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VILLANOVAN

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Senate Links V.U. Communities

By Anita DiBartolomeo

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President Fr. McCarthy, then, holds the power to veto or approve a proposal. According to the constitution, Fr. also has the option to return the bill to the Senate or send the matter to the Board of Trustees for consideration. This is the final court of appeal. If the members of the Board approve a bill, action may be taken immediately. If, however, the Board vetoes a proposal, the issue is considered dead.

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2. Establishment of a community in all that it means including student services, infirmary, psychological services, etc.

3. Continuation of a modest graduate program, along with background in certain vocational programs.

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Budget and Salary Hikes

The question of finances, which always tempers any organization's activities, was discussed and some interesting facts came to light. The total income of Villanova University for 1972 amounted to $21,765,000. Of this amount, nearly 95% was derived from student related income. Tuition and fees alone totaled $16,690,000, while $12,300,000 were paid out in the forms of salaries and fringe benefits for University personnel.

For the 1973-74 academic year, a 10% "across the board" faculty salary increase took effect. Other salaried employees of Villanova received a 6% increase. The combined salary hikes will mean an additional $950,000 over the 1972 budget.

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Part of the primary dedication released in the Executive Committee's written report of July 10, 1973 reads, (Villanova University), "seeks to reflect the spirit of St. Augustine by:

(A) cultivation of a wide breadth of knowledge

(B) respecting individual differences

(C) adherence to the principle that benevolence and brotherhood be operative at every level of University life."

Welcome to the Main Line

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Villanova University, located in Villanova Pa., is a small part of what has come to be called the Main Line.

Originally, the term applied to the trackage of the Pennsylvania Railroad which bisects the campus. The once proud railroad was the main line of transportation from the Eastern Seaboard to Chicago. Today, the railroad is struggling for survival, but it continues to be a beloved thread in the fabric of a still genteel suburbia.

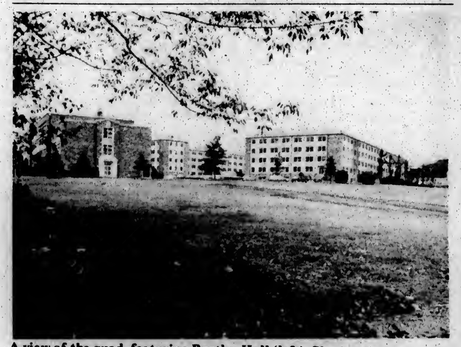
The series of small towns west of City Line Ave. are known collectively as the Main Line. For newcomers to the area, a few basic facts about the surroundings may be beneficial to your welfare.

Evident Prosperity

In general, the Main Line is noted for a high degree of prosperity. Houses, cars, and tailor-made suits give elegant testimony to the value of a dollar, or a million of them.

Main Line politics lean heavily toward the Republican party. However, the rather precarious situation in Republican circles may justify a shake-up in local politics. You may notice that the

Continued on page 2)



A view of the quad, featuring Bartley Hall (left), Sheehan (center, rear), now a women's dorm, and Sullivan, still a men's residence.

Dorms Filled to Capacity

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The changes in the dorm set-up were necessitated by an increased female enrollment both resident and commuter. With the addition of Sheehan Hall, the female resident capacity has increased to approximately 660 beds, more than three times the space of only two years ago.

On the other hand, male resident space has declined. With an estimated 1200 upperclassmen returning to the dorms, incoming male freshmen may have some difficulty finding rooms. Some 650 freshmen are expected to seek dorm space, with only about 450 beds available.

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Continued on page 2)

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Continued on page 2)

Wilkommen

Welcome to Universitas Villanovana, affectionately referred to at various times during the year as "Never-Never Land" (during Board of Trustees meetings); "Virginova" (during Senate-Administration parietals debates); "Screw U." (during Finals week); "Fantasy World" (when grade reports are issued); and "Utopia U." (when graduation rolls around and students fear being thrust into the harsh grind of the nine-to-five business world).

To most newcomers, the world of Villanova like that of any other college or university, seems overwhelming at first. Instead of one nice, ordered, logically constructed building which houses all one's classes, one suddenly discovers that he must "commute" between three or more buildings. The student's schedule is ingeniously arranged, so that inevitably one usually has to walk clear across campus for his next class. By mid-semester, even the most fashion-conscious males and females have discarded their three-inch platform shoes for the sublime comfort of Chuck Taylors and Dr. Scholl's sandals.

New students may also be awed by the great amount of red tape which permeates every nook and cranny of the University. There are four-part preregistration forms; drop/add course cards; overload forms; matriculation and identification cards and photos; standardized I.Q. tests; requisition forms; the ever-popular permission-to-enter-a-closed-section form . . . on and on ad mauseum. If the new student is alert, he can learn all sorts of devious and dubious ways and means to avoid being bogged down by all the paperwork.

In a more serious light, the incoming student may also be overwhelmed by the numerous problems which plague the Villanova campus. But one must remember that these problems are not peculiar to Villanova; other universities also suffer from the maladies caused by differences in opinion concerning retrenchment, building priorities, quota systems, student apathy, parietals, the struggle concerning the powers of Student Government versus the powers of the university administration. The major problem at Villanova, though, seems to be that everyone is willing to talk, gripe, nag, speculate, and even brag about Villanova's apparent inability to solve its inadequacies, yet few people are willing to actively seek methods to help alleviate them. The new student will find that those people who complain the most, usually do the least. It may take one a long while to unearth the truth behind that last statement, because few people on campus will admit to their relative inactivity concerning Villanova's problems. But look around: whenever there is a crisis at Villanova, the same people, time and again, attempt to come to grips with the crisis. The same names appear and reappear, with nary a new one added to the list. Students, faculty, and administrators clamor for change at Villanova; yet in the past there has been little change in the list of people who make a concerted effort to do anything. It goes without saying that at times it seems as though any attempts at change are fated for oblivion even before they are instituted. It sounds corny and cliché-ridden, but perhaps this year will be different. That remains to be seen.

Yes, welcome to Villanova. Within the next four years, Villanova will take on various names and meanings for each student. For some students, Villanova will always be the Disney World of the Main Line, A Never-Never Land where nothing and no one ever changes. For others, Villanova will be associated only with change as the saying goes: "A rose by any other name . . ."

MAIN LINE

(Continued from page 1)

gold elephant hood ornaments on area Cadillacs are subdued by black trunk bands.

Richard Nixon did very well on the Main Line last November, proving that affluent people do make mistakes. Main Liners have also been known to pick the wrong horse at Liberty Bell, an area race track.

Policemen on the Main Line aren't known for their liberal views on sex, alcohol, drugs, or anything else. They have short hair. Some have short tempers, which is a good thing to remember.

Might Makes Right

Villanova students contribute heavily to the support of local governments through payment of fines. Opposing views on noise, alcohol, and drugs are poor reasons to lose money. Main Line policemen, to misquote a phrase, aren't always right, but they are always policemen.

Finally, the Main Line is one of the nicest places in America a college student can live. Villanova students are privileged (at $4,000.00 per year) to occupy a small part of that elegant turf. There are many things to be had in and around the Main Line So remember to have; not to be had.

DORMS

(Continued from page 1)

commodate everyone wishing to live on campus.

The Quad

The center of resident activity at Villanova has traditionally been "The Quad." For newcomers to the University, the Quad comprises Sheehan Hall, Sullivan Hall, and the area between them. Since the completion of the two dorms, some 15 years ago, the Quad has vibrated with the activity of nearly 1000 residents. Until 1973, they have all been males.

Now with a 50/50 sex differential, the Quad begins a new era. Rumors of a huge brick wall and a moat around Sheehan are just rumors. Female residents of the South side of the Quad will receive no more protection than their own ingenuity affords them. Certainly there will be security in the form of counselors and the Villanova Security force, but such protection has never been too highly rated. Upperclassmen returning to Sullivan eagerly await the challenge of a dorm housing 500 females only a few feet away.

As the dorms begin to fill on Sept. 4, the stage is set for the class of '77. Resident life, anywhere on the Villanova campus is an experience. Whether the experience will be memorable or easily forgotten, depends on the spirit of each individual.

Any girl interested in joining the Villanova precision dance team, which performs at football and basketball games, please contact Rosa (LA 5-1549) or Lucy (HI 6-4532).

Anyone interested in becoming a football manager please contact Lou Ferry in the football office (527-2100, ext. 213).

VILLANOVAN

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SEISMOGRAPH

Welcome To The Funhouse

By JOE TYRRELL

This column is normally devoted to the ramblings of a former SDS pamphleteer from Silver Spring, Maryland, ostensibly concerned with the operations of this alleged university. Often, however, the writer gets sufficiently bored with Villanova to wallow in other matters, such as the wheelings and dealings of reputed overworld boss, Dick "Bugs" Nixon.

To begin the year, though, we'll review the state of affairs of journalism hereabouts. As some of you may know, publication of this newspaper was suspended for a time last year by the University President, Father Edward J. McCarthy. The reason for the shut-down was the appearance of two editorials, one severely critical of the Dean of Arts and Sciences (Father Richard Breslin), the other urging the abolition of the football program. These were followed by a story reporting an on-campus speech by a Gay Activist, who used the word "penis" in an "inflammatory" context (no puns).

Admittedly, the **Villanovan** has been a real rag, but since the shut-down was ordered without regard to procedures, so our paranoia quotient skyrocketed. Ultimately, though, the staff had a good time being interviewed by the real world news media.

This semester, we expect that both the paper and the atmosphere will be better (at least, we hope so). But it should be noted that, like most student activities, the paper is not taken very seriously.

Amazingly enough, Villanova has not been offering any journalism courses, which just goes to show the value of well-rounded, liberal arts education, wherein students can pursue their interests to the fullest. And if there's anything else that you'd like to take while you're at Villanova University, go to Rosemont College.

Actually, the situation is due to improve sometime soon. Meanwhile, for anyone who is interested, there are opportunities for a little do-it-yourself job training. The **Villanovan** always needs reporters, typists, ad solicitors, distributors, etcetera, and we're just beginning to get organized. There is also the radio station, WKVU; the **Belle Air** (yearbook); the literary magazine, **The Lynx**; a reported Student Union newsletter, and various special interest publications.

Villanova is not someplace to go for either sex or journalism; but if that's why you're here, good luck.

Senate Links Communities

(Continued from page 1)

student representatives to the Senate. (Faculty Senators are elected by the faculty and the administration Senators are appointed by the President.) Previously, individual students had submitted their names to the run for office. In the spring of 1973, however, a group of students formed a political party, called the Volunteers and slated seven candidates on the ballot. Pledging to change university policy, the Volunteers captured all seven seats.

Attention students! Now that you've returned from your hopefully enjoyable summer vacation and are getting back into the routine of classes and college activities you've probably noticed a few changes in some of the surrounding locations. One important change you should become aware of is Jr. Hot Shoppes change of name to Roy Rogers.

Connected with this new name is a combination of the former Hot Shoppes basic format with a broader, more delicious menu served in an atmosphere of fine Western hospitality. Roy Rogers will still employ the quick, pleasant people you have always associated with Jr. Hot Shoppes to serve you in the same spotless surroundings.

This new Roy Rogers is a guaranteed enjoyment. Last year's customers, present freshmen, and you yourself will agree, it's just the place to eat that you've all been waiting for.

A Survivor's Guide To Villanova

By SUE SCHARFF

So here you are . . . you've finally made the grade. You're now enrolled as a student at a big-time university. Mom and Dad have deposited you and your travel bags at the door of the dorm. Mom sniffles silently, mumbling something about how her little boy/girl has grown up so quickly. Dad harumphs something about "being good" and staying out of trouble. You wish they'd leave, before Mom decides to kiss you good-bye, and make you feel stupid in front of all the other incoming freshmen. After assuring and reassuring both mater and pater that you'll be all right, they finally leave. Mom kisses you good-bye anyway, but you don't feel too foolish. The other freshmen are all going through the same ritual. Mom and Dad finally depart, but not without repeated admonitions to call if you need them, to write soon, and to wash your jeans at least once a week.

All at once, you realize that Mom and Dad are gone. You're on your own now, in the wilds of Villanova. Suddenly it dawns on you . . . where is there to go, what is there to do, how does a "frosh" meet new people? Before you grab for your security blanket, Teddy Bear, and notepaper to write home to tell your parents that it's all a mistake and that they should come back and get you, take heart. The following article is presented as a public service to those students who wish to give Universitas Villanovana a fair shake. And to you skeptics, perhaps the following will help you to survive the rigors of academia.

The exact addresses of the following places may all be found in any Philadelphia or Main Line telephone book, if they are not already listed within the body of the article. Have fun discovering Philadelphia, and Villanova.

Restaurants Center City — prices range from moderate to expensive):

Les Amis: 1920 Chestnut Street (LO 7-0855) French and continental cuisine served. Lunch ranges from $.85-$4.00. Dinner from $7.75 to $9.75. Bar.

Au Sans Chique: 50 South 2nd Street (928-0686). The atmosphere here is cozy and intimate, perfect for impressing that special person you're destined to meet in the Pie Shoppe. Prices range from $3.50 to $7.00. Reservations are de rigeur. BYO your favorite wine or liqueur.

Bistro Deja Vue: 1609 Pine Street (KI 6-1190). Eating here is like eating in the peace and solitude of a French country living room. The prix fixe meal is either $8.50 or $10.00. Don't pass up the onion soup or poulet a l'estragon. Upstairs is a cafe which serves homemade ice cream, wine, and cheese. Liquor is available. Reservations are needed.

Bookbinders: 215 South 15th Street (KI 5-1137). For all you fish fanciers, Bookbinders is a must. Steaks and chops are also served, but only in months when there is no meat freeze. Banquet room and bar on premises.

Fields: 4th and Market (928-1590). Named after good old W.C., it's the place to meet business executives and newspeople. Fields is a nightclub which disproves W.C.'s idea that Philly rolls up its streets after 10:00 P.M. Prices range from $.75 to $2.50. The specialty of the house is knockwurst steamed in beer.

The Parson's Table: 26 South Front Street (WA 5-4447). Everything in this restaurant is tastefully decorated in black, white, and silver. The menu is international, with a heavy leaning towards the Mediterranean. The paella is both delicious and unusual. Prices from $2.00 to $7.00. Reservations, please.

Wildflowers: 514-19 South 5th Street (WA 3-6708). Wildflowers is the epitome of that little hidden romantic niche that you've always dreamed of going to, but could never find. There is live entertainment and a bar. Prices are from $2.85 to $6.50.

Restaurants (City Line Area — moderate to expensive):

Dummy's Delightful Saloonery: City Line and Haverford Road, behind the Gulf station (TR 9-8181). If you're in the mood for a really wacked out place, this is it. The menu tells tales of Italian witch cookery. Beef and seafood are also served. Drinks are . . . well, different. Live entertainment and bar. Prices are $3.75 to $6.50. Lunches also served.

Marriott Motor Hotel: City Line at entrance to Schuylkill Expressway (MO 7-0200). The Marriott has restaurants that will appeal to your every whim and fancy. For Polynesian food, try the **Kona Kai** — not the best in the city, but by no means the worst; **Windjammer Lounge** — if you're over 21 and looking for action; **Sirloin and Saddle** — if you're a steak and potatoes person; **Fairfield Inn** — the food isn't great, but it's the ideal place to people watch; **Kings Wharf** — the seafood is excellent and on Sundays during the fall and winter there is a smorgasbord breakfast that would make even Godzilla groan, so huge are the quantities of food; **Coffee Corral** — a glorified Fairfield Inn, the food is the same as the Inn, but the prices are slightly higher; **Firehouse Tavern** — appropriately enough, it serves some of the best "firewater" in town.

Ristorante Michelangelo: 281 Montgomery Avenue, Bala Cynwyd (MO 4-6571). The Italian food here is magnifico. Enjoy an authentic Italian meal with architecture to match — reproductions of the works of Michelangelo, including the ceiling of the Sistine Chapel.

Restaurants (Delaware County — moderate to expensive):

Tilted Lantern: 734 Lancaster Avenue, Berwyn (644-4691). The image of Charles Dickens is in evidence everywhere. Perhaps, if you're lucky, Mr. Pickwick might appear. The food is a fine selection of prime ribs, steaks, lobster, and flounder. Prices are $3.95 to $8.25.

Restaurants (Montgomery County — moderate to expensive):

Gatsby's: 917 Montgomery Avenue, Narberth (MO 4-2800). Tucked away in this quiet little town of Narberth, is one of the finest restaurants in town. The menu is properly British, so eat with your pinkies out. Reservations are a must on week-ends. There is a bar and a piano player nightly. Look carefully, and you may see one of the tennis stars just coming from the Merion Cricket Club. Prices are $4.25-$7.95. Lunches are less costly.

Valley Forge Hilton: Rt. 202, North of Schuylkill Expressway, King of Prussia (337-1200). Home of the Villanova University Dinner Dance, the Hilton also has several places in which to dine. **The Rain Forest** — the big attraction here is the 40 foot high fountain. The food itself is less spectacular; **Sign of the Sun** — cocktail lounge which sometimes serves sandwiches. Be ready to drink a great deal, otherwise the waitresses will ignore you; **Samuri** — a Japanese steakhouse specializing in Warrior Steaks; **The Round** — coffee shop atmosphere, good for a casual breakfast, lunch, or dinner.

Restaurants (in and around Villanova — moderate to downright cheap):

Connus Ale House: Lancaster Pike in Strafford: Where the Villanova U. elite meet to eat. The roast beef sandwiches are good, but the price is slightly on the steep side. Try the fried mushrooms and the coleslaw. Rule of thumb — don't make an appearance there until after 12 midnight.

Bryn Mawr Beef and Ale: Lancaster Pike in Bryn Mawr: Home of any and all Villanova Frats. Great place to have a chugging contest or to meet frat buddies. Fantastic atmosphere for grossing out a date.

Howard Johnson's: Lancaster Pike, next to V.U.: The food is typical Ho Jo fare. But it is a good place to grab an ice cream cone or a quick cup of hot chocolate between classes.

Kip's Coffee Shop: Wynnewood Shopping Center, Wynnewood Road: Bring plenty of money — Kip's is expensive as far as coffee shops go. However, they make a great deli sandwich, and the cheese steaks are delicioso.

Prole Food:

Any of the following places offer standard fare of hamburgers, roast beef, fried chicken, french fries, an assortment of beverages, and turnovers:

Gino's: Lancaster Pike in Ardmore and in Wayne.

Hot Shoppe Jr.: Lancaster Pike in Bryn Mawr.

Roy Rogers: Lancaster Pike in Ardmore; City Line Avenue in Bala Cynwyd.

McDonalds: West Conshohocken. The next three restaurants are good for getting quick service and hot platters or sandwiches. The food isn't out of this world, but the price is right, and they are all near Villanova:

Campus Corner: Lancaster Pike next to V.U.

Mari-Nay Diner: Lancaster Pike in Rosemont

Dean's Diner: Lancaster Pike, next to Wyndmore Shopping Center

Favorite Watering Holes:

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City Line Center Theatre: City Line Shopping Center, near City Line Ave. and Haverford Road.

Eric Theatre: Wyndmore Shopping Center, Lancaster Pike in Ardmore

Narberth Movie: near Haverford Road in Narberth



The Hot Spots of the Main Line Area. And each and every one is a mere stone's throw from Villanova University.

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Tower Theatre: 69th Street Near Market Street: The Fillmore of Philadelphia, The Tower attracts such groups as David Bowie, Poco, Santana, Stevie Wonder, Quicksilver, Steve Miller, and so on.

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Museums:

Philadelphia Art Museum

Franklin Institute: for the scientifically oriented mind

Rodin Museum: see sketches, sculpture, etcetera which are either the originals or copies of the originals done by Rodin.

Academy of Natural Sciences: If fossils are your thing, then you'll dig this museum.

Wyeth Museum: One of the most beautiful museums in Pennsylvania (and the only one on this list not in Center City, it's in Chadds Ford, Pa. which is south on Rt. 1), the Wyeth houses the collection of paintings executed by N.C., Andrew, and Jamie Wyeth, as well as those paintings done by their students.

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(Continued on page 7)

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ARDMORE
Paperback Book Shop
14 W. LANCASTER AVE., ARDMORE, PA. 19003
MIDWAY 9-4888
Central City Ticket Agency . . . . . for all area events

Wilkommen

Welcome to Universitas Villanovana, affectionately referred to at various times during the year as "Never-Never Land" (during Board of Trustees meetings); "Virginova" (during Senate-Administration parietals debates); "Screw U." (during Finals week); "Fantasy World" (when grade reports are issued); and "Utopia U." (when graduation rolls around and students fear being thrust into the harsh grind of the nine-to-five business world).

To most newcomers, the world of Villanova like that of any other college or university, seems overwhelming at first. Instead of one nice, ordered, logically constructed building which houses all one's classes, one suddenly discovers that he must "commute" between three or more buildings. The student's schedule is ingeniously arranged, so that inevitably one usually has to walk clear across campus for his next class. By mid-semester, even the most fashion-conscious males and females have discarded their three-inch platform shoes for the sublime comfort of Chuck Taylors and Dr. Scholl's sandals.

New students may also be awed by the great amount of red tape which permeates every nook and cranny of the University. There are four-part preregistration forms; drop/add course cards; overload forms; matriculation and identification cards and photos; standardized I.Q. tests; requisition forms; the ever-popular permission-to-enter-a-closed-section form . . . on and on ad mauseum. If the new student is alert, he can learn all sorts of devious and dubious ways and means to avoid being bogged down by all the paperwork.

In a more serious light, the incoming student may also be overwhelmed by the numerous problems which plague the Villanova campus. But one must remember that these problems are not peculiar to Villanova; other universities also suffer from the maladies caused by differences in opinion concerning retrenchment, building priorities, quota systems, student apathy, parietals, the struggle concerning the powers of Student Government versus the powers of the university administration. The major problem at Villanova, though, seems to be that everyone is willing to talk, gripe, nag, speculate, and even brag about Villanova's apparent inability to solve its inadequacies, yet few people are willing to actively seek methods to help alleviate them. The new student will find that those people who complain the most, usually do the least. It may take one a long while to unearth the truth behind that last statement, because few people on campus will admit to their relative inactivity concerning Villanova's problems. But look around: whenever there is a crisis at Villanova, the same people, time and again, attempt to come to grips with the crisis. The same names appear and reappear, with nary a new one added to the list. Students, faculty, and administrators clamor for change at Villanova; yet in the past there has been little change in the list of people who make a concerted effort to do anything. It goes without saying that at times it seems as though any attempts at change are fated for oblivion even before they are instituted. It sounds corny and cliche-ridden, but perhaps this year will be different. That remains to be seen.

Yes, welcome to Villanova. Within the next four years, Villanova will take on various names and meanings for each student. For some students, Villanova will always be the Disney World of the Main Line, A Never-Never Land where nothing and no one ever changes. For others, Villanova will be associated only with change as the saying goes: "A rose by any other name . . ."

MAIN LINE

(Continued from page 1)

gold elephant hood ornaments on area Cadillacs are subdued by black trunk bands.

Richard Nixon did very well on the Main Line last November, proving that affluent people do make mistakes. Main Liners have also been known to pick the wrong horse at Liberty Bell, an area race track.

Policemen on the Main Line aren't known for their liberal views on sex, alcohol, drugs, or anything else. They have short hair. Some have short tempers, which is a good thing to remember.

Might Makes Right

Villanova students contribute heavily to the support of local governments through payment of fines. Opposing views on noise, alcohol, and drugs are poor reasons to lose money. Main Line policemen, to misquote a phrase, aren't always right, but they are always policemen.

Finally, the Main Line is one of the nicest places in America a college student can live. Villanova students are privileged (at $4,000.00 per year) to occupy a small part of that elegant turf. There are many things to be had in and around the Main Line So remember to have; not to be had.

DORMS

(Continued from page 1)

commodate everyone wishing to live on campus.

The Quad

The center of resident activity at Villanova has traditionally been "The Quad." For newcomers to the University, the Quad comprises Sheehan Hall, Sullivan Hall, and the area between them. Since the completion of the two dorms, some 15 years ago, the Quad has vibrated with the activity of nearly 1000 residents. Until 1973, they have all been males.

Now with a 50/50 sex differential, the Quad begins a new era. Rumors of a huge brick wall and a moat around Sheehan are just rumors. Female residents of the South side of the Quad will receive no more protection than their own ingenuity affords them. Certainly there will be security in the form of counselors and the Villanova Security force, but such protection has never been too highly rated. Upperclassmen returning to Sullivan eagerly await the challenge of a dorm housing 500 females only a few feet away.

As the dorms begin to fill on Sept. 4, the stage is set for the class of '77. Resident life, anywhere on the Villanova campus is an experience. Whether the experience will be memorable or easily forgotten, depends on the spirit of each individual.

Any girl interested in joining the Villanova precision dance team, which performs at football and basketball games, please contact Rosa (LA 5-1549) or Lucy (HI 6-4532).

Anyone interested in becoming a football manager please contact Lou Ferry in the football office (527-2100, ext. 213).

VILLANOVAN

Editor-in-Chief ..... Sue Scharff
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Associate Editors ..... Mark Nolan, Joe Tyrrell
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Feature Editors ..... Tom Swick, Bob Wesolowski
Entertainment Editors ..... Mick Kulik, Walt Kunda
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Staff Artist ..... Cathy Barr

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SEISMOGRAPH

Welcome To The Funhouse

By JOE TYRRELL

This column is normally devoted to the ramblings of a former SDS pamphleteer from Silver Spring, Maryland, ostensibly concerned with the operations of this alleged university. Often, however, the writer gets sufficiently bored with Villanova to wallow in other matters, such as the wheelings and dealings of reputed overworld boss, Dick "Bugs" Nixon.

To begin the year, though, we'll review the state of affairs of journalism hereabouts. As some of you may know, publication of this newspaper was suspended for a time last year by the University President, Father Edward J. McCarthy. The reason for the shut-down was the appearance of two editorials, one severely critical of the Dean of Arts and Sciences (Father Richard Breslin), the other urging the abolition of the football program. These were followed by a story reporting an on-campus speech by a Gay Activist, who used the word "penis" in an "inflammatory" context (no puns).

Admittedly, the **Villanovan** has been a real rag, but since the shut-down was ordered without regard to procedures, so our paranoia quotient skyrocketed. Ultimately, though, the staff had a good time being interviewed by the real world news media.

This semester, we expect that both the paper and the atmosphere will be better (at least, we hope so). But it should be noted that, like most student activities, the paper is not taken very seriously.

Amazingly enough, Villanova has not been offering any journalism courses, which just goes to show the value of well-rounded, liberal arts education, wherein students can pursue their interests to the fullest. And if there's anything else that you'd like to take while you're at Villanova University, go to Rosemont College.

Actually, the situation is due to improve sometime soon. Meanwhile, for anyone who is interested, there are opportunities for a little do-it-yourself job training. The **Villanovan** always needs reporters, typists, ad solicitors, distributors, etcetera, and we're just beginning to get organized. There is also the radio station, WKVU; the **Belle Air** (yearbook); the literary magazine, **The Lynx**; a reported Student Union newsletter, and various special interest publications.

Villanova is not someplace to go for either sex or journalism; but if that's why you're here, good luck.

Senate Links Communities

(Continued from page 1)

student representatives to the Senate. (Faculty Senators are elected by the faculty and the administration Senators are appointed by the President.) Previously, individual students had submitted their names to the run for office. In the spring of 1973, however, a group of students formed a political party, called the Volunteers and slated seven candidates on the ballot. Pledging to change university policy, the Volunteers captured all seven seats.

Attention students! Now that you've returned from your hopefully enjoyable summer vacation and are getting back into the routine of classes and college activities you've probably noticed a few changes in some of the surrounding locations. One important change you should become aware of is Jr. Hot Shoppes change of name to Roy Rogers.

Connected with this new name is a combination of the former Hot Shoppes basic format with a broader, more delicious menu served in an atmosphere of fine Western hospitality. Roy Rogers will still employ the quick, pleasant people you have always associated with Jr. Hot Shoppes to serve you in the same spotless surroundings.

This new Roy Rogers is a guaranteed enjoyment. Last year's customers, present freshmen, and you yourself will agree, it's just the place to eat that you've all been waiting for.

A Survivor's Guide To Villanova

By SUE SCHARFF

So here you are . . . you've finally made the grade. You're now enrolled as a student at a big-time university. Mom and Dad have deposited you and your travel bags at the door of the dorm. Mom sniffles silently, mumbling something about how her little boy/girl has grown up so quickly. Dad harumphs something about "being good" and staying out of trouble. You wish they'd leave, before Mom decides to kiss you good-bye, and make you feel stupid in front of all the other incoming freshmen. After assuring and reassuring both mater and pater that you'll be all right, they finally leave. Mom kisses you good-bye anyway, but you don't feel too foolish. The other freshmen are all going through the same ritual. Mom and Dad finally depart, but not without repeated admonitions to call if you need them, to write soon, and to wash your jeans at least once a week.

All at once, you realize that Mom and Dad are gone. You're on your own now, in the wilds of Villanova. Suddenly it dawns on you . . . where is there to go, what is there to do, how does a "frosh" meet new people? Before you grab for your security blanket, Teddy Bear, and notepaper to write home to tell your parents that it's all a mistake and that they should come back and get you, take heart.

The following article is presented as a public service to those students who wish to give Universitas Villanovana a fair shake. And to you skeptics, perhaps the following will help you to survive the rigors of academia.

The exact addresses of the following places may all be found in any Philadelphia or Main Line telephone book, if they are not already listed within the body of the article. Have fun discovering Philadelphia, and Villanova.

Restaurants Center City — prices range from moderate to expensive):

Les Amis: 1920 Chestnut Street (LO 7-0855) French and continental cuisine served. Lunch ranges from $.85-$4.00, Dinner from $7.75 to $9.75. Bar.

Au Sans Chique: 50 South 2nd Street (928-0686). The atmosphere here is cozy and intimate, perfect for impressing that special person you're destined to meet in the Pie Shoppe. Prices range from $3.50 to $7.00. Reservations are de rigeur. BYO your favorite wine or liqueur.

Bistro Deja Vue: 1609 Pine Street (KI 6-1190). Eating here is like eating in the peace and solitude of a French country living room. The prix fixe meal is either $8.50 or $10.00. Don't pass up the onion soup or poulet a l'estragon. Upstairs is a cafe which serves homemade ice cream, wine, and cheese. Liquor is available. Reservations are needed.

Bookbinders: 215 South 15th Street (KI 5-1137). For all you fish fanciers, Bookbinders is a must. Steaks and chops are also served, but only in months when there is no meat freeze. Banquet room and bar on premises.

Fields: 4th and Market (928-1590). Named after good old W.C., it's the place to meet business executives and newspeople. Fields is a nightclub which disproves W.C.'s idea that Philly rolls up its streets after 10:00 P.M. Prices range from $.75 to $2.50. The specialty of the house is knockwurst steamed in beer.

The Parson's Table: 26 South Front Street (WA 5-4447). Everything in this restaurant is tastefully decorated in black, white, and silver. The menu is international, with a heavy leaning towards the Mediterranean. The paella is both delicious and unusual. Prices from $2.00 to $7.00. Reservations, please.

Wildflowers: 514-19 South 5th Street (WA 3-6708) Wildflowers is the epitome of that little hidden romantic niche that you've always dreamed of going to, but could never find. There is live entertainment and a bar. Prices are from $2.85 to $6.50.

Restaurants (City Line Area — moderate to expensive):

Dummy's Delightful Saloonery: City Line and Haverford Road, behind the Gulf station (TR 9-8181). If you're in the mood for a really wacked out place, this is it. The menu tells tales of Italian witch cookery. Beef and seafood are also served. Drinks are . . . well, different. Live entertainment and bar. Prices are $3.75 to $6.50. Lunches also served.

Marriott Motor Hotel: City Line at entrance to Schuylkill Expressway (MO 7-0200). The Marriott has restaurants that will appeal to your every whim and fancy. For Polynesian food, try the **Kona Kai** — not the best in the city, but by no means the worst; **Windjammer Lounge** — if you're over 21 and looking for action; **Sirloin and Saddle** — if you're a steak and potatoes person; **Fairfield Inn** — the food isn't great, but it's the ideal place to people watch; **Kings Wharf** — the seafood is excellent and on Sundays during the fall and winter there is a smorgasbord breakfast that would make even Godzilla groan, so huge are the quantities of food; **Coffee Corral** — a glorified Fairfield Inn, the food is the same as the Inn, but the prices are slightly higher; **Firehouse Tavern** — appropriately enough, it serves some of the best "firewater" in town.

Ristorante Michelangelo: 281 Montgomery Avenue, Bala Cynwyd (MO 4-6571). The Italian food here is magnifico. Enjoy an authentic Italian meal with architecture to match — reproductions of the works of Michelangelo, including the ceiling of the Sistine Chapel.

Restaurants (Delaware County — moderate to expensive):

Tilted Lantern: 734 Lancaster Avenue, Berwyn (644-4691). The image of Charles Dickens is in evidence everywhere. Perhaps, if you're lucky, Mr. Pickwick might appear. The food is a fine selection of prime ribs, steaks, lobster, and flounder. Prices are $3.95 to $8.25.

Restaurants (Montgomery County — moderate to expensive):

Gatsby's: 917 Montgomery Avenue, Narberth (MO 4-2800). Tucked away in this quiet little town of Narberth, is one of the finest restaurants in town. The menu is properly British, so eat with your pinkies out. Reservations are a must on week-ends. There is a bar and a piano player nightly. Look carefully, and you may see one of the tennis stars just coming from the Merion Cricket Club. Prices are $4.25-$7.95. Lunches are less costly.

Valley Forge Hilton: Rt. 202, North of Schuylkill Expressway, King of Prussia (337-1200). Home of the Villanova University Dinner Dance, the Hilton also has several places in which to dine.

The Rain Forest — the big attraction here is the 40 foot high fountain. The food itself is less spectacular; **Sign of the Sun** — cocktail lounge which sometimes serves sandwiches. Be ready to drink a great deal, otherwise the waitresses will ignore you; **Samuri** — a Japanese steakhouse specializing in Warrior Steaks; **The Round** — coffee shop atmosphere, good for a casual breakfast, lunch, or dinner.

Restaurants (in and around Villanova — moderate to downright cheap):

Connus Ale House: Lancaster Pike in Strafford: Where the Villanova U. elite meet to eat. The roast beef sandwiches are good, but the price is slightly on the steep side. Try the fried mushrooms and the coleslaw. Rule of thumb — don't make an appearance there until after 12 midnight.

Bryn Mawr Beef and Ale: Lancaster Pike in Bryn Mawr: Home of any and all Villanova Frats. Great place to have a chugging contest or to meet frat buddies. Fantastic atmosphere for grossing out a date.

Howard Johnson's: Lancaster Pike, next to V.U.: The food is typical Ho Jo fare. But it is a good place to grab an ice cream cone or a quick cup of hot chocolate between classes.

Kip's Coffee Shop: Wynnewood Shopping Center, Wynnewood Road: Bring plenty of money — Kip's is expensive as far as coffee shops go. However, they make a great deli sandwich, and the cheese steaks are delicioso.

Prole Food:

Any of the following places offer standard fare of hamburgers, roast beef, fried chicken, french fries, an assortment of beverages, and turnovers:

Gino's: Lancaster Pike in Ardmore and in Wayne.

Hot Shoppe Jr.: Lancaster Pike in Bryn Mawr.

Roy Rogers: Lancaster Pike in Ardmore; City Line Avenue in Bala Cynwyd.

McDonalds: West Conshohocken. The next three restaurants are good for getting quick service and hot platters or sandwiches. The food isn't out of this world, but the price is right, and they are all near Villanova:

Campus Corner: Lancaster Pike next to V.U.

Mari-Nay Diner: Lancaster Pike in Rosemont

Dean's Diner: Lancaster Pike, next to Wyndmore Shopping Center

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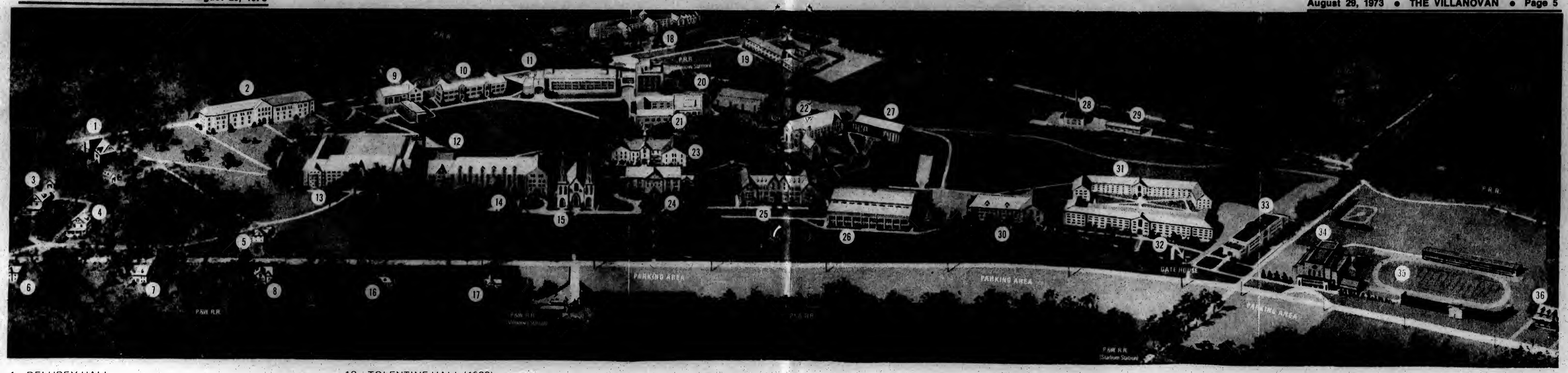
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MIDWAY 9-4888
Central City Ticket Agency ..... for all area events



1. DELUREY HALL
   Men's dormitory
2. FEDIGAN HALL (1930)
   Men's dormitory
3. MIDDLETON HALL
   Infirmary
4. O'DWYER HALL
   Men's dormitory
5. SIMPSON HALL
   Men's dormitory
6. ST. CLARE'S HALL ANNEX
   Faculty offices for College of Nursing.
7. ST. CLARE'S HALL
   Dean and faculty offices for College of Nursing.
8. ALUMNI HOUSE
   Alumni Association offices, lounges and meeting rooms.
9. CHEMICAL ENGINEERING BUILDING (1949)
   Class rooms, laboratory and offices for Department of Chemical Engineering.
10. BARRY HALL (1949)
    N.R.O.T.C. Headquarters.
    Engineering classrooms and laboratories.
11. MENDEL HALL (1961)
    Science Center.
    Administrative offices, classrooms, lecture halls and laboratories.
    University Information Center.
12. ST. THOMAS HALL (1902)
    Men's dormitory (West wing of Monastery)
13. TOLENTINE HALL (1929)
    Office of the President and other Administrative officials.
    Headquarters for College of Liberal Arts & Sciences, and College of Engineering.
    Graduate Studies Office.
    Admissions and Registrar's Offices.
14. MONASTERY (1934)
    Home for Augustinian Fathers with private Chapel, community room and dining room.
15. ST. THOMAS OF VILLANOVA CHAPEL (1887)
    Parish Church and student Chapel.
16. GERAGHTY HALL
    Faculty offices for Liberal Arts & Sciences.
17. MORIARTY HALL
    Men's dormitory
18. ST. MARY'S HALL (1964)
    College House of Studies for Augustinian seminarians.
    Augustinian Seminary Guild.
19. GAREY HALL (1957)
    School of Law. Administrative offices, classrooms, lounges, Law Library and Moot Court.
20. GREEN HOUSE
    Facility for research work in Biology.
21. FALVEY MEMORIAL LIBRARY (1949)
    Houses stacks for 600,000 volumes, microfilm and periodicals
    Offices, lounges, works of art.
    Department of Library Science.
    Department of Education.
22. CORR HALL (1941)
    Men's dormitory.
    Student personnel offices.
23. ALUMNI HALL (1849)
    Men's dormitory.
    Gymnasium for intramural athletics.
24. ST. RITA'S HALL (1913)
    Men's dormitory.
    Student personnel offices.
25. AUSTIN HALL (1924)
    Men's dormitory.
    Office of Vice President for Public Relations and Development.
    Office of Public Information.
    Office of Development.
26. DOUGHERTY HALL (1955)
    Student Union Building.
    Administrative offices, Security office, Student activities offices.
    Dining facilities, lounges and barber shop.
27. KENNEDY HALL (1968)
    Student Services Building
    Offices of Vice President for Financial Affairs, Controller, Business Office, Financial Aid, Personnel, Purchasing, University Shop, Bank, Student's Post Office, Telephone Communications Center.
28. CENTRAL HEATING PLANT (1950)
    Furnishes heat for campus buildings.
29. MAINTENANCE BUILDING
    Headquarters for campus maintenance staff and equipment.
30. VASEY HALL (1931)
    University College and Summer School Offices.
    Theatre Department.
    Offices and classrooms.
31. SULLIVAN HALL (1953)
    Men's dormitory.
32. SHEEHAN HALL (1957)
    Men's dormitory.
    Placement Office.
33. BARTLEY HALL (1958)
    College of Commerce and Finance.
    Administrative and faculty offices.
    Classrooms and self-service cafeteria.
34. FIELD HOUSE (1932)
    Houses basketball court, swimming pool and other athletic facilities.
    Athletic offices.
    Used for lectures, concerts and public events.
35. VILLANOVA STADIUM (1927)
    Football stadium, baseball diamond, track and auxiliary field.
36. GALBERRY HALL
    Men's dormitory.
    Villanova University Press.
    Research and Development.
37. MEN'S DORMITORY (1971)
38. GOOD COUNSEL HALL (1969)
    Women's dormitory.



Everything You've Always Wanted To Know About V.U. ...

"V" For Villanova

By Les Irving

"V" for Villanova
"V" for Victory
"B" for Blue and "Double-U" for White
For the Blue and White, we will fight! fight! fight! fight!
Fight! for VILLANOVA! Fight for Victory.

For we're out to win the fray,
VILLANOVA lead the way
With a capital "V" for Victory!

INTERLUDE

VIL-LA-NO-VA! V-I-L-LA-N-O-V-A

"V" for Vic-to-ry! V-I-C-T-O-R-Y
It's a tooth for a tooth, and an eye for an eye
And a "V" for a V-I-C-T-O-R-Y!!!

"V" for Villanova
"V" for Victory
"B" for Blue and "Double-U" for White

For the Blue and White, we will fight! fight! fight! fight!
Fight for VILLANOVA! Fight For Victory

For we're out to beat the foe
Show the en-e-my we know,
How to win with a "V" for Victory.



Earlier this year, dedication ceremonies were held for the Che Guevara Memorial Belltower and Agriculture Exhibition at the People's Hall of St. Rita.

The March Of The Wildcats

By Carmen Giordano, '36

March, you Wildcats — march right on
We are out to win the day
We'll march straight through to victory
So onward let us go — Rah! Rah!
Let us fight, fight, fight, fight, fight!
Villanovans one and all
Join to sing a praise to Alma Mater
Hail, Blue and White.



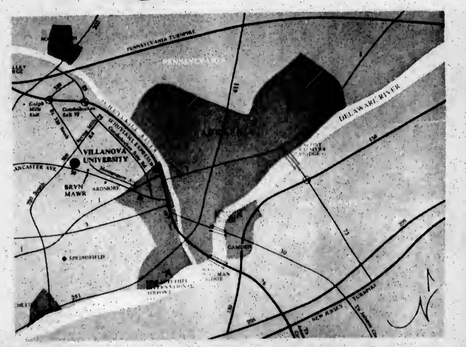
An aerial view of the entire Villanova University campus. There's more to Villanova than meets the eye.

Alma Mater

1
When the twilight shadows gather
Out upon the Campus green,
When the blue and purple night
Comes stealing on the scene
Loyal sons of Villanova
Sing a hymn of praise
To our dear old ALMA MATER
And our College days.

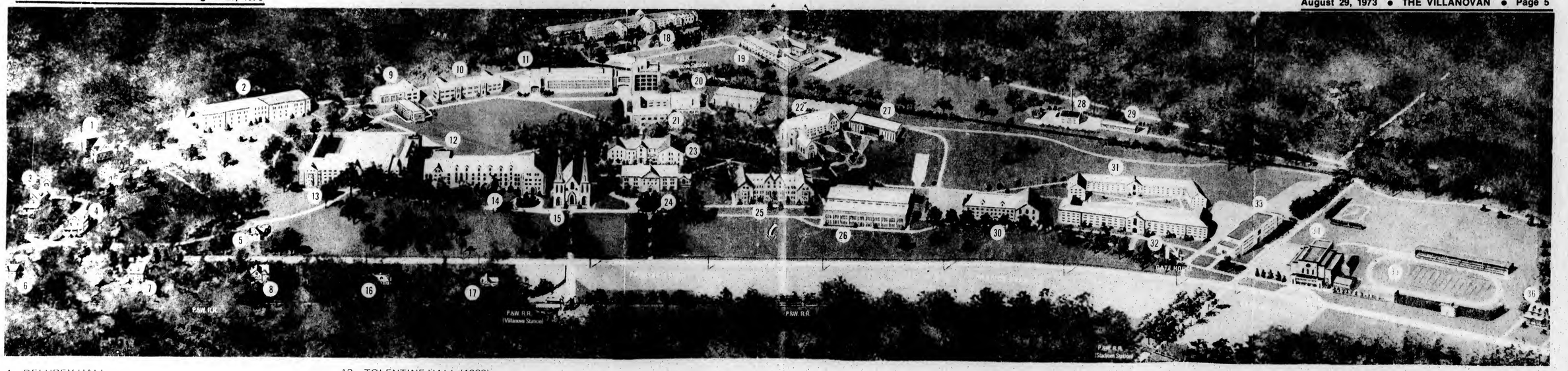
2
Villanova, Villanova
When we leave your shelt'ring walls,
We shall leave an echo ringing
Through your treasured halls
We will leave an echo ringing
In the silent night
While our memories are singing
Of the Blue and White.

3
When the last big game is over
And the last roll call is heard
When the oldest pedagogue
Has had his final word
We shall come to ALMA MATER
in our dreams again
With a prayer for Villanova
And a sweet amen.

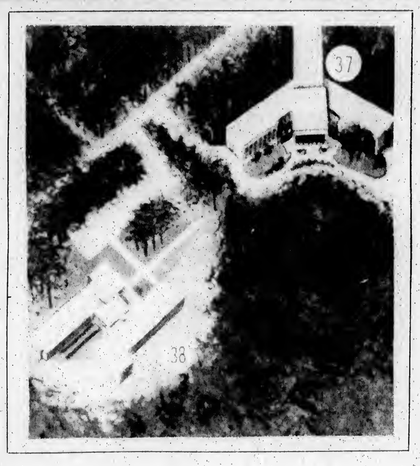


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1. DELUREY HALL
   Men's dormitory
2. FEDIGAN HALL (1930)
   Men's dormitory
3. MIDDLETON HALL
   Infirmary
4. O'DWYER HALL
   Men's dormitory
5. SIMPSON HALL
   Men's dormitory
6. ST. CLARE'S HALL ANNEX
   Faculty offices for College of Nursing.
7. ST. CLARE'S HALL
   Dean and faculty offices for College of Nursing.
8. ALUMNI HOUSE
   Alumni Association offices, lounges and meeting rooms.
9. CHEMICAL ENGINEERING BUILDING (1949)
   Class rooms, laboratory and offices for Department of Chemical Engineering.
10. BARRY HALL (1949)
    N.R.O.T.C. Headquarters.
    Engineering classrooms and laboratories.
11. MENDEL HALL (1961)
    Science Center.
    Administrative offices, classrooms, lecture halls and laboratories.
    University Information Center.
12. ST. THOMAS HALL (1902)
    Men's dormitory (West wing of Monastery)
13. TOLENTINE HALL (1929)
    Office of the President and other Administrative officials.
    Headquarters for College of Liberal Arts & Sciences, and College of Engineering.
    Graduate Studies Office.
    Admissions and Registrar's Offices.
14. MONASTERY (1934)
    Home for Augustinian Fathers with private Chapel, community room and dining room.
15. ST. THOMAS OF VILLANOVA CHAPEL (1887)
    Parish Church and student Chapel.
16. GERAGHTY HALL
    Faculty offices for Liberal Arts & Sciences.
17. MORIARTY HALL
    Men's dormitory
18. ST. MARY'S HALL (1964)
    College House of Studies for Augustinian seminarians.
    Augustinian Seminary Guild.
19. GAREY HALL (1957)
    School of Law. Administrative offices, classrooms, lounges, Law Library and Moot Court.
20. GREEN HOUSE
    Facility for research work in Biology.
21. FALVEY MEMORIAL LIBRARY (1949)
    Houses stacks for 600,000 volumes, microfilm and periodicals
    Offices, lounges, works of art.
    Department of Library Science.
    Department of Education.
22. CORR HALL (1941)
    Men's dormitory.
    Student personnel offices.
23. ALUMNI HALL (1849)
    Men's dormitory.
    Gymnasium for intramural athletics.
24. ST. RITA'S HALL (1913)
    Men's dormitory.
    Student personnel offices.
25. AUSTIN HALL (1924)
    Men's dormitory.
    Office of Vice President for Public Relations and Development.
    Office of Public Information.
    Office of Development.
26. DOUGHERTY HALL (1955)
    Student Union Building.
    Administrative offices, Security office, Student activities offices.
    Dining facilities, lounges and barber shop.
27. KENNEDY HALL (1968)
    Student Services Building
    Offices of Vice President for Financial Affairs, Controller, Business Office, Financial Aid, Personnel, Purchasing, University Shop, Bank, Student's Post Office, Telephone Communications Center.
28. CENTRAL HEATING PLANT (1950)
    Furnishes heat for campus buildings.
29. MAINTENANCE BUILDING
    Headquarters for campus maintenance staff and equipment.
30. VASEY HALL (1931)
    University College and Summer School Offices.
    Theatre Department.
    Offices and classrooms.
31. SULLIVAN HALL (1953)
    Men's dormitory.
32. SHEEHAN HALL (1957)
    Men's dormitory.
    Placement Office.
33. BARTLEY HALL (1958)
    College of Commerce and Finance.
    Administrative and faculty offices.
    Classrooms and self-service cafeteria.
34. FIELD HOUSE (1932)
    Houses basketball court, swimming pool and other athletic facilities.
    Athletic offices.
    Used for lectures, concerts and public events.
35. VILLANOVA STADIUM (1927)
    Football stadium, baseball diamond, track and auxiliary field.
36. GALBERRY HALL
    Men's dormitory.
    Villanova University Press.
    Research and Development.
37. MEN'S DORMITORY (1971)
38. GOOD COUNSEL HALL (1969)
    Women's dormitory.



Everything You've Always Wanted To Know About V.U. ...

"V" For Villanova

By Les Irving

"V" for Villanova
"V" for Victory
"B" for Blue and "Double-U" for White
For the Blue and White, we will fight! fight! fight! fight!
Fight! for VILLANOVA! Fight for Victory.

For we're out to win the fray,
VILLANOVA lead the way
With a capital "V" for Victory!

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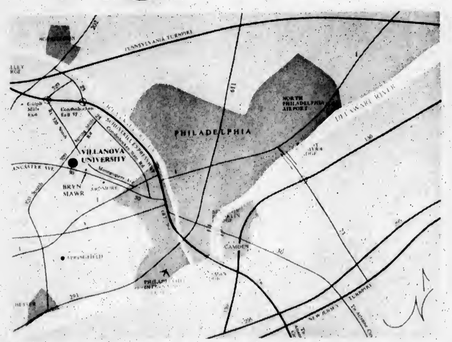
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When the oldest pedagogue
Has had his final word
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The Guiding Lights of Cosmo Glex

By MICHAEL BREGGAR and BRUCE WALDMAN

Ever since the beginning of recorded history, man has looked to the stars for guidance, as he could never trust his local cartographer who was often found smoking his maps in a secluded backyard. They looked to the North Star for navigation, they looked to the heavens for faith, they looked to the galaxies and wondered why General Motors never came out with it before Ford. And they looked to the constellations, for they claimed the stars controlled their lives. Hence, the origins of astrology, which today is a million dollar business in the United States.

To investigate this fascinating topic, we flew out to California to interview one of the gentlemen responsible for propagating astrology through the U.S.: world famous astrologer Cosmo Glex. First, however, we would like to thank the Los Angeles Police Department for allowing us to talk to Mr. Glex, as he is presently serving a three year prison term for trying to repave the sidewalk at Grauman's Chinese.

BREGGAR AND WALDMAN: We think it would be appropriate, Mr. Glex, if we began with a brief history of astrology in the United States. Would you please provide us with it?

COSMO GLEX: Surely. Astrology first came to the United States in 1919 on a boat from Russia. It landed in New York and worked its way into society until it could afford to move. But a single obstacle postponed the departure; its stocks split and it too was forced to split. It did so very eloquently and divided into two fields — Wheat and Totie. Wheat traveled west as he thought his initials would sound good in Hollywood. Totie stayed in New York and played the Copacabana for a year, only to discover it wasn't built yet. Still yearning to become famous, Totie ran off to Isreal with her manager, David, who pushed Totie into stardom . . . you've heard of the Star of David?

Wheat, en route to the city of movies, got lost and ended up in Texas. Once here, he made an El Paso at a female reporter from a Kansas City newspaper and made her a big star. Of course, you remember her nickname . . . The Kansas City Celebrity. He soon jilted her and Texas became the Lone Star state. Years flew by, and two weeks later, while on a trip to Haifa, Wheat met Totie again. They embraced, and the Arabs accused the Israelis of bugging the Sphinx. This is how World War I began. So, gentlemen, you can probably see why astrology is so popular today in the country.

B & W: Yes, it is very popular. Perhaps more so than you know. Since your prison term began, there have been many syndicated television programs hosted by leading astrologers, and one of them even stated that astrology is almost on the verge of becoming "the National hobby".

GLEX: That is very interesting. Do you have the time?

B & W: We have heard that while in prison, you have developed a completely new way of rendering astrological forecasts.

GLEX: What?

B & W: I said, we have heard that while in prison you have invented a new type of horoscope.

GLEX: Oh! Why didn't you say so? Yes, yes, it is a new approach to horoscopes. Instead of giving a single forecast daily, my new method allows me to read the stars and give a biyearly prediction.

B & W: That sounds like a revolutionary idea.

GLEX: Now hold it right there! I may be a sidewalk re-paver, but I am not a revolutionary!

B & W: Do you think you could give us the complete forecast for the coming six-month period?

GLEX: I don't see why not. But just get the facts straight. I do not want to be responsible for ruining anyone's life.

Capricorn (Dec. 22-Jan. 20): You will be approached by a stranger who will ask, "What's that you've got on — you're face?"

Aquarius (Jan. 21-Feb. 19): After a performance as a singer, the Mayor will give you the off-key to the city.

Pisces (Feb. 20-March 20): If you were born between conception and birth, you're in big trouble.

Aries (March 21-April 20): You will be hit by a truck two days before you read this.

Taurus (April 21-May 21): You will look into a mirror and decide that you are ugly, placid, rotten, and swell.

Gemini (May 22-June 21): As Gemini represents twins, you will have your stereo repaired.

Cancer (June 22-July 23): You will invent Braille food for people who like to eat in the dark.

Leo (July 24-Aug. 23): You will have an affair with a pizza.

Virgo (Aug. 24-Sept. 23): Beware of a wierdo having an affair with a pizza.

Libra (Sept. 24-Oct. 23): As Libra represents the scales of justice, you will receive a box of fish from traffic court in the mail.

Scorpio (Oct. 24-Nov. 22): You will have an undesirable urge to mail a box of fish to a Libra.

Sagittarius (Nov. 23-Dec. 21): Same as Pisces.

In addition, if you were born in between two cusps, you will have your teeth extracted, as you are bicusped.

B & W: Don't you think your forecasts are a bit general?

GLEX: Nonsense! What sort of question is that?

B & W: A very good question: don't you think your forecasts are a bit general?

GLEX: I refuse to answer that question on the grounds that you're right.

B & W: Aside from being a top astrologer, Mr. Glex, you are known to have an amazing psychic ability. Is this not true?

GLEX: I knew you were going to ask me that.

B & W: Well . . .?

GLEX: Would you repeat the question?

B & W: We just wanted to hear some of your famous predictions for the next decade.

GLEX: Oh, that. Let me think . . . I predict the following three technological advancements will occur:

1) RCA will shock the audio industry when they invent color radio.

2) The Carnation people will discover powdered water to augment their powdered milk.

3) Cars coming out of Detroit will already be manufactured with dents, so the new owner will be spared the agony of denting it himself.

B & W: Any political predictions?

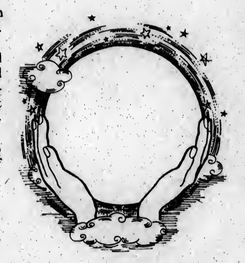
GLEX: I'm getting to that! Don't rush me! Sneaks! The presidential election of 1976 will be won by Truman Capote. Once in office, he will appoint Dean Martin as Secretary of Defense and Kate Smith as Chairwoman of Urban Redevelopment since she's the biggest redevelopment since Sophie Tucker. As President, Capote will change the national anthem to "Take Me Out to the Ballgame".

B & W: Interesting, Mr. Glex. Well, that's about all we have got to ask, so thank you very much. Oh, by the way, we are sure it might be of some interest to our readers to know what sign you were born under.

GLEX: The lion.

B & W: So you are a Leo?

GLEX: No. Actually I'm a liar. I'm really a Pisces, but that is such a weak, fragile sign. Who wants to be born under a fish? Now, the lion! Now there's a symbol of strength . . .



Stop, Look, and Listen

By BOB WESOLOWSKI

How many times have we read newspaper or magazine articles about certain public figures, only to stop after the first or second paragraph and say to ourself, "This guy is a bum. There isn't any point in reading further, I know he's guilty?" How often do we read headlines that allegedly involve somebody with political corruption yet fail to read the entire story or fail to get all the facts? How often do we hear radio or television broadcasts condemning public institutions and agree with the report, even while all the facts are not as yet clear?

During the summer it was my pleasure to interview Rep. Martin P. Mullen, D-Phila. He is, as I am sure many already know, the man responsible for attempting to legislate morality. He is the man who stands with God and country. He is the only man who opposes abortion, pre-marital sex, fornication, adultery, and all sorts of sex related crimes. He is also the man who damns the public schools and grabs every last penny for the state's parochial school systems. Right? Wrong.

By now, I'm sure many people are already thinking this is going to be a propaganda sheet favoring Marty Mullen. But that is false. On many issues I personally feel Mullen leaves a lot to be desired. I'm sure that, just as many others do, he sometimes appears to be a religious fanatic of sorts. He may be, but he could not have become the symbol of living Christianity without the help of the news media. Were it not for a media that attempts to sensationalize every juicy tid bit of both gossip and news alike, more likely than not, Marty Mullen would not have become God's gift to the civilized world.

During his final year at Temple University Law School, Marty Mullen gradually became interested in the educational systems in Pennsylvania. As he remarked, "I was finishing school and, for the first time, I had an opportunity to look at what life was about. The more I looked, the more I became interested in the schools and it was then that I realized they needed help. Both the public and parochial school systems needed a lot of work to get them operating efficiently."

Mullen decided the best way to remedy the situation was to become involved with politics. It was from this position, he felt, that he could best contribute to the educational process. "Back in 1954 when I was first elected, everything was very conservative in the state. It was a major task to get even the slightest thing changed in the public schools. All we could do was get the changes made there and hope that someday soon the same changes would be made in the parochial schools."

Several significant changes were eventually made. In time, seniority brought the authority necessary for any important politician. Also, Mullen became more interested with the financial matters of the state. In fact, Mullen served as chairman for the House Appropriations Committee for several years, and continued to be a member of that committee, although in a less important capacity, for several more years. Mullen noted, "While I was Chairman, about 85 or 90 percent of all the state's financial bills were sponsored by me. When I talk about that, people always get the idea that I was getting money for Catholics and parochial schools. But none of that is true. When I was with the committee, we were involved with appropriations for roads, hospitals, schools and all the rest. In fact, I was the one responsible for making Temple and Pitt state-related schools."

Yet with these contributions, Marty Mullen is still labeled a religious fanatic. "I don't know where all this started," Mullen remarked, "but the idea that I'm some type of religion nut is all wrong. I don't deny that I believe in God and a hereafter, I believe in that very strongly. In fact, that belief is what guides me. I feel that if I do all I can to help my neighbor in this life, I'll be justly rewarded in the next. But somewhere I was labeled a religious fanatic. Now, most people know me because of all the publicity given to the abortion issue and the aid to parochial schools. When you get right down to it, these so-called religious matters are only about 10 percent of all my legislative work."

Today, Marty Mullen is known as the man who attempts to legislate morality. As Mullen already commented, that's the only way people know him. "With all the publicity I get, a lot of people think that all I do is sit in my office all day and think up original laws. This isn't the case. Every single piece of so-called moral legislation I've introduced has been in the books for several thousand years. Abortion, fornication, and all the others were mentioned in the Old Testament. When William Penn drew up the first rules of conduct for the citizens of the new world, the rules strictly prohibited abortion and fornication. What I am attempting to do is re-establish and re-affirm what is already a law," he added.

We may agree with Mullen or we may not. But while we examine the issue, one important idea must be kept in mind the news media is guilty of presenting a slanted view of an important man. It is guilty of building up certain issues to the point where they overshadow other contributions of equal or greater importance. It is guilty of destroying the good name of a man.

Marty Mullen may be doing all he can to help parochial schools and he may be attempting to legislate morality, but what about all the other work he has done? When was the last time any newspaper space was given to some of the other legislative work of Mullen? And if you don't like Mullen, what about some other politicians or public figures? Many, if not all, have been misrepresented by the news media in the past. Is there any way to repair damage done to a man's character? Is there any way to apologize for the abuse a man receives?

The answer must come from two sources. First, people must be willing not to accept everything they hear. After all, we are supposed to be intelligent persons, willing to work for a worthwhile life. If we refuse to investigate matters important to us, we are no better than a herd of cattle.

We must also be willing to accept news with a grain of salt. Newspapers, radio and television stations are segments of large corporations. As such, they are subject to all the prejudices inherent in big business. Many times the news media is shamefully guilty of distorting information in order to further its own best interests. We must all be wary of this.

The news media must also beware of its own, special relation to the community. Unless it guards carefully its own actions, it will be guilty, as in the past, of distorting important news, and slanting the public image of people and events.

It is a terrible thing to destroy a man's reputation. Unless all of us carefully sift through all the information available pertaining to relevant issues, unless we all look for the right answers, we will be destroying all credible sources of information. Without that, we are little better than some of the political philosophies against which we fight so energetically.

CATS OPEN AT MISSISSIPPI



Head Coach Lou Ferry looks for successful season from Cats.

By LARRY ELDRIDGE

The football team will face it's toughest task of the season this Saturday as the Wildcats will battle the University of Mississippi in Jackson, Mississippi. They play big time football at Ole Miss, and nothing short of an all out effort will give the team any chance of returning with a victory.

The Wildcats are trying to rebound from a disheartening 2-9 record of a season ago, and will try to immediately erase the "no-offense, good defense" tag that the team carried last season. The sooner that they put a few points on the scoreboard against Ole Miss, the better it will be for the Cats, for they have to establish in their own minds that they can mount an effective offense, and if they can do that against Mississippi, they can do it against every other team on their schedule.

Offense coordinator Fred O'Connor feels that the Cats will definitely be up to the challenge. Ed Farmer, last year's leading rusher, and Bill Margetich, who was selected as the most improved offensive player in the spring, will probably be the starting running backs. Bill Hatty, last year's leading passer is back, and should have an outstanding collection of receivers to throw to. Chuck Driesbach, Dennis Scanell and Gary Belmont are all returning from last year's squad, but will be hard pressed for their jobs by an impressive group of freshmen receivers.

Realistically, the defense will still undoubtedly be the team's forte. Defensive back Frank Polito is a legitimate All American candidate, and will anchor a solid corps of pass defenders. Tony Prazenica heads the linebacking corps, and he led the team in tackles last year. Co-Captain John Givens and John Zimba are two tackles who will give opposing quarterbacks fits throughout the year, and either could be an All East selection at season's end.

Mississippi will be a young team this year, and is coming off a 5-5 season a year ago. Norris Weese or Ken Lyons will call signals for the Rebels, and both are excellent passers. Tight end Butch Veasey might be the best pass catching tight end in the nation this year, and highlights a strong group of receivers. The backfield will be a basically untested crew, but has some very impressive sophomores who could mature early in the season. The offensive line is one of the best in recent years at Mississippi.

Mississippi's overall defense has to be rated as strong, but a question mark looms over the secondary, where there could be three rookies in starting positions.

In any event, this will be the Cats' biggest challenge of the year. The key to the outcome could rely on how effectively Villanova's offensive line protects Hatty from Mississippi's imposing front four, and if the Cats can establish an effective running game early in the contest.

The game will start 8:30 (EST) on Saturday, and will be broadcast by WIBF (103.9 — FM) radio.

Villanova Tradition

(Continued from page 8)

from last year's squad, but has already begun the Massimino Era at Villanova. He has recruited five top notch high school hoop stars, any one of whom could wind up in the starting lineup sometime this year.

Due to the team's inexperienced makeup, this will unquestionably be a rebuilding year for the Wildcats. However, Villanova now has a very fine nucleus around which to build in the coming years, and should very soon re-establish itself as not only an Eastern but a national power.

Swim Team Hopeful

The Villanova swimming team will be out to better their 7-7 mark of last year, and head coach Ed Geisz feels that the Catfish will be equal to the task. He too has dipped into the well of high school prodigies, and emerged with several blue chip swimmers, who he hopes will team with several key returnees from last year's team to help Villanova rule the waterways of Eastern swimming.

Hockey is a relative newcomer to the sports scene at Villanova, and is presently a club sport. Every year the interest in hockey grows on the Villanova campus, and the icemen have a good number of hard core followers.

The team is coached by Bob Snyder, and although Villanova's major sports teams are independents, (not belonging to any conference) the hockey team plays in the Middle Atlantic Hockey Conference, which includes Lehigh, Rutgers, and Lafayette.

Several top performers, including co-captains Tom Collins and Fred Guerra have graduated, but with improved depth the team is looking forward to it's best season ever.

The baseball team will try to rebound from a discouraging 5-12 campaign, and will have to do so without the services of their top two pitchers from last year, Bob Majczan and Mike Kavanaugh, who are presently pitching in the minor leagues.

Second year head coach Larry Shane has scheduled 15 Autumn games in the hope that the additional fall contests will provide necessary and valuable experience for his young team come springtime.

Stickmen, Powerlifters Shine

Although still a club sport at Villanova, the lacrosse team has been very successful in recent years. They are one of the top clubs in the area, and head coach Kevin Ryan has many seasoned veterans returning from last year's often explosive 10-3 team.

Villanova's weightlifting team is 7 years old, and in six trips to the annual national tournament has never finished lower than third. The team captured the National Championship in 1971, and finished second last year. Joe Slabinski coaches the powerlifters, and he has six returning vets and six promising newcomers who will try to recapture that national crown.

The rugby team (also a club sport) battles opposing teams in the spring, and if you have never seen a rugby game, make sure you attend at least one of the ruggers' contests this year. Actually, several of the team's extraordinary post-game parties seemed to earn the team more fame on campus than their deeds on the playing field, they do play an exciting brand of hard-nosed rugby.

There are also tennis, water polo, skiing, golf, rifle, bowling, and chess (yes, chess can be considered a sport) on campus at Villanova.

And yes, Virginia, there are sports for girls at Villanova. Villanova also now has a womens' Athletic Director for the first time. She is Mrs. Sharon Hopkins, who also serves as the field hockey coach. There are womens' basketball tennis, and volleyball teams, and also, for the first time ever, a womens' swimming team.

In short, there is something here for just about everyone. There is an also expansive instramural program with sports ranging from basketball to handball, which any student can become involved in.

In this transition period of Villanova sports, the teams could really use your support, so when you tire of hitting the books, come out to a few of the games and meets. It should be a very interesting year.

Fall baseball practice will begin next week. Contact Larry Shane in the Field House for details. Anyone interested in becoming a baseball manager may also contact Coach Shane after 3:00 p.m.

Survivor's Guide:

(Continued from page 3)

Shopping Centers:

Exton Mall, Exton, Pa. (straight out Lancaster Pike)
Spread Eagle Village, Strafford
Suburban Square, Ardmore
Wynmore Shopping Center, Ardmore
Wynnewood Shopping Center, Wynnewood
King of Prussia Mall, King of Prussia, Pa.

Bookshops:

Stacks: Lancaster Pike, Bryn Mawr
Paperback Book Store, Lancaster Pike, Ardmore
Reader's Forum: Suburban Square, Ardmore

Record Shops:

Mad's: Lancaster Pike, Ardmore
Zonker's: Lancaster Pike, Bryn Mawr
J.M. Fields: Lancaster Pike, Strafford (near the Devon Strafford Apartments)
Kennedy Hall Bookshop, Villanova University: The best buys are at sale time.

Drug Stores:

Villanova Pharmacy: Lancaster Pike, Villanova
Thrift Drug: Lancaster Pike in Wynnewood and Wayne

Auto Parts:

Sears: Lancaster Pike, Saint Davids. across from B. Altman's

Area Colleges: Need a date of either sex? Want to plan a party, but you have no one to invite? Here's a list of area colleges, to help you break the ice, win friends, and influence people:

Cabrini College
Drexel University
Eastern College
Bryn Mawr College
Haverford College
Harcum Junior College
Rosemont College
La Salle College
Temple University
University of Pennsylvania
Philadelphia College of Textiles and Sciences

Transportation: There are numerous ways in which to go to and from Villanova, if you don't already have a set of wheels to call your own. The **Penn Central Railroad** is located on campus, behind Mendel Hall. Trains into Center City run fairly often, as do trains to Paoli and points west. The **P and W Line** is located across Lancaster Pike. **P and W** has trains to 69th and Market streets and other eastern points, and trains to Norristown. **Septa** runs a bus to Paoli to Lancaster Pike, which stops directly in front of the campus. This bus may also be taken in the opposite direction to Bryn Mawr, Rosemont, and other destinations east, as far as 63rd Street in Philadelphia.

Last but certainly not least, a list of places without which most Villanova students cannot survive — a list of conveniently located and strategically placed State Stores. **Playboy Magazine** didn't vote us the Number One Drinking University in the East for nothing.

Villanova State Store: Lancaster Pike, Villanova
Bryn Mawr State Store: Lancaster Pike, Bryn Mawr
Narberth State Store: Haverford Road, Narberth

VILLANOVA CAT TALES

Both the basketball and football coaching staffs had super recruiting years, and some blue chip prospects have been brought to Villanova . . . **Chubby Cox** (Phila.), **John Olive** (Riverside, N.J.), **Gerard Trapp** (New York City), **Joe Rogers** (Phila.), and **Larry Herron,** (Washington D.C.) are new head coach **Rollie Massimino's** hoop recruits . . . **Allen Ferguson** (Atlanta) is **Jack Kraft's** departing gift to the team . . . **Billy Bell** (Phila.), **John Mastronardo** (Phila), **Mike Lombardi** (Phila.) **Ron Bidwell** (Endicott, N.Y.), and **Ben Lazaro,** (Baltimore) are among the list of grid stars of the future . . . Villanova golfer **George "Duke" Kingsley** competed in the NCAA golf tournament in Stillwater, Oklahoma during June . . . **Bob Majczan** and **Mike Kavanaugh,** pitching stars from last year's baseball team, are currently playing in the minor leagues . . . At last check **Majczan** was 5-1 with 2.02 E.R.A. . . . **Tom Brennan,** former assistant at Seton Hall, is a new assistant basketball coach . . . He replaces **Walt Noell,** who asked to be released from his contract due to personal problems . . . **Dave Sandridge,** who broke **Marty Liquori's** High School cross country record at Van Cortland Park in New York, is track coach **Jumbo Elliot's** latest protege . . . **Mark Fallon** (quarter mile) and **Greg Eckman** (hurdles) have also joined the Wildcat fold . . . **Billy Harris,** leading scorer on the basketball frosh two years ago, has transferred to Textile . . . **Ken Schappert,** the NCAA indoor 880 champion, competed in the World University Games in Moscow . . . **Ed Hastings** and **Sam Sims,** both former Wildcat cagers, will serve as graduate assistant coaches on **Massimino's** staff while they attend graduate school here . . . They will be responsible mainly for the junior varsity team . . . **Tom Ingelsby** signed a multi-year contract with the N.B.A. Atlanta Hawks . . . He will reportedly receive $300,000 dollars.

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The economic factors that influenced the decisions of the President include national as well as local considerations. While inflation and the "consequent price squeeze" threaten nationally, Villanova will be forced to expend greater amounts of money to pay rising salaries and increased service expenses. In addition, the student population of the university will not increase, either stabilizing or decreasing. Thus, the tuition income will be a constant variable even if the tuition rises. Moreover, Villanova is receiving less federal and state aid.

Cutbacks in Academic Areas

Fr. tackled the double edged sword of "increase in academic salaries" and "zero student growth" by devising a plan by which each faculty member could make "a greater

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Faculty Reaction

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Opposing the unilateral manner in which the decisions were made, the Committee desires a greater faculty participation in the policy-making process. Moreover, the FAC exhorted the President to "freeze" capital expenditures on intercollegiate programs and to eliminate "any financially unreasonable intercollegiate athletic activity."

The FAC, then, regards the President's recent decisions as harmful to the academic future of Villanova. Likewise, the committee considers that this policy mistakingly assigns priority to athletic rather than academic affairs.

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Likewise, the group resents

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New York Drug Laws: A Big Bust

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As the prime sponsor of the bill, Sen. Barclay feels that it will be tough enough on pushers and users to bring about voluntary contact with agencies designed to help those with drug problems.

The legislators involved admit that the new laws are "hard line." According to Sen. Tarky Lombardi, "The soft line approach has been a failure."

Sentences Vary

Six degrees of Felony charges constitute the new criminal violations. Class A, B, C and D felonies exist, with the strictest penalties in Class A. There are three subclasses of the A type felony. A-1 covers murder, first degree kidnapping, and first degree arson. Classes A-2 and A-3 cover drug offenses.

Unlawful sale of one ounce or more or possession of two ounces or more of a substance containing a narcotic drug are A-1 felonies. Conviction carries a 15 to 25 year minimum sentence and a maximum of life imprisonment.

It is important to understand that the quantities involved do not necessarily refer to the weight of the actual narcotic. Rather, it is the aggregate weight of the substance involved. Both of the remaining Class A felonies carry prison terms ranging from one year to life.

Lack of Bargaining

Plea bargaining will be allowed only within the respective felony class. A person charged with an A-1 violation can only plead to an A-2 or A-3 charge, making a minimum of light sentences available.

"Controlled substances" include narcotics, amphetamines and LSD. But theoretically, a person who gives out one diet pill, containing about one-eighth ounce of speed, is subject to a prison term from one to seven years.

(Continued on page 13)



Photo by Paul Wesolowski

Many of the ordinary items found on any drug store shelf are now considered "illegal drugs" under the strict New York State Drug Laws.

A schedule of drug offenses and penalties under the New York State Penal Code appears on Page 2.

NEWS ANALYSIS

N.S.A. Demands Reform

By TONY DIMAIO

During the coming year, the effects of the 26th National Student Congress held in Miami Beach will be felt on every college campus. The outcome of this congress may possibly shake up some federal officials enough, so that some educational reform may be initiated. As was evidenced in the various workshops, emphasis was placed upon the importance of having a structurally sound organizational blueprint. The revolutionary rhetoric of the sixties can no longer carry the student hopes for the seventies; rather the consciousness involving the "long haul" theory will replace the rhetoric for student reformers.

The psychology concerning student action and reaction, i.e. whether or not a movement will gain popular support, is now looked upon as being a critical factor in the eyes of student organizers. This tactic has been utilized by school administrators for years with great success. The congress was also intent on educating the different schools on various ways to combat bureaucratic railroading, when different administrative policies are passed during the doldrum months of summer and mid-semester. "Instant Revolution" is no longer seen as a viable tool against delinquent and devious school administrators. Student

(Continued on page 3)

POLITICAL UNION DEBATES

Who Declares War?

By JIM GUIDERA

Congressman Pierre "Pete" Du Pont of Delaware will be arguing in a debate this coming Monday night before the Villanova Political Union. The subject of the debate will be the constitutional delegation of war making powers between the executive and legislative branches. Rep. Du Pont, who is one of the authors of the War Powers Resolution of 1973, will be speaking in favor of limiting the president's authority over the commitment of U.S. troops. The Delaware republican who is a member of the House Foreign Affairs Committee was active in the intense debate both in the House and the Committee over this issue before the resolution was passed this year.

The September 17 meeting will be the second debate the Political Union has sponsored this year. The first was held last Monday, September 10 with Congressman Pete McCloskey of California as the guest speaker. McCloskey, who challenged President Nixon in the 1972 Republican primaries as an anti-war candidate urged the members of the Union to adopt a resolution favoring the impeachment of the President.

The McCloskey and Du Pont debates are only two in a series of twelve debates the Political Union plans to hold throughout the school year. Twice a month the Union meets to debate a current national issue, and this year the issues to be discussed include capital punishment, wiretapping, equal rights for women and campaign spending reform. It is the practice of the Union to take an issue and word it in the form of a resolution to be approved or disapproved by a vote of the Union membership at the end of the debate.

A prominent outside speaker is invited to argue for or against the resolution in question. In past years the Political Union has hosted such political figures as Pennsylvania Governor Milton Shapp, U.S. Senators Richard Schweiker (R-Pa.) and Hugh Scott (R-Pa.), as well as foreign diplomats from around the world. In addition to Congressmen

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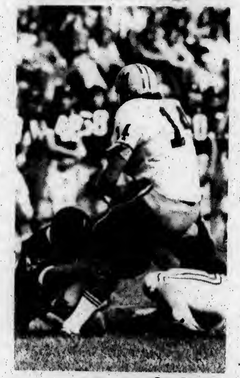
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It is important to understand that the quantities involved do not necessarily refer to the weight of the actual narcotic. Rather, it is the aggregate weight of the substance involved. Both of the remaining Class A felonies carry prison terms ranging from one year to life.

Lack of Bargaining

Plea bargaining will be allowed only within the respective felony class. A person charged with an A-1 violation can only plead to an A-2 or A-3 charge, making a minimum of light sentences available.

"Controlled substances" include narcotics, amphetamines and LSD. But theoretically, a person who gives out one diet pill, containing about one-eighth ounce of speed, is subject to a prison term from one to seven years.

(Continued on page 13)

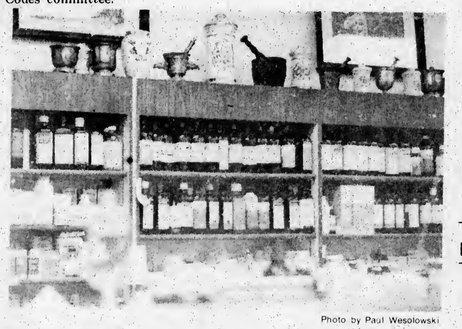


Photo by Paul Wesolowski

Many of the ordinary items found on any drug store shelf are now considered "illegal drugs" under the strict New York State Drug Laws.

A schedule of drug offenses and penalties under the New York State Penal Code appears on Page 2.

NEWS ANALYSIS

N.S.A. Demands Reform

By TONY DIMAIO

During the coming year, the effects of the 26th National Student Congress held in Miami Beach will be felt on every college campus. The outcome of this congress may possibly shake up some federal officials enough, so that some educational reform may be initiated. As was evidenced in the various workshops, emphasis was placed upon the importance of having a structurally sound organizational blueprint. The revolutionary rhetoric of the sixties can no longer carry the student hopes for the seventies; rather the consciousness involving the "long haul" theory will replace the rhetoric for student reformers.

The psychology concerning student action and reaction, i.e. whether or not a movement will gain popular support, is now looked upon as being a critical factor in the eyes of student organizers. This tactic has been utilized by school administrators for years with great success. The congress was also intent on educating the different schools on various ways to combat bureaucratic railroading, when different administrative policies are passed during the doldrum months of summer and mid-semester. "Instant Revolution" is no longer seen as a viable tool against delinquent and devious school administrators. Student

(Continued on page 3)

POLITICAL UNION DEBATES

Who Declares War?

By JIM GUIDERA

Congressman Pierre "Pete" Du Pont of Delaware will be arguing in a debate this coming Monday night before the Villanova Political Union. The subject of the debate will be the constitutional delegation of war making powers between the executive and legislative branches. Rep. Du Pont, who is one of the authors of the War Powers Resolution of 1973, will be speaking in favor of limiting the president's authority over the commitment of U.S. troops. The Delaware republican who is a member of the House Foreign Affairs Committee was active in the intense debate both in the House and the Committee over this issue before the resolution was passed this year.

The September 17 meeting will be the second debate the Political Union has sponsored this year. The first was held last Monday, September 10 with Congressman Pete McCloskey of California as the guest speaker. McCloskey, who challenged President Nixon in the 1972 Republican primaries as an anti-war candidate urged the members of the Union to adopt a resolution favoring the impeachment of the President.

The McCloskey and Du Pont debates are only two in a series of twelve debates the Political Union plans to hold throughout the school year. Twice a month the Union meets to debate a current national issue, and this year the issues to be discussed include capital punishment, wiretapping, equal rights for women and campaign spending reform. It is the practice of the Union to take an issue and word it in the form of a resolution to be approved or disapproved by a vote of the Union membership at the end of the debate.

A prominent outside speaker is invited to argue for or against the resolution in question. In past years the Political Union has hosted such political figures as Pennsylvania Governor Milton Shapp, U.S. Senators Richard Schweiker (R-Pa.) and Hugh Scott (R-Pa.), as well as foreign diplomats from around the world. In addition to Congressmen

(Continued on page 13)

SCHEDULE OF DRUG OFFENSES AND PENALTIES UNDER NEW YORK STATE PENAL LAW

CLASS	UNLAWFUL SALE OF:	AMOUNT	UNLAWFUL POSSESSION OF:	AMOUNT	PENALTY RANGE	OTHER COMMENTS
A-I Felony	Any narcotic drug	1 oz or more	Any narcotic drug	2 oz or more of a substance containing a narcotic drug.	15 years to life imprisonment	If paroled, life parole; plea bargaining within A-Felony class only.
A-II Felony	Any narcotic drug Methamphetamine Stimulants LSD Hallucinogens Hallucinogenic Substan.	1/8 oz to 1 oz 1/2 oz or more 5 grams or more 5 milligrams or more 125 milligrams or more 5 grams or more	Any narcotic drug Methamphetamine Stimulants LSD Hallucinogens Hallucinogenic Substan.	1 oz to 2 oz 2 oz or more 10 grams or more 25 milligrams or more 625 milligrams or more 25 grams or more	6 years to life imprisonment	If paroled, life parole; plea bargaining within A-Felony class only.
A-III Felony	**FIRST OFFENDER** Any narcotic drug Methamphetamine Stimulants LSD Hallucinogens Hallucinogenic Substan.	Any amount to 1/8 oz 1/8 oz to 1/2 oz 1 g to 5 grams 1 milligram to 5 mgs 25 milligrams to 125 mgs 1 gram to 5 grams	**POSSESSION WITH INTENT TO SELL:** Narcotic drugs Hallucinogens Hallucinogenic Substances LSD Methamphetamine Stimulants	Any amount 25 mg 1g 1/8 oz 1 g	1 year to life imprisonment	If paroled, life parole; plea bargaining within A-Felony class
			Possession: Stimulants LSD Hallucinogens Hallucinogenic Substances	5 grams to 10 grams 5 milligrams to 25 mgs 125 milligrams to 625 mgs 5 grams to 25 grams		
	SECOND OFFENDER: Any narcotic drug, methamphetamine, stimulants, LSD, hallucinogens, hallucinogenic substances.	Any amount	**SECOND OFFENDER:** Any Hallucinogens, Hallucinogenic Substances, LSD, Methamphetamine, Stimulants with intent to sell.	Any amount		
B Felony	Narcotic preparation to someone under 21. **SECOND OFFENDER OF C** Felony for dangerous depressant or narcotic preparation.	Any amount	Second Offender of C. Felony except marijuana violations.		1 to 25 years imprisonment	Conspiracy to commit an A Felony is a B Felony; bribery and bribe receiving in a drug case is a B Felony.
C Felony	Any narcotic preparation Dangerous depressants Depressants Marijuana	Any amount 10 oz or more 32 oz or more Any amount	Any narcotic drug Methamphetamine Stimulants LSD Hallucinogens Hallucinogenic Substances Narcotic Preparations Dangerous Depressants Depressants Marijuana Marijuana	1/8 oz to 1 oz 1/2 oz to 2 oz 1 gram to 5 grams 1 milligram to 5 mgs 25 milligrams to 125 mgs 1 gram to 5 grams 2 oz or more 10 oz or more 2 lbs or more 1 oz or more 100 cigarettes or more	1-15 years imprisonment	Imprisonment is mandatory except for marijuana; probation available for first marijuana violation rewarding or receiving an award for official misconduct in a drug case is a C Felony.
D Felony	Any controlled substance ~~TENT~~	Any amount	**POSSESSION WITH INTENT TO SELL:** Any controlled substance **POSSESSION:** Narcotic Preparations Marijuana Marijuana	Any amount 1/2 oz to 2 oz 1/4 oz to 1 oz 25 to 100 cigarettes	1-7 years imprisonment	Probation available for first marijuana violation.
A Misdemeanor			Any controlled substance	Any amount	1 year imprisonment maximum.	Probation available.

Volunteers Rally

By ANITA DiBARTOLOMEO

An estimated 350 students gathered in Kennedy Mall on Thursday night, September 6. The Volunteer Party sponsored the outdoor concert for the dual purpose of welcoming the freshmen to Villanova and introducing their organization. "Dem Bones" and the "Marty Carl Ensemble" from New York City provided the music.

Political Overtones

Midway through the concert, the Volunteers took the opportunity to address the crowd. Student body vice-president Jim Bucci enumerated the service programs the party plans to enact. These include a Lancaster Ave. shuttle bus running from Villanova to Devon, a referral service to aid students in finding off-campus housing, a silk screen machine, and a student operated discount store. Stressing the "humanitarian" bent of the Volunteer Party, Mr. Bucci said "We're not just going to give parties."

Student body president John Sangiorgio then announced the student quorum next Thursday, September 13, inviting all to come and "air your gripes." Vice-president Joe VanBuren gave the closing speech in which he underscored the need to "make Villanova more of a modern university." He also urged the freshmen to realize that they are "adults . . . not children anymore . . . don't get treated like children."

Any girl interested in joining the Villanova precision dance team, which performs at football and basketball games, please contact Rosa (LA 5-1549) or Lucy (HI 6-4532).

Watergate Scandal

Pulitzer Prize winning reporter Carl Bernstein who, with Bob Woodward, first broke the Watergate Scandal in the Washington Post will speak on "Inside the Watergate Affair." Appearing for the first time in the Philadelphia area, Mr. Bernstein will reveal the behind-the-scenes story of "The Years Biggest Expose" on Sunday Evening, September 16, 1973 at 8:30 p.m. — Indian Creek Room at Green Hill in Lower Merion, City Line Avenue, between Lancaster and Haverford Aves. Limited reservations at $2.50 per person. For ticket information call: MI 9-5902 MI 2-5018 MI 9-9631



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COLLEGE ECONOMICS

Tight Money Traps Students

By JOHN HOPKINS

With the autumn of 1973 bringing another season of inflated dollars, college students, like all consumers, are caught in the squeeze of the shrinking greenback.

One often used fact in economic talk lately has been that the average factory worker is making $11 more per week this year, but the inflated economic situation makes his pay check worth one dollar less than last year at this time.

For the student who becomes a factory worker during the summer months, the comparable prices to income ratio means a marked loss from last summer's savings.

Different Consumers

Student consumers differ somewhat from the average American buyer in their tastes and expenses. Pure entertainment plays a larger part in the collegian's life, but the prices of pleasure haven't risen too much in the past 12 months.

The music business, considering equipment, records, tapes and live concerts, cost the student a considerable sum but prices do remain steady yet exorbitant.

Other increased prices might affect the student less than the national averages would show. The food industry won't bother the college consumer this year, or any year for that matter. Collegians habitually create low cost, exotic menus without regard to current prices or quality.

Concerning the meat shortage, the problem of simple availability rather than cost will be the determining factor.

Expensive Travel

Gasoline prices may affect the student most of all. As inexpensive as youthful travel can be, the gas tank can't be overlooked. Even the necessity of commuting to school will require a few dollars more this season.

As the school year opens and curtails the labor months for most students, a long term of expensive living and improvised dollar stretching begins again.

The typical student, like the average American, knows what he or she wants and will pay for it. And pay and pay. . .

N.S.A.

(Continued from page 1)

governments are now seen as a task force to solve small grievances. Student governments must act as a buffer to shield the student body from the constant administrative bombardments which desensitize the population, thus resulting in an apathetic campus.

This leads to the importance of having the student governments develop in university students the need for services provided by the government. Various plans of action that could be successfully undertaken were explained in detail.

The Villanova delegation made special efforts to meet with the conventions' instructional experts, to formalize some definite type of action for resisting those bureaucratic attacks directed toward student organizations. The delegation also did extensive research on resources available to students, student organizations, and movements.

At the convention there were different factions represented, such as the Third World, the Woman's Caucus (Woman's Lib), the Gay Caucus, and also some yippie anarchists from neighboring Temple University. Specific mandates concerning particular needs were introduced by each group and were passed. The congress supports gay people's rights; the rights of women, especially in terms of educational discrimination; the Third World movement and their goals; and other popular causes, such as multiple sclerosis and sickle cell anemia.

During this congress, several political mandates were passed which deplored certain actions taken by the American and Grecian governments. There was also a mandate demanding that impeachment proceedings be instituted against Richard "the Lyin Hearted" Nixon for various fraudulent and criminal actions. This mandate was of particular import, as it could destroy NSA's tax exempt status. Usually the NSA avoids any political commitments because they are under constant surveillance by the IRS and other known and unknown governmental organizations.

The mood of the congress was not overwhelmingly aggressive or optimistic until the mandate for impeachment was passed, and until former Attorney-General, Ramsey Clark spoke and pleaded for a return to humanism.

The essence of the congress seemed to stress the reservoir of strength that is dormant on today's campuses. The utilization and organization of these resources will result in better education, thereby laying the foundation for a stronger and more American America.

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PEACE CENTER ACTIVITY

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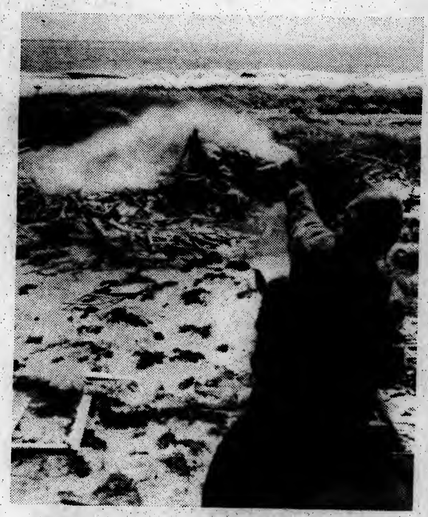
The Main Line Peace Center joins with peace organizations around the nation in calling for an International Week of Concern for Saigon's Political Prisoners, Sept. 16-23. As we are going to press, plans have not yet been finalized for Main Line activities during this week; watch your mail, or call the Peace Center, to get details, or make suggestions.

The following statement was issued jointly by SANE, War Resisters League, Fellowship of Reconciliation, Women Strike for Peace, Indochina Peace Campaign, Coalition to Stop Funding the War, Indochina Mobile Education Project, Episcopal Peace Fellowship, Women's International League for Peace and Freedom, People's Coalition for Peace and Justice, American Friends Service Committee, and Clergy and Laity Concerned:

We wish to alert our fellow citizens to the situation of tens of thousands of persons held today in south Vietnamese prisons. These people represent a wide spectrum of Vietnamese society. They are — farmers, writers, lawyers, labor leaders, workers, students, merchants and religious leaders. They are currently being held in prisons throughout south Vietnam, many for the 'crime' of opposing the Thieu regime. Peace cannot truly come to Vietnam as long as they remain in captivity.

The provisions of the Paris Peace Agreement and Communique concerning prison inspection and negotiated release have been disregarded by the Saigon government. South Vietnamese police continue to arrest detain, interrogate, and torture political opponents. We still open our newspapers to photographs of people unable to walk because of being shackled for long periods of

(Continued on page 8)



Next time you see someone polluting, point it out.

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You know what pollution is.
But not everyone does.
So the next time you see pollution, don't close your eyes to it.
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SEISMOGRAPH

You Ain't Goin' Nowhere

By JOE TYRRELL

Last week's issue of the **Villanovan** contained an inordinate number of "welcomes." After seeing th hordes of people on campus, it would be more appropriate to request that half of us raise our hands, ask to be excused and leave. But as that is an unlikely sequence, and we're all in this together, here are a few observations on life at Villanova that did not appear in last week's issue:

Many of the courses here are not particularly challenging. The offerings are not diversified, the core requirements are unrealistic, and the student body is fairly homogenous: Catholic, white ethnic, middle-class, northeastern. Surprisingly enough, though, the faculty is good, if often apathetic and dispirited.

The administration is another matter. The Board of Trustees has often seemed distant, disorganized, uninterested. The President, not this newspaper's greatest fan, has in the past made arbitrary or whimsical decisions. The students' best friends among last year's administrators were in the Office of Student Activities. Both resigned.

Lest this sound like a blanket indictment, however, it should be noted that the people who run Villanova seem to be on the verge of accepting discourse among the various elements of the community, perhaps even rational discourse. The Senate has been described as our government. While it is still far from being that, it is no longer the dormant doormat it once was.

Street People

Volunteers is a party, or an organization, or a group of concerned students, or whatever. Its politics are not radical, although some of its members could be described that way. VU is known for alcohol, not activism, so the emergence of this group is a hopeful sign; at least someone cares about what goes on here. Volunteers candidates won impressively in the spring elections, and now is the time to find out the specifics, if any, of their programs.

Hilariously, Villanova still does not permit students to even visit friends of the opposite sex in their dorm residence. ("Ods bodkins!" a prominent administrator was quoted recently when shown a calendar, "'Tis 1973, I've slept for five hundred years!") Now that the Quad has been integrated, it will be harder to maintain the pretense of enforcing these regulations, and we can get about the business of establishing a decent community.

The atmosphere here is blatantly sexist; racist, more subtly, and passive-conservative.

Tenting Tonight

Currently, the issue to watch is "retrenchment," which literally means to economize. What its practical effects will be is an open question, but the budgets of several student organizations have been slashed.

Certainly retrenchment has nothing to do with the football team, now our leading sacred cow. Although abolition of the program, advocated editorially in these pages last year, would be an extreme and unfortunate solution, the sport consumes too much money for its meagre return to the community. Between the time that this was written and today, there is some chance that the team was annihilated at Mississippi. Assuming that this was not the case, we are going to have to take a hard look at the future of the sport here.

Villanova students are appallingly overdressed, as though practicing for a high school senior prom. Personal relationships, especially between the sexes, are often possessive and nineteen-fiftyish. Many people still come looking for spouses. We drink too much and use the normative amount of dope (the cheapest prices in the East are usually around Baltimore). But Philadelphia is better than its reputation, and the main line, except for excess traffic and excessive prices, is a nice place to live. So even if it is impossible to be enthusiastic about going to school here, neither is Villanova a complete bummer.

VILLANOVAN

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McCarthy

(Continued from page 1)

qualitative and quantitative contribution." The measures call for all full time faculty members to carry the maximum twelve hour teaching load. Fr. McCarthy feels that it would also be advisable to reduce faculty wherever possible to "correct over-staffing," to "reassign faculty with reduced teaching loads to other areas," and to "extend full-time teaching loads to University College."

Working on the premise that the number and the variety of course offerings strain the university's capacity to sustain them properly, Fr. opts for a reassessment of this "wide divergence of offerings" . . . Departments will have to adjust by offering fewer courses, offering more courses in alternate semesters or years and eliminating courses that attract small enrollments."

Reorganizing the Athletic Department

The President will also appoint an Athletic Advisory Committee "reflecting a broad spectrum of the university constituency." This committee will work in conjunction with the Board of Trustees to assist in policy formation.

Plans for improving the department include continuance of intercollegiate football. Indeed, the existing programs will be extended to enable the Wildcats to participate in an Eastern Conference, if such an association is organized.

Fr. McCarthy also intends to broaden the scope of intramural teams, while improving the facilities for such expansion. The increasing number of women attending the university partially dictates this need to update the intramural program.

CUSP

Yet another committee has been appointed by Fr. McCarthy "to recommend to the President and the Board of Trustees guidelines that will enable Villanova to attain greater educational effectiveness." Chaired by Mr. Edward Murray, the Commission on University Structure and Programs (CUSP) is comprised of five administrators, nine faculty members, and three students. CUSP will coordinate their efforts with those of the Senate committees and other departments.

Opposition

(Continued from page 1)

what its members deem to be an "encroachment upon tri-partite participation" in university affairs. The committee also underscored the fact that the members of CUSP were "decided upon not only without faculty and student recommendations but contrary to the selection procedures . . ."

In speaking for the entire University Senate, therefore, the Executive Committee disapproved of Fr. McCarthy's actions on a constitutional basis, questioning both the justification for Fr.'s authority, in this matter and his right to arrive at such major conclusions unilaterally.

enigmas of euphoria

wandering through a maze
of time and insecurity
groping in the dark
amidst broken barriers and
disillusioned dreams
for some immortal and concrete
passion.

beth johnson

on the edge of existence
searching for a tangible purpose
outside of reason, beyond mortal
time
belief in human perfection, fearful
anxiety
and the divine beauty of death.

beth johnson

black and white silhouettes
painted on a fading sky
contemplating the intertwining
emotions of love and despair.

beth johnson

Ms. Johnson has been writing poetry for three years. Her first book is being published by Vantage Press, New York and will be coming out within a year. Anyone interested in submitting poems to the Villanovan, contact Beth c/o WKVU radio station or the Villanovan Staff Office, second floor Dougherty Hall.



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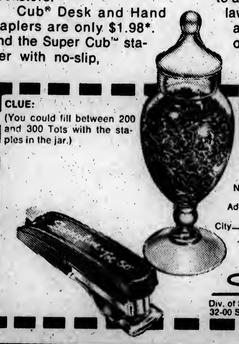
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Hello Muddah, Hello Faddah

You all remember Allan Sherman. He's that short, fat, funny fellow who wrote that song about the little tyke at Camp Granada. You know the one I mean: the little kid who wrote to his parents and said that he wanted to come home because nothing was going right for him at summer camp. It wasn't until the sun came out that the little fellow decided that Camp Granada was an okay place in which to be.

Although it may seem to be an absurd analogy, unless this editor misses her guess, Villanova University may well turn out to be the Camp Granada of the Main Line. In order to bear witness to the truth of the above statement, this editor strolled casually about the campus during Orientation Week, and overheard (better change that to eavesdropped) the following remarks. Don't be surprised if you discover your own words recorded herein for posterity; many campus conversations were heard and overheard.

One Sweet Young Thing was quite frustrated when she arrived at the Activities Forum on Wednesday, September 5. She was interested in joining a girls' athletic team. Much to her amazement, there was no table set up for a girls' athletic group. Sweet Young Thing couldn't understand it. She had heard so much about Villanova's new and improved sports program, replete with a new women's Director of Athletics. Surely there must be someplace where a willing female can sign up for athletics. Never daunted, Sweet Young Thing related to her Pie Shoppe companion how she had trekked to the Field House Athletic Office, only to find that said Directress of Athletics was nowhere in evidence. She scoured every nook and cranny of the Field House, but the lady in question was not to be found. Sweet Young Thing was miffed, and rightly so. As she so eloquently put it to her Pie Shoppe pal, "How can anyone around here get involved in anything if there isn't even anyone around to help you out? I'm ready to bag it all and go home."

A quick trip to Kennedy Hall bookstore brought more evidence indicating that Camp Villanova is not all that people thought it was. Several students were heard to mutter "Rip-off," when they saw the prices stamped in the textbooks on the shelves. And the prices of sundries, record albums, and the like — don't even mention it. The phrase "Rip-off" cannot even be applied; it's too much of an understatement. Several students were observed to walk out of Kennedy without purchasing so much as a Bic Banana. They fumed that they could probably get books cheaper through the Union used book exchange, which is true in many cases. However, many courses employ books which, although they may have the same title and author as the book used in the previous semester, the **edition** is different, thus necessitating the purchase of the newer books. Once again, several students were overheard to remark that if their parents had known that Villanova was going to be so costly, they never would have sent their loving offspring there in the first place.

And speaking of things costly, what student has not noticed that prices in both the resident cafeterias and the Day Hop cafeterias were increased in honor of President Nixon's now-memorable Phase IV guidelines (Phase IV — it sounds like something with which to bathe). However, no notice was ever sent to students that these prices would be raised. This editor was dismayed to note that the small sized soft drinks now cost fifteen cents, the old price of the medium sized soft drink. Like the five cent candy bar, the ten cent cup of coffee has now vanished forever in the Pie Shoppe. Numerous students could only roll their eyes and gaze heavenward when they discovered that prices had been changed without so much as a by-your-leave. One student was angry enough to raise his middle finger upward in the universal gesture of more than mild disapproval.

The troops on the second floor of Dougherty Hall, the veteran student movers and shakers of organizations such as the Student Union, WKVU, SGA, and the **Villanovan**, were quick to show their displeasure with University policies such as retrenchment (which places a great amount of emphasis on athletics; a move which is at one and the same time good and bad, depending upon where one's allegiance lies), rank and tenure decisions which resulted in the job loss of several popular professors, and the slashing of budgets in several student organizations. This does not imply by any means that these University policies were enacted for arbitrary reasons; it implies however, that all is not rosy here at Villanova. The discontent is already manifest. When the hour of our discontent (to butcher a perfectly good Hemingway title) will be realized, remains to be seen.

Many bloopers and boners surfaced during the first few days that Camp Villanova was in session. Last Thursday, there was a freshman picnic held on campus. It would have been a nice gesture, but someone(s) neglected to mention to the freshmen that this picnic would also serve as the dinner hour. When students came to the dining halls at the regular dinner hour, the Food Service people informed them that they would not be permitted in the cafeteria, as Food Services hadn't been notified that the students hadn't been notified about the picnic cum dinner. Sounds confusing? Suffice it to say that things don't get much more clear as the year progresses.

From the reactions observed by this editor, it looks as though Camp Villanova is off to a resounding start. By the way, the first concert of the year, the Homecoming Concert, has already been cancelled. Maybe Allen Sherman's little boy knew what it was all about when he sang:

"Camp is very entertaining,
And they say that we'll have fun
If it stops raining."

Plumber's Helpers

One of the questions left unasked at the President's press conference last week was if Mr. Nixon still retains his high degree of confidence in John Ehrlichman. The former domestic affairs czar was recently indicted by a Los Angeles grand jury on counts of conspiracy and perjury in the burglary of Daniel Ellsberg's psychiatrist's office.

If you recall the story thus far, Mr. Ehrlichman has maintained at the Senate Watergate hearings that neither he nor Mr. Nixon authorized or knew of the break-in before hand. But, adds Ehrlichman, the burglary was perfectly legal because of a vast reservoir of presidential powers, unstated in the Constitution, which gives the chief executive the authority to order such actions in the national interest. This is why Ehrlichman and others in the White House did not feel obligated to inform the participants in the Ellsberg trial about the midnight ramblings of Nixon employees.

For his part, Mr. Nixon has declared the break-in — incursion? — illegal, unauthorized and deplorable. Fortunately, says the President, the crack plumbers unit could not find Mr. Ellsberg's files. Thus, his rights were not violated and there was no need to rush the news of the burglary to Judge Byrne.

In the midst of all this sophistry one is struck by numerous contradictions. Ehrlichman says that nobody specifically approved the burglary per se, but of course it was legal because the president can approve these things. Nixon finds the whole thing distasteful, but John Ehrlichman is still one of the finest people that he has known in public life. Somehow, that is not too surprising.

That Run Down Feeling

Last Tuesday night, NBC devoted three hours to an examination of the energy crisis, or "situation" as President Nixon calls it ("this generation has a rendezvous with euphemism"). We commend NBC News, the best of the often mediocre network news departments, for their efforts.

But that is neither here nor there. As was brought out in the reports, we do face a crisis, and our own rapacity is largely to blame. America, with barely 5 percent of the world's population, consumes more than a third of its energy resources. Those resouces, so handy for writing editorials on electric typewriters, are running out.

So while we wander around here in our big cars, or sleeping in air-conditioned classrooms, it would be wise if we scholarly dilettantes, insatiable consumers of all we see, gave some thought to the future. Now, we may be annoyed by gas shortages and brownouts. Twenty years from now, we will be agonized.

LETTERS

To the Editor:

Just finished reading Stop, Look, and Listen, by feature editor Bob Wesolowski and I must commend him. His insight into a real problem of today's press is gratifying in one so young. To my dismay, I find most adults believe everything they read and do not seem to have the intelligence to sort out the truth. His paragraph starting with — We must be willing to accept news with a grain of salt . . . is excellent. If only all of your generation would take heed to this, the press would become less biased.

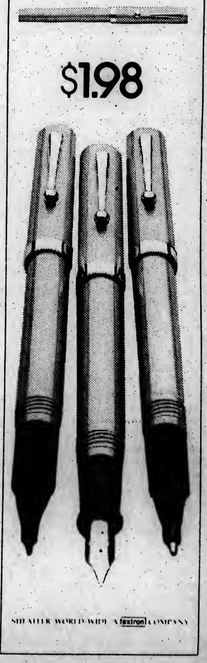
I certainly hope Mr. Wesolowski puruses a career in journalism for we need him to extract the truth and report it accurately.

We like his style!

Very truly yours,
Joan Devine

The Sheaffer No-Nonsense Pen

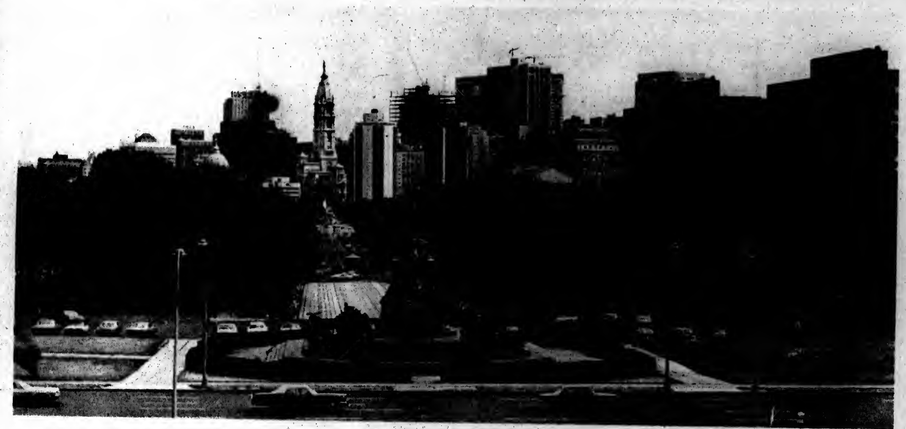
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SHEAFFER WORLD-WIDE A textron COMPANY

Philly: What A Sight To See!



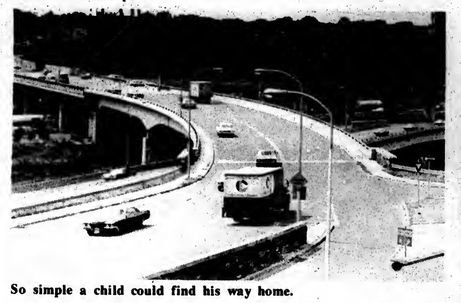
Photos by Bob Wesolowski

By LEE HERMAN

With the approach of vacation, undoubtedly many Villanova students will wish to avail themselves with the many cultural and otherwise interesting sights in the Philadelphia area, at the same time escaping the cloistered atmosphere of Villanova. In order to prevent any student from being "taken" at any of the numerous tourist traps that line our city, we present a consumers' guide to Philadelphia.

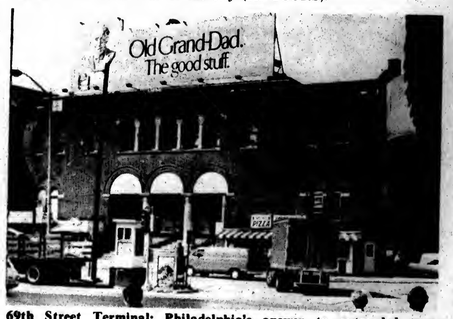
TRANSPORTATION

From Villanova, the student has three alternatives as to means of entering the "big city"; private car, hitch-hiking, and public transportation. The first alternative is preferable from the standpoint of comfort and safety. All that is needed is an entrance onto the marvelous super highway known as the Schuylkill Expressway, Interstate 76. This feat on modern engineering takes the aspiring tourist directly into the heart of Philadelphia.



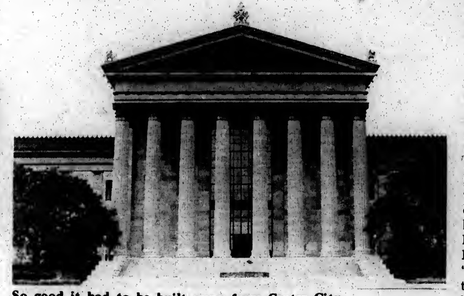
So simple a child could find his way home.

Hitch-hiking into the city is not truly desirable. From Villanova, the most direct route takes one directly through the most unusual part of the city, which is affectionately known as "the jungle." From previous experience, the average Villanova student (and his date) are not truly made to "feel at home" in this part of the city. For a tremendous (and realistic) view of this most interesting aspect of the city, it is desirable to take a commercial tour of the city (see TOURS).



69th Street Terminal: Philadelphia's answer to outmoded transportation.

This leaves the third alternative, public transportation, as the only remaining method for the car-less Villanova student to enter the metropolis. Fortunately, Philadelphia is blessed with an unbelievable system of public transportation. The system, known by the acronym of SEPTA, has two distinct rail links directly on campus; the Penn Central's Main Line (Paoli Local) and another line known as the Norristown High Speed Line. The first affords the visitor a direct link to the center of the city while the second, also known as the "Tooterville Trolley" brings the traveller into bustling mass transit center known as the 69th Street Terminal. At this most modest feat of architecture, one may transfer to another rail-line known as the EL (pronounced EL) which goes straight into center city, thus avoiding the many sociologically-interesting neighborhoods that lie in between the 69th Street area and city-center.



So good it had to be built away from Center City.

SIGHTS-OF-INTEREST

There are many varied and interesting points to visit in Philadelphia. Most are outlined in almost twenty tourist books. However, we would like to add to your list of places that deserve a "MUST SEE" in the city.



Philadelphia's mounted police

Society Hill is one of the oldest residential areas in the nation. This was formally a low-income residential area of the city (ghetto), until some developers and city planners decided to make this a high-income residential area. Society Hill was rebuilt, forcing all poor (translated black) families to leave. A "must see" in this area is the Peal House on Elfreth's Alley. around the corner from the Betsy Ross House. This little noted residence has great historical value, as in this house an important rendezvous took place between the father of our country and Betsy Ross, preseumably to design the continental flag. The story that has been subscribed to by most historians is that Ms. Ross suggested a design for the flag, and Gen. Washington said, "Let's sleep on it!" In any case, above

(Continued on page 8)

Oldies But Goodies: 1961

By FLIP FERRERA

This time on our trip down memory lane, let's go back to that wonderful year 1961. The rock scene was still going strong, and the King of Rock and Roll Elvis Presley was still doing very well. He had several Top 10 smashes that year. His tender ballad "Are You Lonesome Tonight," a number one song in December, 1960, lingered in the Top 10 charts at the beginning of the new year. In March, his ballad "Surrender" became a number one song, and was voted the number one record of the entire year on American Bandstand (this same poll voted Elvis the top male vocalist of the year). In June, Elvis' blues-rock recording "I Feel so Bad" went number one on the WIBG survey; three months later his double-sided smash "Little Sister" and "His Latest Flame" hit the Top 10 on the same survey. Finally, in December Elvis' classic recording "Can't Help Falling in Love" entered the Top 10, becoming a number one song in January, 1962.

The other teen idols were still around. The Everly Brothers, who were voted the number one recording group of the year on American Bandstand, had their doublesided Top 10 smash "Ebony Eyes" and "Walk Right Back" in March of '61. Connie Francis, who was voted the top female vocalist on Bandstand, had Top 10 hits like "Where the Boys Are" (from March), "Breaking in a Brand New Broken Heart" (May), "Together (August), and "When the Boy in Your Arms" (December). Brenda Lee, who was voted the top female vocalist of the year in another poll by WIBG, had such Top 10 smashes in '61 as "Emotions" (from February), "You Can Depend on Me" (May), "Dum Dum" (July), and "Fool Number 1" (November).

Bobby Rydell was still around; his rocking recording "Good Time Baby" went Top 10 in February. Likewise, Paul Anka was still around, producing Top 10 hits like "Tonight My Love, Tonight" (from April) and "Dance on Little Girl" (July). Roy Orbison was still going strong; his recording "Running Scared" went number one on the WIBG survey in May. His follow-up recording "Crying" made the number two position on the same survey in October, and according to WCAU-FM was the year's fourth biggest record. Bobby Vee had Top 10 smashes like "Rubber Ball" (from January), "Take Good Care of My Baby" (number one in September), and "Run To Him" (December). Neil Sedaka produced Top 10 records like "Calendar Girl" (February) and "Happy Birthday Sweet Sixteen" (December). Dion broke away from The Belmonts and produced Top 10 records on his own, such as "Lonely Teenager" (from January) and his classic "Runaround Sue" (number one in October).

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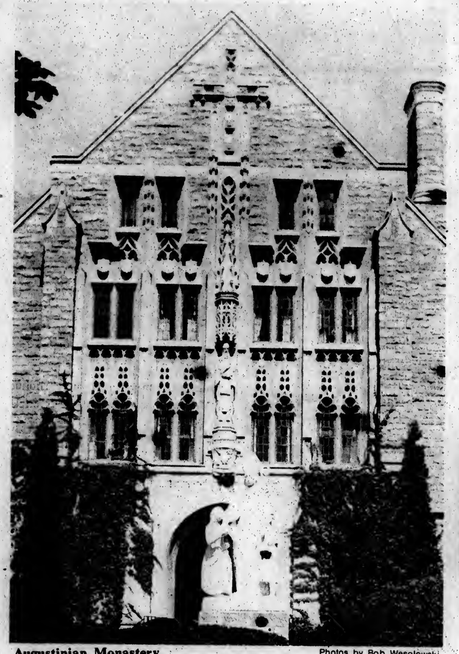
Why DID They Come To Villanova?

By TOM SWICK

The freshmen I mean. It's something you can't help wondering about these first weeks of September, when you watch them emerge on campus like a flock of robins, blindly misled — "What do you mean my sister can't come up to see my room?" — watch them unload all their suitcases and stereos and youthful dreams of college into their dormitories — hundreds of them, kissing goodbyes to mother, handshaking farewells to father, as you walk by and wonder . . . Why? . . . Why did they come here? . . . when you were convinced that last year's stubbornness to progress and refusal to change was enough to keep away all but a handful of these high school scholars.

But they're here again, plummeted like out of a plane in the worst descension known to man — senior to freshmen.

And the question remains . . . why Villanova for this new beginning, this relief-laden resurrection? Why have these students chosen for their education, environment, expectations, and four-year home such a ridiculed school as Villanova?



Augustinian Monastery

Photos by Bob Wesolowski

Was Penn too cosmopolitan, St. Joe's too Catholic-sounding, Temple much too big, Haverford much too difficult, and Swarthmore just impossible?

Was Bryn Mawr too intellectual, Cabrini not enough, Immaculata too immaculate, and Gwynedd-Mercy just too hard to spell?

Was it the Blue Key members who interested you in coming here? (Many have graduated and gotten good jobs selling used cars.) But "selling" Villanova, which has become a popular and embarrassing production, is similar to selling a used car. Villanova, as you will soon see, is a "used" university, basically in good shape but with none of the "extras" of present-day universities. And like any used car, it still runs, though no one knows for how long.



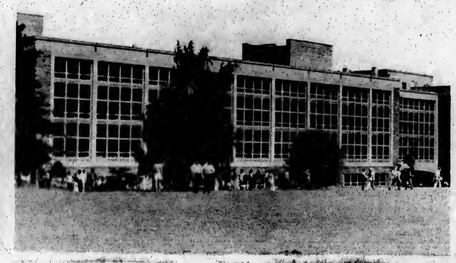


Falvey Library

Was it for sports that you came to Villanova? (Go on, admit it.) Those times when you watched Hank Siemiontowski fall to the floor of the Astrodome or cheered as Marty Liquori surged past Jim Ryun that rainy day at Franklin Field — now that you're here you find that your biggest "thrill" is a pick-up game in Alumni Hall with Larry Moody,

Was it, don't tell me, for education? The names of those praised and lauded departments echoed down the corridors of every high school in Pennsylvania — Villanova for engineering, Villanova for business — though you're probably not enrolled in either one.

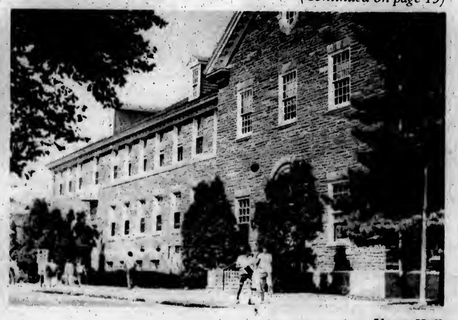
Was it pictures you'd seen in catalogs you used to page through while skipping classes last year — cute girls chewing on the ends of their pencils, students and teachers sitting in circles out on the lawns, Sunday masses held by an outdoor altar? Was it the commercial of Villanova that you heard on your radio, all about our lovely, well-lit campus with obnoxious birds loud as language professors? Was it the opportunity to join a student government organization in which you could wear neat yellow sloganed T-shirts and act involved when really you have all the purpose and utter importance of security guards? Was it the Kappa Sig



Mendel Hall

party you went to last year as a senior at Bonner? Or could that be why you're at Douglass now? Was it hallowed Vasey Theatre that caught your thespian eye — or just the theatrical precision of the Co-Kats? Was it the combination of fine food and friendly atmosphere in the Pie Shoppe — or the fulfillment of the egotistic need to be watched in leaving the library? Was it the cute secretary you met that day of your interview — or just the pretty girl in the bank you asked about an account? Was it the collegiateness of the dorms or just the security in having a counselor? Was it the school's proximity to Philadelphia or did you wish that it were even further away? Or was it that you had finally found, after years of fruitless searching, a place that really did offer "heritage with purpose"?

(Continued on page 13)



Vasey Hall

Oldies

(Continued from page 6)

The King of the Twist, Chubby Checker, was also going strong. His famous recording "The Twist" experienced a revival in late 1961 and early 1962, becoming a number one song all over again and turning the entire nation on to this dance craze. Chubby Checker also had two other songs which went number one in '61: "Pony Time" (February) and "Let's Twist Again" (August). Actually, '61 was a big year for all sorts of dance crazes. Chubby Checker's recording "Dance the Mess Around" went Top 20 in May; Bobby Rydell's "The Fish" went Top 20 in August; the Dovells' classic recording "Bristol Stomp" became a number one song in October. And who can forget U.S. Bond's classic foot-stomping, toe-tapping dance record "Quarter To Three," a number one song in July.

Sixty-one also had its share of instrumental hits. The number one song at the beginning of the new year was the beautiful "Wonderland by Night," by Bert Kaempfert and his Orchestra. Later on in January, Ferrante and Teichers' "Theme from 'Exodus' " went number one, and was voted the top record of the entire year on a WIBG poll. Surprisingly, Lawrence Welk's "Calcutta" became a number one song in February; in March, the String-a-longs had their Top 10 guitar instrumental "Wheels." At about the same time, "Apache" by the Swedish guitarist Jorgan Ingmann also went Top 10. The country-rock piano player Floyd Cramer also had his string of Top 10 smashes in '61. "On the Rebound" (April) and "San Antonio Rose" (July). In October, the classic recording "Take Five" by the jazz artist Dave Brubeck made the Top 20.

1961 was also a good year for rhythm and blues. The Shirelles had such Top 10 smashes as "Will You Love Me Tomorrow" (number one in January), "Dedicated To the One I Love" (April), and "Mama Said" (May). The Drifters produced Top 10 best-sellers like "I Count the Tears (January), "Some Kind of Wonderful" (May), "Please Stay" (July), and "Sweets for My Sweet" (October). The Marcels had their classic R and B recording "Blue Moon" (number one in April); Bobby Lewis' "Tossin' and Turnin' " went number one in July, and according to WCAU-FM, was the year's top record. The genius Ray Charles was back; his recording "Hit the Road Jack" went Top 10 in October. Ben E. King had such Top 10 hits as the original version of "Spanish Harlem" (March) and "Stand By Me" (June). Brook Benton also had some records in the Top 10, such as "Think Twice" (April) and "The Boll Weevil Song" (July). It was also in '61 that Dee Clark had his classic R and B recording "Raindrops" (Top 10 in July). Likewise, in May of that year Shep and the Limelites had the original Top 10 version of "Daddy's Home." During that same month, Gene McDaniels' "A Hundred Pounds of Clay" was a number one song; six months later his "Tower of Strength" also went Top 10.

According to the WIBG hit parade, these are the songs which went number one in '61: "Won-

(Continued on page 8)

Politico:

Look At The Candidates Not Just The Party



GUEST EDITOR: PEGGY CHERPACK, CHAIRMAN, RADNOR TOWNSHIP DEMOCRATIC COMMITTEE

Will Rogers once said: "I do not belong to an organized political party. I am a Democrat." His main intent was to amuse and satirize, but there was, I am sure, an element of latent pride in his remark. One of the strengths of the Democratic Party has been the heterogeneity of its members, the variety of their opinions, the independence with which these views have been voiced, and even the strife that has resulted.

Let those readers for whom the Democratic Party of Radnor must seem as strange and exotic as the ancient Druids be assured that vigorous and open debate are also a healthy tradition on the local Democratic scene. Even the simplest proposition made at our meetings tends to be carefully weighed and to elicit a variety of reactions.

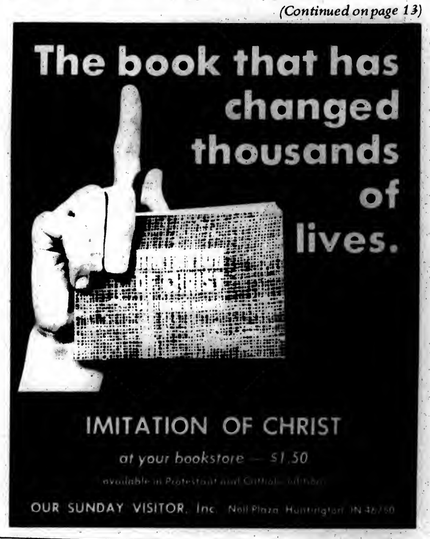
I don't mean to suggest that the Democrats have a monopoly on independent minds and that the meetings of the Republican Committee do not provide such a rich mixture of people and opinions, but on the latter point one cannot make a judgment. Republican Committee meetings, unlike those of the Democratic Committee, are closed.

Yet, for all this diversity, there are certain ideals and goals that Democrats hold in common. One of these has been very much on my mind lately. That is faith in our political system and in the making of changes within its broad framework to counter dangerous and iniquitous trends. It was recently said in these pages that corruption in politics is inevitable, and that the imposition of monolithic power by a strong man, a Hitler type, was the only alternative.

I vehemently disagree. There are many more palatable and effective alternatives to corruption and inefficiency in government. One of these is the active presence of the "loyal opposition" on governing bodies. When one group of people runs a closed government, representing only its own attitudes and policies, we are inevitably going to be governed by something other than the democratic process.

In Radnor there are no Democrats who are Commissioners, no Democrats are on the Board of School Directors, no Democrats are on **any** Boards or commissions in the Township. Yet the ratio of Republicans to Democrats is approximately 3.5 to 1.

(Continued on page 13)



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Oldies

(Continued from page 7)

derland by Night" by Bert Kaempfert and his Orchestra (December, 1960 and January — 3 weeks); "Will You Love Me Tomorrow" by the Shirelles (January — 1 week); "Theme from 'Exodus' "by Ferrante and Teicher (January — 2 weeks); "Emotions" by Brenda Lee (February — 1 week); "Calcutta" by Lawrence Welk (February — 2 weeks); "Pony Time" by Chubby Checker (February -March — 4 weeks); "Surrender" by Elvis Presley (March — 2 weeks); "Blue Moon" by the Marcels (April — 2 weeks); "Runaway" by Del Shannon (April-May — 3 weeks); "A Hundred Pounds of Clay" by Gene McDaniels (May — 2 weeks); "Running Scared" by Roy Orbison (May — 1 week); "I Feel So Bad" by Elvis Presley (June — 1 week); "Travlin' Man" by Rick Nelson (June — 2 weeks); "Muddy River" by Pat Boone (June — 1 week); "Quarter to Three" by U.S. Bonds (June-July — 3 weeks); "Tossin' and Turnin' " by Bobby Lewis (July — 1 week); "Hats off To Larry" by Del Shannon (July-August — 2 weeks); "I Like It Like That" by Chris Kenner (August — 1 week); "Let's Twist Again" by Chubby Checker (August — 1 week); "Michael" by the Highwaymen (August — 1 week); "Wooden Heart" by Joe Dowell (August-September — 2 weeks); "Take Good Care of My Baby" by Bobby Vee (September — 3 weeks); "Bristol Stomp" by the Dovells (October — 2 weeks); "Runaround Sue" by Dion (October — 2 weeks); "Big Bad John" by Jimmy Dean (November — 3 weeks); "The Twist" by Chubby Checker (November-December — 6 weeks).

Prisoner Release

(Continued from page 3)

time. Freed prisoners and reliable news correspondents document the inhumane treatment the political prisoners continue to endure. The United States government bears grave responsibility for the fate of these prisoners. It has funded the prisons and advised the police — and continues to do so.

We ask the United States government to end its aid to Saigon's police and prison system. We urge an end to all aid to the Thieu administration by all countries. We appeal to President Nguyen Van Thieu to open the gates of all his prisons for international inspection. We urge the Saigon government to honor the spirit of the Paris Agreement to free its prisoners.

We further appeal to all the people of the world to make September 23rd an International Day of Concern and Action for these prisoners, a culmination of a week's special efforts on their behalf. We especially urge you to discuss the situation of south Vietnamese political prisoners in your community and to bring their plight before your government.

We must have the courage and persistence to speak on behalf of the prisoners since their voices are muffled, in jail.

Philly:

(Continued from page 6)

the alcove leading to the second floor, two plaques, one above the other read:

George Washington, first President of the U.S.
Slept here on September 23, 1775

and

Betsy Ross, designer of the first American Flag
Slept here on September 23, 1775

This is an important stop on your tour of Philadelphia.

After visiting the historical area, the next stop should be central Philadelphia's famed skyscraper, the City Hall, known to many as the "phallic folly," due to some scandals resulting from the construction of this building. Perhaps the most important stop on this tour results at this juncture. Take the modern elevator system to the top of this most interesting structure, and you will be treated to an unbelievable sight. One warning, the flight is not direct; be prepared to wait several short moments at a "waiting room" that is tastefully decorated in Philadelphia memorabilia. At this point, note the great moments of history that are virtually at your fingertips — all displayed in this one most memorable location. Ah, what an experience!

Next, there is the shopping! Many people say that Philadelphia shopping cannot even compare with that found in New York, and how right they are. Aside from the memorable and historically significant John Wanamaker store ("meet me at the "iggle" is a famous tribute to this store), There is a dearth of shopping facilities that cater to your every need. One memorable store is John's Bargain Store, located on Market Street East, which affords the serious shopper everything possible in economical goods.

After a hard day of touring, shopping, and the like, one must desire the sustenance of good food. Of course, there are the world-famous Philadelphia soft pretzel stands that dot the city. Here, the gourmet can sample a true connoisseur's delight, Philadelphia soft pretzels tastefully topped with a modicum of delightfully spiced mustard. It is worth the trip itself! Of course, if something more substantial is desired, there are many motley restaurants in the vicinity. Unfortunately, one monument to Philadelphia dining was recently the victim of a quasi-governmental historical agency. Tom Thumb's, often noted for a unique blend of cuisine, was recently closed because of its location on the spot where Thomas Jefferson composed the Constitution. Alas, such is life. Other instances of the Philadelphia dining experience are still available in center city, notably Dewey's and Horn and Hardart's (which is commonly known as H&H) both of which are alive on the Philadelphia horizon.

This must conclude our short tour of Philadelphia. Two cautions, please note:

1. Don't buy elevator tickets for the Liberty Bell; it is housed in a one story building.

2. Don't be afraid of beggars — they are actually state policemen in the employ of a crime commission investigating police corruption. Any contributions made go directly to a fund that supports Mayor Rizzo's candidacy for Governor Shapp's job. This fund is controlled by District Attorney Arlen Specter who would like nothing better than to see Mayor Rizzo out of Philadelphia.

Good luck!!!

why does a man join Maryknoll?

There are probably as many answers as there are individual Maryknoll priests and Brothers. Some men are deeply moved when they hear of babies dying in their mother's arms because of hunger or disease. Others are distressed by the growing antagonism and separation between the rich and the poor nations. More are concerned about the great injustices that have been inflicted upon the poor by those who possess wealth and power to an excessive degree. Others look to learn from peoples who have grown up with a different mentality than that which is theirs. All feel that the only solution to the crises that threaten to split men asunder is the love of God as shown in the life of His Son, Jesus Christ. This love of God urges men to go forward and be missioners so men can love one another. What could be your reason for joining Maryknoll?

If you keep saying you want to do something with your life — here's your chance to prove it


I do want to do something.

For information, write or phone to:
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Address _____
City _____ State _____ Zip ____
Age _____ Phone _____

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main point

Jaime Brockett Opens Fall Lineup

By MICK KULIK

The Villanovan's Main Point season opened last Thursday night with country-folk artist Jaime Brockett. A popular artist in the area, as well as veteran performer at the Point, Jaime presented his easy country style during a four-night engagement in Bryn Mawr.

Jaime Brockett's reputation as a singer is certainly well-deserved. A raspy, whispering voice backed by able accompanists and his own guitar comes through well in most of his numbers. Willie Mattis on bass and Tony Rabino on electric and folk guitars also provided excellent harmonies when called upon, in the now well-known "Eagles" style. The selections they performed ranged from Tom Rush through Eric Andersen through Kris Kristofferson, as well as some original Brockett material.

The sore spots of the performance, though, occurred between the numbers. Jaime looked and talked the part of the typical traveling musician. Trying to be friendly while also trying to choose a follow-up number, he seemed tired and distracted. It was my feeling that he related better when doing a song than in his routines between numbers; but since the audience was composed mainly of long-time Brockett fans, it didn't seem to make much of a difference.


Jaime Brockett

films

Heavy Traffic Stalls

By JON MACKS

It is impossible not to compare **Heavy Traffic** with the godfather of X-rated cartoons, **Fritz the Cat.** While **Heavy Traffic** does live up to its billings of being spicier than its predecessor, it is overall subpar to the latter, which managed to get by on its reputation as a novelty film.

Heavy Traffic, produced by Steve Krantz and written by and directed by Ralph Bakshi, opens with a shot of a slow motion pinball game, while scenes of crime in the streets flash by. This technique is effectively done, and would be even more so had the same plot not been used every five minutes throughout the movie. The main characters are Michael, a struggling underground cartoonist; his Jewish mother; his Italian father, and his black girlfriend. One wonders if Bakshi could have worked in any more ethnic groups; one family's being a melting pot of society stretches things somewhat. The caricatures of these different ethnic groups are funny at times but the effect is lost as the characters become parodies of themselves.

Throughout the film Bakshi employs several other very creative devices, however brief, to get his point across. The parts in the movie where the animated characters are mixed in with the "real" characters is very interesting. At times it became hard to tell them apart on the screen, which is exactly the point that Bakshi tries to make. The background music was matched well with the drawings it accompanied, especially Chuck Berry's "Maybelline." The other major creative highlight of the film is the dialogue between the minor characters, which seemed to exhibit a great deal more work than was put into some of the major characters.

The main fault of **Heavy Traffic** seems to be its length and lack of "high" points. The movie opens well, manages to grab your attention, but then becomes boring for fifteen minutes. The cycle is repeated throughout the film so that it consists of 15 entertaining minutes and 75 sleep-inducing ones.

Fritz the Cat was a novelty; **Heavy Traffic** should have been at least a one-step improvement. Since it is not, one wonders where feature length (and X-rated!) cartoons go from here. It is obvious from some of the scenes in the movie that such films can be highly effective. The scene dealing with Michael, a 22-year old virgin (so that's who they built the tower for), faced with the prospect of having his life's dream come true (i.e., losing his virginity), is hilarious. It is obvious from the way that Bakshi dealt with the scene that it was a very personal experience for him. In this case the use of animated characters gets the point across as well as, if not better than, human actors could.

One could call **Heavy Traffic** inconsistent; it has its highs and lows. The outstanding moments in the film merit a 15-minute short, however, not a feature-length one.

Until animated films such as **Heavy Traffic** show a consistency throughout, they will not be worth the price of admission.

Got A Minute?

Every Tuesday and Thursday night you can be engulfed by live, four-way sound including classical to contemporary music. You can travel throughout the country, meet new people, and enjoy all the benefits of a fraternity, all at no cost to you.

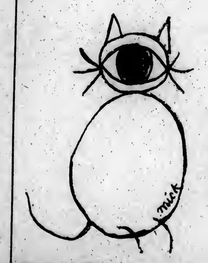
Have you ever been on television and radio, cut an album or gotten it together at St. Patrick's Cathedral? If not, then now is the time to look into the Villanova Singers. Our organization is going places this year: Massachusetts, Rhode Island, Illinois, New Jersey, Ohio, Maryland and New York. Our reputation as a male glee club is unexcelled, our size is unlimited, and our benefits are outstanding. We are convinced that if you would join the Singers, it would be one of the best things you would remember about Villanova. Our interest is for you to realize this.

You don't need a great voice, you don't need to put in hour after hour of your time and you don't need any money. All you need is five minutes any Tuesday or Thursday evening during the next two weeks. Come and see what it is all about.

The Villanova Singers
204 John Barry Hall
527-2100, Ext. 528
or
contact
Bob Hughes
33 Austin Hall
527-9752

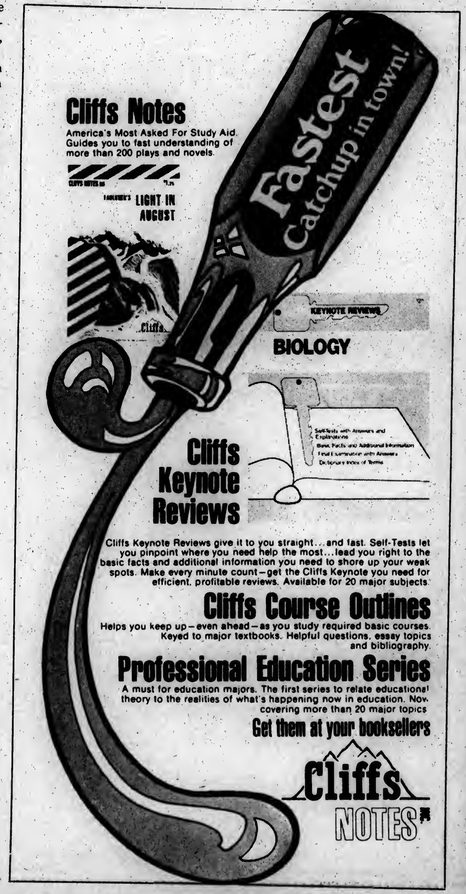
Staff members are needed for the Entertainment Department of the VILLANOVAN. Anyone interested in writing may stop by the VILLANOVAN offices (Second Floor, Dougherty Hall), and see Mick Kulik or Jeanne Cella.

Final auditions will be held for Springs Awakening, this semester's undergraduate production, from 7:30 p.m. tonite at 205 Vasey Hall. All those interested are encouraged to be there.



Cat's Eye

In order to prevent the Cat's Eye from being closed down this year, it has become necessary to initiate a limited membership policy. Under this new system, only special membership cards will be accepted for admittance to the Eye. Applications for these cards will be available in the Business Office of the Villanova Union to all seniors on September 12-14 from 2 to 4 p.m., and then to a limited number of juniors of legal age on Monday September 17 during the same hours. Two proofs of age and senior or junior status are required along with a $10 membership fee, which is necessary to purchase new equipment and cover higher costs.



VILLANOVA THEATRE DEPARTMENT

A modern horror classic will lead off the fall series of film programs at Villanova University. "The Night of the Living Dead" will be the first film in a series of 11 Sunday night programs. Sometimes described as "the best film ever made in Pittsburgh," it is also regarded by many serious critics as a logical development of the horror genre.

Later programs will feature a cross-section of films by some of the world's greatest directors, including Alfred Hitchcock, Francois Truffaut, Mike Nichols, Robert Rossellini, Federico Fellini, Luis Bunuel, Ingmar Bergman and John Ford.

The series spans nearly four decades, from Leni Riefenstahl's propaganda documentary glorifying Adolph Hitler, "The Triumph of the Will," to Fellini's 1969 comment on the past and present, "Satyricon." In addition to illustrating personal styles, the films reflect ideas and perceptions that are as interesting and as valid today as they were when they were made. Ford's "Cheyenne Autumn," for example, tells the story of the 286 Cheyenne who tried to reach their native Yellowstone by walking 1,500 miles, while pursued by the U.S. Cavalry. Rossellini's magnificent "Open City" is the film which, along with "Shoe Shine," began the era of neo-realism in Italian movie making.

The films were selected by Joan Lynch and the showings are sponsored by the Theatre Department of Villanova University.

Admission is only $1 and there is free parking on the main university parking lots. Each program will be performed twice on Sunday night, at 7:15 and again at 9:15. Tickets may be purchased at the door. Special rates are offered to student groups of 25 or more.

Following is a list of the programs and their directors:

VASEY THEATRE FILM SERIES

September 16 George Romero's *The Night of the Living Dead*

September 23 Francois Truffaut's *Stolen Kisses*

September 30 John Ford's *Cheyenne Autumn*

October 7 Alfred Hitchcock's *The Paradine Case*

October 14 Leini Riefenstahl's *The Triumph of the Will*

October 21 August Strindberg's *Miss Julie*

October 28 Luis Bunuel's *Belle du Jour*

November 4 Roberto Rossellini's *Open City*

November 11 Ingmar Bergman's *Persona*

November 18 Mike Nichols' *The Graduate*

December 2 Federico Fellini's *Satyricon*

THEATRE PRODUCTIONS

Marlowe — September 26-29, October 3-6.
An original play on the life and death of the great playwright by John Yinger, directed by James Christy.

Springs Awakening — October 17-20, October 24-27.
Frank Wedekind's play on the sexual difficulties of young people in Turn-of-the-century Germany, directed by Daphne Nichols.

More Stately Mansions — November 7-10, 14-17.
One of the two surviving plays from O'Neill's great American cycle. Miss Baird will be taking an experimental approach to this realistic play.

Peer Gynt — November 28-December 1, December 5-8.
Henrick Ibsen's spectacular fantasy on the loss of self, directed by James Christy.

jazz

Kenton Holds Workshop

By ROBERT J. ROBBINS

Each year Stan Kenton and His Orchestra conduct clinics in modern music at educational institutions throughout the United States as part of their continuing series in the field of music education. During the summer months, the Kenton Orchestra, augmented by a distinguished faculty of music educators, spends one week in residence on a college or university campus, teaching theory, playing and rehearsal techniques; improvisation, composition and arranging, and numerous other facets of jazz performance. This summer I had the privilege of attending the Kenton workshop at Towson State College in Baltimore, Md., which ran from July 29-Aug. 3.

Besides the members of the Kenton Orchestra, the faculty included: Hank Levy, director of the Towson Jazz Ensemble, Composer and Authority on radical time signatures; Dr. Herb Patnoe, director of the Kenton Clinics and of Lab Bands at California's De Anza College; Dr. Leon Breeden, director of the world-renowned North Texas State University Lab Bands; Ken Hanna and Bob Curnow, both on Kenton's arranging staff; and several other notables in the jazz field.

The workshop was officially opened on the evening of July 29 with a joint concert by the Stan Kenton Orchestra and Hank Levy's Towson Jazz Ensemble. At the concert, Kenton was made Honorary Professor of Music at Towson and presented with an honorary certificate of Maryland citizenship signed by Governor Marvin J. Mandel. The vice-president of Towson made the presentations to Kenton before a crowd of over 5000 people on the school's athletic field. Levy welcomed the Kenton crew to Towson with his own orchestration of Kenton's theme "Artistry In Rhythm."

A regular schedule of classes, seminars, and rehearsals began for students and educators the following morning and continued through Friday, August 3. In the mornings arranging and theory classes were held, as well as workshop band rehearsals, while afternoons saw improvisation classes and sectional rehearsals with Kenton band members. At four p.m., the Kenton orchestra would rehearse in the main auditorium, going over new charts by such writers as Hank Levy, Lee Reynolds, Bob Curnow, and Gene Roland, with the composers conducting. On Wednesday, August 1, Roland flew in from New York just to conduct the band in two new compositions he had written, and on the following Friday, Curnow rehearsed the band in his arrangement of Paul McCartney's "Live and Let Die." Most importantly, however, the Kenton orchestra spent most of the Thursday and Friday rehearsals playing charts written by students and teachers attending the workshop. While some of these were rather lackluster in quality, many were quite good, and the basic idea was to let the amateur writers hear their strengths and weaknesses.

Each evening during the workshop brought concerts: Monday through Wednesday, the Kenton band; Thursday, an improvisation ensemble led by Dr. Tom Ferguson of Memphis State University, and an "illegal" band under the direction of Kenton trumpeter Gary Pack (the name stems from the fact that they rehearsed after hours in Towson's Fine Arts Building); and Friday, the final concert of the workshop bands, the Neophonic Orchestra (a jazz band with strings and woodwinds added), and last but not least, the Kenton Orchestra itself.

In my opinion, the high point of the entire workshop was Wednesday evening, when Hank Levy gave a lecture on his use of radical rhythmic patterns, followed by the best performance I have ever heard by the Kenton band. The concert opened with Johnny Richards' arrangement of the Leonard Bernstein tune "Tonight" (a Kenton classic), followed by Hank Levy's "Samba Siete," then another classic, the Pete Rugolo composition "Interlude," spotlighting Kenton's piano over smooth trombones. Kenton then called Gene Roland, a long-time associate, to the stage to do his "Texan" act (singing "Laura" and "Lonesome Road" in a Texas drawl, since he was originally from Texas) and to conduct "Country Cousin," the composition he had just rehearsed with the band that afternoon. Lee Reynolds, of the North Carolina University School of Music, followed Roland on the podium, with two of his compositions, also fresh from rehearsal that afternoon. One of Reynolds' compositions, "Montage," featured the orchestra's father-and-son team, John Park on alto sax, and his son Kim (at eighteen, the band's youngest member) on baritone sax. The concert closed on a funny note, with Stan Kenton's knack for levity in a quasi-serious situation, as he proceeded to sing "St. James Infirmary" while band members shouted insults at him and finally left the stage altogether just as Stan was saying, "Someday I'm going to have a band with no musicians in it." From offstage lead trombonist Dick Shearer retorted, "You got one!"



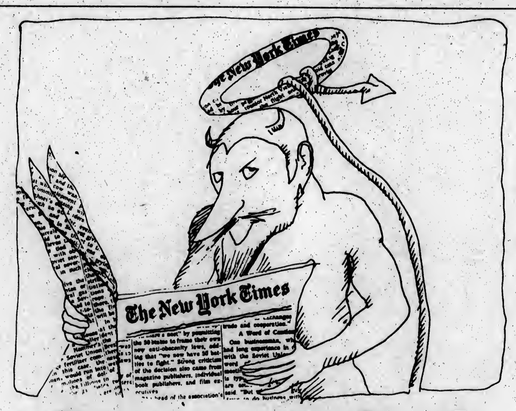
Stan Kenton

The first woman instrumentalist ever to join the Stan Kenton orchestra, reed player Mary Fettig, was present at the workshop. A native of Concord, California, twenty-year-old Miss Fettig was discovered by Kenton at the 1971 Redlands University workshop, and the latter was so impressed with her ability on saxes, flute, and clarinet that he wanted to hire her immediately. However, Miss Fettig spent two years at UCLA before Kenton's dream was finally realized on June 18 of this year, when she took over the reed chair previously held by Chris Galuman. **New York Times** columnist Ray Warner recently wrote: "She is a realistic 5 feet 6, she is very much the center of attention, and she plays the horn, as Kenton (but hardly Gloria Steinem) puts it, 'like a man.' " During the Towson workshop, Miss Fettig auditioned saxophone players (myself among them) for the workshop bands, rehearsed sax sections, and appeared as flute soloist with the band in the Pete Rugolo chart of "The Peanut Vendor," originally performed by the band's pioneer flutist, Bud Shank, in the early 1950's. On Ray Wetzel's "Intermission Riff," Richard Torres, Kenton's star tenor sax man, split his solo choruses with Miss Fettig, and she instantly became one of the best-loved and respected figures at the workshop. When she was not occupied by her musical responsibilities, she could be observed strolling through the campus with baritone saxist Kim Park, the two looking more like students than members of a big-name band.



Mary Fettig plays the sax in Stan Kenton's band.

In summary, the Kenton workshop at Towson State proved to be one of the most rewarding experiences of my life, and I strongly urge all those who are music buffs and can play an instrument to try to attend. Age is no barrier; I came into contact with a large age group, ranging from a thirteen-year-old sax player to men in their sixties, all enrolled as **students.** I played sax with the workshop band of Leon Breeden, although I had not played with a band since I played clarinet in the fourth grade, and I even got a chance to improvise in my improvisation class with Richard Torres. Ken Hanna, in his arranging class, has fired up my desire to write music, and I intend to have a work of my own performed by the Kenton band when I return next year. For more highlights of the Kenton workshop, be sure to keep posted for the announcement of my "Sounds of Jazz" program time over WKVU 640 AM.



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We invited a few friends for dinner and they helped clean up the Genesee River.

With the aid of a few thousand pounds of microorganisms, we're helping to solve the water pollution problem in Rochester. Maybe the solution can help others.

What we did was to combine two processes in a way that gives us one of the most efficient water-purifying systems private industry has ever developed.

One process is called "activated sludge," developed by man to accelerate nature's microorganism adsorption. What this means is that for the majority of wastes man can produce, there is an organism waiting somewhere that will happily assimilate it. And thrive on it.

The breakthrough came when Kodak scientists found a way to combine the activated sludge process with a trickling filter process and optimized the combination.

We tested our system in a pilot plant for five years. (At Kodak, we were working on environmental improvement long before it made headlines.) And the pilot project worked so well, we built a ten-million-dollar plant that can purify 36-million gallons of water a day.

Governor Rockefeller called this "the biggest voluntary project undertaken by private industry in support of New York State's pure-water program."

Why did we do it? Partly because we're in business to make a profit—and clean water is vital to our business. But in furthering our own needs, we have helped further society's. And our business depends on society.

We hope our efforts to cope with water pollution will inspire others to do the same. And, we'd be happy to share our water-purifying information with them. We all need clean water. So we all have to work together.

Kodak

More than a business.

Politico

(Continued from page 8)

The caliber of our Democratic candidates is high. They are not all alike in their opinions on various issues, but they all agree that Radnor needs minority representation on its commissions and boards. They, and we of the Committee, are not the "enemy" but your fellow citizens, the "loyal opposition" working for the best possible township. We ask you to meet our candidates, examine their ideas, qualifications and personalities. They are eager that you should do so. Please make your vote on the candidates' merits, not on lockstep adherence to party.

The premise that because Delaware County is so heavily Republican, Radnor benefits by being the same, should be examined. Radnor's interests have frequently been put second to the county's. One can easily discover gross inefficiencies in our county government and the cronyism and graft which always result from a long-time strangle-hold of one party. I recommend John Guinther's **Philadelphia Magazine** article, June 1973, "The Persistence of Devils in Delaware County," for a detailed (and unrefuted) account.

Do you know how the candidates of your party are chosen? Do you know how delegates to national conventions are chosen? Do you know who your local, state and federal commissioners, representatives, and senators are? How to contact them? These are examples of the basic knowledge every citizen in a democratic country should have in order to keep the system healthy and of which our 18-year-olds are ignorant. Our children should be educated from the elementary schools through high school in a systematic regular studies program in how their government depends on its citizens to keep it working, and how to go about it.

It is not too late to begin learning local, state and national political structure when reaching voting age, but it isn't easy! There are organizations like the League of Women Voters, non-partisan and highly effective for education and action. One can learn and participate in Common Cause, especially effective on the national scene. Attending township meetings and working in your party are politically informative.

Having begun with a humorous quotation, I would like to close with a serious one from Burke: "All that is necessary for the forces of evil to win in the world is for enough good men to do nothing."

Why?

(Continued from page 7)

Or did it have little or nothing to do with what Villanova is, or stands for, but something more sincere, something more real in this age of insincerities and false impressions — how it sounds. There is something in the sound of Villanova, something in the name of our school that can foolishly impress even the most learned people. When spoken properly (not by New Yorkers, of course) the word carries with it all the richness of royalty, all the wealth of wisdom; creating the soft, permeable persuasion of men's minds and suggest a tradition, a purpose, a sophistication that could not exist at Villanova if the entire faculty staff from Cambridge came and took over our classrooms. I know no other college whose name alone has the fortunate ability to trick and mislead so many people (I know of those who have been so taken in by the name "Villanova" that they have immediately grouped it into that impenetrable elite of "Ivy League"). There exists no better "con" school in the country, a fact easily proven by the number of Villanova stickers bought for cars each year.

Or perhaps it was that the "nostalgia experience" has not only affected music and movies but also choice of college, and that this freshman class is just one large collection of nostalgia freaks who have come to Villanova to relive the romantic college days of pep rallies, panty raids and homecoming floats; days when only the most daring young men would attempt to bring a "woman friend" up to their dormitory rooms.

But for whatever reason, they're here; ready to live, learn, and grow in a rather peaceful, friendly spot of earth. If it seems that I have given mostly "male-ish" reasons, and forgotten the women, that is quite true. Everybody knows why they come here.

Political Union

(Continued from page 1)

McCloskey and Du Pont, the Union will also be debating with Villanova's own representative in Washington, Hon. Lawrence Williams (R-Pa.) on November 26. Hon. Joseph R. Biden, the newly elected Democratic Senator from Delaware will also be addressing the Political Union later this semester.

The Union's rules are patterned after those of the famous Oxford and Yale Unions. The guest speaker argues for or against the resolution in a twenty minute speech. He is then followed by three student members from each of the Union's three parties: Liberal, Moderate, and Conservative. Each student gives a prepared speech lasting ten minutes reflecting his or her party's position on the resolution. The floor is then opened up to short impromptu speeches by any of the Union's members after which the guest speaker makes a brief rebuttal. Throughout the debate, any speaker may be interrupted by pointed questions from his opponents, and the issue is resolved in the final moments of debate by a roll-call vote of all members.

The Monday night debate will begin at 7:30 in the North Lounge, and anyone interested in becoming a Political Union member may join simply by signing up with one of the parties before the debate begins. Admission and refreshments are free and all are invited to attend.

Women's Practice Schedule

FIELD HOCKEY	Monday—Thursday	4—6 p.m.	St. Mary's Field
AQUATIC ART	Wednesday	7—9 p.m.	Field House Pool
YOGA	Wednesday	4—5 p.m.	St. Mary's Gym
TENNIS*	Monday—Friday	2:30—5 p.m.	St. Mary's Courts
VOLLEYBALL	Monday, Tuesday Wednesday	7:30—9 p.m.	Field House

* The first meeting for tennis will be held today in Bartley 115B at 4:30.

Is stealing a long distance call worth a criminal record?



The use of phoney credit cards, electronic devices or any other means to avoid paying for phone calls is against the law. It's stealing—pure and simple.

In this state, conviction for making fraudulent phone calls may result in:

- A fine of up to $15,000
- Up to seven years in jail
- Restitution for the total cost of the fraud
- Court costs
- A permanent criminal record

One more thing: modern electronic computer systems are being used to track down offenders.

The penalties may seem harsh. But the cold fact remains that the law does not look on phone fraud as a lark.

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The main Point

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COFFEE CONCERTS
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HOOT & AUDITIONS
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ACADEMY OF MUSIC
OCT. 26 · DAVID BROMBERG

SHUBERT THEATER
NOV. 11 · DOC WATSON

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CENTRAL CITY · 1422 CHESTNUT
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SIGHTS & SOUNDS · PAOLI
TRAVEL MART · CASTOR-MAGEE

SCHEDULES

WMMR AROUND 7 & 11 P.M.
SUNDAY INQUIRER & BULLETIN
INFORMATION LA5-3375

Drug Law

(Continued from page 1)

The agencies involved admit that the wide spread use of marijuana will be nearly impossible to control. The question of legalization was considered but a vast difference of opinion made any headway impossible.

One lighter aspect of the New York drug laws is that there are countries with stricter penalties for the sale or use of narcotics. In Red China and Russia, the penalty for drug offenses is death.

Soccer Team Looks For Big Year

By MIKE RANDAZZA

The minor sports program at Villanova is to receive more attention and finanical aid this year and in the future. This was pointed out last year by Father McCarthy when the athletic department was reconstructed around new Athletic Director, Chip Bender.

Led by Captain Gerry Fay, the Varsity Soccer team has felt this change and is happily excited about these changes. Their budget has been tripled. New uniforms and equipment have been purchased, and the amount and distance of travel to meet head-on with top caliber competition has also been increased.

Backing Fay at center-half is a richly endowed club with the most talent and potential ever displayed on a Villanova Soccer field. There is one scholarship player from San Paulo, Brazil, Shia Mum Wong. "We have great depth at line and in the goal," stated Fay at a recent practice session. Bob Belfiglio, Dave Courtright, Bob Grant, Ted Cope and Bob McDevitt will headline the scorers, while goalie Steve DeLuca will try holding other teams from scoring. Other names to watch on the club are Chris Culler, Pete Needham, Fullback Vince DiAngelus and Scott Donnell.



HEAD COACH HOWARD GRAFF

Cats 2-1 in Pre-Season

So far in pre-season action, head Coach Howard Graff's team has looked as good as its potential. After losing a tough 4-1 contest to West Chester State, they bounced back to beat a Jamaican National team 6-2 and 4-1. Fay is quick to note that West Chester will be back on Parent's Weekend directly before the football game.

After two more pre-season scrimmages, the opener is this Saturday, Sept. 15 at 1:00 on the soccer field across from the stadium, against always tough St. Francis. Big home games are Temple, Millersville, Textile, Fordham, West Virginia and LaSalle. Trips to Lock Haven State, St. Joseph's, Georgetown and Delaware pit V.U. against more top-notch caliber competition.

So come out and support the new-look Soccer team which hopes to lead the fall sports with a winning season.

Editor's note — Watch for the Villanovan football supplement, which will be out sometime this week. Included will be an outlook for the season, status from last year, this year's opponents, and a coverage of the Mississippi game, which the Wildcats lost, 24-6.

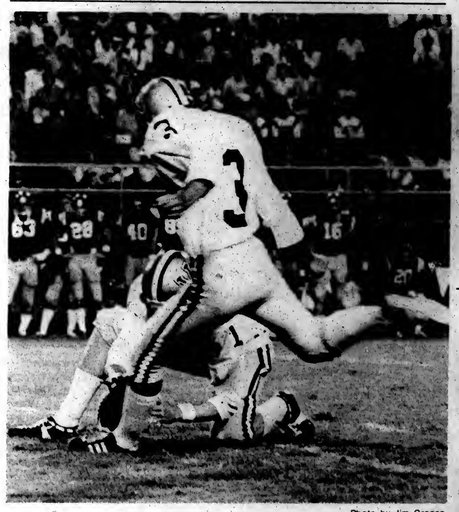


Photo by Jim Grogan

Placekicker Dennis Griggs cranks up for his first V.U. field goal. It was good and from 44 yards!

Sept.	15	Sat.	St. Francis (Pa.)	1:00	Home
Sept.	22	Sat.	St. Joseph's	11:00	Away
Sept.	27	Thurs.	Rutgers	—	Home
Oct.	2	Tues.	Lock Haven St.	2:00	Away
Oct.	6	Sat.	Shippensburg	1:00	Away
Oct.	10	Wed.	Temple	3:00	Home
Oct.	13	Sat.	Millersville	11:00	Home
Oct.	17	Wed.	Textile	3:00	Home
Oct.	20	Sat.	Ursinus	2:00	Away
Oct.	24	Wed.	York College	3:00	Away
Oct.	27	Sat.	Georgetown	1:00	Away
Oct.	31	Wed.	Delaware	3:00	Away
Nov.	3	Sat.	Fordham	1:00	Home
Nov.	7	Wed.	Eastern College	2:00	Away
Nov.	10	Sat.	West Virginia	11:00	Home
Nov.	14	Wed.	LaSalle	2:00	Home

VILLANOVA UNIVERSITY RIFLE AND PISTOL TEAM TRYOUTS
September 17, 1973
For Information, Please contact S/Sgt Speaks USMC of the NROTC staff located in John Barry Hall.
All male and female students are welcome. No experience needed.

Wildcat Nine To Play Full Schedule

The increasingly ambitious sports program at Villanova will add another first this year, as the baseball team will play a fall schedule against local area clubs. Most of the games will be part of weekend doubleheaders, with the Cats sometimes playing four games in two days.

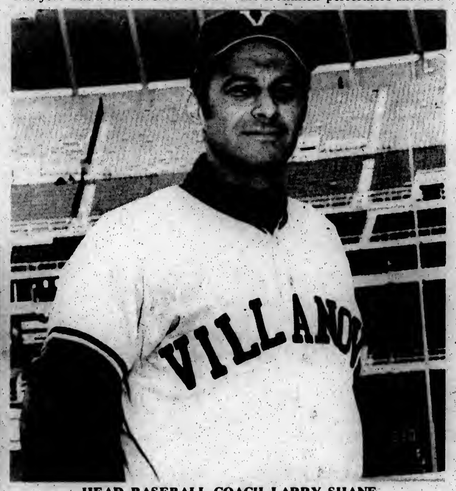
Head Coach Larry Shane, now in his second year after replacing Art Mahon last spring, takes this approach to the fall contests. "Obviously you always want to win ballgames," he said. "We have such a young, untested group of players, though, that this is really going to be a helpful guide to me in determining just who is capable of doing what, and I'll be able to go into the spring season knowing a little better how we shape up."

Hopefully the club will shape up better than last year, when it suffered through a dismal 5-13 campaign. A large part of the problem last year was a serious lack of consistent hitting, and Shane hopes that some of the five freshmen scholarship players he has brought to Villanova will help to cure the Wildcat batting ills.

The pitching staff will have to be rebuilt almost from scratch due to the exit of last year's top two hurlers, Bob Majczon and Mike Kavanaugh. The mound corps will have plenty of opportunity to prove it's worth with all of those doubleheaders.

Practice began only last week, but Shane is optimistic about the team's outlook for the season. "We lost an awful lot of games by one or two runs last year," he said. "We're basically a young team, and the experience received last year and this fall will be a tremendous aid to the club."

Shane went on to say that the success or failure of this year's squad may lie in just how quickly his freshmen performers mature.



HEAD BASEBALL COACH LARRY SHANE

THE NUMBER ONE KILLER OF YOUNG AMERICANS IS YOUNG AMERICANS.



You don't mean to be. But you are. The numbers are simple.

Latest available figures show that 8,000 American people between the ages of 15 and 25 died in alcohol related crashes. And almost all the drunk drivers who caused those crashes were also under 25.

1,380 died in combat. 3,420 committed suicide. 2,731 died of cancer.

It's incredible, but one of the most dangerous things you can do is to have a few bottles of wine with friends and drive home.

You can change it. You have to.

You march against war. You fight for clean air and clean water. You eat natural foods. You practice yoga. You are so much for life. And you are so much against killing.

It would be unthinkable for you to kill another human being on purpose.

So then, why is this happening?

DRUNK DRIVER, DEPT. Y*
BOX 1969
WASHINGTON, D.C. 20013
I don't want to get killed and I don't want to kill anyone. Tell me how I can help.*Youths Highway Safety Advisory Committee.
My name is _____
Address _____
City _____ State _____ Zip _____

STOP DRIVING DRUNK. STOP KILLING EACH OTHER.

U.S. DEPARTMENT OF TRANSPORTATION • NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION

FOOTBALL

(Continued from page 15)

Steve Ebbeke, John Givens and John Zimba are among those on the team who played very well.

Jackson 2nd Home Site

The game was played more than two hours away from the U of Mississippi's campus in Oxford, but 36,000 people still managed to view the game in Mississippi's home away from home.

Villanova dropped their opener to West Virginia last year, 25-6 and went on to compile a 2-9 record. The score of this year's opener is strongly similar, but if the team stays healthy, they could have a winning season.

WILDCATS BOW TO OLE MISS IN OPENER

Mistakes costly in first defeat

By LARRY ELDRIDGE

There was no joy in Mudville, or as it turned out, in Jackson, Mississippi. The Wildcats invaded the deep South on Saturday for a contest with the Rebels of Ole Miss, and came home with a disappointing 24-6 loss.

"We'd really like to have that one back," lamented Lou Ferry immediately following the game. "The mistakes we made early in the game killed us. You can't give a team like Mississippi all of those breaks and still expect to win."

"I'd like to play them again next year," echoed Athletic Director Chip Bender. "We have a good football team."

The Wildcats experienced a critical rash of first half errors and Mississippi had spurted to a 10-0 lead before one could say "Yankee Go Home."

Bill Margetich received the game's opening kickoff, but fumbled, giving Mississippi the ball on the Villanova 27. Six plays later Rebel quarterback Norris Weese, raced five yards for the game's first score.

Hatty intercepted

On the Wildcats first play from scrimmage, an errant Bill Hatty pass was picked off by Mississippi defensive back Mike Fratezi, who scampered to the Villanova 13 yard line. Four plays later Steve Lavinghouse kicked a 22 yard field goal to make it 10-0.

Undaunted, the Wildcats, with running back Jere Brown leading the way, drove to the Mississippi 28 yard line, where Dennis Griggs booted a 44 yard field goal, cutting the deficit to 7.

Midway through the second quarter Ole Miss flanker Rick Kimbrough returned a Mike Sullivan punt 50 yards to the Villanova 20, to set up another touchdown. Rebel quarterback Ken Lyons, who replaced the injured Norris Weese, found Kimbrough all alone in the endzone, making it 17-3.

Villanova took possession and marched 37 yards to the Mississippi 23, where Griggs, a soccer style kicker, make it two field goals in a row, and the half ended with Ole Miss on top 17-6.

The Wildcat defense made its presence felt in the scoreless third period. Frank Polito intercepted the 17th pass of his college career, and Steve Ebbeke his first, and both Polito and Kevin McHugh just missed pilfering two others. John Zimba also recovered a Mississippi fumble, but unlike the Rebels, Villanova failed to capitalize on these breaks.

Rebels Score Again

The last play of the quarter, Sam Kimbrough broke loose on another punt return, which set up a 25 yard touchdown run by Paul Hofer early in the 4th quarter.

The pre-game morning line didn't display much faith in the Wildcats, and a few people figured the game to be more of a mismatch than the time when General Custer decided to teach a lesson to Sitting Bull and a few of his friends at the Little Big Horn.

There were no Tomahawks thrown in the game, but there was plenty of hitting. "Let me tell you," said Ole Miss head Coach Billy Kinard, "Our boys knew they were in a football game."

The Wildcats got off five more plays than Ole Miss, and had one more first down. However, Mississippi is now 1-0, and the Wildcats will still be looking for their first win at Massachusetts this Saturday.

The play of Jere Brown was one of the highlights of the game for the 'Cats, as he gained 81 yards on the field, and also caught 3 passes for 32 yards. Bill Hatty also looked impressive at times, completing 15 of 31 passes.

Rick Aldrich, Joe Miller,

(Continued on page 14)



Photo by Jim Grogan

Jere Brown (45) gains a yard the hard way. Brown carried the ball 21 times for 81 yards against the 'Ole Miss Rebels.

DON'T FORGET

Season Tickets are going fast, and no wonder. All student season ticket holders have a chance to win a Honda, a color television, and a trip to Tampa for two. Also included in the package deal will be a gala field house party with free admission to season ticket holders. (All others will pay $5.00). All this and four thrill packed football games make for quite a deal, so don't get shut out. A season ticket costs only $8.00, and you can purchase your tickets in the Pie Shoppe or in the field house.

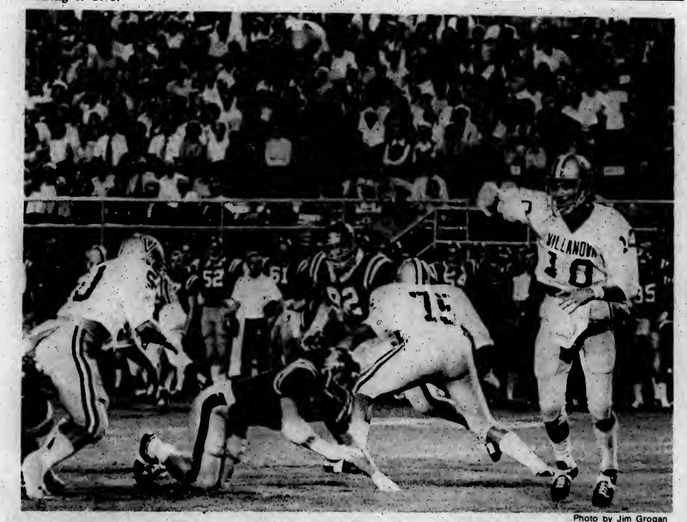


Photo by Jim Grogan

Bill Hatty (10) flips a screen pass to Jere Brown who quickly picked up 15 yards.

PLAYER OF THE WEEK

In 1972 Villanova played 11 games and registered a total of two field goals. The coaching staff often elected to go for the first down on fourth and long yardage rather than attempt a field goal, simply because there was no one on the team who could consistently kick the ball through the uprights at distances greater than twenty-five yards.

Enter Dennis Griggs. Griggs is a junior transfer student from Nassau Community College (as is center Charlie Bock). He is a placekicking specialist, and does not play any other position for the 'Cats. It is highly unlikely that he ever will, for he already has established himself as a very valuable commodity.

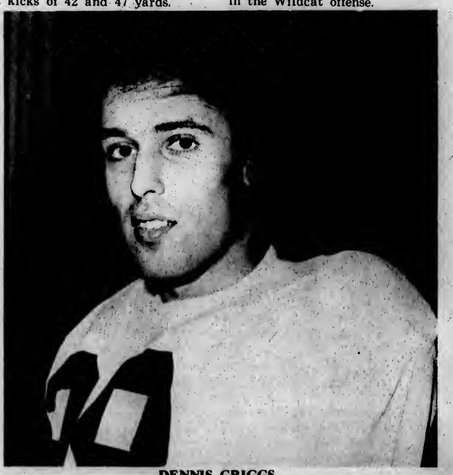
Griggs came to Villanova with impressive statistics from Nassau. He attempted 27 extra points last year, and converted on 25. He also connected on 6 of 7 field goal attempts, including kicks of 42 and 47 yards.

At Mississippi on Saturday he was the only Villanova player to put points on the scorebaord. With Mississippi leading 10-0, Griggs, a soccer style kicker, booted a 44 yard field goal, the longest Villanova field goal since 1925, when Joe Broderick lofted a 50 yard kick through the goalposts. In the second quarter, he put three more points on the scoreboard, this time from 40 yards out. His two efforts have already matched Villanova's entire output of last year.

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"Denny adds a whole new dimension to our offensive game," noted Lou Ferry. "He has very quick elevation on his kicks, which is very important to a placekicker, and is very consistent. He is a great offensive weapon to have on your side."

Griggs will also handle the kick off duties for the Wildcats, and after one game has established himself as a vital cog in the Wildcat offense.



DENNIS GRIGGS

★★★★ Cosmic ★★★★
★★★ Calendar ★★★

WEDNESDAY, SEPTEMBER 12

Used Book Sale (SUO)
Union General Meeting, 7:30 P.M. (D.H.)

THURSDAY, SEPTEMBER 13

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1973 — 1974
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Interviews at the University of Pennsylvania for the Univ. of Santa Clara.		
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Mon., Nov. 5 9:00 — 12:00	Boston College Law School Brighton, Mass. Assistant Dean Paul M. Dane	Law
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PRESENTS

the first

Fieldhouse Concert

October 6, 1973 at 8 P.M.

JACKSON BROWNE

BRUCE SPRINGSTEEN

Tickets $4.00 General Admission
on sale at the
Ticket and Information office
starting Sept. 14

Jim Glennon-Production Consultant

America's favorite family newspaper, the **Villanovan,** needs reporters, typists, writers, ad solicitors, photographers and so on ad nauseum. Anyone interested should contact the editors in the newspaper offices, 2nd Floor, Dougherty Hall. Staff meetings are held Tuesdays at 12:30. Remember, if you want news, we got lotsa news, but we do need poor, starving newsboys (newschildren?) who want to make big money, work their way through college, and support the folks back home (and our boys underseas) by distributing the **Villanovan,** America's favorite porno paper, in their neighborhoods.

As an added attraction, the first one hundred applicants for these once-in-a-while job opportunities will receive a year's subscription to the **Villanovan,** America's favorite comic strip. The next hundred will receive a lifetime subscription.



VILLANOVAN

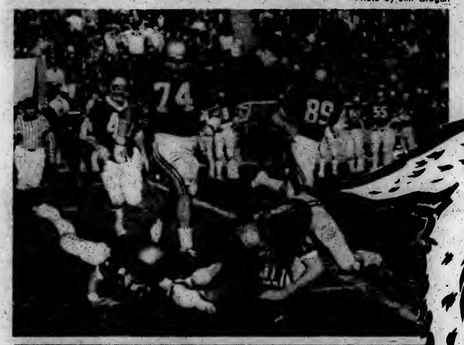
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Vol. 49, No. 3 VILLANOVA UNIVERSITY, VILLANOVA, PA. September 13, 1973

WILDCAT FOOTBALL '73



Photo by Jim Grogan



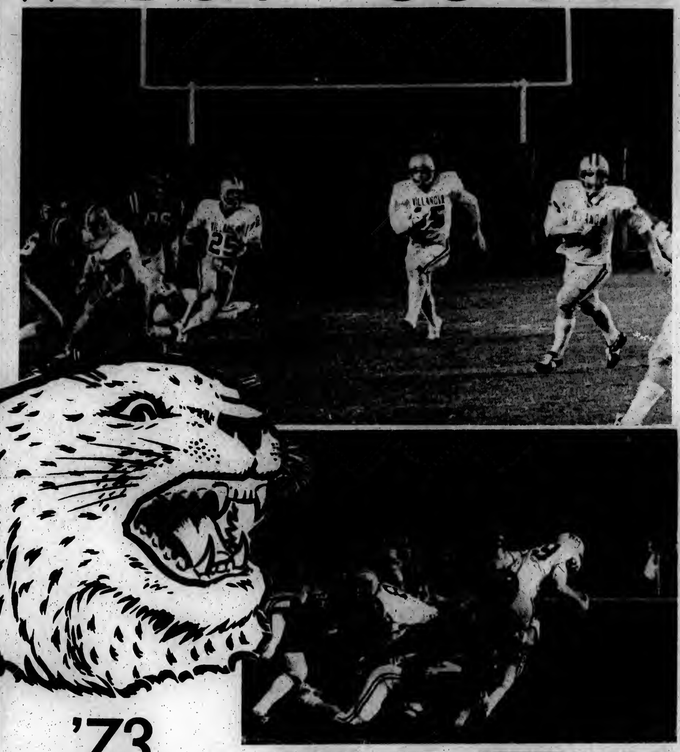




Photo by Robin Ramistella





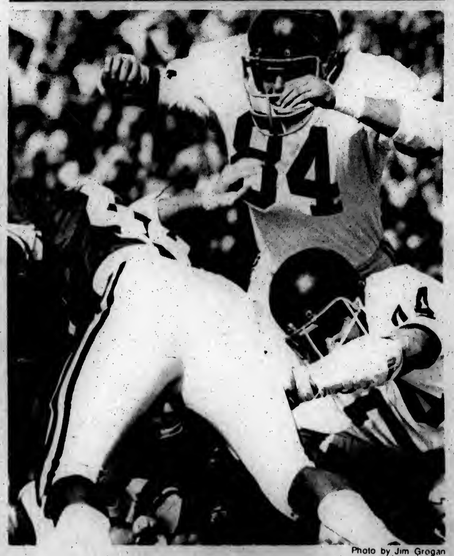


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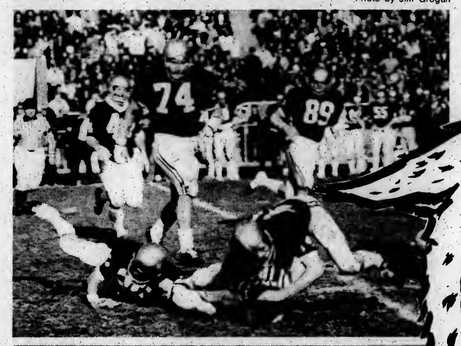
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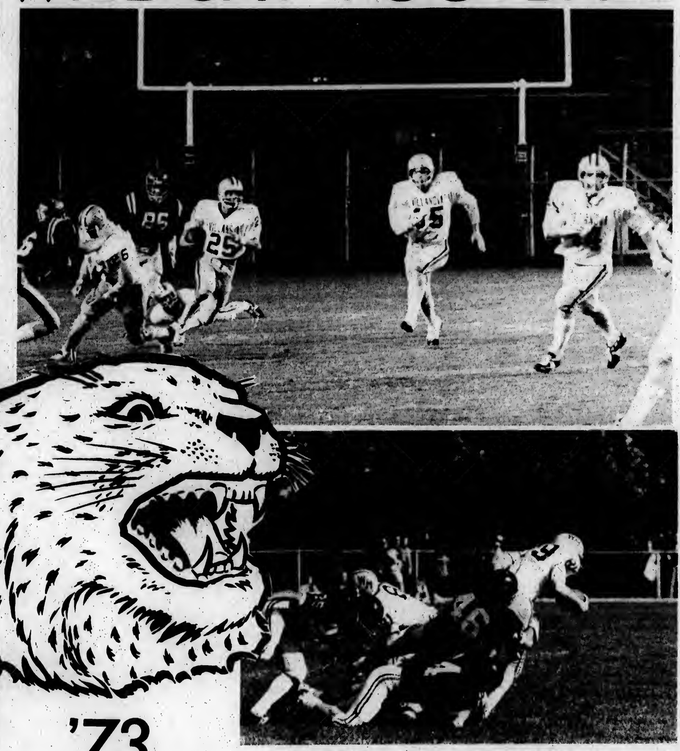




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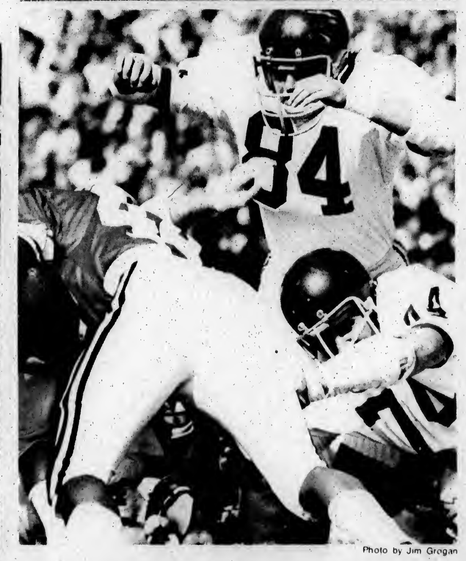


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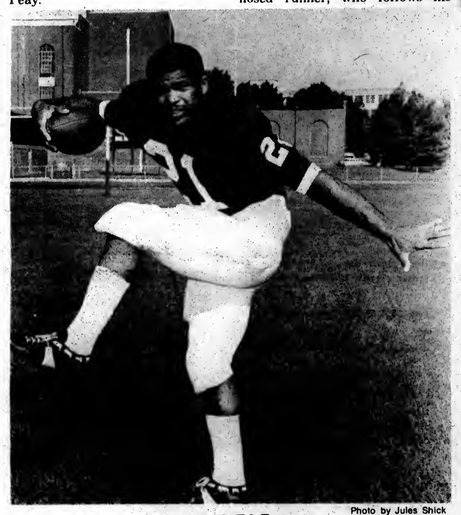
'73 CAT FORTUNES-WHO KNOWS?

By LARRY ELDRIDGE

When looking at the possible fortunes of the 1973 football team, the crystal ball tends to be a little cloudy. The team is talented enough to emerge with a winning record. ("6-5 would be a realistic figure," comments head coach Lou Ferry.) However, there is a glaring lack of experienced personnel in several areas, and injuries in key positions could haunt the Wildcats.

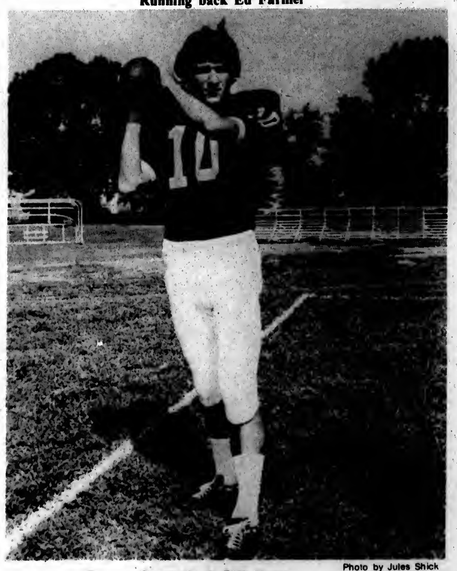
In any event, the team should be vastly improved over last year's 2-9 squad. Both the offense and defense are loaded with returning starters, who will be joined by some talented newcomers.

The offense, which bore the brunt of much of the criticism directed towards last year's squad, could show a very marked improvement this fall. Fred O'Connor returns to Villanova after a one year absence, and is the team's offensive coordinator, replacing Jack Bushofsky, who assumed the head coaching reins at Austin Peay.



Running back Ed Farmer

Photo by Jules Shick



Quarterback Bill Hatty

Photo by Jules Shick

O'Connor is full of enthusiasm about the offense. One of the reasons for this is junior quarterback Bill Hatty, who will direct the offense. Hatty, last year's leading passer, has a tremendous arm, and according to Ferry, has become an inspirational leader as well.

Hatty will be backed up by Mike Sullivan, a 6'2" transfer from Oregon. Sullivan is a 'thinking man's quarterback, and has the ability to improvise well under pressure. He will also do the punting for the Wildcats this year.

Tailbacks Green

The tailback position is a basically untested corps. Jere Brown was a linebacker a year ago, but has developed into an outstanding running back. He is also a fine receiver, and his ability to come out of the backfield should help the attack.

Brown will share the tailback slot with Billy Margetich. Margetich saw very little action last year, but he is a quick hard-nosed runner, who follows his blockers very well.

Ed Farmer and John Brown will share the duties of the fullback position. Farmer was the team's leading ground gainer a year ago, and is a very elusive broken-field runner. He is a very intense performer, and is one of the best blockers on the squad. Brown could also see a good deal of action. He is a sure-handed, steady runner, with great acceleration, and has the ability to find the right hole.

The Cats are blessed with a deep and talented array of receivers. Back from the '72 squad is Chuck Driesbach, a bread and butter player who latched on to 29 passes last year. He has an excellent pair of hands, and always runs very disciplined pass routes. Dennis Scannell is the other wide receiver, and is a quick, sure-handed pass catcher. He has good lateral movement, and reads defenses very well. Jim Trolice will be the starting tight end, and could be a great one before he graduates. He has excellent size (6'2", 215) and runs very well once he has the football.

Backing these men up will be Gary Belmont, John Mustronardo, and John Gallagher, and all three are capable receivers, who can do the job when called upon.

Offensive Line Improved

New offensive line coach Jim Bates, from the University of Tennessee, has rebuilt the offensive line, which looked very good in several pre-season scrimmages.

Charlie Bock and Ken Byrom will share the ball-snapping duties. Bock is very quick, and is one of the leaders of the offensive line. Byrom is a good pass blocker, and will center most of the punts.

Bill Malast, Nick Tarabocchia, Mark Srsic, and Joe Sopcynski will all see plenty of action at the guard positions. Malast and Srsic are both excellent one-on-one blockers. Tarabocchia is a tough performer whose aggressive second efforts are his biggest asset. Sopcynski is a freshman who has impressed the coaches with his hard work and natural ability.

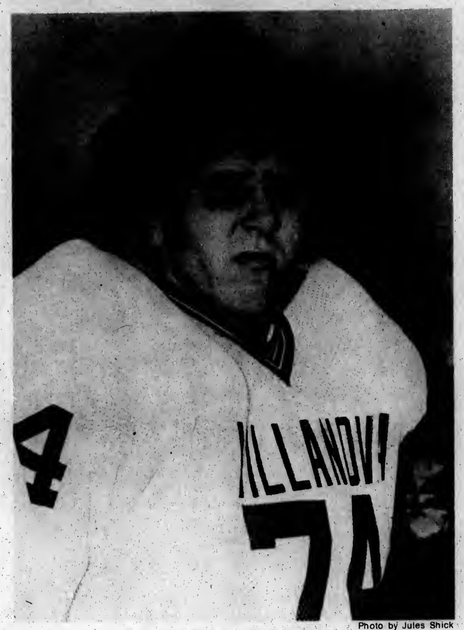
Co-Captain Joe Miller, Joe Stasiulewicz, and Jerry Byrnes provide quality and depth at the tackle slots. Miller is big and mobile, and is a definite pro prospect. Byrnes probably has the best blocking techniques on the team. Stasiulewicz has improved greatly since last year, and his determination and attitude have increased his value to the team.

Another new dimension to the offense this year is the addition of transfer placekicker Dennis Griggs. The lack of an accomplished placekicker was a thorn in the Wildcats' side last year, but Griggs, a soccer style specialist has field goals of 47 and 42 yards, and rarely misses extra point attempts. (25 of 27 last year)

Improved Defense Expected

Last season the defense received most of what little credit was given to the team. That situation may change this year, but second year defensive coordinator John Rosenberg will be expecting improvement from each of his charges, and will accept nothing less than a 100% effort at all times.

The defensive secondary boasts an outstanding trio of frontline performers, featuring All-American Frank Polito. Polito can do it all, and should be a steadying influence on fellow defensive back Steve Ebbeke and safety Mark Ulrich. Ebbeke is only a sophomore but gained valuable varsity experience as a freshman last year. He is an intelligent player, with very quick reactions. Ulrich is also a sophomore, and is blessed with all the necessary tools to become a great defensive back.



Defensive tackle John Zimba

Photo by Jules Shick

Ernie DeChellis, Gene Fasulo, and Leo McGuigan will provide backup depth in the secondary.

The linebacking corps also has some talented front line performers. Tony Prazenica led the Wildcats in tackles last year, and is back for his final campaign. Rick Aldrich, Jim Magee, Mike Mahoney, Pete Mistelske, and Kevin McHugh are all steady linebackers. Steve Ramsey, a sophomore played well as a freshman last year, and could develop into a great linebacker for the Cats. He is already being mentioned in the same breath as former great John Babinecz.

The two starting defensive tackles, John Zimba, and co-captain John Givens, would be welcome on just about anybody's team. Zimba, a 6'4", 255 pound junior, is an excellent pass rusher and a fierce competitor. Givens, one of the most dedicated players on the team, has good size, and is extremely quick. (He has done 4.9 40.)

According to Ferry, the key to the season will probably be determined by which positions are hit hardest by injuries. If the Wildcats can stay relatively healthy, look for a vastly improved football team.



Co-Captain John Givens

Photo by Jules Shick

1973 VILLANOVA VARSITY FOOTBALL TEAM



Photo by Jules Shick

NO.	NAME	POS.	CLASS	AGE	HT	WT	HIGH SCHOOL/HOMETOWN
91	Adelizzi, Mike	TE	So.	19	6-0	190	Archbishop Carroll/Havertown, Pa.
90	Adelizzi, Steve	WR	So.	19	6-1	180	Archbishop Carroll/Havertown, Pa.
44	Aldrich, Rich	LB	Jr.	20	5-9	200	Watchung Regional/Watchung, N.J.
	Bastianelli, Ben	DT	So.	19	5-10	215	Hingham/Hingham, Mass.
49	Bathon, Dam	RB	So.	19	5-11	212	Salesianum/Elkton, Md.
15	Belmont, Gary	WR	Jr.	20	6-3	190	Staples/Weston, Conn.
	Bianchino, Lou	DB	So.	19	5-10	175	Middle Township/Ocean View, N.J.
30	Bidwell, Ron	LB	Fr.	18	6-3	185	Endicott, New York
12	Bilko, Tom	QB	Jr.	20	6-2	210	Nanticoke/Nanticoke, Pa.
50	Bock, Charlie	C	Sr.	20	6-2	210	Roslyn/Roslyn Heights, N.Y.
45	Brown, Jere	RB	Sr.	21	6-2	215	Conestoga Valley/Leola, Pa.
31	Brown, John	RB	Sr.	22	6-0	190	High Point/Langley Park, Md.
96	Buchenauer, Al	DT	So.	19	6-2	225	Cent. Dauphin/Harrisburg, Pa.
62	Byrnes, Jerry	OT	Sr.	21	6-1	234	St. Francis Prep/Howard Beach, N.Y.
56	Byrom, Ken	C	Sr.	22	6-4	225	Sto-Rox/McKees Rocks, Pa.
39	Centofante, Joe	LB	So.	19	6-0	215	Father Judge/Philadelphia, Pa.
22	DeChellis, Ernie	WR	Jr.	20	6-2	180	Ursuline/Youngstown, Ohio
71	DiMartino, John	OT	So.	19	6-1	220	Canevin/Pittsburgh, Pa.
81	Driesbach, Chuck	WR	Jr.	20	6-3	190	Cent. Bucks West/Warrington, Pa.
48	Ebbecke, Steve	DB	So.	19	6-1	175	Frankford/Philadelphia, Pa.
21	Farmer, Ed	RB	Sr.	22	5-10	185	Langley/Pittsburgh, Pa.
24	Fasulo, Gene	DB	Fr.	18	5-11	190	Pittsburgh, Pa.
85	Gallagher, John	TE	So.	19	6-2	205	Father Judge/Philadelphia, Pa.
73	Givens, John	DT	Sr.	21	6-3	240	Archbishop Carroll/Merion, Pa.
33	Gordon, Andy	RB	Jr.	20	6-0	190	St. Joseph's Prep/Drexel Hill, Pa.
38	Graziano, Joe	LB	Sr.	21	6-1	200	Millburn/Short Hills, N.J.
3	Griggs, Dennis	K	So.	19	5-9	180	Massapequa/Massapequa, N.Y.
10	Hatty, Bill	QB	Jr.	20	6-2	200	Bishop Neumann/Philadelphia, Pa.
46	Jackson, Bob	LB	So.	19	6-2	200	Marple Newtown/Newtown Square, Pa.
95	Kielty, Tom	TE	So.	19	6-2	205	St. Peter's/Jersey City, N.J.
23	King, Bill	LB	So.	19	6-0	200	Keystone Oaks/Pittsburgh, Pa.
60	Kolmer, Brian	LB	So.	19	6-2	225	Malvern Prep/Bala Cynwyd, Pa.
59	Kolmer, Kevin	LB	Sr.	21	5-10	195	Malvern Prep/Bala Cynwyd, Pa.
20	Lombardi, Mike	RB	Fr.	18	5-11	180	Clifton Heights, Pa.
83	Magee, Jim	LB	So.	20	6-2	215	Holy Cross/Manhasset, N.Y.
	Mahan, Chris	DB	So.	21	5-8	160	Father Judge/Philadelphia, Pa.
26	Mahoney, Mike	LB	Jr.	20	6-3	225	Summit/Summit, N.J.
67	Malast, Bill	OG	Sr.	22	6-3	230	Toms River/Toms River, N.J.
37	Margetich, Bill	RB	Jr.	20	6-0	195	Parkdale/New Carrollton, Md.
28	Mastronardo, John	WR	Fr.	18	6-2	190	Philadelphia, Pa.
54	McCartney, Joe	C	So.	19	6-2	230	Archbishop Wood/Warminster, Pa.
18	McGuigan, Leo	DB	Jr.	20	5-10	170	West Catholic/Colwyn, Pa.
35	McHugh, Kevin	LB	Jr.	21	6-0	215	Morris Catholic/Denville, N.J.
75	Miller, Joe	OT	Sr.	21	6-4	250	Baltimore City Coll./Baltimore, Md.
82	Mistelske, Pete	LB	Sr.	21	6-3	216	North Catholic/Pittsburgh, Pa.
42	Montgomery, Bob	OG	Fr.	18	6-2	210	Gatlinsburg, Tenn.
52	Mooney, Jamie	LB	Fr.	18	6-1	205	New Rochelle, New York
78	Niner, Mike	OT	Fr.	18	6-3	225	Westminster, Maryland
	O'Connor, Mike	LB	So.	19	5-9	200	Plymouth-Carver/Plymouth, Mass.
	Perna, Mike	DB	Jr.	20	5-9	185	Salesianum/Kennett Square, Pa.
25	Polito, Frank	DB	Sr.	21	5-11	170	Canevin/Pittsburgh, Pa.
84	Prazenica, Tony	LB	Sr.	22	6-2	212	Highlands/Tarentum, Pa.
53	Ramsey, Steve	LB	So.	19	6-1	218	Father Judge/Philadelphia, Pa.
93	Rumbaugh, Dave	LB	Jr.	20	6-1	200	Springfield/Springfield, Pa.
80	Scannell, Dennis	WR	Sr.	22	6-1	175	Bridgeton Academy/Lowell, Mass.
14	Sikorski, Brian	QB	Fr.	18	6-2	185	New Canaan/Trumbull, Conn.
89	Shugrue, Gary	LB	So.	19	6-5	225	Archbishop Carroll, Berwyn, Pa.
43	Smith, Jackie	LB	Jr.	20	6-0	210	Wyoming Area/West Wyoming, Pa.
61	Sopcynski, Joe	C	Fr.	18	6-1	215	Clifton Heights, Pa.
64	Srsic, Mark	OG	Jr.	20	6-4	210	North Catholic/Pittsburgh, Pa.
77	Stasiulewicz, Joe	OT	Jr.	20	6-4	240	Steubenville/Steubenville, Ohio
11	Sullivan, Mike	QB	Jr.	20	6-0	180	Ygnacio Valley, Cal./Holland, Pa.
87	Szczerba, Ed	TE	Fr.	18	6-3	215	Wilmington, Del.
66	Tarabocchia, Nick	OG	Jr.	20	6-0	225	Freeport/Freeport, N.Y.
65	Tesoriero, Joe	DT	Jr.	20	6-1	230	Bergen Catholic/Fort Lee, N.J.
72	Thomas, Mike	DT.	Sr.	23	6-1	220	Valley Forge Mil. Acad./Kingston, Pa.
86	Trolice, Jim	TE	So.	19	6-2	215	Marist/Bayonne, N.J.
27	Ulrich, Mark	DB	So.	20	5-11	185	Mainland Regional/Linwood, N.J.
92	Welde, John	LB	So.	19	6-1	210	Haverford/Havertown, Pa.
74	Zimba, John	DT	Jr.	20	6-4	255	Father Judge/Philadelphia, Pa.



Photo by Jules Shick

LOUIS A. FERRY
Head Football Coach

Louis A. (Lou) Ferry, 45, is the 26th Villanova football coach. He succeeded Jack Gregory who handled the assignment from 1967 through 1969. Gregory left Villanova to take the head coaching position at Rhode Island, with a record of sixteen wins and three losses.

After three years at the Wildcat helm Ferry has posted a 17-15-1 record. In his initial season he led Villanova to a 9-2 record, the best mark by a Wildcat team since 1952. That team also set thirty-eight team and individual records while defeating such opponents as Maryland, Navy, and Temple. The following season Ferry's charges finished with six wins, four losses, and a 13-13 tie with crosstown rival Temple. Last season the Cats finished with a 2-9 record.

Ferry, who came to Villanova as a student on a basketball scholarship, became a standout tackle under Jordan Olivar from 1945 through 1948. He played on what are considered some of Villanova's greatest teams. Ferry played in the Great Lakes Bowl in 1947, and the Harbor Bowl in 1948. Eight of Ferry's teammates went to the pro's, including such Villanovans as Steve Romanik, John Sandusky and Ralph Pasquariello. Andrew Gordon and Al Zimba, who also played with Lou, both have sons on this year's squad.

After graduation, Lou played on the Eastern College All-Star team. The All-Stars, coached by the great Herman Hickman from Tennessee, upset the New York Giants of the NFL, 26-13.

Ferry then started on a professional career which spanned seven years. He was the Green Bay Packers fifth-round draft choice in 1949. He remained there for two years and was traded to the Chicago Cardinals in 1951. In '52 he went to the Pittsburgh Steelers where he remained until a knee injury forced his retirement in 1956. The following year Ferry took his first coaching job as head mentor at Salpointe High School in Tucson, Arizona, a job he took as a

(Continued on page 7)

OPPONENTS' OUTLOOK

UNIVERSITY OF MASSACHUSETTS
1:00 p.m., September 15 at Amherst, Massachusetts
Location: Amherst, Massachusetts
Enrollment: 22,000
Stadium: Alumni (22,000)
Conference: Yankee
Conference Finish: First
Head Coach: Dick MacPherson
Years at School: 2
Record at School: 13-6-1
1972 Record: 9-2
Athletic Director: Frank McInerney
Sports Publicist: Richard H. Page
Telephone: Off.: (413) 545-2439; Home: (413) 253-7863
Nickname: Minutemen
Colors: Red & White
Lettermen Lost: 16
Lettermen Returning: 18
Starters Returning: Off. 4, Def. 9
Type of Offense: Wide T
Type of Defense: 4-3-4
Team Strength: Experienced defense; outstanding quarterback
Team Weakness: Interior offensive line; linebackers
Top Returnees: Peil Pennington (QB); Tim Berra (FL); Ed McAleney (DE); Dennis Kiernan (LB); Bob Parrott (CB); John Healy (S).
Top Newcomers: Gary Pabis (TE); Tom Harris (OT); Bob Wolfe (FB).
Series: This is the first meeting between the two teams since 1962. The series stands at 1-1. The Wildcats won 33-13 in 1961 and the Minutemen were victorious 19-18 the following season.

CAPSULE OUTLOOK

After winning the Yankee Conference Championship outright, Dick MacPherson's second year as head coach was highlighted by a win over Boston College in the regular season finale and then a 35-14 victory over UCal (Davis) in the Boardwalk Bowl. Eighteen lettermen will form the nucleus of the '73 squad and rebuilding the offensive line as well as finding replacements for three veteran linebackers loom as the most pressing problems. Peil Pennington could prove to be one of the nation's outstanding quarterbacks as the season unfolds and defensive end Ed McAleney, linebacker Dennis Kiernan, and cornerback Bob Parrott are the top returnees on the defensive unit. If the team does well in the early season games the year could be another outstanding one for the Minutemen.

UNIVERSITY OF CINCINNATI
1:30 p.m., September 22 at Villanova, Pennsylvania
Location: Cincinnati, Ohio
Enrollment: 23,128
Stadium: Nippert (25,692)
Conference: Independent
Head Coach: Tony Mason
Years at School: First
1972 Record: 2-9
Athletic Director: George D. Smith
Sports Publicist: Hod Blaney
Telephone: Off.: (513) 475-5091; Home: (513) 681-3216
Nickname: Bearcats
Colors: Red & Black
Lettermen Lost: 20
Lettermen Returning: 25
Starters Returning: Off. 8, Def. 5
Type of Offense: Wide open
Type of Defense: Multiple
Team Strength: Good ground attack
Team Weakness: No established quarterback, loss of key defensive people
Top Returnees: Reggie Harrison (TB); Evan Jolitz (LB); Bob Menke (TE); Tom Forrest (OG).
Top Newcomers: Clarence Sanders (DE).
Series: The two teams met for the first time last year and the Bearcats won 14-7.

CAPSULE OUTLOOK

New coach Tony Mason, a motivational master with nine years experience as a top Big Ten assistant, promises exciting and interesting football which his Bearcats will execute with a wide open offense and multiple defenses. He has 25 lettermen as a nucleus, quite a few of them offensive starters last year, including senior halfback Reggie Harrison who ran for 844 yards in '72. Defense, where solid senior linebacker Evan Jolitz is a standout, will get some revamping, Cincy appears to have a first-rate running game and hopes to add some passing punch for an explosive attack. The playing time gained by last year's reserves when injuries hit hard in '72 should be beneficial this fall. There's a good sophomore group in the wings that had some impressive outings last season as a junior varsity squad. Improvement at quarterback is anticipated, and the kicking game should be more than adequate.

UNIVERSITY OF MARYLAND
1:30 p.m., September 29 at College Park, Maryland
Location: College Park, Maryland
Enrollment: 34,414
Stadium: Byrd (35,000)
Conference: Atlantic Coast
Head Coach: Jerry Claiborne
Years at School: 2
Record at School: 5-5-1
Overall College Record: 66-44-3
1972 Record: 5-5-1
Athletic Director: Jim Kehoe
Sports Publicist: Jack Zane
Telephone: Off.: (301) 864-4076; Home (301) 322-3265
Nickname: Terrapins
Colors: Red & White, Black & Gold
Lettermen Lost: 16
Lettermen Returning: 28
Starters Returning: Off. 5, Def. 9
Type of Offense: Slot-I
Type of Defense: Wide Tackle Six
Team Strength: Experience on defense, defensive front four
Team Weakness: Lack of depth
Top Returnees: Paul Vellano (DG); Randy White (DT); Bob Smith (DB); Frank Russell (WR); Ken Scott (DT); Steve Mike-Mayer (KS); Al Neville (QB); Bob Avellini (QB); Bart Purvis (OG); Louis Carter (TB); Dan Bungori (WR); Leroy Hughes (TB); Jamie Franklin (SB).
Top Newcomers: Alan Bloomingdale (TB); Walter White (WR); Russ LaHayne (LB); Harry Walters (LB); Jabe Brazzle (DT).
Series: Villanova leads in the series 2-1. Maryland won last year's contest 37-7.

CAPSULE OUTLOOK

Maryland coach Jerry Claiborne, in his first year at College Park, recorded the best record for the Terps, 5-5-1, in 10 years. In 1973 the Terrapins are looking for their first winning season since the 1962 team recorded a 6-4 record.

Claiborne has 28 lettermen returning from the 1972 team with 15 men from the best defensive unit in the Atlantic Coast Conference. In 1971 the Terps were last in the ACC in defense and in 1972 led the league in both rushing and total defense. At the same time the Terps were the highest scoring team in College Park since 1954 and the sixth highest in 80 years of competition.

Departing from the 1972 team were the entire corps of defensive ends and all but one member of the starting offensive line. Two of the five members of the linebacking corps have moved to defensive end and several position changes are expected to help fill the void in the offensive line.



WILLIAM AND MARY
1:30 P.M., October 6 at Williamsburg, Virginia
Location: Williamsburg, Virginia
Enrollment: 3,800
Stadium: Cary Field (15,000)
Conference: Southern
Conference Finish: Third
Head Coach: Jim Root
Years at School: 1
Record at School: 5-6
Overall College Record: 23-20-1
1972 Record: 5-6
Athletic Director: Ben Carnevale
Sports Publicist: Barry Fratkin
Telephone: Off.: (703) 229-3111; Home: (703) 229-1272
Nickname: Indians, Tribe
Colors: Green, Gold & Silver
Lettermen Lost: 6
Lettermen Returning: 28
Starters Returning: Off. 8, Def. 8
Type of Offense: Triple option
Type of Defense: 4-3
Team Strength: Offensive line, running backs, kicking
Team Weakness: Defensive secondary, pass rush
Top Returnees: Joe Montgomery (C); Stan Victor (OG); Ronnie Chapell (DE); Terry Regan (TB-K); Bill Deery (QB); Doug Gerhart (RB); Randy Rovesti (LB).
Top Newcomers: Paul Kruis (QB); Mark Griffith (RB); Randy Knight (FL); Glenn Cross (FL); Jerry Varacallo (FL); Steve Dalton (DE); Maxwell Schools (DT); Scott Bask (DB).
Series: The series stands at 2-2. Villanova won last year 20-17.

CAPSULE OUTLOOK

The Indians will be fielding one of their most experienced teams in years, as 28 lettermen will be returning, 16 of whom were starters last season. Gone are All-Conference and All-Regional selections, David Knight (flanker) and Paul Scolaro (safety) but head coach Jim Root feels he has the players capable of "stepping in and doing a real good job" at those positions for the Tribe.

W&M finished with a 5-6 overall record last year and were 4-2 in the Southern Conference, and the 1973 goals are a winning season plus the league title.

The schedule shapes up to be a demanding one, especially the month of September, when the Indians will be on the road their first four games, opening against Virginia Tech, followed by North Carolina, Wake Forest, and The Citadel.

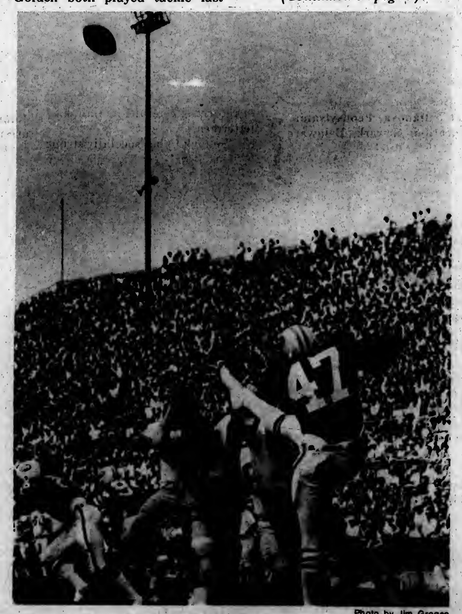
UNIVERSITY OF TAMPA
7:30 P.M., October 13 at Tampa, Florida
Location: Tampa, Florida
Enrollment: 2,700
Stadium: Tampa Stadium (46,478)
Conference: Independent
Head Coach: Dennis Fryzel
Years at School: First
Overall College Record: 0-0-0
1972 Record: 10-2
Athletic Director: Gus Dielens
Sports Publicist: Mark Carlson
Telephone: Off.: (813) 251-1798; Home: (813) 971-1563
Nickname: Spartans
Colors: Red, Gold & Black
Lettermen Lost: 15
Lettermen Returning: 26
Starters Returning: Off. 5, Def. 6
Type of Offense: Veer
Type of Defense: 5-2-4
Team Strength: Offensive backfield
Team Weakness: Offensive line, depth
Top Returnees: Fred Solomon (QB); Mark Wakefield (WR); Darlee Nelson (OG); Dan Golden (SG); Morris LaGrand (FB); Alan Pittman (TB); Mike Hernandez (DE); Ervin Smith (DT); Harry Smith (LB); Tom Witmer (LB); Mike Burnett (CB); Buddy Raburn (S).
Top Newcomers: Anthony Williams (FL); Lonnie Tingle (QT); Terry Woodfork (C); Walt Blackwell (DT); Tom Aerts (DE); Greg Pittman (LB); Larry Hunter (LB); Terry Grantham (LB).
Series: This is the second meeting between the two schools. The Cats were victorious over the Spartans 24-3 in 1971.

CAPSULE OUTLOOK

Only 11 starters return from the 1972 squad that went 9-2 during the regular season and beat Kent State, 21-18, in the Tangerine Bowl. New head coach Dennis Fryzel will have to rebuild almost the entire offensive line. The only returnees are quick guard Darlee Nelson (6-1, 220) and strong guard Dan Golden (6-3, 235). Nelson and Golden both played tackle last year, however. One solid area should be the offensive backfield where quarterback Fred Solomon, Fullback Morris LaGrand and tailback Alan Pittman return. The Spartans are also blessed with two fine receivers — Mark Wakefield, who will be starting for the fourth consecutive season, and sophomore Anthony Williams. Six starters return from the 1972 defensive unit that ranked sixth in scoring and ninth in overall defense. The Spartans will not be deep in talent, just 52 players suited for the Spring Game. Several of the freshman recruits will probably have to perform with the second unit.

BOSTON COLLEGE
1:30 p.m., October 27 at Chestnut Hill, Massachusetts
Location: Chestnut Hill, Massachusetts
Enrollment: 11,000
Stadium: Alumni Stadium (32,000)
Conference: Independent
Head Coach: Joe Yukica
Years at School: 5
Record at School: 32-18
Overall College Record: 39-27; **1972 Record:** 4-7
Athletic Director: William J. Flynn
Sports Publicist: Eddie Miller
Telephone: Off.: (617) 969-0100, Ext. 388; Home: (617) 696-6111
Nickname: Eagles
Colors: Maroon & Gold
Lettermen Lost: 20
Lettermen Returning: 34
Starters Returning: Off. 9, Def. 7
Type of Offense: Multiple T
Type of Defense: Split 4
Team Strength: Offensive depth and experience
Team Weakness: Inconsistent defense
Top Returnees: Mike Esposito (RB); Mel Briggs (FL); Phil Bennett (RB); Frank Smith (RB); Gary Marangi (QB); Gordon Browne (OT); Jim Combs (LB); Burt Stevens (S); Alex MacLellan (LB); Brad Newman (DT).
Top Newcomers: Bill Smith

(Continued on page 5)



John Brown rushes a punt. Photo by Jim Grogan

OPPONENTS

(Continued from page 4)

(DE); Joe Glandorf (LB); Dave Zumbach (SE); Steve Schindler (OG); Don Macek (OG).
Series: This is the Wildcats' longest active series, with B. C. on top 24-12. There has been one tie. The Eagles won last year 21-20. The Cats' last victory was in 1969, 24-6.

CAPSULE OUTLOOK

The strength of the 1973 Boston College football team will be its offensive unit which will have nine of its starting 11 men returning from 1972. The defense will also be considerably more experienced, with their improvement the key to the Eagles' success.

Heading the offense's returnees will be exciting halfback Mike Esposito, whose 930 yards gained last year is a sophomore record at the Heights. Other backfield standouts should be flanker Mel Briggs, quarterback Gary Marangi, and runners Phil Bennett and Frank Smith. Also, the entire offensive line returns intact with the exception of the center.

The defense, punctured often by injuries last year, did develop and will have eight starters returning. Key operatives will be tackle Brad Newman, linebackers Jim Combs and Alex MacLellan, and safety Burt Stevens. The unit still has not the overall depth and experience which the offense has, but game experience earned by many young defenders in 1972 make this possibility for defensive consistency a realistic one.



Photo by Robin Ramistella

UNIVERSITY OF DELAWARE
1:30 p.m., November 3 at Villanova, Pennsylvania
Location: Newark, Delaware
Enrollment: 11,500
Stadium: Delaware (22,700)
Conference: Independent
Head Coach: Harold (Tubby) Raymond
Years at School: 7
Record at School: 54-18
Overall College Record: 54-18
1972 Record: 10-0
Athletic Director: David M. Nelson
Sports Publicist: Edward M. Carpenter
Telephone: Off.: (302) 738-2816; Home: (302) 738-9730
Nickname: Fightin' Blue Hens
Colors: Blue & Gold
Lettermen Lost: 23
Lettermen Returning: 30
Starters Returning: Off. 7, Def. 3
Type of Offense: Delaware Wing-T
Type of Defense: 4-3-4
Team Strength: Offensive backfield and offensive end
Team Weakness: Offensive line and overall defense
Top Returnees: Vern Roberts (RB); Blair Caviness (RB); Scotty Reihm (QB); John Kraus (OE), John Schroeder (OE); Cliff Gallira (OG); Jeff Cannon (OT); Arnold Law (LB); Jerry Castaferp (DB); Corky Foster (DB).
Top Newcomers: Nate Beasley (RB); Larry McNair (RB); Steve Schwartz (RB); Rich Fugazzi (OE); Paul Toth (OT); Dan Shotzberger (OT); Sam Miller (DE); John Carpenter (LB); Curt Morgan (LB); Greg Galeon (LB); Tom Falivene (DB); Bob Slowik (DB).
Series: The Blue Hens won last year 14-7. However the Wildcats lead in the series 9-4.

CAPSULE OUTLOOK

The loss of 15 starters — eight from defense and seven from offense — must label the 1973 season as a rebuilding one for the University of Delaware football team.

While there are a number of new faces on the scene (there is a chance of perhaps five sophomores making their way into the starting lineup), there is also a fair amount of returning veterans including 27 lettermen.

"We look to be especially strong at our skill positions," coach Tubby Raymond said in referring to the quarterback, running back, and offensive end picture. "I am encouraged by the quarterback situation, and we could be as strong and deep at running back as we've been in the past couple of years, and it's the same situation at end."

West Chester State College
1:30 P.M., November 10 at Villanova, Pennsylvania
Location: West Chester, Pa.
Enrollment: 6,438
Stadium: Farrell (7,500)
Conference: Pennsylvania Conference
Head Coach: John Furlow
Years at School: 1
Record at School: 7-3
Overall College Record: 7-3
1972 Record: 7-3
Athletic Director: Robert Reese
Sports Publicist: Robert Nye
Telephone: Off.: (215) 436-2749; Home (215) 692-6378
Nickname: Golden Rams
Colors: Purple & Gold
Lettermen Lost: 29
Lettermen Returning: 30
Starters Returning: Off. 4, Def. 4
Type of Offense: Pro
Type of Defense: 4-3-4
Team Strength: Offensive backfield
Team Weakness: Quarterback, offensive line
Top Returnees: Jack Sweeney (DE); Bill Edger (LB); Orfio Collilouri (LB); Dennis Iannovale (DB); John Leary (OT); Tony Motolese (WB); Bob Cianni (DB); Merrit Kersey (HB); Barry Stevenson (K).
Top Newcomers: Paul Giuler (LB); Tom Hogan (HB); Ken Narzikul (S).
Series: The Wildcats hold a 10-4 advantage in the overall series. The Cats won the last encounter 30-7 in 1970.

CAPSULE OUTLOOK

West Chester State College will sorely miss the 29 oustanding football players graduated last year. However, Coach Furlow is looking forward to a most-exciting season where he will see many young, unheralded but talented Golden Rams take the field against a most-challenging array of opponents.

Offensively, the Rams have a difficult task of replacing All-American quarterback Tom Pierantozzi, All-Conference fullback Phil Hossler, wide-receiver Mike Gallagher, and tackle Al Wolski. John Leary, the only returning veteran, will be the mainstay of the offensive line.

The offensive backfield will have the services of All-Conference Merritt Kersey at the running back slot, along with returning starter Tony Motolese. The quarterback spot is up for grabs in Coach Furlow's mind. John Newman and Warren Mays are juniors who will be pushed by sophomores Don Herbat and Chuck Menas.

Defensively, the Rams have lost all but Jack Sweeney from the front four. Bill Edger will anchor the linebackers. Leading the secondary, hard hit by graduation, will be Dennis Innovale and Bob Cianni.

XAVIER UNIVERSITY
1:30 P.M., November 17 at Cincinnati, Ohio
Location: Cincinnati, Ohio
Enrollment: 6,000
Stadium: Corcoran Field (15,000)
Conference: Independent
Head Coach: Tom Cecchini
Years at School: 1
Record at School: 3-8
Overall College Record: 3-8
1972 Record: 3-8
Athletic Director: Jim McCafferty
Sports Publicist: Bill Miller
Telephone: Off.: (513) 745-3416; Home: (513) 729-2376
Nickname: Musketeers
Colors: Blue & White
Lettermen Lost: 23
Lettermen Returning: 29
Starters Returning: Off. 3, Def. 7
Type of Offense: Pro
Type of Defense: Split six
Team Strength: Offensive backfield, punting game
Team Weakness: Offensive line
Top Returnees: Tom Dydo (QB); John Phillip (P); Bob Pickard (FL); Al Banks (RB); Terry Buda (WR); Dwight Chapman (FB); John Wright (RB); John Chiodi (RB).
Top Newcomers: Jack Hoffman (T); Ralph Hardin (FB); Ernie Wright (WR).
Series: Villanova leads 11-4 in the series. The Cats won last year's contest 40-13.

CAPSULE OUTLOOK

Xavier University will attempt to improve on a 3-8 record of a year ago as the Musketeers begin Phase II of their rebuilding program following three consecutive 1-9 seasons from 1969-71.

Second year head coach Tom Cecchini has a lot of experience in the backfield positions to work with but much green up front on the line.

Offensively Xavier will have depth with Tim Dydo returning as one of the nation's leading quarterbacks and Dwight Allen as his backup. Ralph Hardin and Dwight Chapman will battle for the fullback slot while Al Banks, John Wright, and John Chiodi handle the running back position. Catching Dydo's aerials will be flanker Bob Pickard and wide receivers Terry Buda and Ernie Wright.

Coach Cecchini feels a primary objective will be to rebuild the offensive line at the guard and tackle positions where graduation hurt the most. Big gaps in the defense were left by the departure of Mike Moran at end and Bob Ries at outside linebacker.

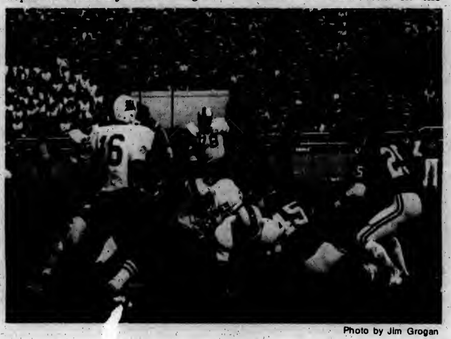


Photo by Jim Grogan

TEMPLE UNIVERSITY
1:30 p.m., November 24 at Villanova, Pennsylvania
Location: Philadelphia, Pa.
Enrollment: 12,328
Stadium: Temple (20,443)
Conference: Independent
Head Coach: Wayne Hardin
Years at School: 4
Record at School: 18-9-1
Overall College Record: 56-31-3
1972 Record: 5-4
Athletic Director: Ernest C. Casale
Sports Publicist: Al Shrier
Telephone: Off.: (215) 787-7445; Home: (215) 561-5656
Nickname: Owls
Colors: Cherry & White
Lettermen Lost: 16
Lettermen Returning: 32
Starters Returning: Off. 13, Def. 16
Type of Offense: Diversified T
Type of Defense: 4-4
Team Strength: Veteran defense
Team Weakness: Rebuilding of offensive line
Top Returnees: Randy Grossman (TE); Marty Ginestra (QB); Tom Sloan (HB); Henry Hynoske (FB); Dwight Fulton (S); Dave Chinnock (DT); Alex Azzari (DE); Nate Hall (FB); Mike Blandina (FL).
Top Newcomers: Steve Joachim (QB); Joe Judge (DT); Jeff Stempel (WR); Blair Miers (DT); Joe Teklits (DE); P.J. Calin (WR); Jeff Fry (OT).
Series: The Cats lead in the series 11-6-2. The Owls won last year 12-10.

CAPSULE OUTLOOK

"I feel we will be an improved football team and have a winning year because our players have matured," said Temple University head coach Wayne Hardin at the conclusion of spring practice. "We have our strongest defense since I have been here and we feel we have some outstanding material. We have experience in the defensive unit and some newcomers will make us tougher, stronger, and deeper."

Temple finished with a 5-4 record last fall against the stiffest schedule the Owls have faced in years. "We feel that we can not only compete at the university division level but win at that level," said Hardin. "Our victory over West Virginia last year proved to us that we have the ability."



1972: A STATISTICAL ANALYSIS

TEAM STATISTICS	Vill	Opp
First Downs	156	173
Rushing	78	86
Passing	69	69
Penalty	9	18
Total Offense	3004	3076
Total Plays	748	748
Avg. Gain Per Play	4.0	4.0
Rushing Yards	1385	1722
Rushing Plays	465	544
Avg. Gain Per Rush	3.0	3.1
Pass Yards	1619	1354
Atts./Comps.	283/129	204/107
Pct. Comp.	45.6	52.4
Had Intercepted	20	15
Punts/Avg.	75/41.6	68/37.1
Punt Yards	3120	2530
Fumbles/No. Lost	22/16	27/16
Penalties/Yards	81/710	49/458
Total Return Yards	1223	1103
Punt Rets./Yards	28/233	34/330
K.O. Rets./Yards	40/715	30/458
Intercepts/Yards	15/275	20/315

1973 VARSITY SCHEDULE

September 8	Mississippi	Away 7:30 p.m.
September 15	Massachusetts	Away 1:00 p.m.
September 22	Cincinnati	Home 1:30 p.m.
September 29	Maryland	Away 1:30 p.m.
October 6	William & Mary	Away 1:30 p.m.
October 13	Tampa	Away 7:30 p.m.
October 27	Boston College	Away 1:30 p.m.
November 3	Delaware (Homecoming)	Home 1:30 p.m.
November 10	West Chester	Home 1:30 p.m.
November 17	Xavier	Away 1:30 p.m.
November 24	Temple	Home 1:30 p.m.

1972 VARSITY RESULTS (2—9—0)

Villanova 6	West Virginia	25
Villanova 7	Kentucky	25
Villanova 20	William & Mary	17
Villanova 7	Cincinnati	14
Villanova 20	Boston College	21
Villanova 7	Maryland	37
Villanova 7	Marine Corps	13
Villanova 9	Holy Cross	26
Villanova 7	Delaware	14
Villanova 40	Xavier	13
Villanova 10	Temple	12



John Zimba geared for action against Maryland.

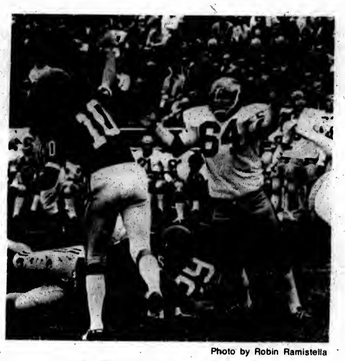


Photo by Robin Ramistella

Q.B. Bill Hatty launches a pass.

RUSHING	Att	Yds	Avg	Lg	Td
Farmer	118	573	4.9	53t	1
Shaw	113	468	4.1	29	2
Holland	69	200	2.9	15	0
Gordon	23	87	3.8	18	0
Sunday	45	80	1.8	15	3
Matika	19	73	3.9	25	0
Brown, John	10	26	2.6	9	0
Schaeffer	3	12	4.0	12	0
Margetich	6	6	1.0	4	0
Belmont	1	—24	0.0	0	0
Karczewski	20	—40	0.0	11	1
Hatty	38	—76	0.0	10	0
Totals	465	1385	3.0	53t	7
Opponents	544	1722	3.1	46	16

PUNTING	No	Yds	Avg	Lg
Schaeffer	75	3120	41.6	57
Totals	75	3120	41.6	57
Opponents	68	2530	37.1	58

RECEIVING	No	Yds	Avg	Lg	TD
Driesbach	29	389	13.3	30t	1
Schaeffer	22	258	11.7	49	1
Bilko	21	343	16.3	65t	2
Farmer	18	139	7.7	25	1
Holland	11	91	8.3	17	0
Reiprish	10	163	16.3	35t	2
Belmont	6	165	27.5	70t	3
Gordon	5	39	7.8	15	0
Margetich	2	7	3.5	7	0
Brown, John	1	15	15.0	15	0
Matika	1	7	7.0	7	0
Scannell	1	6	6.0	6	0
Sremenak	1	1	0.0	0	0
Shaw	1	—2	.00	0	0
Totals	129	1619	12.6	70t	10
Opponents	107	1354	12.7	42	5

KICKOFF RETURNS	No	Yds	Avg	Td
Carpenter	19	385	20.5	0
Farmer	6	128	16.2	0
Brown, John	5	76	15.2	0
Gordon	3	43	14.3	0
Brown, Jere	2	29	24.5	0
Ramsey	2	27	13.5	0
Pianelli	1	11	11.0	0
Mahoney	1	9	9.0	0
Aldrich	1	7	7.0	0
Totals	40	715	17.9	0
Opponents	30	458	15.3	0
PUNT RETURNS	**No**	**Yds**	**Lg**	**Td**	**Avg**
Polito	16	161	69t	1	10.1
Selitto	9	56	17	0	6.2
Zimba	1	16	26	0	16.0
Dobbins	1	0	0	0	0.0
Prazenica	1	0	0	0	0.0
Totals	28	233	69t	1	8.3
Opponents	34	330	44	0	8.7

PASSING	Att	Comp	Pct	Yds	Lg	Td	Int
Hatty	108	58	53.7	700	42t	5	7
Sunday	146	58	40.0	719	70t	5	9
Karczewski	29	13	44.8	200	49	0	4
Totals	283	129	45.6	1619	70t	10	20
Opponents	204	107	52.4	1354	42	5	15

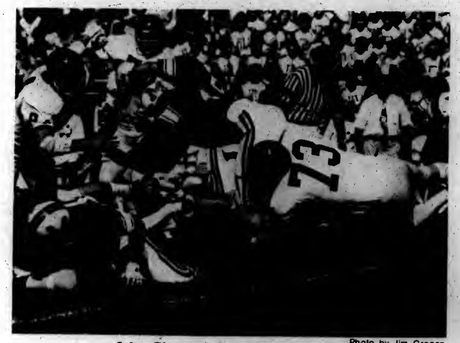


Photo by Jim Grogan

John Givens makes a flying tackle.

INTERCEPTIONS	No	Yds	Avg	Lg	T
Polito	4	92	23.0	49t	1
Selitto	3	68	22.7	57t	1
Dobbins	3	61	20.3	38	0
McManus	2	12	6.0	12	0
Ramsey	1	39	39.0	39	0
Sforza	1	3	3.0	3	0
Reilly	1	0	0.0	0	0
Totals	15	275	18.3	57t	2
Opponents	20	315	15.8	77t	1

SCORING	Td	Xpa-Apm	Fga-Fgm	T
Reiprish	2	8- 6	1- 1	21
Belmont	3			18
Sunday	3			18
Bilko	2			12
Farmer	2			12
Polito	2			12
Shaw	2			12
Holland*	0	10- 6	5- 1	11
Driesbach	1			6
Karczewski	1			6
Schaeffer	1			6
Selitto	1			6
Totals	20	18-12	6- 2	140
Opponents	25	21-19	22-16	217

*Scored on 2-point conversion

VILLANOVA'S 1973 OPPONENTS

	First Game	Last VU Win	Last Opponent Win	Villanova Won	Lost	Tied
Mississippi	1954	—	1954	0	1	0
Massachusetts	1961	1961	1962	1	1	0
Cincinnati	1972	—	1972	0	1	0
Maryland	1970	1971	1972	2	1	0
William & Mary	1966	1972	1968	2	2	0
Tampa	1971	1971	—	1	0	0
Boston College	1922	1969	1972	12	24	1
Delaware	1895	1970	1972	9	4	0
West Chester	1896	1970	1967	10	4	0
Xavier	1952	1972	1967	11	4	0
Temple	1928	1970	1972	11	6	2



Photo by Karl Dimler

Running back Ed Farmer in action against Temple.

FRANK POLITO - VILLANOVA'S ALL AMERICAN

Polito, Frank; Pō/lē/tō, noun: defensive back, competitor, intense, devoted, All American.

The name and definition found above can not be found in Webster's Collegiate dictionary, but it is an accurate description of Villanova's defensive back par excellence, Frank Polito.

Polito has won many honors on the playing field, and will doubtless collect a few more before he hangs up his spikes. He is an outstanding football player, and may well deserve the pre-season All American tag pinned on him by Kickoff and Playboy magazines this year.

One of the impressive things about Polito is his attitude toward the game; the intense desire he has to excel, and to win.

"Frankie is a real inspiration to the team." offered Lou Ferry. "He is above all a team player, and is respected by everyone on the squad."

"Our scouting reports said that he would probably be the best defensive back we would play against," observed Holy Cross head coach Ed Doherty last year. "They said he would be all over the field making tackles, and he would always be where the ball was. Our scouting reports were accurate."

The praise heaped on Polito has been considerable. He was a receiver in high school, but was groomed as a defensive back when he came to Villanova. It turned out to be a smart move. "Frank has proven his ability as a defensive halfback since almost everyone including us throws away from him," said Temple head coach Wayne Hardin. "His versatality adds another dimension to an outstanding player."

As a sophomore Polito led the nation with 12 interceptions, and set an NCAA record for return yardage with 261 yards, earning him sophomore All American honors.

Maryland coach Jerry Claiborne says, "Frank is an outstanding defensive back. He is very aggressive, he defenses the run very well, and still has the speed to be an excellent pass defender."

"Frank is always alert and aware of every situation during a game," noted Ferry. "He has a knack for reading patterns, and most important, in looking at the quarterback's eyes. Another factor that makes Frank so outstanding is his aggressiveness to get the ball."

Polito does not possess blinding speed, but when he has the ball, is a very elusive runner. He returns punts for the Wildcats, and last year led the team with 161 yards returned, including a 69 yard touchdown romp.

Perhaps Tom Cushman, columnist for the Philadelphia Daily News, said it best when he stated, regarding Polito, "Too short . . . too light . . . too slow . . . and too consistently excellent to believe."



Frank Polito

Photo by Jules Shick

FOOTBALL

(Continued from page 8)

Steve Ebbeke, John Givens and John Zimba are among those on the team who played very well.

Jackson 2nd Home Site

The game was played more than two hours away from the U of Mississippi's campus in Oxford, but 36,000 people still managed to view the game in Mississippi's home away from home.

Villanova dropped their opener to West Virginia last year, 25-6 and went on to compile a 2-9 record. The score of this year's opener is strongly similar, but if the team stays healthy, they could have a winning season.



Photo by Jim Grogan

Polito latches on to one of his four interceptions against Kentucky.

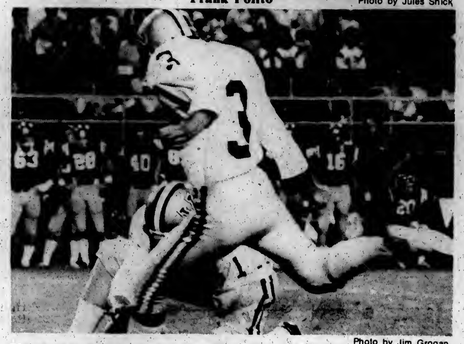


Photo by Jim Grogan

Placekicker Dennis Griggs cranks up for his first V.U. field goal. It was good and from 44 yards!

VILLANOVA ALL-TIME RECORD

Compiled by Rev. Michael J. O'Donnell, O.S.A.

Year	Won	Lost	Tied	Captain	Coach
1894	1	0	0	Michael J. Murphy	Michael J. Murphy
1895	4	2	0	James A. McDonald	James A. McDonald
1896	10	4	0	James A. McDonald	James A. McDonald
1897	3	5	1	John F. Bagley	John F. Bagley
1898	2	4	1	John F. Bagley	John F. Bagley
1899	7	2	1	Richard F. Nallin	Richard F. Nallin
1900	5	1	3	John A. Powers	John A. Powers
1901	2	3	0	John J. Egan	John J. Egan
1902	4	3	0	Timothy M. O'Rourke	Timothy M. O'Rourke
1903	2	2	0	Martin L. Caine	Martin L. Caine
1904	4	2	1	Patrick J. O'Connor	Fred J. Crolius
1905	3	7	0	William F. Moore	Fred J. Crolius
1906	3	7	0	Charles A. McGeehan	Fred J. Crolius
1907	1	5	1	Joseph E. Slavin	Fred J. Crolius
1908	1	6	0	Joseph F. Walsh	Fred J. Crolius
1909	3	2	0	Joseph M. Curley	Fred J. Crolius
1910	0	4	2	Frank J. McCormick	Fred J. Crolius
1911	0	5	1	Frank J. McCormick	Fred J. Crolius
1912	3	3	0	Timothy J. Spillane	Charles A. McGeehan
1913	4	2	1	Arthur H. Forst	Thomas L. St. Germaine
1914	4	3	1	Frank A. Prendergast	Frank A. Sommer
1915	6	1	0	Patrick L. Reagan	Frank A. Sommer
1916	1	8	0	F. Leo Lynch	Edward M. Bennis
1917	0	3	2	Charles H. McGuckin	Thomas M. Reap
1918	3	2	0	William P. Cronin, Horace F. Cunningham	Thomas M. Reap
1919	5	3	1	Hugh V. McGeehan	Thomas M. Reap
1920	1	4	2	Elmer M. Hertzler	Thomas M. Reap
1921	6	1	2	Joseph A. McCarthy	Allie C. Miller
1922	5	3	1	William P. Cronin	Allie C. Miller
1923	0	7	1	Frank C. Pickett	Hugh V. McGeehan
1924	2	5	1	John H. Sayers	Frank A. Sommer
1925	6	2	1	James B. Callaghan	Harry A. Stuhldreher
1926	6	2	1	Richard A. Moynihan	Harry A. Stuhldreher
1927	6	1	0	Paul J. Kuzco	Harry A. Stuhldreher
1928	7	0	1	Louis C. Pessalano	Harry A. Stuhldreher
1929	7	2	1	Edward J. Melanson	Harry A. Stuhldreher
1930	5	5	0	Cletus W. Gardner	Harry A. Stuhldreher
1931	4	3	2	Edward J. Kobilis	Harry A. Stuhldreher
1932	7	2	0	Richard E. Hickey	Harry A. Stuhldreher
1933	7	2	1	George L. Randour	Harry A. Stuhldreher
1934	3	4	2	William H. Grimberg	Harry A. Stuhldreher
1935	7	2	0	Edward J. Michaels	Harry A. Stuhldreher
1936	7	2	1	Anthony Sala	Maurice J. Smith
1937	8	0	1	Jordan A. Olivar, John G. Mellus	Maurice J. Smith
1938	8	0	1	William J. Cochrane	Maurice J. Smith
1939	6	2	0	Andrew B. Chisick	Maurice J. Smith
1940	4	5	0	Michael M. (Nick) Basca	Maurice J. Smith
1941	4	4	0	Edward A. Korisky	Maurice J. Smith
1942	4	4	0	Game Captains	Maurice J. Smith
1943	5	3	0	Game Captains	Jordan A. Olivar
1944	4	4	0	William L. Williams	Jordan A. Olivar
1945	4	4	0	Charles P. Welde	Jordan A. Olivar
1946	6	4	0	William R. Sullivan	Jordan A. Olivar
1947	6	3	1	Alfred J. Barker	Jordan A. Olivar
1948	8	2	1	Louis A. Ferry	Jordan A. Olivar
1949	8	1	0	Daniel J. Brown	James R. Leonard
1950	4	5	0	Raymond J. Mantone	James R. Leonard
1951	5	3	0	Domenic G. Liotta, Joseph J. Rilo	Arthur F. Raimo
1952	7	1	1	Robert L. Haner	Arthur F. Raimo
1953	4	6	0	Joseph A. Faragalli	Arthur F. Raimo
1954	1	9	0	Michael F. Mayock	Francis X. Reagan
1955	1	9	0	Donald H. McComb	Francis X. Reagan
1956	5	4	0	Joseph J. Ryan	Francis X. Reagan
1957	3	6	0	Donald A. Luzzi, Willam A. Magee	Francis X. Reagan
1958	6	4	0	William J. Craig, Michael F. De Lucia, Eugene P. O'Pella	Francis X. Reagan
1959	0	4	0	Frank P. Capelletti	Francis X. Reagan
		1	5	0	William J. Craig	Joseph P. Rogers
					Edward Lemkin	(Interim)
1960	2	8	0	Joseph L. Luzzi	Alexander F. Bell
1961	8	2	0	Richard C. Ross	Alexander F. Bell
1962	7	3	0	Charles W. Johnson	Alexander F. Bell
1963	5	4	0	James S. Thomas	Alexander F. Bell
1964	6	2	0	Allen E. Atkinson, John P. McDonnell	Alexander F. Bell
1965	1	8	0	Thomas E. Brown	Alexander F. Bell
1966	6	3	0	John E. Fry	Alexander F. Bell
1967	4	6	0	Fred P. Levinsky Brendan I. Murray	John C. Gregory
1968	6	4	0	John J. Sodaski Francis R. Boal	John C. Gregory
1969	6	3	0	Gene T. Arthur Thomas R. Boyd	John C. Gregory
1970	9	2	0	Joseph F. Belasco William T. Brannan John R. Wells	Louis A. Ferry
1971	6	4	1	John M. Babinecz John A. Heim	Louis A. Ferry
1972	2	9	0	Nick Sremenak Kevin Reilly	Louis A. Ferry
	347	286	39		

★★★★★★★★★★★★

The Wildcats will travel to Amherst, Massachusetts this week to take on the Minutemen of the University of Massachusetts. Mass. lost a 30—28 squeaker to Holy Cross last Saturday, but Head Coach Lou Ferry expects a tough game. Massachusetts has won the Yankee Conference Championship the past two seasons, and last year defeated U. Cal (Davis) 35—14 to win the Boardwalk Bowl. The game will be broadcast by WNAR Radio, with play-by-play by Harry Anger, and color commentary by Jim Murray.

★★★★★★★★★★★★

FERRY

(Continued from page 3)

favor to a friend on the Steelers. In Arizona he was also player-coach for the Tucson Cowboys, a semi-pro team. At Salpointe, a new school with not even a stadium or gymnasium, he posted a 5-3-1 mark.

In 1958 Lou returned to Pittsburgh to become head coach at Homestead High where he gained an 11-2-5 record over two seasons.

In March of 1960 Lou became an assistant coach at Villanova under Alex Bell. His keen football mind and his ability to analyze plays instantly made him a most valuable asset. The Ferry-coached defensive lines were often ranked nationally over the sixties. His players have always had the greatest respect and admiration for him.

Lou is a native of Chester and now resides in Drexelbrook, Pennsylvania.

WILDCATS BOW TO OLE MISS IN OPENER

Mistakes costly in first defeat

By LARRY ELDRIDGE

There was no joy in Mudville, or as it turned out, in Jackson, Mississippi. The Wildcats invaded the deep South on Saturday for a contest with the Rebels of Ole Miss, and came home with a disappointing 24-6 loss.

"We'd really like to have that one back," lamented Lou Ferry immediately following the game. "The mistakes we made early in the game killed us. You can't give a team like Mississippi all of those breaks and still expect to win."

"I'd like to play them again next year," echoed Athletic Director Chip Bender. "We have a good football team."

The Wildcats experienced a critical rash of first half errors and Mississippi had spurted to a 10-0 lead before one could say "Yankee Go Home."

Bill Margetich received the game's opening kickoff, but fumbled, giving Mississippi the ball on the Villanova 27. Six plays later Rebel quarterback Norris Weese, raced five yards for the game's first score.

Hatty intercepted

On the Wildcats first play from scrimmage, an errant Bill Hatty pass was picked off by Mississippi defensive back Mike Fratezi, who scampered to the Villanova 13 yard line. Four plays later Steve Lavinghouse kicked a 22 yard field goal to make it 10-0.

Undaunted, the Wildcats, with running back Jere Brown leading the way, drove to the Mississippi 28 yard line, where Dennis Griggs booted a 44 yard field goal, cutting the deficit to 7.

Midway through the second quarter Ole Miss flanker Rick Kimbrough returned a Mike Sullivan punt 50 yards to the Villanova 20, to set up another touchdown. Rebel quarteback Ken Lyons, who replaced the injured Norris Weese, found Kimbrough all alone in the endzone, making it 17-3.

Villanova took possession and marched 37 yards to the Mississippi 23, where Griggs, a soccer style kicker, make it two field goals in a row, and the half ended with Ole Miss on top 17-6.

The Wildcat defense made its presence felt in the scoreless third period. Frank Polito intercepted the 17th pass of his college career, and Steve Ebbeke his first, and both Polito and Kevin McHugh just missed pilfering two others. John Zimba also recovered a Mississippi fumble, but unlike the Rebels, Villanova failed to capitalize on these breaks.

Rebels Score Again

The last play of the quarter, Sam Kimbrough broke loose on another punt return, which set up a 25 yard touchdown run by Paul Hofer early in the 4th quarter.

The pre-game morning line didn't display much faith in the Wildcats, and a few people figured the game to be more of a mismatch than the time when General Custer decided to teach a lesson to Sitting Bull and a few of his friends at the Little Big Horn.

There were no Tomahawks thrown in the game, but there was plenty of hitting. "Let me tell you," said Ole Miss head Coach Billy Kinard, "Our boys knew they were in a football game."

The Wildcats got off five more plays than Ole Miss, and had one more first down. However, Mississippi is now 1-0, and the Wildcats will still be looking for their first win at Massachusetts this Saturday.

The play of Jere Brown was one of the highlights of the game for the 'Cats, as he gained 81 yards on the field, and also caught 3 passes for 32 yards. Bill Hatty also looked impressive at times, completing 15 of 31 passes.

Rick Aldrich, Joe Miller,

(Continued on page 7)



Photo by Jim Grogan

Jere Brown (45) gains a yard the hard way. Brown carried the ball 21 times for 81 yards against the 'Ole Miss Rebels.

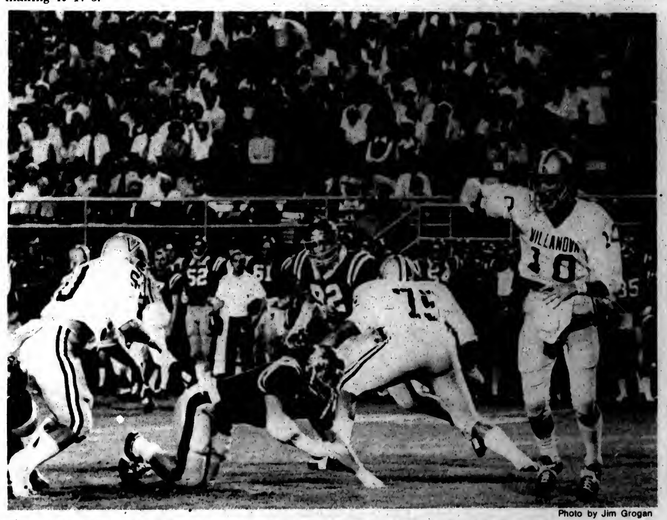


Photo by Jim Grogan

Bill Hatty (10) flips a screen pass to Jere Brown who quickly picked up 15 yards.

DON'T FORGET

Season Tickets are going fast, and no wonder. All student season ticket holders have a chance to win a Honda, a color television, and a trip to Tampa for two. Also included in the package deal will be a gala field house party with free admission to season ticket holders. (All others will pay $5.00). All this and four thrill packed football games make for quite a deal, so don't get shut out. A season ticket costs only $8.00, and you can purchase your tickets in the Pie Shoppe or in the field house.

PLAYER OF THE WEEK

In 1972 Villanova played 11 games and registered a total of two field goals. The coaching staff often elected to go for the first down on fourth and long yardage rather than attempt a field goal, simply because there was no one on the team who could consistently kick the ball through the uprights at distances greater than twenty-five yards.

Enter Dennis Griggs. Griggs is a junior transfer student from Nassau Community College (as is center Charlie Bock). He is a placekicking specialist, and does not play any other position for the 'Cats. It is highly unlikely that he ever will, for he already has established himself as a very valuable commodity.

Griggs came to Villanova with impressive statistics from Nassau. He attempted 27 extra points last year, and converted on 25. He also connected on 6 of 7 field goal attempts, including kicks of 42 and 47 yards.

At Mississippi on Saturday he was the only Villanova player to put points on the scoreboard. With Mississippi leading 10-0, Griggs, a soccer style kicker, booted a 44 yard field goal, the longest Villanova field goal since 1925, when Joe Broderick lofted a 50 yard kick through the goalposts. In the second quarter, he put three more points on the scoreboard, this time from 40 yards out. His two efforts have already matched Villanova's entire output of last year.

"Denny adds a whole new dimension to our offensive game," noted Lou Ferry. "He has very quick elevation on his kicks, which is very important to a placekicker, and is very consistent. He is a great offensive weapon to have on your side."

Griggs will also handle the kick off duties for the Wildcats, and after one game has established himself as a vital cog in the Wildcat offense.



DENNIS GRIGGS Photo by Jules Shick

VILLANOVAN

"If Villanova is just another college, it has no reason to exist." — Fr. Edward J. McCarthy

Vol. 49, No. 4 VILLANOVA UNIVERSITY, VILLANOVA, PA. September 19, 1973

Senate Protests McCarthy's Plans

By JOHN HOPKINS

The Villanova University Senate announced in a letter dated July 30, 1973 a series of protests against University President, Rev. Edward McCarthy, for his actions concerning the implementation of several new policy changes and the creation of the new Commission on University Structure and Programs.

Concerning the changes made in academic policy, the action taken was within the powers delegated to the Senate and its committees, yet the organization had no chance to examine or suggest changes in the programs. The proponents of a tripartite University ruling body feel that the President's actions were a serious blow to harmony and cooperation among the offices involved.

The letter further stated that, "the President's new Commission on University Structure and Programs is, in its unilateral character, totally out of harmony with collegial procedure and the manner of its formation encourages the fear that its real function will be to justify decisions already made and in good measure implemented in other quarters."

In the event of a financial crisis, the new policy decisions might be considered appropriate stop-gap measures, but no real crisis exists. The University, despite overestimation of costs and underestimation of revenues, somehow manages to operate successfully each year. The further enhancement of the University's academic reputation necessitates more prudent disbursement funds according to the Senate's information.

"Retrenchment" Again

The theme of "retrenchment" which was used and somewhat abused near the end of last year is once again being mentioned, in less than popular terms. Charges have been leveled by the Senate that the Board of Trustees is largely unaware of the efforts of faculty and the Office for Academic Affairs to limit spending. Over the past two years, the record of promotions, tenure, and new appointments shows a well designed adjustment to changing economic standards.

Money is being spent judiciously to improve academic excellence and faculty morale. Wasted spending has vanished to a large degree without any detriment to University programs. In light of the new programs, it would seem that the Board of Trustees has overlooked the work of the Faculty and Academic Affairs offices.

Senate Priorities Overlooked

Few, if any parts of the President's new programs are reconcilable with Senate defined priorities agreed to by the Board of Trustees. The only Senate recommendations which received any attention were the position of faculty salary levels and the passing mention of a Student Union building.

The Senate feels that the University's attempt to compete in the student recruiting game by virtue of an enlarged physical plant and flashier varsity athletics is an unrealistic approach. Villanova cannot compete on the same level as a state-funded institution. Such competition in the areas mentioned will only lead to a real financial crisis which would be essentially unmanageable.

(Continued on page 9)



Fr. George Riley will assume the post of Vice President for Public Relations and Development.

FOUR TRUSTEES APPOINTED

Riley Named V.P.

By MARK NOLAN

The September meeting of Villanova University's Board of Trustees was highlighted by the appointment of Rev. George F. Riley, O.S.A. Ph.D. as Vice President for Public Relations and Development, and the appointment of four new members to the Board raising the number of Trustees to a total of eighteen members.

Father Riley succeeds the Rev. William E. Farrell, O.S.A. who held the post for eleven years prior to his death this past July. Father Riley hails from Lawrence, Massachusetts, but is by no means a stranger to the University, having graduated from here in 1958.

From 1961 until 1965 he was a member of the Department of Religious Studies and served as Villanova's first government liaison for the Peace Corps and VISTA programs. In addition to his teaching duties Father Riley was made the Augustinian Director of Admissions at Villanova.

From 1968 to 1972 he was Secretary-Chancellor of the Augustinian Province of St. Thomas, headquartered at Villanova. During this same period Father Riley also served as Province Archivist.

In the past year Father Riley served as the National Director of the Villanova Alumni Annual Fund. Under his guidance alumni participation was nearly doubled and financial support reached an all time high.

As Vice President for Public Relations and Development, Father Riley will administer University relations; Development operations; the General Alumni Association; and the Career Development Center. He will coordinate all fund raising programs-corporate, Alumni, foundations, parents, government and bequests.

New Trustees

In addition to Father Riley four new members were added to the Board of Trustees, the most recent changes to the panel since 1968.

The first of the appointees is Rev. Coughlan O.S.A. He is the academic Vice President of Merrimack College and at one time served as the assistant to the Dean of the College of Arts and Sciences.

Mr. Joe E. Walters is one of the owners of the Wm. H. Walters and Sons Mechanical Contractors firm and an owner of the the Penn Center Holiday Inn, Philadelphia, Pa.

Also new to the board is Mr. John T. Gurash. Mr. Gurash serves as Chairman, President and Chief Executive Officer of the Insurance Company of North America.

The fourth new trustee is Mr. John F. Connely, Chairman of the Board and President of Crown Cork.

S.G.A. Organizes Support

The S.G.A.-Volunteers' held their organizational meeting on Thursday evening, September 13, for an interested group of 76 students.

After a brief introduction by Arts and Sciences' Senator Garry Padak, an enthusiastic Joe Van Buren gave an interesting synopsis of the Villanovan political situation, past, present, and future. He placed emphasis on the necessity for a united student government, which should be the result of mass student support, in order that future goals may be realized. Later he voiced his disapproval of Father McCarthy's CUSP program — referring to it as an infringement upon teachers, as well as students' rights.

President John Sangiorgio discussed the S.G.A. budget, especially the discouragement he encountered upon finding that funding has undergone several cuts. The estimated budget for S.G.A. will be approximately $7,000.00. This cut-back in funds will directly affect most campus activities, for it is from the S.G.A. that these organizations derive a portion of their capital. John

(Continued on page 4)

McCarthy Defends Retrenchment

By JOE TYRRELL

Last Wednesday afternoon, University Fr. Edward J. McCarthy appeared before the faculty to explain and defend his retrenchment program. At the same time, Fr. President announced a four member expansion of the Board of Trustees.

Speaking to an assembly in Vasey Theatre, Fr. McCarthy discussed his plans to increase teaching loads from nine to twelve hours, to closely evaluate and possibly cut academic areas, and to continue major athletic programs. All of these points have been opposed by faculty members (**Villanovan,** Sept. 12) and various members of the University Senate, who feel that they were not sufficiently consulted with before the retrenchment plans were formulated.

Fr. McCarthy addressed the consultation problem immediately. Noting that the retrenchment plan was not completed until the end of the Spring semester, he pointed out that full-scale assemblies and meetings were impossible then because of final exams. Fr. President added, though, that there had been wide-ranging consultations on an informal level with faculty members and others affected by retrenchment.

This is a marked shift from the response given by Fr. President in a recent interview with the **Alumnus** (September issue). Then, the President said, ". . . you could consult from now until doomsday and you wouldn't get anywhere with something like this." Fr. McCarthy maintains that, consultations aside, the implications of retrenchment is the responsibility of the President and of the Trustees.

In response to several questions concerning the additional work loads, McCarthy said that he felt that twelve hours of class time per week was a reasonable requirement. Exceptions to this will be made for faculty members engaged in research, or performing other official functions. He was unable to say, however, whether thesis counseling would be counted into working time, and he could not specify who would make decisions on this matter. This may be left to department chairmen.

Since finances are at the heart of retrenchment, Fr. McCarthy fielded questions directly related to University economics. Rejecting the idea of the professional fund-raisers, the President said that he would continue his efforts to improve the University's own Development office. Last year, McCarthy announced, Villanova had its best fund raising year of recent times.

Fr. McCarthy also said that ad-

(Continued on page 9)



Representative Pete McCloskey (R-Calif.) debates a point with political union members John Gallagher and John Kopesky.

POLITICAL UNION DEBATE

McCloskey Argues for Impeachment

By NADINIA DAVIS

The Villanova Political Union opened its first meeting of the 1973-74 season Monday, 10 September, with a debate focusing on the question; should President Nixon be impeached?

The affirmative view was presented to an overflow audience in the West Lounge of Dougherty Hall by guest speaker, Representative Pete McCloskey, a Republican from California. Mr. McCloskey, who is well-known for his dove and ecology platforms, came into the limelight during the last Presidential primaries when he challenged Richard Nixon for the Republican nomination.

According to Mr. McCloskey, the "facts thus far divulged," through the Watergate hearings, and the investigations thus inaugurated, are sufficient cause for impeachment of the President. Mr. McCloskey reviewed the history of the implications against Nixon's deceit, dirty campaigns, and politicizing the Attorney General's office.

These counts do not constitute grounds for impeachment in themselves, as they are neither high crimes nor misdemeanors. They do, however, form the foundation for the lack of voter trust. Mr. McCloskey stated a crucial point when he said that the greatest asset of a government is (the faith of its people). McCloskey cites the basic obligation of government as the maintenance of that trust.

"No man is above the law," emphasized Mr. McCloskey. He further stated that since President Nixon has authorized criminal acts in the forms of burglary, wiretapping, and breaking into the U.S. Mail, he must be considered a criminal as prescribed by the U.S. Criminal Codes. McCloskey listed "obstruction of justice" and "accessory after the fact" as examples of Nixon's culpability, and as justifications for impeachment according to the Constitution. Mr. McCloskey concluded his argument by stating that failure to impeach President Nixon is acquiescing to the principle that one man, among all those in the country, is above the law.

Union Members Respond

The opposing view was expounded upon by members of the Villanova Political Union: Fran Mooney, of the Moderate party; Gerry Hermann for the liberals, and John Kopesky, the conservative spokesman. Mr. Mooney presented the argument that impeachment of the President would not be in the best interests of the country, notably due to the trauma it would create, regardless of the alleged indiscretions in this case.

Mr. Hermann abstained from voting, because to vote would be to subordinate oneself to the bourgeoise, big-business oriented government, of which he expressed disapproval. Kopesky on the other hand addressed himself to the position taken by Mr. McCloskey, and concluded that there was no clear-cut sign of illegal activity as far as the President was concerned.

Mr. Kopesky pointed out that a man in this country is innocent until proven guilty, and he eloquently and without deference to Mr. McCloskey's status stated that for these reasons Mr. McCloskey was premature in advocating impeachment.

Subsequently, the floor was opened to impromptu speeches by the members of the union, and the point was introduced that Nixon has totally destroyed the credibility of his office.

In rebuttal, to Mr. Mooney and Mr. Hermann, McCloskey mentioned that a trauma occurs every four years when a new President is elected, and that a vote for impeachment is a vote against big business.

From the beginning, the debate was fast paced as speakers were challenged with pertinent questions from the floor. In conclusion, a roll-call vote was taken among the members of the V.P.U., and the impeachment of President Nixon was approved: 34-26.

An unfortunate circumstance of the debate, and one which perhaps precipitated the early departure of several members of the audience, was the nature of the topic. The question of impeachment has been propounded so frequently in recent months that the arguments have necessarily become a matter of record.

I.I.E. Grants Available for Training Overseas

The Institute of International Education recently announced the official opening of the 1974-75 competition for grants for graduate study or research abroad and for professional training in the creative and performing arts. It is expected that approximately 550 awards to 46 countries will be available for 1974-75.

These grants, whose purpose is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills, are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and private donors.

Applicants must be U.S. citizens at the time of application, who will hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience.

Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of his proposed study plan, his language preparation and personal qualifications. Preference is given to candidates between 20 and 35 years of age who have not had prior opportunity for extended study or residence abroad.

Information and application forms may be obtained from Dr. Albert J. Dorley, Jr., Director, Office of Post-Graduate Studies, 108 Corr Hall. The deadline date for receipt of nominations in his office is Sept. 28.

Midshipwoman Lends New Look To NROTC

By MARK S. NOLAN

What's tall, blonde, speaks with a Mid-western twang, and turns the heads of Navy midshipmen and officers alike. The answer is freshman Gayle Harris the first woman to join Villanova's Reserve Officer Training Corps.

Under a new policy established by Chief of Naval Operations Admiral Zumwalt, women are now eligible to become officers through the Navy program offered at participating colleges and universities which up until now was a program offered only to men.



Photo by Robin Ramistella

Midshipwoman Gayle Harris adjusts her cap in front of John Barry Hall. Ms. Harris is the first woman to enroll in Villanova's NROTC program.

Originally from Tulsa Oklahoma, Gayle moved to the Main Line area two years ago. She is a graduate of Haverford High School in Havertown, Pennsylvania.

Gayle describes her enrollment in the Navy program as stemming from much thought about the opportunities the Navy has to offer but by no means does she picture herself as carrying the banner for woman's liberation. She does however want to be treated like any other midshipman which means getting up at 7:00 a.m. for drill instruction, meeting the physical fitness requirements and competing equally for scholarship money with all the other middies.

When asked about the response to her decision to seek a Naval career she replied with a laugh saying that her brother calls her "Sir," but that even though her family and friends were surprised at her enrollment, they believe in the long run it is a good idea.

Naturally the first woman in NROTC is going to attract a great deal of attention and some problems. One of those problems concerns what a midshipwoman is going to wear to drill. There is a prescribed uniform for the women, but until now there has been little use for it and it must be specially ordered. Other minor details include grooming standards, and physical fitness requirements. If Gayle does receive her scholarship, where are they going to send a woman on summer cruise?

There is also some pressure that will undoubtedly be placed upon Miss Harris as a result of extensive publicity. But Gayle sees the publicity as a transitory thing and appears confident that she can handle any sort of pressure that might come her way.

One strong supporter in Gayle's efforts to become a Naval officer is the commanding officer of the Villanova NROTC unit, Captain R.B. Mahon who, when asked how he felt about having a woman in the unit replied, "I am absolutely delighted and I regret we don't have more." Captain Mahon feels confident that more women will join NROTC in the future as more and more opportunities open up to them.

Currently women officers and enlisted women are not permitted aboard combatant or war ships, although there is a bill before Congress which is attempting to alter this regulation. At the present time women are assigned to shore establishments and hospital ships in each areas as

(Continued on page 9)

NEWS ANALYSIS

McCarthy Speech Cool, Inconsistancies Abound

By JOE TYRRELL

Fr. McCarthy turned in an impressive performance at last week's faculty assembly, handling most questions with dispatch, avoiding those he wished to avoid, and using little of the bombast displayed in his recent interview with the **Alumnus.**

Although maintaining that he was merely explaining, not apologizing for, his newly-unveiled retrenchment program, that explanation was very much a defense, coupled with a plea for cooperation.

Fr. President opened with a hard-line, saying that assertions that the University is favoring athletics over academics, as was implied in a June letter from the Faculty Affairs Committee to McCarthy (**Villanovan.** Sept. 12), showed a "surprising lack of intelligence." He stressed that Villanova will retain its commitment to a major sports program. Fr. McCarthy said repeatedly that Villanova should only do in academic areas what it can do well, but declined an opportunity to apply this standard to sports.

If McCarthy was forceful about athletics, though, he was placating when speaking of other policies. Talking to the **Alumnus,** Fr. President attributed faculty discontent to the increase of course loads from 9 to 12 hours per week, conceding that "this is hurting people a bit, as I knew it would." Before the assembly, he offered assurances that exceptions and adjustments will be made. An opinion was offered that since some teachers volunteered for extra classes, with the expectation of higher pay, it would be "immoral" to force them to work longer hours with no increase in salaries.

Saying "we don't want to be immoral," McCarthy replied that where this involved signed contracts, adjustments would be made.

A major area of faculty resentment concerns the manner in which retrenchment decisions were made. Many staff members feel that the new programs were formulated late last spring and over the summer to avoid debate over the proposals. Fr. McCarthy seems to have recognized this charge as at least a public relations problem. In the **Alumnus** interview, the President apparently confirmed the existence of a closed decision-making process, "If you're going to do something like this, it has to be done from the top."

Last Wednesday, however he sharply modified this. Although still taking full responsibility for the new policies, he noted that "it was far from an individual decision" to implement them. When Dr. Bernard Reilly brought out that retrenchment had been taken before the Board of Trustees as long ago as last February, allowing plenty of time for consultation with faculty groups, Fr. McCarthy answered that the proposals were not completed until some months later.

Elaborating, he said that there had been wide-ranging informal consultations with faculty members, which he felt were more effective under the circumstances than mass meetings.

Many Villanova groups, in particular, the University Senate, feel that they should be formally consulted as a matter of course on proposals of the magnitude of retrenchment. Fr. McCarthy has a philosophical disagreement with this view; noting that the President and trustees are responsible for governing the school, he says that decision making is necessarily their responsibility.

In fact, last week's address could be just a prelude for McCarthy's meeting with the Senate this Friday. The President indicated that this was the case by deferring several questions raised last Wednesday until the Senate meeting.

As of now, though, it is unclear whether he intends to accept questions from the Senators, or simply to read a statement.

Even if Fr. President limits himself to a speech, there could be fireworks. Fr. McCarthy makes no secret of his contempt for the Senate, exacerbated by the Intramural Building affair last spring.

"The Senate doesn't have much confidence in my judgement, and I don't have much confidence in their integrity," McCarthy told the **Alumnus,** asserting that, ". . . the Senate was formed in an arbitrary way . . . further, I don't think any of these people represent anybody."

The President also said that the Senate does nothing, primarily because it is student dominated.

At least the last part of that statement appears completely implausible, since students occupy only 12 of the 38 seats, and there is a higher turnover among student representatives than any other group. But these quotes concerning the Senate serve to illustrate the mild nature of the President's response to faculty complaints thus far. It is extremely difficult to predict what tack the President will take on Friday before the Senate, and in his future dealings with faculty groups.

N.B.

On Friday, September 21, at 4:00 in the West Lounge of Dougherty Hall the University Senate will hold its first meeting of the year. The highlight of the session could be an address to the Senate by Father President McCarthy. McCarthy will speak on University governance. The main item of business will be a resolution from Senator Reilly. The resolution begins: "The University Senate wishes to protest in the most emphatic fashion both the program outlined in the President's letter of May 25, 1973 and the manner of its introduction and implementation. We believe that the two, taken together, have precipitated the most serious crisis in Villanova's history in the last twenty-five years."



BERNSTEIN ON WATERGATE

Pulitzer Winner Reveals Method

By JOHN HOPKINS

The uncovering of the Watergate Scandal ruined the careers of many people in and around Washington, D.C. It also made celebrities of many more including two young newspaper men, Carl Bernstein and Bob Woodward, of the Washington Post, and resulted in the Post's winning the 1973 Pulitzer Prize.

Last Sunday, Bernstein appeared in the Philadelphia area and explained many of the details involved in the uncovering of the Watergate break-in and the now famous consequences involving the highest levels of American politics.

Bernstein and Woodward seem to be unlikely choices for a Pulitzer Prize. Each was a relative unknown before they began work on the story. Woodward, 30 graduated from Yale and worked for the Montgomery County Sentinel in Maryland before joining the Post in 1971.

Bernstein, 29, worked as a copyboy for the Washington Star after dropping out of the University of Maryland. The Post hired him in 1966.

"Old School" Reporters

Both, despite their youth, are old-school reporters. They are "diggers" and "leg men" in the tradition of hustling, objective journalism. Each one took the story piece by piece, and exposed what is now the largest political scandal in American history.

For their efforts, the two men received, in addition to the Pulitzer Prize, the Drew Pearson Award, the George Polk Memorial Award and several other citations and medals. They also merited a formal apology from White House Press Secretary, Ron Zeigler.

The Bernstein-Woodward story began three days after the break-in at the Watergate on June 17, 1972. Bit by bit they collected information and published minor articles. Not until Oct. 10, 1972, did they release what they considered the "Key story," relating the Watergate affair to a larger, undercover operation.

Since then, their work has become history in the Post and its 350 wire service subscribers, as well as in every other media and now in the Congressional Record.

The work of Bernstein and Woodward outclassed all the other attempts by various papers, magazines and television to reach into the facts of Watergate.

Mr. Bernstein, appearing at the Green Hill Apartments on City Line Ave., added a number of personal facts and opinions concerning his work on the story

Blind Worship of Authority

To Bernstein, the affair points out the fact that Americans must be aware of the dangers of a blind worship of authority. Things are often taken as facts simply because they originate from some position of authority. In this fashion, power grows out of itself without checks and balances.

The award winner played down his role in the uncovering of the far-reaching aspects of Watergate. The story opened as a simple burglary and was investigated along standard lines. Bernstein and Woodward followed the initial break-in story with weeks of tedious fact finding, finally compiling the elements which would substantiate the existence of wide-spread corruption and political trickery.

Moving away from Watergate for a large portion of his address, Bernstein told the packed gathering of the effects of the scandal on the nation in general. All of the coverage in every media has had a detrimental effect on news reporting.

He said, "the credibility of the press has fallen to its lowest point since World War II." Efforts by the White House to turn the attention of the public away from the scandal damaged the journalism industry. Republican leaders cried "Whitewash," and protested that they were being picked on by the press. The truth of the matter became further obscured.

"Lack of Vigilance"

On the state of affairs in general, Bernstein pointed out a "Lack of Vigilance" among Americans. He borrowed the quote from Abraham Lincoln's inaugural address and stressed that today, just like 100 years ago, the public must be aware and concerned or the abuse of power threatens the safety of the in-

(Continued on page 9)

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Parker Bros. Would Be Proud

After reading the letter sent to the University Senate by Dr. Bernard Reilly for review prior to the September 21st meeting, I was struck by an absolutely dynamite idea. Villanova University could expand its horizons and go commercial, by placing an exciting, new game on the toy market. The name of the game — "Monopoly, Villanova Style."

Can't you hear the commercials for "Monopoly, Villanova Style" now? They'd probably sound something like this:

"Kids, Mom and Dad! Play the game which is sweeping the Main Line! 'Monopoly, Villanova Style' — it's exciting, it's fast paced; there's never a dull moment when you play 'Monopoly, Villanova Style.' Imagine yourself in any one of several roles during the game. Now you, too, can be an Administrator, a Trustee, a Faculty Member, or a Student. And there's no experience necessary to play! Be the first on your block to play 'Monopoly, Villanova Style.' You'll be the envy of all your friends. That's 'Monopoly, Villanova Style,' a game suitable for all ages."

The instructions for playing the game will differ somewhat from the Parker Bros. original "Monopoly" game. Instead of buying Atlantic City properties and building hotels, players will be required to buy and to sell buildings; to recruit students for athletic programs; to initiate and to get rid of departments within the University; as well as to reward and to refuse tenure to professors.

"Community Chest" cards might have instructions such as "University needs money. Make unilateral retrenchment policies which will deprive academics of money, and channel the bulk of funds into athletics." Or how about a card that reads "Summer's here and no one is around. Push through decisions regarding the denial of tenure, the increase of teaching load, and the implementation of a committee to justify all other University decisions that have been made."

The "Chance" cards could contain player rules such as "This is your lucky day. Board of Trustees enlarges by four members. Take a free turn," or "Oh, oh, you lose, Mr. Administrator. Senate okays a moratorium on all building construction for five years in order to collect funds for a Union building. All administrators lose one turn; all Senators move ahead three spaces." And, of course, what would "Monopoly, Villanova Style" be without the ever-popular card, "Go directly to Board of Trustees. Do not pass University Senate; do not collect faculty opinion."

Although the thought of an actual Villanova version of "Monopoly" is farfetched, many of the events which have taken place here since the doldrum months of summer, are not. Fr. McCarthy's unilateral decision to initiate a Commission on University Structure and Programs (CUSP), is, as the letter from Dr. Reilly to the University Senate suggests, "totally out of harmony with collegial procedure." The letter goes on to mention that there exists a fear that CUSP was formed in order to justify previously-made University policy decisions.

As far as ideas of a financial crisis at Villanova are concerned, the belief mentioned in the letter is that said crisis does not actually exist. Breathe easier, money freaks — V.U. isn't in the red yet, no matter what the Administration says.

The student recruitment problem? It hasn't reached problem proportions — yet. There has been some difficulty in recruiting students, but the enrollment in most departments within the University has stabilized.

The most painful thorn in the side of the Senate is Fr. McCarthy's handling of retrenchment policy. The letter labels the Administrative decisions regarding tenure as "overhasty and ill-advised measures." The Senate letter states that Villanova's efforts to compete with the more expansive, flashy athletic departments of other state-funded universities, for athletically-oriented students is, to understate the situation, "unrealistic." Sentiment in the letter suggests that if Villanova were to pursue an athletic program comparable to the programs already existing at universities such as Penn State, Syracuse, and Nebraska, then Villanova would be courting financial instability. There would be a large debt which would put a great strain on tuition revenues.

The letter to the Senate makes several logical recommendations to remedy the Villanova style "Monopoly" moves already made by the University Administration. Of note among the suggestions are the following:

1. "A moratorium on the construction or acquisition of buildings, or any major renovation existing structures . . . while we reduce the present debt servicing load and provide for the adequate funding of a Student Union Building."

2. "The return of the consideration of retrenchment to the Senate Priorities Committee. . ."

3. "The continued increase of faculty salary levels towards the end of achieving parity with those of comparable institutions."

4. "The orderly discontinuance of varsity football."

Perhaps when this letter is discussed during Friday's meeting, both Fr. McCarthy and the Board of Trustees will realize the ludicrousness of attempting to play "Monopoly, Villanova Style." At least, one can hope that both the Trustees and Fr. McCarthy will come to understand the importance of consulting the University Senate whenever policy decisions which could conceivably have either a positive or an adverse effect on the Villanova community must be made. The Villanova University administration must avoid the "Monopoly." — like dictum of "Make a policy decision which will affect the University community. Do not pass the University Senate, go directly to the Trustees."

Psyched Out

Don't it always seem to go,
That you don't know what you've got till it's gone . . ."
—Joni Mitchell

The problems surrounding the granting or denial of tenure to professors have always been present at Villanova. In the past, faculty members have been released from their posts for various (usually acceptable) reasons: breach of contract, incompetence, financial difficulties within the University, and unprofessional attitudes. In most cases, the dismissed faculty member would quietly ride off into the sunset, with no one the wiser as to why his contract had been terminated. Faculty members and students would not even recognize the departure of the professor, were it not for the fact that his once-familiar name no longer appeared in the Master Schedule for courses the following semester.

However, a tenure situation has arisen at Villanova, which the community cannot afford to ignore. To do so would mean that Villanova has tacitly given its approval to unfair reasons for withholding tenure.

Dr. Larry Furst has been a professor of psychology at Villanova for the past six years. Last spring semester, the final evaluation for tenure took place, according to the rules of the Rank and Tenure Committee. As far as can be ascertained, all procedures set forth in the Rank and Tenure statement of policy (February 9, 1973) were followed; and, as far as can be ascertained, Dr. Furst satisfied all requirements necessary for the awarding of tenure. He has taught at V. U. for six years; he has a record of academic service at other accredited institutions; he has demonstrated his competence in the areas of research and teaching (there are letters to attest to this fact which have been reviewed by members of the Rank and Tenure Committee, Dr. Ziegler (Department Chairman in Psychology), and Fr. John Driscoll (Vice President for Academic Affairs); he has his doctorate in Psychology; he has shown cooperation and competence in regard to departmental and University activities (a fact which has been attested to by various faculty members, students, and other professionals in the field of psychology, but which has been challenged by the Rank and Tenure Committee); he has adhered to the regulations of the University (a fact supported, once again, by written testimonials of faculty members, students, and other members of the University community).

In other words, it would appear that Dr. Furst has met all requirements which are necessary for tenure to be awarded. However, Dr. Furst has received word that his contract for 1973-74 is to be considered terminal. The question still remains: Why was tenure denied?

According to existing information, it seems as though tenure was denied because, in the "professional opinions"

(Continued on page 5)

LETTERS

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

To the Editor:

Congratulations on the Orientation issue of the **Villanovan.** Let me point out a couple of errors, however. The faculty did not receive a ten per cent "across the board" salary increase this year.

Assistant professors and associate professors (who make up approximately two thirds of the faculty) received 8.5 per cent, while full professors and instructors got between 10 and 10.5 per cent. Also, your very useful map on pp. 4-5 is out of date in some respects: Sheehan Hall is a girls' dorm this year, of course, and St. Thomas Hall now houses English and Philosophy professors and the Department of Modern Languages and Literatures.

Charles H. Helmetag
Chairman, Mod. Lang.

S.G.A. Organizes

(Continued from page 1)

Sangiorgio further stated that appropriations to S.G.A. were $22,000.00 last school year. Mr. Sangiorgio proposed that budget meetings this year will be open, so that interested students may take an active part.

Sangiorgio called for the formation of committees — **Volunteer Committees**, which would expedite the proper functioning of campus activity. The three committees being the Financial Task Force, the Publicity and Publication Committee, and thirdly the Suggestion Committee. The function of each committee is self-explanatory.

John Dalton called for student support at the Senate Meeting which will be held on Friday, Sept. 21 at 4 p.m. A good turnout at this meeting will help to benefit the passing of the almost-complete Student Bill of Rights, and as Mr. Dalton stated, a very influential guest speaker will be present in the person of Father McCarthy.

Second Vice-president of the SGA, Jim Bucci, gave a vivid speech, radiating inner enthusiasm. Some programs he would like to see initiated are a day care center, a free legal service, a service referral listing, a shuttle bus service on Lancaster Pike and an organization to help off-campus resident students.

Last speaker on the agenda was University College. Volunteer Senator Mike Davis, who gave a short, but "colorful" speech asking for student mobilization.

The informal 7:30 meeting ended at 9 p.m., when a call for questions and committee sign-up was made.



Two recently oriented frosh stop back at the Villanova University warning marker — which also serves as the infirmary eye chart — to confirm that this really is the place that the brochure was about. University has said it will settle out of court in fraud case brought by Class of '77.

Debators Plan More Arguments

Should the Chicago World's Fair have begun on a Sunday? In the 19th century this was a hotly debated issue, and just one of the many debated by Villanova's Beta Gamma Debate Society. Now in its second century, Beta Gamma has a long and successful history. Competing over the years with the best in the nation, it has represented Villanova well. In the recent past the debaters have travelled from the Harvard Model United Nations in Boston, to Debates and Oratorical contests at West Point, to the Novice Nationals in Kentucky.

This year the debate society is once again under the guidance of Professor Warren Richardson, it's excellent mentor, who expects an outstanding season. Much of the society's talent has returned, too; of note is this year's president Chris Powell, last year's "Varsity Debater of the Year," along with John Kapesky and Jim Marlawe, last year's top novice debaters. Besides intercollegiate debate, the society has competed in oratorical, dramatic reading and extemporaneous speaking contests throughout the East and Midwest. For the past two years Beta Gamma has had one of the top speakers around in John Daley, who has won many honors for his skill as an orator.

This year, the competition will be heavy with Villanova in the thick of things. The National topic for this year, selected by a sort of NCAA of Debate coaches during the summer, is "Resolved: That the Federal Government should control the supply and utilization of energy in the United States." Quite a switch from the Chicago World's Fair topic of the 1800's. But the game is the same. This year there will be the same battle of wits and words that always proves a stimulating intellectual experience. It is this spirit of competition, which is a Villanova trademark, that has made debating an enduring institution.

SEISMOGRAPH

More Big Balloonz

By JOE TYRRELL

The suspicion grows that Bert Parks is the front man in a Jekyll/Hyde union with Richard Nixon.

Even a brief glance at this year's Miss America degradation revealed that Bert is still parlaying his assets — no talent, mediocre looks, inane drivel and a working knowledge of sexist mythology — into long-term, remunerative employment.

The same thing is readily apparent when watching the President. The only real difference is that Bert comes off like a lovable, if lecherous, old uncle, while Dick-the-Prez is tough and scary.

Any parallels between them could be dismissed as circumstantial idiocy, but consider that the only show that little Julie and Tricia were allowed to stay up late to see (and maybe still are) was the aforementioned meat parade. Consider, too, that when polled, this year's contestants overwhelmingly selected the nation's leading tape collector as the man with whom they would most like to spend the night.

Perhaps it is understandable that Mr. Nixon should want his daughters to be exposed to America's ideel of women--er, girlhood. Perhaps the contestants' response can be dismissed as a sort of whoring after power, done by many of our major public figures.

But one must still deal with Dick's recent request to UPI reporter Helen Thomas that she wear "gowns," not pants, to future presidential press conferences. If the Leader's objections to trousers are really that deep, presumably the vast majority of the White House Press Corps will be forced to show up in drag. The question remains as to why Big Dick used the term "gown", as in evening gown competition.

Poor Richard has been under a lot of strain lately, what with his miracle-fast recovery from pneumonia, and the leers and sneers of outrageous commentators. Still, one hopes that Mr. Nixon will not direct the women of the Washington Press Corps to wear their swimsuits tomorrow.

(Continued on page 6)

VILLANOVAN

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Psyched Out

(Continued from page 4)

of the Rank and Tenure Committee, Dr. Furst does not "fit in" at Villanova. There have been statements allegedly made by Fr. Driscoll, Dr. Ziegler, and the Rank and Tenure Committee that Dr. Furst does not meet the goals of the Department of Psychology. Unfortunately, no one cares to enumerate these goals.

During meetings in May, 1973 with Dr. Furst, mention was made by Dr. Ziegler of student "complaints" concerning the teaching methods of Dr. Furst. It seems as though students who, for one reason or another, did not approve of (or possibly did not understand) Dr. Furst's humanistic rather than traditional approach to the study of psychology, came to Fr. Richard Breslin (Dean of Arts and Sciences) to air their grievances. These students were appropriately sent to the Chairman of the Psychology Department (Dr. Ziegler). However, Dr. Ziegler, for reasons only he knows, not only chose not to send these complaining students to Dr. Furst, but he also neglected to mention to Dr. Furst that there even existed any student complaints against him. It was not revealed to Dr. Furst until the time of the final stages in the tenure evaluation process that there were students complaints "in writing," according to Dr. Ziegler. Since there has never been (until now, that is) a follow-up procedure concerning student complaints, Dr. Ziegler was "legally" justified in not sending these students to see Dr. Furst personally. However, Dr. Ziegler had every right to at least inform Dr. Furst as to the existence and nature of these complaints. Dr. Ziegler did inform Dr. Furst during a meeting on May 15, 1973, that reasons for not awarding tenure did, indeed, center around teacher effectiveness and "fit" within the department. By this time, however, a decision not to award tenure had already been made.

The following facts also appear to be clear, and to have a bearing on the non-tenure decision:

1. Dr. Ziegler has, in the past (and even now) withheld all information in regard to student complaints. He also made a decision concerning Dr. Furst's teaching ineffectiveness on the basis of a one-time visit to one of Dr. Furst's motivation classes. This decision was made despite letters from members of the University Community and from Dr. Furst's previous employers stating that, to the contrary, Dr. Furst's methods of teaching and his performance in all areas was more than satisfactory.

2. Various faculty members who are well equipped to speak out concerning Dr. Furst's service to Villanova, and who, at first, were inclined to speak out, have not done so, for fear of becoming embroiled in what now appears to be a matter of "politics" within the Psychology Department.

3. Dr. Furst is in the humanistic minority in a Psychology Department which leans toward the traditional approach to psychology. His philosophy of psychology encompasses a positive view of man. His students are not treated like a group of rats in a Skinner box, but are encouraged to experience psychological growth by giving vent to both their feelings and to their intellect.

After all is said and done, one simple concept remains. Although the balance within the Psychology Department is, in a word, lopsided in favor of a more traditional approach, there should be ample space within the department for both the traditional majority and the humanistic minority to exist and to interact. Villanova, as a Catholic institution (Catholic, not necessarily in the religious sense, but in the broader definition of "not narrow" and "accepting"), if it is indeed deserving of this label, must be tolerant of difference, whether the differences be in the realm of religious thought, personality, teaching methodology, or teaching effectiveness.

It is the contention of this editor that Dr. Furst does, in fact, fit into the scheme of things at Villanova. To deny him the right to teach here (or to forcibly prevent him from teaching at any other college or university, as current rumor has it) would be deplorable indeed. One of the basic tenets of Larry Furst's teaching strategy is that, if one will give it the chance, his teaching methods will reach students. No matter who you are, Larry Furst **will** have an effect on you, whether it be positive or negative, if one will only allow him to. Do not wait until Dr. Furst is gone Villanova; realize what you have in the person of Dr. Larry Furst. He is one individual who consciously strives for the betterment of man through psychology. Stave off what was stated in the beginning of this editorial:

"Don't it always seem to go,
That you don't know what you've got till it's gone . . ."

Dr. Larry Furst **does** deserve tenure.



With the conversion of Sheehan Hall to a women's residence, the Security Office has hired these members of the German-Argentian Rifle Association to patrol Quad area. Nine o'clock curfew goes into effect tonight.

Balloonz

(Continued from page 5)

Notes from the Playground (Atlantic City): The AP reported that ". . . Miss New Jersey won the swimsuit competition with measurements of 36-1/2-23-36." This contest, of course, is more like a javelin toss than a beauty pageant: distance counts more than looks.

Earlier, Pennsylvania officials inspected their prize whatever, announced that her looks had been vastly improved, and were quite happy with the amount of cleavage she showed: all the better to masturbate over, my dear. One wonders what her opinions were.

In twenty minutes of viewing, I saw three commercials for various hair sprays and colorings, two for make-up. Somehow, I missed the ads for padded bras, kleenex, or other clear-plastic-slipcover-devices. The overall message remained the same: girls, when you use our products, even if you don't get raped, you'll have the satisfaction of not being able to recognize yourself.

This year's winner gave a wry smile, and said she was surprised, and did not burst into tears. In defense of her femininity, however, she was also named Miss Neat-As-A-Pin.

Pills Combine Dangerously

By PAUL D. SCHMANSKA,
Manager of the Travelers
Insurance Company

There is a cloud no bigger than a tranquilizer pill appearing on the horizon of traffic safety researchers these days.

As though they didn't have enough troubles with the ominous statistics uncovered in connection with the alcohol-impaired driver, there is growing evidence that another type of drug-impaired driver also presents a problem of tremendous potential.

In the 1973 edition of the Travelers Insurance Companies annual booklet on highway safety called "Speed" Kills!, the subjects are not the hard-core heroin addicts — the familiar "dope fiends" of popular literature — but millions of people taking frequent doses of so-called "innocent" drugs for a variety of reasons, usually valid and under the care of a doctor.

Legal Drugs

A person can be taking such drugs for several ailments and acquired from a number of sources. The cumulative effect of the medication is thus greater than would be anticipated from any of the drugs taken singly.

Such mind-altering drugs as diet pills, tranquilizers, antihistamines, barbiturates and bromides can impair a driver's ability to function effectively on the highway. When used in conjunction with even moderate amounts of alcohol, the results can be tragic.

In measuring impairment, the yardstick must be the individual driver's ability to handle a car when in a normal physical condition . . . that is, undrugged. The

(Continued on page 13)

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Park Tours Planned

Moses and the Ten Commandments carved in stone, Benedict Arnold's wedding gift house, Mt. Pleasant and the historic 1876 Horticultural Hall site will be but some of the featured attractions on the guided tours of Fairmount Park planned as part of the 1st Annual Fairmount Fall Festival in the Park September 29th thru October 14th.

Eight unusual tours of the Park are planned during the two week-long festival and colorful brochure has been prepared by the Fairmount Park Commission describing the tours and their scheduled times and dates. The tours include an equestrian tour, a bicycle tour, an antique auto tour, a tour for the handicapped, a special children's tour and a horticultural tour.

Highlights of Tours

The tours will highlight the statues in the Park, the historic buildings located throughout the Park, and the many horticultural features of the 8,000 acre park system. The tour brochures are available at the Tourist Center, the Art Museum, Franklin Institute, Academy of Natural Sciences, and most hotels and motels in the area.

Two horticultural tours of the Park are planned on Saturday and Sunday, September 29th (at 3 p.m.) and 30th (at 11 a.m.), as added features of the annual Harvest Show of the Pennsylvania Horticultural Society being held those two days at Memorial Hall. The tours will begin and end at Memorial Hall and will include stops at the Japanese Exhibition House, the Horticultural Hall site and the Quaker farm house called Cedar Grove. The cost of this walking-bus tour is $1.50 per person.

The equestrian tour will take place at 11 a.m. on Friday Oct. 5th, and will ride to Cedar Grove, Sweetbrier and Strawberry Mansion. The cost is $1. and everyone must bring their own horse. Horse trailers can be parked at Memorial Hall where the tour will begin and end.

The bicycle tour will be at 11 a.m. on Tuesday, October 2d, and is also $1. per person and will also begin and end at Memorial Hall.

The antique auto tour is scheduled for 2 p.m., Saturday, October 6th, and will feature antique car owners, many in costume travelling from Memorial Hall to view the Park's statues and visit a number of the historic houses. The cost is $1. per person taking part.

The children's tours are scheduled for both Wednesday, October 3d, and Wednesday, October 10th, at 2 p.m. The tours will feature an open house at the new "Touch-It Museum" at Mount Pleasant Mansion, along with a live animal display on the mansion grounds supplied by the Zoo and the Academy of Natural Sciences.

The tour for the handicapped will be a specialized tour to meet the needs of the handicapped, under the direction of the Park Carousel Center for the Handicapped, at Belmont & Parkside aves., scheduled for 10 a.m. on Thursday, October 4th.

(Continued on page 9)

Staff members are needed for the Entertainment Department of the VILLANOVAN. Anyone interested in writing may stop by the VILLANOVAN offices (Second Floor, Dougherty Hall), and see Mick Kulik or Jeanne Cella.

SOCIAL ACTION PROGRAMS

St. Edmond's, Pennhurst, Haverford, Glen Mills and many other institutions, Hospitals and Agencies are looking for Villanova VIP's. Find out about becoming a Villanova VIP at the Office for Social Action Programs, 121 Tolentine Hall.

The University Library Committee has three student vacancies for the 1973-74 academic year. Students interested in these positions are asked to submit their names and qualifications to Dr. M. Avila, Economics Department.

Any freshman or sophomore who would like to write sports for the Villanovan please contact Larry Eldridge in the Sports information Office in the field house (LA 5-1549).

Anyone interested in being a manager for the track and cross country teams please stop in the track office or equipment room in the field house.

THINK DEEP

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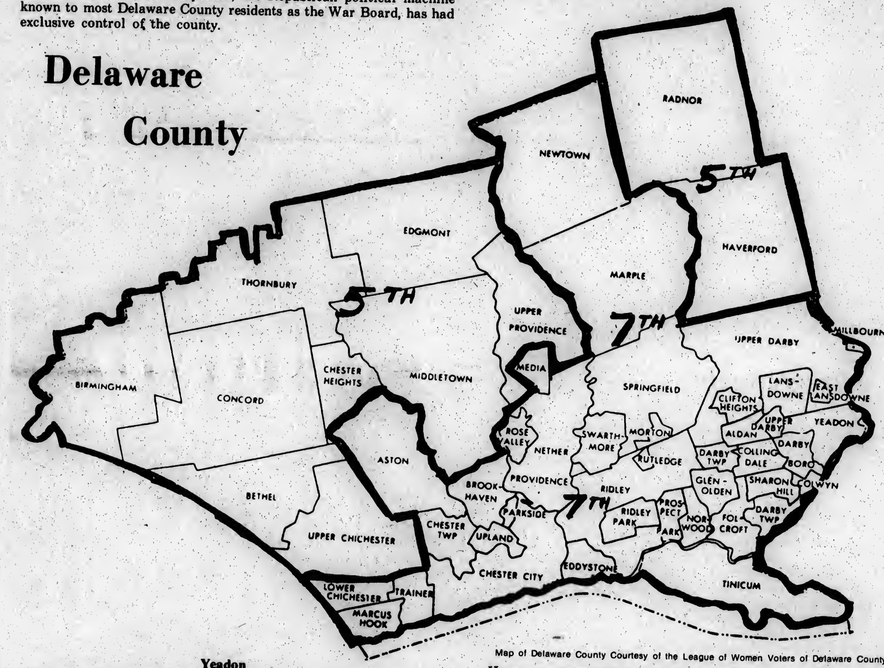
The Political War:
The Delaware County Oligarchy

By BOB WESOLOWSKI

November sixth is election day in Pennsylvania. And sad as it may be, those armchair politicians among us will have only minor elected officials to argue about. This just happens to be one of those off years when nothing really important is happening at the polls. After all, presidents, vice-presidents, governors and all the rest can't be elected every year.

For this election, national affairs will be of minor importance. Most of the hustle and bustle will be going on at the county, borough and township level. In some areas of the state, these elections are extremely interesting with both candidates fighting until the last vote is counted. But in other areas of the state, Delaware County to be specific, certain candidates are assured of winning even before election day. This isn't a haphazard remark; it is a fact that since the early 1900s, somewhere around 1905 to be more specific, the Republican political machine known to most Delaware County residents as the War Board, has had exclusive control of the county.

It may be fine to ring doorbells every night, but getting the people to change or to openly support a Democratic candidate is another matter. Dalessandro feels strongly that the people are ready for change and noted that ". . . People are finally getting tired of being controlled by the Republican party and the War Board. That's what everyone has been telling me as long as I have been out talking to the people. Since Saturday night I've been getting six or eight telephone calls every night from people either congratulating me or promising to vote for me or work on the election committee. For example, back in the early 60s when Republicanism was very strong in Yeadon, Kennedy, a Democrat, carried Yeadon in a very big way. Yeadon also went very big for Shapp in the last election. This kind of thing shows you that if you have the right man the people will back him up."



Map of Delaware County Courtesy of the League of Women Voters of Delaware County

Yeadon

Delaware County is divided into one city, Chester, 27 boroughs and 21 townships. On election day, Yeadon, one of the many boroughs, will have the positions of mayor, councilman, auditor, tax collector and constable open. Probably most important of all the jobs is the mayor's, and it would seem likely that only the best qualified man should receive the job. But this is Delaware County.

For the most part, Yeadon is one of those very residental areas where nothing ever happens. Located on the eastern edge of Delaware County, it occupies an area of little more than five or six square miles. The voter population is small also. In the last election (held two years ago) the local experts felt an unusually *large* number of persons turned out to vote. Four thousand four hundred persons voted.

What makes Yeadon useful to us is that it is a typical example of Delaware County War Board politics. Yeadon has been a borough since 1893. In the 80 years since then, there has *never* been a Democratic mayor. Almost everything has been straight Republican.

This year, Nick Dalessandro is running as the Democratic candidate for mayor of Yeadon. In an area that has known only Republican leadership, the job of getting elected is enormous. But Dalessandro feels he can be elected. "I know the Republicans are strong in Yeadon and all over the County for that matter," he said in a recent interview, "but all we need is the right man to run for mayor, and the voters will do the rest.

"Part of the problem," he continued, "is getting the people around here to know you and to trust you. A lot of the people of Yeadon know me because I'm one of the directors of the swim club (Yeadon Swim Club), and they can see how I've helped organize the club, but an awful lot of people don't know me. What I've been doing every night and on weekends is going out and ringing doorbells hoping to talk to the people and get to know them. That's the only way people can get to know me, too. I think that this is the way I can show the residents of Yeadon that I want to help the borough. It's time for a change of leadership. The other night, for example, one older woman answered the door and she said that even though she was registered Republican she would vote for me. Her reason: She said she was tired of having the people led around like a herd of cattle."

However, even though many have pledged support, a great many are afraid to publicly back Dalessandro. He noted sadly, "I've also had a lot of telephone calls from people saying they would help my campaign but can't because of what it would mean to their job and family. Many people believe, and rightly so from their first hand experience, that if they openly supported a Democratic candidate in any election, for any office, except if (the candidate) was placed there by the Republicans, it would mean he would lose his job; it would have a bad effect on his family too. It's really a shame when you live in a modern area where people are afraid of doing what they want because they know the consequences."

A former post office employee and a resident of Yeadon for many years, had much the same to say about job control. "When I began working for the post office in 1935," he said, "I made one big mistake. One day at lunch a couple of guys were arguing politics and I managed to get into the argument. It soon came out that I was a Democrat and that I always voted straight Democrat. I should have never said that.

"I stayed at this one particular branch (of the Post Office) for 15 years and never had one promotion. I was transferred to another branch and after 16 years finally got my first promotion. In the meantime, new guys were coming in off the street every day and getting promotions right and left. And when I asked the guys their political party they all told me they always voted straight Republican and they talked it up about the party wherever they went and some even said they made contributions as well."

Granted that the story of one retired postman is hardly sufficient evidence, but it is easy to find others: postmen, county clerks and township employees, who tell similar stories about promotions they should have had, about jobs they couldn't get and about certain men who received favors because of what some call excessive party dedication.

The War Board

The June issue of **Philadelphia Magazine** dealt with the dealings and double dealings of the War Board. The article went so far as to state:

(Continued on page 9)

Nostalgia: 1962

By FLIP FERRERA

On our trip down memory lane this time, let's go back to that year 1962. The rock scene still dominated popular music; the King of Rock and Roll Elvis Presley was still around, producing hit records like the beautiful ballad "Can't Help Falling in Love" (a number one song in January); "Good Luck Charm" (number one in April and the number one song of the entire year according to an American Bandstand poll); "She's Not You" (Top 10 in September); and "Return To Sender" (Top 10 in November).

Other teen idols were still busying being idoled. Paul Anka's "Love Me Warm and Tender" went Top 10 in April; Bobby Rydell's "I'll Never Dance Again" hit the Top 10 in July. The King of the Twist Chubby Checker was at the peak of his success; his classic recording "The Twist" experienced a revival in late 1961 and early 1962; although "The Twist" went number one on the WIBG Philadelphia survey in November-December of '61, throughout most of the nation it was the number one song in January of '62. Chubby Checker also had other Top 10 smashes during '62, such as when he teamed up with DeeDee Sharp and recorded "Slow Twistin' " (a number one song in April). He also had "Dancin' Party" (Top 10 in August) and "Limbo Rock" (number one in November).

The ensuing dance craze caused by the Twist allowed other singers besides Chubby Checker to experience success. Joey Dee and the Starlighters' recording "Peppermint Twist" went Top 10 in January of '62; Sam Cooke's original version of "Twistin' the Night Away" (which Rod Stewart vulgarized several years later) went Top 10 in March; Gary U.S. Bonds recorded "Dear Lady Twist" (Top 10 in February) and "Twist Twist Senora" (Top 10 in May); The Isley Brothers' "Twist and Shout" was a Top 10 smash in August.

While the Twist craze was raging, an argument arose over whether Philadelphia or New York City was the nation's Twist capital. New York claimed this fame because Joey Dee and the Starlighters and the famed Peppermint Lounge came from that city; Philadelphia declared that it was the Twist capital because Chubby Checker resided there.

Of course, other dances besides the Twist were big during that year; the early '60's were famed for teen-age dance crazes. In April of '62, DeeDee Sharp's "Mashed Potatoes Time" went Top 10; in July The Orlons' "Wah Watusi" was number one; in August Little Eva's "Loco-motion" went number one; in the fall of '62 Chubby Checker sang about two dances in his double-sided smash "Popeye" and "Limbo Rock." Perhaps Chris Montez depicted the mood of the times in his rocking tune "Let's Dance" (Top 10 in October).

'62 was also a good year for novelty songs, from Ray Stevens' "Ahab the Arab" (number one in August) to Bobby "Boris" Pickett and the Crypt-kickers' "Monster Mash" (number one in October). This latter song was destined to become a Top 10 smash all over

(Continued on page 8)

That First Freshman Letter



Photos by Bob Wesolowski

By TOM SWICK

Dear Mom and Dad,

I figured you might like to hear from me and know what's been happening to me here at big "V.U."

After you left Tuesday I held back my tears, got dressed, and went out and played basketball. The only thing is, I forgot to bring my suitcases up to my room from the sidewalk, and when I returned they were gone. So all I have to wear now are my gym shorts, sneakers, sweat socks, T-shirt, and the one pair of bell-bottoms I changed from to go play. But it's really no problem; that's all anybody wears here anyway.

Went to dinner and got served corned beef and cabbage by pimply high school girls — I don't know if that was a play to please potential IRA sympathizers or just a necessity in feeding the track team. Didn't do much that night. Our O.C. showed us a few buildings — Bartley and the guard house, then said he had to go to a party.

Classes have started now and the whole thing's quite a hassle. The first class that I had was with a bunch of upperclassmen who were expecting some guy named McGarry to walk in — all of a sudden in strolls some lady who starts asking people why they took the course — questions all followed by inaudible mumbles and a loud shuffling of feet. Monday when I went to class I was the only one there; everyone else, I was told, had switched over to a guy named Young. Halfway through the lecture I picked up my notebooks and I went over to Drop and Add.

Which is why it has taken me so long to write. It took me two days to get to the front of the line. Once reached, I spent another two days traveling to all corners of the campus; visiting secretaries, meeting heads of departments and getting signatures. When I finally got a chance to go to my other classes, the books for the courses were all sold out in the bookstore. So now I have to wait at least three weeks to start that "hard studying" which Dad so emphasized as a necessity to my success. I've been to the library a few times, but only to read **Sports Illustrated.**

The classes are very different than high school. I really get a kick out of having time between my classes to go back to my room to lie down, instead of having to stay in the same building and go to some proctored study hall. There is no assigned seating arrangement, but there still seems to exist a purposeful pattern — if you are interested in the course and really wish to learn something, you sit up front; if you are bored with the course and much prefer sleeping than listening to a lecture, you occupy the back, the seats in the middle of the room seem to cater to those people whose interest and apathy fluctuate from day to day.

My teachers are basically all middle-aged men, carrying pot bellies and all the zealous enthusiasm of a night security guard in Dougherty Hall.

Between classes I walk up through Kennedy Mall, and look at all the pretty girls. There's so many of them here, all making the most of their well-earned summer tans, wearing tight shorts and loose tops, walking around campus like flirt-fashion models. I've been told that the only way for a freshman to meet a girl is to say that he's an upperclassman. With the luck I had in high school I've been proclaiming myself a grad student. But it never really works. They all have their fussy-feminine way of knowing I'm as green as grass. Tonight after dinner I'm going with a few of the guys down to the girls' dorm to throw a football around outside their windows, hoping maybe a few come out and want to play a game of touch.

I've been finding out about some of the local girls' colleges from upperclassmen. I remember you gave me the address of that girl you know who's at Rosemont, but could you please send me the address of that girl you know who goes to Harcum?

Now, to alleviate some of your worries:

I have stayed clear of drugs, mainly because I've been too drunk to think of any. Beer is regarded here as an essential body fluid that the Lord has failed to equip us with, that in his failure we must refill ourselves regularly. It's sweet-stale scent is everywhere about the campus; in afternoon burbs, on sticky desktops, even carried throughout certain groggy teacher's lectures. There exists, I am told, Villanova's own bar called "Kelly's" in Bryn Mawr, thought I spent three hours yesterday walking around the town and could not find any bar by that name.

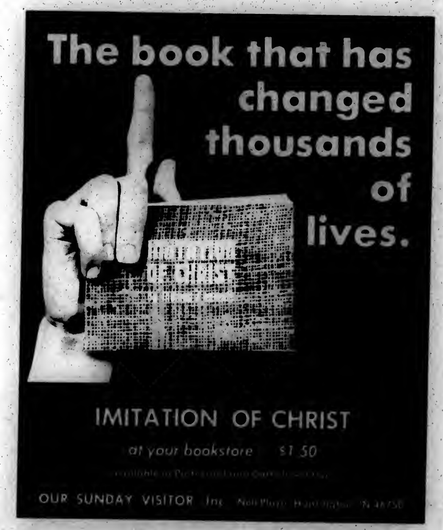
Now I know that you were also worried about my "forgetting about religion" when I came here, even though I was coming to a Catholic school. Well, I went to the six o'clock Mass last Sunday and it was really great. Nothing at all like Fr. Leone back home and his sad-celebrant organ music. Everything's so friendly and informal with kids wearing jeans and singing old Dylan songs, even sitting cross-legged around the altar rail. That's where I sat last week and it was really fun to watch all the cute girls come up for communion, opening up their mouths and sticking out their tongues to catch the wafers.

Another thing, this is not as much a "jock" school as you thought it was that time we came down for my interview and those guys started passing their football through the open windows of our car. There are quite a few intellectuals here as well. My roommate for instance. I know you weren't too impressed with him when we walked in Tuesday and he was standing there naked shooting moons out the window towards the girl's dorm — but he really is some kind of intellectual. He's read **Catcher in the Rye** four times and has committed to memory all of "Desiderata." He also has all of Rod McKuen's books, some highlighted.

You asked me what the Main Line is like. Not much different from home — just a lot of women driving their kids up and down Lancaster Pike in their big Country Squire station wagons with fake wood on the sides.

Well class just ended, so I better close now. Not much up this weekend except Friday night we're going into Philly around 10th and Arch Streets to see a show or movie or something. They tell me that's the main theater district in town. Hope you are all well.

Love,
Buddy



Nostalgia

(Continued from page 7)

again eleven years later. It was in '62 that Jimmy Dean recorded his country-rock ballad about John F. Kennedy's wartime experiences entitled "P.T. 109" (Top 10 in May). At about the same time, Walter Brennan's unique country-folk ballad "Old Rivers" climbed the best-seller charts. And it was in December of '62 that Herb Alpert and the Tijuana Brass had their first Top 10 single in their Latin-jazz-rock rendition of "The Lonely Bull."

Although it was still two years before the invasion of The Beatles, several British recording artists nevertheless tasted success over here in '62. Three British instrumental songs were very big in this country during that year: Kenny Ball and his Orchestra's ragtime-rock recording "Midnight in Moscow" (Top 10 in March); Mr. Acker Bilk's tender instrumental ballad "Stranger on the Shore" (number one in May and the top record of the entire year according to the calculations of WCAU-FM); and The Tornadoes' "Telstar" (number one in December). In addition, British rock singer Frank Ifield had a Top 10 smash in October of '62 with "I Remember You."

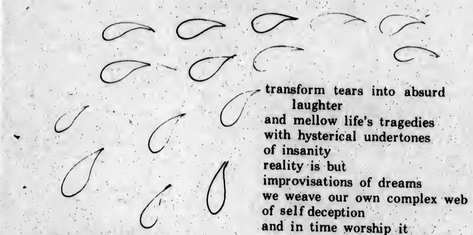
In '62, the genius Ray Charles combined rock and blues with country-western, producing such Top 10 tunes as "I Can't Stop Loving You" (May), "You Don't Know Me" (August), and "You Are My Sunshine" (December). Some big R and B sounds that year which made the Top 10 include Jerry Butler's "Moon River" (January), Barbara George's "I Know" (January), Gene Chandler's "Duke of Earl" (February), The Sensations' "Let Me In" (March), Don and Juans' "What's Your Name" (March), The Drifters' "When My Little Girl Is Smiling" (April), Chuck Jackson's "Any Day Now" (June), Mary Wells' "The One Who Really Loves You" (June), Gloria Lynne's "You'll Lose a Good Thing" (July), The Contours' "Do You Love Me" (October), The Crystals' "He's a Rebel" (October).

Perhaps a good way to conclude this article is to list all the songs which according to the WIBG hit parade went number one during '62, so here goes: "The Lion Sleeps Tonight" by The Tokens (December of '61 and January — 3 weeks); "Can't Help Falling in Love" by Elvis Presley (January — 2 weeks); "Duke of Earl" by Gene Chandler (February — 4 weeks); "Hey Baby" by Bruce Channel (March — 2 weeks); "Don't Break the Heart that Loves You" by Connie Francis (March — 2 weeks); "Slow Twistin' " by Chubby Checker and DeeDee Sharp (April — 2 weeks); "Good Luck Charm" by Elvis Presley (April — 2 weeks); "Soldier Boy" by The Shirelles (April-May — 1 week); "Stranger on the Shore" by Mr. Acker Bilk (May — 2 weeks); "She Cried" by Jay and The Americans (May — 1 week); "I Can't Stop Loving You" by Ray Charles (May-June — 3 weeks); "Palisades Park" by Freddy Cannon (June — 1 week); "The Stripper" by David Rose and his Orchestra (June — 2 weeks); "Roses Are Red" by Bobby Vinton (July — 2 weeks); "Wah Watusi" by The Orlons (July — 2 weeks); "Ahab the Arab" by Ray Stevens (July-August — 2 weeks); "Locomotion" by Little Eva (August — 2 weeks); "Sheila" by Tommy Roe (August — 1 week); "Ramblin' Rose" by Nat "King" Cole (September — 1 week); "Sherry" by The Four Seasons (September — 3 weeks); "Patches" by Dickey Lee (October — 1 week); "Monster Mash" by Bobby Pickett (October — 1 week); "Do You Love Me" by The Contours (October — 1 week); "He's a Rebel" by The Crystals (October — 2 weeks); "All Alone Am I" by Brenda Lee (November — 1 week); "Big Girls Don't Cry" by The Four Seasons (November — 1 week); "Limbo Rock" by Chubby Checker (November — 2 weeks); "Bobby's Girl" by Marcie Blaine (December — 1 week); "Telstar" by The Tornadoes (December — 2 weeks).

So good-bye for now, nostalgia freaks. I'll pick some other year to discuss next time, provided of course that they keep on printing my articles.

(Continued on page 9)

enigmas of euphoria



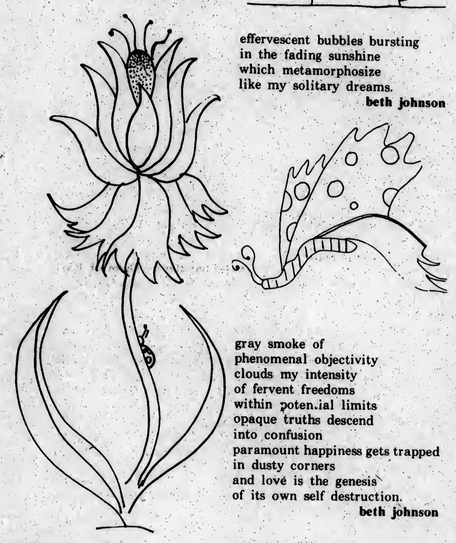
quiet placid moods
like concentric circles
in a crystalline puddle
soften the perimeters
of my mind
with contentful perfectionism
and serene sublimity.

beth johnson

transform tears into absurd
laughter
and mellow life's tragedies
with hysterical undertones
of insanity
reality is but
improvisations of dreams
we weave our own complex web
of self deception
and in time worship it
as immutable and absolute.

beth johnson





effervescent bubbles bursting
in the fading sunshine
which metamorphosize
like my solitary dreams.

beth johnson

gray smoke of
phenomenal objectivity
clouds my intensity
of fervent freedoms
within potential limits
opaque truths descend
into confusion
paramount happiness gets trapped
in dusty corners
and love is the genesis
of its own self destruction.

beth johnson

freedom in a perfect box
entrapped by social aspirations
and individual mirages
of who i really am.

beth johnson

anyone interested in submitting poetry to the villanovan, contact beth c/o wkvu radio station or villanovan office, second floor dougherty hall.

Senate Protest

(Continued from page 1)

As an alternative, the Senate lists a program consisting of eight major phases for the Trustees consideration.

1. The immediate enlargement of the Board of Trustees itself to between twenty and twenty-five members with the avowed purpose of strengthening our inadequate access to financial resources.
2. The launching of a major compaign to add to general endowment and to endow academic chairs in areas such as theology and philosophy which must be of special interest at a church-related institution.
3. A moratorium on new construction or acquisition of buildings, or major renovation of existing structures for the next five years while we reduce the present debt-servicing load and provide for the adequate funding of a Student Union Building.
4. The return of the consideration of retrenchment to the Senate Priorities Committee and the simple revocation of the overhasty and ill-advised measures put in train since May 25th.
5. The examination of the possibilities of economies in the administrative area where expenditures have risen three times as fast as in the area of faculty salaries over the past four years and where a fair number of major offices appear to be superfluous.
6. The continued increase of faculty salary levels towards the end of achieving parity with those of comparable institutions.
7. The orderly discontinuance of varsity football.
8. A serious inquiry by the Board into the adequacy of the advice and information it has received.

There exists within the Senate the belief that the program outlined above covers many of Villanova's present and long-term goals. Having emphasized the need for a growing academic reputation and expressing a desire to maintain the traditions surrounding the Villanova system, the University Senate asks for careful consideration of its plans for the future good of the University.

Oligarchy

(Continued from page 7)

"For Delaware Countians, the War Board provides government of the kind that went out of fashion in most of this country decades ago. Civil service is virtually unheard of, with only a handful of more than 2,000 employees chosen on merit. All the others are political appointments; each requires a local political sponsor; each can be disapproved by the War Board. The qualifications? Former War Board member Edwin Hineman put it succinctly in a speech: "I wouldn't hire you if you were of no use to me politically,' he said.

"In salaries alone, it costs Delaware Countians every year at least $15,000,000 to support its patronage army. But that's not all. More than 90 percent of the patronage employees themselves — through a so-called 'voluntary contribution' system — annually kick back to the party a part of their salary, the amount computed by the party on a sliding scale. Thus Delaware Countians not only pay for a government which does very little, but thanks to the 'contributions' they also help maintain in power the spoils system they are taxed for."

Documents confiscated in a raid of Republican headquarters in Media in 1971 by Philadelphia First Assistant District Attorney Richard Sprague, although they may not be admissible in court, give an excellent picture of the contribution system in Delaware County. According to **Philadelphia Magazine** ". . . among the documents taken by Sprague were a series of county computer printouts . . . which appear to be the formal employment rolls of Delaware County, including its handful of civil service employees. The printouts are arranged by department and give the employees' name, sex, bith date, hiring date, job title, and salary. Next to the salary for the vast majority of employees are numbers written in pencil. Take Lieutenant Charles Priestly of the police force; his salary is given as $7,042 and next to it is the penciled notation '245.' Director E.C. Leiby, who makes $12,166, has the figure '670' next to his name."

Sprague also reportedly found a number of yellow, ruled, legal-sized pieces of paper. Most had computations, percentages or other notations on them. The notations include " '5-1/2% over 7900; 1-1/2% up to 6400, 3-1/2% up to 7900'."

On the same sized paper were also found various salary figures. Again, according to **Philadelphia Magazine,** "The salaries, multiplied by the percentages, produce the same figures as those which appear on the printout next to the employees' salaries. For example, on the legal-size sheets we find a salary $18,698 and next to it, $1,025 (which is 5.5% rounded out.) Going to the printouts, we find Budget Director N.P. Parsons listed for a salary of $18,698 with the pencil notation '1,025.' For the morbidly curious, Sprague's friend Rocco Urella was shown in the 1970 printouts — the ones seized by Sprague — as having a salary of $16,542 with his penciled figure '905' or, again, 5.5% rounded out.

"According to Sprague, his failure to capitalize on the seized documents rose, not from lack of desire but from his inability to obtain witnesses who would say they were threatened with loss of job if they didn't kick in. Sprague thinks it might have been possible to make lower echelon arrests on the macing (the practice of forcing political employees to make contributions to a party in order to retain their jobs) charges, but he didn't do that because he was interested only in the top men. Sprague further claims that many alleged victims (not only of macing, but of corruption practices in general) were afraid of testifying because 'they (meaning the Republican party) control the courts.' The appointment of Delaware County's Bob Curran as U.S. Attorney 'hasn't helped' either, Sprague notes. . ."

Back To Yeadon

Throughout the years, it seems the only persons that ran for office in Delaware County were either crazy, puppets of the War Board or both. Nick Dalessandro of Yeadon feels he is neither. He believes he is the man that can end War Board control of Yeadon. In fact, he is thoroughly convinced the residents of Yeadon are tired enough of the Republican party to vote Democratic "in a very big way."

He'll know for sure November sixth.

McCarthy

(Continued from page 1)

ministrative departments would be subject to the same rigorous examinations as academic areas. Although Villanova does not plan to discontinue any departments or schools at the present time, this may be a long-range possibility.

Additionally, Fr. McCarthy did not directly answer questions concerning an accounting reassessment of sports programs similar to what will be done in academic areas. He pointed out that Villanova has an athletic tradition, and that the University now spends a smaller percentage of its budget on its sports than it did twenty years ago.

McCarthy deferred several other questions until his meeting with the Senate this Friday. Just before the session ended, Fr. President announced the expansion of the Board of Trustees. This was done primarily to increase the Board's fund raising power, which has been widely called for by faculty members and University Senators.

Nostalgia

(Continued from page 8)

Rose" by Nat "King" Cole (September — 1 week); "Sherry" by The Four Seasons (September — 3 weeks); "Patches" by Dickey Lee (October — 1 week); "Monster Mash" by Bobby Pickett (October — 1 week); "Do You Love Me" by The Contours (October — 1 week); "He's a Rebel" by The Crystals (October — 2 weeks); "All Alone Am I" by Brenda Lee (November — 1 week); "Big Girls Don't Cry" by The Four Seasons (November — 1 week); "Limbo Rock" by Chubby Checker (November — 2 weeks); "Bobby's Girl" by Marcie Blaine (December — 1 week); "Telstar" by The Tornadoes (December — 2 weeks).

So good-bye for now, nostalgia freaks. I'll pick some other year to discuss next time, provided of course that they keep on printing my articles.

Park Tours

(Continued from page 6)

Most of the tours, particularly those that include the Park's historic houses, have been arranged through the cooperation of the Park House Tours Office of the Philadelphia Museum of Art.

For further details on any of the tours or the other activities of the 1st Annual Fairmount Fall Festival call the Fairmount Park Recreation Division Office at MU 6-1776, Ext. 81-221.

Midshipwoman

(Continued from page 2)

communications, and public affairs.

But Gayle Harris has bigger plans in mind. She wants to go into the flight program, an area where Navy women have already made much progress. Gayle is even trying out for the University rifle team.

Overall Gayle says she enjoys the NROTC program more and more as she goes along and likes the challenges the Navy presents to her. Still, she admits, "I'd like to know what guys really think of competing with a girl."

Pulitzer Winner

(Continued from page 3)

dividual.

He commented that the I.T.T. scandal as well as the pending accusations against Vice President Agnew might have been aired earlier if more newspapers and magazines had worked harder on the stories. There are about 2000 full time reporters in Washington but only 11 of them were assigned strictly to Watergate.

On a lighter note, Bernstein called Martha Mitchell "the Greek Chorus of the affair, chanting, 'Woe to you and you'."

Concerning the lack of communication between the White House and the public, he noted that "The people don't look inward toward the presidency, and the president doesn't look outward."

An aura of constructive optimism radiates from Carl Bernstein. He did not dwell on the trouble or the work involved with being a reporter. Rather, he appeared confident that the media does now and will continue to serve the American people by reporting the truth in any matter.



The Pointer Sisters

concerts

New Season Offers Variety

By MICK KULIK

The Philadelphia concert scene has opened a promising season, the major innovation being the debut of the Shubert Theatre as a new pop music hot-spot. First act at the Shubert was the acclaimed Pointer Sisters show (reviewed in this issue). The presentations by Electric Factory Concerts continue with an appearance by Randy Newman and Bonnie Raitt, set for Saturday, September 22, and other artists for the fall include Fleetwood Mac, the Strawbs, Bobby Womack, and the Electric Light Orchestra.

Spectrum

The concert series at the Spectrum begins on October 12 with the Kinks. The lineup that follows can only be described as stellar: October 27, the Moody Blues; November 2, the J. Geils Band; Nov. 10, John Mayall; Nov. 30, Loggins and Messina; December 11, Emerson, Lake and Palmer; Dec. 14, the Beach Boys; Dec. 26, Stevie Wonder; and Dec. 27-28, The Allman Brothers Band.

At the Academy of Music, Electric Factory will present on Oct. 8 Roberta Flack, on Oct. 14 Dory Previn, and that demure Miss M, Bette Midler, on Nov. 25, 26, and 28. The Bijou production lineup in the coming weeks stars Chuck Mangione, (Sept. 26), Jesse Colin Young (Oct. 3), Peter Yarrow (Oct. 10), Robert Klein (Oct. 31), Papa John Creech (Nov. 7), and Mose Allison (Dec. 5).

Main Point

In addition to shows at its Bryn Mawr home, the Main Point will present artists such as David Bromberg at the Academy of Music (Oct. 26), and Doc Watson at the Shubert (Nov. 11). Appearing in Bryn Mawr tonight is Michael Cooney, followed next week by Odetta (Sept. 26).

Midnight Sun

Midnight Sun Concerts is expanding its fall schedule beyond the usual Tower Theatre performances to include such faces as those of Dave Mason at Temple's McGonigle Hall (Oct. 20), and Three Dog Night at the Academy on Nov. 3.

Grendel's Lair

Folk attractions at Grendel's Lair will present Dizzy Gillespie and Pat Martino, John Paul Hammond, Larry Coryell and Buzzy Linhart. Grendel's Lair too will be expanding its schedule to the Academy, featuring Loudon Wainwright, Dan Hicks, and Maria Muldaur on Nov. 4.

concerts

Pointer Sisters and Louis Jordan Capture Shubert Theatre

By ROBERT J. ROBBINS

Sunday evening, September 9, was a milestone in the history of Philadelphia's half-century-old Shubert Theatre, which in bygone years has been the Philadelphia birthplace of many successful Broadway shows. However, that evening opened a new era for the Shubert, marking its debut as a concert hall. Sharing the spotlight for this historic occasion were the Pointer Sisters, the most sensational new vocal group of this year, and the veteran bluesman Louis Jordan (not Jourdan, the French actor), with his Timpany Five.

The Pointer Sisters — Anita, Ruth, Bonnie, and June — were virtually unknown when Johnny Carson signed them for their television debut on the **Tonight** show last spring. After their **Tonight** spot, however, these four young ladies, all daughters of the Rev. Elton Pointer of Oakland, California, began their phenomenal and meteoric rise to stardom. Only one year ago, the girls were merely backup singers on recordings by Taj Mahal, Dave Mason, and Elvin Bishop; this year they have to their credit a record album on the Blue Thumb label destined to be one of 1973's best recordings, several appearances on the NBC **Midnight Special** and Helen Reddy summer shows and a skyrocketing popularity.

The opening number on the Pointers' act was the Lambert, Hendricks, and Ross hit of the late fifties, "Cloudburst," which was indeed a cloudburst of wild scat-singing by the girls. Next was "Jada," a song written by the sisters dedicated to Anita's seven-year-old daughter, which contained subtle reminiscences of the Andrews Sisters, but, as Anita states, "is more Lambert, Hendricks, and Ross than anything else" (except the Pointer Sisters themselves). On the funky side, the girls did "That's How I Feel," in which they used their voices as instruments; Allen Toussaint's "Yes We Can Can;" and "Wang Dang Doodle," the old Willie Dixon blues where the Pointers picked up toy trumpets and saxophones and imitated the sounds of the instruments with their voices. Closing the show was the sisters' lament about "Old Songs," followed by tumultuous applause from the audience, a mixture of young, old, black, and white. The Pointers are as much a visual attraction as they are an aural one, with their 1940's style clothes and simple dance steps, offering a marked contrast to the sequined gowns and complex choreography of most 1960's female singing groups. In summary, the Pointer Sisters are an act that is a total experience, a feast for eye, ear, and mind.

Prior to the Pointer Sisters' portion of the show, Louis Jordan and his Timpany Five warmed the audience into red-hot joy and gaiety with his humorous blues songs. Jordan, often considered the "Father of Rhythm and Blues," sang, danced, and played alto sax with such fervor and spirit that one wondered how a man like him could have such energy. Besides performing his own blues classics from the 1940's such as "Caldonia" and "Let the Good Times Roll," Jordan also offered soulful interpretations of such pop tunes as "I Believe In

(Continued on page 13)



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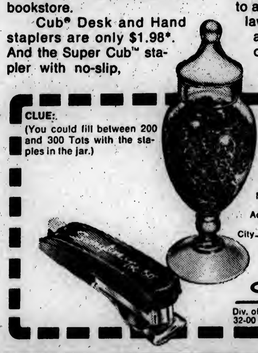
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vasey film series

"Stolen Kisses"

"Stolen Kisses," a romantic comedy produced in France in 1969, will be featured at the Sunday night film series at Vasey Theatre, this Sunday, September 23.

Admission is $1 and free parking is available on the main parking lots of the university.



Francois Truffaut

In "Stolen Kisses," Francois Truffaut has brought to the cinema one of the most popular themes in Western literature — the education and development of a young man. The Bildingsromanesque misadventures of Antoine Doinel (Jean-Pierre Leaud), the juvenile delinquent of "The 400 Blows" and the adolescent of "Love at Twenty," commence as the young hero has been dismissed from the army as unsuitable and goes off to seek a viable life.

"Stolen Kisses" attempts to show Doinel's maturation and adjustment to adult life and responsibility. He lives in a room in Paris, fumbles through several jobs, such as hotel night clerk, private detective, and TV repairman, is seduced by the middle-aged wife of a boss (Delphine Seyrig as Mme. Tabard), and goes back to his young sweetheart.

The title comes from a sweet and funky old Charles Trenet record that plays off-screen as the story begins. The refrain culls up memories of a little village hideaway, wind-blown hair, stolen kisses, and nothing left but a photo of bygone youth. This post-**Graduate** tableau is an autobiographical dirge to its own sweet self.

On September 30 the film will be John Ford's Cheyenne Autumn," a Western produced in 1964.

.....Coming Distractions.....

main point

"The Demon" Returns

By DAVE CRERAND

On Monday night, September 10th, the Main Point in Bryn Mawr was the scene of a riotous party with a great deal of foot-stomping, laughing and yelling; the Demon has returned! David Bromberg was back at the Main Point and this time he brought along seven very talented friends. To those who had never seen Bromberg before it was indeed a pleasant surprise; but for those who had, it was simply a re-emphasis of the consistency of a truly excellent artist.

Bromberg started the evening with an old trucker's song, "Six Days on the Road," and ended with an extended version of "Sharon" (from the **Demon in Disguise** L.P.) which featured outstanding solos by the alto sax player, the cornet player and Bromberg himself on the acoustic guitar. These two shared several fine new songs ranging from traditional blue grass to mandolin medleys and pure blues numbers.

The audience was in the palm of his hand throughout the show as Bromberg enticed them into becoming "the same rowdy crowd" he speaks of in "Sharon," encouraged hand clapping and footstomping throughout his on-stage antics, while quieting them with a glance for mellow blues numbers. Between numbers Bromberg would tell stories of explanation for the next song, making slanderous remarks about other performers and writers he had worked with, who were obviously close friends.

The seven musicians with Bromberg provided a very tight back up, allowing Bromberg to improvise freely, with many intricate riffs. The back-up group consisted of a brass section (saxes, alto saxes, flutes, cornet and trumpet) of three men, a two-man string section (fiddles, mandolins, and back-up guitar), a bass guitarist, and the drummer. Bromberg himself played a few numbers on the fiddle and the mandolin but stayed primarily with the acoustic guitar.

If you were one of those unfortunate people who did not see this show, David Bromberg will be back in the area for one night at the Academy of Music this October 26. If you haven't seen Bromberg in concert, you should; if you have, see him again.



David Bromberg

concerts

Browne, Springsteen Due on October 6

By LOU BRUNO

About a year ago, AM and FM radio was graced by a catchy song called "Rock Me on the Water." Prior to this national exposure, Jackson Browne had been playing bars and small clubs across the country for years. Many of his tunes had been made into big hits by other performers. Now, with a hit single and a critically acclaimed album, "Saturate Before Using" under his belt, Jackson is ready to mesmerize Villanova concert-goers at the Field House on October 6th. Reliable sources have it that Jackson and his band are amazing audiences wherever they play.

It isn't often that Columbia Records offers a five or six figure contract to a relatively unknown performer. Bruce Springsteen is such a case, except that now he is fairly well-known. His first album, "Greetings from Asbury Park" received fave-raves from every major critic of contemporary music. Last year, Bruce played to a small audience in the Saint Mary Auditorium here at Villanova. Everyone who attended thoroughly enjoyed his unique style of rock, folk, and humor. Bruce's vocals sound very much like that of early Bob Dylan and many have said that he may very well be the Bob Dylan of the 1970's. Bruce Springsteen another Bob Dylan? Come to see and hear him at the Fieldhouse on October 6th and find out for yourself. You'll be glad you did!

Tickets for the 8 p.m. show are $4.00 general admission. The tickets are available at the Ticket Information Office, in Dougherty Hall.



Jackson Browne

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Sunday, September 23
at
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9:15
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jazz

Delaware Hosts Festival

By ROBERT J. ROBBINS

During the past summer, the University of Delaware presented a Summer Festival of the Arts in the Mitchell Hall Auditorium on the Newark campus. This festival included performances of music, theater, and dance, as well as numerous theatrical workshops. Among the highlights of the festival were three Monday evening jazz concerts presented during June and July.

The jazz series opened on the evening of June 18 with The World's Greatest Jazz Band of Yank Lawson and Bob Haggart. Lawson was Tommy Dorsey's lead trumpeter in the late 1930's, and Haggart gained fame as bassist and arranger for Bob Crosby's Bobcats in the same era. Other members of the band included:



"The World's Greatest Jazz Band"

Bud Freeman, tenor sax; Benny Morton, trombone; Bob Wilber, clarinet and soprano sax; and Ralph Sutton, piano. Sitting in as guest stars were Bob Rosengarden (leader of the band on the **Dick Cavett Show**) on drums, and trumpeter/fluegelhornist Billy Butterfield, a veteran of the bands of Bob Crosby, Charlie Barnet, Artie Shaw, and many others, as well as leader of his own progressive jazz band in the 1940's. Highlights of the program included Butterfield's classic fluegelhorn solo on the Bob Haggart ballad "What's New?," which he originally performed with the Bob Crosby band in 1938; "South Rampart Street Parade," another Haggart composition and one of the immortals of Dixieland jazz; and "Big Noise from Winnetka," which grew out of an improvisation by Haggart and drummer Ray Bauduc in their Bobcat days. In "Winnetka," Rosengarden slapped the strings of Haggart's bass with his drumstick while Haggart fingered the bass notes and whistled a strange-sounding tune.

Three weeks later, one of the all-time giants of the jazz keyboard, Erroll Garner, filled the hall with his unique improvisations. Garner, who reads no music, sat down at the piano on his customary stack of telephone books placed on the piano bench, and went to town on such standards as "Yesterday" and "This Guy's In Love With You," with musical phrases punctuated by his celebrated grunt. In addition, Garner played the title track from his current London/Octave album **Gemini.** The concert was climaxed by Garner's rendering of the beautiful ballad "Misty," which is his own composition and makes one wonder how a man who cannot read music can produce such a work of art. The concert came to a triumphant close with "Erroll's Theme," in which Garner alternated his own bluesy riff with several bars of classical pieces (Debussy's **Clair de Lune,** Liszt's **Liebestraum,** and Rossini's **William Tell Overture**) all played completely by ear. Although Garner had a very fine group of backup musicians (Jose Mangual, congas; Ernest McCarty, Jr., bass; Jimmie Smith, drums), the evening definitely belonged to him.



Erroll Garner

The final jazz concert, on July 16, featured the jazz/rock sounds of Herbie Mann and his Family of Mann featuring David Newman on tenor sax and flutes. Mann and his entourage, fresh from the Newport Jazz Festival in New York, played to a house so full that extra seats had to be set up on stage. The repertoire consisted mostly of rock pieces such as Isaac Hayes' "Hold On, I'm Comin' " and Mann's own "Memphis Underground." Mann's soulful flute playing was complemented with the equally soulful tenor and flute

(Continued on page 13)

new channels

The "New" TV Season

By MARGUERITE SIVAK

Take heart, TV fans. No longer must you suffer through the fourth rerun of the "Marcus Welby" episode in which a lonely but courageous nurse falls in love with her terminally-ill patient. No longer must you turn to the TV section of the newspaper to discover that you can flawlessly recite the entire script of tonight's episode of "The Brady Bunch" and "Here's Lucy." After what seems like thirteen solid years of reruns, the '73 season is upon us, offering a mixed bag of brand new shows, nearly new shows, new remakes of old shows, old plots disguised as new plots, and . . . (well, you get the idea).

Glancing at the schedule of upcoming programs, one can easily recognize the First Principle of Television Viewing: If you're too cheap to spend the money for a movie, fear not — it will eventually be shown on TV. This season, no less than ninety-seven never-before-seen-on-TV movies will appear, many of them quite worthwhile.

Each of the three networks has at least two sure-fire blockbusters ready and waiting, with several more secret weapons stashed away. NBC has already begun the barrage with one of its biggies, **A Man for All Seasons,** shown both in prime time and in a Sunday afternoon slot. NBC's second box-office hit is **My Fair Lady,** winner of eight Oscars; other NBC offerings include **Cool Hand Luke** (Paul Newman), — (Warren Beatty and Goldie Hawn), and repeats of **In the Heat of the Night** and **Cactus Flower.**

ABC's answer to **My Fair Lady, Funny Girl,** is well worth watching — even if it is for the fourth time. Other ABC films include **Z** (best film of 1968), **The Hospital, Airport, Bananas,** and repeats of **The Odd Couple** and **Love Story** (once wasn't enough??)

CBS's main contenders in the great movie marathon are **The Graduate** and **Bonnie and Clyde** (both in the don't-miss category). Also scheduled are **The Prime of Miss Jean Brodie, Ryan's Daughter, Planet of the Apes** (with Charlton Heston as the film's sole non-ape), and **Bullitt.** All in all, the quality seems to outweigh the trash (but is another Elivs Presley film festival really necessary?)

Movies show up not only in original form, but also as the bases for several new series — *"Shaft"* (with Richard Roundtree in a somewhat less violent version of the film); *"Bob and Carol and Ted and Alice"* (Elliot Gould is missing, and so is much of the similarity to the original); *"Love Story"* (actually a *"dramatic"* version of *"Love, American Style"* — only the title and theme music come from the movie); and *"Adam's Rib"* (based on the 1949 Tracy-Hepburn film of the same name).

(Continued on page 13)



The average Navy Pilot isn't.

No man who has mastered the flying skills it takes to fly and land on a ship at sea can be called an average pilot. And the sense of accomplishment and satisfaction that he enjoys are also above average. Which is only right. For the man who would go places as a Naval Aviator must pass through the most challenging and demanding training program to be found anywhere.

From Aviation Officer Candidate School through Flight Training to the day his golden Navy Wings are awarded, he is tested; driven; pushed and tested again. And for good reason. The Navy has learned that without the will to succeed, no man can be successful.

Even if you've never flown before, if you've got the desire, you're halfway there.

SEE

LT. JIM HARTNETT

LTJG. JOE HEBERT

PIE SHOPPE

DOUGHERTY HALL

SEPT. 19-20, 10 A.M.-4 P.M.

Be a success in The New Navy.

New Channels

(Continued from page 12)

"New" TV series may not be quite so new after all. *"The new Dick Van Dyke Show," "The New Temperature's Rising Show," "The New Dating Game," "The New Treasure Hunt," "The New Perry Mason"* — the actual newness of these programs remains to be seen.

Many familiar faces return to TV this year in unfamiliar roles. Lorne Greene has apparently sublet the Ponderosa to pursue a career as a private eye (*"Griff,"* ABC), while Diana Rigg has stopped avenging long enough to become a fashion designer (*"Diana,"* NBC). Bill Bixby, formerly of *"My Favorite Martian"* and *"The Courtship of Eddie's Father,"* has abandoned Martians and kids in favor of white rabbits and doves (*"The Magician,"* NBC). Finally, James Franciscus has once again changed his name, profession, and series (first *"Mr. Novak,"* then *"Longstreet,"* now *"Doc Elliot,"* ABC).

This season might seem like a giant rerun of new/old plots. Fear not, however — upon close examination, slight bits (very slight) of originality can be detected. For example:

— ABC has Lee Majors as an injured test pilot reassembled with mechanical arms and legs and thereby equipped with superhuman strength. He's a cyborg (cybernetic organism) — sort of a modern-day Clark Kent (wait a minute, isn't this supposed to be original?)

— Sally Field and John Davidson star in *"The Girl with Something Extra,"* wherein a new husband discovers that his bride has ESP, which leads to all sorts of difficult situations (remember the one about the guy married to the witch? . . . come to think of it, this isn't very original either).

— This one just has to be a first. Would you believe Telly Savalas as TV's very first bald detective (*"Kojak,"* CBS)? (I told you that **something** on TV this year had to be original, didn't I?)

By now, you may feel slightly disheartened by the rather meager prospects offered by TV's not-so-new, not-so-original programs. However, I have anticipated your despair and have saved the very best for last. This next revelation will undoubtedly atone for whatever disappointments the new season holds. Here it is: Ozzie and Harriet are coming back (granted, without David and Ricky, but you can't have everything). Yes, the Nelsons will be back in a syndicated number entitled *"Ozzie's Girls."* Cheer up, then — with Ozzie and Harriet back on the tube, can *"Leave It to Beaver"* be far behind?

Judith Anderson At Annenberg Center

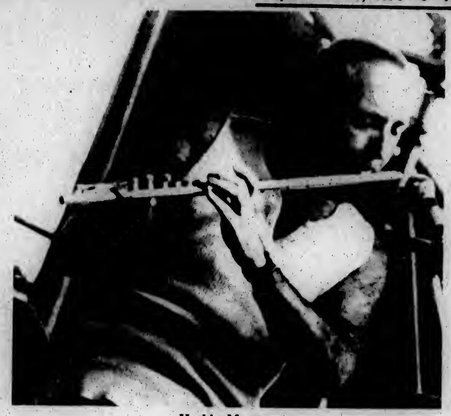
Dame Judith Anderson, hailed as "the greatest tragic actress of our time," will open the 1973-74 season of the University of Pennsylvania's Annenberg Center for Communication Arts and Sciences, in a single performance of dramatic readings Sept. 26, at 8 p.m., in the Zellerbach Theatre. Dame Judith will present selections from the works of Shakespeare and poet Robinson Jeffers, including passages from "Macbeth" and "Medea."

Dame Judith has earned worldwide acclaim throughout her distinguished career for an unparalleled repertoire of classical roles. She has been seen as Gertrude to Sir John Gielgud's Hamlet, as well as in the role of Hamlet himself, one of the few actresses in history to perform the part. She has played Lady Macbeth opposite both Laurence Olivier and Maurice Evans. In Robinson Jeffers' "The Tower Beyond Tragedy," she was seen in the pivotal role of Clytemnestra, often considered the theatre's greatest tragic heroine.

It is, however, for her countless performances of the title role in Jeffers' "Medea" that she has been most acclaimed. **New York Times** critic Brooks Atkinson extolled her performance as "a torrent of acting incomparable for passion and scope," adding "it would be useless now for anyone else to attempt the part."

In addition to "Medea," other works by Jeffers from which Dame Judith will read include **Be Angry at the Sun** and **Hungerfield and Other Poems.** Jeffers has been praised for his "extraordinary sensibility to poetic tragedy," his "profound pity for humanity," and his "ability to communicate the phantasmagoria of terror." In addition to "Macbeth," Dame Judith will also read from "The Merchant of Venice," "Hamlet," and the Sonnets.

Reservations may be made by telephoning the Annenberg Center Box Office, 594-6791.



Herbie Mann

Delaware Festival

(Continued from page 12)

playing of Newman, who for many years was a star of the Ray Charles band. Solid support for Mann and Newman was provided by a rhythm section consisting of Pat Rebillot on electric piano, two fine Memphis-style guitarists, a drummer, and a Latin percussionist.

Although the jazz series at the Delaware Summer Festival consisted of only three concerts, a wide range of musical style was covered: 1920's Dixieland, 1930's Swing, 1940's Be-bop, 1950's Cool, 1960's Rhythm & Blues, and contemporary Jazz/Rock. While the Herbie Mann concert drew the greatest number of young people, the other two concerts drew their share of fans and admirers, and each one was a resounding success. Kudos to Mr. L. J. Wilker, Executive Director of the Delaware Summer Festival, for his cooperation in allowing **Villanovan** coverage of this outstanding series. It is hoped that next year's festival will be even greater and more spectacular.

Pointer Sisters

(Continued from page 10)

Music" and Kris Kristofferson's "Help Me Make It Through the Night." The high point of Jordan's performance was reached with his tongue-in-cheek impersonation of the late Louis "Satchmo" Armstrong doing "Hello, Dolly!" His closing number was an uptempo treatment of the "St. Louis Blues," during which Jordan whipped up a storm on his alto sax.

Who said that you cannot teach an old theatre new sounds? Certainly not Larry Magid, who presented the Sept. 9 concert and also gave the Pointer Sisters their first Philadelphia appearance at his Bijou Cafe last July, during which they stole the show from comedian Dick Gregory. Magid, who also has presented shows at the Spectrum, Academy of Music, and many other Philadelphia concert halls, has now celebrated his first Shubert Theatre presentation, and many other concerts presented by Magid's Electric Factory Concerts are bound to follow at this old pre-Broadway tryout stop.

Pills

(Continued from page 6)

addition of drugs to the scene creates a dangerous situation for the driver.

The magnitude of the legal drug industry can be measured by the fact that just the promotion and advertising of beverage alcohol and tobacco, patent medicines and over-the-counter drugs costs $2 million every day in the United States.

VILLANOVA UNION CONCERTS

PRESENTS

the first

Fieldhouse Concert

October 6, 1973 at 8 P.M.

JACKSON BROWNE

BRUCE SPRINGSTEEN

Tickets $4.00 General Admission

on sale at the

Ticket and Information office

Jim Glennon-Production Consultant

SOCCER TEAM BLANKS ST. FRANCIS 4-0

By MICHAEL RANDAZZA

Villanova invested more money into its Soccer team this year and the end product is a pleasantly new looking picture: New uniforms, new equipment and a South American Oriental scholarship player named Shai Mum Wong. If Saturday's opening 4-0 win over St. Francis is any indication of future play, Villanova will receive its money's worth. Aided by assists of Bob Belfiglio, Shamus Byrne, Scott Donnell and Gerry Fay, Wong scored three first half goals. One of the "hat trick" goals was scored on a head-ball with the other two skillfully kicked into the left hand corner.

At halftime Villanova led 3-0 after a Wildcat dominated first half. Sophomore Scott Donnell added the fourth goal mid-way through the second half. A relatively large crowd saw Donnell perfectly place his goal into the upper right hand corner. Byrne and Pongparyoon both received credit for the joint assist.

In recording the shutout Steve DeLuca looked competent and relaxed. His excellent verbal direction of the defense and his 18 saves led the opening win. Not only was the front line unstoppable but the defense led by Vince DiAngelus, Rick Ramental, Pete Needham and Bob Grant also played exceptionally well. Ted Cope and Captain Gerry Fay displayed tremendous leadership at halfback. If front line power and the DeLuca led defense won the game, it was Fay's direction that promoted these actions.

It should be noted that the Wildcats have superb bench strength and Coach Graff can substitute freely. This fact alone makes Villanova a definite scoring threat.

The crowd was appreciated and the team responded to its warm supporters. Saturday, a short trip down Lancaster Pike will be rewarded by plenty of action, as Villanova attacks St. Joe's at 11:00. St. Joe's, an Eastern powerhouse, just finished third in the Pete Leaness Invitational Tournament. Wong, Fay, DeLuca and Company will surely make it a very interesting contest.



Photo by John Farina

The soccer team gave its fans plenty of action last Saturday. The team takes on highly rated St. Joe's this Saturday morning at the Hawks' campus.



Photo by John Farina

SCORE! A Villanova booter is flying high after scoring against the Frankies.

TIME OUT

The Wildcats had their claws around their opponent's neck on Saturday, and then mysteriously let go, allowing Massachusetts to escape with a victory which at halftime seemed destined to go into the books with a big W next to the word Villanova.

It was a hard loss to swallow for the team for several reasons, No one expected Villanova to beat Mississippi in the team's opening game; if they had it would have been a "gravy win."

U. Mass was a different story, however. The Minutemen lost their opener to Holy Cross, 30-28, and although the Wildcats were 10-12 point underdogs, the teams were pretty evenly matched.

It was a game that was very important to Villanova. They desperately need to get a win under their belts, and soon. Winning as any coach will tell you, is as much a mental process as it is physical, and this loss might leave scars on some players.

They will be scars that would be erased if the team defeats Cincinnati this week. The Bearcats ran through Xavier 40-7 on Saturday, and will not exactly be a breather for Villanova.

It is too early in the season to begin pushing the panic button. (It was a one point loss). A season like last year, though, would be disastrous to the rejuvenated program.

The talent is there for a successful season. (Some people say it was there last year, as well.) Villanova had 312 total yards on Saturday, while Mass could only muster 191 (31 on the ground.) Yet they did not win.

The coaches are complaining that there is no one on the field who is taking the role of an inspirational leader. If that is true then maybe leadership that is usually found on the playing field will have to be supplied from the coaching ranks.

The team cannot afford to go to Maryland with an 0-3 record, which is a another way of saying that a win on Saturday is, at this point in time, vital.

Jim Trolice- Improving All The Time

By BOB CONRAD

As you sit comfortably snuggled in the stands during one of the upcoming home football games, take some time away from your usual stadium shenanigans to do some worthwhile studying. For one series of offensive downs, focus your attention on the Villanova player lined up directly next to the offensive tackle. He is Jim Trolice, the tight end, and his job is among the most demanding in football.

Trolice's job is a tough one because it is so varied and complex. On one play he might be called on to block down on defensive tackles, who sometimes outweigh him by forty or fifty pounds. The next call may require him to instantly change his role from that of a savage lineman to a graceful pass-catcher, using the finger tips of an expert safe-cracker to pull in floating aerials.

Jim Trolice is the Wildcats starting tight end this year. Making the transition from defensive end, where he played for last year's freshmen team, Jim is aware of his shortcomings at the new position. "Blocking is my main problem right now," says the popular sophomore from Bayonne, N.J. "Catching the ball has come easy, so I can work more on the other aspects of the game."

Blocking Could Improve

Offensive Coordinator Fred O'Connor, though abundant in his praise for Trolice, is also aware of Jim's faults. "We're not satisfied with his blocking yet but he's a coachable kid and is always working to improve. He studies his own films as well as those of the other tight ends just to improve his blocking. Right now his main asset is his hands. With the kind of passing game we have, he'll catch five to ten passes a game for us."

Trolice, who was recruited by such big time powers as Nebraska and Colorado, is pleased with his decision to come to Villanova. "I chose this school because I wanted to get an education. Those other places are factories. Here we play a tough schedule and still have fun."

Jim is also pleased with his new position because "it gives me an opportunity to do a lot of different things on the field. I like the challenge."

Editors note. Jim caught his first college touchdown pass on Saturday in the Wildcats' 21-20 loss to U Mass.

WOMEN'S ATHLETICS NEWS

There will be a women's field hockey game on Thursday against Bryn Mawr College at St. Mary's Field at 4:00 p.m. Last year the girls posted a 6—5 record, and should improve on that mark since most of the squad is returning. Tina Russo and Mary Kenney will be two names to watch for, and will be the nucleus of Coach Sharon Hopkins' squad.

Also on the agenda in the expanded women's sports program will be an aquatic arts program. Both the field house and St. Mary's pools will be available for girls interested in learning aquatic arts, or water ballet, as it is also known. You don't have to be a great swimmer, so come on out and give it a try. For information call Linda Brookman at 732-2839.

St. Mary's pool will be available on Wednesdays and Thursdays from 7—9 p.m., and the field house pool on Wednesdays from 7—9 p.m. and on Saturdays from 11—1 p.m.

Any Villanova secretaries interested in joining a bowling league please contact Mrs. Sharon Hopkins in the Women's Athletic Office in the field house (ext. 246).

The first women's tennis match will be on September 24 at Beaver College. The girls will entertain Rosemont on September 26.

The baseball team will play home contests against Textile and LaSalle this weekend. Textile will battle the Wildcats on Saturday at 10:15 a.m., and there will be a doubleheader against LaSalle on Sunday at 1:00 p.m. Last weekend's games were washed out.

SWIMMING TEAM & DIVING TRYOUTS
WED., SEPT. 19th
THURS., SEPT. 20th
FRI., SEPT. 21st
AT FIELD HOUSE POOL
3:00



Photo by Jim Grogan

Jim Trolice juggles but manages to hold onto this Hatty toss for the 'Cats second TD of the game.

WILDCATS TAMED BY MASSACHUSETTS 21-20

By MIKE STULPIN

Snatching defeat from the apparent jaws of victory, the Wildcat football squad fell victim to a last minute forward attack of the University of Massachusetts' Minutemen by dropping a 21-20 decision in the final minutes. In losing their second encounter of a still young season, coach Lou Ferry's charges continued to waste excellent performances by many team members, including Ed Farmer, John Zimba, Dennis Griggs, and freshman John Mastronardo.

Looking back at the heartbreaking loss, head coach Ferry could not fathom "winning for 59 minutes and losing it in the last minute." Finding a team cure difficult to ascertain, Ferry stated, "There seems to be a lack of leadership (on the field); no one wants to take up the yoke. We made the big plays early and then just eased off."

Indeed, it did appear as though Villanova would walk off victorious last Saturday against the favored Minutemen. Led by 5 for 8 first half passing by QB Bill Hatty and a 79 yard TD scamper by Ed Farmer, the Cats found themselves sitting on a comfrotable 17-6 halftime locker room lead. Mass. star prospect QB, Peil Pennington, definitely was mired in the doldrums of an off day, completing only 5 of 18 tosses while a frisky Villanova defense picked off two aerials for interceptions (by Aldrich and Mahoney).

Yet as events progressed, a 5'11" wide receiver and a 6'2" reserve quarterback were to be the giants of the Minutemen, and not 6'5" Pennington, who was carried off to a hospital early in the fourth quarter.

Berra Changes Score

On the second half kickoff to Massachusetts, Minuteman senior wide receiver Tim Berra, the son of N.Y. Mets manager Yogi Berra, returned the pigskin up the left sideline 93 yards, narrowing the gap to 17-13 and completely blowing the wind out of VU's sails.

For the Cats never again were the same as in the initial 30 minutes of play. Unable to regain or produce any momentum, the third quarter found the Cats continually trapped in their end of Alumni Stadium, often hugging their own goal line. And as their good sized contingent of Wildcat fans watched on from the stands, the Cats could only negotiate 2 first downs, never reaching past their own 46 yard line. Only a superb defensive blitz by the Villanova linemen and linebackers midway in the quarter prevented another U. Mass score, as the Minutemen were turned back on the Cats' 4 yard line.

When Pennington had his third pass of the afternoon thefted by Tony Prazenica to close the third quarter, it appeared as though the Cats would rebound, the defense again setting up the offense (as had occurred throughout the first half). Hatty struck sophomore end Jim Trolice for a 20 yard completion to the U. Mass 16, and two plays later wonder kicker Dennis Griggs booted a 31 yard field goal off the crossbars for a 7 point VU margin, 20-13.

With Pennington now out of the game and in an ambulance, VU fans sensed an upset in the making. Perhaps the players did also. Reserve QB Fred Kelliher promptly stepped in to engineer a 16 play scoring drive, completing 5 of 7 passes for 72 yards. Using the brother team of runner Bob Wolfe and receiver Bill Wolfe, Kelliher moved the Minutemen to the VU 27, where the Cat defense suddenly stiffened to force a 4th and 15 situation. With only 1-1/2 minutes remaining, the situation could not have been more obvious — PASS! Villanova was prepared — or at least it seemed that way. Virtually all had dropped back into a "prevent defense." Yet junior Bill Wolfe beat the Cats by clawing one in at the sidelines for a 22 yard gain. First and goal at the five. What had been apparent victory was now impending defeat.

Minutemen Go Ahead

After two fruitless running plays, Massachusetts again went to the air, with Kelliher rolling right out of pressure and finding Bill Wolfe in the right flat of the end zone. With the score 20-19. — U. Mass coach Dick MacPherson decided to go for broke with a two point conversion and a carbon-copy of the preceding touchdown pass to Wolfe made it 21-20.

Heroically, Bill Hatty began the Cat comeback by cranking up his arm for passes to Jere Brown and Ed Farmer. A leaping circus catch by freshman John Mastronardo (his fourth of the day) for 30 yards moved the Cats to the VU 40. On the sidelines, kicker Dennis Griggs just wished for a chance — just one chance. It never came. VU became victimized by an exceptional grounding call, as the pursued Bill Hatty fired low toward Ed Farmer. The emotionally flustered signal caller was unable to complete his two last tosses, and the Minutemen took over to run out the final 10 seconds.

The contest was almost unbelievable in its contrast, sure to keep Amherst football fans talking quite a while. Villanova roared out into Alumni Stadium to take command with only 5:30 gone in the first period, as Ed Farmer raced 79 yards around left end for a 7-0 lead. Mass. did cut the margin with a Pennington pass to Tim Berra in the closing seconds, as Berra was able to outreach Frank Polito for the grab. (Incidentally, this proved to be one of the rare throws in Polito's area, as Mass. visibly stayed away from VU's All-American candidate.)

Griggs Does It Again

But transfer student Dennis Griggs booted his third field goal of the season in the second period, this one coming from 41 yards straight on. Two minutes later Hatty completed his first TD pass of 1973 to Jim Trolice for the Cats' 17-6 halftime lead.

Unfortunately, these first half glories became the nightmarish remembrances of the long trip home.

At any rate, the Wildcats must find a solution fast if they hope to reverse their momentum and begin to justify their "big school schedule." Coming close against the powerful Minutemen proved much to many about Villanova's abilities, but in the future these abilities must be channeled into winning efforts if Villanova hopes to continue climbing the football ladder to the top.

This week should prove a reliable test, as the Blue and White meet the Univ. of Cincinnati on the Main Line for their first of four home games this year. Cincinnati has lost 20 lettermen from last season and lacks an established quarterback. Thus the Cats should be able to pounce on the Bearcats this Saturday at 1:30 to avenge last year's 14-7 loss.

CATNIPS: Dennis Griggs' two field goals at Mass. make him 4 for 4 this year . . . The knocking out of Mass. QB Pennington last Saturday marks the second time this year that VU has incapacitated the opposition's signal caller . . . John Zimba did not start Vs. Mass but played possibly his toughest game when put in early in the first half . . . VU once again led in almost every final game statistic — except the score . . . There will be a pep rally and Red Garter Nite at the Fieldhouse this Friday evening — student season ticket holders will be admitted free of charge.



Photo by Jim Grogan

The Villanova defense swarms around a U-Mass. running back. The Wildcats allowed only 31 yards on the ground.



Photo by Jim Grogan

Freshman John Mastronardo clutches a Billy Hatty "bomb" late in the first half. The play covered 50 yards and gave V.U. a first and goal at the U-Mass 3 yard line. Mastronardo had an excellent game catching 4 passes.

In our next issue — an in depth look at the problems and directions of the athletic program, and a cross-country preview.

Anyone interested in trying out for the men's swimming team may see head coach Ed Geisz in the field house pool anytime this week after 2:30.

PLAYER OF THE WEEK



Photo by Jim Grogan

Ed Farmer (21) turns the corner en route to a 79 yard touchdown run. The speedy fullback picked up 138 yards on 13 carries.

Villanova lost its second game of the young season in Amherst on Saturday, and although Wildcat rooters didn't have much to smile about after the contest, the play of fullback Ed Farmer was some consolation.

Farmer, who was last year's leading rusher, had rushed for only 4 yards on two carries against Mississippi as his excellent blocking ability was used to help pave the way for a big game by Jere Brown.

On Saturday, though, Farmer demonstrated what he could do with the pigskin in his arms. Early in the first period he broke away from the crowd, and scampered 79 yards for the game's first score, displaying some of the finest moves this side of Miss Colorado.

He finished the game with a total of 138 yards on only 13 carries, which figures out to a 10.6 average gain per carry. Last season he averaged 4.9 yards per carry, and totaled 573 yards to lead the team.

If hard work is any measure of success, Farmer should have a banner year in '73. He is one of the hardest working members of the team, and is one of the most devoted football players on the team, in season and off, and keeps himself in shape during the off season by lifting weights and working out.

Villanova's running backs have now both established that they will have to be contended with by opposing defenses.

★★★★ Cosmic ★★★★
★★★ Calendar ★★★

THURSDAY, SEPTEMBER 20:
Campus Crusade for Christ 6:30 (CMC)
Chess Club Meeting 5:30 (DH)

FRIDAY, SEPTEMBER 21:
Water Polo — Penn State
Faculty Club — 5:00 P.M. (AH)

SATURDAY, SEPTEMBER 22:
Football vs. Cincinnati (H)
Soccer vs. St. Joe's (A)
Water Polo — Penn State (A)

MONDAY, SEPTEMBER 24:
Women's Tennis vs Beaver (A) 3:30
Belle Aire Yearbook Meeting 6:30 (Sullivan Hall)
Cat's Eye 8:00 (DHC)
Efficient Reading Course Begins

TUESDAY, SEPTEMBER 25:
General Union Meeting 7:00 (DH)
Student Government Ring Day (DH) 10:00 A.M. — 4:00 P.M.

WEDNESDAY, SEPTEMBER 26:
Women's Tennis vs. Rosemont (H) 4:00 P.M.

FACULTY CLUB CALENDAR
FALL 1973

September	21	Get Acquainted Party
	28	Spouses' Night
October	5	
	12	Oktoberfest
	19	
	26	Halloween Party
November	2	
	9	
	16	Old Time Movie Night
	21	
	30	Wine and Cheese Night
December	7	
	14	
	21	Christmas Party

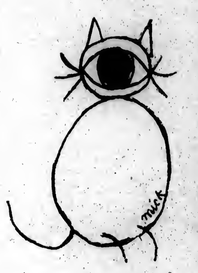
The Religious Studies Department would like to have a student who represents students not majoring in Religious Studies to participate in departmental meetings as a student representative. If there is any student interested in being the above representative, there will be a meeting on Sept. 21, at 3:00 in the Religious Studies Department of all students wishing this position.

There will be a meeting of the Concert Committee and all those wishing to become a part of the Concert Working Committee on Thursday, September 20 at 7:00 p.m. in the Union Business Office (Second Floor Dougherty Hall). New members are urged to attend.

There will be a student boycott of Psychology classes on Monday, September 24. On September 25, there will be a meeting for all interested students concerning the denial of tenure in the case of Dr. Larry Furst. All concerned students may contact Mike Lemon, Austin 11, or Sue Scharff, the VILLANOVAN Office.

All seniors who haven't had yearbook pictures taken yet, please report to the Belle Aire Office, in the basement of Sullivan Hall, today.

Cat's Eye



It was erroneously mentioned in last week's VILLANOVAN that the Cat's Eye will require a $10 membership fee for the coming semester. The membership fee will be only ONE dollar, which will be used toward the making of membership cards and higher costs. The membership cards will be required for entrance to the Cat's Eye throughout the coming year.

Applications for the cards will be available today, Wednesday, and tomorrow, from 10 a.m. to 4 p.m., at the Business Office of the Villanova Union (second floor, Dougherty Hall). Two proofs of age and proof through matriculation card of junior or senior status are requested. Pictures will be arranged for at time of application.

Applications will be available to juniors and seniors at Villanova only, until some estimation of crowd size is possible.

A CORRECTION

The Homecoming Concert for this semester has not been cancelled. The original concert scheduled (Sha-Na-Na) will not be presented, as Sha-Na-Na has a previous commitment. However, Villanova University Union will be presenting a Homecoming Concert on November 10, featuring Herbie Mann.

The Villanova Connection or How to Get Your Kicks. Want to develop flying fists of fury? Want to dazzle and amaze, win friends, and influence people? If so, then take note. The Seibu Kan Karate Club will be meeting this Friday, September 21, in Bartley Cafeteria. All students are welcome, both male and female. For more information, attend the meeting or contact Mr. Ed Collymore or Fr. John Byrnes. Look out Bruce Lee! HYAAAAA!

THE LYNX, Villanova's only literary magazine, is presently accepting submissions (prose, poetry, artwork) for the first of the newsprint supplements, to be published in early November. The deadline is Wednesday, October 10, 1973. Please bring manuscripts to the Lynx office in the basement of Corr Hall.

The Lynx is also interested in recruiting staff members.

There will be a pep rally and party this Friday night on the eve of Villanova's football home opener against Cincinatti. Admission is free to student season ticket holders, but there will be a $5.00 charge for all others. There will be plenty of refreshments on hand, and an exciting red garter band. The pep rally (complete with a bonfire) will begin at 7:00 p.m. behind Sullivan Hall, and the party will move to the field house at 8:00. Make the smart move and buy a season ticket, so you won't be shut out.

Looking for a rumor? Here's a good one! There's going to be a new, non-university funded magazine for Villanova University coming out in a couple of weeks! Watch for it!

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NOTICE:

The Beta Gamma Debate Society will have an open house for anyone interested in Intercollegiate debate, forensics, and public speaking in general on Thursday, September 20, from 1—5 p.m. in the Debate Lounge in St. Mary's Hall. Refreshments, all invited.

Musicians needed for Campus Liturgies. Contact Campus Ministry Office, basement of St. Rita's Hall.

The Jewish Student Union will hold its weekly meetings on Tuesdays at 12:30 in the basement of Sullivan Hall.

Any girl interested in joining the Villanova precision dance team, which performs at football and basketball games, please contact Rosa (LA 5-1549) or Lucy (HI 6-4532).

America's favorite family newspaper, the **Villanovan**, needs reporters, typists, writers, ad solicitors, photographers and so on ad nauseum. Anyone interested should contact the editors in the newspaper offices, 2nd Floor, Dougherty Hall. Staff meetings are held Tuesdays at 12:30. Remember, if you want news, we got lotsa news, but we do need poor, starving newsboys (newschildren?) who want to make big money, work their way through college, and support the folks back home (and our boys underseas) by distributing the **Villanovan**, America's favorite porno paper, in their neighborhoods.

As an added attraction, the first one hundred applicants for these once-in-a-while job opportunities will receive a year's subscription to the **Villanovan**, America's favorite comic strip. The next hundred will receive a lifetime subscription.



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VILLANOVAN

"There is a lot of good faith here, but it is not always operative." — Mrs. Schwenk

Vol. 49, No. 5 VILLANOVA UNIVERSITY, VILLANOVA, PA. September 26, 1973

The Sangiorgio Letters

Gap Widens Between SGA, Fr. President

By JOHN HOPKINS

A critical lack of communication which seriously threatens the working relationship between the University administration and the Student Government Association exists at Villanova.

Several incidents during the summer months testify to the fact that University President, Rev. Edward McCarthy, has to a large degree, forsaken communication with and obligations to the students of Villanova.

According to Student Body President, John Sangiorgio, several letters from him to Rev. McCarthy concerning student problems were ignored. Early in July, Mr. Sangiorgio wrote to the President in regard to the return of the $30 breakage fee to students. No reply was received.

Mr. Sangiorgio informed the VILLANOVAN that the proper procedure, according to the University handbook, was used in seeking the return of the fee. He submitted to the Burser's Office a list of data necessary for processing the due returns. When no action was taken, the Student Body President again wrote to Rev. McCarthy, Once again, there was no reply from the administrator.

Damaging Rumors

On July 11, 1973, Sangiorgio wrote to the President in regard to rumors that he (Sangiorgio) heard concerning the creation of a new committee (C.U.S.P.) at Villanova. In the past, the Student Body President would be informed, as a matter of practice, of any such development. Sangiorgio was not informed, and the committee does exist officially as the Committee on University Structure and Programs.

In addition, the University Senate was not informed of the committee and had no chance to examine the details of it or to suggest any modifications. C.U.S.P., which will have a direct effect on Villanova students, was initiated without the knowledge of any of the Student Government Offices.

A further block in communications between the S.G.A. Volunteers and the President has been instituted for the '73-'74 academic year. In a letter to Sangiorgio, dated July 26, 1973, Dr. James F. Duffy, V.P. for Student Affairs, made the following statement. "For the coming

(Continued on page 2)



Photo by Jack Mitroka

President Fr. McCarthy opened the first Senate meeting of the 1973-74 year with an address to the Senators. During his speech, Father elaborated upon the role of the Senate in University affairs.

Senate Hears McCarthy Promise Greater Cooperation

By MAUREEN MCGUIRE

With an address surprisingly toned down in comparison to his most recent speeches and interviews, Fr. McCarthy opened the 1973-74 edition of the University Senate on Friday.

Citing John Stuart Mill's statement that "My love for an institution is in proportion to my desire to reform it," Father remarked that "Villanova has had many ardent lovers who have made decisions on the basis of affection." He then chronicled the history of governance in universities and Villanova in particular, beginning with its chartering by the Pennsylvania legislature. He expressed concern that the independence from governmental interference which private institutions have enjoyed "is being eroded rapidly and dangerously" mostly out of economic necessity.

Since the years immediately preceding the Civil War, Father said, the power in universities has passed successively from Boards of trustees to presidents after the Civil War, to faculty after WW I, and, in the last decade, to students. He noted that "now is the time of either consensus or

(Continued on page 3)

New Building Nears Completion

By BOB DODARDO

Construction work on the new Chemical Engineering Building is nearly complete and the University plans to open the structure sometime in January, 1974. The three story facility, situated between the present Chemical Engineering Building and Tolentine Hall, fills the last available space on the extreme west end of the campus.

Begun last October, construction of the building follows almost ten years of planning by Dr. Robert White, chairman of the Chem.-Eng. Dept., and his associates. Dr. White and other staff members conceived the idea for the new structure because they felt that the present facilities offered too little space for classrooms, labs, and offices.

Although, the University Administration favored the new building, there was some delay in approval because of a tight financial situation. Dr. White receives much of the credit for his department's new home. He raised some $700,000 from foundations, alumni, federal government grants and a variety of other sources.

Although the **Villanovan** could not obtain an exact figure, the cost of the Chem. Eng. building was placed at around one million dollars.

Variety of Uses

The primary users of the new facility will be the Chemical

(Continued on page 8)

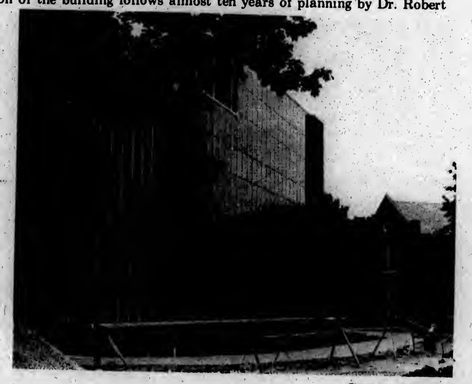


Photo by Jack Mitroka

The new Chemical Engineering building will be ready for use in July of 1974. The brick and glass structure houses five classrooms and ten laboratories.

Faculty Takes Steps Toward Unionization

By ANITA DIBARTOLOMEO

The Villanova chapter of the American Association of University Professors (AAUP) has mounted a campaign to unionize the faculty. The decision to move toward unionization was made in mid-July, in the wake of Fr. McCarthy's May announcement of his retrenchment policy.

Chapter president Mrs. Mara Schwenk and campaign manager Dr. Bernard Reilly spearhead the movement. If the measure passes, unionization will secure for the faculty a legal guarantee of representation in university affairs. According to Mrs. Schwenk, the University Senate would have furnished the faculty with an adequate voice "if it was operative and accepted . . . There is alot of good faith here (between the administration and the faculty) but it is not always operative." In the absence of a viable representative body, "most of the faculty feel that they don't have another alternative," said Dr. Reilly.

To unionize, the AAUP must obtain a majority of votes in an on campus election.(Candidates from the AFT and the NEA may challenge the AAUP). If the faculty returns an affirmative reply, the collective bargaining unit will act on behalf of all faculty members. The jurisdiction of the bargaining agent "would extend," said Dr. Reilly, "to such things as salary, distribution of research money, thesis direction, sabbaticals . . . and could also include academic freedom, tenure, issues of university governance, and the composition of the Rank and Tenure committee . . . It has a limited relevance to the kind of thing the Senate does." This "fairly mixed bag," then, concerns the wages and the working conditions of the faculty.

(Continued from page 8)

Brynes Pledges "New Spirit"

By PAT McNAMARA

The new Dean of Student Activities, Rev. John J. Byrnes, O.S.A. predicted a renewed interest in activities at Villanova. He attributed this to "a new spirit of involvement and commitment by students in all areas of University life." Fr. Byrnes, who rejoined the Villanova community in July after a three year absence, praised the variety of activities available, saying, "There are so many enriching experiences to take part in, so many opportunities for development." The new Dean promised to expand the present program, "particularly in the area of campus publications". Fr. Byrnes revealed tentative plans for a student art show and an amateur talent show later in the year. He also hopes to attract a greater variety of outside speakers, citing a future lecture by an expert on poltergeist phenomenon as one example.

Commitment to Activities

Assessing the University's commitment to student activities, Fr. Byrnes stated, "I have received a great deal of encouragement and cooperation from Fr. McCarthy. He feels, as I do, that activities are a vital part of student life." As to the question of a new student union building, Fr. Byrnes explained that it was primarily a problem of money. "It is obvious that there is a need for the new facility, but the money isn't available. I don't entirely understand the building priorities situation, but I assume it is the Administration's responsibility to set priorities."

Fr. Byrnes, who replaced Fr. Charles Tirrell, expressed a great deal of enthusiasm for his new post, saying "I love this job. I have been involved with students most of my life and I have always enjoyed my relationships with them.

My office is open to them morning, noon, and night."

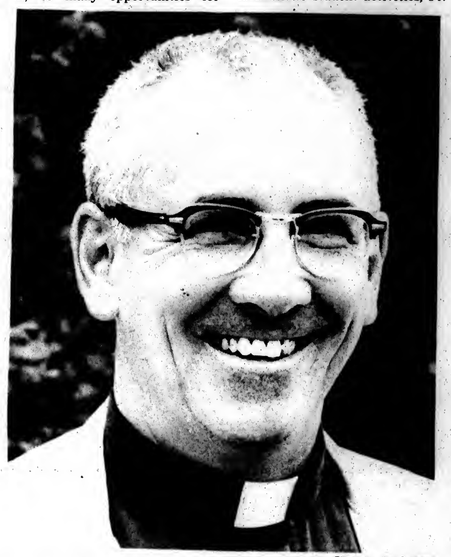


Photo by Jim Grogan

Rev. John J. Byrnes, O.S.A. has replaced Fr. Charles Tirrell as Dean of Student Activities.

Ms. Feddock to Assist

Working with a search committee, Fr. Byrnes chose Ms. Jacquie Feddock as the new Assistant Dean of Student Activities. Fr. Byrnes described her as "extremely competent, and a pleasure to work with."

Prior to his appointment at Villanova, Fr. Byrnes served as Prior at Mount Augustine Apostolic Center in Staten Island, N.Y. From 1965-1970, he taught theology at St. Mary's Seminary and studied for his masters degree in education and guidance at Villanova. For nine years, Fr. Byrnes taught at Monsignor Bonner High School in Drexel Hill. Fr. Byrnes also serves as a member of the executive board of Gaudenzia House, a drug rehabilitation center in Germantown.

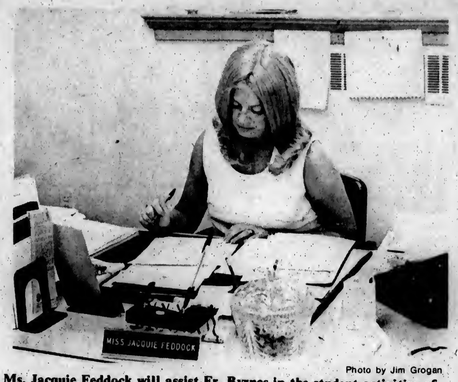


Photo by Jim Grogan

Ms. Jacquie Feddock will assist Fr. Byrnes in the student activities office. Ms. Feddock has assumed the post that Fr. Jack Deegan vacated last year.

S.G.A. PROBLEMS

(Continued from page 1)

year, all communication regarding student matters should be made through Father Byrnes, Dr. Bevilacqua, or myself (Dr. Duffy). We can then forward any appropriate information to the President." The letter did not elaborate on the term "appropriate information."

Every effort of the S.G.A. — Volunteers to deal with Rev. McCarthy has ended in failure and disappointment. One ranking member of the Volunteers who spoke with McCarthy about the breakage fee letters reported that Father President said that he "tore them up". The President's reason for not returning the fees involved the amount of vandalism on campus last year.

Reportedly, the Administration has considered the breakage fees as payment for the vandalism costs. Such a rationale would be far in excess of the University's rights, and penalizes all students for the actions of a very small group.

Student Support

Despite such problems, the S.G.A. Volunteers continue to build support among Villanovans. Since the Volunteer Organization isn't recognized in any offical capacity by the University progress is slow. However, the Volunteers do control the S.G.A. and are officially recognized in that form. Mr. Sangiorgio, a member of both the Volunteers and the S.G.A., sees the Volunteer Organization "as a supplement to the Student Government."

In the University charter, the Senate is denied the right to hold a student quorum or to create certain committees. Since the Volunteers operate outside the charter, the task of handling these functions falls to them. Already, a publicity committee has begun work in an area where the S.G.A. wasn't allowed to operate.

Future proposals call for a Day Hop Committee to service non-resident students, and a Student Bill of Rights, now under examination in a second draft form. The Organization has already begun plans to promote resident participation by making a Volunteer contact available in every dorm, if possible.

Crucial Tests

In the next 30 days, the S.G.A. Volunteers face a series of crucial tests. The first Senate meeting of the year occurred Fri., Sept. 21. The objections to C.U.S.P. and other programs were aired. The budding controversy over the administration's refusal to grant tenure to eight of ten teachers will be resolved. Some solution to the communications problem between students and Administration must be developed or the issue will be discarded once again.

Quad Visits Exchanged

Last Thursday, September 13 and again on September 20, the new era of the co-ed was officially christened. The impromptu ceremony, commonly referred to as a panty raid, began when approximately 75 males from Sullivan raced through Sheehan Hall overturning garbage cans and clothes racks and screaming as they went.

They did not stay long. After their mad dash they mingled in the quad and obscenities were hurled back and forth between the girls dorm and the quad. Quite a clamor ensued. A crowd of several hundred gathered and more hung out of windows.

Dozens of firecrackers and a trumpeteer playing 'charge' added to the prevailing circus atmosphere. About 11 p.m., another group of hearty fellows attempted an incursion, but their efforts were quickly thwarted by an assortment of Resident Advisors and security police.

A short time later, a handful of adventuresome females stormed Sullivan. They were rapidly followed by 50% of the crowd in the quad. Yet, to everyone's amazement, the daring dozen escaped just moments later.

It is still unclear at this time what action will be taken by the administration. It is known, however, that some students did have their matric cards confiscated. Whether this will result in probation, a warning, removal from campus, or whatever is still not known.

Student sentiment concerning the event is mixed. Some related that it was a lot of fun and some noted that it was simply a harmless release of tension. A few condemned the goings on as juvenile and immature. Perhaps the observation lending the most insight was that, "it is an expected byproduct of the dated policy regarding visitation."

At any rate, it is reassuring to discover that students here are finally ready to take their rightful place in the revolutionary vanguard of the 1950's.



WOMEN'S LIBBER ARLENE LOTMAN will champion the Equal Rights Amendment at next Wednesday (Oct. 3) Political Union meeting. She is Executive Director of the Governor Shapp's Commission on the Status of Women.

Womens' Rights Are Debatable

"Women's Lib" is coming to the Villanova Political Union next Wednesday evening but not in the person of Billie Jean King. Calling on Union members to support the Equal Rights for Women amendment ot the U.S. Constitution will be Ms. Arlene Lotman, Executive Director of Governor Shapp's Commission on the Status of Women.

The Equal Rights Amendment, championed by a broad coalition of forces, is apparently near ratification as part of the U.S. Constitution. However as the number of states ratifying approached the required number of states (38), opponents of the Amendment have been making some progress.

A native Philadelphian and a graduate of South Philadelphia High School, Mrs. Lotman received her undergraduate education at Temple University. A resident of Bala-Cynwyd, she has served as chairman of the Lower Merion Democratic Committee.

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Ride needed to Villanova from South Phila. for classes MWF 9:30. Will pay. Please call DE 6-4100.



Photo by Jack Mitroka

Senators listen intently to Fr. McCarthy's speech.

SENATE

(Continued from page 1)

conflict. If there is conflict, we will cease to survive, because the government will have to take over."

"Dedicated Board of Trustees"

Father described the Board of Trustees as "just men, very dedicated men, dedicated to the welfare of the University," and called their job "time consuming and money consuming for some." He noted that the charter of the University specifies that Villanova be "private, Catholic and Augustinian," and that "it is the responsibility of the Board of Trustees to see that this is preserved."

The role of the President, he said, is to "carry out the will of the Board, to put their policy into practice." He sees his responsibility as a dual one — to the Board and to the University constituents. The need for the President to be active in this role is a concept which, Father said, "has been the cause of many problems — in particular, with this body (the Senate)."

The Senate, he said, "is a legislative body - a body that makes laws, but does not enforce them or make judicial decisions." He emphasized that "this legislative function does not in any way inhibit the legislative power of the Board or the administrative function of a Dean, a Vice President, or the President."

He noted that "too much emphasis has been placed on one or two things which the Senate has done which have been negative." He said that the Senate "has been and is capable of doing things positively beneficial to the University."

Father said that he has tried to maintain an open door policy, and that the Senate "should have no problem obtaining information from the President or the Board." He stressed the need for cooperation and urged the faculty, students, administration and alumni to view themselves "not as entities, but as parts of a larger entity." He concluded saying, "We must pull these entities together, or an outside agency — the government — will have to come in."

Senate Business

After Father McCarthy's remarks, Chairman Dr. Robert Langran announced the decisions by the Board on matters passed by the Senate last year. Among those ideas approved were the placing of faculty representatives on committees of the Board; the appointment of an Assistant to the President for Planning; and Senate rejection of the proposed intramural complex. Deseated were a request for the Board to begin planning for a Student Union Building and the resubmission of the concept of limited parietals.

Dr. Langran also said that the request of the Budget Committee to have representation at meetings of the Administrative Board which concern the budget had been turned down because "the very nature of the Administrative Board" prohibits it. He also reported that the Executive Committee had sent a letter to the Board, protesting the President's policy of retrenchment, particularly the manner in which it has instituted, namely, without consulting the Senate or its committees.

In the main agenda item, Dr. Bernard Reilly introduced a letter addressed to the Board, protesting "in the most emphatic fashion both the program outlined in the President's letter of May 25, 1973 and the manner of its introduction and implementation." He summed up his opinion of the policy, saying, "Athletic expansion and new construction have the highest priority; academic austerity must finance them." He introduced, and was successful in having the senate pass a series of resolutions, which, after extensive amendments and omissions:

(a) called for the enlargement of the Board of Trustees itself to between 20-25 members with the avowed purpose of strengthening our inadequate access to financial resources.

(b) called for the launching of a major campaign to add to general endowment and to endow academic chairs particularly in areas such as theology and philosophy which must be of special interest at a church-related institution.

(c) Directed the Executive Committee to refer to the appropriate committee (s) the possibility of a moratorium on new construction or acquisition of buildings, or major renovations of existing structures for the next 5 years, while reducing the present debt-servicing load and provide for the adequate funding of a Student Union Building.

(d) Directed the Executive Committee to direct to the appropriate committee (s) those questions which seem to bear on the issue of retrenchment.

(e) Called for the continued increase of faculty salary levels towards the end of achieving parity with those of comparable institutions.

(f) Directed that the Executive Committee refer to the appropriate committee (s) the possibility of the discontinuance of varsity football.

POLITICAL UNION DEBATE

Dupont Condemns Executive Power

By NADINIA DAVIS and BARRY KRENGEL

The second meeting of the Villanova Political Union got underway Monday, 12 September, as Jim Guidera, chairman, introduced the guest speaker, Pete Dupont, Republican Congressman from Delaware. Congressman Dupont, one of the youngest Representatives, was elected to the House in 1970, and re-elected in 1972. He is a member of the House Foreign Affairs Committee, and has been of primary importance in drafting a recent bill similar to the resolution proposed by the Union:

"That Congress and not the President shall have pre-eminence over the deployment and use of U.S. troops abroad."

Spirit of Constitution

Congressman Dupont opened the lively debate with a series of points illustrating his views on the issue: that the Framers of the Constitution intended Congress to have the bulk of foreign policy power, and that Congress must reverse the trend which has allowed the President almost a carte blanche in foreign affairs.

In the Constitution, the Congress is given six express grants of war-making power, whereas the President is given only one. Also, the notes of the members of the Constitutional Convention support the authority of the Congress as the war-making body, and list the President as the Administrator of the policy of that body. Congress, however, has gradually given over power in foreign policy to the President, and has become an after-the-fact body. But, as Congressman Dupont said, "Leaving it to the executive would abandon the spirit of the Constitution."

Dupont's Legislation

Congressman Dupont listed two possible courses of action for the Congress: to condone the existing practice of Presidential supremacy, or to reverse the trend through war-powers legislation. In support of the latter, the three major points of his legislation are:

1. The President must be required to inform the Congress of contemporary events:
2. The Congress must have the authority to terminate any Presidential action which it deems improper; and
3. Allow the President conditional authority to conduct foreign policy, but Congress must have the option of reversing the decision.

The Congressman concluded his speech by noting that the above would reinforce the checks and balances system of the government, and safeguard the country from Presidential abuse.

Next to speak was Scott DiMaio of the Moderate Partv. In his maiden speech before the Union, he disagreed with the resolution, stating that Congress already has inherent war-making powers and need only use them. He proposed that the President should report to the Congress within 30 days of deployment of U.S. troops abroad.

Liberals and Conservatives Clash

Speaking for the Liberals was Mike Gallagher, whom one might remember as having given an impromptu speech at the last meeting. He argued that the President has taken too much power already. Mr. Gallagher was rigorously challenged by the Conservative party, but he maintained his position throughout.

Conservative Steve Sammut presented a well-prepared, extensively researched speech citing various authorities from the

(Continued on page 14)



Rep. Pete Dupont (R-Del) argued for Congressional "Pre-eminence over the deployment and use of U.S. troops abroad." Those attending the debate passed the resolution by a 37—21 margin.

"Loco Parentis" Acts Challenged

(CPS) — Lowering the legal age of majority from 21 to 18 years may have serious implications for colleges and universities in those states where the change has been effected.

In a study prepared for the Council of Student Personnel Associations in Higher Education, D. Parker Young of the University of Georgia discussed the legal and financial problems being created for college administrators by the newly gained adult status of many students. Copies of the report have been forwarded to 480 college presidents across the nation.

Young questioned the legal status of campus rules requiring undergraduates to live in dorms and obey curfew hours, and suggested schools may be forced to stop acting **in loco parentis.** Similarly, university regulation of campus organizations, clubs, publications, fraternities and soroities are subject to change.

According to the study, developing trouble spots include: students establishing residency to obtain lower tuition at state

(Continued on page 8)

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Mid-way through a special course, "the Surgery of Social Adjustment," these two former members of the Volunteers await their daily toothpicks in the Villanova Infirmary. Participants in this semester's trial run of course, which will be added to core requirements next year, were hand-picked by Office of Student Affairs. It is expected that they will have full, carefree lives.

Jim Croce

We have a multiplicity of reasons for mourning the death last Friday of James Croce, Villanova '65, in a plane crash in Louisiana. In the year preceding this tragedy, Jim Croce had become one of the top performers in popular music, and was on the verge of even greater success.

There is a certain bleak irony in this, and in the fact that he was scheduled to appear here later this fall. But these are secondary considerations. The important thing about Jim Croce, what is worth remembering, is that he was real, an unpretentious, creative person. Amid the strutting stars of rock, he sang stories about truck drivers, and bad dudes, and our lives.

This is what we have valued about him, the ability, onstage and off, to speak to others. We are glad of what success he enjoyed, and mourn the end of his flow of music. But the real sorrow lies not in the passing of the performer, but of the man.

Going Out of Business

As we all should know by now, retrenchment does not mean that NROTC is digging in on the Quad. It does mean that there has been some budget-cutting in certain areas, for example, the second floor of Dougherty Hall. In line with this, we have tentatively decided not to publish the **Villanovan** during midterms. We emphasize that this is strictly an economy measure — the squeeze is on — and does not indicate any upsurge in scholarship on the part of the editors.

We will most likely weep and gnash over economics at some later date. For the present, we urge that any organization or individual who wishes to submit material to the newspaper do so as soon as possible.

LETTERS

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Furst Things First

To the Editor:

This letter is written in response to the quite slanted, misguided article that appeared in the **Villanovan** on Sept. 19, 1973, concerning the denial of tenure for the so-called, "Humanistic" Dr. Furst. As a senior psychology major, I strongly feel that I am as equally justified as any other student in presenting a fair opinion of the situation concerning Dr. Furst's right to tenure.

Before I state my reasons for and against his being granted tenure, I feel that the editor who wrote the initial article should be severely criticized for the unfair and unjust treatment that he or she gave to Dr. Ziegler, the chairman of the Psychology Department, in last week's article. The editor quite obviously was writing from a purely emotional, subjective standpoint. No defense for Dr. Ziegler's position was presented in the article and the editor knows as well as I do that Dr. Ziegler was never approached for comment concerning the story that was written in defense of Dr. Furst.

Not one quote appeared in the article from Dr. Ziegler who was made to appear as the prime causal factor for Dr. Furst's unfortunate situation. For anyone that does not know Dr. Ziegler (and the editor has to be one of those people) I feel quite sorry for them, for he is not only an outstanding educator, combining both his academic training and professional clinical experiences to further enhance his students' educational goals, but he also possesses the human understanding that a professional in his position needs in order to function successfully. A more sensitive and capable department chairman than is Dr. Ziegler probably doesn't exist at Villanova or any other university; and to try to distort this man's professional practices and abilities is about the most unethical action ever conducted by the Villanovan's staff.

The dishonest and unprofessional attempt by the editor to shatter the high regard that both faculty and students have and always will have for Dr. Ziegler was quite unsuccessful to say the least, for he has done too much for too many people in the Villanova community, to have his reputation shattered in even the smallest amount.

Now in regard to Dr. Furst's abilities as an educator, I am quite puzzled as to what the editor's understanding of the word, "humanistic" happens to be.

It is the opinion of many students including myself, both psych and non-psych majors that Dr. Furst is far from being a humanistic teacher. If, how he teaches and how he acts in class is the true definition of what a humanistic psychologist really is, I doubt that the humanistic movement would have the growing impetus that it has in the field of psychology at the present time. I also don't think that too many really sincere humanists of today would consider Dr. Furst one of their equal colleagues. By suggesting that he doesn't treat his students like rats in a Skinner box is definitely a fallacy, for the majority of students that have had to take Dr. Furst's courses have complained of being manipulated by him and this happens to be one of Skinner's greatest assets.

The only action that Dr. Ziegler could possibly be guilty of is allowing Dr. Furst to teach psychological statistics to as many psych majors as he has taught at Villanova. If Dr. Furst's prime objective in class was to confuse as many students as possible, he couldn't have done a better job than he has done. It doesn't say much for his teaching ability when some psych majors are willing to go to Rosemont to fulfill their statistics requirement just so they won't have to waste their time with Dr. Furst.

He has seriously handicapped many psych majors by not giving them the statistical training they need to succeed in such a strong experimentally based psychology program. Rather than teach statistics by straight-forward techniques, he has chosen to teach in a confusing, non-purposeful manner, even employing foul, abusive language at times which has had some bad emotional effects on some students that didn't quite expect his "so-called different" approach. No matter whether one favors his approach or not, I still feel he failed in his responsibility to teach his students what they were supposed to learn at the time they took his course.

I have never taken Dr. Furst's motivation course, but in all fairness to him (something that was not given to Dr. Ziegler in the article in reference) I have only heard favorable reports from students that have taken the course. Because I do not question his qualifications or his intellectual worth, I feel that Dr. Furst should only be given tenure if: 1) he would change his technique in teaching statistics so

(Continued on page 5)

PRESENTING

PART-TIME JOBS

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Looking for a part-time job can be a real hassle, particularly if you're not from the Phila. area. That's why we spent the entire summer working on this Guide. It contains over 500 Part-time Jobs in this area now open to college students.

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SEISMOGRAPH

Kings or Cabbages?

By JOE TYRRELL

No, Villanova is not just another college, Villanova is just another **university.**

That is not intended as cynicism, although, of course, the only adequate answer to the traditional why-did-we-come-here routine is still, "Huh?".

In any event, the University Senate met last week for the first time this semester. The proceedings were a political science seminar, "Government of V.U. and the Lack Thereof."

Fr. President spoke for thirty-five minutes, was very calm and reasonable, and did not say a thing, which prompts the observation that when one has a lock on power, one need only deal with the form, not the substance, of challenges. If the Senate is upset about retrenchment, give it a lecture on the history of collegiate government in the U.S. which has absolutely nothing to do with, say, faculty work loads.

Complaints, Complaints

This is not to imply that the Senate is very upset. Perhaps understandably, a number of Senators are obviously much more concerned about job security than about anything else. Over the course of a Senate meeting, note who abstains frequently, who hesitates and looks around the table before voting, and, on questions where a motion opposed by the President or the Board of Trustees is about to be overwhelmingly passed, note the diehard dissidents. Fear, ambition, or both.

Most of the student senators, with a couple of notable exceptions, were too awed to be effective on Friday, and will continue in a semi-comatose state for the next few meetings. This is nothing out of the ordinary, they will get together sooner, or maybe later.

One problem is that the students do not understand the Senate's prevailing fascination with arcane forms of language and parliamentary procedure. Admittedly, some few senators spend their time buried in the depths of Falvey Library, studying the syntax and morphology of English solely to be able to find loopholes in any motion.

Most Senate members, though, are simply academicians through and through. They act upon the assumption that the Board of Trustees is composed of Bertrand Russell, A. N. Whitehead, Vladimir Nabokov et cetera. One false word and the Trustees might interpret a Senate resolution as a mandate to fire the faculty, build a giant domed logarithm with underground railroad on Kennedy Mall, put the administrators to work at concession stands selling mineral water and ice-cold parabolas, and turn the whole place into Spinozaland, complete with logical construction, flights of fancy, and Snow Weitzman and Seven Proofs of the Existence of God.

Untrustworthy

Speaking of the Trustees, the real Board members have seemed to be coming 'round, sending two members to a Senate meeting last spring and just recently adding four new members, three with money. But one of the issues that Fr. McCarthy avoided while talking about cooperation and communication on Friday is the continuing Union Building affair. Last spring, Trustees Wolgin and Goggi did not want the Senate to consider the Union while discussing the proposed Intramural Complex. Eventually, though, the two Board members agreed that the Trustees would accept the Senate's construction priorities, and even raise funds for the Union building. It is not too surprising that the Board has decided not to raise money now after all. What is startling is the fact that the Board members have now said, well, no, we can't guarantee anything in the way of building priorities; their earlier double-talk is evidently "inoperative." So much for cooperation, communication, love, peace and respect.

It is a very strange way to run a university, saying one thing to fool the public, then doing whatever you damn well please. There is also much weirdness in saying, in effect, that if Villanova is Villanova, it should cease to exist. I do not *entirely* agree with that.

Fortune and Men's Eyes

For all good things that one can say about Villanova, we are certainly not in the same class as the Wharton School, or MIT, or Harvard Law, or Johns Hopkins. Moreover, we lack the prestige of such liberal arts colleges as Haverford, Swarthmore, and Bryn Mawr, to mention a few in our own neighborhood. Certainly, Villanova lacks the course selection of a Temple or a Maryland. It can be said that we are not precisely in competition with any of these schools — which seems a rather spurious argument — but, then we are assuredly in competition with places like Georgetown and Boston College, and they have the far better reputations. In athletics, Villanova is consistently good only in basketball and track; otherwise, you want Penn, Temple, Maryland, Penn State.

The point of all this is not that Villanova is a lousy school, just that we are certainly not one of the giants of the academic world. We cannot stand on our reputation, we need to progress. We need cooperation, and communication, and the whole bit. Above all, we need a better definition of leadership; one that does not automatically include arbitrary decisions, secretiveness, and public relations attempts to fool all the people, all the time.

* * * * *

Now that the football team has bored through Cincy, and things are looking up, we should consider those less fortunate. For instance, Spiro Agnew, the Once and Future Vice President. Come to think of it, life hasn't been too happy down in the Free State, what with the crabs being contaminated this summer, and Gov. Mandel and his multiple first ladies, and the Colts being mediocre while the 'Skins lose to the St. Louis Cards, of all people. UM has turned out all sorts of distinguished Tim Hardins, Cassie Mackins, Bev Fairchilds and so forth. So, let's lose this one for Flipper, or something: Maryland 31, Villanova 10.

LETTERS

(Continued from page 4)

that students would be more prepared to function in such an important area of psychological research, 2) the psychology department allowed Dr. Furst to teach courses such as senior seminars, and courses that are more learning and motivation oriented so that the students who wish, could study under him to further grasp what intellectual areas he has to offer (if there really are any).

Dr. Furst should not be given tenure if: 1) he doesn't agree to change his techniques in the courses discussed previously, 2) if the Psychology Department Faculty as a whole feels that they cannot function properly with Dr. Furst among them.

Finally, if for any reason Dr. Furst had anything to do with the attempted slandering of Dr. Ziegler's reputation in last week's article, then he should not even be permitted to complete the 1973-74 school year. In the future, the Villanovan should seriously consider the entire story before attacking an individual's character and professional abilities, especially of the same calibre of Dr. Ziegler.

I, among others, ignored the idiotic boycott of psychology classes on Monday, especially Dr. Ziegler's class!

Name Withheld

Budget Blues

To the Editor:

I would like to call your attention to an article appearing in the Sept. 19 issue which contains a rather misleading statement that "the estimated budget for SGA would be approximately $7000." Actually, the SGA was budgeted for $8000, a cut of nearly two-thirds over last year's budget. Even though it was obvious that the budget was inadequate even for normal expenditures, Student Body President John Sangiorgio chose to spend approximately $1000 for several SGA officers to attend a National Student Association convention in Miami this summer. It would seem rather impractical, at best, to spend one-eighth of an already small budget on a convention, when there are any number of clubs and organizations which depend on the SGA for financial support. I, for one, deplore this misappropriation of funds which are drawn from the student-paid activities fee and which are intended for use by the student clubs and organizations.

Maureen McGuire

InterFuture Scholars

To the Editor:

Juniors, sophomores, and freshmen are being selected this fall to conduct independent study projects during the summer of 1974 in Ghana and Jamaica.

As InterFuture Scholars, they will design their own investigations exploring aspects of "Internationalism," "Habitat," and "Individual and Society." On his or her own campus during the Spring of 1974, the IF Scholar will examine American approaches to the issue he or she selects for research, and will study the Third World culture he or she plans to visit.



Villanova football is truly going big-time! Here, members of this year's team return from recruiting mission in North Philadelphia. Youths will be housed in stadium, fed special diet for 12 years, and form nucleus of 1984 team. Program was inspired by University of Houston's plan to hire runaways from local dealers. Concerned parents should contact Sports Information Director Larry Eldridge for further details.

Abroad for three months, the participants will each have the assistance of an expert adviser and live with host families.

InterFuture is a non-profit educational organization founded in 1969, and Villanova's first InterFuture Scholar will spend the Spring of 1974 in the United Kingdom. The deadline for nominations for next summer's program is **November 1,** and the campus coordinator is Dr. Robert W. Langran from the Political Science Department.

Dr. Langran

Villanova VIP'S

To the Editor:

Each year Villanova students have volunteered their time and services in helping others at various community agencies, institutions and hospitals. In the past few years, the demand for volunteers has been greater than those students who have registered with our office.

This year, we are requesting your help and assistance in getting volunteers. Students can sign up or obtain additional information at our office, located in 121 Tolentine Hall.

Since there is now a political group on campus called "the Volunteers," we are using the theme of "become a Villanova VIP."

Thank you in advance for any assistance that you can give us.

Edward L. Collymore
Director, Social Action Programs

Blatant Bias

To the Editors:

After reading all four issues of the **Villanovan** that have appeared so far this year, I have become increasingly annoyed at the blatant bias in many of your articles. There is certainly room for improvement at Villanova, as there is at all schools, so some criticism of University regulations and policies is valid. But the place for criticism and opinion in a newspaper is not in news or feature articles, but, as any journalist knows, in editorials. Yet you have consistently presented articles that are biased against the administration and critical of the University in general under the guise of news and features. Many of the **Villanovan's** headlines have become so inflammatory (such as "Why DID They Come Here?") that the **Villanovan,** instead of being "America's favorite family newspaper," invites comparison with **The National Enquirer.** As students, you editors are certainly entitled to your opinions, but as editors you must not inject your opinions into news and feature articles; to do so is poor journalism.

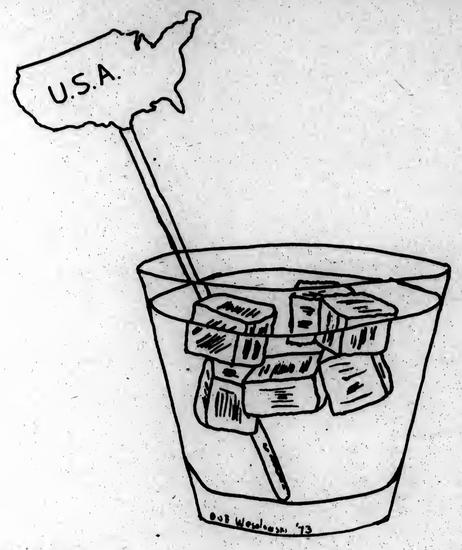
A newspaper can be a powerful force for change, as was the **Washington Post** in its revelations about the Watergate scandal. However, by consistently presenting obviously biased articles you are relinquishing any possibility of the **Villanovan's** constructively influencing the University community.

However, nothing is all bad, not even the **Villanovan;** I commend your entertainment and sports editors for consistently presenting lively, fair, informative articles that are of interest to the entire Villanova community.

Donna Visioli

CAMPUS PICNIC
Saturday
September 29
Food
Refreshments
Behind the Stadium
7 p.m. — ?
Faculty Members Invited

America On the Rocks "Cheers . . . !"



By BOB WESOLOWSKI

It is considered by now, I suppose, a cliche to joke about, or mention the drinking habits of a large number of the students attending Villanova. In fact, when some comment is made, one of three standardized answers is usually given:

1. "Oh no, not at a Catholic university." (a definite minority)
2. "So what else is new?" (More popular)
3. "Cheers!" (The most popular)

But I wonder if anyone has ever wondered about where it all came from. Has anyone ever taken a thoughtful glance at the case temporarily sitting on the back seat of his/her car and wondered if there was more where that came from? Has anyone ever thought about how much hard liquor is made in this country? Has anyone ever cared?

The Distilled Spirits Industry, in its annual statistical review has. And to even attempt to comprehend the volume of distilled liquor (whiskey, gin, rum, brandy, cordials and liqueurs) made in this country in one year is almost an impossibility.

Grains, of course, are the primary element in the production of distilled liquers. When certain species of yeasts are introduced into a solution of sugar (contained in corn, wheat, and malt to name a few) a reaction takes place forming alcohol.

GRAIN AND GRAIN PRODUCTS USED AT DISTILLED SPIRITS PLANTS—1972

(In Pounds)

Month	Corn	Rye	Malt	Wheat	Sorghum	Other Grains	Total	56# Bushels
January	137,548,561	22,986,267	16,012,246	3,638,965	23,190,398		202,376,437	3,613,865
February	133,083,207	15,430,769	15,488,071	4,156,376	25,982,687		194,141,110	3,466,805
March	142,674,730	17,404,004	16,440,670	4,057,932	27,264,044		205,841,370	3,675,739
April	132,348,445	13,789,238	13,037,978	3,836,236	25,387,303		188,719,220	3,369,986
May	138,791,856	13,886,635	13,393,763	4,165,117	27,070,084	284,368	197,791,822	3,531,997
June	128,053,630	12,044,552	11,139,310	4,264,378	19,728,898		175,430,988	3,132,696
July	74,887,681	4,850,772	5,236,946	3,785,733	16,449,010		105,230,142	1,879,110
August	35,239,366	3,945,569	6,609,903	4,433,297	17,440,300		90,010,435	1,607,329
September	84,739,661	8,933,826	8,813,596	4,669,563	17,201,720		124,398,466	2,221,401
October	111,076,462	13,854,520	12,031,733	4,756,248	17,132,440		158,851,403	2,836,811
November	113,903,001	13,971,380	12,771,472	4,487,710	16,717,780		163,851,343	2,925,917
December	114,756,389	13,838,753	11,337,648	3,687,840	12,995,360	41,720	156,647,392	2,797,275
Total	1,367,442,909	158,996,287	140,523,635	49,941,185	246,070,024	326,088	1,963,300,128	35,058,931
Bushels (56#)	24,418,623	2,839,219	2,509,351	891,807	4,394,108	5,823	35,058,931	

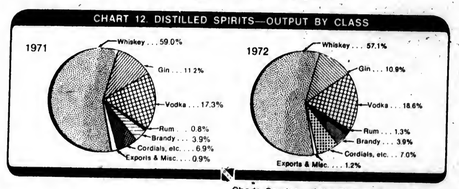
The above figures are preliminary as reported in the monthly release of the Bureau of Alcohol, Tobacco and Firearms, U.S. Treasury Department.

Table courtesy of the Distilled Spirits Institute

In 1972 alone, the distilled liquors industry used approximately 1,367,442,909 pounds of corn; 158,996,287 pounds of rye; 140,523,635 pounds of malt; 49,941,185 pounds of wheat; 246,070,024 pounds of sorghum and 326,088 pounds of other, assorted grains. That comes to a grand total of 1,963,300,128 pounds, or about 35,058,931 bushels of grain.

This grain was put to good use. The production in 1972 of taxable gallons of distilled spirits amounted to 183,565,256 gallons. This figure does not include "high proof spirits" for blending purposes. Whiskey production (63.5 percent of all distilled spirits) came to 116,560,829 gallons, a decrease of 2.4 percent from 1971. Gin accounted for 525,434 gallons, an increase of 1.9 percent. Vodka production totaled 3,053,514 gallons, a 13.7 percent increase; brandy, 1,242,294, down 9.2 percent and rum increased with 770,595 gallons, up 76.2 percent.

CHART 12. DISTILLED SPIRITS—OUTPUT BY CLASS

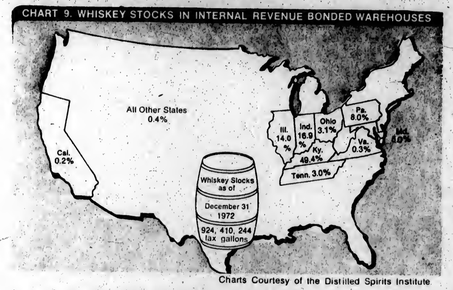


Charts Courtesy of the Distilled Spirits Institute.

The amount bottled, however, shows in most cases, a sharp discrepancy between the amount of distilled liquor produced and the amount bottled. In 1972, 337,016,777 gallons of liquor were bottled. Whiskey accounted for 192,730,846 gallons (wine gallons), by far the leader. Vodka was second (62,832,529 gallons); followed by gin, (36,677,131 gallons); brandy (13,042,226 gallons); and rum, (4,330,210 gallons).

This increase in the volume bottled over the volume produced had its effects on the stocks of distilled liquors held in federally bonded warehouses across the country. On Dec. 31, 1971 approximately 996,618,194 gallons of distilled spirits were in warehouses. As of Dec. 31, 1972, there remained only 971,700,899 gallons of distilled liquor. That represents a decrease of 24,917,295 gallons.

CHART 9. WHISKEY STOCKS IN INTERNAL REVENUE BONDED WAREHOUSES



Charts Courtesy of the Distilled Spirits Institute

Sooner or later all this whiskey, gin and vodka is sold. In addition to the income the government receives in warehouse fees, a majority of income comes from the Federal excise tax on distilled spirits which is collected at a rate of $10.50 per gallon. According to Federal, state, and local authorities, a total of $5,608,094,000 was reported in receipts from distilled spirits in 1972. Sixty-six percent of the above mentioned total receipts was a result of the Federal excise tax.

The Distillers Industry review states that "The rate of collections of public revenue from distilled spirits in 1972 was over $15,000,000 a day and since repeal over 100 billion dollars ($100,692,645,000 to be more accurate) have been collected from taxes on distilled spirits by the three levels of government.

"Collections reported here do not include payments by the beverage distilling industry of such taxes as Federal and State corporation taxes, capital gains taxes, social security taxes, unemployment insurance taxes, etc."

Fortunately for foreign producers, import taxes are not as exhorbitant as the Excise tax. For example, whiskey (Scotch and Irish) has an import tax attached to it of $.51 (per proof gallon if 100 proof or more, wine gallon if less than 100 proof). Other whiskey, Canadian, etc., has an import tax rate of $.62 per gallon; rum, $1.75 per gallon; gin, $.50 per gallon; and some brandy a tax of $5.00 if the gallon is valued at nine dollars or more.

Coupled with the unbelievable volume of distilled liquor manufactured in the United States every year, 87,686,173 gallons of whiskey were imported from Canada, United Kingdom, Ireland and several other countries in 1972. Gin imports totaled 4,201,253 gallons, rum, 399,388 gallons, brandy, 2,694,359 gallons, and cordials, etc. 5,174,710 gallons. Combined with the imports of whiskey, the total comes to 100,155,883 gallons of distilled liquor brought into this country last year.

The figures that have appeared may seem fantastic, but they are, none the less, true. So, the next time you are at some sort of party, stop and think a minute about where your refreshment came from. And give thanks there is more where that came from.

Philly Flavor

By STEVE JENDRASZAK

It's not as big, nor as prestigious as its brother cities. New York, Chicago, Los Angeles . . . there's a lot of places that are larger. Yet, it is unique. "It" is Philadelphia; it's the "City of Brotherly Love"; it's the home of Betsy Ross, and Ben Franklin (and Mayor Frank Rizzo, too); it's one of the last major cities to still have trolley cars in operation along its main thoroughfares. Yes, Philadelphia has a flavor all its own.

There aren't many cities that can blend the old and the new as successfully as Philadelphia. But then, no other city in the whole world can boast of sports teams as "good" as the Magnificent Four: the Phillies, the Flyers, the 76'ers, and the Eagles.

For an out-of-stater coming to Villanova University, the change is drastic. The people talk a bit differently. Fans unmercifully criticize their favorite clubs. But, there is also a sense of the historic and a flavor of the modern which seem to have grown side by side.

One important part of the entire atmosphere around Philadelphia is the gourmet delights that are common to this region specifically. Few Midwesterners have heard of such things as hoagie, or scrapple, or eaten the hot pretzels that are sold on the corners of downtown Philadelphia. And they don't know what they're missing.

Certainly not the least of those Philadelphia taste treats is the hoagie. Although other parts of the country have replicas of the hoagie, many do not. In Chicago, they're known as "Poor Boys" or "Submarine Sandwiches"; in the east, they are also named "Zeps". But no where are they such a lunch staple as they are here.

The hot pretzels are another part of the Philadelphia mystique, if you can call it that. Sold on almost every street corner downtown, they are served warm and cost about a quarter for two. Of course, although they are supposed to be warm, many times they have already cooled off by the time they are purchased. Still, the man-sized pretzels are a flavorful snack.

One common way of eating them here, I have learned, is with a dash of mustard. Now, in some places, like Detroit, they have pretzels like those, the size of a man's hand, but no where do they dominate the scene as in Philadelphia.

Pizza steaks classify as another Philadelphia invention. Served at places such as the Campus Corner, it is ground meat, Italian cheese and seasoning, and sauce placed on a large Italian bun. Just like the hot soft pretzels, a truly appetizing treat.

Then there's scrapple. People have a few different views as to its relative merits. Scrapple is a synonym for head cheese, more or less. Made of different parts of the hog, it is fried and served with breakfast. But, whereas almost everyone agrees that hoagies and hot pretzels and pizza steaks are tasty treats, one could conceivable find some argument against scrapple.

That's Philadelphia. Hoagies and beer, scrapple and breakfast, soft pretzels and mustard, all part of the Philadelphian tradition. Cuisine — one of the major contributors to the true Philadelphia atmosphere.

Street Corner Cuisine

By GEORGE GREAVES

Stationed like an island in the middle of a torrential crowd of people that flood by is the worn wooden wagon of Danny Vul, one of the pretzel vendors in center Philadelphia. Danny has been selling soft pretzels since 1956. He stood with his shoulder leaning against his painted green stand as I interviewed him. Wearing a red shirt, baggy black pants and an old tweed coat that hung loosly over his frail body, Dan told me, "Selling pretzels is a bad business now." The few steady customers he had are now purchasing irregularly. "The public is stopped by the higher price. They are used to buying them cheaper," he exclaimed. Just a few months ago, pretzels sold for .10 apiece, or three for a quarter. Now the price has risen to .15 apiece, or two for a quarter.

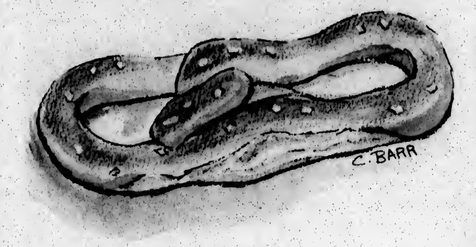
Why the sudden increase? Danny did not know. He lifted his multi-colored beach cap and passed his fingers through his retreating white hair. The pretzel man only remembered the old times, when soft pretzels sold for seven cents, and four for a quarter. "But them days are gone," he lamented.

I inquired as to his opinion of the goods he vended. Dan proudly stated that his were the best to be bought. "You can't buy an original Philadelphia pretzel anywhere," he proclaimed. The basic difference is that a pretzel purchased outside of the city will harden tremendously after it cools. Philadelphia pretzels retain their softness after a couple of days.

Pretzels, by nature, are an outside item. The colder the weather, the better they are.

Danny sells about a hundred or more pretzels a day. His customers use about one hundred and fifty gallons of mustard a year. In New York, the soft pretzels sell for a quarter each and no mustard is provided. "At least," he consoled "Philadelphia hasn't got that bad yet."

I departed after purchasing a pretzel from Dan and assuring him of its quality. This time my travels took me to the Philadelphia Soft Pretzel Bakery where I met Mr. Dan Sidorick, proprietor. He immediately



gave me one of his high quality protein pretzels and exhibited his bakery. I followed him to a large back room clicking with the sounds of machinery. Flour, water, yeast, and shortening are the ingredients that go into the formation of a pretzel. These elements are churned in a huge white mixer which pours the dough on to a board in one elongated lump. From there, the dough is temporarily placed on a table and left to sit. Then, it is stuffed inside a smaller machine through a square funnel. The dough is then shot out in small round sections that resemble marshmallows.

Next, these puffballs fall on a conveyor belt which rolls out each individual ball. At the end of the line four women twist the strings into pretzels. They are refrigerated, baked in rotating ovens, and soon ready for shipment.

Mr. Sidorick, entered the business about five years ago, when he came to sell life insurance to the owner of the bakery. "However," he said with a laugh, "when I came to sell him life insurance, he sold me the pretzel business."

In reference to the inflated price of pretzels, Mr. Sidorick suddenly emerged into a long explanation of the United States dealings with Russia concerning wheat. The shortage of wheat will definitely cut down on the quality of many baked goods, he felt. Substitution of other grains might become necessary. At any rate, pretzels are affected.

Mr. Sidorick's attractive wife is an essential part of the business. She happily works with her husband. "I love it, and it's a lot of fun," she told me. "I still have a real appetite for them even after five years."

Unfortunately, it seems nothing can be done about the high price of pretzels. Instead, appreciate the cheapness of the item. It is most probable that in another fifteen years the price of a pretzel will rise another nickel, if not a dime.

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By GENE GREENBERG
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"The question before the voters this fall is whether to recall us from the bench merely because we belong to the minority party. That is the only reason for our recall. No one contends that our opponents are better qualified," Judges Brian, Lawhorne and Wherry said collectively.

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"Cheers . . . !"



By BOB WESOLOWSKI

It is considered by now, I suppose, a cliche to joke about, or mention the drinking habits of a large number of the students attending Villanova. In fact, when some comment is made, one of three standardized answers is usually given:

1. "Oh no, not at a Catholic university." (a definite minority)
2. "So what else is new?" (More popular)
3. "Cheers!" (The most popular)

But I wonder if anyone has ever wondered about where it all came from. Has anyone ever taken a thoughtful glance at the case temporarily sitting on the back seat of his/her car and wondered if there was more where that came from? Has anyone ever thought about how much hard liquor is made in this country? Has anyone ever cared?

The Distilled Spirits Industry, in its annual statistical review has. And to even attempt to comprehend the volume of distilled liquor (whiskey, gin, rum, brandy, cordials and liqueurs) made in this country in one year is almost an impossibility.

Grains, of course, are the primary element in the production of distilled liquers. When certain species of yeasts are introduced into a solution of sugar (contained in corn, wheat, and malt to name a few) a reaction takes place forming alcohol.

GRAIN AND GRAIN PRODUCTS USED AT DISTILLED SPIRITS PLANTS—1972

(In Pounds)

Month	Corn	Rye	Malt	Wheat	Sorghum	Other Grains	Total	56# Bushels
January	137,544,361	22,995,267	16,012,246	3,638,985	22,190,398		202,376,437	3,613,865
February	133,083,207	15,435,749	15,488,071	4,156,376	23,982,687		194,141,110	3,466,805
March	142,674,730	17,404,004	14,440,670	4,057,922	27,264,044		205,841,370	3,675,739
April	132,348,441	13,789,238	13,037,978	3,858,226	25,667,303		188,719,220	3,369,986
May	138,791,856	11,886,635	13,393,762	4,165,117	27,070,084	284,368	197,791,822	3,531,997
June	128,053,650	12,044,552	11,139,310	4,264,378	19,928,898		175,430,988	3,132,696
July	74,887,681	4,650,772	5,236,546	3,765,233	16,469,010		105,230,142	1,879,110
August	55,339,166	5,981,569	6,609,901	4,435,297	17,440,300		90,010,435	1,607,329
September	84,739,661	8,953,625	8,803,693	4,869,563	17,201,720		124,398,466	2,221,401
October	111,076,462	13,854,520	12,051,733	4,736,248	17,122,440		158,861,403	2,836,811
November	113,450,000	15,971,980	12,771,972	4,487,710	16,717,780		163,851,343	2,925,917
December	114,776,289	13,838,735	11,327,648	3,667,640	12,995,360	41,720	156,647,392	2,797,275
Total	1,367,442,909	158,996,287	140,523,635	49,941,185	246,070,024	326,088	1,963,300,128	35,058,931
Bushels (56#)	24,418,623	2,839,219	2,509,351	891,807	4,394,108	5,823	35,058,931	

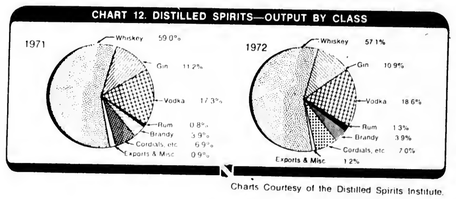
The above figures are preliminary as reported in the monthly release of the Bureau of Alcohol, Tobacco and Firearms, U.S. Treasury Department.

Table courtesy of the Distilled Spirits Institute.

In 1972 alone, the distilled liquors industry used approximately 1,367,442,909 pounds of corn; 158,996,287 pounds of rye; 140,523,635 pounds of malt; 49,941,185 pounds of wheat; 246,070,024 pounds of sorghum and 326,088 pounds of other, assorted grains. That comes to a grand total of 1,963,300,128 pounds, or about 35,058,931 bushels of grain.

This grain was put to good use. The production in 1972 of taxable gallons of distilled spirits amounted to 183,565,256 gallons. This figure does not include "high proof spirits" for blending purposes. Whiskey production (63.5 percent of all distilled spirits) came to 116,560,829 gallons, a decrease of 2.4 percent from 1971. Gin accounted for 525,434 gallons, an increase of 1.9 percent. Vodka production totaled 3,053,514 gallons, a 13.7 percent increase; brandy, 1,242,294, down 9.2 percent and rum increased with 770,595 gallons, up 76.2 percent.

CHART 12. DISTILLED SPIRITS—OUTPUT BY CLASS

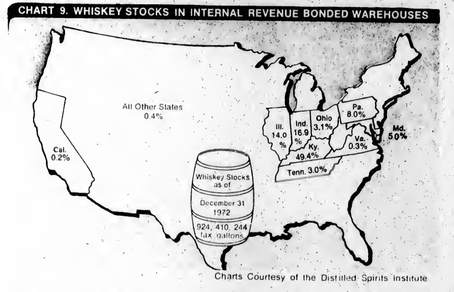


Charts Courtesy of the Distilled Spirits Institute.

The amount bottled, however, shows in most cases, a sharp discrepancy between the amount of distilled liquor produced and the amount bottled. In 1972, 337,016,777 gallons of liquor were bottled. Whiskey accounted for 192,730,846 gallons (wine gallons), by far the leader. Vodka was second (62,832,529 gallons); followed by gin, (36,677,131 gallons); brandy (13,042,226 gallons); and rum, (4,330,210 gallons).

This increase in the volume bottled over the volume produced had its effects on the stocks of distilled liquors held in federally bonded warehouses across the country. On Dec. 31, 1971 approximately 996,618,194 gallons of distilled spirits were in warehouses. As of Dec. 31, 1972, there remained only 971,700,899 gallons of distilled liquor. That represents a decrease of 24,917,295 gallons.

CHART 9. WHISKEY STOCKS IN INTERNAL REVENUE BONDED WAREHOUSES



Charts Courtesy of the Distilled Spirits Institute

Sooner or later all this whiskey, gin and vodka is sold. In addition to the income the government receives in warehouse fees, a majority of income comes from the Federal excise tax on distilled spirits which is collected at a rate of $10.50 per gallon. According to Federal, state, and local authorities, a total of $5,608,094,000 was reported in receipts from distilled spirits in 1972. Sixty-six percent of the above mentioned total receipts was a result of the Federal excise tax.

The Distillers Industry review states that "The rate of collections of public revenue from distilled spirits in 1972 was over $15,000,000 a day and since repeal over 100 billion dollars ($100,692,645,000 to be more accurate) have been collected from taxes on distilled spirits by the three levels of government.

"Collections reported here do not include payments by the beverage distilling industry of such taxes as Federal and State corporation taxes, capital gains taxes, social security taxes, unemployment insurance taxes, etc."

Fortunately for foreign producers, import taxes are not as exhorbitant as the Excise tax. For example, whiskey (Scotch and Irish) has an import tax attached to it of $.51 (per proof gallon if 100 proof or more, wine gallon if less than 100 proof). Other whiskey, Canadian, etc., has an import tax rate of $.62 per gallon; rum, $1.75 per gallon; gin, $.50 per gallon; and some brandy a tax of $5.00 if the gallon is valued at nine dollars or more.

Coupled with the unbelievable volume of distilled liquor manufactured in the United States every year, 87,686,173 gallons of whiskey were imported from Canada, United Kingdom, Ireland and several other countries in 1972. Gin imports totaled 4,201,253 gallons, rum, 399,388 gallons, brandy, 2,694,359 gallons, and cordials, etc. 5,174,710 gallons. Combined with the imports of whiskey, the total comes to 100,155,883 gallons of distilled liquor brought into this country last year.

The figures that have appeared may seem fantastic, but they are, none the less, true. So, the next time you are at some sort of party, stop and think a minute about where your refreshment came from. And give thanks there is more where that came from.

Philly Flavor

By STEVE JENDRÁSZAK

It's not as big, nor as prestigious as its brother cities. New York, Chicago, Los Angeles . . . there's a lot of places that are larger. Yet, it is unique. "It" is Philadelphia; it's the "City of Brotherly Love"; it's the home of Betsy Ross, and Ben Franklin (and Mayor Frank Rizzo, too); it's one of the last major cities to still have trolley cars in operation along its main thoroughfares. Yes, Philadelphia has a flavor all its own.

There aren't many cities that can blend the old and the new as successfully as Philadelphia. But then, no other city in the whole world can boast of sports teams as "good" as the Magnificent Four: the Phillies, the Flyers, the 76'ers, and the Eagles.

For an out-of-stater coming to Villanova University, the change is drastic. The people talk a bit differently. Fans unmercifully criticize their favorite clubs. But, there is also a sense of the historic and a flavor of the modern which seem to have grown side by side.

One important part of the entire atmosphere around Philadelphia is the gourmet delights that are common to this region specifically. Few Midwesterners have heard of such things as hoagie, or scrapple, or eaten the hot pretzels that are sold on the corners of downtown Philadelphia. And they don't know what they're missing.

Certainly not the least of those Philadelphia taste treats is the hoagie. Although other parts of the country have replicas of the hoagie, many do not. In Chicago, they're known as "Poor Boys" or "Submarine Sandwiches"; in the east, they are also named "Zeps". But no where are they such a lunch staple as they are here.

The hot pretzels are another part of the Philadelphia mystique, if you can call it that. Sold on almost every street corner downtown, they are served warm and cost about a quarter for two. Of course, although they are supposed to be warm, many times they have already cooled off by the time they are purchased. Still, the man-sized pretzels are a flavorful snack.

One common way of eating them here, I have learned, is with a dash of mustard. Now, in some places, like Detroit, they have pretzels like those, the size of a man's hand, but no where do they dominate the scene as in Philadelphia.

Pizza steaks classify as another Philadelphia invention. Served at places such as the Campus Corner, it is ground meat, Italian cheese and seasoning, and sauce placed on a large Italian bun. Just like the hot soft pretzels, a truly appetizing treat.

Then there's scrapple. People have a few different views as to its relative merits. Scrapple is a synonym for head cheese, more or less. Made of different parts of the hog, it is fried and served with breakfast. But, whereas almost everyone agrees that hoagies and hot pretzels and pizza steaks are tasty treats, one could conceivable find some argument against scrapple.

That's Philadelphia. Hoagies and beer, scrapple and breakfast, soft pretzels and mustard, all part of the Philadelphian tradition. Cuisine — one of the major contributors to the true Philadelphia atmosphere.

Street Corner Cuisine

By GEORGE GREAVES

Stationed like an island in the middle of a torrential crowd of people that flood by is the worn wooden wagon of Danny Vul, one of the pretzel vendors in center Philadelphia. Danny has been selling soft pretzels since 1956. He stood with his shoulder leaning against his painted green stand as I interviewed him. Wearing a red shirt, baggy black pants and an old tweed coat that hung loosely over his frail body, Dan told me, "Selling pretzels is a bad business now." The few steady customers he had are now purchasing irregularly. "The public is stopped by the higher price. They are used to buying them cheaper," he exclaimed. Just a few months ago, pretzels sold for .10 apiece, or three for a quarter. Now the price has risen to .15 apiece, or two for a quarter.

Why the sudden increase? Danny did not know. He lifted his multi-colored beach cap and passed his fingers through his retreating white hair. The pretzel man only remembered the old times, when soft pretzels sold for seven cents, and four for a quarter. "But them days are gone," he lamented.

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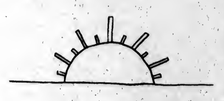
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enigmas of euphoria

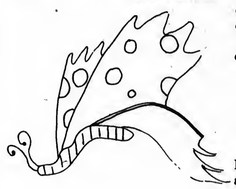
in and out
coming from and
back to nowhere
eternity is such a great thing
and i am so very small.

Beth Johnson



one earth on which we all exist
one eternal truth for which we all seek
one simple dream for peace.

Beth Johnson



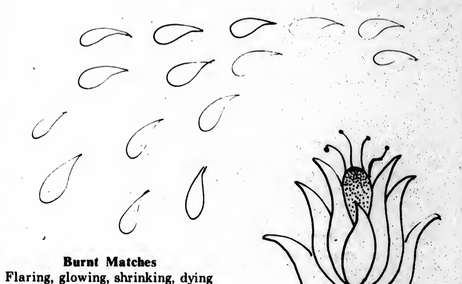
Infatuation

Loneliness, a recurrent theme
as so with doom, death
and lost hope.
yet there is no lack
of optimism in me
for i've found the wine
in the midst of the sea
in the midst of the sea.

Ralph Menzano

as i walk along
this narrow thread called life
i become more aware each day
of the uncertainty of time.

Beth Johnson



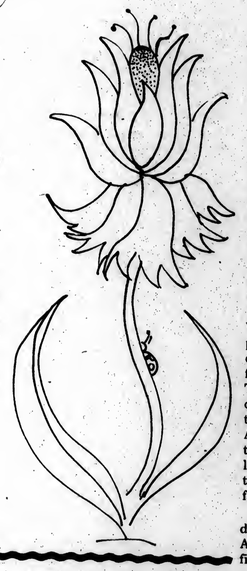
Burnt Matches

Flaring, glowing, shrinking, dying
created to be destroyed
serving up to your Master
your total being,
pleading with that god
to at least close the cover,
sheltering the future sacrifices
from your silent screams of agony.

I have heard your screams as i
have heard my own
echoing off the rock-faced cliffs of
darkness
your body lies broken in some corner.
Charred bones jutting through
singed cardboard flesh
sulfur tears stain the floor.

The last wisp of smoke
still floats through my mind,
I look around and see us all
and I want to scream
but I can only wonder what
we all could have been.

David J. Crerand



Candidate Seeks Student Support

By TONY DIMAIO

Exactly. If you wish to continue the political farce referred to as elections in this township. The excuses are provided by township bosses by keeping voting polls strategically away from the Villanova student voting block.

James VanderWaal, candidate for Commissioner of the Second Ward, is an Independent Democrat who is running on an "anti-machine" platform. Those forces opposed to VanderWaal, which happens to include everyone else, are going to try to railroad a super highway complex known as the Radnor Interchange, which will make Radnor a more attractive site for many outside industrial concerns.

The result of this "improvement" will be the urbanization of this area, another victim of amoral progress.

Coincidentally, Jim VanderWaal hopes to be elected by people whose political consciences have been awakened by recent scandal on higher governmental levels.

VanderWaal is interested in the development of a student-community rapport. He agreed that the vehicle needed to bring this about would be classes and lectures sponsored by local governments using Villanova's facilities. This would bring about the community consciousness which is required for an honest township administration.

The choice is left up to you again, except that voters fail to realize that their votes mean more now than they do in national elections. Voter registration is October 2, and buses for transporting people the short distance to the registration site will be available.

Please help keep Villanova a suburban university.

Faculty Unionization

(Continued from page 1)

The first step in this lengthy process has already been taken. To date, the AAUP has been authorized by 37% of the faculty to petition the National Labor Relations Board (NLRB) for the right to hold an election to decide the question. Although the NLRB requires only 30% approval at this point in the procedure, Dr. Reilly will continue to seek the support of the uncommitted faculty.

The next step in the unionization process involves the AAUP nominees to the bargaining unit. Members of the chapter will choose the representatives from their ranks. The final step is the general election.

The administration retains the prerogative to challenge various aspects of the AAUP election, including the nominees to the bargaining unit. At the September 19th meeting of the AAUP chapter, the issue of who shall be eligible for this unit was discussed.

Dr. Reilly's definition of eligibility was based on NLRB precedents. According to him, those faculty members who qualify to run must be full-time teachers. While department chairmen and professional librarians are also eligible, however, law school faculty and Augustinians are not. The exclusion of Augustinians was questioned by those faculty attending the meeting. Although the Augustinians do not rely upon their position at Villanova as the lay faculty does, those present at the meeting felt this might be unfair discrimination.

If the administration should dispute the candidates with the AAUP, the NLRB would make the final decision.

VIP Action Begins

Yes — it's Social Action — again!

Our program to register Villanova VIP's is underway, and some of the Programs have already begun. We are still in need of many volunteers for these programs, as well as student coordinators for Southwest Community Enrichment Center, Presbyterian's Children Village Center, Pennsylvania Federation for the Blind and St. Francis Country House.

By now, you probably have a better idea of what free time you have available. What are you doing with your free time? There is a way that you can help someone else and gain a very valuable experience. Become a Villanova VIP. No experience is necessary. Briefly, here is an example of what is available.

Methodist Home for Children — located on Monument Rd. east of Belmont Avenue in Philadelphia. The Methodist Home provides residential care for dependent, neglected and emotionally disturbed children. Volunteers are needed to tutor, help in art, music, glasswork, candlemaking, and recreation. The Program runs evenings from 6 to 9 on Tuesday and Thursday only 1 hour a week is required.

Our Lady of The Rosary School — 344 North Felton Street, Philadelphia. This is an elementary school in West Philadelphia that needs volunteers **during the school day** to tutor and work with children in physical education and lab work in science.

Glen Mills School — located in Glen Mills, Pa. is a school for boys under the charge of various juvenile courts. It is a Saturday afternoon recreational program.

Other opportunities are also available at **Casa del Carmen Spanish Center, Haverford State Hospital, Mill Creek Community Center, Norristown State Hospital, Pennsylvania Federation for The Blind, Pennhurst State School and Hospital, Presbyterian's Children Village Center, Southwest Community Enrichment Center, St. Edmond's Home for Crippled Children,** and **St. Francis Country House.** Also soon to be available will be a tutoring program at Rosemont College for inner-city elementary school students and a similar one in one of the local parishes.

Please help and become a Villanova VIP. Contact the Office for Social Action Programs — 121 Tolentine Hall.

"Loco Parentis"

(Continued from page 3)

schools, the validity of awarding scholarships based on parental income, and the question of legal justification for mailing grades or disciplinary action notices to parents.

In addition to raising these questions, students who have attained the age of majority will have the right to bring suit against universities in an attempt to cope with other traditional student problems, such as landlord-tenant disputes with colleges and challenges to being charged a uniform activity fee.

Prompted largely by the 26th amendment which granted 18 year-olds the right to vote in federal elections, about two dozen states have lowered the age of majority.

New Building

(Continued from page 1)

Engineering faculty and students. Approximately 80 students in each year will have access to five classrooms and ten laboratories. There will be some other departments using the structure although exact arrangements haven't been finalized to date.

A curious mixture of brick and tinted glass combining traditional and modern versions of architecture makes the new building an outstanding sight to say the least. No other building on the Villanova campus incorporates the same design procedure. The lower two floors of the structure consist of classrooms, labs, offices, storage rooms, computation rooms and seminar halls.

More computation rooms and the design laboratory are located on the third floor. A major advantage of the building is its ability to house environmental studies labs that will enable the department to become more involved in researching pollution prevention programs.

Members of the Chem-Eng. Dept. are pleased with the structure and are hopeful that it will augment Villanova's standing in the chemical engineering field. An increase in student applications is expected now that the trend of low employment in the engineering world is showing signs of reversing itself.

In The Swim

Adding to the success of the Women's Fall Athletic Program is the great interest being shown in Aquatic Art. At present there are 62 ladies and 6 men on the team. Not only is the program flourishing in quantity, but also in quality. The participants are good, strong swimmers and have shown the ability to adapt to the art of synchronized swimming.

The team is now practicing for an exhibition scheduled for November 28th. This show will serve as Villanova's introduction to aquatic art, A.A.U. synchronized swimming and water ballet.

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If you don't compare,
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theatre

"Marlowe" Premieres Tonight

Marlowe, an original play by John Yinger, opens the Vasey Theatre fall season on Wednesday, September 26 at 8:30 p.m. The play is directed by James Christy, and will continue through September 29, as well as October 3-6.

The play focuses on three days of Marlowe's life near its conclusion. The script does not concern its eponymous hero Kit Marlowe or Christopher Morley, or the alias William Shakespeare, so much as it fantasizes about death — a **memento mori** with a vengeance. Kit says near the conclusion of Act III, "I'm carrying death around in me," and Tom responds "We all are." Yinger believes that death is not a purely passive but active phenomenon in which every person must engage.

Historically, Marlowe's death has been shrouded by mystery. Leslie Hotson's discovery (1925) of the coroner's report has raised more problems than it has solved.

Yinger hypothesizes that Marlowe continued to live four months longer than history awards him, and he queries how a person can keep alive in a world which claims that he is dead. The historical account of Marlowe's death is rendered as questionable in Yinger's fantastical description.



Audrey (Norma Orazi) approaches Kit (Jim Pomilo) in Act I of "Marlowe."

vasey film series

Cheyenne Autumn

When Marlon Brando declined to accept his Academy Award last spring because of the motion picture industry's injustice to Indians, he certainly could not have been thinking of John Ford's "Cheyenne Autumn," which will be featured at the Sunday night film series at Vasey Theatre, Villanova University, this Sunday, September 30.

Admission is $1 and free parking is available on the main parking lots of the university.

Although Ford confessed that he has killed off more Indians than Custer during his career, he "wanted to make a picture in which the audience not only met the Indian face to face, but got to know and admire him." In "Cheyenne Autumn," Ford has adapted Mari Sandoz's best-selling novel which depicts the heroic exploits of 286 Cheyenne Indians in 1878 who march 1500 miles from their reservation in Oklahoma to their homeland in eastern Montana.

To this epic exodus, Ford adds some palefaces for bas-relief. Carroll Baker appears as a Quaker school marm who chooses to accompany the Cheyenne; U.S. Cavalry officer Richard Widmark woos her while heralding the Indian cause; and Edward G. Robinson, as Secretary of the Interior Carl Schurz, permits the Cheyenne to reposses their homeland. Cameo appearances as sombre as the slaying of a brave (Sal Mineo) who has taken another man's wife are offset by James Stewart's humorous spoof of Wyatt Earp.



Scene from "Cheyenne Autumn"

There will be two performances of "Cheyenne Autumn," at 7:00 p.m. and 10:00 p.m.

On October 7 the film will be Hitchcock's "The Paradine Case," a courtroom drama.

concert picks

The concert season is well underway, and the next few weeks as evidenced by last week's concert listing are packed almost solid with excellent acts. The coming week is no exception, beginning tonight with **Odetta** at the Main Point. The Point continues with **Maira Muldaur,** plus the Star-Spangled Washboard Band, tomorrow night through Sunday.

Elton John headlines at the Spectrum Friday night, with Nigel Olsson, Dee Murray and Davey Johnstone in backup; special guests are the Sutherland Brothers and Quiver. **Helen Reddy** opens on Friday night also, at Valley Forge Music Fair. Appearing with her will be comedian **Robert Klein.** A reminder: tickets are on sale now for the first Villanova concert of the fall season, **Jackson Browne** and **Bruce Springsteen.**

films

"Emperor of the North"

By OLIVIA BELFATTO

Contrary to popular belief, **Emperor of the North** is not about the king of the Eskimos. Strangely enough, it takes place during the Depression and is concerned with the railroad conflict between a conductor named Shack and the hoboes who try to hitch free rides on his train. Shack's reputation is based on the fact that in all his years as a conductor, no "bo" has been able to mooch a free ride on the number nineteen. "Shack would rather kill a man," one of the bums says, "than let a man have a free ride."

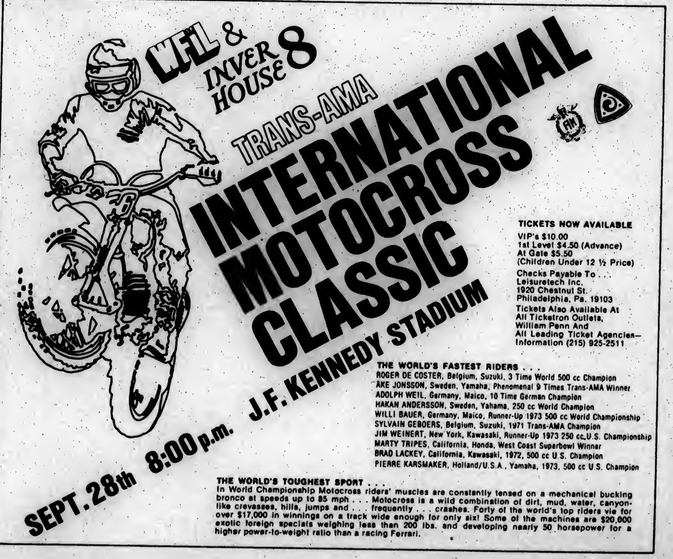
Of course there is only one man who is mean enough to play the role of Shack and that's Ernest Borgnine. The reason for this impeccable record is that Shack's method of discouraging bums from riding his train is a very effective one: he has a large collection of steel chains and hammers, which when properly applied, expediates the speedy departure of the trespasser. The sight of Ernest Borgnine, eyes bulging and mouth open, lunging at the screen with a ten pound chain in one hand and a twenty pound hammer in the other, is one which would make even the most hardened moviegoer squirm in his seat.

The hero of our story (you can cheer for Ernest Borgnine if you like) is none other than Lee Marvin dressed up in tramp's clothes. Lee Marvin, who is incidentally called A-No. 1 for obvious reasons, is the Great White Hope of the hobo culture because he is the first "bo" who attempts to ride the nineteen all the way to Portland, Oregon. In spite of the grim theme, there are many humorous lines in the movie, for instance, when one of the "bo's" informs Shack that he can't keep A-No. 1 off his train. "You have about as much chance," the man yells, "as a one-eyed man in an ass-kicking contest." In another situation, Lee Marvin pretends to become a Christian by undergoing a baptism ceremony in a river, while his protege named Cigarette steals the other reformer's clothes.

On the whole, **Emperor of the North** is an entertaining movie, with bits of tragedy, comedy, and morality thrown in to make it more interesting. I recommend seeing it, even if the excuse is only to escape the quad on a Saturday night.



England's number one rock group, "Slade," gradually becoming one of the most popular musical groups in the United States, invades the Valley Forge Music Fair in Devon, Pa. Friday, October 5 at 8:30 p.m. Called "The Rolling Stones of the 1970's," and acclaimed by the press throughout this country, "Slade" is almost certain to pack the Music Fair house. Tickets are now on sale at the box office located just off the Devon exit of Pa. Rt. 202 south, at all "Ticketron" locations, Bag and Baggage in Wilmington, major Philadelphia theatre ticket agencies, Gimbels and Wanamakers in Philadelphia and hundreds of other locations throughout the tri-state area.



profiles

"Marlowe's" Author: John Yinger

By MICK KULIK

When you start with a death deposition and manage to end up with a play, you've got to have something going for you. But when you follow John Yinger's method it isn't really that hard. An interesting situation suggests itself, some interesting characters work well together — the ideas keep multiplying while the original interest stays in the background. If it works, the final version may hardly resemble the germ of the artist's idea, but it's still there. It works for John Yinger, and if you want to see it work, well, you're in luck. His second play, **Marlowe,** opens tonight in Vasey Theatre, under the direction of James Christy of the Theatre Department.

Mr. Yinger's career has been a diverse one. It couples a Bachelor's degree in Classics (from La Salle College) with a few years in the Marine Corps, and a few more with the Girard Bank as a computer programmer. The latter didn't seem to have much potential, so he came to Villanova as a graduate student in Theatre for a change of pace. This was accomplished through a Shubert Fellowship for playwriting and a scholarship-assistantship, both testimony to his talent as a playwright.

His first play, **Fields,** was produced here last summer. **Fields** is based on the personal life of Lenin, a notably fragmented one which seldom overlapped his political life. Yinger's interest was in how this situation paralleled the ability of individual men to compartmentalize their lives. That loses a little in translation, of course, but take as evidence of its worth the fact that Joseph Papp is presently considering producing **Fields.**

As for **Marlowe,** it is based on the controversy surrounding the cloak-and-dagger death of Christopher (Kit) Marlowe, sixteenth-century author of **Doctor Faustus.** Yinger finds the life and personality of his main character just as fascinating.

"He lived and died in an ambiguous way, sexually and personally. He could be alternately calm and passionate," says Yinger, who attempts in his play to weld together this ambiguity and point out the relation between sex and death.

The starting points for both **Marlowe** and **Fields** are historical situations, which have the additional benefit of a few ready-made characters. The problem is getting them to work together. And that is the problem one faces in writing a play, or any comparable fiction. How do you get a play moving?

"Well, that's hard to say . . . A good director or a person experienced in theatre can tell you what **doesn't** work; no one can really tell you what does." But you can feel that it does when your characters are surviving, and you just have to take it from there.

The next logical step for the thirty-two-year-old playwright will be an attempt at something completely fictional. "The probable situation will involve the woman of today and her problems, mainly those due to the new opportunities available to her," he projects.

With luck Villanovans will be able to see this play come to life. We commend the Villanova Theatre Department for its openness to new and fresh ideas, allowing young artists such as John Yinger a testing ground for plays such as **Marlowe.** To find out for yourself, see **Marlowe** one night during its two-week engagement at Vasey Theatre. It should be an evening well-spent.



They're back!!! Cheech and Chong, who earlier in the season played a highly successful one night engagement at the Valley Forge Music Fair, return to the year round showplace for two nights, Saturday, October 6 and Sunday, October 7. Four performances are scheduled, Saturday at 7 and 10:30 p.m., and Sunday at 3 and 8:00 p.m. Tickets are on sale at the Music Fair box office located just off the Devon exit of Pa. 202 south, at all "Ticketron" outlets, Gimbels and Wanamakers in Philadelphia, Bag and Baggage in Wilmington, Philadelphia theatre ticket agencies, and hundreds of other locations throughout the tri-state area. With their 2nd album, "Big Bambu," on the Ode Label, Cheech and Chong outsold their first big smash album by more than 1/2 million. If the projections prove correct, "Los Cochinos," their third album, will far outdistance the others both in sales and impact. By far, they're the most unusual and most creative comedy team to grace a stage.

There will be a meeting of the Entertainment Staff members and anyone wishing to join the Entertainment Department of the Villanovan tomorrow (Thursday) evening, at the Villanovan Offices in Dougherty Hall, at 7:30 p.m. All concerned are urged to attend.



Next time you see someone polluting, point it out.

It's a spewing smokestack. It's litter in the streets. It's a river where fish can't live.

You know what pollution is.

But not everyone does.

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Write a letter. Make a call. Point it out to someone who can do something about it.

People start pollution. People can stop it.

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MARLOWE
an original play
by John Yinger
directed by James J. Christy
Vasey Theatre
Villanova University
September 26-29
October 3-6
Curtain 8:30 P.M.
Tickets:
Wed.-Thurs.:
Adults $2 Students $1
Fri.-Sat.:
Adults $3 Students $2
Reservations: 527-9783

new channels

Who Says Saturdays Have to Be Dull?

By MARGUERITE SIVAK

Last week, as a service to its hordes of avid readers, the **Villanovan** published a brief profile of TV series and movies to be aired during the 1973-74 season. Since these programs will be shown during the evening hours, it is obvious that last week's article was aimed primarily at the After Dinner Television Viewer. However, a large part of the Villanova population falls into another category, admittedly smaller but far more fervent — the Saturday Morning Television Fanatic (S.M.T.F.). Many S.M.T.F.'s, threatened by the prospect of persecution and/or ridicule, are unwilling to admit to their addiction. Let us not believe, however, that the S.M.T.F. is a freak, an accident of nature, or a social imbecile. Instead, let us come to the realization that a little of the S.M.T.F. exists in each of us (admit it, now, you watch the **Banana Splits** sometimes, don't you?).

As a further service to its fans, therefore, the **Villanovan** proudly presents the Saturday Morning Television Fanatic's Guide to the 1973-74 season.

For those S.M.T.F.'s who happen to be early risers, the best bet is **Chief Halftown** at 7:00 a.m. (Yes, the Chief and his tribe are still hanging in there on Channel 6.) Following the Chief is **Captain Noah,** who hasn't been around as long as Chief Halftown (has anyone?), but who is rapidly making up for lost time.

The first moment of decision comes at 8:00, when the choice must be made between that perennial favorite, **Bugs Bunny,** and **The Flintstones.** If, after this momentous choice, your decision-making processes are still intact, you can face at 8:30 the challenge of choosing among three tough contenders: **Inch High Private Eye** (the Sherlock Holmes of the animal kingdom, so to speak), **Yogi's Gang,** or (fanfare and drum roll, please) **Gene London.** Despite rumors to the contrary, Gene is alive and well and living in the Land of Let's Pretend, the reigning superstar of Saturday morning TV in Philadelphia. As far as the S.M.T.F. is concerned, a trip to Gene's show outranks even an appearance on Let's Make a Deal.

Those unfortunate S.M.T.F.'s who awaken too late to catch Gene's act can console themselves over a bowl of Count Chocula while watching an hour's worth of cartoons (including **Superman, Aquaman, Wonderman,** and even — zap! pow! — **Batman and Robin**). An animated version of **My Favorite Martian** competes with the infamous **Tennessee Tuxedo** at 10:00, but the 10:30 spot is no contest — **Goober and the Ghost Chasers** is a shoo-in (I ask you, who could possibly pass up a show with a name like Goober and the Ghost Chasers?).

The last hour (11:00-12:00) of hard-core Saturday morning programming includes such biggies as **The Brady Kids, Speed Buggy, Pink Panther, Josie and the Pussycats in Outer Space** (no, I didn't make that up), and **Sigmund and the Sea Monsters** (whatever happened to good old Mighty Mouse??).

High noon separates the amateur Saturday morning viewer from the hard-core, dyed-in-the-wool S.M.T.F. At precisely 12:00 the mere amateur will flip the TV's "off" switch, satisfied that he has successfully completed his viewing hours. However, the true S.M.T.F. knows that Saturday morning, according to the strange mind of the network executive, actually lasts until 1:00 p.m. Thus, bleary-eyed but content, he readies himself for the home stretch, that final hour when he can be entertained by such gems as **The ABC Saturday Superstar Movie** (last week's entry, for those who missed it, was "Nanny and the Professor and the Phamtom of the Circus"), **Everything's Archie,** and **Fat Albert and the Cosby Kids.**

Finally, at 1:00 p.m., the S.M.T.F. heaves a melancholy sigh, bids a tender farewell to his TV pals, and plods through another week of drudgery. He is sustained only by the thought that television, that marvel of modern technology, will once again next week bring Elmer Fudd and Deputy Dawg into his very own living room. And who could ask for anything more?



BRUCE SPRINGSTEEN (above) will be appearing with JACKSON BROWNE Saturday night, October 6, at 8 p.m. in the Villanova Field House. Tickets are $4.00 General Admission and on sale at the Campus Information Center, Dougherty Hall.

jazz

"Song for Wounded Knee"

By ROBERT J. ROBBINS

Bring together three highly-seasoned jazz musicians, two black and one white, and have them jam together in a recording studio. What will be the result of the session? If the names of the musicians are respectively Richard Davis, Jack DeJohnette, and Joe Beck, and if the recording producer's name is Bob Thiele, the result is definitely the new Flying Dutchman album *Song for Wounded Knee.*

As for the musical experience of the three players, each has had a long and successful career. Bassist Richard Davis is a classically-trained musician who has worked with Ahmad Jamal, Sarah Vaughan, Maynard Ferguson, Thad Jones, Earl "Fatha" Hines, and Chick Corea, in addition to playing with numerous symphonic ensembles. Last year Davis placed first in the **Down Beat** bass poll. Drummer Jack DeJohnette has worked with Miles Davis and Charles Lloyd, led several groups of his own, and is currently serving with Stan Getz. Joe Beck, the lone white musician on the album, is the brother of rock guitarist Jeff Beck and a formidable guitarist in his own right, having played on many studio dates with Quincy Jones, Woody Herman and many others.

The album's title track is a slow, twelve-bar blues in which Davis plays the melody to Theolonious Monk's "Blue Monk" against chords from Beck's guitar, followed by a mellow obligato from the latter. On "The Rise and Fall of Tricky Dick," sinister melodic and harmonic patterns characterize the sleaziness of the current Administration. "America the Beautiful?" (with emphasis on the question mark) is a melodic distortion of the patriotic song through a series of abrupt key changes plaintively bowed by Davis while Beck's guitar, in the words of George Harrison, "gently weeps." Closing the album is "Agnewistic," which begins with Davis playing a part of the *National Emblem* march, then disintegrates into rimshots by DeJohnette, high-register bowing by Davis, and chords from Beck.

Each cut on the album was a spontaneous improvisation by the three musicians. In the liner notes to the album, Davis told former **Down Beat** editor Nat Hentoff: "Our achievement in this set demonstrated that the three of us were able to come together sharing one universal thought that day — to produce music. When musicians of different backgrounds can create and share an experience — as we did in this music — we show that it is possible, in music anyway, to forge a unity, to walk together . . . and to find, through mutual empathy, the kind of peace that Martin Luther King was talking about." In summary, *Song for Wounded Knee* is a socio-political commentary in the jazz vernacular in which three introspective musicians of varying ethnic and racial backgrounds join together to create musical ideas that prove all men are brothers and have the potential to work together in peace.

Villanova Chess Club
SPEED CHESS TOURNAMENT

To be held on Thursday evening, September 27. This will be a 5-round tournament. Everyone who enters will play 5 games.

PRIZES!!!

1st Place	**$5.00 + 25% Entry Fee Total**
2nd Place	**25% Entry Fee Total**
3rd Place	**15% Entry Fee Total**
1st Non-Club	**$2.50 + 10% Entry Fee Total**

The Entry Fee will be $.75. We will supply everything needed. Just bring yourself and your friends. All are welcome, including faculty. The tournament will be held in the North Lounge. Registration is from 5:30 to 6:00. The tournament will start at 6:00.

The Vasey Theatre
Sunday Night Film Series
presents
John Ford's
"Cheyenne Autumn"
on
Sunday night, September 30
7:00
and
10:00
Vasey Theatre
Villanova University
Admission $1.00

TIME OUT

It is time once again to take a look at the athletic department, and some of the problems currently existing. This is not a new subject, and there are some people who undoubtedly think that it should be left in mothballs.

Be that as it may, what really should be put in mothballs are the antiquated athletic facilities at Villanova.

In 1956 Bill Haley was rocking around the clock, Annette Funicello was stealing the hearts of the kindergarten set, and the Brooklyn Dodgers won the National League pennant. It was also the last time that any appreciable amount of funds was given to the athletic department.

That was 17 years ago, and the next installment of funds is long since overdue. In the past two decades Villanova has physically expanded to the tune of more than 30 million dollars. Fifteen new buildings have been added, the university has become co-educational, and the student enrollment has more than quadrupled, requiring expansion in many areas.

One area that was passed over was the athletic department, yet the football program was almost dropped last year because of the supposed financial strain it is on University funds.

Until last year students were admitted to football games free, thanks to a general student activities fee tacked on to each student's tuition charges. This is a fine idea in theory, and is successfully employed by many colleges throughout the country. Unfortunately, it wasn't working at Villanova, because only a very small trickle of the student fee money ever found its way to the athletic department.

As a result, the football team started losing some considerable sums of money, and in order to help defray the expenses of a major college football program, students were asked to pay $2.00 to see the games.

Attendance at some of the home games was rather sparse last year, as apparently many students opted for the comfort of watching football on t.v., rather than shell out $2.00 to see Villanova. Suffice to say that empty seats don't really have an inspirational advantages to a team, and obviously have no financial advantages at all to anyone.

A small student fee, which would be applied only to the athletic department, might be one answer to the problem. Many people would be outraged at an additional charge of this nature, but at some other colleges they have used a similar type of fee to build new stadiums, field houses, and intramural complexes, all of which are needed on this campus, but which presently have bleak outlooks for being constructed in the near future.

One idea for a new complex, which both athletic director Chip Bender and Dean of Student Activities Father Byrnes are partial to would be an all encompassing joined structure, which would house a football stadium, basketball field house, intramural facilities, and a new student union.

The estimated cost for such a proposal is around eight million dollars, while the individual separate costs for each of the above ideas would run in the neighborhood of 20 million dollars.

Financing the project could come from a number of sources, including appropriated funds from the University, since it would be a total concept project, and not just an athletic venture. Alumni interest and contributions would probably soar, a federal loan might be gotten, and of course the students themselves could take up some of the financial burden.

— WLE



Fall Baseball Action

The Villanova baseball team opened its fall campaign last week with victories over St. Joseph's and Textile, but lost both ends of a doubleheader to LaSalle on Sunday to even their record at 2-2.

Head coach Larry Shane is giving nearly everyone on the team a chance to show what they can do, as he has been substituting frequently in the first four games. He is also taking advantage of the designated hitter rule that has been adopted by the American League.

Villanova defeated St. Joseph's 7-3 last Thursday behind the hitting of John Andras, Kirk Dempsey, and Jerry Gabrielle. Andras had two doubles, Gabrielle batted in three runs, and Dempsey doubled and scored twice to lead the attack.

On Saturday Textile was the victim of a nine hit attack, and fell to the Wildcats 9-4. Andras had two doubles in that game, and drove in four runs. Dempsey, Tom Hrubec, and Tom Kelly also contributed to the offense.

LaSalle swept the doubleheader on Sunday, as the Villanova bats were silent. The 'Cats could manage only two hits in the first game, and wasted a fine pitching performance by Joe Lanik and reliever Sparky Donio, losing 3-2.

Jim Shannon and Jim Kaltenecker split the mound duties in the nightcap, and gave up only five hits. Freshman catcher Scott Marohn and captain Mike Burke stroked doubles for Villanova, but Villanova came up on the short end of the 4-2 final.

Ruggers Fall 20-16

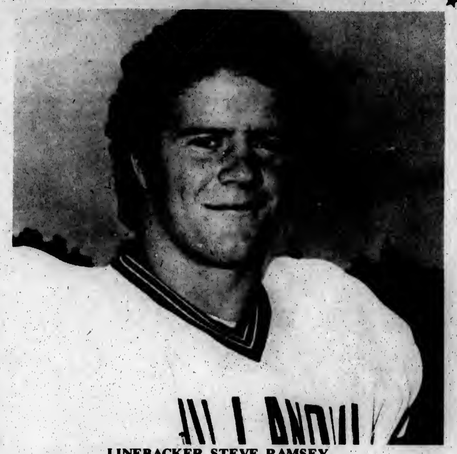
The Villanova rugby team opened its season at Penn State last week, and lost a hard fought contest, 20-16. The ruggers had only one week of practice under their belts, and the outcome of the game reflected this.

Penn State spurted to a 10-0 advantage in the first period, but the Cats tied the game as captain Mike Shea assisted on goals by Jack Zarra and J. Johnson.

Villanova forged ahead as Sam Stanford converted to make it 16-10, but the persistent Nittany Lions struck back for two more scores, to make the final score 20-16.

The "B" team was a victim of defensive lapses and mistakes, and fell 17-0 to Penn State's second team.

★ PLAYER OF THE WEEK ★



LINEBACKER STEVE RAMSEY

Steve Ramsey tied a 23 year old interception record against Cincinnati, intercepting three passes. He was also all over the field making tackles, and led the team in that category. He had himself quite a day.

Ramsey, a sophomore linebacker from Father Judge High School, gained some varsity experience as a freshman last year, and the extra experience has apparently paid off, for he plays with the poise and savvy of a veteran.

Defensive coordinator John Rosenburg speaks glowingly of Ramsey. "He does everything well," says Rosenburg. "His ball reaction is fantastic, and he has the ability to read the play in the quarterback's eyes. There is no limit to his potential."

Indeed, Ramsey may be paving his way to a future in the pros. He is not huge, (6'1", 220) but he is very quick and big enough to make it in the professional ranks.

Of course, talk of the pros is a bit premature, he still has three years remaining at Villanova. His ability to come up with the big play makes him quite a valuable commodity, as his third interception on Saturday set up the winning touchdown.

He also just missed grabbing a fourth interception, but the ball squirted loose. His future at Villanova is very bright, to say the least.

LSAT REVIEW CLASSES

Intensive review classes are now forming for the next LAW SCHOOL ADMISSION TEST. This is the well-known course given in New York, Boston, Washington and other cities. Fee of $65 includes all materials. For information contact our national office.

LAW BOARD REVIEW CENTER

927 OLD NEPPERHAN AVENUE Yonkers, N.Y. 10703
. . . or call collect (914) 234-3702 or (914) 939-2330

Course Dates: October 13—14
Location: Holiday Inn
Independence Mall, Philadelphia

GRADUATE FELLOWSHIPS FOR BLACK AMERICANS 1974-1975

The National Fellowships Fund is offering a limited number of graduate fellowships to Black Americans who intend to pursue a career in higher education. These fellowships are offered as part of a broader Foundation program of assistance to historically disadvantaged minorities (such as Black Americans), whose opportunities for participation in higher education have been limited as the result of racial discrimination and/or other factors.

In order to be considered for one of these fellowships, applicants must meet *all* of the following qualifications:
1. They must be citizens of the United States.
2. They must be enrolled in or planning to enter an accredited U.S. graduate school offering the doctoral degree in their field of study.
3. They must be currently engaged in or planning to enter a career in higher education.

Eligibility is limited to (a) applicants who plan to pursue full time study toward the doctoral degree in the Arts or Sciences or (b) applicants who hold a first post-baccalaureate professional degree—such as the MBA, MPA, MSW or M.Ed.—and plan to continue on to the doctoral degree in preparation for a career in higher education.

These awards are for one year only, but are renewable upon reapplication if the fellow maintains satisfactory progress toward the doctorate. The fellow will be expected to study full time and to complete the requirements for the doctorate as soon as possible.

Fellowship awards for 1974-75 will include the full tuition and fees required by the graduate school, an allowance of $300 for books and supplies, and a monthly stipend of $250 to help meet living costs. A married fellow may apply for an additional stipend of $50 a month for his/her spouse and each dependent child, provided that dependency can be substantiated. Applicants receiving Dissertation-Year awards may apply for a research allowance in lieu of the book allowance.

Twelve-month awards are available for applicants planning to study full time during the summer session 1974 and the academic year 1974-1975, starting with July 1974. Ten-month awards are available for those planning to study full time during the academic year 1974-1975, starting with September 1974.

All applicants are required to submit Graduate Record Examination Scores for the Aptitude and Advanced Tests and are advised that these tests will be administered on October 27 and December 8, 1973, and that the deadlines for registering for them are October 2 and November 13, 1973.

Arrangements for taking the tests should be made by the applicant directly with the Graduate Record Examinations, Educational Testing Service, Box 955, Princeton, New Jersey 08540. Applicants should request that their scores be sent directly to "The Ford Foundation, Graduate Fellowships, Code Number R2251."

The deadline for submitting completed applications and *all* supporting documents is *January 5, 1974.*

The names of the winners will be announced on March 25, 1974.

Application forms must be requested by the individual applicant. No applications will be sent to intermediaries. For application forms and additional information write to:

GRADUATE FELLOWSHIPS FOR
BLACK AMERICANS
THE NATIONAL FELLOWSHIPS FUND
795 PEACHTREE STREET, N.E.
SUITE 484
ATLANTA, GEORGIA 30308

The National Fellowships Fund is an agency of the Council of Southern Universities, Inc. operating under a grant from The Ford Foundation.

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DEFENSE SHINES; CATS WHIP CINCINNATI

11,500 See Home Opener

By LARRY ELDRIDGE

A tenacious Villanova defense, which is gaining the reputation of being one of the best in the East, consistently made the big plays and halted a late scoring drive as the Wildcats trimmed the University of Cincinnati 14-7 in their home opener.

"We really fear their defense," Cincinnati head coach Tony Mason commented before the game. We aren't too concerned about Villanova's offense, but the defense scares us."

The defense lived up to Mason's expectations, as the Wildcats 'scared' the Cincinnati offense into losing two fumbles and throwing four interceptions. Sophomore linebacker Steve "Nate" Ramsey intercepted three passes and defensive back Steve Ebbeke picked off one, raising the team's three game total to nine.

Cincinnati quarterback Mike Campbell became quickly acquainted with John Givens, John Zimba, Jim Magee, Pete Mistelske and company as they gave Campbell and star running back Reggie Harrison a rude reception to the Main Line. Givens and Zimba broke through the Cincinnati line time and time again, and applied game-long pressure on Campbell.

The Wildcats drew first blood as quarterback Bill Hatty engineered an 80 yard scoring drive, capped by a 4 yard touchdown lob to tight end Jim Trolice, to open the second quarter. Hatty completed 7 of 9 passes in that drive, including three to his running backs.

Rushing Gone Weak

Villanova's running game, however, was ineffective throughout the game, as the team picked up only 15 yards and one first down rushing. Joe Miller and Mark Srsic played well in the offensive line, but the Cats simply couldn't mount any kind of ground attack. Part of the problem was the amount of penalty yardage marked off against Villanova. The officials called 11 penalties totaling 114 yards against Villanova, and the Wildcats often found themselves in positions where they had to throw. "I couldn't believe some of the calls I saw on the field," said offensive coordinator Fred O'Connor. "The officials wouldn't even listen to us after the game."

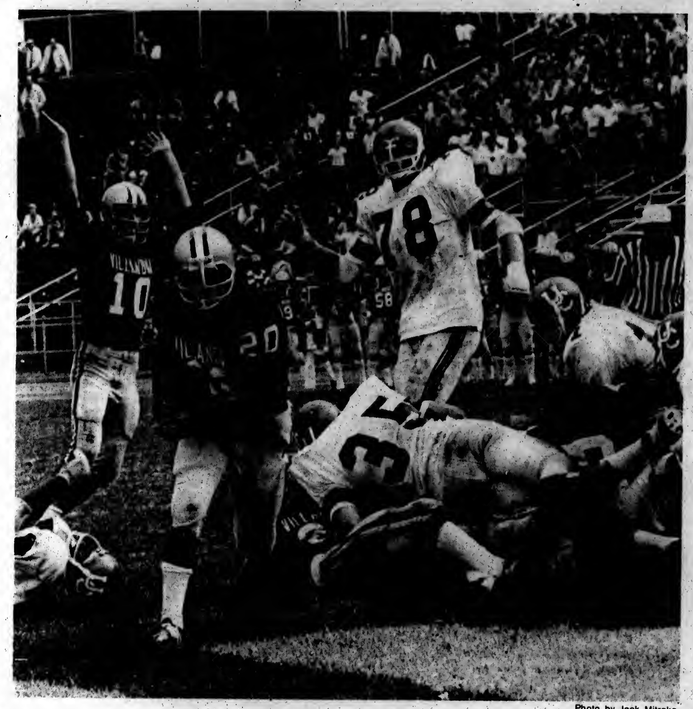


Photo by Jack Mitroka

Bill Hatty (10) says it all as Mike Lombardi (20) crosses the goal line with what proved to be the winning touchdown. Lombardi, a freshman, was the leading scorer in the Philadelphia Catholic League last year.

Freshman running back Mike Lombardi, who led the Philadelphia Catholic League in rushing and scoring last year, was inserted into the backfield in the second half. The 5'11" Bonner grad has looked good on the specialty teams, and Saturday caught two passes and scored what proved to be the winning touchdown at 7:29 of the 4th period on a one yard burst.

Trailing 14-0 late in the game, the Cincinnati offense began to get its heralded ground game in gear.

The Bearcats had opened their season the previous week with a 40-7 thrashing of Xavier, but until that point in the game had been silent.

Bearcats Finally Score

Mike Campbell, who earlier left the game after a bruising tackle by Givens, drove Cincinnati 76 yards for their only touchdown. Running back Reggie Harrison, a gifted runner who last year gained 109 yards against Colorado in the first quarter before leaving that game with an injury, scored on a 13 yard draw play with 2:30 remaining in the game, to make it 14-7.

With everyone in the stadium expecting an outside kick, the football was still somehow bobbled by the Cats, and John Viltro pounced on it for Cincinnati on the Cincinnati 49. The tension mounted as the Bearcats drove to the Villanova 22, and the memories of the Massachusetts game, where the Wildcats blew a 17-6 lead flashed through everyone's mind. "We had seen knocking them around pretty good," offered Frank Polito, "and then we seemed to relax a little. It infuriated me."

The defense rose to the occasion one more time, however, and shut off the bearcats. Mike Adelizzi and John Zimba stopped Harrison on a do-or-die 4th and 5 situation with 1:18 remaining, to insure the victory for the Cats.

Costly Victory

It was a very rough game, which may prove to be a costly victory for the Wildcats. Linebackers Tony Prazenica and Mike Mahoney were both injured and may be lost for the season. Prazenica may have torn cartilage in his knee, and Mahoney suffered a separated shoulder.

"It was definitely a more physical game than either Mississippi or Massachusetts," observed Lou Ferry. "Even their running backs and receivers were big."

It was a game the team had to win, and they did so. A confrontation with Maryland looms this weekend in College Park, Maryland. Maryland lost their opener to West Virginia, but upset North Carolina 20-3 last Saturday. They are a big team, with a good defense. Villanova was leading Maryland in the third period of the game last year, but the Terps exploded in the final two stanzas, and crushed the Cats, 37-7.

The team has that important first win under its belt, and maybe the confidence that they have gained from the victory will carry over to their play on the field. CAT*NIPS . . . Mike Sullivan continues to punt impressively, averaging nearly 40 yards per kick . . . Jim Trolice caught his second touchdown pass of the year . . . Ramsey's three interceptions ties a 23 year old record set in 1950 by Micky Frinzy . . . Hatty was 18-32 for 174 yards . . . Jere Brown caught 4 passes for 54 yards. . .



Photo by John Farina

Steve Ramsey (53), Tony Prazenica (84), John Givens (73), and Rick Aldrich (44) combine to stop Cincinnati halfback Tom Liggins.

Political Union

(Continued from page 3)

government and academia. He raised a number of issues including the fact that Congress, due to its size and laborious processes, cannot be efficient and flexible in making immediate foreign policy decision: and the Constitution does not allow Congress to inhibit the President.

During the impromptu speech period which followed, the efficiency and convenience of Presidential control was emphasized.

In rebuttal, Congressman Dupont summed up his previous points. He also said that the Moderate proposals were too timid, and that the Conservative experts quoted were in the minority. He failed to address the Liberals.

The resolution was passed: 37 - 21, with 2 abstentions.

THE LYNX, Villanova's only literary magazine, is presently accepting submissions (prose, poetry, artwork) for the first of the newsprint supplements, to be published in early November. The deadline is Wednesday, October 10, 1973. Please bring manuscripts to the Lynx office in the basement of Corr Hall. The Lynx is also interested in recruiting staff members.

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PURVEYOR OF PRIME RIB & POTABLE SPIRITS

Soccer Team Ties St. Joe's

By MIKE RANDAZZA

Revenge was in the minds of the Wildcat Soccer team before they invaded St. Joe's last Saturday. Last year St. Joe's topped V.U. 5-0 and went on to become a nationally ranked powerhouse. But it would be different this year, for our highly talented booters, as they fought bravely to a 1-1 tie.

High winds on the field made a normal type of kick and run game an impossibility. Villanova won the toss and elected to have the wind at their back for the first half. Aided by the violent gales, Nova dominated play for the first half. Led by strong performances at halfback by Ted Cope and Gerry Fay, Bob Belfiglio and Bob Grant constantly swamped the opposing goal with shots. "Bobby (Grant) played fantastic before he was hurt," quietly stated Captain Fay in a jubilant locker room. With help from Shai Mum Wong, Pongprayoon's shot deflected off the St. Joe's fullback and into the goal for a 1-0 halftime lead.

In the second half the defense took on the challenge of the mighty wind-aided Hawk attack. Led by goalie Eugene Holmes' 17 saves and superb throwing arm, tough and physical St. Joe's were only able to match the one Nova goal. Rick Rametol, Vince DiAngelus and Pete Needham were the standouts in holding off the Hawk barrage. If Fay was to choose the best performance of the game, Holmes would be his choice with Ramentol and Grant also being mentioned. "If Gene (Holmes) had stopped that goal it would have been unbelievable", was the exicted recollection of Bob Grant.

The depth displayed by Coach Graff's chargers was seen when Wong and DeLuca did not start. Wong came off the bench to spark the attack but the tremendous ability of both DeLuca and Holmes has led the coaching staff to alternate the two every game.

There is still question and speculation as to why the game did not go into overtime to decide a winner. It is up to the coaches to decide. Speculation in Nova's locker room was that the St. Joe's coach did not want his Hawks to risk a loss. Although a tie against St. Joe's is respectable, the team wanted to play and Fay believed they could have won. It appears from these two strong showings, Nova is headed for high Eastern recognition as an area powerhouse.



Photo by Robin Ramistella

Shai Mum Wong, Villanova's first scholarship soccer player.

Shai Mum Wong: Cats New Star

By MICHAEL RANDAZZA

The ball bounced from a teammate and the South American found daylight between the goal-post and the goalie giving the Wildcats a 3-0 lead. The referee's whistle signaled the end of the first half of the first 1973 soccer game, and a two-continent wide gap was already filled. The money that the V.U. Athletic Department invested in its first scholarship soccer player, Shai Mum Wong, was being refunded quickly.

The warm September sun glistened off the perspiration soaked, broad forehead of the 18 year old soft-spoken, San Paulo born Oriental. Shai says that he started booting the round dotted sphere when he was about five years old. This was when he attended an American school in San Paulo. Since he attended American schools, the adjustment in moving from Brazil to Villanova was easier for him than it is for most foreign students. The English language flows easily and clearly and the new customs were also learned in Brazil.

Shai is a freshman here, arriving last January, majoring in Business. When asked why he chose Villanova, his broad smile tells one that he has been asked this question many times. He quickly answers that he actually does not know why. But after some thoughtful consideration he attributes his choice to some friends who attended Villanova before and spoke highly of the Villanova community. He has enjoyed himself to date and thinks his teammates "are really nice."

When he is on the field, Shai is a ball of excitement. He needs no adjustment to Villanova's different style of soccer because a sixth sense tells him how to be at the right place at precisely the right time. This great anticipation allows Shai to fake and beat his opponents while complementing his teammates. While being in the spotlight, he allows the other Cats to discover their hidden potentials. He pulls the offensive attack together, directing its full scoring threat immediately at the adversary's goal. Captain Gerry Fay, like the other booters, is excitedly happy to have Shai as a teammate.

"He's a great team player and passes a lot!", smiled Fay before a recent scrimmage.

The next time there is daylight between the goal post and the goalie, if the little round ball meets the head, chest or foot of the tall, slim, black-haired Mr. Wong, Villanova will undoubtedly reap another benefit from their new hero.

Schappert Ready For Big Year

By JON MACKS

Villanova is fortunate to have this year one of the premies half milers in the country in the person of Ken Schappert. Ken has improved every year to the point where he is now (along with John Hartnett) the two men that are counted on most by Villanova.

Schappert went to Bishop DuBois High School in New York. He started running in the fourth grade but did not train seriously until his freshman year in high school. There's a time in every athletes life when he realizes that he has got enough talent to go far in his sport; with Ken it was when he won the Eastern State Championships. Ken was interested in going to three colleges: Manhattan, Tennessee, and Villanova. When he went to the Penn Relays in April he stopped off at Villanova, and after talking to Jumbo Elliott, settled on Villanova.



Photo by Jim Grogan

Ken Schappert is one of the top half milers in the U.S.

Ken's best race is the half mile, although he would prefer to run the mile and probably will concentrate on that once he graduates from Villanova. His times in the 880 have dropped from a 1:49.4 his freshmen year to a 1:46.9 last year.

Last year was Schappert's biggest in track for several reasons. He tried out for the Olympics but was in a heat with Jim Ryun, Dave Wottle and other top half milers and did not qualify for the games. However, he considered it a very good experience because it was the first time he really got to know some of the great runners from other sections of the country. After he finished third at the N.C.A.A.'s he was invited to the World University Games which were held in Moscow this summer.

The United States team going to Russia left New York on August 10th. Ken was not scheduled to run until the 15th so he trained hard for two days then started his light workouts when he was stricken with dysentery, which also affected John Hartnett and many U.S. athletes. Ken ran a poor race and failed to qualify for the next heat. From the 15th to the 26th Ken toured Moscow and found the people unfriendly, their living quarters unsatisfactory, and overall had a very unpleasant time. Ken should be ready for a super year for the Wildcats, and look for him to be at the front of the pack in nearly every half mile race in both the indoor and outdoor seasons.

YOGA TIME CHANGE: Yoga will be held at 4:30 from now on in Good Counsel's 2nd floor lounge.

Cross Country Outlook Bright

By JON MACKS

When one thinks of Villanova he associates it with many things but what Villanova University brings to most people's minds is a great track reputation. Last year that reputation was tarnished somewhat when the Wildcats failed to capture the IC4A Cross Country crown for the first time since 1965. At the time many were afraid that a decline was in the making, but Villanova did exceptionally well in the Penn Relays last spring and is still to be considered one of the top track teams in the nation.

This cross country season opens up with the first dual meet at Belmont Plateau with Penn State and there will be a meet there every week until November 12th. As in the past, the team will use these meets as mere practice meets and will not start running seriously until the Big Five Meet October 27th, and the IC4A's which will be on November 12th. The top six teams at the IC4A's will go on to Spokane, Washington the following week for the N.C.A.A.'s and Villanova should definitely be going to Spokane.

The team looks strong this year since it is basically the same team which finished second last year at the IC4A's. John Hartnett is the captain this year and the keymen we will be counting on will be Hartnett, Ken Schappert, Eamonn Coghlan, Tom Gregan, Steve Dorsey and Glenn Jonnet. The key freshmen to watch will be Dan Sandridge, who broke Marty Liquori's record at Van Cortlandt Park last year, George Mackay and Phil Kane.

The success of this year's team depends generally on its health, especially Kevin McCarey's, who is recovering from a bout with mono, and on Manhattan College. The Jaspers are the favorite in this year's IC4A's after winning easily last year, and they have everyone returning. Another factor is Duke University, which did not compete last year, but probably will be this year with an excellent team.

This will be Jumbo Elliott's 40th year as head track coach at Villanova, and he will be shooting for his eighth IC4A Cross Country title.

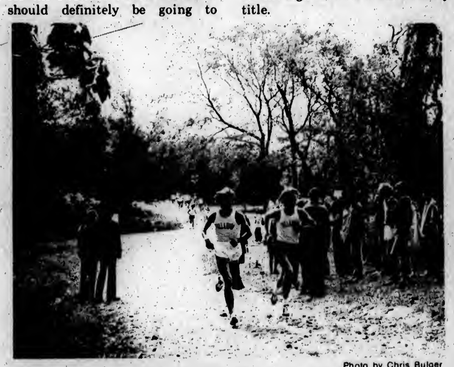


Photo by Chris Bulger

John Hartnett and Eamon Coghlin are two of Coach Jumbo Elliott's Irish imports who will be counted on this season.

★★★★ Cosmic ★★★★
★★★ Calendar ★★★

WEDNESDAY, SEPTEMBER 26:
Women's Tennis vs. Rosemont (H) 4:00 P.M.

THURSDAY, SEPTEMBER 27:
Dr. Caputo — Kierkegard's Theory of Truth as Subjectivity 8:00 (DH)
Campus Crusade For Christ 6:30 (CMC)
Chess Club Meeting 5:30 (DH)

FRIDAY, SEPTEMBER 28:
Water Polo — St. Francis Tournament
Mudcakes 8:00 (CHB)
Faculty Club — Spouses' Night — 5:00 (AH)

SATURDAY, SEPTEMBER 29:
Football vs. Maryland (A)
Water Polo — St. Francis Tournament
Campus PIC-NIC (SF)
Cross Country — Penn State (Belmont Plateau)

MONDAY, OCTOBER 1:
Women's Tennis vs. Cheyney (A) 3:30
Cat's Eye 8:00 (DHC)

TUESDAY, OCTOBER 2:
Soccer vs. Lock Haven (A)
Pre-Law Meeting 12:30 (B209)

WEDNESDAY, OCTOBER 3:
Women's Tennis vs. Chestnut Hill (H) 4:00
Phi Sigma Tau — Speaker 8:00 (DH)
Political Union Speaker 7:30 (NL)

AND NOW A WORD FROM OUR SPONSOR

Please send all pertinent data concerning your upcoming events to the Student Union Information Center onthe first floor of Dougherty Hall, so that it might be included in our weekly calendar of events. To insure that your event is included on time, we must ask that it be sent to the information center no later than two weeks preceeding the actual event. Thank You for your cooperation.

THE VILLANOVA UNION has openings for chairmanships of the Arts Forum and On-Campus Programming Committees. The Arts Forum Committee handles afternoon and classical concerts as well as lectures and exhibits. The On-Campus Programming Committee sponsors on-campus special events such as be-ins, mixers, bike races, and so on.

Qualifications considered will be the applicant's interest in the job responsibilities and experience in the carrying out of such events. All interested are encouraged to apply at the Union Business Office today and tomorrow, and set up an interview time for Friday.

The Student Government Association is providing a service to put students willing to babysit in contact with families in the area needing babysitters. Babysitting is a key source of income for students in the affluent main line area.

Any student wishing to make himself or herself available for babysitting should give their name, address and telephone number to the Student Government Office, second floor of Dougherty Hall.

STUDENT SERVICES

The SGA is compiling a service referral listing of services provided by students for students. Students who perform such services as repairing autos, fixing stereos, typing, tutoring, mending, or laundering, etc. will be put in contact with students wishing to pay for these services. Any student who has a service to offer should send their name, address, phone number, and service to Jim Bucci, Student Government office, Dougherty Hall or visit the SGA office.

Students interested in serving on the Publication Board should contact the office of Vice President, Student Affairs, second floor Dougherty Hall. Deadline October 5.

Notice: Villanova has a large demand for practice pianos. If any families, groups or organizations own pianos but do not use them, Villanova will willingly accept the donation. This donation is tax deductable. Please contact Tony DiMaio at the Villanovan office.

NOTICE

All campus organizations wishing to receive mail through Dougherty Hall must initiate or renew a mail box by contacting the Student Government Association before Friday, October 5th.

Villanova's hockey team had its initial pre-season meeting last week, and over fifty candidates bidding for positions were in attendance. Hockey is a club sport at Villanova, and is open to all students. A ten dollar fee is required from all team members attending practices.

Here's another great opportunity to win fabulous prizes, including an all expenses paid detention by the Radnor Police, from America's biggest, horniest men's magazine, the VILLANOVAN (grab for gusto). Now, anyone who joins the staph of the VILLANOVAN, the journal of the American Institute of Dental Floss, is eligible for two great contests:

1 — rename the VILLANOVAN; help us change to a more swinging, hep, swell name to suit our image.

2 — compare the VILLANOVAN to the NATIONAL ENQUIRER (by invitation only); one point for each shared word, type style, staff member that you find. Special bonus to anyone who can start fire by rubbing two headlines together.

Doctor G. Hottenstein, former superintendent of schools in the Colonial School District in Montgomery County, will speak with the Education majors and any other interested students on the topic of "How To Apply For A Teaching Job" on Tuesday, October 2, at 12:30 in 101 Falvey Hall. Help YOURSELF get a job!

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VOLUNTEER WORK AT HAVERFORD STATE HOSPITAL

Haverford State Hospital is a nearby large institution for the mentally ill. Their services cover a wide range of Mental Health activities: Psychology, Social Service, Recreation, Occupational Therapy and work on the adolescent unit and drug wards. Each year, the Social Action Office sponsors a volunteer program for interested students. Student volunteers may work in any of the above areas, and at their convenience, any day of the week. Interested students are asked to attend a meeting on Thursday, September 27, at 4:30 P.M. in 212 Tolentine. Anyone who would like to volunteer, but cannot make the meeting, please call Marty Diorio, at 687-1256, or leave your name and number in the Social Action Office.

SWIMMING POOL SCHEDULE — Temporary

1. Monday thru Friday, 10:00 a.m. to 5:00 p.m. MIXED SWIMMING
2. Tuesday and Thursday Night, 7:00 p.m. to 9:00 p.m. MIXED SWIMMING
3. Water Polo Team — Daily from 5:00 p.m. to 7:00 p.m.
4. Saturday and Sunday, 1:00 p.m. to 5:00 p.m. MIXED SWIMMING — EXCEPT when there is a home Football Game!!!
5. WATER BALLET — 11:00 a.m. to 1:00 p.m.

VILLANOVA UNION CONCERTS

PRESENTS

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Vol. 49, No. 6 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — October 3, 1973



Photo by Jack Mitroka

Students take a Friday afternoon break to enjoy L.K...'s rush party at the Alumni House.

Tenure Level Rises Above National Average

By JOHN HOPKINS

According to Rev. John M. Driscoll O.S.A., Vice President for Academic Affairs, 60% of the faculty of Villanova will have received tenure by the completion of the 1973-74 academic year. This percentage ranks the Villanova faculty among the top level of university professors in the nation.

In general, tenure means that a full-time faculty member has been appointed without specified expiration date, except for the stated date of retirement. A complicated procedure investigating all aspects of a teacher's work is incorporated into the evaluation of performance when tenure is considered.

Upon joining the faculty of Villanova, a teacher is subject to a probationary period of employment determined by his qualifications and previous teaching experience. At least seven years of teaching are needed for tenure to be granted. If an individual has taught at another college or university, three years of his past experience can be credited to the probationary period at Villanova. However, the teacher's work while at Villanova forms the base for the granting or denial of tenure.

During the probationary years, a teacher's contract usually runs for one year. The major stipulation incorporated into teaching contracts concerns the work of an instructor to obtain the highest academic degree available in his field, i.e., a doctorate. The University employs a liberal time element for completion of doctoral studies depending upon the credits already achieved.

While pursuing his own education, a teacher is expected to perform according to the standards set down by the University in the guidelines for Rank and Tenure. They include the following criteria:

— A) Demonstrated competence in teaching and research, and interest in further developments in these areas.

— B) Cooperation and competence in departmental and University activities.

— C) Academic interests which serve the future needs of the department of which he is a member.

— D) Adherence to the regulations of the University and to the ordinary procedures determined for the effective and orderly conduct of the University.

It should be noted that simple fulfillment of the above criteria does not guarantee tenure. The final decision concerning the granting of tenure rests with the President and the Board of Trustees after having received the recommendation of the Rank and Tenure Committee of the University.

In the event of termination of a probationary instructor, certain time limits apply to the notice of dismissal. For a first year teacher, notification of non-reappointment must be given no later than March 1 of the academic year of service. During the second year, notification must be received by December 15 of that year. After two years of service, termination of contract must be announced twelve months in advance.

Detailed Examination

When an individual teacher has served the required time at Villanova, his case for tenure undergoes a detailed examination by several independent facets of faculty and administration.

The process begins with a thorough evaluation of the instructor by the respective Chairman of the Department as well as other members in that department. The procedure is initiated

(Continued on page 3)

Fraternities Rush Into The '70's

By M. BARBARA SCHMID and GEORGE GREER

Fraternities say they are not the highly exclusive organizations they once were but that membership is open to anyone who displays legitimate interest. If such is the case, then the conjecture that national and local fraternity chapters are far from "dead" at Villanova gains considerable veracity.

The indoctrination practices have also been modernized. The current literature of the fraternities emphasizes that a rush meeting is not a fever pitched sales talk where the brothers try to sell their particular group. Instead the meetings are supposed to simply present the objectives of the fraternity.

Then, bids are sent out to the candidates and the pledge "class" is formed. Each of the pledges is assigned a member of the fraternity as a "big brother". The length of pledging will vary, but in all cases it is a time when the pledge is expected to demonstrate the sincerity of his stated intentions.

The actual ritual has lost much of the physically humiliating aura it once had. Today, the purpose of pledging is to help the potential member get acquainted with the brothers as well as with fellow pledges, and to instill a common bond of sincerity and integrity. It is this type of policy that has helped the fraternity survive in the seventies, following a near

(Continued on page 8)

Basic Grants Aid Students

The Office of Education is sponsoring a new student financial aid program which is available to first-time, full-time students for the 1973-74 school year.

The new Basic Educational Opportunity Grant Program — more popularly known as Basic Grants — is designed to assist eligible students planning to enter colleges, universities, community colleges, approved vocational and technical schools, and hospital schools of nursing.

When the appropriation is sufficient to fully-fund the program, students will receive grant assistance of $1400, less the amount the family can be expected to contribute for the post-secondary education of the student. No grant can, however, be more than one-half of a student's cost of attendance.

For the 1973-74 academic year, $122 million is available to assist an estimated 425,000 students.

The amount of each student's expected family contribution and the amount of his award is determined on the basis of a formula developed by the Office of Education and applied consistently to all students who apply for a Basic Grant.

Basic Grants, unlike loans, do not have to be repaid and may be used to cover a student's tuition, fees, room, board, books, supplies, and miscellaneous expenses. They are the "floor" of the assistance package available to eligible students. Other forms of student aid may be provided in addition to these grants.

Applications are available from financial aid officers at institutions of postsecondary education, high school guidance counselors, post offices, State employment offices, county agricultural extension agents, or by writing to Basic Grants, Box G, Iowa City, Iowa 52240.

Radnor Attempts To Curb Thefts

Bike Registration Begins At Villanova



V.U. residents must register their bikes by Oct. 31.

By PAT McNAMARA

Radnor Township recently enacted a bicycle inspection and registration ordinance in an effort to curb the rising number of bicycle thefts. The new law requires all residents, including students living at Villanova, to register their bikes with the township by October 31. Failure to comply with the ordinance can result in a maximum fine of ten dollars.

Township Safety Officer Charles Connell explained that "so many bikes are being stolen, registration has become necessary. We are not looking to fine anyone. We just want to get the bikes registered." For the benefit of the Villanova students, Officer Connell plans to arrange for the registration of bikes on campus sometime in October, through the campus security office.

Radnor now joins Upper Merion, Haverford, and Tredyffrin Township in requiring registration. Radnor also requires that the bicycle be in good mechanical condition and include a red reflector in the rear, not less than 1-1/2 inches in diameter. Officer Connell pointed out that "the

(Continued on page 8)

Dorm Life Comes Of Age

"My love for an institution is in proportion to my desire to reform it."

John Stuart Mill

Somebody loves the dorm residents at Villanova a little. Changes this year include the transfer of women to Sheehan Hall and men to Saint Mary's, and the partial creation of an "academic dorm" in Simpson Hall.

University history buffs recognize that the presence of girls at the center of campus marks an end to years of male domination and contributes to a real-life "collegiate" atmosphere. The switch has brought about co-ed dining in Dougherty Hall, a small step toward social normality, and introduced a new sexist kind of quad war with all-male Sullivan Hall, an increase in excitement which is somewhat more difficult to interpret as progress.

In preparation for the female take-over in Sheehan, the administration installed carpets to limit the noise and a housemother to limit the action. (Why no housefather in Sullivan?). The girls complain about the inadequate desks, shelves, closets, and lights, about the bad food, and even about parietals, but few are yet ready to trade for the luxurious but remote Good Counsel. The convenience of being minutes away from classes and seconds away from the studs of Sullivan coupled with the special discount housing rates ($650 per semester vs. $750 in Good Counsel) endear Sheehan to poor lazy fun-loving sorts.

While freshman Sharon Murray laments the "immaturity, sexist attitudes and lack of seriousness" among the 413 residents of Sullivan Hall, most of Sheehan's 318 freshmen (out of 378 Sheehan residents) are much more tolerant and echo Colleen Quinn's cheery observation, "I love it here. The entertainment and closeness are great."

The shouting matches and/or panty raids between Sheehan and Sullivan which are rapidly becoming standard Thursday night fare, seem a curious remnant of times past. Students on both sides, however, insist that the competition is neat-o.

Saint Mary's has once again become an exclusive male domain, though its present occupants may not be quite as quiet or as celibate as their seminarian predecessors. The distance from the center of campus and from other dorms creates a unique sense of isolation from the rest of the university.

Air-conditioned Saint Mary's has its own outdoor tennis and basketball courts, gym, dining hall and chapel. Some Augustinian seminarians from the mid-west, attending Villanova for pre-novitiate training, add a little variety to the 205 undergraduate population of the hall. The 12 law school students and 2 grad school students in residence bring the total to 219.



Photo by Robin Ramistella

A resident of one of Villanova's reformed dormatories types a paper on the loves of John Stuart Mill.

One drawback of the hotel on the hill is that, unlike Stanford and Good Counsel, it is not wired for private phones in the rooms. As junior Mike Grimes points out, this forces all of the 219 residents to share four pay phones.

Jerry Mazarati, a junior Honors major, claims that Saint Mary's typifies a "1930's dorm situation," with lots of drinking, basketball, and water fights. He and others are apparently testing its adaptability to the 70's. "It would relieve my conscience," declared Mazarati, "if Saint Mary's had been named in honor of Magdalene."

Across campus at "the Simpson House," (formerly Simpson Hall), 31 students and their counselor Steve Sammut are trying to establish an academic community based on greater control with faculty and administration outside the hall and greater consideration and cooperation within.

Sammut, a graduate student of English and philosophy and a veteran of five years in Villanova dorms, believes that this new approach constitutes "one of the last real chances that resident life has."

The original idea, proposed by Dean Wechsler, was to initiate a special "honors dorm" to provide an intellectual atmosphere for male students in the Honors program. This selectivity met with opposition and the limitation to Honors students was dropped. Only about one-third of Simpson's residents are there because of academic qualifications; five are hold-overs from last year, and the rest are randomly selected freshmen.

The basic concept of education beyond the classroom provides the impetus for Simpson activities. Various teachers and administrators have been invited to address hall members, and a faculty/student barbecue was held two weeks ago. The students are presently investigating the possibility of week-end long seminars to be conducted by visiting professors (presumably male).

Members of the Simpson House are assembling their own library, setting up a tutoring program, and printing a house newsletter. Sammut hopes next year to have mini-courses scheduled in Simpson, and perhaps also a special section of English 101 for next year's Simpson freshmen.

Otherwsie campus dorm life follows its normal patterns. The second floor lounge of Good Counsel Hall maintains its reputation as No. 1 make-out center on campus, seriously rivaled only by the Good Counsel parking lot. The "drug scene" is about the same. ("Papers?" said one bewildered freshman, "do you want yesterday's or today's?"). A few students have already been thrown off campus for "lost campus residency" as Dean Wechsler prefers to say). A jammed door on the fifth floor of Stanford was Karate-chopped open last week after a student lowered in a basket from the roof climbed into the room and still couldn't undo the lock.

Judging from their desire for reform, the residents are continuing their mad-cap love affair with the institution of residency. Everyone bitches that the food stinks and that parietals aren't. Most residents talk of moving out, and chances are good that they eventually will — out of 2367 undergraduates currently living on campus, only 218 are seniors. But for now they are here and mid-terms are coming. The system survives.

Working In Europe Pays Off

Luxembourg (Europe) — More than two thousand American students took summer jobs in Europe because they chose to pack up and see the continent on an earn-as-you-go basis. In this day of high prices the attraction of a paying temporary job in Europe with free room and board is obvious. A few weeks work, which in itself is a unique experience, earns the lion's share of the trip cost, and a few more weeks earns money for traveling around Europe.

Now fall and winter jobs are available in European ski and winter resorts. Standard wages are paid, plus free room and board. Jobs, working papers, permits and living accommodations are arranged in advance, on a non-profit basis, by the Student Overseas Services (SOS), a student run organization which has been helping American students in Europe for the past 14 years. To make certain each student gets off on the right foot in Europe — and to the job at the right time — SOS also provides a job orientation in Europe.

Jobs, work permits and other necessary papers are issued to students on a first come, first served basis. Any full or part time student between the ages of 17 and 27 may apply. Applications should be submitted early enough to allow SOS ample time to obtain the necessary papers and permits.

Students interested in applying for a winter or summer job in Europe may obtain the SOS Handbook on earning your way in Europe, which contains a job application form, job listings and descriptions, by sending their name, address, name of educational institution, and $1 (for postage, printing, addressing and handling) to either SOS — Student Overseas Services, Box 5173, Santa Barbara, Calif. 93108 or SOS — Student Overseas Services, 22 Ave. de la Liberté, Luxembourg, Europe.

"Glamour" Tips Make Flying Cheaper Than Staying Home

With the current profusion — and resulting confusion — in air fares and regulations, it's difficult to know if you're getting the lowest price. Even ticket agents don't always know and it pays to ask them questions. The following advice from Glamour Magazine's "How To Do Anything Better Guide" should help you get the best buys possible.

Don't buy tickets at over-crowded counters, especially at airports, because the agent will be too busy to answer questions or take the time to work out the least expensive fare.

Buy round-trip tickets even if you don't know when you will return. Prices may go up while you are away. (You can buy a ticket for the day you're likely to return. Then, if you change plans, simply switch your reservation date.)

Use excursion, off-season, special and stand-by fares whenever you can, but be sure you understand any restrictions. Some fares aren't applicable during holidays. Also remember that youth, student, and family fares in the U.S. are only good until June 1974.

Ask if it is possible to get a lower fare by traveling at a certain time of day or on a certain day of the week. You may, for example, save money by going and coming in the middle of the week rather than on the weekend.

Stick with one airline per trip if possible. It's complicated enough for a ticket agent to be familiar with rates for his airline alone. If he has to quote you prices for others, you're less likely to get the best deal.

For international travel, always check on free stopovers you may be entitled to. Most airlines permit them on direct route to your destination; some permit stopovers at unexpected places, too.

If you're flying to California or Texas — and plan to do more flying within either state — you may save money by buying your intra-state tickets there, rather than at home.

Ask the ticket agent for special deals on your route. For example, with a New York-Los Angeles round-trip ticket, a special Mexican Triangle Fare lets you include Mexico City for only $25 more than the regular fare.

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Monday, October 8 — "Women and Episcopal Power," a lecture by Ms. Joan Morris. West Lounge, Dougherty Hall, 8:00 P.M.

Thursday, October 11 — "Is the Church Beyond Reform?", a lecture by Fr. Richard McBrien. West Lounge, Dougherty Hall, 8:00 P.M.

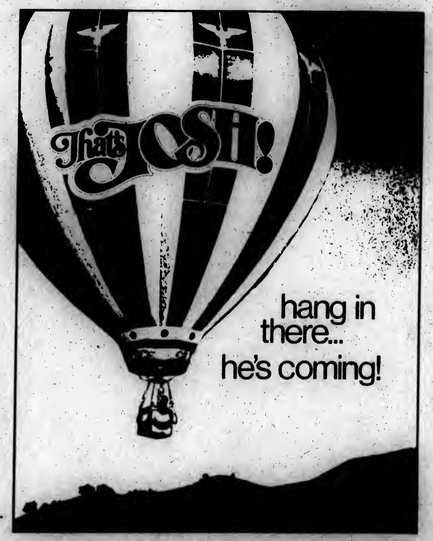




Photo by Robin Ramistella

Rev. John Driscoll, O.S.A., Chairman of the Committee on Rank and Tenure.

Tenure Level Rises

(Continued from page 1)

during the spring of the next to last year of the probationary period.

Members of the department and the Chairman evaluate the individual in question on their satisfaction with his teaching effectiveness. Course structure, goals and methods are considered in light of the department's aims and subject matter involved. Innovative and liberal methods of instruction are acceptable so long as they do not disrupt the predetermined structure of the course.

Evaluators are then questioned as to the progress of the teacher toward his degree under the terms of his contract. They must specify exactly what work has been completed toward the terminal degree in areas such as courses completed, examinations passed and dissertation progress. Since the teacher's first duty is to his students, the time allowed to fulfill his own education usually exceeds, by one or two years, the time ordinarily needed.

Research and publications constitute the third phase of evaluation. Fr. Driscoll emphasized that Villanova does not hold to the adage, "Publish or perish," as a criteria for tenure. Outside work does play a role in a teacher's rating but other factors have more weight.

Cooperation and Performance

The Department members are questioned as to the cooperation and performance of the individual. Each department sets its own standards for academic excellence in line with University aims. A new instructor must work within the bounds of such aims in a manner which compliments the overall work in his field.

Phase five of the evaluation is a judgement by the department concerning the teacher's academic background and interests. Will the individual serve the future needs of the department?

Questions relating to achievements or deficiencies of the applicant are then considered. Outstanding teaching ability and positive student response aids in this evaluation. On the other hand, criticism of methods and material from any source may constitute a barrier of tenure.

Finally, evaluators are asked if they would like the applicant to be a permanent member of the Department.

Following this lengthy evaluation by the department, the findings are sent to the college dean. The dean's recommendation and a copy of the evaluation are then submitted to the Dean of Graduate Studies for his recommendation and then to the Vice President for Academic Affairs.

The President of Villanova University makes the final decision regarding tenure. The entire procedure of evaluation outlined above constitutes the bulk of information at the President's disposal. Fr. Driscoll emphasized that the ultimate decision for tenure usually follows the recommendations of the evaluators. But positive recommendations do not guarantee that an instructor will be granted tenure.

National Standards

Villanova's policy on Rank and Tenure closely follows the nationally accepted norms. Institutions may differ as to the time involved in probationary work or in some objective criteria for success but a teacher, fulfilling the specified requirements, would be evaluated in the same fashion at any college or university.

Formation of policy for Rank and Tenure stems from the objectives set forth by the American Association of University Professors (A.A.U.P.). The make-up of the committee at Villanova includes the deans of each of the University's colleges and four full professors elected for three years each.

Besides the tenture policy, the committee is responsible for establishing a policy of promotions for teachers. Promotion, like tenure, does not come automatically. Villanova's promotion procedure similarly follows the A.A.U.P. norms.

The Committee on Rank and Tenure at Villanova meets in the fall and spring of each academic year. Ordinarily the meetings take three or four days to dispose of the business at hand and to evaluate the cases for tenure. Fr. Driscoll has set the fall meeting to begin sometime in the next few weeks.

Truth-Tripping With Soren

"Truth is subjectivity," according to Danish philosopher Soren Kierkegaard. This theory of the mid-nineteenth century thinker furnished the topic of discussion for the September 27th meeting of the Philosophy Club. Dr. John Caputo sparked the discussion with an informal interpretation of Kierkegaard's concept of truth as explicated in the **Concluding Unscientific Postscript.**

Subjective truth spans four basic concepts. The first of these is embodied in a quotation from Gotthold Lessing, a mid-nineteenth century dramatist. "If God held all truth in his right hand and the search for truth in his left — Which would I choose? As a human being, I bow to absolute truth, but I choose instead the search for truth." As an absolute Being, God does not undergo the process of becoming. God can comprehend absolute truth. For man, however, the process of becoming makes it impossible for him to step outside of himself and contemplate the whole of absolute truth. He cannot negate his existence. He cannot view truth objectively.

In subjective truth, there are no results. There is only the process of acquiring truth. Historically, for example, it is impossible for man to interpret the past. Since human existence is still engaged in the process of becoming, it cannot be placed in a system. It is not yet complete.

The second attribute of subjective truth involves its simplicity. This simplicity is both deceptive and confusing. In its deception, the simple truth feigns complexity: in its confusion subjective truth portends difficulty.

The crux of subjective truth lies, however, in what Kierkegaard called the intensification of inwardness or of passion. This is diametrically opposed to the spirit of objectivism. In a subjective understanding, all reflection is orientated toward the relationship of the subject to the object. The how, not the what is of prime importance. In an objective approach, all reflection is directed toward the object. If the what of the object is seen to hold the truth, then the subject is considered true.

Pharisee and the Publican

The New Testament parable of the Pharisee and the Publican. The publican is judged to possess the proper attitude toward God because he is not concerned with the mechanical what of being a Christian. Rather, the publican portrays the simple, sincere image of a man who is concerned only with the humble expression of his deep, pure feelings. In his prayers, the publican speaks of his perception of God, of the personal manner in which he relates to God.

This parable enables Kierkegaard to form a definition of subjective truth. That is, "subjective truth is an objective uncertainty held fast in the most passionate inwardness." This definition finds its highest expression in the portrait of the publican.

The last of the four characteristics of subjective truth involves faith. In faith, one deals with the highest objective uncertainty — God. Although believing in God and in Christianity is not a verifiable state of mind, it is the highest level of faith. By its very nature Christianity is a way of life. It cannot be dissected with reason. Indeed, Christianity is totally unreasonable; it is absurd. In the final analysis, the spirit of Christianity must be taken on faith.

SGA Seeks Volunteers

Several essential and convenient services which enhance college life and learning are presently lacking at Villanova. The SGA is congnizant of the fact that the administration has neither the financial resources nor in some cases the will to meet all the wants and needs of the students.

In any event, it is the philosophy of the currently dominate group in the SGA, ie, the Volunteers, that merely identifying and criticizing an undesirable situation and its cause is neither sufficient nor laudable. Rather, the philosophy of the action-oriented Volunteers demands that the SGA initiate concrete programs to rectify particular problems or insufficiencies.

Consequently, the SGA is launching several service programs which should fill the vacuum. Many ideas for student services were discussed and the details outlined at the National Student Association Convention which the Villanova SGA attended. These programs will be implemented within the next few weeks at a minimal cost to the SGA.

Time and energy costs, however, will run high and thus the SGA is seeking all the help from the student body that it can muster. Below is a listing of the planned service programs. Any student

(Continued on page 8)

Is stealing a long distance call worth a criminal record?



The use of phoney credit cards, electronic devices or any other means to avoid paying for phone calls is against the law. It's stealing—pure and simple.

In this state, conviction for making fraudulent phone calls may result in:

- **A fine of up to $15,000**
- **Up to seven years in jail**
- **Restitution for the total cost of the fraud**
- **Court costs**
- **A permanent criminal record**

One more thing: modern electronic computer systems are being used to track down offenders.

The penalties may seem harsh. But the cold fact remains that the law does not look on phone fraud as a lark.

Bell of Pennsylvania

Loaded Chambers

Two issues ago, this space was devoted to a new game called "Monopoly, Villanova Style" which concerned itself with the ignoring of the Senate by the Administration and the Board of Trustees. Going along similar lines, I should like to introduce a more dangerous expansion and rename it "Russian Roulette, Villanova Style." Students, faculty and Administration can partake in this exercise, and the object of the contest is to see how far they can push this institution before the whole thing blows up in their faces.

What all this means is that everyone is out to get something from the University before the other players can stop him with the loaded chamber and destroy not only the game player but in consequence the University as well. Each gambit must be performed under the guise of improving Villanova.

Old hands at this game are Father McCarthy and the Board of Trustees. They desire to keep Villanova on a conservative track and tradition laden, with the maintaining of an anti-parietal stance, closing down of the VILLANOVAN, and apparent favoritism of the varsity sports program. Their reasoning is that changes and attitudes must change slowly in the Catholic school. Alumni who do not favor such alterations in policy may cut back on contributions to the University. But one should ask oneself if such reasoning is healthy at Villanova. Might not the Administration's policy be more for their own security than for the future of the school?



Menage à Trois

The students, for the most part, are out to receive an education (despite what one may hear) which is all fine and good. Strangely enough this is supposed to be the primary objective of the University. There are those elite students in positions of power who are determined to follow their own more selfish interests at the expense of the University without regard for their peers. A case in point is the issue of a new Student Union complex. In theory, the Student Union Building will house offices for various school related organizations. These elitists point out that this will centralize their work and that the Union building is the number one priority on the construction list of the Senate.

This is a lot of bunk! In theory the Union Building should house game rooms, an auditorium, and Rathskeller, in short an overall recreation center for students. But the main concern in the establishment of such a facility is the desire for office space for student organizations. It is sincerely doubted whether more office space will permit the Student Union to get better concerts for the student body. Nor will it encourage the Bell Aire to come up with more pictures for the yearbook or enable the VILLANOVAN to write better articles. What the Union building will provide is a more plush atmosphere for the elitists who already swarm over the second floor of Dougherty. These student organizations must learn to make do with what they already have and to defend their holdings. This is in reference to the incident which took place over the summer. Dr. Bevilacqua, Assistant to the vice-president for

(Continued on page 5)

LETTERS

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

On Furst Being Last

To the Editor:

If I may take "Furst Things First," the words "I feel" were used directly, or in some derivative form, a total of eight times in the above stated letter published September 26. Well, that's just the point! We **all** feel. Drs. Furst and Ziegler are humans too; it therefore follows that they feel. Possibly they feel some degree of distress over the present state of affairs; and/or maybe they feel mutual disappointments at their failure to successfully work with certain students; for example, Ms. or Mr. "Name withheld." (No offense intended.) As for myself, I have not yet had the opportunity to experience Dr. Ziegler in the classroom setting; I am, however, looking forward to it sometime before my graduation. However, I have encountered Larry in a "Psychology of Learning" class, and am presently involved in the "Intro. Stats. Course." The experiences in his classes have always been positive and enriching, but rarely without some level anxiety and intellectual arousal. It isn't all fun and games. Sometimes I felt downright frustrated when I tried to find out "what the hell's this guy talking about." To put it another way, my cognitive and affective activity levels are considerably high level, as my wife will attest. Anyway, I put up with the frustrations and anxiety in Larry's class because he has demonstrated to me his concern for the well-being of **all** of his students individually. I've seen him in a one-on-one dialogue just before class try to reach those of us who were isolates or antagonists, or just plain disinterested. In class, when he's working with all of us, he frequently stresses our **uniqueness** as human beings and confronts us with this realization in the context of an awareness of self and those around us. Larry is always trying to operationalize in the classroom (segment of real life) situation, Maslow's idea of self actualization. He is constantly working with **both** the cognitive and affective domains of the human psyche with an intent of helping us to develop both. Perhaps much of the hostility felt by people directed against Larry is because he is working with "The Farther Reaches Of Human Nature," (my personal thanks to Burt Haggett for introducing me to this book by Maslow). I view Larry as an explorer who is probing into these farther reaches and inviting us to share in this discovery. Larry has made mistakes getting to where he is now, as he probably will admit.

Some of his "bombs" in developing effective teaching techniques have been at our expense, but as one human to another, I can emphasize and am willing to forget the unpleasantness of the past. We all make mistakes, and hopefully grow from them.

The learning environment that Larry works from is based on **active** participation and induced involvement with our fellow students. I can honestly see how this situation would aggravate many students who feel the burden of responsibility for learning shift from the instructor to themselves, (the instructor assuming a low profile at times, while still involved); or those students who feel they are being forced to interact when maybe they don't want involvement (welcome to the real world).

As for his teaching competence in communicating the content level of our textbook, I can only draw from my own obser ations and will share them with you. The **critical** content of the subject matter is presented, but not often in the form to which we have been conditioned to view it. It is, nonetheless, still **there** if we will apply some effort to uncover it. This uncovering exercise has its advantages from a long term memory retrieval standpoint, because we learn by doing and the information tends to stay with us. A disadvantage of this method of presentation is, when given the option to work or not to work at discovering this content level, we sometimes choose not to bother.

One final closing note:

To my fellow Psych. Majors and all who feel as the author of the letter to the editor "Furst Things First," I understand your distress. Will you please try to understand mine?

To my fellow Psych. Majors and all who feel anger, take a thought from a guy who is probably eleven years your senior — be careful. Anger often breeds hate and hate only destroys.

Prosit.

Ron Doroba

Twist Your Mousecadial

To the Editor:

This may sound like a trivial question, but, nevertheless, can you tell me why the majority of classrooms on Villanova's campus lack clocks? Does anybody really know what time it is? Does anybody really care?"

Signed,

A dedicated clock watcher whose neck is quite sore from straining to see the wristwatches on fellow students seated on the other side of the room.

P.S. — Any explanation would be greatly appreciated — as one tardy student eloquently expressed while being questioned about his lack of punctuality — "Tis better late than never."

Hard Times

To the Editor:

Oh, c'mon now!

If you can (Sept. 12 Villanovan) give reprint credit to the "Main Line Peace Coalition" for an article you stole from their newsletter, you can at least do the same for **The Suburban & Wayne Times**, whose "Politico" column you lifted verbatim — and without credit!

But we're not mad, although a little discouraged that among your writers, there is virtually no one to say a good word about the University, or the President who has brought it up out of the ashes of the 1960's to some semblance of self-respect. Sure, Villanova isn't perfect, what institution is? But perhaps a little less carping and a good deal more cooperation would make the whole shebang operate more smoothly.

I note with interest your intense preoccupation with the tough New York drug law, the success of which is debatable, but much to be hoped for. It is somewhat astonishing that you should provide students with three-quarters of a page, outlining in minute details just which amounts of which drug they can have or use, and under what conditions, so that they can barely fall within one violation category or another.

Did it ever occur to you that perhaps the space might have been better used to urge the students to uphold the law and lay off the drugs?

Villanova might not be Notre Dame — but then neither is Notre Dame any more. So why not do your share to build it up, instead of tearing it down?

Cordially,
D.N. EHART
Co-Publisher
The Suburban
& Wayne Times

Spanish Club

To the Editor:

My Friends of the Spanish Club:

On Sunday, September 24, the Spanish Club held their first semester meeting. The Club's administrative officers were appointed and are the following: Roberto Mendez as President, Jose Herrera as Vice-President, Jorge A. Porras as Secretary-Treasurer, and Pablo Ubilla as Advisor of Social Activities. The Club will sponsor events of great interest in-

(Continued on page 5)

VILLANOVAN

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SEISMOGRAPH

Bells, Letters (And Save Our Spiro)

By JOE TYRRELL

What can you get for the school that has everything?

As the **Inquirer** has just discovered, Villanova is the proud owner of the Liberty Bell (and you thought it belonged to Frank Rizzo, didn't you?). It is filed under "rare books" in Falvey Library. Of course, our ringer is the *other* Liberty Bell — or the one downtown is, depending on the amount of your school spirit — but at least it isn't cracked. If fact, it would probably be in use except that one can't play "Maggie May" on it.

Incidentally, the **Inquirer** scooped us on this, as none of us have ever been to the Rare Book Room of the library. (Now, if there was a Rare Bell Room, we would've known that something was up.) As a result of the story, the Philadelphia Bicentennial Corporation has decided to hold the celebration on April 13, 1976, from 7:30 to 9:00 p.m., in Bartley cafeteria.

The next step in the University's campaign to preserve important relics from the historical past is the planned acquisition of the Krass Bros.' "store of the Stars", 937 South Street.

Alien Policy

Following the publication of the letter headlined "Furst Things First", but not the name of its author, in last week's issue, we have received several queries about our policy in these matters. Despite the box at the beginning of the letters column, some elaboration seems necessary.

First, all letters to the editor must be signed; we will not print anything which is submitted anonymously. Of course, we will also not publish any letter which we deem libelous. There is a difference between the expression of an opinion, which we felt that the "Furst" letter was, and gratuitous smears. Needless to say, we stand behind our previously stated editorial opinion regarding Dr. Furst, correspondence aside.

This is a delicate area and our letters policy is not designed to encourage all of our Walter Mittyish readers to take up the pseudonyms of their fantasies in real life. We mean to protect free speech, when protection is necessary, not to foster either cuteness or slander.

By the way, the appearance of an ad for Gallo Wine elsewhere in this paper should not necessarily be construed as support for Gallo Bros. vis-a-vis the United Farm Workers. Of course, consumers should familiarize themselves with the business practices of companies from which they buy.

Fun With Dick and Spiro

"We all hope and pray that Vice-President Agnew will be . . . found guilty," John Connally blurted out in front of the television cameras at the California convention of the National Federation of Republican Women. John later apologized for his Freudian slip.

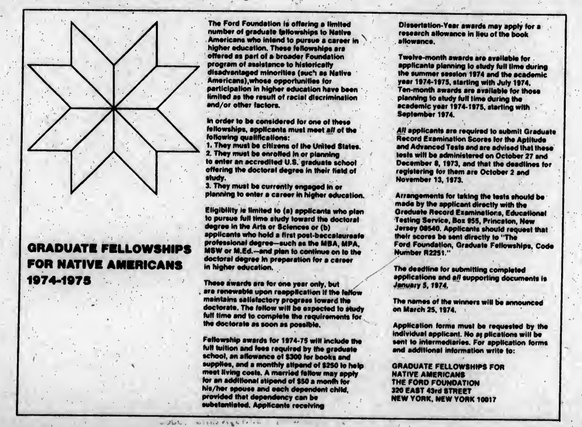
Saturday, Agnew himself turned up at the convention. In a speech carried live by NBC, and which reporters said was "the roughest" political address they heard, Agnew bitterly attacked unnamed Justice Department officials, who are "out to get" him. Agnew pointedly did not attack President Nixon or Attorney General Elliot Richardson. It should be noted that Justice is an executive department, administered by Richardson.

If you correctly named Henry Peterson as the Special Mystery Prosecutor, you win an honorary membership in the Baltimore County Association of Building Contractors.

Meanwhile, UPI reported that Mrs. F. Donald Nixon, the President's sister-in-law, does not mind being wiretapped.

"I have no comment. We love our wonderful brother. He is the most fantastic man and the greatest leader the country has ever had," was how Mrs. Nixon put it at a White House gala Thursday night.

Her husband was reported as "not feeling well enough" to accompany her to the party. Down with a bug?



GRADUATE FELLOWSHIPS FOR NATIVE AMERICANS 1974-1975

The Ford Foundation is offering a limited number of graduate fellowships to Native Americans who intend to pursue a career in higher education. These fellowships are offered as part of a broader Foundation program of assistance to historically disadvantaged minorities (such as Native Americans), whose opportunities for participation in higher education have been limited as the result of racial discrimination and/or other factors.

In order to be considered for one of these fellowships, applicants must meet all of the following qualifications:
1. They must be citizens of the United States.
2. They must be enrolled in or planning to enter an accredited U.S. graduate school offering the doctoral degree in their field of study.
3. They must be currently engaged in or planning to enter a career in higher education.

Eligibility is limited to (a) applicants who plan to pursue full time study toward the doctoral degree in the Arts or Sciences or (b) applicants who hold a first post-baccalaureate professional degree—such as the MBA, MPA, MSW or M.Ed.—and plan to continue on to the doctoral degree in preparation for a career in higher education.

These awards are for one year only, but are renewable upon reapplication if the fellow maintains satisfactory progress toward the doctorate. The fellow will be expected to study full time and to complete the requirements for the doctorate as soon as possible.

Fellowship awards for 1974-75 will include the full tuition and fees required by the graduate school, an allowance of $300 for books and supplies, and a monthly stipend of $250 to help meet living costs. A married fellow may apply for an additional stipend of $50 a month for his/her spouse and each dependent child, provided that dependency can be substantiated. Applicants receiving Dissertation-Year awards may apply for a research allowance in lieu of the book allowance.

Twelve-month awards are available for applicants planning to study full time during the summer session 1974 and the academic year 1974-1975, starting with July 1974. Ten-month awards are available for those planning to study full time during the academic year 1974-1975, starting with September 1974.

All applicants are required to submit Graduate Record Examination Scores for the Aptitude and Advanced Tests and are advised that these tests will be administered on October 27 and December 8, 1973, and that the deadlines for registering for them are October 2 and November 13, 1973.

Arrangements for taking the tests should be made by the applicant directly with the Graduate Record Examinations, Educational Testing Service, Box 955, Princeton, New Jersey 08540. Applicants should request that their scores be sent directly to "The Ford Foundation, Graduate Fellowships, Code Number R2251."

The deadline for submitting completed applications and all supporting documents is January 5, 1974.

The names of the winners will be announced on March 25, 1974.

Application forms must be requested by the individual applicant. No applications will be sent to intermediaries. For application forms and additional information write to:

GRADUATE FELLOWSHIPS FOR
NATIVE AMERICANS
THE FORD FOUNDATION
320 EAST 43rd STREET
NEW YORK, NEW YORK 10017

Alice In Senateland

To the Editor:

Three years after the revolution and the Senate's institution — but wait. "Corbeille, we're still poor!" I hear you cry. "We want more bread; placative governance will not suffice; Villeneuve must go. Death to the tyrant!"

From Caen I have received letters denouncing nos Hommes d'Etat who represent us in the Senate. You accuse them of "hesitating and looking around" the Counseil before voting and of being "diehard dissidents," fearing for their positions and acting because of ambition. Our student senators, you say, were too "awed to be effective." Do the senators assume that the Board of Trustees is composed of Voltaire, Catherine the Great, Edmund Burke and et cetera? Perhaps this is true, but may I remind you that your votes put them in office. A president of the U.S.A., Thomas Jefferson, had unshakeable faith in the sagacity of the people. Are you endowed with greater acumen?

One must admit that 'Twas brillig and the slithy toves did gyre and gimble in the wabe as the borogroves were mimsy and the momewraths outgrabed at the last meeting of the Senate. However, I sincerely doubt that some of our senators bury themselves in the catacombs of Falvey to study the syntax and morphology of English merely to provide the usual three hours of tergiversation at the senate meetings. Doesn't it seem wise for one who has nothing to say to say nothing? My dear, sweet Etcetera you seem to be starving in some great mystery like a man who is sure what is true. (My appy polly logies Mr. Cohen.) Could Corneille have been right when he said, "Quand on n'a pas ce que l'on aime, il faut aimmer ce que l'on a?"

Etcetera stop pirating your criticism from the **Reader's Digest**! Why not look at the root of the problem? Give a glance to the Senate's constitution and its Catch 22 articles.

Corbeille au Papier

Psychological Association

To the Editor:

I am presently northeast regional coordinator of the Black Students Psychological Association (BSPA).

BSPA is a family of Black undergraduate and graduate students concerned with providing services to and improving the life style of Black people throughout the nation. BSPA was organized in 1969 with the expressed purpose of producing more well-trained Black social scientists. To achieve this purpose, a five-point program has been developed which includes: 1) Program and curriculum development, 2) Student recruitment, 3) Faculty recruitment, 4) Resource information on financial aid, and 5) Development of meaningful practicum experience models for training Black students.

BSPA also helps the student by providing these services: 1) Matching students with colleges and universities, 2) Providing lecturers and consultants to academic and non-academic facilities and institutions, 3) Training students in community skills as well as those of the academic areas of their interest.

For more information on any of the above programs or services offered by BSPA, please feel free to contact me at any time.

If you would like to become a member of BSPA and/or establish a chapter in your area (if there is none), please contact me as soon as possible. I will be glad to send you a membership application form and information on establishing a chapter. I will be also glad to visit you at your organizational meeting to get you started.

Remember, feel free to contact me at any time. My address is as follows:

Sister Anika (C. Fields)
Black Students Psychological Association
P. O. Box 3004
Washington, D.C. 20010

Yours in the struggle,
Anika (C. Fields)

P.S. BSPA is **not** limited to psychology students. We welcome all Black students and faculty interested in helping Black people.

P.P.S. If there is already a chapter on your campus or in your area, please keep me informed as to what you're doing for our newsletter.

(Continued on page 7)

LETTERS

(Continued from page 4)

Loaded Chambers

(Continued from page 4)

Student Affairs took over the VILLANOVAN office and moved the entire staff into quarters that are half the size of the original allotment. Where was the Student Union then? Silence on this matter was the only reaction from the Student Government Association. The VILLANOVAN, an organization which supported these groups in the past was left to, "go it alone."

It is this writer's contention that if the student senators sincerely had the Villanova undergraduate concerns at heart, they would never have defeated the athletic complex proposal, which was designed to serve all students (and for which many funds had already been acquired through private donations). Neither would they have considered Dr. Bernard Reilly's proposal that the Board of Trustees adopt a moratorium on new construction or acquisition of buildings or major renovations of existing structures for the next five years, so that adequate funding of a Student Union Building might be a reality. This is ridiculous! Why should the majority suffer in order that the few might have their own way? It just is not fair.

The third body of players in this Roulette game is the faculty, who, until now, were above the placing of their own interests before that of the University. Call it professional pride. But, all that has changed. Even the faculty is putting forth an effort to get what they can from the University. The faculty desire more of a voice in matters such as salary, distribution of research money, and tenure, all of which could become very costly to Villanova. Perhaps these faculty members who see the beginning of the end in Father McCarthy's retrenchment policy, and have decided to get what they can from the University while there is still time. Much like rats fleeing a sinking ship.

Indeed, all these powerful groups seem to be pulling in opposite directions either for their own interests, or, if one is to be charitable, for their own idea of what Villanova should be as an institution of higher education. But some common goal or objective must be forthcoming from somewhere. The empty chambers are running out. Sooner or later the lethal bullet is going to explode and destroy whatever is left of Villanova. Perhaps the words of Father McCarthy, which are often scoffed at by many, should be reconsidered "If Villanova is just another college, it has no reason to exist." But don't trust the statement too FAR.

Chile: The Road To Fascism

By PROF. FRED CARRIER

Since the seizure of power by revolutionaries in 1959 and the establishment of socialism in Cuba, the most significant revolutionary development in Latin America has been the electoral victory of **Unidad Popular** in Chile in 1970. Just as the Cuban Revolution spurred guerrilla movements throughout the hemisphere, the success of the united front struggle in Chile revived hopes that a peaceful electoral struggle might serve as the first step toward socialism in some countries.

Socialism involves a revolutionary process, for ultimately it means the transfer of economic-political power from the hands of the bourgeoisie which owns property to the organized forces of the propertyless working class. In Chile it was the hope of Allende and his united front followers that the revolutionary process could be gradual and peaceful, a step-by-step transfer of factories and fields into the hands of workers and peasants carried out through the existing parliamentary structure.

The seizure of power by Chile's armed forces in September 1973, backed by the Chilean and the world bourgeoisie, crushed all hopes of "evolutionary" socialism in Chile, and probably throughout Latin America. What the bourgeoisie did, even as they claimed to respect law and order, was to destroy the constitutional regime, nullify the electoral process, and smash all working class participation in government. All the parties of the united front — that is, the parties which represent the interests of the working class — have been outlawed, their leaders murdered, and any right to seek an alternative to military rule prohibited. Chile has taken the road to Fascism, the outright dictatorship of the bourgeoisie under a police state which preserves bourgeois control of property and even promises to return nationalized property to foreign (U.S.) capitalists.

Chile now has only two alternatives, for class conflict has been so sharpened by the events of the past three years and especially the violence of the past few weeks that compromise is impossible. There can be a continuation of Fascism, something one can expect to endure for a long time; or a revolutionary seizure of power can replace the dictatorship of the bourgeoisie by a dictatorship of the working class under socialism. Thus the Chilean military has saved capitalism, but it has killed not only socialism **a la Allende** but also parliamentary democracy.

Class Character of Chilean Democracy

The much vaunted Chilean democratic tradition died so easily that one can doubt whether it ever really existed. Chilean democracy has, in fact, always been class rule by the landowners and bourgeoisie, rule by about one-fourth of the nation at the time-honored expense of the other three-fourths. More than any other group, the peasantry has been exploited and excluded from politics, but the urban workers too have experienced the seamier side of Chilean democracy. No electoral facade or party-shuffle can hide the fact that Chile up to 1970 had one of the highest infant-mortality rates in the world, 125 deaths out of every 1,000 children born, largely the consequence of malnutrition.[1] A culture of poverty prevailed among three-fourths of the population, with half of the working-class children not even finishing the third grade of school and only two percent going through the university. Such class inequities perpetuated a stratified society that suited the bourgeoisie. The class gulfs of Chilean society are indicated by the following table:

Income Distribution in Chile during the 1960's

Class	% of Population	% of National Income
Urban Capitalists	4.7	39.3
Urban Middle Classes	18.6	37.7
Urban Working Class	47.7	18.9
Rural Working Class	29.0	4.1

Source: 1964 report of the **Organization Central de Planification.** See Andre Gunder Frank: CAPITALISM AND UNDERDEVELOPMENT IN LATIN AMERICA, 106-107.

Urban poverty was a driving force in Chile's revolution, since about 70 percent of the population lives in cities, unlike most of Latin America. Santiago alone embraces more than 30 percent of the country's 10 million people. Its **callampas** (mushroom-slums) have swollen in recent years due to forced exodus from the countryside as declining agricultural conditions increased unemployment while many peasants lost their land by foreclosure. Thus rural poverty was transferred to the city. But Chilean industry has been able to employ only 19 percent of the work force, leaving great numbers of workers for service activities which are non-productive or relegating them to the ranks of the unemployed. In June 1970, just months before the election of Allende, unemployment was higher than 20 percent in Santiago and conditions were even worse in rural areas.

Origins of Unidad Popular

It was these oppressive conditions that generated the demand for **Unidad Popular** and the more rational uses of Chile's resources. To cite one example of irrationality and waste, despite food shortages and the necessity of importing food, and with large numbers of unoccupied laborers standing by, nevertheless a large part of Chile's land, even its best irrigated land, remained uncultivated! The fundamental reason for this abuse was that much of the land was held in great estates or **latifundios**, and the owners of these estates generally had investments in industry as well, drawing large incomes from the latter. Because agriculture was not their principal source of income, they did not invest capital to make the land more productive. It is estimated that prior to 1970 about 60 percent of the land held as latifundios remained fallow and more than 25 percent of the irrigated land unused.[2]

There was another irrational aspect of Chile's economy which became central to the anti-imperialist drive which accompanied the rise to power of Unidad Popular. Chile's copper mines were not Chilean but were foreign-owned. This was true not only of copper mines but of almost all large industry. The bulk of it was foreign-owned, most of it belonging to U.S. capitalists. When the UP government took power in 1970 there were more than 100 corporations wholly or partially owned by U.S. capital. These companies controlled 77 percent of Chilean exports. The total value of U.S. investment in 1969 was $846 million, and in recent years foreign capitalists have extracted over $1 billion in profits from Chile.[3]

Responding to the economic demands of workers and peasants for a better deal, the progressive political parties including the Socialist, Communist and Radical parties, formed an electoral coalition or united front for the campaign of 1970. A basic program was prepared and Salvador Allende, a Socialist who had come close to winning the presidency in 1964, was nominated. In the election of September 1970 Allende received the largest vote in a three-man race with 36.2 percent, followed by the candidate of the conservative groups who had 34.9 percent, and a third bourgeois candidate with 27.8 percent. As had been traditional in Chile (up to 1973 when parliamentary politics were discarded as no longer suiting bourgeois interests), the parliament confirmed the election of the candidate with the largest vote and in November Allende became president. In elections held in early 1973 the UP increased its support to 44 percent of the vote.

Accomplishments of UP

The basic policy of UP was to transfer power from monopoly capitalists to the people which in economic terms meant nationalizing the large industries, especially the foreign-owned mines, banks, foreign trade, and the largest factories. Large farms were also to be nationalized in order to provide peasant control over the lands they worked.

During its short term in office UP took important steps toward ending foreign domination of production and finance. In 1971 the state nationalized all mining, including the vitally important large copper mines, as well as most of the iron, nitrate and coal mines. Banks were also nationalized, along with utilities such as gas, electricity and the telephone company (formerly owned by ITT). In the manufacturing sector 53 plants were nationalized, including the large textile industry, and the state acquired controlling interest in about 50 more. What had been nationalized up to the counter-revolution of September 1973 affected nearly $1 billion worth of U.S. property, ending foreign control. The remaining years of the first UP administration promised the continuation of the nationalization process so that all large industry and the large estates would become the property of the Chilean people.

On the land and among the peasants UP began great changes which reverse the traditional historical process of land concentration in the hands of an aristocracy. Chile differs in one respect from the rest of Latin America in that the majority of its population is urban, but in another respect, class struggle revolving around the land, is typical. Among the 30 percent rural population there is deep hostility between the landowning elite and the landless peasants. Underlying the tension was the fact that 1.5 percent of the agrarian population owned more than 70 percent of the land, reducing the mass of peasants to impoverishment and depriving a large number of any land at all. What is a peasant when he has no land and cannot even work the land belonging to another? The social dimensions of land concentration in Chile prior to UP meant that one-third of the peasantry were landless and unemployed, one-third constituted a proletariat who worked for landlords and in return received the right to till a subsistence plot, and the other third were landowners.

It was this unjust situation which UP sought to redress by a land reform which by mid-1973 had expropriated more than 11,000,000 acres of land and turned it over to peasants who worked it in a cooperative manner. A small part of the expropriated land was used to form model state farms, pointing toward the long-range goal of collectivization.

What the Allende regime meant in personal terms to those who benefited from the reforms can be seen in capsule by a look at the **poblacion** of Neuva La Habana. A poblacion is a squatters' settlement where thousands of dispossessed peasants and unemployed seek to establish a place to live. They occupy empty fields or lands adjoining railroad tracks to build hovels out of scraps of wood, cardboard, coca cola signs or other debris. Such as Neuva La Habana,

> "a squatters' camp that its inhabitants seized in a bloody battle with the police several years ago. Now, 15,000 people live there. Before UP they were all unemployed, most of the time or part of the time. Now, they are construction workers, building the houses in which they will live, working as employees in a government project . . . There is a new clinic and a school . . . Every block of the camp has its committees — mothers, health, culture, security, justice. Almost everyone belongs to something."[4]

For the first time in their lives the children of Neuva La Habana have milk every day and they attend school from age 3 to 15. Unidad Popular made as its immediate beneficiaries that submerged third of humanity which the system had left out. This is the revolution the Chilean military regime has begun to reverse in order to hold fast to a bourgeois society which would restore an unjust **status quo ante Allende.**

Chilean democracy in its bid toward social democracy has been shattered by the military installation of Fascism, but one can be sure that the working class will not resign itself permanently to such a society. Its own exploitation assures that at some time in the future, perhaps very distant, it will rise again to then establish a full socialism. Events of September 1973 preclude any other alternative to Fascism.

[1]James Petras: POLITICS AND SOCIAL FORCES IN CHILEAN DEVELOPMENT, 30.
[2]Wayne Rienglien, "Economic Effects of Chilean National Expropriation Policy on the Private Commercial Farm Sector," a thesis written at the University of Maryland, 1971, 71.
[3]NEW CHILE, a report issued in 1972 by the North American Congress on Latin America, 91 ff.
[4]Guardian, June 1972 supplement on Chile.

Source: 1964 report of the **Organizacion Central de Planification.** See Andre Gunder Frank: CAPITALISM AND UNDERDEVELOPMENT IN LATIN AMERICA, 106-107.

Mother Teresa: Missionary Of Love

By FR. ROBERT NUGENT
DEPARTMENT OF LIBRARY SCIENCE

She wears a traditional white Indian sari with a blue border. She is usually pictured holding an emaciated or dying Indian child, or stooping to speak with a leper lying on a cot in a hospital in the slums of Calcutta.

They call her "Mother Teresa" and for some reason people are not quite sure if she's really a Catholic "sister" because we don't usually associate her with the nuns we know from our grade school days.

She always looks serious and tired and her rugged Albanian features are marked with deep lines of concern and constant struggle. But when she smiles her whole face glows with joy and peace that you know must come from her deep faith in what she's about in Calcutta.

To most Americans Mother Teresa is just another "famous person" but don't ask them exactly what she's famous for. We see her pictures from time to time in national magazines and Catholic newspapers, and we recall hearing somewhere that she received a peace prize (was it the Nobel prize?) a few years ago, and that she came to Washington for an award by the Joseph P. Kennedy Foundation.

Malcolm Muggeridge, British television personality, has written a book about Mother Teresa called "Something Beautiful for God," and the Time-Life Corporation filmed her story based on her work in India.

Mother Teresa is a Catholic nun working among the poorest of the poor in Calcutta and an ever-growing number of missions throughout the world through her community of Missionary sisters of Charity. She tackles the most difficult of problems — abandoned children, lepers and the thousands of people left to die alone and uncared for in the streets of Calcutta.

Mother Teresa doesn't try to cure all the social evils of society. She simply tries to show the poor that they are not alone in their suffering. She doesn't collect money for her work — she collects people — doctors, nurses, volunteers, young Indian and Anglo-Indian girls who have to learn to overcome centuries of cultural conditioning to give their lives in service to the outcasts and "untouchables" of India. Somehow the money comes, and the work continues and expands rapidly.

At a time when religious vocations are decreasing and many men and women are leaving traditional religious communities, Mother Teresa continues to draw large numbers of girls to a way of life which demands intense prayer and total dedication to the poor to the point of living among them and adapting, as far as possible, their life style. Most of her sisters come from middle-class families; some come from richer and higher class backgrounds, and almost all of them are well-educated.

Her own background includes many years of teaching in a religious community which she left in 1948 because she felt "called" to work with the very poor. Eventually she established her own community of sisters, the Missionary Sisters of Charity. She began her new ministry by teaching the poor and unwanted children of Calcutta, but eventually realized that she wanted to go into the homes and care for the sick. She received some medical training from the American Medical Mission Sisters who community headquarters are in Fox Chase, Penna. One of her greatest contributions to her own nation was to teach the people a basic need to understand the sufferings of the poor.

"The poor deserve not just service and dedication, but also the joy that belongs to human love," she says.

Living with the poor, dressing like them, sharing their meager meals, trusting in God was only the beginning of "something beautiful for God." Caring for children who were abandoned by parents, left in hospitals, brought in from jail was the first need she and her sisters attempted to meet.

But the streets of Calcutta were filled with dying people. She managed to obtain the use of an abandoned Hindu temple where Kali, the goddess of death, had once been worshipped. There she began a home for the sick and dying, and since that time her community has picked up over twenty-three thousand people from the streets of Calcutta. Half of them lived due to the care and concern they received from the sisters.

Gradually the Indian people themselves began to bring in the dying and the sick to the Home, and the sisters could remain there to comfort, to wash, to clothe and to give medicines to the dying. To some people perhaps a ministry to the dying might seem useless, but Mother Teresa knows that the only comfort she can provide for them in their last few hours of life is to show them that there are some people who love them, who really want them and who, in this way, could show the dying, at least for a few hours, human and divine love. And so she lavishes on them love and care as a reminder that they are indeed children of God and have not been forgotten by their fellow human beings. "The most prevalent disease today is not leprosy or tuberculosis," she reminds us, "but rather the feeling of being unwanted, uncared for, deserted by everybody."

Mother Teresa won't accept any government grants for her medical and social work because it involves too much bookkeeping. She does her best to keep administrative work to a minimum and two nuns sharing one typewriter handle all the administrative work of the whole organization!

She has lots of help from many people all over the world. An affiliated group called "Co-workers" supports her with time, talent and financial contributions to help her continue and spread her work among the poor of many nations. Today her sisters are working in Vietnam, Bangladesh, Peru, Pakistan, Jordan, North Ireland, Cambodia and the slums of Rome. Recently they have opened a mission among the poor of New York's Harlem district.

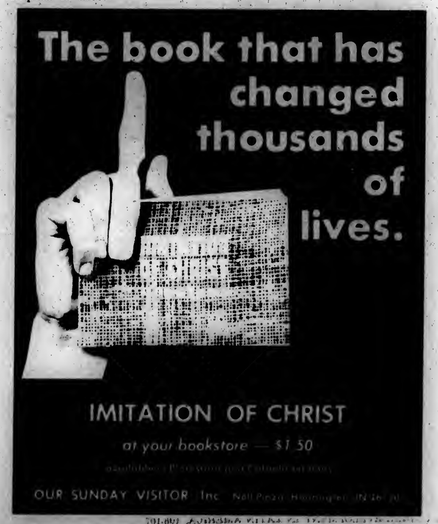
In 1963, a group of men established the Missionary Brothers of Charity because, as Mother Teresa explains, "We felt a need for men who would take care of the boys in the schools and the men in the Home for the Dying." The Brothers, who do basically the same kind of work as the nuns, live the same poor life style. At present there are approximately 90 in the community. Their superior is Father Andrew a Jesuit priest who received permission in 1963 to join the Brothers in their work.

Brother Andrew is coming to Philadelphia in October. His visit is being sponsored by three Christian Brothers who are "Co-workers" of Mother Teresa. After speaking to the National Council of Catholic Laymen, Brother Andrew will speak to a group at the LaSalle College Chapel on October 8th at 8 p.m.

His primary reason for the United States visit and lecture tour is to further the work of the Missionaries in this country, and to lay plans for a House of Formation in the United States. He is especially interested in speaking with those who feel they might share a similar deep concern for the poor, the outcasts and the oppressed of the world.

Mother Teresa and Brother Andrew have no grandiose plans. They work day by day with the people and the resources that God sends them, and with a deep confidence that somehow they will be able to meet the needs of the poor, the sick and the dying who come to them by the thousands. Their spirituality is simple; their mission and call is basically that of the Christian Gospel of serving God in our neighbor. "Each person is Christ for me," writes Mother Teresa, "and since there is only one Jesus, that person is only one person in the world for me at the moment."

In a society and a church that are often lost in the complex maze of structures, in the morass of rules and customs, in the technological tools that reduce the individual to a lonely, isolated person, Mother Teresa offers an enriching and liberating message to the poor and to those who would work with them: "I do not agree with the **big** way of doing things," she says. "To us what matters is an individual. To get to love the person, we must come into closer contact with him. If we wait till we get a big operation then we will be lost in the numbers. We will never be able to show that love and respect for **the** person."



THE RUSTY NAIL
• MONDAY NIGHT FOOTBALL
• 25¢ Beer Night Wednesday
• Free Music All The Time
2580 Haverford Ave.
ONE OF THE LITTLE SURPRISES IN LIFE

LETTERS

(Continued from page 5)

For The Record

To the Editor:

I wish to go on record as seconding Peggy Cherpack's (Chairman, Democratic Party) comments relative to maintaining our present form of government and responding to her suggestion that all commissioner candidates respond publicly as to their position. This is especially important since there are apparently well founded rumors that certain incumbent commissioners and commissioner candidates are in favor of changing our present form of Council-Manager form of government and in the process eliminate the position of Township Manager.

It seems to me that it makes sense not to confuse the two issues: (1) the merits of the present form of government and (2) satisfaction or dissatisfaction with the performance of the present Township Manager and his staff.

In the first part, there is no form of government that is 100% perfect, but studies and case histories show that over 70% of communities Radnor's size or larger have satisfactory results with the Council-Manager form of government. There is no question our Township has been run better with this form of government and my exposure at least with the Second Ward Voters indicates that a large percentage do not want change. Why? Because it takes us back to the old system of closed government, political "hocks" and political deals. No thank you.

In the second part, the Board has the right to terminate the services of the Township Manager. This should be done as in any operation if the individual is not performing satisfactorily. However, we have the responsibility to make sure that proper criteria for performance is spelled out and that dissatisfaction is not the result of personal differences.

My personal contact and observations in respect to Mr. Offensend and his staff's performance do not indicate other than they are doing a good job. In almost all cases, the Second Ward Voters have indicated satisfaction with our Township Staff. Therefore unless there is strong proof to the contrary, the present staff would have my support.

I would like to see further clarification of my opponents comments in the Suburban (Primary Political Supplement) in response to a question relative to continuing the present form of government. "A difficult question — I think it needs evaluation." To me that is like having to think about the merits of motherhood, Country and God.

I urge the other candidates to outline their position.

James D. VanderWaal
Commissioner Candidate, Second Ward
Radnor Township

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SGA Programs

(Continued from page 3)

wishing to aid the SGA on any project should visit the SGA office on the 2nd floor of Dougherty Hall or call Jim Bucci at TR 9-9190 in the evenings:

—Day Care Center
—Legal Service
—Silk Screening
—Off-Campus Housing Referral Service
—Consumer Protection
—Record Store
—Service Referral Listing
—Bicycle Repair Shop and possibly Rentals
—Recycling Program

Fraternities

(Continued from page 1)

disastrous membership drop during the sixties.

Social Life

Fraternity brothers feel that their version of college life has a lot to offer. Because of the dearth of real social activity provided by the University, fraternities often seem somewhat more attractive than independent life. It may also be a great help to freshmen in introducing then to college life in general.

Some argue that another interesting facet of life as a brother is the people themselves. Students that may have widely divergent views on life are willing to forsake some of their differences in order to better foster the spirit of brotherhood. These organizations are said to offer a common bond within groups, close friendships, and a generally "pleasant" outlook on college life.

However, there is still resentment felt toward fraternity life as a whole because of what some feel to be their superficial nature. Some say that the Villanova Greeks are responsible for this image. Yet, it has been pointed out that this sentiment is not unknown elsewhere.

With all of the changes that have affected modern society and university life, fraternities have also felt the need for change and adaptability in order to be an integral part of the college experience.

Bikes

(Continued from page 1)

Pennsylvania Motor Vehicle Code defines a bicycle as a motor vehicle when it is travelling on any street or highway in the Commonwealth. A bike rider is subject to the same fines and limitations as a motor vehicle driver."

Bike ridership has increased dramatically in the past few years, bringing with it a growing problem of stolen bicycles. In Radnor Township last year over a hundred bikes were reported as stolen. Officer Connell recommends that bike owners take advantage of new preventive equipment to protect themselves. He reports that one company markets a bike chain that is virtually indestructible. The company will compensate the owner if the chain is used and the bike is stolen.

Residents may register their bikes at the township building at 30 Iven Road in Wayne, Monday through Friday, from 9 a.m. to 2 p.m. The fee is $1.00, and the license is valid for two years. Officer Connell suggests that Villanova students wait until arrangements are made for the on-campus registration of bikes.

enigmas of euphoria



total freedom of life reactions
transcendence of manmade
pragmatic explanations
drifting from one moment
to its successor in time
subdued ecstatic consciousness
that floats on waves of momentum
to live and experience nirvana
with effortless joy
this fantasmagorical journey
from birth to death
the divine connection of vicarious
events.

Beth Johnson



Progression

slowly, yet fervently
someone listens to the prayers
and a progression yet unseen,
begins
hopefully producing a speaker of
truths
who will say, and you will love
like others
crying in the essence of dying
repents
perversely tangled among gracious
regrets
he looks and sees no angle of
thought
and the progression remains
unseen.

Ralph Menzano



in search of renewed life
carried along with the prairie
wind
it drifts unprotected unto infinity.
currents carry them back and
forth
curled together, hurled upon a
barren life
as abandoned fortresses on wind-
swept plains
tossed from place to place
over often traveled roads
passing forever over deserts and
hills.
and of its own voyage, nay
nothing it knows
where fate will lead nothing is
sure
and tumbleweed follows
in uncontrollable servitude

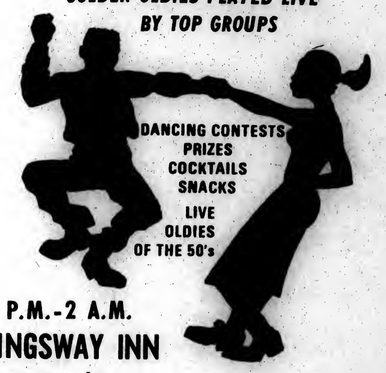
Bob D'emila



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What the Union Can Do For You

By JOHN WETZEL

What do the Used Book Exchange, Cat's Eye, and Freshman Orientation have in common? All three are programs run by the Villanova Union for the benefit of the Villanova community.

What's the Villanova Union all about? Most people don't know. That's the purpose of this article — to help you better understand some of the good things the Union is doing on campus. And if, as it occasionally happens, our programs don't live up to your expectations, that will be explained in this column, too. And more importantly, it will be explained WHY things didn't turn out quite right.

So for now, it is sufficient to say that the Union is a group of Villanova students who are doing their utmost to help other Villanova students. Please submit all questions, comments, anything, and everything for publication in this column to the Union Office on the second floor of Dougherty Hall.

This column will appear on this page every other week or more often if the need arises. Looking forward to an interesting year. It is hoped that through this column, all Villanova students will come to a better understanding of what the Villanova Union is and how it works.

"They do not love that do not show their love."

William Shakespeare



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theatre

Butley: A Day In The Life

By SUE SCHARFF

From the moment that Ben Butley, professor of English at a University in London, strolls lackadaisically onto stage center, one knows that the good professor is in for one hell of an evening. The cotton swab plastered delicately on his chin to staunch the flow of blood from a shaving cut, is but one indication that Butley is going to lose more blood both actually and metaphorically before the evening draws to a close.

Butley, a new play by Simon Gray, chronicles the complete devastation of one man in a single day. During the course of the play, Butley will lose his wife, his homosexual protege, and his raison d'etre.

Ben Butley, as portrayed by the incomparable Brian Bedford, is the epitome of the eccentric college professor. He has the tonal quality of Richard Burton, the intelligence of Kenneth Clark, the ability to deliver a jugular vein splitting riposte characteristic of William F. Buckely, Jr., and the slovenly appearance of Oscar Madison (of "The Odd Couple" fame).

Butley is a master of the art of rhetoric and the put-down; his conversation is liberally spiced with apropos bits of poetry from Byron, Blake, T. S. Eliot, and Beatrix Potter. He possesses the ability to deflate the ego of anyone, be it his "bloody man/woman" wife, his protege/lover, or Joey's new amant, Reg, with the utterance of a single word or phrase.

Even so, Butley must have his come-uppance sooner or later. As the day wears on, Butley will discover that his shrewish wife, who can stand him no longer ("She told me to leave her, if I'm man enough to do so," says Butley, "but she found out that she was man enough so she left me instead"), not only wants a divorce, but she intends to marry one of Butley's former students ("And the most boring man in all of England," as Butley so labels him). When Anne Butley (portrayed by Sharon Laughlin) confronts Ben, for all his clever and acidic comments, he is reduced to a state where he can only utter helplessly "Bloody woman!" at her retreating figure.

But that's only the start of the seemingly endless real-life nightmare. Butley's overly-ambitious, leeching, colleague Joey (Paul Jott), cares not one whit for Butley's predicament. He remains loyal only to those people who can further his career as a professor.

As far as Joey is concerned, his "honeymoon" with Butley has long since lost its magic; Butley is too old and of too little importance in the University to be of any more value to Joey.

It is only when Joey leaves him for another younger, wealthier, and more promising lover, Reg (James Hummert), that Butley fully realizes his state of affairs. He is a middle-aged English professor who will vomit his way into oblivion if he must listen to one more stodgy, student-written essay concerning "Retribution as Symbol in Shakespeare's **The Winters Tale.**" Of all the characters in the play, Butley is by far the most compassionate, the most human. Unlike his wife, Joey, and Reg, he is not a plastic person. He is human enough to resent being manipulated by others and by circumstance; but he also knows that he is too helpless to do anything about his situation. As the saying goes, Butley is "all bark and no bite," which is a poor state of affairs for one who is about to be thrown to the hounds.



Brian Bedford and Linda Charet in a scene from "Butley".

Butley must eventually face the frightening realization that he cannot start his life over again. There will be no opportunity for Professor Butley to join in with the

". . .dancing around the bonfire

The association of man and woman. . ."

which his new student, Gardner, speaks of while reading aloud to Butley from T. S. Eliot's **Four Quartets.** In one day, Ben Butley has lost everything that one needs in order to survive — human understanding, a philosophy of being, and the love of another.

Butley is a stark look at the black comedy known as life. The play is one which will be appreciated only by a highly literate theatre audience; **Butley** is not a play for the general population of theatre-goers. Several members of the opening night audience were astounded to discover that **Butley** is not a rollicking, musical tour-de-force from Britain. At times, the dialogue is difficult to hear, but it is worth straining one's aural senses in order to fully grasp the inherent meaning in **Butley.** The message that **Butley** conveys is not a pleasant one; but then, life very often is not pleasant either.



"It's not often that a single album is sufficient to place a new performer among the rank of recording artists. Jackson Browne's long awaited debut album chimes in its author with resounding authority... Its awesome excellence causes one to wonder why, with Browne's reputation as an important songwriter established as far back as 1968, this album was so long in coming. ... Whatever the reason, Jackson Browne's sensibility is romantic in the best sense of the term: his songs are capable of generating a highly charged, compelling atmosphere throughout, and — just as important — of sustaining that pitch in the listener's mind long after they've ended."

—Bud Scoppa, *Rolling Stone*

Praise like that, needless to say, does not commonly greet a debut album, but Jackson Browne is about as far as you can get from a common talent. There were intimations that a major new song writer was in the wings, back in 1968, after Tom Rush had released his near mythical album with songs written by the stars-be, James Taylor, Joni Mitchell, and Jackson Browne. By 1971, the underground enthusiasm which anticipated Jackson's singing debut had reached a groundswell, as Scoppa indicated in his review. Now Jackson Browne has kept us in suspense again. It's been over a year since Jackson's auspicious debut, and what was once a coterie of farsighted followers, has turned into an anxious excitement shared by critics, musicians and discerning listeners alike. "For Everyman" is Jackson Browne's second album. And it is an album which is quite simply for everyone.

The Villanova Union in conjunction with the University Fine Arts Department is sponsoring an Art Exhibit open to the University community in the categories of oils, water colors, and sculpture. Three awards in each category will be made. Each participator is allowed two entries. Anyone wishing to place an entry is requested to apply at the Business Office of the Union, Second Floor Dougherty, within the next week so that registration may be made.

Vasey Theatre
Villanova University
presents

MARLOWE

an original play by John Yinger
directed by James J. Christy

October 3-6

Tickets:

October 3-4
Students: $1.00
General: $2.00

October 5-6
Students: $2.00
General: $3.00

Reservations: 527-9783

Old Friends Visit the Main Point

Michael Cooney appeared at the Main Point Wednesday and Thursday, September 19 and 20, performing assorted songs of folk in his usual style. Michael does not try to assume the conceit of a naturally cool artist, but rather conducts his performances with the sincerity of a child anxious to give his parents their Christmas presents.

Unfortunately, the laissez-faire approach of his performances destroyed any continuity to the rhythm of his delivery. Michael oversaturated his audience at each segment with a particular mood of rhythm, but usually his audiences seemed accustomed to this genre. His selection of songs from his musical battery was poor, and climaxed on the same note as it opened.

However, the highlight of his program was a banjo jive, accented with a bit of Flatt and Scruggs.

Michael Cooney's excellence as a researcher of American Musical Folk History was evident, but this does not necessarily make him an artist or a good performer. A mathematician can write a plot summary, but only an artist can create a plot. Michael fails to piece the segments of the plot together.

—Tony DiMaio

Danny O'Keefe

I wasn't sure what to expect when I went to see a gentleman named Danny O'Keefe at the Main Point, Sunday night, September 23. After the first two acts I was afraid my suspicions had been correct.

The lead group, "Wire and Wood", failed to establish any rapport with the audience — in fact, they tried to come off as super-cool-coffee-house-type-musicians — and for some reason had the impression that "loud" is synonomous with "good". The next guest did an excellent imitation of Bob Dylan, to the point of setting some of Dylan's best compositions to his own music. Unfortunately, his own talent was obscured by the talents of his mentor.

The night was salvaged, however, by the headliner. Danny O'Keefe opened with an excellent rendition of his hit single, "Good Time Charlie's Got the Blues" and the audience immediately and perceptibly perked up. He seemed somewhat shy but soon his style, a low-key but witty one, became apparent. He did some of his old songs, the best of which was a "rocker" called "Saturday Morning". Mr. O'Keefe switched comfortably from ballads to rock and his voice, although not perfect, is refreshing. His backup musicians were outstanding, especially the keyboard player, and the set they played together ended too soon for the audience.

All in all Danny O'Keefe is well-suited to a place like the Main Point. His songs, both old and new (from his new, just-released **Breezy Stories** album), made the spectators glad they had come to see him play.

—Jon Macks

Oldtime Pickers' Night

On Tuesday the old time pickers came to the Main Point in the guise of Norman Blake, Vassar Clements, Tut Taylor and Charlie Collins, and they were nothing short of incredible. Sponsored by Hank Deane and Rounder Records, one of the countless obscure but excellent folk labels, the evening provided a constant supply of pure country genius from the first chords of the old Arthur Smith song, "Lonesome For You" to the final energy-packed notes of "Sally Goodin."

As the crowd lined up in both directions along Lancaster Avenue waiting to get in for the second show, the excitement was heavy. This wasn't any ordinary country music and bluegrass concert for which they were here. Instead, it was a meeting of possibly the three best country musicians in their respective fields joining together to provide a total musical experience. The songs were fairly typical of other country concerts, but the way they were performed — that was another matter.

With Norman Blake, the veteran country guitar flat-picker and former guitar teacher of David Bromberg, acting as spokesman and providing all the vocals, the night was off to a good start. With true rural congeniality, he began by supplying words of praise for his colleagues: Tut Taylor, the patriarchal master of the dobro; Charlie Collins, an unexpected guest and member of Roy Acuff's Smokey Mountain Boys, on second guitar, fiddle and mandolin; and last but certainly not least, Vassar Clements, the king of the country fiddlers who after only several years of heavy public exposure, is already legendary.

The fingers started flying and the feet started stomping. Every tune was a treat in itself, with solos by all four men that left mouths hanging open. The two songs that definitely received the best reception though, were "Old Joe Clark" and "Orange Blossom Special." The former consisted of Norman opening with a lightning paced mandolin lead joined by Tut on a second mandolin with Vassar and Charlie breaking in on twin fiddles. Later the inevitable fiddler's show case tune, "Orange Blossom Special" came with Vassar taking advantage of every second of it. He made sounds come out of that instrument that would have brought a smile to Stradivarius himself.

Finally, after three encores, two broken guitar strings, and 200 or more people having heart failure, the night was over leaving the people from Rounder selling copies of solo albums by the performers, much to the audience's delight.

Odetta

In sharp contrast to the standing room only crowds at the Old Time Pickers concert, Wednesday's Odetta concert barely managed to fill half of the 200 seats at the Main Point. Fortunately, however, this was no indication of a second rate concert taking place.



Odetta

Odetta is a beautiful lady who's been performing at folk clubs since the 50's, but who has yet to receive the widespread recognition she wholly deserves. Despite the fact that Odetta has been endlessly praised by nearly every critic who has had the chance to see her perform, her following has remained minute and her career is still shrouded in obscurity. The following she does have, however, would practically sell their souls in order to see Odetta for one hour. The warmth, sincerity and love for her audience is totally obvious and unpretentious from the moment she touches the stage.

When Odetta talks to her audience they respond as if they had just walked into the living room of an old friend.

For her first show, Odetta only sang eight songs and spent the rest of her time talking about her life, the world, and occasionally "our" lives. When she did sing though, what emerged was an unbelievably beautiful, powerful voice surging with emotion. Singing songs like "Cool Water" by the Sons of the Pioneers, the hauntingly sensitive "Shenandoah," and the immortal Woody Guthrie standard, "This Land Is Your Land," she reaffirmed the devotion of her former fans and won the admiration of those seeing her for the first time.

The next time Odetta is in town, do yourself a favor and go see her. Talk to her and become part of the family.

—Bruce Buchanan

vasey film series

The Paradine Case

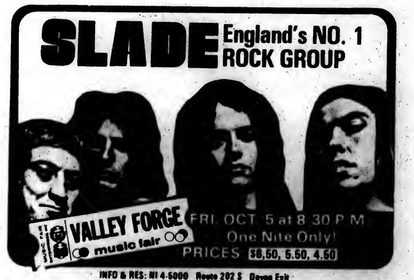
The Vasey Theatre Sunday night film series will present **The Paradine Case,** a 1948 courtroom drama, on Sunday night, October 7, with two performances at 7:15 and 9:15 p.m.

Admission is only $1.00 and free parking is available on the main university parking lots.

This Alma Reville-James adaptation of an old Robert Hitchen's novel integrates a dual plot line. The murder mystery in which Mrs. Paradine (Valli) is accused of poisoning her blind husband, with lawyer Gregory Pack accusing the dead husband's valet (Louis Jordan) fuses with Peck's infatuation with his client (whom he believes to be innocent of murder) and his suspicion that Mrs. Paradine is having an affair with the valet. Peck's defense precipitates a suicide and the ruin of his own career. This intricate study of relationships is patterned on four interlocking triangles in which men are vehicles in the hands of women who shape their destinies.

Producer David O. Selznick's screen play is vitalized by Hitchcock's development of characterization. Ann Todd plays Peck's understanding and devoted wife. Charles Laughton and Ethel Barrymore, the sensuous judge and his wife, are effectively contrasted with the Peck/Todd relationship. Charles Coburn is Mrs. Paradine's lawyer, and Joan Tetzel plays Ann Todd's confidante and Coburn's daughter. Leo G. Carroll is Peck's formidable opposition in the Old Bailey.

On October 14 Vasey Theatre will present Leni Riefenstahl's propaganda documentary glorifying Adolph Hitler, "The Triumph of the Will."



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"Spirit seekers": the Warrens

"Ghost Seekers" to Appear

Ed and Lorraine Warren, investigators of the supernatural, will bring background data, photos, slides and taped interviews of their documented case histories of hauntings and witchcraft to Villanova University on October 8 and 9.

The Warrens have devoted a lifetime to the study of psychic phenomenon. Lorraine is a clairvoyant and Ed a researcher and investigator of paranormal activity. Together they have worked with psychiatrists, doctors, priests, ministers and mediums in over 2000 cases and have documented well over 300 of these dealing with human and inhuman spirits which they consider genuine hauntings, poltergeists activity, spirit possessions, astral projection, demonology and witchcraft. Their investigations have taken them all over the United States and into Mexico and Canada.

In addition to their extensive lecture tours, the Warrens are professional artists and own and operate their own art studio and school in New England. In fact it was their interest in painting old houses and New England scenes that brought them in contact with many varieties of "apparitions" and "spirits" that lead them, if not compelled them, to become seriously involved with the supernatural.

The Warrens have had their own television talk show and have appeared as featured guests on numerous radio and television programs. They have also been the subject of countless newspaper, magazine and periodical articles.

Grateful Dead Get Better All the Time

By MICHAEL HONES

"Super" rock groups seem to come and go with great regularity and hence the term is somewhat overused. One begins to run out of adjectives and it is a shame because the Grateful Dead should be described with all the usual hyperbole. They appeared at the Spectrum last Thursday and Friday nights for their usual dance concert performance. (Very little dancing by the way, as there were about 17,000 plus at Friday night's performance.) Garcia, Weir and company were superb.

The dance concert affords one a unique opportunity to enjoy the performance from several points of view. We began the night by viewing the "Dead" through the thick blue haze of the balcony seats behind the stage. They opened with "Big Railroad Blues" and for two hours moved through many of their classics. It isn't worth listing the songs because really it is the total effect that is the essence of their work. They really do create a mood. Garcia is a master guitarist and when he jams it makes little difference from which song he improvises. You begin to hear many references and hints to other songs. After a 15-minute jam you almost forget where they began and you don't really care. It's just great listening to Garcia and the other excellent musicians in the band. Forget the boring detailed analyses.

The presence of Keith and Donna Godchaux has added new dimensions to the group. Keith Godchaux plays a fine, funky piano and is a sideman in the tradition of Nicky Hopkins. His presence is always felt, however subtle. Donna's voice and stage presence make such songs as "He's Gone" and "Playing in the Band" new experiences for old Dead freaks. Also, during the second two-hour set, the addition of two horns added a new sound to the total effect. Unfortunately the musicians were not identified. (I guess it's traditional with rock groups to never introduce themselves. If you're there, you must be enough of a freak to know all about them.)

We watched the second half from the back of the Spectrum. The sound was much better, of course, but still if you don't know the songs it's sometimes tough to follow. From this vantage point the crowd was almost as much of a show as the band itself. During the second two hours the Dead jammed more and more and in so doing mesmerized the crowd. (They were obviously helped along with organic delights.) Tommy Spoons and Tiny Dancer would have been right in style. Everybody does their own thing at these concerts and there is little inhibition. It's quite an experience compared to other rock concerts.

As the concert drew to a close it was an arsonist's delight as the crowd lit matches, programs or anything they could find to express their desire to hear more. After several minutes of burning one's fingers and applauding like crazy the band came back for one more. This was after almost four hours of continuous music. Their extended version of "Casey Jones" was just one more pearl to cast to the audience.

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The Paradine Case
on
Sunday night, October 7
7:15
and
9:15
Vasey Theatre
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adapted by MAURICE VALENCY
directed by HAROLD PRINCE

Chemin de Fer
by GEORGES FEYDEAU
adapted by SUZANNE GROSSMANN and PAXTON WHITEHEAD
directed by STEPHEN PORTER

OCTOBER 9 THRU 21
PREVIEWS: OCTOBER 7&8

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	SAT	OCT. 13 2:30 P.M.		THUR	OCT. 11 8:00 P.M.
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	SUN	OCT. 14 2:30 P.M.		FRI	OCT. 19 8:00 P.M.
	SUN	OCT. 14 8:00 P.M.		SAT	OCT. 20 2:30 P.M.
	TUES	OCT. 16 8:00 P.M.		SAT.	OCT. 20 8:00 P.M.
	WED	OCT. 17 8:00 P.M.		SUN	OCT. 21 2:30 P.M.
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CATS FALL TO MARYLAND 31-3

By LARRY ELDRIDGE

Villanova's offense pulled a disappearing act in College Park on Saturday, and the University of Maryland made three decisive big plays in the fourth quarter as the Terps crushed Villanova 31-3. The Cats are now 1-3, and still have some of their toughest games ahead of them.

The game was a battle of field goals for three periods, as Maryland placekicker Steve Mike-Mayer booted three through the uprights, including a 54 yard effort in the first quarter. Dennis Griggs put Villanova's only points on the scoreboard in the second quarter, and he has not missed in five field goal attempts this year.

Trailing 9-3 at the start of the fourth quarter, Villanova faced a crucial 4th-and-one test on the Maryland 40. Running back Billy Margetich went up the middle as the Cats went for the first down, but he was met by a solid wave of Terrapin red jerseys, and Villanova had to hand the ball over the Maryland.

"That 4th-and-one play was definitely the turning point of the game," lamented Lou Ferry after the game. "If we make that first down then we're probably in field goal range, and the whole complexion of the game changes."

Things get Worse

Indeed, the complexion of the game did change after that play, but from that point on it was all Maryland. On their first play from scrimmage after regaining possession, running back Louis Carter broke loose for a 61 yard touchdown run. The Terps tacked on two more points as they successfully passed for the point after conversion, making the score 17-3.

Maryland struck again at 6:17 of the period when Bob Smith returned a punt 56 yards for a touchdown, to make it 24-3. Ten second later, Maryland defensive back Mike Ceilensky intercepted a Bill Hatty pass and raced 30 yards for Maryland's final touchdown of the day.

All of this scoring was just icing on the cake, though, because on this day Mike-Mayer's foot would have been enough to whip the Cats.

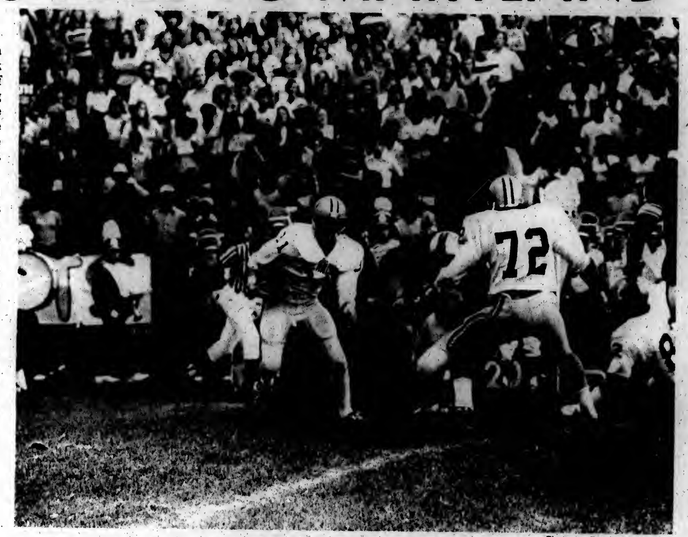


Photo by Robin Ramistella

John Brown, in his first game at linebacker, intercepted a Maryland pass and returned it 7 yards.

"Let's face it, we have some problems with our running game," Ferry said. "I guess we'll have to start all over again with the basics".

Good Showing By Hatty

A fine passing performance by Bill Hatty was wasted because of a meager running attack. Hatty connected with eight different receivers for 163 yards on a 19-36 day, but Villanova could only muster 63 yards (and three first downs) on the ground, and was repeatedly halted by the tough Maryland defense in clutch situations.

The defense came through with another fine performance, allowing only one touchdown. (The 61 yard Carter run) Steve Ebbecke intercepted his third pass of the year, and played a hardnosed football game. John Brown returned to a linebacker spot to help fill the void left by the injuries to Tony Prazenica and Mike Mahoney, and also made an interception.

Mike Thomas, John Givens, John Zimba, and Steve Ramsey all turned in excellent games, as did Chuck Driesbach, who caught seven passes, and Joe Miller, who kept A.P. lineman of the week Randy White out of the Wildcat backfield all afternoon.

Neville Hurt

For the fourth consecutive game the opposing starting quarterback, this time Al Neville, was forced to leave the game with an injury. Neville suffered a dislocated elbow, and will miss 4-6 weeks of the season.

Freshman quarterback Brian Sikorski replaced Hatty on Villanova's final offensive series. He looked good in his initial appearance, as he drove the club from the Villanova one yard line to the Maryland four, hitting receiver Gary Belmont with two long bombs in the process. Even he couldn't lead the Cats to a touchdown, however, as the Terrapins shut off the Cats four consecutive times inside the Maryland five yard line.

CAT*NIPS: John Zimba and Joe Miller both suffered minor injuries during the game . . . Zimba's status is questionable . . . The attendance was 31,195 . . . Maryland plays Syracuse, Penn State and Tulane this year . . . The Terps open with Alabama next season . . . Mississippi's brother duo of Bruiser Kinard (athletic director) and Billy Kinard (head coach) were fired last week . . . The Rebels' only victory this year under Kinard had been against Villanova . . . Mike Sullivan has moved from a quarterback to defensive safety . . . Tony Prazenica underwent knee surgery last week . . . he'll miss the rest of the season . . . Prazenica, Miller, Givens, Polito are being looked at closely by pro scouts . . . Out on a limb prediction — Cats 24 — William and Mary 13 . . . The Indians have a tough running game and will be out to avenge last year's 20—17 loss to the Cats.



Photo by Robin Ramistella

Villanova's defense pours in on a Terp back.

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Intramural Tennis Championship
Sign up now in Alumni Gym
Matches begin on Oct. 2nd

Diamond Action

The baseball team won, lost, and tied games last weekend, and still had time to be rained out.

Friday's game with St. Joseph's was rained out, and will be made up this Friday at 3:00 on Villanova's diamond.

The Wildcats battled Temple to a 10-10 tie in the first game of a doubleheader. Both coaches agreed to a tie in order to start the second game before dark settled in. The Wildcats won the second game 5-2 behind a fine pitching performance by Joe Laniak.

Villanova split with West Chester on Sunday, winning 2-1 and losing 6-1. Ken Sewald and Mike Donio hurled well for the Cats, while Scott Marohn and Kirk Dempsey were stars at the plate.

The next home soccer game will be on October 10, as the Cats will battle the highly regarded Temple Owls.

★ PLAYER OF THE WEEK ★



One of the least recognized position on a football team, in terms of fan awareness, is offensive tackle. A tackle doesn't score touchdowns, intercept passes, or sack quarterbacks, and thus does not steal too many headlines.

Joe Miller made the move to anonymity last season when he switched from defense to offensive tackle. He had an outstanding season, and at the season's end was elected co-captain along with John Givens.

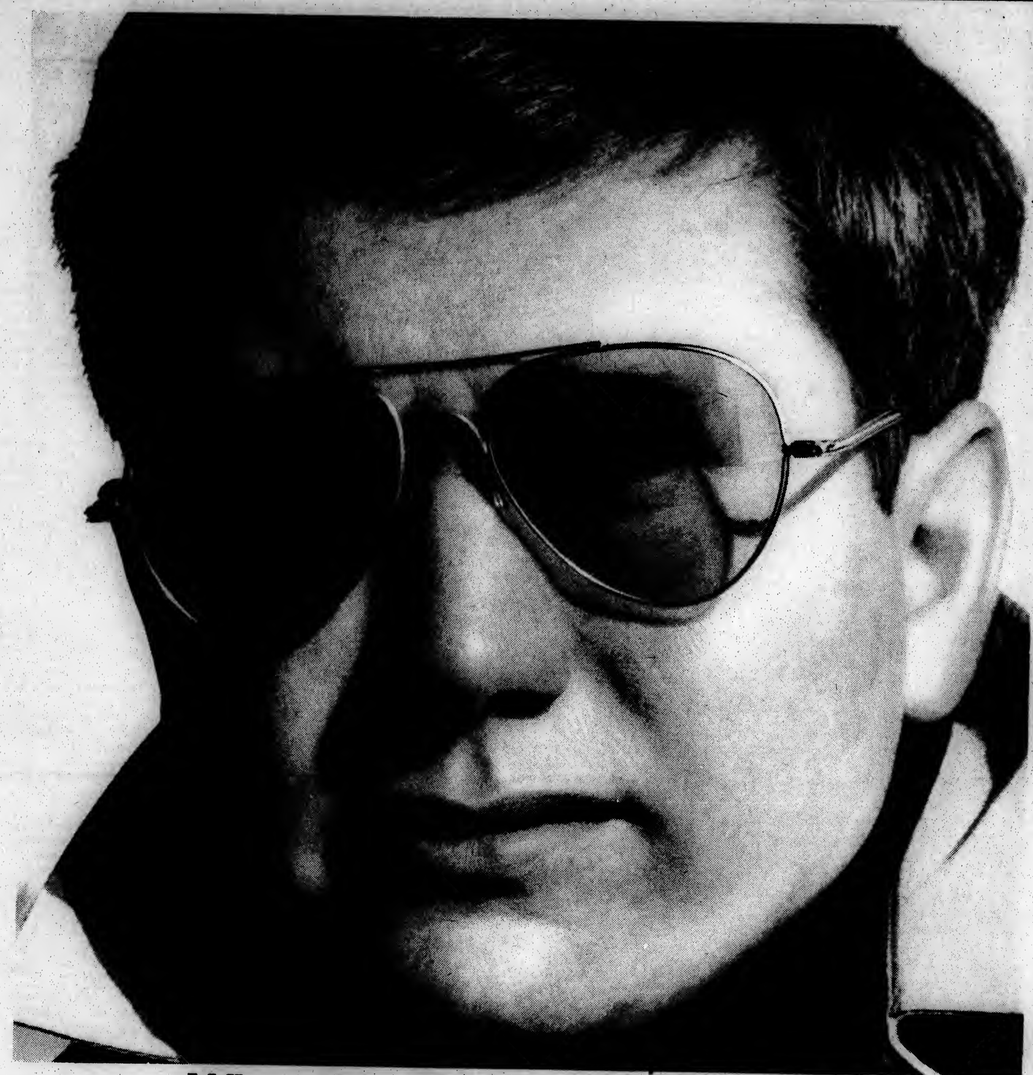
In Villanova's first four games this year, Miller has firmly established himself as the mainstay of the offensive line. He has played consistently well in each game, and against Maryland completely neutralized the Terrapins' star defensive tackle Randy White, who had just been voted the A.P.'s defensive lineman of the week.

Miller has good size (6'5", 255), and pro scouts are undoubtedly eyeing Joe very carefully this year. He is very quick off the snap of the ball, and is invaluable to the Wildcats' pass rush defense.



Photo by Robin Ramistella

Maryland running back Louis Carter is enveloped by the swarming Cat defense.



When this 25-year-old researcher wanted to investigate a possible cancer treatment, we gave him the go-ahead.

We also gave him the right to fail.

At Kodak, it's not unusual for a 25-year-old like Jim Carroll to win the title of senior research physicist. Like any company involved in a lot of basic research, Kodak has felt the pressure of modern technology and the need for young, fresh thinking. So we hire the best talent we possibly can, and then give them as much responsibility as they can handle. Whatever their age.

We have departments and divisions, like any company. What we don't have are preconceived ideas about how an expert scientist's time should be spent. So when we received a request from the medical community for assistance in experimenting with lasers as a possible cancer treatment, we turned to 25-year-old Jim Carroll, who is deep in laser technology, and gave him the go-ahead. He built two half-billion watt laser systems, one of which Kodak has donated to the National Institute of Health.

The lasers proved unsuccessful in treating cancer, but we'd make the same decision all over again. We entered laser technology because we have a stake in business. We let a young researcher help the medical community look for a means of cancer treatment because we have a stake in the future of mankind.

To put it another way, we're in business to make a profit. But in furthering our own needs, we have often furthered society's. After all, our business depends on our society. So we care what happens to it.

Kodak
More than a business.

TIME OUT

You can forget about a bowl appearance by the Wildcats this year, football fans. Of course, no one really considered that a feasible possiblity this year, but before the season there was some talk of a .500 record. (give or take one game).

The team is 1-3 now, with three tough road games coming up, and some people are wondering what is wrong with the club.

First, it must be remembered that it takes time to turn a losing program around. If the team winds up with a 3-8 or even a 2-9 record, it doesn't mean that the decision to keep football was a mistake, but rather will serve to illuminate the fact that one can't develop a masterpiece (in any field) overnight.

Okay, you say, but exactly what is the story with this year's team? Why the 1-3 record? And what about those impending road games with William and Mary, Tampa, and Boston College, since the team has not won a game on the road since 1971.

There are a number of problems plaguing the team this year, which need to be corrected before the team can win consistently.

The offense, or rather, lack of it, has been a major thorn in the 'Cats' paw this year. In four games the team has averaged only 10 points per contest, and although the best offense may very well be a good defense, any team obviously has to put some points on the scoreboard.

The major problem with the offense has been a lack of a consistent running attack. The team has gained only 78 yards on the ground in the past two games, and consequently has been forced to go to the air in many crucial third down situations.

Another problem has been the staggering number of penalties that the team has incurred. Illegal procedure calls have hindered the club throughout the first few games. 326 total penalty yards have been marked off against the 'Cats, as compared to 172 against their opponents.

The specialty teams have also had their share of troubles, as opposing teams have been getting superior field position. The coverage in the Mississippi game was poor, and the turning point of the Massachusetts game was Tim Berra's 92 yard kickoff return in the second half. Maryland's Bob Smith's 56 yard touchdown punt return put Saturday's game out of reach from the 'Cats.

The team has been outplayed in only two of their four games, and with a break here and there could very well be 2-2.

A good team, though, very often can create its own good breaks, and the next few games should give some indication just how close (or far away) this team really is.

— WLE

Penn State Outdistances Cats

By LARRY ELDRIDGE

A strange thing happened at Belmont Plateau last Saturday. Villanova and Penn State met on the Cross Country course, and Villanova, which had won the IC4A Cross Country crown six of the last seasons, did not have a man in the top five places. The Nittany Lions won the meet by a score of 15-41, (low score wins) in Villanova's initial dual meet of the season.

Head Cross Country coach Jack Pyrah was not too concerned with the outcome, since ace runners John Hartnett, Ken Schappert, and Eammon Coughlin are all ailing. Schappert, nursing an injured foot, finished 8th, (27:27) and Hartnett, suffering from a severe chest cold, finished a distant 18th. (28:23).

Penn State's Gary Gittings, Ron Secord and Charles Maguire finished in a three way tie for first, in a time of 26:48. They were followed by teammates George Christopher and George Malley, who finished 4th and 5th respectively.

Charlie McCarthy was the first Wildcat to cross the finish line, in a time of 27:04. He placed sixth, and was followed in succession by Tom Gregan, (27:18); Schappert (27:27) and Dave Sandridge. (27:29)

Sandridge Impresses

Pyrah was pleased with Sandridge's performance. This was his first college race, and he covered the five mile course in fine fashion.

"I know Penn State came here all psyched to beat Villanova," commented Pyrah. "Well, the loss doesn't bother me because we aren't very healthy at this time, and some of our runners aren't in tip-top shape! We'll be ready for the championships."

The IC4A Cross Country championship will be held on November 12 in Van Cortlandt Park, New York. This Saturday the team will meet Georgetown at Belmont Plateau.



Ernie DeChellis (22) returning a Maryland kickoff 22 yards.

Any freshmen interested in playing for the subvarsity basketball team should report for a brief meeting on Thursday, October 11 at 4:30 in the basketball office in the field house.

H_2O Team Still Afloat

By JOHN GRIMM

The Villanova water polo team started its fall season on Sept. 22, at the Penn State Tournament. The outcome of that tourney was one win against two losses. Villanova beat host team Penn State 8-6, but lost to a strong Bucknell squad and Columbia, 15-1, and 12-7 respectively.

Last weekend, Sept. 28-29, the team travelled to N.Y.C. for the St. Francis Tournament. The competition was very strong however, and the wild catfish dropped all three games. The opener against powerhouse Fordham was a demoralizing 15-3, while St. Francis and West Point took advantage of the Villanovans 14-7 and 15-7 respectively.

Although this year has started rather poorly, the outlook for the rest of the season is not bad. In the tournament at St. Francis, the team was missing two regular starters. This forced Coach Schwarz to go to his bench composed of freshmen, often. Although the freshmen are good swimmers and play well, they need experience against physical teams such as Army and Fordham. As the season progresses and they obtain this valuable experience, they will develope into excellent replacements and more importantly, a strong nucleus on which to build for the future.

Intramural Track and Field Championships
October 10th, 4:00
in the Stadium
Sign up now in Alumni Gym or at the Stadium on October 10th

Intramural Handball Championship
Sign up now in Alumni Gym
Matches begin on Oct. 8th

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FLYING FISTS

Boxing, a smash hit last year among the club sports is returning. The club will have an organizational meeting Thursday, October 4th in the field house annex at 4:30. The club will meet every following Tuesday and Thursday; same time and place. All are welcome to join this club.

The boxers will gather to spar, work out on the heavy bag and receive instruction from coach Don Scanlon. This Villanova junior has five years of boxing and teaching experience. He was a semi-finalist in both the Philadelphia and New Jersey Golden Gloves last year. Twice he has been a quarterfinalist in the tough New York Golden Gloves tournament. Also, he was the youngest boxing instructor ever at the well-known New York Athletic Club.

If there is an enthusiastic response, bouts in all weight categories will be scheduled in the near future with local colleges that have boxing programs. It is hoped that some of Villanova's members can participate in next year's Golden Gloves tournament. If interested please attend meeting or contact Don Scanlon.

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Wildkittens Unbeaten Crush Phila. Bible

The Women's Field Hockey team retained its undefeated record this past Thursday by routing the Phila. College of the Bible 7-0. PCB has in the past presented a strong showing against the Wildkittens but this year were unable to crack Villanova's strong defense and reluctantly gave way to aggressive and evenly distributed scoring by the forward line. Led by Tina Russo, (center-forward — one goal) both inners Kathy King (two-goals) and Mary Lynne Waclawsky (one goal) followed suit. Wing Joy Elliot charged her fine centering drives and slipped in two rebound goals. Late in the second half Center Half Mary Kenney decided to join the action by putting in a beautiful angle drive.

Coach Sharon Hopkins attributes this year's 3-0-1 record to heads up full field defense. "In the past our offensive line would hang around the 50 yard line and wait for the defense to bring the ball up," she said. "This year everybody plays defense all of the time. Our forward line is covering seventy-yards plus. This allows the defense to do a better job of backing up the offense and also keeps the opponents defense honest by spreading them over the entire field."

The Wildkittens still have eleven games to go in '73. Come out and cheer them on.

REMAINING HOME SCHEDULE

Oct.	4	Ogontz - Penn State	4:00	H	Varsity
Oct.	9	LaSalle College	4:00	A	Varsity
Oct.	11	Widener College	4:00	A	Varsity
Oct.	16	Bucks County Community	3:30	H	V&JV
Oct.	18	Merion Cricket Club	3:30	A	V&JV
Oct.	22	Eastern College	4:00	A	V&JV
Oct.	24	Rosemont College	4:00	H	V&JV
Oct.	30	Ursinus College	3:15	A	V&JV
Nov.	1	Merion Cricket Club	3:30	A	V&JV
Nov.	5	West Chester State	3:30	H	V&JV

Girls Tennis Divides Two Matches

After a week and a half of practice with nearly thirty women vying for berths on the team, the Villanova women's tennis team opened its season last week by dividing its first two matches with tough opponents.

The opening match was on September 24 at Beaver College, and ended in a close 3-2 defeat for the Wildcats. The victories were won in straight sets by number one player Mary Ellen Boylan 6-1, 6-4, and by number three player Robin Lucia 6-1, 6-1. The losses all went three sets, and were incurred by number two player Ros Alfaro 6-1, 6-7, 6-3, and by the number one doubles team of Gabi Weber — Denise Murphy 2-6, 6-3, 6-2, and the number two doubles team of Barbara Pipes — Jan Hamill 6-7, 6-1, 6-2.

There were enough players on each team to hold a JV match, and Villanovans Maureen Barry and Judy Burke won singles victories, the doubles teams of Cindy Kaires — Jean Schaeffer, and Patti Alfano — Ave McDonough lost, and the other singles match involving JoAnne Kinscherf was called due to an injury suffered by JoAnne.

On September 26 the Wildcats entertained neighboring Rosemont College, and defeated them for the first time in the six year history of the team. The score was 4-1, with all three singles players winning — Mary Ellen Boylan 6-0, 6-2, Ros Alfaro 6-0, 6-1, and Robin Lucia 6-2, 6-1. The second doubles teams of Barbara Pipes — Jan Hamill also won in three sets — 6-2, 6-7, 6-3, while the only loss was by the first doubles team of Gabi Weber — Denise Murphy 6-3, 6-2.

The young team (one junior, five sophomores, and two freshmen in the starting seven) seems well on its way to a winning season, and this week plays at Cheyney State on the 1st, and entertains Chestnut Hill at 4:00 on the 3rd.

VILLANOVA UNIVERSITY 1973 INTRAMURAL CROSS COUNTRY CHAMPIONSHIP

The intramural cross country championship was held on September 25, 1973, at 4:30 p.m. The course is approximately 2-1/2 miles and the previous record for this particular course was 12:33.4. This was also the largest turnout Villanova has had in the intramural cross country championship.

PLACE	NAME	TIME	
1	Joe McNichol	12:27.8	(freshman)
2	John Renahan	12:41	(freshman)
3	Rick Biddle	12:42	(freshman)
4	Bill McDermott	13:01	
5	Paul Watson	13:34	
6	Rich Wismer	13:52	
7	Walt Wildemann	14:05	
8	John Flynn	14:11	
9	Bob Murray	14:35	
10	Frank Lawton	15:01	
11	Kevin Reymond	15:19	
12	Mike Damiano	15:49	
13	Guy Zompa	16:49	
14	Lee Smith	17:23	
15	Tom Mazza	17:28	

Wildcatalinas to Compete

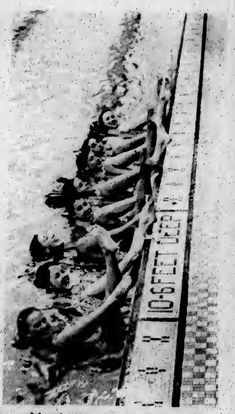
On November 2nd, Villanova will send a group of ladies to Genesco, New York to compete in an inter-collegiate synchronized swimming stunt competition.

Most of the ladies who will be going have never had any experience in synchronized competition, but the team does have one veteran, Thelma Citta. Thelma is a freshman nursing student. She has competed on the Local, Regional and National levels of the A.A.U. Throughout the years she has compiled a collection of medals that Mark Spitz could be proud of for stunt work, her solos, duet and team routines.

The Wildcatalinas are coached by Linda Brookman, a junior at Villanova. Linda has previously coached the Y.W.C.A. team in Philadelphia and assisted Doris Dannenhirsch at the University of Pennsylvania. She will be competing in the International Aquatic Arts Festival this fall.



Photo by Robin Ramstella



By tradition all teams have nicknames. Villanova's aquatic art team has combined "Wildcats" with a synchronized swimming stunt the "Catalina" and named themselves the Wildcatalinas.



★★★★ Cosmic ★★★★
★★★ Calendar ★★★

WEDNESDAY, OCTOBER 3:
Women's Tennis vs. Chestnut Hill (H) 4:00 P.M.
Phi Sigma Tau — Speaker 8:00 P.M. (DH)
Political Union Speaker — Ms. Arlene Lotman 7:30 P.M. (NL)

THURSDAY, OCTOBER 4:
Campus Crusade for Christ 6:30 P.M. (CMC)
Chess Club Meeting 5:30 P.M. (DH)
Women's File Hockey vs. Penn State (Ogontz Campus) 4:00 P.M. St. Mary's Field.
Career Development Center Orientation Meetings for Liberal Arts Majors, 11:30 (B112)

FRIDAY, OCTOBER 5:
Water Polo — Cornell (A)
Alumni Trip to Rome Leaves
Freshman Football — West Chester (A)
Faculty Club — 5:00 P.M. (AH)

SATURDAY, OCTOBER 6:
Football vs. William and Mary (A)
Water Polo — Cornell (A)
Cross Country — Georgetown (Belmont Plateau)
Soccer vs. Shippensberg (A)
Union Concert — Jackson Browne and Bruce Springsteen (FH) 8:00 P.M.

MONDAY, OCTOBER 8:
Women's Tennis vs. Gwynedd Mercy (H) 4:00 P.M.
Cat's Eye 8:00 P.M. (DHC) — I.D.'s required
Artist-in-Residency — The Warrens (husband and wife ghost experts) (DH) all day. Lecture at 8:00 P.M.
Career Development Center Orientation Meetings for Engineering and Science Majors 2:30 (B112). Return registration card and VIF form to CDC.

TUESDAY, OCTOBER 9:
Basketball Club Meeting 5:30 P.M. (DH)
Artists-in-Residency — The Warrens (DH) all day. Lecture at 1:00 P.M. on witchcraft.
Amateur Radio Club Meeting 12:30 P.M. Tolentine 437.
Career Development Center Orientation Meetings for Engineering and Science Majors 11:30 (B112)

The Student Government Association is providing a service to put students willing to babysit in contact with families in the area needing babysitters. Babysitting is a key source of income for students in the affluent main line area.

Any student wishing to make himself or herself available for babysitting should give their name, address and telephone number to the Student Government Office, second floor of Dougherty Hall.

STUDENT SERVICES

The SGA is compiling a service referral listing of services provided by students for students. Students who perform such services as repairing autos, fixing stereos, typing, tutoring, mending, or laundering, etc. will be put in contact with students wishing to pay for these services. Any student who has a service to offer should send their name, address, phone number, and service to Jim Bucci, Student Government office, Dougherty Hall or visit the SGA office.

Notice: Villanova has a large demand for practice pianos. If any families, groups or organizations own pianos but do not use them, Villanova will willingly accept the donation. This donation is tax deductable. Please contact Tony DiMaio at the Villanovan office.

Students interested in serving on the Publication Board should contact the office of Vice President, Student Affairs, second floor Dougherty Hall. Deadline October 5.

The Ride Board for Rides/Riders information is located opposte the West Lounge in Dougherty Hall. It is available for any student's use, and is changed every Monday afternoon. Another service of the Villanova Union.

DON'T BE LEFT OUT.
Find out how you too can become a Villanova VIP. Contact the Office for Social Action Programs, 121 Tolentine Hall.

Is the money that you thought would last all semester running out already? Does it seem that the dollar just does not go as far anymore? The beginning of each semester is laden with expenses that are not anticipated — membership fees, food money for the dinner you were not able to eat on campus, and fun money for those big V.U. weekends! Don't despair — there is a solution to your present state of poverty.

The Career Development Center, located in the basement of Sheehan Hall, has an abundance of varied part-time and odd-day jobs. These jobs range from "one day shots" to 20 hours per week, from raking leaves, babysitting, saleswork and restaurant work, to significant career-related employment. Many of the employers are willing to provide transportation to their home from Villanova. The pay may range from $2.00—$5.00 per hour depending upon the type of work involved. There must be a job to fit your financial and academic situation.

Please do not feel that the CDC caters exclusively to graduating seniors, or those looking for permanent positions. These positions are open to all students. Many freshmen or sophomores have located positions that have helped them through their four years at Villanova. If you have the need and the desire for employment, stop by and see us. We will be glad to help.

Date — Wednesday, Oct. 3, 8:00 p.m.
Speaker — Bernard Pruzak — Religious Studies Dept.
Topic — "Is Woman the Origin of Sin and the Source of Death?"
Place — Campus Ministry Center — St. Rita's Hall
No charge — Open to all

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The Sports Car Club will hold a meeting Wednesday evening, October 3, at seven p.m. in room 113 Bartley.

Topics to be discussed at the meeting include the last autocross (slides), Watkins Glenn, a rally, and the next autocross.

NOTICE
All campus organizations wishing to receive mail through Dougherty Hall must initiate or renew a mail box by contacting the Student Government Association before Friday, October 5th.

Any one interested in:
-touring
-racing
-bike clinic
is invited to attend a meeting at 12:30 tomorrow, Thursday, in Vasey 208.

CAMPUS BARBER SHOP
DOUGHERTY HALL
Specializing in "Long Hair"
Hours:
Mon. — Fri.
9 A.M. — 5 P.M.

WATCH FOR
THE
UNION
NEWSLETTER
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SOON

All freshman recipients of the Basic Educational Opportunity Grant please report to the Financial Aid Office for notarization and completion of forms.

Union
OKTOBERFEST
Saturday, October 20
7:30 — Midnight
German food and beverages
Be there

VILLANOVA UNION CONCERTS

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Fieldhouse Concert
October 6, 1973 at 8 P.M.

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on sale at the
Ticket and Information office

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Villanovan

"What is more enchanting than the voices of young people when you can't hear what they say?" — C.P. Smith

Vol. 49, No. 7 VILLANOVA UNIVERSITY, VILLANOVA, PA. October 10, 1973



Photo by Bob Wesolowski

Part of the Morris Estate, this house will go up for sale with the rest of the property.

V.U. Bargains For Morris Estate

By MARK NOLAN

The shuffling for dormitory space over the past few years should make most Villanova students aware of the acute housing shortage facing the University. With that shortage goes a land shortage as years of expansion eats up more and more open area on the campus. The campus is also in danger of becoming completely surrounded by housing projects in the near future.

A solution to this problem would of course be the acquisition of more land contiguous to the University grounds. Of the properties available having adequate acreage, the one Villanova is most interested in is the Morris Estate located directly behind St. Mary's Hall.

Father Mahoney, financial director for the University, carefully explained with a smile that this annexation of the Morris estate is not really a new project. According to Father Mahoney, negotiations for the land date back fifteen years, with the then owner, the late C.C. Morris. At that time Mr. Morris headed a family whose history in America dates back to the Revolutionary War and whose members Father Mahoney describes as being interesting.

Condominium Style

It had been the custom of Mr. Morris' family to have almost all of its members live at the estate in a home of their own, creating what might be loosely described as a condominium style set up.

But times changed and many of the Morris offspring decided to look elsewhere for their homes. As a result C.C. Morris began his negotiations with the University for the selling of his property. Nothing definite was ever decided upon in those bargaining sessions.

Upon the death of Mr. Morris, one and a half years ago, the University, says Father Mahoney, was given a definite option to buy the property by the heirs to the estate.

Solidade and Dundale

What that option included was approimately forty-three acres of beautiful land and six homes which Father described as being in excellent condition. One of the average sized homes known as "Solidade" has twelve bedrooms. The master house, "Dundale" has thirty-five bedrooms. One can immediately imagine what benefits this estate has to offer Villanova. Preliminary plans have long been formulated on how the homes might be converted to Villanova's best advantage, say as dormatories for seminarians or students. Father Mahoney also envisions how some of the open fields could be turned into intramural football fields.

Unfortunately, with the option came a nine hundred thousand dollar price tag. The cost appears to be the major drawback in the Board of Trustees reluctance to buy the land. Last spring the Board decided not to go through with their option on the estate when it was first presented to them. Negotiations, however, still continued over the summer and there is the chance that the purchase may be brought up again at a future meeting.

S.G.A. Proposes Dorm Autonomy

By ANITA DiBARTOLOMEO

Plans to present the University Senate with a "Dorm Autonomy" program have been set in motion by the SGA. In a Volunteer initiated effort, the SGA will bring the issue to the Senate floor at the October meeting.

This parietal-orientated program would alter the structure and the hierarchy of dorm life. Currently, the administration enforces policies concerning residents. In the SGA plan, however, students are given the right to legislate dorm policy under the guidance of the student government.

The SGA is presently engaged in a campaign to ascertain as well as enlist resident support for dorm autonomy. The SGA will urge residents who approve of the proposed plan to sign a petition "recognizing the University Senate as the legal governing body concerning student affairs" and "demanding that the Senate enact the dorm autonomy system."

If passed, the measure will divide each dorm into self-governing residential units. These units will be delineated according to the size and the lay out of the individual dorm. Stanford Hall, for example, will be broken into fifteen separate units, one for each wing of each floor.

These units will function as the nucleus of the student's dorm life. Members of each residential unit will meet and decide upon a charter, subject to approval of the SGA. This charter could cover such areas as visitation rights, quiet hours, uses for the unit's lounges, and any other concern of the residents. Each resident, counsellor and RSA member possesses the right to vote on any unit business. Any problems arising with an individual student or with a group of students will also be handled at the unit level. The only instance in which dorm problems would come to the attention of either the Dean of Men or the Dean of Women would be in cases that the RSA representative and the dorm counselor could not solve.

The SGA plan for dorm autonomy outlines the main objectives but not the concrete tenets of the program. Each unit exercises a great deal of latitude within these SGA objectives:

1. Living conditions should be conducive and supportive of academic pursuits.
2. Each student has the right to his or her privacy.
3. Individuals and groups should be both mature and responsible in their decisions concerning the charter and in their actions.
4. Rules established by each residential unit should include security safeguards.
5. "An atmosphere of discretion and consideration regarding personal matters" should prevail. That is, students will have the opportunity to solve problems on the unit level instead of bringing these difficulties to the Dean of Men or the Dean of Women.
6. "Individual and group freedom of life style that does not infringe upon the liberty of other individuals or residential units" should be a paramount consideration.
7. Units should observe the laws of the Commonwealth of Pennsylvania.

The units must also include provisions for minority redress, the nature and the mechanisms of this clause would be decided by the unit.

Credit by Examination Saves Time and Money for Students

By JOHN HOPKINS

Rev. John J. Sheridan, O.S.A. has announced that the third Credit by Examination Program will be offered to qualified students at Villanova on January 14 and 15, 1974. 204 courses in 16 areas of study will be available for challenge.

The Credit by Exam Program is designed to attract a larger number of talented students to Villanova, to encourage students to work independently to the extent of their ability, to prevent repetition in courses of work already done and to bring opportunities at Villanova into line with those available at the best colleges and universities.

Two test periods have been completed to date, one this semester and one in the spring, 1973. A total of 88 courses were challenged and 89 examinations resulted. 53 of the exams received positive evaluations and credit.

Father Sheridan called the program "a service to the student." He pointed out the fact that many students at Villanova encounter courses that they have done previous work in or have enough knowledge of the material involved to make the courses less interesting.

It is students in this category who stand to benefit most through Credit by Examination.

Trends in Education

The motivating force behind the program attempts to keep Villanova abreast of the trends in current educational practices. Credit by Exam also measures the degree of worth in any course and can be used as an indication of outdated or repetitive academics.

Due to the limited response in the previous tests, Father Sheridan stated that "it is too early to fully evaluate the academic value of the program." He sees a general lack of understanding concerning the tests as the reason for the poor turnout. However, interest grows with each test period.

From a strictly financial viewpoint, Credit by Examinations offers a substantial

(Continued on page 7)

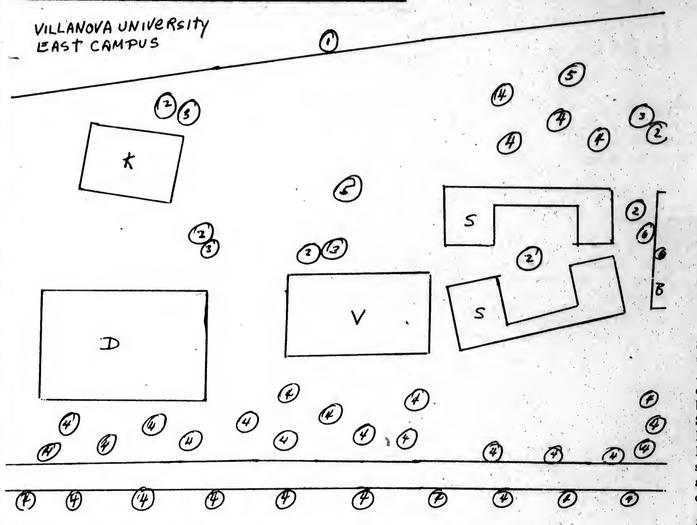


Photo by Robin Ramistella

Vets Club officers with commendation from Valley Forge General Hospital. Receiving the certificate of appreciation are (left to right): Vice-President Rick Gallagher, President Jim Conley, Secretary Jim Duncan and Treasurer Dave Hogan.

The Valley Forge General Hospital awarded a certificate of appreciation to the Villanova Veterans Club on September 25.

During the last few years, the Veterans Club has sponsored a disabled veterans outing to Villanova's homecoming festivities. Patients of the Valley Forge facility, and from the U.S. Naval Hospital in Philadelphia attended football games and were afterwards entertained at parties in their honor. The club will again sponsor an outing to this year's homecoming, featuring the Villanova-Delaware game.



News Analysis

Villanova Blights Area

By LARRY HALLINAN

Twenty years ago, amidst all the prevalent permissiveness of Dr. Benjamin Spock in regards to child guidance, I heard our family pediatrician warn my young mother that unless she installed a respect in her children for their own home, they could not be expected to respect anyone else's. Conversely, neither would anyone choose to respect your home if you in turn failed to do so. It should only stand to reason.

Apparently, the good doctor never had cause to speak with the Villanova clerical hierarchy, for if he had done so, they too might have learnt to hold some respect for their greatly endowed natural surroundings, and for themselves as well.

This was not, however, to be the case as Villanova moved on to a new growth level following the second world war. Gradually, the natural assets of the campus, under the direction of an Augustinian vanguard, were infringed upon to such an extent that by the time Kennedy mall was planned, we had achieved a "golf course" atmosphere in regards to landscaping (spruce, spruce and more spruce), with plenty of acreage put aside for grass growth and sunbathing.

Then, with an almost anarchistic approach to planning, the holy fathers plunged into "Villanova East" . . . a constructural enigma that would rival the Richard Allan Project Homes in North Philadelphia in relation to planning. According to the architect who designed Sullivan and Sheehan, not only is their location a "poor one," but their design is "totally utilitarian in scope, without leaving too much room for aesthetic quality." Asked why he did not decline the client's offer at building such a nightmare, the professional suddenly became interested in someone else, and ended the conversation. So, since finances, like the other interests involved were limited, a predetermined fallacy becomes a concrete reality in the late 1950's.

Obviously then, as any faculty member would realize, the acoustical enhancement of the neighboring Bartley Hall is nonexistent. Considering the combined interruptions of a regularly scheduled Penn Central, sporadically defined audio/vocal penetrations from the quad and the heavy amount of traffic at any given hour on Ithan Avenue, is one really asking too much for an installation of some carpeting and drapes to absorb noise on the inside, and perhaps a fortification of Coniferous trees along the building's perimeter to combat that on the out? All things being equal, I for one cannot comprehend the attitude that has allowed this situation to remain unchecked for all these seventeen years.

As we move further down candy cane lane, you may, or may not, depending on your preference in art, notice the daily accumulation of trash along the Dougherty Hall-Kennedy Mall walkway. I wish I didn't. Sometime I would like to ask a few of the students who gather there to remain till after five and view the empty park with that day's scattered remains. Why even the honey bees are gone. Of course, if you look hard enough, you shall find trash anywhere on campus, and papers too.

In actuality, however, it is not the students or faculty that are wholly to blame, for as has been previously stated, they only reflect the lack of respect initiated by the homeowners themselves. Even the blind can see the futility behind any organized effort to ameliorate the campus' environmental image, simply because the certain powers-that-be will not, or cannot, become actively concerned. I must ask those of you still reading to remember that money is tight, and a tree could never possibly be expected to bring in the profit that a football player might. And that's a fact, too.

That is why the following six constructive critical observations are humbly presented now, so that, when permissible, they may be advanced for consideration. I ask only that they at least receive some discussion before the arrival of the Twenty-first Century.

1) the welding of the Penn Central railroad tracks to partially combat the regularly scheduled lecture interference
2) the gradual removal of all motor vehicles off the main campus
3) the simultaneous removal of the now unnecessary parking lots
4) the planned sporadic planting of hardwood trees while maintaining fields for athletic endeavors.
5) a moratorium on any future building until the retention of a campus planning architect
6) the enactment of miscellaneous improvements (such as put forth in the Bartley Hall example) to restore the unaffected beauty of the grounds.

"Women" Subject Of Honors Course

By ANNE WELSH

Three special Honors courses, treating the role of women in America, the influence of science on society, and the convergence of The American and Soviet systems, will be offered for the first time next semester.

"The American Woman"

"The American Woman: Who is She?", a serious academic study of the history and influence of American females from Anne Hutchinson to Billie Jean King, will be conducted by Dr. Allida Shuman. Dr. Shuman received her Ph.D. in History in 1972 from Bryn Mawr College, where she studied under Mary Maples Dunn, a nationally recognized historian of women in America.

Villanova's first contribution to the study of women, this in-depth inspection of "God's second mistake" (Nietzche) will emphasize women's role in U.S. politics, economy, and education. These areas will also be examined in other cultures. In addition, the class will analyze the relationship between the treatment of women in literature and psychology and the American attitudes toward women. Views of authors such as Sinclair Lewis in **Mainstreet** and psychologists such as Sigmund ("Anatomy is destiny") Freud have contributed greatly to the Amerian woman's conception of herself.

"Science and Man's Goals"

Dr. Robert E. Beck, a professor of mathematics, considers his new course, "Science and Man's Goals," a basic investigation of the impact of scientific advances on man's way of life. He plans to organize the course around a number of visiting professors from various departments who will relate the topics to their disciplines.

A kind of marriage of arts and sciences, the course will study the political, social, economic, and moral effects of one or more major technological achievements. The scope of "Science and Man's Goals" will span areas such as transportation, communication, weaponry, and energy generation. The course will also consider the question of priorities, given limited manpower and funds. The results of specific government programs, such as the Manhattan Project or the space program may be analyzed with a view toward needed projects of the future.

"US-USSR"

The third new course, entitled "US-USSR: The Convergence Hypothesis" and taught by Dr. J.W. Hahn of the Political Science department, will consider the controversial theory that the similarities of the American and Soviet systems in terms of size, industrialization, and bureaucracy, are more vital than their supposed differences in ideology. A corollary of this argument is the "end of ideology" debate. This theory maintains that ideology is of increasingly less importance to decision-makers in both countries in solving the basic political economic problem of allocating limited resources.

Students interested in any or all of these selections may contact Dr. Charles Cherry in the Honors Office in Corr Hall, during pre-registration.

There are a limited number of openings which exist in individual honors courses for good students (B average or better) who, for one reason or another, are not in the Honors Program, but wish to take an individual honors course. All scheduling of honors courses must be cleared through the Honors Office during pre-registration before such requests will be validated by the Registrar. Honors students have priority of admission, so please check with Honors office (Corr 101) for courses still open and for individual course descriptions.

SCHEDULE OF HONORS COURSES, SPRING 1974

Econ. 1102-20 (102)	Econ. Probs. & Prin. II	Donziger	F. 8:30—10:30
Engl. 1006-20 (108)	Literature Comp II	Kantra	F. 9:30—11:30
Engl. 1006-21 (108)	Literature Comp II	Martinez	M. 2:30—4:30
Engl. 1006-22 (108)	Literature Comp II	Bader	Th. 10:00—12:00
Hist. 2102-20 (108)	U.S. History Since 1865	Bergquist	T. 3:00—5:00
Hist. 3002-20 (108)	History of Western Civilization II	Carroll	T. 10:00—12:00
Hist. 3002-21 (108)	History of Western Civilization II	Reilly	W. 12:30—2:30
Math. 1505-20 (144)	Math Analysis II	Staff	MWF 8:30 T 11:30
Phil. 1010-20 (131)	Intro to Philosophy I	Regan	W. 9:30—11:30
Phil. 1020-20 (132)	Intro to Philosophy II	Immerwahr	W. 9:30—11:30
Psy. 1000-20 (134)	General Psychology	Bean	F. 12:30—2:30
R.St. 1100-20 (111)	Religion in Human Experience	Wesson	T. Th 10:00
Hon. 3503-01 (164)	Growth of Law	Langran	W. 9:30—11:30
Hon. 4100-01 (125)	Epic Tradition I	McEnerney	M. 11:30—1:30
Hon. 4200-01 (121)	Repres Contemporary Authors	Mitchell	Th. 12:30—2:30
Hon. 4205-01 (129)	Hemingway & Fitzgerald	Murphy, G.	M. 2:30—4:30
Hon. 4401-01 (182)	Last Age of West Roman Empire	Cannan	W. 2:30—4:30
Hon. 4403-01 (155)	Latin Amer Intel History	Burke	F. 12:30—2:30
Hon. 4703-01 (176)	Sartre & Marcel	Busch	T. 3:00—5:00
Hon. 4705-01 (178)	Augustine & Aquinas	VanFleteren	F. 10:30—12:30
Hon. 5501-01 (201)	Ind Study & Research	Staff	T.B.A.
Hon 5503-01	Ind Study & Research in Sc. (4)	Staff	T.B.A.
Hon. 5505-01	Ind Study & Research in Sc. (2)	Staff	T.B.A.
Hon. 5700-01 (350)	Science & Men's Goals	Beck	Th. 3:00—5:00
Hon. 5701-01 (351)	The American Woman: Who is She?	Shuman	T. 10:00—12:00
Hon. 5702-01 (353)	U.S. — U.S.S.R.: Convergence Hypothesis	Hahn	M. 9:30—11:30

Student League Fosters Unity In Villanova Black Community

By BOB DODARO

Out of a total enrollment at Villanova of 10,000, there are about 150 Black students. That figure is a source of concern to a group of Blacks on campus who are principally concerned with the problems that can and do arise from such a sparse representation. These students are members of the Black Student League, an organization which claims to represent 75% of the Blacks on campus.

The League was founded at V.U. in 1968, and states as its purpose the unification of Blacks on campus in order to enhance Black life at Villanova in whatever aspects it can. BSL leaders are particularly concerned with increasing the number of Black students on campus and initiating Black cultural events on campus.

Napoleon Andrews, a senior and president of the BSL, explained to the **Villanovan** that the BSL is organized with four officers and an Executive Committee of six persons. Andrews said he feels that the BSL is necessary because student government at Villanova just is not interested in the needs of the Black students on campus. He says he feels that SGA has been as cooperative at some points as it could be, but that support from the SGA is not really present.

"The BSL isn't like a chess club," Andrews told the **Villanovan.** "It was initiated because there was a definite need." Andrews feels that need is still present at Villanova. He feels that most the 10,000 V.U. students are not really aware of what it is like to be a black student on campus. "The V.U. White mentality is against Blacks," Andrews continued. "It is very difficult for Black students to live on campus or to attend classes here with this 'Main Line' mentality."

Andrews said he feels the BSL gives the Blacks an opportunity to unite to overcome this mentality. "Most of the Whites on this campus are from the Main Line area and they never had to struggle for what they have here. They take Villanova for granted, and this can be seen in the destructiveness in the dorms."

When asked about the University's position to the Blacks, Andrews said he thought that while the University may want Blacks on campus, they are not willing to support them financially. "Most Black students who are recruited for Villanova are going to need some kind of financial aid in order to attend." Andrews feels that the University is not free enough with financial assistance to minorities attending Villanova and that is the reason the Black population of the University is low.

He added, "Villanova is 1.5% Black. Philadelphia, which is so close to the University is at least 50% Black. Villanova is not even close to the national average for Blacks on college campuses which is 8.5%. I feel that is poor representation, and contrary to Villanova's catholic philosophy."

Andrews reported that the BSL was working closely with the Office of Social Action Programs. BSL speakers have visited minority schools in the Philadelphia area to attract students to Villanova, and Andrews feels that the program has been successful. He said that the BSL intends to continue its recruitment program with the Social Action Office. The difficulty with recruiting Blacks to Villanova according to both Andrews and Mr. Edward Collymore of the Social Action Office is that the University is not able to guarantee these students financial aid throughout their years of study at V.U. Other colleges and universities throughout the East are able to guarantee such assistance.

Collymore explained to the **Villanovan** that his office does not

(Continued on page 4)



Photo by Robin Ramistella

Ms. Arline Lotman fields questions from the floor during October 3 political union debate on the equal rights amendment.

Equal Rights Amendment Scores Wide Majority

By NADINIA DAVIS and BARRY KRENGEL

Last Wednesday, 3 October, the Villanova Political Union was honored by the presence of guest speaker, Ms. Arline Lotman, Executive Director of the Pennsylvania Commission on the Status of Women. Ms. Lotman took the affirmative side of the issue which was: "Resolved: this house favors the adoption of the Equal Rights (for women) Amendment to the Constitution."

Methods of Change

In stressing "equality of opportunity for all citizens." Ms. Lotman cited three methods of making changes in the existing system:

1. "extending to sex discrimination the doctrines of strict judical review under the equal protection clause of the Fourteenth Amendment. . .
2. "piecemeal revision of existing Federal and State laws. . .
3. "Constitutional Amendment."

The main issue, according to Ms. Lotman, is which of these methods would be most effective. Examining each proposal separately, Ms. Lotman stated that judicial review has already proven inadequate. This is substantiated by the fact that the Supreme Court's attitude towards women's rights, since the 1870's, has been characterized by "a vague but strong substantive belief in women's 'separate place,' and an extraordinary casualness in reviewing state legislation based on stereotypical views of women." Also, time and money prevent each single incident of discrimination from being brought before the court.

Piecemeal revision, argued Ms. Lotman, is unlikely to be effected within the lifetime of any woman. It would require sophisticated and relentless effort due to the inherent inequity in State legislation. Finally, she stated that this approach "lacks any real chance for fundamental change in the legal position of women."

Constitutional Amendment

Ms. Lotman advocates Constitutional Amendment as the only alternative that can provide the necessary legal basis for equality of rights under the law. The law must be on a national level. It cannot apply to some States and not to others.

The effects of a Constitutional Amendment would go far beyond the legal system. It would encourage promotion of individual potential without diluting or infringing on the rights of any group. Ultimately, the symbolic value of a Constitutional Amendment is that every person recognizes its importance and the inevitable publicity and public concern it generates.

Ms. Lotman cited numerous cases in which sex discrimination permeates our society. Discrimination is more the rule than the exception. From janitorial duties to high government positions, discrimination on the basis of sex is prevalent, and women on the average earn approximately two thirds the salary of men in similar positions.

In calling for approval of the Amendment, Ms. Lotman concluded by saying: "equality of rights is and has been the intent of the law and the central guiding principle of our American democracy."

Conservative Speaker

Jim Guidera, chairman of the V.P.U., then introduced the Conservative Party speaker, Gene Anthony. Mr. Anthony favored the Amendment because he believes women are entitled to equal rights, pay, benefits, and most of all responsibility. He views the Amendment not as a "glorious revelation for women," but as a "breakthrough for the rights of men."

Mr. Anthony's reasons for this include the fact that women would be subject to military conscription, which in turn would act as an incentive for more male enlistment.

Mr. Anthony's speech was sexist and caustic in tone, and he carried the equal rights Amendment to its most frivolous extreme. He was often interrupted by laughter and audience applause as well as pointed remarks from Ms. Lotman and members of the Union.

Moderate Position

The Moderate Party speaker, Dan Callaghan, then spoke against the Amendment, citing two main arguments:

1. that the existing legislation, notably the Fourteenth Amendment, is already suitable for the provision of equal rights for women, and
2. that the legal implications include a basic fallacy in attempts to equalize rights without consideration for human relationships.

Mr. Callaghan made the distinction between equality and sameness and, under questioning from the Conservative Party, ad-

(Continued on page 5)

SGA Goes After Records

By TERRI PRYGON

Included in the list of "convenient services" which the SGA plans to promote is the concept of a student owned and operated record store, replacing the University Book Shop as the sole record supplier on campus, SGA Vice-president Jim Bucci initiated action on this issue last week, in the form of a written proposal to Fr. Mahoney, the Vice-president for Financial Affairs.

SGA members, claiming that the prices of the University Book Store and area record shops are beyond the student's budget, believe that this move will enable the students to purchase albums at more reasonable prices. Vice-President Bucci feels that the SGA will be able to obtain records from retail outlets and sell them with a small profit. Mr. Bucci has also suggested Dougherty Hall as a possible location for the record shop. Tentatively, the SGA plans to display albums in one of the glass cases in the North Lounge.

Area Survey

After a survey of the area resources, Mr. Bucci concluded that there are no discount chain stores in the vicinity of Villanova that offer prices low enough for a student's limited allowance. The absence of stores such as Korvettes, Nichols, or Two Guys forces students to do business with the nearest shops. At Zonkers in Bryn Mawr and Mad's Discount Records in Ardmore, the album prices average from $3.79 to $4.69. The price of a record in the University Book Store ranges from $3.89 to $4.89. The only area stores which provide lower prices are located in the King of Prussia Mall, which is not easily accessible to students.

The SGA claims that their organization will be able to sell records within a $3.50 to $3.75 range.

University Policy

SGA members, however, anticipate some problems with the proposed plan. The current university policy toward such ventures objects to any profit-making outlet that is in competition with any university operated organization. The SGA intends to overcome this regulation by proposing that their organization be the sole owners of the record business on campus. This would eliminate competition with the Book Store. Mr. Bucci further argues that since "record sales are a very insignificant part of the shop's total sales and profits," SGA control of the record sales would not damage the Book Store's profits.

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SUNDAY, OCT. 14

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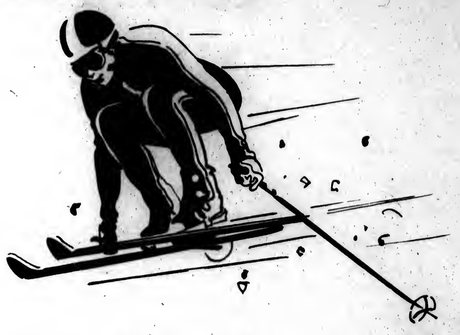
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Ski Club Plans New Adventures

By FRANK CALTABIANO

The slopes of New England, Canada and Austria are in the offing for Villanova ski buffs. These three separate outings will be sponsored by the Ski Club. Scheduled during Christmas vacation, these events range in price from $90.81 for the New England trip, to $229.00 for the Canadian venture, to $499.00 for the Austrian excursion.

The Ski Club's major plans concern the New England trip to Vermont's Madonna Mountain, from January 1-14. Madonna Mountain is located in the famous Stowe area, a region replete with ski resorts. Stowe, Jay Reak, Glen Ellen, Mad River, Glen and Bolton Valley all lie within a fifty mile radius. The landscape includes twenty seven trails and slopes with vertical drops of 2,500 ft. The top elevation reaches 3,610 ft.

Condominium Lodgings

The proposed lodging for the Ski Club consists of accommodations in newly built condominiums, which are fully equipped. In addition to every home convenience, the lodgings offer the use of a ski storage area, a swimming pool, indoor tennis courts, and a sauna. Since each unit includes a kitchen and a half, club members plan to buy groceries in order to cut food costs. The club also intends to arrange a carpool to the resort, thus chopping transportation costs.

The flat rate for the New England trip is $90.81. This price, however covers only the accommodations. Those planning on joining the venture will incur another $67.40 in lift tickets for ten full skiing days at Madonna Mt. or $94.36 for fourteen full days. Participants will also need an additional $25.00 for food supplies.

The excursion to the slopes of Canada is scheduled for January 1-12. This outing involves four days at La Reserve and six days at Mt. Tremblant. Both of these resorts are located in the province of Quebec. The $299.00 fee covers accommodations, meals, eight lessons and bus transportation from any major city.

The third event on the Ski Club's agenda will take skiing enthusiasts to Austria. Sponsored by Dr. Justin Green for January 1-14, "An Austrian Ski Holiday" will cost $499.00. This includes air transportation, transfers, hotel and meals.

For further information on these and other activities of the Ski Club, contact club president Mark McLaughlin (LA 5-9752), treasurer Len diMichele (EL 6-2967), or moderator Dr. Green (527-2100 Ext. 242).

Card Pulling Made Easy

For the card pulling operation for the 1974 Spring Semester Preregistration, students are being given Preregistration Admission Cards which indicate the day and time that they should report to the West Lounge in Dougherty Hall. This system for card pulling has proven to cause the least inconvenience to all students and at the same time avoid unnecessary waiting in line.

How does the system work? Bob D'Emilia and other students representing the Classes of 1974, '75, '76, and '77 participated in a lottery drawing numbers from 00 to 99. For example, the first number drawn was 20, the second was 41, the third was 32 and so forth.

All students then were arranged in each class according to the last two digits of their student number. Students whose student number ends in 20 have been given a Preregistration Admission Card for the first day and the first 15 minute period to come to Dougherty Hall for their class card pulling. Student numbers ending in 41 are second and 32 are next. Incidentally, the last number drawn was 97. The Registrar has asked that all students preregistering for the 1974 Spring Semester bring their Preregistration Admission Card with them when they report for card pulling.

BSL To Unite

(Continued from page 3)

specifically recruit Black students. He stated the students were recruited from his office through the Academic Advancement Program of the University. The program, according to Collymore, was seeking students who showed evidence of high motivation, but who scored lower at the SAT's than the University usually would accept. Collymore reported that in most cases these particular students were minority students, predominantly Black.

Financial aid is arranged on the basis of need, and through the Financial Aid Office. "Of course, the University is obliged to tell the prospective students that it cannot guarantee continuation of the aid for four years, since most of the funds are from governmental agencies," Collymore added.

Andrews feels that this is the reason that Blacks on Campus have to be united. He feels that there are issues on this campus that are vital to the interests of Blacks at V.U.

Besides a strong rapport with the Office of Social Action Programs, Andrews felt that the BSL can work effectively with Fr. John Byrnes, O.S.A., Dean of Student Activities. "Fr. Byrnes has really been concerned for the BSL," Andrews added.

The BSL meets every Tuesday afternoon at 12:30 in the Austin Student Lounge, and its offices are in the basement of Tolentine. The group plans to increase its activity on campus, and hopes that through it Blacks at Villanova will be a unified voice.

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C131

Preregistration

All students who plan to return for the Spring term of 1974 are expected to preregister. Preregistration will take place in two stages: academic advisement from Oct. 15 to Oct. 26, and card pulling from Nov. 19 to Dec. 12. Students will meet with their advisers to arrange a schedule of courses and to complete a four-part class schedule form which will be RETAINED BY THE ADVISER and forwarded to the Registrar's Office. After the advisement period has ended, the Registrar's Office will summarize student requests and notify deans and department chairmen of the demand by class and by college for each section offered. Section limits will then be adjusted when possible and finalized.

Students will also receive from their adviser a Preregistration Admission Card indicating the earliest day and time when they should report for card pulling in the West Lounge of Dougherty Hall. More specific instructions and the dates for card pulling are as follows:

ARTS STUDENTS

Arts students report to their advisers between Oct. 15 and Oct. 26. Lists of advisers for Arts students have been published and are posted at the Dean's Office (Room 113, Tolentine Hall). Students in the class of 1974 in the General Arts program (Code 32), Non-matriculated and Special students will have Dr. Hartman as their adviser. Students in the Class of 1975 in the General Arts program (Code 32) will be assigned the advisers as listed for Juniors. Sophomores (class of 1976) and Freshmen (class of 1977) in the General Arts program (Code 10) will be assigned to advisers as listed for Sophomores and Freshmen. Other Arts students following major programs (4 year or 2 year) will report to their department chairman's office for advisement. Students in the Honors Program (BA and BS - all classes) report to Dr. Cherry for advisement.

SCIENCE STUDENTS

All Science students report to the department chairman's office of their major for advisement during the period Oct. 15 to Oct. 26.

MASTER SCHEDULES

Master Schedules and instructions for A&S students will be available in the Deans' offices (113 Tolentine and 103 Mendel) on Oct. 12.

COMMERCE & FINANCE STUDENTS

Preregistration materials will be distributed to all C&F students on Oct. 15, 16 and 17 as follows:

ACCOUNTING MAJORS — Class of 1974 in Acc. 1450 classes, Class of 1975 in Acc. 1370 classes, and Class of 1976, in Acc. 1210 classes. Accounting schedules must be returned to the Accounting instructors for approval.

BUSINESS ADMINISTRATION MAJORS AND ECONOMICS MAJORS — (All classes) from their advisers in their offices. The list of these advisers will be posted on the 3rd floor bulletin board opposite Room 310 Bartley Hall. Students must return their schedules to their advisers for approval.

C&F FRESHMEN — In Acc. 1110 classes.

ENGINEERING STUDENTS

All upperclassmen report to their departmental office between Oct. 22 and Oct. 26 to preregister. All Freshmen (class of 1977) report to their assigned freshmen advisers' offices between Oct. 22 and Oct. 26 to preregister.

NURSING

All classes meet with their advisers between Oct. 15 and Oct. 26 to complete their schedules for preregistration.

UNIVERSITY COLLEGE STUDENTS

Instructions for completing schedules and the assignment of advisers for students taking day courses will be published later by the Dean of University College.

CARD PULLING — All Colleges — West Lounge of Dougherty Hall

Class of 1974 — November 19, 20, 21, 26 (A.M.)
Class of 1975 — November 26 (P.M.) 27, 28, 29
Class of 1976 — November 30, December 3, 4, 5
Class of 1977 — December 6, 7, 10, 11
University College Students — December 12.

SEISMOGRAPH

We Gotta Get Organized

By JOE TYRRELL

This semester, a number of people have asked whether there is any sort of feminist organization on campus. Of course not, this is a Catholic university.

The idea really isn't implausible, though, there is probably enough interest to start a women's liberation group. The problem is: who will start it? What we have here is a question of organization.

Many Villanova student groups suffer from the inability to bring together people with ideas and those who can, and are willing to, turn the ideas into actions. Of course, the malaise is general, not confined specifically to Villanova. Still there seem to have been an inordinate number of proposals, programs and activities which have died quietly during this first month of the term.

It may seem incongruous for me to be talking about organization when the **Villanovan** apparently can't decide on its editorial policy. (Which is an improvement, before we couldn't tell what an editorial was.) Certainly, I'm not presumptuous enough to tell the University's women what they should do (not collectively, anyway).

The Main Point

The point is that sometime people have to stop saying, "Wouldn't it be nice if . . ." — the Beach Boys have already said that — and begin figuring out the means to get what they want. Then, naturally, they must act.

This is the encouraging factor in the appearance of **Lighthouse**, that someone has a little initiative. I still haven't figured out what type of publication the **Lighthouse** staff is trying to put out, and the content of the first issue was uneven, but simply publishing at all is an achievement.

In that regard, it may be even more of an achievement to publish an issue of Villanova's "official" magazine, the **Lynx**. **Lynx** staffers were surprised to learn that it had not been included in this year's budget. After hasty negotiations, in which it was brought out that, yes, the **Lynx** is still in business, they have been promised funds. Considering that we're all supposed to be digging trenches these days, though, it is uncertain as to how much they will receive.

Ford Every Stream

This whole area of literary endeavors — which does not include newspapers — seems to be ideal for creative activities by university groups. Earlier this year, there was talk of forming a poetry cooperative. Since poetry is not usually a big-money field, most aspiring poets receive scant encouragement from the large publishing houses.

Down in Washington, a group of poets actually has gotten coordinated, made a deal with a local printer, and put out a series of their own works. Some of the volumes have been very successful. Needless to say, this venture has also provided an outlet for erstwhile graphic artists.

There would be difficulties involved in running such a program here. Initial capital is required; not everyone who can rhyme *lonely* and *sincere* will be as lucky as Rod McKuen; outlets will have to be arranged.

But these things can be done. We can have day care centers and women's liberation groups and whatever, if we're serious about having them.

As an illustration, it was mentioned in one of the letters to the editor last week that, "Villanova might not be Notre Dame — but then neither is Notre Dame anymore." So, after pausing for two sighs of relief, it should be noted that progress is possible.

Equal Rights

(Continued from page 3)

mitted that he was advocating a "separate but equal" doctrine. He called for rejection of the resolution on the basis that the harmful effects would outweigh the beneficial ones.

Equality, not Protection

Liberal Party speaker Sharon Murray, in her maiden speech before the Union was also distinguished by being the first female speaker this year. She addressed herself to the fear of removing special safety features for women in labor. She asserted that women no longer want protection, but equality. Ms. Murray admitted that on the average men are more capable of working long hours than women; however, the opportunity for a woman who can work as long and as hard as a man must not be denied.

Ms. Murray concluded with an appeal to both sexes. To the men, she stressed that the Amendment would provide equal rights for all Americans. She appealed to the women to renounce their sociological inferiority complex and indoctrination, and to shoulder their responsibility willingly.

Mr. Guidera then turned the floor over to impromptu speakers, of which there were several. At this time more personal arguments and emotions were propounded.

Ms. Lotman in Rebuttal

Ms. Lotman subsequently spoke in rebuttal. She contradicted the major arguments against the Amendment, most notably:

1. that military duty should not be a deterrent, as women have been in combat zones all over the world, and
2. that protective labor laws will now extend to men.

On the lighter side, Ms. Lotman mentioned the fact that there was not a single woman involved in Watergate.

The debate was lively throughout and at time hilarious. The speakers were constantly under fire from the audience, but they and the issue emerged intact as the Union passed the resolution: 30 yes, 13 no.

Lighting The Dark

For your information, Villanova now has, at least temporarily, an independent "magazine," entitled **Lighthouse.**

As our own recent history attests, an independent publication is a good idea. The only question is whether or not it is feasible to publish one. The **Lighthouse** staff has at least partially answered that query, by managing to actually put out an issue. It seems however, that not too many people are interested in paying for something of this nature, especially when there are a number of journals distributed here for free.

This is the central problem that **Lighthouse** faces. At the moment, there doesn't seem to be any great demand for another publication. Initially, the new magazine seems to be a cross between the **Lynx** and the **Villanovan,** lacking the resources of either.

The main advantage that the **Lighthouse** staff has is its ability to print a number of things, including advertisements, that university organs cannot. If a suggestion is permitted, it seems to us that **Lighthouse** should exploit this as soon as possible. No, we are not recommending that the magazine try to be a typically puerile underground newspaper. The content of the first issue was certainly no worse than that of "official" Villanova publications. But we suspect that **Lighthouse** will survive only if it garners considerable advertising, and if it aims at an audience which has not already been saturated.

Pause That Refreshes

One of the attractions of living here is that Pennsylvania politics are a laugh a minute. The hilarity was slightly diminished last week in Harrisburg when the House of Representatives "liberalized" the state divorce code, over the objections of Rep. Martin Mullen. We do not disagree with Rep. Mullen when he asserts that legislators constantly deal with matters of public morality. It is doubtful, though, that the moral fiber of the commonwealth will completely disintegrate due to a clarification of the divorce code.

Stepping into the humor breach was, as usual, Philadelphia's nationally-famous mayor, Frank Rizzo. It seems that Mr. Rizzo now plans to make his own good judges for Philly announcement — naming those jurists who are allegedly soft on crime — immediately before the election. When questioned about the fairness of his timing, Frank responded that, "I know how these politicians work," and claimed that counter arguments by his targets would only be designed to fool the public.

We certainly agree with Mr. Rizzo's assessment of his knowledge. After a long convalescence following his polygraph follies, the Mayor seems to have recovered his sense of foul play. That's the way our politicians work.

GRADUATE FELLOWSHIPS FOR PUERTO RICANS 1974-1975

The Ford Foundation is offering a limited number of graduate fellowships to Puerto Ricans who intend to pursue a career in higher education. These fellowships are offered as part of a broader Foundation program of assistance to historically disadvantaged minorities (such as Puerto Ricans), whose opportunities for participation in higher education have been limited as the result of racial discrimination and/or other factors.

In order to be considered for one of these fellowships, applicants must meet *all* of the following qualifications:
1. They must be citizens of the United States.
2. They must be enrolled in or planning to enter an accredited U.S. graduate school offering the doctoral degree in their field of study.
3. They must be currently engaged in or planning to enter a career in higher education.

Eligibility is limited to (a) applicants who plan to pursue full time study toward the doctoral degree in the Arts or Sciences or (b) applicants who hold a first post-baccalaureate professional degree—such as the MBA, MPA, MSW or M.Ed.—and plan to continue on to the doctoral degree in preparation for a career in higher education.

These awards are for one year only, but are renewable upon reapplication if the fellow maintains satisfactory progress toward the doctorate. The fellow will be expected to study full time and to complete the requirements for the doctorate as soon as possible.

Fellowship awards for 1974-75 will include the full tuition and fees required by the graduate school, an allowance of $300 for books and supplies, and a monthly stipend of $250 to help meet living costs. A married fellow may apply for an additional stipend of $50 a month for his/her spouse and each dependent child, provided that dependency can be substantiated. Applicants receiving Dissertation-Year awards may apply for a research allowance in lieu of the book allowance.

Twelve-month awards are available for applicants planning to study full time during the summer session 1974 and the academic year 1974-1975, starting with July 1974. Ten-month awards are available for those planning to study full time during the academic year 1974-1975, starting with September 1974.

All applicants are required to submit Graduate Record Examination Scores for the Aptitude and Advanced Tests and are advised that these tests will be administered on October 27 and December 8, 1973, and that the deadlines for registering for them are October 2 and November 13, 1973.

Arrangements for taking the tests should be made by the applicant directly with the Graduate Record Examinations, Educational Testing Service, Box 955, Princeton, New Jersey 08540. Applicants should request that their scores be sent directly to "The Ford Foundation, Graduate Fellowships, Code Number R2251."

The deadline for submitting completed applications and *all* supporting documents is *January 5, 1974.*

The names of the winners will be announced on March 25, 1974.

Application forms must be requested by the individual applicant. No applications will be sent to intermediaries. For application forms and additional information write to:

GRADUATE FELLOWSHIPS FOR PUERTO RICANS
THE FORD FOUNDATION
320 EAST 43rd STREET
NEW YORK, NEW YORK 10017

THE CAMPUS CALENDAR

All campus organizations, departments and administrative personnel who wish to publicize an event in the weekly campus calendar should contact APO at LA 7-2100, ext. 369, or come to office 213, 2nd floor Dougherty Hall.

Villanovan

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Foreign Student Center:

Help In A Strange Land

By MARY ROSE PICA

The center is bustling with activity. As you enter, the density of the jungle of foreign languages overwhelms you. Donde esta el Kennedy Hall? Parlez-vous francaise, mademoiselle? Magsalita Filipino? Are we in the United Nations? No. It is the Villanova Foreign Student Office, homebase for approximately 600 foreign students — and that's six percent of the entire student population on campus!

They come from all over the globe. What lures them to our hallowed halls? "The engineering program," emphatically states Pablo Umbilla, an active junior from Nicaragua. "In my country, which is gradually becoming industrialized, there is a definite demand for men in the fields of technological sciences." Chris Christakis, a personable Greek who reminds one of a famous Grecian statue, relates that he jumped at the chance when his cousin, who resides near Philadelphia, suggested his coming to Villanova. The lucrative engineering program, with its wide range of facilities, enticed him. Joaquin Senosiain, reveals that his reasons for leaving his home in Mexico were cultural. "Students in Mexico, being so close to the United States, learn a great deal of American history. Villanova has a great reputation in Mexico!" Diego Llano, a native of Colombia tells that he is here simply because "my parents offered me the opportunity."

Mrs. Alma Risech, Special Assistant in Student Affairs, sheds light on another reason why students congregate here. "Students from Catholic countries such as those in Latin America, are often looking for a Catholic college." Mrs. Risech was a student at Villanova University in Havana, Cuba while Fr. McCarthy was Vice-President there.

Mr. Guy Lemaitre, director of PEISA (Program of English As A Second Language), explains that although most foreign students on campus come from Latin America and the Arab countries, there is also a heavy population from India. "Surprisingly," he added, "there are very few students from Europe." The reason, he suspects, may stem from the fact that there are almost as many colleges in Europe as there are here.

How does one hear about Villanova in a country that may be halfway around the world? Mr. Lemaitre contends that the alumni are very instrumental in spreading the good word of Villanova's merits. Laughingly, he attests to the fact that in the 1960's, "we had two students from Lebanon. Now we have 35 — all related." Attending Villanova has become a tradition in that family.

Unfortunately, a foreign student on Villanova's campus faces a score of unique problems. Jorge Porras, a handsome business major and senior from Panama, remarks that the Spanish students in particular, encounter some special difficulties. "We can't help feeling at times that we are being discriminated against." He feels that the general American feeling toward Puerto Ricans has something to do with it. "Some people are just not very friendly until they find out that you are not from Puerto Rico."

To help solve some of the problems that the Spanish people have, the Spanish Club has been revived through the efforts of Jorge and Fr. Isidro Gorrisola. Fr. Isidro, who is in the process of earning his masters degree here, is currently writing his thesis on the problems foreign



Corr Hall, home of the Foreign Student Center. Photo by Bob Wesolowski

Spanish students face. He would like to see more integration of Spanish culture in University activity. "Maybe sixty minutes of Spanish music a week on WKVU, for example, would certainly make the students feel more at home." Fr. Isidro has been saying a Spanish mass every Sunday at 12:30 in St. Rita's Chapel, after which the club meets. "All students are welcome," he says enthusiastically. "Lots of interesting things are planned for the future."

Mr. Lemaitre, who is former director of the famous Berlitz Language school, indicates that the most serious problem the foreign student must overcome is the language barrier. "We give foreign students a language aptitude test in September. If they fail it we strongly recommend they take our intensive English study course before they begin classes." He cites language as the foremost reason why foreign students fail at Villanova.

According to Mr. Lemaitre, there is always somebody at the Foreign Student Office to help students out of difficult dilemmas. "Mrs. Carroll, director of Student Affairs for Foreign Students, is a gem," he acknowledges. "Kids have called her at three in the morning with troubles and she treats them as if they were her own. She's right there willing to lend a hand."

Noting that many of the athletes are foreign, one wonders why sports draw them to Villanova. Frank (Chalky) White declares that Villanova gave him a full scholarship to be on the swimming team. The bright sophomore from Dublin, Ireland, relates that "I have my eyes set on the Olympics of 1976." Although Chalky is a marketing major, he does not plan to enter the business world. "I really want to

(Continued on page 8)

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A Premier On WKVU

By STEVE JENDRASZAK

Wednesday was a day that will stand in the annals of history as a great day, a great day not only for the Villanova populace, and for WKVU, but also for Bill Bawol.

How many of you heard that impeccable voice, that ingenious wit, as he launched his radio career with WKVU last Wednesday night when be introduced himself and his show? Well, if you didn't hear him then, you shall have plenty of other opportunities. Bill Bawol (pronounced Bay-wall), the new top rock jock of WKVU, will be headlining a prime time, Saturday radio program here, entitled the "Top Twenty Silver Dollar Survey."

The blonde-haired, 140 pound disk jockey who made such a great name for himself in Chicago, is really excited by this recent turn of events. "The purpose of my program," he said, "is to reflect the insanity which is uniquely mine, and to present it to an unabashed audience which is too often caught in the seriousness of an over-complicated world."

"I will attempt to bring some simple humor and sick jokes into their lives just to make them laugh, that's important. To give them something to think about other than school, parents, money, and problems."

Bawol's show will feature the top twenty hits of the day, and will also include his favorites and any requests that he receives. "It will be a mixture of wit and warmth probably, with incisive, insightful comments," he explained.

"I am sure that once the show catches on, big companies like IBM, Standard Oil and Xerox will just line up for advertising on my program in an attempt to reach the great potential of the student market," Bill said. "My show will be the essence of adolescence."

When asked about his theme song, Bill stated, "Definitely, I think it is important to have a theme song . . . but, I'm really not decided yet: maybe it will be Superfly. I just expect my personality to be so explosive, so outrageous, that all that matters will be my charismatic and sensual appeal."

One question that has been brought up many times to Bawol is that many parts of the campus cannot receive the station clearly. "This won't last long," he swore. "I am sure that after the word spreads about the show the missing audience will flock to Dougherty and to Stanford and Good Counsel to hear my voice. And if no one shows up, well, I'll flock to Good Counsel."

The program will be spiced with occasional features, such as "You're Wrong", according to Bill. In this feature, Fr. John Szura will take the opposite view point to any statement brought up by the studio audience.

Also, the Reverend Thaddeus Beaumont of the Seventeenth Church of God Our Lord will be on hand for spiritual leadership. Other characters will include Spacey Slerge, the ace technician of the WKVU staff (who finally will get dome air time), and Cosmos Commander.

Bill Bawol made one promise outright to all his dedicated listeners: "We'll play contemporary sounds. I like music where it is at now. My favorite song is "Surfin' USA" by the Beach Boys, the great over night rock sensation. Paul Revere and the Raiders, Sam the Sham and the Pha roahs . . . no contemporary hard rock group will be overlooked. There will be time for all kinds of music. We're going to bop in style for a while, all you groovy guys and girls."

That is quite a promise for any disk jockey to make, but as Bill already did it in Chicago, he is confident he can do it again here. When asked if he thinks he can be

(Continued on page 8)

Resurrection Collection

Nostalgia: 1963



Photo Courtesy RCA Victor Records, Inc.

By FLIP FERRERA

In our trip down memory lane this time, let's stop off at that wonderful year 1963. The rock scene still predominated popular music; the King of Rock and Roll Elvis Presley was still going strong, producing hits like "One Broken Heart for Sale" (Top 10 in March), "Devil in Disguise" (a number one song in July), and "Bossa Nova Baby" (number one in November). Other teen idols were also doing well; Dion had a string of Top 10 singles in '63, like "Ruby Baby" (number one in February), "Donna the Prima Donna" (October), and "Drip Drop" (December). Brenda Lee had such best-sellers as "Losing You" (number one in May) and "My Whole World is Falling Down" (Top 10 in July). The Four Seasons had a very successful year, with "Walk Like a Man" (Top 10 in February) and "Candy Girl" (Top 10 in August).

Certain musical trends and distinct sounds became evident in '63. There was the West Coast sound, where West Coast groups sang about surfing, sports cars, or other recreational activities. Perhaps the most prominent of the West Coast groups was The Beachboys, who had such best-sellers in '63 as "Surfin' U.S.A." (Top 10 in May and the number one record of the entire year according to the calculations of WCAU-FM), "Surfer Girl" (September), and "Be True To Your School" (December). Another West Coast Group, The Surfaris, had a Top 10 instrumental smash in August entitled "Wipe Out." Then there was Jan and Dean, who had such Top 10 records in '63 as "Surf City" (July) and "Honolulu Lulu" (October).

Competing with the West Coast sound was the Motown sound, a rhythm and blues sound emanating from Detroit. Among the most popular of the Motown groups that year was Smokey Robinson and The Miracles, who had such Top 10 hits in '63 as "You've Really Got a Hold on Me" (February) and "Mickey's Monkey" (September). Competing with The Miracles was Martha and The Vandellas, who produced such Top 10 best-sellers in '63 as "Heat Wave" (September) and "Quicksand" (December). Two of Marvin Gaye's records entered the Top 20 that year: "Pride and Joy" (July) and the classic "Can I Get a Witness" (December). Mary Wells' recording "Two Lovers" went Top 10 in January of '63. However, perhaps the biggest Motown record that year was Stevie Wonder's "Fingertips," which in many areas of the country went number one in July, although here in Philadelphia Elvis Presley's "Devil in Disguise" prevented it from climbing to the very top of the WIBG survey.

Another distinct trend was the Specter sound, a sort of bubble-gum rhythm and blues sound produced by rock promoter Phil Specter. Among the groups representing the Specter sound were Bobby Soxx and The Bluejeans, whose "Zip a Dee Doo Dah" was a number one song in January. The Crystals had a string of Top 10 hits in '63: "He's Sure the Boy I Love" (February), "Da Doo Ron Ron" (May), and "Then He Kissed Me" (September). But perhaps the biggest record that year representative of the Specter sound was The Ronettes' "Be My Baby" (number one in October).

Although Dick Clark's famed TV show "American Bandstand" moved from Philadelphia to Los Angeles in '63, the Philly sound was still popular. Unlike the West Coast, Motown, or Specter sounds, this was not a distinct musical sound; rather, the Philly sound was a conglomeration of musical sounds indicating that so many recording artists came from the Philadelphia area back then. Chubby Checker was still going strong in '63, with such Top 10 smashes as his double-sided hit "Let's Limbo Some More" and "Twenty Miles" (March) and "Loddy Lo" (December). Connie Francis' ballad "Follow the Boys" went Top 10 in April of '63; at about the same time Peggy March's "I Will Follow Him" was a number one song. The Dovells had their Top 10 classic "You Can't Sit Down" in May of '63; The Orlons, another Philly group, produced Top 10 best-sellers like "South Street" (number one in March), "Not Me" (July), and "Crossfire" (November). Last but not least are The Tymes, who had such Top 10 records as "So Much in Love" (July) and "Wonderful Wonderful" (September).



Photo Courtesy Epic Records, Inc.

Although his singing style was too polished and conservative to classify him as a rock singer, Al Martino was still another Philly recording artist who experienced success in '63. His ballad "I Love You Because" was a number one song in May; four months later his "Painted Tainted Rose" hit the Top 10. Indeed, despite the predominance of rock, slower, more conservative music seemed to be in vogue during '63. The

(Continued on page 8)

Credit By Exam

(Continued from page 1)

saving to qualified students. At a cost of $10 per credit, the tests offer a three or four credit course for about one third of the standard rate.

Students are eligible to challenge up to three courses per semester under the following conditions:

1) A student is expected to establish his knowledge of the course material for which he wishes credit by examination.
2) A student may not receive credit by examination for a course previously failed, or in the case of a transfer student, for a course in which a grade of "D" or "F" was received.
3) No student who has taken an examination for credit and failed may make application for that examination again.

Members of each department compose the tests for the courses they allow to be challenged. There is no specific numerical grade assigned for credit. Teachers evaluate the tests in their own areas and determine credit according to the knowledge a student demonstrates in the subject area.

Father Sheridan emphasized that the program doesn't allow for chance credits without any work on the student's part. It is not a hit or miss procedure because the challenger must demonstrate his ability before taking the examination. But good students may shorten their college load by as much as one or two semesters when Credit by Examination is used to its fullest extent.

In the coming weeks the **Villanovan** will carry additional information concerning the program. Registration begins on November 5 and runs until November 21. Specific information can be obtained in the Coordinator's Office (208 Tolentine) or from individual academic departments.

Premier

(Continued from page 6)

as big a hit here as he was in the midwest, Bill responded, "I'm scared to death of a microphone, if that means anything. I don't know how to use a board. The last time I tuned in a radio station was in the year 1968. But yes, I am definitely sure that I can capture this radio audience like none of my predecessors, or like none who will come after me will be able to. I will be too ingrained in the hearts of the listeners."

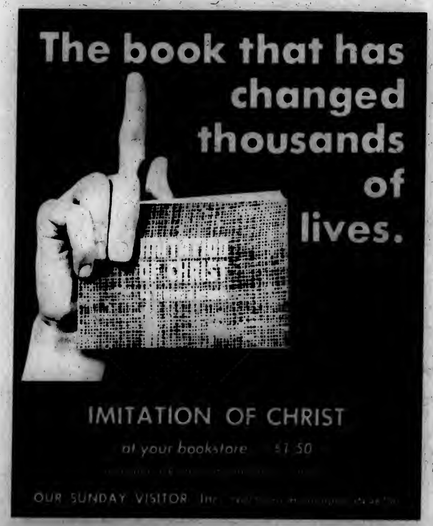
The sophomore has hardly been on the air, and already a fan club was formed. It just seems as if everyone recognizes his overall excellence. "Gerry Dedera is the head of my fan club," Bill explained. "You can join my fan club by writing to Box 2908, in care of Kennedy Hall.

"Just write, and information will be sent to you. It is free to join. Just sign you name to the reverse side of a ten dollar bill and send it to me, in care of Gerry Dedera. In return, I'll send you free glossy centerfolds of my appearance in 'Ms. Magaznie'."

The show seems to offer something for everyone. Bill has said he would play a mixture of sounds in addition to the Top Twenty section of the program. The four hour show will be full of music and witty commentary.

When asked if there were any pertinent facts about this program that he did not reveal to his readership, Bill replied, "There are no pertinent facts, at all, to my program".

Finally, Bill was asked to give his listeners an example of what they could hear in the line of incisive, thoughtful commentary on his program, and Bawol, in what seemed an anstonishingly short amount of time simply said, "Nope."



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Student Center

(Continued from page 6)

coach swimming" he says. Could Chalky have accomplished the same goals if he had stayed in Ireland? "Ireland's school system is very different from the United States," Chalky explained. He estimates that only about 15% of all students coming out of high school go to college. "The colleges there have a much harder curriculum," he says, "and about 50% of the students fail the first year."

How do they like Villanova? "I love it" — was the general consensus of opinion. "The people are terrifically warm and friendly," smiles pretty Celia Lee, a graduate resident advisor from the Philippines. "Of course it depends to a great extent on how far you are willing to reach out," she quipped happily. Celia, who is in her second year at Villanova is persuing a masters degree in chemistry.

The American way of life seems to have influenced foreign students greatly. Pablo Umbilla mentioned that when he went back to Nicaragua last summer wearing bell-bottoms, "the people thought it was the funniest thing they had ever seen." Says Ponch Guinard, a bright junior, "My country, Panama, is moving forward and copying basically American ideas. Now there is a Howard Johnson's, McDonald's, or Gino's on practically every corner."

Though America rates highly in the minds of the foreign students most plan to return to their own countries after graduation.

carnival clowns and circus children
savor sweet moments of precious perpetuity
the world is but a playground
of fanciful hopes
life is simply an intrinsic party
of time and place,
an enchanted state of mind.

Beth Johnson



enigmas of euphoria

Oh Ship of Warriors

Oh Ship of Warriors, oh men of steel
steer straight your course with the mighty wheel.

ready your swords and sharpen your blade
establish your mind, continue the crusade.

steady the boat! hard on the oar!
continue your courage, march on more and more.

let down the sail, anchor the boat!
seige the shore, surround the moat!

continue to fight and let them all know
that we are committed
and will never let go.

Bob D'emilla



if you can see me, touch me
if you can hear me, answer me
for i can neither see nor hear you nor can
i reach out.
the world is built upside down in a deep well
where sunlight is shallow and cold and a
dropped ash from a happy careless cigarette
is a welcome source of warmth.
once a week i put out my blues and
the garbage truck comes around and empties them
and tosses their containers
dented into the empty busy street.
i wish you
would acknowledge
your presence so that
i won't feel like i'm talking
into an empty greasy dirty paper bag
sometimes i sit and think about people sitting and thinking and the lint
on the rug.
sometimes i sit and think about you, whoever you are,
were or will be.
and when i zot back to my artificial
reality; realize that i am one.
me myself alone and that you were
never here at all.

judy crescenta

Nostalgia:

(Continued from page 7)

number one song at the beginning of the year was Steve Lawrence's "Go Away Little Girl"; this same song was revived in '66 by The Happenings and again in '71 by Donny Osmond, although none of these versions can compare with Steve Lawrence's original. Andy Williams also had a winning streak in '63, with Top 10 singles like "Can't Get Used To Losing You" (April) and "Hopeless" (July).

It was also during '63 that the Hootenanny craze raged. Among the big folk or country tunes which went Top 10 that year are The Rooftop Singers' "Walk Right In" (number one in February), Ned Miller's "From a Jack To a King" (February), Skeeter Davis' "The End of the World" (March), The Kingston Trios' "Reverend Mr. Black" (May), Rolf Harris' crazy ditty "Tie Me Kangaroo Down, Sport" (July), Peter, Paul, and Mary's "Blowin' in the Wind" (number one in August), and The Singing Nun's "Dominique" (number one in December).

Here are the songs which according to the WIBG hit parade went number one in '63: "Go Away Little Girl" by Steve Lawrence (December of '62 and January — 2 weeks); "Zip a Dee Doo Dah" by Bobby Soxx and The Bluejeans (January — 1 week); "Tell Him" by The Exciters (January — 1 week); "The Night Has A Thousand Eyes" by Bobby Vee (January — 1 week); "Walk Right In" by The Rooftop Singers (January-February — 2 weeks); "Ruby Baby" by Dion (February — 2 weeks); "South Street" by The Orlons (February-March — 3 weeks); "He's So Fine" by The Chiffons (March-April — 3 weeks); "I Will Follow Him" by Little Peggy March (April-May — 4 weeks); "Losing You" by Brenda Lee (May — 2 weeks); "I Love You Because" by Al Martino (May — 2 weeks); "It's My Party" by Leslie Gore (June — 2 weeks); "Sukiyaki" by Kyu Sakamoto (June — 1 week); "Blue on Blue" by Bobby Vinton (June-July — 2 weeks); "Easier Said than Done" by The Essex (July — 1 week); "Devil in Disguise" by Elvis Presley (July-August — 3 weeks); "Blowin' in the Wind" by Peter, Paul, and Mary (August — 1 week); "Hello Muddah, Hello Faddah" by Alan Sherman (August — 2 weeks); "My Boyfriend's Back" by The Angels (August-September — 2 weeks); "Blue Velvet" by Bobby Vinton (September — 2 weeks); "Be My Baby" by The Ronettes (September-October — 3 weeks); "Sugar Shack" by Jimmy Gilmer and the Fireballs (October — 3 weeks); "Bossa Nova Baby" by Elvis Presley (November — 2 weeks); "Dominique" by The Singing Nun (November-December — 3 weeks); "You Don't Have To Be a Baby To Cry" by The Caravelles (December — 1 week).

So long for now, nostalgia freaks. Perhaps I'll discuss another year soon.

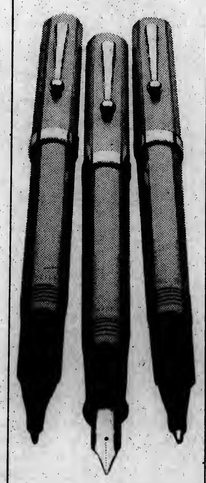
Steve Lawrence
GO AWAY LITTLE GIRL and
IF YOU LOVE HER TELL HER SO
on COLUMBIA 4-42001



Photo Courtesy Columbia Records, Inc.

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Guru In the West Lounge

By FRANK McLAUGHLIN

This Tuesday, October 16th, at 8 p.m. in the West Lounge of Dougherty Hall, Jack Foram will speak on his new book, "Transcendental Meditation' Marharishi Mahesh Yogi and the Science of Creative Intelligence." Mr. Foram became a teacher of TM, having studied under the Maharishi, in 1969. Since then he has been traveling around the world lecturing and teaching; furthering the advances being made by the Maharishi to spread TM around the world.

Briefly, his book deals with the history of the ancient technique, from its practice among a few in India under the guidance of Guru Deu (Maharishi's teacher) to the present where there are 250,000 practicing in the U.S., the number doubling every year. The Science of Creative Intelligence (which incorporates TM) is presently an accredited course in 35 universities. The Student's International Meditation Society (SIMS) has a chapter on every major campus throughout the U.S.

His lecture will also deal with the extensive scientific research that has been compiled, coupled with research currently being done at the Stanford Research Institute and the Harvard Medical School. Thus far research on TM conducted at these two institutions and several others has shown:

1. TM produces a deep state of restful alertness which rejuvenates and normalizes the functioning of the nervous system.
2. TM eliminates mental stress, promotes clearer thinking and greater comprehension; it enriches perception, improves outlook and promotes efficiency and effectiveness in life.
3. TM eliminates tension and discord and promotes more harmonious and fulfilling interpersonal relationships, thus making every individual more useful to himself and others.

Jack Foram has interviewed hundreds of people who meditate in an attempt to delineate the entire spectrum of experiences and feelings. His lecture will prove an excellent introduction to those wishing to learn more about the meditation and will serve to increase the knowledge of those currently meditating.

Introductory Lecture

There will be an introductory lecture on Thursday, October 18th (8 p.m.) in the West Lounge of Dougherty Hall for anyone wishing to take the course.



hang in there... he's coming!

.....Coming Distractions.....

theatre

Simon's "Prisoner" at Forrest

By SUE SCHARFF

Mel Edison is off the wall. He's going crazy, stark raving mad. Much like a modern day version of the Biblical figure on Job, Mel has been tested to his breaking point, and break he will. He has had enough of New York city living, replete with its leaky faucets, paper-thin apartment walls, bitchy and inconsiderate neighbors, apartment superintendents who are never around, and air conditioners that cool the rooms to near-freezing temperatures. To add insult to injury, Mel has also lost his job of 22 years as an advertising executive. In short, Mel Edison is a captive of the city — he is a veritable Prisoner of Second Avenue.

Neil Simon's **The Prisoner of Second Avenue** is currently entering the second week of its downtown engagement at the Forrest Theatre. The play is a potpourri of both dramatic and comic moments, woven together to produce a theatrical effort which can only be described as mildly amusing and "cute."

The principal "Prisoners" are Mel Edison (played by Shelley Berman, minus his telephone and his stool), and his wife, Edna (Mimi Hines). On opening night, the role of Edna was assumed by another Mimi (Mimi Cozzens), as Ms. Hines was incapacitated due to illness. During Act One, Ms. Cozzens' acting was quiet and unassuming. Chalk that up to opening night jitters. However, as the play progressed, the audience, which had at first overtly manifested its disappointment at not being able to see Ms. Hines, became more and more taken with Ms. Cozzens' admirable portrayal of Edna.

Mel and Edna are willing captives of the city. They talk about leaving, but they cannot bear to give up the city and all its "comforts." So they endure all that the city heaps upon them like a plague — crime, pollution, rising prices, and no privacy — at the expense of their sanity.

The play itself is much like a Keystone Kops comedy. Many of the more amusing moments are second-guessed by the audience. When Mel and Edna discover that their apartment has been burgled of everything (including their scotch and their Valium), the audience knows that Mel will cap off the scene by announcing that he has been personally "burgled" — he has lost his job. When it seems that nothing else could possibly go wrong, Mel, the lovable schlemiel, steps out on his terrace to yell helplessly at the street about the injustice done to his hearth and home. It is inevitable that while Mel is yelling, an irate tenant, disturbed by the commotion, will douse Mel with a bucket of water.

Thus begins Mel's journey into the world of the nervous breakdown patient. Mel plays this scene with the finesse of a mad dog drenched with water. Watch closely, and just maybe one will see Mel foaming at the mouth in frustration. He's trapped, and he's too impotent to do anything about it.

Neil Simon relies heavily upon sight gags, ethnic stereotypes, and Shelley Berman's incredible repertoire of facial expressions (which range from basset hound helplessness to eye-rolling insanity) in order to gain laughs. Possibly the best scene in the play occurs when Mel's relatives converge upon the Edison apartment in order to decide how they are going to "cure" Mel. Mel's brother Harry (Jack Hanrahan) tells his three sisters that they must contribute "X amount of dollars," in order to help Mel meet his psychiatrist's fee of $40 per hour, five days a week. Needless to say, when the value of "X" is revealed, one sister snaps shut both her mouth and her purse.

Another sister, Pearl (Ruth Jaroslow) insists that Mel's breakdown is just like the one he had in high school. No amount of talk can convince Pearl that Mel never had a breakdown in high school. The quartet of relatives is the typical stereotype of the meddling but well-meaning Jewish family. Inevitably, although they are trying to help, they often say the wrong things at the most inopportune times, which makes for several amusing moments during Act Two.

The Prisoner of Second Avenue is not the best of Neil Simon's efforts, nor is it by any means the worst. "Prisoner" is not profound in meaning or complex in nature. There are no hidden meanings or morals. The acting is precise and too accurate; Shelley Berman constantly looks as though he is always trying to find the X-mark on the stage from which to deliver his next lines. Ms. Cozzens acquired more energy and verve for her part as the evening progressed, but there were too many instances of unsettling silence in her dialogue.

The play's set looked like it needed a good coat of paint, as the glaring stage lights often gave it a dingy appearance. The closing scene which has Mel and Edna perched on the couch holding a shovel, looking for all the world like an updated version of the painting "American Gothic" typifies **The Prisoner of Second Avenue** — funny at times, awkward in several instances, and always lacking in subtlety.



Edna Edison (Mimi Hines) lends a sympathetic ear to hubby Mel's (Shelley Berman) problems.



The Viola Farber Modern Dance Company.

theatre

Farber Brings Dance to Annenberg Center

By MARIE FITZPATRICK

For my first exposure to modern dance I found The Viola Farber Dance Company's recent performance at the University of Pennsylvania's Zellerbach Theatre of the Annenberg Center For Communication Arts and Sciences interesting and somewhat strange, but not entirely impressive.

The free-flowing movements of the dancers ranged from electrifying in one piece to tiresome in a later rendition. The freedom of movement certainly allows for expression of originality and creativity, but there seem to be just so many variations of the flailing body, and originality and art cease thereafter.

In an interview reported in **The Evening Bulletin** of September 28, 1973, Ms. Farber, when asked if her dance was theater or abstract art, responded, "It's not abstract since our dancers are real, but whether it's theater depends on what you mean. We don't tell stories and we don't try to push and pull people's emotions around, but the audience is free to make its own interpretations, and they often do." But this proclaimed lack of a story leads to a childish brand of naturalism, quite expressive initially and at high points of emotion, but rather limited in possibilities for diversification throughout the rather lengthy works.

The performance opened with **Spare Change** (1973), choreographed by Ms. Farber (as was each piece in the ensemble). The automaton-like movements of the dancers were greatly accentuated by Alvin Lucier's music, "Vifarb/Hyberb" (1973), a configuration of electronic sounds illustrating automation's dehumanizing effects, possibly making "spare change" of humankind. This was an example of one of the better pieces because it responded to the music which provided a striking theme to be followed.

(Continued on page 13)

vasey film series

Triumph of the Will

In 1934, director-actress Leni Riefenstahl had been appointed by Hitler to make a film for the Nazi party, concerning the Party Congress held in Nuremberg, September 4-10, 1934. The immediacy of the Rohm purge provided the impetus for one of the greatest pro-Nazi documentaries ever produced. Miss Riefenstahl's **Triumph des Willens** will be the feature at the Vasey Theatre Sunday night film series this Sunday evening, October 14.

There will be two performances at 7:15 and 9:15, and admission is only $1.00. Free parking is available in the main university parking lots, directly across from the theatre.

Although the film was not released until 1935, it was planned as an attempt to show that the Rohm affair had not divided the Nazi party, and to present to the world the solidarity of a unified Germany following Nazi leadership. Another purpose for **Triumph of the Will** was to introduce Nazi leaders to pre-television society, and to impress foreign audiences while intimidating them.

The finished film runs about two hours, with a superb musical score by Herbert Windt. His work on **Triumph des Willens** takes the "Horst Wessel Song" as its theme. Miss Riefenstahl herself suggested certain excerpts from **Die Meistersinger**, and these moments are particularly effective.

On October 21, the feature will be a film adaptation of Strindberg's **Miss Julie.**

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WILDCATS SCALPED BY INDIANS 33-21

Mistakes Costly in Fourth Loss

By MIKE STULPIN

Remember the story of the hare and the tortoise? Well, the tortoise won again last Saturday at Williamsburg, Virginia, as the slow-footed backs of William and Mary nevertheless ran over the inept Villanova defense for a 33-21 comeback win. In capturing their fourth win of the season, the Indians of W & M scalped the Wildcats down to a 1-4 mark, casting an ominous gloom over upcoming Cat chances against Tampa and Boston College.

Last Saturday was frighteningly similar to the Cats' recent loss to Maryland two weeks ago. For once again, the Cat ground attack rolled over and died, gaining only 36 net yards, while QB Bill Hatty vainly tried to throw his way to victory (18 of 33 for 278 yards and 2 TDs).

By the contest's end the Cats had once again committed enough errors for both themselves and the opposition. As in every game this year, the Cats accumulated more penalty yards than the opposition, and as in most of the preceding encounters, the Cats again faltered and flopped in the final half. Thus far they have not scored in the third period all season while the opposition has amassed 17 points. The fourth quarter story is even worse, with VU holding a 17-63 scoring deficit.

But it was the highly regarded Villanova defense which allowed the Indians to break the contest open in the second half. As defensive coach John Rosenberg would comment after the game: "I can't say that anyone on the defense played well. They missed several plays that all went against us and turned the game around."

Costly Error

A tragic mistake turned the tide seconds into the final quarter, as All-American Frank Polito violated basic football logic, thereby digging the Cats' grave and shell-shocking the VU coaching staff. For with a 4th and 5 situation at midfield, the Indians punted long and high to VU backs Steve Ebbecke (waiting on the 10) and Frank Polito (at the 5 yd. line). Ebbecke signaled for the fair catch, planning to let the ball sail over him into the endzone. But Polito totally missed the signal, thus fielded the ball on the 4, and raced up the right sideline into the clear.

Unfortunately, Frank overlooked the rules — both the rules of the NCAA and those of Lou Ferry. For among the Villanova coaching staff, it is a stated rule that no punt inside the 10 yard line be fielded in the air. Also, the deep man has the responsibility of signalling the fair catch. Thus while Ebbecke shouldn't have given the signal, Polito never should have touched the pigskin. Coach Ferry was thus unsurprisingly boiling with anger. When questioned about Polito's motives, he shot back: "He wanted to make the big play and go 99 yards. He didn't have the patience to wait." Polito also admitted fault: "I made a bad play and am going to get hell for it."

Excuses notwithstanding, Polito's defense lapse saddled the Cat offense with a penalty back to their 2 yd. line. Faced with terrible odds, QB Hatty turned to the running game for better field position. But the fired-up Indians shot both outside linebackers on second down and nailed Jere Brown in the endzone for a two point safety. William and Mary now held a 16-14 lead, the momentum, and the game.

The safety virtually extinguished the Villanova spark, as error followed error. The ensuing free kick from the 20 was short, so that W & M recovered on their 48. With great field position, W & M quarterback and one-man-show Bill Deery led a quick, five-play drive in for the score, using full back John Gerdelman to tear through the gaping VU defense and tacking on a 2 yd. TD pass as the coup de grace.

Indians Ground Game Moves

Although 11:24 remained, the outcome was already decided. With the Indians' ground game now on multiple cylinder attack, they now could control the clock. When the Cats did retrieve the pigskin, untimely penalties and an interception sealed their fate.

Wildcat hopes came alive with 4 minutes remaining as resilient Bill Hatty did march the Cats 80 yards in 7 plays for Villanova's third score of the afternoon. Hitting Belmont, Scannell, and Driesbach with 4 completions for 4 first downs, Hatty finally handed off to Bill Margetich around right end for a 4 yd. score. Griggs' PAT boot narrowed the margin to 26-21.

All possible last minute heroics by the Cats on their next possession were squashed by Hatty's second intercepted aerial, leading to a final W & M touchdown at the final gun.



Photo by John Farina

William and Mary's Bruce McCutcheon evens the score for the Indians by blocking a Dennis Griggs' field goal try.

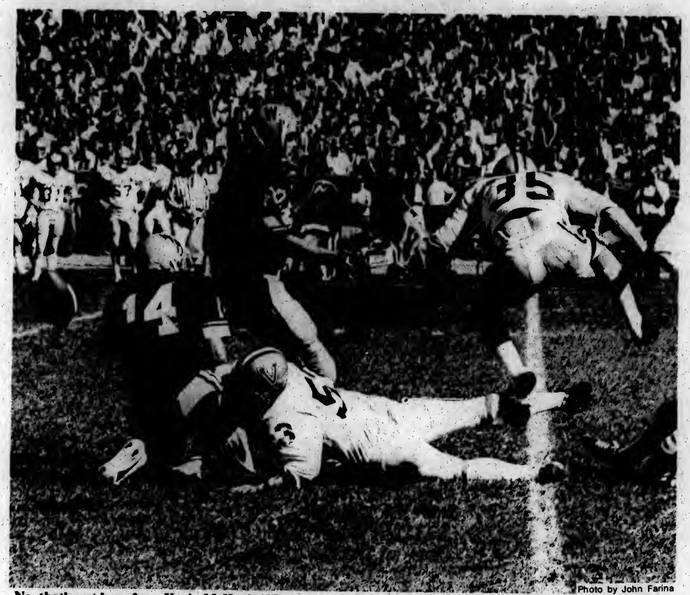


Photo by John Farina

No, that's not leap-frog. Kevin McHugh (35) and Steve Ramsey (53) are blocking a William and Mary field goal attempt.

It was a truly sad ending for what began as such a strong Villanova showing. For although unable to contain William and Mary's running QB, Bill Deery, the Cats managed to negate his 10 teammates during the first half. Thus on the strength of second quarter TD tosses to Check Driesbach (22 yards) and Dennis Scannell (48 yards on a post pattern), Bill Hatty effectively outdueled the one man offense of Bill Deery into a 14-7 Villanova halftime lead.

But the second half doldrums came, and they hit hard, bringing along with them the several key Villanova blunders that handed victory to their hosts. The failure of the Villanova offensive line to block for a Dennis Griggs' 24 yd. field goal attempt must rate as disastrous. For with the score tied at 14 in the third period, a Cat field goal would have not only produced a lead but also given momentum and ended the scoreless third period jinx.

Defense Stalls

The defense also failed in even allowing W & M to tie the score at 14. For with a third and 8 situation on the Villanova 12, QB Deery decided for the yardage. The Villanova line sealed off and totally trapped the Indian signalcaller; yet he was still able to race around end for a first down on the two. One play later the touchdown resulted.

The fourth big play against the Cats centered around the Indians' controversial third touchdown, a two yard pass from Deery. Starting out as a running play by Deery himself, the pass play was a desperation shuffle by the scrambling, halfdowned Indian signalcaller. The officials present ruled it valid despite Villanova objections of 1) whether Deery was downed when the pass was released; 2) whether Deery was

(Continued on page 18)

★ PLAYER OF THE WEEK ★



In a contest marred by Villanova defensive miscues, the 'Cat offense nevertheless almost sufficed at Williamsburg. Yet of the 345 total yards offensively, 278 came via the aerial route, with QB Hatty's favorite target and this week's star being junior Chuck Driesbach.

Last Saturday the 6'3" wide receiver pulled in 8 throws for 107 yards, including a second quarter touchdown for a 7-7 tie and two clutch passes in the 'Cat's final TD drive late in the fourth period. In outsmarting the W & M secondary throughout the afternoon, Chuck provided the divergent attack VU needed when the ground game stalled.

By his latest performance, the Arts major from Central Bucks West takes the lead among 'Cat receivers this season, with 17 receptions for 227 yards and one TD. Thus Chuck continues with the consistency which left him the 'Cats' no. 1 receiver last year also.

Despite an incapacitating ankle injury this spring, Chuck appears ready and willing to turn the 'Cats' path around to the upswing. With excellent size and the ability to fight off a crowd for the reception, Chuck Driesbach could also be a target of some pro scouts next fall.

TIME OUT

There has been a good deal of talk around Villanova (and in this column) concerning the need for new athletic facilities here. An all-encompassing structure which would include a fieldhouse, intramural facilities, and a student union complex is perhaps the most popular and feasible suggestion to date.

Unfortunately, the funding process for this project is currently bogged down in a swamp of red tape, confusion, and a general lack of direction.

Several improvements could be made, though, which would not send the university plummeting to a state of bankruptcy. They are improvements which are sorely needed, and which would add a touch of class to our athletic program which is presently aspiring to "big time" status in football, and possibly other sports (soccer, hockey, etc.) in the future.

The installment of artificial turf in the football stadium would be a logical and worthwhile undertaking, as would the addition of lights for night games. Both of these suggestions would help to solve existing problems in attendance, practice conditions, and the minor sports programs.

The football team currently practices behind the stadium on a dust covered surface that most high school teams would be ashamed of. A rainstorm often turns practices into mudbaths.

Both the coaches and the players are nearly unanimous in their opinion that an artificial turf in the stadium is the answer to this problem. The team can't practice in the stadium because it would tear up the grass surface. Resodding the practice field and installing an underground watering system is another solution, but the cost for the upkeep damages that idea's feasibility.

An artificial turf might also be utilized by the soccer, rugby, lacrosse, and intramural teams, which in the long run would greatly increase its value to the school.

The addition of lights is not as high on the priority list as the turf, but the benefits of such a venture should be obvious.

Attendance at home football games in recent years has been somewhat underwhelming at times, and the scheduling of Friday or Saturday night games might lure an extra few thousand people to the stadium. Many potential ticketholders spend their Saturday afternoons at one of the many high school football games in the Main Line, or watching Notre Dame - U.S.C. on the tube. Those football fans might very well fill those empty seats (and some of the holes in the athletic budget) if a few games were scheduled at night.

Other universities have also discovered that night intramural football has been a big hit with students, and the possibility of night soccer, lacrosse, etc. might also be explored. Perhaps most important is the fact that the upkeep for artificial turf is practically nil when compared to the maintenance of a good grass field.

One final note. This observer considers it something of a disgrace that the baseball coach in a major sports program is almost solely responsible for the maintenance of the baseball diamond, yet this situation exists at Villanova.

The baseball team has beefed up its schedule to include fall games, and brought in five scholarship players, yet the team's infield is painfully inadequate. Not only is the infield rocky, but the grass is sparse, and is unfit to play on. Head coach Larry Shone admirably spends many hours trying to make the field presentable, a job which clearly belongs to the maintenance department.

It is one thing to talk about being big time . . .

— WLE



Photo by John Farina

Wide receiver Chuck Driesbach about to latch onto one of his eight receptions against William and Mary.

Powerlifters Pulling for National Championship

By MIKE RANDAZZA

While most of the Villanova community rested under the sun this summer, the Nova Powerlifters were busy working to improve on their second place finish at last year's National Collegiate Championships. Hours of hard work are needed to build the strength and stability necessary for a nationally ranked unit.

The Powercats open their long, rugged season Saturday at the Eastern Championships at Eaton, Pennsylvania. During the year the team will enter a series of A.A.U. tournaments and dual meets culminating at the National Championships in Chicago in the spring.

This year the young team is led by senior co-captains Glen Minarchi and Len Noud. Glen, is coming off of an injury that sidelined him most of the summer.

Recently Minarchi, who is also on the track team, described his comeback, "A slow and steady comeback coupled with the diversionary effects of the field events (track) will help me regain both my mental and physical confidence."

Noud lifted heavily over the summer and is vastly improved over last year, when he finished third at the Collegiate Nationals. Junior Tony Ricciardi joins Noud in being the most improved heavyweights. Tony is the best deadlifter on the team, and both may be dead lifting over 600 lbs. while squatting with a quarter of a ton.

Altritcher Wons Title

Wayne Altritcher fills in with abundance at the 148 lb. class. Wayne is up from 132 lbs. and won the best lifter award at the Teenage Nationals this summer. Altritcher, a sophomore, is the most knowledgeable lifter on the team, and helps lend support to all lifters.

Junior Mike Randazza, the most seasoned lifter, finished second and fifth in his two National Championships. Randazza leads the eastern 123 pounders in the squat and bench press, but needs work in his weak dead lift.

Also lifting at the Easterns will be Jeff Keehn, Barry Brault, John DiStaso, Carl Christiansen, Bill Halsch and Dan Myers. All these lifters are underclassmen except Christiansen.

DiStaso summed up their feelings, "Although Powerlifting is considered an individual sport, this year all I can hope to do is be a team lifter, gaining experience and thus be able to do my part to help Villanova to a National Championship."

Last week Minarchi contrasted their problems and potentials, "Again we will fight inexperience and instability to form another polished and unified powerlifting team."

Ruggers Lose

By ED DOUGHERTY

Princeton defeated the Villanova rugby team 20-7 in a game played last week. The Tigers jumped out to a 6-0 lead, and led the entire game. A Fred Bliss penalty kick and a 22 yard scoring play by "J.J." were the only Wildcat tallies.

The 'B' team fared much better as they came through with a 24-19 victory. Villanova controlled the tempo of the game, as Stan 'The Break,' Bill Burt, Fergy, and Artie all scored for the Cats.

Trackmen Rebound; Outrun George Wash.

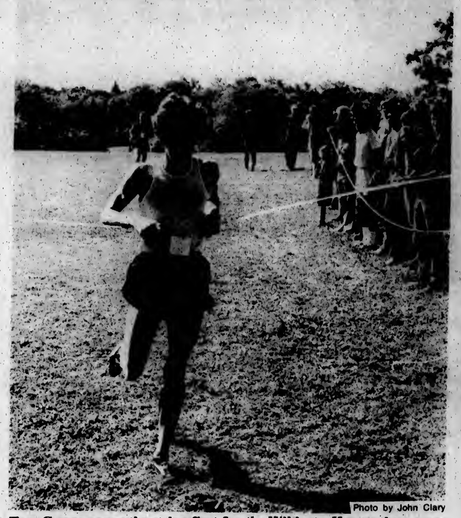


Photo by John Clary

Tom Gregan snaps the string first for the Wildcats. He ran the course in a 25:55 time.

Led by Tom Gregan, the Wildcat Cross Country Team defeated a fine Georgetown squad 27-30 Saturday morning over the five mile course at Belmont Plateau in Fairmount Park, Philadelphia.

Gregan, a junior from Dublin, Ireland covered the distance in 25 minutes, 55 seconds for a personal best time, finishing 18 seconds ahead of Jack Fultz of Georgetown who clocked 26:13. Ken Moliski of the Hoyas was third in 26:14 followed by two Villanovans, Senior Ken Schappert, 26:19, also a personal best, and Sophomore Eamonn Coghlan in 26:21.

Sixth and seventh places went to Rich Mull and Justin Gubbins of Georgetown but the Wildcats won the meet by sweeping the next four places with Sophomores Chris Davis, 26:52, Steve Dorsey, 27:00, Gary Trojanowski, 27:07 and Glenn Jonnet, 27:08.

All these times were personal bests and excellent for so early in the season. The Mainliners ran without captain John Hartnett who was suffering from a heavy chest cold and soph Kevin McCarey who is recuperating from mononucleosis. Also soph Charlie McCarthy who was the first Wildcat finisher last week against Penn State suffered from muscle spasms and had to drop out in the first mile.

This was the first loss for Georgetown who defeated a good Navy team last week.

The Cats meet LaSalle at Belmont Plateau Saturday morning at 10:30 a.m.

TRACK TEAM NEEDS IMPROVED FACILITIES

For a school the size of Villanova, and with the track reputation we have, one wonders why more is not spent to put the track program on the level where it belongs.

There are several reasons why it is felt that our program should be upgraded. A sport is for both the participants and the spectators. The way our situation is now, it is impossible for the team to run at home; therefore, Villanova students do not get a chance to see their own track team. Also, for a school our size, we do not have good facilities. Swarthmore College, which has no track reputation and only 1200 students, has an indoor tartan track, yet Villanova has only an outdoor cinder track, which is one of the worst in the area, high schools included.

Chip Bender has already said, "We have to have a synthetic track to put track back on the campus." If we did have an on-campus track on which to hold meets, then the program would be working for everyone.

Obviously, runners do not come here for the facilities, but to train under Jumbo Elliott. Once Jumbo leaves — which we hope is not for a very long time — we can't expect to attract top athletes simply on the basis of our past reputation. In fact, many of our better runners would transfer to other schools with more modern programs.

The question arises: is it worth it to expend more money for the track program? It is felt that Villanova's major need is to improve *all* student activities. However, track is one of the areas in which we have evidenced success. Track has increased our good reputation around the world, and an emphasis on improving it would benefit both our students, and the University itself.

Streaking Wildkittens Win



Photo by Robin Ramistella

The Villanova field hockey team in action against Penn State. The 'Kittens won 1—0.

The Women's Field Hockey team hustled its way to two more victories this past week by overpowering Gwynedd-Mercy College (8-0) and by destroying Penn State's "insurmountable" strategy. Monday's first-ever contest vs. Gwynedd proved to be an affirmation of the team's fine skills and depth, while Thursday's 1-0 squeaker over Penn State showed the versatility and strength of the team when confronted with brute force and constant physical pressure.

Sharing the scoring honors in the Gwynedd game were Maggie McKeon (left-wing), Kathy King (left-inner), Tina Russo (center-forward), Joy Elliot (right-wing), Mary Kenney (center-half) and Vickie Makes (goalie). A held whistle permitted right wing Joy Elliot to register the only goal against the unnecessary aggressiveness of Penn State.

The Wildkittens will continue to purr on the road this week challenging LaSalle on Oct. 9th at 4 p.m. and Widener on Oct. 11 at 4 p.m. They will return home on the 16th of Oct. against Bucks County Community College.

Sub-Varsity Cats Fall To West Chester

The Villanova sub varsity football team fell to West Chester 21—0 last Friday. Running back Ron Bidwell, defensive tackle Ben Lazaro, and linebacker Dave Graziano all played well in the team's first outing. Many freshmen who are on the varsity squad did not play. The team's next game is on Monday against Penn at Franklin Field.



The baseball team was 2—1 last weekend, as they lost to St. Joseph's 9—4, and swept a doubleheader from Delaware 8—7 and 1—0. Detailed coverage of those games and the games played this weekend will appear in next week's issue.

Booters Lose Twice; Sink Below .500

By MICHAEL RANDUZZA

The Nova Booters went on the road last week with a 1-0-1 record and came home hurting with two losses. Undaunted they are next home for three tough homes games, two of which are against Big Five rivals.

After traveling west for four long hours, the Nova kickers found themselves on the home field of an offensive powerhouse. The soggy clay field of Lock Haven State led their coach to call off the game but seeing Nova arrive after the long trip, players and officials were called back onto the scene for what proved to be a "horrible day in the mud," for the Villanova booters.

Within thirty seconds of the first half Lock Haven led on a head shot and never let-up their offensive bombardment of the Nova goal. Villanova frantically played a defensive game but came up on the losing side of a 5-0 shutout.

After the ever longer trip home Captain Gerry Fay explained the loss citing messy conditions and "an excellent team". "It rained for two days . . . and the field was a mess." Nova "didn't anticipate the skid . . . and missing kicks" also hurt the offensive attack.

Another jaunt sent Nova touring to Shippensburg last Saturday with an even 1-1-1 record. Due to a lack of direction on the field Coach Graff's booters lost another shutout 3-0. According to Captain Gerry Fay the "defensive played really well" and the whole unit "played okay".

Still, due to a series of serious errors Nova lost their second game. Goalie Steve DeLuca played a fine game but a rebounded kick after a knocked down shot put Shippensburg ahead. An obvious offside infraction not recognized by the officials caught the defense napping and the score was 2-0. The third goal came with one minute remaining with Nova feeling down and astray.

Commenting after the game Fay said that there will be "many changes this week." The main changes will place Junior Bob McDevitt and Freshman Dick Murphy into the line-up moving Senior Bob Belfiglio to the inside of the offensive line. The defense will remain intact because as Fay puts it, "the defense, led by the fullbacks, has played exceptionally."

Hopefully the offensive changes will complement the defense, as Nova returns home today, matched against Temple. Game time is 3:00 across from the stadium.

CATS LOSE

(Continued from page 16)

over the line of scrimmage or not; and 3) whether there were ineligible receivers downfield on what had begun as a running play. Thus at least for this last mistake, the officials rather than the Cat defense must be chastised.

* * *

Yet make no mistake about it — the Cats had control of the game and bumbled it away to the Indians during the second half, thereby continuing their baffling pattern of post — halftime ineffectiveness. Why the sudden lack of common sense and execution? Anyone with the team certainly cannot doubt their dedication and enthusiasm towards a winning effort. But they cannot stay away from those one or two gross mistakes that separate the victors from the losers. It happened at Massachusetts, Maryland, and now Virginia. Wildcat football cannot afford any more repeat performances, and anyone with a better script is invited to send it to the football office in the VU fieldhouse. Hurry, please!

CATNIPS: Last Saturday's attendance at W & M was 12,200 — a near sell-out . . . The Indians gained 308 yards rushing vs. the Wildcats, a feat not accomplished for several years . . . Dennis Griggs had his consecutive field goal string stopped at five . . . VU did show some defensive gems, such as Steve Ramsey's block of a 32 yd. FG attempt and Joe Sopzinski's fumble recovery in the second quarter . . . The Cats will have Oct. 20 as an off date to prepare for Boston College (Oct. 27) and Delaware (Nov. 3 and HOMECOMING) . . . Mike Mahoney re-injured his shoulder Saturday but should see action at Tampa this week. . .



Photo by Robin Ramistella

Jack Zarra is the man with the ball as he is checked by a George Washington defender. George Washington won the contest 18—12, saddling the Cats with their fourth consecutive defeat. The next home game is Monday, October 20 against Rutgers.



EJ GALLO

PINK CHABLIS

OF CALIFORNIA

More than a Rosé, our Pink Chablis is a captivating wine combining the delicate fragrance of a superior Rosé and the crisp character of a fine Chablis. This wine is one of our most delightful creations. Made and bottled at the Gallo Vineyards in Modesto, Calif. Alcohol 12% by vol.

Julio Gallo

TIME Magazine reports:

"Gallo's Pink Chablis recently triumphed over ten costlier competitors in a blind tasting among a panel of wine-industry executives in Los Angeles."

Time Magazine November 27, 1972 page 81.

More than a Rosé.

PINK CHABLIS of CALIFORNIA – Gallo Vineyards, Modesto, California.

Oarsmen Prepare for Boston Race

By SHELLEY STEIN

The Villanova Lightweight Eight "A" and "B" boats rowed on Saturday, October 6, in the University Barge Club's "Head of the Schuylkill" Regatta. This race was three miles long compared to a normal regatta, which is 2,000 meters.

The Wildcats faced stiff competition in the race, including: College Boat Club of Penn/Sophomore, Lightweights, College Boat Club of Penn/Junior Lightweights, College Boat Club of Penn/Senior Lightweights, Vesper Boat Club, and College Boat Club of Penn.

The Villanova Lightweight crews, coached by Dan Lutz, supports: Bow, Larry Connell, 2. Joe Strannen, 3. Charlie Brown, 4. Marty Fusselman, 5. Gran Goodnow, 6. Jeff Peterson, 7. Bob Schiavoni, Stroke, Jim Sonzogni and coxswain Mary Pat Weitzmann in the "A" boat and Bow, Don MacLachlan, 2. Harry Hurley, 3. Lee Smith, 4. Jerry Hartman, 5. Mike Godley, 6. Dan Eck, 7. Rick Carey, Stroke, Wally Koltys and coxswain Bill Gilman in the "B" boat.

With three-quarters of a mile to go, first place was held by the College B.C. of Penn/Soph, Lt. Wts., second place, College B.C. of Penn/Jr. Lt. Wts., third place, Villanova University "B" Lt. Wts., fourth place, Vesper Boat Club, fifth place, Villanova "A" Lt. Wts., sixth place, College B.C. of Penn, and seventh place College B.C. of Penn/Sr. Lt. Wts.

By sprinting at the finish, with a time of 13:33, the Vesper Boat club captured first place, with College Boat Club of Penn, second, College B.C. of Penn/Soph. Lt. Wts., third, College B.C. of Penn/Jrs. Lt. Wts., fourth, Villanova University "A" boat fifth, with a time of approximately 14:05 and Villanova "B" boat in sixth place, seconds behind, followed by College B.C. of Penn/Sr. Lt. Wts. last.



Photo by John Clary

Villanova (foreground) and Vesper after crossing the finish line at Saturday's Regatta. Villanova's two eights placed fifth and sixth.

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(Brewing beer right *does* make a difference.)



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Girls' Sports On Upswing

By MARGUERITE SIVAK

Although it's too early to pass a final judgment, the 1973-74 women's athletic program seems, in the eyes of at least one qualified observer, to be well on the road to success. According to Women's Athletic Director Sharon Hopkins, the "great response and enthusiasm" of the students is an indication that the program is indeed serving a worthwhile purpose in its attempts to offer Villanova's women students opportunities for athletic competition and recreation.

The newly-renovated program is the result of the coordination of already-existing women's teams, such as field hockey, tennis, and basketball, and the addition of such activities as aquatic arts and yoga. A large portion of the program, says Mrs. Hopkins, is based upon students' suggestions and recommendations. She stresses the need for continuing communication between students and the athletic department in order that energy might be channeled in the right direction, and she welcomes any student suggestions.

Mrs. Hopkins, however, does not feel that women's sports should be limited to the athletically gifted student. Instead, she believes that sports, in one form or another, can and should be available to each woman at Villanova. "Totally engulfing oneself in an outlet like sports," says Mrs. Hopkins, "can serve not only as a relief of frustration but as a pleasant escape, even for an hour, from the everyday problems facing all of us." She feels that "active participation" in athletic activity is much more valuable than passive recreation such as television.

In an effort to extend athletic opportunities to as many students as possible, Mrs. Hopkins is hoping to create several women's intramural programs to supplement the intercollegiate competition currently in existence. However, she cites a "dire need of facilities" as the major obstacle to this plan. Proposed intramural sports include volleyball, badminton, bowling, and basketball, and Mrs. Hopkins anticipates an extremely favorable response from the students.

Compounding the problem of scarce facilities, says Mrs. Hopkins, is the fact that the recreational area of Sheehan Hall was eliminated with the transformation of the building into a women's dorm. Thus, women students are left with even fewer indoor recreational facilities. Mrs. Hopkins would favor the construction of a multi-purpose student activities center in which both athletic and non-athletic activities could be centered, thus alleviating the problem of limited facilities for all concerned. At present, however, Mrs. Hopkins is faced with the dilemma of developing as many activities as possible while coping with existing limitations.

In addition to a women's intramural program, Mrs. Hopkins also hopes to establish instructional tennis and swimming programs open to all, involving weekly instructions in the basic aspects of the sport. Such a plan would benefit the student who is interested in sports primarily as a means of relaxation and exercise but who does not wish to compete as a member of an organized team.

On the whole, Mrs. Hopkins feels that there is a need for the continued growth of women's athletics at Villanova. She is pleased with the students' reception of the present program and foresees increased interest in the future. By constantly developing and augmenting the athletic program, she hopes to be able to provide diverse activities and opportunities for all women students.

The Villanova Student Union will sponsor buses to the upcoming football game against Boston College. Buses will leave the campus at 1 P.M. on Friday, October 26 and return from Boston on Sunday, October 28. Tickets for the buses are $16 each which includes round trip transportation to Boston and transportation to and from the game on Saturday from the Howard Johnson's Midtown in Boston.

The Union has also arranged to make room reservations at the Howard Johnson's in Boston for Friday and Saturday night at the special price of $30 for a Quad ($33 for a double). Reservations for a room must be made by OCTOBER 18 and a $15 deposit must be left at the time of making the reservation.

All reservations can be made at the CAMPUS INFORMATION CENTER located on the first floor of Dougherty Hall. Please note that the above prices do not include a ticket to the game. Also, a bus ticket may be bought separately but to make a room reservation you must buy a ticket for the bus. More details are available in the CAMPUS INFORMATION CENTER. Remember, the deadline for room reservations is Oct. 18, and the deadline for bus tickets is Oct. 24, 1973.

★★★★ Cosmic ★★★★
★★★ Calendar ★★★

WEDNESDAY, OCTOBER 10:
Women's Tennis vs. St. Joe's away, — 3:30 P.M.
Soccer vs. Temple, home, across from Field House — 3:00 P.M.
Movie: Mendel Hall at 8:00 P.M. and 10:00 P.M. — Double feature "If" and "Brian's Song."

THURSDAY, OCTOBER 11:
Career Development Center Orientation Meetings for Engineering and Science Majors; 11:30 A.M. in Bartley 112.
Campus Crusade for Christ, 6:30 P.M. Campus Ministry Center.
Chess Club Meeting, 5:30 P.M. Corr Hall Basement.
Lecture — "Is the Church Beyond Reform" Richard P. McBrien, 8:00 P.M. West Lounge.
Ski Club Meeting — Movie: "Downhill Racer", admission $1.00; St. Mary's auditorium 8:00 P.M.

FRIDAY, OCTOBER 12:
Square Dance Mixer in the Field House, 8:00 P.M.
Alumni Trip to Tampa leaves.
Faculty Club — Oktoberfest 5:00 P.M. Alumni Hall.
Movie: Mendel Hall at 8:00 P.M. and 10:00 P.M. "Airport".
Last Day for Entries in Amateur Photography Exhibit.
Vets Club TGIF at the Connus Ale House, Wayne — 6:00 P.M.

SATURDAY, OCTOBER 13:
Football vs. Tampa away.
Soccer vs. Millersville — Home, Across from Field House.
Waterpolo vs. West Point — away.
Cross Country vs. LaSalle — Belmont Plateau.
Movie: Mendel Hall at 8:00 P.M. and 10:00 P.M. "Airport".

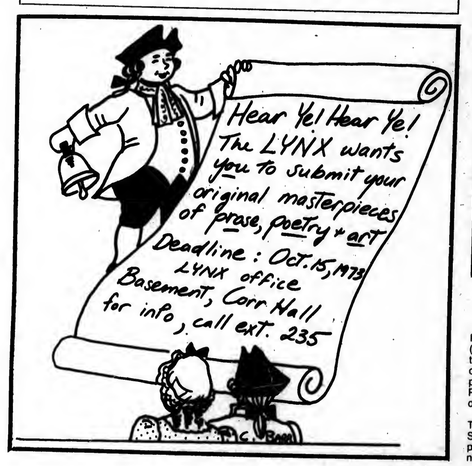
SUNDAY, OCTOBER 14:
Autocross, fee $1 — Noon, Field House Parking Lot.

MONDAY, OCTOBER 15:
Women's Volleyball, Lincoln College 7:30 P.M.
Amateur Photography Exhibit in the Library.
Women's Tennis vs. Bucks County — away 4:00 P.M.
Freshmen Football — Penn — away.
Career Development Center Orientation Meeting for C&F Majors — Bartley 112, 2:30 P.M.
Yearbook Meeting — 6:30 P.M. Sullivan Basement.
Political Union Debate, 7:30 P.M. — Speaker: Emanuel Shimoni, Israeli Consul General.

TUESDAY, OCTOBER 16:
Women's Field Hockey at St. Mary's Field 3:30 P.M.
Pre-Law Meeting, 12:00 P.M. Bartley 209.
Basketball Club Meeting, 5:30 P.M. Dougherty Hall.
Career Development Center Orientation Meeting for C&F Majors, Bartley 112, 11:30 A.M.
Vets Club Meeting — 12:30 P.M. in 208 Vasey.
Astronomy Club meeting, 454 Mendel.

WEDNESDAY, OCTOBER 17:
Soccer vs. Textile — Home — Across from Field House.
Women's Tennis vs. LaSalle — Home — 4:00 P.M. St. Mary's Courts.
Political Union Speaker, 7:30 P.M. North Lounge.
National Student Consumer Protection Council — Bartley 305, 4:30 P.M.

If you want your club or event included in the weekly calendar, please see Jack Mohan in the Student Union Office.



CAMPUS VISITATION SCHEDULE
1973 - 1974
108 CORR HALL

Date	Representative	Program
Mon., Oct. 15 9:00—3:00	Northeastern University Boston, Mass.	Eng. MBA
Wed., Oct. 17 9:00—12:00	Babson College Babson Park, Mass.	MBA
Wed., Oct. 17 1:30—5:00	Univ. of Rochester Rochester, N.Y.	MBA
Thur., Oct. 18 at Univ. of Penna.	University of Santa Clara School of Law	Law
Thur., Oct. 18 10:00—3:00	Temple University School of Law Keith J. Hey	Law
Thur., Oct. 25 11:00—1:00	Nat'l College of Chiropractics	Chiropractic Medicine
Tues., Oct. 30 1:30—5:00	Emory University Atlanta, Georgia	MBA
Wed., Oct. 31 9:00—12:00	Boston University College of Business	MBA
Wed., Oct. 31 1:30—5:00	Univ. of So. Calif. James Honea	MBA
Thur., Nov. 1 9:00—5:00	New York University Mrs. Roberta Rosenblatt	MBA
Thur., Nov. 1 9:00—11:00	Syracuse University School of Law Travis Lewin	Law
Mon., Nov. 5 9:00—12:00	Boston College Law School Paul M. Dane	Law
Wed., Nov. 7 9:00—1:30	University of Pittsburgh Walter M. Ritenour	MBA
Thur., Nov. 29 9:30—11:30	Penn State University Donald C. Hambrick	MBA
Tues., Dec. 4 9:00—4:00	Stanford University School of Engineering	Engr.
Mon., Dec. 10 9:00—3:00	Harvard University James A. Saalfield	MBA

Appointments to speak with representatives should be made with the Secretary, Post-Graduate Studies Office, 108 Corr Hall.

NEW RUMOR — Is it true that Pretty Judy is coming to Villanova??

MUDCAKES PRESENTS
SQUARE DANCE
OCTOBER 12
8 P.M. — MIDNIGHT
ADMISSION $.25

PROSPECTIVE GRADUATES
University College students who are completing requirements for degrees in December 1973 or May 1974 please come to the University College Office to fill out the necessary card for prospective graduates. The Office is on the first floor of Vasey Hall. It is important that students take care of this immediately. This announcement is for University College matriculated students.

TONIGHT!
Flying Club
Organizational Meeting
Will Be on
Wednesday, Oct. 10, 1973
in Room 105A
Bartley Hall.
Interested students please attend and/or leave name & address on list in Student Activities Office, 2nd floor Dougherty Hall.
Both pilots and non-pilots welcome. Objectives will include getting lower club aircraft rental rates at local airports and lower rates or package programs for those wishing to learn to fly. A ground school will also be considered on campus.

The Villanova Jewish Student Union — Hillel meets every Tuesday at 12:30 p.m. in the basement of Sullivan Hall. Anyone interested, please join us.

The Student Government Association is providing a service to put students willing to babysit in contact with families in the area needing babysitters. Babysitting is a key source of income for students in the affluent main line area.
Any student wishing to make himself or herself available for babysitting should give their name, address and telephone number to the Student Government Office, second floor of Dougherty Hall, 527-2100, Ext. 539.

The Villanova Sports Car Club will hold an
AUTO CROSS
Sunday, October 14, 1973
in the Field House Parking Lot
Registration — 12 Noon
First Car Off — 1 P.M.
Fee — $1.00

NEW INFORMATION CENTER
NEED INFORMATION ON
ANY CAMPUS ACTIVITY?
OR SPORTS ACTIVITY?
OR CONCERT?
CALL APO
AT LA 7-2100, EXT. 369
OR VISIT OUR OFFICE
AT DOUGHERTY HALL
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classifiads

Faculty member with two young angelic (well-sometimes!) children, aged six and three, desires babysitting service on occasional basis, King of Prussia area, must provide own transportation. Contact Dr. P.N. Kelliher, Chemistry Department, Mendel 317, Extension 306.

Taylor Gifts, Inc., 355 E. Conestoga Rd., Strafford-Wayne, Pa. Packers to apply in person bet. hrs. of 9 and 4, M—F. For night shift, 5 p.m. — 11 p.m. $2.00/hr.

Villanovan

Reality is conspicuous by its absence. — Lawrence Durrell

Vol. 49, No. 8 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | October 31, 1973

Student Life Committee Challanges Breakage Fee Policy

By ANITA DIBARTOLOMEO

A recent investigation by the Student Life Committee into the university's refund policy for breakage deposit fees, left some committee members "dissatisfied."

The investigation had been requested by the student senators' caucus in an effort to discover what had become of 250 requests for the return of the breakage fee. These requests had been filed in the spring of 1973. Another key issue involved the university's policy regarding the return of this $30 fee to graduating seniors.

The Student Life Committee conducted the investigation by submitting a list of nine questions to university Controller Charles B. Dietzler. (Questions printed below). In his reply to the committee, Mr. Dietzler summarized the university's position: "Any balance remaining at the end of the year will be creditied to the student's account for the next term. In the case of a student graduating or withdrawing from school, the balance will be refunded directly to the parent or guardian."

Some members of the committee, however, were not satisfied with Mr. Dietzler's answer. Consequently, the committee voted to request an appointment with the Controller in the near future.

The 250 applications for the return of the breakage deposit fees were originally filed in the spring of 1973 to "legally protest certain conditions at Villanova University." (**Villanovan,** April 18, 1973). The protest had been organized by the Volunteer Party. Citing the policy stated in the Student Handbook, the Volunteers called for students to ask their parents to apply for the refund. This would deprive the university of collecting interest on that money during the summer months. Although 250 parents filed the form, no one received a refund.

SGA vice-president Joe Van Buren met with Fr. McCarthy in June of 1973 in order to find out why the Business Office had not complied with the requests. President Fr. McCarthy allegedly told Mr. Van Buren "that the forms had been ripped up." (Sept. 24, Letter from Student Caucus Chairman Rick Brown to Student Life Committee).

The student senators viewed this action as a possible violation of university policy. Contending that the refund applications had been filed in accordance with university policies, the caucus requested the Student Life Committee to investigate.

As a result, the committee sent the following questions to Controller Dietzler:

1. Is it true that each student is assessed a thirty dollar ($30) General (breakage) deposit upon enrollment?
2. Is it true that the **Students' Handbook, 1972-1973,** states as a University policy that, with respect to said fee, "Any balance remaining at the end of the year will be refunded directly to the parent or guardian on application?"
3. Did the Student Body President, John F. Sangiorgio, submit in June, 1973, to the Business Office approximately 250 forms (copies enclosed) which requested a refund of the balance remaining in the students' business accounts (breakage deposit)?
4. At the end of June, did the Business Office inform S.G.A. Vice-President Joseph Van Buren to see Father President McCarthy with respect to any non-compliance with the enclosed request forms? If so, why?
5. To the knowledge of the Business Office, did Father

(Continued on page 12)



Photo by Bob Kulesher

Professor Henri Amar of Temple University addresses the Villanova Chapter of A.A.U.P. on the topic of faculty unionization.

Unionization Faces Faculty Approval

By JOHN HOPKINS

The Villanova faculty, represented by a group of some 35 members, took a second tentative step toward faculty unionization two weeks ago during a meeting highlighted by the appearance of world renowned physicist and proponent of faculty unions, Professor Henri Amar, of Temple University.

Professor Amar's remarks, based on his experience at Temple, were aimed at a broad explanation of unionizations difficulties encountered at his own school, relative to the problems at Villanova. Temple University received certification for collective bargaining by the American Association of University Professors, (A.A.U.P.) several months ago.

The right to bargain collectively came as the result of nearly 14 months of organizing and legal groundwork. Professor Amar emphasized the lack of cooperation on the part of Temple's administration during preliminary negotiations. The officers of the heavily state-funded institution took a deliberate, slow moving course of action to retard unionization.

Professor Amar's personal interest in faculty unionization is not a long term association. He admitted that he became active only about two years ago when a group of his younger associates convinced him of the benefits gained through a faculty union.

Since then, he has been the driving force at Temple in all facets of the complicated procedure. Dr. Amar addressed the Villanova gathering on behalf of Dr. Bernard Reilly of Villanova, one of the major supporters of unionization at the Main Line University.

Unionization Misunderstood

Many of the problems of faculty

(Continued on page 12)

V.U. Senate Passes Dorm Resolution

By MAUREEN McGUIRE

Led by Caucus Chairman Richard Brown, the Student Senators presented their case for dorm self-determination to the University Senate at the October 19 meeting.

In his introductory remarks, Brown pointed out that "Augustinian education has for centuries been dedicated to the ideal of the education of the whole man, and it cannot today ignore questions raised in a moral and social context."

Objections to the policy included the contention that it does not protect the rights of those students who would prefer not to have visitation hours, the fact that a parietals request was recently turned down by the Board of Trustees, and the possibility that it would be difficult to implement.

However, several senators complimented the students on their presentation, including Vice President for Academic Affairs, Fr. John Driscoll, who called it "the kind of thing that speaks for the growing maturity of all of us." The resolution was passed, 22-6-5.

He called upon the University to "allow them (students) to make decisions, to make mistakes and

(Continued on page 3)

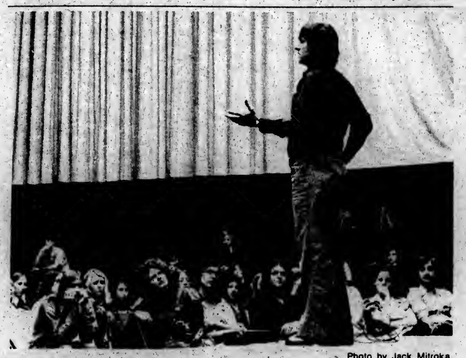


Photo by Jack Mitroka

Josh McDowell, of the Campus Crusade for Christ, appeared at the Field House on October 24, 25 and 26.

JOSH Adds Christianity To Practical Living

By PAT McNAMARA

Josh McDowell of the Campus Crusade for Christ appeared at Villanova last week for a three part lecture stint, on October 24, 25, and 26. Five hundred people gathered in the Field House for the Thursday evening lecture on prophecy.

Rejecting a "religious approach," Josh based his lecture on current events and how they reflect Biblical prophecies. He began by stating, "I believe we are on the threshold of the most exciting period in history." Citing numerous passages from the Old and New Testaments, Josh gave his audience a scenario of a confrontation in the Middle East between "two nuclear powers."

"I am not," he pointed out, "talking about the end of the world." Josh explained that the Bible predicts the world will be ravaged by a seven-year period of war and natural disasters, at which point "God will intervene in history." The conflict will center in the Middle East, primarily in Israel, which will become a "burdensome stone to all nations." Josh emphasized that the Bible had accurately predicted

(Continued on page 12)

Union Threatens Suit Over Concert Problems

By ANNE WELSH

To recover lost advertising and ticket expenses, the Villanova Student Union may go to court over last week's sudden cancellation of the Vince Vance and the Valients. The Texas-based "oldies" group had been scheduled for the November 3 Homecoming Concert.

If that decision is made, the Associated Booking Company of New York, the agency responsible for the contract arrangements, would be sued for a sum between $300 and $500, the estimated expenses incurred by the Union before the cancellation. According to Rich Wohltman, chairman of the Union concert committee, the booking was negotiated through the Associated Booking Company during the first week of September. The Union sent its signed contract to the agency on September 17 and received in return advance publicity material for the group.

As a result of this apparent acceptance of the contract, the Union began its promotion of the concert by purchasing radio time on WMMR, WCAU, and WYSP. Advertistments also appeared in the Daily Planet and other newspapers.

On Tuesday, October 23, a week and a half before the night of the scheduled concert, Wohltman was notified by Stu Weintraub, an agent for Associated Booking, that Vince Vance and the Valients had declined the offer and the concert was off. Weintraub claimed that the group had never signed the contract which his organization had sent them. In Weintraub's estimation, the group's decision to cut an album in Texas rather than play to one Philadelphia audience was therefore legal.

The executive board of the Student Union, however, plagued by such cancellations in the past, is consulting with regional

(Continued on page 2)

Registration: November 5-21

Credit By Examination

INFORMATION FOR APPLICANTS
CREDIT BY EXAMINATION PROGRAM

1. Pay $10.00 per credit at Business Office.
2. Fill in application at Coordinator's Office (208 Tolentine)
3. Report to department chairman's office (area of challenge) within 10 days to receive student application form (green).
4. If your application is APPROVED the **green form and your I.D. card** will be required for admission to the examination room.
5. If your application is NOT APPROVED the **green form and the white counter receipt** will be required when you request a refund.
6. NO refund will be granted —
   1) if you do not show for examination without notifying us beforehand.
   2) if you take examination (pass or fail).
7. The results of the examination will be posted outside the Registrar's Office (Room 202) 3 days after the examination.
8. Syllabi for all courses subject to challenge are in the Reserve Room of the Library. It is your responsibility to prepare for the examination and to look up books, etc. required by the syllabi.
9. Further information concerning the program in general can be obtained at the Coordinator's Office (208 Tolentine).
   Information concerning any specific courses can be obtained at the office of the respective department.

COURSE		CR	TITLE	PERIOD
ASTR	1101 (107)	3	The Solar System	1
ASTR	1102 (108)	3	Exploration of the Universe	2
BIOL	1101 (109)	3	Biology	1
	1102 (110)	1	Biology Lab	2
	1201 (126)	3	Human Anatomy & Physiology I	2
	1202 (127)	1	Human Anatomy & Physiology Lab I	1
	1203 (128)	3	Human Anatomy & Physiology II	2
	1204 (129)	1	Human Anatomy & Physiology Lab II	2
	1211 (213)	2	Microbiology	3
	1212 (214)	2	Microbiology Lab	3
CHEM	1131 (105)	3	General Chemistry I	4
	1132 (106)	3	General Chemistry II	4
	1141 (107)	4	General Chemistry I	4
	1142 (108)	4	General Chemistry II	4
	1151 (113)	4	General Chemistry I	4
	1152 (114)	4	General Chemistry II	4
	1111 (117)	3	Chemistry	4
	1101 (118)	1	Chemistry Lab	5
GRK	1001 (101)	3	Elementary Greek	1
	1002 (102)	3	Elementary Greek	2
	2250 (231)	3	Readings in Authors I	1
	2251 (232)	3	Readings in Authors II	3
LAT	1001 (101)	3	Elementary Latin	1
	1002 (102)	3	Elementary Latin	2
	2031 (131)	3	College Latin I	4
	2032 (132)	3	College Latin II	5
ECON	1101 (101)	3	Economic Principles & Problems I	5
	1102 (102)	3	Economic Principles & Problems II	6
STAT	2107 (107)	3	Introduction to Statistics I	4
	2108 (108)	3	Introduction to Statistics II	5
ENGL	1005 (107)	3	Literature & Composition I	1
	1006 (108)	3	Literature & Composition II	6
	1201 (123)	3	Survey of American Literature	2
	1202 (124)	3	Survey of American Literature II	3
	1101 (125)	3	Survey of British Literature I	6
	1102 (126)	3	Survey of British Literature II	3
	4001 (223)	3	Major American Writers I	2
	4002 (224)	3	Major American Writers II	3
	3001 (270)	3	Major British Writers I	6
	3002 (271)	3	Major British Writers II	4
F A	1101 (101)	3	Beginnings to Renaissance	2
	1102 (102)	3	Renaissance to Contemporary World	3
GEOG	1000 (103)	3	Human Geography	4
	1500 (211)	3	Physical Geography	5
	2200 (216)	3	Urban Geography	5
HIST	2101 (107)	3	The United States to 1865	2
	2102 (108)	3	The United States since 1865	5
	3001 (133)	3	History of Western Civilization I	2
	3002 (134)	3	History of Western Civilization II	4
	2161 (202)	3	Revolutionary & Federalist America	3
	2251 (203)	3	American Diplomatic History to 1900	4
	2252 (204)	3	American Diplomatic History in the 20th Century	5
	2151 (205)	3	The American Colonies	2
	2271 (206)	3	Frontier in the History of the United States	2
	2171 (209)	3	Early 19th Century America	2
	2181 (210)	3	Civil War & Reconstruction	2
	2191 (212)	3	America in the Gilded Age (1865-1900)	2
	2291 (214)	3	Black America to 1900	2
	2292 (217)	3	Black America in the 20th Century	3
	3125 (225)	3	The Renaissance	2
	3131 (226)	3	The Reformation	3
	3135 (227)	3	Europe in the 17th & 18th Centuries	2
	3101 (229)	3	Early Medieval History	3
	3115 (230)	3	The High Middle Ages	5
	3201 (232)	3	English History Since 1689	2
	3251 (233)	3	Russian History to 1900	3
	3252 (234)	3	20th Century Russian History	5
	4161 (237)	3	The British Empire-Commonwealth	2
	3213 (238)	3	English Constitutional History	3
	3222 (239)	3	History of Modern France	5
	3271 (242)	3	Eastern Europe since 1600	2
	2201 (251)	3	Early 20th Century United States	3
	2202 (252)	3	The United States since World War II	5
	2301 (255)	3	American Intellectual History to the Civil War	2
	2302 (256)	3	American Intellectual History since the Civil War	3
	3351 (257)	3	European Culture & Thought in the 19th Century	5
	3371 (258)	3	Diplomatic History of Europe in the 19th Century	2
	4101 (263)	3	Colonial Latin America	3
	4121 (264)	3	South American Continent since Independence	5
	4112 (265)	3	Mexico, Central America, and the Caribbean since Independence	2
	4001 (270)	3	The Ancient World before Alexander	3
	4002 (271)	3	Hellenistic and Roman Civilization	5
	4171 (277)	3	European Expansion and the Afro-Asian World	2
	4051 (291)	3	History of East Asian Civilizations I	3
	4052 (292)	3	History of East Asian Civilizations II	5
	2401 (295)	3	American Military History to 1900	2
	4181 (296)	3	Twentieth Century Military History	3
MATH	1500 (143)	4	Mathematical Analysis I	3
	1505 (144)	4	Mathematical Analysis II	3
	2500 (145)	4	Mathematical Analysis III	3
	2505 (146)	4	Introduction to Differential Equations	3
	*1200 (157)	3	Introduction to Fundamentals of Mathematics I	3
	1205 (158)	3	Introduction to Fundamentals of Mathematics II	3
	1300 (164)	3	Calculus I	3
	1305 (165)	3	Calculus II	3
	1600 (166)	6	Intensive Mathematics Analysis I	3
	1605 (167)	6	Intensive Mathematics Analysis II	3
	*student must indicate area: Cultural — Finite — Statistical			
FREN	1121 (121)	3	Intermediate French I	1
	1122 (122)	3	Intermediate French II	2
GERM	1121 (121)	3	Intermediate German I	4
	1122 (122)	3	Intermediate German II	5
ITAL	1121 (121)	3	Intermediate Italian I	3
	1122 (122)	3	Intermediate Italian II	6
RUSS	1121 (121)	3	Intermediate Russian I	1
	1122 (122)	3	Intermediate Russian II	2
SPAN	1121 (121)	3	Intermediate Spanish I	4
	1122 (122)	3	Intermediate Spanish II	5
PHIL	1500 (101)	3	Logic	1
	1010 (131)	3	Introduction to Philosophy I	2
	1020 (132)	3	Introdcution to Philosophy II	5
	2500 (241)	3	History of Ancient Philosophy	3
PHYS	1100 (103)	3	General Physics I	4
	1101 (106)	3	General Physics II	4
	1102 (107)	1	General Physics I Lab	6
	1103 (108)	1	General Physics II Lab	6
	2100 (109)	2	Physics Mechanics I	4
	2101 (118)	2	Physics Mechanics II	4
	1000 (120)	3	Physics	4
	2000 (123)	4	General Physics I	4
	1001 (124)	1	Physics Laboratory	6
	2001 (125)	1	General Physics I Lab	6
	2002 (126)	4	General Physics II	4
	2200 (127)	4	General Physics III	4
	2003 (128)	1	General Physics II Lab	6
	2201 (129)	1	General Physics III Lab	6
	2202 (134)	4	General Physics IV	4
	2203 (136)	1	General Physics IV Lab	6
	3000 (143)	3	Introduction to Mechanics & Heat	4
	3002 (146)	3	Introduction to Electricity &Magnetism	4
	3001 (147)	1	Introduction to Mechanics & Heat Lab	4
	3003 (148)	1	Introduction to Electricity & Magnetism Lab	4

(Continued on page 3)

A Representative of

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527-2100

SPRING TESTING PERIODS: JANUARY 14, 15, 1974

Union Suit

(Continued from page 1)

representatives of the National Entertainment Conference regarding the strength of its case against the agency. Founded to protect college students from exploitation by unscrupulous artists or agencies, the NEL has extensive legal contacts and can act at this stage as unofficial legal advisors.

If the agency is sued, for breach of contract or for misrepresentation of a non-existent contract, it is not definitely known whether Villanova University lawyers or Student Union-hired lawyers would prosecute the case. Although the contract was booked by the Union concert committee, the contract was signed, according to university procedure, by an administrator, Ms. Jacqueline Feddock. Ms. Feddock is currently the Assistant Dean of Student Activities.

If the Union must hire its own lawyers, it seems unlikely that the issue will be pursued. A student organization which generates its own funds, the Union is wary of losing more money than it already has.

Vince Vance and the Valients were originally booked, said Rich Wohltman, because the more popular "fifties" group Sha Na Na, booked last March, cancelled its contract in August. The William Morris Company, the agency involved in those negotiations, informed Wohltman at the time of the cancellation that the Union could sue William Morris for any expenses already incurred. Since no funds had been expended, no action was taken.

After last Tuesday's cancellation of the Valients, the Union began its search for other talent. On Thursday, October 25, the Union signed Melissa Manchester to open the show for Livingston Taylor at the Homecoming Concert still scheduled for this Saturday night.

Mom, help! Send ads, increase budget! Love, The Editors and Freddy The Flounder (mascot). P.S. a six-pack would also be appreciated.

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FACULTY ASSEMBLY MEETING FEATURES COLLECTIVE BARGAINING SPEAKERS

Faculty Assembly Chairman, Professor Warren Richardson, announced that the program for the Faculty Assembly meeting on October 31st will consist of speakers representing the views of the A.A.U.P., P.S.E.A., A.F.T. and a No-agent position.

The purpose of this program is to acquaint the faculty with the advantages and disadvantages inherent in the collective bargaining options being presented at an election scheduled for November 15th and November 16th. After the presentation, the speakers will entertain questions from the floor.

The Political Science Department will offer the first of its Guest lectures on Tuesday, November 6th. at 4:00 p.m. in the West Lounge of Dougherty Hall. The speaker will be Dr. A.Z. Rubenstein of the University of Pennsylvania's Dept. of Political Science. A well known and highly respected scholar specializing in Soviet Studies, Dr. Rubenstein's topic will be "Soviet-American Cooperation: Does it Have a Future?"

Senate

(Continued from page 1)

learn from them in a situation where persons qualified and experienced are available to give advice, participate in the decision, and provide support if mistakes are made," and cited the dormitory situation as "a rare opportunity to develop close interpersonal relationships, to understand the meaning and importance of privacy, and to examine the worth of personal feelings about moral values with peers and with those who have either more experience or professional training or counselling."

"The situation as it exists now," he said, "is not conducive to such self-development."

The four page **Policy on Residential Life** presented by the students proposed that "the University community as a whole, students faculty, administration and Trustees, affirm the basic principle of self-determination with regard to a number of specific concerns and legitimate interests of the students living in our residence halls. . ."

Students Decide Policy

Specifically, the policy states that students in each "defined living unit" (defined by the offices of the Dean of Men or Dean of Women) will be permitted to determine such things as quiet hours, hours governing visitation, open houses, and the use and care given to resident facilities and services. The policy provides for student and counsellor enforcement of the rules passed by the residents of each unit.

CREDIT BY EXAM

(Continued from page 2)

	5400 (206)	3	Nuclear Technology	6
	3203 (208)	3	Introduction to Modern Physics	6
	3200 (209)	3	Introduction to Optics & Sound	6
	3204 (210)	1	Introduction to Modern Physics Lab	2
	3201 (211)	1	Introduction to Optics & Sound Lab	2
	4000 (253)	3	Electricity and Magnetism I	6
	4002 (254)	3	Electricity and Magnetism II	6
	4001 (255)	1	Electricity and Magnetism I Lab	3
	4003 (256)	1	Electricity and Magnetism II Lab	3
	4100 (257)	4	Mechanics I	6
	4102 (258)	4	Mechanics II	6
	4200 (259)	3	Mathematical Physics I	6
	4202 (260)	3	Mathematical Physics II	6
	5000 (311)	3	Electronics	1
	5200 (312)	3	Thermal Physics & Statistical Mechanics	1
	5001 (313)	1	Electronics Laboratory	6
	5300 (314)	3	Nuclear Physics	1
	5100 (315)	3	Quantum Mechanics	1
	5301 (316)	1	Nuclear Physics Laboratory	6
	5500 (317)	3	Solid State Physics	1
	5600 (318)	3	Advanced Electronics	1
	5601 (319)	1	Advanced Electronics Lab	6
	5701 (320)	3	Advanced Laboratory I	1
	5703 (321)	3	Advanced Laboratory II	1
	5800 (322)	3	Advanced Mechanics	1
	5900 (323)	3	Advanced Quantum Mechanics	1
	6000 (324)	3	Advanced Optics	1
	6001 (325)	1	Advanced Optics Laboratory	6
	6100 (326)	3	Acoustics	1
	6101 (327)	1	Acoustics Laboratory	6
	6500 (350)	2	Supervised Study in Physics	6
	6600 (351)	3	Supervised Study in Physics	6
	6700 (352)	4	Supervised Study in Physics	6
*P SC	1000 (130)	3	Introduction to Political Science	1
	1200 (147)	3	Survey of International Relations	5
	1100 (172)	3	American Government	6
PSHC	2200 (231)	3	Psychology of Human Development	2
	2500 (239)	3	Psychology of Personality	3
	2600 (240)	3	Social Psychology	5
R ST	1100 (111)	3	Religion in Human Experience	6
	4100 (225)	3	Christian Moral Teachings & Current Problems	2
	4400 (230)	3	Christian Marriage in the Modern World	6
SOC	1000 (101)	3	Principles of Sociology	2
	1100 (102)	3	Social Problems & Social Deviancy	3
	1500 (226)	3	Cultural Anthropology	6

*Student may also challenge any other Political Science course, except the senior seminar, with the permission of the teacher of that course.

News Analysis

Good Judges Group Promotes Bipartisan Judiciary

By JACK STRANDQUIST

November 6, 1973, may be the most important judicial election in Philadelphia's history. There are 43 judgeships, each for a ten-year term, up for election next Tuesday.

The political decisions which led to this electoral "tidal wave" are a scandal in themselves. There is more at stake than the office itself, as critical as each one is, however. The fact that almost half the city's judges are up for election this year should make it clear that this one election will, to a great extent, determine the quality of justice in Philadelphia for years to come.

It should also be obvious that with so many candidates to choose from, even the most responsible voter would have considerable difficulty in selecting such a large number of names on any basis other than party affiliation.

Non Partisan Judges

Both the Democrats and the Republicans have included in their slates some candidates who are political hacks and lack judicial temperament and skills. It was for this reason that GOOD JUDGES for PHILADELPHIA was formed. GJP is a non-profit organization whose objectives are twofold: initially, to keep politics out of the courts by electing only qualified persons as judges, regardless of partisan backing; secondly, to work towards early passage of a state amendment providing for merit selection of judges by a special "blue ribbon" committee.

With the elections less than a week away, however, GJP is presently concentrating all efforts on accomplishing the first of these two goals.

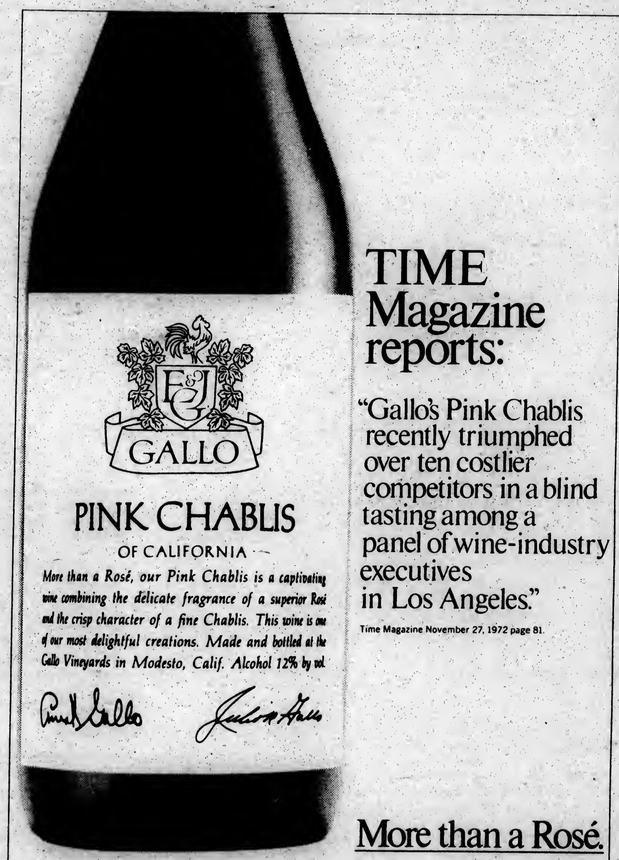
GOOD JUDGES for PHILADELPHIA urges the voters to split their tickets and to vote for the man, not the party. GJP will offer the voters of Philadelphia a sample ballot of the judicial candidates which it believes are the best qualified.

The combination of procedures which resulted in this bipartisan ballot is possibly the most intensive screening in the history of judicial selection in the city and encompassed criteria such as integrity, judicial demeanor, and knowledge of the law.

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Time Magazine November 27, 1972 page 81.

More than a Rosé.

PINK CHABLIS of CALIFORNIA — Gallo Vineyards, Modesto, California

The President's Brain Is Missing

During his all too brief press conference Friday night, President Nixon promised to appoint a new special prosecutor, of sorts.

The new prosecutor will have "independence", "cooperation", and "total responsibility". The White House, however, will not give presidential documents to the new man, nor does Mr. Nixon expect to be taken to court on this point. Thus, if the prosecutor attempts to continue Archibald Cox's efforts to conduct a full and thorough investigation, the new appointee will share Mr. Cox's fate. No prosecutor can be independent under President Nixon's guidelines. They are obviously unacceptable, representing as they do a complete reneging on all the reassurances that justice will be done that Mr. Nixon mouthed just a few months ago.

We urge the Congress to reject this latest attempt at cover-up, and to insist on a completely independent investigator, one who will not be fired when he gets too close to the president.

On this line, Mr. Nixon's explanation of his negotiations with and firing of Mr. Cox was also unsatisfactory. Even if we accept the sincerity of the President's motivations, there are several factual contradictions to his statements. Mr. Cox did not receive the cooperation of the White House to the extent that he had been promised. Elliot Richardson, as he has already stated, did not fully agree to Mr. Nixon's compromise plan on the tapes. The Senate Watergate Committee's tentative acceptance of the compromise, which is now "inoperative", had nothing to do with either the special prosecutor or the courts. Indeed, Judge Sirica deemed the plan unacceptable.

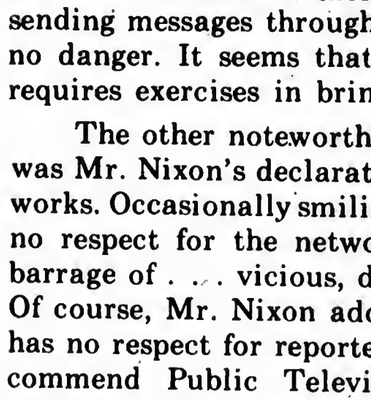
As it is rather doubtful that the tapes will shed any light on the morass of Watergate, it is imperative that the courts have access to all executive documents directly bearing on crimes and criminal proceedings. Since the President has now agreed to surrender his tapes, a continued insistence on executive privilege concerning papers is now inconsistent, at best.

Concerning the Middle East situation, and the worldwide alert of U.S. troops, the President was rather mystifying. His explanation seemed to be that the situation was as grave as the Cuban missile crisis, but that due to the close personal understanding between Leonid Brenzhnev and Richard Nixon — exemplified by their habit of sending messages through troop movements — there was no danger. It seems that we now have a detente which requires exercises in brinkmanship to function properly.

The other noteworthy feature of the press conference was Mr. Nixon's declaration of war on the television networks. Occasionally smiling, the President said that he has no respect for the networks because of their "constant barrage of . . . vicious, distorted, outrageous reporting." Of course, Mr. Nixon added, this does not mean that he has no respect for reporters. Against this background, we commend Public Television and NBC for providing analysis of the press conference.

The President's words and actions in recent days have been startling and quixotic. His ability to govern, which has been suspect for some time, now seems to have almost vanished. With the government staggering from crisis to crisis, it is imperative that Mr. Nixon be restrained from doing further damage to the country. We trust that the House of Representatives will continue to explore the possibilities of impeachment.

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Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Blood-Red Dawn

To the Editor:

Faculty and Parents of Villanova University

I salute you all.
I write this letter because I must,
commit this to a form that can be touched
or shared, by those who read a memory
I want to live eternally.

I've heard and seen a question,
"Do you know where your children are tonight"
the implication is quick to me,
and you already understand I'm sure,
but do you know the answer,
we will see.

In the pre-morning light of dawn, on April 17
I thought of that question and its answer
there before me. Your children, sprawled
asleep, awake, on the marble floor
of a local hospital corridor.

I had come from a room where ten or more
were divided among six beds, where they slept
a deep amorphic sleep or tossed in restlessness.
And these at my feet I stepped around or over,
they made no sound, but weakly smiled
or sighed to tell me they were fine.

I was tired, so tired and so must they be
but when called they rose and filed
sleepy-eyed into the Donor's room
so that a boy whom they had never seen
or met, might live one more tomorrow.

I touched your children where they were that night
and somehow felt an inner light I'd never known before
I felt they made that place a Holy place to be
and somehow made the world a better place for me.
If someone would have asked you where your
children were, that night, would you have known
you might
have said "the Hand of God enfolds them"
you might
have said "my love and care con-

(Continued on page 5)

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and tell you some of
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SEISMOGRAPH

Take This Form And

By JOE TYRRELL

Since I've had the monthly dose of flu during the past few days, I've been devoting my time to rest and meditation. Wrestling with the great issues of our time — who, what, when, where, why, how — and that sort of thing.

At other times during a long and checkered academic career, I thought that when I finally finished school I'd be perfectly prepared to be a student. Not that everything one learns in college is "irrelevant", to summon a ghost of the 'Sixties, but much of it concerns how to be the Compleat Student. One needs, for example, a respectable cum, a certain amount of charm and guile, and the ability to forget everything that one learned prior to the current semester.

Now these things have their applications outside the university — the illusions of the "real world" are simply more pervasive than those of a given academic island — but most of them are extraneous to the direct pursuit of knowledge. Recently, though, I've come to believe that we aren't being trained to be students, but simply to be (pre) registrants.

The Troubles

Actually, all this signing-up business is not designed as a hassle. It is easier to plan a schedule in advance than during a few frantic days at the beginning of a semester. Unfortunately, this can be attested to by



At least one student has graphic evidence of the horrors of registration. In this photo, student (Center) attempts to get advisor's and chairman's signatures on schedule change, dropping ENG 0001, "Advanced Intermediate Introductions," to add PHI 527-2100, "The Philosophy of Social Disease." Unfortunately, latter course is open only to C&F freshmen.

many Villanovans, who plan their schedules in advance, get them sufficiently mutilated, then spend a few frantic days in Drop and Add at the beginning of every semester.

For all our complaints, the present set-up does result in some convenience to students. We just tend to remember the courses that we got closed out of, rather than the times when everything went smoothly.

But the system could probably function much better than it does. Even given the fact that the primary purposes of any registration procedures are administrative, we should not have bureaucracy simply for its own sake. There are a number of structural flaws in the process by which Villanova students attempt to select their courses. Since we are ostensibly here to master specific fields of knowledge, anything that contributes to a student's ability to explore his/her interests should be of benefit to the University as a whole. Therefore, I have a few manifestly helpful, reverent suggestions.

(Continued on page 5)

Villanovan

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MISSING PAGE(S)

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(Con ued from page 6)

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4. After considering the three above unimmaculate conceptions another reason was suggested. A reliable source contends he heard a member of the administration say the paintings were done to decorate the wall. Absurd! How could those paintings decorate anything better than the inside of a trash can?

The final suggestion is perhaps the most imaginative. It credits the owners of the food concession in the Pie Shoppe with developing the idea for the paintings.

5. Many restaurants attempt to fit atmosphere with their cullinary offerings. For example, a restaurant featuring a "Turf Special" may have the waitresses dressed in cowboy outfits. Italian restaurants may have the waitresses splatter spaghetti sauce (gravy if you're Italian) on the front of their white uniforms.

The owners of the food concession reportedly took this idea, refined it and abstracted from it to get the finished product; it was a very involved process. Here is how they did it.

First, imagine the offerings of the Pie Shoppe: steak sandwiches, hamburgers, cheeseburgers, ice cream, soda, etc. The problem facing the concession operators was to exhibit these foods while using some aspect of the Pie Shoppe to do it. It was decided to paint pictures of the food on the wall. How simple.

But that was too easy. Remember, this was a college cafeteria and something had to be done that would force the students and faculty to use their imagination. To achieve this (and here is the real brilliance of the idea) pictures were to be painted on the wall, not of the food, but of scenes that would remind both students and faculty alike of the food. The rest is history.

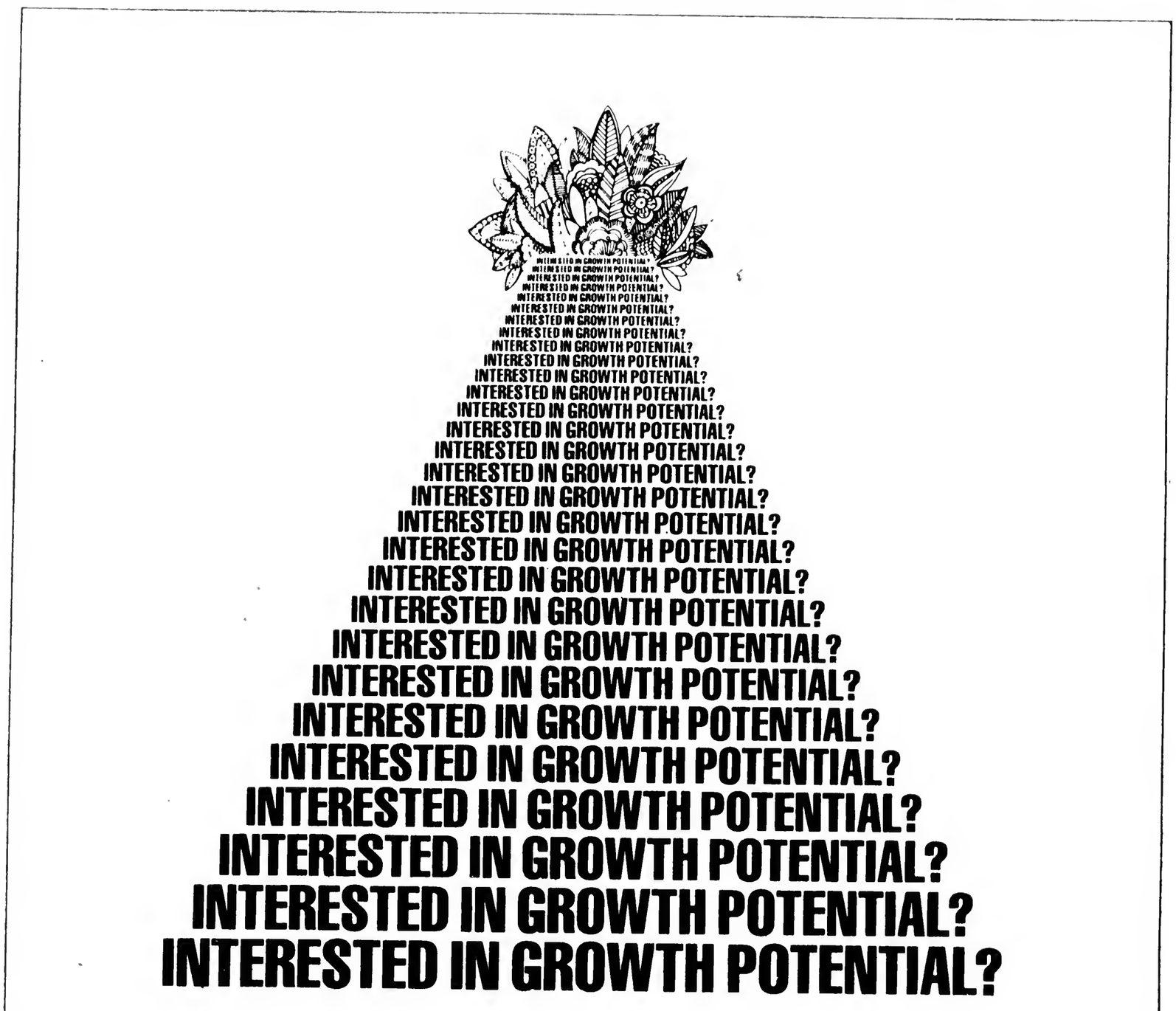
An example or two would best clarify this idea. On your next excursion into the Pie Shoppe look at the "football players." Look at the way they appear to be slamming and pounding into each other. Don't they remind you of the sensations you receive in your stomach while eating one of the Pie Shoppe's soggy steak sandwiches? And don't the track and field pictures remind you of the way the food always races back to haunt you? The same type analysis may be used with surprising accuracy for the remaining pictures.

More Excuses

As is by now detectable, what has been said about the Pie Shoppe and the wall are attempts to brighten a dreary topic, so dreary, that most refuse to think about them. Try it yourself. After several seconds you are forced either to give in because nice things cannot be thought or you break into a fit of laughter. In either case the outcome is not encouraging.

In a university that attempts to instill some sort of dignity and class into each and ever student it is a shame that monstrosities like these exist. They lack dignity, they are an eyesore and they lack good taste (no pun intended).

Both have been a part of the university community for many years. By now it appears that both are here to stay. Too bad that a university that demands excellence on one hand gives students and faculty that on the other.



Then you should consider these interesting and important facts about Pratt & Whitney Aircraft.

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British songstress Cleo Laine will make her Philadelphia concert debut Oct. 31, at 8 p.m., in the Zellerbach Theatre of the University of Pennsylvania's Annenberg Center. Accompanying Miss Laine will be Composer/Conductor John Dankworth and his ensemble. For ticket information and reservations, call the Annenberg Center Box Office, 594-6791.

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AND MANY MORE THEATRES

At Mercy of the Sound Man

By BRUCE BUCHANAN

The Main Point presented David Bromberg and Buzzy Linhart at the Academy of Music on Friday night, but unfortunately, the sound that the Academy is famous for wasn't there.

Buzzy Linhart, one of the reigning fathers of up-tempo, good time music, opened up the evening by bringing a little of his warmth and happiness to the audience. Backing up Buzzy were two former members of one of Bromberg's many groups, Steve Burgh on electric guitar and Steve Mosley on drums.

The set consisted of Ronette's type Rock 'n' Roll, shuffles, boogies, blues, jazz, ballads, and a few that could only be labelled "Buzzy Music." Throughout, Buzzy did some excellent scat singing and vibes playing with a steady supply of brilliant guitar leads by Steve Burgh. Included in the set were such crowd pleasers as "You Got To Have Friends," his big hit recorded by Bette Midler, "Shoo That Fly," a new dance Buzzy introduced to Philadelphia, Elton John's "Take Me To The Pilot," and "The Love's Still Growing," one of his very best compositions that received recognition when Carly Simon recorded it. The low point of Buzzy's show came when he performed solo with an acoustic guitar.

Essentially though, Buz put on a fine performance paving the way to what was expected to be an even better performance led by David Bromberg.

Bromberg has been written about everywhere as being one of the best instrumentalists and showmen around (if it has strings on it, he'll play it), as well as being one of the most widely used studio men in the universe, having played with practically everyone in the contemporary folk field.

Playing with Bromberg was his regular group consisting of Jay Ungar on fiddle, Peter Eckland and Joe Ferguson on horns, and Tony Marcellas on bass, as well as some ad hoc members.

The band proved to be fairly tight. Eventually the sound improved somewhat and Bromberg started letting the audience hear what he does best — play his guitar with genius while having a backup of superb musicians bring forth an endless variety of musical styles. As always, the runaway favorites proved to be his satirical rockers, "Sharon" and "Suffer To Sing The Blues," both rather extended versions with plenty of astounding solo work. One of the nicest things he did was a traveling song that developed into a fast paced fiddle song verging on an Aaron Copeland type arrangement.

David Bromberg and his band in reality, did a memorable concert with incredible virtuosity. It's a shame that the fate of live music doesn't rest in the hands of the musicians entirely, but instead is at the mercy of the people handling the sound.

concert picks

The weekend starts tonight, so far as the concert lineup is concerned. **Robert Klein** returns to the Bijou Cafe for four nights, tonight through Saturday. Opening for him is up-and-coming new artist **Lori Lieberman,** whom you may remember as first to do "Killing Me Softly" before Roberta Flack made it a hit, her big hit.

On Friday night, the **Steve Miller Band** will be at the Tower Theater for two shows, opened up by **Country Gazette.**

At the Main Point, **Bruce Springsteen** will be back in town after his recent Villanova appearance, winding up a two-night engagement in Bryn Mawr.

The Point continues with **Eric Andersen** tomorrow night through Sunday.



Livingston Taylor

Liv Picks Homecoming For Return to Villanova

By LOU BRUNO

Well gang, it's that homecoming time of the year again, and with it comes the traditional homecoming concert at the Fieldhouse. There has been a great deal of difficulty in booking this concert (just last week Vince Vance and the Valiants decided not to appear), but the appearance of Liv Taylor promises to make all these hassles seem meaningless.

Just back from a most highly successful American tour with Jethro Tull, Liv will bring his three-piece band and a whole album full of new material to be appreciated by the Villanova community. It seemed most unlikely that Liv (brother of super-star James Taylor) should open the Tull show this past summer, yet he surprised everyone, and even the most rabid Tull fan was calmed into waiting for his hero. The Liv Taylor act is not only a refreshing experience, but a most exhilarating one. He plays a varied set, treating his audiences to old favorites like "Six Days on the Road" to "If I Needed Someone" by the Beatles, to his own compositions like "Get Out of Bed." Besides playing guitar, nicely complemented by a fine double-bass and piano, Liv switches to banjo for some down-home pickin' that could make even Earl Scruggs take note, and even plays flute on renditions of the "Post Sugar Crisp" theme song. For all you nostalgia buffs, Liv does a fine rendition of the classic "Over the Rainbow." With a style faintly resembling brother James, but more rocking, Livingston Taylor has consistently proven himself over the years to be a major talent in the pop-music world.

Also appearing with Liv will be up and coming songstress, Melissa Manchester. Her song "If It Feels Good, Let It Ride" can be heard on both local AM and FM stations. Over the past few years Melissa has been gathering some pretty impressive credentials. As one of the Harlettes she sang back up in the Bette Midler show. The National Lampoon record RADIO DINNER featured her voice and piano on several tracks. And down the road at the Main Point she has performed to S.R.O. audiences. Her new album features a striking version of Mary Martin's "Never

(Continued on page 11)

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Deodato Breaks Loose

This may very well be a question on the final exam in a course on contemporary Jazz: What has twenty legs and can sound like a combination of all hell broken loose, the Boston Pops, and a Sunday afternoon bull-fight in Madrid? That's right, folks, the ten-man band led by one, insane Eumir Deodato. That, to the best of my ability, sets the scene witnessed by a 'standing room only' crowd at the Main Point on Wednesday, October 18th.

The 10:00 o'clock show was delayed for almost an hour due to an eight o'clock crowd which obviously would not let the band leave and there were also a few major technical difficulties. I sat wondering the entire time how Deodato could possibly duplicate the big-band spirit of his albums within the confines of the Main Point. My questions were finally answered when ten musicians ascended the stage in a Ringling Brothers' atmosphere and began to produce quite fantastic sound, beginning with a Deodato interpretation of Gershwin's "Rhapsody in Blue", employing his quick, yet melodic keyboard work, all-but-subtle horns, braced with an Afro-Latin beat, no less.

It would have been to the audience's pleasure to have this number go on all night. The real beauty was that all of the songs, from "Nights in White Satin" to "Also Sprach Zarathustra" and finally the super-orgasmic encore of "Superstrut", conveyed that sense of timelessness only present when the listener can become easily and totally involved in the music.

Commenting on a minor problem with an amplifier during the show, Deodato, with a slightly south-of-the-border accent, said: "We feex een a meenit". Actually they went beyond repairing; on to the level of improving 'sound' itself.

—John Baumgartner



Eumir Deodato



The New Art String Quartet

Arts Forum Brings Back New Art String Quartet

The Villanova Arts Forum is proud to present The New Art String Quartet today at 3:30 in the West Lounge, Dougherty Hall for the second concert in this series of free, informal afternoon performances. All students and members of the Villanova community are invited to attend.

These young musicians have been critically acclaimed, both individually and as a group, for their sense of style, sensitivity, and control. Peter Kucirko, cellist, has worked with Orland Cole of the Curtis String Quartet, and Samuel Mayes, of the Philadelphia Orchestra. He has concertized in the United States and Italy. Michael Ma studied violin with Ivan Galamian and members of the Curtis String Quartet and has made solo appearances in the Far East and the United States. Margaret Higham is a former student of Jascha Brodsky with many solo appearances throughout the East. Tamas Strasser studied at the Liszt Academy, has given many recitals on the Continent and recently appeared as featured soloist at the Kennedy Center. Their program will include works by Mozart, Hindemith, and Schumann. The musicians will comment on each work, entertain questions from the audience, and students will have an opportunity to meet the performers during the intermission break for refreshments.

The next event sponsored by the Arts Forum will be the Erick Hawkins Dance Company which will be in residency November 7th, 8th, and 9th. They will give a public performance on the evening of November 8th.

Future concerts this fall will be Temple Painter, Harpsichordist, and a concert featuring Jennifer Jones, Mezzo-Soprano and Earl Grandison, Bass-Baritone.

Dave Van Ronk: Delightful Insanity

"I think I'm getting deranged." So confessed Dave Van Ronk during his opening act as the featured performer at the Main Point several weeks ago, and truer words were never uttered.

If you've never seen Dave Von Ronk perform before and you're looking for a good enjoyable evening — go see someone else, because chances are 9 out of 10 that you'll absolutely dispise him and may be prone to kill, maim or mutilate the person who recommended him to you originally. If, however, you're already acquainted with Dave's warm?, lovable??, reserved??? personality and delight in him, or if you have definite sado-masochistic tendencies, well then rest assured, depraved souls, Dave's still your hero.

What kind of person could possibly merit words of such praise? Only one of two people; Patrick Sky (a close friend of Dave's, and creator of that musical and literary masterpiece, "Songs That Made America Famous", also known as "Songs To Offend Everyone"), or Dave Van Ronk. Who is he? Dave's an overweight, close to middle age, grumbly, hard-drinking ("Can I have some of the 'voice medicine' and a chaser?"), insulting, fast-talking, degenerate man who's been a major force on the folk scene for nearly 20 years. He also happens to be a brilliant guitarist (having taken lessons from none other than the late Rev. Gary

(Continued on page 12)

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PAGE(S)

CATS SCARE B.C.; LOSE AGAIN 11-7

2nd HALF BLUES STRIKE AGAIN

By LARRY ELDRIDGE

"out of this nettle, danger, we pluck this flower, safety."

Shakespeare; Henry I, II, 3

(Chestnut Hill) Shakepeare was not a football fan, and he did not have the Boston College football team in mind when he wrote that line. His words rang true on Saturday, however, as a Villanova safety in the third quarter paved the way for the Wildcats' sixth loss, and allowed the Eagles to escape with a narrow 11-7 victory.

B.C. was stopped cold in the first half by a fired up Villanova defense, and the Wildcats went into the locker room at halftime with a surprising 7-0 lead.

Early in the third period, however, the Eagles' Byron Hemingway nailed Scott Kaufman, who was attempting to punt, in the Villanova endzone for a safety.

B.C. then immediately regained good field position when Mel Briggs returned Villanova's kickoff to the Wildcat 21, with the help of a face-mask penalty called against Villanova. B.C. scored five plays later when running back Mike Esposito, who picked up 161 yards rushing in the game, plunged one yard into the endzone for the winning touchdown.

Icing on The Cake

B.C. added a 37 yard 4th quarter field goal by Fred Steinfort, but the touchdown and the safety which set it up were all the scoring the Eagles needed.

Villanova surprised nearly everyone in the crowd of 16,226 by opening the game with an 80 yard touchdown drive, as running backs Ed Farmer, Jere Brown, and Mike Lombardi, ran through the B.C. defenders.

"We opened the game with a veer-option offense," said offensive coordinator Fred O'Connor, explaining the temporary rejuvenation in Villanova's lackluster running game. "It was the first time we've used that particular offense, and it seemed to catch B.C. off balance."

During that series, on a third-and-seven play from the B.C. 19, Bill Hatty, who entered the games as the nation's leading passer, fired a touchdown strike to wide receiver Chuck Driesbach, who made a sensational grab to put the 'Cats in front 7-0.

Ground Game Vanishes

The running attack went back into mothballs following the touchdown, though, as a combination of bad field position and B.C. defensive adjustments halted the Cats the rest of the game.

"I'd have to say that our poor field position was the deciding factor in the game," analyzed head coach Lou Ferry. "We didn't want to use any option pitch-outs when we were deep in our own territory, where we spent much of the game. B.C.'s defense did a pretty good job of adjusting, too."

Indeed, Villanova totaled -2 yards rushing in the second half, after gaining 104 yards before the intermission, and had trouble mounting any effective drives.



Photo by Jack Mitroka

A Villanova defensive tackle applies a friendly nudge to B.C. running back Mike Esposito. Esposito picked up 161 yards rushing.

No one can fault the defense in the Cats' latest 'near miss' effort, as it again rose to the occasion against a potent B.C. offense, which scored 45 points in a whitewash against Temple.

"Any time you hold a team like B.C. to 11 points," said Ferry, "you know somebody is doing a good job."

Defense Shines

John Zimba, Rick Aldrich, Mike Mahoney, Steve Ramsey, and the entire secondary were some of the bodies who played particularly well as Ramsey was in on 26 tackles, and intercepted his 4th pass of the season. Zimba, Mahoney, and Aldrich were all in on 18 tackles or more, and Steve Ebbeke and Mark Ulrich also had interceptions.

The loss insured Villanova of its second consecutive losing season, but Ferry's voice still carried a note of optimism.

"The kids' attitude is still great," he said. "They know that we haven't been badly outclassed in any game this year, and that with some good breaks at the right time, our record could be a lot better."

Rough Day for Hatty

Hatty, who passed half the game against gusty winds and the entire game against the eighth ranked pass defense in the nation, completed 10 of his 29 aerials, but was intercepted three times.

"This season is not over yet," observed O'Connor. "We're going to win a few ball games before its through. We're dedicating our last four games to the seniors on the team, and I think we can win all of them."



Photo by Jack Mitroka

B.C. quarterback Gary Marangi is going nowhere on this play. Marangi was 12—18 for 118 yards, but was intercepted by Steve Ramsey, Mark Ulrich, and Steve Ebbeke.

★ PLAYER OF THE WEEK ★

At 5' 9", Rick Aldrich is a little small to be a major college linebacker. What Aldrich lacks in size he makes up in heart and desire. He has a fierce competitive nature, and is one of the hardest hitters on the team.

He packs a lot of power in his 5' 9" frame, and his 200 pounds make him a pretty solid object. He is surprisingly quick, however, and his reactions and lateral movement is excellent.

As a sophomore last year he became a starter in the Cat's third game, and was named to the ECAC weekly All Star squad five times.

He has been outstanding this year, and had another super game against Boston College on Saturday. He was credited with ten tackles on nine assists in helping the defense stall B.C.'s offensive machine.

The loss of Tony Prazenica early in the season put an added burden on the linebackers and Aldrich has helped to compensate for his loss.



BLUE HENS TOUGH HOMECOMING TEST

By LARRY ELDRIDGE

"They are a typical Delaware team," said Lou Ferry. "Their overall team speed possibly is not what it's been in the past few years, but they are what we call a finesse team. Their running attack, as always, is very strong but against Rutgers and Temple had some trouble moving the in the air."

Delaware has also exhi some problems in defen g against the pass this year, which may bode well for Bill Hatty, who was the nation's No. 1 passer going into the B.C. game.

But Villanova has learned the hard way that a good passing attack is not the only ingredient necessary in the formula for winning. The Cats must still establish a seasonable running game in order to keep winning.

The football team will return to the friendly confines of Villanova Stadium on Saturday, and will battle the Blue Hens from Delaware in the traditional homecoming game. The game will provide a welcome change of scenery for the Cats, who have played four consecutive games on the road.

Villanova is not exactly a road team, either, as the Cats have lost eleven straight games in enemy parks.

Delaware, however, will be no soft touch. The Blue Hens have lost two consecutive games to Rutgers and Temple, the first time that has happened in five years. Tubby Raymond, Delaware's head coach, does not want his team to extend its present streak, and the Hens, like a wounded animal, will be a dangerous foe.

There have been few complaints against the defense this year. Cornerback Frank Polito must feel like he has the plague, as opposing teams have avoided his area all season long. Fortunately his secondary mates, Steve Ebbeke, (four interceptions) Mark Ulrich, and Ernie DeChellis are all playing well.

Sophomore linebacker Steve Ramsey has been a tower of strength for the Cats this year, and along with Mike Mahoney and Rick Aldrich have helped to minimize the crippling loss of Tony Prazenica.

Co-Captain John Givens has been a standout all year long, and has pro scouts watching him closely. His linemates Mike Thomas, John Zimba, Pete Mistelske, and Jim Magee have not exactly blended into the surroundings, and each of those players have contributed greatly to the fine play of the line.

The problem, alas, lies with the offense. Villanova has scored only 17 points in the second half in seven games, (none in the third period) compared to 98 for their opponents.

Delaware's offense, although silent in its last two games, is a well polished machine capable of scoring a lot of points.

The Cat defense cannot win the game alone, and the team will have to put together TWO good halves of football in order to send the Homecoming crowd home happy.

J.V. GRIDDERS CRUSH ARMY

By RICH KRAFT

A trip up to West Point in October can be a tremendous sight, especially if you can come home a winner. The campus itself is an expression of the federal tax dollar at work since it is really such a beautiful place. For the J.V. football team it was a double pleasure. Besides seeing such a place, they also brought home a 28-0 victory.

Outstanding efforts were turned in by Mike Petri and Billy Bell. Petri gained eighty-one yards on fifteen carries and Bell amassed 122 yards on nine catches. Both players scored a touchdown.

The 28-0 victory brought the J.V. record to 2-1 and also showed me that Villanova is serious on winning football and the outlook is extremely bright. As one of the coaches, Mike Danaher commented, (The other is Nick Russo.) "These freshmen will never play in a losing season here at Villanova."

AILING WILDCATS SECOND IN BIG 5 MEET

By JON MACKS

The Big Five cross country meet was held Saturday at Belmont Plateau. Villanova put forth a good effort, but finished second to Penn, 27-35, with St. Joseph's and LaSalle finishing third and fourth respectively. Temple did not compete.

Penn's Dave Merrick was never seriously challenged and led the entire way, as he set a new Quaker record by winning the race in a 25:10.3 time. His teammate Dennis Fikes was the second man across the finish line in the grueling five mile course.

Villanova's Eamonn Coghlan, Ken Schappert, and Dave Sandridge finished third, fourth, and fifth, respectively.

Once again the Wildcats missed the presence of their top runner, John Hartnett, who is still nursing a leg injury. Villanova needs a healthy Hartnett if it hopes to be a serious contender for the IC4A crown in two weeks. He has been working out, but is not in top shape.

Tom Gregan is still occasionally bothered by the effects of a burst appendix he suffered this summer, and he too, is not 100%.

Still, Coghlan, Schappert, and Sandridge are running well, and must continue their impressive showings if Villanova is to do anything at the IC4A's.

Schappert ran his personal best on Saturday, covering the course in 25:24, beating his previous best of 26:14.4 set against St. Joseph's the week before.

Coghlan (25:48) finished only six seconds behind Fikes, and has been outstanding all year for the Wildcats.

The "B" race was held following the varsity event, and Villanova's Bob Manning captured the race in a time of 27:27, followed by teammate Frank Watkins. Penn took the next two places, and were followed across the finish line by Frank Boyle, Greg Behie, and Jack Nash, all from Villanova.



Photo by Robin Ramistella

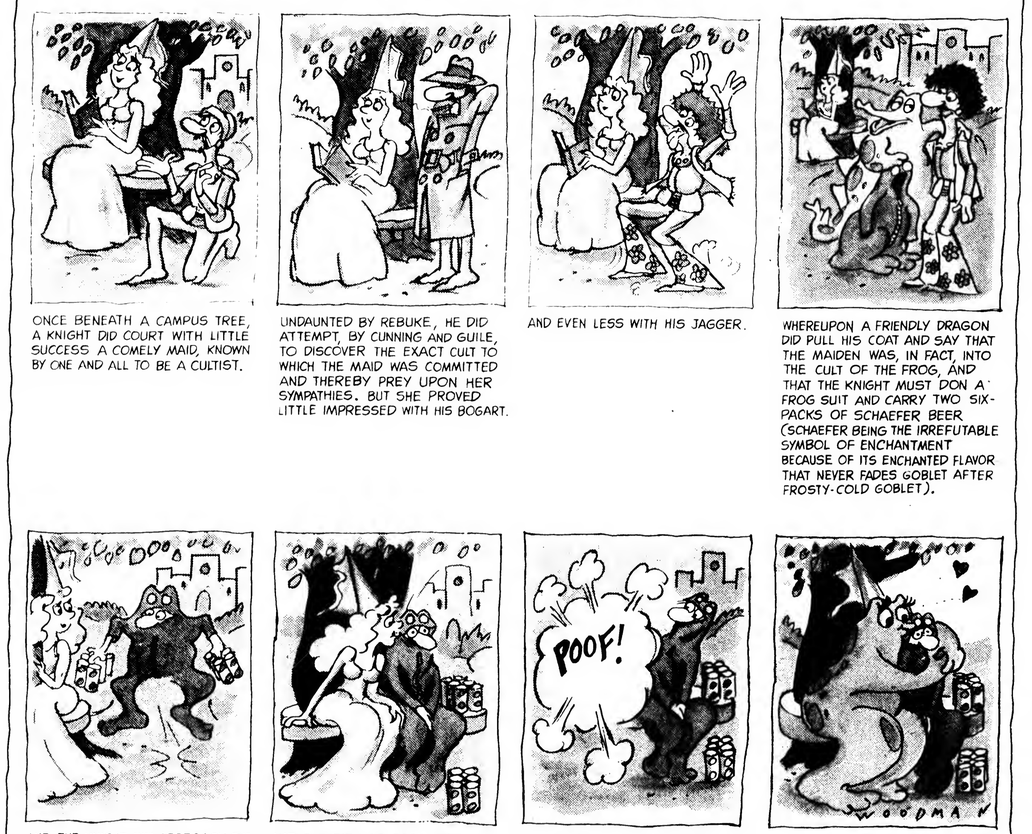
Eamon Coghlan, Tom Gregan and Dave Merrick head for the hills at the Big 5 meet on Saturday. Merrick eventually pulled away and won the race in a time of 25:10.3, a new Penn record.

KITTENS BACK ON TRACK

After suffering their 1st loss of the season at the hands of aggressive Bucks County Community College (1—5), the Women's Field Hockey team is back to its winning ways. On Monday, October 22nd, the Wildkittens held their own against traditional rivals, Eastern College, settling for a 0—0 tie. By Wednesday, October 24th, the team, back to true form, overpowered Rosemont College 3—1.

The Wildkittens travel away this week to Ursinus College on Tuesday, October 30th and to the Merion Cricket Club on Thursday, November 1st. Their final game of the season is at home against West Chester State College on Wednesday, November 7th at 3:30 p.m. on St. Mary's Field.

MORE THAN ONCE UPON A TIME



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BOOTERS SNAP WIN DROUGHT

By MIKE RANDAZZA

The Nova boosters bounced back from five straight loses to tie Ursinus and defeat a powerful Georgetown team this past week. Before the tie and victory, the Wildcats suffered their heaviest loss of the year, being buried by Textile 6-0.

Textile opened the game with the first of Dale Russel's 4 goals, with ten minutes gone in the first half. Russel and Jersey school-boy record holder Elson Seale combined for the six goals, scoring almost at will.

The Textile offense dominated play throughout the game, giving big Blue very little to cheer about. Seldom did Shai Mum Wong and Gerry Fay, Villanova's stars, get the ball and when they did it was usually removed from them quickly.

Nova never seemed to get warm on the chilly day which saw brilliant play from Russel and Seale leading Textile to their well earned 20th Nationally ranking.

Cats Tie Ursinus

It was a happier day for the Wildcats against Ursinus, as Shai Mum Wong's lone goal tied the game for Nova, 1-1. It was all freshmen for the 'Cats as Mike Nova, Tom Burke and Dick Murphy starred on defense. Like the other big Nova fall sport, tough defense has taken up the slack left by a shoddy offense. Wong, Bob Belfiglio and Fay look good at times but many gaps in the center are seldom knotted closed.

Next the Main Liners travelled to York College to be greeted by two high school refs that forgot this was college soccer. Ted Cope found himself in a fight with a York booter and the result was Cope's removal from the game. The rules in college soccer state that if you throw a player out from one team, you must throw out one from the other also.

Coach Howard Graff wisely removed his well-traveled booters from the field instead of battling the officials as well as York. The game will be played again later this year.

After going seven games without a win, the booters took off for Georgetown. Gerry Fay and Bob Belfigio quickly put Nova on top for a 2-0 halftime lead. Fay scored with only 30 seconds gone, dribbling through the stunned defense and siamming the dotted sphere into the net.

"Belfiglio did the same thing, only better," excitedly recalled Fullback Pete Needham and it was a 2-0 halftime lead.

Georgetown Blows Penalty

In the second half Georgetown was psyched-out on a missed penalty kick but another error gave the home team another free kick which was converted. In a shuffle in front of the goal the D.C. men tied the game at 2.

With just four minutes remaining Scott Donnelly sent a beautiful cross to lead scorer Shai Mum Wong, who headed in the winning goal.

Again, as always, the defense looked good lead by Mike Nova, Burke, Murphy, and Junior Pete Needham.

Six games remain on the schedule, with Seventh-ranked West Virginia arriving for Parent's Weekend.

Poison Pen Dept.; Readers Invited To WRITE

There are a good many knowledgeable people who are well versed on the subject of sports in the Villanova community. The Villanovan invites all letters on almost any subject, including sports. If the response is favorable, we can initiate a weekly forum of letters covering not only Villanova sports, but anything happening in the sports world.

To start the ball rolling, what do you think about the status of football at Villanova? How do you think the basketball team will do? Are you satisfied with the intramural setup here? Do you think too much — or not enough — emphasis is being placed on women's sports? What about the athletic facilities?

Of what of Charlie Finley? Can the Flyers win the Stanley Cup? Can the 76ers win 10 games? Will Miami make it two straight? Will the Phillies ever have a winning season? Will Spiro Agnew become a golf pro? What about T.V. blackouts? Does Congress have the right to make an owner of a pro team give his product away to the public? Can Ali still float like a butterfly and sting like a bee?

These are just a few of the areas that could be touched on. The success of or failure of a sports letters forum rests with you readers. Those who do wish to air their views and beef their gripes can send their letters to:

Larry Eldridge
Sports Information Office
Villanova University
Villanova, Pa. 19085.

or can deposit the letters in his box in the Villanovan office on the 2nd floor of Dougherty Hall.

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November 14, 1973

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**** Cosmic **** ** Calendar ***

Wednesday, October 31:

8:30 A.M. Career Development Center sign-up sheets open for Ebasco, Haskins & Sells, and U.S. Patent Office, Career Development Center.
8:30 A.M. to 11:30 A.M. Representative from St. Louis University Law School, 108 Corr.
9:00 A.M. to 12 Noon Representative from Boston University, College of Business MBA Program, 108 Corr.
11:30 A.M. to 1:30 P.M. UNICEF Drive, Dougherty Hall. A service of Alpha Phi Omega.
1:30 P.M. to 5:00 P.M. Representative from University of Southern California at Los Angeles, MBA Program, 108 Corr.
3:00 P.M. Villanova Soccer vs. University of Delaware, Away.
4:30 P.M. National Student Consumer Protection Council, 305 Bartley.
8:00 P.M. Uri Geller, Psychic, Field House, Admission $2.00.
8:00 P.M. Movies: Rosemary's Baby & Freaks, Physics Lecture Hall.
8:00 P.M. "Legal Rights of Women", Speaker: Grace Kennedy, Campus Ministry Center.
9:30 P.M. Movies: Rosemary's Baby & Freaks, Chemistry Lecture Hall.

Thursday, November 1:

8:30 A.M. Career Development Center sign-up sheets open for Ohio National Life, U.S. Naval Area Audit, Gannett Fleming, Alexander Grant Co., and Peat & Marwick, Career Development Center.
9:00 A.M. to 11:00 A.M. Representative from Syracuse University School of Law, 108 Corr.
9:00 A.M. to 5:00 P.M. Mrs. Roberta Rosenblatt, Representative from New York University, MBA Program, 108 Corr.
5:30 P.M. Chess Club Meeting, Dougherty Hall.
6:30 P.M. Campus Crusade for Christ, Campus Ministry Center.
8:00 P.M. Movie: "Z", St. Mary's Auditorium.
8:00 P.M. Terry Dee's Rock and Roll Circus, Field House.

Friday, November 2:

8:30 A.M. Career Development Center sign-up sheets open for Acacia, National Steel, Main Lafrenty and Allis Chalmers. At Career Development Center.
2:00 P.M. Freshman Football vs. Temple, Away.
5:00 P.M. Faculty Club Meeting, Alumni House.
8:00 P.M. Movie: "Z", in Physics Lecture Hall.
8:00 P.M. RED GARTER, $3.00 stag, $5.00 per couple, in Field House.
8:30 P.M. Play: Rosencrantz and Guilenstern Are Dead, Adm. $2.00, The About Town Players at St. Mary's Auditorium (sponsored by the Student Union).
10:00 P.M. Movie: "Z", at the Chemistry Lecture Hall.
6:00 P.M. Vets T.G.I.F. at Connus Ale House.

Saturday, November 3:

1:00 P.M. Soccer vs. Fordham, across from Field House.
1:30 P.M. Football vs. Delaware (Homecoming), at the Stadium.
2:00 P.M. Pistol Match vs. Newark, at Penn.
8:00 P.M. Livingston Taylor in concert at the Field House, $4.00 per person.
8:00 P.M. Movie: "Z" at the Physics Lecture Hall.
8:30 P.M. Play: Rosencrantz and Guildenstern Are Dea, St. Mary's Auditorium, $2.00 Adm., The About Town Players.
10:00 P.M. Movie: "Z", Bartley 209.
Homecoming Weekend Concert, Field House.
Times Unavailable: Eastern Water Polo Championships at Brown; Cross Country vs. Quanico at Belmont Plateau.

Sunday, November 4:

12:30 P.M. Spanish Mass, St. Rita's Chapel.
7:15 P.M. Roberto Rossellini's Open City at Vasey Theater.
9:15 P.M. Roberto Rossellini's Open City at Vasey Theater.

Monday, November 5:

8:00 P.M. Cat's Eye, Day Hop Cafe.
Cross Country vs. Quantico (Belmont Plateau).
3:30 P.M. Women's Field Hockey vs. West Chester State, St. Mary's Field.
6:30 P.M. Villanova Debate Society Meeting, St. Mary's Hall.

Tuesday, November 6:

7:30 P.M. ASME Speaker: Victor Paschkis on "Technology — Friend or Foe", West Lounge Dougherty.
7:30 P.M. Women's Volleyball vs. Rosemont, Field House.
12:30 P.M. Vets Club Meeting, 203 Vasey.

Wednesday, November 7:

Soccer vs. Eastern (Away).
7:30 P.M. Political Union Speaker, North Lounge.
8:00 P.M. Philo. Club Speaker: Mr. Ron Duska (Rosemont), Contemporary Ethics: Freedom, Instit., & Moral, Dougherty Hall.

New Rumor — Will Jim the King and Pretty Judy take on Dave Pound in the Field House on Dec. 5th?

CAMPUS VISITATION SCHEDULE
1973-1974
108 CORR HALL

Date	Representative	Program
Tues., Oct. 30	Emory University	MBA
1:30—5:00	Atlanta, Georgia	
Wed., Oct. 31	St. Louis University Law School	Law
8:30—11:30	St. Louis, Missouri	
Wed., Oct. 31	Univ. of So. Calif.	MBA
1:30—5:00	James Honea	
Thur., Nov. 1	New York University	MBA
9:00—5:00	Gloria Havlick	
Thur., Nov. 1	Syracuse University School of Law	Law
9:00—11:00	Travis Lewin	
Mon., Nov. 5	Boston College Law School	Law
9:00—12:00	Paul M. Dane	
Tues., Nov. 6	Rutgers University Law School	Law
9:00—1:00	Prof. John Davies	
Wed., Nov. 7	University of Pittsburgh	MBA
9:00—1:30	Walter M. Ritenour	
Thur., Nov. 8	Temple Univ. School of Law	Law
9:00—12:00	Keith J. Hey	
Mon., Nov. 12	Temple Univ. School of Pharmacy	PHG
9:00—12:00	John C. Dodson	
Thur., Nov. 29	Penn State University	MBA
9:30—11:30	Donald C. Hambrick	
Tues., Dec. 4	Stanford University	Engr.
9:00—4:00	School of Engineering	
Mon., Dec. 10	Harvard University	MBA
9:00—3:00	James A. Saalfield	

Appointments to speak with representatives should be made with the Secretary, Post-Graduate Studies Office, 108 Corr Hall.

There Will Be a Meeting of The Sports Car Club on Wed., Oct. 31, 1973 at 7:00 P.M., Bartley 113

Basketball practice will be closed to the general public several days each week.

The Quarterback Club will honor co-captains John Givens and Joe Miller tonight.

Any divers (male or female) interested in joining the swim team, contact Ed Geisz in the Field House Pool after 3:00 p.m.

Don't be shut out! Buy tickets for the Homecoming game against Delaware in the Field House Ticket Office before it is too late.

November 6 (Tuesday)
Bartley 110, 12:30
Don Casey,
Temple's Head Coach
is a guest speaker at the Basketball Club Meeting

The Women's Intercollegiate Basketball Team held its 1st meeting on Tuesday, October 30th. All students interested in joining the team are invited to attend the first practice session on Monday, November 5th at 6 p.m. in St. Mary's Gymnasium.

State Representative Charles P. Hammock (a Villanova alumnus) takes a hard look at REVENUE SHARING. He will discuss some critical issues on Thursday, November 1, 1973, at 7:30 P.M.
in the
West Lounge,
Dougherty Hall.
All invited. Refreshments.
Presented by the Economics society.

The Villanova Law School Student Bar Association
and
The Institute for Correctional Law
present a
Book Night
on
Kitsi Burkhart's
WOMEN IN PRISON
Nov. 2, 1973 — 8:00 P.M., Room 120A Garey Hall
with comments by the author
and
James P. Murphy — Supt. State Correctional Institute at Muncy
Margaret L. Velinesis — Ex. Director Pa. Program for Women and Girl Offenders, Inc.
Merle Broberg — Ass't. Dean, Graduate School of Social Work at Bryn Mawr College

BASKETBALL CLUB MEETINGS
October 30 (Tuesday)
November 6 (Tuesday)
November 13 (Tuesday)
All Meetings are held in Bartley 110
Tuesdays at 12:30

CDC Sponsors Summer Job Lead Contest

Once again the Career Development Center is sponsoring a summer job lead contest. The purpose of this contest is to give a student the opportunity to help other students while helping himself.

We are interested in all types of summer jobs — a job you will not be returning to, a family business that might need students, a probable opening that you have heard about. Any kind of work is acceptable — manual, clerical, sales, career-related, interest positions. These leads will be listed in the summer employment binder, then it is up to the interested student to pursue the lead.

It is a good feeling to know that you have made the difficult task of job hunting easier for another student. It is also a good feeling to win two tickets to an upcoming concert. The CDC will give away two concert tickets to participants on a lottery basis, and two more to the person who summits the single most appealing job lead.

There are entry forms and ballot boxes located around campus, as well as in the CDC office (basement of Sheehan Hall). The contest deadline will be extended one week, the closing date is November 7. Give it a try, and at the same time give another Villanova student a break.

classifiads

Wanted: Person fluent in both Italian and English to translate document at $5.00 per hour for 2-3 hours. Call Lawrence Coburn, 545-1234, 9 a.m. to 6 p.m., 527-0298 7 p.m. - 10 p.m.

For Sale: 10-speed Vista with fenders & cyclometer. Exc. cond., $75. Call Robert 853-2505.

Service station attendant, evenings and weekends. Apply in person, Green's Shell Station, next to Valley Forge Music Fair.

Reward for info or return of red Irish Setter, 1 yr. old female. Please call 687-9057 eves.

STUDENTS, earn while you learn. Part-time contact work promises good money and invaluable experience to those who qualify. For interview, call John Andrews, 647-0687 or send note with your name and phone number to 2 Dayleview Road, Berwyn, Pa. 19312.

WANTED
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EXPERIENCE NECESSARY
Call 647-1503 after 3 P.M.

Faculty Assembly Hears Union Bids

By JOE TYRRELL

About 100 faculty members attended an assembly in Vasey theatre last Wednesday on the subject of collective bargaining. The faculty will vote on the issue next week.

Presentations were made by representatives of the three different bargaining agents which are vying to act on behalf of Villanova teachers. Also speaking were supporters of a "no agent" position. Dr. Robert Wilkinson of the English department read a series of questions which he wanted the union representatives to answer prior to the elections. The speeches were followed by a question and answer session.

Before the debate of unionization, though, the faculty assembly held a brief business meeting, which also bore on the collective bargaining topic. Dr. William Rice of the faculty committee dealing with salaries and fringe benefits reported some improvements in those areas. Rice said that the committee has "accomplished much of what it was mandated to do", and expressed thanks to Fr. John Driscoll, vice president for faculty affairs, for his cooperation.

Villanova Lags

Also discussed by Rice, however, was a data sheet distributed at the assembly. The statistics revealed that Villanova's pay scale is still far below those of similar schools, based on a survey taken by the American Association of University Professors. For example, the average pay for full professors at all the schools surveyed was $22,479, while at Villanova the estimated figure was $19,500. This estimate was called high by some professors. In any event, the scale reveals a lag of about $3,000 in Villanova's pay schedule.

The salary scale for instructors at Villanova has consistently ranked in the lowest category in the AAUP ratings. During the 1970-'71 fiscal year, the salaries of Villanova instructors were the lowest among the schools listed. This situation has improved somewhat recently, but is further exacerbated by the fact that the university does not pay for time spent teaching tutorials.

Although still underpaid, associate professors at Villanova do relatively better than other ranks. An estimate for 1973-'74 indicates that Villanova's associate professors should receive slightly more than the average compensation at other schools during the preceding year. Other Villanova teachers are generally further behind their colleagues elsewhere.



Dr. Bernard Reilly of the History Department is one of the foremost advocates of the AAUP as Collective Bargaining Agent for the faculty.

After Rice spoke, the assembly voted to extend the life of his committee at least until a collective bargaining unit is established, if indeed that happens.

Bargaining Increases

Then, Dr. Joseph Pettibone opened the debate of collective bargaining. Speaking on behalf of the Pennsylvania State Education Association, Pettibone said that "collective bargaining is here to stay . . . (and) has an accelerated rate of expansion."

Pettibone contended that collective bargaining does not presume an adversary relationship between the negotiating parties. When this point was disputed during questioning, Pettibone elaborated that unionization does not change the effective relationship between faculty and administration: if relations are good, they will remain that way. He added that collective bargaining is simply a tool, whose use demands discipline and responsibility by faculty members. He added that collective bargaining should be entered into under good conditions.

The next speaker was Dr. George Hartman of Rutgers, representing the AAUP. Hartman listed a number of benefits which accrue from the establishment of collective bargaining.

Villanova Connections

Hartman made several apparent references to recent developments at Villanova during the course of his speech. He noted that contract negotiations can be very flexible in

(Continued on page 4)

Villanovan

"Student Governments have so much power that they can play personality." — Ms. Jacquie Feddock, Assistant Dean, Student Activities

Vol. 49, No. 9 VILLANOVA UNIVERSITY, VILLANOVA, PA. November 7, 1973

VILLANOVAN INTERVIEWS

Fr. McCarthy Discusses Union

By JOHN HOPKINS

In a private interview with the VILLANOVAN last Wednesday, University President, Reverend Edward J. McCarthy discussed the possibility of faculty unionization and its effects on the Villanova community.

He explained faculty unions as a "fairly new concept" in the educational system. Many of the institutions with a unionized faculty are junior colleges and public schools which operate differently than Villanova.

Father McCarthy exhibited a broad knowledge of the union concept at other schools, citing specific examples throughout the country. He mentioned St. John's University (New York) as a school comparable to Villanova in educational principles yet containing a faculty union represented by the American Association of University Professors (A.A.U.P.) as their legal agent in collective bargaining.

With the addition of Wagner College three weeks ago, The A.A.U.P. now acts as the exclusive agent for the faculties of 25 institutions of higher learning. Nationally the A.A.U.P. represents 90,000 members and ranks as the largest professional association of college and university teachers librarians, and academic counselors.

According to Father McCarthy, faculty unions are "rather unrealistic" in the sense that he sees no real advantages to their members. Unionization has become a leveling off technique or an equalizing factor between faculty and administration.

He objected to the need for an equalizer between the groups because of the professional standing of both. The teacher as a

(Continued on page 19)

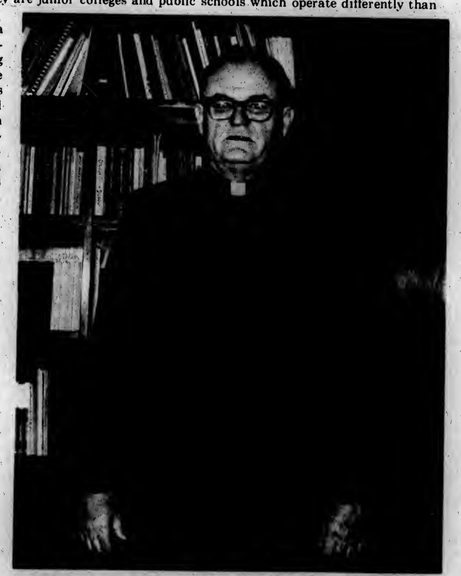


Photo by Kevin Sear

University President Fr. McCarthy in his Tolentine Office.

S.G.A. Refuses Request For Funds

By BOB DODARO

A disagreement currently running between the SGA and the Activities Office was initiated recently when the SGA refused to fund a proposed publication of the NROTC.

Representatives of the NROTC appeared before the budget committee of the SGA at a recent budget hearing, along with representatives of other student organizations on campus. Of all the organizations that appeared before the committee and submitted a written statement requesting financial assistance, the NROTC Co. was one of three groups denied funds. The Wildcat publication and the engineering publication were also refused.

A&S Senator Chris Boylan explained to the **Villanovan** that the SGA members who are also Volunteers could not vote to fund the NROTC because of its military associations. Ms. Boylan said that funding such an operation was opposed to the "moral principles" of most of the Volunteers. Ms. Boylan also said she felt that the Volunteers would be betraying the trust of the Villanova student community since the student had given the Volunteers a "mandate" in the last election, knowing where the Volunteers stood on most issues.

Miss Jacquie Feddock, Assistant Dean for Student Activities, disagrees with the decision of the SGA. "I feel it's totally unfair," Miss Feddock told the Villanovan, adding that the NROTC was a recognized student

(Continued on page 19)

Senators Attempt To Unify Residents

By ANITA DIBARTOLOMEO

The SGA student senators are currently planning a "massive attempt to mobilize student consciousness," according to SGA vice-president Joe Van Buren.

The plans for mobilization stem from the student senators' anticipation of a Presidential veto of the dorm self-determination proposal.

The major thrust of the mobilization strategy, at the present time, centers around informing the resident students about self-determination and mounting a letter writing campaign to the Board of Trustees. Mr. Van Buren stresses that these forms of expressing student opinion are "legitimate."

"As student government representatives," said Mr. Van

(Continued on page 19)

NEWS ANALYSIS

McCarthy Clarifies Sherman Situation, Retrenchment Plans

By JOE TYRRELL

In a recent interview, Fr. McCarthy clarified the situation of the Board of Trustees. Fr. James Sherman, chairman of the trustees, resigned from the Board some weeks ago, but the move was not publicly announced.

At this time, the resignation has not been accepted. It is expected, though, that the resignation will be approved at the board's next meeting, scheduled for Dec. 11. Meanwhile, Mr. Thomas Devine, vice-chairman, is the acting chairman. Whether he will become the present chairman or not is presently unclear, although Fr. McCarthy is on record as having "no objections" to that.

In all probability, Fr. Sherman will be replaced on the board in December, by another Augustinian. McCarthy said that Augustinians are supposed to compose "one more than one-third" of the board members. Six of the 17 trustees are now Augustinians.

Fr. President also revealed that the board's selection committee has also been considering several lay people as new members. He added, though, that he does not expect any action in this area soon.

Combinations

Retrenchment was another topic touched upon by McCarthy. Except for the small number of electives being offered by some departments, students have said that they have seen very few effects of the new policy recently.

The program is continuing, though, in a thorough investigation of Villanova's current programs. McCarthy expects a preliminary report covering certain unnamed areas by May 31. The full report will not be completed for at least a year.

Some of the current faculty sentiment for collective bargaining is, the President feels, based on a misunderstanding of retrenchment policies. According to McCarthy, faculty members "think retrenchment is lopping off heads, but we're saying let's look and see what we need."

In this line, McCarthy said that some departments might be expanded. Another example he used to illustrate his policy was the possible combination of departments, such as History and Political Science. Fr. McCarthy said that this would save on administrative work & personnel.

Engineering Explanations

Another point made by the President was that building can go on during retrenchment. In this connection, the new Chemical Engineering facility was discussed. McCarthy said that this construction does not represent an expansion of the department but an improvement.

The number of Engineering freshmen declined for four consecutive years, ending this year. During that period, enrollment dropped by about half, according to McCarthy, who says that it has now "hit rock bottom."

Enrollment is expected to rise again during the coming years, McCarthy added, so that the construction of the new C.E. building is not as strange as it might appear. For the immediate future, though, not all the classroom space in the engineering facilities will be used by the department. For example, McCarthy noted, biology sections for nurses will be held in the old wing of the building.

(Continued on page 4)

INTERFUTURE

(Continued from page 3)

dings with his campus and community through such means as a senior thesis, talks to community groups, creating or assisting a local project, or leading an accredited seminar for other undergraduates.

Seminars have been given by InterFuture Scholars on such issues as urban-rural population balance, environmental action groups, the psychology of nationalism, childhood socialization, protest movements, and public housing.

IF students and staff are now inviting interested persons around the country to become InterFuture Associates. In exchange for a tax-deductible contribution of fifteen dollars (ten dollars for students), the Associate receives newsletters telling of the student's project findings, the option to receive completed student papers, and reduced airline fares.

Overseas educators at such institutions as the London School of Economics and Political Science, the National University of Ireland, the University of Ghana, and the University of the West Indies have given academic support to the program in their countries.

Their cooperation appears to stem from the fact that the IF Scholars are more purposeful and better prepared than many North American students abroad, and the fact that the program in each nation is under local direction.

InterFuture is starting to invite foreign students to the USA. Its first visiting scholars — two environmental planning students from the Polytechnic of Central London — were in the USA this spring investigating, respectively, housing conditions of Puerto Ricans on New York City's Lower East Side and scholarly model-building at US environmental research centers, from Cambridge to Berkeley.



Photo by Jack Curtin

John C. Gartland, former staff advisor to President Nixon, will speak at tonight's Political Union Debate.

Nixon Aide Defends "Dirty Tricks"

By JIM GUIDERA

John C. Gartland, a former Staff Advisor to President Nixon, will be the guest speaker at tonight's Political Union debate. Mr. Gartland, who served on the White House Staff from 1971 to early this year, will be urging members of the Political Union to vote in favor of a resolution stating that "the charges of political dirty tricks against the Committee to Re-elect the President have been unfairly exaggerated."

Mr. Gartland will be strongly opposed by members of the Union's Liberal and Moderate parties at the debate which will be held at 7:30 in the North Lounge.

A Villanova graduate of the class of '63, Gartland has had considerable experience in Nixon Presidential campaigns. A contract NROTC student while attending Villanova, Gartland served as a Public Affairs Officer in the Navy after graduation until January 1968. After taking graduate courses at George Washington University, Gartland joined the Nixon campaign in June 1968 and was soon appointed as office manager of the National Campaign Committee Offices in Washington.

After the election, Gartland served under the Assistant Postmaster General until he joined the White House staff in early 1971 as a staff assistant on the Domestic Council, working on revenue sharing problems in the area of education and urban community development. Gartland joined the staff's Advance Office in April 1972, and in February of this year he moved over to the Treasury Department where he now serves as Deputy to the Assistant Secretary.

Although Gartland was not a member of the Committee to Re-Elect the President, he has done a considerable amount of advance work for President Nixon during the past five years, particularly during the 1972 campaign.

Conceding that his chances of winning tonight's debate are slim, Gartland hopes to at least provide a fresh point of view on how national campaigns operate. There will be a reception after the debate at 9:00, and all are invited to attend.

Debators Win

The Villanova Debating Society, under the direction of Professor Warren O. Richardson, assisted by Regina David, is off to another fine start this year.

The varsity team of Club President Christopher Powell and James Marlowe was undefeated last week and captured first place in the highly competitive University of Pennsylvania Debate Tournament. Villanova defeated the University of Scranton, Dartmouth College and the University of Delaware to gain top honors over defending champion, Johns Hopkins University.

Villanova's novice team of Susan Scarpella and Jon Becker turned in a fine showing by defeating Pennsylvania in the semi-final round. The work of the novice team promises that Villanova's excellent record will continue in the years to come.

This winter, Villanova will sponsor its own Debate Tournament as well as holding a public debate against a top team from New Zealand in February. Then the team travels to Annapolis, Richmond, Pittsburgh and New Orleans to finish the season.

Is stealing a long distance call worth a criminal record?



The use of phoney credit cards, electronic devices or any other means to avoid paying for phone calls is against the law. It's stealing—pure and simple.

In this state, conviction for making fraudulent phone calls may result in:

- **A fine of up to $15,000**
- **Up to seven years in jail**
- **Restitution for the total cost of the fraud**
- **Court costs**
- **A permanent criminal record**

One more thing: modern electronic computer systems are being used to track down offenders.

The penalties may seem harsh. But the cold fact remains that the law does not look on phone fraud as a lark.

Bell of Pennsylvania

Claude Lewis Slated To Teach Course

By T. DiMAIO

During the spring semester of 1974, the Sociology Department will be offering the "Black Urban Experience", a course taught by Claude Lewis.

Claude Lewis, a columnist for the **Evening and Sunday Bulletin,** has also written for **Newsweek** Magazine and the **Saturday Review.** While at the **New York Herald Tribune,** he won national recognition for his role in the writing of a series called the "New York City Crisis," which was later published as a book. Among the other books to his credit are biographies of Adam Clayton Powell, Jr., Muhammad Ali, and Dr. Ralph Bunche.

As a television reporter, first with NBC and later with Westinghouse Broadcasting, Mr. Lewis received singular notice for his exclusive interview with the Grand Dragon of the Ku Klux Klan. He has written several TV specials and produced a half hour documentary on former heavyweight champion, Muhammed Ali. His half hour documentary on the problem of suicide was effective in bringing about Philadelphia's first suicide control center.

Claude Lewis has also received many awards for his writing talents. He won the coveted Golden Typewriter Award in New York (1965) and in Philadelphia (1971). His five part series in the **Bulletin** brought him the highest award of the Pennsylvania Medical Society. The series, "Drug Addiction: The Deathly Trap," was cited by former Governor Raymond P. Shafer. The piece also spurred legislation which created Pennsylvania's first methadone treatment centers for drug addicts.

In another instance, his critical and objective analysis of New York's problems was cited in the U.S. Congressional Records. Previous to his teaching stint at Villanova, Mr. Lewis taught at Drexel University in Philadelphia and Columbia University in New York.



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Photo by Kevin Sear

Uri Geller talks to VILLANOVAN reporter Pat McNamara after his October 31 appearance at the Field House.

Geller Boggles The Imagination

By PAT McNAMARA

On Thursday, 31 October, psychic Uri Geller demonstrated his special talents before an audience of 400 in the Field House.

Uri possesses what scientists at the Stanford Research Institute call an "unexplainable power" which enables him to receive telepathic messages and bend metal objects, in apparent contradiction of natural law. The 26 year old Israeli began the demonstration by appealing for cooperation from his audience, saying, "In order for something to happen, I need your help. Be open minded, simply want something to happen."

Uri selected volunteers from the audience, insisting that they be Villanova students. The student volunteer then wrote something on a blackboard and erased it, while Uri sat behind a wooden screen. The audience participated by repeating the message in their minds, while he concentrated, trying to receive it. While initially unsuccessful, Uri amazed those present by accurately receiving most of the telepathic messages.

In one particularly impressive display, Uri, while blindfolded, described the dress of a woman from the audience, selected at random by another student.

During the question and answer period, Uri admitted that there was no rational explanation for his unusual talent saying: "It is a new energy, I cannot control it, and I don't know why I have it." Asked by a student what he intended to do with his powers, Uri responded, "I will continue to give these demonstrations." "I want people to see and believe these things can be done."

In the "bend and mend" section of the program, Uri placed his hands lightly over a student's car keys. When he removed his hands a few minutes later, the keys were bent, resulting in a wild ovation from the startled crowd.

Born in Tel Aviv, Israel, Geller discovered that he had this talent when he was a youth. When word of his abilities reached the United States, scientists at Stanford University sent for him.

He has undergone extensive testing under controlled conditions while at Stanford which proved that his powers are not fake. A book tentatively titled, **Uri and I** will be published by Doubleday and Company in January, and contains what Geller calls "some startling revelations."

Uri congratulated his audience for their "open-mindedness" and stated that much of his success depends on the degree of audience cooperation. He labeled the Villanova crowd "a very good group," and expressed the hope that he had convinced some of the "super skeptics" that his powers are quite genuine.

Villanova Joins Interfuture Group

A new program in higher education was announced today at news conferences at eleven college and university campuses across the country.

Called InterFuture, for "intercultural studies of the future," the program enables select undergraduates from North American schools to aid their campuses and communities by designing and carrying out overseas investigations of global issues such as "internationalism," "habitat," and "individual and society."

InterFuture has been operating pilot groups since 1971. It originated with a group of educators in Princeton, N.J., in 1967, and the planners feel the model is now sufficiently tested to accept students from an expanding number of North American schools.

Faculty members and administrators at more than sixty colleges and universities have been appointed as InterFuture campus coordinators to nominate and prepare students for participation.

Headquartered at 535 Fifth Avenue, Suite 3103, New York City 10017, the organization is guided by a board of trustees composed of businessmen, scholars, educators, and InterFuture alumni.

Over thirty students have participated to date as InterFuture Scholars, investigating a variety of topics including family planning, sickle cell anemia, folk literature, medieval villages, the black theater, Roman Catholic missionaries, the World Court, and multinational corporations.

The program has set up operations in Ghana, Ireland, Jamaica, the Netherlands, and the United Kingdom, where local educators serve as InterFuture national coordinators. They place each US student with a host family and a local advisor, who is an academic, professional, or civil servant knowledgeable in the topic the student is investigating.

On return to the US or Canada after three to seven months overseas, the participant shares his fin-

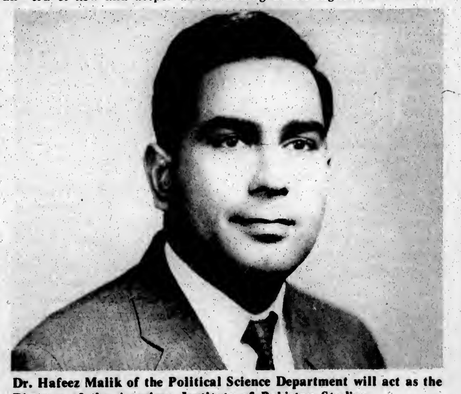
(Continued on page 2)

V.U. Professor Opens New Era In US-Pakistan Relations

By ANITA DiBARTOLOMEO

A new area of US-Pakistan relations opened in August of 1973 with the creation of the American Institute of Pakistan Studies. Designed to assist American scholars in research work on Pakistan, the binational program is the first of its kind between the two countries.

According to the Institute's Director Dr. Hafeez Malik of Villanova University's Political Science Department, this program begins an "era of new and deeper understanding at the highest intellectual level."



Dr. Hafeez Malik of the Political Science Department will act as the Director of the American Institute of Pakistan Studies.

Dr. Malik envisions the creation of the Institute as a move toward increasing the "very minimal" academic and cultural contacts which have existed in the past between the US and Pakistan. This situation had persisted for over two and a half decades and has resulted in a "serious shortage of specialists on Pakistan in US universities and colleges . . . US south Asian studies have meant studies pertaining to India."

The American Institute for Pakistan Studies was created to bridge this gap. The Institute will assist scholars from the instructural to the professorial level. In addition, the Institute will award grants to doctoral candidates. These scholars will work at the University of Islamabad and other major institutions for a period of six to eight months.

The Institute also plans to finance brief four to eight week research projects and international seminars or symposia of the grantees. Another aspect of the program will provide limited funds for the publication of studies on Pakistan in American journals.

The topics which the Institute intends to subsidize span the humanities, the social sciences, and the physical sciences. Although the grantees must research topics pertaining to Pakistan, comparative studies will be considered. The Institute will consider funding qualifying scholars who wish to specialize in any aspect of Pakistan. This includes ancient, medieval, and modern topics. The grants will also extend to specialists who wish to update previous research on Pakistan.

The government of Pakistan has earmarked an annual grant of $110,000 or 1,000,000 rupees for the Institute. This sum will be deposited with the United States Education Foundation in Pakistan (USEF/P). Half of this amount was allocated by the Pakistani government from the budgetary resources of the state.

The other half was released from Public Law 480 funds, upon the agreement of the US government. Public Law 480 funds fall under the jurisdiction of the US Department of State and are usually used for educational and cultural purposes.

Although the American Institute of Pakistan Studies is funded directly by the government of Pakistan and indirectly by the US government, the Institute remains autonomous. The members of the Institute retain the right to select the grantees and approve the topics which they will pursue. The United States Education Foundation in Pakistan (USEF/P) will dispense the funds only upon the authorization of the Institute.

Institute Director Dr. Malik has expressed high hopes for the program. He forecasts that the Institute may become the most extensive program going between the two countries. Institute Director Dr. Ralph Braibanti of Duke University conveyed similar optimism in his speech at the September inauguration of the Institute in New York City.

"It may be that in 1983 we will

(Continued on page 19)



Villanova alumnus Joseph T. McCullen, Jr. was appointed to act as Assistant Secretary of the Navy by President Nixon.

Villanova Grad Gains High Navy Post

Joseph T. McCullen, Jr., a Villanova graduate has been named as Assistant Secretary of the Navy by President Richard M. Nixon.

Mr. McCullen was born in Philadelphia, Pennsylvania, on March 15, 1935, son of Sara and Joseph T. McCullen of Somers Point, New Jersey.

During his senior year in high school he enlisted in the U.S. Naval Reserve. Following graduation from high school Mr. McCullen served in the Navy and was advanced to Personnelman Third Class. Upon completion of his active duty in the Naval Reserve he entered Villanova University and was graduated in 1957.

In October 1958 he was commissioned in the U. S. Army and subsequently served as the Administrative Officer in the Clinical Research Division of the Chemical Warfare Labs at Edgewood, Maryland. As a result of his work in the Medical Research Volunteer Program he was awarded the Army Commendation Medal.

Completing his military service, in 1961 he joined Merck and Company as the Manager, Planning and Acquisitions Analysis.

In January 1965 he joined Spencer Stuart and Associates, Management Consultants. In 1966 he was named manager of the New York office and in 1968 was made Senior Vice President and elected a partner and a member of the firm's Management Committee. In 1970 he assumed responsibility for all consulting services on the east and west coasts. In addition, he became the partner responsible for worldwide business development and marketing services for the firm's ten overseas offices.

In 1971, on a leave of absence from his firm, Mr. McCullen was appointed by the President to be the Executive Director of the President's Commission on Personnel Interchange. He brought the program from a pilot test phase to full scale operation and served as advisor on management and organization in the Executive Branch.

In November 1972, he was appointed as Staff Assistant to the President and served as a member of the organization and staffing task force where he assisted in the selection of Cabinet and sub-Cabinet officials. In February he was named Chief Recruiter responsible for the White House recruiting staff.

He was appointed by President Nixon to his present position, as Assistant Secretary of the Navy (Manpower and Reserve Affairs) on September 14, 1973.

He is married to the former Eleanor Houder of Havertown, Pennsylvania. They have two children, Geoffrey, age 11 and Jennifer, age 5. He maintains his residence at 5512 Pollard Road, Washington, D.C.

McCARTHY CLARIFIES

(Continued from page 2)

Obstructions

In McCarthy's opinion, the implementation of retrenchment will not be stopped by collective bargaining. He does see unionization creating difficulties in policy formulation, but feels that these problems can be overcome.

"We can live with collective bargaining," said Fr. President commenting further, though, he said that he sees no administrative gains coming from unionization. In fact, McCarthy, foresees no positive benefits to the faculty, either, but seems to believe that his own programs will survive fundamentally unchanged. He thinks that retrenchment will be accepted once it is understood.

Even if the faculty elects to organize, the effect of this action on administrative procedures is unclear. To a great extent, the relationship between the administration and a faculty union will depend on who the union leaders and bargaining agents are. Thus, although the onset of collective bargaining may be viewed as a threat to the power of the president and trustees, McCarthy feels that there are ways of resolving the apparent challenge.

Of course, the Villanova power structure also depends on the make-up of the Board of Trustees. The board is presently in a state of flux, so developments at the December meeting will be especially important.

Guru Maharaj Ji: Saint or Shyster?

By JOHN GHRIST

Guru Maharaj Ji, one of the most controversial and perhaps richest religious figures in the United States, may either be the greatest saint or the finest con-man in the recent history of the world.

The 15-year-old guru is the central figure in a religious movement that claims six million followers worldwide.

At the core of the guru's teachings is the concept that all men possess, and are bound together by, an innate spiritual perfection. The role of the Perfect Master is to reveal this perfection to every man.

In order to reach this goal, Maharaj Ji (a name meaning "great king") is planning to hold a religious festival in the Astrodome, called Millenium '73, on November 8-9-10. It is supposed to signify the beginning of a thousand years of peace and harmony which the guru will bring to the world through his teachings.

According to Jim Vuko, a public relations spokesman for the Perfect Master, Millenium '73 will provide the religious leader with "a platform to address the United States and the world."

The main messages will be delivered by the guru's disciples, called "premies" after the guru's legal first name, on the subjects of what a Perfect Master is, and how he is with us now. The final day of the festival, the guru himself will address the "World Assembly to Save Humanity" about his plans to "end suffering on a global scale" during the new millenium.

All this success, however, is not unblemished. Maharaj Ji is the target of many skeptics.

Much has been made recently of the guru's hospitalization for an ulcer, and his habit of surrounding himself with the trappings of a rich man, including a mansion, a Mercedes, and a personal Lear jet. His defenders specifically point to the biblical story of Jesus having his feet washed in expensive perfume, and his answer to Judas' criticism that the money could have been used to help others: Maharaj Ji and Jesus share the opinion that there will always be opportunities to help the poor and suffering, but the opportunities for their followers to demonstrate love with gifts is limited and should be indulged. Therefore, don't knock the guru unless you're willing to knock Jesus.

As for the ulcer, the followers of Maharaj Ji explain that the Perfect Master is perfect "in his essence," but his body follows the laws of the world.

There are also examples of disciples becoming disillusioned with the teaching of the movement. This is attributed to the fact that some people come expecting too much from the guru, like "a trip ten times as good as acid." Others are simply not receptive.

A disciple who turns away is like a person who is full: he may come to a table well laid-out with his favorite foods, and yet he will be unable to eat, explained a spokesman using simile in a manner typical of the guru and his followers.

As in any faith, the relationship between the guru and his followers almost defies rational analysis. To his sympathizers, Maharaj Ji will always be "the Perfect Master" engaged in the commendable effort of bringing peace and joy to the world for a thousand years.

To his detractors, he is a clever entrepreneur who is using the desire of many people to have a new God who will save them from the misery and inadequacies of the world to create a soft life for himself as he takes the ultimate ego-trip.

As Vuko succinctly put it, "how you see it is how it looks."

FACULTY ASSEMBLY

(Continued from page 1)

their topics, covering as little or as much as a faculty desires. As an example, he said that contracts can regulate work loads, so that these will not be increased unilaterally by an administrator.

He also mentioned that the work of university bodies, such as the senate, automatically carries more weight, and that collective bargaining can force a full disclosure of information. Budgetary details cannot be kept secret, especially if disputes are submitted to arbitration.

According to Hartman, the Rutgers administration now enthusiastically supports collective bargaining. When challenged on this by a later speaker, Prof. Frank Dilly of Delaware, Hartman noted that AAUP membership is now a contract option presented to any new faculty member being hired by Rutgers.

Supporting the American Federation of Teachers were Harold Ash and Dr. Seymour Katz, a member of the faculty at Temple. Ash bluntly called AFT a union, tackling the built-in prejudice against such organizations which exists among some academics. Ash said that AFT has the most experience in organizing teachers, and takes a flexible, pace-setting approach. "Muscle" stemming from the union's affiliation with the AFL-CIO was another of Ash's selling points.

Katz said that, at Temple, AFT had consistently advocated positions later adopted by the AAUP. The latter group currently represents the Temple faculty, and Katz called the situation there discouraging. A year of negotiations failed to produce agreement on a new contract.

Questions

Presenting the no agent side was Dilly, a provost at the University of Delaware. He also mentioned the Temple situation, and further contended that collective bargaining forces the negotiators to "win" at the bargaining table, thus poisoning personal relationships.

At Delaware, Dilly said that the union has achieved only meager success in salary negotiations, although he conceded improvements in work loads, fringe benefits and arbitration of problems.

During the question period, Dilly asserted that Delaware's union is dominated numerically by members of the lower teaching ranks. In his view, instructors and assistant professors have different goals than the upper ranks, who are thus seen as threatened by the advent of collective bargaining and organization.

The final speaker, Wilkinson, summed up the reservations that many faculty members have about unionization. He observed that "Fr. McCarthy will go . . . a union may be here forever." Most of Wilkinson's points were addressed by union representatives. They pointed out that bargaining procedures are flexible, subject to review by the entire faculty. Pettibone especially said that he objected to the view that a union would somehow be separate from the faculty. Some possible abuses of organizing, such as forcing a university to hire only "good union men", are forbidden by law.

Points of Contention

One facet of Villanova's situation, the ability of at least some faculty members to work out difficulties through direct consultations with Driscoll, drew sharply differing interpretations.

(Continued on page 5)

Feminist Organize For Action, Awareness

A feminist organization was recently started at Villanova in order to meet what one member termed as "a need for the women on this campus to get together and figure out who they are."

At the present time, the group meets every Tuesday for informal discussions. Although only fourteen women attended the first meeting, the group's leader Chris Boylan thought the turn out was "good, considering that the publicity for the meeting was mostly by word of mouth."

The objectives of the organization have not been definitely formed. The women who attended the first meeting on October 30 decided not to limit the organization's potential by giving the group a strict political bent. The majority agreed to place top priority on increasing their awareness of themselves and their situations as women in society. A major facet of this would be consciousness raising sessions. Some members felt that the group might benefit more if they obtained a female psychologist to lead a sensitivity session.

Those who attended the first meeting, however, did not rule out the possibitity of political activities. Some suggestions were to pursue the starting of a women's study program, a day care center, and a family planning center.

Eventually, the group plans to seek official recognition from the university. This would enable the group to obtain funds and office space. An office would provide the organization with a permanent meeting place and room for a library and a family planning referral service.

At the present time, the group meets every Tuesday at 7:30 p.m. in the first floor Sheehan Hall lounge.

Halt, Ye Vandals And Varlets!

There's something rotten in the halls of Dougherty of late, and no one is quite sure why. Although the Dougherty Hall break-in is minimal in comparison to another, much publicized break-in (which is water over the gate, er bridge anyway), it is serious enough to warrant discussion within these pages.

Three weeks ago, sometime between 7:00 and 8:00 a.m. on a Monday, a member of the Dougherty Hall housekeeping crew noticed that all was not right on the second floor. The signs above the staff office and editors' office of **The Villanovan** had been ripped off, both literally and in fact. Someone(s) actually ripped the signs out of the wall, and made off with them. The floor area outside of the student Union Office was strewn with charcoal and overturned charcoal grilles, which had been standing outside the door of the Union Office. Found among the pieces of charcoal were several keys to the staff offices of **WKVU.**

Later that week (on Sunday to be exact), the Dougherty Hall Security Guards discovered that the "On The Air" Sign which is mounted on the wall outside of the **WKVU** control room, had been pulled out of the wall, and was dangling from one meagre wire. Large pieces of plaster from the wall where the sign had been, were covering the floor.

Needless to say, we aren't exactly thrilled with the above situation. Although we do not know who is responsible for the damage, or why it occurred, we can say that we don't like being inconvenienced by petty pranksters or people of malicious intent.

Although the above-outlined instances of vandalism are by no means of great magnitude, they are still an inconvenience and a nuisance. After all, we hardly think the person(s) responsible for said vandalism would exactly appreciate it if the **Villanovan** Editors, Student Union Officials, and **WKVU** Managers flocked en masse to the culprit's dorm room and performed a bit of the old rifle, rip off and search routine. We wouldn't even contemplate doing such a thing. So have a heart, gang. Return the favor to us and let sleeping editors lie. And that goes for sleeping signs, too.

Members of the Villanova community who wish to take to task any organizations, university policies, et cetera, will find that it is much more effective to reveal their complaints, gripes, or whatever to the proper authorities through acceptable channels of action. Ripping off signs, stealing equipment from offices, breaking into offices, and other nefarious activities which hinder the functioning of organizations are not the means one should employ in order to make known one's displeasure. The residents of the second floor Dougherty offices will respond more quickly and more favorably to activities such as letter writing, petitioning, personal visits et cetera, as means to reveal the "Gripes of Wrath."

The Power Of Scholasticism

He "successfully confronted the citadels of three great bureaucracies — that of Pakistan, that of the United States and (the most formidible bureacracy of all) that of the American academic community." Thus one of Dr. Malik's colleagues characterized the role which the Villanova Political Science professor played in the founding of the American Institute of Pakistan Studies. Indeed, this is no small achievement on Dr. Malik's part. As a result of his efforts, the Institute will go a long way in breaking the barrier of ignorance which prevails between the scholastic communities of the two nations.

Ignorance is not bliss on an international scale. Recognizing this fact, Dr. Malik took the initiative to establish the Institute. From his Villanova office, Dr. Malik will act as the Institute's Director.

The Institute is an ambitious plan to fund scholars in their research work on Pakistan. These scholars will come from the highest levels of American academia. The future of these projects is a bright and exciting one. Cultural and educational exchanges at a level of such expertise will greatly benefit the governments, the people, and the universities of both the US and Pakistan.

An analysis of the Institute's set up bears greater testimony to the bi-national, independent nature of the organization. Both governments have cooperated in the funding of the Institute. This implies the willingness of the US and Pakistan to promote such research. Neither government, however, will interfere in the functioning of the Institute. Thus, the Institute will be free from political influence. This will enable research of an objective nature to ensue. In this respect, the highest degree of scholastic professionalism will be maintained.

The staffing of the Institute in both the US and Pakistan also provides for the highest degree of expertise of scholars from both nations. While the US offices will be manned by American professors, the most of Pakistani administrative posts will be filled by Pakistanis. The "best brains" of both nations are thereby united. In addition, the American and Pakistani members of the Institute represent educational institutions in all sections of both countries.

Moreover, the structure of the Institute is designed to link the Institute members, who are scattered over the US, Canada, and Pakistan. This network of communication can only enhance the results of research findings.

Cooperation between these two nations does not necessarily preclude a greater degree of political harmony between the US and Pakistan. With this exchange of ideas at such an intense level, however, the implications of this program should not be confined to academic areas. For example, candidates' for the Foreign Service corps, those who staff US embassies all over the world, are trained by university professors.

The importance, indeed the power of scholasticism, should not be underrated. University professors do not sit atop ivory towers, locked into a world of books and abstract terms. At all levels, but particularly at the highest levels of scholasticism, professors are exerting their direct or indirect influence on the community.

In this way, the American Institute of Pakistan Studies will come to influence many aspects of cultural, educational, and political relations between the two nations. The kind of research which the Institute will promote can only encourage understanding and growth.

Faculty Assembly

(Continued from page 4)

Wilkinson, his departmental associate Dr. Joseph McGowan, and others praised the atmosphere of good personal relations. But these private arrangements were also branded "prostitution" by faculty members who see the secrecy and possible favoritism involved as a divide and conquer scheme practiced by the administration.

Hartman created the biggest stir of the meeting when he casually mentioned that salaries at Rutgers now run from over $20,000 to about $38,500 for full professors.

For the most part, the differences between the bargaining organizations were not clearly drawn. AFT seemed the most "labor" oriented, representing as it does teachers at all levels, especially in high schools. Although part of the National Education Association, PSEA is a state unit. AAUP already has a number of members here, and also represents the St. Johns faculty. All three groups gave assurances that local chapters have complete autonomy.

In order to be accepted, the collective bargaining groups will have to overcome several objections prevalent among faculty members. There is the anti-union prejudice mentioned earlier, compounded by a feeling that it is "unprofessional" for teachers to organize. Of course, those departments and individuals who have done well without collective bargaining are afraid of losing what they already have if standardized procedures and priorities are created. By itself, this last consideration probably could not swing enough votes to carry the election.

Mitigating against these factors are the financial realities behind the salary statistics. Even though there has been progress in this area, supporters of collective bargaining point out the gains apparently depend more on the good offices of Fr. Driscoll than on anything else. The long delay last spring before the expected salary raises were approved is still a sore point, especially in light of the recent implementation retrenchment, which many teachers feel was done in an arbitrary manner.

There is a strong possibility that none of the four groups will win an outright majority in next week's election. This would force a run-off between the top two vote-getters. The consensus of opinion at present is that either a very large or a very small turnout will tend to favor collective bargaining.

Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Up In Smoke

To the Editor:

I wish to utilize the kind campus-wide potential of the **Villanovan** to appeal to those faculty members who smoke in the classroom during the class period and who permit students to do the same.

The non-smoking student in your class, even in the close quarters of the classroom, will hardly object to your smoking, or to your permitting other students to smoke.

The non-smoker faculty member is completely "turned off" when he/she enters a classroom with dead cigarette butts all over the floor, on and under the desk, on/in/under the lectern, etc. This is the case at least in Tolentine, John Barry and Bartley Halls.

The rights of non-smoking students and non-smoking faculty members are being ignored and infringed upon by those who smoke in the classrooms.

The administration of this university appears to be incapable of doing anything in this matter.

To the smoker we non-smokers say this: the most repulsive things about smoking are: (a) the smoke itself; (b) the stench of the smoke which lingers; and (c) the visual atrocity of dead butts on the floor of that which is considered to be an academic environment.

We do not ignore or infringe upon your rights to smoke in suitable areas on the campus.

We non-smokers on the faculty — and, I am sure, in the student body — ask for your consideration and cooperation. This is our right.

Dr. John J. Mulligan
Professor,
Modern Languages

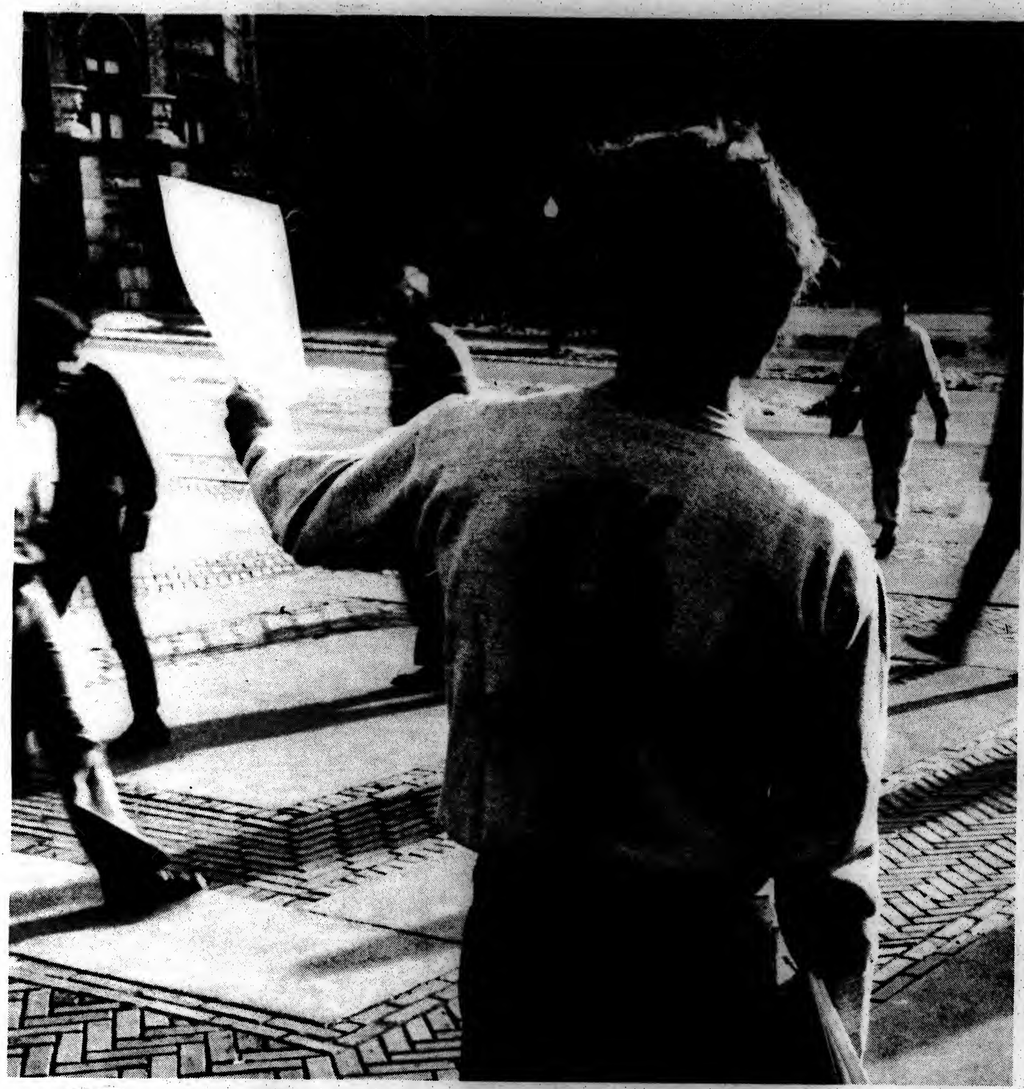
Villanova Vets

To the Editor:

On Saturday, November 3, the Villanova Veterans Club held their annual Disabled Veterans' Outing. About 30 servicemen from Fort Dix, the Veterans Hospital and the Philadelphia Naval Hospital saw a brilliant Wildcat defense humble the University of Delaware football team and then were the guests of the Veterans Club at an after-game party. If the thanks we received from these patients was any measure of the day's success, it was truly a day they won't soon forget.

Only the unceasing efforts of many people could have made it so. In view of this, I would like to express my heartfelt gratitude to two young women of the Villanova community who unselfishly donated their time and effort to insure the success of the outing. Their warm smiles and pleasant powers of conversation made the day for many vets who haven't seen the outside of the hospital for a year or more. Whether dancing with a vet who was on crutches, or just running to get someone a mug of beer, their personalities per-

(Continued on page 7)



Maybe the way to change the world is to join a large corporation.

We don't make a lot of noise, but this is where it's really happening. You see, a large corporation like Kodak has the resources and the skill to make this world a little more decent place to live. And we intend to do what we can to see that this is exactly what happens.

Take our home city, Rochester, New York for example. We cut water pollution in the Genesee River by using natural bacteria to dispose of unnatural wastes. We cut air pollution by using electrostatic precipitators in a new combustible waste disposal facility. We helped set up a black enterprise program in downtown Rochester, and we've been experimenting with film as a way to train both teachers and students—including some students who wouldn't respond to anything else.

And we didn't stop with Rochester. Kodak is involved in 47 countries all over the world. Actively involved.

Why? Because it's good business. Helping to clean the Genesee River not only benefits society...but helps protect another possible source for the clean water we need to make our film. Our combustible waste disposal facility not only reduces pollution...but just about pays for itself in heat and power production and silver recovery. Our black enterprise program not only provides an opportunity for the economically disadvantaged...but helps stabilize communities in which Kodak can operate and grow. And distributing cameras and film to teachers and students not only helps motivate the children...but helps create a whole new market.

In short, it's simply good business. And we're in business to make a profit. But in furthering our business interests, we also further society's interests.

And that's good. After all, our business depends on society. So we care what happens to it.

Kodak

More than a business.

SEISMOGRAPH

Empire Building

By JOE TYRRELL

During my activities as a journalist (j.g.) — perhaps I should say alleged activities — I've come to a fuller realization of what is meant by an "adversary relationship."

This is not a complaint about people who don't like the press; by this we know our friends and enemies, not to mention the great mass of Villanovans we couldn't care less. It is simply that we are in the business of reporting that amorphous quality called news. In order to maintain reader interest, it helps to find exciting news, though this doesn't necessarily mean inciting controversy.

On the other hand, the people who talk to us are interested in seeing good news — whatever they conceive that to be — appear in the paper. This is especially true here, since the option is either to talk to us or not to talk at all. But while reporters should not be sensationalists, neither do they want to be mere conduits.

So even though there is usually no hostility, anytime one interviews someone like Fr. McCarthy, one tends to keep score between our news/their news.

Dialing for Dollars

Of course, there are some who prefer not to say anything. Sports reporters occasionally say that coaches expect to be wined and dined along with being interviewed. That's really not surprising, although it does make all that "we've gotta have good public relations" stuff that we've been hearing sound a bit hollow.

There are some people who neither need nor want publicity. A good example of an independent fiefdom being built under our noses is the Office of Financial Affairs, Fr. Thomas Mahoney presiding.

I tend to discount rumors about financial hanky-panky: there probably is a need for at least part of Fr. McCarthy's retrenchment program. But you can't prove that by the University Senate, which does not get to see the line-by-line operating budget.

In fact, you can't tell much after seeing the budget. In the tentative budget for 1974-75, for example, there is a $132,000 listing for "salaries," included in a table which includes such things as blue cross payments. This is strange when one considers that all other salary allotments are listed under the departments for which they are earmarked.

Obviously, that $132,000 isn't just floating around, and, no, it probably isn't graft either. In terms of the budget, though, it is inexplicable.

Better Living For Chemistry

One can see that Financial Affairs isn't the only incipient empire on campus simply by watching the construction.

It may be that building a new Chemical Engineering facility while enrollment drops is good planning. Fr. McCarthy's statement that engineering enrollment will increase is probably correct. There are now more job openings in engineering fields than there were during preceeding years. (Although one can't believe all the cheerful propaganda on the subject).

Considerable political muscle is required, though, to get a new building for a department while its enrollment is declining and the university is retrenching. Union organizers can take lessons from C.E.

Plain old Chemistry is also doing fairly well these days, running a decent program to boot.

Arts and Crafts

Of course, there are departments which are displaying no signs of political organization. Psychology may be solving its internal hassles through attrition, but it also has managed to offend many of its clients. Most of the psych majors that I talked to did not appreciate the lottery system.

(Continued on page 10)

Villanovan

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Letters

(Continued from page 5)

meated the entire atmosphere of the party.

Zords hardly seem adequate to express the gratitude every member of the Veterans Club feels. For now, let it suffice to say thank you very much, Karen Murphy and Cathy McNally.

Mark Lewis
Villanova Veterans Club

To The Lighthouse

To the Editor:

The members of **Lighthouse Publications** would like to take this opportunity to announce that we have decided to suspend indefinitely the publication of **Lighthouse Magazine.** We will however, continue our monthly news radio program, **News Testament,** in cooperation with **WKVU.**

As much as some of our peers might like to think, ours was not a financial decision. The difficulties which we faced in producing the magazine did not in themselves necessitate the suspension. We have every intention of resuming publication as soon as possible. But, for now, we need some time to do some research. We've stumbled onto something BIG and it's going to take a good bit of work to see it through. Chances are that this "Plan X" will fall through, but, nonetheless, we're going to give it a try. It's impossible to say

(Continued on page 10)

Will Lighting Strike?

By JOHN LOGUE, Ph.D.

Is Dr. John J. Logue of Villanova's Political Science Department preparing to run against Republican U.S. Senator Richard Schweiker? If he is, it is certainly one of the subtlest examples of political positioning that Pennsylvania politics has ever seen.

A couple of weeks ago newspapers around the state carried a long UPI story quoting Logue as saying that he'd "love" to run against Schweiker. However, the Director of Villanova's World Order Research Institute said he wasn't a candidate. He didn't know whether he ever would be. And what clever things has Logue been doing to position himself so that lightning will strike?

Well, for one thing he's been teaching his classes — on the Presidency, on the United Nations and on American Foreign policy. He's been working trying to finish a book on the United Nations and the Oceans for a major New York publisher. And he's setting up a major conference on the oceans for diplomats, media and civic organizations. Like the one he set up last year, this will be held at the Carnegie Endowment in New York City.

What! No public speaking? No television and radio interviews? Logue confesses that there have been a few.

But where, doctor, where?

The answer is a little surprising. Since the UPI story Logue has talked — always about the oceans — in East Orange, New Jersey, St. Louis, Missouri, Southern Illinois University, Wilmington, Delaware and Louisville, Kentucky!

In Frankfort, Kentucky, Logue was the principal speaker at the statewide celebration of United Nations Day. After his speech on the steps of the state Capitol he was commissioned a Kentucky Colonel by Governor Wendell Ford and was given the key to Frankfort. Later in the day he was made an honorary citizen of Louisville.

One is tempted to conclude that "Colonel" Logue doesn't know anything about politics or at least anything about campaigning. But that would be far from the truth.

(Continued on page 10)

Parents Weekend will feature lots of goodies to entertain mommy and daddy. A cocktail party and the traditional Red Garter will be host in the Field House Friday night. Football against West Chester at 1:30 will highlight Saturday afternoon. Herbie Mann and the Family of Mann will appear in concert Saturday evening at 8:00 in the Field House. Sunday the weekend will close on a sacred note with Mass in the Field House.

Doughnuttery

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Faculty Commentary

The Case Against Unionization

By DONALD B. KELLEY, History Department

Editors Note: The following article was written by a responsible spokesman opposed to faculty unionization. In next week's Villanovan an argument favoring unionization will appear.

On November 15-16, 1973, an important faculty election will transpire at Villanova to determine whether the faculty of the University (excluding the Law School) will enter into collective bargaining with the administration, and if so, which of several, potential bargaining agents will be selected by the faculty to speak in its behalf. The issue is a momentous one, and faculty members of good will and loyalty to Villanova are divided on their attitude toward unionization. I believe that the concept of collective bargaining ought to be thoroughly discussed and publicly debated before a final decision is reached in November.

Many of my friends are substantially in disagreement over the issue of unionization, not because they are philosophically opposed to the idea, but because they foresee — or think they foresee — different destinies under its tutelage. What would a new union be like, who would run it, and what would be its specific goals? The conjecture and speculation that swirls around these questions determines many an individual's personal position regarding the worth or danger of collective bargaining; it would be idle, however, to debate these points here inasmuch as one person's conjecture and speculation is about as convincing on matters of specific, future detail as is another man's obvious folly.

Presumably, however, aside from unanswerable questions of union leadership and direction, we can assume, in a more general way, that a newly-established union would be either strong or relatively weak in its membership and faculty support, either successful in its goals or not. Some of those who are troubled at the prospect of unionization see — or think they see — aside from the issue of personalities and union leadership, the following possibilities before us:

I. Under a Recognized but Relatively Weak Union

A union might fail, for one reason or another, to gain widespread support among the faculty, or it might gradually lose its support as interest waned. The following might then occur:

1. Such a union might be successful only in intensifying an adversary relationship with the administration without eliciting respect from the latter and without attaining its stated goals.
2. We would then have achieved only the creation of one more committee or agency to be added to the confusion of all the rest and to vie with the University Senate and the President's own committees for attention and support.
3. Those faculty members who felt a personal, moral responsibility to support the union would then be paying dues of an estimated $50.00 to $100.00 a year (official AAUP estimate) to a union that might not produce "results" to justify the individual's financial sacrifice or to repay his loyalty and dedication.
4. Since it is not in the nature of a union to be seen as obviously weak, the union might assume a strong posture that it could not sustain, thus provoking an unpopular or premature "confrontation" with the administration damaging to Villanova and disastrous to the faculty.

II. Under a Strong Union faced with a Stubborn, Recalcitrant Administration

1. If the Villanova faculty is ready for the "politics of confrontation," then it has got to be ready to confront with all the implications that that may entail. We must be prepared to strike if necessary, to use our "ultimate weapon." But how strong is that weapon? The American Association of University Professors maintains no strike fund to support faculty on the picket lines. How many Villanova faculty members are prepared to sustain even one month's loss of salary without grievous harm to their livelihood? This is a matter we ought to consider before we create the mechanism of potential confrontation and not afterwards.
2. We have also got to be prepared for the eventuality of a "successful" strike that might temporarily benefit the faculty but only at the long-range expense of inflicting on a relatively weak Villanova a trauma from which it could hardly recover.

III. Under a Relatively Strong Union that Achieved All of Its Stated Goals

While we do not know what the goals or achievements of a successful union would be, we can say with certainty only one thing: success would cost money and probably lots of it. The union might return the graduate faculty to a nine-hour teaching load, it might dramatically increase faculty salaries, it might improve fringe benefits for the faculty, it might set much-needed standards of professional responsibilities and privileges for the staff — most, or all, of these things being highly desirable — but the financial bill for these achievements would have to be paid, even after any initial "waste" in the University had been eliminated.

1. The union would achieve all of its stated goals. The lawyers who drew up the contracts would profit, the faculty would profit, but would Villanova profit? Would the students be able to organize in turn to protect their own specific interests in reasonable tuitions, adequate student services, acceptable dormitory facilities relative to high rent, and support for a Student Union Building? Would the administration be able to counterattack in its turn so as to retain contingency funds for building, maintenance, housekeeping, and adequate staff for proper administration?
2. Given the small endowment of the University, the absence of prospects for meaningful federal and state aid, the declining enrollment of students in private institutions, where would Villanova get the money to pay for the "union contracts" of its faculty?
3. Clearly, the University would have to go to its single most important source of income — student tuitions — for increased revenue. We can assume that student tuitions would have to rise more rapidly under faculty unionization than otherwise, thus excluding more and more students from financial access to Villanova, with ominous implications for the future.
4. The other prospect is that the policies of a union would put financial pressure on the administration that would lead, quite inadvertently from the union's standpoint, to the dismissal of younger faculty in order to support the increased wages of all the rest who survived. I do not mean, of course, to suggest that a union would deliberately set out to jeopardize the jobs of the less-senior staff, but such would be of no consolation to those who were fired as an indirect and unintended result of the higher wage scale engineered by a successful union.

IV. An Alternate Vision

The policies of an unenlightened administration could conceivably force a majority of faculty members into collective bargaining at Villanova despite concern with the possible implications of unionization outlined above. Victory may come to a union on November 15-16. But at least some of those who oppose immediate unionization have an alternate vision of the University which they think is positive and compelling. They would hold that the next ten years of Villanova's history will be difficult ones and often for reasons not necessarily peculiar to Villanova. They would hold that during this difficult period, what is needed is not special-interest pressure, confrontation, and the politics of one-upmanship, but moderation, self-restraint, and cooperation of all elements of the University — faculty, students, and administration — in effective, tripartite governance of Villanova as initially projected in the creation of a strong University Senate. They would point out that the administration has been fairly generous in percentage of faculty salary increase over the last five years (operating admittedly from a modest base) but that it may be necessary to settle for only slightly better than cost-of-living increments in the future if our tuitions are to remain relatively low, if we are to retain our valuable and vigorous younger faculty, our diversity of course offerings, and the appeal of our relatively small class sizes.

V. A Warning to the Administration

It ought not to be assumed that all faculty members who vote for "no agent" status in November are uncritical supporters of the high administration, that is, of the President and the Board of Trustees. The President, in my view, has brought much of the unionization campaign upon himself by ill-considered and flamboyant "sounding off" interviews with the news media, by thinly-disguised distaste for the concept of shared governance within the University, and by the rather arbitrary appointment of his own special committees which often

(Continued on page 10)

Seniors Beware!



Seniors Beware! "The college insurance market is highly competitive. Most college students are contacted four to six times a year by insurance agents." This is a quote from a trade journal **Life Insurance Selling**, and it clearly demonstrates the problem many college seniors face. If you are a senior and have not been contacted, be prepared for an interview request from someone who may call himself an investment counselor. The most popular method of operation used by insurance agents on campus is the investment package approach. The salesman will first attempt to attract the student's interest by discussing total portfolio planning. Only after the student has agreed to the interview will he or she begin to realize that this alleged investment counselor is actually an insurance salesman. The next thing to expect is for the agent to suggest a program that allows the buyer to obtain coverage immediately but defers payment to some future date. The agent will suggest that the student defer payment until he or she has acquired a permanent position. This is the common factor that most campus agents use as a selling point. What is actually occurring is that the student is borrowing money to cover the premiums for the deferred period. It is important to realize that this individual will eventually have to repay the loan **and the interest** on the loan (which alone could add up to a substantial amount).

The essential consideration in this type of program is that these agents, more often than not, use gimmickry and deception to sell their products. Insurance is something that most people will eventually need and want; therefore, there should be no reason for deceptive practices unless there are some basic flaws in the product. If you are a senior and want to buy insurance, go and buy it from a knowledgeable and respected agent representing a sound company. Do not let some unknown salesman sell it to you.

The recommendation of most consumer protection advocates is to avoid campus insurance salesmen. The best way to avoid them is to say no to their interview request. Another point to consider is that if the student has no immediate dependents (spouse, children), there is no present need for life insurance coverage. If you have any questions, please feel free to see Dr. James Clarke or Dr. Adolph Butkys in Bartley Hall.

National Student Consumer Protection Council

Problems Of Money And Music

By JOHN WETZEL

Results of a recent campus survey indicate that students here at Villanova have many wrong ideas about the Villanova Union and its functions. For instance, a common belief is that the Union receives all or at least a large part of its financing from the "General Fees" which are assessed students each semester. This, however, is a misconception and this week's column will be devoted to the correcting of that misconception.

The Villanova Union was established in the fall of 1971 as the major programmer of extra and co-curricular activities at the University. Molded after the thousands of successful college unions across the country, the idea had been thoroughly studied and researched for many years before its adoption.

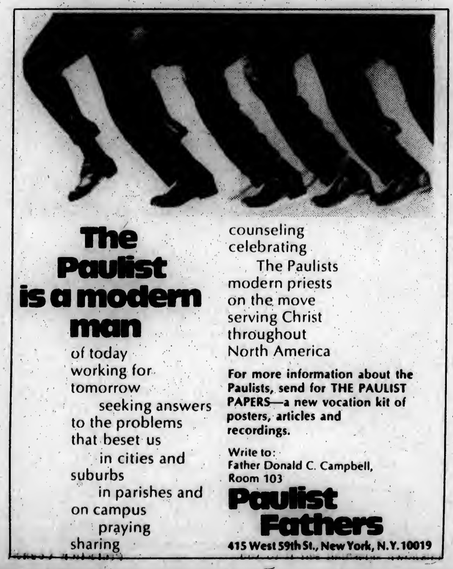
First implemented around 1917, the college union concept today provides cultural, social, and educational programs for the benefit of the entire university family — students, faculty, administration, alumni and guests. Working from a set budget (ranging from almost nothing at smaller schools to hundreds of thousands of dollars at larger ones), unions seek to program events to accomplish that purpose. Here at Villanova, though, the Union is not always able to do so because of constant financial strain.

The Villanova Union receives no money whatsoever from any source within the University. The Union has no budget of any kind and all its programs, therefore, must be fully self-supporting. In other words, if an event is offered free to the Villanova community or if one does not gross enough to pay for itself, then the Union must make up the difference. The only way that the Union can then offset that loss is by making a profit on another event. So, a four dollar concert ticket (certainly both reasonable and competitive) funds a host of Union programs and activities as well as that concert: be-ins, lectures, art exhibits, the Union calendar, Cat's Eye, cabaret, dinner dances, the pool room, trips, the ticket and information center — the list goes on and on. Certainly no one can deny the fact that the Villanova Union gets the most for its money. Events are programmed to provide maximum benefit at minimum cost. Here's an example of how this system works.

On October 6 of this year, the Union presented Jackson Browne and Bruce Springsteen in concert. Due to the financial success of this venture, the Union was able to book several more programs for the year at no cost to the students. The husband and wife ghost-experts (The Warrens) in early October and Terry Dee and His Rock and Roll Circus last Thursday are two examples. There are more planned for both this and next semester. So, the system is self-perpetuating — as activities generate more funds, these funds generate more activities. Obviously, though, this is not the very best way of doing business.

It seems, then, that programming for the Villanova community is risky. Better performers, artists, and speakers can only be booked well in advance. The Union, however, cannot anticipate its financial situation that far in the future and for this and other reasons has not been fully effective in its efforts.

There is certainly much to be accomplished in the realm of campus activities, but for the present, the Union is using the resources it has to the very best of its ability. Hopefully there will someday be a change in the way the Union is funded. The cultural, social, and educational programs run by the Union will then be able to do justice to a college of the size and stature of Villanova Universitv.



Riding the Waves

By GEORGE GREAVES



This Saturday, the Ladies' Auxiliary of the Main Line Historical Society will place a plaque here at the site of WKVU's first studio. Marker will commemorate the lynching of the stations' first GM. WKVU personalities will be on hand for oldies hop, with giveaways of semi-popular albums and miniature nooses.

Since the enigmatic birth of WKVU (Villanova's radio station) in the confinements of an abandoned closet at Saint Rita's Hall just twenty six years ago, many drastic changes have been effected during the station's maturity. Over the years, the students have reached an acute awareness of WKVU as an influential medium with unlimited potential. It has essentially become both an enjoyable and informative force on campus.

Mary Mayrosh, a poised slim blonde, is the general manager over a staff of approximately seventy members. She has been with WKVU since she was a freshman. Asked as to the present trend of campus music played in the course of an average day, "our music goes from light to heavy," she stated, her hand delicately fingering a cigarette. It was made clear that the only exception to this was the late evening, when easy flowing music was broadcasted. Within this design, three styles of music are demonstrated: the first type begins at seven a.m., when only the top 40's and oldies (music of the fifties, consisting of the top ten or twenty hits of each year) are broadcast. The second style, titled "semi progressive music" is basically patterned after WIFI. The third and final stage known as "progressive" comes into existence sometime during the night. This manifestation of musical vibrations comprises various well-known album cuts which somewhat resembles the flavor of WMMR.

The Road To Self-Determination

By MARTIN E. OPITZ

It has been stated that the military "Junta," which came to power in Chile on September 11, broke a long standing tradition of the democratic process in that country. This is clearly the formal interpretation that one is forced to take of the subject event.

However, from a closer observation of the events which shook Chile in the past few years, one can say that the takeover just put an end to the long corrupting process that Marxism had injected in that South American democracy. Thus, the responsibility for the bitter end lies squarely with Dr. Allende and the Marxist parties who were seeking total power over and above the constitution and the laws of the country.

The "Opposition," who controlled both houses of the Congress, could not impeach nor refrain him by constitutional means. Consequently, on August 22, three weeks before the coup, the Chilean House of Representatives took the only alternative open to them by declaring the Allende Government unconstitutional on the following grounds; a) He pursued total economic and political power by seeking to establish a totalitarian system of government; b) In the process of gaining power, he not only infringed and violated the law and constitution but made a permanent practice out of it; c) He took over legislative and judicial powers from the other branches of government and established separate, illegal powers parallel to the recognized democratic institutions, thereby making a mockery of the law. (Justice-Mr. Carrier?); d) He defied Congress by not promulgating a recently approved constitutional amendment. This was the gravest violation of the constitution, unprecedented in the history of the country.

Any serious student of South American politics will surely recognize that what happened in Santiago was not the usual military coup. The armed forces had shown patience and tolerance towards Allende's abuses of power and legitimacy. The public could no longer hold back. Rationing of every basic necessity and a rampant black market, gainfully supplied by Allende's followers, was more than what the people could endure. The accumulation of offensive weapons, of large scale warfare, by the Marxist parties steadily increased the inevitability of a Civil War. These weapons cache's were stored in every governmental office including Allende's residences, one which was regularly used for guerrilla warfare training and for the production of weapons such as Molotov Cocktails. Launch pads for short range missiles were already in place and the hardware about to be unloaded from foreign ships. The Chilean military could not possibly have been more restrained in their manner, but the final Marxist push was drawing nearer and there was no vacillation as to what had to be done.

Statistics will surely come to light and give the true magnitude of the chaos which was created as never seen before. The working class did not enjoy the socialist paradise (the entrepreneurs of Marxism being too busy with ideologies to manage the factories which were taken over by the state), but instead, hunger and despair was the daily prescription handed down to them. Infant mortality was brought up to 130 deaths per 1000 born from the low 86 per 1000 when Allende took office. Inflation during Allende's term started with a rate of 34.9% on the first year and increased to 300% in 1973. The country's foreign debt increased from 2.103 billion to 3.444 billion dollars.

The military coup was truly generated by the people of a country at the cross road. No compromising was possible. Reasonableness or peaceful coexistence with the Marxist, expressed objective of revolutionizing a country in the special Communist mold was quixotic at best, suicidal at worst. Because of the great determination that the Armed Forces and the majority of the people could avail themselves of, the country could face the stark alternatives that Communist doctrine posed for the Chileans; victory or defeat.

(Informational and statistical sources; "El Mercurio" weekly issues of September 17 and September 24, 1973.)

Empires

Considering that there are only about 154 psych majors, it seems that their course and class preferences could be accommodated with a minimum of difficulty.

On the other hand, the English department put on a good performance during preregistration. There was a handout describing the courses and their requirements, and another listing the courses to be given during upcoming semesters. Of course, there aren't that many electives being offered, and one suspects that all this effort by the department stems from a fear of losing students.

Unfortunately, the English department seems to be depending on survey courses to bring in students via core requirements. This may be a natural result of the exigencies of retrenchment. Administrators should realize that a good English program cannot be run like a core science, that small classes may be desirable.

Waves

(Continued from page 9)

Chief engineer and second in command is Ed Sullivan, a very knowledgeable man with a Thoreauvian beard. He feels that the biggest problem the station faces is the competition. Many of the campus residents listen to other networks, the most popular being WFIL. In reference to WKVU's purpose, "we cater to the campus audience," he remarked. Requests for songs are rising, the majority of them made in the morning and at night. "We always do requests . . . we want our listeners to be happy," Ed said sincerely. The station also features news specials, broadcast daily at five and seven p.m. The news focuses on national and campus happenings, with an emphasis on Villanova's coming events. There is a Tri-Weekly news feature, which is a satire of the university.

WKVU is operated under the FCC rules of a third class license, which means that the station strictly functions like a regular city radio station, following its code of regulations. The staff members form numerous divisions which are extremely necessary for the continuation of WKVU. These departments are: Business, Sales, Production, Sports, Programing, Traffic, and Engineering; all of which involve a great deal of responsibility and work.

In a few weeks, a two page survey list will be distributed among resident students which will ask what station an individual listens to and why. Through this, WKVU hopes to attain a better idea of the type of music and demand and readjust their program accordingly, if need be.

WKVU is a dynamic tool of the students; it sits like a warm lump of clay which can be readily molded into any form of harmony they wish. Listen and behold! With a selection of over 4000 singles and 10,000 albums, WKVU's music can easily enact any student's brand of sound.

Lighting

(Continued from page 7)

Four years ago Logue made a major effort to secure the Democratic Senatorial nomination. He worked to run against Republican Senate leader Hugh Scott. Logue made fifty speeches all over the state, got out a good deal of literature and talked with a great many political leaders. He travelled to Pittsburgh, Altoona, Lancaster, Scranton, York and dozens of other places. For a relative unknown, he made an impressive race, and was runner-up for the Democratic State Committee's "designation" for the Senate nomination at its meeting in late January 1970.

Logue bowed out of the Senate race about a month after the designation meeting. He didn't want to split the "dove" vote between himself and a second dove candidate Norval Reece, who'd been a major organizer for the Eugene McCarthy campaign in Pennsylvania. Logue endorsed Reece because he thought the organization candidate State Senator William Sesler was not a strong opponent of the war. By the fall Sesler, who won the spring primary, had become quite dovish so Logue served as state chairman of his foreign policy advisory committee.

Logue's '69-70 Senate fling wasn't his first race. In 1966 he ran for Congress in always Republican Delaware County and, predictably, lost. In 1968 he was elected to the Democratic State Committee and then to its Executive Committee. In the same year he was Delaware County chairman for Robert Kennedy. He has helped out in political campaigns at many levels but not as much as he used to.

The oceans have interfered!

Soon after Logue withdrew from the Senate race he accepted an invitation — extended by Maltese Ambassador Arvid Pardo — to attend a conference on "Peace on the Oceans" ("Pacem in Maribus") in Malta. From that day to this he has been working hard — writing, travelling, speaking — on the ocean question. He has been urging everyone who would listen — including two Congressional committees — to support international measures not only to save the oceans from pollution but also to devote some of the trillions of dollars of ocean mineral wealth — to bridging the development gap and strengthening the United Nations.

Logue has organized or attended many ocean conferences. At those conferences and at meetings of the UN Seabed Committee — in New York or in Geneva — he has come to know UN delegates from more than fifty nations. His 1972 book **The Fate of the Oceans** was based on a conference held at Villanova in the spring of 1971. Praised by ocean explorer Thor Heyerdahl and Senator Caliborne Pell, the book has been sold to people of 26 countries and is used as a class text in about twenty colleges and universities — including Brandeis, Syracuse, Duke, Hawaii, the Naval War college and the Coast Guard Academy.

All these things are thoroughly admirable. Doubtless they contribute to the University's reputation for scholarship and civic involvement. But how, we asked Dr. Logue, how do they relate to getting the nomination for the U.S. Senate?

"I'm not sure they do at all," he said. "I'm doing them because they are important and because I like to do them. But don't misunderstand me. I really would like to run for the Senate. I think I'd give Dick Schweiker a hell of a race. And if I won I'd be in an even better position to pursue my interests in peace, the United Nations, ecology and — you name it. But my heart won't break if I don't get the nomination. I have much too much to do here at Villanova.

Letters

(Continued from page 7)

just when we will be able to resume publication but, when we decide one way or the other you'll be the first to know.

To all of those who supported our first endeavor, our thanks. We can only hope that you will forgive us for this delay. Anyone of you who might have supported **Lighthouse** (and even any of you who didn't) our financial records are at your disposal by merely contacting Michael Hobson (687-6672). He'll be more than happy to give you the old run-around.

Sincerely yours,
The Lighthouse Staff

Where And When

To the Editor:

In speaking to other students recently, I was disturbed to find out how little most of us know about clubs, organizations, and other such activities on campus. As a service to both the student and the organizations, it might be beneficial to publish a master list. This list should include the regular meeting time and location, and/or a membership contact for each group. There are many diverse activities that could be of interest to the students, and sufficient publicity for each meeting is sometimes difficult.

Diana Ayella

Against Unionization

(Continued from page 8)

duplicate the pre-existing committee system of the University Senate. If the President is seen as determined to have his own way — to run the University, if possible, with a six-gun on his hip, and a varsity football team in his dreams — small wonder that the other elements of the University are prepared to organize and to push their own special-interest projects in retaliation or in self-defense.

The administration, in my view, has a special obligation to the University which it has not even begun to fulfill — to create the kind of University climate in which cooperation is possible between Augustinians and laymen, between administrators, faculty, and students. The administration should provide for the University Senate leadership and encouragement, not distrust and obstruction; deadlines for prompt work, not delay; and above all, a presumption of ordinary approval for its collective decisions. Most of the vital policies that affect this University ought to be effectively determined in a representative, tripartite, legislative body anchored within the University and not vetoed by those who are generally removed, physically, from its daily operations.

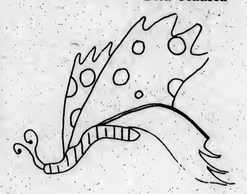
I respect the judgment of many of my colleagues who hold that the seemingly arbitrary actions of the administration now mandate unionization of the faculty. Nevertheless, I cannot agree with this judgment, at least not for the present. I neither view the administration as monolithic, nor its actions as deliberately sinister, nor its tendencies toward authoritarianism as irrevocable. For the moment, I would rather miscalculate, if I must miscalculate, on the side of a cooperative vision of Villanova wherein all elements of the University begin to work together in mutual restraint for the common good of a common, if beleaguered, society. This, it seems to me — not unionization — holds the greatest assurance of our survival and well-being in the future. If my idealism has deceived me, I leave it to a heedless administration (now or in the future) or to a more perceptive faculty (now or in the future) to redress the balance.

enigmas of euphoria



formidable facades of apprehension
veiled beneath social and egotistic expectations
individual altruistic souls are mesmerized
into some incomprehensible and nearly absurd
atmospheric laugh.

Beth Johnson



lying in a soft wind-blown field,
I gaze at God's majestic heavens
the soft balmy clouds pile upon each other,
as God calls them to be with Him
He collects their mass of pillowy abundance
and calls them to follow Him
they respond to his beckoning call
and float lazily, higher and higher
they seem so beautiful and you wish,
you want to bury yourself amongst them
but they pass by and by
winding their arms of fluffy cotton
towards their creator.

Tom Cerv



An Incurable Romantic
love is but a slogan
a slipper for unclean feet
a cover for overstuffed
human heads and hearts.

but to attain it
is to surpass
the immense design
of the world.

Ralph Menzano



lie near me
I cling to you
near only in
Dreams . . . I'm
afraid.

Lee Weinstein

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theatre

O'Neill Family Generations Live in "Stately Mansions"

By JAY COLLINS

More Stately Mansions, which dramatizes Eugene O'Neill's compulsive fascination with the study of one generation's effect on the other, opens tonight at Vasey Theatre. This play is directed by Irene Baird, and curtain is 8:00 p.m.

This three-act drama was to have been the fourth in O'Neill's monumental nine-play cycle, "A Tale of Possessors Self-Dispossessed." The script was never finished, and the published version is based on the third draft. Since there is no way of knowing what shape the play would have taken, Miss Baird has decided to approach the script experimentally.

More Stately Mansions belongs to O'Neill's last creative period. Arthur Gelb notes that in the late thirties, O'Neill "was beginning, more and more, to live with and brood about the ghosts of his past for an answer to the meaning of his own life." O'Neill's compulsion to deal with his own family disguises itself as "the Harford curse" in this play. Plot and character are rooted in O'Neill's love/hate battle with his own brother, his childhood hostility toward his father, and his subsequent neurotic relationship with women.

Set in Massachusetts between 1832 and 1841, the play traces the tempestuous early married life of Mrs. Sara Harford (Stephanie Musnick), the Irish-born heroine of **A Touch of the Poet**. She engages in a life-and-death struggle with her enigmatic mother-in-law Deborah (Carla Belver) over possession of her Yankee husband Simon (Leslie Muchmore). Simon's brother Joel (Ronal Stepney), the family lawyer Gadsby (John McCready), and the banker Tenard (Charles McClelland) illuminate the central triangular struggle.

Designer Gerald Nichols captures the disharmony between man and nature in his set design. Five different stage pictures are arranged asymetrically to simulate a prison and "nature distorted and humiliated by a deliberately mocking, petulant arrogance." Deborah Harford's garden contains the action of the second scene in all three acts; Simon Harford's office is the setting for the opening scenes in Acts 2 and 3; a log cabin captures the initial action, while a sitting-room in Sara's home and the Harford parlor complete the other stage pictures.

As the setting denotes desolation, the language denotes isolation with its asides, modified monologues, and monologues proper. Such language is indeed proper in this drama of slow motion and introspection. The language appropriately reflects the characters' flight from contact with each other and from life itself.

More Stately Mansions will be featured at the Vasey Theatre from November 7-10, 14-17 at 8:00 p.m. Tickets may be purchased at the door, or reservations may be made by calling 527-9783.

Livingston Taylor exhibits his musical talents during his performance at the Field House on Saturday night.

Taylor, Manchester Dazzling Even Under Worst Conditions

By BRUCE BUCHANAN

The word "concert" can be a very nebulous term to understand at times. It has come to mean any performance of the arts; in the context of this article it means music. For someone, like myself, however, who attends musical performances quite frequently, a "concert" is not simply any musical event I happen to see. Watching someone like David Bromberg, John Prine, or Bonnie Raitt doesn't give me the feeling of being at a concert. Instead, it is just a matter of watching an excellent performer put on a show. If, however, I see a show where the performer conveys a true feeling of being someone who is above the audience in the sense of being a "star" — unapproachable, totally polished and professional, and in control of the audience at any given moment — then I have witnessed a concert.

On Saturday night, Villanova held a concert; the Livingston Taylor — Melissa Manchester Concert. A performer playing in the Field House has to be someone special for two reasons:

1. The acoustics of the Field House are so horrendous that it takes an incredible amount of stamina to be able to withstand the never ending eacho.

2 Villanova audiences are by far the worst audiences I've ever had the misfortune to witness since they're rowdy, inconsiderate of the performers true talent, and just want to hear something to which they can jump around. This is a lot for a performer to endure. Melissa and Liv both overcame

(Continued on page 20)

main point

Springsteen Bursts Into Song

"I had skin like leather and the diamond-hard look of a cobra
I was born blue and weathered but
I burst just like a supernova
I could walk like Brando right into the sun."

You would think that a man who could write lyrics like this would not have to perform, but just sit back and rest on his laurels. Right? Wrong. It seems that Bruce Springsteen knows that only he could sing the songs of his life, your life, my life, with the laughter, tears and revelation with which they were written.

My first contact with Springsteen came last summer at Max's Kansas City in New York. The atmosphere was really poor as it seemed that 90% of the people there were 'groupies' who had come to see if Alice Cooper was really hanging out there. (He was.) But by the time Springsteen was through with them it appeared as though they had even forgotten where they were.

The scene at the Main Point last week was somewhat different, though. The mass of people waiting outside for the late show on Tuesday seemed to have heard or seen this wild-man who comes on like Bob Dylan, Van Morrison, and Wilson Pickett rolled into a skinny little volatile package.

He began the set very slowly, very thoughtfully performing the first number with his face and voice; and a real, live accordion. These ingredients produced a beautiful song by carefully relating every detail; by mothering every mood. Not only this, but all of the songs were delivered this way, the only difference being the added ingredients of a sax, drums, one crazy costumed drummer, two pianos, congas and, for one song, what appeared to be the brass section of the Salvation Army Band.

Every song in the remainder of the set was explosive with Springteen, at several high-pitched moments, spreading himself and his music out over the crowd and into the streets. The second song, **Mad Dog Promenade**, was actually a testimony to the diversity of David Sancious on piano, who can switch from classical to jazz to rag right before your very eyes.

"Me and Crazy Janey was making love in the dirt singin' our birthday songs. . ."

Springsteen also took a turn on piano for the by-now famous **Spirit in the Night**, banging out the melody to Clarence Clemmons' tenor sax blasts. Those who were standing definitely were not standing still. This energy flowed right into the following song, **Does this Bus Stop at 82nd Street**, as he drove the band and himself to the physical limits.

"I hid in the clouded wrath of the crowd but when they said 'Sit down,' I stood up. Ooh . . . Growin' up."

Wearing two different sneakers, Springsteen danced his way from **Growin' Up**, relating his childhood as we all experienced it, to an old R&B number, **Walkin' the Dog**, to which he commented, "This is where you see how slick the band is tonight." Moving right through the lyrical profundity of **Saint in the City** to the emotional intensity of **Lost in the Flood**, Springsteen never let up.

"And some fresh-sown moonstone was messin' with his frozen zone to remind him of the feeling of romance."

For You was particularly electrifying as he and the band built up each refrain to a climaxing chorus. Coming back for the audience-demanded encore he opted **Blinded by the Light** for Wilson Pickett's **634-5789** and proved that the entire band was in perfect off-key harmony to follow his lead vocal impressions. Springsteen, who has been proclaimed "the grizzly en-

(Continued on page 12)



Bruce Springsteen Photo by Jack Mitroka

Steve Miller No Joker in Performance at Tower

By RALPH MENZANO
and BOB BERENS

In the middle 1960's, two bands were widely known as the epitome of American rock and roll music: The Byrds and The Steve Miller Band. While The Byrds enjoyed added fame with several singles, Steve Miller decided to cater to the underground audience solely through albums.

Last Friday night, the "Gangster" ambushed two sellout crowds at the Tower Theater in Upper Darby and rekindled the old rock and roll flames within them. His first presentation, a somewhat slower rendition of **Space Cowboy,** placed the audience in a restless mood which continued through lackluster performances of **Mary Lou** and **Your Cash Is Trash.** Had Stevie "Guitar" Miller forsaken the quick-paced rock which gave him his fame? Steve quickly dispelled this notion with an exhilarating and lively version of **The Gangster's Back.** The crowd roared its approval and indeed the "gangster of love" had returned. From that moment on, the audience was his.

Steve stole through beautifully-effervescent compositions with his sparkling guitar solos. Augmented by the tremendous acoustics of the Tower Theater, he meshed and balanced the rhythmic patterns with the cleanest, sharpest licks this side of Eric Clapton. He was complemented by Dave King on drums, Dickie Thompson on piano and organ, and an especially involved black bassist named Gerald Johnson. But no matter who the backups are, Steve Miller is always Master Controller, singing, sighing and swaying with each wailing note.

On one occasion he fascinated the unsuspecting crowd with an echo device tied onto his guitar. Armed with this effect and coupled with background tapes of tympannies and wind, "the gangster" toyed with the guitar, the audience cheering with every crescendo. The band ended Part One of the show, dedicating **Living In The U.S.A.** intertwined with **The Star-Spangled Banner** to Richard Nixon and Spiro Agnew.

But the best segment was yet to come. After a brief pause, in which the audience cheered in anticipation, the "guitar man" returned with his twelve-string acoustic. The encore consisted of a medley, beginning with **The Joker** (the title track from his new album) and continuing through **I Love You, Into My Kitchen,** and finally peaking with **Going To The Country,** the climax of the evening.

The first act on the bill, **Country Gazette,** entertained the audience with the down-home sound of bluegrass music. Led by fiddler Byron Berline (a three-time national fiddle champion), the group offered their renditions of such popular tunes as **Don't Let Your Deal Go Down,** Elton John's **Honky Cat,** and, of course, **Orange Blossom Special.** Along with other original songs, the group frequently led the crowd in hand-clapping and foot-stomping, and was received well enough to return an encore.

Some old fans of Steve Miller have questioned his consistency. Those who enjoyed his fast rock and roll of the middle sixties are now disappointed by his mellower sound. Oh yes, he has mellowed, as all of us have, but in the sense that his music is now more refined and melodic instead of savage and driving. The "gangster" is back — only he's wearing a new set of shootin'-irons.



Singer-composer Eric Anderson gaven an unconventional performance at the Main Point last Thursday night. Included were selections from his latest album, "Blue River."

main point

Eric Anderson

Springsteen

(Continued from page 11)

trepeneur of good feelings," only tried to sing his songs in the way he lived them; with infinite effort and charm. That was the best possible way.

If someone asks you who Bruce Springsteen is, a fair reply would be: the Allen Ginsberg of the 70's, the poet-laureate of Asbury Park. And he plays good music in the bargain.

"But that medal you wore on your chest always got in the way
Like a little girl with a trophy so
soft to buy her way."

John Baumgartner

Eric Andersen began his set at the Main Point on Thursday night by asking the audience for forgiveness. Following a short, clumsy set by Batteaux, a two brother, west coast folk act, the crowd was left waiting until 9:40 (for the 8 o'clock show) before Eric finally managed to make his way to the stage.

Andersen, an outcome of the folk revival of the early sixties, is recognized as being one of a breed of deeply personal singer-composers, ranking along with such contemporaries as Jackson Browne and Joni Mitchell. In the category of songs related to matters of the heart, he is excelled by none. Following the release of his latest album of more than a year ago, **Blue River,** (definitely one of the five best albums of the last several years), Eric made his greatest impact to date on an audience not composed entirely of "folkies."

After seeing Eric perform eleven times over the past two years, it wouldn't be fair to judge his overall concert appeal by just one show, despite the fact that what occurred wasn't an extreme shock. Eric, like everyone, is subject to a wide variety of moods, but unlike most performers, his moods tend to be the determining factors in his show. As a result, the 1st part of Thursday's show turned out to be highly unorganized. Eric admitted he didn't feel like performing and after five songs he turned the show over to David Blue, a worthwhile performer in his own right, who played for 30 minutes leaving Eric to finish his performance. This time Eric's mood was more coherent and he commenced to lull the audience into an almost hypnotic, ethereal frame of mind. His last four songs, **River, The Woman She Was Gentle, Is It Really Love At All,** and **Time Runs Like A Freight Train,** captured perfectly the essence of emotions familiar to all — love, loneliness, self-pity, heartbreak, sorrow. Once again he had borrowed the souls of a whole audience and edged his way into them, treating them as gently as he would a lover.

Other critics will tend to equate Eric's performance with non-professionalism. Frankly, I would gladly witness more "non-professionalism," in return for sharing a person's life and not just another show.

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Penn Repeats Performance

By SUSIE DALTON

Repeat Performance is the only Annenberg Center production this year which is not being done by an outside group. Ilona Gerbner, the director of the show, teaches theatre arts at Penn, and two of four-member cast are Penn undergrads. Their names are Temmie Brodkey and Bob Kolsby. The other two cast members are professional, Equity actors. Their names are William Larsen and Bryan Hull.

What's it like for two amateur undergrads to star with two experienced pros? In a pre-rehearsal interview last Friday evening, the cast members described their feelings about it. Temmie, a senior, majoring in History said, "I was petrified before we started working. Bob and I hadn't read with Bill and Bryan in auditions. We didn't meet them until the first rehearsal. I think something that helped us in working together is the fact that in the play, Bill's role is that of an ally to me. I really believe that actors incorporate a certain amount of their characters' relationships into their own relationships."

Bob, a junior, majoring in English, described his preliminary attitude as "a fear of looking amateurish." "But," he said, "After we all started working together, we had too many things to think about to worry about that." Both students felt there definitely was a difference working with pros. As Temmie put it, "So many little things, such as blocking and line memorization, that are problems for less experienced actors, are natural and easy for Bill and Bryan. This, in turn, makes it easier for Bob and me."

Bill Larsen, a successful Broadway actor with many off-Broadway credits, as well, described the attitude of the professional. First of all, he said, "In this play, there is the advantage of a small cast, which makes it easier to work out problems." "However," he said, "any problems we have are no different than any I have found with pros. In fact, it's actually easier to work in this situation where you don't run into the problem of star egos."

If compatibility among cast members lends anything to the quality of a show, **Repeat Performance** certainly has that in its favor. The show will run Nov. 8-10, and 15-17, in Annenberg Auditorium.

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Eugene O'Neill's

More Stately Mansions

Directed by Irene Baird

Vasey Theatre
Villanova University

November 7—10, 14—17, 1973

Reservations 527-9783

Curtain 8:00 P.M.

Lemmings Hit Locust!

PHILADELPHIA — NATIONAL LAMPOON'S LEMMINGS, New York's biggest hit musical of the 1972-73 season, appears at the New Locust Theatre opening Nov. 6, presented by Moe Septee/All Star-Forum. The cast includes John Belushi, Chevy Chase, Nate Herman and other members of the original New York company.

The show, now in its 12th month at New York's Village Gate, is an off-spring of THE NATIONAL LAMPOON, the world's most widely read humor magazine. It opened with almost complete critical acclaim and has since been hailed as the first satirical review in decades to "put it all together." Among the other talents in the revue are Zal Yanovsky, formerly of "The Lovin' Spoonful."

Perhaps the most vital ingredient in the satire of LEMMINGS is that primarily it satirizes its own generation. The widely applauded second act parody of a huge rock festival has been called "the most devastating 'Lampoon' of the music of the 60's and 70's that anyone has ever attempted to produce." The "Woodshuck Festival" has fierce takeoffs on such rock heroes as Bob Dylan, Joan Baez, James Taylor, The Rolling Stones, and others. Critics called the work of Belushi and Chase in this satire "the greatest comedy acting New York has seen in years."

The first act of LEMMINGS is a collection of skits and blackouts and a constantly up-dated look at the current political crisis — at this point — naturally, emphasizing Watergate and Administration woes.

The show was directed by Tony Hendra, one of the five senior editors of the NATIONAL LAMPOON and co-written by Hendra and other Lampoon editors including Sean Kelly and Henry Beard. In its current run at the Village Gate, NATIONAL LAMPOON'S LEMMINGS has played to virtually "standing room only" audiences at nearly every performance.



Electric Factory Concerts in association with All-Star Forum will present the National Lampoon Lemmings show at the New Locust Street Theatre beginning Tuesday, November 6th through Sunday, November 18th. Monday — Saturday shows at 8:00 p.m.; Saturday matinee at 2:00 p.m., Sunday matinee at 3:00 p.m., show at 7:00 p.m. For information, call LO 3-9284.

V.U. Arts Forum Today, Carnegie Hall Tomorrow?

By ROBERT J. ROBBINS

The second concert of this year's University Arts Forum Series took place on Wednesday afternoon, October 31, in the West Lounge of Dougherty Hall. Featured artists were the New Art String Quartet, a group founded in 1970 by former pupils of Curtis String Quartet members at Philadelphia's New School of Music. The players include: Michael Ma and Margaret Higham, violinists; Tamas Strasser, violist (a recent replacement for Renard Edwards, who became the first black member of the Philadelphia Orchestra in 1971); and Peter Kucirko, cellist.

Opening the program was W. A. Mozart's **Quartet in B-Flat,** K. 589 (the "K." stands for L. von Kochel, who first catalogued Mozart's works in 1862 in chronological order). This late Mozart work, dating from 1790, was cited by the musicians to be the most difficult opus on the program, despite its rather simplistic sound, for two reasons: first, Mozart represents the height of classical technique; and second, B-Flat is a difficult key for strings to play in tune. However, the Quartet performed the piece brilliantly, and Mr. Ma's first violin part was played especially well.

Following the Mozart, the group played the **Quartet in F,** Op. 92, No. 2, by Serge Prokofiev. Composed during the Second World war, the work emphasizes Soviet nationalism through its use of Russian marches and folk themes. Miss Higham moved into the first violin chair for this piece.

The most brilliant performance of the afternoon came with the **Quartet No. 3 in A,** Op. 41, by Robert Schumann. Laid out in four movements, the Quartet exhibited beautiful interplay between instruments, especially in the fugue of the second movement. Mr. Kucirko's cello shone clearly throughout, and in some places the group sounded almost like a full string section, due to the composer's use of double and triple stops.

This concert, one of the best ever performed in the history of the Arts Forum here, serves as a steppingstone to the New Art Quartet's Carnegie Hall debut in New York in January, at which they will premiere a new quintet by composer Harold Boatrite, together with another Philadelphian, harpsichordist Temple Painter (who played the first Arts Forum concert here one year ago to the day). In February, the Quartet will join with the Modern Jazz Quartet in two con-

(Continued on page 15)

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Jazz at the Plaza, Part 1

By ROBERT J. ROBBINS

The year is 1958. While high-school teenagers are grooving to the rhythm of rock 'n' roll, jazz is attracting the fancies of young adults and college students throughout the world. During the academic year, names such as Miles Davis, Thelonious Monk, and Dave Brubeck draw capacity audiences at campus concerts, and the same artists repeat their success at the Newport and Monterey Jazz Festivals during the summer months.

To celebrate the prosperity the jazz world was enjoying at the time, Columbia Records decided to throw a jazz bash in the Edwardian Room of New York's Plaza Hotel, inviting most of the big names in jazz then recording for Columbia. Since many of the artists had prior engagements, however, only a handful of Columbia's jazz personalities showed up at the party. Those who had the good fortune to appear included the Miles Davis Sextet, Duke Ellington and his Orchestra, trumpeter Buck Clayton, and vocalists Jimmy Rushing and, probably most significantly, Billie Holiday with less than one year left to survive.

Irving Townsend, then Columbia's jazz producer, had the foresight to record this historic session strictly as a memento of the date. During the intervening fifteen years, much change has occurred in both the real and musical worlds. Miles Davis has sold (at least temporarily) his extraordinary trumpet virtuosity in exchange for ear-blasting experiments in electronics; Duke Ellington, while continuing to lead a band and compose with some success, has lost most of his stable of musicians to the Almighty; Buck Clayton, the powerhouse trumpeter of the Count Basie band of the 1930's, has retired; and Jimmy Rushing and Billie Holiday have both passed on. However, with a new generation of young adults showing a growing interest in jazz now among us, Columbia has unearthed these classic sessions from 1958 in a two-volume series entitled **Jazz At the Plaza**, Vols. I and II, and both the music and sound (stereo) are as fresh today as they were when recorded.

Volume I features the Miles Davis Sextet at one of the highest points in the trumpeter's career, with the following musicians in his group, all of whom were destined to become giants of modern jazz: Cannonball Adderley, Alto Sax; John Coltrane, Tenor Sax; Bill Evans, Piano; Paul Chambers, Bass; and Philly Joe Jones, Drums. The album opens with Miles' freeform treatment of the Thelonious Monk opus **Straight, No Chaser**, retitled **Jazz At the Plaza**, in honor of the occasion, followed by **My Funny Valentine**, a Miles classic. Side Two is kicked off by Frank Loesser's **If I Were A Bell**, featuring some fierce blowing by Davis, Adderley, and Coltrane.

The album climaxes and concludes with "Oleo," a Sonny Rollins composition which Miles recorded with the composer prior to joining Columbia. However, Rollins' tenor sax part is filled in admirably by Coltrane, and Davis, Evans, and Adderley also do their solo bits on this tune based on the chordal structures of George Gershwin's "I Got Rhythm." Some of Davis' trumpet and fluegelhorn playing on this album outshines much of what he has done before (or since), and the album is bound to join the long list of classic performances by the brilliant Miles Davis.

JAZZ AT THE PLAZA, Vol. 1
The Miles Davis Sextet
Recorded in New York, 1958
Columbia C32470

Next week: A review of **Jazz at the Plaza**, Vol. 2, featuring Duke Ellington, Jimmy Rushing, and Billie Holiday.



"The Spanky Show," starring America's favorite 'Little Rascal', the star of the "Our Gang Comedies" Spanky McFarland, is set for his first Philadelphia 'fun' concert Friday evening, November 16 at 7:30 and 10 p.m. at the Walnut Street Theatre, 9th and Walnut Streets. Tickets for the production, which features exciting multi-media staging including original films and sounds from the past, a giant trivia contest and souvenirs for every one in the audience, are on sale at the Walnut Street Theatre, at all Ticketron locations or by writing "The Spanky Show" at 1636 Walnut Street, Philadelphia, Pa. 19103.

"Visions of Eight"; Munich Revisited

By JERRY MARZORATI

It took endless hours of satellite-TV time to expose (and re-expose) the tragedy of the 1972 Olympic Games. It took just under two hours for eight of the world's most accomplished directors to explain their views of what had previously been exposed.

Visions of Eight consists of eight short films by, in alphabetical order, Milos Forman (Czech.), Kon Ichikowa (Japan), Claude Lelouch (France), Juri Ozerov (U.S.S.R.), Arthur Penn (U.S.A.), Michael Pfleghar (W. Germany), John Schlesinger (Gr. Brit.), and Mai Zetterling (Sweden). Each has attempted in his own special way to say something about the nature of the Munich Olympiad rather than make films "of" it. The project, which was the dream scheme of producer David Wolper, has both brilliant and disappointing segments, but the effect is both innovative and thought-provoking. provoking.

Visions of Eight opens with Ozerov's short on the "beginnings", that time just before the athlete commences to compete. When not getting bogged down in political plemics, ("all are bound in a common fraternity...") Ozerov captures the tension with an artist's eye. Forman, on the other hand, captures nothing but a few forced laughs from an audience in the process of being bored to death. While concentrating his efforts on the decathlon, he comes up with a film which is a dead ringer for Disney's film of the world's greatest athlete, complete with music and speed-up. Also somewhat of a disappointment was Lelouch's "The Losers." Working with a topic which promised to be among the most interesting, the Frenchman fails to get his hands on enough different losers, and the ones he chooses do not cast an image vivid enough to hold the audience's attention.

Ichikowa, the only director to have previously filmed an Olympiad (Tokyo, 1964), chose the 100-meter dash and proceeded to slow it down until it became an endless exercise in exhaustion. Comparing the event to Western society as a whole in his introduction, Ichikowa focused in on the sprinter's faces, showing the empty eyes in contrast to the straining, contorted faces. Also moving, though somewhat dragged out, is Schlesinger's tribute to the long distance runner. The loneliness, self-interest (he can't allow himself to think of the slaughtered Jews for fear of losing his concentration), and overall emptiness of the runner become all too symbolic of the Olympics itself. Mai Zetterling, the only woman of the eight, says she is concerned with obsession, not sport. Her film on "The Strongest" focuses itself on the weightlifters, revealing with shocking imagery that lifting is far more than an event; it is a way of life. By cutting back and forth from the lifting room to the village kitchen, she makes her point revoltingly clear.

Finally, Arthur Penn proves once again that he is a master. Worth the price of admission alone, his short on the pole vaulters is one of the most beautiful films on sport ever made. Using both sound and color with incredible intensity, Penn creates an entire experience, bringing one virtually inside the mind and body of the athlete in flight. And it's this "bringing one inside" which makes "Visions of Eight" a unique film which will surely become a classic form of the documentary as art.



E&J GALLO

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TIME Magazine reports:

"Gallo's Pink Chablis recently triumphed over ten costlier competitors in a blind tasting among a panel of wine-industry executives in Los Angeles."

Time Magazine November 27, 1972 page 81.

More than a Rosé.

PINK CHABLIS of CALIFORNIA—Gallo Vineyards, Modesto, California.

Blue Oysters, Spencer Davis Focus in on Tower Theatre

To millions in these United States, Focus is known only by "Hocus Pocus," the band's heavily-hyped hit single. Yet those who turn out to see Focus at the Tower Theater on Friday, November 9, will experience the full impact of this Dutch ensemble: both their sophisticated music and their remarkable musicianship.

In the context of its smash AM success, "Hocus Pocus" became obnoxious.

"But that whole number is a joke. Don't judge us by that," explains guitarist Jan Akkerman in perfect English. ("In our country, when you're twelve, you learn four languages: French, English, German, and of course, Dutch.")

It turns out that "Hocus Pocus," after all, is a goof — a rock parody, no less. It also turns out that Focus' music, while progressive and masterful, is at once musically heavy and commercially successful. Four thoughtful Dutch lads — with a sense of humor yet!

Akkerman, Thijs Van Leer (keyboards), Pierre van der Linden (drums), and Bert Ruiter (bass) combine to produce Focus' jazz-rock (must we?) sound. The closest cousin in this genre perhaps, is the Mahavishnu Orchestra: improvisational, non-vocal, energetic and loud.



Focus

Joining Focus will be the reformed Spencer Davis Group (with most of its original line-up) and those mysterious masters of heavy metal from Manhattan, the Blue Oyster Cult.

And, by the way, don't worry. When Focus plays "Hocus Pocus" (and their other fascinating pieces) at the Tower on Friday, all their fans (and non-believers, too) will be suitably satisfied.

SPENCER DAVIS GROUP

It's been too long an absence, but Spencer Davis is back to rock. After three years with his critically acclaimed (but commercially ignored) acoustic music, Davis has reformed his group with Pete York, Eddie Hardin, Ray Fenwick and Charlie McCracken. The revitalized group is much the same as the 1960's version, with three originals (Davis, York and Hardin) and its R & B base.

Despite personnel changes and various permutations of talent, the Spencer Davis group has been around for 13 years. It began in 1960 when Davis and York were playing together in Birmingham; later moving to London to form the first real group. During those early days the band could do no wrong, churning out hit after hit — almost all classics today; like "Gimme Some Lovin'," "I'm A Man", and "Somebody Help Me".

In 1967, at the height of their popularity, the group split when Steve Winwood left to join Traffic. A reformed group with Nigel Olson and Dee Murray (now with Elton John) continued through 1967.

At that point, Spencer formed an acoustic duo: first with Alun Davies (Cat Stevens' confrere) and then Peter Jaimeson. The duo recorded two L.P.s, one with legendary bluesmen like the late Fred McDowell, and one with the cream of the L.A. studio-session crop.

After an extended illness and a lengthy vacation, Spencer caught the rock'n'roll bug again. He ran into Eddie Hardin quite by chance, and the Spencer Davis Group was reborn in 1972. The line-up now is Davis on rhythm and slide guitar and harmonica, Hardin on keyboards, York on drums, Fenwick on lead guitar and Charlie McCracken on bass.

Spencer Davis has been through many changes in the last decade. Now he's back itching to rock and roll. It's now a very relaxed and determined artist who lends his name to a band that can go only one way: forward.



Blue Oyster Cult

BLUE OYSTER CULT

Onstage, five raunchy leathered boys frantically smash their guitars against the floor — and each other. Their brand of machine gun rock ("1939 German Marching Music," they call it) sends fans head-shaking spasms and foot-stomping trances. The band, of course, is Blue Oyster Cult. Their logo is the Greek symbol of chaos. And their self-proclaimed goal is to be "programmed on a music machine to be played on the last day of earth."

And are they mysterioso! It's difficult to decode the destructo lyrics to songs like "I'm On The Lamb But I Ain't No Sheep," "She's As Beautiful As A Foot" or "City's On Flame With Rock and Roll." Yet there is undeniably a satanic, foreboding quality to their heavy metal music — albeit imaginative, well-played music — which leaves little doubt that these are the vipers our mothers warned us about!

It may come as little surprise that Blue Oyster Cult is a Manhattan band, transplanted from Long Island. Indeed they've definitely soaked up more than their share of New York City's madness and mayhem. Their sound fairly reeks of screeching uptown IRT's, filthy Bowery dives, and the mania of rush hour on Riverside Drive.

Their droning guitars signal fear, pain and torture. They revel in satanism and hellishness. And yet the B.O. Cult (or, if you prefer, the Blue O. Cult) are corpse-rousing rock and rollers. Their music is certainly the most fully-realized, listenable and expert of any group in the heavy metal genre. And that, certainly, is the bottom line: music.

Forum

(Continued from page 13)

certs at Philadelphia Community College in a program of "third-stream music" by John Lewis and Gunther Schuller. If the Carnegie Hall concert is successful, however, the Arts Forum hopes to bring both the New Art String Quartet and Temple Painter back for return visits in the form of a joint concert during the spring semester.

Computers for Jobs

Computers — those 20th century miracle machines — are playing many roles in today's world. Now there is a computer to match the college graduate with the job best suited to his talents and training, and to do it speedily and at minimal cost to both parties concerned.

Graduate Services, Inc. (GS), was formed less than a year ago by Thomas Noble of Des Moines, Iowa. The Graduate Services program is a nationwide computer service designed to get the college job applicant and the corporate employer together without the customary annual hit-and-miss scramble.

The graduating college student seeking a job need only go to his campus placement office or bookstore and pick up a GS resume. Or, he can write to GS in Des Moines and ask for a resume form and fill out the resume, listing his qualifications and return it to GS along with a $15 service fee.

The company looking for a student to fill a job, in turn, files with GS a vocational profile outlining the qualifications required.

That's where the computer comes in. Student resumes and company job profiles are fed into the computer and — presto — out comes the right person for the right job. The pre-screening has been done. The company recruiter can get down to in-depth interviewing immediately.

Nation-Wide Service

GS, through seven regional offices, solicits resumes in all fields of study from graduates of four-year colleges and universities throughout the United States. GS has the ability to provide a company with one, or many, qualified resumes from across the nation, or from any one campus within 48 hours of the company's request.

A small per resume charge is made when a company asks to have its job profiles matched with student resumes. There is no charge for simply placing and holding a company's job profile information in the GS computer system.

GS has seen a need and is filling it. Its 1973-74 resume search will start in October. GS is located at 8170 Hickman Road, Des Moines, Iowa, 50322.

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Something "For Everyman"

By JOHN BAUMGARTNER

Amid endless philosophy lectures, football games which never seemed to be home, crushed hearts over Sha-Na-Na's cancellation, and general parties of the early semester, there was Jackson Browne. He sang and played beautifully, heartfully and entrancingly. The people all went and enjoyed what they should be getting all of the time: good music.

Anyway, we are truly fortunate to be able to buy his second album, "For Everyman." He played many of the songs from this album at the show on October 6; songs sound almost as good on the stereo as they did 'live'. In addition to the boys who visited the Field House with him, Browne receives some capable assistance from the likes of Bonnie Raitt, Joni Mitchell and David Crosby.

The first side of the album begins with "Take It Easy," a song which Browne and Glenn Frey had written for the Eagles, and which brought them good critical acclaim. It sounds much the same on this album, with Browne's clear, sincere voice giving it even more life and rhythm. "Take it Easy" flows right into "Our Lady of the Well' which slows the pace somewhat and sets the dreamlike, introspective, mood for the remainder of side one. He reminisces about his life and times, quietly and thoughtfully; in a way which makes them real for everyone. Browne ends the side on a sadly compelling note with "These Days," which is bringing some deserved recognition to Ian Matthews on the current charts.

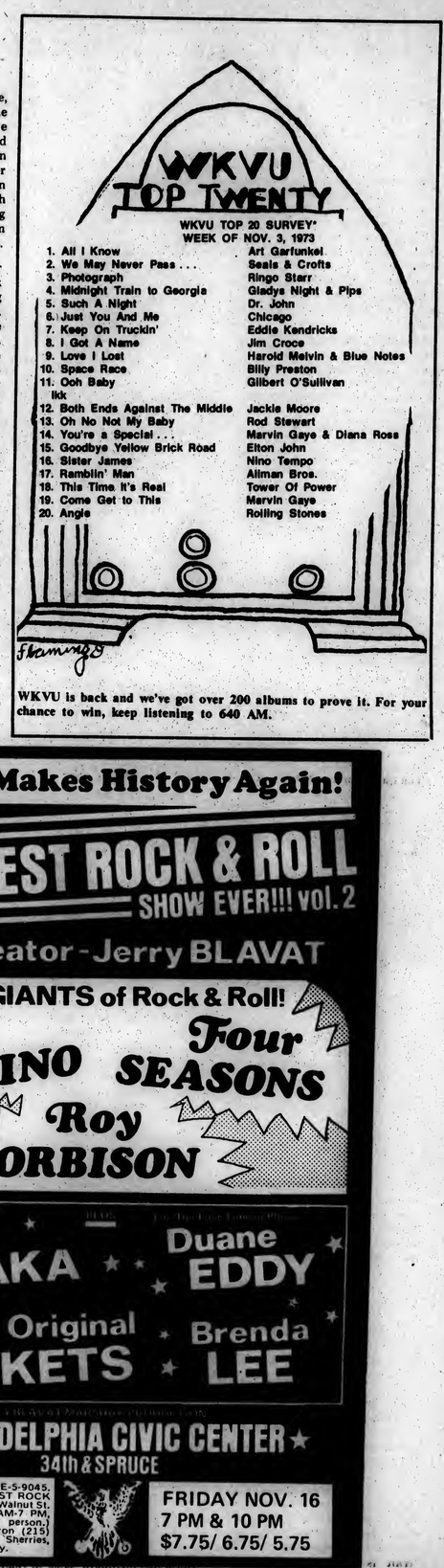
Side two is done in a similar fashion beginning with "Red Neck Friend;" a quite popular song with a good-time rock feeling. Browne then settles into the same story-song mood as on the first side. His charmingly fresh voice gives each song its own particularly romantic tone. "Ready or Not," a song similar in spirit to Carly Simon's "Waited So Long," tells the tale of how he met, enchanted, and won his now-pregnant girl-friend in a sincere child-like way which is all Jackson Browne.

The album ends on an intense and compassionate tone with the title track, "For Everyman." He relates here in song his pervading concern for the fate of Everyman, all of those who can hear his voice.

Having listened to the songs for "For Everyman" over and over again, it is evident to me that Jackson Browne is worried not merely about mankind, but is doing much for us by giving us the consistently appealing music of his life.



Singing and dancing her way through musical hits like "Tea For Two," and "I Want To Be Happy," is Ruby Keeler recreating her memorable role as "Sue" in the Broadway smash hit "No, No, Nanette." The two week run, which also stars Cyril Ritchard, best known for his portrayal as Capt. Hook in "Peter Pan," plays Tuesday, October 30 thru Sunday, November 11 at the Valley Forge Music Fair, route 202 south in Devon, Pa. Performances are Tuesday thru Friday at 8:30. Saturday at 4 and 8:30 and Sunday at 3 and 8:30 p.m. Phone reservations can be made by calling 215-NI 4-5000. Information can be obtained by writing the Music Fair at P.O. Box 917, Devon, Pa. 19333. Tickets can also be obtained at all "Ticketron" locations, Gimbels and Wanamakers in Philadelphia, Bag and Baggage in Wilmington, The New York Store in Pottstown, Travelmart at Castor and Magee in Philadelphia, most Philadelphia theatre ticket agencies, and many other locations throughout the tri-state area.



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Hamlet's Pawns Get Own Play

By SUSIE DALTON

The About Town Players' production of Tom Stoppard's play, **Rosencrantz and Guildenstern Are Dead** will continue through this weekend, Friday and Saturday nights, Nov. 9 and 10, at 8:30 in St. Mary's Auditorium. The show is being sponsored by the Student Union and stars many Villanova students including Harry Pleasants, Tom Riordan, Jerry Marzorati, Tom McCarthy, Pete Donaghue, John Zeock, and Larry Hallinan. It is being directed by Markowski of University of Pennsylvania. In Stoppard's story these two become the 20th century man in search of his identity. Gertrude is performed by Liz Flax of Philadelphia, and Ceil MacPhee of Havertown portrays Ophelia.

Prior to this show, the players did a very well-received production of **Cactus Flower.** A self-sufficient group, they have built an enormous, original set for the show, designed their own costumes, and handled all publicity, fund-raising and ticket sales.

The show is an excellent opportunity for some good theatre, without having to go too far, or pay too much. Tickets are available at the door and are only $2.

alumnus who is now a graduate student in theatre here.

The play focuses on two minor, ill-defined characters in **Hamlet,** Rosencrantz, played by Mike Castaldo of LaSalle College, and Guildenstern, portrayed by Steve

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Count Your Lucky Stars

By JOE TYRRELL

Whether or not you believe in astrology, you've probably realized by this time that you do in fact possess all those marvelous qualities imputed to you by your horoscope. Most starry-eyed astrologers, however, fail to explain the fact that ninety percent of the people you know are complete SOB's. No, they weren't all born under the sign of the Thraxos Motel (afternoon rates). Practicing star gazers have deliberately covered up some of the negative aspects of the sun signs, on the pretense that revelations of these qualities would harm cosmic security.

Well, we think that it is in your interest to know the whole truth about your friends and relatives, before it is too late. This column is a compilation of some of those aspects which, although certainly not present in your case, exert a constant malignant influence on others and cause people to be the way they are.

The twelve danger signs of a Zodiac attack are:

Aries (March 21 to April 19) This is the sign of the cool, clear-sighted, strong-willed leader. Or the cold, inconsiderate fanatic, depending on whether you're an Aries or not. People born under this sign are confident and energetic. In fact, many early morning traffic accidents are caused by Aries people blithely jogging through crowded intersections.

Ram persons used to be very active in the financial world, but since the '29 crash there are stricter regulations. Now, they normally serve as advisors to the President. An expert problem-solver, Adolf Hitler is the most famous Arian.



Taurus (April 20 to May 20) Although known for their ox-like low cunning, most Taureans initially appear stubborn, stupid, and dull. But since they seldom have more than one idea, it is indeed fortunate that most also have one-track minds.

Karl Marx, Cromwell, U.S. Grant, Freud and John Brown were all born under this sign. Obviously once their interest is aroused, Taurus people are difficult to stop, tending toward rape.

But despite a reputation for sensuality, bull folks are too phlegmatic to reproduce very often, and thus are a dying breed.



Gemini (May 21 to June 20) Those born under the sign of the Twins have mercurial, inventive minds. Geminis were responsible for tupperware, hula-hoops, Frank Rizzo and incest.

Gemini people have attention spans ranging anywhere from 10 to 45 seconds, but compensate for this by monopolizing conversations whenever possible. This trait is solely relegated to ... being "verbal."

Although they enjoy double dates, schizophrenia and fratricide, most Geminis have little real contact with other people. They are too busy looking for glasses, car keys or New York, and inventing cardboard engines or salt.



Cancer (June 21 to July 22) Cancer is the female sign of the Zodiac, and Smokers are allegedly shy and retiring, devoted to home and family, like modest Henry VIII, shy Julius Caesar and gentle Ernest Hemingway.

Actually, Cancerous people are just anti-social. They rule their spotless homes with an iron fist, making guests uncomfortable and children neurotic. They can't stand crowds and have taken an instant dislike to you. They own German Shepherds but do not put up "Beware of dog" notices.

Like their favorite affliction, Cancerians are crabs.



Leo (July 23 to August 22) Anyone who insists on being born in the heat of summer is already exhibiting that domineering nature and flair for the near-dramatic that in later life causes friends to stare at the floor and edge away while the maitre d' frowns and the bouncers move in.

Leos are particularly good at giving orders and taking compliments, and have nice hair. But with the shrinking globe, the mechanization of war and the increasing use of antibiotics, there are few real Lions left. Under the influence of the sign of machismo, they invariably die of heart attacks while proving that they're still as fit as they were at 25.



Virgo (August 23 to September 22) Virgos are neat, fastidious and next to Godly. You people have no consideration and go around making messes all over the place and who do you think cleans it all up after you? Your Virgo, that's who.

Virgos never lose or forget anything, know the seven warning signals, and are very disappointed in you. God knows they ask little enough.

They enjoy telling people things for their own good, and helping those less fortunate. Most of them are employed right now tidying up the files, sending final warning letters, turning your account over to the collection agency.

Libra (September 23 to October 22) Librans are delicately balanced individuals. They like their clothes clean, their meals on time, and their kids somewhere else.

With their extreme sensibility, Librarians are not very reliable under pressure. They always turn in their dealers when cornered by narcs. Their major occupation is feeling faint. Librans are responsible for some notable patriotic slogans, including "Fifty-four Forty or Flight" and "What Maine?"

Many Librans have dabbled in politics like Lee Harvey Oswald.



Scorpio (Oct. 23 to Nov. 21) Remember your boyfriend (or girlfriend) who got you pregnant then recalled a pressing engagement in a Tibetan laundry and he hated to leave you but would write everyday and be back next week? That was a Scorpio. By the way, he's now living off a gay banker in San Francisco.

Because they are extraordinarily self-centered, Scorpios seem deep and mysterious. As they will tell you, they are very sexy, but they prefer autoeroticism (self-abuse to you Catholics) to anything else. They like to look in mirrors, write autobiographies and imitate many popular vegetables.

Wherever possible they should be kept in quarantine.



Sagittarius (Nov. 22 to Dec. 21) These people are smart, have nice legs and high ideals. They are philosophical dreamers who place great faith in our common humanity and in the roller derby.

Sagittarians are paranoid, but someone usually is out to get them, if only for their own safety. Common Sagittarian activities such as strolling through parks late at night, searching for gas leaks with a lit match and inadvertantly starting wars (Helen of Troy was a Sag) cause relatives to refer to them as eccentric. All the Compsons except Jason were Sagittarians.

Keep a close watch on this bunch; do not give them money or sharp objects.



Capricorn (Dec. 22 to Jan. 19) Capricorns spend a great deal of their unhappy adulthoods making up for their unhappy childhoods. Dull but industrious, they make money hand over fist and hand under the table.

Although they have large families, they do not enjoy sex, children or virtually anything else. They do enjoy righteous revenge.

Traditionally, goat people spend a great deal of time in Sunday schools and used car dealerships. They are secretive to the point that they rarely know what they are doing themselves, but if it moves, they'll sell it.

Never trust a Capricorn. Especially never buy a used burglar from Richard Nixon.

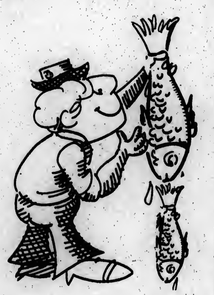


Aquarius (Jan. 20 to Feb. 18) Unfortunately, the widely-advertised Age of Aquarius was postponed indefinitely in 1968. Meanwile, we are experiencing a prolonged rerun of **Dragnet.** Chances are, though, that we can't avoid the new era indefinitely. So to avoid cultural shock, it is wise to study closely the prevailing fauna of the upcoming Aquarium Age:

Aquarians are literate and creative. Only recently they have enriched the language with such expressions as "Oh, wow!", "Far out!", "Very heavy!" and "!". Their contributions to the arts include Zap comix, roach clips and smiley faces.

Aquarians are also cute, and work the love and peace bit for all it's worth. They love to sing, dance, masquerade as Presbyterians and do nasty things to small animals.

Sensitive and self-aware, they spend a lot of time combing their hair and checking for blemishes. In their natural state, they subsist on a diet of unwary fruits and nuts. They are extremely dangerous when aroused.



Pisces (Feb. 19 to Mar. 20) Last but least, we come to the sign of two fish swimming in opposite directions, a good analogy for the Piscean personality.

Pisceans are the first to tell you that they're worthless, and will be extremely gratified if you agree. If you're into S-M, this is the sign for you. Pisceans are extremely sensitive, and their collective motto is "Hurt me." The Phillies are Pisces.

Fish persons are very artistic, although most of their work resembles that done by Keane. They dream, visit their old neighborhoods, watch soap operas but mainly cry. In their lighter moments they are suicidally depressed.

Pisces people are a burden to us all, but they realize it.

VILLANOVA STRIKES GOLD; 4th IN MEET



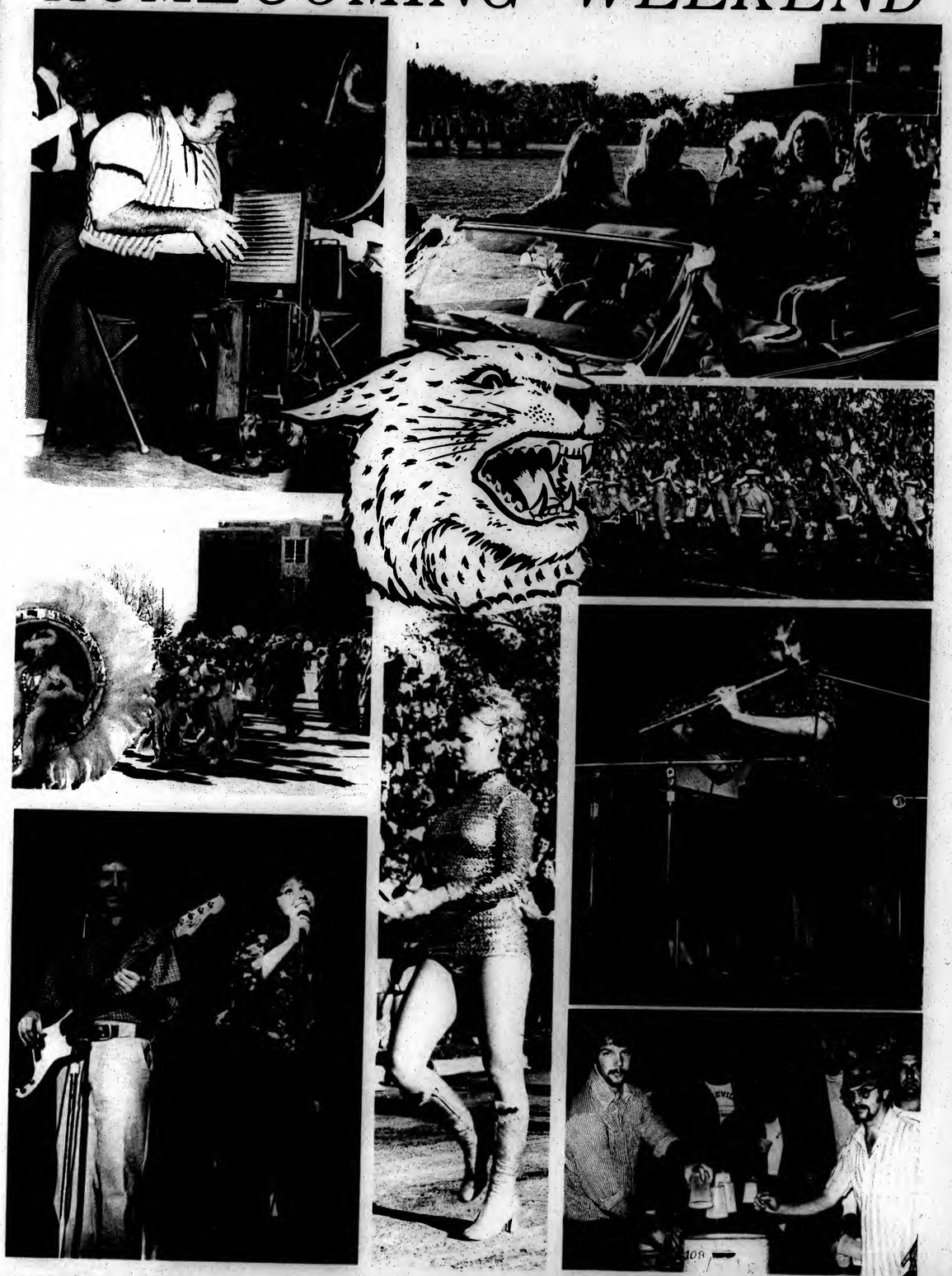
The Women's Aquatic Arts team traveled to Genesco, New York this past weekend to compete in the Eastern Intercollegiate Synchronized Swimming Conference — Stunt Competition. Despite the fact that the women have been practicing for only five weeks and were competing in their first official meet, they finished in a surprising fourth place against 15 Eastern colleges and universities.

Tallying in the fourth place finish were Lissa Bensco, Diane Routsis and Diane Yedenock, all of whom finished within two points of the winners of Beginning level competition. Freshman Thelma "T.J." Citta took the coveted Advanced Level Gold Medal.

T.J. came to Villanova to challenge its Nursing program bringing with her seven years of experience in the aquatic arts. Possessing a total of 53 medals, 27 of which are gold, from AAU local, regional and national competitions, she is the current Senior Middle Atlantic Duet champion, with her partner Lyn Dignam and a member of the Senior Team champions: the Neshaminy Dollfinettes, coached by Mrs. Marge Mueller.

College Self-Life
A major publisher is developing a book that will tell for the first time the truth about college sex life.
The book will be based on actual letters written by you describing your experiences, innermost thoughts, hang-ups, joys and frustrations.
THE COLLEGE SEX LIFE LETTERS will be an honest, revealing portrait of campus sex life today. We would like you to write to us about your sex life with as much intimate detail as you wish.
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HOMECOMING WEEKEND



McCarthy

(Continued from page 1)

professional scholar shares the same rights and privileges as a member of the administration. Communication and action between groups are based on respect for the high degree of competence and intelligence involved.

Formality Introduced

Speculating on the effects of unionization on the Villanova community, Father McCarthy explained that a faculty union would not drastically alter the academic life. The primary effect would be to introduce a measure of formality in faculty and administration dealings. A contract creates a specific determinant for any question.

A very rigid structure would replace the otherwise loose method of handling academic problems. Areas such as salary, fringe benefits and tenure are included in separate clauses of the contract. Arbitration over any of these issues follows the exact style set forth in the statement.

Economic factors necessarily receive consideration when dealing with the union concept. Father McCarthy pointed out that any increases in costs to the University as a result of unionization depends on the demands of the union. He stated that, financially, Villanova operates just like any other type of business. The ability of the institution to function necessitates at least an equal ration of income to expenditures.

When a business operates in the red, it is nonfunctional. Father added that the demands of the union, if there is to be one, can only be successful in relation to the University's ability to meet them. Exorbitant financial increases in any area upsets the delicate balance of operation within the school.

Since the primary area of University income is student tuition, an economic change may come at the expense of the students. However, Father McCarthy was quick to establish the fact that increases in tuition are a last resort to meet rising costs. Because a faculty union is still in the process of negotiation, any report on the economics involves pure speculation.

During negotiations prior to last week's faculty assembly, the matter of voting for or against a faculty union received careful scrutiny. Father McCarthy responded to the possibility of a conflict of interests for Augustinian members of the faculty by describing the procedure employed by the National Labor Relations Board (N.L.R.B.) in determining voter eligibility.

Right To Vote

In an informal hearing weeks ago, Father McCarthy and his legal advisor met with faculty representations and N.L.R.B. members to establish who has the right to vote. As far as the Augustinians are concerned, no conflict of interest will endanger the credibility of their votes. All concerned parties agreed that each full-time member of the faculty realizes no higher authority then his own conscience.

Other questionable votes, specficially those of professional librairans, were resolved with similar ease. The full-time librarians have the right to vote, subject to challenge according to N.L.R.B. guidelines. No members of the Law School have been connected with the move for unionization and are consequently excluded from the election.

Father McCarthy made it clear that he is not a proponent of a faculty union. He stated however that the matter no longer concerns personal preference. The N.L.R.B., acting as the legitimate third party will handle the remainder of steps toward faculty unionization.

Ingmar Bergman's

PERSONA



Vasey Theatre
Sunday Night, November 11
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Residents

(Continued from page 1)

Buren, "we believe that the students can no longer be denied the right to determine the conditions which directly affect their lives here at Villanova." Self-determination, if passed, would allow residents to formulate their own policy of visiting rights and quiet hours. Although the self-determination bill was passed by a 22-6-5 margin at the October Senate meeting, President Fr. McCarthy retains the option of vetoing the measure. If Fr. McCarthy vetoes the bill and sends it back to the Senate for further consideration, the proposal may not appear on the agenda for the December meeting of the Board of Trustees. Thus, the measure would be delayed indefinitely, since the only means of overriding a Presidential veto is to send a proposal to the Board.

At the present time, Fr. McCarthy has not issued any statements on the self-determination proposal. The student senators, however, believe that a veto is forthcoming. To avoid an indefinite delay of the proposal, the senators are planning a massive student response that they hope will affect the Board of Trustees.

On November 12, the student senators will begin holding informal dorm meetings throughout the campus in order to explain the self-determination proposal. The senators will also use this opportunity to listen to the students' opinions on this matter.

Following these dorm meetings, the senators will cover the campus with literature pertaining to self-determination. Included in this literature will be a fact sheet illustrating the purpose and the nature of self-determination. Mr. Van Buren characterized this fact sheet as explaining "what self-determination means to the student and how it will change the living conditions."

The senators will then circulate petitions which they will forward to the Board of Trustees. These petitions will call for the passage of the bill.

The next step in the mobilization is the "most important one", according to Mr. Van Buren. This involves a letter writing campaign to the Board of Trustees. The senators will issue a "theme letter" with a list of vital points which the senators believe the students should include in their letters.

"If it is clear by the number of letters that resident opinion is overwhelmingly in support of self-determination," said Mr. Van Buren, "It may affect the Board's decision."

The Volunteer senators view this mobilization as a fulfillment of their campaign promises. During the campaign, the Volunteers had pledged to work through the system to effect change. In accordance with their platform, the Volunteer senators have initiated what Mr. Van Buren termed as "strategy that will enable all resident students to be informed and aware of what they can do to make self-determination a reality."

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Also The Marx Bros.
in "Horsefeathers"
Time: 9:05 P.M.

US-PAKISTAN

(Continued from page 3)

be able to say that, because of the creation of this Institute, perhaps as many as 150 scholars will have done research in Pakistan," said Dr. Braibanti. "Assuming that each of these scholars would have contact with 100 students a year, it would not be unreasonable to assume that perhaps 150,000 college graduates would know more about Pakistan than might otherwise have been the case." Dr. Braibanti added that the books and articles resulting from this program will have a "multiplier effect."

According to Dr. Braibanti, this is "a very conservative projection."

In this speech, President Dr. Braibanti also attributed the establishment of the Institute to its present Director, Dr. Hafeez Malik. Dr. Malik "took the initiative in this enterprise and almost single-handedly brought the negotiations to this epiphenomenon." After a year and a half long effort, Dr. Malik succeeded in May of 1973 when the negotiations were finalized. At this time, Dr. Malik obtained from the Pakistani government the authorization for the Institute.

Although Dr. Braibanti termed the founding of the Institute as a "one-man show" on Dr. Malik's part, he also cited the consultative help which Dr. Malik received from Professor Lawrence Ziring of Western Michigan University, now Secretary of the Institute; Howard Wriggins of Columbia University; and Irving Pollock, the Institute's legal counsel. Dr. Malik acknowledges the assistance he received from Dr. Braibanti.

Previously Dr. Braibanti had spearheaded a move to estabiish the Institute in 1964, at the request of the US State Department. The climate of the relations between the US and the regime of Mohammed Khan, then President of Pakistan, halted the negotiations. The creation of the Institute in 1973 thereby represents a change in Pakistan's attitude toward such exchanges with the US. Dr. Braibanti attributes part of this change to the current Prime Minister of Pakistan, Zulfikar Ali Bhutto.

When the Institute was established in August of 1973, four officers were chosen by the members of the Institute. Dr. Ralph Braibanti of Duke University is currently serving as the President. The author of several books on Pakistan, Dr. Braibanti is an expert on south Asia. Director of the Institute Dr. Hafeez Malik has been a member of the Villanova University faculty for twelve years. An authority on Islam, Dr. Malik also acts as chairman of the Pakistan Council of the Asia Society.

Dr. Lawrence Ziring of Western Michigan University will serve as Secretary to the Institute, while sociologist Dr. J. Henry Korson of the University of Massachusetts will act as Treasurer. Dr. Korson is currently a consultant to H.E.W. for a family planning research project in Karachi.

In addition to these four officers, the Institute is directed by a forty-two member Board of Trustees. The Board members are representative of thirty-seven educational institutions, four of which are located in Canada. The members also span fifteen academic disciplines, from archeology to biochemistry, from language to political science.

The bi-national American Institute for Pakistan Studies has set up administrative offices in both countries. In the US, the headquarters will be at Villanova University. Director Dr. Malik will receive applications from those who wish to participate in the program at this office. A committee composed of members of the Institute will review the applications and make the final judgement.

In Pakistan, the Institute will be administered by a Resident Director, Co-director, and a twelve-member consultative committee. While the Institute will nominate the Resident Director, the position of Co-director and the posts on the consultative team will be open to negotiations with the government of Pakistan. In his proposal to the government, Dr. Malik stipulated that the Co-director as well as the committee members will be Pakistani. Within the consultative team, the Institute will represent all of the major universities and regions of Pakistan.

City Bond Issues Improve Port

The Port of Philadelphia will benefit by $5.1 million for construction and improvements along the waterfront as a result of voter approval of the City bond issues at the Nov. 6 election.

City Representative and Director of Commerce Harry R. Belinger said that the Port bond is self-supporting and will be repaid from tenant rental revenues.

"This is a period of intense competition among Port cities," Belinger said, "and it is vital to the economy of this entire area that the $5.1 million for Port improvement be approved by the voters. The new business which the marine terminals will attract will favorably affect labor and many port-related industries."

Of the $5.1 million, $3.6 million is earmarked for building a refrigerated warehouse at the modern Tioga Marine Terminal. The remaining $1.5 million will be used for the enlargement of the present refrigerated warehouse building at the Packer Avenue Marine Terminal.

Belinger said there is a real need for additional freezer storage space in the Port area. He noted that Mrs. Paul's Kitchens, for example, one of the nation's leading frozen seafood marketers, recently switched all of its fish imports to the Port of Philadelphia from New Bedford, Mass. Company officials predict their fish imports will increase from the present 40 million pounds annually to 50 million pounds in 1974-75 and 60 million pounds in 1975-76.

"The frozen food business is constantly growing, and we should be in a position to handle such imports as frozen orange juice, frozen meats and similar commodities," Belinger said.

Directing the construction on the waterfront is the Philadelphia Port Corporation, a non-profit agency representing the City, State, and the Greater Philadelphia Chamber of Commerce.

The Port improvement bonds are part of the total $76.6 million in Bond authorizations for municipal improvements which the voters are being urged to approve on the Nov. 6 ballot.

LIV TAYLOR (Continued from page 11)

these two obstacles and put on perfect performances.

Melissa Manchester specializes in New York City Funk, that great musical form encompassing a combination of jazz, rock, pop and gospel. It's hard not to draw the inevitable comparison between Melissa and her former employer, Bette Midler, simply because their stage presences are so familiar. When you get down to the nitty-gritty though, Melissa beats Bette by a long shot. No, Melissa doesn't have all the stage glamour and glitter that Bette has, but then again Bette doesn't have Melissa's musical or composing ability. Saturday she put on an incredible energy packed performance that just wouldn't let up for a second. With a well rounded nucleus of keyboards, bass, guitar, and drums, she captured the audience with her voice, emotion and sensuality. Melissa's begging to be loved, and after Saturday night she is. Following an encore and a standing ovation for her last two songs, a rousing gospel tune and a Ray Charles type blues ballad, she cleared the way for Liv.

It's almost futile to write about a performer as good as Liv. There's simply nothing to say but praises. Liv and his two man jazz backup of Bill Elliott on piano and Walter Robinson on bass played 23 songs with not one lowpoint during the whole thing. This man's a star! Anyone who transforms **Something Over the Rainbow** into the beautiful interpretive ballad such as Liv did, has to be more than just another passing figure in music. The only thing I can say is — move over James, and if the concert committee has any sense whatsoever, they'll continue making the Livingston Taylor Concert an annual event.



Many nationally-famous acts have had to cancel appearances at Villanova because of accidents, other commitments, or, uh, well they suddenly remembered a pressing engagement in Tijuana. Yeah, That's it, they all had to go to Tijuana to pick-up their sisters. But lovers of accordian music will find their nirvana at VU during the coming weekends, as Mick McMackey and His Band of Leprechauns will make a series of appearances. Mick and the group are seen here running through their repertoire of Scotch-Irish polkas during a recent SRO performance in Scranton.

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Poison Pen Dept. Readers Invited To WRITE

There are a good many knowledgeable people who are well versed on the subject of sports in the Villanova community. The Villanovan invites all letters on almost any subject, including sports. If the response is favorable, we can initiate a weekly forum of letters covering not only Villanova sports, but anything happening in the sports world.

To start the ball rolling, what do you think about the status of football at Villanova? How do you think the basketball team will do? Are you satisfied with the intramural setup here? Do you think too much — or not enough — emphasis is being placed on women's sports? What about the athletic facilities?

Of what of Charlie Finley? Can the Flyers win the Stanley Cup? Can the 76ers win 10 games? Will Miami make it two straight? Will the Phillies ever have a winning season? Will Spiro Agnew become a golf pro? What about T.V. blackouts? Does Congress have the right to make an owner of a pro team give his product away to the public? Can Ali still float like a butterfly and sting like a bee?

These are just a few of the areas that could be touched on. The success of or failure of a sports letters forum rests with you readers. Those who do wish to air their views and beef their gripes can send their letters to:

Larry Eldridge
Sports Information Office
Villanova University
Villanova, Pa. 19085.

or can deposit the letters in his box in the Villanovan office on the 2nd floor of Dougherty Hall.

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S.G.A. Funds

(Continued from page 1)

organization and as such was entitled to funding. She also reported that the Activities Office was requesting the SGA to reconsider the budget.

Miss Feddock added that she thought the budget was not as thoroughly itemized as it should be, and that the funds were not divided proportionately to need.

Mr. Steve Samut, an office graduate assistant, was assigned to advise the SGA by the Activities Office. Miss Feddock feels that Mr. Samut will be able to work out a compromise solution.

Referring again to the denial of funds to the Whiskey Co., Miss Feddock stated that "student governments have so much power that they can play personality."

"They can be biased," she added.

Fr. John Byrnes, Dean of Student Activities, told the **Villanovan** that he was sure the situation would be worked out so that no one's principles would be slighted.

The SGA senators, however feel that no compromise on the NROTC issue is possible. The budget which the treasurer has prepared is as follows:

Club and Organizational allocations:

Basketball	$ 50
Political Union	$400
College Republicans	$100
Black Student League	$650
Jewish Students	$350
Chess Club	$300
Boxing Club	$200
ASME	$400
Arab Students	$400
Economics Society	$300
Omicron Delta Epsilon	$200
Gamma Phi Honor Society	$100
Pi Mu Epsilon	$250
Ski Club	$100
ASCE	$200
Total	$4000

CATS PLUCK HENS; CRUSH DEL. 24-7

Polito Stars In Villanova Romp

By MIKE STULPIN

For Frank Polito and the Villanova football team, the highlight of Homecoming Weekend occurred late last Saturday afternoon, as Villanova Stadium witnessed not only the return of alumni but also the rebirth of winning football tradition at the Main Line campus. For senior defensive back Polito, Saturday was also a personal triumph, as Frank ended a year of frustration by scoring two touchdowns and leading the 'Cats to a 24-7 triumph over Delaware.

Thus when coach Lou Ferry called for quiet in the 'Cats' post-game locker room to award the game ball, the recipient was not in doubt. Holding the ball on high, Ferry proclaimed, "I don't know who deserves this ball more.", and handed it to Frank Polito. Asked to make a speech, the emotional defensive back could only mumble our "What can I say" as his teammates added to his tears of joy with a drenching of Coca-cola.

Polito's first heroics were staged only 3 minutes into the first quarter. After Delaware could not move against the brisk wind in their opening series, junior Blue Hen Al Brown punted a line drive to Polito on the Villanova 43. In a classic picture performance, Frank evaded several tacklers initially, broke to the outside, raced down the right sideline, and with the help of a teammate finally passed the last Delaware defender at the 7 to complete a 57 yard TD return. The accurate foot of Dennis Griggs produced the PAT and a 7-0 Villanova lead.

Photo by Al Wadsworth

John Givens (73) was in the Delaware backfield all day, and along with John Zimba made life miserable for Blue Hen quarterbacks Scotty Reihm and Glen Davis.

After playing an excellent defensive game the entire afternoon, Polito put frosting on the cake late in the final quarter. With less than a minute remaining, the 5'11" back grabbed another Delaware punt and raced 52 yards for his second touchdown and Villanova's final tally. Grigg's boot produced the final point of the 24-7 victory.

In running back this second punt for a score, Polito set a new Villanova record for return yardage in a single game, as his 122 yards Saturday erased the 1946 record of Bill Zehler, who went 115 yards against Kings Point.

But in spite of Polito's excellent performance, the 'Cats' dominance over Delaware was most satisfying in being a true team effort. Hampered by a 'Cat offensive line weak in blocking last week, Villanova QB Bill Hatty nevertheless completed 7 aerials to four different receivers, largely through his own ability to scramble when needed. Freshman John Mastranardo produced perhaps his best game of the season, snagging four Hatty passes for 71 yards and recovering a Delaware fumble.

Defensively, everyone provided standout hitting, especially in the second half, when the 'Cats limited the strong-rushing Hens to only 43 yards on the ground and thus sewed up the victory, their second of the 1973 season, for a 2-6 mark, while Tubby Raymond's Blue Hens lost their third consecutive contest for a 6-3 mark.

After Polito's scampering had given the 'Cats the early lead, Delaware proved able to move well on the ground, often pushing aside the 'Cat line and linebackers for first downs. But the Villanova defense never allowed the Hens to mount a sustained drive, and most of the first half emerged a stalemate around midfield. With the wind at their backs, Delaware evened the contest with 6:49 gone in the second period when Blair Caviness went 8 yards up the middle in high gear and a PAT kick was good. The Hens' short scoring series originated on the VU 24 following a short Villanova punt from near the goal line.

But with the mark of a winning squad, the 'Cat offense hit right back two possessions later, as Hatty hit frosh John Mastranardo streaking down the left sideline for a 40 yard gain to the Blue Hen 4 yard line. On third down came the score on a picture-perfect play any pro would envy. With three running backs in, Hatty sent all to the right after the snap and started to roll right himself. The Hen defense mobbed that side as Hatty simply stopped and hit end Jim Trolice, standing all alone in the left side of the endzone. Grigg's kick gave the Mainliners a 14-7 lead they would never relinquish.

For the remaining 3 minutes the 'Cat defense played inspired ball not often seen this season but which would be the norm throughout the coming second half. In throttling the Hens until the half, Mark Ulrich picked off his second interception with 1-1/2 minutes left, Frank Polito just missed a snare which had coast-to-coast TD written on it, and Rich Aldrich stole an errant Hen pass with 21 sec. left. All totalled, the VU defense snagged 5 interceptions against Delaware, raising their season total to 19.

As the teams re-entered Villanova Stadium with its overflow crowd of 1,800 and proceeded to knock heads in the second half, a change was soon apparent, as top-rated Delaware seemed never to have returned from the locker room. Meanwhile, a fired-up Villanova defense shut down every rushing hole and mauled the Hen offensive line, resulting in Delaware managing only 43 yards the second half, with no first downs in the final period.

After the contest, defensive coordinator John Rosenberg revealed the decision that clinched the victory: "We were trying to read and key the first half. For the second half we told the boys to go 1 on 1 with their man. We run what we call a 'Wildcat drill' in practice, and this second half was 30 minutes of Wildcat drill. The hell with finessing."

The results were awesome and so was the defense. With the keys to the attack being tackles John Givens and John Zimba, the two proceeded to outmuscle and outplay their opponents. Frank Polito later voiced a common sentiment:

"We knew we were the better athletes out there one-on-one." Lineback Jim Magee added, "I just had fun playing out there. At first it felt strange, but that's the way it should be."

Thus while the 'Cat defense plucked the Hens in the third period and stopped the traditional third quarter lapse of this season, the VU offense opened up once more in the final period to seal the visitors' coffin.

With the start of the fourth quarter the 'Cat units on the field and on the sidelines raised four fingers. Joined by the coaches in this salute to remind themselves that 15 minutes of hard football still remained, the high-flying Blue and White culminated a six play drive with a Dennis Griggs 28 yard field goal with only seconds gone in the final period. With the score 17-7, the 'Cats' final quarter brand of tough field position football totally poured water on the Delaware offensive machine, as runners were gang-tackled and fumbles were coughed up. The big play belonged to Villanova right up to the final gun, as even after Polito had run back his second punt return with only 27 sec. left, VU linebacker Bill Tidmarsh intercepted the Hen' first play after the kickoff.

The contest also ended fittingly, with senior running back Ed Farmer crashing forward (as he had all afternoon) and illustrating the tough, basic, hard-hitting football that Villanova has developed to rekindle the winning tradition.

The turn-about in Villanova football could not have come at a better time — Homecoming Weekend and a top-rated opponent. The reasons certainly are numerous and the players' incentives uncountable. But maybe Jim Magee had the simplest and best observation about winning when he smilingly stated: "Now look how much nicer the weekend is."

* * *

CATNIPS: The overflow crowd of 14,800 was the largest in several seasons . . . After the game, in the Hen's locker room, Delaware head coach Tubby Raymond was visibly angered when admitting, "Villanova totally overpowered us in the second half. You have a much better ball team here than many people think," . . . Villanova's next opponent will be West Chester this Saturday at VU. This coming weekend will be Parents' Weekend also, with other gala activities featured . . . The West Chester Rams are 5-2 this season, having lost last week to Hillsdale in a 14-7 upset. The Rams also lost to Delaware earlier this season, 49-14.



Photo by John Moran

Wildcat tight end Jim Trolice scores on a six yard pass from Bill Hatty. Trolice leads all Villanova receivers with 23 receptions.



Photo by Al Wadsworth

V.U. running back Ed Farmer finds the going a little rough on this play, but picked up 45 yards on 11 carries to lead the Cats.

TIME OUT

Saturday, November 3, 1973 may well rank as an important date in Villanova football. No, not just because the Cats beat Delaware for their second win of the 1973 season. The importance of last week's victory was the **manner** in which it was accomplished. For the first time this season the entire team seemed to exude confidence both before and during the game. They **knew** that victory was within grasp. In fact, many players candidly admitted that despite a week of "so-so" practice they had been somewhat looking past Delaware to Temple. At first this may seem to be merely excessive overconfidence, but a winning team must also possess a winning attitude. It appears as though Villanova finally has one.

In travelling with the players this fall, one could sense a change in them against the Blue Hens. Their return to basics and steady play from start to finish did much to quiet the chronic complainers both on and off campus. Villanova has possessed the physical talent, but now that untangible dimension of "something extra" has been added.

Though perhaps premature in my judgment, I feel that last week's performance signaled the start of the football uplift started by President Fr. McCarthy and Athletic Director "Chip" Bender last April. In finding themselves last week, the 1973 team of Lou Ferry justified the faith of the university in what football **could** be if a commitment was indeed made. The remainder of this season and coming years should see a continuation of the upward climb of the VU gridiron, eventually achieving Chip Bender's goal of "Villanova being the top ranked college in the East."

* * * * *

Besides the physical turnabout of the football team vs. Delaware, I feel that another point may deserve even more attention — the **fans.** Sure, a lot is said about fan support and its importance; and most people that attend occasional games feel that it's just a publicity gimmick. Many local high schools and colleges are indeed having difficult times drawing crowds as they did three or four years ago.

But last Saturday demonstrated what an important facet this support really is. In having its 13,400 seat stadium filled with 14,800 overflowing fans, the Villanova campus was witness to the three basic groups necessary for true support: 1) student body; 2) alumni and friends; and 3) members of the surrounding Villanova and Radnor community. The crowd on Saturday comprised all three groups, all united in the common goal of rooting on their favorites. The effect of the newly painted and decorated stadium filled to capacity was electrifying to all present.

The players themselves were so grateful as to be almost overwhelmed. One stated: "Running out there for the second half with everyone applauding just does so much inside." Another stated: "It was just great how the people cheered the defense every time they came off the field." Still another reflected: "With us having only a 1—6 record, it meant so much to see that others were still behind us and believed in us." Offensive coach Jim Bates concurred in citing the crowd as **the** big plus which Villanova possessed.

Thus to all you skeptics — SURPRISE! The team does notice you, even during the game.

For anyone present last week, the excitement generated by team and crowd was contagious. Everyone was affected. Not only the players but all concerned enjoyed themselves, including press, police, and local residents.

Offensive coordinator Fred O'Connor termed last weekend "not Homecoming Weekend but a football weekend as well." For Saturday's game was only the culmination of preceding activities such as a bonfire and pep rally-party. Coach O'Connor felt that "every home football game could be a football weekend." The astute will note that all of the Cats' victories this season occurred at home — a fact seemingly more than coincidence. Similar future physical and vocal support will prove even more increasingly important as VU football expands onto a higher level with tougher opposition.

After Saturday's win defensive back Steve Ebbecke interjected, "We're on our way. There's no stopping us now." With the University chiefs behind them, perhaps the only thing that could hamper the team's progress is — **you,** the fans, the physical, mental, and moral support for the efforts of coaches and players. Coach Jim Bates also noted

(Continued on page 23)

Owls Bruise J.V. CATS 21-7

By RICH KRAFT

Villanova's junior varsity football team put up a fight against the Temple football "army" but came out bruised with a 21-7 loss. The loss dropped the team to .500 (2-2) with a lone game versus Penn State left on their schedule, which will be played at home this Friday at 2:00 p.m.

The game began as one of those classic defensive battles. Of the first eight plays, two were punts. However, a bit later the Cats forced a fumble and the offense, led by quarterback Mike Frazier, had the ball on the Owls' fifteen yardline. Four plays later Mike Petri blasted into the end zone for a touchdown.

After the score, the battle resumed. Frazier got another drive going after a Temple fumble but it died when a Frazier pass skipped off Steve Adelizzi's fingertips and into the hands of Temple's Ken Bekelja.

After Frazier's next interception, it only took the Owls five plays to hit paydirt with George Clancy going in from five to knot the score at seven.

Scott Kaufman was the next donor to the cause. He kicked a twenty-nine yard punt and Temple drove forty-eight yards in seven plays for a 14-7 halftime lead.

The defensive battle reached a peak during the scoreless third quarter, and the Cat defense was superb. Temple, in a vain attempt to get more points, tried field goals. Most were hurried because of the rush and one was blocked. Another drive was stopped when Joe Graziano picked off a pass at the four. However, in the fourth quarter the Owl running game got going again and Charlie Griffen went in from eight for the final tally.

Although losing 21-7, the Cats would not quit. Frazier hit Billy Bell, who made a great catch while being double-teamed, for a fifty yard gain to the Temple fifteen. However, the drive stalled when the Cats failed to get any more yardage. Right away Temple took off for the other end of the field but was turned away by Scott Kaufman at the Goal line. Scott shot in front of his man, picked off the pass, and raced thirty-eight yards down the sideline before slipping. However, time ran out and the game ended near midfield.

Amidst the joy and gaiety of Homecoming Weekend, there were several unfortunate incidents at the football game. One of the band members was struck in the face with a half full beer can and had to be taken to the hospital. There were also other reported incidents of bottles and cans being tossed around. This certainly doesn't shine a favorable light on the Villanova community. Why not leave your six packs at home, and just enjoy the game?

★★★★★★★★★★★★★★★★★★★★★★★★ PLAYER OF THE WEEK ★★★★★★★★★★★★★★★★★★★★★★★★



Appearing too slow and too short on paper, senior defensive back Frank Polito has proven in his years at Villanova just how meaningless paper profiles can be. For in doing his talking on the field, Frank has become the cornerstone of the Villanova secondary and the acknowledged defensive leader. Able to spur on his fellow teammates to excellent performances, Frank shows pride in belonging to "the best secondary in the country."

With exploits almost too numerous to mention, the 5' 11" native of Pittsburgh, Penna. last week led the way on the path upward for Villanova football, as he ran back two punts for touchdowns against Delaware in the Cats' 24-7 Homecoming Weekend victory. Thus Frank again cops the honor of Player of the Week, continuing his tradition of excellence:

As a sophomore Frank led the nation in interceptions with 12 and set the NCAA record with 261 return yardage of interceptions (2 were for TD's). Named to the sophomore All-American team, Frank captured almost all of Villanova's interception records. As a junior the Cats' opposition purposely stayed away from Frank, and he managed only 4 aerial pilfers. His interception and return against Maryland last year, though, was one of the greatest individual efforts ever by a Villanova player.

This year Frank again is showing those qualities of leadership and determination which make him both respected and admired by coaches, players, and fans alike. Dedicating his career to the memory of his deceased father whom he credits for any success he achieves, Frank appears as a humble yet confident individual. In the locker room he proves intelligible, personable, engaging, a great interviewee, yet never vain.

All-East, All-State, ECAC All-Star, All-American — it is little wonder that with these great physical talents and superior personal traits that Frank Polito ranks as Player of the Week and a genuine pillar of inspiration. Though an Administrative Science Major, this smiling senior that is too slow and too short is bound to leave his mark of success wherever he travels in the future. Let it suffice to say that Villanova will always be proud to claim Frank Polito as friend and alumnus, just as Frank will never forget Villanova as his "home away from home."

INTRAMURAL SWIM MEET

Event No. 1 50 Yd. Freestyle			
1) Andy Gibbs	77	29.3	sec.
2) Kirk Johnson	74	27.6	sec.
3) Richard Closs	77	28.0	sec.
Event No. 2 50 Yd. Backstroke			
1) Tim Carrington	77	29.3	sec.
2) Jim Poole	77	31.6	sec.
3) Andy Gibbs	76	31.6	sec.
Event No. 3 50 Yd. Butterfly			
1) Chris Drennin	77	26.0	sec.
2) Ron Martin	77	27.2	sec.
3) Dave Cremons	75	30.0	sec.
Event No. 4 50 Yd. Breaststroke			
1) Pete Collier	77	29.7	sec.
2) Scott Jessup	77	31.8	sec.
3) John Molloy	77	33.2	sec.
Event No. 5 100 Yd. Freestyle			
1) Jim Poole	77	55.0	sec.
2) Paul Munz	77	56.1	sec.
3) Ron Martin	77	56.2	sec.
Event No. 6 100 Yd. Individual Medley			
1) Tim Carrington	77	59.7	sec.
2) Joe Rebak	77	1:00.2	sec.
3) Scott Jessup	77	1:01.2	sec.
Event No. 7 1 Meter Diving			
1) Ted Cannon	76	70	points
2) Joe Rebak	77	60-1/2	points
3) Kirk Johnson	74	50	points
Event No. 8 200 Yd. Medley Relay			
1) Ron Martin, Dave Shepard, Chris Drennin, John Malloy	77	1:56.6	sec.
Event No. 9 200 Yd. Free Relay			
1) Pat Zullo, Mike Kleczka, Ted Cannon, Peggy Schoenhoffer	76	2:08.5	

CATS COP WIN, IC4A's NEXT

By JON MACKS

Last Saturday at Belmont Plateau, the Wildcat cross country team beat Quantico by a score of 24-36. What was especially impressive about this win was that it was done without Ken Schappert and Eamonn Coghlan, who were both out with injuries.

The race was won by Howell Michael of Quantico in the time of 25:45 followed by John Hartnett in 25.47. Third place was taken by Tom Childers of Quantico, but Villanova wrapped up the meet by taking the next five places.

The bright spot of the day was John Hartnett. Hartnett, who has been injured and has not run since the Penn State meet of September 30, turned in an impressive performance. After such a long layoff, it could have been expected that Hartnett might take it easy during the race. Knowing that the IC4A's are coming up next week, and that he needs to be prepared for it, John went out from the start very fast and stayed with Michael, who is one of the top milers in the country, throughout the five mile course. Other fine performances were turned in by junior Tom Gregan, and sophomores Steve Dorsey, Charles McCarthy and Chris Davis. Jerry Bouma also ran an excellent race, running the beat he has all year while finishing sixth.

There will be 14 men taken to Van Cortlandt Park for the IC4A championship; seven men will run in the "A" race and 7 in the "B" race. To do well we need a healthy Coghlan and Schappert, plus a very strong showing from Hartnett and Tom Gregan.

The IC4A championship will be held at Van Cortlandt Park, New York on Monday, November 12.

	Name	Time	School
1.	Howell Michael	25:45	Quantico
2.	John Hartnett	25:47	Villanova
3.	Tom Childers	26:01	Quantico
4.	Tom Gregan	26:12	Villanova
5.	Steve Dorsey	26:34	Villanova
6.	Jerry Bouma	26:46	Villanova
7.	Charles McCarthy	26:53	Villanova
8.	Chris Davis	27:14	Villanova
9.	Richard Klemmer	27:17	Quantico
10.	George MacKay	27:20	Villanova
11.	Dave Sandridge	27:24	Villanova
12.	Dennis Delmott	27:25	Quantico
13.	Frank Ybarb	27:30	Quantico
14.	Glenn Jonnet	27:34	Villanova
15.	Jack Nash	27:46	Villanova
16.	Mike Boglione	27:56	Quantico
17.	Bob Mannino	28:06	Villanova
17.	Larry Bova	28:06	Villanova
19.	Greg Behie	28:14	Villanova
20.	Gary Trojanowski	28:26	Villanova

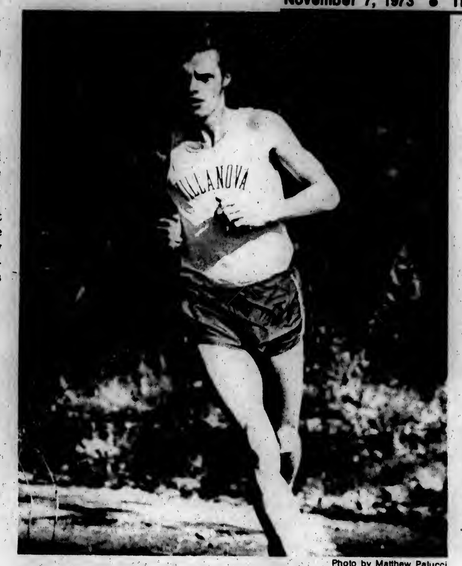


Photo by Matthew Palucci

Wildcat runner Jerry Bouma on his way to his best performance of the year. The senior finished sixth against Quantico in a time of 26:46.

Cox, Rogers Star In Scrimmage

By BOB CONRAD

After spending three full weeks on fundamentals and four on four drills, Villanova's cage squad got its first taste of game situation basketball in an intrasquad scrimmage played Saturday in the fieldhouse. In a game abbreviated by the homecoming festivities, Craig Littlepage's white jersey's defeated Ed Hasting's blues by a seven point margin.

The small but enthusiastic crowd was treated to a fine display of tenacious man to man defense by the fourteen players who took part in the scrimmage. Although the game was marred somewhat by a lack of continuity in the respective offenses, there were some sparkling moments which helped to lend some hope for the future.

Tops among the sparklers were freshman guards Chubby Cox and Joe Rogers, both of whom showed an ability to find the open man and generate some offense.

Former Villanova star Hastings said that he, "was pleased with the way Chubby and Joe moved," and concluded by adding that "the scrimmage was a success in that we got the guys used to playing before an audience and as a team."

FOOTBALL

(Continued from page 22)

that support and victories against notables such as Delaware will greatly help football recruiting in the coming year, as potential stars will become aware of Villanova and the fact that its gridiron program is on the rise with a solid backing.

So with the big party weekend of Homecoming once again past, the tendency of some might be not to show up, especially alumni not in the immediate area. Since nothing special is going on, why come to the game?

But every game **can** and **should** be something special. (There's more to enjoying sports than sitting in front of a TV with beer and chips next to you.) West Chester comes to Villanova this Saturday on Parents' Weekend, and Temple will close out the 1973 season at Villanova on Saturday, November 24. Thus in the coming weeks let no one say that either the team or attendance of November 3 was a fluke. Instead let us all make it the norm. Remember that student body, alumni, and community just might equal 3 wins against West Chester State, Xavier, and Temple. And wouldn't it be great for opposing coaches to continue sadly commenting in post-game interviews (as coach Raymond of Delaware did), "This is a damn good football team you have here." Fans — you can help it happen!

KITTENS FINISH 7-1

The Villanova women's tennis team won its final two matches to stretch its winning streak to seven and to finish the season with a 7-1 record. After a 3-2 defeat, the women won a 4-1 match, and then six straight 5-0 shutouts where they did not lose a set.

The final match on the 17th was at home against LaSalle, and the wins were by number one singles Mary Ellen Boylan 6-0, 6-0, number one doubles team Robin Lucia — Barbara Pipes 6-0, 6-1, and number two doubles team Denise Murphy — Maureen Barry 6-1, 6-0. An extra singles match was won by Villanovan Ave McDonough, and an extra doubles match was won by the senior co-captains of JoAnne Kinscherf — Cindy Kaires.

Eleven of the thirteen players will return next season, including the top nine players, so that prospects for another excellent season appear high. Attempts will be made to broaden the schedule due to the team this year being the best one yet in the six years of women's tennis at Villanova. Anyone interested in trying out for the team who was not able to do so this year is urged to contact Coach Dr. Robert Langran in the Political Science Department for details.

Watch for the Villanova Basketball Supplement which will be ready in several weeks.



★★★★ Cosmic ★★★ Calendar ★★★

Wednesday, November 7:

Erik Hawkins Dance Company, Field House, Admission $2.00.
Political Union Debate, Speaker: White House Staff Assistant John Gartland, Topic: "Dirty Tricks," 7:00 p.m., West Lounge, Dougherty.
Soccer vs. Eastern — away.
Casual Interviewing in Dougherty Hall conducted by U.S. Marines.
Career Development Center sign up sheets open for ACTION, Honeywell, Gibbs & Hill, U.S. Gypsum, Bankers Life of Nebraska, Electronic Data Systems Corp., Prudential Life Ins. Co., and Envirotech Corp.
Lecture: "Numerical Range." Speaker: Prof. Robert DeVos. Sponsored by Villanova Mathematics Colloquium. 158 Mendel, 3:30 P.M.
Women's Field Hockey vs. West Chester State, St. Mary's Field, 3:30 P.M.
O'Neill's "More Stately Mansions," Vasey Theatre, 8:00 P.M. Students $1.00, Adults $2.00.

Thursday, November 8:

Pi Tau Sigma Initiation Party.
Campus Crusade for Christ, 6:30 p.m., Campus Ministry Center.
Chess Club Meeting, 5:00 p.m., Dougherty.
Career Development Center sign up sheets open for Price Waterhouse, Square "D", and Bankers Life Ins.
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Friday, November 9:

PARENTS WEEKEND.
Red Garter, Field House.
Mudcakes, 8:00 p.m., Corr Hall Basement.
Vets Club T.G.I.F., Connus Ale House, 6:00 p.m.
Faculty Club, 5:00 p.m., Alumni House.
Career Development Center sign up sheets open for Reuben Donnelley Corp., U.S. Naval Air Development Canter, The Budd Co., and Merck & Co.
O'Neill's "More Stately Mansions," Vasey Theatre, 8:00 P.M. Students $2.00, Adults $3.00.
Play: Rosencrantz and Guildenstern Are Dead." Performed by The About Town Players. Admission $2.00. St. Mary's Auditorium, 8:30 P.M.

Saturday, November 10:

PARENTS WEEKEND.
Football vs. West Chester, Home.
Concert: Herbie Mann, Field House.
Soccer vs. West Virginia, Home.
O'Neill's "More Stately Mansions," Vasey Theatre, 8:00 P.M. Students $2.00, Adults $3.00.
Play: Rosencrantz and Guildenstern Are Dead." Performed by The About Town Players. Admission $2.00. St. Mary's Auditorium, 8:30 P.M.

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Whiskey Company Drill Team is doing a benefit performance for the children of the Devereaux Foundation at 12:00 noon at the school in Devon, Pa.
Spanish Mass, St. Rita's Chapel, 12:30 p.m.
Ingmar Bergman's "Persona," Vasey Theatre, 8:30 p.m.

Monday, November 12:

Cat's Eye, 8:00 p.m.
2nd Efficient Reading Course Begins.
Student Government Ring Day, Dougherty, 10:00 a.m. — 4:00 p.m.
Cross Country, IC4A, New York.
Villanova Debate Society Meeting, 6:30 p.m., Debate Lounge, St. Mary's Hall.
Career Development Center sign up sheets open for Oppenheim, Appel, Dixon & Co., Ernst & Ernst, Vick Mfg. Co., RCA, and Colgate-Palmolive.

Tuesday, November 13:

Vets Club Meeting, 12:30, 203 Vasey.
Pre-Law Meeting, 12:30, 209 Bartley.
Student Government Ring Day, Dougherty, 10:00 a.m. — 4:00 p.m.
Career Development Center sign up sheets open for Sikorsky Aircraft, Johnson Atwater & Co., J.K. Lasser, and Equitable Life of the U.S.

Wednesday, November 14:

National Student Consumer Protection Council, Bartley 305, 4:00 p.m.
Soccer vs. LaSalle, home.
Philosophy Club Lecture, Speaker: Mr. Ronald Duske.

Any divers (male or female) interested in joining the swim team, contact Ed Geisz in the Field House Pool after 3:00 p.m.

There will be an Autocross, Sunday, Nov. 11, 1973. Registration 12 noon. Entry fee — $1.00.

WOMEN'S YOGA will be held at 4:30 in the 2nd floor lounge of Good Counsel Hall, today.

Villanova Ice Hockey
Thursday, Nov. 8
Vs. West Chester State
Radnor Rink
8:30 P.M.

BASKETBALL CLUB MEETING
Tuesday, November 13
12:30 P.M., Bartley 110
Guest Speaker
CHUCK DALY
Penn's Head
Basketball Coach

Philosophy Club
Ronald Duska, Rosemont
Contemporary Ethics:
Freedom, Institutions,
& Moral Reform
N. Lounge, Dougherty
Orig. Nov. 7
Now Nov. 14

The Villanova Ice Hockey Team will open its season on Thursday, November 8 at Radnor Rink against West Chester. Faceoff will be at 8:00 p.m. The team will be young and exciting this year, so come out and support the Icecats.

A rock group composed of Villanova residents has no place to practice and needs the cooperation of off-campus students who could lend them a room or basement to practice. For more information please contact: Duffy, 828-7472; Jose in Room 132 Sullivan, tele. 525-9413 or 525-9169.

The Honors Department will sponsor ULYSSES, the film version of James Joyce's novel. The movie will be shown on Tuesday and Wednesday, November 13 and 14 in St. Mary's Auditorium.

classifiads

APARTMENT FOR RENT: Two-bedroom in the Chetwynd Apts. available for rent. Reasonable rates, good location. Call LA 5-3131.

Manuscript and other typing by experts. Call The Executive Secretarial Club, 644-6866 or 687-8066.

CAMPUS BARBER SHOP
DOUGHERTY HALL
Specializing in "Long Hair"
Hours:
Mon. — Fri.
9 A.M. — 5 P.M.

BASKETBALL CLUB MEETINGS
October 30 (Tuesday)
November 6 (Tuesday)
November 13 (Tuesday)
All Meetings are held in Bartley 110
Tuesdays at 12:30

Answer to New Rumor — Pretty Judy won't be here until the spring semester.

CDC Sponsors Summer Job Lead Contest

Once again the Career Development Center is sponsoring a summer job lead contest. The purpose of this contest is to give a student the opportunity to help other students while helping himself.

We are interested in all types of summer jobs — a job you will not be returning to, a family business that might need students, a probable opening that you have heard about. Any kind of work is acceptable — manual, clerical, sales, career-related, interest positions. These leads will be listed in the summer employment binder, then it is up to the interested student to pursue the lead.

It is a good feeling to know that you have made the difficult task of job hunting easier for another student. It is also a good feeling to win two tickets to an upcoming concert. The CDC will give away two concert tickets to participants on a lottery basis, and two more to the person who summits the single most appealing job lead.

There are entry forms and ballot boxes located around campus, as well as in the CDC office (basement of Sheehan Hall). The contest deadline will be extended one week, the closing date is November 7. Give it a try, and at the same time give another Villanova student a break.

A Worship Celebration by the Protestant Students: a combination coffeehouse-fellowship and worship service welcoming students of all faiths. St. Rita's Chapel, 7:00 P.M.

NOTICE

Due to production difficulties, the deadline for the campus calendar has been changed to 4:30 p.m. Wednesday of the preceeding week. Call ext. 369 or 737 to have your event or information printed.

There is a meeting of the Jewish Union every Tuesday at 12:30 in the basement of Sullivan Hall.

There will not be a meeting of the Chess Club on November 8. The next meeting will be Thursday, November 15 at 5:30 in the North Lounge (D.H.).

Lambda Chi Alpha fraternity is now collecting records, 45 and 33-1/3 r.p.m., for the children at Saint Edmonds Home. Anyone with records they no longer want are asked to contact the fraternity.

The Spanish Club of Villanova University is sponsoring a movie on Thursday, November 8, at 7:00 P.M. in Bartley Hall, Room 209. The name of the movie is: "BEHOLD A PALE HORSE," with the following stars: Anthony Quinn, Omar Shariff, and Gregory Peck. Following the movie, a documentary of Spain will be shown. Price will be $.75 for all students.

TBTT PAPER AIRPLANE CONTEST
FOR ALL STUDENTS & FACULTY
Date: Nov. 29, 1973 at 5:00
Where: St. Mary's Gymnasium
Register: At Engineering Office and Pick Up Rules There
Prizes: Total of $40
Events: 1) Distance
2) Duration of Flight
3) Originality
4) Ugliness
If There Are Any Questions
Call Engineering Office

Dave: What do you want to do tonight?
Ed: Let's go to the "Beef."
Dave: I can't. I'm not 21 and I don't have cards.
Ed: It's just not fair. We're given the rights of adults at 18 in Pennsylvania for everything but drinking. We can vote for a President but we can't drink to get him off our mind.
Dave: What can we do?
Ed: Lambda Chi Alpha Fraternity is passing out a petition asking that the legal drinking age be lowered in this state to 18 years of age. The legislature will be voting on a bill of this type soon and maybe our petition will help sway the opposition. You'll see it circulating around campus very soon.

Villanovan

"Would you put your name on all your work?" — Anonymous

Vol. 49, No. 10 VILLANOVA UNIVERSITY, VILLANOVA, PA. November 14, 1973

Money Plagues SGA

By JOE TYRRELL

The SGA's recent rejection of a fund request by NROTC continues to cause an uproar, and considerable confusion. SGA members deny that politics was the sole ground for the refusal.

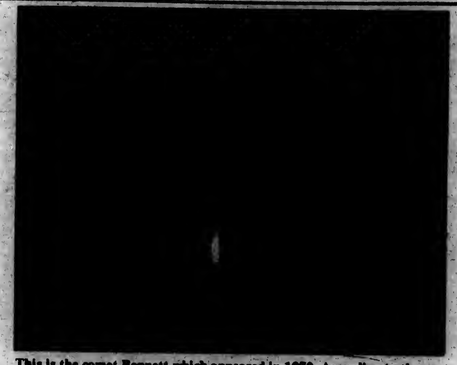
Fr. John Byrnes, dean of student activities, has refused to confirm persistent reports that his office will provide money for NROTC. Byrnes characterized the SGA action as "ridiculous . . . unfair." He added, however, that he wants further consultations with Dr. James Duffy, vice president for student affairs, before taking any action.

Presently, Byrnes has no plans to force the SGA to make a grant. In fact, it is doubtful that he has the authority, as there are no set procedures for the funding of campus groups by the SGA or the Activities office.

For their part, SGA members say that they do not have enough money to meet the fund request. According to Student Senators Rick Brown and Chris Boylan, the SGA only has about $800 at present. This was confirmed by Steve Sammut, a grad student working in the activities office, who has been assigned as a liaison with SGA. In a letter to the Villanovan, SGA President John Sangiorgio said that "financial reasons are the substantial reason" for the student government's action.

Brown and Boylan both said that some SGA members would vote against funding NROTC even if money was available, but, Ms. Boylan added, "in that case there would be a definite split . . . now,

(Continued on page 2)



This is the comet Bennett which appeared in 1970. According to the experts, Kohoutek should be twice as big.

Stargazers Beware

Holiday Comet Takes 100,000 Year Trip

By JON MACKS

One of the great astronomical events of the century will take place during November and December. It is the comet Kohoutek. Many times brighter than Halley's comet, Kohoutek will cover a portion of the sky that measures thirty times the diameter of the moon.

Dr. Guinan of Villanova's astronomy department has said that Kohoutek could possibly be the "comet of the millenium". Kohoutek will not return for another 100,000 years.

The comet will be visible to the naked eye during the third week of November, a few hours before sunrise in the eastern sky. Kohoutek will become progressively brighter, and then pass around the sun. The best period for viewing the comet will start on December 28, at which time it will appear in the western sky, after sunset. It will come closest to the earth on January 15, within 75 million miles of our home planet.

From a scientist's viewpoint, one of the important aspects of Kohoutek is the fact that never before has a comet been cited so far away. This time observatories have had plenty of time to prepare for its coming. It was discovered photographically at the Hamburg Observatory by Lubas Kohoutek on March 7. He lost sight of the comet in May, but it reappeared in

(Continued on page 7)

VILLANOVAN POLL

Students Favor Faculty Union

By ANITA DiBARTOLOMEO

A recent survey taken by the Villanovan showed that 59% of the students polled favored faculty unionization.

The poll touched 300 undergraduates, from all of the five colleges in the university. No significant difference between the response of students in different curriculums was discovered, although students enrolled in the college of Arts registered a higher percentage of favorable responses to the question "Should the Villanova faculty vote in favor of collective bargaining?"

The poll included eight questions, five of which pertained to the issue of faculty unionization and three of which dealt with voting behavior. On the union questions, the possible answers ranged from strongly approve to mildly approve, undecided, mildly disapprove, or strongly disapprove.

The poll was a random sampling of the student population. Of the 300 people polled, 75 were enrolled in the college of Commerce and Finance, 127 in Arts, 48 in Sciences, 26 in Nursing, and 24 in Engineering.

Of the five questions concerning the issue of faculty unionization, two were included to gauge the accuracy of the students' information regarding two of the issues which might arise if the faculty unionized. In response to the question "What do you think the average salary of a full professor is?", 45.5% of those polled replied with the correct answer of $19,000.

In response to the question, "What do you think the normal weekly class load of a Villanova teacher is?" 52% answered correctly by circling 12 hours.

For the most part, then, the students who were polled had an accurate knowledge on these two issues of salary and work load.

In order to discover if the students had any bias against teachers organizing into unions, the general question was added. In response to the question "How do you feel about teachers organizing unto unions?" 49% of those polled registered a favorable response. Another 33% disagreed.

The next question, "How do you feel about teachers having the option to strike?" drew the sharpest split. Although the idea was favored by 48% to 38%, an equal number, 23%, were strongly for or strongly against.

(Continued on page 12)

Student Court Activity Builds

By ANITA DiBARTOLOMEO and ANNE WELSH

After two months of deliberation, the new charter of the Student Court is nearing completion.

The Student Court has not been in operation this semester. The decision to suspend the operations of the court remains a clouded question. Dean of Men Alan Wechsler, Vice-President of Student Affairs Dr. Duffy, and student advocate Jim Regan began revising the charter on the assumption that the old charter had expired.

The charter, however, provided for the Student Life Committee of the Senate to review the document and the court's operation after one year. During the Spring semester of 1973, the committee discussed the charter but did not propose any revisions. In light of this, the charter was suspended.

Some SGA senators maintain that this action was illegal, since the former charter never expired. In addition, some senators say that the Student Life Committee was to make recommendations at the end of its first year of operation, which they claim to have been the end of the spring semester of 1973.

According to student Advocate Jim Regan, the suspension of the Student Court has not hindered the fair dispensing of disciplinary measures. Only one case has come up this year which fell under the jurisdiction of Student Court, and this matter was settled out of court.

In its present stage, the major change in the new charter will be

(Continued on page 3)

Union Makes Final Appeal

By JOHN HOPKINS

The regular meeting of the Villanova Chapter of the American Association of University Professors, (A.A.U.P.), on Thursday, November 8, was highlighted by the presence of Professor Walter Adams, National President of the A.A.U.P.

Professor Adams spoke in conjunction with the upcoming election (November 15 and 16) for a faculty union and possible implementation of a collective bargaining system at Villanova. A recipient of M.A. and Ph.D. degrees from Yale University, Professor Adams currently teaches economics at Michigan State University.

He has received numerous academic awards including the 1960 Distinguished Faculty Award at Michigan State. As testimony to his achievements and ability, he was elected President of Michigan State in 1969, following the retirement of John J. Hannah. Despite much vocal sentiment in opposition, he returned to teaching and research in 1970.

Having joined the A.A.U.P. in 1947, Professor Adams acted as chapter president in 1965-66 and was elected to the National Council in 1968. Prior to his election as President, he also served on several of the A.A.U.P.'s Executive Committees.

Age of Big Business

Opening with a variety of stories on old time unionism, the President detailed the position of faculty unions in America. From Tammany Hall to the present, the age of big business has

(Continued on page 2)



Photo by Hank Cutler

Professor Walter Adams, National President of the A.A.U.P. makes his point at Villanova.

★★★★ Cosmic ★★★ Calendar ★★★

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Casual Interviewing in Dougherty Hall conducted by U.S. Marines.
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Vets Club Meeting, 12:30, 203 Vasey.
Pre-Law Meeting, 12:30, 209 Bartley.
Student Government Ring Day, Dougherty, 10:00 a.m. — 4:00 p.m.
Career Development Center sign up sheets open for Sikorsky Aircraft, Johnson Atwater & Co., J.K. Lasser, and Equitable Life of the U.S.

Wednesday, November 14:

National Student Consumer Protection Council, Bartley 305, 4:00 p.m.
Soccer vs. LaSalle, home.
Philosophy Club Lecture, Speaker: Mr. Ronald Duska.

Any divers (male or female) interested in joining the swim team, contact Ed Geisz in the Field House Pool after 3:00 p.m.

There will be an Autocross, Sunday, Nov. 11, 1973. Registration 12 noon. Entry fee — $1.00.

WOMEN'S YOGA will be held at 4:30 in the 2nd floor lounge of Good Counsel Hall, today.

Villanova Ice Hockey
Thursday, Nov. 8
Vs. West Chester State
Radnor Rink
8:30 P.M.

BASKETBALL CLUB MEETING
Tuesday, November 13
12:30 P.M., Bartley 110
Guest Speaker
CHUCK DALY
Penn's Head
Basketball Coach

Philosophy Club
Ronald Duska, Rosemont
Contemporary Ethics:
Freedom, Institutions,
& Moral Reform
N. Lounge, Dougherty
Orig. Nov. 7
Now Nov. 14

The Villanova Ice Hockey Team will open its season on Thursday, November 8 at Radnor Rink against West Chester. Faceoff will be at 8:00 p.m. The team will be young and exciting this year, so come out and support the Icecats.

A rock group composed of Villanova residents has no place to practice and needs the cooperation of off-campus students who could lend them a room or basement to practice. For more information please contact: Duffy, 828-7472; Jose in Room 132 Sullivan, tele. 525-9413 or 525-9169.

The Honors Department will sponsor ULYSSES, the film version of James Joyce's novel. The movie will be shown on Tuesday and Wednesday, November 13 and 14 in St. Mary's Auditorium.

classifiads

APARTMENT FOR RENT: Two-bedroom in the Chetwynd Apts. available for rent. Reasonable rates, good location. Call LA 5-3131.

Manuscript and other typing by experts. Call The Executive Secretarial Club, 644-6866 or 687-8066.

CAMPUS BARBER SHOP
DOUGHERTY HALL
Specializing in "Long Hair"
Hours:
Mon. — Fri.
9 A.M. — 5 P.M.

BASKETBALL CLUB MEETINGS
October 30 (Tuesday)
November 6 (Tuesday)
November 13 (Tuesday)
All Meetings are held in Bartley 110
Tuesdays at 12:30

Answer to New Rumor — Pretty Judy won't be here until the spring semester.

CDC Sponsors Summer Job Lead Contest

Once again the Career Development Center is sponsoring a summer job lead contest. The purpose of this contest is to give a student the opportunity to help other students while helping himself.

We are interested in all types of summer jobs — a job you will not be returning to, a family business that might need students, a probable opening that you have heard about. Any kind of work is acceptable — manual, clerical, sales, career-related, interest positions. These leads will be listed in the summer employment binder, then it is up to the interested student to pursue the lead.

It is a good feeling to know that you have made the difficult task of job hunting easier for another student. It is also a good feeling to win two tickets to an upcoming concert. The CDC will give away two concert tickets to participants on a lottery basis, and two more to the person who summits the single most appealing job lead.

There are entry forms and ballot boxes located around campus, as well as in the CDC office (basement of Sheehan Hall). The contest deadline will be extended one week, the closing date is November 7. Give it a try, and at the same time give another Villanova student a break.

A Worship Celebration by the Protestant Students: a combination coffeehouse-fellowship and worship service welcoming students of all faiths. St. Rita's Chapel, 7:00 P.M.

NOTICE

Due to production difficulties, the deadline for the campus calendar has been changed to 4:30 p.m. Wednesday of the preceeding week. Call ext. 369 or 737 to have your event or information printed.

There is a meeting of the Jewish Union every Tuesday at 12:30 in the basement of Sullivan Hall.

There will not be a meeting of the Chess Club on November 8. The next meeting will be Thursday, November 15 at 5:30 in the North Lounge (D.H.).

Lambda Chi Alpha fraternity is now collecting records, 45 and 33-1/3 r.p.m., for the children at Saint Edmonds Home. Anyone with records they no longer want are asked to contact the fraternity.

The Spanish Club of Villanova University is sponsoring a movie on Thursday, November 8, at 7:00 P.M. in Bartley Hall, Room 209. The name of the movie is: "BEHOLD A PALE HORSE," with the following stars: Anthony Quinn, Omar Shariff, and Gregory Peck. Following the movie, a documentary of Spain will be shown. Price will be $.75 for all students.

TBTT PAPER AIRPLANE CONTEST
FOR ALL STUDENTS & FACULTY

Date: Nov. 29, 1973 at 5:00
Where: St. Mary's Gymnasium
Register: At Engineering Office and Pick Up Rules There
Prizes: Total of $40
Events:
1) Distance
2) Duration of Flight
3) Originality
4) Ugliness

If There Are Any Questions
Call Engineering Office

Dave: What do you want to do tonight?
Ed: Let's go to the "Beef."
Dave: I can't. I'm not 21 and I don't have cards.
Ed: It's just not fair. We're given the rights of adults at 18 in Pennsylvania for everything but drinking. We can vote for a President but we can't drink to get him off our mind.
Dave: What can we do?
Ed: Lambda Chi Alpha Fraternity is passing out a petition asking that the legal drinking age be lowered in this state to 18 years of age. The legislature will be voting on a bill of this type soon and maybe our petition will help sway the opposition. You'll see it circulating around campus very soon.

Villanovan

"Would you put your name on all your work?" — Anonymous

Vol. 49, No. 10 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | November 14, 1973

Money Plagues SGA

By JOE TYRRELL

The SGA's recent rejection of a fund request by NROTC continues to cause an uproar, and considerable confusion. SGA members deny that politics was the sole ground for the refusal.

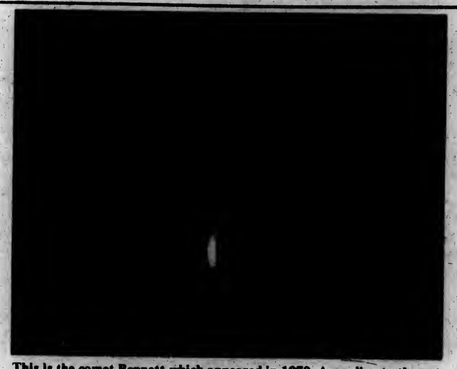
Fr. John Byrnes, dean of student activities, has refused to confirm persistent reports that his office will provide money for NROTC. Byrnes characterized the SGA action as "ridiculous . . . unfair." He added, however, that he wants further consultations with Dr. James Duffy, vice president for student affairs, before taking any action.

Presently, Byrnes has no plans to force the SGA to make a grant. In fact, it is doubtful that he has the authority, as there are no set procedures for the funding of campus groups by the SGA or the Activities office.

For their part, SGA members say that they do not have enough money to meet the fund request. According to Student Senators Rick Brown and Chris Boylan, the SGA only has about $800 at present. This was confirmed by Steve Sammut, a grad student working in the activities office, who has been assigned as a liaison with SGA. In a letter to the **Villanovan**, SGA President John Sangiorgio said that "financial reasons are the substantial reason" for the student government's action.

Brown and Boylan both said that some SGA members would vote against funding NROTC even if money was available, but, Ms. Boylan added, "in that case there would be a definite split . . . now,

(Continued on page 2)



This is the comet Bennett which appeared in 1970. According to the experts, Kohoutek should be twice as big.

Stargazers Beware

Holiday Comet Takes 100,000 Year Trip

By JON MACKS

One of the great astronomical events of the century will take place during November and December. It is the comet Kohoutek. Many times brighter than Halley's comet, Kohoutek will cover a portion of the sky that measures thirty times the diameter of the moon.

Dr. Guinan of Villanova's astronomy department has said that Kohoutek could possibly be the "comet of the millenium". Kohoutek will not return for another 100,000 years.

The comet will be visible to the naked eye during the third week of November, a few hours before sunrise in the eastern sky. Kohoutek will become progressively brighter, and then pass around the sun. The best period for viewing the comet will start on December 28, at which time it will appear in the western sky, after sunset. It will come closest to the earth on January 15, within 75 million miles of our home planet.

From a scientist's viewpoint, one of the important aspects of Kohoutek is the fact that never before has a comet been cited so far away. This time observatories have had plenty of time to prepare for its coming. It was discovered photographically at the Hamburg Observatory by Lubas Kohoutek on March 7. He lost sight of the comet in May, but it reappeared in

(Continued on page 7)

VILLANOVAN POLL

Students Favor Faculty Union

By ANITA DiBARTOLOMEO

A recent survey taken by the **Villanovan** showed that 59% of the students polled favored faculty unionization.

The poll touched 300 undergraduates, from all of the five colleges in the university. No significant difference between the response of students in different curriculums was discovered, although students enrolled in the college of Arts registered a higher percentage of favorable responses to the question "Should the Villanova faculty vote in favor of collective bargaining?"

The poll included eight questions, five of which pertained to the issue of faculty unionization and three of which dealt with voting behavior. On the union questions, the possible answers ranged from strongly approve to mildly approve, undecided, mildly disapprove, or strongly disapprove.

The poll was a random sampling of the student population. Of the 300 people polled, 75 were enrolled in the college of Commerce and Finance, 127 in Arts, 48 in Sciences, 26 in Nursing, and 24 in Engineering.

Of the five questions concerning the issue of faculty unionization, two were included to gauge the accuracy of the students' information regarding two of the issues which might arise if the faculty unionized. In response to the question "What do you think the average salary of a full professor is?", 45.5% of those polled replied with the correct answer of $19,000.

In response to the question, "What do you think the normal weekly class load of a Villanova teacher is?" 52% answered correctly by circling 12 hours.

For the most part, then, the students who were polled had an accurate knowledge on these two issues of salary and work load.

In order to discover if the students had any bias against teachers organizing into unions, the general question was added. In response to the question "How do you feel about teachers organizing unto unions?" 49% of those polled registered a favorable response.

Another 33% disagreed.

The next question, "How do you feel about teachers having the option to strike?" drew the sharpest split. Although the idea was favored by 48% to 38%, an equal number, 23%, were strongly for or strongly against.

(Continued on page 12)

Student Court Activity Builds

By ANITA DiBARTOLOMEO and ANNE WELSH

After two months of deliberation, the new charter of the Student Court is nearing completion.

The Student Court has not been in operation this semester. The decision to suspend the operations of the court remains a clouded question. Dean of Men Alan Wechsler, Vice-President of Student Affairs Dr. Duffy, and student advocate Jim Regan began revising the charter on the assumption that the old charter had expired.

The charter, however, provided for the Student Life Committee of the Senate to review the document and the court's operation after one year. During the Spring semester of 1973, the committee discussed the charter but did not propose any revisions. In light of this, the charter was suspended.

Some SGA senators maintain that this action was illegal, since the former charter never expired. In addition, some senators say that the Student Life Committee was to make recommendations at the end of its first year of operation, which they claim to have been the end of the spring semester of 1973.

According to student Advocate Jim Regan, the suspension of the Student Court has not hindered the fair dispensing of disciplinary measures. Only one case has come up this year which fell under the jurisdiction of Student Court, and this matter was settled out of court.

In its present stage, the major change in the new charter will be

(Continued on page 3)

Union Makes Final Appeal

By JOHN HOPKINS

The regular meeting of the Villanova Chapter of the American Association of University Professors, (A.A.U.P.), on Thursday, November 8, was highlighted by the presence of Professor Walter Adams, National President of the A.A.U.P.

Professor Adams spoke in conjunction with the upcoming election (November 15 and 16) for a faculty union and possible implementation of a collective bargaining system at Villanova. A recipient of M.A. and Ph.D. degrees from Yale University, Professor Adams currently teaches economics at Michigan State University.

He has received numerous academic awards including the 1960 Distinguished Faculty Award at Michigan State. As testimony to his achievements and ability, he was elected President of Michigan State in 1969, following the retirement of John J. Hannah. Despite much vocal sentiment in opposition, he returned to teaching and research in 1970.

Having joined the A.A.U.P. in 1947, Professor Adams acted as chapter president in 1965-66 and was elected to the National Council in 1968. Prior to his election as President, he also served on several of the A.A.U.P.'s Executive Committees.

Age of Big Business

Opening with a variety of stories on old time unionism, the President detailed the position of faculty unions in America. From Tammany Hall to the present, the age of big business has

(Continued on page 2)



Photo by Hank Cutler

Professor Walter Adams, National President of the A.A.U.P. makes his point at Villanova.

S.G.A. FUNDS

(Continued from page 1)

everyone agrees that we can't afford it." SGA has offered a compromise, in which they would give a contribution to some student organization — one that does not require too much money — and NROTC would be funded out of the Student Activities budget. Personnel in Student Activities said that this was indeed feasible. Sammut added that he thought the dispute had been settled two weeks ago. But Jacquie Feddock, assistant dean of student activities, indicated that the proposed compromise would create bookkeeping problems.

The situation is further muddled by the fact that both the SGA and the activities office have made allotments to some of the same groups. Ms. Boylan said, "We were just given a list of people that we *had* to give money to." SGA members report that this was not the procedure in previous years. They add that Student Activities did not supply student government with a list of the office's own allocations to student groups, information which might have affected SGA's own budgetary decisions.

What is at question is actually two separate requests by the NROTC unit. One is for an SGA contribution to the NROTC publication, the **Wildcat.** SGA sources report that this was turned down because the student government's financial task force, headed by Treasurer Tom Lavascio, recommended that no publications be funded. Several different papers asked for money, and SGA members felt that if one was funded, all should be, which would have wiped out the government budget.

The other element is funding for Whiskey Company, the NROTC drill team. Beyond the financial aspects, President Sangiorgio said that the company's bid was turned down partially because the group is open only to members of NROTC, and thus is not really a student group. Byrnes sharply disagreed with this, saying that Whiskey Company "is not exclusive, it's the same as writing for the **Villanovan."** He added that since the money in the SGA budget originally came from students, it should be available to any student group.

In recent years, the SGA has funded some student organizations, with the Student Activities Office handling the vast majority of groups. Normally, representatives of the two bodies decide who should contribute to which organizations, but there are no written procedures. Additionally, the SGA monies originally come out of Student Activities. Like most major student organizations, the government's funds have been severely reduced over the past two years.

Byrnes agrees with the SGA members who feel that the Activities Office should handle all funding of other groups. However, as Ms Boylan pointed out, there may be some groups that the Student Activities Office would also prefer not to fund. In any event, SGA members do not want to drop their disbursement power at this time, for fear that their own budget will be cut even further.



Rear Admiral Alene B. Duerk will address Navy nurses at November 19 ceremony.

Commissions For Navy Nurses Honor Seniors

By MARK NOLAN

Nineteen Nurse Corps candidates from Villanova will be commissioned as ensigns on November 19.

The student nurses are all seniors and have been involved in the Navy program during their junior and senior years here. All of the nurses come highly rated from the College of Nursing. To enter the program, a candidate must first earn a 3.5 cumulative average.

Some of the advantages of the Navy Nurse Corps program for students include financial assistance from the government for tuition and text books. In addition, participants receive a monthly stipend. They are considered to be on active duty by the Navy.

The November 19 commissioning ceremony will also include an address by Rear Admiral Alene B. Duerk, the first and only woman admiral in the Navy. Rear Admiral Duerk is herself a nurse, having received her training at the Toledo Hospital School of Nursing. After becoming an ensign in the Nurse Corps in 1943, she served during the Second World War.

In the last ten years, Rear Admiral Duerk has occupied many administrative posts. As of May 1970, she has acted as the Director of the Navy Nurse Corps. In April of 1972, her selection for the rank of Rear Admiral was approved by President Nixon.

Flying Club Gets Off The Ground

A new group recently joined the ranks of campus organizations. This new group is the Flying Club. Organized by Remo Caputo and moderated by Dr. Kantra of the English Department, the Flying Club offers a variety of programs for both novices and experts.

The programs available for licensed pilots include the advantage of lower rental fees — $9 per hr. for a Cessna 150 and $14 per hr. for a Cessna 172. Non-pilots may take lessons at $17 per hr. Airfields usually charge $18 to $20 in rental fees and $28 per hr. for lessons.

To join the Flying Club, students must pay an initial fee. If the club draws over twenty members the fee will total $90. In the event that fewer than twenty people join, however, the fee will be $100. Anyone who joins the club has the option of making their membership a lifetime one, if they continue to pay a monthly dues of $12. This dues entitles the member to all the benefits of the club, even after leaving Villanova.

In January, the Flying Club plans to offer a ground school for a sum ranging between $50 and $60, depending upon the number of club members. This course will consist of 11 three hour sessions which will be offered once a week. Members will also be able to purchase equipment for this and other courses at a discount. This discount would cover handbooks, flight computer, ploter and log books. The regular flying course is priced at $48.95-$44.50, again depending on the number of club members.

According to Remo Caputo, the total cost of membership in the club should run approximately $756 over an eight month period. The normal cost of such a program exceeds $1000. These rates are based on the 35 hour minimum time required by the FAA for a private license. As of November 1, 1974, however, the FAA will require 60 hours. This new regulation will cause a

(Continued on page 7)

FACULTY UNION

(Continued from page 1)

necessitated a growing bond between working men of all sorts. Professor Adams spoke of leadership and success in terms of a group being far more powerful than an individual.

From a glowing biography of unionism, he quickly moved to the area of specific interest at Villanova. "Collective bargaining is not an end in itself," he emphasized to the 30 members present. Rather it is a means of achieving formerly unrealistic goals.

Relating the local situation to the national level, Adams said that unionization is "an additional way to implement the selective activity of the A.A.U.P." The Association operates at 25 major institutions as the legal agent of a faculty, but each situation differs according to the problems encountered and the basic type of faculty-administration relationship.

Academic freedom, tenure and due process are the basic objectives of the A.A.U.P. In the last few years, the Association has given valuable support to faculties across the country. One of the finest hours of the University Professors group occurred in 1972 when 182 faculty members were fired at Wayne State University, Michigan.

According to Dr. Adams, the A.A.U.P. took the Wayne State case to court and won reinstatement of the dismissed faculty as well as insuring a 5% salary increase and other fringe benefits.

This abrupt change in policy at Wayne State was due to the A.A.U.P.'s work in evaluating the school's economic situation and suggesting alternate means of dealing with financial difficulties. Other successful settlements, although not as significant as the Wayne State decision, mark the rise of the A.A.U.P. in recent years. Again aiming his remarks directly at the Villanova group, Professor Adams said that the purpose of collective bargaining is "to give you the right to participate in the decision making processes critical to the success of the institution." Critical decisions at Villanova might include aspects such as budget proposals and retrenchment, two factors of primary importance to the faculty.

The typical adversary relationship connected with unions is not the aim of the A.A.U.P. Professor Adams emphasized that the "us vs. them" model simply doesn't work in a college or university. He stated that "organic institutions depend on collegial cooperation." Under A.A.U.P. guidelines, the faculty and administration of a school would be equal partners in major decisions.

Defining major decisions is a contractual problem. Should the Villanova faculty elect an agent, all aspects of the union's activity will be outlined in contract form. Once a contract is agreed upon, the University would be expected to act according to written form. Professor Adams closed his presentation by advocating collective bargaining as a vehicle by which faculty members can better assess the situation and the direction of Villanova University in the future.

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Whatever Happened to The Peace Corps & Vista?
The Peace Corps went to 56 countries and Vista stayed home. You can go or stay.
REPS ON CAMPUS TODAY, NOV. 14
CAREER DEVELOPMENT CENTER
WALK IN

NEW ANALYSIS

Dorm Proposals Miss The Point

By JOHN HOPKINS

Dorm life at Villanova has been the subject of a great deal of activity by the Student Government Association in recent weeks.

Four weeks ago, the S.G.A.: proposed a Dorm Autonomy Program (**Villanovan,** October 10) that would alter the structure and the hierarchy of dorm life. The S.G.A. plan included seven points which would make dorm life at Villanova comparable to the styles set by other universities.

The changes were based on the legal rights of residents of Pennsylvania and on citizens' rights in general. Although none of the University's policies toward residents have been challenged in court, there are sufficient reasons, in some cases, to test the legality of students' and University rights.

Generally the S.G.A. has submitted one proposal after another in an attempt to gain what is commonly known as "open dorms." The nature of these presentations has been simply to implement existing standards with some modern, liberal changes. When such changes are denied, the S.G.A. returns to the drawing board and creates another set of proposals for the administration to consider.

By submitting these proposals, the S.G.A. admits the right of the University to govern student behavior by standards that are unacceptable to many students. The attempt to rationalize abuses of power such as "in loco parentis" are obsolete. As long as the S.G.A. continues to act along these lines, the administration has every right to deny whatever plans are unacceptable. A change in the status quo can only come from a third party whose decision may alter the structure of the existing system.

The S.G.A. revised its plans (**Villanovan,** October, 17) and called their new proposal "self-determination." The new position represents a more specific plan than the original statement. However, the second plan again deals with the "open dorms" question and accepts the administration's decision as legal and binding. Once more, the decision may not necessarily be legal, but that aspect isn't being debated.

"Dorm Autonomy" and "self-determination" are naturally problems of individual rights. Students in the dorms now live under a double standard. Some rights guaranteed by law are superseded by the regulations of the university. But the student forfeits some rights when he or she agrees to attend Villanova.

One lengthy, well-written commentary on the dorm situation comes from R. Wayne Parker, a non-student residing in Devon, Pa. (proving to the editors' gratification that outsiders do read the **Villanovan**).

Mr. Parker wrote concerning his experiences at the University of Delaware a few years ago. He called Delaware "conservative by national standards" and added that in 1969 the students were confronting the issues which Villanova is only now considering (open dorms). Suffice to say that the **Villanovan** is aware that parietals has been an issue for many years.

Delaware students went through similar time-consuming and frustrating attempts to restructure visitation regulations. Like Villanovans, they never confronted the legality of their University's rights superseding basic citizens' rights. Mr. Parker points out that proposals of the nature that the Villanova S.G.A. continues to submit simply admit the existence of an anachronistic system instead of attempting to replace it.

Within six months of the creation of an "open dorms" policy at Delaware, (the means of implementation were not stated in Parker's letter) dormitories elected to drop all restrictions on visitation. Dorms became self-governing functional units and noted a decrease in vandalism and abuse while entertaining increased resident cooperation. A healthy laissez-faire attitude evolved based on individually regulated behavior.

Naturally, Villanova isn't Delaware and vice versa. But the issues in question are precisely the same. Mr. Parker took the time to suggest some alternatives to the actions of the Villanova S.G.A. His ideas reflect the sentiments of many Villanovans in purpose if not exactly in content. The **Villanovan** appreciates his interest.

NOTICE OF ELECTION

Tomorrow and Friday, November 15 and 16, the Villanova faculty will go to the polls to decide the issue of collective bargaining.

Since only full-time faculty members are eligible to vote in this election, a total of 390 faculty will be able to cast their ballots. The ballot will include three positions **AAUP** as bargaining agent, **AFT** as agent, and the **"NO AGENT"** position The "no agent" position is actually a vote against collective bargaining.

Originally, a third union, the PSEA was represented on the ballot. On November 6, however, the National Labor Relations Board (NLRB) notified the university that the PSEA was withdrawing from the election.

The polls will be located in the West Lounge in Dougherty Hall. On Thursday, November 15 the polls will be open from 11 a.m. to 1 p.m. and on Friday, November 16 from 10 a.m. to 1 p.m.

The University Senate will meet on Friday, November 16 at 4:30 in the East Lounge of Dougherty Hall. The agenda for the meeting includes Graduate Grading Practices, Faculty Retirement, Tenure, a report from The Priorities Committee and a resolution on Tuition Differentials.

STUDENT COURT

(Continued from page 1)

the composition of the Review Board. Previously, a rotating five member student board handed down the initial decision. This decision was subject to the approval of Dr. Duffy, Vice-president of Student Affairs. If Dr. Duffy disagreed with the findings of the Student Board in cases where censure was in excess of or equal to a one semester suspension, he would send the case to a higher board, the University Review Board. This board was composed of the Vice-president for Student Affairs, the Dean of the Law School, and the Dean of the college in which the student in question was matriculated.

Practice, however, found this process to be too cumbersome, according to Advocate Jim Regan, "Nobody was happy with the old charter."

The compositon of the initial review board also proved unworkable. "An all student board had grave reservations from an administrative viewpoint," said Dr. Duffy. He added that the difficulty arose in "specialized kinds of cases." According to Dr. Duffy, in three types of cases an all student board might not be able to arrive at an objective conclusion. These cases include those of a political nature, "those in which the bulk of the student body views a university regulation as inappropriate," (for example, parietals), and those in which a student attacks a staff member, particularly a counselor. In these instances, Dr. Duffy believes that a Student Court with an all student board should not be convened.

The new charter provides for a seven-member permanent board: two administrators, two faculty members, and three students. This standing board would eliminate problems that were encountered in past years with a rotating board.

In order to finalize the new charter, the document must pass the approval of the Student Life Committee by a two-thirds vote.

When completed, this charter will be the fourth in a series of charters since the court was established in 1966. In response to student requests for a part in their own governance, Fr. Gill, who was Dean of Men at that time and a student leader named Bill Radovich, drew up the initial document.

"It was the coming thing," said Dr. Bevilacqua, assistant vice-president of student affairs. "Students were becoming more concerned about the manner in which the infractions were handled. They didn't want their fate in the hands of one man." Dr. Bevilacqua further characterized the student request for a court as part of the trend toward student participation which had swept college campuses during the Sixties.

This charter was revised, and the second version was implemented during the academic year 1966-67. This charter remained in effect until 1970.

UnderDr. Bevilacqua's term as Dean of Men another revision of the charter was undertaken. In the fall of 1971, Fr. President McCarthy approved the charter and in the spring of 1972 the Senate added its approval. According to Dr. Bevilacqua, this charter became operative in 1972 on a one year basis. It is this charter that is currently under revision.



Photo by Bob Kulesher

Former Nixon aide John Gartland, a speaker at the November 6 Political Union debate, argues a point.

POLITCIAL UNION

Gartland Defends "Dirty Tricks"

By NADINIA DAVIS
AND
BARRY KRENGEL

The fourth meeting of the Villanova Political Union was held last Wednesday night. Arguing in favor of the resolution, "The Charges of Political Dirty Tricks Against the Committee to Re-elect the President Have Been Unfairly Exaggerated," was former Villanova student, John Gartland. Mr. Gartland was a former Staff Advisor to President Nixon, and an advance man during the campaign. Presently, he is working for the Treasury Department, where he serves as Deputy to the Assistant Secretary.

According to Mr. Gartland, the so-called dirty tricks of the C.R.P. have been exaggerated out of all proportion to the actual deeds. The ratio of the total C.R.P. budget to the actual allocations used for the two dirty tricks was only .003% of the budget.

Mr. Gartland emphasized the obscurity of the term "dirty tricks." It could include anything from spying, to pranksterism, to that which detracts from a candidate. He also pointed out that Watergate should not be included under dirty tricks. Moreover, he noted that the Senate Watergate Committee had also divorced Watergate from the dirty tricks category. The two dirty tricks that Mr. Gartland admitted to were called Gemstone and Sedan Chair II. These dirty tricks concerned taking pictures of candidates' mail and convention spying.

One of the key points of Mr. Gartland's speech was his rationale that the other side did it just as much as his side. He used the example of Dick Tuck, a renowned prankster, who was hired by the McGovern campaign.

Mr. Gartland concluded his speech by quoting from Theodore White, who said that all the dirty tricks had the effect of the weight of a feather on the outcome of the election.

The Liberal Party then took the floor represented by Bob Posey. Mr. Posey's argument was based on the fact that he considered Watergate to be the paramount dirty trick. He emphasized this quite humorously in his introduction, in which he made a parable of the entire tapes story. Mr. Posey's presentation was highly legalistic and technical, as were his responses to vigorous questioning by Mr. Gartland.

Ron Shey, speaking for the Conservative Party, assumed the "politics is a dirty business" approach in his speech. The crux of his argument was based on a vehement anti-media harangue. He stated that the media was

(Continued on page 13)



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S.G.A. FUNDS

(Continued from page 1)

everyone agrees that we can't afford it." SGA has offered a compromise, in which they would give a contribution to some student organization — one that does not require too much money — and NROTC would be funded out of the Student Activities budget. Personnel in Student Activities said that this was indeed feasible. Sammut added that he thought the dispute had been settled two weeks ago. But Jacquie Feddock, assistant dean of student activities, indicated that the proposed compromise would create bookkeeping problems.

The situation is further muddled by the fact that both the SGA and the activities office have made allotments to some of the same groups. Ms. Boylan said, "We were just given a list of people that we *had* to give money to." SGA members report that this was not the procedure in previous years. They add that Student Activities did not supply student government with a list of the office's own allocations to student groups, information which might have affected SGA's own budgetary decisions.

What is at question is actually two separate requests by the NROTC unit. One is for an SGA contribution to the NROTC publication, the **Wildcat.** SGA sources report that this was turned down because the student government's financial task force, headed by Treasurer Tom Lavascio, recommended that no publications be funded. Several different papers asked for money, and SGA members felt that if one was funded, all should be, which would have wiped out the government budget.

The other element is funding for Whiskey Company, the NROTC drill team. Beyond the financial aspects, President Sangiorgio said that the company's bid was turned down partially because the group is open only to members of NROTC, and thus is not really a student group. Byrnes sharply disagreed with this, saying that Whiskey Company "is not exclusive, it's the same as writing for the **Villanovan."** He added that since the money in the SGA budget originally came from students, it should be available to any student group.

In recent years, the SGA has funded some student organizations, with the Student Activities Office handling the vast majority of groups. Normally, representatives of the two bodies decide who should contribute to which organizations, but there are no written procedures. Additionally, the SGA monies originally come out of Student Activities. Like most major student organizations, the government's funds have been severely reduced over the past two years.

Byrnes agrees with the SGA members who feel that the Activities Office should handle all funding of other groups. However, as Ms Boylan pointed out, there may be some groups that the Student Activities Office would also prefer not to fund. In any event, SGA members do not want to drop their disbursement power at this time, for fear that their own budget will be cut even further.



Rear Admiral Alene B. Duerk will address Navy nurses at November 19 ceremony.

Commissions For Navy Nurses Honor Seniors

By MARK NOLAN

Nineteen Nurse Corps candidates from Villanova will be commissioned as ensigns on November 19.

The student nurses are all seniors and have been involved in the Navy program during their junior and senior years here. All of the nurses come highly rated from the College of Nursing. To enter the program, a candidate must first earn a 3.5 cumulative average.

Some of the advantages of the Navy Nurse Corps program for students include financial assistance from the government for tuition and text books. In addition, participants receive a monthly stipend. They are considered to be on active duty by the Navy.

The November 19 commissioning ceremony will also include an address by Rear Admiral Alene B. Duerk, the first and only woman admiral in the Navy. Rear Admiral Duerk is herself a nurse, having received her training at the Toledo Hospital School of Nursing. After becoming an ensign in the Nurse Corps in 1943, she served during the Second World War.

In the last ten years, Rear Admiral Duerk has occupied many administrative posts. As of May 1970, she has acted as the Director of the Navy Nurse Corps. In April of 1972, her selection for the rank of Rear Admiral was approved by President Nixon.

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Flying Club Gets Off The Ground

A new group recently joined the ranks of campus organizations. This new group is the Flying Club. Organized by Remo Caputo and moderated by Dr. Kantra of the English Department, the Flying Club offers a variety of programs for both novices and experts.

The programs available for licensed pilots include the advantage of lower rental fees — $9 per hr. for a Cessna 150 and $14 per hr. for a Cessna 172. Non-pilots may take lessons at $17 per hr. Airfields usually charge $18 to $20 in rental fees and $28 per hr. for lessons.

To join the Flying Club, students must pay an initial fee. If the club draws over twenty members the fee will total $90. In the event that fewer than twenty people join, however, the fee will be $100. Anyone who joins the club has the option of making their membership a lifetime one, if they continue to pay a monthly dues of $12. This dues entitles the member to all the benefits of the club, even after leaving Villanova.

In January, the Flying Club plans to offer a ground school for a sum ranging between $50 and $60, depending upon the number of club members. This course will consist of 11 three hour sessions which will be offered once a week. Members will also be able to purchase equipment for this and other courses at a discount. This discount would cover handbooks, fight computer, ploter and log books. The regular flying course is priced at $48.95-$44.50, again depending on the number of club members.

According to Remo Caputo, the total cost of membership in the club should run approximately $756 over an eight month period. The normal cost of such a program exceeds $1000. These rates are based on the 35 hour minimum time required by the FAA for a private license. As of November 1, 1974, however, the FAA will require 60 hours. This new regulation will cause a

(Continued on page 7)

FACULTY UNION

(Continued from page 1)

necessitated a growing bond between working men of all sorts. Professor Adams spoke of leadership and success in terms of a group being far more powerful than an individual.

From a glowing biography of unionism, he quickly moved to the area of specific interest at Villanova. "Collective bargaining is not an end in itself," he emphasized to the 30 members present. Rather it is a means of achieving formerly unrealistic goals.

Relating the local situation to the national level, Adams said that unionization is "an additional way to implement the selective activity of the A.A.U.P." The Association operates at 25 major institutions as the legal agent of a faculty, but each situation differs according to the problems encountered and the basic type of faculty-administration relationship.

Academic freedom, tenure and due process are the basic objectives of the A.A.U.P. In the last few years, the Association has given valuable support to faculties across the country. One of the finest hours of the University Professors group occurred in 1972 when 182 faculty members were fired at Wayne State University, Michigan.

According to Dr. Adams, the A.A.U.P. took the Wayne State case to court and won reinstatement of the dismissed faculty as well as insuring a 5% salary increase and other fringe benefits.

This abrupt change in policy at Wayne State was due to the A.A.U.P.'s work in evaluating the school's economic situation and suggesting alternate means of dealing with financial difficulties. Other successful settlements, although not as significant as the Wayne State decision, mark the rise of the A.A.U.P. in recent years. Again aiming his remarks directly at the Villanova group, Professor Adams said that the purpose of collective bargaining is "to give you the right to participate in the decision making processes critical to the success of the institution." Critical decisions at Villanova might include aspects such as budget proposals and retrenchment, two factors of primary importance to the faculty.

The typical adversary relationship connected with unions is not the aim of the A.A.U.P. Professor Adams emphasized that the "us vs. them" model simply doesn't work in a college or university. He stated that "organic institutions depend on collegial cooperation." Under A.A.U.P. guidelines, the faculty and administration of a school would be equal partners in major decisions.

Defining major decisions is a contractual problem. Should the Villanova faculty elect an agent, all aspects of the union's activity will be outlined in contract form. Once a contract is agreed upon, the University would be expected to act according to written form. Professor Adams closed his presentation by advocating collective bargaining as a vehicle by which faculty members can better assess the situation and the direction of Villanova University in the future.

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NEW ANALYSIS

Dorm Proposals Miss The Point

By JOHN HOPKINS

Dorm life at Villanova has been the subject of a great deal of activity by the Student Government Association in recent weeks.

Four weeks ago, the S.G.A.: proposed a Dorm Autonomy Program (**Villanovan,** October 10) that would alter the structure and the hierarchy of dorm life. The S.G.A. plan included seven points which would make dorm life at Villanova comparable to the styles set by other universities.

The changes were based on the legal rights of residents of Pennsylvania and on citizens' rights in general. Although none of the University's policies toward residents have been challenged in court, there are sufficient reasons, in some cases, to test the legality of students' and University rights.

Generally the S.G.A. has submitted one proposal after another in an attempt to gain what is commonly known as "open dorms." The nature of these presentations has been simply to implement existing standards with some modern, liberal changes. When such changes are denied, the S.G.A. returns to the drawing board and creates another set of proposals for the administration to consider.

By submitting these proposals, the S.G.A. admits the right of the University to govern student behavior by standards that are unacceptable to many students. The attempt to rationalize abuses of power such as "in loco parentis" are obsolete. As long as the S.G.A. continues to act along these lines, the administration has every right to deny whatever plans are unacceptable. A change in the status quo can only come from a third party whose decision may alter the structure of the existing system.

The S.G.A. revised its plans (**Villanovan,** October, 17) and called their new proposal "self-determination." The new position represents a more specific plan than the original statement. However, the second plan again deals with the "open dorms" question and accepts the administration's decision as legal and binding. Once more, the decision may not necessarily be legal, but that aspect isn't being debated.

"Dorm Autonomy" and "self-determination" are naturally problems of individual rights. Students in the dorms now live under a double standard. Some rights guaranteed by law are superseded by the regulations of the university. But the student forfeits some rights when he or she agrees to attend Villanova.

One lengthy, well-written commentary on the dorm situation comes from R. Wayne Parker, a non-student residing in Devon, Pa. (proving to the editors' gratification that outsiders do read the **Villanovan**).

Mr. Parker wrote concerning his experiences at the University of Delaware a few years ago. He called Delaware "conservative by national standards" and added that in 1969 the students were confronting the issues which Villanova is only now considering (open dorms). Suffice to say that the **Villanovan** is aware that parietals has been an issue for many years.

Delaware students went through similar time-consuming and frustrating attempts to restructure visitation regulations. Like Villanovans, they never confronted the legality of their University's rights superseding basic citizens' rights. Mr. Parker points out that proposals of the nature that the Villanova S.G.A. continues to submit simply admit the existence of an anachronistic system instead of attempting to replace it.

Within six months of the creation of an "open dorms" policy at Delaware, (the means of implementation were not stated in Parker's letter) dormitories elected to drop all restrictions on visitation. Dorms became self-governing functional units and noted a decrease in vandalism and abuse while entertaining increased resident cooperation. A healthy laissez-faire attitude evolved based on individually regulated behavior.

Naturally, Villanova isn't Delaware and vice versa. But the issues in question are precisely the same. Mr. Parker took the time to suggest some alternatives to the actions of the Villanova S.G.A. His ideas reflect the sentiments of many Villanovans in purpose if not exactly in content. The **Villanovan** appreciates his interest.

NOTICE OF ELECTION

Tomorrow and Friday, November 15 and 16, the Villanova faculty will go to the polls to decide the issue of collective bargaining.

Since only full-time faculty members are eligible to vote in this election, a total of 390 faculty will be able to cast their ballots. The ballot will include three positions **AAUP** as bargaining agent, **AFT** as agent, and the **"NO AGENT"** position The "no agent" position is actually a vote against collective bargaining.

Originally, a third union, the PSEA was represented on the ballot. On November 6, however, the National Labor Relations Board (NLRB) notified the university that the PSEA was withdrawing from the election.

The polls will be located in the West Lounge in Dougherty Hall. On Thursday, November 15 the polls will be open from 11 a.m. to 1 p.m. and on Friday, November 16 from 10 a.m. to 1 p.m.

The University Senate will meet on Friday, November 16 at 4:30 in the East Lounge of Dougherty Hall. The agenda for the meeting includes Graduate Grading Practices, Faculty Retirement, Tenure, a report from The Priorities Committee and a resolution on Tuition Differentials.

STUDENT COURT

(Continued from page 1)

the composition of the Review Board. Previously, a rotating five member student board handed down the initial decision. This decision was subject to the approval of Dr. Duffy, Vice-president of Student Affairs. If Dr. Duffy disagreed with the findings of the Student Board in cases where censure was in excess of or equal to a one semester suspension, he would send the case to a higher board, the University Review Board. This board was composed of the Vice-president for Student Affairs, the Dean of the Law School, and the Dean of the college in which the student in question was matriculated.

Practice, however, found this process to be too cumbersome, according to Advocate Jim Regan, "Nobody was happy with the old charter."

The compositon of the initial review board also proved unworkable. "An all student board had grave reservations from an administrative viewpoint," said Dr. Duffy. He added that the difficulty arose in "specialized kinds of cases." According to Dr. Duffy, in three types of cases an all student board might not be able to arrive at an objective conclusion. These cases include those of a political nature, "those in which the bulk of the student body views a university regulation as inappropriate," (for example, parietals), and those in which a student attacks a staff member, particularly a counselor. In these instances, Dr. Duffy believes that a Student Court with an all student board should not be convened.

The new charter provides for a seven-member permanent board: two administrators, two faculty members, and three students. This standing board would eliminate problems that were encountered in past years with a rotating board.

In order to finalize the new charter, the document must pass the approval of the Student Life Committee by a two-thirds vote.

When completed, this charter will be the fourth in a series of charters since the court was established in 1966. In response to student requests for a part in their own governance, Fr. Gill, who was Dean of Men at that time and a student leader named Bill Radovich, drew up the initial document.

"It was the coming thing," said Dr. Bevilacqua, assistant vice-president of student affairs. "Students were becoming more concerned about the manner in which the infractions were handled. They didn't want their fate in the hands of one man." Dr. Bevilacqua further characterized the student request for a court as part of the trend toward student participation which had swept college campuses during the Sixties.

This charter was revised, and the second version was implemented during the academic year 1966-67. This charter remained in effect until 1970.

UnderDr. Bevilacqua's term as Dean of Men another revision of the charter was undertaken. In the fall of 1971, Fr. President McCarthy approved the charter and in the spring of 1972 the Senate added its approval. According to Dr. Bevilacqua, this charter became operative in 1972 on a one year basis. It is this charter that is currently under revision.



Photo by Bob Kulesher

Former Nixon aide John Gartland, a speaker at the November 6 Political Union debate, argues a point.

POLITCIAL UNION

Gartland Defends "Dirty Tricks"

By NADINIA DAVIS
AND
BARRY KRENGEL

The fourth meeting of the Villanova Political Union was held last Wednesday night. Arguing in favor of the resolution, "The Charges of Political Dirty Tricks Against the Committee to Re-elect the President Have Been Unfairly Exaggerated," was former Villanova student, John Gartland. Mr. Gartland was a former Staff Advisor to President Nixon, and an advance man during the campaign. Presently, he is working for the Treasury Department, where he serves as Deputy to the Assistant Secretary.

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(Continued on page 13)



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An Editorial . . .

A Vote For Bargaining

Collective bargaining is probably the most important issue facing Villanova this year. Regardless of how this university is run, and by whom, the decisions made ultimately affect both our educations and our finances. For this reason we feel obligated to comment upon this week's election.

With some reservations, we support the unionization of the Villanova faculty.

We do not believe that organization of the faculty will bring about automatic improvements in the university. There exists, however, a greater potential for good in collective bargaining than in drifting along in the present state of affairs.

Improving the salaries of the faculty has theoretically been one of Villanova's top priorities, along with holding down tuition. Recently, there has been some improvement in pay, but the manner in which that was accomplished leaves suspect the depth of the university's commitment to this progress. Last spring, long, secret negotiations by Fr. Driscoll were required to obtain sufficient raises. This gain was then partially offset by retrenchment, which was presented ***deus ex machina*** to students and faculty.

Obviously, if the faculty is content, the quality of education is likely to increase. We strongly disagree with those students who view faculty pay increases as a threat. We do not believe that such salary increases are tied to tuition boosts; not all of Villanova's present budget priorities and allocations are defensible. It will be to everyone's benefit if faculty working conditions receive thorough, public consideration, rather than just lip service.

In fact, the Villanova faculty remains generally underpaid, more at some levels, some departments, than others. Since there are no salary schedules, and financial operations are secret, it is impossible to determine a rationale for the pay situation.

Because of the predominantly conservative nature of Villanova's faculty, there is considerable antipathy toward unions. To have come even this close to unionization, many faculty members must be dissatisfied with conditions. Morale is low, at least partially due to the secretive, often arbitrary, style of decision-making here.

An attitude of passive hope solves nothing. Even if conditions should improve, they will do so at the whim of administrators. Teachers must participate in the university as a whole, to do otherwise is an unprofessional evasion of responsibility.

If there is agreement that things could be better, there is considerable debate about whether collective bargaining is the solution. Although it is hard to imagine the faculty as presently constituted going out on strike, there is always that unpleasant possibility. We urge that any contracts negotiated through collective bargaining include definite provisions for the arbitration of disputes, as has been done elsewhere.

Some of the arguments against collective bargaining are based on an antipathy toward unions ***per se***. This is a frankly sallacious notion, ignoring as it does the vast differences in policy, personnel and operations among union organizations — not to mention the great variety in local groups. In discussing our faculty, we are not talking about "labor goons."

More pertinent are examinations of the experiences of institutions which already have collective bargaining. There are some cases where a bargaining agent has not worked, been disruptive or impotent. Overall, though,

(Continued on page 13)

. . . And A Dissent

Not Much Of A Bargain

By BOB WESOLOWSKI and JOHN HOPKINS

Faculty members will be voting tomorrow and Friday on the proposal to introduce collective bargaining as the approved method of determining such faculty concerns as salaries, work load and fringe benefits, etc.

In this voting which is sponsored by the National Labor Relations Board (N.L.R.B.), faculty members must determine whether they desire to be represented by the American Association of University Professors (A.A.U.P.), the American Federation of Teachers (A.F.T.) or by no bargaining agent.

It would seem at this point that the entire affair rests on the shoulders of the faculty. With this election the faculty will, in effect, attempt to determine its own future. But the faculty represents only a segment of the total amount of persons to be affected by the decision. Administrative personnel, academic deans, present and future students, alumni and many others will also have their future determined. As matters stand, it is obvious that if the faculty decides in favor of collective bargaining, or unionization as it is also known, the best interests of the entire university community will be damaged. This damage will not last for one year, or two, or even ten years; it will last for as long as the union represents the faculty.

The issue at hand is primarily one of economics. That is the present basis for this attempt to unionize and traditionally, it has been the basis for other groups to unionize. An understanding must first be achieved. Economics does not pertain in this situation to purely financial matters although salaries are a point of major discussion. Also being considered are extras such as fringe benefits, work load, protection of union members, seniority, and any other problem the union feels is contrary to the best interests of its members.

A union, any union, is only successful relative to the University's ability to meet its demands. We all realize that Villanova is in the midst of financial retrenchment. Money is tight and as a result, budgets have been cut and tuition has been raised. In a situation such as this it is questionable whether the union would be able to significantly improve a teacher's lot. Limited funds can be stretched only so far. With a union attempting to maximize proposed faculty goals it is interesting to speculate on the relationship that would result between the two bargaining parties. An adversary relationship would likely develop as union demands constantly increase and as the university finds itself trapped more thoroughly. If the university attempted to comply with union demands it would have only three options: first, it could ask alumni and donors to increase their annual gifts; second, it could increase tuition with the possibility that in time the University would price itself out of the market; third, budgets in existing department could be cut (again), faculty members who were thought to be unnecessary could be asked to leave (based on seniority), departments could merge or entire departments could be phased out. If the University decided not to comply with union demands a walkout could result.

It is a part of the union concept that all are treated equally. Teachers would find themselves treated not as individuals but as members of a larger unit. A teacher would be forced to give up his traditional economic and financial freedoms as the union would negotiate for everyone. Higher salaries and benefits would go from a maximum to a minimum as the union attempted to strike at a middle ground. An important point is that this could scare many qualified teachers away from this university. Teachers who could be termed "extremely competent" would be treated the same as those teachers termed "average" or "incompetent." This is hardly fair to the more qualified person. In fact, it could cause the more qualified person to seek employment at another university where there would be more possibility for higher salary and greater benefits.

The union argues that its procedures are flexible, but no matter how flexible, the demands of the individual cannot be met as effectively as when the individual bargained for himself. Also, the union could not be flexible enough to provide for those faculty members who do not want a union. Non-union members would be carried in the flow regardless of their best interests. In addition, is the union flexible enough to bargain for the students who are paying for the entire mess? Probably not.

In a statement last week Dr. Walter Adams, national president of the A.A.U.P., capsulized the idea of collective bargaining by saying, "The purpose of collective bargaining is . . . to give you (the faculty) the right to participate in the decision making processes critical to the success of the institution." Dr. Adams did not define the term "processes critical to the success of the institution." It is easy to see that these processes could be the raising or lowering of tuition, establishing union representatives as academic deans, raising or lowering admission standards, restricting class size or anything else. The unions are, in effect, claiming the right to regulate **ANY** aspect of university life.

From a teacher's standpoint, simple matters or complaints could be blown entirely out of proportion. A teacher seeking some type of change would no longer go to a dean but to a union representative. This would necessarily increase the complexity of bargaining; it would not be a matter between a teacher and his dean but between the union and the university administration.

(Continued on page 13)

Naval Battles

NROTC has a long tradition on this campus. It has been generally accepted as a valid part of the university's programs. Of course, the presence of a branch of the military at a church-affiliated school, and Villanova's actual and implicit support of the Navy, raises a number of questions.

We do not feel, however, that this is the time for a political debate on the topic. We seriously doubt that the majority of the university community has any great feeling either way about the NROTC unit. The reasons originally given for the failure to fund NROTC programs are, by themselves, inadequate.

With these considerations in mind, though, we nonetheless support the decision of the SGA not to fund NROTC.

Two basic reasons shaped our opinion. Despite the criticism that can be levelled at the SGA's handling of its budget, the fact remains that the funds were woefully inadequate to begin with, a mere $8,000. After initiating some programs, meeting expenses — including some from last year — and giving approximately $4,000 to various student groups, the SGA has only about $1,000 left. This amount is not enough to cover operating expenses, much less make any more allotments to other student organizations.

Further, an important distinction must be made here. NROTC is not a student organization, it is a part of the military, a training program supported by the Department of Defense in conjunction with various schools. Whatever incidental activities it engages in, Whiskey Company is an exclusive, military drill team. The NROTC publication is a public relations effort on behalf of the unit and the Navy.

We find it strange that the NROTC unit, part of such a large national program, desperately requires a $1,000 contribution from the SGA. Villanova already supplies extensive facilities and credit courses, belying the notion that NROTC is just another activity.

If additional monies are needed, they should properly come from the Navy Department, or from out of the operating budget of Villanova's NROTC program, through belt-tightening. It is both implausible and insulting to expect the SGA to kickback badly needed funds.

Lights Out

President Nixon told the country three months ago that we had an energy "situation". This quickly blossomed into a "short-term crisis." Wednesday night, the President discovered "the most acute shortage of energy since World War II.". Well, just another example of the fastbreaking developments in the nation's capital.

Of course, events in the Middle East did alter circumstances somewhat, so the President's change of mind is not entirely ridiculous. Since we have advocated action on the energy problem for sometime, we welcome some of Mr. Nixon's proposals. In general, though, we are disappointed, because the President is still not addressing the fundamental questions involved.

Obviously, there is a gas shortage, of sorts. It seems that this stems more from the past and present policies of the big oil companies — or more accurately, their collective policy — than from any sudden action by Arab states.

Although it is vitally important to develop alternative sources of energy, the President's approach to the problem is inadequate and destructive. It involves an outright sacrifice of environmental protections, without really encouraging research into forms of energy. A crash program to build more nuclear plants, while there is increasing debate over the safety of existing ones, seems inspired more by panic than reason.

This is an objection against Mr. Nixon's entire presentation. Too often, the unveiling of "Project Independence" seemed like another effort to postpone "Project Impeachment". While there is a definite need for action on the energy crisis, we hope that the President's proposals will be thoroughly examined before they are enacted, if they need be enacted.

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

SGA

Money-Go-Round

To the Editor:

I read the article concerning the non-funding of certain activities by the Student Government Organization. I feel that in the eyes of participatory democracy a statement of further clarification by me is necessary at this time.

Budgets from this year were prepared only after each organization requesting funds submitted a budget to treasurer, Tom Lavascio. After these were obtained, the Financial Task Force invited those organizations to open budget hearings to defend their proposals. Here the Task Force decided allocations for these groups. The pending allocations were not made known to the organizations at this time but were posted in the Student Government office for one week. During this period, we took informal comments from elected officials concerning the allocations.

Several elected officials expressed concern about the allocation to Whiskey Co. Drill Team. Some representatives argued on moral grounds, and others argued on the ground that Whiskey Co. is not a student activity because it isn't open to all students. After intensive deliberation, it was the decision of the representatives that expressed any interest at all that Whiskey Co. not receive S.G.A. funds. It has been brought to my attention that the Student Activities office will most probably fund Whiskey Co.

When considering the publication allocation, the case was different. When the proposed allocations came up from Tom Lavascio and Ed Ariente (co-chairmen of the Financial Task Force), it was recommended that all publications be cut from our funding. This was done because of the financial inability of the S.G.A. to give each of the requesting publications money for even one printing of a paper! It is also true that some representatives would not have supported the NROTC paper even if funds were present, but the major reason that this publication, and all publications, were cut was financial.

My personal feelings on the matter are that financial reasons are the substantial reason for cutting funding. I would never want to be considered to be against letting anyone print exactly what they want, and in the way they mean it.

I would appreciate receiving feedback from the students on this and any other policy decision made by the S.G.A. There is a box outside of my office for this purpose.

John F. Sangiorgio,
Student Body President

To the Editor:

I wish to express my extreme disgust and opposition to the S.G.A.'s decision not to provide funds for the Villanova NROTC Drill Team, Whiskey Co., or the NROTC publication, **The Wildcat**. I can't believe what an obviously biased and unfair decision this was. This is a clear cut example of individuals being penalized for what they believe.

The Villanova NROTC Unit and Drill Team is a fully recognized segment of the Villanova community. Its contribution to the community is not a negative one. Referring to Whiskey Co., they are a group of individuals who spend many long hours of practice to achieve excellence. In this they are no different than the Basketball team. To deny them funding because of their personal beliefs is grossly unjust.

I was unaware that for an organization to receive funding its principles had to agree with those of the S.G.A. Is this the kind of thing we are to expect from the Volunteers whom we are always told to "rally behind"?

Joseph Barry

Joe Tyrrell's column "Seismograph" does not appear this week due to time and space limitations. The column will resume with our next issue.

Villanovan

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Letters

To the Editor:

Re: The statement by Ms. Feddock under your Logo.

I have but one question, who the hell is she kidding?

John L. Dalton

To the Editor:

This letter has been written as a result of the published S.G.A. budget and accompanying article found on page 1 of the November 7, 1973 edition of the **Villanovan.** Although it deals primarily with the Drill Team, it should be noted that its line of thought has relevance to all S.G.A. matters.

Villanova University is an institution dedicated to the formal education of young men and women and the development of their leadership, maturity, and ability to cooperate with others in a Christian society. Paralleling these goals have been the objectives of Whiskey Company, the Villanova NROTC Drill Team. The original charter of Whiskey Company states that: "This organization shall be dedicated to perfecting the drill and leadership abilities of its members as well as to the fostering of a strong sense of esprit-de-corps within the team."

Whiskey Company's prominence in university life and distinction on the drill field cannot, however, be traced back solely to a statement of objectives. Rather, the essence of Whiskey Company can be found in the spirit which embodies such objectives and gives them life.

Since its inception in 1949, Whiskey Company has consistently spread the name of Villanova locally, nationally, and internationally and associated it with a tradition of winning. Boasting a trophy case matched by few, Whiskey Company has been recognized as the top Navy drill team in the nation and amongst the top 3 drill teams from any organization in the nation for the past 8 years.

In addition to the prestige Whiskey Company has brought Villanova on the drill field, there can be found a sizeable record of

(Continued on page 6)

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Letters

(Continued from page 5)

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In last year's blood drive, which was open to all organizations on campus, Whiskey Company had a 107% turnout due to the return of company alumni that week and received the award for the most blood donated.

Each year the company assists on a weekly basis the St. Aloysius Academy for Boys in Bryn Mawr in preparing their band for the St. Patrick's Day parade in Philadelphia and to coordinate their Christmas program.

In October of 1972 Whiskey Company turned out to run 20 miles in the "Walk for Mankind," earning money for charity.

During November of 1973 the team is performing at the Gateway School for the mentally handicapped in Devon, Pennsylvania in conjunction with the Devereux Foundation.

Add to these the traditional half-time performances at Villanova football games, local high schools, and the annual Veteran's Day performances, it seems unrealistic to characterize them as lacking moral principle. It should be noted that all of these activities are voluntary and accomplished on their own time and at their own expense. Whiskey Company, in fact, is completely self-supporting, receiving no financial aid from any source whatsoever.

It is hard to believe that the funding of an organization which collects toys for needy children, donates blood to the community, privides entertainment for thousands of people every year, and brings honor and prestige to the Villanova name can be opposed to the "moral principles" of the very student government they represent and helped elect.

The Drill Team is very proud and happy to represent Villanova in its travels about the United States. So too should the university, the students, faculty, and alumni be proud of the fine winning tradition and professionalism the team has displayed over the years. If the Volunteers intend to stand by their pledge of service to **all** students, they had best set aside their own prejudices and examine the budget as the responsible, mature, individuals they should be.

Respectfully,
Bob Carrese

To the Editor:

If my memory serves me well, I thought the purpose of the S.G.A. was to serve all students, and not itself. It seems that this is no longer the case, as the S.G.A. has refused funds to NROTC. $650 goes to the Black Student League, $400 to the Arab Students, and $400 to the Political Union. All these organizations have limited numbers in them, while NROTC has a substantial number. It is hard to believe that Ms. Boylan and her Volunteer cronies have voted no against funding NROTC on the basis of their "mandate" from the student body. Maybe that mandate came about in hope of change through unity, not discrimination against large sectors of the Villanova community.

Such a funding refusal hardly lends itself toward the goal of unity.

Don M. Patulo, '75

Polish Circles

To the Editor:

For some time now, the Polish Circle has been a viable campus organization. In its attempt to bring the Polish heritage to a wider audience, the Circle has sponsored various activities. For example, the Villanova exhibition of the paintings of Polish artist Edward Lis was under the auspices of the Polish Circle. Also, the organization has brought to campus a few speakers of Polish descent.

In an effort to involve the whole Villanova community in the tradition particular to Poland, the Polish Circle today is sponsoring a "POLSKI PODWIECZOREK" — a Polish get-together — at 4:30 in Dougherty Hall. A Polish buffet, native music, and scenic Polish slides will be presented in what promises to be an interesting and informative event. Dr. Marion Kocor, a visiting chemistry professor from Poland, will entertain questions about the country during the program.

The Polish Circle cordially invites everyone to attend this function. Whether you be of Polish descent or not, you will find the afternoon must enjoyable.

Dzienkuje,
Daniel Michalak
Joseph C. Zalewski

Keep On Truckin'

To the Editor:

Having read the various articles on Faculty Unionization in last week's **Villanovan**, I would like to offer a modest proposal. Basically, the faculty should adopt the position of the American Federation of Teachers as explained by Doctors Ash and Katz of Temple University. However, their position should be taken one step further, based on the "Muscle" which the AFT has at its disposal due to its affiliation with the AFL-CIO.

What I propose is that Villanovan professors join the Teamsters' Local — this would obviously provide muscle. Now, my reasoning behind this suggestion is that professors transport information to students just as truckers transport commercial goods (you know "If you got it, a truck brought it"). And the delivery of knowledge must be at least as important to the consumer as that new fully powered Buick Electra hot off the assembly line in Detroit. Because some students live out of state, professors are also involved in interstate commerce for students carry these ideas or knowledge with them. Of course this would also mean that the federal government would get involved in regulation — one must take the good with the bad.

To those who are worried about contracts, I suggest that a professor is like a dock worker loading a truck. Both want loads regulated. Presently, a dock worker may only lift a maximum of fifty pounds of goods, likewise a professor might be restricted to conveying information to say nine to twelve class hours per week.

One might also consider that the Teamsters do have funds to support strikers and woe be unto him who crosses a picket line. As Samuel Gompers declared: ". . . unions pure and simple are the natural organizations of the wage-workers to secure their present material and practical improvement and to achieve their final emancipation."

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To the Editor:
My Fellow Faculty Members:

The faculty of Villanova University has a critical decision to make this week and this decision will definitely have a profound impact on the Villanova community for years to come. We have all heard the arguments pro and con by this time and most of us have an idea of how unionization may help us or hurt us, but there is one area of discussion that has been noticeably lacking, and that is the question of what faculty unionization will mean to the student body.

When I think about Villanova, the first thing that comes to my mind are the students and their parents because these are the people that pay my salary. What will unionization mean for these people? Can it help them achieve a better education, or will the natural tendency for conflict between the union and the administration cause a deterioration in the quality of education? My own feeling is that the quality of education and total benefit of college lies in the nature of the Villanova community. Unionization has little to offer the total community and its students; in my mind it can only do harm to the present working relationship I have with my students. I stay at Villanova because I enjoy teaching and because I like very much the people I work with — especially the student body. When my own personal gains become more important then my responsibilities to my students, I hope that I have the honesty to admit it and look for another position where personal dedication and loyalty is less important.

I beseech all faculty members who believe in the Villanova community to vote against unionization. Villanova has potential in a time when other private institutions are closing but the full potential of this university will never be achieved until we all believe in the community and unite for positive goals. Unionization will divide — not unite!

Sincerely yours,
James J. Clarke
Asst. Professor of Economics

To the Editor:

In saying that collective bargaining should be entered into under good conditions, Dr. Pettibone effectively argued himself out of the market. If conditions are good, people should not look for alternative situations. But the fact is that some faculty members are looking for alternative situations. It follows that conditions are not good and that the faculty at Villanova should not enter into collective bargaining.

It is interesting that Harold Ash should try to sell the AFT on the basis of its "muscle."

We live under a tyranny of untruth which gains control over the minds of men by convincing them that they need power to resist

(Continued on page 7)

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Letters

(Continued from page 6)

error. This is the greatest lie. The greatest irony is that, instead of finding freedom, men become slaves to their power. Instead of remaining free agents for the truth, they "bargain collectively" for what they want. In collectivity they lose their identity. They lose their humanity because what they bargain with is the threat of using their power to harm others. The despotism of the majority reigns, and chaos results because the majority is a mob. It thinks hedonistically and selfishly; it acts irrationally.

It is amazing that some of Villanova's professors want to unionize in light of the consequences of unionization on their freedom.

John Wilwol

To the Editor:

I would like to applaud my colleague, Dr. Donald B. Kelley of the History Department, for his excellent presentation of the case against faculty unionization in the November 6 issue of **The Villanovan**.

There are many arguments against the use of collective bargaining in institutions of higher education, but I wish to focus on just one of them. As Dr. Kelley wisely pointed out, the students will almost inevitably suffer if the Villanova faculty is unionized. Higher salaries, the first demand a union always makes, will have to be financed out of tuition income, Villanova's greatest single source of revenue. And that certainly means an increase in tuition rates. Anyone who denies this just doesn't understand economic realities.

But, what about an even greater and more frightening threat to the students of Villanova? Suppose a unionized Villanova faculty decides to go out on strike.

There are, I'm afraid, certain supporters of unionization at Villanova who naively assume that a faculty strike is an impossibility. Such a position is simply untenable. Anytime collective bargaining is used as a means to improve the working conditions of employees, the threat of a strike must be there. When negotiations break down and the employer refuses to make concessions, the one great weapon the union has at its command is the strike.

And who gets hurt the most in a strike? Obviously the faculty members on strike will suffer financial hardship, but when you take a hard look at a faculty strike, you must come to the conclusion that the greatest losers will be the students.

The interruption of the educational process will be drastic and perhaps irreparable; the harm done to the young men and women we have pledged ourselves to teach will be immeasurable.

I would not support a faculty strike. I could not in conscience participate in one. And on November 15 I will cast my ballot against unionization.

Joseph P. McGowan
Chairman,
Dept. of English

Biology's Core

To the Editor:

Being a lowly student in the vast, complex, rigid, and academic Villanova system, I have learned to tolerate many things in three and a half years. Being Jewish and graduating with 33 theology credits isn't all that bad. Being an Economics major and knowing the difference between alkenes, alkanes and alkines (or was it alkones?) will surely be beneficial someday. I don't mind the emphasis on St. Augustine as a major philosopher in our "intro" Philosophy courses, although I am not sure why. It doesn't even matter anymore that I must go to summer school for English courses, because as a pre-Med student I chose Bio courses over a required English, or spread my endeavors over several social sciences as opposed to staying in one field. No, one learns to live with, and sometimes even appreciate the endless array of Villanova requirements — after all, I do want to be well rounded.

With time (and maturity) I have learned to accept my three science requirements — physics, chemistry, and biology. I've studied hard, and I've learned. My complaint is not against core science requirements, however, they should not be disregarded as an area for inquiry as to their effectiveness and necessity. My complaint is against core-required labs, more specifically the Biology lab.

Speaking objectively, I consider myself a conscientious student, and this is the type of student for whom I am voicing my opinion. The Core Biology Program involves 3 one hour lectures, worth 3 credits, and a once-weekly two hour lab, worth only one credit. A laboratory should be a time period during which the student will apply the principles learned during lectures, involving an actual use of lab materials to familiarize the student with various laboratory devices. Not so. The bio lab has been reduced to nothing but a fourth lecture. Speaking numerically, my laboratory period this week allowed only 14 minutes for actual lab works (i.e. the use of devices, organisms, etc.) To begin — the lab period is only 110 minutes long. The first 30 minutes (at least) are involved with a weekly test. This involves knowing all the materials in the lab manual from the previous week, in addition to the current week. All class notes from the previous week should be known; in addition, the lab "assistant" will give references in our Text book **(Invitation To Biology)** with which we should be familiarized — this week pages 216 to 278 and 578 to 583 were given. A mere (!) 67 pages. In addition to all of this, 5 to 15 minutes of each lab involves receiving and discussing "handouts" of various relevant biological aspects like rhizopus life cycles and Nematodes, (Nematodes?) — which is, of course, included in our "QUIZ." This week we received 14 handouts. The conscientious student now has enough to keep him busy for a ten point quiz of arbitrarily selected questions from the Department Head and various assistants. But don't fret, the lab is worth one credit.

I'm not that upset that my cum went down because of these three science requirements. I just tell my friends I'm an English major (Grad School?) (Employers?).

After a 30 minute quiz, and an analysis of the handouts it is time to see "film loops" — this week there were six involving 21 minutes of diminishing lab time. We are now left with 44 minutes of class time. At least 30 of these 44 minutes are involved with a lecture for procedures for the day and background notes. Now — on to the lab — and, if I may make an obvious sarcastic comment, move quickly, you only have about 14 minutes.

If I had X-ray vision this week, I could have actually enjoyed lab — I would have placed my Lumbricus terestris, a worm, in the dissecting pan, and viewed the inner organs without spending valuable time cutting.

I think it is time someone seriously looked into these lab programs. I wish a general concensus of student opinion could be taken. Let the results speak for themselves. My own concensus has tended to show one side of these "lab" requirements — the negative.

I thank you, **Villanovan**, for your ink and paper.

Away with Spirogyra.
Yogi Caltalbiano

Publicity Wanted

To the Editor:

I would like to thank those responsible for allowing the Eric Hawkins Dance Troupe a three day residency at Villanova University for not only was it extremely interesting, but enlightening as well. The study of the motion, discipline and structure of the body is **the** highly neglected area of intellectual comprehension. We all possess bodies, yet sadly we spend the majority of our time trying to ignore the fact.

However, while I enjoyed the performance and workshops, it would have been nice to know other students were equally capable of enjoying them. That is, had they known about them.

Since the publicity needed for the troupe efforts was lacking, an entire cultural experience beneficial to the whole community fell short of its purpose. Pragmatically, a supposedly financially insecure University alotted a budget to the Student Union to secure Hawkins et al, yet in essence, gave the money away needlessly, for who was entertained?

The complete lack of sensitized awareness on the part of the irresponsible few only reflects the greater ecological attitude of the university proper.

Mr. Hawkins understandably was furious with his reception, and undoubtedly so. For the Hawkins troupe happens to be the outlet for modern dance in this country, and even President Johnson desired their representative presence at "Expo '67" in Montreal.

The scheduling of workshops with the Troupe at undisclosed times and locations is inexcusable (I have never been unsure as to the time and location of a T.G.I.F.).

Not only did it raise a question as to the sincerity of the patrons, it went further to an examination of Villanova's stance as a university. In short, Fine Arts does not, other than on a superficial basis, exist within the university confines. Considering the present concern over the mind-challenging questions of football continuation and faculty unionization, one might stop to consider the original purpose of the university itself. That is, a gathering place for peoples from various backgrounds who, as Mr. Hawkins said, "Establish a common learning experience."

I feel it has been a long time since the Villanova community cherished that definition. In closing, I can only say that while at the moment there is a great discrepancy between the ideal and the real concerning Villanova's fulfillment of its purpose, there is hope for the arts here in the recognition of the unselfish contributions of a very few individuals to maintain an acceptable balance of rationality in a highly asymmetrical setting. Better luck next time.

Paul Simco

To the Editor:

I am writing in regard to Diane Ayella's letter in the Nov. 5 edition of **The Villanovan**. The S.G.A. would like to thank Ms. Ayella for bringing the problem of insufficient publicity of organization meetings to our attention. We will take her advice and publish a master list of all organizations on campus and their regular meeting times as soon as possible.

We would, however, like to inform everyone that the S.G.A. has been researching the possibility of an electronic message unit. This electronic slide projector will be centrally located, providing an easily accessible source of information.

Jim Bucci
Vice-President of the Student Body

Good Time Chip

To the Editor:

If Saturday was Chip Bender's doing — my compliments.

Between the weather, the game, the crowd and the half-time show, I was entertained.

Congratulations to the football team and coaching staff. They were the better team and deserved the win.

A lot of people had a good time — the student body and the alumni.

Ken Gelbach

COMET

(Continued from page 1)

September.

The last time Halley's comet appeared, it aroused quite a commotion, because the earth passed through its tail which is made of poisonous gas. Some people were afraid that this would mean the end of the world. The tail, however, is almost a vacuum. It presented no danger. The nucleus of the comet is composed of several materials, including rocks, debris, gas and ice. As the comet approaches the sun the gases evaporate, creating the tail. The head of the comet only measures 2-1/2 to 3 miles across, but the tail is several million miles long. If the nucleus of the comet ever hit the earth, it would create a fifty mile crater. The chances of this happening with any comet, however, are nearly impossible.

Although scientists have data concerning the composition of comets, the origin of comets is not definitely known. Currently, scientists are exploring two different theories in this area. One theory posits that comets are comprised of the original matter which formed the solar system. As the bulk of this material contracted to form the present solar system, some matter was left behind.

The other theory holds that comets are "floating" in our galaxy. They are sucked into the sun's path as our system makes its way through interstellar space.

The first of these theories is more widely supported in the scientific world.

Flying Club

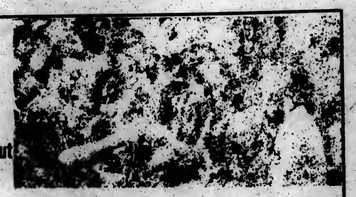
(Continued from page 2)

significant increase in the cost of future programs.

Non-club members are also eligible for a few of the club's programs such as the ground school and a 12-hour solo program priced at $280.80.

Applications and further information are available in the Student Activities Office on the second floor of Dougherty Hall. The Flying Club will hold its first meeting on Thursday November 15 at 5 p.m. in Room 105A Bartley.

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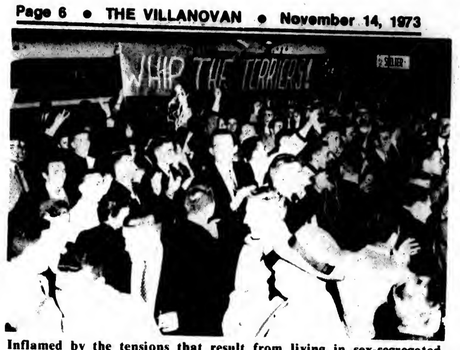


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Add to these the traditional half-time performances at Villanova football games, local high schools, and the annual Veteran's Day performances, it seems unrealistic to characterize them as lacking moral principle. It should be noted that all of these activities are voluntary and accomplished on their own time and at their own expense. Whiskey Company, in fact, is completely self-supporting, receiving no financial aid from any source whatsoever.

It is hard to believe that the funding of an organization which collects toys for needy children, donates blood to the community, privides entertainment for thousands of people every year, and brings honor and prestige to the Villanova name can be opposed to the "moral principles" of the very student government they represent and helped elect.

The Drill Team is very proud and happy to represent Villanova in its travels about the United States. So too should the university, the students, faculty, and alumni be proud of the fine winning tradition and professionalism the team has displayed over the years. If the Volunteers intend to stand by their pledge of service to **all** students, they had best set aside their own prejudices and examine the budget as the responsible, mature, individuals they should be.

Respectfully,
Bob Carrese

To the Editor:

If my memory serves me well, I thought the purpose of the S.G.A. was to serve all students, and not itself. It seems that this is no longer the case, as the S.G.A. has refused funds to NROTC. $650 goes to the Black Student League, $400 to the Arab Students, and $400 to the Political Union. All these organizations have limited numbers in them, while NROTC has a substantial number. It is hard to believe that Ms. Boylan and her Volunteer cronies have voted no against funding NROTC on the basis of their "mandate" from the student body. Maybe that mandate came about in hope of change through unity, not discrimination against large sectors of the Villanova community.

Such a funding refusal hardly lends itself toward the goal of unity.

Don M. Patulo, '75

Polish Circles

To the Editor:

For some time now, the Polish Circle has been a viable campus organization. In its attempt to bring the Polish heritage to a wider audience, the Circle has sponsored various activities. For example, the Villanova exhibition of the paintings of Polish artist Edward Lis was under the auspices of the Polish Circle. Also, the organization has brought to campus a few speakers of Polish descent.

In an effort to involve the whole Villanova community in the tradition particular to Poland, the Polish Circle today is sponsoring a "POLSKI POD-WIECZOREK" — a Polish get-together — at 4:30 in Dougherty Hall. A Polish buffet, native music, and scenic Polish slides will be presented in what promises to be an interesting and informative event. Dr. Marion Kocor, a visiting chemistry professor from Poland, will entertain questions about the country during the program.

The Polish Circle cordially invites everyone to attend this function. Whether you be of Polish descent or not, you will find the afternoon must enjoyable.

Dzienkuje,
Daniel Michalak
Joseph C. Zalewski

Keep On Truckin'

To the Editor:

Having read the various articles on Faculty Unionization in last week's **Villanovan**, I would like to offer a modest proposal. Basically, the faculty should adopt the position of the American Federation of Teachers as explained by Doctors Ash and Katz of Temple University. However, their position should be taken one step further, based on the "Muscle" which the AFT has at its disposal due to its affiliation with the AFL-CIO.

What I propose is that Villanovan professors join the Teamsters' Local — this would obviously provide muscle. Now, my reasoning behind this suggestion is that professors transport information to students just as truckers transport commercial goods (you know "If you got it, a truck brought it"). And the delivery of knowledge must be at least as important to the consumer as that new fully powered Buick Electra hot off the assembly line in Detroit. Because some students live out of state, professors are also involved in interstate commerce for students carry these ideas or knowledge with them. Of course this would also mean that the federal government would get involved in regulation — one must take the good with the bad.

To those who are worried about contracts, I suggest that a professor is like a dock worker loading a truck. Both want loads regulated. Presently, a dock worker may only lift a maximum of fifty pounds of goods, likewise a professor might be restricted to conveying information to say nine to twelve class hours per week.

One might also consider that the Teamsters do have funds to support strikers and woe be unto him who crosses a picket line. As Samuel Gompers declared: ". . . unions pure and simple are the natural organizations of the wage-workers to secure their present material and practical improvement and to achieve their final emancipation."

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To the Editor:
My Fellow Faculty Members:

The faculty of Villanova University has a critical decision to make this week and this decision will definitely have a profound impact on the Villanova community for years to come. We have all heard the arguments pro and con by this time and most of us have an idea of how unionization may help us or hurt us, but there is one area of discussion that has been noticeably lacking, and that is the question of what faculty unionization will mean to the student body.

When I think about Villanova, the first thing that comes to my mind are the students and their parents because these are the people that pay my salary. What will unionization mean for these people? Can it help them achieve a better education, or will the natural tendency for conflict between the union and the administration cause a deterioration in the quality of education? My own feeling is that the quality of education and total benefit of college lies in the nature of the Villanova community. Unionization has little to offer the total community and its students; in my mind it can only do harm to the present working relationship I have with my students. I stay at Villanova because I enjoy teaching and because I like very much the people I work with — especially the student body. When my own personal gains become more important then my responsibilities to my students, I hope that I have the honesty to admit it and look for another position where personal dedication and loyalty is less important.

I beseech all faculty members who believe in the Villanova community to vote against unionization. Villanova has potential in a time when other private institutions are closing but the full potential of this university will never be achieved until we all believe in the community and unite for positive goals. Unionization will divide — not unite!

Sincerely yours,
James J. Clarke
Asst. Professor of Economics

To the Editor:

In saying that collective bargaining should be entered into under good conditions, Dr. Pettibone effectively argued himself out of the market. If conditions are good, people should not look for alternative situations. But the fact is that some faculty members are looking for alternative situations. It follows that conditions are not good and that the faculty at Villanova should not enter into collective bargaining.

It is interesting that Harold Ash should try to sell the AFT on the basis of its "muscle."

We live under a tyranny of untruth which gains control over the minds of men by convincing them that they need power to resist

(Continued on page 7)

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Letters

(Continued from page 6)

error. This is the greatest lie. The greatest irony is that, instead of finding freedom, men become slaves to their power. Instead of remaining free agents for the truth, they "bargain collectively" for what they want. In collectivity they lose their identity. They lose their humanity because what they bargain with is the threat of using their power to harm others. The despotism of the majority reigns, and chaos results because the majority is a mob. It thinks hedonistically and selfishly; it acts irrationally.

It is amazing that some of Villanova's professors want to unionize in light of the consequences of unionization on their freedom.

John Wilwol

To the Editor:

I would like to applaud my colleague, Dr. Donald B. Kelley of the History Department, for his excellent presentation of the case against faculty unionization in the November 6 issue of **The Villanovan.**

There are many arguments against the use of collective bargaining in institutions of higher education, but I wish to focus on just one of them. As Dr. Kelley wisely pointed out, the students will almost inevitably suffer if the Villanova faculty is unionized. Higher salaries, the first demand a union always makes, will have to be financed out of tuition income, Villanova's greatest single source of revenue. And that certainly means an increase in tuition rates. Anyone who denies this just doesn't understand economic realities.

But, what about an even greater and more frightening threat to the students of Villanova? Suppose a unionized Villanova faculty decides to go out on strike.

There are, I'm afraid, certain supporters of unionization at Villanova who naively assume that a faculty strike is an impossibility. Such a position is simply untenable. Anytime collective bargaining is used as a means to improve the working conditions of employees, the threat of a strike must be there. When negotiations break down and the employer refuses to make concessions, the one great weapon the union has at its command is the strike.

And who gets hurt the most in a strike? Obviously the faculty members on strike will suffer financial hardship, but when you take a hard look at a faculty strike, you must come to the conclusion that the greatest losers will be the students.

The interruption of the educational process will be drastic and perhaps irreparable; the harm done to the young men and women we have pledged ourselves to teach will be immeasurable.

I would not support a faculty strike. I could not in conscience participate in one. And on November 15 I will cast my ballot against unionization.

Joseph P. McGowan
Chairman,
Dept. of English

Biology's Core

To the Editor:

Being a lowly student in the vast, complex, rigid, and academic Villanova system, I have learned to tolerate many things in three and a half years. Being Jewish and graduating with 33 theology credits isn't all that bad. Being an Economics major and knowing the difference between alkenes, alkanes and alkines (or was it alkones?) will surely be beneficial someday. I don't mind the emphasis on St. Augustine as a major philosopher in our "intro" Philosophy courses, although I am not sure why. It doesn't even matter anymore that I must go to summer school for English courses, because as a pre-Med student I chose Bio courses over a required English, or spread my endeavors over several social sciences as opposed to staying in one field. No, one learns to live with, and sometimes even appreciate the endless array of Villanova requirements — after all, I do want to be well rounded.

With time (and maturity) I have learned to accept my three science requirements — physics, chemistry, and biology. I've studied hard, and I've learned. My complaint is not against core science requirements, however, they should not be disregarded as an area for inquiry as to their effectiveness and necessity. My complaint is against core-required labs, more specifically the Biology lab.

Speaking objectively, I consider myself a conscientious student, and this is the type of student for whom I am voicing my opinion. The Core Biology Program involves 3 one hour lectures, worth 3 credits, and a once-weekly two hour lab, worth only one credit. A laboratory should be a time period during which the student will apply the principles learned during lectures, involving an actual use of lab materials to familiarize the student with various laboratory devices. Not so. The bio lab has been reduced to nothing but a fourth lecture. Speaking numerically, my laboratory period this week allowed only 14 minutes for actual lab works (i.e. the use of devices, organisms, etc.) To begin — the lab period is only 110 minutes long. The first 30 minutes (at least) are involved with a weekly test. This involves knowing all the materials in the lab manual from the previous week, in addition to the current week. All class notes from the previous week should be known; in addition, the lab "assistant" will give references in our Text book **(Invitation To Biology)** with which we should be familiarized — this week pages 216 to 278 and 578 to 583 were given. A mere (!) 67 pages. In addition to all of this, 5 to 15 minutes of each lab involves receiving and discussing "handouts" of various relevant biological aspects like rhizopus life cycles and Nematodes, (Nematodes?) — which is, of course, included in our "QUIZ." This week we received 14 handouts. The conscientious student now has enough to keep him busy for a ten point quiz of arbitrarily selected questions from the Department Head and various assistants. But don't fret, the lab is worth one credit.

I'm not that upset that my cum went down because of these three science requirements. I just tell my friends I'm an English major (Grad School?) (Employers?).

After a 30 minute quiz, and an analysis of the handouts it is time to see "film loops" — this week there were six involving 21 minutes of diminishing lab time. We are now left with 44 minutes of class time. At least 30 of these 44 minutes are involved with a lecture for procedures for the day and background notes. Now — on to the lab — and, if I may make an obvious sarcastic comment, move quickly, you only have about 14 minutes.

If I had X-ray vision this week, I could have actually enjoyed lab — I would have placed my Lumbricus terestris, a worm, in the dissecting pan, and viewed the inner organs without spending valuable time cutting.

I think it is time someone seriously looked into these lab programs. I wish a general concensus of student opinion could be taken. Let the results speak for themselves. My own concensus has tended to show one side of these "lab" requirements — the negative.

I thank you, **Villanovan,** for your ink and paper.

Away with Spirogyra.

Yogi Caltalblano

Publicity Wanted

To the Editor:

I would like to thank those responsible for allowing the Eric Hawkins Dance Troupe a three day residency at Villanova University for not only was it extremely interesting, but enlightening as well. The study of the motion, discipline and structure of the body is **the** highly neglected area of intellectual comprehension. We all possess bodies, yet sadly we spend the majority of our time trying to ignore the fact.

However, while I enjoyed the performance and workshops, it would have been nice to know other students were equally capable of enjoying them. That is, had they known about them.

Since the publicity needed for the troupe efforts was lacking, an entire cultural experience beneficial to the whole community fell short of its purpose. Pragmatically, a supposedly financially insecure University alotted a budget to the Student Union to secure Hawkins et al, yet in essence, gave the money away needlessly, for who was entertained?

The complete lack of sensitized awareness on the part of the irresponsible few only reflects the greater ecological attitude of the university proper.

Mr. Hawkins understandably was furious with his reception, and undoubtedly so. For the Hawkins troupe happens to be the outlet for modern dance in this country, and even President Johnson desired their representative presence at "Expo '67" in Montreal.

The scheduling of workshops with the Troupe at undisclosed times and locations is inexcusable (I have never been unsure as to the time and location of a T.G.I.F.).

Not only did it raise a question as to the sincerity of the patrons, it went further to an examination of Villanova's stance as a university. In short, Fine Arts does not, other than on a superficial basis, exist within the university confines. Considering the present concern over the mind-challenging questions of football continuation and faculty unionization, one might stop to consider the original purpose of the university itself. That is, a gathering place for peoples from various backgrounds who, as Mr. Hawkins said, "Establish a common learning experience."

I feel it has been a long time since the Villanova community cherished that definition. In closing, I can only say that while at the moment there is a great discrepancy between the ideal and the real concerning Villanova's fulfillment of its purpose, there is hope for the arts here in the recognition of the unselfish contributions of a very few individuals to maintain an acceptable balance of rationality in a highly asymmetrical setting. Better luck next time.

Paul Simco

To the Editor:

I am writing in regard to Diane Ayella's letter in the Nov. 5 edition of **The Villanovan.** The S.G.A. would like to thank Ms. Ayella for bringing the problem of insufficient publicity of organization meetings to our attention. We will take her advice and publish a master list of all organizations on campus and their regular meeting times as soon as possible.

We would, however, like to inform everyone that the S.G.A. has been researching the possibility of an electronic message unit. This electronic slide projector will be centrally located, providing an easily accessible source of information.

Jim Bucci
Vice-President of the Student Body

Good Time Chip

To the Editor:

If Saturday was Chip Bender's doing — my compliments.

Between the weather, the game, the crowd and the half-time show, I was entertained.

Congratulations to the football team and coaching staff. They were the better team and deserved the win.

A lot of people had a good time — the student body and the alumni.

Ken Gelbach

COMET

(Continued from page 1)

September.

The last time Halley's comet appeared, it aroused quite a commotion, because the earth passed through its tail which is made of poisonous gas. Some people were afraid that this would mean the end of the world. The tail, however, is almost a vacuum. It presented no danger. The nucleus of the comet is composed of several materials, including rocks, debris, gas and ice. As the comet approaches the sun the gases evaporate, creating the tail. The head of the comet only measures 2-1/2 to 3 miles across, but the tail is several million miles long. If the nucleus of the comet ever hit the earth, it would create a fifty mile crater. The chances of this happening with any comet, however, are nearly impossible.

Although scientists have data concerning the composition of comets, the origin of comets is not definitely known. Currently, scientists are exploring two different theories in this area. One theory posits that comets are comprised of the original matter which formed the solar system. As the bulk of this material contracted to form the present solar system, some matter was left behind.

The other theory holds that comets are "floating" in our galaxy. They are sucked into the sun's path as our system makes its way through interstellar space.

The first of these theories is more widely supported in the scientific world.

Flying Club

(Continued from page 2)

significant increase in the cost of future programs.

Non-club members are also eligible for a few of the club's programs such as the ground school and a 12-hour solo program priced at $280.80.

Applications and further information are available in the Student Activities Office on the second floor of Dougherty Hall. The Flying Club will hold its first meeting on Thursday November 15 at 5 p.m. in Room 105A Bartley.

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Faculty Commentary

The Case For Unionization

Usually the first question raised about collective bargaining at Villanova is, "Is it necessary?" To many of us the answer is plain. Over the past three years there has been a distinct change in the administrative personnel of the university which was marked by the departure of Fr. Welsh, Fr. Bradley, Fr. Burt, Fr. Ryan and Fr. Tirrell. We perceive that, as a result, the administration is generally less open and less sympathetic to genuine faculty needs as well as student concerns.

Last spring, in the absence of the faculty and students from the campus, we saw the unilateral initiation of what is usually called "retrenchment." The term is a misnomer. What has been so far effected by the new policy is contraction in the academic and student services offered by the University but an expansion of the athletic program and a continuing building program. This is an arbitrary reordering of university priorities at the expense of its central function, not retrenchment. Reasonable men will differ about priorities, of course, but hardly about the propriety of this mode of determining them.

The second question usually asked is, "Isn't there an alternative to collective bargaining?" We have tried, but look at the record. Many of our problems have a financial setting but in the three and a half years of its existence the Senate has never been able to obtain from the administration sufficient budgetary information to exercise its constitutional right to approve the budget satisfactorily. By last year matters had gotten so bad that the Senate was forced to refuse to act on the budget at all and the Board of Trustees adopted it without Senate approval.

While not denying the Senate's right to legislate, recently the Board of Trustees has emphasized its independent right to legislate without consultation as it did last year in the decision to upgrade sports and later to intiate what is styled "retrenchment." As a corollary, a series of parallel structures such as a Publications Board, an Athletic Advisory Committee and most recently a Committee on University Structure and Procedures have been set up to furnish an alternative route for the study and recommendation of policy directly to the President and the Board of Trustees. Faculty and student members of these bodies are selected by the administration itself.

Finally, this administration increasingly tends to define important matters as "administrative," such as last year's decision to suspend funds for the publication of the **Villanovan**, and so remove them entirely from the Senate's jurisdiction. The alternatives then seem to reduce themselves to some sort of passive acquiesence to genuinely alarming initiatives.

The most important question of all, perhaps, is "What effect could collective bargaining by the faculty have?" Some people seem to perceive the entire movement towards collective bargaining as a "power grab" calculated to line the faculty's pocket at the expense of academic excellence, bankrupting the University and students in the process. Such an attitude is simply unreflective. In our experience, the Villanova faculty over the past twenty years has been the single, most effective force in promoting academic excellence here and it has distinguished itself by the patience with which it has borne real financial hardship out of a concern for the students and the condition of the University. To suspect that by bargaining collectively it will change its character radically is simply unwarranted.

Rather, we expect that one result of the election of a faculty bargaining agent, by its mere existence, will move both the Board of Trustees and the administration to proceed more responsibly and with more concern for other segments of university opinion. The legally independent opposition which it establishes will also be likely to force them to place a new premium on ability and genuine leadership among their own members. These would be no small blessings.

In addition, collective bargaining will make necessary real dialogue rather than just official explanations. It will certainly prompt fuller and more accurate dissemination of financial information concerning the university's real condition. It can give the Senate, for the first time, an independent legal authority to the extent that the agent chooses to delegate its authority in certain areas to the Senate or its Faculty Affairs, Academic Policy or Rank and Tenure Committees. It can certainly defend the priority on matters academic at Villanova and the conditions of excellence established so laboriously over the past two decades here.

This is, in fact, the record of bargaining by the AAUP. It has bankrupted no one. It has provided legal stability to past gains. It has provided greater guarantees that academic excellence will be respected and academic freedom preserved. It has regularized and strengthened the contribution of the faculty to every university and college in which it was established. Surely these things cannot be bad for Villanova.

Farm Workers Battle New Dangers; Boycotts Face Teamsters, Growers

By JOE TYRRELL

When Teamster's President Frank Fitzsimmons announced recently that his union will renege on its agreement with the United Farm Workers, another phase began in the long struggle of migrant workers for justice.

Today and tomorrow, representatives of the United Farm Workers will be at Villanova. They will present films and slide shows, and will be available to answer questions. Sunday, there will be a Mass for the farm workers in the chapel, with all proceeds from the collection going to the union.

Due to the Teamster's action, boycotts of lettuce and grapes will continue. In this area A&P, the largest buyer of non-union lettuce, remains a prime target.

Villanova has currently gone back to purchasing non-union lettuce. This situation seems to occur every year. Although Les Geiss, director of the Villanova food service, has been sympathetic to supporters of the farm workers, it is presently difficult to obtain any kind of lettuce.

Additionally, only about 9% of lettuce currently being produced is picked by UFW members. Even this amount faces distribution difficulties, because Teamster-affiliated carriers refuse to transport it. Since Geiss believes that students want lettuce, Villanova buys whatever kind is available.

Duelling Unions

Interesting enough, the competition between the Teamsters and Cesar Chavez's Farm Workers has gone on for some time. In the first secret ballot election in agricultural labor history, held on August 30, 1966, the UFW defeated a Teamsters' slate for the right to represent workers. This was despite the fact that the company involved supported the Teamsters. In fact, nothing resulted from voting because growers refused to deal with UFW representatives.

From 1965 to 1971, there were over 50 valid agricultural elections in California, Arizona and Washington. In all but one, the UFW was selected as the bargaining agent. That exception has been appealed because of alleged intimidation of workers by a labor contractor.

In the face of this many companies originally refused to allow their workers to vote on union representation. This tactic resulted in a series of strikes in California, and was a motivating force behind the first grape boycott, along with the growers' refusal to deal with elected union representatives.

Play It Again

Today growers and Teamsters are again attempting to avoid elections, successfully so far. After their original contracts with the UFW expired, the growers opened direct negotiations with Teamster representatives. The contracts that emerged from these sessions, without being subject to approval by laborers, make the Teamster's agricultural locals in effect company unions.

Although there are laws against these "sweetheart contracts," they are seldom enforced. Court actions are long and costly, especially as the UFW cannot win at lower levels, in courts located in areas near the fields. When workers do agitate for elections, they can be fired. Given the exigencies of migrant life, there are usually people willing to replace those fired.

In spite of this, there were massive strikes earlier this year against California lettuce growers by UFW supporters. Unfortunately, the picket lines caused a series of clashes between farm workers and operatives of the Teamsters and growers. Two UFW supporters were killed and many injured. In line with his principles of non-violence, Cesar Chavez withdrew the picket lines, and the union turned once again to nationwide boycotts.

The UFW is part of the AFL-CIO and has been receiving support from that organization. The tactics used by both growers and Teamsters, negotiating when a crisis is imminent, then pulling out when the situation calms down, have been designed to keep the flow of aid as intermittent as possible.

It is unclear whether the farm worker's cause will be as fashionable now as it was a few years ago. In any event, the UFW has already faced tremendous obstacles during its brief history. Its members remain confident that they will eventually prevail.

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PAHE Speaks to the Villanova Faculty on Collective Bargaining

AN OPEN LETTER TO THE VILLANOVA FACULTY

(Addressed c/o Dr. Warren Richardson)

Thank you for the opportunity to visit your campus on October 31 as a representative of the Pennsylvania Association for Higher Education (PSEA/NEA). I found the discussion of collective bargaining in higher education to be a most informative one. I must say, however, that the many honest concerns I heard expressed at the meeting about collective bargaining for Villanova faculty have given me reason to seriously re-think the PAHE presence on your campus at this time.

Perhaps I can express myself with some basic thoughts — thoughts which lead to a conclusion somewhat different than the march of present events at Villanova.

First of all, let me concur that in many ways Villanova is indeed ready to consider collective bargaining. I think this was clear from the meeting. The faculty have concerns that are not being met by the campus' administration. The faculty want a meaningful "say" in the life and mission of the university; they want to reassert the principle of shared authority and responsibility that has been an underpinning of any true university since medieval times.

However, as experience has shown in state after state, in school after school, in order for collective bargaining to be an effective vehicle of resolution for faculty concerns, like any other precision instrument, it must be thoroughly understood by all and have the implicit confidence of those who use it.

As you know, representatives of PAHE have been on the Villanova campus for some weeks assessing faculty concerns and developing a strategy for the coming election campaign. At this point I must be frank with you; our assessment is not encouraging. Considerable confusion exists on campus about collective bargaining, its purpose and its value. What is more, the presence on the campus of Pennsylvania's three major higher education competitors — AAUP, AFT, and PSEA/NEA — has only tended to further confuse the evaluation of collective bargaining for Villanova and in fact, detract from the in-depth study of the process that is needed.

If a bargaining agent is chosen at Villanova on November 15-16, my prediction is that it will be by a very small margin and may set in motion the type of fratricide that has severely limited the achievements of collective bargaining at other institutions. Villanova does not need proponents and opponents — whether they be PSEA, AFT, AAUP, or "no rep" — and for our part, PAHE will not knowingly contribute to the creation of this type of atmosphere which is destructive of our very principles regarding collective bargaining.

As of Tuesday November 6, I have requested the National Labor Relations Board in Philadelphia to remove PSEA/NEA from the Villanova ballot. I hope this action will begin to clear the waters, and at the same time, I would like to offer you a more positive course of action.

Villanova faculty need information on collective bargaining; they need facts; and perhaps most of all, Villanova needs a high degree of cohesion among its faculty. All of these needs in my mind point to the formation of an independent, collective bargaining-oriented organization indigenous to the Villanova campus. Should in the development and sophistication of such a process at your school the desirability of affiliation with one of the major state or national groups become attractive, this option is always open and will at that time present a better possibility for your faculty to more fully evaluate the relative merits of possible affiliations.

As one last item, I would like to offer the experience and expertise of our organization in any collective bargaining education program you might wish to establish.

On behalf of PAHE (PSEA/NEA), let me wish you well in your effort to re-establish an effective faculty voice at Villanova and I sincerely hope that we at PAHE will be able to be of some considerable help to you in the future in achieving this goal.

Very truly yours,

Wm. G. Pettibon (Dr.)
Director of
Higher Education
Pennsylvania Association of
Higher Education
(PSEA/NEA)



Photo by Tom Hughes

Herbie Mann and David "Fathead" Newman performed brilliantly last Saturday for Parents Weekend.

theatre

Baird, Performers Interpret "More Stately Mansions" Well

By JOHN GREEN

Last Wednesday night, Eugene O'Neill's epic drama **More Stately Mansions** opened at the Vasey Theater and was given a superb interpretation by Irene Baird and the Villanova Players. The play, a story of tortured love, came to light among O'Neill's posthumous papers only several years ago and has been rarely performed. It is one of two extant plays in O'Neill's projected nine-play cycle, **A Tale of Possessors Self-Dispossessed.** The cyclical title, although awkward, is apt. The current production deals with a three-way struggle for power among mother, son, and wife, with the family business used as a pawn in the conflict.

The lengthy play is extraordinarily well acted by the Players, led by Carla Belver as the strangely alluring but compulsively whimsical Deborah. The other characters bound to her and to each other in a love-hate relationship are Simon, her son, played by Leslie Muchmore, a new member of the department, and the earthy Sara, his wife, played by the veteran Stephanie Musnick. Simon's brother Joel, played by Ronal Stepney, hovers on the edge of the action yet occasionally gets involved. Supporting are John McCready and Charles McClelland.

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concerts

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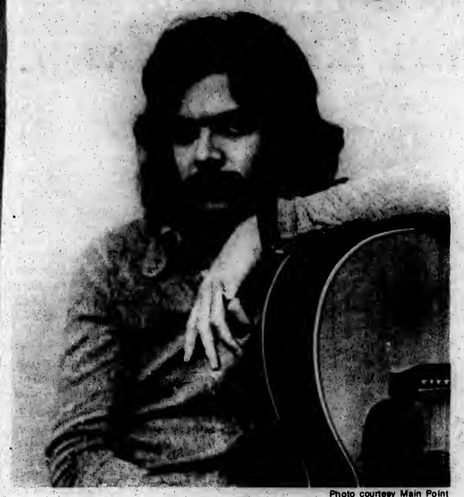


Photo courtesy Main Point

Tom Rush

main point

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Photo by Tom Hughes

Herbie Mann and David "Fathead" Newman performed brilliantly last Saturday for Parents Weekend.

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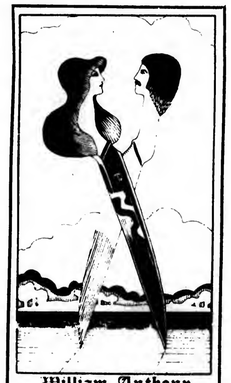
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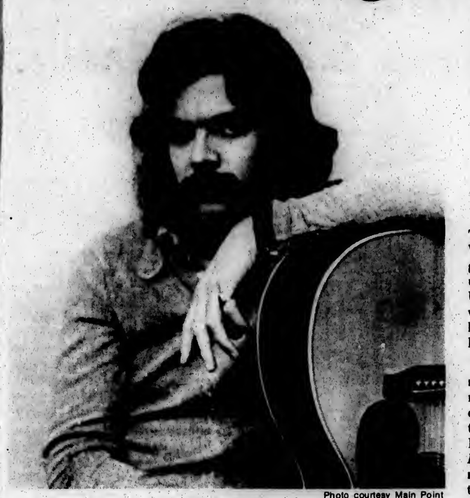
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Tom Rush — Photo courtesy Main Point

main point

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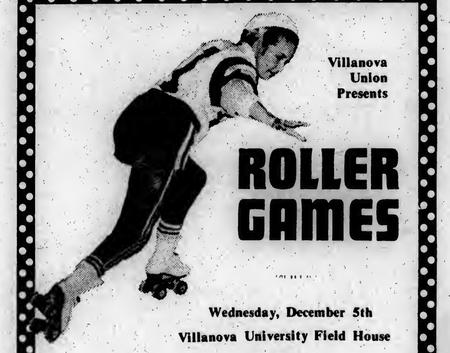
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vasey film series

"The Graduate": Maturity Confronts Innocence

The Graduate, Mike Nichols' second film, will be featured at the Sunday night film series at Vasey Theatre, Villanova University, this Sunday, November 18.

Performances are at 7:15 and 9:15 and admission is only $1.00. Free parking is available on the main university parking lots.

Jaded maturity confronts demanding youthful innocence as a young college graduate is challenged by two women — first, a predatory, hypocritical mother (Mrs. Robinson); then her vulnerable, innocent daughter, whom he madly loves. The story begins when Benjamin Braddock graduates from an Eastern college and returns to his Los Angeles home. Restless, rebellious, and unable to adjust to his affluent parents' life style, he begins clandestine meetings with Mrs. Robinson.

Produced in 1967, the screenplay was written by Calder Willingham and Buck Henry, based on the novel by Charles Webb. One critic describes the film as "an unforgettable portrait of a boy caught in the full panic of self-discovery and dragged screaming into manhood." Conversely, the film gives equal attention to the upper-middle class, Los Angeles suburbanite who is disillusioned by her own marital disunion and life style, and is also confused about her future.

The Graduate features Dustin Hoffman in his first motion picture performance as Benjamin Braddock. Anne Bancroft is the predatory, hypocritical mother, while Katharine Ross plays her vulnerable, innocent daughter. William Daniels, Murray Hamilton, and Elizabeth Willson round out Nichols' excellent cast.

Nichols' film carefully integrates a series of symbols as an important part of its imagery. Water symbolism conveys a sense of suffocation, confinement, and conformity in **The Graduate.** In the opening scene, Benjamin stares into the aquarium in his room, while his parents and their friends wait to congratulate him on a successful college career. When Mrs. Robinson throws her car keys to Benjamin so he can drive her home from his party, they significantly land in the aquarium. As Ben immerses his hands among the fish, Mrs. Robinson will soon encage Ben in her own trap.

Benjamin's parents try to drown him on his birthday. He dons the deep-sea diving suit they give him, and plunges into the pool. Unwilling to entertain the family with his nautical prowess, he stands on the pool's bottom. When he later leaps from the diving board into the pool, he will analagously leap into bed with Mrs. Robinson.

Elaine Robinson discovers Ben's affair with her mother while it is raining. Mrs. Robinson stands in the rain which washes off her make-up and reveals her as the old, neurotic woman which she is. Finally, Benjamin crosses San Francisco Bay (even if he does go the wrong way on the Oakland Bay Bridge) to search for, court, and rescue Elaine.

Color symbolism also highlights the dramatic action. Mrs. Robinson is usually dressed in black, and appears frequently against a white background. When Ben confesses his affair with Mrs. Robinson to her daughter Elaine, Mrs. Robinson stands there in her black hair, black eye-liner, black raincoat, against a smooth white wall.

Nichols integrates other allusions as important parts of the play's imagery. Benjamin and Mrs. Robinson can be viewed as twentieth-century personifications of the Phaedra-Hippolytus legend. The final scene emphasizes crucifixion imagery as Ben leans against the frosty glass of the modern Santa Barbara church where Elaine's wedding is in progress.

The symbolic aspects of the film are presented against the beautiful photography of Robert Surtees and a superb score written and sung by Simon and Garfunkel.



On Friday evening, December 7th at 8:30 p.m., the Villanova Union presents An Evening With Mr. George Carlin. Tickets are $4.50, general admission, and go on sale soon. It looks like an early sell-out, so get your seats early. Sales are being withheld from the general public for the first week and restricted to Villanova students so that they will have first chance at them. For further information, inquire at the Ticket and Information Center, first floor, Dougherty Hall.



"The Spanky Show," starring America's favorite 'Little Rascal,' the star of the "Our Gang Comedies" Spanky McFarland, is set for his first Philadelphia 'fun' concert Friday evening, November 16 at 7:30 and 10 p.m. at the Walnut Street Theatre, 9th and Walnut Streets. Tickets for the production, which features exciting multi-media staging including original films and sounds from the past, a giant trivia contest and souvenirs for every one in the audience, are on sale at the Walnut Street Theatre, at all Ticketron locations or by writing "The Spanky Show" at 1636 Walnut Street, Philadelphia, Pa. 19103.

James Joyce's

ULYSSES

A Walter Reade Film

8:00 p.m.

Wednesday, November 14

St. Mary's Auditorium

Admission $1.00

presented by

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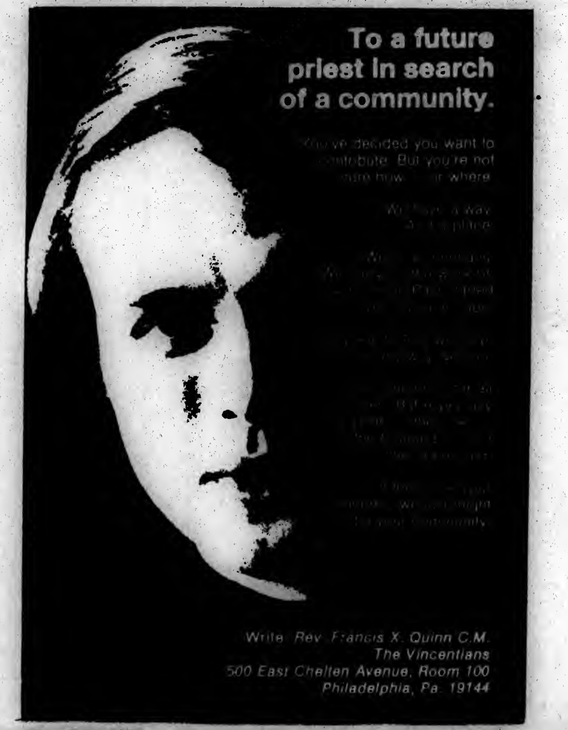
STUDENT POLL

(Continued from page 1)

On the key question of collective bargaining, the 59% in favor divided 25% expressing strong approval, 34% mild. A total of 19% expressed outright disapproval, and 22% were undecided. Only 6% of the respondents strongly disapproved of a prospective union.

The final three questions, dealing with voting behavior, were included primarily for our own information. The responses revealed that about 26% of Villanova students are not registered voters. This is about the national average for the 18 to 25 age group. Only 21% of those polled are registered in this immediate area.

Two-thirds said that they did not vote in last week's election. Of those who voted, 10% replied that Watergate effected their vote strongly, 34% answered somewhat, and the majority of the respondents 56% answered "not at all."



HARTNETT IC4A CHAMPION

John Hartnett, suffering from a nagging leg injury, wasn't going to run in the IC4A Cross Country Championships in Van Cortlandt Park on Monday, but Jumbo Elliot convinced the outstanding Irishman that even a sub-par Hartnett would be valuable to the team. Ken Schappert and Eamom Coghlan were also out with injuries, and Hartnett's presence was needed all the more.

He won the race in a time of 24:00 as he outkicked Penn's Dave Merrick in the final 400 yards, and won going away by 20 yards.

It was a two-man race after the three mile point, and Merrick took the lead at the Cemetery Hill point. Hartnett came on like gangbusters, though, and averaged an earlier loss to Merrick in a dual meet.

Villanova finished sixth in the team scoring behind Navy, Penn, U. Mass, Penn State, and Mahnattan, which won with a score of 90.

Ton Gregan (32), Charley McCarthey (43), Steve Dorsey (40), Jerry Bouma (82), and Dave Sandridge (83) rounded out the scoring for the Cats.



John Hartnett won the grueling five mile IC4A Championship in Van Cortlandt Park on Monday. He ran with a bad leg.

Anyone interested in becoming a freshman basketball manager please contact Gary Becker in the basketball office any afternoon.

Mann

(Continued from page 10)

Family of Mann for "Hold On, I'm Comin'," the finale to a great evening of jazz.

Despite some problems with the sound system, this Parents' Weekend concert proved a big success. While not filling up the Fieldhouse as completely as other concerts have done, the Herbie Mann concert shows that jazz is not dead on this campus.

Watch next week's VILLANOVAN for an interview with John Hartnett and details of the IC4A Championships.

"DIRTY TRICKS"

(Continued from page 3)

"warping facts more than ever," and that the public as intelligent human beings should try to separate the truth from the fallacy in the media. He concluded by stating that the important point is, "how government officials run the government and not campaigns."

Speaking for the Moderates was Party Chairman, Dan Callaghan. He began by proposing a new motto for government: "Everybody is doing it." He asserted that Watergate was the ultimate in dirty tricks. He further stated that since Watergate was illegal and therefore a crime, and since crimes in this context can never be overexaggerated, then the dirty tricks were not unfairly exaggerated.

In rebuttal, Mr. Gartland began by attempting to refute the individual arguments, but as these were so numerous, he abandoned that course and merely stated that Watergate was not in the same context as dirty tricks. He also mentioned that the whole issue had been exaggerated by the opposition campaign managers.

The vote was twelve in favor of the resolution, thirty against, and there were eight abstentions.

Collective Vote

(Continued from page 4)

most of the unions have been functioning well, without crises. It is not simply junior colleges which are unionized either, there are schools, such as St. John which are, if not directly analogous to Villanova, at least similar. Concededly, though, whatever examples are cited can be confusing and irrelevant. The question is, what would the effects of collective bargaining be here?

Given the division of opinion, it seems that there is a greater chance of a union being ineffective than too powerful. This would be unfortunate. We do not believe that Villanova is well served by suggestions that senior faculty members would be threatened by an organization dominated by the lower teaching ranks. Unionized or not, teachers should be able to work together for their own good and that of the school. Neither do we buy the idea that a faculty union would be inimical to student interests.

Teachers cannot work in a vacuum, in order for a union to be successful, the university must also function. This in turn requires student cooperation. Obviously, we can work with faculty members as individuals, and students and faculty should be able to act in concert in a larger, formal setting.

There are some welcome administrative changes that might result from collective bargaining. For one, budgetary details could not be kept secret if aspects of Villanova's finances were subject to negotiation. Retrenchment is probably necessary to some degree, but we have seen no proof. Students presently have scant idea how their money is spent, or why.

Bodies such as the Senate would carry more weight, and the votes of student representatives might be decisive in some cases. Even granting that students would have no say in the union, a balance of power between administration and faculty is preferable to the present situation. Now, students have little real opportunity to influence policy.

At present, students in certain disciplines are subsidizing others. We realize that, for example, it may cost the university more to educate a science major than someone in business or an art. We are not implying that each department should receive *x* dollars per student, nor should Villanova's strong programs be cut. But standards, priorities and spending should be openly promulgated, and a political science major should be confident that her education is roughly as good as that obtained by a biology student. Collective bargaining does not necessitate rigid equality, it is a possible tool for creating general quality.

As we have said, collective bargaining does not instantly create a brave, new world. It does supply an opportunity for administrators and faculty, and students, to work together to determine the type of institution that Villanova should be.

No Bargain

(Continued from page 4)

A final point. If faculty decides to unionize what is to prevent the student body from hiring its own professional bargaining agent to protect its own best interests? It is a very real possibility. And what if the administration feels its best interests are not being considered? Why don't they hire a union too? In fact, why doesn't anybody who has any gripes with the university form a union? It seems only a matter of time before the entire situation will blossom into the type problem that plagues the federal government. But that is another problem.

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. . . WHERE IMAGINATION IS THE ESSENTIAL QUALIFICATION

WILDCATS BATTER RAMS 42-14

By LARRY ELDRIDGE

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"I didn't know anything about the record (for completions) until Coach (Fred) O'Connor told me I was two away," Hatty revealed. "I guess you could say this was my best game."

"We thought we would be able to throw against them," smiled Lou Ferry.

Sensational freshman John Mastronardo hauled in nine of Hatty's passes to top the Wildcat receivers, and fell only three short of tying Mike Siani's single game club record of 12 receptions.

"I was surprised that they threw to me so much," said the soft spoken rookie from LaSalle High. "I still haven't scored, but I told Coach Ferry that I'll get one next week."

Villanova built a 21-7 halftime lead, and never trailed in the game. Hatty hit tight end Garry Setta — another freshman — with a 15 yard touchdown pass with 4:23 remaining in the first period for the game's first score.

Bob Hartshorn returned the ensuing kickoff 58 yards and set up the Rams' only score in the half, a one yard plunge by 5'11" fullback Fran Caserta.

Running back Bill Margetich made it 14-7 early in the second quarter as he skipped into the endzone from the one yard line, following Frank Polito's second interception of the year.

On Villanova's next series Hatty drove the Cats 53 yards and lofted a touchdown pass to Jim Trolice on a pretty play action pass, making it 21-7.

A carbon copy second half saw more of the same, and Villanova made a shambles of the game in the third quarter as Hatty ran for one touchdown, and threw his second touchdown pass to Setta.

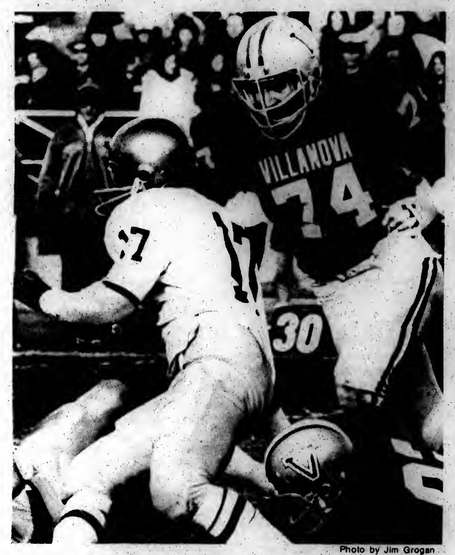


Photo by Jim Grogan

Warren Mays (17) spent all afternoon trying to escape the clutches of John Zimba (74) and the Villanova defense.

West Chester's only other score, against Villanova's second defensive unit, came on a 34 yard scoring pass from beleagured quarterback Warren Mays to running back Merritt Kersey.

Mays was harrassed all afternoon by the Wildcat pass rush, but still managed to complete 12 of his 21 passes for 144 yards.

Conversely, Villanova's offensive line set up an effective screen around Hatty for the entire game.

"I had all day to throw," claimed the 6'2" junior. "The two times I was sacked were really my own fault. I just took too much time."

Hatty set the single game record for completions on a five yard pass to Chuck Driesbach early in the tourth quarter, and heralded freshman quarterback Brian Sikorski took command the rest of the way. Sikorski directed the Cats to their final score of the game, as Ed Farmer swung off left tackle for a two yard touchdown run with 3:43 left in the game.

Complementing the offensive fireworks was another strong showing by the defense. John Zimba continued his fine all-around play, and spearheaded the Cat pass attack. Linebacker Steve Ramsey picked off his fifth pass of the year, and played his usual great game.

Frank Polito, playing with a painful arm injury, also starred for the Cats, and secondary mate Steve Ebbecke, only a sophomore, gets better every week. Ebbecke has had a lot of passes thrown his way this year, since he is playing on the side opposite Polito, but has proved equal to the task, and is one of the reasons the defense is closing in on the team record for interceptions in a season.

Next on the agenda is a trip to Cincinnati for an encounter with Xavier. The Muskateers have lost games by scores of 73-7 (Southern Illinois); 49-7 (Temple); 40-7 (Cincinnati); 34-7 (Tampa); and 37-0 (Arkansas).

Villanova should win the football game, setting up a very interesting showdown with archrival Temple on November 24.

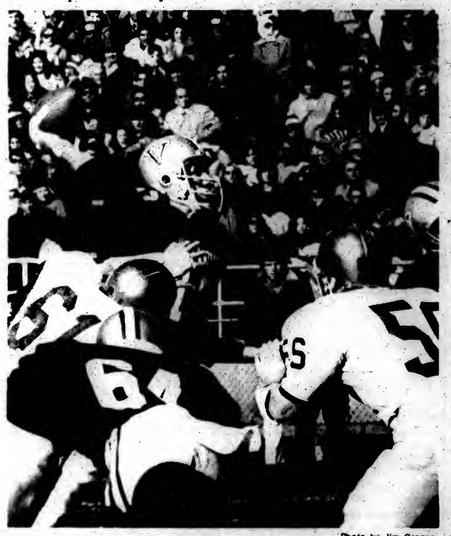


Photo by Jim Grogan

Quarterback Bill Hatty unleashes one of his 44 passes of the afternoon. He completed 26 — not a bad day's work.

CAT*NIPS ... Polito set new punt return mark with 55 career returns ... Frank Boal held old mark with 52 ... He needs only 34 yards to set new NCAA record for yards returned on interceptions in a career ... He has 406 ... Hatty also set a new season completion mark with 145 ... Daryl Woodring completed 127 in 1970 ... Ernie DeChellis and Rick Aldrich suffered minor injuries in the game ... Ed Farmer and Bill Margetich each had an outstanding kickoff return ... Joe Miller, Hatty, Polito, and John Mastronardo were nominated to ECAC weekly All-Star Team ...

★ PLAYER OF THE WEEK ★

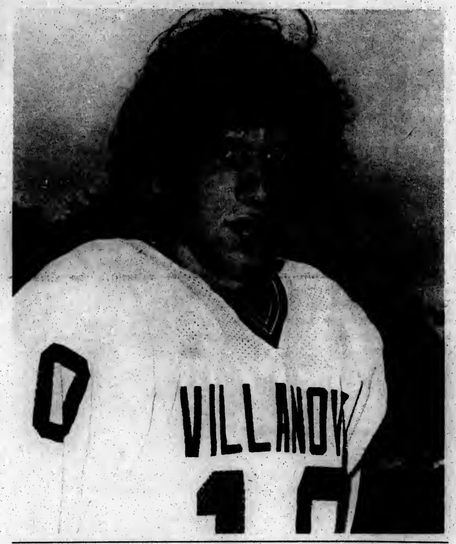
Bill Hatty began last season as a sophomore benchwarmer, but by the year's end he had become the team's number one quarterback. Now a junior, he is statistically one of the ten best quarterbacks in the country.

In a season filled with memorable games, Hatty was at his best on Saturday as he led the Cats to a 42-14 thumping of West Chester. He completed 26 passes to snap Daryl Woodring's single game mark of 25, and along the way established a new record for passes attempted in a season with 291, eclipsing John Sadoski's old record of 289.

Hatty has performed most of the year with the handicap of having a malfunctioning running game to coincide with his potent passing attack, a fact which has not escaped opposing teams, who adjust their defenses accordingly.

Despite that fact Hatty has gained 1680 yards in the air, and has pro scouts already considering the Bishop Neumann graduate for next year's draft.

Hatty received the prestigous game ball following his performance on Saturday, and is the player of the week.



Penn State Dumps Jay Vee Cats 41-7

By RICH KRAFT

Last Friday, in the season finale, the J.V. Cats bowed to a national power of the future, the Penn State freshman football team, 41-7. The Cats finish at 2-3 while Penn state comes out clean at 4-0.

From the start, it seemed that fate was against the Cats. They had to go into a stiff wind. When they weren't able to move they punted, but only for twenty-three yards. The Lions then took only five plays to score from forty-two yards out. Duane Taylor got half of the yardage on three runs, but the score came on a pass, a seventeen yarder from Tim Curley to Joe McCabe, the tight end.

The next score by State showed signs of their strength. Chuck Benjamin recovered a Cat fumble at the Villanova twenty-six. After a penalty and a flanker screen brought the ball to the three, it was a first down. The Cats defense dug in and yielded three yards in three plays. Unfortunately, the third was good for a Duane Taylor score and a 14-0 halftime lead.

Then came the Nittany Lions display of a running attack. All the yardage came on runs but the scores came through the air. John Andress flipped for two scores; a twenty-nine yarder to Craig Enyeart and a nine yard strike to Joe McCabe. State's third quarterback, Steve Glunz, scored on a keeper and their last tally came on a Mike Pirogowicz option pass to Tim Kissell for fourteen yards. Rick English was five out of six in extra points and the Lions had their forty-one points.

Villanova's seven came in the waning moments of the game. Bill Mabry found Billy Bell all alone at the State 10 yard line, and he went in for the score.

ICECATS TIE IN OPENER

By BOB CONRAD

Aroused by an overflow crowd of partison rooters, Villanova lived up to its billing as the "Wild" Icecat hockey club as they skated to a 3-3 tie with West Chester last Thursday at Radnor Rink.

In a game marred by a lack of cohesiveness in the respective offenses, the Icecats staged three comeback rallies, two in the final period, to gain the deadlock.

Villanova's early lack of punch was attributed in part to a barrage of penalties which caused them to operate short-handed for most of the game's first 25 minutes. With the Rams constantly in power-play situations, only the outstanding goal play of grad student Bob Cordero kept the 'Cats close.

Champions Spark Rams

Paced by the versatile Champion brothers, Gary and Bob, the visitors managed to take a 2-1 lead into the final period. The only Icecat goal in two frustrating periods was scored by freshman Rich Martin, on assists from Walt Lucca and Bruce MacNeill.

With the crowd responding to every move, Lucca evened things early in the third period on a short blast from the left side.

Three minutes later the Champions silenced the crowd's roar by assisting on a go ahead goal by winger Dave Landrum, setting the stage for the hectic climax.

With the clock on running time because of the rink's enforced time limit, and with bedlam prevailing in the stands, freshman Mark Laughlin capped the chaotic evening with the final tie-producing score, assisted by classmates Paul Brown and Martin.

The 'Cats next home game will be on November 29 against St. Joseph's.

Ice Chips: Cordero, a grad student, eligible for competition because of the team's club status, kicked out 21 shots ... Co-captain Burt Johnson doubles as the team's policeman, in the ex-Canbien John Ferguson mold ... West Chester is now 1-0-1, having defeated Widener in their opener ... Crowd was vintage Madison Square Garden ...

MOODY ELECTED WILDCAT CAPTAIN



Villanova basketball captain Larry Moody.

By LARRY ELDRIDGE

The basketball team voted for a captain last week, and in a unanimous decision selected 6'7" senior Larry Moody for the position.

"I think it's a great choice," commented head coach Rollie Massimino. "Larry has worked very hard, and I think will be a big help to some of the kids."

"I even voted for myself," offered the irrepressible Moody.

Moody has had a puzzling career at Villanova. He showed great promise as a freshman, averaging 19 points a game, but had the dubious honor of filling Howard Porter's shoes the following year. He was perhaps unfairly compared too often with the departed Porter, but he fit in smoothly with Hank Siemiontkowski, and Chris Ford in the front court, and that '71-'72 team was invited to the N.C.A.A. team.

Last year, with Siemiontkowski gone, the rail-thin Moody was forced to play the post, and was almost always outsized by opposing centers. Still, when Moody had a good game the 'Cats usually won.

He finished the season with a 9. scoring average and tied Tom Ingelsby for rebounding honors. When aroused he was a defensive demon and shot blocker.

It was no secret that Moody and departed head coach Jack Kraft had a few different opinions on various subjects, and perhaps Moody's development as a player suffered as a result.

In any event, Moody should be more successful and more valuable under the new regime. He will probably be shifted to a forward position, and the rebounding load will not be placed squarely on his shoulders.

Moody and Dimitrus Alston are the only two seniors on the squad, and it is possible that Moody will be the only starter with any college experience. If so, his leadership will undoubtedly have a very noticeable effect on the young team.

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MOUNTAIN MEN UPEND CATS

By MIKE RANDAZZA

After losing two 4-0 shutouts to Delaware and Fordham last week, the Villanova booters bounced back to defeat Eastern College 4-0 before losing 2-0 to West Virginia.

The two losses to Delaware and Fordham dropped Nova's record to 2-7-2. The disheartening record and coming of cold weather also dropped participation in practices and proved to be a problem for Captain Gerry Fay. Quitting was the biggest problem as the team almost came apart.

In an effort to pull the team back together Coach Graff called for a team meeting before the Eastern College game. Out of the meeting came a badly needed game plan resulting in the Eastern College victory. At the meeting players were allowed to air their gripes. The problems concerning togetherness and no game plan were apparently resolved.

Bob Belfiglio's hat trick of three goals submerged Eastern for the 4-0 win. Nova recorded its second shutout in a unified team effort. The defense, led by Pete Needham stopped any Eastern scoring threat. In posting their third victory the mighty defense was finally coupled with a strong offensive attack.

It was an emotionally psyched Nova team that hosted West Virginia on Parent's Weekend. The Mountaineers came in with a potent and polished team. In the beginning of the season West Virginia were Nationally ranked but the Cats found the weather a tougher opponent.

High winds aided Jack Cordosa's two first half goals. Cordosa, West Virginia's scoring record holder, was assisted on the first goal by Manny Maics.

"The wind is like four extra players," reflected one booter. The high winds made it impossible for the fullbacks to clear the ball, but when the sides were switched Villanova took charge in the second half. The ball would not go in the net, however, as Ron Shewcraft shutout Nova for the seventh time.

"Pete (Needham) is playing great," stated Bob McDevitt who helped Belfiglio and Fay on the offensive attempts. Nova was outplayed in the first half but with the wind at their backs they played evenly with the mighty Mountaineer squad.

The loss put Nova at 3-8-2 but proved that they could play together as a unified unit. Before the West Virginia game the future of the sport at Villanova was questionable but the strong showing erased any doubts.

The team ends the disappointing season today at 2:00 against LaSalle College at home across from the stadium.



Photo by Jim Grogan

The man with the rugby ball is the object of this hot pursuit in Saturday's win over Fairfield.

RUGGERS VANQUISH FAIRFIELD

By ED DOUGHERTY

The "A" team finally used its great individual talent as a team, to bury a strong Fairfield team 25-4. Fred Bliss scored first on a 35 yd. field goal. Fred also scored a try breaking through a lineout and kicked a 38 yd. conversion kick. Mike Shay playing up to his all star status, scored twice and got an assist. Mike's actions mirrored those of the scrum, which as a unit had its best game of the season. Led by Austin Hall, Kevin Monahan, Dave Nickaliski, who also scored, they won the loose and set scrums, the lineouts etc. Ted Breslin and Ken the Rhodes Scholar looked good as runners and hard hitters. The backfield played great defense and hard running offense, which kept Fairfield off balance. Kurt led the offense with his slashing runs and passes which set up long runs by Bob Martin. Bob Martin constantly drove deep into Fairfield territory followed by Biff and Gene Ponytail: another scorer. Overall it was the revival of team spirit, so necessary for everything but especially defense which put this team back on the winning track.

The B team ran its record to 7-1 as it handily trounced the Fairfield team 26-0. Villanova's offense, busy all day and hard hitting defense shut out Fairfield. The scrum had a big day. "Doc", Frank Bosco, Bill Geis, Bill Ripp led the scrum to throttle the other scrum. Bob Parttriso and Buzz McGraw were defensive standouts and also scored. The backfield scored at will. "Artie" scored twice, as usual. James Thrumiller, "Vinnie," Jack "N Pass" Zarra scored on long runs. Ray Roach kicked several conversions. Ralph and J.J. also looked good on offensive. A team effort was responsible for this win and this attitude should carry the whole club to a big win next week.

Villanova plays the Moravian Rugby club at Villanova next Saturday. The games will start at 12:00. Come on out and support the team.

The Villanova Varsity Rifle Team traveled to Trenton, N.J. Oct. 31, 1973 to edge past Rider College, 1217-1206 in their first match of the 1973-74 season. Senior Pete Hughes and Junior Jack Strandquist tied for top shooting honors, each with an amazing 262 pts. Other team members contributing to the win were: Seniors Bob Taylor and Buddy Pepper and Sophomore Chris DiFrancisci. The Villanova Shooters will be up against Valley Forge Military Academy in their next match scheduled for Wednesday, Nov. 14 at Vajley Forge.

Any girl interested in being an usherette for Field House basketball games this year please see Rollie Massimino in the basketball office in the Field House. Girls will be chosen on a selective basis.

There will be a basketball scrimmage on Tuesday, November 20 at 6:45 in the Field House. If you haven't seen some of the new faces on the team yet, come and see a sample of what may be in store for Wildcat opponents this year.

WILDCATS BATTER RAMS 42-14

By LARRY ELDRIDGE

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"I was surprised that they threw to me so much," said the soft spoken rookie from LaSalle High. "I still haven't scored, but I told Coach Ferry that I'll get one next week."

Villanova built a 21-7 halftime lead, and never trailed in the game. Hatty hit tight end Garry Setta — another freshman — with a 15 yard touchdown pass with 4:23 remaining in the first period for the game's first score.

Bob Hartshorn returned the ensuing kickoff 58 yards and set up the Rams' only score in the half, a one yard plunge by 5'11" fullback Fran Caserta.

Running back Bill Margetich made it 14-7 early in the second quarter as he skipped into the end-zone from the one yard line, following Frank Polito's second interception of the year.

On Villanova's next series Hatty drove the Cats 53 yards and lofted a touchdown pass to Jim Trolice on a pretty play action pass, making it 21-7.

A carbon copy second half saw more of the same, and Villanova made a shambles of the game in the third quarter as Hatty ran for one touchdown, and threw his second touchdown pass to Setta.



Photo by Jim Grogan

Warren Mays (17) spent all afternoon trying to escape the clutches of John Zimba (74) and the Villanova defense.

West Chester's only other score, against Villanova's second defensive unit, came on a 34 yard scoring pass from beleagured quarterback Warren Mays to running back Merritt Kersey.

Mays was harrassed all afternoon by the Wildcat pass rush, but still managed to complete 12 of his 21 passes for 144 yards.

Conversely, Villanova's offensive line set up an effective screen around Hatty for the entire game.

"I had all day to throw," claimed the 6'2" junior. "The two times I was sacked were really my own fault. I just took too much time."

Hatty set the single game record for completions on a five yard pass to Chuck Driesbach early in the tourth quarter, and heralded freshman quarterback Brian Sikorski took command the rest of the way. Sikorski directed the Cats to their final score of the game, as Ed Farmer swung off left tackle for a two yard touchdown run with 3:43 left in the game.

Complementing the offensive fireworks was another strong showing by the defense. John Zimba continued his fine all-around play, and spearheaded the Cat pass attack. Linebacker Steve Ramsey picked off his fifth pass of the year, and played his usual great game.

Frank Polito, playing with a painful arm injury, also starred for the Cats, and secondary mate Steve Ebbecke, only a sophomore, gets better every week. Ebbecke has had a lot of passes thrown his way this year, since he is playing on the side opposite Polito, but has proved equal to the task, and is one of the reasons the defense is closing in on the team record for interceptions in a season.

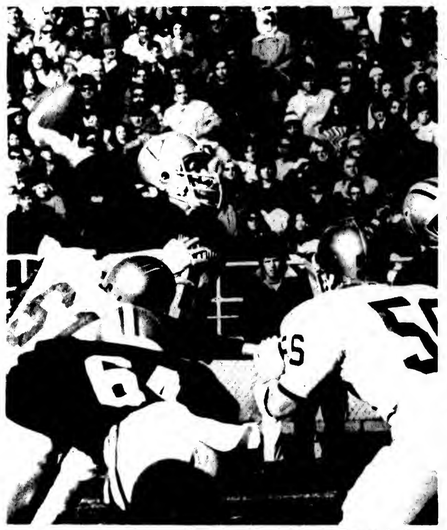


Photo by Jim Grogan

Quarterback Bill Hatty unleashes one of his 44 passes of the afternoon. He completed 26 — not a bad day's work.

Next on the agenda is a trip to Cincinnati for an encounter with Xavier. The Muskateers have lost games by scores of 73-7 (Southern Illinois); 49-7 (Temple); 40-7 (Cincinnati); 34-7 (Tampa); and 37-0 (Arkansas).

Villanova should win the football game, setting up a very interesting showdown with archrival Temple on November 24.

CAT*NIPS ... Polito set new punt return mark with 55 career returns ... Frank Boal held old mark with 52 ... He needs only 34 yards to set new NCAA record for yards returned on interceptions in a career ... He has 406 ... Hatty also set a new season completion mark with 145 ... Daryl Woodring completed 127 in 1970 ... Ernie DeChellis and Rick Aldrich suffered minor injuries in the game ... Ed Farmer and Bill Margetich each had an outstanding kickoff return ... Joe Miller, Hatty, Polito, and John Mastronardo were nominated to ECAC weekly All-Star Team ...

★ PLAYER OF THE WEEK ★

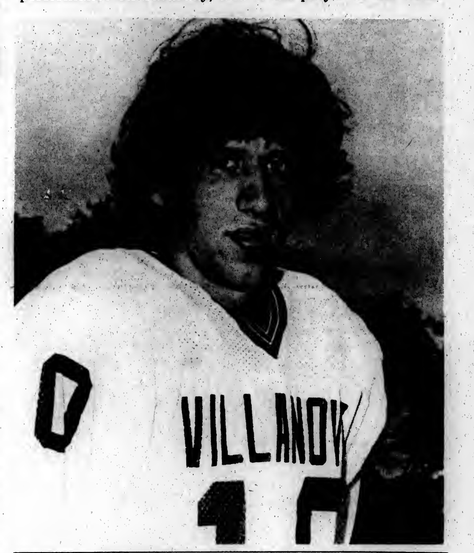
Bill Hatty began last season as a sophomore benchwarmer, but by the year's end he had become the team's number one quarterback. Now a junior, he is statistically one of the ten best quarterbacks in the country.

In a season filled with memorable games, Hatty was at his best on Saturday as he led the Cats to a 42-14 thumping of West Chester. He completed 26 passes to snap Daryl Woodring's single game mark of 25, and along the way established a new record for passes attempted in a season with 291, eclipsing John Sadoski's old record of 289.

Hatty has performed most of the year with the handicap of having a malfunctioning running game to coincide with his potent passing attack, a fact which has not escaped opposing teams, who adjust their defenses accordingly.

Despite that fact Hatty has gained 1680 yards in the air, and has pro scouts already considering the Bishop Neumann graduate for next year's draft.

Hatty received the prestigous game ball following his performance on Saturday, and is the player of the week.



Penn State Dumps Jay Vee Cats 41-7

By RICH KRAFT

Last Friday, in the season finale, the J.V. Cats bowed to a national power of the future, the Penn State freshman football team, 41-7. The Cats finish at 2-3 while Penn state comes out clean at 4-0.

From the start, it seemed that fate was against the Cats. They had to go into a stiff wind. When they weren't able to move they punted, but only for twenty-three yards. The Lions then took only five plays to score from forty-two yards out. Duane Taylor got half of the yardage on three runs, but the score came on a pass, a seventeen yarder from Tim Curley to Joe McCabe, the tight end.

The next score by State showed signs of their strength. Chuck Benjamin recovered a Cat fumble at the Villanova twenty-six. After a penalty and a flanker screen brought the ball to the three, it was a first down. The Cats defense dug in and yielded three yards in three plays. Unfortunately, the third was good for a Duane Taylor score and a 14-0 halftime lead.

Then came the Nittany Lions display of a running attack. All the yardage came on runs but the scores came through the air. John Andress flipped for two scores; a twenty-nine yarder to Craig Enyeart and a nine yard strike to Joe McCabe. State's third quarterback, Steve Glunz, scored on a keeper and their last tally came on a Mike Pirogowicz option pass to Tim Kissell for fourteen yards. Rick English was five out of six in extra points and the Lions had their forty-one points.

Villanova's seven came in the waning moments of the game. Bill Mabry found Billy Bell all alone at the State 10 yard line, and he went in for the score.

ICECATS TIE IN OPENER

By BOB CONRAD

Aroused by an overflow crowd of partison rooters, Villanova lived up to its billing as the "Wild" Icecat hockey club as they skated to a 3-3 tie with West Chester last Thursday at Radnor Rink.

In a game marred by a lack of cohesiveness in the respective offenses, the Icecats staged three comeback rallies, two in the final period, to gain the deadlock.

Villanova's early lack of punch was attributed in part to a barrage of penalties which caused them to operate short-handed for most of the game's first 25 minutes. With the Rams constantly in power-play situations, only the outstanding goal play of grad student Bob Cordero kept the 'Cats close.

Champions Spark Rams

Paced by the versatile Champion brothers, Gary and Bob, the visitors managed to take a 2-1 lead into the final period. The only Icecat goal in two frustrating periods was scored by freshman Rich Martin, on assists from Walt Lucca and Bruce MacNeill.

With the crowd responding to every move, Lucca evened things early in the third period on a short blast from the left side.

Three minutes later the Champions silenced the crowd's roar by assisting on a go ahead goal by winger Dave Landrum, setting the stage for the hectic climax.

With the clock on running time because of the rink's enforced time limit, and with bedlam prevailing in the stands, freshman Mark Laughlin capped the chaotic evening with the final tie-producing score, assisted by classmates Paul Brown and Martin.

The 'Cats next home game will be on November 29 against St. Joseph's.

Ice Chips: Cordero, a grad student, eligible for competition because of the team's club status, kicked out 21 shots ... Co-captain Burt Johnson doubles as the team's policeman, in the ex-Canbien John Ferguson mold ... West Chester is now 1-0-1, having defeated Widener in their opener ... Crowd was vintage Madison Square Garden ...

MOODY ELECTED WILDCAT CAPTAIN



Villanova basketball captain Larry Moody.

By LARRY ELDRIDGE

The basketball team voted for a captain last week, and in a unanimous decision selected 6'7" senior Larry Moody for the position.

"I think it's a great choice," commented head coach Rollie Massimino. "Larry has worked very hard, and I think will be a big help to some of the kids."

"I even voted for myself," offered the irrepressible Moody.

Moody has had a puzzling career at Villanova. He showed great promise as a freshman, averaging 19 points a game, but had the dubious honor of filling Howard Porter's shoes the following year. He was perhaps unfairly compared too often with the departed Porter, but he fit in smoothly with Hank Siemiontkowski, and Chris Ford in the front court, and that '71-'72 team was invited to the N.C.A.A. team.

Last year, with Siemiontkowski gone, the rail-thin Moody was forced to play the post, and was almost always outsized by opposing centers. Still, when Moody had a good game the 'Cats usually won.

He finished the season with a 9. scoring average and tied Tom Ingelsby for rebounding honors. When aroused he was a defensive demon and shot blocker.

It was no secret that Moody and departed head coach Jack Kraft had a few different opinions on various subjects, and perhaps Moody's development as a player suffered as a result.

In any event, Moody should be more successful and more valuable under the new regime. He will probably be shifted to a forward position, and the rebounding load will not be placed squarely on his shoulders.

Moody and Dimitrus Alston are the only two seniors on the squad, and it is possible that Moody will be the only starter with any college experience. If so, his leadership will undoubtedly have a very noticeable effect on the young team.

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And the Second Is Only $1.00
Plus Velvet Pants Reg. $18.00 Now $10.00
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From ZONKER'S RECORD DEPARTMENT
Hundreds of L.P.'s Only $1.99 By Such Recording Artists As David Bowie, The Beatles, Jimi Hendrix, Dave Mason, Cream, John McLaughlin.

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OPEN 10-10 DAILY

MOUNTAIN MEN UPEND CATS

By MIKE RANDAZZA

After losing two 4-0 shutouts to Delaware and Fordham last week, the Villanova booters bounced back to defeat Eastern College 4-0 before losing 2-0 to West Virginia.

The two losses to Delaware and Fordham dropped Nova's record to 2-7-2. The disheartening record and coming of cold weather also dropped participation in practices and proved to be a problem for Captain Gerry Fay. Quitting was the biggest problem as the team almost came apart.

In an effort to pull the team back together Coach Graff called for a team meeting before the Eastern College game. Out of the meeting came a badly needed game plan resulting in the Eastern College victory. At the meeting players were allowed to air their gripes. The problems concerning togetherness and no game plan were apparently resolved.

Bob Belfiglio's hat trick of three goals submerged Eastern for the 4-0 win. Nova recorded its second shutout in a unified team effort. The defense, led by Pete Needham stopped any Eastern scoring threat. In posting their third victory the mighty defense was finally coupled with a strong offensive attack.

It was an emotionally psyched Nova team that hosted West Virginia on Parent's Weekend. The Mountaineers came in with a potent and polished team. In the beginning of the season West Virginia were Nationally ranked but the Cats found the weather a tougher opponent.

High winds aided Jack Cordosa's two first half goals. Cordosa, West Virginia's scoring record holder, was assisted on the first goal by Manny Maics.

"The wind is like four extra players," reflected one booter. The high winds made it impossible for the fullbacks to clear the ball, but when the sides were switched Villanova took charge in the second half. The ball would not go in the net, however, as Ron Shewcraft shutout Nova for the seventh time.

"Pete (Needham) is playing great," stated Bob McDevitt who helped Belfiglio and Fay on the offensive attempts. Nova was outplayed in the first half but with the wind at their backs they played evenly with the mighty Mountaineer squad.

The loss put Nova at 3-8-2 but proved that they could play together as a unified unit. Before the West Virginia game the future of the sport at Villanova was questionable but the strong showing erased any doubts.

The team ends the disappointing season today at 2:00 against LaSalle College at home across from the stadium.



Photo by Jim Grogan

The man with the rugby ball is the object of this hot pursuit in Saturday's win over Fairfield.

RUGGERS VANQUISH FAIRFIELD

By ED DOUGHERTY

The "A" team finally used its great individual talent as a team, to bury a strong Fairfield team 25-4. Fred Bliss scored first on a 35 yd. field goal. Fred also scored a try breaking through a lineout and kicked a 38 yd. conversion kick. Mike Shay playing up to his all star status, scored twice and got an assist. Mike's actions mirrored those of the scrum, which as a unit had its best game of the season. Led by Austin Hall, Kevin Monahan, Dave Nickaliski, who also scored, they won the loose and set scrums, the lineouts etc. Ted Breslin and Ken the Rhodes Scholar looked good as runners and hard hitters. The backfield played great defense and hard running offense, which kept Fairfield off balance. Kurt led the offense with his slashing runs and passes which set up long runs by Bob Martin. Bob Martin constantly drove deep into Fairfield territory followed by Biff and Gene Ponytail: another scorer. Overall it was the revival of team spirit, so necessary for everything but especially defense which put this team back on the winning track.

The B team ran its record to 7-1 as it handily trounced the Fairfield team 26-0. Villanova's offense, busy all day and hard hitting defense shut out Fairfield. The scrum had a big day. "Doc", Frank Bosco, Bill Geis, Bill Ripp led the scrum to throttle the other scrum. Bob Parttriso and Buzz McGraw were defensive standouts and also scored. The backfield scored at will. "Artie" scored twice, as usual. James Thrumiller, "Vinnie," Jack "N Pass" Zarra scored on long runs. Ray Roach kicked several conversions. Ralph and J.J. also looked good on offensive. A team effort was responsible for this win and this attitude should carry the whole club to a big win next week.

Villanova plays the Moravian Rugby club at Villanova next Saturday. The games will start at 12:00. Come on out and support the team.

The Villanova Varsity Rifle Team traveled to Trenton, N.J. Oct. 31, 1973 to edge past Rider College, 1217-1206 in their first match of the 1973-74 season. Senior Pete Hughes and Junior Jack Strandquist tied for top shooting honors, each with an amazing 262 pts. Other team members contributing to the win were: Seniors Bob Taylor and Buddy Pepper and Sophomore Chris DiFrancisci. The Villanova Shooters will be up against Valley Forge Military Academy in their next match scheduled for Wednesday, Nov. 14 at Valley Forge.

Any girl interested in being an usherette for Field House basketball games this year please see Rollie Massimino in the basketball office in the Field House. Girls will be chosen on a selective basis.

There will be a basketball scrimmage on Tuesday, November 20 at 6:45 in the Field House. If you haven't seen some of the new faces on the team yet, come and see a sample of what may be in store for Wildcat opponents this year.

★★★★ Cosmic ★★★ Calendar ★★★

Wednesday, November 14:

4:30 P.M. National Student Consumer Protection Councill, Bartley 305.
Soccer vs. LaSalle, Home.
Etruscan Art Exhibit, Falvey Library — everyweek — anytime.
8:00 P.M. Philosophy Club Lecture, Mr. Ronald Duska.
Lambda Kappa Delta Hell Night.
2:00 P.M. VU Soccer vs. LaSalle, Across from Field House.
4:30 P.M. Lecture: "National Consumer Protection Council, 305 Bartley.
Polish Podwieczorek (Get-Together). Slides, Music and Refreshments. Location to be announced.
5:00 P.M. Rifle Match: VU vs. Valley Forge, Valley Forge.
5:30—7:00 P.M. "Venus Watch", Tolentine Observatory.
7:30—9:30 P.M. Two Planetarium shows, 1973 Space Odyssey, 455 Mendel.
8:00 P.M. Movie: "Fists of Fury," Physics Lecture Hall.
Eugene O'Neil's "More Stately Mansions," Vasey Theater.
Philosophy Club Lecture (Mr. Ronald Duska), West Lounge, Dougherty.
9:30 P.M. Movie: "Fists of Fury," Chem Lecture Hall.
11:00 P.M. Movie: "Fists of Fury," 2nd Floor Lounge, Stanford.
All Day Peace Corps and Action recruiting, Career Development Center.

Thursday, November 15:

5:30 P.M. Chess Club Meeting, Dougherty Hall.
5:30—7:00 P.M. "Viewing Venus," Tolentine Observatory.
6:30 P.M. Campus Crusade for Christ, Campus Ministry Center.
8:00 P.M. Eugene O'Neil's "More Stately Mansions," Vasey Theater.
Movie: "Butch Cassidy & The Sundance Kid," St. Mary's Auditorium.
10:00 P.M. Movie: "Butch Cassidy & The Sundance Kid," 2nd Floor Stanford.

Friday, November 16:

5:00 P.M. Faculty Club, Old Time Movie. Alumni House.
6:00 P.M. Vet's Club, TGIF, Connus Ale House.
8:00 P.M. "More Stately Mansions," Vasey Theatre. Students $2.00, Adults $3.00.
8:00 P.M. Movie: Butch Cassidy And The Sundance Kid, Physics Lecture Hall.
10:00 P.M. Movie: Butch Cassidy And The Sundance Kid, Chemistry Lecture Hall.

Saturday, November 17:

1:30 P.M. Football — V.U. vs. Xavier at Xavier.
8:00 P.M. "More Stately Mansions," Vasey Theatre. Students $2.00, Adults $3.00.
8:00 P.M. Movie: Butch Cassidy And The Sundance Kid, St. Mary's Hall.
10:00 P.M. Movie: Butch Cassidy And The Sundance Kit, Bartley Rm. 209.

Sunday, November 18:

12:30 P.M. Spanish Mass at St. Rita's Chapel.
7:15 P.M. Movie: The Graduate, Vasey Theater.
9:15 P.M. Movie; The Graduate, Vasey Theater.
Campus Bike Race.

Monday, November 19:

8:00 A.M. Career Development Center sign up sheets open for Coopers & Lybrand, Exxon, du Pont, and Firestone.
6:30 P.M. Debate Society Meeting, Debate Lounge, St. Mary's.
8:00 P.M. Cats Eye, Day Hop Cafeteria.
Cross Country, NCAA, Washington.

Tuesday, November 20:

8:00 A.M. Career Development Center sign up sheets open for Coopers & Lybrand, U.S. Army Corps of Engineers, du Pont, and Public Service Electric & Gas.
12:30 P.M. Vets Club Meeting, 203 Vasey.

Wednesday, November 21:

8:00 A.M. Career Development Center sign up sheets open for Hurdman & Cranstoun, Borg Warner Chemicals, U.S. National Security Agency, and American Hospital Supply Corp.
5:00 P.M. Faculty Club, Alumni House.
Classes End — Thanksgiving Break.

Monday, November 26:

8:00 A.M. Career Development Center sign up sheets open for Union Carbide, Day & Zimmerman, U.S. HEW Audit, Kistler Associates, U.S. Army Material Command, Sun Life of Canada, Sperry Rand, Combustion Engineering Corp., Owens-Illinois, Arthur Young, and Pa. Power & Light.

Wednesday, November 28:

8:00 P.M. Villanova Union "Night at the Races", Day Hop Cafeteria.

The Economics Society presents Dr. Ivan Volgyes on Wednesday, November 14, 1973, in Room 209, Bartley Hall. His topic: Socialism without Marxism: Reflections on the Failures of Communism in Europe. Refreshments will be served. ALL WELCOME.

STELLAR JAUNT
WEEK I
Venus Viewing
Nov. 12—15
5:30—7:00 P.M.
Tolentine Observatory
Astro Club Meeting
Nov. 13
8:00 P.M., 454 East Wing
Mendel Hall
Planetarium Show
1973; A Space Odyssey
Nov. 14
7:30 P.M. & 8:30 P.M.
455 East Wing
Mendel Hall

The Office for Social Action Programs is still looking for students to fill the many requests for volunteers from agencies. We need your help. Find out about becoming a Villanova VIP. Come by our office — 121 Tolentine Hall.

There will be a meeting of the newly organized Flying Club on Thursday, November 15 at 5 p.m. in Room 105A Bartley.

Manuscripts, term papers, and other typing by experts. Pickup and delivery optional. The Executive Secretarial Club, 644-6866 or 687-8066.

There is a meeting of the Jewish Union every Tuesday at 12:30 in the basement of Sullivan Hall.

Polish Circle
Meeting
North Lounge (D.H.)
4—7:30 P.M.
Wed., Nov. 14, 1973

COED RETREAT
AT THE JERSEY SHORE
Nov. 23 — Nov. 25
Contact Fr. Jackson
Campus Ministry Office, St. Rita's Hall

HELP WANTED
The Women's Glee Club is in need of a business manager. Anyone interested in volunteering their services is asked to contact Karen Bauernschmid at LA 5-8307. Thank you.

SUNDAY, NOVEMBER 18
CAMPUS BIKE RACE
Guys & Gals Divisions
Registration at Noon
Race Starts at 1 O'Clock
in Front of Falvey Memorial Library

Bikers of Villanova!!!!!!!!
The SGA Bike Shop is at your service, 12 noon to 5 p.m., Monday thru Friday in the basement of Corr Hall. The services offered include:
— Large Parts and accessories inventory
— Free Adjustments
— Free Winter Storage
— 3, 5, and 10 speed bike repairs and upgrading
You save money!
The Bike Shop is holding a bike race on Sunday, November 18 at 2:30. Students register free in front of the library at 1:30. Trophies! Anybody with two wheels and the will can win!
Come to the Bike Shop for more details.

Bryn Mawr-Haverford College
Modern Dance Club
Modern Dance Concert
Fri. & Sat., Nov. 16 & 17 / 8:00 P.M.
Goodhart Hall, Bryn Mawr College
Adm. $2.50 Adults, $1.00 Students

The Fine Arts Exhibit of Etruscan Objects, being held in the library, and accompanied by continuous slide projection, will be highlighted by a gallery tour and lecture on Thursday, November 15th, at 2:30. Mr. Maurizio Gualteri, of the University of Pennsylvania University Museum will be the great lecture. All are invited to attend; lecture will be given at the site of the exhibit.

There will be a RALLY, SUNDAY, NOV. 18, 1973 starting in the Law School Lot next to County Line Road. Reg. 11:30 A.M. First car off 12 Noon. Fee $2.50. There will be PRIZES.

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ATTENTION BICYCLISTS
- Racing and Touring -

There will be a club for serious bicycle racing (both guys and gals) and bicycle touring this spring BUT organization must begin NOW. If you or your friends are interested in joining such a club — even if you are not into racing or touring now, give it a try. During the day you can leave your name and number with Dr. Fielder in Room 312 St. Thomas. After 6:00 p.m. contact Andy Gibbs, 273 St. Mary's, LA 7-9705 or LA 7-9758. You will be contacted shortly.

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'72 TRG, red, excel. condition, low mileage, must sell. LO 6-8024, 9—4 daily.

FOR SALE: SANSUI Model 350A am/fm stereo receiver, approx. 1 yr. old, excel. cond. LAFAYETTE Model RK-960 auto-reverse tape recorder, 1-7/8, 3-3/4, 7-1/2 spds., very good cond. EV Model 627 dynamic cardiod HI-Z mike w/carrying case. Best offer on each or all of the foregoing. Call LA 7-0978 between 3 p.m. and 5 p.m.

FOR SALE: '67 VW Bus, rebuilt engine, good running condition, needs body work. Best offer. Call MO 4-8775.

Modern Bachelor Apt. in Ardmore. (130 Coulter Ave.). $130/month, available immediately. Call 649-0484 or 649-7585.

REWARD for the return of a girl's '74 V.U. class ring and a sm. gold diamond ring. Please return! Sentimental value. Go to Security or call Bernie at 284-4190.

ROOMS FOR RENT, 2 blocks from campus. Furnished, utilities exc. electric, $100 per month. LA 5-8590, after 6.

PEACE CORP. and Vista assignments available. Desired skills education business, nursing, architect, engineers, French and Spanish languages & math and science liberal arts. See recruiter today, Career Development Center.

Villanovan

"I do." — Sue Scharff (Israel)

Vol. 49, No. 11 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | November 21, 1973

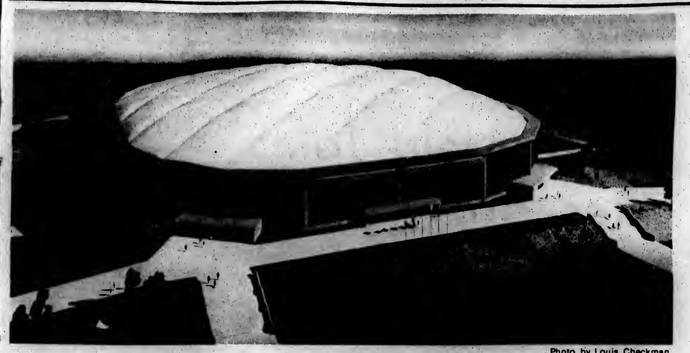


Photo by Louis Checkman

Artist's conception of the newly-proposed Intramural Complex.

Proposed Athletic Complex Means Sports For All Sorts

By ANNE WELSH

The total cost of building a multi-purpose air dome stadium on Ithan Avenue for concerts and sports and renovating the present fieldhouse and stadium for student activities would be under $10 million, according to Athletic Director Chip Bender.

Bender outlined his proposal for this major building program to a skeptical University Planning Committee on Monday, November 12.

Aimed at "coupling athletic and social interests," his alternative amid the heated building priorities debate would simultaneously solve the needs for a student union building, an intramural facility, and a new football stadium. The required capital, which equals the total endowment of this University, would be raised through a development campaign and an increase in student fees.

New Stadium

The plans call for the construction of a 480 to 500 feet symmetrical indoor stadium at an estimated cost of $5 1/2 million, to be built on land currently valued at $125 thousand an acre. This center, designed by Thorson-Bron-Broker-Snyder, Iowa architects, and Geiger, Berger and Associates, consulting engineers from New York could hold from 28 to 30 thousand spectators under its geodesic dome.

To be built across from the existing stadium, the structure would contain 12 basketball and tennis courts, twice the number planned in last year's intramural facility proposal. A six lane indoor track would be installed, along with high jumping and pole-vaulting equipment. Provisions would also be made for badminton, volleyball, wrestling and boxing.

(Continued on page 2)

Cut The Lights Save The Heat

By JOHN HOPKINS

In view of the growing energy crisis throughout America the Villanova Maintenance Department is digging in and preparing for a cold, fuel-scarce winter.

The cold snap of two weeks ago which sent the temperature diving below the freezing mark on several occasions was an ominous threat of nature's icy fingers on the thermostat. Since that time, the V.U. steam plant has been using 6000 gallons of fuel oil daily, the same amount that will be needed to keep the campus cozy in the dead of winter.

Mr. Dan Hennesy, Chief of Maintenance, explained that the 6000 gallon figure is a well established maximum under ordinary conditions. The Main Line campus has experienced some cold times in recent years but the steam plant continued to provide warmth and comfort during the most bitter days.

Commenting on the gallons per day consumption, Mr. Hennesy said that the rate will remain pretty much the same regardless of temperature because of the overabundance of open windows. His major concern is the loss of heat due to simple carelessness. Dorm and classroom windows allow tremendous heat waste when left open.

Dan Hennesy is rightly proud when he discusses the efficient operation at the steam plant. The operation averages between 86 and 94 percent efficiency. Since an automobile's efficiency ranges between 30 and 40 percent efficient, the V.U. plant seems to be outstanding. The efficiency rate consists of a simple B.T.U.'s per gallon ratio.

(Continued on page 3)

UNION REFUSED

Faculty Votes "No Agent"

By NADINIA DAVIS

Last Friday, Nov. 17, the Villanova faculty voted not to engage in collective bargaining. By a vote of 199 - 157, a total of 356 out of a possible 390, decided against unionization.

The mood was one of heightened anticipation as several faculty members gathered outside the West Lounge at 1:00 p.m. when the polls closed. There were smiles, some laughter, but they rarely took their eyes from the action inside where officials were preparing for the actual tally of the votes.

As the votes were read and counted, some people came in and listened.

Several faculty members kept tally with the counter as he droned out the votes. A tense audience maintained an otherwise oppressive silence in stark contrast to the constant chatter from outside the lounge where some more interested parties had gathered.

After a few minutes, it became obvious that the resolution would be in terms of the American Association of University professors as a bargaining agent or no agent at all, as The American Federation of Teachers received few votes.

As the counting ended, some rallied round the unofficial talliers, but silence fell again as the official tally was announced: **23 for the AFT, 134 for the AAUP, and 199 for no bargaining agent.**

Comments ran from "I can't say I'm pleased" to "I'm glad they defeated it for at least another year."

The Executive Council of the Villanova Chapter, AAUP, issued the following statement:

We accept

. . . in good faith the decision of the majority of the Villanova faculty not to engage in collective bargaining at this time. As the foremost campus protagonist of faculty decisions on faculty concerns we could hardly do otherwise.

The Council does wish, however, to re-emphasize the seriousness of the conditions in which Villanova finds itself. We call on the entire faculty to make the utmost effort to see that the

(Continued on page 5)

In Memoriam



By REVEREND EDWARD J. McCARTHY O.S.A.

Father Joseph J. Burns, O.S.A. died suddenly on November 9, after twenty-three years of service to Villanova. The outpouring of confreres, alumni, students and friends at his funeral was ample demonstration of the fact that he did much more than conduct classes.

On the day of his burial a classmate of his remarked, "He was in everything, the Priest." It was that fact that made him so successful in touching the lives of so many. His interest in students was not confined to subject matter nor to the short time they attended his classes. To him they were people, real people with real problems, and as a priest he ministered to their needs. Priests, nuns, school teachers, undergraduates — all were influenced by him, all benefited from just knowing him.

Villanova has sustained a loss that cannot be replaced. Others will teach the courses formerly assigned to him, but his personality cannot be replaced.

Of the sixty-five years of life allotted to Father Burns he spent forty-four years as an Augustinian and thirty-seven as a priest. A life of sacrifice and love has now brought him to that beatific vision that Dante described:

There is in heaven a light, whose goodly shine
Makes the Creator visible to all created, that
in seeing Him alone have peace.

S.G.A. Petitions Trustees

By ANITA DiBARTOLOMEO

SGA senators plan to continue their meetings with resident students concerning the dorm self-determination proposal, despite reports that Father McCarthy has sent the proposal to the Board of Trustees.

Originally, the SGA senators had planned the dorm meetings in anticipation of a Presidential veto of the self-determination resolution. Now, however, some senators say that Father McCarthy will send the proposal to the Board. The **Villanovan** was unable to reach Father McCarthy for a confirmation.

During the past week, the senators conducted seven dorm meetings. According to vice-president Joe Van Buren, approximately 550 residents have come to the meetings.

"The response has been excellent," said Mr. Van Buren.

The purpose of the meetings is to acquaint the residents with the

. . . . . (Continued on page 2)

In And Around The Campus

Paradise Awaits

By DAVE SEVERINE

Hawaii, the lovely land of Aloha — You'll never escape to a lovelier paradise. Gently swaying palms, warm white surf, volcanoes crowned with snow, mountains softly veiled in mist, native villages and orchids galore.

You'll never find so many things to do: swim, sunbathe, sail into the blue, learn the hula, ride the surf, play golf or tennis. Go native and relax. Whatever time of year, Hawaii is ready to give you a wonderful time. Remember, the average temperature year round is 75°. Skies are blue and the ocean gloriously warm.

The trip features: round trip jet transportation on Trans International Airlines — meals and bar service aloft; Hawaiian Flower Lei greetings; 8 days/7 nights at the luxurious Sheraton Princess Kaiulani Hotel; all transfers and baggage handling, all taxes and gratuities; exciting low cost optional tours available.

Arrangements and more information can be obtained in the CAMPUS INFORMATION CENTER, first floor Dougherty Hall, ext. 554. These trips are open to all members of the Villanova community, including students, faculty, employees, and administration. SIGN UP AS SOON AS POSSIBLE for the space is limited. Tentative deadline is early December.

Petitions

(Continued from page 1)

contents of the self-determination proposal. In addition, the senators are urging students to write letters to the Board, in order to "let the board know their feelings." In this way, "the needs and desires of the community will be publically expressed in over-whelming numbers," continued Mr. Van Buren.

"If the members of the board are truly responsive administrators," Mr. Van Buren added, they will consider the students' letters.

Paralyzed Seminarian Looks Toward Ordination

By BOB DODARO

Along with the hundreds of other Villanova graduates of the Class of '74 will be a young man who will also have been ordained an Augustinian priest. Bill Atkinson, O.S.A., is presently completing his studies toward a Bachelor of Arts degree after seven years of study at Villanova. He is physically paralyzed.

Bill entered the Augustinian Order at New Hamburgh, New York, in 1965. At that time he was a novice, fresh out of high school. While tobogganing the afternoon of February 22, Bill's toboggan crashed into a tree, and his neck was broken. He was paralyzed from the neck down.

Though in critical condition and near death, Bill lived through the experience and spent the next six weeks at St. Francis Hospital in Poughkeepsie, New York. His condition improved somewhat and he was then transferred to the McGee Rehabilitation Center in Philadelphia where he spent the next 14 months struggling against what the doctors called "a most unique condition."

When he was able to leave the hospital, in the summer of 1966, Bill decided to request permission to continue his studies for the priesthood in the Augustinian Order. Fr. James Sherman, then the Provincial of the Augustinians, gave him probationary approval, and Bill came to St. Mary's Hall at Villanova.

Confined to a wheelchair, and unable to move arms or legs, Bill began his college studies with the assistance of faculty members, Augustinians, and Villanova students. Bill explained to the **Villanovan** that it was "impossible" for him to carry a full course load, so he was permitted to carry three courses per semester.

Bill's health again interfered with his studies, though, in the fall of 1968 when he caught pneumonia and had to be hospitalized. Upon his return to Villanova a month later, Bill was unable to catch up with two of his philosophy courses, but worked with Dr. James McKenna and completed his sociology course.

After completion of his novitiate year (the first was discounted because of his accident), Bill began studying philosophy at Villanova since it was obvious that he intended to continue his studies toward the priesthood. Fr. Arthur Chappell, O.S.A., the present Secretary of the Villanova Province of Augustinians, designed a plan of studies for Bill so that he could complete his theological studies for the priesthood at Villanova.

Bill's classes at Villanova were scheduled for the most part in

(Continued on page 5)

VU Student Joins Research Group



Mike Shucosky, V.U. student and Inter-Future representative.

PHILADELPHIA — Inter-Future, a new national program in higher education, was announced today in a press conference at Drexel University in Center City.

Over thirty selected undergraduates from sixteen U.S. colleges and universities have participated in InterFuture pilot groups over the last three years, conducting "intercultural studies of the future" in the U.S.A., Europe, Africa, and the Caribbean.

Three Philadelphia area students have been designated 1974 IF scholars. They are Mr. Gregg Golden of Grinnell College, Iowa, son of Mrs. Alvia G. Golden, 515 West Chelten Avenue, Philadelphia; and Mr. Eric Smith of Swarthmore College, whose parents live in New York. Selected from Villanova University was Mr. Michael Shucosky, son of Mr. and Mrs. Edward Shucosky, 51 Brown Street, Plymouth, Pa.;

Mike, 20, is involved in a number of campus organizations, including committees on central planning, administration-student communication, and student activities. His hobbies are sports of all kinds, popular music, and cartography.

He writes, "History has always been my chief intellectual fascination. Another special interest of mine is current events, with the emphasis on the political. Since I intend to make law my future profession, I am naturally interested in its effects upon all aspects of life."

A Villanova counselor observes, "Michael has always done superior work while at Villanova, and his best work seems to be done in independent study projects. He has always been a conscientious student, and he has exhibited an ability to organize and assimilate." Adds a professor, "Frankly, it is the combination of strong academic talents and his equally strong motivation that makes him stand out."

For his IF study in the U.S. and England, he is examining the legal restraints placed by government in both countries upon the functions of multi-national corporations.

InterFuture Scholars conduct their research for the benefit of their campuses and communities. Before going abroad, each student assembles a "constituency" of friends and local organization leaders interested in his project. On return, he presents a senior thesis to his college, speaks to community groups, creates or assists a local project, sets up information centers, or directs a seminar for other undergraduates.

InterFuture originated with a group of educators in Princeton, N.J., in 1967. Headquartered at 535 Fifth Avenue, Suite 3103, New York City 10017, it is guided by a volunteer staff and a board of trustees composed of businessmen, scholars, and IF alumni.

Nu Nurses

Alpha Nu, Villanova's chapter of the national Nursing Honor Society Sigma Theta Tau, admitted eight new members during the November 11 induction ceremonies at the Inn of the Four Falls.

The chapter has been in existence at Villanova since 1966. The organization is a professional, and not a social one. Members must maintain high academic standards to join the association. Nursing instructor Kathryn Bolger currently serves as the president for the chapter's 170 members.

Those admitted to the chapter on November 11 include: Terry Barker, Judy DeMairo, Rosemary Grillone, Katherine Sullivan, Sister M. Patricia Boran, Ann Marie Jones, Laura Klinghoffer, Ann Powers, and Cathleen White.

Sports Complex

(Continued from page 1)

Varsity football would play its home games in the new center, on an astro-turf carpet to be rolled up after each game. This would involve only six Saturdays a year, claimed Bender, thus not appreciably detracting from intramural use.

The air dome building would also become the home of the intercollegiate basketball squad, which might play up to 12 games there. ("There is no real reason for staying in the Big Five," said Bender of the city series contract which binds the Villanova team to playing 10 home games in the Palestra.) The basketball team would also monopolize two of the twelve proposed courts for its practices from October until March.

Though acoustically imperfect, the new facility could also be used for concerts, conventions, and other student community activities.

If the proposed center is built here, the present fieldhouse, described by Bender as "a big shelf with a roof over it," could be gutted and rebuilt as a student union center. This renaissance would run approximately $2-1/2 million.

Though no definite designs have been made, the converted facility would probably contain a theater, meeting areas, offices, and a Rathskeller. This would in turn free areas in Dougherty Hall which could be used for faculty or administrative centers. The relocation of the Book Store to this future union center would also be a possibility.

In addition, the field in the present stadium would be astroturfed to provide a home for a displaced soccer, lacrosse, rugby and hockey players, whose field would be usurped by the new building. The track would be tartaned and lights installed for the benefit of student and faculty joggers. This stadium, said Bender, would still be rented to local Catholic high schools for their games.

(Continued on page 8)



Dean Abandons Class Visits

By ANNE WELSH

The controversial policy of surprise classroom visitations has been tentatively abandoned. Father Breslin announced the discontinuation of this policy in a memo to department chairmen in the Arts and Science College.

The policy of classroom visitation had been initiated this fall as a means of measuring teacher effectiveness. Originally, the visits were to be made once a semester by Father Breslin, the Dean of Arts and Sciences, the Assistant Dean of Sciences and each department chairman. They would visit the classrooms of faculty members being considered for tenure or for promotion.

Confronted by what the Dean termed the growing "concern" of a number of instructors over the proposed visits, Father Breslin has elected to have the individual departments draw up criteria by which teachers might be evaluated. This departmental report must be compiled by January 15 of next year, in order to be implemented next semester.

Father Breslin expects that each department will consider student evaluations of teachers, as well as visitations by Deans, chairmen, and fellow faculty members. The use of video taping equipment, says Father Breslin, is another possibility.

At least one chairman feels that there will be little support for visits by deans. "I prefer peer evaluation," commented Dr. McGowan of the English Department, "since people in the same field are best qualified to make judgments of this type." This sentiment was apparently shared by the faculty at Immaculata College, which recently voted to restrict visitation of classrooms for evaluation purposes to peers and department chairmen.

The use of student critique forms is expected to be a hot issue within the departments. Although Father Breslin has made different types of forms available, many instructors are wary of evaluation by students, believing that the students' judgments may reflect how easy or popular they are, rather than how competent.



Congressman Lawrence G. Williams (Rep.; Pa.) will debate federal spending with the Plitical Union.

Political Union

Rep. Williams Slated For Next Debate

By JIM GUIDERA

Congressman Lawrence G. Williams will be speaking before the Villanova Political Union in a debate this Monday night at 7:30 in the North Lounge of Dougherty Hall.

The topic for the debate will be federal spending, and Congressman Williams, who is a member of the House Committee on Banking and Currency, will be charging recent congresses with "unjustified overspending."

Williams, a Republican from Pennsylvania, represents eastern Delaware County in Congress, and until redistricting in 1971, his 7th Pennsylvania District included Villanova University. Williams was first elected to Congress in 1966 in a race against Villanova political science professor John J. Logue, and has been re-elected three times since then.

Prior to his election to Congress, Williams served as a Commissioner of Springfield Township from 1952 to 1966. Williams also served as the President of the Township Board of Commissioners, and is a past president of the Pennsylvania Association of Township Commissioners.

Williams is the third U.S. Represenative to speak in a Political Union debate this year. Congressman McCloskey of California and Du Pont of Delaware debated before the VPU in September, and another member of congress, Senator Joseph Biden of Delaware, is scheduled for the Political Union's January 21st debate. Williams is expected to receive stiff opposition in Monday night's debate from members of the Union's Liberal Party who have won every debate so far this year. A reception will follow the debate with free refreshments, and all are invited to attend.

Lights Out

(Continued from page 1)

Mixed Fuel

Since efficiency isn't worth a hot flash if there's no oil to feed the fires, Dan Hennesy keeps a close watch on the available resources. Right now the steam plant operates with a mixture of first-class and reclaimed fuel oils. 20% of the oil comes as reusable fuel from a New Jersey company while the remainder is locally purchased, high grade oil.

Environmentalists forced a change in the fuel type at V.U. a few years ago. When the plant was using No. 4 oil, the amount of sulfur issuing from Villanova's mock Washington Monument was in excess of acceptable standards.

Now the smoke stack exhales fumes from No. 5 oil, with a reduced sulfur content. Dan Hennesy said the change was a natural one as plants all over were forced to lower pollution levels.

Another efficiency measure instituted was a water reclamation procedure which takes waste water and circulates it back for conversion to steam again. Coal was used to power the plant many years ago but was replaced with oil burners during a period when much of America switched energy sources.

Can coal be used again at Villanova? Dan Hennesey says yes, it could but the change over would be a pretty difficult process. Being an old coal man, Dan feels that men and not machines are the problem. "There aren't many good firemen around these days," Hennesy said, but added, "They'll learn to be good stokers if they have to."

Reduced Lighting

Conservation of electricity at Villanova also poses a problem. V.U. purchases 33,000 volts from Philadelphia Electric then transforms it down for use throughout the main campus. Once again, wasted power plagues the operation.

Hennesy and other officials under the direction of Father Patrick Rice, O.S.A., Executive Vice President, are trying to avoid waste by means of a campus-wide monitoring system. Areas of buildings not in use will be unlit and night time use of classrooms and buildings will be controlled.

Food Services, like Maintenance, has begun to look for ways to reduce its energy consumption. Mr. J. Leslie Gies, Director of V.U. Food Service, told the VILLANOVAN that energy is being conserved wherever possible.

He noted that lighting is reduced in Dougherty Hall cafeterias whenever natural light is sufficient. However Stanford and Good Counsel Halls aren't naturally well lighted and the electric lights burn constantly.

Of course, conservation in Food Service language deals with excessive waste at meals. Mr. Gies said that the waste problem has eased somewhat but could still be greatly improved.

A directive from Father Rice's office in the near future will probably specify exactly what energy sources will be cut back. Whatever corners are cut, the officials involved have been quick to advocate student cooperation as the best way to get the Villanova community through the winter.

Senate Makes No Major Decisions

By MAUREEN McGUIRE

Three hours of discussion produced no major decisions at the November meeting of the University Senate on Friday.

The meeting began with a prayer by Fr. John Driscoll for all recently deceased faculty and administrators, particularly, Fr. Joseph Burns of the Education Department who died two weeks ago. Chairman Dr. Robert Langran then announced the approval of six faculty members for seats on the sub-committees of the Board. They are Dr. Benedict Paparella, Dr. William J. McNichol, Dr. Charles Cherry, Dr. Frank H. Eby, Jr., Dr. Saul Mason, and Dr. Langran.

Dr. Theodore Kondoleon of the Graduate Committee then presented that Committee's plan to change the grading system in the graduate program. The Committee requested that the current D grade be dropped and a B grade worth 3.5 points be added. In addition, the A would be reclassified as Outstanding, the B, Good and the C, Fair. The proposal was amended to include a C+ grade worth 2.5 points, and passed, 23-1-9.

Fr. Richard Breslin, Chairman of the Budget Committee, introduced the issue of tuition differentials. The committee had been charged by the Senate to examine the feasibility of a Senate motion that "any future rise in undergraduate tuition recognize the real variation in costs of the programs among the several colleges of the University, whether by means of a tuition differential or a system of laboratory fees which shall begin to relate the cost of the program to the tuition and fees paid."

Ms. Eleanor Fenol of the Faculty Affairs Committee then presented that committee's proposed policy statement on retirement. The policy sets the mandatory retirement age at 70, with any service past the age of 65 at the discretion of the faculty member and the University.

The retired member would receive the following continued fringe benefits: participation in group hospitalization, participation in group life insurance policy, remission of tuition for self, spouse and children, and other enumerated privileges. Many Senators approved of the policy statement, but were unwilling to endorse it, because it contained no data concerning its cost to the University. For this reason, it was unanimously decided to remand it to the FAC.

Fr. John Driscoll introduced the report of the Rank and Tenure Committee on its review of the current tenure policy. In short, the committee concluded that the "present tenure policy at Villanova University should be continued subject to periodic review." This conclusion met with some opposition, particularly from the student senators who felt that a vote to continue the policy was an endorsement of it.

Finally, Mr. Richard Miller, chairman of the Priorities Committee, introduced that committee's preliminary report, the findings of which will serve as guidelines for the formulation of the 1974-75 budget. The report rated various activities and offices, placing them in one of three classes. In addition, the report emphasized that "the University must substantially increase its income base beyond the present dependence on student-related sources. It was accepted unanimously.

INTERESTING FACTS

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Did you know that there was once a man who made almost 1-million dollars a day EVERY DAY for years!

He was King Saud, who was king of Saudi Arabia from 1953 to 1964.

During that time, he reportedly had a personal income of more than 300-million dollars a year — or almost 1-million dollars a day from oil rights and other revenues, day after day, after year!

And, here's another interesting fact . . .

Spritzler's Directions Unlimited, a clothing store in Ardmore, offers an automatic charge account to all Villanova day students. They realize that anyone can be financially unable to buy a need or a want. Look them over, they're your kind of store.

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Accenting the Positive

Once in a great while one likes to get away from the journalistic crusades for honor and against injustice and simply reflect upon some of the good things in life which might accidently be happening somewhere in the world. More often than not this proves to be an almost Herculean task, but the challenge at Villanova is tremendously irresistible.

But what is there that might be positive to write about good old V.U.? Why did any of us bother coming to this institution of higher learning? Even more perplexing is the reasoning behind why so many students stay here beyond the first semester after they see first-hand the problems the University has acquired over the years.

Reasons for staying at Villanova probably vary a great deal. With many students, attending Villanova has become a family tradition passed on from parent to child, or brother to sister. Some students may emphasize the suburban setting of the campus which appears safe from the crime-ridden jungle of the city. Sports freaks may take a special pride in the reknowned reputation of the varsity athletic program. Still others may have a special academic interest in the University such as the highly respected Engineering Department or the Pre-Med Programs. Perhaps some students just feel that things are "messed up all over the place," and that it would do little good to move to another school and start all over again.

A more universal reason might be the people who make up the University. Faculty, Administration and Students are the real factors in any definition of what makes up a good college.

The professors here give a great deal of extra time and energy to the students, and often express a genuine concern for the students as people, and for their success as undergraduates. Teachers at Villanova have long had the practice of discussing their subject matter outside of the classroom for students who may need the extra help. This writer has known of several occasions of faculty members lending a hand in a student's personal problems when there was no one else to turn to in a crisis.

An even bigger boost to the name of Villanova is the student himself. This does not necessarily mean the football and basketball stars who have rightfully gotten regional as well as national recognition for their accomplishments. Nor does it refer to the so-called BMOC's (Big Men On Campus) who have achieved their status by being involved in a half dozen committees and organizations. These productive individuals are usually sincere in their work and are certainly an asset to any campus.

It is however the so called "little man" on campus that makes Villanova University a truly humanistic, if not Christian community. The students to which this editorial has reference are the ones who go out and give crippled or retarded children a day in the country. Or perhaps they might be found reading to a fellow student who happens to

(Continued on page 5)

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This attractive Villanova couple, formerly instructors at Arthur Murray Dance Studios, have been allowed to practice in the Monastery in preparation for the upcoming dance marathon in the Field House, "They Shoot Students Don't They?"

SEISMOGRAPH

Wisdom of the Ages

By JOE TYRRELL

This week, we have lots of business, old and new, to get out of the way: off the collective mind and into that most essential part of any university, the circular file. Before that happens, though, this column has to unveil a new department, the Memo of the Month Club, in which official, would-be official and unofficial documents are presented for your edification, anger, amusement or boredom.

Our first selection is, hopefully, the last word on unionization for the present. It is a one page letter by Dr. Bonniwell of psychology, entitled by him, "The University." The complete text is printed here without comment.

The University

In historical perspective one can look back to the Philosophical Magnificence of the University of Athens, the Wellspring of Ancient Humanism, from which flowed the vitality of man's greatness — so strikingly displayed in the brilliance and counter-brilliance of Plato, Aristole, Zeno and Epicurus: for theirs was the Philosophy of attitude — the manner in which man perceived himself, his society, his universe, and his Gods.

Little could be perceived — during the golden age — of the coming technological vandalism of the 20th century when man would come to face the emptiness of non-being and the unspoken violence of social pressure. And yet the thin shroud of change was evident when the University of Athens — so like our present universities — was closed by Justinian in the 6th century because it had lost it original purpose.

> "Yes, it is true that Justinian has had it closed. No doubt a great howl went up in the schools and a still greater one in the ranks of aesthetes, rhetors, would-be poets and other know-all. But I think the emperor was right. The academy of Athens had long ceased to be a citadel of learning, of wisdom and philosophy, and had become the breeding ground for intellectual mountebanks, skilled in proving or disproving anything. Plato and Aristole would have been the first to agree with Justinian's measure".

Where the university of Athens fell prey to the slow erosion of intellectual sophistry, the modern university is slowly disintegrating within the growing intricacies of political unionization, slowly metamorphosizing into an occupational job center for the intellectually proficient and a social welfare agency for the socially dependent.

However noble and gentle the present posture of the AAUP & related pressure groups — there is only thinly veiled the brutalizing format of future regimentation — and the ultimate demise of the university whose measure of greatness has always been in the realm of individual freedom. We should vote thoughtfully on the present issue: we are shaping the life of those not yet born.

Bernard L. Bonniwell, Ph.D.

Endangered Species

Reading the **Villanova Alumnus**, whose title is self-explanatory, a **Villanovan** editor often gets a feeling of *deja vu*. The most interesting item in the November issue, though, is a portion of editor (and alumni senator) Jack Curtin's column, "Curtin on Campus," to wit:

"The time has come, it seems to me, for Villanova to stop the fumbling and bumbling of recent years and get on with it.

"The time has come for a commitment — from the top — to whatever efforts and endeavors are necessary for Villanova to come to

(Continued on page 3)

Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Whistle Blowing

To the Editor:

Last Wednesday afternoon I was returning from the Library and decided to stop and watch an intramural football game at Sullivan Field. What started out to be a good, hard fought game turned into one of the most disgusting, nauseating events I have ever witnessed. Not only were there numerous and vicious fights, but also the referees were unmercifully badgered and threatened.

Throughout the game the refs were forced to call justified penalties against the losing team because of their childish behavior. And, for doing their jobs, the refs were the targets of various rebuttals, including cussing, spitting, violent threats, and a few of these asinine imbeciles physically attacked the refs. While this was going on, fights broke out all over the field; one boy was tackled blindside and could have easily been seriously hurt. Then, finally the game was called; now all hell broke loose! It's a wonder the refs made it off the field in one piece.

After watching this display of idiotic behavior, I seriously pondered our future. Will people like this graduate from Villanova and make their mark in our society! Is this what we have to look forward to in our future leaders? Even this week the S.G.A. is meeting with students to discuss Self-Determination, in which they are advocating changes in school policy to benefit the student. I believe if students want changes, they must first show they are able to handle responsibility; unfortunately, many Villanova students have a long, long way to go.

Joe Kelly



William Anthony

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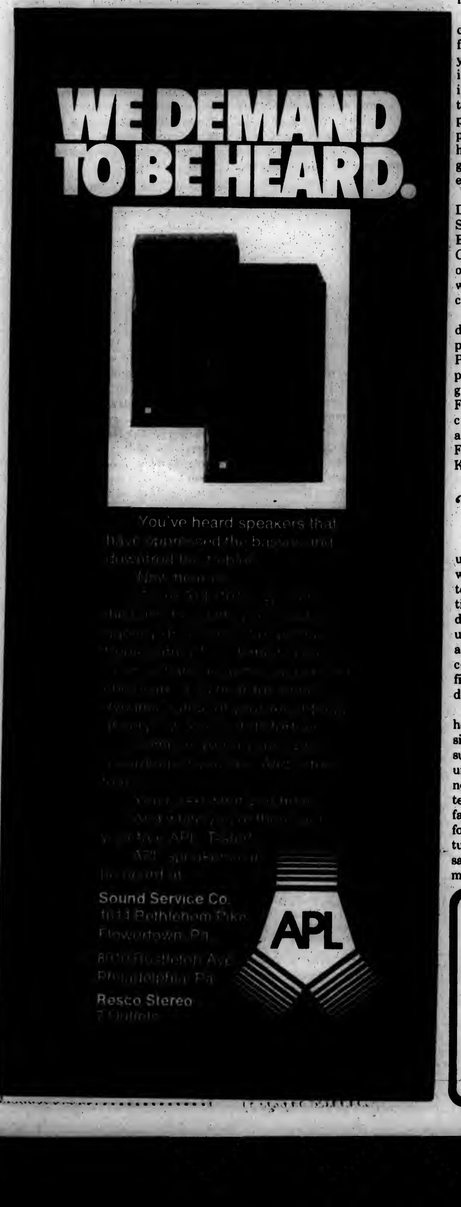
(Continued from page 4)

be blind. The Social Action Office has dozens of kids involved in their various programs. Other students choose to offer their free time in service to the University. A good example might include going to different high schools and giving facts, both good and bad to seniors about Villanova, and college life in general. Political parties and other local movements have found the Villanova student's assistance invaluable. These are the kinds of people who give Villanova its character, its uniqueness.

Sometimes these students do their unpublicized work on an individual basis, or in an organization. Sometimes the organization is not entirely appreciated and may be violently attacked for their policies. This criticism may be leveled at the Student Union, The Blue Key Society, Stage Crew, Belle Aire Staff, the Whiskey Company Drill Team, or any other group burdened by heavy responsibilities. The members get disappointed, and discouraged, but by no means do they terminate their activities, but rather continue being a service to the University and the community.

Villanova, despite all its problems is basically a worthwhile and necessary institution which has benefited tremendously from the good will spread by the members of its community. But there is always room for improvement.

M.N.



Seminarian

(Continued from page 2)

Bartley and Mendel Halls because they were easier to get in and out of by wheelchair. He is transported to class by van, and with the aid of a couple of students, he gets around to his classrooms. Bill spoke of the cooperation and assistance that he has received from the faculty, administrators, and students at Villanova.

"They've all helped me immensely," he reported, "and without their help I could never have done it. There is present at Villanova a willingness among the students to help one another . . . This sums up Villanova," he added.

In the study of theology, Bill was tutored by members of the Religious Studies Department, especially Fr. Mike Glessner, O.S.A., Dr. Bernard Prusak, Fr. Al Fitzgerald, O.S.A., and Fr. Ed Dixie, O.S.A. "This is my chance to say thanks to all the faculty and students over the past seven years who have helped me so very much, he stated.

Though he still has a couple of courses to finish, Bill is looking forward to the close of his seven years at Villanova. Asked what he intends to do after his graduation in May, Bill told the **Villanovan** that he had made no definite plans, but that there are several possible options open. Referring to his seven years here, Bill joked, "I guess I'm the first student ever eligible for tenure."

Fr. Richard Breslin, O.S.A., Dean of the College of Arts and Sciences, told the **Villanovan** that Bill would receive a B.A. in General Arts even though, because of the unusual circumstances, he was not able to take some of the core courses.

Final approval of the ordination of Bill Atkinson to the priesthood had to be given by Pope Paul VI because of the physical paralysis involved. The Pope did give his approval, at the request of Fr. Harry Cassel, O.S.A., Provincial of the Villanova Province, and Bill will be ordained February 2, by John Cardinal Krol, archbishop of Philadelphia.

"No Agent"

(Continued from page 1)

university meets these challenges while safeguarding its central intellectual concern, while respecting the rights of participation in decisions of all sectors of the university community and while acting with understanding and compassion in making the difficult decisions that the next decade and its problems demand.

If the argument, so frequently heard of late, that present university structures are adequate to ensure equitable governance of the university is sound, they are likely now to experience some protracted testing. We appeal to all the faculty to bend their utmost efforts towards making those structures function optimally for the sake of the entire university community.

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Student leaders meet to discuss surprising results of poll being taken during card-pulling. Early returns indicate that 28% of students "Will not actively oppose" violent revolution on campus and assassination of principal administrators. A total of 17% feel that Villanova "Should declare itself a republic and issue stamps." A majority, 55%, checked "Don't know — Not living" and had their advisors sign survey sheet.

Wisdom

(Continued from page 4)

grips with the realities of its problems.

"The time has come for something that has been missing around here for a long time.

"It's called *leadership.*"

On the subject of leaders, the Volunteers are suffering from attrition. The week's other interesting document was John Dalton's resignation from the party. Dalton disassociated himself because of the injection of "morality" into the NROTC debate.

Of course, there is no sense in having a political party which is unable to take positions on issues (like the Democrats). Some of the difficulties stem from confusing the party with the actual apparatus of student government; individual members of the SGA are naturally going to have different reasons for supporting or opposing collective actions.

With the abundance of individual viewpoints within the SGA, perhaps next year will see a proliferation of parties. The Draftees? The Salaried Workers?

Meanwhile, a subtle form of mind control has gone into effect on the Main Campus. The chimes are now playing religious music. No, Rod Stewart has not put out an album of Gregorian Chant. The idea is that soon everyone will be absentmindedly humming "Tantum Ergo," and we'll all be content.

Pseudo-sexual Fantasies

The quotations which appear weekly under our logo on page one — God knows why, they seem to be traditional — are called "words of wisdom." That is just a generic term, not an evaluation. Perhaps it would be easier to do "words of BS."

Latest gem in the latter department is the observation, heard in passing on Kennedy Mall, that "big boobs are a God-given talent, like being able to sing well." Overlooking that wondrous analogy, in which a certain insistent neanderthal logic obtains, one is struck by two natural corollaries to the statement. The first is that the locally-famous deity has a pubescent mammary fixation. Secondly, 48% of the population is completely untalented.

Extreme pressure has been placed on me to say a good word about Biology Lab. Actually, I like Bio Lab, although it takes up too much time. But the dissections were interesting. I also like the "Tantum Ergo."

To close on another fantastic note, a ten million dollar domed sports complex has been proposed for the other side of Lancaster Pike. This is unrealistic, but perhaps the present facilities can be improved as a stopgap measure.

Given Villanova's size, a turnout of 25-30,000 is probably the maximum that can be expected for football games. It is not implausible that the present stadium capacity could be substantially increased. Of course, this does not solve the problem of an inadequate fieldhouse — could that be structurally altered inside to seat more? — or space for other activities, but given the fact that we're retrenching, it seems more practical than stately pleasure domes.

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The Middle East

Searching For A Homeland

By LARRY ELLIS and LARRY ROSEN

The recent upheaval in the Middle East has been highlighted by political unrest besides that of a rage of terror. It is quite obvious that the problems has been coming to a head over a period of years. Besides being highly emotional, the issue is quite complex and should not be generalized in any sweeping peace solutions. Theodore Herzel who is known as the George Washington of Israel, felt that the Mid East problem is not one of right versus wrong, but rather that of two rights. It is now important to look through the rhetoric and see exactly what has and is occurring.

Foremost, in understanding Israel, one must realize its basic "raison d'etre" as the homeland of the Jews. With the rise of nationalism in the late nineteenth and early twentieth century, Jews throughout the world conceived of the fact that there was a definite need for a homeland. These needs became more concrete through such events as the Dreyfus case, Russian pograms, the terror of Nazi Germany and even up to the present day with the plight of the Jews in the Soviet Union. Yet the situation becomes more complex as the Arabs also were seeking to assert their nationalistic aspirations.

Resentment on the part of the Arabs is centered upon Israeli militarism and expansionist goals. The Israelis were content with a partition and did not look forward to the war in '48 but also did not want to oblige the Arabs who wanted to "drive the Jews into the sea." More recently, in the six day war, it was not the Israelis who mined the Gulf of Aqaba or mobilized their military for an attack. Rather it was the Israelis who defended their right for existence by counter attack. Through the land gains in this war, Israelis could have a somewhat better position for defending borders rather than inhabiting and developing this arid land. Surely the Israelis did not anticipate the most recent conflict in '73, especially on their holiest day of the year.

As for Israeli expansionism, the answer can be seen in a very realistic need for secure and defensive borders. Prior to the '67 war, armistice lines were 985 kilometers long. After the war they were 650 kilometers long. Also, Tel Aviv was ten minutes away from nearest Egyptian airfields. After the war, Tel Aviv was 30 minutes away. From this point of view, it would be suicidal for Israel to give up this "buffer zone" without a definite peace with the Arabs.

Since '67, when Arab land fell into Israeli control, a variety of new conditions had to be dealt with. Questions relating to return of land, Palestinian rights and power of sovereignty had to be tied into possible peace solutions. Specifically, let us deal with the Israeli position on Jerusalem. While Jerusalem plays an important role for three major religions of the world, it is the single most important city for the Jews. For nineteen years, the world called for internationalism but the Arabs continued to deny Jews access to their holy place. However, since the six day war, under a unified Jerusalem, all religions are admitted to their holy land.

Prior to '73, the Israelis had an open bridge policy in which the Arabs were able to travel throughout Israel. It is ironic to note that an Arab sitting on the West side could have been in the same restaurant in Tel Aviv as an Israeli soldier on the East side. In 1972, over 150,000 Arabs were freely admitted into Israel.

As for the Arabs living under Israeli administration, per capita income has risen markedly, they have received benefits from socialized medicine, updated sanitary conditions and improved education. Free municipal elections are encouraged and there is a virtually free press. Unfortunately, the status of those Jews living in Arab countries does not come close in comparison to those Arab refugees in Israel.

In the recent '73 war, the Arabs were able to overcome their humiliation from 1967. Israel realizes that the conflict has loosely pulled together ten nations. Some problems encountered are oil leverage, and dependence on the United States. Upon a partial cease fire, the Arabs are possibly asking themselves: "Are we ready for peace?" A more extreme view might be why stop now. On the other hand, the Israelis might see this as a golden opportunity for eventual peace or a pragmatic approach to the entire situation. Clearly after the '73 war, it proved a pyrrhic victory for both sides.

Although for the first time there has been a significant change in Arab rhetoric towards "Zionist aggression," the Israelis are nonetheless skeptical. For understanding the semitic line, they are fully aware that actions speak louder than words. This can be attributed to previous cease fire agreements. For example: The Rogers cease fire in 1970. Peace will only come about through direct negotiations and an ultimate recognition of Israel by the Arab nations. Before any permanent and meaningful understanding can come about, Israel strongly insists on direct peace negotiations as a keystone to ultimate peace, rather than talking through the skirts of the super powers.

Peace In The Middle East

By RUDAINA ABED

It is extremely naive to believe that peace can come to the Middle East when only some selected ingredients for a certain type of peace are put together. The problem, in essence, is not a racial or a religious conflict as many have come to believe, for the Arabs in general have never approved of nor practiced discrimination of any sort; neither is it a quarrel over boundaries and frontiers as Israel's insistence on "secured boundaries" has erroneously come to connotate; for a quick glance at the changing map of Israel, after every confrontation with the Arabs, shows expanding frontiers that proved to be just as insecured. To describe the problem as a quarrel over frontiers suggests wrongly then that a reshuffling of some boundaries would settle the conflict once and for all. The problem is not a refugee problem, for the refugees are only one aspect of the basic conflict. Finally, the problem is not a case of colonialism in its historical meaning, for the philosophy of Zionism is a special category.

With all these misconceptions and misunderstandings, many of the suggested solutions cannot work. It is essential to go back in some historical depth to the roots of the problem. For in so doing, we can correctly assess the injustices suffered by the Palestinian people, and from there a search for a solution can be meaningful, realistic, and productive.

An historical investigation of Zionism shows that the purpose of this type of colonialism represents, a long-term, premeditated and brutal process. The process of Zionist colonialism involves:

A. Settlement and claim of ownership of the land of Palestine by the Zionist.

B. Uprooting and the depopulating of the Palestinian in an effort to make room for Zionist settlers.

C. Occupying the country and transforming the settler minority into a Jewish state.

D. Denying the Palestinian population their political rights of nationhood.

E. Continuous expansion, first in Palestine and later into Arab territories outside Palestine.

"The aim of Zionism is to create for the Jewish people a home in Palestine secured by public law." This statement made at the first Zionist Congress at Basile - 1897, defined clearly the political objectives of the movement. The approach to this objective was systematic and ruthless. Immigration settlement of Palestine proceeded systematically, disregarding the wishes of the populace. Funds were established for the purpose of acquiring land and financing exclusively Jewish settlements. Dr. Eder, the head of the Zionist Communism in Palestine movement said in 1921: "There can be only one national home in Palestine, and that is a Jewish one, and no equality in the partnership between Jews and Arabs, but a Jewish preponderance as soon as the numbers of the race are sufficiently increased." Thus the immediate objective of the Zionists was to increase the number of new Jewish settlers and hopefully the disappearance of the Palestinian people.

Zionism succeeded in its first objective of a Jewish state; but the Palestinian was totally ignored between 1948 and 1962. Since 1967 the emergence of the Palestinian resistance movement transformed the attitude of this community into a revolutionary force determined to fight for their rights. The Israelis have repeatedly gone into fantastic theories to prove that the Palestinians are not relevant to the problem: Mrs. Golda Meir had repeatedly denied their existence.

Aba Eban was asked in 1969 by Le Monde about the role of the Palestinians in a settlement, and he replied: "They have no role to play." In spite of Israel's brutal and ruthless dismissal of Palestinian facts which has meant personal as well as collective tragedies, the Palestinians still exist as a community of deep cultural roots fighting for its national rights and for an unbroken identity. Israel's concept of peace is an unconditional surrender of areas occupied by force over the last 25 years. The list of invited parties to such peace settlement does not include the Palestinians. Certain key area are termed "non-negotiable" if and when negotiations are to begin. This concept of peace represents the epitome of injustice, arrogance, and colonial aspirations. The Arab masses will not accept such a solution, for Israeli leaders leave them no scope for doubt of what awaits the Arab generations to come if Israel was allowed to carry on its scheme of expansionism.

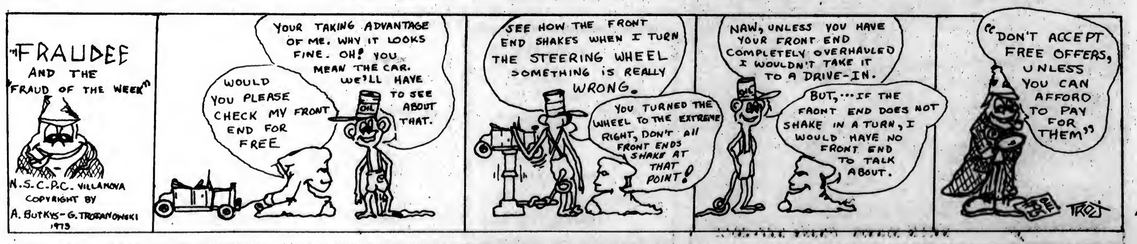
Moshe Dayan in an interview with the London Times (June 25, 1969) said, "Our fathers had reached the frontiers which were recognized in the partition plan. Our generation reached the frontiers of 1949. Now the six-day generation has managed to reach Suez, Jordan and the Golan Heights. This is not the end. After the present cease fire lines, there will be new ones. They will extend beyond Jordan — perhaps to Lebanon, and perhaps to central Syria as well."

David Ben Gurion added his bit in the 1951-52 Israel Government Yearbook by saying; "Every state consists of a land and a people. Israel is no exception, but it is a state neither with its land nor with its people. It must now be said that it has been established in only a portion of the land of Israel."

With Israel so deep into Arab land, it is inconceivable that the Arab masses will accept any Israeli plans for peace. For years the United Nations have come up with many resolutions, plans and recommendations for peace in the area. Unfortunately, all have ignored the heart of the matter, the right of the Palestinian Arabs to sovereignty in their homeland. In short the United Nations plans for peace in fact legitimize Israel's illegitimate occupation.

Finally the peace which the Palestinian Arabs offer is that of Liberation, justice and intercommunity co-operation. In

(Continued on page 9)



The Blister Has Broken, The Fluid Has Run Free

By LAURENCE HALLINAN

When I look back upon the last 10 years, I can't help perceiving a feeling of release. Not, perhaps to the same degree that a Jew in 1945 Bergen-Belson would experience, but nevertheless I realize an outlet of emotion that I can only describe as relief in the knowledge that the blister has broken, the fluid has run free, and hopefully, while on its maddening run across America's face, will never be contained again. Poison seems only beneficial when it is indeed absorbed by the largest possible surface area, and so on November 22, 1963, ten years ago tomorrow, that poison was released on the American conscience (heretofore non-existent) in three bullet shaped doses (or was it more, I can no longer seem to remember; besides **who bothered to count** anyway?) of blood, brain-matter and horror that Jacqueline insisted we all absorb for our own good understanding of what the coup meant. After all, it was she herself who bemoaned that her "Jack had not even died for civil rights, instead it had to be a **silly little communist**" two hours after her arrival in Washington. Here I feel compelled to warn the orthodox that if you are in the least suspect that I've aligned the Kennedy years with poison, you are absolutely correct.

Indeed, in hindsight, I feel the early sixties were poisonous in their thousand days, but not in the sense that I consider the more ephemeral aspects of civil rights, foreign relations and space exploration as worthy of such an adjective, rather the alarming calm that correlated the visit of Gore Vidal's "Holy Family" to an almost parochial, even primitive society which had grown out of our forefather's constitutional dogma that by now may even have gone beyond the King James in mystical adherence.

I was eight when John Kennedy was elected president, and aside from Marilyn Monroe and Captain Kangaroo, there is not too much that I could consider worldly in the way of recollection. (Imagine, however, having gone through eight years of existence ignorant of Richard Nixon's presence.)

Conclusively then, I am capable of remembering the major events of the administration as well as their subsequent impact on the people. And I feel that it is the earliest impressions that are the strongest.

As a child who had been educated to feel the straightforwardness of any and every American action, defeat was a bitter pill to swallow in 1961's aborted Bay of Pigs invasion. Had this failure really been brought upon by the forces of evil or had it just simply occurred through incompetence? Whatever the case, I turned my eyes forward to the day when the Cuban people would again be liberated. Meanwhile, for a boy of ten, there were other, more mystical experiences to think about in the exploration of space (which I knew in turn would have to be made safe for democracy also). A man on the moon by the end of the decade was the desired effect, but as to whether it was the will of the affected was casually overlooked. For after all, we can't have the Russians erecting an "iron curtain" around the man on the moon, can we? And so thus we awaited the utopian day that would land a man on the moon; Oh, great wondrous dead meteor!!!

Since the Judeo-Christian order had by now the very godliness at stake, what with all that evil let loose on the planet after the "second" world war, it was definitely apparent that we be prepared to sacrifice the ultimate for its preservation. So, in 1962, when Fidel Castro's Cuba started receiving missile heads for self-defense from Mother Russia, mighty Lancelot moved to save all Christendom from a future scourge (God helps those who help themselves) by establishing the noted blockade of "Cuber." You can see clearly now that our soldiers-in-Christ were indeed prepared to sacrifice even the ultimate (or at least part of the ultimate) through a nuclear holocaust. Perhaps it would be better to have no world rather than a Red one, for in the end we could always work something out with Heaven, I am sure.

Fortunately for us, the Russians didn't quite agree with our line of reasoning, and they turned another cheek by passively accepting our slightly desperate, not to mention self-betraying, ultimatum. Irregardless of the resultant calm, I don't think that many people who were ten years old on October 11th will ever not remember that day, for as the sky began to look as though it would fall, we all knew that it would absolutely do no good for Chicken Little to run and tell the King, and this in its own way might label itself as **the** precedent in the establishment of a total mistrust of structure that would so vaguely arise in the latter half of the decade. (The problem, I feel, arose over the differences in interpretations of life purpose between, for the most part, those born before the incarnation of W.W.II, and those born after. It seems the kids had the notion that God had created the lemming for suicide and a man's efforts supposedly were to be channeled differently.)

But what with the enemy momentarily curtailed, the oncoming rise of NASA and touch football securely placed in the American pie, there was time in 1963 to inquire into the Negroes' well being, for we had not actually heard from them since 1957, the year that saw the Little Rock incident and the removal from Television its weekly black documentary, "Amos 'n' Andy" (CAB instead had opted for the migrant farm worker's life in Appalachia, as seen through the eyes of Pepita in "The Real McCoys.")

Those of you who read the back album liners of the early Dylan and PP&M recordings know that year as the designated height or zenith of the Civil Right Movement in this country. Think back for a moment and mentally visualize the sublime feeling of good will that correlated the effort of giving to people what should be theirs in the first place by the mere fact that they exist. Yet it took the all-encompassing Lancelot to actually propose the **necessary legislation** to the **proper channels** by way of the **accepted means** so that we might in essence give the niggers what they wanted on paper. (NOTE: the system is working — repeat three times to yourself.) Naturally, there was tremendous room for optimism amongst the American children of eleven years on August 15, 1963 since the march on Washington would free them from the same fate of their parents, for now one had the civil law supporting him if he indeed chose to give a Negro the time of day. It's as if Constantine had come back from the grave to re-issue his edict, only

(Continued on page 9)

Night At The Races

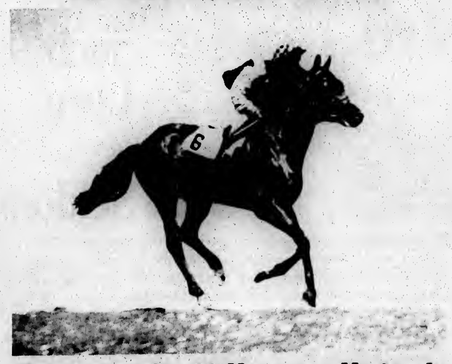
The Villanova Union will sponsor "night at the Races" — an exciting concept in filmed thoroughbred horse racing — for the first time ever at the University on November 28 in Dougherty Hall. Post time will be 8:00. Refreshments will be available.

Ten races, run several days ahead of time at a track in another part of the country, will be projected onto a large screen in the Day Hop Cafeteria. Films will remain unopened until race time when members of the audience will be asked to pick and break the seal on each film individually. The films have been supplied by the F. Maurone Co. of Philadelphia.

All wagering will take place in the form of one dollar win bets with no limit on the betting. Odds will be compiled and posted just before each race and winning bets can be collected immediately after the finish. In addition to the wagering, individuals, groups, and organizations will be able to purchase the horses running in each race at ten dollars a piece. Owners have the privilege of naming their horses and having their names appear in the program as well. Winning owners will receive a purse of fifty dollars and a handsome trophy in the winner's circle.

Horses must be purchased ahead of time — forms are now available in the Campus Ticket and Information Center on the first floor of Dougherty Hall. Deadline for entries is Wednesday, November 21 or Friday, November 23 if sent in by mail. Address all correspondence to Joe DelRaso c/o The Villanova Union. Further information concerning "Night at the Races" can be obtained in the Union office.

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Saturn In Cancer Is Changing Times

By MAE R. WILSON-LUDLAM

Our most precious commodity is time; the utilization and knowledge of it can keep us tuned into the universe's cyclic workings. The planet Saturn — sweet weaver of time — is presently transiting the zodiacal sign of Cancer. This cycle will affect each individual according to his birth sign.

Presently we are in a transitional period between the Piscean and the Aquarian Ages. The Aquarian Age begins in 1983. At that time, the planet Saturn will preside over the Universe for more than two thousand years. Uranus, considered by many to be the ruler of Aquarius, is but a free-wheeling infringer in Aquarius acting as a subruler only.

In the astrological world Saturn is being looked upon with friendlier eyes these days. The ancients had projected Saturn as the dour, sour stoical image, robbing the light side of life and presenting problematic situations. Ba, humbug!!!!! We've evolved and accepted self-discipline.

Planets represent our attitudes. It is always an individual's attitude toward another person, place or thing that creates either a harmonious or inharmonious situation. Attitude in the positive sense is the cosmic neutralizer. The message that Saturn bears is "Improve thyself". We will mature, seriously plan, face the test of self-discipline, and learn reliability wherever Saturn is transiting in a natal chart (horoscope of birth). The characteristics of the transit are determined by the sign holding Saturn. Our response to life and its cyclic flow depicts what kind of growth we can expect.

None of us are the individuals we might suppose except in our expression of self. Saturn teaches us in a methodical manner how to express ourselves. He unequivocally states, "Consider thyself to be a part of the whole". Universally speaking, the lesson man must learn now is to make room for the elderly. We must plan for better methods to provide them with a vital part of our whole scheme, and to see to it that as they retire from one career of necessary materialism that they are given means to spiritually or creatively participate. In the Aquarian Age to come our elderly will play a greater part in the domestic scene, in nature's gardens, community affairs, and they'll excel at jobs requiring time and detail for which they are well equipped.

Mae Ludlum will be appearing in the Day Hop Cafe. on December 3, 1973 at 7:30 with her astrology show. Admission is free.

Students Plan Memorial Fountain

By LARRY ELDRIDGE

Peace . . . love . . . hope; they are not exactly words one normally associates with a fountain, no matter how beautiful.

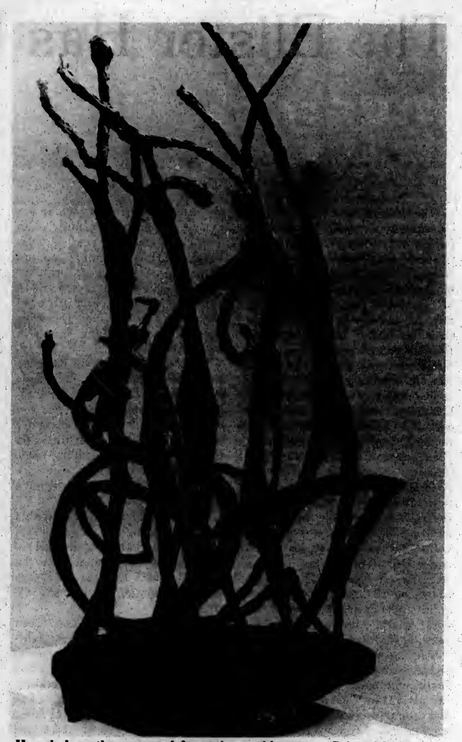
An ambitious group of Villanova, Moore and Rosemont art students, under the gifted guidance of Prof. Lovro Findrik, and with the assistance of 100,000 dollars, would like to change that.

They hope to create a monumental fountain, which will express symbolically the need for worldwide good will between nations, as part of the bicentennial celebration in 1976.

Professor Findrik, a world renowned sculptor currently lecturing in art at Rosemont College, explained the plan.

"We wish to construct a monument that will embrace the elements of eternal youth, hope and everlasting peace between nations," he said, "a monument to stand as a symbol to future generations of our renewed commitment to strive for peace and as a call for new creativity. We also feel that the monument would sponsor a widened interest in Humanism and would be testimony to the immeasurable creative power of today's youth."

"Our monument would be a fountain," he continued, "constructed of bronze and stone, to be placed in the center of Philadelphia, the birthplace of our nation. The ideal location would be Kennedy Plaza, which was originally designed with a fountain in mind."



Here is how the proposed fountain would appear. Colored lights and controlled water flow could make this a spectacular display.

The construction of such a monument would necessitate a concentration of talent, artistic knowledge and hard work. The end result, though, would not only be a beautiful work of art, but a permanent exhibition of a climax in artistic mastery that Findrik's students would dearly and deservingly treasure.

Findrik is one of the world's most respected sculptors, and has created some of the most beautiful and intriguing works of stone known to man. His leadership in the construction of the fountain would insure an end product worthy of its advance billing.

Findrik, who was born in Yugoslavia, said that the largest obstacle at the present time, is acquiring the necessary funds for the materials and labor needed to construct the fountain.

"Without money we can do nothing," he commented, "and we will need close to $100,000. We have made a formal request for funds from the bicentennial committee chairman, Mr. Richard Bond, and I am hopeful he will respond favorably. If not, our only other hope would be that some local businesses would help fund the project, which would have their names on the finished product as a reward for their assistance."

Jim Kuryloski, Tom Johnston and Rich Canuli are Villanova students involved in the project, and are excited about the prospect of being involved with this worthwhile venture.

"Professor Findrik is a genious," claimed Kuryloski. "I really think we can create something beautiful if we get the opportunity."

The fountain (see model in picture) would be airy, tall, and full of elegance and dynamic line. The group of dancing figures symbolizes peace and happiness enhanced by water from all sides. The water itself symbolizes the music and richness of life. A fountain such as this, brimming with movement, would break the monotony of the verticle lines of surrounding buildings, and the area would become an ideal locale for outdoor theatre and concerts.

Philadelphia would be a more beautiful place.

Sports Complex

(Continued from page 2)

The price of the package, deemed "significantly understated" by one committee member, does not include any funds for additional parking facilites. A new stadium on Ithan Avenue, committee members observed, would reduce the area for parking but increase the demand for parking spaces. This may necessitate the allocation of more land for parking, or the construction of multi-level parking facilities, both expensive options.

Some possible legal complications involve the commercial zoning of the land, and the existence of an easement near the P&W train station. The easement was sold by Villanova to the Pennsylvania Department of Transportation for $500, and might have to be repurchased at a much higher price.

The Athletic Director admitted that proponents of a new student union building have not been consulted about his proposal, but hoped they would recognize that "student activites, not student union, is the top priority."



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Broken Blister

(Continued from page 7)

without the ceremonial flare. For by this time, man had little need of extraordinary ceremony, for in essence life had become just that.

Friday's science class moved its usual slow pace (it's hard to make the dogmatic interesting) until the scheduled interruption announcing the lancing of the blister. As the emotional nuns led us in a patriotic prayer, my eyes looked to the vision of their greatest known loss, first with shock, then fear and finally remorse. Now I was no longer allowed to view the world naively, for Jack Kennedy had become the sacrificial lamb to pragmatism.

Foresaking appearance to reality is not something that I would consider done in vain, so there is a real meaning to the assassination:

It helped us move on. And if my thoughts even hold some small weight, should not then that "silly little Communist" become our own patron saint of realism?

Middle East

(Continued from page 6)

essence it will liberate all the population of the area (Jews included) of the tyranny of Zionism. Palestine will then be a sovereign state in which Moslems, Christians, Jews or atheists can live together as equal citizens of the same country.

For the Jew, it means shedding all Zionist colonialist and expansionist attitudes and accepting the Arab as his equal. For the Arab, it would mean accepting the Jewish community and cooperating with it. This is the ideal the Palestinian freedom fighters are advocating. Unless the Palestinians are given the rights to self-determination and to justice, there will be more fighting for decades to come. The Palestinian peace plan makes room for Arabs and Jews. In fact the Palestinian peace plan contains a huge concession on their part; they are thus inviting a large new community whose members came to Palestine by force. But the Palestinians is a positive revolution which does not subscribe to any theory of uprooting or expulsion of anyone.

Professional Promoter vs. Professional Student

By JOHN WETZEL

Many factors influence the success or failure of concerts here at Villanova. Certainly, the topic is one of the most talked about on campus. This week's column will be devoted to helping you better understand some of the reasons behind those successes and failures.

The Villanova Union is the major programmer of extra and co-curricular activities — including concerts — at the University. Operating outside a large metropolitan area like Philadelphia, however, Villanova is clearly at a competitive disadvantage in the music field. In addition to the Spectrum, places such as the Academy of Music and the Tower Theatre attract both top performers and top audiences. It is almost impossible for Villanova to approach the concerts given by promoters at these locations. Princeton University in central New Jersey, on the other hand, is at the opposite extreme. Set apart from all big cities (Trenton notwithstanding), competition is non-existent. Concerts there draw from a highly untouched source of revenue. The Philadelphia area is entirely another story, though. Promoters here use their tremendous advantages over colleges to saturate the market with music talent and colleges therefore, usually come up holding the short end of the stick.

All promoters associated with area theaters are professionals. These men live, breath and die music. Three hundred and sixty-five days a year they are involved in soliciting, booking, working and dealing with agents and managers of popular artists and groups. They establish contacts in the field and always have much better relationships with those agents and managers than any college student possibly can. Without exception, all those involved with concert programming at Villanova are full time students. Programming for the Villanova Union is only a sideline interest — how can these students even approximate the results of professional promoters? In addition to these drawbacks, the Villanova Union has encountered several problems peculiar to this University which seriously hinder concert possibilities.

The Villanova Fieldhouse seats approximately 3600 persons. At four dollars per ticket, the most the Union could gross would be $14,400 — that is, if the concert sold out. Subtracting several thousand for extraneous expenses (back-up group, lighting, sound, stagecrew, and security) leaves little over $10,000 to finance the payment of the main act. More often than not, this amount of money is not sufficient to get a "name" group or individual. And if the concert is not expected to fully sell out (as has often been the case of late), then even less can be allocated for the performance and an even less well-known act must be booked. This problem could be solved if the Union had money with which to back up these concerts in case of financial failure. As it stands, though, the Union receives no money from any source within the University. Chances cannot be taken. Money must always be the prime concern in setting up concerts.

These are some of the reasons for the successes and failures of concerts at Villanova. Your understanding is requested until such time when the Union is able to turn all its concerts into complete successes and all students, faculty, and administration here into satisfied customers.

enigmas of euphoria

the endless hypnotic motion of the waves
shrouds my soul in a trance of tranquility
hollow sand dunes are shaded by sleek velvet grasses
fallen wave crests tumble incessantly
underneath scarlet streaked evening skies
while uninhibiting eternity reposes
amidst human cries of anguish.

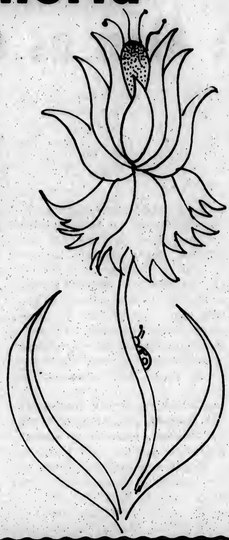
Beth Johnson

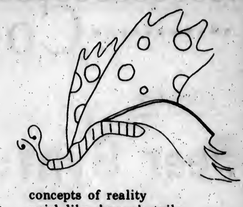


jaded feelings
awaken
calm and
quiet are broken,
under the waves

eternal hope lights the way, but
impossible dreams are negated once more;
eternity sleeps again.

Lee Weinstein





concepts of reality
swirl like dragon's tails
whipping the air around them
into spiraling circles of unsurety
but when we see them from our hub
we can understand their individual beauty
and revel in their completeness.

David J. Crerand

where is love?
it is never present when you seek it
it is a steadfast companion of loneliness
it is man's never ending quest
it is survival in a world of hate
it is tranquil but hostile
it is sensitivity in a world of boldness
it is an experience for which one hungers
it is beautiful but morose
it is forgiving but revengeful
what is love?
love is all this.
love is what you make it.
love is my life in a world of confusion.
love is you.

Tom Cerv

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.....Coming Distractions.....

theatre

Peer Gynt: Man as an Onion

PEER GYNT: A Portrait of a Man as an Onion Opens November 28th at Vasey Theatre.

In Act V, scene v of **Peer Gynt,** an onion becomes for Gynt an agonizing image of himself; layer upon layer of selves with nothing at the heart. Dr. James Christy focuses on this central metaphor of Ibsen's poetic drama and fashions this image to inform the concluding production of Vasey Theatre's fall season.

The focus of the play is on Gynt the individual as he peels away the layers of self-deception which envelop his life. A village ne'er-do-well, an outlaw, a troll-woman's lover, a slave trader, a Bible-trader, a cosmopolitan financier, a Mohammedan "prophet," a "scientist," Peer is all these personae yet none of them.

Gynt is a cyclone, a self-proclaimed emperor who cannot find his kingdom, a knight-errant who imaginatively constructs the very windmills he seeks to destroy. He is an egoist, a charlatan, a liar, and a narcissist who transgresses the social and moral order, and violates the classical Greek dictum "know theyself."

Peer Gynt is at once Faust and Mephistopheles, Don Quixote and Sancho Panza, "Lord Jim forced to Lear's discovery." Gynt, like Macbeth, deludes himself by his own wish and suffers humiliation at his own hands. Although he sees himself as the focal point of his own life, he blindly bustles as a moving point along its circumference.

Christy emphasizes Peer's solipsism by introducing each act with the onion motif. Not only does the gyrating metaphysical vacuum localize in Peer's personality, but also parallels the physical action of the play as a structural device. The play concentrates on three stages of the hero's life: in Acts I-III, romantic fantasy colors Peer's youthful consciousness; Act IV expands Peer's consciousness, but not to a more mature self-realization; in Act V Peer faces old age with an unaccomplished life behind him. The bestial initiation into the troll kingdom in Act II is mirrored in terms of Peer's physical life in Act IV. The flight over the Ronde to the troll court parallels the flight over the sea to Morocco, the Sahara, and Cairo; the abduction of the Green-clad One parallels the abduction of Anitra later; Peer's elevation to troll-prince is mirrored in his elevation to monarch of the insane. Peer always returns to situations from which he attempts to escape.

By condensation, adaptation, and reorganization of the script which Ibsen, when writing it, thought should never be staged, Dr. Christy explores the ironic relationship that exists between the world of everyday reality and the imaginative world which Peer creates. A very simple set design enables the audience to focus their visual imagination of the actors themselves, who form the external world of Peer's imagination through their physicalizations. Also heightening the phantasmagorical atmosphere of the production is dance and Edvard Grieg's celebrated **Peer Gynt Suite.**

This graduate production includes a cast of fourteen actors, with Bill DeLuca starring in the title role. This play will run from November 28-December 1, December 5-8. Curtain is 8:00 p.m., and reservations may be made by calling 527-9783.



The rock that the Pilgrims discovered was nothing like the rock at the Valley Forge Music Fair in Devon, Pa. This coming Thanksgiving will be a memorable one when that hit recording and concert group "Poco" plays a one night, one show only engagement Friday evening November 23 at 8:30 p.m. With several chart-busting albums on the Epic Label, "Poco" is gradually becoming one of the most sought after groups in the music business. Tickets for the "Poco" concert, with supporting guest stars, are now on sale at the Valley Forge Music Fair box office located just off the Devon exit of Pa. 202 south, at all "Ticketron" outlets, major theatre ticket agencies in Philadelphia, Bag and Baggage in Wilmington, Travelmart at Castor and Magee in Philadelphia, Strawbridge and Clothier in Plymouth Meeting and other locations throughout the tri-state area.

concerts

Billy Joel, Doobie Brothers Make A Long - Awaited Return

By DAVE COUSEMAKER AND WALT DOZER

"China Grove?" No, it was the Shubert Theater in Philadelphia where the Doobie Brothers appeared on Saturday, November 17. They were preceded by Billy Joel, an act which had not been in Philadelphia for almost two years. Despite this time lag he found the audience well-attuned to his earlier material. Between songs and quaffs of beer, he further charmed the audience with witty musings on his touring experiences.

Opening with an instrumental combining both ragtime and country elements, Billy Joel then ran through a well-varied repertoire leaving the audience begging for more. Despite being taken aback by the request for an encore he rallied to finish with his well-known **Captain Jack.**

The Doobies took it from there. Opening with **Listen to the Music** they did not let up with hard driving music until the lights went on. Besides their string of hits they offered material from their forthcoming album. At one point they strung together a nonstop succession of songs, taking turns highlighting the individual talents of each member. Although Tom Johnston did most of the lead vocals and guitar work, Pat Simmons took the spotlight for **Clear as the Driven Snow** and proved himself most capable, both vocally and instrumentally.

The members of the band hail from all over the country but in early years found Southern audiences to be most appreciative. Although in the last year they released three singles which enjoyed considerable success, they are still in search of that elusive gold record. Unitl that time comes they will unfortunately remain relatively unknown in many sections of the country.

Despite the physical limitations of the Shubert Theater, the last few songs brought the audience to its feet and closer to the stage. The band demonstrated a flair for theatrics and ended the set as a cloud of smoke engulfed the stage and the first few rows. They were complemented by an excellent light show which utilized sophisticated techniques like the ones our own Villanova Stage Crew has been working to master. The two acts combined to put on a show which was most satisfying and entertaining.

Lampoon Radio Hour Debuts

The National Lampoon Radio Hour is coming to Philadelphia on WIOQ-FM, Popular 102.

The National Lampoon Radio Hour . . . A one hour show from the madmen who created the world's most widely read humor magazine, had its debut on Saturday, November 17, at eleven p.m. The outrageously funny radio hour is almost as unstructured as the magazine, using skits, blackouts, parodies on talk and telephone shows, insane news and weather, and a mountain of devastating satiric humor. It's unpredictable, but beautifully organized, resulting in a brilliant if not revolutionary approach to Comedy on Radio.

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Vasey Theatre
Sunday Night Film Series
December 2
7:15 9:15
Admission $1.00



Todd Rundgren, former lead singer with 'Nazz,' plays a solo performance at the Valley Forge Music Fair on Friday night, November 23, for one show only at 8:30 p.m. Tickets are now on sale at the Valley Forge Music Fair box office located just off the Devon exit of Pa. 202 south, and at all "Ticketron" locations throughout the tri-state area. Rundgren has been acclaimed by the press in just about every area of the country as an electrifying recording artist (now on the Warner Brothers Label), songwriter (for The Four Tops, Ashley Bros., New Seekers, and the like), and an outstanding musician with groups such as (Johnny Winter, Foghat, and James Cotton). Rundgren is on his own now and the end results are just too incredible to believe.

Visions of the Past

By MARK TOMEO

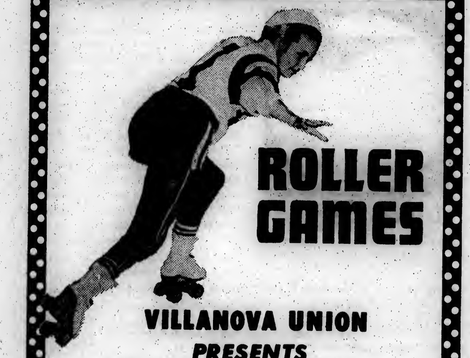
Repeat Performance by Slawomir Mrozek.

Directed by Ilona Gerbner with William Larsen, Temmie Brodkey, Bryan Hull, and Bob Kolsby at the Annenberg Center.

* * *

Mrozek's darkly humored, political satire of guilt, conscience, and memory was staged in the Annenberg Auditorium with a unique twist: the combined cast of William Larsen and Bryan Hull, two professional actors both with vast lists of credits, and Temmie Brodkey and Bob Kolsby, two Penn students. The blend of tight professional technique with the less polished, almost frolicksome approach of the students allowed vast interplay between the actors, and deep exploration of the roles. Ms. Gerbner's sensitive response to casting needs, and her imaginitive use of stage movement transformed a somewhat talky script into a visual delight.

While the play is didactic, its politics are never heavy-handed. Where a lesser production might have dwelt overlong on ideas, Ms. Gerner moved the production at a rapid rate, utilizing a workable amount of comic gesture and expression which allowed the play's meanings to come forward effortlessly. Due to the nebulous nature of the script, the characters being "Daddy," "She," "The Ghost," and "The Little Fellow," and the setting "anytime after World War II in a rural house in any country," we have a universal situation in which literally, the ghost of past war crimes returns to haunt an ex-military man who has done his best to forget his previous associations, and bury his memories. While the scope of ideas is somewhat narrowed by the ghost being a Hitlerian figure, its cosmic quality is never the less retained by the knowledge that the ghost represents a variety of personages and thought, and is not limited by nationality or ideology. The entire cast made extremely facile use of this expressionistic situation, and Mrozek's message was never overbearing or forced. The Annenberg continues to delight with fresh production ideas, and a unique and timely choice of material.



ROLLER GAMES

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THE EASTERN WARRIORS
vs.
RENEGADES
Wed., Dec. 5, 8 P.M., Field House
$3.50 General Admission
Tickets at Campus Info. Ctr.

concerts

Tower Crowd Doesn't Deserve Wishbone Ash

By BOB BERENS

At the time the Tower Theater opened its doors to rock music in 1971, it offered a new concept in rock concerts to the Philadelphia area. It combined a much smaller but sizeable house where one could see big name groups with a friendly, personalized atmosphere, usually found only in coffee houses and the like. One result of this was a noticeable difference in the audiences, which were behaved and peaceful, unlike the Spectrum, where anything and everything went, even after the music had started.

Unfortunately, the Spectrum way of life seems to have found its way to the Upper Darby theater and its continuation shows no signs of letting up.

Last Friday night, Wishbone Ash was at the Tower and delivered a brilliant performance to an audience which really didn't deserve it. Due to some lighting problems on the stage the show started nearly an hour late. The restless audience responded by screaming and stomping their feet in disapproval. Finally the house lights went out and the MC appeared on stage to introduce an unknown folk singer, whose name was drowned out by the noise. The man never had a chance as the madness continued, and after a minute of his first song he muttered something in disgust and left. The crowd applauded vividly.

Wishbone Ash came out shortly afterwards, apparently ignoring what had happened, and laid down some of the best rock and roll that this area has ever heard.

The group started the night off with three tunes from their "Argus" album: **The King Will Come, Warrior,** and **Throw Down The Sword.** Each song consisted of the two guitarists, Andy Powell and Ted Turner, trading leads and solos during what the group does best — jam. The crowd by now had calmed down and become engulfed by the sound, which was enough to fill twenty Tower Theaters. In addition, the powerful music was complemented by a well cued light show which punctually changed colors with each change in tempo.

Wishbone obviously enjoyed the crowd's growing participation in its music, as evidenced by drummer Steve Upton's occasional visits to the front of the stage to shake hands with and make faces at the audience. Ted's brother, Martin Turner, was often hard to spot, as he was constantly roaming the stage with his bass, when not singing the lead vocals.

After presenting some old and new material, the band finished with a thirty minute version of **Phoenix,** from their first album, apparently not intending to return for an encore. However, the crowd refused to leave, and the group returned for another jam, this time from their **Wishbone Four LP,** a song called **Doctor.**

It was easy to forget the night's disappointing start, but it is difficult now to imagine the Philadelphia area as the rock capital of the world when the people its audiences consist of refuse to tolerate new music. For those who appreciate music for what it is and who had to witness that insulting scene on Friday night, the show will always be remembered with a bit of shame.

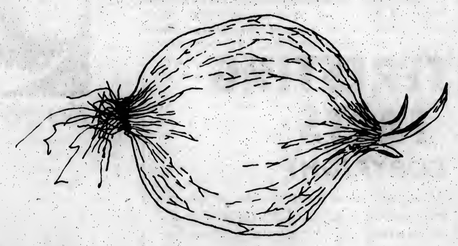
Focus

(Continued from page 12)

England, impressed this crowd with his mastery of incredibly difficult licks and inventive style. Complementing Akkerman is Thijs Van Leer on keyboards and flute. He was as influential as Akkerman as he moved through the different highs and lows that were characteristic in their music.

Focus was good enough to be appreciated on a number of levels. One could get involved in the meditative, almost mystical, side of their music or just sit back and marvel at their incredible playing ability.

HENRIK IBSEN'S
PEER GYNT



A GRADUATE PRODUCTION
directed by
James J. Christy
VASEY THEATRE
VILLANOVA UNIVERSITY
Nov. 28 - Dec. 1
Dec. 5 - Dec. 8
Reservations 527-9783
Curtain 8:00 P.M.

concerts

Genesis Rock Theatrics Dazzle Tower Audience

By LEW O'NEIL

Believe it or not there is still a place in Philly to see good, talented rock music in relative safety. Thanks to the Midnight Sun folks, one is able to enjoy a show without getting hit over the head with a wine bottle or having a lit cherry bomb land in one's lap.

Last Friday at Midnight the sensational group of Englishmen called Genesis began a U.S. tour by playing their unique and beautiful brand of music before a full house.

Genesis, like many English bands, is heavily into "Theatric Rock." Led by singer Peter Gabriel, who studied acting in England, they enhanced the nature of their songs with some outstanding light work and some incredibly bizarre costumes.

On the opening number, Gabriel appeared wearing a cape and an evil looking black and green mask with fan-like structures coming out the sides. Using the proper lighting effect, at the end of the song nothing appeared on stage but a florescent green Lone Ranger mask, creating a terribly eerie affect.

All this would be worthless except for the fact that Genesis consists of better than average musicians, the best of them being Tony Banks on keyboards. He is the musical leader of the group as his exceptional playing is basically the lead which the others follow. Mike Ruterford is a fine rhythm and bass player as is Steve Hackett on lead. Neither could be compared to any of the "greats" as soloists but each is part of the unique Genesis style. Drummer Phil Collins adds a series of chimes to complement his hard driving sound.

If there is anything that makes the group stand out however it was the fine singing and the stage antics of Gabriel. He was the complete master of his voice as he changed from a deep rich melodic voice to a screaming maniac and back again. He compares much to Jim Morrison in his ability to capture the audience.

After numerous costume changes the final number was highlighted by duel explosion on stage and the disappearance of the band. And although the crowd begged for more they did not reappear.

As talented as they were the best thing they had going for them was their exceptional material. All the members combine to write their music, which demonstrates a great deal of knowledge, with its heavily classical overtones.

This weekend the Tower will present another fine English Rock Band, Hawkwind. Tickets are still available.

Last weekend the Tower was jammed to capacity for a performance by the phenomenal Dutch band, Focus. Unfortunately, however, the wait for Focus was a long and painful one, as the talent of the opening acts went from bad to worse.

The night began with the newly re-formed Spencer Davis Group. When they were well into their first number it was easy to see they were only a band of mediocre talent playing very weak material.

If anything could make Spencer Davis look good it was that followed known as the Blue Oyster Cult. Satanic, sadist rock is their specialty, as they expressed themselves in loud, dull and repetitious music. With amateur theatrics, boring rhythmn and incredibly poor vocals they still appealed to quite a few members of the audience. The group contained only two members who could be called musicians. The bass and lead players, totally misguided as a whole, performed quite well as soloists. The rest of the group consisted of an unimpressive drummer, an organist, guitar player and a silly looking John Kay imitation that did everything with the guitar except play it.

The evening was saved, however, by an extraordinary performance from Focus. With no gimmicks whatsoever the band took the stage and began to play music that seemed to have a hypnotic effect on the audience.

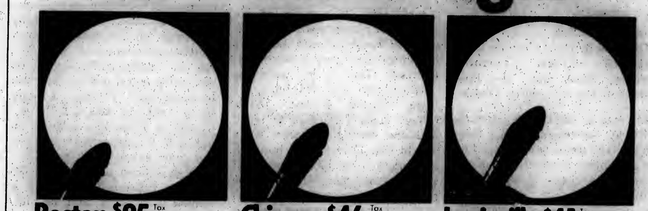
Led by lead guitarist Jan Akkerman Focus performs a rock concert like a symphony. Heavy in classical influences, they create a genre all their own, best described as a type of jazz-rock. Akkerman, who recently outpolled Eric Clapton as the best guitarist in

(Continued on page 11)



Hawkwind, the intergalactic spacecraft, veteran travellers of this galaxy and beyond, will make their first American landing at the Tower Theater. All systems are go for touchdown: 8 p.m. on Friday, Nov. 23. Don't miss the Space Ritual.

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INTERESTING FACTS

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Did you know there was once a war between two nations that lasted a total of 38 minutes? It stands as the shortest war between nations in history.

It was between England and Zanzibar. The British attacked Zanzibar at 9:02 A.M. on Aug. 27, 1896, and Zanzibar surrendered at 9:40 A.M., 38 minutes after the war started.

The longest war between two nations in history, by the way, was the Hundred Years War between England and France. That war actually lasted 115 years, from 1338 to 1453.

And, here's another interesting fact . . .

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MUSKETEERS FOIL CATS 13-6

COMPLACENCY, MISCUES, LAPSES COSTLY IN LOSS







Photos by Jim Grogan

Villanova's only score came on a blocked punt by Mark Ulrich (27) left. The ball was picked up by Rick Aldrich (46) center, who ran it into the Xavier endzone for the touchdown, right.

By MIKE STULPIN

"Sometimes the best laid plans of mice and men go astray."

The coaches must have sensed it. Throughout the pre-game Villanova locker room they pranced, verbally urging the players on and appealing to their emotions. Just before leaving the locker room for pre-game warm-up, the team received two final messages, each to become a prophetic vision of doom. The first, from coach Lou Ferry, urged all not to overlook the Xavier Musketeers and "to make it four in a row" (winning the final 4 games this season). Offensive coach Fred O'Connor offered the second incantation — "to hang on to the ball. Our goal out there today is no fumbles."

From the results that occurred, the Cats might as well have been deaf. Fumbling the ball 8 times (losing 3 of them) and giving an uninspired performance, the Wildcats were cut to pieces by the Musketeers, 13-6. The Mainliners now tally 7 losses against only 3 victories this season.

For anyone even remotely connected with the team, Saturday's loss had to be the low point of the entire season. Personally, last week's gridiron performance by the Cats ranks as the worst this reporter has seen this year. The Wildcat coaches seemed to agree.

Immediately following the game head coach Lou Ferry merely paced back and forth outside the Villanova locker room for 20 minutes. Once inside, he remained virtually speechless, visibly stunned as he muttered, "I don't have words to express myself." Later on the plane he did: "You try and try all week to guard against looking ahead (Temple). But today I think it was more of a matter of (the players) totally overlooking Xavier. The team had no respect for them on the field."

But looking deeper into the problem, the virtually total team collapse stemmed from a total lack of emotion and personal pride. After the initial shock by the Xavier offense and defense, the Cats never rallied. The unified Wildcat squad instead became 11 individuals each playing without organization or incentive. As the game progressed huddles were not broken in unison, the sideline was ominously quiet, and Xavier continued on its way to a win over the Cats, their first since a 3-0 victory in 1967.

Hours after leaving Xavier Univ., coach Ferry reflected, "We played with absolutely no emotion out there today. I was afraid of that. We (the coaches) saw hints of it before the kickoff."

The pain and shame evidenced itself upon the pale faces of the VU coaching staff. On the bus back to Villanova, offensive coach Jim Bates revealed, "This has been the most humiliating defeat for me in all my years of high school and college ball and in 6 years of coaching."

* * *

In the actual gridiron action, Xavier quickly stunned the complacent Wildcats with a capable ground game added to the expected passing of Xavier QB Tim Dydo. In a contest billed in all the Cincinnati newspapers as "The Battle of the Air" (Tim Dydo vs. Bill Hatty), the outcome would eventually be decided not so much by the combined Xavier attack but by Villanova miscues.

Able to move early against a confused and erratic VU defense (which often found themselves offsides), the Xavier Musketeers marched 71 yards to the Villanova 3 yd. line. There the bulwark held, as the defensive line rallied and forced Xavier to settle for a 10 yd. field goal and a 3-0 lead.

But the Musketeers soon made it 10-0 with a second quarter 13 yard TD pass from Tim Dydo to his tight end; and the halftime scoreboard at Xavier Stadium still lit up the same score minutes later.

If the Villanova defense could be called erratic during the first half, the offense could not even be found on the turf. Gaining only 90 total yards and 4 first downs (one was due to an Xavier penalty), the Cats never mounted the attack but instead stayed mired deep in their own territory. When chances did arise they were soon tossed aside. Late in the first period Mike Mahoney intercepted a Dydo pass and returned it to the Xavier 36. On the ensuing series Villanova QB Bill Hatty fumbled and recovered on first down and then tossed an interception on second down. Also — on Villanova's first series after Xavier's second quarter touchdown another fumble deep in Xavier territory killed the Cats' nine lives.

In the second half the Cat defense played almost up to par, with the only major lapses occurring infrequently in the defensive secondary. Overall, defensive coach John Rosenberg felt "basically satisfied with the defensive performance." He admitted "missed coverages in our zone defense, many of which Dydo was able to capitalize on."

(Continued on page 15)

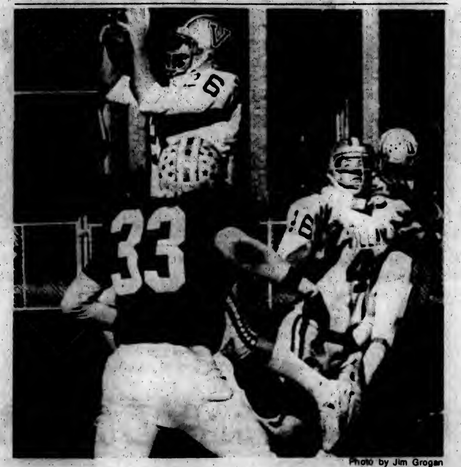


Photo by Jim Grogan

Mike Mahoney intercepts a Tim Dydo pass at midfield. It was his second pickoff of the year and he returned this one 12 yards.

TEMPLE IN HIGH GEAR FOR BATTLE WITH CATS

By MIKE STULPIN

This Saturday the Villanova Wildcats (3-7) will host the Temple Owls (8-1) at Villanova Stadium for the 1973 football season finale. In a renewal of a fierce rivalry started back in 1928, the Owls will be favored in this year's contest, as they hope to add on to last year's 12-10 victory over the Cats.

Coached by former Navy mentor Wayne Hardin, Temple features a diversified offense led by two capable signalcallers — Steve Joachim, a transfer from Penn State and former Haverford High star, and Marty Ginestra, the "sparkplug" of the Owl squad. With the addition of Joachim, the Temple offense has averaged 35 points a game, among the tops in the nation. Having greatly improved over their 5-4 record last year, the Owls have passing prowess in the Joachim — Randy Grossman (also a former Haverford High star) combination and running ability with the likes of Tom Sloan and Henry Hyanoski. Their defense is stacked with returnees and should prove agile and tough to crack.

Temple's only loss this season was to Boston College in their second game, 45-0. They have defeated Xavier, Akron, Holy Cross, Cincinnati, Boston Univ., Delaware, Rhode Island, and Drake. Last week's 35-10 victory over Drake tied an 80 year Temple gridiron record by giving the Owls their 8th victory in a season. They will be out to get No. 9 this Saturday.

But the Wildcats will have different ideas about how Temple should end their season. Villanova holds a 11-6-2 advantage in the lifetime VU-Temple series, and this year's squad wants to keep that trend intact.

With a defensive secondary led by senior Frank Polito and sophomore Steve Ebbecke, Joachim should get more than a few gray hairs in threading his aerials through Wildcat country. Also, tackles John Zimba and John Givens are likely to be found in the Owl backfield if previous performances are an indication.

Offensively, the Cats are more of a question mark. Though having a lower scoring average than the Owls, they possess the ability to strike quickly with the arm of junior QB Bill Hatty and receivers Chuck Dreisbach, Jim Trolice, John Mastronardo, Dennis Scannell, Gary Belmont, plus a host of backs. Also, the foot of Dennis Griggs gives the Cats extra firepower anytime they are within the 35.

Depth might possibly hurt the Wildcats if injuries do occur; but at this point in the season the Cats are probably at their healthiest.

For weeks the Cat players have been anticipating and thinking about the Temple game. Last week it may have cost them a victory. In the past two weeks words have been exchanged by players and coaches of both clubs. Now the time has come to put them into action on the field. With Villanova hopefully holding the incentive edge, an upset win is not at all unlikely. For if the 1973 squad wins this last one, the entire fall would appear much happier in retrospect and the graduating seniors could fittingly cling to the memories of their last glorious moment as one of victory.

JAYVEE ROUNDUP

By RICH KRAFT

"The purpose of a junior varsity team is to give the kids game experience." This was coach Nick Russo's theme in evaluating the recently concluded campaign. With that thought in mind one would have to label this season a success despite a 2-3 log.

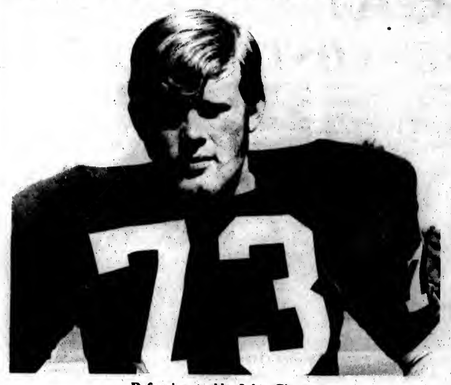
One sign of success is the quick development of players. Mike Lombardi, Ed Szczerba, Brian Sikorski, John Mastronardo, and Scott Kaufman have been playing with the varsity and Gary Setta recently made a grand entrance into the group. Several other frosh have seen limited action on the squad.

Despite the loss of several outstanding frosh to the parent club, the J.V. produced several quality performers. Quarterback was ably manned by Mike Frazier and Bill Mabry. Frazier completed 48.2% of his passes while directing a Veer-type offense and Mabry threw for three touchdowns.

Other outstanding offensive weapons were backs Mike Petri (3.9) and 6'3" punisher Ron Bidwell. The receivers of merit were Billy Bell (10.8 plus 2 TD) and Steve Adelizzi.

Additional varsity prospects include Mike Niner (OT), Ben Lazara (DT), Bill Olsen (OG), Joe McCartney (C), Gene Fasulo (DB), Bill Kretschmer (S), and Bill Tidmarsh.

★★★★★★★★★★★★★★★★★★★★★ PLAYER OF THE WEEK ★★★★★★★★★★★★★★★★★★★★★



Defensive tackle John Givens.

After personally witnessing Villanova's complete demise at Xavier Stadium last Saturday, an initial reaction was not to choose a player of the week. It seemed to be a dubious distinction indeed after the Cats' lackluster performance. Yet second thoughts and closer analysis produced a change of mind, as certain individuals did merit special recognition.

Bypassing VU's totally flat offense, the focus immediately shifts to defense, where tackles John Zimba and John Givens surpassed their teammates and rose to the occasion, wrecking second half havoc on the Xavier Musketeers. But because of his added mental leadership abilities and personal striving toward excellence, senior John Givens deserves the nod for Player of the Week.

A senior Business Administration major who wishes to enter the public relations field after graduation this spring, John has also proven his ability to influence people on the gridiron. A returning starter this fall, the 6'3" defensive tackle received recognition from his teammates in being elected CoCaptain this season.

It was a wise choice. For John proves not only to be a premiere pass rusher and top tackle but also a team leader off the field. Taking on added responsibilities without being asked, John serves several other duties connected with the team, a fact evident to those who travel and stay with the Wildcat squad. His mature attitude as a player and a person no doubt tend to influence underclassmen in a positive manner.

The amiable red-headed senior also possesses a fierce sense of personal pride and a striving for personal excellence, qualities apparently woefully absent from many Cat players last weekend. Flying back after the 13-6 loss to Xavier, John was visibly and vocally disturbed by the outcome and the team's play (in contrast to many players who did not show any visible shame in folding up to an inferior team).

In fact, John cited his own mistakes and stated "I was not totally pleased with my performance today" while on the plane. Winning attitudes and winning teams are made from this self-intraspection and non-complacency.

But in truth John Givens led the Cat defense in rising up to meet the Musketeers and contain them in the second half. Launching an aggressive pass rush along with fellow tackle Zimba, Givens harassed Xavier QB Tim Dydo into completing only 5 passes the entire second half. Anchoring the defensive line against the rush also, John's performance gave the VU offense consistent good field position throughout the second half.

Thus admitting "difficulty in adjusting initially" in the first half, John Givens was able to overcome the mental doldrums of the Villanova locker room and draw out his own pride later in the game — the mark of a mature champion, whether in football or just in life.

Definitely one of the most unheralded players on the team, the All-Catholic graduate of Archbishop Carroll High had never played on a winning team until a freshman victory over Army in 1969. This season John Givens is again saddled with a losing record on the gridiron. But this strong-willed senior will always be a personal winner, as all who know John will attest.

Registration for intramural basketball will take place in the intramural office in Alumni Hall from November 21 through November 28.

"DRUGS AND THE COMMUNITY"
Find out what senior nurses have to say. Come, listen, and participate on November 30 from 9:30—11:30 a.m. in Bartley 209.

MORE THAN ONCE UPON A TIME



ONCE, A KNIGHT, IN ORDER TO GET CLOSER TO THE EARTH, EAT TOMATOES, AND PICK UP A FEW CREDITS, DID JOIN THE MEDIEVAL U. AGRICULTURAL COMMUNE,

WHERE HE TOOK TO THE CHORES AT HAND WITH DETERMINATION

AND COURAGE

AND DISPLAYED A KEEN MIND FOR INNOVATION.

HIS MUSICAL ABILITY WON HIM A PLACE IN THE BARNYARD CHORUS,

AND HE DID JOIN HIS FELLOW STUDENT FARMERS ON AN EVENING'S HAYRIDE (THEIR WAGON STOCKED WITH PLENTY OF FROSTY-COLD SCHAEFER BEER, THE BEER WITH FLAVOR THEY COULD DEPEND ON NOT TO FADE THE WHOLE NIGHT LONG)

AND SOON, HE DID COMPLETE HIS TRAINING AND WAS ASSIGNED TO THE TASKS MOST SUITED TO HIS ABILITIES.

WHEN YOU'RE HAVING MORE THAN ONE

Schaefer

Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

TIME OUT

Several incidents have cropped up in the athletic department this year which further serve to illuminate the glaring need for improved athletic facilities at Villanova.

The most recent problem involved the girls in the new aquatic arts program, and the difficulties that arose in allotting them practice time in the field house pool.

Everything was fine during the first few weeks of school, as the girls received an adequate amount of pool time.

However, when the men's swimming and water polo teams began working out, the girls' practice time was sliced, and they were eventually phased out of the field house pool schedule, and were relocated at St. Mary's pool.

Tempers ran high as the girls felt they were being treated unfairly and with no regard to their desires and needs, as their protests fell upon deaf ears.

A nocturnal mugging incident near St. Mary's, where there is no longer any security guard, did not endear the girls to their newly assigned practice pool. They were even locked in the pool once because St. Mary's only locker room was being utilized by the jayvee basketball team.

(Despite all the adversities, the team finished fourth in an aquatic arts exhibition in New York, and Thelma Citta captured a gold medal in one event.)

A similar problem occurred earlier in the semester, when the powerlifting team, which was second in the NCAA Tourney last spring, was evicted from the weight room during practice hours so that members of other Villanova team sports could undergo special conditioning programs.

The basketball team is the big loser whenever there is a field house party. The floor is usually a sticky mess following the beer blasts, and the team has missed several practices as a result.

One such party was held in the Butler Annex, a site for intramural contests, and that floor, too was turned into a disaster area.

None of these problems were catastrophic, yet each was the cause of bad feelings, among the people involved, and in each case the big losers were students.

When will it all end?

HARTNETT RUNS WITH PAIN; ROLLS MERRILY TO IC4A WIN

By LARRY ELDRIDGE

One of the more interesting aspects of John Hartnett's record setting performance at Van Cortlandt Park last week was the fact that the Wildcats' ace distanceman almost didn't run in the race because of a painful hip, and in fact did run with considerable pain.

The handsome senior from Ireland zipped through the course in 24:00 and established a new course record in the process.

"I wasn't sure whether or not I would run until after I warmed up," he recalled. "My hip hurt after warming up, but I thought I would be able to run a good race."

The sore hip is a result of something out of place in Hartnett's back. Ken Schappert and Eamonn Coghlan, two of the best members of the team, did not run at all, and each is also suffering from back ailments of some sort.

"We didn't really have any chance of winning without Kenny and Eamonn," said Hartnett, "but I thought I had a chance of winning."

At the half mile point Hartnett, Penn's Dave Merrick, and Manhattan's Pete Squires assumed the early lead. After three miles, Merrick and Hartnett had broken away from everybody, and were running neck and neck. Merrick forged ahead and was in the lead at the Cemetery Hill checkpoint of the race.

Hartnett then shifted gears and turned on the juice, as he caught and passed a tiring Merrick with one half mile remaining. He simply outkicked Merrick the rest of the way, and snapped the tape nearly seven seconds before Penn's outstanding runner.

Despite his impressive victory in the IC4A Championship race, Hartnett chose not to run in the NCAA Championships on Monday.

"I'm just not in good enough shape," he explained. "I've only trained about half as much as I would have liked this year, and, I wouldn't want to run in that race unless I was in top shape. I wouldn't really prove anything if I finished 8th or 9th.

Thus ends Villanova's most disappointing cross country season in a few years. The team was crippled with injuries throughout the campaign, and never really ran at full strength.

They finished with a dual meet record, and were second to Penn in the Big 5 Meet. Villanova finished sixth in the IC4A team scoring after six championships and a second place finish in the last seven years.



Photo by Jim Grogan

John Hartnett crosses the finish line in an IC4A record time of 24:00.0 about seven seconds ahead of Penn's Dave Merrick.

FOOTBALL

(Continued from page 13)

gained 50 yards passing in the second half.

It was the VU defensive line and linebackers, though, that seemed to mentally and physically rise above their opposition. Led by bruising tackles John Givens and John Zimba, the line stifled the brunt of the Xavier attack and consistently gave the offense fair or good field position. In fact, the defense eventually put the only points up also, as Mark Ulrich blocked an early third period Xavier punt at the 33 and linebacker Rich Aldrich ran the pigskin in for 6 points. The subsequent try for a 2 point conversion just missed, as Hatty's toss to end Jim Trolice was just tipped away.

Even worse, the frustrated conversion attempt signaled just the beginning of a totally frustrated and lackluster offensive performance by the Cats. They emerged at the half dead emotionally and mentally and resembled corpses on the playing field throughout the final two periods.

Said coach Jim Bates: "When I talked to them on the sidelines all I noticed was a glassy-eyed stare. Then I knew that we had lost all communication with them (the players). Coach Ferry later added, "You can appeal all you want to them. But true pride and dedication has to come from deep within."

Thus the second half featured passes always falling out of fingertips, more penalties, and more fumbles. With a first and ten on the Xavier 25 all Villanova could do in 3 plays was to lose 5 yards. As a result even Dennis Griggs' field goal attempt fell short.

After fumbling again to end the third period, QB Bill Hatty (who completed 9 of 17 for 77 yards) was replaced by freshman Brian Sikorski. Coach Ferry explained the move as "something to shake them up. I had to try something." But Sikorski, cold off the sideline, fumbled twice consecutively and later still could not perk up the dragging squad. His passes time and time again fell near or off the hands of the VU receivers as Villanova rooters and coaches merely waited for the clock to stop the debacle.

Xavier again took ultimate advantage of Villanova miscues in scoring their final points, as Sikorski's second fumble became a 29 yd. field goal, the second for the Musketeers' frosh kicker. Now holding a 7 point lead by virtue of the 13-6 score, Xavier coach Tom Cecchini could relax, later stating "the second FG was the turning point in the game for us."

Indeed, he had nothing to fear. With only 1:02 remaining the Cats blew away their final salvaging hope, roughing the Xavier punter twice after repeated warnings from the Wildcat coaches.

* * *

In thus losing miserably to the physically weaker Muskies, the Wildcats face the imminent danger of falling apart at the season's end instead of culminating their efforts at a peak. Last Saturday the team displayed apathy and desperation instead of pride and concentration. The worst aspect of Saturday's letdown occurs in trying to analyze it. No one can definitely put their finger on it. Coach Ferry suspects "a lack of respect for the opposition," while co-captain John Givens reflected his confused feelings by stating, "The obvious thing would be to say that we were looking past Xavier to Temple, but that's too obvious. I don't believe we're that naive. Maybe it's a lack of concentration. I really don't know what it is."

The team cannot afford a repeat performance next week in their season finale against Temple. "If it does occur," one coach candidly admitted, "we could well lose by 70-0."

CATNIPS: Before the game last Saturday it was announced that offensive tackle Joe Miller was invited to play in the North-South All Star game . . . Mike Sullivan turned in excellent performances against Xavier, hitting 8 punts for a 40 yard average and preventing the Muskies from scoring even further . . . During the game junior Nick Tarabocchia suffered a minor concussion but should be O.K. this week . . . Frank Polito needs only 16 more punt return yards to tie a career record . . . Villanova has not won on the road in football since 1971 vs. Dayton.

PROBLEMS PLAGUE BOOTERS; FINISH SEASON AT 3-9-2

By MIKE RANDAZZA

The 1973 Villanova Soccer team promised to be the best ever. Led by Captain Gerry Fay and scholarship player Shai Mun Wong, Nova looked forward to a tremendous season.

The season opened with a 4-0 shutout victory of St. Francis and a 1-1 tie with powerful St. Joe's. "We stood at 1-0-1 and from there on it was all down hill," recently reflected one of the defensive standouts.

"We were shutout eight times. If the offense does not score you start to say forget it," was the sad wrap-up of the game booter.

LaSalle College dumped the Wildcats 3-0 Wednesday to put an end to the disappointing season, which at the beginning had such good prospects.

What turned out to be the squad with the most potential, finished with a record of 3-9-2. But the team was better than the record.

Bob Belfiglio and Wong led the scorers with Belfiglio turning in his best year with some memorable performances. Wong, a scholarship player, played up to expectation, as Nova received its money's worth. They share scoring honors with five goals apiece assisted by Scott Donnelly, Fay and late-season starter Bob McDevitt.

Fay, before being moved to line, exhorted the halfbacks and was always a rallying spirit. Without Fay's dynamic direction Villanova might have seen its last soccer team.

The defense, although allowing 2.6 goals per game, usually led the team, looking brilliant at times. Underclassmen Rick Romentol, Tom Burke and Dick Murphy led by knowledgeable Vince DiAngelus dominated many first rate opponents.

Steve DeLuca and Eugene Holmes rotated roles in the goal gaining two shutouts out of the three victories. It was their direction that led the powerful defense.

Why, then, with all this talent, was Nova only 3-9-2? "I hate to say it, but direction was the problem," frowned one tired booter.

Coach Howard Graff, one of the more generous men on the Main Line, has often been attacked for his lack of direction, lack of game plan and lack of true knowledge of the sport.

"This year was a bit let-down because there was so much potential . . . things didn't seem to go our way," stated another frustrated kicker.

Quitting and lack of direction counteracted all the visible potential. What then should be done?

One plan is to run the booters as a club with the captain getting much more say in who plays.

Another plan calls for the acquiring of a new coach.

One final note — as of press time, the team was waiting to hear the verdict on a possible invitation to enter a post-season invitational tournament in Boston.

★★★★ Cosmic ★★★★ ★★★ Calendar ★★★

Wednesday, November 21:

8:00 A.M. Career Development Center sign up sheets for Hordman & Cranstoun, Boug-Warner, American Hospital Supply Corp., and U.S. National Security Agency, Career Development Center.
5:00 P.M. Faculty Club Meeting, Alumni House.
All Day — Etruscan Art Exhibit, Falvey Library.
Classes end for Thanksgiving Break.

Thursday, November 22:

HAPPY THANKSGIVING!

Friday, November 23:

6:00 P.M. Vet's Club T.G.I.F., Connus Ale House.

Saturday, November 24:

1:30 P.M. Football: V.U. vs. Temple, V.U. Stadium.

Sunday, November 25:

12:30 P.M. Spanish Mass, St. Rita's Chapel.

Monday, November 26:

CLASSES RESUME.
8:00 A.M. Career Development Center sign up sheets for Union Carbide, Day & Zimmerman, U.S. Hew Audit, U.S. AMC, Sun Life of Canada, Sperry Rand, Harry Diamond Labs, Combustion Engineering, Owens-Illinois, Arthur Young, Penn Power & Light and Electronic Data Systems, Career Development Center.
9:00 A.M. Interviews: Temple School of Pharmacy, 108 Corr.
4:00 P.M. Meeting with Sears in 110 Bartley, for those to interview and anyone interested.
8:00 P.M. Cat's Eye, Day Hop Cafeteria.
8:00 P.M. Philosophy Lecture & Discussion. Ms. Barbara Wall, 108 Bartley.
8:00 P.M. Phi Sigma Tau: Speaker, Dougherty Hall.

Tuesday, November 27:

8:00 A.M. Sign up sheets for John Hancock Insurance, Turner Construction, Career Development Center.
12:30 P.M. Pre-Law Meeting, 209 Bartley.
12:30 P.M. Vets Club Meeting, 203 Vasey.
12:30 P.M. Physics Club Meeting, 258 Mendel.
4:15 P.M. Lecture: "Resonance Roman Spectrum of Biological Chrompheres." Speaker: Thomas Spiro, Princeton Univ., Chemistry Lecture Hall.
5:30 P.M. Basketball Club Meeting, Dougherty Hall.
8:00 P.M. Philosophy Club Lecture, Bartley 110.

Wednesday, November 28:

4:30 P.M. National Student Consumer Protection Council, Bartley 305.
5:00 P.M. Rifle Meet V.U. vs. Temple at Temple.
7:00 P.M. General Union Meeting, Dougherty Hall.
7:30 P.M. Political Union Speaker, North Lounge Dougherty.
8:30 P.M. Play: Henrik Ibsen's "Peer Gynt," Vasey Theatre.
All Day — Etruscan Art Exhibit, Falvey Library.

Thursday, November 29:

8:00 A.M. Sign up sheets for Leeds & Northrup, Alpha, NY State Elec. & Gas, City of Phila., and Equitable of Iowa, Career Development Center.
9:30—11:30 A.M. Penn State, interviews on MBA program, Corr 108.
5:30 P.M. Chess Club Meeting, Dougherty Hall.
6:30 P.M. Campus Crusade for Christ, Campus Ministry Center.
7:15 P.M. Football Banquet, Covered Wagon Inn Strafford.
7:30 P.M. Lecture: "The Limits of Language and the Incomprehensibility of God." Speaker: Paul M. Van Buren, East Lounge Dougherty.
8:30 P.M. Play: Henrik Ibsen's "Peer Gynt," Vasey Theater.

Friday, November 30:

8:00 A.M. Sign up sheets for IRS, Atlantic City Electric Co., DuPont, MONY, and Laventhol, K,H,&H.
5:00 P.M. Faculty Club, Wine and Cheese Party, Alumni House.
8:00 P.M. Vets Club T.G.I.F., Connus Ale House.
8:00 P.M. Mudcakes, Corr Hall Basement.
Mixer — Pep Rally-basketball, Field House.

Saturday, December 1:

8:30 P.M. Henrik Ibsen's "Peer Gynt," Vasey Theater.
8:45 P.M. Basketball V.U. vs. Richmond at the Palestra.

Sunday, December 2:

12:30 P.M. Spanish Mass, St. Rita's.

Due to production difficulties associated with the Thanksgiving holiday, the Campus Calendar includes November 19th to December 2nd.

On Friday, November 30, the Resident Student Association will hold a Dance Marathon-Mixer, open to administrators, faculty and students.

It will be held from 9:00 p.m. until 3:00 a.m. in the Day Hop cafeteria, allowing six hours for the marathon. A live band will perform, supplemented by a tape system.

There are awards for the last three couples enduring the marathon. Registration fee is $1 per couple and 50c for non-marathoners. Rumors that Frank Shorter has already entered have not been verified as yet.

A registration and information table has been set up in the Shoppe for November 26-30 from 11:00 a.m. until 2:30 p.m. Proceeds from the marathon-mixer will help finance the installation of lights for the outdoor basketball and tennis courts.

Immediate openings exist in the Feature Section of the Villanovan for full and part-time positions as writers, journalists, typists, essayists, satirists, muck-rakers, etc.

We offer pleasant working conditions, interesting co-workers, and a nice place to have lunch if you are tired of the Pie Shop.

If interested contact
Tom Swick
or Bob Wesolowski
in the Villanovan Office
2nd Floor Dougherty

Any girl interested in being an usherette for Field House basketball games this year please see Rollie Massimino in the basketball office in the Field House. Girls will be chosen on a selective basis.

CAMPUS BARBER SHOP
DOUGHERTY HALL
Specializing in "Long Hair"
Hours:
Mon. — Fri.
9 A.M. — 5 P.M.

The Villanova Union regrets to announce that the George Carlin concert scheduled for December 7th, has been cancelled. Tentative plans for his return are being made for the spring semester.

DECEMBER 1, SATURDAY

The Chess Club will sponsor an open tournament for all students and faculty.

CASH PRIZES
$25 — 1st
$15 — 2nd
$10 — 3rd

4th — Membership in the U.S. and Penn State Chess Federation PSCF & USCF
5th & 6th — USCF
7th — 10th — Villanova Club Membership
Entry Fee — $2.00
2 Hours to Make 30 Moves
30 / 60
Rounds
I — 9:30—1:00
II — 1:30—4:00
III — 5:00—8:30
East Lounge
Registration — 8:30—9:00
Everyone Plays Three Rounds

Please be informed that the Student Union is now in the process of compiling, the calendar for the Spring. Any club, group, or department wishing to have their events published please submit in writing to this office the name of the organization, the time and date of the event, and if it is a special event a brief description would be appreciated. All replies must be in on or before the 20th of this month.

A sign-up sheet for season bus tickets for transportation to and from the Palestra for Villanova basketball games is in the Campus Info. Center, Dougherty Hall. The estimated price for 10 games is $15. Make it easy on yourself and save energy at the same time.

Villanova's recently-formed Feminist Group will meet again on Tuesday, Nov. 27, at 7:30 p.m. in Apartment 318 of the Chetwynd (just down Lancaster Ave.). This week, discussions will center around the book, "Our Bodies, Our Selves," with a professor of nursing on hand to provide additional medical information. For further details, contact Chris Boylan in the SGA Office, or stop by the Villanovan Office.

Villanova AZA will be having an important meeting on November 21, 1973. Anyone interested is urged to attend. For information call Stu Rosenfeldt, HI 6-2238.

NOTICE: There is still space available for the Ski Trip. Deposits will be collected until Dec. 4.

The S.G.A. is establishing a student exchange on campus. Any student or faculty member who wants to sell used merchandise can bring their goods to the Bike Shop in the basement of Corr Hall. Merchandise will be displayed and sold for the owners.

Bring in used stereos, bikes, records, tapes, etc. For more information stop at the Bike Shop, noon until 5:00 daily or contact Jim Bucci at TR 9-9109 after 5:00.

REMINDER: All students involved in two-part psychological testing session. Please come to Tolentine 215 at 6:00 p.m. on Thursday, Nov. 29th.

This Tuesday, 12:30—1:30 Villanova Jewish Union-Hillel — very important meeting.

The Nursing Honor Society is sponsoring a panel discussion on the Nature of Research on November 27 at 8 P.M. in the North Lounge of Dougherty Hall.

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classifiads

Bright Assistant

Admin. Asst. - very intelligent, imaginative, sensitive, young, articulate, energetic, resourceful, independent, individual for public interest group seeking basic social changes, especially thru public school education, and/or work in profit making business. Must be extremely capable. Call EV 2-2986 between 11 a.m. and 6 p.m., at other times leave message on machine.

Wanted: MG — TC, TD, or TF for restoration. Contact Jack, 321 Corr Hall or call 527-2100 Ext. 438.

Apartment to Share: Really cheap, own room, kitchen, bathroom, $45 per month. Get in touch with Vinni in the Pie Shoppe.

For Sale: 18" Sears TV with stand, $25; upholstered rocker-armchair, old but serviceable, $15; peach-colored linen evening gown with matching cape, size 7, $25. Contact Eileen 643-7759.

If your car was damaged in the parking lot please contact: N.P. at KI 6-5025, ext. 222, during business hours.

COLLEGE CAMPUS REPRESENTATIVE
Needed to sell Brand Name Stereo Components to students at lowest prices. Hi Commission, NO Investment required. Serious inquiries ONLY! FAD COMPONENTS, INC., 20 Passaic Ave., Fairfield, New Jersey 07006. JERRY DIAMOND, (201) 227-6814.

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The Villanovan is in Need of a Quality Individual to Type Labels and Mail Subscriptions
Excellent Pay
Leisurely Working Conditions

Apply At The 2nd Floor Office Of Dougherty Hall

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"They think I'm an ogre." — Chip Bender

Vol. 49, No. 12 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | December 5, 1973



The Villanova Marching Band faces a number of difficulties resulting from the dismissal of Band Director, Mr. Frank Davis, last week

Villanova Band Director Fired

By CATHY BARR

Mr. Frank Davis has been dismissed as director of the Villanova Band. Mr. Davis was informed in a letter he received from the Student Activities Office on November 28 that his employment with the University was terminated as of November 30.

Father John Byrnes, Dean of Student Activities, said that the decision to fire Mr. Davis was "ultimately" his, and cited as his major reason "basic differences of policy and philosophy on what the band should be" between the University and Mr. Davis. Asked why the former band director had been given such short notice, Father replied that there was "no special reason," but that the University planned to replace Mr. Davis with a full time Music Director as soon as possible.

Mr. John P. Kelley, Mr. Davis' attorney, speaking as an alumnus of Villanova, feels that the University "can be morally criticized for what they have done." The basis of Kelley's criticism of the University's action is that Davis, who serves as band director in a part time capacity, depended "not only on his salary as a high school music teacher but also on his remuneration from the band" to support his wife and daughter, and that he was fired without previous verbal notification and without

(Continued on page 3)

Lou Ferry Resigns Head Coach's Post

By LARRY ELDRIDGE

Lou Ferry didn't follow his normal schedule of events last week. Instead Villanova's head football coach, in a hastily called press conference on Tuesday, announced his resignation. He may remain as an assistant coach.

Ferry and Athletic Director Chip Bender both stressed the fact that Ferry was under no pressure from outside sources, to resign.

"I've gone through terrible mental anguish for two years," said Ferry, referring to the team's losing record for the past two seasons. "You can't think of yourself in this business, and I thought it would be best for everyone involved if I stepped down."

"I wasn't really surprised when he (Ferry) told me of his decision," revealed Bender. "I had heard a few rumors and received a few phone calls which indicated that there might be such a move."

Did Bender try to talk Ferry out of his decision to quit?

No Argument

"No, I didn't try to change his mind," Bender said. "I appreciate the man's feelings; I can understand his motivation. He has been through a couple of tough years."

Bender went on to say that a committee has been created to select a new coach with the greatest possible expediency. The committee is welcoming all applications, and is considering men both inside the staff and outside.

(Bender refused to identify the members of the committee, but according to informed sources the committee includes Bender, Art Mahan (Advisor to the President for Athletics), Alex Bell (former Villanova head football coach), Jim Murray (Villanova alumnus, former V.U. sports information director and currently a top man in the Philadelphia Eagles' organization), and at least one member of the Augustinian Priesthood.)

Ferry has been asked to remain at Villanova in the capacity of an assistant coach, which may or may not prove to be an awkward situation, depending upon the nature of the new head coach.

Worth Retaining

"That is something he (the new coach) will have to live with,"

(Continued on page 14)



Photo by Robin Ramistella

Mr. Chip Bender, Director of Athletics, and former head coach Mr. Lou Ferry at the November 27 news conference.

Grad School Fills The Gap

By JOHN HOPKINS

"The graduate school at Villanova performs an essential community service," according to Dr. Albert Buford, Dean of Graduate Studies.

Dr. Buford's comments were prompted by a report from the Council of Graduate Schools in the United States which called for major changes in American graduate education.

In the report entitled SCHOLARSHIP FOR SOCIETY, the Panel on Alternate Approaches to Education questions the emphasis on research as the single criterion for evaluating all graduate schools and their faculties. The panel also urges that all doctoral students spend time working outside university walls in areas related to their major fields.

2400 people are enrolled in graduate programs at Villanova. Of these, nearly three fourths are part time students, usually pursuing programs related to their occupations. Tuition often comes from their place of employment as more corporations begin to finance employee education.

The part time graduate student may not be too involved in every day life at Villanova but probably has a busier day than the full time student. Many have families in the area, hold permanent jobs and come to Villanova in order to finish an interrupted education or simply for stimulation and satisfaction.

About 600 full time students fill out the graduate school. They ordinarily come straight out of a four year undergraduate program

(Continued on page 2)



Dr. Albert Buford, Dean of Graduate Studies at Villanova.

3rd Floor Simpson Residence Closed

By ANNE WELSH

Father Rice and President McCarthy have decided not to install a fire escape on the third floor of Simpson House, despite the protests of that floor's former inhabitants.

The five students were ordered out two weeks ago by the Radnor Township fire marshal. The marshal, asked by Head Resident Jack Furey to check the adequacy of fire exits from Stanford Hall, discovered that there was no fire escape at all from the third floor of Simpson. He insisted on immediate evacuation.

Since that time, the five residents, part of the "academic community" established in Simpson this year, have doubled up with other hall members rather than move to another dorm. According to Bruce Pugh, one of three seniors ousted, they were simply "waiting it out" until the fire escape was authorized by Father Rice.

Last Friday morning, however, Father Rice informed Steve Sammut, counselor at Simpson, that the fire escape would not be built. Fr. Rice cited the high cost and the basic unsuitability of the third floor for student occupancy as deciding factors.

The estimated cost of installing the metal fire escape was $4000. This figure was reportedly supplied by Stosh, Inc., the firm favored by Villanova for such work. While no other bids were requested, one outside contractor said privately that his estimate would be $2800.

The cost of the fire escape, according to Sammut, must be weighed against the $6600 paid per year by five students, and against the rapidly increasing need for on-campus housing.

Sammut also disputed the "unsuitability" of Simpson's third floor. "The building is sound," he claimed, and "has three very nice rooms" on the third floor. One of these contained the Simpson library, a project initiated this year by hall members.

Dean Allan Wechsler said Friday afternoon that he hoped to see the fire escape installed. At this time the Dean of Men had not yet been informed that the decision had already been made by

(Continued on page 7)

Petition The King At Christmas Time

By ANNE WELSH

From the people who brought you the "send a bone to the President" campaign against meat prices comes a new and even more bizarre approach to solving the energy crisis.

To protest the Arab oil embargo, the National Student Consumer Protection Council at Villanova, led by Dr. A. S. Butkys, will collect Christmas cards to be sent to King Feisal of Saudi Arabia, a Moslem and the man most frequently identified with the cut-off.

"We are asking everyone to send cards," says Butkys, "in appreciation of the rotten Christmas we will have because of the energy crisis."

The Villanova marketing professor insists that there is nothing derogatory or insulting about the campaign. "The real beauty of the whole thing," Butkys nonetheless points out, "is that Feisal is a very devoted Moslem, and will scarcely appreciate Christmas greetings. If he were a Christian, it wouldn't be worth it."

The NSCPC, by enlisting the help of labor unions and other groups, hopes to send enough cards to Feisal to swamp the postal system of Saudi Arabia, a nation of only 200,000 people.

"We are doing this because the government hasn't come up with any (means of retaliation)" Butkys further explains. "This is something the little man can do besides suffer silently."

The group, a member of the Consumer Federation of America, will begin its drive this week by collecting cards from Villanova students and faculty. Any kind of card (used or homemade) will be accepted if accompanied by $.25 for postage.

GRAD SCHOOL

(Continued from page 1)

and complete the graduate curriculum in two years. Part time studies take about three years to complete and University policy dictates that a graduate program must be finished in six years or less.

Among the full time students are about 100 graduate assistants spread throughout 18 departments. They receive a $2400 stipend annually plus tuition. In addition to their studies they work with teachers regularly in their area of major concentration.

Applications

Getting into graduate school at Villanova is still a strictly controlled process. Dr. Buford explained that applicants need a B average overall and should exhibit a qualified interest in their major area. He mentioned that nearly half of the University's departments rely heavily on the Graduate Record Examinations as a criteria for entrance.

Many of the graduate programs are practical applications of post college studies. "Practicality depends on the discipline of the graduate course," according to Dr. Buford. He pointed out that areas such as education, library science and theater are terminal degrees which ordinarily lead directly to jobs in society.

The nation-wide Council of Graduate Schools is pushing a practical orientation in graduate schools. Dr. Buford agrees with their aims but stressed that Villanova's programs are geared to maximum performance of involved individuals already.

He noted that the Library science and education programs employ a "practicum" in their courses. This consists of some on the job training, usually in area high schools and libraries.

Faculty

Teachers in the graduate programs come from the regular University faculty. Ordinarily, they have achieved a high academic standing before teaching graduate courses but there are no set guidelines for instructor selection other than a proficiency in the area of study.

Course load usually consists of one graduate and three undergraduate courses. In the past, an instructor only carried two undergraduate courses but retrenchment (by now a familiar word) forced Dr. Buford to assign heavier loads.

Graduate school has taken on a cosmopolitan air in recent years as the foreign student population grew to 10% of the enrollment. People from Taiwan, India, the Near East and Latin America comprise much of the foreign graduate population.

Many of them pursue degrees in science or engineering. Villanova has built a world-wide reputation for academic excellence on the success of foreign students who matriculate here then return to their native countries to apply what they learned in the United States.

Dr. Buford keeps a close eye on the graduate program. He conducts a five phase evaluation covering each department, teachers, curriculum advancements and innovations and costs.

Finances

He said that "the graduate program is mainly self-supporting," as far as finances go. Some of the science and engineering courses are expensive due to the facilities necessary for graduate work but a discipline like education doesn't demand much in the way of expensive teaching and research devices.

Looking to the future, Dr. Buford sees a continued increase in graduate school enrollment as young people seek the credentials for a professional status in society. Often, he observed, "people have no clearly defined notion of what education is." He added that academic credentials are important but do not reveal the true nature of education.

"Students should learn the discipline rather than the course," he told the VILLANOVAN. Having taught college courses for many years, Dr. Buford understands education in a sense which most students miss. Repetition of facts doesn't educate a person in the Dean's eyes. The ability to think and to use logic for one's benefit should be the end of the educational process.



Photo by Jim Guidera

Nearly everybody reads the BULLETIN, but everybody reads the VILLANOVAN.

Claus Crusades For Credibilty

By JIM GUIDERA

Santa Claus will be speaking before the Villanova Political Union in a special Christmas debate this Monday night.

The North Pole resident will be in the unique position of arguing for his very existence in this debate, and he is expected to receive stiff opposition from the Union's Liberal Party which has won four out of five Political Union debates this year.

The resolution before the Union, "Resolved: This House Believes in Santa Claus", was chosen by Mr. Claus because he felt that "passage of this resolution might help my sagging credibility." This will be the internationally known philanthropist's first visit to the Villanova campus this year. Mr. Claus made a brief delivery at the Augustinian monastery last December 24th, but he will be making his first appearance before the Political Union.

While the leadership of the Union's Moderate and Conservative Parties are supporting the resolution, Liberal Party Chairman Gerry Hermann calls the defeat of this resolution his party's "biggest challenge of the semester." Hermann stated that the Liberals would "expose the capitalist nature of Santa Claus, and armed with Marx, Lenin and Engels, expose the plot of Wanamakers and Sears to increase their profits."

All are invited to attend the December 10th debate which will begin at 7:30 in the North Lounge of Dougherty Hall. Although Santa Claus has a heavy schedule, he will be available after the debate to accept Christmas lists from those students who have not yet sent them.



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Comet Hopes Growing Dim

By JON MACKS

As people the world over wait with great expectations for Kohoutek, the "comet of the millenium," news has been filtering down from scientific circles that the comet may prove disappointing.

Now scientists are saying that Kohoutek will not be as bright as they had originally believed. Daily, the comet moves closer to the earth, without getting as bright as they had predicted.

Astronomers admit the possibility that the whole scientific world, in its excitement, overestimated the magnitude of Kohoutek and is now realizing the mistake in judgment.

Another explanation for Kohoutek not being as bright as they had thought involves the nature of the comet. At this point, the comet appears to be a "dust comet." The dust in the tail refracts light, rather than intensifying light, as a "gas comet" would. Gas comets, then, are much brighter than dust comets. Originally, scientists had said that Kohoutek was a gas comet, and estimated its brightness with this in mind.

Although these latest developments find that Kohoutek will not be of the magnitude that was expected, the comet will still be an astronomical event.

MED SCHOOL ADMISSION PROBLEMS?

EuroMed may offer RX via overseas training

For the session starting Fall, 1974, Euromed will assist qualified American students in gaining admission to recognized overseas medical schools.

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Photo by Bob Kulesher

Student Senator Rick Brown stresses the importance of cooperation among members of the student government.

NEWS ANALYSIS: PART 1

Party Needs Overhaul

By ANITA DIBARTOLOMEO

As the final weeks of the semester are upon the academic year 1973, so are the closing days of the first semester of the Volunteer Party.

When the Volunteers were voted into office in a landslide victory in the Spring 1972 elections, they represented a new phenomenon in Villanova politics. The Volunteers are the first political party on this campus that does not have national affiliations.

They rode into office on a tide of student dissatisfaction with administrative policies, a tide that crested that spring. The Volunteers purported to represent a change, a "radical" change in student politics at Villanova.

After all the pseudo-Marxist rhetoric of their campaign has died down and the Volunteers have spent one semester in office, however, it is doubtful whether the Volunteers are even a party, let alone a political one.

Indeed, shortly after the election, disagreements within the group began to surface. The Volunteers quickly discovered that they did not have as tight a party unity as they had claimed in their campaign. They were not the unified student leaders that would stimulate the rest of the student population to demand their long-overdue rights.

In September, the party became entangled in discussions of party structure, priorities, and tactics. The outcome of these discussions included an abandonment of the original rigid structure in favor of a loose one, the self-determination proposal as the foremost but not the only Senate legislation, and using means within the present system before trying measures that would take the party outside of the Senate.

The loose party organization did not hamper the Volunteers to any great extent. On most decisions all of the senators were consulted. The now infamous SGA budget, however, points out the difficulty in not having a party spokesperson and in collecting the opinions of the senators informally. While some of the senators did not want to fund the two NROTC publications for "moral" reasons, others objected to

(Continued on page 8)

WKVU Elects New General Manager

By MAUREEN McGUIRE

A series of dismissals and resignations by key personnel at WKVU led to Monday's special election in which incumbent general manager Mary Mayrosh was defeated by Edward Gallagher.

Ms. Mayrosh had been chosen in a special election held in December, 1972. Under the station's constitution, which, according to Assistant Dean of Student Activities Jacqueline Feddock, had never been filed officially with the Activities Office, the usual term for G.M. is one year, from March to March. This created a great deal of confusion as to when Ms. Mayrosh's tenure would be completed.

The issue was complicated further by Ms. Mayrosh's veto of a constitution submitted by the station staff heads and ratified by a vote of 7-2. This caused some dissention among staff members.

The problem came to the attention of the Student Activities Office when several staff members approached Ms. Feddock. Both Ms. Feddock and Fr. John Byrnes suggested a special election, the details of which were worked out in conjunction with station moderator Joseph Gallagher.

As a result of the confusion created by the lack of an official station constitution, "all general staff members, and those who have worked at WKVU in the past, and who are still very much concerned in the operation of the station" were eligible to vote. The compilation of the voting list was the responsibility of Joseph Gallagher.

POLITICAL UNION

U.S. Can't Find The Cash

By NADINIA DAVIS and BARRY KRENGEL

Representative Lawrence G. Williams was the guest speaker at the Political Union debate of Monday, November, 26, 1973. The Congressman spoke in favor of the resolution: "this House deplores the unjustified overspending of recent Congresses."

Jim Guidera, chairman of the Villanova Political Union (V.P.U.), introduced Congressman Williams, describing him as "our learned guest", and mentioning that Congressman Williams is a member of the House Banking and Currency Committee.

Congressman Williams defines "recent", as stated in the resolution, as "since World War II". He began by pointing out that "money isn't everything, until one doesn't have any." He qualified this, explaining exactly how and why the federal government has none, so to speak.

Congressman Williams cited the actual National debt for 1974 at over 500 billion dollars, taking into consideration the cross and counter borrowing which the federal government employs. The base estimate is around 454 billion dollars, illustrating the extent to which the government is borrowing from itself.

We have, according to Congressman Williams, cheapened the American dollar and run up interest rates. He mentioned two bills which he has introduced in the house to remedy this situation: 1) this bill would have required the House Ways and Means Committee to have a balanced budget with 10 billion dollars per year set aside to pay off the debt. 2) this bill would create a tight spending ceiling. The first bill never made it out of Committee, and the second one is still being worked on.

Congressman Williams stressed the importance of showing the world that we are responsible with regard to fiscal policy by re-examining domestic programs with the aims of curtailment or possible cutback. Congressman Williams does not advocate cutting any particular programs, rather he emphasizes efficient administration of programs and tight, realistic budgets. By realistic he means that monies taken in must equal monies put out. The federal government is essentially on the verge of bankruptcy because they do not follow this policy.

Congressman Williams pointed out that he has never voted for a foreign aid bill because the U.S. has long ago rebuilt the destruction of World War II, and it is no longer in a position to give money away. He does approve, however, of low interest foreign loans.

Mr. Guidera then introduced the Moderate Party speaker, Carl German. Mr. German argued against the resolution claiming that unjustified spending is not illegal, because legal spending is not necessarily justified.

Neal Osten, Treasurer of the V.P.U., and Conservative Party Whip, then spoke for the Conservative Party. Mr. Osten blamed Congress with its Democratic Party Committee Chairmen for deficit spending and fiscal irresponsibility because it controls the purse strings. Furthermore, Mr. Osten stated "Congress has tried to out do the President and spend more."

The Liberal Party speaker, Tom Anderson, the Liberal Party Whip, gave a short and pointed speech in which he said: "We are hypocrites, damning hypocrites."

The resolution was passed: 15 yes, 11 no, and 11 abstentions.



Rep. Lawrence Williams presents his views on Congressional spending at Political Union debate.

Sullivan Hall Offices Vandalized

By ANNE WELSH

In the most professional and extensive act of vandalism to date, six offices in the basement of Sullivan Hall were burglarized over the past weekend.

The break-in apparently occurred sometime between 8:30 Saturday night and 10:00 Sunday morning.

The door moulding and the locks were pried open and an 8 ft. x 5 ft. section of wooden wall was removed in the vandals' successful attempt to gain entrance.

The offices ransacked are the Veterans' Club, the Knights of Columbus, the Political Union, the Jewish Student League, the Belle Air, and the Photography Department.

A partial list of stolen articles complied by the Villanovan includes a refrigerator, a television, three radios, three typewriters, two electric percolators, a wall clock, records, and an American flag. Destroyed in the break-in were several file cabinets and lockers and various pieces of furniture.

Captain Cuanane, head of Security, would not disclose the facts of the case. He declined to make any estimate of the damage or to predict any actions which might be taken by the security office. Because the burglary is not "a serious problem," the Captain did say, "Radnor Township will not be called in." Whether Villanova will investigate at all is not clear.

Jim Grogan of the Photography Department reports that security had earlier promised to install alarms in the photo lab. Such alarms would have foiled last weekend's villains.

Earlier last week, both the Political Union and the Jewish Student League were broken into, but the damagae was minor. Members of both groups suspect that the same parties were responsible.

V.U. BAND

(Continued from page 1)

giving him the chance to seek employment elsewhere.

Davis did not have a written contract with Villanova, only a verbal agreement, but Kelley feels that on moral grounds alone, the University should compensate Mr. Davis for the loss of his paycheck until May 1974. Mr. Kelley and Mr. Davis will contemplate legal action if no other means prove successful. They are now looking into the legalities to see if there is any "legal remedy" for this problem.

Series of Disagreements

According to Band President Don Monforto, Mr. Davis' firing is the culmination of a series of conflicts between the band and administration officials. "I don't want to single out an individual" said Monforto, but he pointed out that most of their disagreements were with the Athletic Department and that no such problems had occurred before the 1973 football season. The major areas of disagreement concerned the band budget, seating arrangements at home football games, and the band's style.

The band's budget, excluding salaries, was cut this year from $9500 to $8000. Athletic Director Chip Bender said that in a meeting with Mr. Davis in August he and Father Byrnes offered to "double the budget" if Mr. Davis would agree to enlarge and update

(Continued on page 7)

Resigned to His Fate

Now that Lou Ferry has been disappeared as head coach, it is time to examine the apparent lack of success of Villanova's football program.

The sleight of hand by which Ferry was "resigned" and demoted to another position typifies the equivocal, paradoxical football situation here. Villanova has yet to find a level of competition suitable to its size and capabilities, nor is there any evidence that the university is searching very hard. This, more than the failings of any individual or individuals, has been responsible for the team's recent poor records.

Villanova cannot compete with huge, state-endowed schools like Maryland or Mississippi and expect anything more than moral victories. As one Washington sportswriter summed-up this season's 31-3 mismatch at College Park, "The only thing that this game proved is that Villanova should stick to playing schools its own size." That is not really very profound or difficult to grasp, but some people continue to ignore reality.

Even if we had the inclination to be another Notre Dame, we do not have the resources. Indeed, Notre Dame is a glaring exception to the prevailing situation at other private, Catholic institutions which have football programs.

Presently, the football program is neither fish nor fowl. The squad plays both the Marylands and the West Chesters. The program is being upgraded but not upgraded; well, upgraded a little, but anyway we are going to be the best in the East. We are continually told that the school is in perilous financial condition, but there are also continuing proposals to build massive athletic complexes, although few improvements are visible.

Lou Ferry got caught in the middle of all this. With a dearth of facilities and of talent to draw from, he was still expected to live up to the unrealistic ambitions of others. Of course, Ferry's outlook was not improved by the squad's disappointing performances in the last two games of the season. Neither did those ridiculous preseason predictions of eight or nine wins help the coach. Although there were a number of talented players, the team as a whole lacked the speed, ability and depth to beat most of the teams on its schedule.

Athletic Director Chip Bender has said that Villanova "will be better than Penn State." Not a chance. It would be nice to be better than Xavier, though, and competitive with respectable teams like Temple. There are certainly enough mediocre and middle-range teams in this area of the country that Villanova should not lack for opponents of the same class.

The solution is to improve our stadium facilities within reason, realize our financial and talent limitations and schedule appropriate opponents. Hopefully, Villanova's next head coach will not face all the unnecessary burdens that beset Lou Ferry.

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Informed sources report that Villanova is searching for a new head football coach with a strong grounding in the fundamentals of the game. A leading candidate is Waldo "Wrong Way" Sweeney (left). Sweeney, known for his individual attention to players, is currently Coach of St. Aphrodisia's School in Ardmore.

One More Time

The firing (resigning?) of Band Director Frank Davis is deplorable for a number of reasons.

Culminating as it did a long period of shabby treatment of the band, Mr. Davis' sudden removal cannot be termed a surprise. The fact that the action was typical, however, does not make it any more excusable. Fr. John Byrnes, dean of student activities, said that there was "no special reason" for giving Davis only two days' notice. Just a nice touch of whimsy, we assume.

The salary that Davis received from his position here made up a vital portion of his income. Thus, the procedure followed in his dismissal was hardly, we hope, an example of Christian ethics. Of course, it can be said that anyone who agrees to work here without a written contract deserves whatever fate befalls him.

Equally disturbing is the constant interference in the band program by people who are not directly associated with it. Conspicuous among these is Chip Bender, athletic director. The present difficulties, in fact, result directly from the group's treatment at football games.

There is some logic to not seating the band in the stands. We seriously doubt, though, that any great additional income was gained from selling those seats formerly allotted for band members. Seating the group on risers on the track annoyed fans and subjected the performers to abuse and at least one injury. Given the lack of consideration shown to the band by Bender, it is unsurprising that the group was later "uncooperative."

Bender has also suggested that he and Byrnes offered to "double"the band's budget for this year, which had previously been cut. A number of strings were evidently attached to this offer; for example, the Ko-Kats would have been made the official band dance team. Some degree of cooperation between the band and the athletic department is necessary, especially concerning such events as halftime shows. Since the band spends only a small portion of its time at these kind of events, though, we feel that Mr. Bender should allow the band to decide its own policies. The implication that the unit will not improve of its own accord, does not know how to conduct itself, is ridiculous.

We also find it, to use the precise word, incredible, that either Byrnes or Bender could promise to double the band's budget in exchange for obedience. If the athletic department can afford to fund the band, certainly it can afford to seat them at games. As for the Student Activities Office, the personnel there are constantly telling us about their tight budget, and how they are desperately trying to scrounge additional monies.

In point of fact, Davis did a fairly good job while he was here. Despite a small budget and inadequate facilities, the band has improved in recent years. Davis was popular with band members, who approved of his performance as director. It is unfortunate that these considerations did not influence the university's view of him.

Letters

More ROTC

To the Editor:

I would like to continue to voice my objection to the SGA's decision not to fund Whiskey Co.; and I would also like to take issue with the editorial, "Naval Battles," which appeared in the Nov. 14 issue of the Villanovan. This whole affair is full of bias and injustice.

There are a few matters which need clarification, both to the author of "Naval Battles" and to John Sangiorgo. The SGA gave as one of its reasons for not funding the drill team that it was not open to all students. I wish to point out that there are a number of organizations on the SGA's funded list which are **not** open to all students. It should also be pointed out that Whiskey Co. is **not** a closed organization. A student can join the NROTC program and then join Whiskey Co.

I think it should also be noted that when Whiskey Co. performs in a drill meet, they are **not** representing the Department of Defense, they are representing Villanova University. They are, incidentally, *students* of this University, who are every bit as entitled to the money as any other student organization. Just because they are *students* who are associated with the military is no reason to deny them funding.

As far as the editorial "Naval Battles" is concerned, I too would find it strange if the NROTC unit, "part of such a large national program," should require $1000 from the SGA. The NROTC unit does **not** require money from the SGA-Whiskey Co., a student organization which happens to be part of the NROTC unit, requires money. The editorial also stated that "it is both implausible and insulting to expect the SGA to kickback badly needed funds." Where was all that fancy rhetoric when the SGA issued $1000 for four students to attend a convention in Florida?

It should be obvious that *not one good reason* has been given for not funding Whiskey Co. Bias and prejudice are behind the whole thing. The members of the SGA who are responsible for this should be removed from office so they no longer are able to corrupt an organization which has so many responsibilities as does the SGA.

Joseph Barry

To the Editor:

Miss Feddock's comments in regard to SGA funding quoted in Nov. 7th **Villanovan** do not quite tell the whole story. It may be quite true that the SGA is "unfair" in not funding Whiskey Co. because of "personality" and principles (Fr. Byrnes' explanation), but she does not acknowledge the fact that the SGA had its funds severely slashed from the budget submitted. I feel that its list of allocations as listed in the Nov. 7th **Villanovan** represent a disbursement of funds that would reach more students through the most popular and most participative organizations on campus.

John Constantine, '73
Smithtown, N.Y.

(Continued on page 5)

Waste of Energy

Members of Villanova's chapter of the National Student Consumer Protection Council, and their moderator, Dr. A. S. Butkys, are sending Christmas cards to King Feisal of Saudi Arabia.

The stated purpose of this eccentric manuever is to thank the King for "the rotten Christmas that we will have due to the energy crisis,'; ostensibly solely because of Arab actions. Since "the government hasn't come up with any [means of retaliation]. . .," says Butkys, average persons should protest the Arab oil cut-off themselves.

Sending a massive amount of cards will theoretically clog the Saudi postal system. Additionally, King Feisal is a devout Moslem, who "will scarcely appreciate" the Christmas cheer.

We doubt that this campaign will hurt Saudi Arabia, although King Feisal may take it as a personal affront. In the latter case, the action will certainly not soften the King's position. Either way, nothing will be gained.

Actually, the real purpose of this non-event is to generate a little publicity for the participants. The effort childishly ignores most of the real issues involved in the energy crisis, and provides neither a solution nor a form of vengeance. As this is the case, we urge members of the Villanova community to keep their cards and letters.

Letters

(Continued from page 4)

To the Editor:

Naturally, your editorial, **Naval Battles,** November 14, attracted my attention.

My purpose in writing is to explain and clarify some facts, perhaps heretofore misunderstood, misconceived or unknown, on how the U.S. government's funding of the NROTC program operates and is managed. I am **not,** repeat **not,** writing to express my opinion in the controversy surrounding the SGA budget; that is a student matter and rightfully so.

Each fiscal year the Congress of the United States appropriates funds to the Department of Defense; the Navy gets its share. After processing through channels, too many to mention here, some of these funds find their way to support the NROTC program at Villanova. For example, during fiscal year 1973 (academic year '72 - '73 at Villanova) the Navy allocated and spent $923,836.10 of appropriated funds for tuition, fees, subsistence, staff payroll, summer cruises, uniforms, textbooks, flight instruction, operation and contingencies. Funds allocated and not used for the specific purposes authorized were returned to the Navy. Again, these are **appropriated funds,** your and my tax dollar! It is my responsibility to insure that these monies are spent only for the reason for which appropriated. Therefore, it is illegal for me to allow these funds for Unit activities such as the drill team and their equipment; a rifle/pistol team (except ammunition and targets) or support of a unit newspaper. To stress the austerity under which we operate I should say that of the funds appropriated in Fiscal Year '73 I was allowed to spend $150 for a post-commissioning reception. The Midshipmen contributed an equal amount out of their pockets to insure the occasion was a dignified one. This year, I have again been authorized to spend $150 specifically for one similar reception in May. Already this year we have financed two receptions for parents, selected faculty and friends from our pockets. In short, our social and extra-curricular activities are, and have been, paid for by the midshipmen themselves.

I hope the foregoing brief provides a clearer financial picture of the NROTC at Villanova. Within established parameters, the Unit is severely restricted in their activities.

Before closing, I must express my extreme disappointment in your implication that it was "insulting" for the midshipmen to ask for funding from the SGA. Mr. Webster tells me that an insult is a "gross indignity" and since one of the principal purposes for my being assigned to this campus is to foster and develop gentlemanly attributes in each of the midshipmen, I cannot help but to take this implication personally as a critique of my performance. I would sincerely appreciate any amplification or further substantiation of your statement.

Sincerely,
R. B. Mahon
Captain, U. S. Navy

Mr. Personality

To the Editor:

Recently, I encountered a student who told me that a portion of girls in Sheehan Hall didn't write letters to the Board of Trustees because they had a "personality clash" of some sort or another with the girl collecting the letters. I think this is an immature attitude, and is reflected by a major group of people on this campus. When I see things like this i.e. people more concerned with personality than with issues, it really frightens me.

Your sincere friend
and o'bt h'ble servant,
John F. Sangiorgio
President of S.G.A.

(Continued on page 8)

SEISMOGRAPH

It's Nice To Have Friends (Sure Wish We Had One)

By JOE TYRRELL

Relations between the Student Government Association and the Office of Student Activities are regressing, if that's possible.

The latest hassle revolves around an electric message machine, which would be located in a strategic place on campus and used to advertise forthcoming events. Villanova could use such a device, indeed, the parties involved agree on the need. The rub is that money is involved.

Surprisingly, the patented machine does not cost a cent. The manufacturers do not sell it, they loan it out in exchange for use of certain amount of the advertising space available on it. They even agree to pay a fee for this space, then sell it in turn to local and national advertisers who wish to reach a college market. Thus both the company and the sponsoring organization on campus make money from the operation. Two thousand dollars would be the initial profit to any group that brought the instrument to Villanova.

Union Jack

Originally, the Union was interested, but only for the publicity uses of the machine. After making an initial contact, they let the matter hang fire, evidently because they did not wish to administer the machine.

This year, SGA members decided to sponsor the project. They went so far as to get a first copy of a contract for approval, whereupon they discovered the possible financial gain involved. Their mistake, as they see it, was in giving this contract to Student Activities. They haven't seen it since.

Instead, as Assistant Dean Jacquie Feddock explained, it has been decided that Student Activities will get the machine, and control whatever profits come from it.

There is a rational basis for this move, as Student Activities is responsible for a wide range of organizations and events. The Activities Office will probably administer the machine at least as well as the SGA would have.

Moral Decline

But it is not clear that Student Activities had a greater claim to it than did the student group. It is also unproven that the students could not handle the operations and finances involved. The fact that the SGA would have received money does not mean that the machine is an occasion of the sin of graft. The finances of student groups are certainly more open than are those of the university and its administrative departments.

When interviewed on this matter, Fr. John Byrnes, activities dean, promised that he would explain the situation to the student government, and gave assurances that no rip-off was involved. It is evident, though, that the decision to co-opt the machine was made unilaterally. SGA President John Sangiorgio reported that, "I was just told that the matter was out of my hands." Student Activities had taken no initiative on the machine until it became apparent that money could be made from it.

This is in itself not horrible, as the profits will presumably go to student groups. The SGA, though, is more in need of funds than is Student Activities, especially as the former group is attempting to start a day-care center and develop a food co-op.

Beyond that, the operating manner of the Student Activities Office in this affair has been less than ethical.

Under Control

All this exemplifies something more than the well-known fact that what we have here is a failure to communicate. The clear implication is that student groups must be subservient to the whims of administrators. Obviously the message machine was a good idea; too good, too profitable, to be left to the care of mere students. (Go away, kid, ya bother me.)

This is an attempt to amplify the philosophy that any action undertaken by the individual student or student group is an extension of the university. A close rein is kept upon all organizations, particularly those which, like the SGA, should be most independent of control by university policy-makers.

To be sure, this mentality is not the product of the Student Activities administrators, rather the reverse. Byrnes and Feddock are in a difficult position, replacing as they did the only two administrators who cared more about doing their jobs than merely keeping them.

Which Side Are You On?

Given the fate of their predecessors, it is unsurprising that this year's inhabitants of the Activities Office have elected to follow the party line. From a simple administrative standpoint, things appear to be going well.

But in terms of the relationships between the Student Activities Office and the student organizations which also occupy Dougherty Hall, the situation has dramatically deteriorated. The **Villanovan,** following the school motto, "Don't Rock the Boat," has stayed out of difficulty.

Interestingly enough, however, the new administrators seem massively uninformed concerning the paper's troubles last year. Fr. McCarthy's shut-down of the paper turned out to be a blunder and will probably not be repeated. If it ever comes to a crunch, though, it is clear which side Byrnes and Feddock would take.

It wouldn't be ours.



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You Thought the Library Only Had Books

By MARY ROSE PICA

The excitement begins as you enter the front door. Directly ahead of you a carousel slide projector is offering an interesting picture show. To your immediate right you view an enthralling exhibition of unique talent. Sound like an exciting three ring circus?? Hold your money. This one's for free. And it's presented every day at Villanova's Falvey Library!

From now until the end of December the library is offering a fascinating display of Etruscan art. Miss Mary Dorrian, reader service librarian, and, in this writer's opinion, expert in the field of history, relates that the entire display is the result of the efforts of Dr. George Radan, chairman of the Fine Arts Department. "Dr. Radan borrowed the collection from the University of Pennsylvania museum in an effort to expose our campus, as well as the surrounding community, to a new facet of culture," she explained.

The Etruscans as students of Western Civilization classes will recall, are a people enshrouded in myth and mystery. They left a rich heritage by creating the first advanced civilization on Italian soil. While their origin is still unknown, their language still obscure, we are amazed by the elegance and vivacity evident in their extensive "cities of the dead." Currently on display is "Bucchere," the archaeological name for the distinctive black pottery. Specimens of "Bucchere" date from the middle of the seventh until the beginning of the fifth century B.C.

The flashing projector which dominates the lobby is also brought to us courtesy of Dr. Radan. It continuously flashes hundreds of scenes depicting other aspects of Etruscan art such as sculpture and mosaics.

The Villanova library offers much to satisfy one's aesthetic tastes. Miss Dorrian notes that the cases are constantly filled with informative presentations. The Etruscan pottery marks the second exhibit concerned with ancient art. The first one, shown last Fall, featured objects of Greek art such as urns and vases. It was arranged by Mrs. Buttera who was then acting head of the Fine Arts Department while Dr. Radan was away on a "dig."

Miss Dorrian effervesces with contagious enthusiasm as she remarks, "These displays are just fascinating. They give genuine insight into the styles of living of the day. And the age of some of the pieces simply amazes me!"

Do you have an interesting collection you'd like to share? "We encourage students to contact us if they have something of aesthetic value that they'd like to show." Mrs. Helen Kerrigan, assistant reference librarian relates that "last year a student inquired about exhibiting his collection of Nazi flags." "The Photography Club called us about a photo exhibition but that can be seen now in the cases of Dougherty Hall," Miss Dorrian laughed.

Miss Dorrian is also in charge of the university archives. "That is," she explains, "anything that relates something about the history and development of this university." Sometimes these are brought out for the students to see. "In fact," she illustrates, "we once put on display an 1872 Villanova diploma which was issued to a Nicholas Murray. To go along with this, someone found the commencement agenda which noted that ice cream and cake would be served following the exercises!"

Facilities are available here. You may not have to trudge to famous Philadelphia museums to see some remnants of past cultures. Many artifacts are available right here in the library's "Rare Book Room." Fine bindings as well as furniture and fascimile editions of famous books, including hand-copied Bibles, can be appreciated in this room. One such book, the Book of Kells, hand-written by an Irish bishop in the year 800 A.D., is on hand in fascimile form. "From the original," Miss Dorrian elaborates "a copy was made in 1950 by tediously flying one page at a time from Ireland to Berne, Switzerland." She says, that this procedure assured that, in case the plane went down, the original would not be lost. A perfect reproduction of the Gutenberg Bible, printed in the fourteenth century, is also on display. The original was not handwritten as this era marks the beginning of printing.

The Rare Book Room is not open regularly. One of the reasons Miss Dorrian cites is that there are a great number of valuable books and priceless manuscripts contained there.

For those of you who have not yet seen the room, Miss Dorrian has arranged for it to be open on Tuesday, November 27, and Wednesday, November 28, from 8 a.m. to 4 p.m. A trip to this historic room will prove well worth your while.

"Many of the manuscripts," she mentions "were hand-printed by the monks." She pointed to a miniature book no bigger than a candy bar, displaying tiny precise Latin letters. "Can't you just see a fat little monk perched on his stool, painfully copying this into Latin his whole life?" she laughed enthusiastically. Even the colors of the pictures which were copied into the books have not faded. "This may be due to the type of paint that was used (possibly a stain of some sort) as well as the type of paper, called parchment, on which it was drawn," Miss Dorrian speculates.

Besides simply being a place to study, the library caters to a wide variety of student needs. Miss Dorrian stresses that "we're always ready and willing to help. We may be busy typing," she smiled, "but don't ever be afraid to interrupt."

The library is initiating another innovation which is designed to hasten the charge-out of books. The "Check Point System" as it is called, will eventually eliminate the possibility of error when the librarian records the call number. An error such as this ends up on the daily print-out sheet and inconveniences the student.

The microfilm room presents even more options to the Villanova student. Did you know that you can relax and listen to a stereo there??

Come explore for yourself. And you thought the library only had **books??!!**

Astrology

Pluto In Leo Means A Better Cup Of Coffee

By MILDRED Q. JOHNSON-JOHNSON

Our most valuable possession is the spirit that dwells within us; without it we might lose some hair, but who knows? The planet Pluto — great imbiber of spirits — is about to collide with the zodiacal sign of Leo (so my corns tell me, anyway). This might cause some rain, possibly mixed with snow in the suburbs. Right now, we are in a transitional period between the Awkward and Libran Ages. In other words, we are in no Age at all, which means anything can happen outside of a drop in meat prices. When the Libran Age begins, Jupiter will be out to lunch, leaving Pluto in charge of the shop for a few centuries. Pluto is a little more popular with astrologists now than he used to be. He and the ancients had a falling out over a loan of five dollars and didn't speak to each other for years. In addition to his inability to pay off his debts promptly, Pluto had relatives in Cleveland, spoke with a lisp, and never turned off the lights when he left a room. Today we accept Pluto more readily, as long as he's out ruling the universe and not living across the hall. Each planet leaves us a message to aid us in running our lives, and without them we would be left on our own to run our lives, and I would be back teaching kindergarten in Peapack, N.J. The message that Pluto bears is "watch thy step." The earth is covered with cracks in the sidewalk ready to throw you flat on your face, and in his own way Pluto is telling you to be careful, remembering always to put one foot in front of the other when you walk. Few of us are the people we think ourselves to be, except when we are fooling ourselves. Pluto haphazardly shows us how to fool ourselves and our friends for fun and profit. He unremittingly states, "pick thyself a card, any card." Universally speaking, what Pluto is telling us to do (besides send in contributions) is show

(Continued on page 7)

We Need Your Help: Glen Mills Project

The Villanova Social Action Program at the Glen Mills School is alive and kicking. After many administrative problems and difficulties, the program is now beginning to roll. The Glen Mills School, located on Route One about one-half hour from Villanova, is an institution for boys aged 12-17 who are determined to be in need of help by the juvenile court system.

The program will consist of recreational instruction and trips to places outside of the school. The program runs from 1:30 to 4:30 every Saturday. Transportation will be provided.

If anyone is interested in the program please stop by the Social Action Office in 121 Tolentine Hall or meet the rest of the group in front of the Fieldhouse between 1:15-1:30 on Saturday, Dec. 1

Gary Olsen
Student Coordinator

Let Known Your Talents

By CATHY BARR

Take heart, all you frustrated Picassos — the opportunity to display your talents is at hand. A student art exhibit will be held on the first floor of Falvey Memorial Library during the first month of next semester. Anyone with sculpture or paintings to show should contact Laurelle Rank, Art Editor of the Lynx. Besides your masterpieces, Laurelle will need a short autobiography and your assistance in setting up your work the week before school reopens.

Also next semester, the Lynx ("Villanova's only literary magazine") will be commissioning illustrations for the poetry and prose in its spring issue. Submissions will not be due until sometime in February, but anyone interested should get in touch with Laurelle in the Lynx Office in the basement of Corr Hall, or with Cathy Barr in the Villanovan Office, as soon as possible.

Those with a penchant for cartooning or lettering can find ample outlet for their talents on the art staff of the Villanovan. Just leave your name and phone number in the Art Editor's mailbox in the Villanovan Office, and try to disregard any strange characters you may encounter there.

Plastic Barbie And Dumb Old Ken

By MARGUERITE SIVAK

Of course you remember Barbie. There she was, ten years ago, locked in a head-to-head struggle with the likes of Tiny Tears and Kenner's Easy-Bake Oven for the coveted top spot on Every Little Girl's Christmas List. Ah, the joy of victory . . . nestled under just about everyone's tree, Barbie emerged from her cardboard coffin to win the hearts (and $3.98's) of good little girls everywhere.

Of course you remember Barbie. Who could ever forget that perfectly plastic body, that super-stiff wad of Annette Funicello hair, those gorgeously mascara'd, unblinking eyes? With assets like those, Barbie had little trouble in becoming numero uno, the undisputed queen of dolldom. But, like most superstars, Barbie's personal life was suffering. After all, being the idol of those hordes of sweet little nine-year-olds is no picnic, and, to put it mildly, Barbie was getting fed up with the little buggers. She needed companionship, a kindred spirit with which to share the secrets of her soul.

Enter Ken. Of course you remember him — sort of a dumb-looking guy with glazed eyes and fuzzy hair that kept falling off in ragged patches, making him look like a mildewed tennis ball. But Barbie wasn't fussy — looks aren't everything, she told herself, and besides, a girl who's only 11-1/2 inches tall can't expect Robert Redford.

Barbie and Ken, Ken and Barbie — they soon became America's Favorite Couple, and the nine-year-olds didn't seem to mind shelling out another $3.98 for the old boy, even if he was odd-looking. After all, if Barbie liked him, that was all that mattered. And so they lived happily ever after. The Nine-year-olds grew up, and Barbie and Ken . . . hey, whatever did become of Barbie and Ken, anyway?

Barbie and Ken, believe it or not, are still hanging in there, right in the pages of Sears 1973 Christmas Catalog. Naturally, you'd think that, after ten long years, they'd be Mr. and Mrs. Ken, with a bunch of little Barbies running around to win the hearts of a whole new generation of nine-year-olds. Guess again, gang — Barbie and Ken have become, so to speak, commercialized. No longer are they the innocent adolescent sweethearts of the sixties. No, their relationship has mushroomed into a giant, sprawling corporation. Now that the first bloom of love has wilted, Barbie and Ken are busy finding contentment in the more worldly (read expensive) things of life. For example. . .

Barbie and Ken are no longer satisfied with those 12"x2-1/2"x1-1/2" living quarters (which would cramp anyone's style). Instead, they now retire to the likes of Barbie's Country Living Home ("bedroom, kitchen and living room include bed, chairs, tables, and sofa . . . fireplace, tape deck, TV, etc., etc."). Or how about Barbie's fully-furnished A-frame ski cabin? Or, for the outdoorsy Barbies and Kens, Barbie's Goin' Camping Set ("includes plastic dune buggy with molded seats, trailer with self- supporting vinyl tent, sleeping bag, stool, table, barbecue, and cooking utensils"). Not to mention Barbie's Goin' Boating Set, Barbie's

(Continued on page 7)

Logue Attends Ocean Conference

Dr. John J. Logue of the Political Science Department recently told an international conference on the oceans that "we cannot let world peace and economic survival depend on the virtuoso performance of a brilliant Secretary of State." The conference, called Common Heritage II, was held at the Carnegie International Center in New York City on Saturday, November 10th.

Addressing diplomats from 22 nations, Dr. Logue urged them to persuade their governments "to use some of the trillions of dollars of seabed mineral wealth to strengthen the peacekeeping capacity of the United Nations and to lessen the dangerous gap between the rich nations and the poor nations."



DR. LOGUE LOOKS OVER HIS NOTES. The Villanova political scientist is about to be introduced by Major General Indar Jit Rikhye, President of the International Peace Academy at a recent Conference on the Oceans as the Common Heritage held at the Carnegie International Center in New York City. Logue (left) was luncheon speaker. Pictured in foreground is Ambassador Radha K. Ramphul of Mauritius, honorary chairman of the Conference.

Logue, Director of Villanova's World Order Research Institute and a long-time student of ocean politics, was one of two luncheon speakers at an all-day meeting on "Issues before the Third United Nations Conference on the Law of the Sea."

The Law of the Sea Conference, which began on Monday of this week (i.e. Monday, December 3) in New York, has been called "the most important international gathering since 1945." The two-week inaugural session will be followed by ten-week working session in Caracas, Venezuela, beginning on June 20 of next year.

Countries represented at the meeting which Dr. Logue addressed included the U.S., the Soviet Union, India, Argentina, Kenya, Chile, Germany, Iceland and Zambia. They discussed such important ocean problems as freedom of navigation, ocean pollution, fishing disputes, freedom of transit through straits and the claims of landlocked states to a share of ocean mineral wealth.

At the luncheon Logue said he feared that "coastal state nationalism" and "the nearsightedness of the superpowers may cause the world to miss this 'trillion dollar opportunity' to fight pollution, to advance the cause of world peace and to improve the lot of developing nations."

He said that U. S. ocean policy was "moving away from the bold and generous policy of three years ago to a much more nationalist position." He added that the State Department "should find some way to restrain Howard Hughes from taking deep seabed minerals which the UN General Assembly has declared to be 'the common heritage of mankind'."

The Chairman of the Common Heritage Conference was Major General Indar Jit Rikhye, President of the International Peace Academy. Rikhye, now retired from the Indian Army, served as Military Adviser to Secretaries General Dag Hammarskjold and U Thant and as Commander of the UN Expeditionary Force in the Gaza Strip.

In addition to the Peace Academy and the World Order Research Institute the Conference was also sponsored by the Sierra Club and the World Federalist Education Fund.

V.U. BAND

(Continued from page 3)

the band, but that Mr. Davis "felt we were interfering with his professional competence and balked" at their suggestions.

Davis did not recall an offer to double the budget, but said that he was offered an increase in funds if he would make the Ko-Kats the official band dance team, and make the 30 girls he had recruited to dance into a drill team with flags or guns. He refused to do this, because of the prohibitive cost of uniforms for such a drill team (at least $100 apiece) and because he did not wish to have more auxiliary personnel on the field than musicians. "It would be a circus," said Davis.

Bender said he realizes the band does not have sufficient funding, but that he would like to help them get more funds and build "a very large, really sharp band," He feels that since people pay $5 for tickets, he owes them good entertainment. A band member pointed out the improvement the band has seen in the six years Mr. Davis has been director: "He brought them from a marching mess of thirty people with straw hats to what they are today." Mr. Bender agreed that the band has improved but does not consider it a "really first class outfit."

Occupational Hazards?

Before the football season started, Bender said that because of the small size of the stadium, when a game sold out, the band would be put on risers in the track between the stands and the field. Davis agreed although band members complained. He changed his mind, though, after a drill team member was struck in the head by a beer can thrown from the stands at the Delaware game, and informed Bender that if the band did not have seats in the stands, they would not come to the remaining home games.

The Monday before Thanksgiving, Davis was informed in an IOC from Vice President for Student Affairs Dr. James Duffy that Mr. Bender had informed him that the band would sit in the track for the Temple game. Accordingly, Mr. Davis informed the band and the Student Activities Office that the band would not play at the Temple game.

The next day, Chip Bender called Davis and informed him that there were seats in the stands for the band. "I said, 'who told you that there weren't and he said 'you told me,' " says Bender. Band officers called the members, who had already gone home (and told the operator to "charge the calls to Mr. Chip Bender" reports the Athletic Director, who "thought it was funny"), but were only able to summon two thirds back for the game. These 45 or so members had to learn an entirely new routine Saturday morning. It was the Wednesday immediately after the Temple game that Frank Davis was dismissed.

Band members are "extremely upset" by what has happened, says Don Monforto. One said it was like "having your father tell you he wasn't going to be your father any more." They look on Mr. Davis as the man who brought their organization from a band that would make John Philip Sousa cry to a group that won the Cherry Blossom Festival in 1972 in Washington. Feeling also runs strong against Chip Bender. "They think I'm an ogre," he said ruefully.

One irate musician suggested that for a halftime show, the band form the letters "CHIP" and play "Shaft." Father Byrne's has announced, however, that the concert scheduled for December 9 is still on — "I have confidence in the kids, they can do it" — and that a new director will be found soon.

SIMPSON

(Continued from page 1)

Father Rice and Father McCarthy. The number of students in Simpson, Mr. Wechsler explained, allows for its unique atmosphere of cooperation and intellectual stimulation.

This "academic community" of Simpson achieves a climate of learning by teaching one another and by bringing in outside lecturers. The whole fire escape issue, complained Sammut, "throws a monkey wrench into everything we're trying to do."

Sammut told the Villanovan that he believes that Father McCarthy was not sufficiently informed by Father Rice about the issue. He plans to meet with the President tomorrow.

Father Rice could not be reached for comment.

Pluto

(Continued from page 6)

more respect for society's misfits. Too often relegated to performing such menial tasks as teaching English at major universities, in the Libran Age our misfits will play a major part in the domestic scene and make big names for themselves in a large city on the west coast as taffy-pullers. Genial Pluto leaves us with one final message: Exercise caution in financial dealings, especially in the latter part of the day.

Mildred Johnson will be appearing at Sullivan Field on January 20 at 4:00 a.m. with her astrology show. Admission is $4.00.

CAMPUS BARBER SHOP
DOUGHERTY HALL
Specializing in "Long Hair"
Hours:
Mon. — Fri.
9 A.M. — 5 P.M.

Plastic Barbie

(Continued from page 6)

ATC Cycle, Barbie's Sports Car . . . no wonder Ken's been hanging in there for ten years. This woman's got everything.

Now here's a biggie . . . Barbie's Friend Ship, a 4-1/2 foot long United Airlines jet interior (presumably for those weekend jaunts to Martinique and St. Moritz). Whenever the urge strikes, B & K can hop aboard and be treated to all the comforts of home ("so realistic . . . includes kitchen, lounge, serving cart, and dishes").

Disillusioning, right? Ten years of fame have turned sweet little Barbie and dumb old Ken into a couple of grabby, ungrateful Beautiful People. Or have they managed to retain their aura of innocence and wonder? Nope. B & K, alas, have been caught in the snares of materialism. Barbie isn't Annette Funicello anymore — she's Quick Curl Barbie ("no water, no heat, no mess."). Even dumb old Ken with the fuzzy hair isn't the same dumb old Ken. Today, he's (get this, now) Mod Hair Ken ("Change Ken's appearance to match his mood. Add stick-on moustaches, beard, or sideburns to match Ken's rooted, mod-length brown hair."). What a fate.

I guess it just proves that time waits for no man . . . not even perfectly plastic Barbie and dumb old Ken.

INTERESTING FACTS
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Here are two oddities about the men who invented the telephone and the telegraph.

It seems hard to believe, Alexander Graham Bell, found telephones so annoying later in his life that he had his own phone removed from his home!

And the man who invented the telegraph, Samuel Morse, was originally an artist, painting portraits. He did not give up painting till he was 46 years old. Only then did he turn to inventing and developed the telegraph seven years later.

And, here's another interesting fact . . . **Holiday Seasons are almost here. It means good times and gift buying. Spritzler's makes gift buying a little easier. Buy now — charge it — make sure everything fits and is liked — pay for it after January 1st. We're your kind of store.**

SPRITZLER'S
16-18 West Lancaster Ave.
Ardmore
MI 9-4300

PARTY OVERHAUL

(Continued from page 3)

funding any publications for financial reasons. The issue of the budget did some damage to the Volunteer image, the extent and the importance of which are difficult to estimate.

In the area of Senate legislation, the choice of self-determination could have been a tactical error on the Volunteers' part. The document itself is a well-written, well-thought out piece of legislation. It is not "just another parietals document" as some administrators feel. It deals with the quality of dorm life and proposes a plan that would greatly enhance on-campus residency. Moreover, the resolution was greatly praised on the Senate floor, a sign that at least the faculty and administrative senators are beginning to take the student senators seriously.

Dorm self-determination, however, is primarily an issue that concerns residents. It is not an issue around which the entire student population will rally. Over half of the undergraduates at Villanova are day-hops and dorm life is not a day-hop interest. While the Volunteers and the non-Volunteer SGA senators have done an admirable job in presenting the issue both to the Senate and to the residents, they might have expended valuable time and energy on a secondary cause.

The Volunteers, in their campaign last year, recognized the most critical political problem at Villanova as the lack of a student consciousness. Through self-determination, they have taken steps to build a student-consciousness. After an extensive dorm campaign, they collected 1,100 letters from students calling on the Board of Trustees to approve the resolution. This is a notable achievement. However, this does not erase the fact that the issue concerns less than half of the entire undergraduate population. Any student consciousness that is built on this issue will only be a consciousness of that minority, a sizable minority but a minority nonetheless.

As far as Volunteer tactics are concerned, the decision to work within the system is a sound and a realistic one. The existing power structure atVillanova is too tight and too extensive to attack from the outside at the onset. The episode of the breakage fee deposits serves as a case in point. Last year, the Volunteers obtained requests for the return of the breakage fee from the parents of 250 students. Upon receiving these requests, however, Father McCarthy allegedly "ripped them up."

The Volunteers made several attempts to ascertain the whereabouts of these requests, first on an individual basis and then through the Student Life Committee of the Senate. At this time, the issue has not been resolved to their satisfaction yet they are at a loss as to what further steps to take.

Another type of action from outside the system involves mass student demonstrations, the most frequently used tactic in American student movements. A mass student demonstration, however, is ineffective if certain conditions are not present. The foremost condition is a student consciousness which does not yet exist at Villanova. In addition, the students must feel strongly, almost violently about the issues at hand.

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myriad sounds of life.

beth johnson



the moonlit shimmering water
renders a tranquil scene
of gazing and being serene
i contemplate my thoughts and
feelings within
and i realize and accept my sin.

Tom Cerv

demons of dawning
inhale me to their
guts, like a gnat;
and i begin another day
of a life
that reads like a graveyard.

V.A.C.

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loosely sprinkled amongst one's
tears
sorrow sprawls
gently mingled amongst one's fears
a mind crawls.

quickly fading within the trees
coldness, being hard to appease
chases the leaves off the earth.
thus, winter has its birth.
the snowmen call to me!

Ralph Menzano

"Syllables"

Words carry a sacred tinge
And some provide for lasting hope
But who would fain speak for the
demagogue
A verbal cringe, relenting to
relentlessness
Of a source whose acts divest these
words of meaning
Who rivets the plethora to a rid-
dled corpse
And looks to Mecca for a
question-answer
Which can only come from within.

Wayne J. DiFrancelsco

Yet another aspect of the mass demonstration tactic must come under consideration. There is the distinct possibility that demonstrations are no longer viable on American college campuses. The most obvious example of students uniting in any kind of a mass movement in this country's history was the peace movement of the Sixties. This revolved around a national issue in which those in the movement were personally involved. Even the actions on the campus of the University of California at Berkley in the earlier part of that decade, actions which were built around academic freedom, occurred in a time and a place far removed from Villanova.

This is 1973. Villanova is a middle-sized suburban university with a pooling area that stretches from the suburbs of Boston to those of Washington. It is an eastern, Catholic, Augustinian university. The problems of the students here are very local ones. Villanova invites no comparison with the Berkley campus. To pursue tactics that students in such times and places employed is to pursue a romantic conception of what student power and student activism in this time and place means.

Letters

(Continued from page 5)

Encouragement?

To the Editor:

I wish to expose an unfortunate situation that now exists between myself and the counseling staff of St. Mary's Hall, and perhaps halt the childish action of some of the resident advisors before it progresses further.

As a Biology Junior, my course of study leaves me less free time than do other majors, and I truly relish all the sleep I can afford. For the first two months of this semester, the third floor of St. Mary's Hall has been the field of battle for certain outbreaks, usually harmless, loud, and occurring between one and two a.m. involving opposing factions at both ends of the hallway. As Thanksgiving neared and the students became more restless, these incidents became more frequent and evolved into water fights, toppling garbage cans, and, most recently, igniting doors. These distractions could be tolerated were they confined to the end wings, or were not the corridors such an excellent echo chamber. Myself and others had approached the counseling staff on several occasions with these complaints, but, since they go off duty at midnight and usually leave the premises, the incidents continued. Three consecutive nights of noise and screaming had aggravated almost everyone, and, with no R.A.'s to be found, I placed a call to Head Resident Anthony Martin, who quickly restored peace and tranquility to the scene.

It seems now that this "mature" and "noble" counseling staff have taken this action as a personal affront to their virility. I have been personally threatened by two different resident advisors on two separate occasions with phrases such as "don't make a move 'cause we're watching you," and "we're gonna nail you." On another occasion I was admonished for talking too loud in my room, while simultaneously a stereo was blaring, and only minutes before a fire had been started on a neighbor's door.

As much as this sounds like an old "Dragnet" series, it is pitifully true. In recounting this I hope to avert another reenactment of the Kirk Johnson "insubordination," or at least to let them realize why I took this course of action, which I still feel was within my rights as a University resident. To my mind this is not the way, as the **Resident Student Handbook** defines the resident advisor's duties, to ". . . encourage the student to develop into a more mature individual."

James A. De Respino

Play With Fire

To the Editor:

At 10 a.m. on Saturday, November 17 a fire alarm was pulled on the third floor of Good Counsel Dorm. Shortly after 10:20 a.m. the trucks arrived first at the main gate, then at Stanford and finally at Good Counsel. Why did it take so long? Mainly because Bryn Mawr F.D. and V.U. Security thought it was just another false alarm — as so many are from Main Campus. It's really a common sight now — at least once a week — seeing a fire truck pulled up to the main gate, turn around, and go back to Bryn Mawr.

I wish that a couple of those who have been sending in the false alarms had been over at Good Counsel Saturday to see what it's like to have your room gutted and all your belongings destroyed. It's sad to think that maybe a lot of the damage could have been averted had everyone concerned not thought that it was just another false alarm.

As a part of your R.S.A., I'm appealing to all of you living on campus to lay off the fire alarms and fire extinguishers. I know they're fun to play with but if you think you'll never get burned just look at Good Counsel — concrete and steel structure yet the flames were pouring out the windows. The rooms in Stanford would go just as fast — too bad no one would know about it until they were engulfed in the smoke — the fire extinguishers are usually empty and the alarm system has been partly dismantled from guys messing around.

The rooms in main campus would go just as fast, too — it happened to a room in Sheehan last year — too bad the fire would have to be "cleared" first, before the Bryn Mawr **Volunteer** Fire Company would be called. Maybe we all ought to wake up while we still have the chance.

Bob Knapp

Draftee

To the Editor:

A somewhat drafty situation has recently come to my attention. There are no catches on any of the cubicle doors in the first floor, Dougherty Hall ladies room. O.K., it's not so much a matter of scruples, but I'm running out of witty things to say when either I open the door and find a member of the general public perched upon the commode or when the door is opened on me. My impersonation of George Carlin saying, "Smile, you're on Candid Camera," is wearing thin.

There were, at one time, locks. There are scratches to prove that, but I guess too many people were locking themselves in and committing suicide by sticking their heads into the bowls . . .

Latches would be nice additions, but if that's too expensive, how about little flags to wave out the top when you're in there? Or kazoos, made rip-off proof by being attached with a rope, to hum on for a warning signal, or how about . . .

Seriously,
Judith Crescenta

.....Coming Distractions.....



Hawkwind

theatre

"Peer Gynt" Well-Played Despite Innate Difficulties

By JOSEPH J. DaCREMA, Ph.D.

The current Graduate Theatre production of Ibsen's **Peer Gynt** demonstrates the major virtues and minor vices which regularly characterize Villanova drama.

Director-adapter James Christy's staging is very nearly flawless, a union of symbolic movement, buoyant folk-drama and expressionist grouping which translates Ibsen's closet lyricism into a stunning stage piece. Acting as ensemble, the supporting cast imparts a vitality and luster to the play nothing short of joyous. Individual supporting performances are good, and sometimes exceptional. Here should be mentioned Richard King, who plays his several roles with authority and style; Carrie Spangenberg, an actress of sure and adaptive stage presence; and Sharon Harris who portrays with equal believability a monstrously misshapen child and a fetching Eastern dance-girl. Edvard Grieg's **Peer Gynt Suite**, played live, nicely reinforces the mood. And the set by David Delong is an emphatic and uncluttered extension of Christy's stage vision.

But **Peer Gynt**, an episodic drama, is a difficult play to sustain. The burden falls mainly on the title role and is made the heavier by the egomaniacal character of the protagonist. Pacing, conservation of emotion, spooling out dramatic energy in carefully measured quantities — these are as important in **Peer Gynt** as they are in **King Lear**. And while Bill DeLuca's portrayal of Peer is sensitive and intelligent, it fails in these vital areas to meet the harsh demands of the play.

I am certain the fault lies as much with Ibsen as with Mr. DeLuca. Even in his later plays, Ibsen did not often concern himself with fine distinctions between character development and redundancy. Torvald Helmer of **A Doll's House** is as bizarrely stupid in the last act as in the first, and one finds oneself regretting that Osvald Alving's progressive disease in **Ghosts** was not afforded a progressively more interesting mind to infect. So too in **Peer Gynt**; for all the hero's need to find identity, his search for it is more circular than stratiform.

Should some share of blame be laid on Mr. Christy's adaptation?

A difficult question, because Christy set before himself the task of making playable what is essentially a closet drama. In rearranging and condensing Ibsen's play, Christy shaped a production which moves fluently and gracefully but whose initial intensity can be followed logically only by rapture. Indeed, this is the emotion which Mr. DeLuca is finally called on to assume, an emotion few actors are capable of achieving. Still, DeLuca's performances is creditable, especially when he shows the transformation of Peer into a cynical capitalist and a bogus Mohammedan prophet. Here he demonstrates a restraint, wit and modulation which make these scenes absolute delights. It is in these scenes, too, where Christy's direction is most effective, revealing a satiric edge of satanic sharpness, and where the supporting ensemble perform with a zest, virtuosity, and feeling for irony that is worthy of performance in any theater in the country.

(Continued on page 11)

concerts

Hawkwind's American Debut Gains Tower's Approval

By LEW O'NEIL

With great anticipation, the capacity crowd in Upper Darby's Tower Theater awaited the first performance, in this country, of the English Rock Band Hawkwind. What was to be performed was the much heralded "Space Ritual" and for a band that never played the U.S., the audience appeared surprisingly familiar with their music.

Finally, as if to answer the calls of the crowd, Hawkwind blasted off into a dimension of music which hardly seemed, in any respect, earth-like. Starting with some interesting movements by Del Dettmar on the Synthesizer, the band exploded into some of the most dynamic rock sounds ever heard in this area.

To totally appreciate Hawkwind, one should be well prepared before attending their show. The band did not play a mere collection of songs, but an intended sequence of music that, as shown by the title "Space Ritual," effectively created all the feeling and idea of a space voyage. They consider themselves an "intergalactic spacecraft," and the audience has the opportunity to "travel" with them. With the proper frame of mind, which this Tower audience definitely had, the whole thing is quite effective.

To their credit, Hawkwind has perhaps the most sophisticated light-show in the business. Handled by a fellow called Liquid Len and his Lensmen, they made a full production out of the light show alone, showing some incredibly beautiful slides along with the lights, which were perfectly in tune with Hawkwind's music.

Hawkwind attempted to add to their visual effects with a dancer, a member of the group named Stacia. She appeared, sporting various outfits and, somehow, danced out many of the band's undanceable numbers. Although she can't be criticized for how she danced, it was not quite evident how she helped the band's music.

Instrumentally the band was incredible. Lead guitarist Dave Brock and Bassist Lemmy were responsible for most of the hard-driving sounds which they integrated with the softer, prettier sounds of Dettmar's Synthesizer and Nik Turner's sax. Drummer Simon King also put in an exceptional performance.

The only disappointing part of the show was their lack luster vocalizing. Although it could have been the fault of the sound system, it was impossible to understand more than one or two words in any song. With so much to say instrumentally I would have liked very much to hear the lyrics.

To project their thematic type music, which involves outerspace, their music is at times very repetitious and boring, as in space.

To someone totally involved with the "Space Ritual," this "boring" music does not make one bored. Hawkwind, especially "Space Ritual," is not for everyone. But, like it or not, the band is saying something, and a lot of people seem to be listening.

This Friday the Tower will present Lou Reed to Philadelphia. The former member of the Velvet Underground should generate quite a crowd. Tickets are still available.

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main point

Insight or Insult: Kinky Friedman and the Texas Jewboys

By DAVE COUSEMAKER and WALT DOZER

We caught Kinky Friedman and the Texas Jewboys on the second night of their four day stay at the Main Point. Musically they came on with a country and western style, but as far as lyrics go, racist, sexist, ethnic, and basically sick humor was the norm. Not to say that it's bad — but what is humorous to some can just as easily be insulting to others.

He wisely presents this material with a smile on his face which eases the vulgarity somewhat but it is reasonably certain that at many performances the Jewboys fear leaving the safety of the stage. We stayed for two shows and were treated to all of their famous tunes: **We Reserve the Right to Refuse Service to You, Get Your Biscuits in the Oven and Your Buns in the Bed,** and the poignant **Ride 'Em Jewboys.**

Lyrics aside we were quite satisfied with the musical talents of the group. They managed to bring out a mandolin and fiddle for a few numbers as well as an accordion for background. Between songs Kinky adopted a stand-up comic's routine and further endeared himself to the audience with stories and one-liners quite unmentionable in this paper.

But getting back to bad taste, Kinky seemed most occupied with Charles Whitman, the notorious sniper who made his name by perching atop a tower at the University of Texas where, incidently, Kinky Friedman once spent time as a Classics major. Hence, the **Ballad of Charles Whitman:**

There was a rumor about a tumor
Nestled at the base of his brain.
He was sittin' up there with his .36 magnum
Laughin' while he's a-baggin' em;
Who are we to say the boy's insane?

All the lyrics were at least as inventive as these and surprisingly enough the audience gave quite a favorable response. Although it is possible that they were all family and friends, it's just as possible that they were truly fans of the Jewboys.

They are planning a new album, the title of which our editor deems unsuitable for this tabloid. Take heed: minimum exposure to this group gives maximum pleasure, but too much Kinky tends to be stinky. Preceding the Jewboys was a performer named Dick Feller. Though an accomplished songwriter and musician, he lacked something on stage. He came off as being nothing more than your standard coffee house folksinger. While performing, the audience appeared contented with him, but between songs he tortured the audience with time-worn one-liners. His best moments came while playing **Goodbye California** where he displayed an aptitude on slide guitar.



Kinky Friedman and the Texas Jewboys

theatre

Annenberg's "Au Pair Man" Has Best of Everything

By SUSIE DALTON

Thank you, Joe Papp. The energy crisis was making theatre prospects look dimmer because it made excursions to New York more unlikely, but you saved us from a culture crisis. You decided to bring a series of plays you are producing to Philadelphia for Broadway try-outs. If the season opener, **The Au Pair Man,** is any indication of things to come, we are all in for a treat, as long as we have enough fuel to make it to Penn's Zellerbach Theatre.

Papp's New York Shakespeare Festival production of **The Au Pair Man** is hilarious and brilliant. Irishman Hugh Leonard's timely variation on the Pygmalion theme (a lady is responsible for man's transformation, here), has the best of everything from play to players.

The show stars Julie Harris and Charles Durning. Miss Harris attains her usual zenith of perfection in performance and Durning meets the challenge not to be outdone. The tremendous character interaction between Miss Harris and her co-star elevates **The Au Pair Man** to the category of what one audience member described as "a show you can really get into."

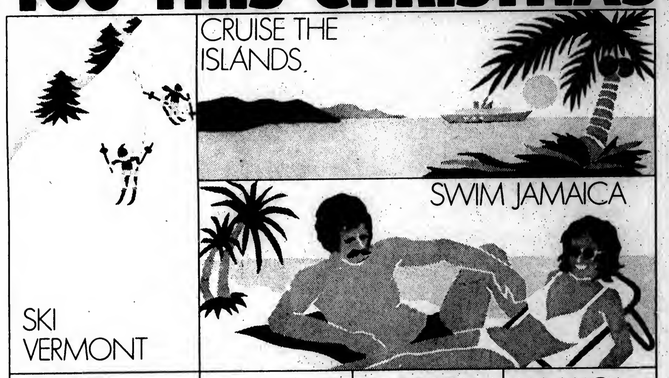
Whether as a result of the direction of Gerald Freedman, or just a working rapport which developed between the actors, Miss Harris and Mr. Durning display a perfection in timing which superbly articulates the caustic wit in the play.

Durning plays Eugene Hartigan, a paunchy, Irish commoner who comes as a bill collector and stays on as live-in secretary to Mrs. Rodgers, a beautiful recluse and relic of emperial England. This lady is, of course, played by Miss Harris.

It is not punch line humor in this play. The comedy lies in the fanciful, farcical situation and simultaneous ironic seriousness. Upon Mr. Hartigan's arrival, Mrs. Rogers offers him a drink and suggests he toast the royal family because "it costs so little and means so much." Later, enumerating a dozen reasons why her bill collector would not suit her as an "au pair," Mrs. Rogers says to a slouching Eugene, "You don't sit up-right, but subside like a dispirited mid-wife."

Although the show runs a good 3 hours, it is far from tedious, and in fact gets better and better as the conflict between the Irishman and his lady Zwengali developes. In the end, Eugene returns as a suave sophisticated junior executive to dispossess Mrs. Rogers from her dilapitated house which "tilts so badly, people walk on the far side of the street and try not to cough." A surprise twist at the end somewhat dispels the Pygmalion analogy, and leaves a slightly unresolved plot, but certainly there was far less point to be made here than fun to be had.

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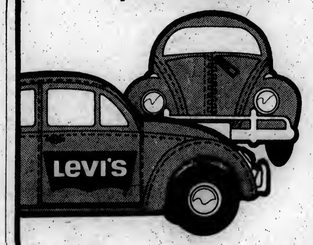
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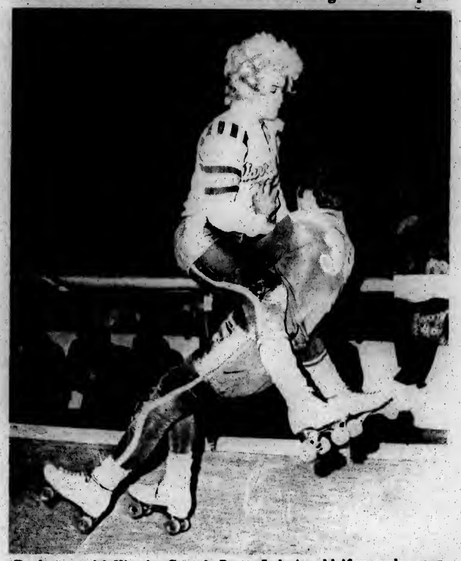


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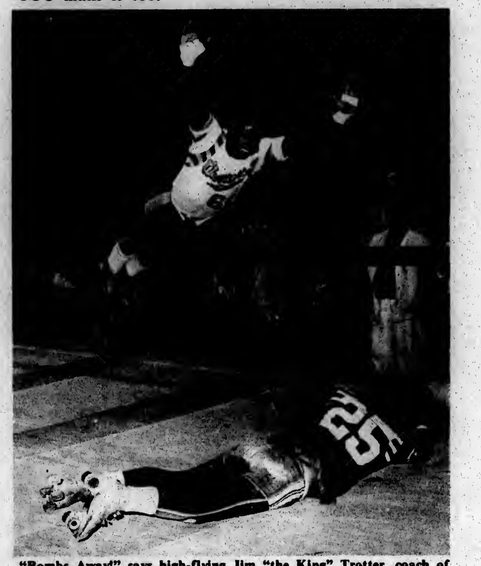
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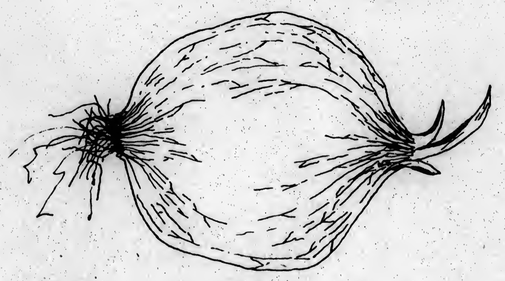
"Bombs Away!" says high-flying Jim "the King" Trotter, coach of Philadelphia Warriors.

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Prine at the Shubert Is Likeable, Exhilarating

By LEW O'NEIL

John Prine returned to Philadelphia last Sunday, and thanks to the people from the Main Point, a near capacity crowd at the Shubert witnessed quite a show. Armed with some excellent new material, to complement the old, Prine showed why he is considered by many to be today's most prolific singer-songwriter.

The concert began on the light side with "Spanish Pipedream" and continued with "The Accident." In both these songs Prine creates a comic effect by using an overexaggerated playing style to complement the incredibly funny lyrics. The next song was the title track from his new album with "Sweet Revenge." Although he was without the backup band he used in the studio his unique smooth, raspy, country voice and a six-string guitar proved to be all that was needed to project his talent.

Just as easily as he made the audience laugh, he made them think as well, with the next two numbers. The first was an old song of his concerning alienation called "Donald and Lydia" followed by the now famous "Sam Stone." With words as piercing as a sword this song deals with some of the bitter realities of the Vietnam War.

Much needed comic relief was provided by the witty "Dear Abbey." This song points out the absurdity of the famous column and also offers a good piece of advice.

Talking between songs like a shy country "feller" he became immediately likeable as he projected a warm friendly personality. He politely ignored a few loud idiots who failed to realize the careful planning that went into the playing order of his songs.

He continued throughout his performance of some twenty songs, to alternate the comic and the serious along with some just good simple folk songs like "Clocks and Spoons."

Coming across in such simple terms it wasn't hard to miss many of the complicated philosophic themes in his work. Be it comic or serious Prine has an unquestionable talent for seeing inside of people and bringing out their problems. His best songs all deal with people as he proved with "Christmas in Prison" and the

(Continued on page 12)

"Peer Gynt"

(Continued from page 9)

Peer Gynt presents a hard theatrical challenge. Part Faustian tragedy, part Pinteresque anti-tragedy, part dark comedy, part high romance, it is not a piece to be attempted lightly. The Graduate Theatre did not, and the result is on balance a superior production of a difficult play.

Peer Gynt is playing through December 8 in the Vasey Theater. Curtain is at 8:00.

Dr. DaCrema is a member of Villanova's English Department.



Photo by Jim Grogan

Head basketball coach Rollie Massimino exhorts his team on. The Cats won their opener 71-58 against Richmond. Game story and photos appear on page 13.

FOOTBALL - TEMPLE WRAPUP;

The Year In Retrospect

By MIKE STULPIN

Four weeks ago the future appeared bright for both Lou Ferry and his Villanova Wildcat football squad. Having just overcome both Delaware and West Chester at home, the Cats anticipated ending the 1973 season with a flourish over Xavier and Temple, which would have salvaged a 5-6 record for the Mainliners.

But two weeks ago the long arm of fate tripped up both the coach and the team, as the BIG contest of the season turned out to be an anticlimax of a 3-8 year. The perpetrators were the old ghosts of the past glory days of Haverford Sr. High (Central League) — Steve Joachim and Randy Grossman, while the victims were all of the Blue and White, including one unexpected casualty.

Even after the disappointment of their 34-0 loss had lessened over the holiday weekend, still another event would once again shock the Villanova football community into the world of won-loss reality. For November 24 was not only the last VU football game of 1973, it also marked the last game under head coach Lou A. Ferry, who announced his resignation at an early Tuesday (Nov. 26) morning press conference with Athletic Director Chip Bender.

Although underdogs by all pregame predictions of the press, the Cats certainly appeared to have a shot against Wayne Hardin's Owls, as evidenced by a determined and grueling week of practice that included an on-campus "quarantine" for all VU players. But on November 20 fate again struck a demoralizing blow, as senior star defensive back Frank Polito was relegated to a leg cast because of torn cartilage and tendon suffered during the Xavier contest a week earlier.

Thus Frank was forced to ingloriously close out a great college career on the sidelines in a pouring rain, as his teammates were shut out for the first time since 1967 (a 3-0 loss to Xavier). Meanwhile, the Temple Owls finished up 1973 with a 9-1 mark for their most single season victories ever.

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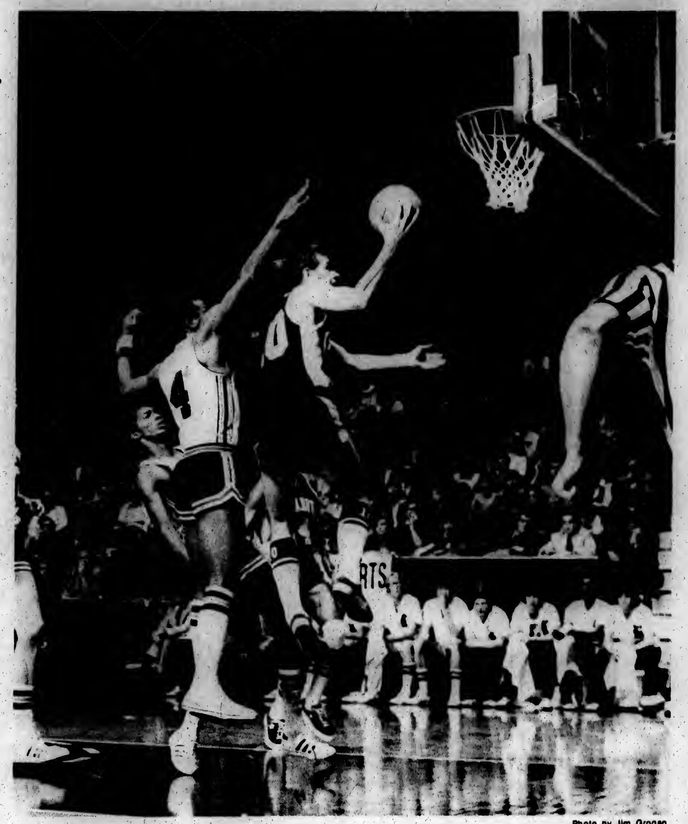


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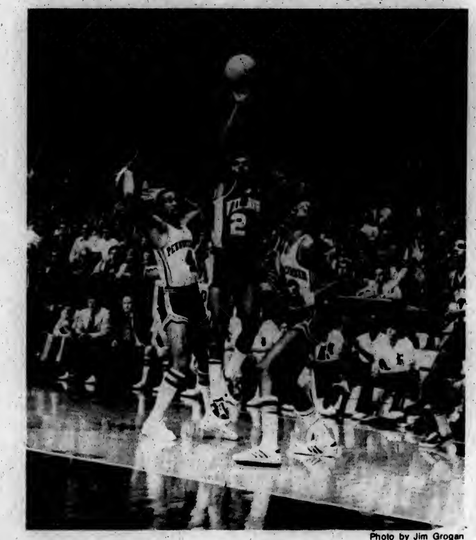


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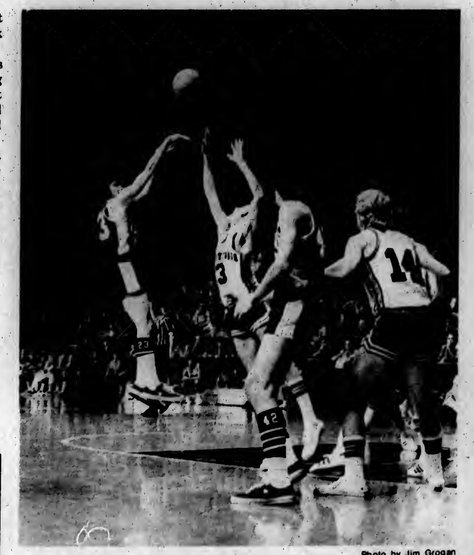


Photo by Jim Grogan

Tom Melchionni unleashes one of his jump shots. Tom was on target Saturday night, and hit for 20 points.



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Head basketball coach Rollie Massimino exhorts his team on. The Cats won their opener 71-58 against Richmond. Game story and photos appear on page 13.

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FOOTBALL - TEMPLE WRAPUP;

The Year In Retrospect

By MIKE STULPIN

Four weeks ago the future appeared bright for both Lou Ferry and his Villanova Wildcat football squad. Having just overcome both Delaware and West Chester at home, the Cats anticipated ending the 1973 season with a flourish over Xavier and Temple, which would have salvaged a 5-6 record for the Mainliners.

But two weeks ago the long arm of fate tripped up both the coach and the team, as the BIG contest of the season turned out to be an anticlimax of a 3-8 year. The perpetrators were the old ghosts of the past glory days of Haverford Sr. High (Central League) — Steve Joachim and Randy Grossman, while the victims were all of the Blue and White, including one unexpected casualty.

Even after the disappointment of their 34-0 loss had lessened over the holiday weekend, still another event would once again shock the Villanova football community into the world of won-loss reality. For November 24 was not only the last VU football game of 1973, it also marked the last game under head coach Lou A. Ferry, who announced his resignation at an early Tuesday (Nov. 26) morning press conference with Athletic Director Chip Bender.

Although underdogs by all pregame predictions of the press, the Cats certainly appeared to have a shot against Wayne Hardin's Owls, as evidenced by a determined and grueling week of practice that included an on-campus "quarantine" for all VU players. But on November 20 fate again struck a demoralizing blow, as senior star defensive back Frank Polito was relegated to a leg cast because of torn cartilage and tendon suffered during the Xavier contest a week earlier.

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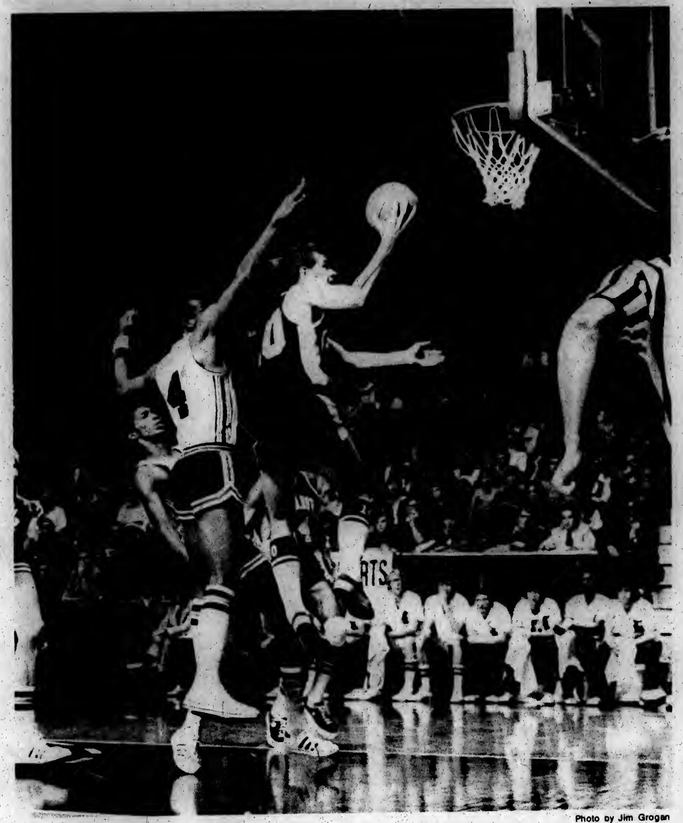


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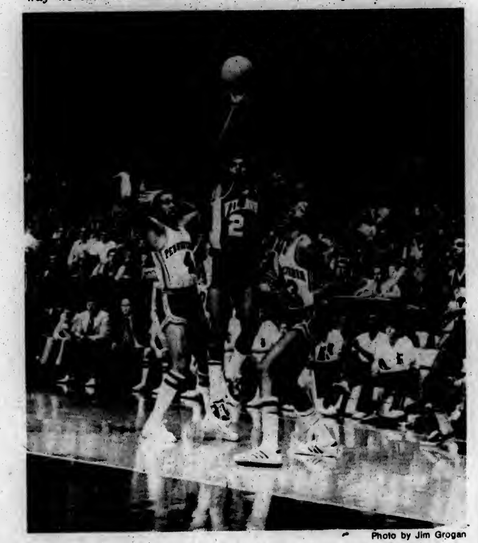


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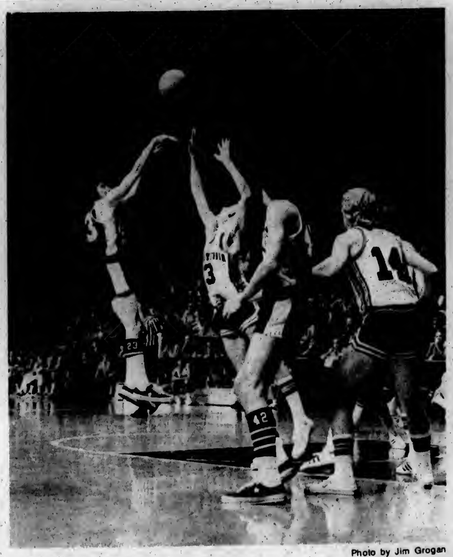


Photo by Jim Grogan

Tom Melchionni unleashes one of his jump shots. Tom was on target Saturday night, and hit for 20 points.

FERRY

(Continued from page 1)

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TIME OUT

"Nice guys finish last." — Leo Durocher

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And they will tell you that despite the football team's miserable record for the past two seasons, Ferry instilled in his kids a certain kind of pride, determination, and courage that they will always cherish and remember.

"Just a tremendous individual," is the way senior co-captain John Givens chose to describe Ferry. He is a winner in every sense of the word. He made my four years here at Villanova the best four years of my life, and I'm sure that every senior on this club feels the way I do."

"It really makes me sad to see coach Ferry go," added Joe Miller, the team's other co-captain. "I think he was the greatest coach Villanova has ever had. He had a two fold relationship with everybody on the team; there was the player-coach relationship, but there was also a personal relationship, which you don't find too often in sports. He means a lot to me."

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When a team starts to lose big (or win big) the head coach always seems to receive the credit, whether it is deserved or not, for the team's performance on the field. Villanova's record for the past two years was 5-17, and at the end of this season some fingers were beginning to point at Ferry.

Yet when the team did lose, Ferry always shouldered the blame himself, and never publicly singled out any other coach or player for miscues or shoddy performances. That is just the type of guy he is.

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These fantastic results of the race can be contributed to the hard training, spirited members of the team and the excellent coaching staff, consisting of Heavyweight Coach Andy Monaghan, Lightweight coach Dan Lutz (Villanova University graduate, 1971), and Frosh Coach Tom Monet (Villanova University graduate, 1970).

At the present, the team is land training until the middle of February when we will start our Spring season and prepare for races; our most important one being the Dad Vail Regatta. Don't forget that crew season is not over, so we welcome all interested boys.

Football

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Early action was all Villanova, as the puck was constantly zipping towards the St. Joe's goalie. Despite the constant pressure that the 'Cats applied, the Hawks were the first to score. With the puck rolling in front of the 'Cats' goal, Reed poked it past Redington for a 1-0 Hawk lead.



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The Hawks' goalie has his head turned to the ceiling, but the puck is behind him in the net, following a Wildcat score.

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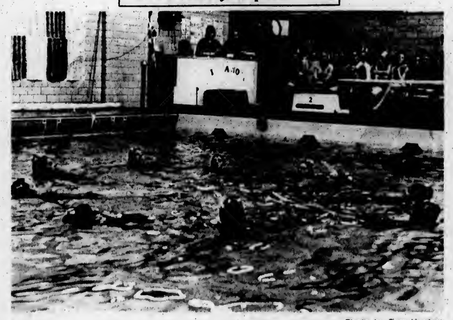


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★★★★ Cosmic ★★★★ ★★★ Calendar ★★★

Wednesday, December 5:

7:00 P.M. Stellar Jaunt III, 3rd week viewing moon at Tolentine Observatory, 5th floor Tolentine.
7:30 P.M. Planetarium Show — "Silent Night," 4th floor Mendel.
7:30 P.M. Movie, "Play It Again Sam" & "Casablanca," Physics Lecture Hall.
8:00 P.M. Roller Games, presented by Villanova Union, The Eastern Warriors vs. Renegades, Field House, $3.50 General Admission, tickets at Campus Info. Center.
8:30 P.M. Play: Henrik Ibsen's "Peer Gynt," Vasey Theater.
9:00 P.M. Movie: "Play It Again Sam" & "Casablanca," Chemistry Lecture Hall.
All Day — Etruscan Art Exhibit, Falvey Library.

Thursday, December 6:

5:00 P.M. Rifle Match, V.U. vs. Widener, Home.
5:30 P.M. Chess Club Meeting, Dougherty Hall.
6:00 P.M. Campus Crusade for Christ Meeting, Campus Ministry Center.
7:00 P.M. Women's Basketball vs. Lincoln University, Field House.
7:00 P.M. Stellar Jaunt III, 3rd Week Viewing Moon, Tolentine Observatory.
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8:00 P.M. Speaker, Phi Sigma Tau, Dougherty Hall.
8:00 P.M. Philosophy Club sponsors lecture, Mr. Ed Goff, East Lounge.
8:30 P.M. V.U. Ice Hockey vs. Rutgers, Radnor Rink.
8:30 P.M. Play: Henrik Ibsen's "Peer Gynt," Vasey Theater.
9:00 P.M. Movie: "Play It Again Sam" & "Casablanca," Physics Lecture Hall.

Friday, December 7:

5:00 P.M. Faculty Club Meeting, Alumni House.

8:00 P.M. Physics Lecture Hall, Movie: "Vanishing Point."
8:30 P.M. Play: Henrik Ibsen's "Peer Gynt," Vasey Theater.
10:00 P.M. Movie: "Vanishing Point," Chemistry Lecutre Hall.
6:00 P.M. Vets Club T.G.I.F., Connus Ale House.

Saturday, December 8:

2:00 P.M. Swimming Meet, V.U. vs. Princeton, Field House.
2:00 P.M. Pistol Match vs. Merchant Marine at Annapolis.
6:00 P.M. J.V. Basketball vs. Princeton at Princeton.
8:00 P.M. Basketball, V.U. vs. Princeton at Princeton.
8:00 P.M. Movie: "Vanishing Point," St. Mary's Auditorium.
8:00 P.M. Winter Christmas Concer, V.U. Band.
8:30 P.M. Play: Henrik Ibsen's "Peer Gynt," Vasey Theater.
10:00 P.M. Movie: "Vanishing Point," 209 Bartley.

Sunday, December 9:

8:00 P.M. Winter Christmas Concert, V.U. Band, Field House.

Monday, December 10:

8:00 P.M. Cat's Eye, Day Hop Cafeteria.
5:30 P.M. Basketball Club Meeting, Dougherty Hall.

Wednesday, December 12:

4:30 P.M. National Student Consumer Protection Council, 305 Bartley.
All Day — Etruscan Art Exhibit, Falvey Library.

The Villanova Union regrets to announce that the George Carlin concert scheduled for December 7th, has been cancelled. Tentative plans for his return are being made for the spring semester.

Immediate openings exist in the Feature Section of the Villanovan for full and part-time positions as writers, journalists, typists, essayists, satirists, muck-rakers, etc.

We offer pleasant working conditions, interesting co-workers, and a nice place to have lunch if you are tired of the Pie Shop.

If interested contact
Tom Swick
or Bob Wesolowski
in the Villanovan Office
2nd Floor Dougherty

The SGA sponsored "Poor Boy's Food Co-op" held in the basement of Corr Hall every Tuesday morning from eight a.m. to one p.m.

If you're interested stop down, or call Chip, at 687-9833.

On Wednesday, Nov. 7, A&S Senators Gary Padak and Rick Brown met with Father Rongione, the librarian, to discuss certain aspects of the library. One result of this meeting was an agreement to extend the library hours on Fridays and Sundays beginning in January. Starting January 18, the schedule for Friday hours is extended to 9 P.M, and Sunday hours will start at 12 NOON and continue until midnight. The following are the extended library hours already scheduled for the exam period: December 7, 14 (Friday) 8 A.M.-MIDNIGHT, Dec. 8, 15 (Saturday) 9 A.M.-MIDNIGHT.

The Philosophy Club will present a lecture on "Aristotle's Theory of Tragedy." Guest speaker will be Joseph Romano from Cabrini College. The lecture will be held at 7:30 p.m. on December 6 in the East Lounge in Dougherty Hall.

Bet you're wondering what Bert is doing in the corner of this page. Well, so are we. In any case, there will be a Villanovan editors' meeting tomorrow at 12:00 p.m. in the Staff Office.

Please be informed that the Student Union is now in the process of compiling, the calendar for the Spring. Any club, group, or department wishing to have their events published please submit in writing to this office the name of the organization, the time and date of the event, and if it is a special event a brief description would be appreciated. All replies must be in on or before the 20th of this month.

A sign-up sheet for season bus tickets for transportation to and from the Palestra for Villanova basketball games is in the Campus Info. Center, Dougherty Hall. The estimated price for 10 games is $15. Make it easy on yourself and save energy at the same time.

The Villanova Jewish Union-Hillel meets every Tuesday in the Basement of Sullivan Hall at 12:30. Deposits will be collected for the ski trip until Dec. 4.

The Villanova Arts Forum Presents!!!!!!!!!
Earl Grandison AND Jennifer Jones
Bass-Baritone Mezzo-Soprano
Tuesday, December 11, 3:30 P.M.
North Lounge, Dougherty Hall

Extended time already scheduled for examination period:
December 7, 14 (Friday), 8 A.M. — Midnight
December 8, 15 (Saturday), 9 A.M. — Midnight
New Schedule to begin in January, 1974, as follows:
Beginning January 18, Friday hours extended to 9 P.M.
Beginning January 20, Sunday hours will start at Noon and continue until Midnight.

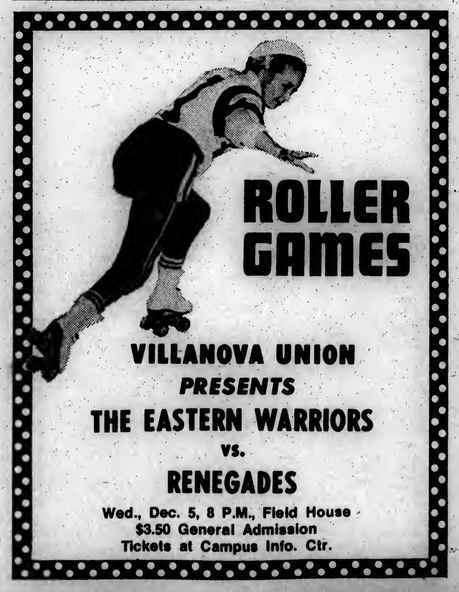
All students who have received a National Defense Student Loan or a Nursing Student Loan and are graduating or withdrawing from Villanova at the close of the Fall Semester: Please report to the Financial Aid Office as soon as possible.

ADVENT PRAYER SERVICE

Tomorrow night in the Main Chapel at 8:00 o'clock an Advent Program will be presented under the direction of the Medical Missionary Sisters. This nationally-known singing group has prepared a special celebration in song and prayer based on the scriptural events leading up to Christmas.

This event is being sponsored by the Campus Ministry Center. Everyone at Villanova — students, faculty, administrators and friends — is cordially invited to attend.

The service begins at 8:00 o'clock in the Main Chapel, Dec. 6th.




BERT

Anyone interested in joining the S.G.A. "Poor Boy's" Food Co-op come to the basement of Corr Hall any Tuesday between 8 a.m. and 1 p.m. or call Chip at 687-9833.

classifiads

Ford 1970 pick-up truck for sale with camper. Asking $1500. Good condition. Is presently on the Gas and Go Station lot on Lanc. Ave. in Bryn Mawr. Call 527-0743 for information.

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Villanovan

I'm doing average. — Larry Herron

Vol. 49, No. 13 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | December 12, 1973

Burglary Results In Heavy Losses

By JOHN WETZEL

Sergeant Henry Gryzewski of the campus Security Department verified the late-breaking story in last week's *Villanovan* that six Sullivan Hall offices were burglarized.

The six offices in the basement of the east campus dormitory sustained a great deal of vandalism, in addition to the theft of University and personal property valued by one student at over two thousand dollars.

According to Security, the burglary occurred sometime during the late evening of December 1 and the early morning of December 2. Robin Ramistella, a member of the Photography Department, discovered the break-in early Sunday morning.

Sergeant Gryzewski theorized that the burglars entered from the floor above and lowered themselves through the ceiling into the offices. The sergeant said that the locks on the doors were very secure and could not have been tampered with successfully.

Members of the organizations whose offices were vandalized, however, disagree with this theory. They felt that the vandals pryed

(Continued on page 2)


Very Rev. Harry A. Cassel, O.S.A., religious superior of the eastern province of the Augustinian Fathers and Brothers, presents check for $200,000 to the Rev. Edward J. McCarthy, O.S.A. (center), Villanova University President. Rev. George F. Riley, Vice President for Public Relations and Development, looks on.

Augustinian Grant Covers Salaries

Villanova University received a grant of $200,000 this week from the eastern province of the Augustinian Fathers, the religious order which conducts Villanova.

The Very Rev. Harry A. Cassel, O.S.A., religious superior of the province, presented the $200,000 check to the Rev. Edward J. McCarthy, O.S.A., Villanova's President.

It brings the total to more than one million dollars that the province has given to Villanova over a six year period, making the religious order Villanova's largest single donor.

The grants represent the salaries of the Augustinian priests and brothers who serve Villanova as faculty members or administrators and who receive no direct financial compensation. There are presently 76 Augustinian priests and brothers stationed at Villanova.

Board Vetoes SGA Proposal

By ANITA DiBARTOLOMEO

The Board of Trustees vetoed the self-determination resolution during the December 4 meeting, the first held thus far this semester.

Board members did make the tenor of the thumbs down decision on self-determination more "positive", according to Fr. McCarthy. The Board charged the Senate committees and the Building and Finance committee of the Board itself to investigate improving dorm facilities, in "order to improve the social environment" of the residents.

Fr. McCarthy viewed this action by the Board as getting at what he termed to be the "legitimate objectives of the students."

Self-determination had been the major piece of student legislation this semester. The proposal called for dorm units to formulate their own rules for governing the lounges and other facilities, for establishing quiet hours and visitation schedules.

The resolution passed the Senate in October by a 22-6-5 margin. Student leaders had originally entertained high hopes for the Trustees' approval of the document. In November, SGA senators campaigned extensively for student support of self-determiniation. The senators collected 1,100 letters from residents calling for the passage of the proposal. These letters were then sent to the Board.

As the Board meeting approached, however, the expectations of the student senators dwindled, as daily rumors reported that the document would be vetoed. The Board's Tuesday decision did not come as a shock to the senators.

SGA-Volunteers view the Board's veto as "proof that working through the system will not effect change at Villanova." The Volunteers are presently considering means "outside the system".

During the December 4 meeting, the Board of Trustees also elected a new chairman, to fill the position left by Fr. Sherman in October. Mr. Thomas Devine, who had previously served as the Board's vice-chairman, will now head the group. Mr. Devine's appointment marks the first time in recent years that the Board has not been headed by an Augustinian.

The Board also designated Fr. John Klekotka to take over as vice-chairman.

Other pieces of Senate legislation which the Board discussed include tenure and faculty retirement. These two issues were deferred to the Board's April meeting.

The Board also empowered Fr. McCarthy to decide on the Graduate Grading Policy passed by the Senate. Fr. has announced that he will approve this reform. The resolution adds a C+ grade worth 2.5 quality points, raises the value of the B grade to 3.5, and drops a D rating.

Fuel Cut-Back May Extend Vacations

By JOHN HOPKINS

The President, in Washington rather than in Villanova, may be extending the Christmas break this year.

Due to the fuel shortage, V.U. President, Reverend Edward J. McCarthy, O.S.A. has announced that Washington energy watchers have requested a 15% cutback in fuel consumption throughout the nation's colleges. Villanova will follow the proposed conservation plans and that may result in a longer break between semesters and would force the Spring semester to extend through most of May, 1974.

As of now, the University will attempt to keep the present class schedule intact but meetings of school officials later this week could result in a new schedule.

Fuel consumption at Villanova was discussed a few weeks ago (**Villanovan**, November 21). The steam plant uses 6000 gallons of oil daily, an average that has been maintained for several winters.

Alternative Approaches

The oil figure held up last winter, but weather conditions were pretty mild. A cold winter, coupled with reduced oil supplies will place a burden on the Maintenance Department and a vacation during the icy weeks of January may be the only alternative.

Many schools throughout the nation, especially in northern regions, have already changed their plans for the Spring semester. Some drastic shutdowns, even in areas already conserving fuel, may force closings. But for now, schools are doing the best they can to conserve and have adopted a "wait and see what happens" attitude.

Direct Effects

At Villanova, the fuel cut-back will have several immediate effects. Dan Henesy, Chief of Maintenance, said that the first area to be affected will be the Night School Program. Efforts are being made as of today to consolidate evening class in one building if possible.

Mr. Henesy added that Fr. Rice has instituted a specific 15% fuel decrease and that Maintenance has compiled all available figures on energy use for evaluation. By next week, the conservation programs will be in full swing.

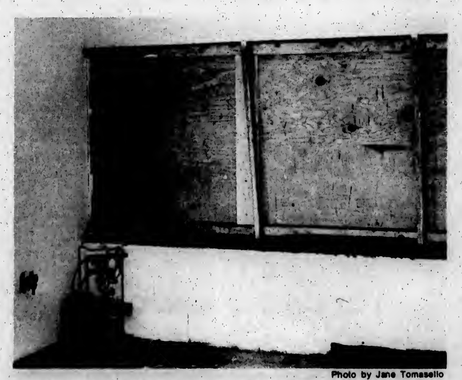
Dorm Fire Sparks Controversy

By DAN McDERMOTT

A fire in room 328 of Good Counsel Hall three weeks ago has sparked a series of accusations and counter-charges by students and officials involved. Contention centers around the amount of time taken by the Bryn Mawr Fire Company to respond to the fire alarm.

The blaze apparently started shortly before 10 a.m. on Saturday morning, November 17, when a pile of papers left by an open window blew onto an electric heater and caught fire. It was discovered almost immediately by Ms. Susan Staffieri, who along with Ms. Linda Dardis lived in the room. When Ms. Staffieri sounded the alarm, the fire was contained in one corner of the room. By the time the Bryn Mawr Fire Company arrived, flames were shooting out the window. The room was completely destroyed. And the hall suffered extensive

(Continued on page 8)


Photo by Jane Tomasello

The fire in Good Counsel Hall completely destroyed one room and resulted in extensive smoke damage to other parts of the building. Several students have criticized the officials involved for a "slow response" to the alarm.

News Analysis: Part II

Volunteers Make Costly Mistakes

By ANITA DiBARTOLOMEO

Student governments at Villanova do not have too many options open to them. If they disregard the mass demonstration tactic, they are forced to be creative in their methods of attack. This is no small order.

Indeed, the prospect of student leaders effecting change at Villanova is further dimmed when the background of the students is considered. Most Villanovans spent twelve years of their lives in educational systems that teach obedience to rules, unqualified deference to authority, and acceptance of the offered viewpoints. This system does not encourage leadership qualities. It does not encourage students to "stick their necks out" for ideas in which they believe. It does not encourage individual behavior. It does not produce individuals who are willing to stand without the force of a fair number of people behind them. It feeds insecurity.

There are other factors that cause ineffective student leadership. At this point, there is no mechanism to train underclassmen in Senate procedures. Student senators serve one year terms. This results in a constant turnover of inexperienced student leadership. This situation perpetuates itself and does not improve. Each year most of the relatively experienced student leaders graduate, leaving the field wide open for more inexperience.

Student governments at Villanova have suffered from this inexperience. Students are not culpable for this ignorance. Other forces have compounded these problems, however, and in some ways they are culpable.

The attitude of the administrators and of the faculty is a nebulous commodity to judge. This is the realm of feeling, of nuances, and of subtleties. In the way of a generalization, however, a statement can be made. Collectively, administrators are at best not helpful to the students and at worst antagonistic. Collectively, the faculty is simply not helpful.

In light of these conditions, the performance of the Volunteer Party has been a laudable one. This semester, however, a certain set of circumstances developed that could have provided the Volunteers with materials to start forming a student consciousness. In this light, the Volunteers have committed the greatest of all political sins — they have failed to exploit the situation.

One of the major difficulties that the students have with the administration is in defining it. It is impossible to discern who holds the reins of power at Villanova, what the relationship of the President to the Board of Trustees really is, what the relationship of the university to the Augustinian order is, and how much power the Business office actually has. Disagreements within the administration are not visible and students often interpret this to mean that they do not exist. The fate of administrators who do not agree with the overall policy, however, is apparent. They are simply fired. The experience that the former Dean of Student Activities, Fr. Tirrell, had with Villanova serves as a prime example of this policy. Moreover, the resignation of former university president Fr. Welsh and the forces that"forced" that resignation in 1971 are a source of speculation.

In addition, the administration has the advantage of possessing the power to make major policy decisions unilaterally. They are not accountable to the faculty and the students. Indeed, the university budget is a state secret.

The administration, then, is not visible in its actions and its power structure. This semester, however, the administration was vulnerable. The abortive move of the faculty to unionize gravely threatened the unilateral power of the administration.

The general tenor of student opinion concerning the faculty union viewed the move as a faculty affair. A faculty union would have greatly affected the students. Villanova derives its income primarily from tuition and student fees. The students are, in effect, the employers of both the faculty and the administrators. Yet they have no rights. They have little say in determining how their money is spent and to whom it is given.

On this issue, then, the Volunteers committed a sin of omission. They failed to make the students aware of their rights in the unionization matter. A faculty union would directly affect the students. **Faculty Affairs are also student affairs.** The volunteers failed to make the students aware of this. They missed a fine opportunity to utilize a strong basis for establishing student consciousness.



Photo by Bob Kulesher

Volunteer member, A. & S. Senator Bob Sitoski.

Consumer Group Strikes Again

By ANNE WELSH

Although the energy shortage has chilled the enthusiasm of consumer advocates elsewhere, the National Student Consumer Protection Council (N.S.C.P.C.) at Villanova is still fighting for the rights of the buyer.

The group, comprised chiefly of students from the College of Commerce and Finance, and led by Dr. A.S. Butkys, a marketing professor, seeks to protect the consumer from unscrupulous peddlers and manufacturers. Although their most recent political project, "Send a Christmas Card to Feisal," (**Villanovan**, Dec. 5), has been abandoned, the N.S.C.P.C. also tries to consolidate consumer power.

The group's campaign against fraud and misrepresentation has been enhanced this year by the birth of "Fraudes," a Sherlock Holmes-like cartoon character recently appearing in the **Villanovan.** Complete with trench coat and magnifying glass, "Fraudee" exposes numerous frauds, particularly those victimizing College students.

In a special project for the National Consumer Product Safety Commission, the N.S.C.P.C. is monitoring the safety of toys in local department stores. The students check the toys for sharp edges, wire frames, lead base paint and poorly insulated wires, all of which present obvious physical hazards to the children who will play with them.

The students are also asked to comment on possible "moral repercussions" of the toys. Their report will be part of a national survey to be released sometime next year.

In a project with more local interest, the marketing professor and his consumer group are rating local restaurants, gas stations, super markets, and department stores on the basis of price, service, and cleanliness. They hope eventually to compile a comprehensive consumer's guide to the area.

The unilateral administrative decision to implement a retrenchment policy also called for a Volunteer reaction. The faculty answered this policy by attempting unionization. The students failed to react, or, their leaders failed to elicit a student reaction. At this time, the university is re-evaluating the curriculums of all of the colleges. Their decisions are based on financial necessities which they have yet to prove. **The students have a right to be fully informed of policies that effect the quality of their education.** Some outcomes of retrenchment include fewer course offerings and larger classes. One of the most attractive features of Villanova used to be small classes. It is doubtful whether all Villanova students wish to take classes with fifty other students.

The Volunteers failed to call for the administrative release of the reports upon which they made the retrenchment decision. They failed to exploit the possibility of using retrenchment to establish a student consciousness. They failed to even explain any of the possible effects of this policy.

In yet another instance, the Volunteers failed to take significant action. This semester the students have had no say in what punitive measures are used to deal with infractions of university regulations. In short, there is no student court at this time. The former court charter does not call for the suspension of the court after one year but for a review. Yet the charter was suspended and the Volunteers raised only feeble objections.

Students have a right to due process system. They have a right to insure that this system operates at all times and is not unilaterally suspended. This suspension of the student court charter is a direct violation of the students' constitutional rights.

In their campaign, the Volunteers roundly criticized the SGA that was in office then for not insuring freedom of the press. Last December Fr. McCarthy closed down the **Villanovan** and the senators then in office were accused of not doing enough to secure the freedom of the major campus publication. Yet the Volunteers failed to take action when the legal system was suspended.

Again, they failed to inform the student population of this violation. Again, they missed a chance to establish a student consciousness.

This semester, then, could have been the starting point of that student consciousness. Never has the administration been so visible or so vulnerable. Although the optimal time for such grass roots consciousness has slipped through the fingers of the Volunteers there is still potential for using these factors to the advantage of their constituents.

Students at Villanova have the habit of viewing the administration as Public Enemy Number One. In actuality, Enemy Number One is a personal enemy. Each student is his or her own first enemy. We deny ourselves our possibilities. We let the difficult and frustrating nature of procuring our rights render us impotent. We deny our own power. The second enemy of each student is his or her fellow student, our fellow Villanovans, our brothers and sisters in our common cause. We deny our collective strengths and possibilities. **Students have the right and the obligation to realize their full potential.**

The tradition of leadership and responsible student government is not present at Villanova. If the Volunteer Party can answer the challenge to which they vaguely assigned themselves in their campaign, they can begin to establish this long needed tradition. If the Volunteers do nothing but lay the foundations for this tradition, they will have accomplished a great deal. If, in May, they can leave a strong party behind them, student consciousness will at last be on solid footing.

The Volunteers have wasted valuable time. Yet it is not too late to put the party on the course they claimed to be on last spring.



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Sullivan Burglary

(Continued from page 1)

open the door locks which were said to be of poor quality and then knocked down several plywood partitions in moving throughout the basement.

Sergeant Gryzewski characterized this act of vandalism as a felony. He said that if the individuals responsible for the break-in were caught, it would result in their immediate separation from the university and in the possibility of outside prosecution.

The Sergeant did add that student cooperation in this and in most instances of campus vandalism and burglary has been almost non-existent. He feels that some students must have knowledge of the Sullivan Hall break-in since the burglars had to raise at least a minor disturbance during the act.

This illegal entry brings to two the number of burglaries in the Sullivan basement during the last few weeks. The office of the Jewish Student League had been entered one week before this most recent development. The Security Department had allegedly promised to check into the possibility of installing an alarm system. Sergeant Gryzewski denied having any knowledge of this proposed alarm. To prevent future break-ins, the Security Department has increased the frequency with which the guards check the Sullivan Hall area.

The offices vandalized were those of the Belle Air, the Political Union, the Photography Department, the Veterans Club, the Jewish Student League, and the Knights of Columbus.

The burglars' haul included at least five typewriters, a refrigerator, a television, a radio, a large record collection, and a number of other personal items.

The six offices are now "operating as usual" and maintenance men have repaired most of the damage. Sergeant Gryzewski could not report on whether the university would replace the stolen property.

Optician special discount to Villanova students. Plastic frame with tinted lenses $25, with metal frame $30. 6447 Rising Sun Avenue, phone RA 5-3650 or RA 2-8049.

SEISMOGRAPH

Happy Old Year

By JOE TYRRELL

As another semester bites (the dust), it's time for follow-up reports on a few stories, and a brief evaluation of what has happened so far this year.

In response to earlier lamentations in this column, a feminist organization was formed at Villanova recently, and is evidently progressing well. Group members do not want any detailed publicity now, but they will probably be heard from next semester.

While we're in this general area, great pressure has been placed upon me to mention that, in response to a letter which appeared in last week's paper, there are now locks on the doors of cubicles in the Dougherty Hall ladies room. The Maintenance Department, at least, is on the job.

Reportedly, for that reason there was a slight delay in sounding the fire alarm for the November 17 fire at Good Counsel. Due to work in progress, the university's electrical systems were on "hold" that morning. Thus, the alarm did not go through directly to the fire alert service, but had to be phoned in to the fire department.

Gold Diggers of '73

The performance of the Volunteer Party is being assessed elsewhere in this paper. But overall, this year's SGA has been more effective than those of recent times. Right now, they should concentrate on providing services to the student body rather than on attempting to change university policy. In order to accomplish anything on self-determination, for example, a strong dose of uproar will be needed (i.e., more than just a couple of polite, mealy-mouthed demonstrations). That is best left until spring; meanwhile, much can be done on projects such as the food co-op.

The Senate appears to be fading into oblivion again. Rather than being due entirely to incompetence, or to the body's charter, this seems primarily to result from the unequal quality and quantity of information available to various senators. Another motto for Villanova is, "That's for me to know and you to find out (and good luck)."

Even with the acceptance of new members, the Board of Trustees is still controlled by basically the same group. It's very nice to have a few wealthy businessmen, but how much do they know about conditions at Villanova? How much time can they afford to spend here? Would they run their own corporations with only second hand information?

Changing Times

Speaking of changes and lack thereof, the **Villanovan** will have a new editor-in-chief next semester. Sue Israel is resigning for personal reasons, although she will continue to write for the paper. At this writing, it is not clear who the next editor will be, or even how he or she will be selected. The Publications Board has not had time to draw up regulations concerning the selection of editors. My suggestion is that we make everyone on the staff a consul, tribune, dux bellorum or whatever, then let them form triumverates and so forth and fight it out.

Another important transposition is football season giving way to basketball, which has to be an improvement. Reportedly, Villanova will draft the Cardinal O'Hara football team (depressing thought). The big question, though, is who will be the sucker — er, successor to Lou Ferry.

Meanwhile, the promising, if semi-literate, basketball squad will win 11 games, and go 1-3 in the Big Five. Assuming that no one flunks out — and this is, you remember, a basketball school — the future looks bright.

Seasons Grousings

So, once again, it's time to give thanks that upperclassmen's grades are not determined by class attendance. With that in mind, I think that I'm closer to a 3.5 than an 0.5. I can't say that the past few months have been the best times that I've seen, but neither were they the worst. Somehow, that ambivalence seems typical of Villanova.

See you next semester, after a break which will probably be extended due to the energy crisis.

Merry Chrissakes.

Villanovan

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The VILLANOVAN is published weekly during the school year except Thanksgiving, Christmas and Easter Vacations, also Mid-term and Final Exam periods by the undergraduate students of Villanova University. Opinions expressed herein do not necessarily reflect the official views of the University.

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Letters

ROTC Reprise

To the Editor:

For the past several weeks I have been reading the pros and cons on funding Whiskey Co.'s publication and I would like to add my two cents' worth. Had I been present when the SGA was considering Whiskey Co.'s request, I would have urged that it be denied. The rationale behind my view is that, although NROTC may be open to anyone who wishes to join (?), Whiskey Co. is exclusive. It is my impression that for one to be in Whiskey Co. one must be in the NROTC program and that Whiskey Co. ostensibly shares certain attributes with fraternal organizations for a company member must submit himself to a curious indoctrination procedure. May I add that I do not favor the funding of fraternities. Which of those organizations subsidized by the SGA are exclusive as is Whiskey Co.? And how can one really equate the Chess Club or the Black Student League with Whiskey Co.? Furthermore, those who join Whiskey Co. appear to have made some commitment to the United States Navy.

Perhaps Whiskey Co.'s publication and others should be funded, but not by the monies disbursed through the SGA. Since NROTC, a government affiliated project, is on campus by agreement with Villanova University and because Whiskey Co. is part of NROTC, the University might directly fund Whiskey's publication through an appropriate office. The SGA's funds were rather limited this year and no publications were subsidized. I would also add that there are several organizations who, in my opinion, were given too much money or should have received no funds at all. My objection does not rest on moral grounds but rather on pragmatic turf.

David Miller
Student Senator

All Systems 'No'

To the Editor:

As the Fall '73 semester comes to a close, one cannot help but try to examine what has happened and what we all have learned. Getting right to the point, I'd like to share a few perceptions about the political reality surrounding Villanova.

Last spring, many Villanovans became hopeful that "things would change" at Villanova, for the "radical" Volunteers had been swept into office. As the months of the Fall '73 semester progressed, many students became disillusioned with the Volunteers, because "we haven't had any riots," demonstrations, etc., which many students had expected. The disillusion of these students was a result of their misunderstanding of basic Volunteer strategy. Last year we pledged to "work through the system," to go full cycle through that system, until we were certain that the best interests of Villanova students could no longer be served by such political strategy, (in which case we would go outside the system.)

It has now become clear that working through the system at Villanova *does not work!* While University Senate passed Self-Determination, a document which applied mainly to residents, but in both principle and possible effects (i.e.; creating a community atmosphere on campus which is an essential component of any true University) applied to every member of Villanova University. Ordinarily, at many universities, this would have been sufficient for the document to become policy, (once approved by the Board of Trustees,) especially when the vote of the Senate was overwhelmingly supporting the Document, (clearly shown by the 22 in favor, 6 against, and 4 abstentions vote tally.) To insure that our Board of Trustees would be informed as to how the residents felt about this document, I organized a massive letter-writing campaign. Due to time pressure we only covered 8 resident dorms with the literature (fact sheets and form letters) we had prepared. Even so, the response from residents was unheard of in Villanovan history; we received over 1100 letters, which clearly stated the resident's needs and desires to have Self-Determination as school policy. Last Tuesday, December 4th, Villanova's Board of Trustees met, discussed and vetoed the Self-Determination Document.

Thus, it is clear that "working through the system" on such an issue as Self-Determination is a waste of time. A community functions for the general good of the majority of its members. Otherwise, it does not survive, or else it functions at a different level (i.e. high school, prison, etc.) A community usually has leaders (i.e. Board of Trustees members) who are responsive to the mouthpiece (i.e. Senate) of the members of the community.

At Villanova, there may be countless examples, as you all may realize, I have chosen a case in point.

At its October meeting, the members of the community, wishing to effect needed change, expressed their will through our Senate. The Senate responded in this case, with the Self-Determination Document. Going full cycle, the Board of Trustees vetoed the document, bringing a semester of "working through the system" to a close.

Does this say anything to all of you? To me it says that time has come for the second part of Volunteer strategy (including tactics such as organized mass demonstrations) to go into effect.

A legitimate attempt to effect needed change has been ignored. Working through the system, on the issue of Self-Determination, has failed. We have no choice now but to work outside the system. If success is to come, student support is essential. I spoke to over 600 people when we covered the dorms in the letter-writing campaign. They wanted to know, as everyone should, what we would do if Self-Determination was vetoed. Because of finals, it would be naive to attempt a massive student mobilization now.

Therefore, we will wait to act until the Spring semester arrives. Students, don't let the semester break dull your senses into apathy once again. When you return to Villanova, be prepared to support your student government in the actions it will organize to secure your rights as students. Spring is a time of growth and renewal. With your support, we can renew Villanova next Spring and make it a university where we can grow and mature and attain a complete college education.

Peace,
Joe Van Buren

(Continued on page 8)

INTERESTING FACTS

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Oddly enough, the driest spot on earth, and the rainiest spot on earth, are both located in the same country!

The driest place in the world is the town of Calama in northern Chile where it almost never rains.

And, the place that gets the most rainy days on earth is a town named Bahia Felix, also in Chile — where it usually rains almost every day of the year!

And, here's another interesting fact . . . **Holiday Seasons are almost here. It means good times and gift buying. Spritzler's makes gift buying a little easier. Buy now — charge it — make sure everything fits and is liked — pay for it after January 1st. We're your kind of store.**

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Thanksgiving With the Benders

By TOM SWICK

Due to the events of the past few weeks, my mind has wandered back in time trying to imagine the atmosphere and circumstance of this recent holiday on one of Villanova's most significant and influential figures — the Athletic Director.

Friends and relatives sat around the table, hungry and impatient, throwing glances of disgust at the one empty chair. Situated in the middle of the table was the turkey, which due to some ingenious culinary magic, had been made into the shape of a football, complete with a thick stitching at the top to resemble laces. Completely surrounding the turkey was a soft stuffing with thin carrot sticks at each end constructed into goalposts. Slices of cranberry sauce had been sectioned into resembling small red football helmets, and a rich display of deviled eggs, situated directly in front of the empty chair, was assembled into a decorative spelling of "Beat Temple."

"Where is Chip, I'm ready to eat?"

"He's in the den watching T.V."

"The football game, I suppose?"

"Either that or Macy's Thanksgiving Day Parade. He got up at 9 o'clock to watch it, then sat in there with a pencil and paper. Said he was getting ideas for next year's half-time shows."

"Chip, turn off the T.V. and come on now, we're ready to eat."

Chip came sauntering into the room, carrying the television.

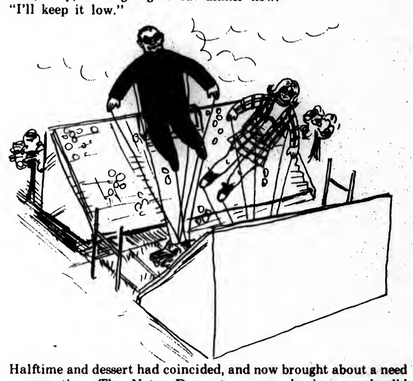
"Just let me go up and brush my teeth, I'll be right . . ."

"You sit down now, you can brush your teeth after dinner. By the way, what's the T.V. for?"

"Oh, I was just gonna set it up over here on top of the china closet. The Notre Dame game just started."

"Oh, Chip, we're going to eat dinner now."

"I'll keep it low."



Halftime and dessert had coincided, and now brought about a need for conversation. The Notre Dame team was having a splendid Thanksgiving Day performance; a performance which took the smile from Chip's face as he imagined a school whose athletics he'd much rather be directing.

"Well Chip, how did you like the dinner?"

"It was good, except the turkey was all dark meat. And you know how superstitious I am. That could mean we'll lose to Temple on Saturday."

One of Chip's more callous and intelligent relatives broke in.

"Why of course it means you'll lose to Temple. If we had had purple meat it wouldn't make any difference. You're still going to lose to Temple."

"I don't understand you Chip . . . just because it was dark meat. Why can't you look at that optimistically. It may mean you'll get a lot of good black players on scholarship next year."

"Oh, I don't know. Little things like that bother me these days . . . Things like this, look at this!"

Chip pointed excitedly to the television and there, looking poised and persuasive, was Ara Parseghain, head coach of Notre Dame, doing a commercial about the quietness of a Ford Galaxie.

"Now look at that will you. Just look at that. You'd never see Lou Ferry doing a commercial . . . for Ford . . . or Buick . . . or anybody. Could you imagine him on T.V. trying to convince you to ride in style this year?"

"Well, if you feel that way about him, why don't you just get rid of him."

"Fire him?"

"No . . . don't fire him. Just force him to resign. And if you feel bad about it, offer him a job as an assistant coach. He couldn't do any harm there."

"Won't that look fishy?" questioned Chip.

"Maybe a few people will catch it; guys down at the Inquirer perhaps . . . But I doubt if anybody at Villanova will."

The Notre Dame band was enveloping the field now in an colorful display of music and movement. They marched and performed with a spirited showmanship that Chip had not witnessed since the last Notre Dame game he had watched.

"Now why can't our band look and sound like that?" asked Chip feeling somewhat discriminated against.

"Chip, you know that Notre Dame is a much bigger school with a wider supply of talent than Villanova. And they need a bigger band to play in front of all those people. Look at those stands. They're filled!"

The more callous and intelligent relative again broke in.

"Yes, those stands are packed Chip. I wonder if that means their band has to sit on the track to watch the game?"

"Now I only had our band sitting on the track for one game and I did it purely for their benefit. I thought they'd enjoy being down near the field . . . around the cheerleaders and players and coaches. I thought at least they'd enjoy being near the Wildkitten."

"Well, they didn't. They walked out after their half-time show."

"And they're going to pay for that."

"You mean you're going to fire Davis too . . . or ask him to resign?"

"Why not?"

"I don't know. I just can't picture you calling him into your office and telling him he's fired."

"Who's calling him? We'll just send him a letter, that's all. Tell him he didn't get tenure or something."

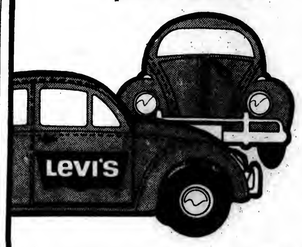
"The brilliant tactician at work again."

"Oh come on now, once he's gone I can really start to move here . . ." Chip was so excited now that the next Notre Dame touchdown went unnoticed.

"I can really start to build this place up . . . not to resemble Notre Dame but to better Notre Dame. I want to make a show out of it, an extravaganza . . . I want to fill that field at half-time with bands as big as armies . . . I want to show off Villanova's best looking co-eds in drill teams, majorette and pom-pom units . . .

"There aren't that many." *(Continued on page 5)*

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Summer In Tuscany

By CATHY BARR

For one month this summer, 30 fortunate students will trade the sweltering cities and crowded beaches of the U.S.A. for the golden beauty and medieval serenity of the Tuscan hills.

Applications are now being taken for the Villanova-Rosemont Program in Tuscany, Italy. Included in the $995 cost of this program is tuition, room and board, round trip airplane fare from Philadelphia to Rome, and a three day stay in Rome at the beginning of the program, which will run from May 28 to June 29.

The courses offered for a total of six college credits will be taught in English by Villanova and Rosemont professors.

The required course in Elementary Italian will be taught by Dr. Leda Jaworski, a native of Italy.

Though the program will officially end June 29, the round trip ticket permits the students to depart from any point in Europe at any time they wish. Thus those who would like to travel in other European countries, excluding Eastern Europe, are free to do so.

For further information contact Dr. Cummings in the History Department in Vasey Hall or Father Syvinski in the Art Department in St. Mary's, or call Dr. Cummings at 527-2100, ext. 232

Those running the program are especially interested in hearing from some Villanova **men** as in previous years the male response has been less than overwhelming. "The girls respond very well, we're anxious to have the fellows come too," said Dr. Cummings.

Are Your Books Overdue?

By BOB WESOLOWSKI

More than 200 faculty members are responsible for having about 1,600 books that are at least four months overdue at the Falvey Memorial Library, a spokesman for many of the staff members recently told the **Villanovan**.

According to this spokesman, for the past several years library staff members have become increasingly alarmed at the number of faculty members who take books from the library and who either return them many months after the date due or who do not return the books at all.

The Problem

The **Villanovan** has learned that, unlike students, the faculty is a privileged class at the Falvey Library. Both students and faculty alike are permitted to take an unlimited amount of books from the library but the similarity ends here.

According to a library staff member, "if a student has an overdue book he is first given a five day grace period in which to return the book without a penalty. The five cents a day penalty per book will not be imposed during this time. But on the sixth day, the fine will begin at 30 cents per book with an additional five cents per book added every day. "The source noted that the maximum fine is $1 per book.

The staff member continued by noting that, "if for some reason the overdue books are delivered to the library but for some reason the fine is not paid, the amount of the fine will be added to the student's registration fees for the following semester. University policy states that a student will not be permitted to register until all fees have been paid or other financial arrangements have been made. In this case, library fines are considered a part of registration fees."

"No fines, however, are imposed on faculty members for delivering books late," the source continued, "regardless of whether the books are three months late or three years late."

Our Evidence

The **Villanovan** has in its possession the Daily Circulation Listing from the Falvey Library, dated August 31, 1973. The figures given earlier are based on this listing. A recent check of a more up to date circulation listing has revealed that most of the books due August 31 still have not been returned. While many have been added to the list.

The **Villanovan** sees no reason why a particular faculty member should have 120 books overdue, most of them by about two years. Nor do we see any reason for faculty members to have 88, 54, 29 or 11 overdue books.

We also see no reason for some of the faculty to infringe on the rights of other members of the university community.

For this reason, beginning with the first edition of the second semester, a list of 20 different faculty members who have overdue books will be published in the **Villanovan** every week. This listing will not be based on the circulation list of August 31, but will be based on the first circulation listing from the second week in January. The list will contain the faculty member's name, his/her department, the number of books overdue by at least three months.

The list will be given to the **Villanovan** with the consent of the Rev. Louis Rongione, the library director, and will be The Daily Circulation Listing for Monday, January 6, 1974.

The **Villanovan** realizes that many faculty members may have forgotten about overdue library books. It is hoped that many will check their office and home libraries and return the books that belong to all of us.

.....Coming Distractions.....



Hedda (Caroline Yeager, right) causes Lovborg (Christopher Leggette) to begin drinking again as Thea (Sherry Rooney, left) tires to stop him. The play is Henrik Ibsen's "Hedda Gabler" at Temple's Tomlinson Theater.

theatre

Tomlinson's "Hedda Gabler" Short on Talent, and Cohesion

By SUSIE DALTON

Recent performances of Ibsen plays by area universities, including Villanova's **Peer Gynt**, and Temple's **Hedda Gabler**, prompt a new analogy about this playwright. Ibsen's plays could be described as the platform shoes of theatre. They are a very dangerous vogue, and not every one can put them on. One mis-step can result in a hard fall and a great deal of talent is necessary for a graceful presentation.

The company that last weekend completed a run of **Hedda Gabler**, the second show of the 1973-74 season at Temple's Tomlinson Theatre, did not lack talent. It just lacked the monumental talent necessary to synthesize all the complexities of this play. Ibsen does not provide action in the way of plot development. Rather, he presents complicated characters and psychological developments.

This makes for numerous possibilities in the way of character interpretations.

Unfortunately, the various interpretations by these Temple theatre students somehow didn't fit together to create the electrifying, haunting presentation that **Hedda Gabler** should be.

The play is critically described as "the portrait of a proud woman trapped in a marriage of convenience and struggling against her own twisted sexuality and demonic nature." Instead, we saw a gorgeous, flamboyant Caroline Yeager portray a spoiled brat whose "demonic nature" consisted of forehead-holding, shouting and chronic arm flailing. Her husband, played by Elliot Levine, is described as "stuffy." One would imagine a tall, good-looking professor type as a likely prospect for the exceptionally tall and attractive Hedda. However, the paunchy, bespectacled little fellow who plays her husband, Tesman, would even be unappealing to the plump little maid, Berta. Even a marriage of convenience has to be realistic in some respect. This one is not. Neither is the unbelievable slow-motion performance of the "family friend," Judge Brack. For some unfathomable reason, this actor's movements and speech were slowed to a point like those of a person on tranquilizers. The frantic young writer, Lovborg, comes on with an uncanny Cary Grant accent. A believable, sympathetic characterization of Lovborg's young, inspiring companion, Thea, is accomplished by a talented Sherry Rooney, but this unfortunately does not compensate for the others.

When a play is based on complex, psychological interplay, there is nothing to fall back on if this interplay is lacking. It was definitely lacking in this show.

The performance came down to being a slow tedious presentation of mechanical movements and meaningless outbursts.

The creative contemporary Norwegian setting was designed by Jeffrey Schissler, and the effective lighting is accredited to Peggy Peterson. The show was directed by Mr. Paul Hostetler.

concerts

Scruggs and Family, Ronstadt Mix 'Grass and Dylan, Rock and Country

By LEW O'NEIL

The very best in Country Rock music was presented by the Shubert Theater last Sunday with stellar performances for Linda Ronstadt and The Earl Scruggs revue. The combination of these two top-notch acts, who could have easily filled the place individually, made it an extra enjoyable evening for the responsive, energetic audience.

The night opened with the incredibly sweet sounds of Linda Ronstadt. The girl you might remember from The Stone Ponies of the mid-60's has evolved into quite a performer. Moving gracefully throughout rock, country, and folk, Linda showed real professionalism in contrast to her shy, folky way of talking. With a range and crystal-clear voice that seemed almost impossible to project in a live performance, she sang every bit as good as she looked. Doing mostly songs from her new album, **Don't Cry Now**, her excellent material also included a number of classics, such as Jackson Browne's "Rock Me on The Water."

After belting out some fast-moving rock she mellowed down to play a country ballad called "Crazy Arms," and, what was probably the highlight of her set, the beautiful "Long, Long Time." Linda Rondstadt was a show in herself.

If anything could top Linda Ronstadt in stage presence, it would have to be the startling, almost shocking, contrasts of the Earl Scruggs Revue. Earl Scruggs, striped shirt and baggy brown pants and Josh graves with his Johnny Cash outfit and hairstyle, flanked by Earl's two boys Garv and Randy both with long-hair faded jeans and flannel shirts visually was quite a rush.

Things aren't always the way they seem and here was the man who ten years ago was cranking out tunes for the Beverly Hillbilly's Show (he even gave us a taste with, "The Ballad of Jed Clampet,") doing songs by such people as Bob Dylan.

After warming up on a nice little bluegrass instrument — the band moved into a refreshing version of "You ain't Going Nowhere." Earl's three-finger banjo picking and Graves dobro elevate this version above the countless others. Earl's oldest son Gary showed a vocal quality that was conducive to this type of music, as well as the gospel tune that followed "Bond In Jail All Night Long."

With a note of shy nervousness Earl introduced the next number "Sally Gooding," with the intention of re-creating one of his old-time barn dances from his younger days back in North Carolina. Performing every type of song imaginable, the revue escaped any type of labeling. Earl's talent was obvious from the start, but as the night went on, one could see how Dad's influence rubbed off on lead guitarist Randy. One of the busiest session players in Nashville, for years, his best numbers were an acoustical solo of "Both Sides Now," and some fine banjo picking on his father's "Earl's Breakdown."

Although they demonstrated perfectly the ability to tackle all forms of contemporary music, it was Earl's early bluegrass instrumentals that created pandemonium in the audience. The response was absolutely incredible to such classics as the "Flint Hill Special," and the incomparable "Foggy Mountain Breakdown."

With an ovation that few performers rarely see, they reappeared twice with two more, Bluegrass numbers "Carolina Boogie," and "The Bugle Call Rag." It was what the audience wanted and the Revue had the diversity of talent that could please most anyone.

Thanksgiving

(Continued from page 4)

"I was thinking today, watching the Macy's Thanksgiving parade, perhaps for some home games next year we could construct those big balloons to carry through the air at half-time . . . imagine huge helium inflated figures of Fr. McCarthy, and Lou Ferry, Jackie Feddock, and Fr. Burns floating through the air of every home game . . ."

Chip stopped, and looking around noticed that everyone had left the table. "Like talking to the Board of Trustees," he thought, as he got up to brush his teeth.

. Depending on the success of the basketball team, a sequel to this article may appear next semester, entitled: "Christmas With the Benders."

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jazz

TWO GENERATIONS OF BRUBECK

By ROBERT J. ROBBINS

For over twenty years, Dave Brubeck has been at the vanguard of the jazz scene with his innovative pianistic techniques and compositions. Now, at 53, Brubeck, sporting shoulder-length hair, has been joined by three of his sons and members of their own bands on the new Atlantic album **Two Generations of Brubeck.**

Twenty-six year old Darius Brubeck, Dave's eldest (named for his father's onetime music teacher, Darius Milhaud), has been leading his own group for two years, proving himself a master of keyboard instruments, in addition to Eastern music-makers. The rock group New Heavenly Blue, which also makes some appearances on the **Two Generations** album, is serving as the launching pad for Chris Brubeck, 22, whose instrumental specialties are the trombone and Fender bass. Youngest of the Brubeck clan present on the album is eighteen-year-old Danny, who has played in sessions with his father and brothers and is fast becoming a prolific drummer. In August, 1972, the four Brubecks appeared together on NBC's **Today Show**, and Dave's own trio has been traveling along with his sons' bands, the complete show being billed as **Two Generations of Brubeck**; hence the album title.

Highlighting the recording are new arrangements of three Dave Brubeck compositions from his "Adventures in Time" era, circa 1960. Two of these are from the same album as Paul Desmond's hit "Take Five" (**Time Out**, Columbia 8192): "Blue Rondo A La Turk," an opus which alternates between 9/8 and 4/4 time; and "Three to Get Ready," vacillating among 3/4 and 4/4. On "Blue Rondo," Dave, on acoustic piano, is joined by the New Heavenly Blue, with solos by Jim Cathcart, electric piano; David Mason, guitar; and Steven Dudash, violin. The remaining track from the "Time" era is the 7/4 "Unsquare Dance," given an updating, as is "Three to Get Ready," by the four Brubecks.

New material on the album includes Dave's own compositions: "Circadian Dysrhythmia," "The Holy One," and "Knives." "Dysrhythmia" and "Holy One" act as vehicles for the horn players: Perry Robinson, clarinet and Jerry Bergonzi, soprano and tenor saxes, both from Darius' group; as well as Chris Brubeck on trombone. The horns are also featured on Robinson's "Call of the Wild" and Darius Brubeck's "Tin Sink," which is probably the best new cut on the album. Closing the album is Dave Brubeck's solo performance of "Dziekuje" (Polish for "thank you"), orginally composed during his 1958 tour of Iron Curtain countries and an exquisite mixture of Chopin and the blues.

Two Generations of Brubeck proves that if members of two different generations are open-minded, they can work together toward eliminating the gap between them. With respect to music, Dave Brubeck has always been very open-minded, exposing his children to his backgrounds and influences and encouraging, rather than rejecting, his children's own tastes and ideas. The results of this collaboration between the jazz immortal and his three sons can be explained better in terms of their music than in words.

Two Generations of Brubeck
Dave, Darius, Chris, and Danny Brubeck
Darius Brubeck Ensemble
New Heavenly Blue
Atlantic SD 1645

concerts

LOGGINS AND MESSINA RAISE THEIR SAILS

By JOHN BAUMGARTNER

Kenny Loggins and Jimmy Messina can envelope an audience in good feelings at any given moment. That is not the question. It now comes down to how they go about doing it. On Friday, the 30th of November, they came up with some interesting innovations; all with the same, old warming results.

The initial warm-up act that evening was Papa John Creach and a few of his "old friends." Fortunately, Papa John had sufficient opportunity to display his fiddling talents, but, unfortunately, his band, as a whole, is a far cry from the Jefferson Airplane. His set was somewhat a tribute to ex-Youngblood Jesse Colin Young, who proved that a performer, possessing some amount of musical creativity, can make out very well on his own. His set, braced by a very tight and skillful back-up band, might very well have gone on all evening, much to the audience's pleasure.

Loggins and Messina began with their traditional acoustic set, with Messina there from the beginning, as it is obvious that he is no longer merely "sitting' in." From the onset, they worked at pleasing the audience, performing the lyrical and melodic likes of "Danny's Song," "House at Pooch Corner" and "Listen to a Country Song." It was on this last acoustic tune that the main stage lights popped on and the entire band ignited into their finely tuned, country-spiced rock and roll. The rest of the set was typical Kenny and Jim, if fantastic musicianship can be deemed typical. And for these guys it can be.

A driving rendition of "Angry Eyes" immediately forced the crowd to its collective feet. If you haven't seen Kenny Loggins do a split in mid-air, you don't know what you're missing. He and his partner also included a few songs from their new album, **Full Sail,** which went over with considerable success and infinite happiness.

Also traditional is their performance of "Vahevala", which seems to have gotten longer and better each time that I have been them. The flute and violin solos become increasingly beautiful throughout the set, climaxing in this number. A close friend, who doubles in classical flute, told me that Jon Clarke is not particularly exceptional on flute. This did not seem important in light of the breathtaking sounds which he produced. The audience seemed to agree.

The encore consisted of two songs very closely related, the new "My Music" and the standard "Your Mama Don't Dance." Topped of by a bravado version of "Nobody but You," the Spectrum audience called for more. After fifteen minutes of applauding, the house lights disappointingly went on. Another minor disappointment was the fact that they did not perform the best numbers from "Full Sail": "Pathway to Glory" and "Sailin' the Wind."

But, of course, Kenny and Jim are the life of any party. In this case it celebrated Jimmy Messina's birthday; and, I mean, everyone celebrated all evening long.

What's Going Down Here: *coming soon, a new live album from the mahavishnu orchestra . . . new album just released by loudon wainwright 3rd, "attempted moustache" and a new single, "down drinking at the bar" . . . at the spectrum; beach boys, dec. 14; allman bros.' x-mas boogie, dec. 26-27; bob dylan and the band, jan. 6-7 . . . springsteen's back, at the bijou, next week . . . next semester: the new riders and commander cody in april*

theatre

Muchmore Opera Coming

During the first week of the spring semester 1974 (January 14-18), Director Leslie Muchmore of the Theatre Department will conduct auditions for Bertolt Brecht's **The Three-Penny Opera.** This play will take place in late February or March, and all undergraduates are welcome to audition.

The eventual cast will include approximately twenty-four roles, fourteen for men, and ten for women. The character-types required are thieves, beggars, and whores. Lead characters will be required to sing, but trained voices are not necessary.

The Three-Penny Opera is a 1928 landmark musical play — a social satire based on John Gay's **The Beggar's Opera,** an eighteenth-century English classic. Brecht's success with **The Three-Penny Opera** has established it as one of his most popular plays.

This production will also integrate Kurt Weill's score, so musicians will also be needed. Mr. Muchmore is hoping to use a contemporary arrangement of Weill's music, which was very **avante-garde** in 1928.

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CATS CLAW TEXTILE; FALL TO PRINCETON

By MIKE STULPIN

Too bad the family of freshman Larry Herron doesn't live in the Philadelphia area. If they did, last week Channel 17 featured a special art program they would have loved. No, it wasn't Swan Lake; but you're close.

The December 4 production instead featured "Swan" Herron, one of the brightest babes of Villanova's future basketball stars, in the on-court demolition of Philadelphia Textile. And would you believe it, Swan Herron has younger brothers waiting back in Washington, D.C. and hoping to co-star in later years! No wonder VU mentor Rollie Massimino was smiling all last week!

The final Fieldhouse scoreboard read out a 74-59 Villanova victory over Textile, but it might have also added the postscript; Larry Herron — 26, Textile — 0. For although playing with a severely sprained and taped ankle (that required treatment at the Phila. Eagles' facilities that same afternoon before the game), Swan Herron literally rose to the occasion, offensively jamming in 26 points (12 of 15 from the floor and 2 for 2 from the foul line) and defensively raising his 6'8" frame to collect 10 rebounds.

Yet one man cannot make the entire team, as Villanova sorely found out last season. This fall everyone has typically contributed, especially evident vs. the Textile Rams, where four VU players hit double figures: Herron (26), Rogers (12), Sebastian and Moody (10 apiece). For the Rams of Herb Magee, who have now lost 15 straight without a win in the "jinxed" VU Fieldhouse, Kevin Dougherty and Jack McCormick led the scoring with 11 each while frosh Jim Edwards threw in 10.

But though Rogers continued stupendous passing and Sebastian hit the offensive boards hard, Swan Herron stole the show. Looking like a young Howard Porter, Swan continually muscled in under the hoop to drop in points or gunned them with medium-range jumpers. The Washington D.C. native also almost singlehandedly took up the rebounding chores, producing VU tap-ins and clearing the defensive board — sky high, arms and legs flying. In fact, coach Massimino cited Swan as "sticking the key jumper with 5 minutes left to play."

Villanova won going away, 74-59; and Herb Magee and the obviously shocked Rams were glad to get away from the "deathtrap Fieldhouse."



Photo by Robin Ramistella

Larry Herron soars above Princeton's Barnes Hauptfurher for two of his 29 points Saturday night.

THE WEEK IN SPORTS

CATS EDGE RUTGERS 2-1

By MARGARET SIVAK

Judging from the wildly partisan crowd and the postgame celebration, an innocent bystander might have mistaken the scene for a Flyers' seventh-game victory over the Bruins in the Stanley Cup playoffs. But this was Radnor Rink, not Boston Garden, where the Villanova Icecats skated to a 2-1 win over powerful Rutgers last Thursday.

The Cats were faced with a 1-0 deficit early in the first period when Rutgers' Sol Mandel streaked along the boards into the Villanova zone and slid the puck past Cats' goalie Terry Reddington. Minutes later, Villanova took advantage of a one-man edge to put the pressure on Rutgers' goalie. The payoff came with 5:40 remaining in the period when captain Bruce MacNeil scored a power-play goal with an assist from Paul Brown. The first period ended with the score tied 1-1.

Both teams seemed to have trouble generating a solid offense during the second period. Despite constant up-and-down action, neither team was able to put the puck in the net. Most of the excitement came midway through the period with a series of shoving matches involving several players from both teams, including Villanova's Mark Laughlin and Walt Johnson, and Rutgers' John Majchrzak.

Cats Forge Ahead

The action picked up early in the third period, with Villanova successfully controlling play in Rutgers' zone. Close calls came with Bert Johnson, Rick Martin, and Mark Laughlin all being stopped within inches of a goal. For Villanova, it was finally a question of being in the right place — around the net — at the right time. At 11:33 of the final period, Walt Lucca lifted the puck past the outstretched arm of Rutgers' goalie to make the score 2-1. At that point, the Cats took control and continued to pressure throughout the rest of the game.

Health Looms As Major Factor For Indoor Season

By JON MACKS

The Villanova Track team begins its indoor season early next month. The team is coming off of a cross-country season which was marred with injuries, many of which may have an effect on the indoor season.

John Hartnett, who was injured for the major part of the cross-country season, recovered in time to win the IC4A meet in Van Cortlandt Park. However, John is still not back to full strength, and is still suffering from nagging leg injuries.

Ken Schappert, the defending NCAA half-mile champion, is still injured and will have to make up a lot of time to reach the point where he would like to be. Kevin McCarey will be counted on heavily in the two mile, and he should be recovered from his bout with mononucleosis.

The team will be looking for big things from Tom Gregan and Eamonn Coghlan, two individuals with great ability who may come into their own this year.

Outstanding freshmen to watch will be Phil Kane, a half miler, and Dave Sandridge, who will probably be running the mile.

This season the 'Cats strong points will be the half milers, especially in the two mile relay. There are several good sprinters led by Arvid Lee, who may have the year that everybody has been expecting of him.

Although we have several strong individuals who, barring injuries, will do well in the IC4A's the team's chances are pretty slim. Favorites are Manhattan, Penn, Penn State, and Navy with the Wildcats figuring to finish somewhere behind them.

SWIMMING RESULTS

Villanova's Women's Swimming Team has taken off to a great start this season. Under the direction of Molly Zuckowsky, an alumna of Villanova, the Varsity won their first two meets and the JV trounced the University of Pennsylvania.

The Varsity won their first meet last Wednesday afternoon against Bryn Mawr College by a score of 60-8. They took the 200 meter Medley Relay and continued to place first and second in every heat except one. Marnie Quigley won the 50 meter Freestyle in 26.8. Jane Ackerman, a freshman nursing student, placed first in both the 100 meter Freestyle and 50 Meter Breaststroke. Other first place winners were Julie Zuckowsky, backstroke, Patrice Maloney, individual medley and Peggy Shoenhofer, butterfly.

On Thursday the Women overran the University of Pennsylvania 47-19 and the JV walked away with their meet 55-12. Jane Ackerman finished a length ahead of the field in 200 and 100 Meter Freestyle events; she also won the 50 Meter Breaststroke. Julie Zuckowsky, Patrice Maloney and Peggy Shoenhofer also swam to first place victories.

Princeton handed Villanova's swimming team its first loss of the dual meet season on Saturday as the Tigers coasted to a 64—46 victory in the Field House.

Princeton freshman Craig Loughlin broke the pool 1000 yard freestyle record as he clocked a 9:51.7 time, breaking the record of 10:07.3.

Another freshman, Joe Reback, had a big day for Villanova as he won the 100 yard freestyle (49.7), finished second in the 50 yard free, (21.8 — the same time as the winner's), and was a member of Villanova's winning freestyle relay (Jim Poole, Pete Benson, Scott Jessup and Reback).

Dick Kolf won the butterfly (2:02.8), Chalkie White won the 500 yard freestyle (4:57.3) and Steve Tygh captured the backstroke (2:07.4).

"Princeton is probably the best team we'll face this year," said head coach Ed Geisz. "I was pleased with some of the kids' performances, but we need some work in a few areas."

PRINCETON DROPS VILLANOVA 77-70

By LARRY ELDRIDGE

Villanova ran into its first roadblock of the season Saturday night at Princeton and returned home from Jadwyn Gym a 77-70 loser.

The hot shooting Tigers built a 17 point lead in the second half, and staved off a desperate Villanova rally, which saw the lead dwindle to six, and hung on to claim their third victory of the young season, against no defeats.

6'9" pivotman Andy Rimol led the way for Princeton, scoring 23 points and grabbing a game high 9 rebounds. Mickey Steurer and Barnes Hauptfuhrer chipped in with 15 and 14 points, respectively.

The loss offset another dazzling performance by freshman Larry Herron, who shot 13-19 on his way to a 29 point night. His outside shooting kept the 'Cats in the game during the second half, and he has emerged as the man the team is going to go to when it needs points.

"That kid was too much out there tonight," said Princeton coach Pete Carill of Herron. "He was doing it all for them."

Princeton, with three sophomores in the starting lineup, (Steurer, Hauptfuhrer, and Armond Hill) outrebounded the 'Cats in the first half, and parlayed the inside and outside scoring of Rimol and Steurer into a 29-22 halftime lead.

Tiger forward Joe Vavricka had a hot hand to open the second half, and Princeton increased the lead to 40-25 before Herron and Bob Sebastian led a Villanova charge which sliced the lead to 50-44 with 8:13 remaining. Both players had 8 points apiece in the stretch.

(Continued on page 8)

JAYVEE DROPS TWO

By RICH KRAFT

Atrocious shooting from the floor proved to be the key factor in the junior varsity's two losses this past week. In the first they hung in there before dropping a 65-64 decision to the Rams of Philadelphia Textile. Saturday, however, their shooting inadequacy showed and they suffered a 103-56 loss to the freshman team of Princeton University.

Against Textile, it was just a case of not having enough. The team got behind early, then fought back, only to go down in defeat.

Unlike the first game, their own poor shooting cost the 'Cats everything. The Tigers forged ahead early and the JV's were never close. At the half, the 'Cats were down by eighteen.

To make matters worse in the second half, V.U.'s two first-game guns, Tom Guellich, and Gerard Trapp wouldn't play. However, Allen Ferguson gave a solid performance and led all scorers with eighteen. He displayed himself as a leader, which is badly needed by the team.

KITTENS TRIUMPH

While Rollie's men were overcoming Textile, Jane's women were defeating Lincoln University and Beaver College in St. Mary's Gym. Villanova's Varsity was trailing Lincoln University at the half 28-26; with a second half full court press and liberal substitutions the team pulled a 63-48 victory. Mrs. Stoltz attributes her success to great bench strength. Maria Canuso, a freshman, sparked Villanova's offense and defense; she scored 12 points before fouling out. Mary Ellen Boylan was high scorer with 20 points and Patty Zullo kept the scoreboard moving by completing 7 out of 8 foul shots and field goals.

The Intramural football championship was won by the Fedigans, who defeated DTD 2—0 on December 4th.

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Wednesday, December 12:

National Student Consumer Protection Council, Bartley 305, 4:30 P.M.
Etruscan Art Exhibit, Falvey Library.
Political Union Speaker, North Lounge, 7:30 P.M.

Thursday, December 13:

Campus Crusade for Christ, Campus Ministry, 6:30 P.M.

Friday, December 14:

FINALS BEGIN
Vets Club TGIF, Connus Ale House, 6:00 P.M.
Mudcakes, Corr Hall Basement, 8:00 P.M.
Faculty Club, Alumni House, 5:00 P.M.

Saturday, December 15:

Basketball vs. Niagara, Palestra.

BASKETBALL

(Continued from page 7)

Rimol then broke loose for two buckets inside, and the lead increased to 71-60 with 2:25 remaining as both teams traded baskets.

The Wildcats were pressing Princeton at this point in the game, and were forcing the Tigers into bad shots.

"The defense was doing what we wanted it to do," noted Rollie Massimino. "We were causing turnovers, and we were making them take bad percentage shots. They were making those shots though; that's what beat us."

Herron scored two quick buckets to bring the 'Cats to within 7 with 1:52 remaining in the game, but Hill and Hauptfuhrer sank 6 clutch free throws between them to ice the game for Princeton.

Villanova forced Princeton into 27 turnovers, and the Tigers were guilty of some sloppy floor play, but their phenomenal shooting in the second half proved to be the difference.

Joe Rogers and Bob Sebastian again came off the bench to give Villanova a big lift. Sebastian finished with 12 points and played a fine all around game. Rogers, who fouled out of the game, totaled 11 points for the 'Cats, and continued to impress with his nifty passing and excellent floor play.

LIFTERS OPEN SEASON

By MICHAEL RANDAZZA

The VU Powerlifting team is at it again. After finishing in second place at the 1973 National Collegiate Championship behind Brigham Young University, the Powercats failed to quit it.

The 1972-73 season, which lasts 12 months a year, was opened with a second place at the Eastern AAU Championships in October. Junior Tony Ricciardi led the 'Cats, who edged mighty Penn State for best Collegiate team.

The bulk of the season opened on November 24 as Junior Bill Halsch and Senior Co-Captain Len Noud led a small squad of three at the Norristown Bench and Dead Lift meet.

Halsch, in capturing first place in the 220 lb. class became the supreme collegiate bencher of the club with a 325 lb. lift. "Bill got 335 easily but failed to wait for the final clap," smirked Noud after the meet.

Noud, in the 198 lb. class, took awards for second place. "Len passed out with a 595 lb. dead lift on the way up but easily got 575," recollected Jeff Keehn, whose 230 lb. bench was his personal best by five pounds.

Last Saturday, at Berwick, Pennsylvania, Villanova Barbell Club lifted seven collegiate powermen, again finishing strong in second place. Once again it was the Surf Breakers, 1972 World Champions, who edged the 'Cats.

Co-Captain Glen Minarchi had little trouble in capturing the first place trophy at the super heavyweight class. "I had no desire to lift in that meet," quietly stated Glen who easily won anyway by over 150 pounds.

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For Sale: 1965 Volkswagen, $695. New tires, new clutch, snow tires; black; needs some work. Call 539-0234.

Reminder: No students are authorized to promote any travel programs unless they first get the permission of the Student Activities Office. Contact Jack Byrnes, extension 297, 298, if you have any questions.

The Institute for Transportation Studies has a research grant for highway air and noise pollution analyses in the development of Environmental Impact Statements. Students are needed for field measurements during the mid semester break. Interested students (graduate or undergraduate — any major) please obtain a form from Dr. Schuster, room 134 Tolentine.

Applications now available in the Information Center for the February 4 Talent Nite. A great chance for campus personalities to show off their singing, dancing, musical, comic and all other types of talent. Prizes will be awarded for the top acts. Go to the Campus Information Center in Dougherty Hall now for applications and further information. Individual and group acts welcome!!!!!!!

BASKETBALL CLUB
PROVIDENCE TRIP
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Sign Up in Pie Shoppe

All students who made "Who's Who in American Colleges" contact the yearbook office in the Basement of Sullivan Hall as soon as possible.

Fire Fight

(Continued from page 1)

smoke damage.

On that morning, the American Fire Alarm service, which normally would register the alarm in Philadelphia and notify the local fire department, was not functioning because of work being done in the new chemical engineering building. Staffieri's fire call was rerouted to the powerhouse, which notified maintenance, who called the Radnor police, who summoned the Bryn Mawr Fire Company. This process, however, allegedly caused only a one minute delay.

Ms. Staffieri, who lost nearly all of her clothes and books in the fire, felt that the Bryn Mawr Fire Company "had a lot of nerve" in taking what she judged an excessively long time in answering the alarm. In her opinion, the delay was directly related to the fact that the call came from a college campus.

Captain Cuanane, head of Villanova security, disagreed with her assessment. His report on the fire shows the fire company arriving about 10:15 a.m. Cuanane also discounted the rumor that the Bryn Mawr Fire Company calls the security office after receiving an alarm from campus to make sure there actually is a fire. It's the responsibility of the volunteer outfit to answer every alarm, the Captain said, and they sometimes arrive at the scene of an alarm before campus security.

Mr. Bill Adams, president of the Bryn Mawr Fire Company, substantiated Cuanane's statements, claiming that the company responds without delay to every alarm. He insisted that the group does not have a lackadaisical attitude toward college alarms.

As Dean Allan Wechsler noted, the controversy illustrates the continuing problem of false fire alarms and willful destruction of fire equipment.

The abuse of equipment, reported the maintenance department, is so great that one person has been hired simply to visit all the dorms regularly to replace damaged extinguishers and hoses.

In Sullivan Hall, the exit lights are frequently smashed, taking away what would be the best means of spotting a way out of a smoke-filled hallway. Also the gongs on the fire alarms in all of the dorms are constantly disconnected by students who do not want to be awakened by false alarms.

Letters

Continued from page 3)

Hopping Along

To the Editor:

Gazing at the bulletin board in Dougherty Hall, I noticed a sign which read "Day Hop Meeting, Tuesday, 12:30." One most intelligent Villanovan to my left remarked that this must be a new style of dancing. To all those misinformed students, the Day Hop council is an organized association, a separate body under the SGA. Since the enrollment of the local student is becoming increasingly lower and since the boarding room on campus is limited, the purpose of this league is to "bring the commuter back to Villanova" and to initiate a sense of community.

The Commuter Council, although only recently reorganized, has already planned some action. Because the dinner menu in the Pie Shop is quite selective, Bob D'Emilia, Carolyn Brindisi and I have proposed a bill to mend this. Although Fr. McCarthy acted very favorably to it, the implementation of this idea now rests in the hands of Les Geis, the food service manager. The organization is also attempting to get access to a day hop lounge, but the lack of space is creating a problem.

For those students who might be looking for a place to live, or are having trouble where they do live, the Day Hop Council could be of service to you. Upperclass know that landlords do not act favorably towards the demands and needs of college students unless there are numerous complaints. This organization, therefore, has set up a service whereby neighboring residents ban together to combat such problems as housing, leaky roofs, car pools, etc. If you are an unsatisfied student and reside in the Chetwynd, please contact Fred Robertazza at LA 7-3946, Tom Davis at the Devon Strafford Apts. 687-3468, or Ed O'Brien at Plymouth Garden Apts. 825-0194. If you live in Manoa Apts. and are willing to help your neighbors, please contact Bob D'Emilia in the SGA office.

If you are a commuter and would like to share in this sense of belonging, as we have, the opportunity is open to you. Hopefully our plans will become a reality but we need help!

Karen Ratigan,
Day Hop Committee

King Carded

To the Editor:

Perhaps our plan should have been more precisely explained. The sending of Christmas cards to King Feisal in protest of the Arab oil embargo might have had more of an impact than the author of "Waste of Energy" (*Villanovan*, Dec. 5) imagined.

Allow me to outline the original plan and its purpose:

1) Initiate an on-campus program to gather as many cards as possible "thanking" the King for the embargo.

2) Get enough exposure to throw this movement into the limelight and thus encourage American families to follow suit and address an extra Christmas card to King Feisal (truly a minute exertion of energy).

3) Raise enough commotion to bring the Arabs to terms with the issues. (The Arabs are sensitive to public opinion as evidenced by their full-page ad in *The New York Times*. They are indeed sorry for their contribution to the shortage and are doing it "more in sorrow than in anger.")

4) As was our primary intention, determine how much blame should be placed on the Arabs (or do they provide a convenient excuse for a shortage long in coming?).

5) Assuming that we find the Arabs not *totally* responsible for the energy crisis, draw attention to the real causes.

How feasible or successful this campaign might have been is not the real reason for this writing. It just disturbs me to see that an honest attempt at *some* type of action was shot down by the *Villanovan*, which didn't even understand its purpose in the first place. Has the *Villanovan* taken on a new image — that of fostering the already tremendous apathy that exists here?

On top of everything else, "Waste of Energy" seemed to be an unwarranted personal attack on Adolph Butkys, and the N.S.C.P.C. Pure criticism, with no constructive alternatives. A "Waste of Energy" indeed!

Joe Giaccone
President, N.S.C.P.C.

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REGISTRATION INSTRUCTIONS JANUARY 1974

All students with permanent addresses outside of the United States, please report to the Registrar's Office (T-202) to pick up your envelope containing January registration instructions before the end of Exams.

Villanovan

Vol. 49, No. 14 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — January 23, 1974

Secret Inquest May Link Drugs, Theft



Above are two of the typewriters recovered by security. On the right are the "tools of the trade" allegedly found with the items.

Senators Push For More Information

By ANITA DiBARTOLOMEO AND JOE TYRRELL

The Executive Committee of the University Senate decided during their Monday session to meet with Fr. McCarthy as soon as possible. Dr. Duffy, Vice-President of Student Affairs, may also issue a statement to committee members, pending the results of his meeting with university lawyers on Wednesday. Another Executive Committee session is tentatively scheduled for Thursday afternoon.

Earlier report follows.

Dr. James Duffy, Vice-president of Student Affairs, has declined to comment on the university's continuing investigation of the Sullivan Hall burglary and possibly related drug dealing. At this time the extent of the inquiry is unknown.

After student leaders failed in repeated attempts to meet with Duffy and Dean of Men Alan Weschler, a special session of the Executive Committee of the University Senate was called by chairman Dr. Langran. A & S senator Rick Brown and Law School senator Mick Lotito requested the meeting in order to gain additional information of the university's handling of the situation.

During the Friday meeting, Langran phoned Duffy and the senators understood that the Vice-president was willing to cooperate with student representatives. Later that afternoon, however, Duffy conferred with counsel for the university John Cullen. Following this meeting, the administration officially adopted a policy of silence.

In response to this policy, the Executive Committee scheduled a further meeting for Monday afternoon. At this time, it is uncertain what actions, if any, the Executive Committee will take on the matter.

"Our immediate concern is the protection of the rights of these students and with the image of the university," said Lotito. He also stated that presently the committee has no hard facts and needs information. Lotito felt that the committee has been more than fair in its efforts to cooperate with Duffy in finding a reasonable solution.

(Continued on page 2)

Security Recovers Stolen Goods

By MAUREEN McGUIRE

At least 14 students have been suspended from the University as the result of an investigation into the December burglary of six student offices in the basement of Sullivan Hall.

According to sources in the administration, the burglary has been tied to the selling of drugs on campus; however, it has not been made clear where the connection lies. Dean of Men, Allan B. Weschler, said that the investigation is still in progress, and that it will probably not be concluded for at least a week. However, he said that the incident is the "biggest" he's seen in his tenure at Villanova.

Sources in the administration said that nearly all the stolen goods — which included several typewriters, two electric pencil sharpeners, a television, a radio, a refrigerator, and other items — had been recovered, and that an attempt had been made by one of the students to pawn several items in New York. Dr. James F. Duffy, Vice President for Student Affairs, said on Wednesday that a general room check had not been made, but that, "sometimes in the normal processes of maintenance and housekeeping," evidence is discovered and reported. Dr. Duffy said that the evidence in this case was "of such a gross nature" that it had to be reported.

Christmas Search

Captain Joseph Cunnane of Security refused to comment on either the burglary or the drugs investigations, saying that he was

(Continued on page 2)

Anti-Abortion Rally Held

By JOHN HOPKINS

On Tuesday, January 22, the first anniversary of the Supreme Court's decision in favor of abortion, Philadelphia area pro-life organizations held a day long series of services in opposition to the judicial decision.

A noon rally followed by a march to the Federal Courthouse was to be led by John Cardinal Krol, president of the National Conference of Catholic Bishops. Cardinal Krol, a severe critic of the high court's decision shared the stage with other notable anti-abortionists from the area.

Speakers at the rally included Dr. Gino Papola, Upper Darby physician; Mrs. Jean Garton, a leader at the Camden County Right to Life Committee; and Reverend Charles Patrick Carroll, a widely traveled opponent of abortion.

Organizational leaders held the rally in Independence Square in order to "give everyone an opportunity to rededicate and reconsecrate themselves to the democratic principles that were first immortalized in the Declaration of Independence." Other anti-abortion demonstrations were scheduled for various cities throughout the country.

U. S. Senator James L. Buckley (N.Y.), the chief sponsor of a Human Life Amendment introduced in the Senate last May, was the featured speaker at a 7 p.m. dinner. Proceeds from the dinner, expected to draw 1000 persons, will benefit the National Right to Life Committee, Inc., a pro-life, non-sectarian organization.

Villanova Support

At Villanova a Pro-Life movement has been gathering strength and Reverend Ray Jackson of the Campus Ministry announced that an organized chapter of the National Right to Life group is being planned for the Main Line Campus.

Last week the anti-abortionists had tables in Dougherty Hall publicizing their work and distributing information on the proposed constitutional amendment. They have scheduled additional campaigns in the next few weeks.

Students Protest Administrative Action

By JOHN HOPKINS

A Thursday night meeting of over 200 students in Dougherty Hall led to a brief, spontaneous rally in the quad drawing a crowd estimated in excess of 400 people.

S.G.A. - Volunteer President John Sangiorgio organized the meeting in response to student dissatisfaction and wide-spread rumors of disciplinary action taken against some students for alleged drug violations.

On Friday, University administrators confirmed that 14 students had been barred from registering for the spring semester and had been suspended from school. University spokesman Gene Ruane stated that, "The investigation is nearly complete." The results of the probe could mean reinstatement, short suspension or expulsion for the students involved.

Sangiorgio, assisted by Student Senator Rick Brown and S.G.A. Vice President Joe Van Buren, opened the meeting by revealing that his attempts to gain information on the violations had been thwarted at each administrative level. He emphasized that few facts were available and that much of the talk around the campus was speculation and personal opinion.

In response to a question about the drug charges, Brown quoted Dr. James Duffy, Vice President for Student Affairs as saying, "A few people weren't allowed to register. Informed sources revealed that the students connected with the alleged violations were refused the right to register and were then sent to Mr. Allan Weschler, Assistant Dean of Men.

Arm Band Campaign

In light of the strong turnout in support of the Volunteers, Van Buren stressed the need for continued interest and called for each student to wear a black arm band as a sign of support. The black band, he explained, will be a sign of peaceful support of the Student Government and dissatisfaction with the present rights of Villanova students.

"Wear the arm band," he urged. "When you wear it, you show support for the S.G.A. and you show your interest and concern for Villanova."

The Volunteers attempted to maintain a low level of emotion in

(Continued on page 3)



Photo by Robin Ramistella

Sen. Rick Brown addresses students at rally.

18 Credit Course OKed

By ANITA DiBARTOLOMEO

Fr. John Driscoll, the Vice-President of Academic Affairs, gave the final stamp of approval last December to an 18 credit Honors Humanities course.

The two semester course will be offered to incoming Honors freshmen next fall on a one- year trial basis. Honors Humanities will replace Honors sections of core requirements in English, History, Philosophy, and Religious Studies.

"It is a basic, traditional 'Great Books' course, but it is innovative in some respects," said Dr. Charles Cherry, the Director of the Honors Program. "It will allow students and faculty members to re-examine the Western tradition in an integrated manner."

Honors Humanities will meet three times a week for two hour sessions. An interdisciplinary course, Honors Humanities will include approximately 20 students and three teachers. The first semester will deal with the ancient world, while the second semester will treat the Medieval-Renaissance period.

"It promises to be an exciting academic experience," said Dr. Cherry, expressing high hopes for the course. He also feels that if this venture proves successful, it could act as an attraction to "good students" who would consider attending Villanova, as well as a "possible model for other disciplines."

In addition, the Honors department is able to offer the Humanities course at no additional cost to the university, by eliminating the Honors sections of core requirements and providing the teachers involved with reduced teaching loads.

Fr. Driscoll's approval of the new course capped a year long effort by a twelve-member committee of the Honors Council. Composed of faculty members and students, the committee contacted over 100 universities in order to research the possible alternatives in offering the course.

Optician special discount to Villanova students. Plastic frame with tinted lenses $25, with metal frame $30. 6447 Rising Sun Avenue, phone RA 5-3650 or RA 2-8049.

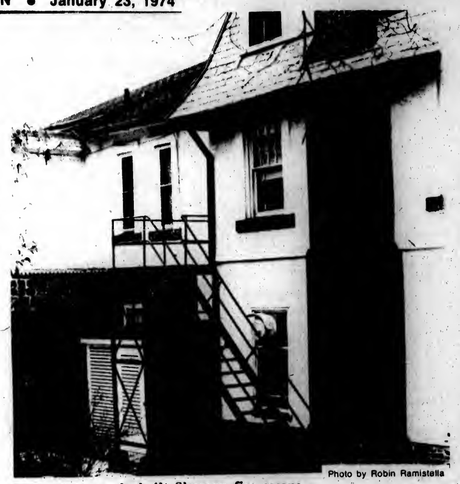


Photo by Robin Ramistella

Part of the newly built Simpson fire escape.

University Provides Escape For Residents

By Anne Welsh

A fire escape has been installed in Simpson Hall, allowing five students to return to the third floor rooms they evacuated last November.

The metal fire escape was authorized by the President, Rev. Edward J. McCarthy, who reversed an earlier decision against installation after conferring with hall residents. According to Mr. Daniel Hennesy, Chief of Maintenance, the Hoffman Co. of Norristown built the staircase at an approximate cost of $2800.

The Radnor Township Fire Marshal had declared Simpson's third floor unsafe during a routine check of dormitory fire exits in November. He insisted on a metal staircase on the outside of the wooden building before the students could move back.

On November 30, however, Father Patrick Rice, Executive Vice-President, informed Steve Sammut, counselor at Simpson, that the fire escape would not be built, due to the high cost involved.

Following the publication of that story (**Villanovan,** Dec. 5), Sammut and others, including former RSA president Bruce Pugh, discussed the matter with President McCarthy and subsequently with the Radnor Fire Marshal. At a second meeting on Tuesday, December 11, Father McCarthy told the students that his chief concern was "safety, not cost" and that the fire escape, as required by the Fire Marshal, provided adequate protection.

The fire escape was built on Thursday, December 20; the students re-occupied their rooms at the start of this semester.

Senators Push

(Continued from page 1)

Jim Regan, the Student Court Hearing Advocate, has also tried to discover the procedural methods being used to deal with the 28 implicated students thus far. According to a university source who did not wish to be identified, four students were directly implicated in the burglary and 24 others were allegedly connected with the sale of drugs on campus.

"At this time, there hasn't been any determination made as to whether or not these cases will go the Student Court," said Regan, adding that he would "at least make sure these students get fair and accurate hearings."

Regan met with Weschler for the first time on Friday morning. The Dean informed him that to date no one has been expelled, although some students have been temporarily suspended. Weschler also told Regan that the investigation was primarily aimed at those who deal in drugs for a profit.

The standard procedure in potentially severe disciplinary actions is for the Dean of Men and the Hearing Advocate to decide whether or not the case will be heard in Student Court. Throughout the inquiry, however, Regan has been unable to obtain particulars of the cases.

The investigation first came to light at registration when certain suspected students were told to report to the Dean of Men rather than register. No official explanations were given then, which led to the original attempts by student leaders to gain details of the situation.

At that time, Duffy denied having knowledge of the specifics of the investigation, saying that he was on the periphery. Duffy agreed to meet with Brown and Lotito, but referred them to Weschler and Capt. Cuanane of Security for detailed information. Weschler and Cuanane had no comment other than to confirm that investigations were being conducted.

Sen. Biden To Defend Environmental Controls

By JIM GUIDERA

Senator Joseph R. Biden Jr. (D.Del.) will be speaking before the Villanova Political Union next Wednesday night at 7:30 in the North Lounge of Dougherty Hall.

The topic for the debate will be environmental protection, and Senator Biden, who is the chairman of the Senate Public Works Committee's Panel on Environmental Science and Technology, will be arguing against further relaxation of environmental protection standards despite the energy crisis.

Biden gained national attention in 1972 when at age 29 he upset veteran Republican J. Caleb Boggs in the Delaware senatorial race. Biden seriously considered not taking his senate seat however, when a tragic automobile accident took the lives of his wife Neillia Hunter Biden and his infant daughter Amy on December 18, 1972.

At age 31 Biden is presently the youngest member of the Senate and one of its most independent as well. Biden was one of the five senators who voted against the Alaskan pipeline, and one of the only three senators who voted against the confirmation of Elliot Richardson as attorney general earlier this year.

A graduate of the University of Delaware and the Syracuse University College of Law, Biden served as a member of the New Castle County Council from 1970 to 1972. In addition to his seat on the Public Works Committee, Biden also serves on the Senate Banking, Housing and Urban Affairs Committee and the Senate Democratic Steering Committee.

Senator Biden is expected to receive opposition in the January 30th debate from members of the Political Union's Conservative Party who will argue that the energy crisis requires some relaxation of environmental standards. A reception will follow the debate with free refreshments, and all are invited to attend.

Security Recovers Goods

(Continued from page 1)

"still interviewing." However, Sgt. Henry Grygewski, speaking unofficially, said that Security had suspected that the burglary had been carried out by Sullivan residents, because otherwise, it would have been reported by students disturbed by the noise made by the burglars. Based on this, the security guards searched the rooms of the suspected students during Christmas vacation.

Sgt. Grygewski said that outside authorities were not involved in the search, and that pictures of the stolen goods were taken in the rooms where they were found. He said that drugs were found in some of the rooms, but it was not clear whether they were found in the rooms of the burglary suspects. VILLANOVAN reporters who viewed the stolen articles in the Security office said that there were "marijuana, pills, and a few pipes" among them.

Reached at his office on Wednesday, Dean Weschler hesitated to comment on the case since, as he said, "it is still under investigation." He emphasized that no "permanent action" has been taken, and that the students involved have been temporarily separated from the University, pending further investigation. He noted that the students who have been cited for drug violations have been "selling drugs for profit."

Bargins Denied

According to Dr. Duffy, students have been suspended for both burglary and drugs charges, but he declined comment on whether the same students are involved in both cases. He confirmed the report that some of the offenders were apprehended at registration, but declined comment on the reason for this course of action.

Both Mr. Weschler and Dr. Duffy denied that the administration had promised the students reduced charges in return for information about drug activity on campus. No formal charges have been brought against the students, although, according to Dr. Duffy, their permanent expulsion from the University is likely.

Alpha Phi Omega is sponsoring a Blood Drive on February 19-21 in the West Lounge of Dougherty Hall. American Red Cross representatives will be on campus on February 5-8 to set up appointments

Villanova University

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Rev. Frank Mesaros

Harrisburg Priest Joins Senatorial Race

By JOE TYRRELL

Thursday night, Reverend Father Frank Mesaros, candidate in the Democratic Senate primary this May, held a question and answer session with a small group of students at the Villanova University Law School.

The Eastern Orthodox priest from Harrisburg was also a candidate in the 1970 Senate primary. "We got 195,000 votes at 2-1/2 cents a piece," he said, referring to his campaign spending, which was among the lowest in the nation.

Mesaros accused Congress of representing monied interests instead of the voters, and said that the body has failed to provide leadership on many key issues. Pennsylvania in particular is "being shortchanged by the senators that we now have." Although reluctant to specifically discuss the performance of Sen. Richard Schweiker, his prospective opponent in November, Mesaros commented, "Schweiker has a wonderful voting record, but I could train a rabbit to go down there and pull the right lever."

One of the main points in Mesaros' campaign is the need to improve the educational system. He feels that the government should guarantee that everyone receives an equal opportunity for quality higher education. He feels that the military and space programs, and commitments to foreign countries, should be secondary to education and other domestic needs.

Regarding education, Mesaros continued that a great deal more time should be devoted to disseminating information about government. "There is not a single facet of our life that is not influenced by voting," he said, but added that few people really understand government procedures.

"We are dependent on political hacks who build the public's apathy. If I had to choose between teaching the so-called English language or political science in our schools, I'm afraid that I'd throw

(Continued on page 9)

Brown Off Committee

By ANITA DiBARTOLOMEO

Fr. McCarthy dismissed A&S Senator Rick Brown from serving on the Committee on Awards and Honorary Degrees on December 13, a committee to which Father had himself appointed Brown. To date, a replacement has not been named.

The dismissal stemmed from a letter that Brown had written to the resident students concerning the Board's veto of the self-determination proposal. McCarthy allegedly objected to a portion of the letter in which Brown had written that the students "must be willing to apply pressure from outside the system."

According to Brown, McCarthy had interpreted this statement to mean that "I was encouraging students to break university regulations," and subsequently dismissed him from the committee.

Brown had been notified that McCarthy had chosen him to serve on the committee on December 12. The first meeting was scheduled for Thursday, December 13. Approximately fifteen minutes before the meeting began, Assistant Vice-president of Student Affairs Dr. Bevilacqua called Brown into his office and told him that McCarthy did not want him to attend the meeting.

McCarthy had allegedly met with the Vice-president of Student Affairs Dr. Duffy and Bevilacqua earlier that day. At that time, he reportedly told the two administrators of his decision to dismiss Brown.

According to Duffy, Brown was "invited off" the committee by McCarthy because the President regarded the letter that Brown had written as "highly inappropriate."

Duffy also said that he was unsure of the criterion which McCarthy had used to select the two students who serve annually on the committee. He did say, however, that the president of the SGA and one other student were usually chosen. In his opinion, "student leaders" were customarily appointed.

According to Brown, his letter to the residents had not disqualified him as a student leader.

The Committee on Awards and Honorary Degrees consists of all university vice-presidents, two faculty members and two students. The committee compiles a list of possible graduation speakers and persons to whom the university will award honorary degrees. The committee then submits these suggestions to the Board of Trustees, where the final decision is made.



Student Senator Rick Brown Photo by Robin Ramistella

Campaign Trail

Logue Shoots For Senate Seat

By JOE TYRRELL

Dr. John J. Logue, Villanova professor of political science and director of the World Order Research Institute, announced his candidacy last December 20 for the Democratic nomination to the U.S. Senate.

In the primary election, May 24, Logue will oppose Rev. Frank Mesaros and, in all probability, Pennsylvania Insurance Commissioner Herbert Denenberg. The primary winner will face Sen. Richard Schweiker, the Republican incumbent, this November.

Previously, Logue was a candidate for the Senate nomination in 1970. In 1966, Logue ran for Congress in Delaware County against Rep. Lawrence Williams.

In a recent interview, Logue explained his reasons for running again at this time. Although Schweiker is considered an independent Republican, with a 75% positive figure in the latest ratings of the Americans for Democratic Action, Logue feels that the Senator is not a leader. "No one can name one idea that he (Schweiker) has proposed . . . we need someone more creative," Logue said.

Logue also said that many top Pennsylvania Democrats are ducking Schweiker. The state's other senator, Republican Hugh Scott, will be up for re-election in 1976, and appears vulnerable. Thus, Logue feels that this year's primary field will be considerably smaller than in 1976, where there may be a scramble to oppose Scott.

Additionally, Logue believes that the public will react favorably to a candidate with a "clean," academic background. Although admitting that "a sane person might say that Logue has no chance against Denenberg or Sch-

(Continued on page 5)



Dr. John Logue

Pugh Resigns RSA Post

By CATHY BARR

The R.S.A. will suspend its constitution during its Thursday meeting in order to elect a new president.

Former president Bruce Pugh resigned on December 6, as he was one of five students forced to evacuate their rooms on the third floor of Simpson Hall, and he did not feel he could run the R.S.A. while living off campus. Pugh was informed during the Christmas break that he could remain on campus, but prefers to let his resignation stand since "it would be too much hassle" to resume his duties as R.S.A. president.

Pugh had assumed he would be succeeded by Executive Vice President Lou Pistilli, as the constitution of the R.S.A. provides. However, Vice-President-Treasurer Don Patulo objected on the grounds that Pistilli is a sophomore, whereas the constitution requires that the president be a junior with a year's standing in the R.S.A.

An election was held, which Patulo won, but it was not conducted according to parliamentary procedure and one student called it "a complete mock." Neither Patulo nor Pistilli would agree to recognize the other as president.

"Coffee and Doughnuts"

R.S.A. secretary Marian Kenny has been acting as chairman, and will conduct the January 24 meeting. Ms. Kenny will ask the members to vote to throw out the results of the previous election and to suspend the constitution in order to conduct a new one. Both Patulo and Histilli are agreeable to Ms. Kenny's plans, and are anxious, as Patulo puts it, "to get everybody back together so we can get some work done." Pistilli feels that "the R.S.A. will do a lot more this semester no matter who's elected", instead of merely functioning as "the local coffee and donut concession."

At the same meeting, Ms. Kenny will hand out copies of the new constitution which she has had rewritten over the Christmas vacation. Most R.S.A. members felt this action was necessary because of the confusion over the election, which was largely due to the "poorly drafted" old version of the constitution. The members will be given a week to look over the new constitution before they vote on it at the January 31 meeting.

Students Protest

(Continued from page 1)

order to avoid violence but student sentiment was not about to be checked. One person offered his matriculation card to the organizers of the meeting and was followed by the immediate offering of a hundred more in support. Sangiorgio declined to take the cards but was clearly gratified by the response.

A spontaneous outburst by the crowd, calling for some immediate action prompted a plea for caution and discretion from the volunteers but the people had their way. Van Buren and others agreed to lead a peaceful march to the area between Sheehan and Sullivan where the crowd quickly doubled in size.

After several minutes of cheering, the crowd, composed mainly of underclassmen, dispersed through the efforts of the group leaders. No incidents of violence were reported.

Growing Support

In view of the circumstances surrounding allegations, charges and counter-charges by the administration and the Student Government Association, it would be more confusing and unprofessional to publish an opinion concerning the events of the past week.

At this time, the only positive comment on the problems concerns the large turn out on Thursday night in support of the S.G.A. Student response at the meeting and subsequent rally was encouraging to those who feared that apathy had indeed decayed the backbone of the undergraduate community.

Perhaps the people in attendance were participating due to personal fear. Certainly, the rumors circulating throughout the campus have made residents nervous about their own status. However, the participation and cooperation can be regarded as a sign of unity and of potential to have matters resolved in the best interests of those involved.

It is evident that the tense atmosphere and dangerous undercurrents of suspicion will be damaging to resident morale. Glancing back over one's shoulder and hearing footsteps in the night are outdated modes of behavior which should have been discarded in the last decade.

Support for the Student Government, spurred by whatever intentions, is crucial. Positive or negative commentary on the situation cannot supersede the basic necessity for student unity under the S.G.A volunteers. Villanova won't be destroyed by its present problems.

While officials investigate the matter, students can most help themselves and the community by rallying to the support of the Student Government thereby making it evident that unity, not dissent, is the spirit of Villanova.

Priorities

"A woman's place is in the home." The chauvinistic tone often imparted to this old cliche doesn't apply to the case of the **Villanovan's** Susan Scharff Israel who has resigned her position as Editor-in-Chief in order to tend to the more demanding tasks of managing a household, being a wife and continuing as a fulltime student. Her regret in vacating the post is shared by the editors and staff as well. Time is the principal reason for the change. The newspaper often demands late hours in Dougherty Hall which conflict with the hours that an apartment needs to make it a home.

Sue Israel directed the **Villanovan** from March to December of last year. Compliments from faculty members and administrators on the content and style of the paper reflect the editor's creativity and willingness to put in long hours. Ms. Israel's vitality showed best last August when she initiated a busy program to ready the editors and staff for the Fall semester. Not content to direct the paper slowly through September, she planned and published an early edition for Freshman Orientation, and directed it into the hands of the class of '77 spending their first day at Villanova. Next, a 16 page paper showed up during the first week of regular classes.

Many people collaborated on those first issues. Some editors shortened Summer vacation to return and work on each edition. The staff sacrificed many hours in late August to see the paper off to a fast start in September. However, it is safe to say that the then single Miss Scharff logged the most hours in preparation.

Cooperation and a friendly working atmosphere prevailed throughout the semester. Charm and graceful persuasion tooled the changes she sought in the paper's make-up. It's hard to refuse a request conveyed with a smile. However, all the smiles in the world can't run a paper. Decisions had to be made each day and minor crises arose often enough to introduce the editor to migraine headaches. Ms. Israel made decisions and resolved crises without losing her charm. She proved herself worthy of her position as an editor and a lady, producing a mixture that is evident in each paper she edited.

The most obvious change in the **Villanovan** after Ms. Israel's departure will probably be a male voice answering the editors' phone. No other changes in the staff have been made and the editors will continue to publish a newspaper that we feel represents the best interests of the University.

Susan Scharff Israel has resigned the position of Editor-in--Chief of the VILLANOVAN. John Hopkins has been elected as interim Editor-in-Chief. Ann Welsh has been named News Editor.

Letters

Scapegoat

To the Editor:

After inquiring into disturbing reports that some administrators were displeased by my conduct as a former Villanova student I learned that my great "crime" was my association with "militant" students, whom I befriended because of my past interest in the peace movement and for other reasons unrelated to opposing the Villanova administration. It seems that the administration harbors the paranoid delusion that a few "radical" students are bent on "disrupting" the university, when in fact dissident students are only trying to improve Villanova, and when in fact a large majority of students (as opposed to a handful of malcontents) are upset over repressive conditions on campus. Certainly, the administration's displeasure toward me over my association with "radical" students confirms the latter sentiment.

I am thankful for all that Villanova University has done for me. However, I am still angered over all the students (as well as the fine people in the administration or faculty like Father Tirrell, Father Ryan, and Father Bradley) who have been persecuted for disagreeing with administration policies. The Villanova administration should adopt a realistic outlook toward its problems instead of using "radical" students (real or imagined) as a scapegoat.

Yours truly,
Robert M. Ferrera
(class of '73)

In Common Cause

To the Editor:

The spontaneity of the quad demonstration last night was heartening indeed. However, such emotional reactions are often as dangerous as they are unpredictable. To the student movement, the danger is twofold: (1) emotional outbursts are hard to control and harder to sustain, and (2) they become aimed at only the visible protrusion of a political iceberg. Angry denunciations of Dean Wechsler, Father McCarthy, etc., obscure the true nature of the student malaise. This administration is but a figurehead propped by a material splint — money. Villanova is an example of an institution run not only on money but for it. It is therefore not surprising that student needs are subservient to a board of directors' whims. To be significant, then, a student movement must be as calculatingly cold as the economic forces which oppose it.

But an appeal to "be cool" must not be confused with a procrastination that will result in a re-emergence of Villanova's infamous apathy. Instead, the Volunteers should consolidate their gains in order to avoid the petered-out "protests" of former years. By "consolidation" we mean specifically the establishment of both a less vacillating leadership and a more accessible ideology.

The students must be shown who to fight against (the board of directors and their parrots) and who to fight with (dissatisfied faculty members and graduate students).

Of more immediate concern however, is the realization that Villanova is not yet ready to meaningfully alter its reactionary political structure. The maturity and practical sagacity demonstrated by Rick Brown (A&S Senator) on Thursday night indicates that the Volunteers are both aware of the student movement's infancy and are capable of realistically expanding it. Whether they will realize this potential is a question whose answer lies with a "previously" apathetic student body.

Michael McKinney

SEISMOGRAPH

The Only Sound That's Left

After The Ambulances Go

By JOE TYRRELL

If you were bored watching "The Day of the Dolphin" on the Stupor Bowl, it was possible to switch channels to 20 of NBC's top correspondents doing their best to wrap-up 1973.

The program described '73 as "a year apart." Well, perhaps, but the time business is convoluted and you never know when you'll bump into a Spirit of Christmas Past. Notice how the New Nixon was impeached by the Old? Care to watch for the re-emerging Republican minority, or see Henry Kissinger sell "peace" to the Middle East — only 60,000 dead in Vietnam last year? Four or five years ago, the environmentalists told us about our dwindling natural resources, and sure enough, now the oil industry is saying that they're dry (but the fishing is still fine, folks).

The first few years of this decade were a leftover portion of the 'Sixties; everything seemed to have been put on "hold." Finally, it seems that the 'Seventies have officially begun, via the intercession of some latter day ghosts.

And the Riot Squad Is Restless

During vacation, I spent a great deal of time wandering into bookstores looking for a copy of *The Boys on the Bus* by Tim Crouse of *Rolling Stone.* The book, a description of how the press covered the '72 presidential election, receives a gratuitous plug here as the best description of the perils of political reporting yet written. But more on that at another time. Crouse's book was hard to find, being sold out or unknown wherever I went, but meanwhile I discovered another contribution to the literature on Kent State, replete with pictures, and demons.

One has to go back to the May 3, 1970, speech of Ohio Gov. James Rhodes, who desperately needed an issue for the primary election two days later, to remember the hatreds of a few years ago:

". . . They're the worst type of people that we harbor in America . . . we're up against the strongest, well-trained, militant revolutionary group that has ever assembled in America . . . We're going to eradicate the problem, we're not going to treat the symptoms."

Or, as Brigadier General Robert Canterbury would say at noon on the following day, before sending his men to break up a legal rally, then pointlessly maneuver for 20 minutes, "These students are going to have to find out what law and order is all about."

At Midnight, All the Agents

So, for a number of reasons it should not have been too surprising when the men of Troop G, while marching up Blanket Hill at 12:24, wheeled 135 degrees and, ignoring an "audience" to their left, fired on scattered students in a parking lot 100 yards away. Happened all the time to blacks, Vietnamese and so forth. Let us not belabor the point: having been one of the "worst people," SDS and all that, I still get paranoid very easily.

Suffice to say that Allison Krause, whom I knew — and who did not stick that flower into Guardsman Myers gun — and the others who were shot there were not symbolic of anything other than themselves, which was enough. Despite the ramblings of concerned liberals like James Michener, most of us did not blow up our local universities.



Allison Krause: No quotations need be applied; just another human being.

Which is not to say that the nihilism did not exist by 1970: facing the police or the guard or even one more insincere politician, many of us were hysterical, or indifferent; lives seemed wasted, life useless at best. But most of the radicals and semi-radicals and would-be radicals just drifted off into something other than politics: bombs or business, drugs or Jesus. Sic transit.

It would appear that the wounds have healed, or else we are all bloodless by now. We are calm enough that the Justice Department has actually been investigating Kent State for the past few months. At-

(Continued on page 5)

Only Sound Left

(Continued from page 4)

torneys working on the case think that they have enough evidence to convict three to five guardsmen. "They think they got 'em cold," says an official at Justice. The same official, however, expressed doubts that an Ohio grand jury will indict anyone, "antistudent feeling still runs too high in the state." Still, there are fresh possibilities.

Or Else Expecting Rain

One wondered if these new times were propitious for the return of Robert Zimmerman. A hard rain's fallen and left only puddles. Would Dylan make the transition? Would it be worth making? Nostalgia might be in fashion, but, as some aspects of the 'fifties craze show, there are things better left to memory.

Adding to the ambivalence was A.J. Weberman's insistence that Dylan had become a super Zionist — the profits from the tour to go to Israel — which seemed like poor timing, and bad taste for someone who had changed names. Of course, even assuming that Moshe Dyan qualifies as a master of war where Dylan sends his money is irrelevant, and I do not share the prevailing left-wing line on the Middle East. Some of Dylan's erstwhile fans, though, felt that they should restrict their contributions to, say, Bengladesh.



Photo by Barry Feinstein - Newsweek

Dylan, Einstein disguised as Robin Hood? *You would not think to look at him but he was famous long ago.*

Ultimately, the alleged politics of the tour did not matter, nor did the nasty rumors that Dylan was only in it for the money. All the rumors were secondary to the questions about the music and the message. The answers turned out to be acceptable.

If You Lean Your Head Out Far Enough

By now, I have been inundated with Dylan reviews. The only thing of importance is that he came to Philadelphia, was not a messiah, did not need to be, and time marches on. After a poor opening set, which featured wailing out-of-phase guitars even on "Lay, Lady Lay" (which was massacred), Bob and The Band were magnificent.

The new material, while not altogether stunning, was suited to a cooler, laid-back era. We've survived. *"It's alright, Ma, it's life and life only."* There may not be any glamorous leaders left to follow, but why should we be followers at all? The most valuable "victory" is to come through alive and aware.

While the new year may have come in with both a bang and a whimper at V.U., and while we may be somewhat mystified by the opening of the Administration's Drug and Typewriter Follies (Will the police come in? Will you get busted? Will Dr. Duffy and Dean Weschler still have their jobs after all the bad publicity? Will Tom the Faithful Cat return to Newcastle?), just remember that there's a chance that we'll all muddle through another year, another decade.

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Logue

(Continued from page 3)

weiker," Logue would be happy to have "an open, honest debate of the issues, and take my chances."

Commenting upon Denenberg — who has not yet declared his candidacy — Logue praised the Commissioner's record. He added, though, that Deneberg's positions on many issues, especially in the foreign policy area, are unknown. "A senator must be knowledgeable on a wide range of issues," Logue said.

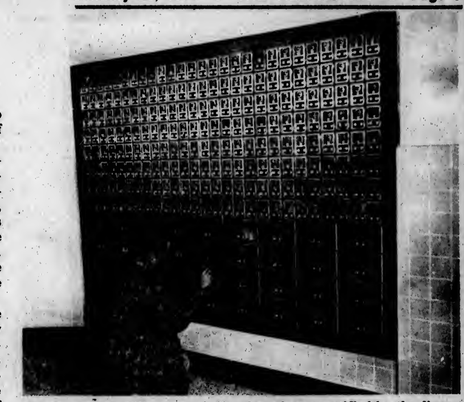
Logue feels that he has the necessary background, especially in international affairs. His concern with the world's oceans has brought him into contact with officials from many nations. Logue explained that there are trillions of dollars in natural resources in the oceans, both inside and outside the 200 meter national territorial limit. Logue said that this wealth could be used to increase living standards in poorer nations and bolster international institutions such as the United Nations.

Logue also called for international cooperation on such problems as pollution and the development of new energy sources. Although expressing admiration for Henry Kissinger, Logue said that the Secretary of State's programs are short-range, directed only toward the solution of immediate problems.

Born in downtown Philadelphia, Dr. Logue was educated at Notre Dame Academy and Central High School. He worked his way through Yale, earning B.A. and M.A. degrees in political science. He received an M.A. from the University of Pennsylvania and a Ph.D. from the University of Chicago.

Dr. Logue has taught political science at the University of Notre Dame, Fordham and, since 1959, at Villanova. He has also been a visiting professor at the University of Pennsylvania, Haverford College, PMC Colleges and the University of Delaware. He has delivered papers before national meetings of the American Political Science Association and the International Studies Association.

A member of the Speakers Bureau of the World Affairs Council of Philadelphia, Dr. Logue has appeared frequently on television and radio stations in the Philadelphia area. He lives in Swarthmore with his wife and their six children.



For some time, Villanovan staffers have been mystified by the disappearance of mail from their box, 239 in Tolentine Hall. Last Friday night, a special infrared camera snapped this picture of the mail-burglar. A substantial reward will be offered to anyone providing accurate information as to his whereabouts.



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The 10 Most Wanted

By BOB WESOLOWSKI

Last semester the *Villanovan* reported that more than 200 faculty members were responsible for having about 1,600 books that were at least four months overdue at the Falvey Memorial Library.

"Many faculty members are responsible for taking out books and either returning them months after the date they were due or were not returning the books at all," a library staff member said at the time.

In an attempt to help remedy this situation through the use of public pressure, the *Villanovan* has obtained an abbreviated form of The Daily Circulation Listing from January 15, 1974. This shortened form of the daily list contains a current account of books presently held by faculty members.

When comparing the first list (August 31, 1973) and the second list (January 15, 1974) several changes are apparent. First, the number of faculty members holding overdue books has greatly decreased. On the August 31 list more than 200 faculty members had overdue books. The January 15 list shows that only 104 members of the faculty now have overdue books.

Second, the amount of overdue books has also decreased although not to the extent that would be expected. About 1,600 overdue books were held at the time the first list was made. This compares to about 1,300 overdue books now effectively out of circulation.

Several trends are also apparent in examining and comparing both lists. For example, it seems that those faculty members who held few overdue library books (the amount varies between one and five books) returned them, while those who had great numbers of books (20-100 books) apparently made no such attempt. In one case, however, there was an exception to this trend. The number of overdue books decreased from 122 to about 60.

On the first list it was a majority of faculty members who fell into the first class (one-five overdue books). Taken by themselves, this group seems to have reduced the number of overdue books at one point to about 800, one half of the original amount. But while these books were being returned, other books were being classified as overdue that were not originally on the first list, so that even though books were being returned others were taking their place on The Daily Circulation List. The net result was a reduction in the total amount of overdue library books by about 300 books.

Several faculty members have implied that they were being treated unjustly by having their names put on the list appearing in the *Villanovan*. Their contention was that they were using these books. We do not take issue with some of these persons as seen in the establishment of the three month "grace period." Rather, we take issue with those faculty members who have had books in their possession for two, or three, or even five years. It is difficult to imagine a book being put to such constant use especially in such fields as chemistry, physics, biology and engineering, to name a few, where new discoveries are made every day. It would seem, that books pertaining to these areas of inquiry would become dated very quickly.

If a faculty member needed a book or several books for his work there is no need to remove books from circulation for extended lengths of time. It would be less costly in the long run for that faculty member to obtain the book(s) through his department.

"When the library purchases a book," according to Mr. Joseph de Luca of the Falvey Library, "there is also a processing fee of about six dollars attached to the cost of the book." This fee, explained Mr. de Luca, covers such costs as clerical fees in acquiring the book, cataloging, preparing the book for circulation in the bindery and entering the book into the computer records to name just a few.

Also, if a faculty member feels a certain book will be beneficial to his students, the book may be put in the Reserve Room at his request thus ensuring the book will be available to any students who need it.

The *Villanovan* realizes that many faculty members may have forgotten about overdue library books. It is hoped many will check their office and home libraries and return the books.

ED. NOTE: It is not the intention of the *Villanovan* to publicly embarrass the faculty members whose names appear on the list below. Rather, it is to point out to the university community those members who have, it would seem, abused certain privileges with regard to the borrowing of books from the Falvey Memorial Library.

With this in mind, certain criteria have been established in order to list only those faculty members who have blatantly ignored university rules:

1. If a book is considered "overdue" it must have been due on or before September 1, 1973. Through this, a three month "grace period" has been established.

2. The faculty member must have established a pattern of keeping many books past the three month grace period. It is not the purpose of the list to point out a faculty member who has one or two or even three books overdue by great lengths of time. The purpose is to show faculty members who have built small, private libraries from the volumes obtained at the university library.

Faculty Member	Dept.	No. of Overdue Books
1. Losoncy, T.A.	Phil	69
2. Hunt, J.M.	C L	64
3. Woodring, K.J.	Phil	60
4. Dornbush, R.E.*	B A	58
5. Papin, Fr., J.	R St	53
6. Bridge, Rev. G.R.	Engl	42
7. Doody, J.A.	Phil	42
8. Tich, J.G.	Phil	42
9. Figures, W.R.	Chem	28
10. Lynn, R.Y.	Math	28

* No longer a member of the faculty

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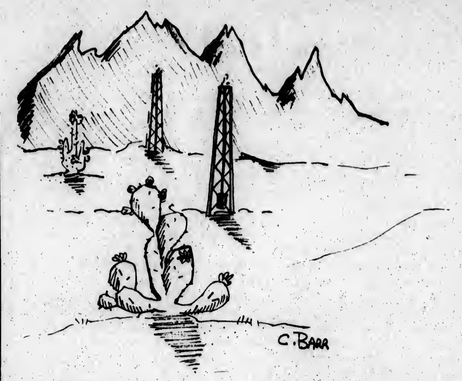
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Slippery Facts

By CHRISTOPHER WOHLERS

Everyone knows that our country is in the midst of an energy crisis . . . or do we? You ask me, why the doubt? Lights are turned off, heating oil cut anywhere from 15 to 20% and the middle east embargoing fuel to the United States. Well, if it isn't a real shortage then it certainly should be. But that's not the point. In the light of recent disclosures there is some ground to doubt the veracity of the emerging energy "crisis" from the bowels of the Middle east.

It is apparent that if a goods is withheld from consumption then that product, if the demand is high, will be scarce. With the placing of an oil embargo on this country and others that scarcity is beginning to be felt. The curious fact about this whole mess is that the energy crisis was a mini-crisis in the winter of '72 and even more glaringly in the summer of '73. The Arabs did not institute the oil embargo until October of '73 so that by simple arithmatic that leaves us with almost a year to account for.

The talk circulating around Washington whispers of governmental and industrial incompetence. The story is that the present administration ought to have anticipated the present energy crisis and indeed should have anticipated the energy crisis of the winter of '72. Coinciding with this viewpoint is the assertion that the eight "major" oil companies knowingly withheld oil from the general market. This is all very interesting and probably there is a great amount of truth in it. It is certainly more believable than other theories, such as . . .

Too many people are uninformed. There has been a ludicrous lack of information concerning our common bond of inherent right to a warm and relaxing winter season. The absence of any real statistics causes some people to expouse such theories as "the Arabs are the real culprits - it's their embargo that's causing the trouble." This is not the case at all. Recently on the Walter Cronkite seven o'clock News there was a special ten minute report on the activities of the government and the oil industries in this most immediate dilemma. Maneuvers would be a more appropriate word — certainly more accurate than activities which connotes neutrality rather than an apparent premeditated plan. The gist of that special report by our old friend Walter Cronkite comes down to this: We wuz robbed! According to Cronkite, the biggest oil companies have been actively exacerbating the shortage by monopolizing the oil market, reducing the amount of oil that is being refined and by (and this is the clincher) lying to the government concerning the amounts of oil available.

These kinds of Machiavellian machiniations are truly incredible and at times seem to have been choreographed like a ballet. In June of '72 the government requested a progress report on the status of oil heating for the coming winter. The oil companies obligingly responded that all needs could and would be met. The government helpfully pointed out that if the winter was to be enjoyed, not merely endured, the oil refineries would have to operate at no less than 92% capacity. Walter failed to tell us if the oil companies concurred but neither did he say that they found those statistics disquieting. At that point in time (June '72) the oil refineries were operating at the ninety-two percent that the government had suggested but in the following months a most peculiar event was seen to take place. In July of '72 the overall refining fell to 88% and a month or two later to 87% which adds up to five percentage points below the required minimum, as any fool could tell you. Well, apparently the oil companies couldn't tell us or maybe they wouldn't tell us. Nevertheless, in the fall of '72 one large oil company informed our government that the oil demands for the winter of '72 might not be satisfied. We have no idea how this struck the government but it made

(Continued on page 8)

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main point

Goodman Clever, Refreshing

By LEW O'NEIL

Steve Goodman played the Main Point this weekend and as usual, he combined his musical talent and his likeable sense of humor to make it an enjoyable evening for everyone, including himself.

Obviously showing the effects of his pre-show warm-up in the Cripplecreek Inn he laughed his way through the first few numbers. The audience showed no signs of discontent as he added to the clever lyrics an exaggerated playing style which was an obvious goof on his guitar work.

The material ranged from blues songs containing the silliest words imaginable to a couple of Shell Silverstein numbers that were clever and funny.

It was refreshing to see a performer laughing, drinking and playing songs because he knows you're going to laugh along with him. Goodman seems to prefer an audience's approval to admiration and indirectly he gets both.

Halfway through the show he invited audience suggestions and played what they asked for. His only serious moments came when he played two beautiful compositions of Mike Smith, "Crazy Mary," and "The Dutchman." It was obvious that he was in too good a mood to play any of the serious personal compositions of his own.

An example of the type of Steve Goodman songs he sang was the amusing "Turnpike Tom." This song shows Goodman's fascination with weird people as well as a comic insight into human nature.

With such notable compositions as "City of New Orleans," to his credit Steve Goodman is a much more serious writer than performer.

The night opened with an impressive performance by Trevor Veitch and Andy Kulberg. Veitch, who soloed at the Main Point this summer, is a former side man to Tom Rush. Kulberg was bass and flute player for the Blues Project and Seatrain.

Both of these seasoned performers worked together nicely with Veitch playing some fine guitar and also handling the majority of the vocals. They incorporated folk and blues with country. They also performed what they called a Canadian Polka which strangely enough sounded pretty close to Nashville.

The highlight of their set was a medley of Peruvian folk-songs. These instrumentals took some beautiful playing from both of them. Especially fine was Kulberg's electric flute. They have both the talent and material to go a longer way than second billing even if it is to someone like Steve Goodman.

theatre

"What the Wine-Sellers Buy" Is A Sterling Performance

By MARK TOMEO

Wine-sellers buy grapes, which they then crush, squeeze, and stomp on — the ultimate end being to sell the juice, which is also essentially what pimps do to their whores. I once heard someone say that nearly any man can make a woman his slave, make her do exactly what he wants her to do just by being cruel to her and treating her like dirt. I didn't believe it at the time, but this play makes the possibility seem mighty convincing.

Any discussion of this second-of-four productions from the New York Shakespeare Festival is doomed to be inadequate since the scope of Milner's masterful script extends far beyond pimp and prostitute relations. Pimp Rico (Dick A. Williams) is living in the same building with high school student Steve Carlton (Glynn Turman) and his mother (Marilyn B. Coleman). His father having been killed when he was three, Steve singles out Rico as a flamboyant and powerful father-substitute to indoctrinate him into the world of hustling. Steve's test is that he must prove to Rico that he is capable of handling women by turning his girlfriend Mae (Loretta Greene) out on the streets. Throughout the course of three acts, the relationships of all the characters develop with incredible depth: Steve's relationship with Rico, his mother, his friends, and Mae; Mae with her mother and Rico with his whores. The production is a nearly flawless synthesis of the levels of black life in modern Detroit, centering around the apt metaphor of the title. Rico puts the squeeze on Steve to prove himself. Steve, in turn, pressures Mae to work the streets for him. A white cop (Bill Wintersole) squeezes Rico for payola in return for protection. The coach (also Bill Wintersole, reappearing as a further symbol of white pressuring black) uses verbal and token encouragement to squeeze victories from the black basketball team, of which Steve is a member, simply to further his own career. Exposition eventually makes it clear that everyone's motives are reactions to some kind of pressure, and behind the grim houses of Detroit, there lurks this existential threat.

The production is tremendous. It's probably the best show that the Annenburg has held this season. Santo Loquasto's set is magnificent. It's crowded, but this effect serves to echo the central metaphor. The cross-section buildings show us the interior life of the characters in a world which is closing in on them from all sides. The ascending rear scenery alone is worth the price of a ticket. The blocking and actor's use of the stage space is flawless. The action moves briskly to various locales by means of sound bridges of either recorded music, or crowd noises. The timing is perfect.

The performances are sterling. Glynn Turman's portrayal of a high school senior turning into a young hustler is excellent. Steve progresses from practicing imaginery jump shots in his kitchen to engineering Mae's first trick; the test of his ability to manage women. His clothes, speech and stride gradually change. Turman carries it off subtly and convincingly. The entire cast is alive, electric, and vital.

"When the grapes are squeezed dry, and only the husks remain, they are cast aside and used as fertilizer." — Goggi; **A History of Wine Making.**

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Slippery Facts

(Continued from page 6)

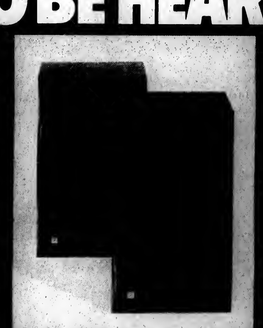
Walter Cronkite very suspicious. The same situation blended smoothly into the gas shortages of summer of '73 and we were on our way to the present day energy crisis.

By now even the most trusting souls must be feeling the gnawing of small doubt. Our situation now is not the best that it could be and the future months are no more pleasing. The oil companies are not refining any more oil now than they were in the winter of '72 simply because the supply is not there. In this respect not only is the Arab cutoff a serious blow but the concomitant price of oil exports from foreign governments has risen (Canada and Venezuela are our major oil supplying countries). Europe is feeling the crunch, too, as is Japan and even Canada. What to do?

After the transgressions of the past we should be smarter the second time around. In this country a watchdog agency ought to be created for the sole purpose of watching the oil companies. Just let them be watched. Perhaps we might even persuade the government to keep us better informed as it will be our hands that will be freezing this winter. The government might also legislate effective energy saving precautions and the country could start to pull together for its mutual survival.

The international scene is another matter. What is desperately needed, I believe, is full scale cooperation among the United States, Europe, and Japan. With a mutual agreement in our hands, bargaining could easily become less the convenience of the other side. We know that military intervention in the Middle East is unfeasible, as well as a moral burden, so why not some heavy-handed diplomacy? It might just work.

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Walnut's "Shrew" Too Tame

By SUSIE DALTON

Let's put it this way, the Drama Guild's production of **Taming of the Shrew**, which opened Thursday night at the Walnut Street Theatre, is comparable to a quiet party that you come away from saying, "Well, that was nice." It's a lot better than staying home and watching T.V.

The play is the story of Katherine, a beautiful shrew, who is tamed by a clever dowry hunter named Petruchio. There are several con acts going on at the same time. These involve the ploys of the suitors of Kate's sister Bianca.

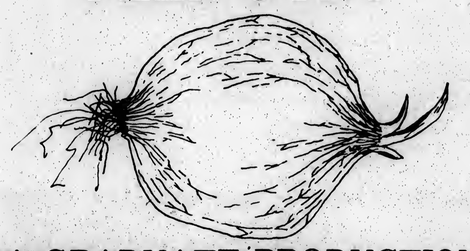
Tammy Grimes, the Tony Award winning actress of "The Unsinkable Molly Brown" fame is Katherine. Ron O'Neal, best known for his "Superfly" and "Superfly T.N.T." role as Priest, plays Petruchio.

There was mixed audience reaction to director Malcom Black and his cast's presentation of this Shakespeare comedy. The leads were generally well received, with the special fans of Miss Grimes and Mr. O'Neal setting the pace applause-wise.

Some of the theatrical devices employed by others in the company did not meet with as much overall acceptance. For instance, actor Jack Ryland, who plays the servant Tranio who masquerades as a nobleman, does an Alan Sues-like portrayal of an aristocrat. A lot of people thought it was really funny and segments of the audience were hysterical. Others weren't even smiling, (perhaps these were

(Continued on page 9)

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concerts

Quality Music, Frantic Delivery: The Electric Light Orchestra

By LEW O'NEIL

It was a long time coming, but after many cancellations Philadelphia was finally treated to just about the most original sound in rock music today, England's Electric Light Orchestra.

The band, which was formed by former Move leader Jeff Lynn, does not play electrified classical music, nor do they claim to have any formal knowledge in the classics. What they do play is an intense, sophisticated form of rock music which incorporates classical instruments and sounds with that of a standard rock band.

The stage is split in half, with an electric guitar and bass, piano and drums to one side and two cellos and a violin on the other. Throughout each song the two elements, of the music intertwined gracefully before coming together, with perfect accuracy and precision. The integration of these two sounds could be disastrous in less capable hands, but the sheer beauty of the music is proof of Lynn's talent for arrangement.

The material featured in the concert was largely from their latest album entitled, **On The Third Day.** These selections seemed to connect in almost a medley form. The act also included an inventive interpretation of the Beatle's "Daytripper," and their new single "Showdown," which seemed to gain the greatest response from the audience.

If any complaint can be lodged it would be that the group failed to make up the time void created by the cancellation of the opening act. Although they themselves weren't responsible, once again it's the ticket holder who suffers.

The show ended on a wild note with the Chuck Berry classic, "Roll Over Beethoven." Although quite a few critics question the artistic merit of this number, one should take it in the spirit it is played - as a lot of fun, for both the group and audience. This insane finish featured all of the string players running around the stage, going berserk, swinging their bows and instruments and making every sound imaginable. All this took place without tampering with the quality of the music. It was simply quite a show.

Mesaros

(Continued from page 3)

out the language."

Mesaros was critical of a number of public figures, saying that no one in Washington looks out for the "little guy." He blasted the plan of Sen. Charles Percy (R-Ill.) to place an additional tax on the sale of large automobiles. He said that bureaucrats in government and industry should be accountable for their mistakes, not the public. He also implied that Ralph Nader had been hired by General Motors to attack that company's Chevrolet Corvair, "which wasn't bringing in enough profits on parts replacement."

Mesaros said that he has had difficulty convincing people that he is a serious candidate, but that "in the last ten days we've received more offers of support that we did last time during the whole campaign."



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Tame "Shrew"

(Continued from page 8)

housewives who'd seen one too many peanut butter ads).

Actor Robert Elston who plays Hortensio, one of Bianca's suitors, presented his character as a mischievous Gomer Pyle. Some of his antics were cute but were overshadowed by his excessive, almost frantic movements on stage.

Exceptional performances were given by Julia Mackenzie as Bianca, and by two of the small part actors. Richard Backus is excellent as the energetic young servant, Biodello. Bill McCutcheon is also a highlight of the show as the clownish old drunk servant Grumio.

The set designed by Clarke Dunham is rather impressive-looking and functional. Costume designer Joseph Bella has produced some beautiful garments for Katherine and Bianca.

The play, of course, deals with the timely topic of women's lib, and on the whole the show's not bad. Tickets are on sale at the box office.

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WILDCATS FALTER; LOSE 6 OF 7

By Larry Eldridge

NC STATE 97 VU 82

Amidst the ballyhoo of the Alabama-Notre Dame showdown in the New Orleans Sugar Bowl, Villanova ran headlong into David Thompson and powerful North Carolina State, in the basketball half of the Sugar Bowl Classic, and limped away 97-82 losers.

Despite the victory, North Carolina State head coach Norm Sloan (who easily walked away with the Tournament's best dressed coach award) was not particularly impressed with his Wolfpack's performance.

"We were sloppy as hell out there," admitted Sloan after the game. "We seemed to be fighting ourselves and were making a lot of mistakes as a result. My feeling right now is that we were lucky to win the game."

The Wolfpack was even luckier to have the services of the incomparable David Thompson, who led all scorers with 26 dynamic points. Several times the 6'4" Thompson soared to dizzying heights above the basket to receive picture-perfect passes from 5'7" guard Monte Towe which he then neatly dropped into the basket (ala Bill Walton). He scored from all over the court, and drew raves from the Wildcat defenders.

The Wolfpack jumped out to a 16-5 lead, and led by 10 points most of the first half. Larry Herron and Tommy Melchionni kept the 'Cats in the game with some fine outside shooting, and Villlanova trailed only 46-35 at halftime.

State outscored the 'Cats 12-4 in the first four minutes of the second half and opened up a 19 point lead, 58-39 and the 'Cats never got closer than 13 the rest of the way.

John Olive drew the assignment of guarding 7'4" center Tom Burleson, and did a creditable job. Burleson collected 20 points, but most of those were tip ins or back door lobs from Towe.

"I thought Johnny showed a lot of composure," said Rollie Massimino. "I don't think we played a very good game, and we lost," he continued, "but the kids weren't awed by Carolina. I'll tell you, I'd like to have that game over again."

Larry Herron led Villanova with 23 points and Melchionni chipped in with 12, but were the only two 'Cats in double figures.

Villanova displayed an aggressive defense which forced 26 turnovers, (one more than the 'Cats themselves committed) but were outrebounded by the taller Wolfpack, and shot only 42% from the field.

LSU 81 VU 80

The sins of youth were never more evident than in Villanova's consolation game in the Sugar Bowl Classic against Louisiana State University at New Orleans.

The Cats (1) lost the services of Larry Herron early in the game; (2) blew a 14 point lead; (3) lost the game in overtime when Chubby Cox threw up an inexplicable shot which missed with Villanova leading by one point and only 40 seconds left in the game. LSU's Wilbur Holland sank two free throws with 11 seconds remaining to clinch the victory for LSU.

Villanova trailed 73-71 when the Cats called for a timeout with six seconds left in regulation play.

The play was set up for Cox to take the inbound pass from Joe Rogers, and to penetrate as far as possible before shooting. LSU effectively blocked Chubby's route to the bucket, but the 6'1" freshman calmly sank an 18 foot jump shot with one second left to give the Cats an overtime life.

Jim Berrang's jumper with 2:34 left in the overtime period gave Villanova an 80-79 lead, and when Cox stole the ball with 59 seconds left, it appeared the Cats had the game in hand. However 20 seconds later he threw up a forced 15 footer which missed, and LSU came up with the rebound.

"I can't believe that he took that shot," Massimino reflected. "It's just one of those things. We (the coaches) can't control everything that goes on."

LSU called time with 39 seconds left and with only 11 seconds remaining in the game 6'2" guard Wilbur Holland launched a shot from the corner which missed badly, but he was fouled by Larry Moody. Holland made both shots to put the Privateers ahead 81-80, which stood as the winning margin when Tom Melchionni missed a desperation buzzer shot.

Melchionni had his finest game since the Cats' opening game win against Richmond, and along with Cox had 16 points to lead the Cats. Freshman Warren Booker shot 10-18 en route to a 30 point night for LSU.

The Wildcats lost much of their scoring punch in the front court when Larry Herron was charged with a flagrant foul with 10:57 left in the first half.

The officials charged that Herron intentionally kicked one of the LSU players after attempting to snare a rebound, and banished him from the game.

"That is just ridiculous," said Massimino of the "He (Herron) has never committed a flagrant foul in his life."

Herron explained his point of view. "I just came down from the rebound and there was a little contact. I didn't kick at anybody, that's for sure."

Despite the Cats' two losses in New Orleans Massimino somehow managed to see a silver lining. "I think we developed some character, particularly in this (LSU) game. We're continuing to learn more about the kids, and vice versa."

CANISIUS 127 VU 99

The one thing Rollie Massimino didn't want his young Wildcats to do against Canisius was to get involved in a run and gun shootout in the Buffalo Memorial Auditorium. Nevertheless in what at times looked more like a track meet than a basketball game, the much improved Griffins ran right by Villanova 127-99.

Forwards Larry Fogle and Ken Kee did most of the damage for the Griffins, who had not beaten Villanova since 1963. Fogle, the nation's leading scorer, totaled 42 points and Kee added 39 as Canisius established new records for most field goals and most points scored against a Villanova team.

Fogle and Kee shot a combined 35-47 (74%) and the entire Canisius team connected on 64% of their shots while the Wildcats could manage only 42.4% from the field.

"They ran very well and made great use of their outlet passes to Fogle," said Massimino. "They established a run and shoot tempo, and we're not a run and shoot type of team. At least we try not to be."

Many of Fogle's baskets came when the 6'5" sophomore transfer from Southwest Louisiana raced downcourt after a Villanova shot to receive a teammate's pass for an uncontested layup. He also displayed some excellent moves to the hoop.

"He (Fogle) is a great player, no question about it," noted Massimino. "He uses good body control, and he can really shoot the ball."

Villanova opened a quick 12-6 lead as Mike Stack and John Olive each canned three buckets at the offset, but Canisius then outscored the 'Cats 31-10 and opened up a 37-22 lead which was never headed.

Massimino cleared the bench early in the second half when the issue clearly was no longer in doubt.

"We were still working hard in the second half," he said. "We tried to come back, but we just couldn't get it together. We were taking some very bad shots."

Larry Herron was high for Villanova with 19 points, followed by Chubby Cox (18), Mike Stack (11), and John Olive (10).

The frustration of the 'Cats' fifth consecutive loss surfaced in two technical fouls called against Massimino, the first (and second) in 17 years of coaching.

"He (the official) tried to bait me — it's as simple as that," explained Massimino. "He called charging foul against Fogle and said something to the effect of 'I must have liked that call.' I'll tell you one thing, that sort of thing is inexcusable."

There are still plenty of seats available for Villanova's remaining two Field House games against St. Bonaventure (Jan. 29) and Seton Hall (Feb. 26). Get your tickets early.

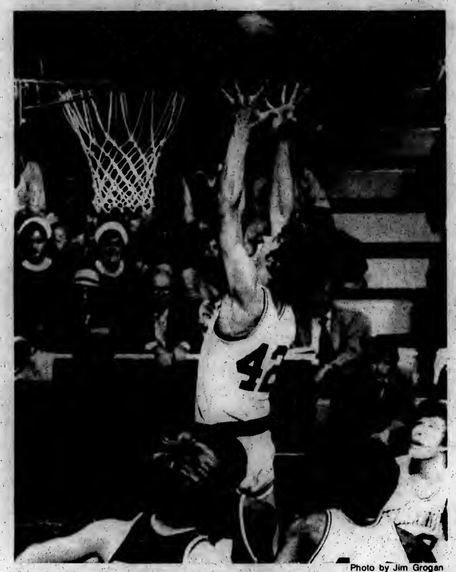


Photo by Jim Grogan

John Olive appears to have captured this rebound. Olive has developed into one of the 'Cat's most consistent performers, and is averaging 9.8 points per game.

PROVIDENCE 87 VU 77

Villanova finally got its game together against Providence and played what Rollie Massimino called "our best game all year." Unfortunately for the Cats it was at the wrong place and the wrong time, as they fell to the East's number one team in the Providence Civic Arena 87-77.

The Nationally ranked Friars had to stave off repeated Villanova charges late in the game, but made all the right plays in the crucial homestretch, and sent the Cats reeling to their sixth consecutive defeat.

Providence guard Kevin Stacom led all scorers with 23 points, and 6'9" All American Marvin Barnes played a strong board game (16 rebounds) while chipping in with 15 points. That was expected.

The men who made the difference for Providence were freshman forward Bob Cooper, who scored 18 points and played a fine all around game, and guard Rick Santos, who directed the Friars attack and scored 12 clutch points.

Villanova received a fine performance from Larry Moody, who broke loose for 17 points and drew words of praise from Providence head coach Dave Gavitt.

"We've played against Moody for three years," said Gavitt, "and that is the best game we've seen him play."

"I told Rollie before the game that a team as young as Villanova won't get too much consistency, and I guess that has been their problem so far this year. I don't look forward to playing them next year . . . or the year after that."

Larry Herron and John Olive had 14 and 13 points respectively, and Olive's aggressive defense prevented Barnes from running rampant.

"Barnes is a great player," noted Olive, "but I think some of that tough guy image has gone to his head. He throws his elbows around but I think it's all part of an act. You just have to throw a couple back."

The Cats shot 50% from the field — their best shooting performance of the year — but were outrebounded 43-23, and were the victims of 60% shooting by the Friars.

Providence led 45-36 at the half, but opened up a 15 point advantage on a Stacom jumper with15:58 left, their biggest lead of the night. Barnes, Cooper and forward Mark McAndrew were controlling the offensive boards for Providence, and the Friars were receiving two and three shots at a time.

Villanova kept chipping away at the lead, though, and cut the deficit to 6 when Joe Rogers fed Jim Berrang at 5:18 to make it 73-67.

A three point play by Barnes and another Stacom jump shot increased the lead to 78-67, and the teams traded buckets the rest of the way.

"I think the kids did a fine job," Massimino observed. "Let me tell you, Providence has one heckofa team. I'm very proud and pleased with the way we played. The players had a meeting after the Canisius game, and I was glad to see that we didn't let that game affect our performance tonight."

BC 82 VU 81

The game was over and Rollie Massimino was sadly shaking his head. Villanova had just lost its seventh consecutive game to Boston College 82-81 (in overtime) in the Field House.

Someone quietly suggested that with a year's maturation perhaps next season the 'Cats might fare better in the close, tense games.

"I don't think experience is that big a factor in a game like this one," he responded. "A good team will win close games; it has to. We were up six points with two minutes to go, and we should have won.

Bob Sebastian's three point play with only 2:36 remaining in the game gave the Cats a 68-61 advantage, and an apparent stranglehold on their fourth victory of the year.

However, BC stormed back to score 9 unanswered points and with 29 seconds left took a 70-68 lead on guard Jere Nolan's jump shot.

After a Villanova timeout Chubby Cox received the inbound pass in the corner and fired a pass to John Olive underneath the basket, who made a twisting layup with 2 seconds left, forcing an overtime.

"The play was set up to get the ball underneath to John," said Massimino. "We executed that play real well."

Things didn't fare quite so well in overtime.

Olive, who grabbed many clutch rebounds late in the game, played his best game of the year (20 points, 11 rebounds) and scored 6 important points in the overtime. His two free throws with 50 seconds left sent the Cats ahead 77-76.

Nolan, who had 21 points, had one more ace up his sleeve, though, and with 29 seconds left threw in another jump shot, and was fouled in the process. His free throw gave the Eagles a 2 point lead, 79-77.

Larry Moody missed a 15 foot shot from the foul line with 11 seconds left, and after a desperation foul by Tom Melchionni, BC's Dan Kilcullen sank 2 free throws to put the game out of reach.

(Continued on page 11)

Basketball *(Continued from page 10)*

VU 80 DETROIT 67

In a season apparently destined to be filled with peaks and valleys Villanova climbed a small mountain last week as the Cats upended a good Detroit team 80-67 in the Palestra.

It was a much needed victory for the Cats, who were in the midst of a month-long win drought, and they achieved it in convincing style.

"It has been a long struggle," said a pleased Rollie Massimino, "but I think we've put some good things together. We needed this game pretty badly in view of the people (St. John's, Penn) we have coming up."

Chubby Cox was magnificent. The 6'1" freshman swished his first 8 shots to help the Cats forge to a 42-30 halftime lead. He wound up shooting 10-14 and led all scorers with 25 points, while also penetrating, passing, and rebounding well in his finest game yet.

Cox had plenty of help. John Olive scored 16 tough points, and Larry Herron, playing on a gimpy ankle, added 12. Joe Rogers spent most of the game making a shambles of the Titans full court pressure.

"The kid was terrific," said Detroit assistant coach Brendan Suhr of Rogers. "A lot of other teams we've played and beaten (The Titans had been 11-2) couldn't handle our press. And Cox was too much. The stats tell the story of what he did to us."

Villanova hit an incredible 69% of their shots in the first half, and wound up shooting 56% for the game. A smart defensive game plan and effective execution also figured heavily in the outcome.

The Cats used a combination of zone and man defenses designed to keep the ball away from Detroit's 6'7" big man, Owen Wells, who scored 16 points.

"We wanted to force the ball away from the forwards, where they like to start their plays, into the middle," said Massimino. "By doing that I think we neutralized Wells' effectiveness."

In beating Detroit, a team which had previously defeated Michigan, Michigan State, Minnesota, and Canisius, the Cats snapped a seven game losing streak, dating back to Villanova's December 15 loss to Niagara. Massimino expressed hope that the victory was not merely an oasis in the middle of a desert of losses.

"It's so important to build confidence," he said. "You do that by winning. When a team is losing, especially a team as young as we are, all the mistakes tend to linger and magnify themselves, and sometimes the kids will revert to their bad habits. This is what we want to cure this year."

For two hours against Detroit the doctor had to give the Cats a clean bill of health.

ST. JOHN'S 92 VU 71

St. John's head coach Lou Carnesecca embraced Villanova coach Rollie Massimino after the Cats' game with his Redmen last Saturday night and said, "Don't lose faith."

Carnesecca might have said, "Don't lose your mind," since Massimino had just witnessed his Cats, fresh from a big upset of Detroit, do a complete turnabout in a 92-71 loss at St. John's' Alumni Hall.

The Redmen ran Villanova ragged from the offset as they amassed a 33-12 lead, and coasted the rest of the way to their 9th victory of the year. 6'4 junior Kevin Cleuss and classy guard Mel Utley did much of the early damage for St. John's as they shot holes in Villanova's zone.

The Cats, meanwhile could do little right offensively, and shot a sputtering 21% from the field, missing badly both inside and outside. Villanova was also having rebounding problems, mainly in the form of 6'7" Ed Searcy.

Massimino substituted in waves, desperately trying to find the right combination, but nothing seemed to work.

The second half was not much better.

St. John's increased the lead to 73-41 with 6:31 remaining, at which point both coaches cleared their benches.

"I think that was one of our better games defensively," said Carnesecca, "particularly in the first half." Villanova has excellent young material, but what they need is what nobody can give them - experience."

"It is very simple why we lost," Massimino said. "They put the ball in the basket, and we didn't. We had about nine more shots in the first half and we're still down 18. You can't expect to win against a good basketball team when you shoot 21%."

St. John's received balanced scoring from all five starters, led by Cleuss and Glen Williams with 15 apiece. Utley had 14, Ed Searcy 13, (along with 13 rebounds, 5 blocked shots, and one disallowed dunk shot) and Beaver Smith 12.

Only Bob Sebastian (12) could manage double figures for the 'Cats, who ended up shooting 36% for the game.

"I guess its going to be like this all year," sighed Massimino. "We play great one night, and we're terrible the next night. We're not going to lay down now, though. We'll be ready for Penn Wednesday night."

The Cats will stage their annual shootout with Penn tonight at the Palestra. With apologies to Dunkel, Villanova by 5.

JAYVEE	SCORES
VU 59	Drexel 78
VU 58	LaSalle 66
VU 62	Rider 79
VU 59	St. Joe's 83
VU 57	Temple 58
VU 67	LaSalle 84

INDOOR SEASON OPENS; VU DISTANCEMEN SHARP

By JON MACKS

Although most of us were enjoying our vacations the first two weeks of January, the Wildcat track team was hard at work, taking part in three indoor meets.

The first was the National Invitational CYO meet, held at College Park, Maryland on January 11. In this meet two relay teams, the one mile and two mile, did fairly well. Villanova finished third in the two mile relay in a time of 7:40.9, close behind Penn State's 7:40.3. The Cats finished third in the mile relay also, running a 3:20.8 with Jack Garnewski turning a 48.9 split. The real stars of the meet were two Villanova grads, Marty Liquori, who won the mile in 4:01.1, and Dick Buerkle, running an excellent 8:26.2. Behind Burkle throughout most of the race was Eamonn Coghlan. However the fact that he had only two hours sleep coming back from Ireland, caught up with him, and he finished sixth in 8:58.7.

The next indoor meet was the New York Knights of Columbus Meet held on January 12. Both major relay teams finished second, with the two mile relay team improving its time to 7:40.3. John Hartnett, who seems to be in the best shape of his life, finished first in the two mile run in 8:26.6. Once again Villanova grad Dick Buerkle ran well, turning a 4:00.3 mile in winning the event.

Last Friday night the Middle Atlantic AAU championships were held at the Philadelphia Civic Center. Arvid Lee ran his second 6.4 of the week in the 60 yard dash; this did not place in either meet, but Arvid should improve as the season progresses. Villanova did exceptionally well in the mile, with Gregan, Bouma and Sandridge placing first, third and fourth, respectively. In the two mile Eamonn Coghlan ran a personal best in winning the event in 8:49.8.

Special mention should be given to Tim Cheius who finished second to the great Dave Romansky in the mile walk, and freshman Mike Niner, who was throwing the 16 pound shot for the first time, lofting it a hefty 46 feet 8 inches.

This year's indoor season does not seem destined to be an outstanding one, especially with Ken Schappert out with an injury. However, we can look forward to some great individual performances from Hartnett, plus good indoor seasons from Gregan and Coghlan.

CATS 3rd IN KARATE TOURNAMENT

"We hosted the Pennsylvania Karate Open to help put the Villanova Karate Club on the map in karate circles," said club captain Jay Lamb Sunday.

This main objective was accomplished as 250 competitors entered the meet and walked away with over $1000 worth of impressive trophies.

The meet was set up with the assistance of Walt Dailey, a fourth degree black belt, and without aid from the AAU.

Villanova finished third in the collegiate competition behind Delaware State and Montgomery Community College.

Jamie Kirwin (high green belt), Chris Hartman (yellow belt) John D'Ambola (blue belt), and Manuel Corran (white belt) competed along with Lamb for Villanova.

Lamb finished third in the green kata (form) division, while Tish Dugan, Villanova's lone female competitor, lost to a black belt champion after receiving a kick in the face.

With all the tournament objectives realized Villanova hopes to sponsor another tourney in the spring.

MERMAN FALL 68-45

By BOB CONRAD

Faced with the unenviable task of competing against a strong, balanced Eastern power without the services of two of its top performers, the swimming team was defeated by Maryland 68-45 last Saturday in the Field House.

The Wildcats were paced by the winning efforts of Scott Jessup, Joe Robak, and John Fath in the 200, 50 and 1000 yard freestyles, respectively. The 440 yard freestyle relay team and diver Tim Ryan came through with big victories, also. The relay group (Jim Poole, Pete Benson, Joe Roback, and Scott Jessup) won their event against a Terrapin foursome considered to be one of the best in the East, while Ryan thrilled the boisterous crowd with a win in the required and a second in the optional diving.

Regarding the loss and subsequent 0-2 dual meet record, VU swimmers Chalkie White and Tim Carrington noted that the losses came at the hands of powerful teams and at inopportune times.

Reflecting the spirit of one of the most closely knit teams at the University, Carrington and White pointed to this Saturday's home meet (2:00 p.m.) as a sure means of turning the season in a winning direction.

V.U. POWERLIFTERS EXCEL OVER BREAK

"There were no distractions, so these lifters were left to concentrate on just lifting," so described Erroll Southers the sole Villanova supporter to travel inside the walls of the Bordentown Reformatory to watch three Villanova lifters set seven personal records.

Mike Randazza, Wayne Altrichter and Ed Riley completed a progressive semester last month, which found a rapid growth in the number of participants in the campus' top club sport.

"It's depressing to lift at the prison but I felt I had to go into a meet before Christmas," explained Randazza after he broke three personal records at the annual Bordentown Open Powerlifting Championships held in Jersey on Dec. 15.

"It was a tremendous wrapup of our most successful semester," stated the happy 123 pounder whose lifts of 335 lbs. in the squat, 360 lbs. in the dead lift and 890 lbs. total were all personal bests, with the 335 lb. squat enough to tie a National Collegiate record, if it was done at a National meet.

Super-Soph Wayne Altrichter lifter against World Championship in that of Steve Hoxworth, finishing fourth in the 148 lb. class.

Ed Riley continued his fantastic improvement in the superheavyweight class. Riley's 525 lb. bench press surrounded by 640 lb. lifts in the squat and dead lift gives him an 1805 total which gives Ed a shot at the 1974 World Title.

Men's and women's teams, both old and new members, will meet Thursday, January 24, 4:15 p.m., in room 211 Bartley.

There will be a meeting for all prospective golf candidates in Bartley Cafeteria on Thursday, January 24 at 7:00 p.m.

ACTIVITY	STARTING TIME STARTING DATE	PLACE
AQUATIC ARTS	Wednesday, January 23, 1974 7:30	St. Mary's Pool
INTRAMURAL BADMINTON	Wednesday January 23, 1974 4:00—6:00	St. Mary's Gym
INTRAMURAL BASKETBALL	Wednesday January 30, 1974 6:00—10:00	St. Mary's Gym
MODERN DANCE*	Tuesday January 22, 1974 12:30—1:30	Rosemont Gym
SELF DEFENSE*	Monday January 21, 1974 12:30—1:30	Rosemont Gym
SWIMMING INSTRUCTION*	Wednesday January 23, 1974 12:30—1:30	St. Mary's Pool

* Sign up in Women's Athletic Office in Field House or call 527-2100, Ext. 246.

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WEEK OF JANUARY 21 THRU JANUARY 27

MONDAY, JANUARY 21
6:00 P.M. Belle Air meeting, Sullivan Basement.
7:30 P.M. Movie "Cabaret", Stanford.
8:00 P.M. Cat's Eye, Day Hop Caf.
9:00 P.M. Movie "Cabaret", St. Mary's.

TUESDAY, JANUARY 22
12:30 P.M. Basketball Club Meeting, Bartley 110.
12:30 P.M. Pre-Law Society, Bartley 209.
3:00 P.M. Movie "Cabaret", St. Mary's.
7:30 P.M. Movie "Cabaret", Physics Lecture Hall.
8:00 P.M. Villanova Astronomical Society meeting, Mendel 454.
10:00 P.M. Movie "Cabaret", Bartley 209.

WEDNESDAY, JANUARY 23
8:00 A.M. Sign up sheets for Boeing Corp., Stone & Webster and Koppers, Career Development Center.
4:00 P.M. JV Basketball vs. Penn, Palestra.
8:00 P.M. Marriage Prep Course, Campus Ministry Center.
8:45 P.M. Basketball vs. Penn, Palestra.

THURSDAY, JANUARY 24
8:00 A.M. Sign up sheets for Dow, Assoc. Fin. Serv., Central Penn, Crum & Forster, ACTION, Social Security, Hamilton Standard, Career Development Center.
12:00 P.M. Movie "Woodstock", St. Mary's.
7:00 P.M. Women's Basketball vs. Cabrini, Field House.
8:00 P.M. Movie "Woodstock", Physics Lecture Hall.
9:15 P.M. VU Hockey vs. West Chester, West Town Rink.

FRIDAY, JANUARY 25
8:00 A.M. Sign up sheets for Girard, Assoc. Fin. Serv., MONY, Pa. Mfg. Assoc., Conn. Mutual, Bendix Corp., Penn Mutual, Sun Life of Canada, Career Development Cente 5:00 P.M. Faculty Club, Alumni House.
8:00 P.M. Rufus Harley with Jazz Band, East Lounge.
8:00 P.M. Movie "Woodstock", St. Mary's.
8:30 P.M. Dance, Bryn Mawr College Gym.

SATURDAY, JANUARY 26
2:00 P.M. Pistol team vs. Air Force & Coast Guard, West Point.
2:00 P.M. Swimming vs. LaSalle, Field House.
8:00 P.M. Movie "Woodstock", St. Mary's.
8:00 P.M. Basketball vs. Cornell, Cornell.

SUNDAY, JANUARY 27
5:00 P.M. Hockey vs. Navy, Lafayette Rink, King of Prussia.
7:15 P.M. Movie "Stagecoach", Vasey Theater.
9:00 P.M. Movie "Stagecoach", Vasey Theater.

MONDAY, JANUARY 28
8:00 P.M. Sign up sheets for Fidelity Union Trust Co., Burroughs Corp., Kelloggs Sales, Ingersoll-Rand, Mfg. Life Ins., and General Accident Group, Career Development Center.

TUESDAY, JANUARY 29
8:00 A.M. Sign up sheets for GE, Allis Chalmers, RCA, and Chevron, Career Development Center.

WEDNESDAY, JANUARY 30
8:00 A.M. Sign up sheets for U.S. Steel, Catalytic, Inc., Commercial Union, Chesebrough-Ponds, and U.S. Naval Ordnance Lab, Career Development Center.

THURSDAY, JANUARY 24
7:00 P.M. Women's Basketball vs. Cabrini College, Field House.

TUESDAY, FEBRUARY 5
7:00 P.M. Women's Swimming vs. LaSalle College, Field House pool.

The Union Calendar will be published monthly in blotter form to insure more current information. Any organization wishing to have things placed on the Calendar should submit the information to the Union Business Office. Copies of January's Calendar are still available in the office on the second floor of Dougherty Hall. Copies of future calendars will be distributed at various points throughout the campus, as well as in the Business Office. February's Calendar will be out January 30.

P.S. Next year we will sell blotters to fit the Calendars.

REMINDER: No students are authorized to promote any travel programs unless they first get the permission of the Student Activities Office. Contact Rev. John Byrnes at extension 520 for information.

The Villanova Jewish Union-Hillel meets every Tuesday at 12:30 in the basement of Sullivan Hall.

The Student Activities Office asks that, in order to facilitate the publishing of a Student Activities Catalogue, the head of each campus organization (club, league, fraternity, sport, etc.) register his organization with the Office by Feb. 15, 1974. This catalogue is of benefit to each organization, and we would like to make it an all-inclusive one. Please register as soon as possible — it only takes five minutes of your time.

The Chess Club will hold its weekly meetings on Thursdays at 5:30 in the East Lounge of Dougherty Hall (Faculty Dining Room).

The Girls Intramural Basketball teams which were organized last semester will play again this spring, beginning Wednesday, January 30, 1974.

Although teams were organized in Sheehan Hall and Good Counsel, the league is also open to Day-Hops who wish to play. Any other girls who have organized teams of five members should contact Jeannie Cella, Rm. 111, Sheehan Hall.

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Kniessel red star skis for sale. 1 yr. old. 190 cm., cracked edges. $50. Call Jim Bucci, MI 2-8709.

Skis — Head Killy 660. New $185, now $85, good condition, 205 cm. Contact Rm. 332 Stanford, 527-1899.

The VILLANOVAN is increasing its business staff and will offer commissions of 10% and higher to advertising solicitors. Underclassmen with any experience in business and desiring to earn substantial amounts for a limited number of working hours should contact the paper at any time for further information. Offices are located on the second floor, Dougherty Hall.

The College of Nursing and the Career Development Office are presenting a "Career Day" for all students interested in persuing a medical related occupation. The program will be held on Jan. 30 from 12:00 until 4:00 p.m. in the West Lounge of Dougherty Hall. Representatives from numerous medical facilities throughout the country will be present.

A reminder to senior and underclass nursing majors and anyone else interested in nursing and related careers:

The first (annual?) Nursing Careers Day will be held on Wednesday, January 30, from 12 noon until 4 p.m. in the North Lounge, Dougherty Hall.

Nursing Career Day will have a totally informal, freewheeling atmosphere where you can wander at will, ask questions and obtain literature from more than 40 hospitals, medical centers, public agencies and other nursing employers.

Representatives of the Philco-Ford Corporation, a division of the Ford Motor Company, will be conducting interviews in the Career Development Center on Feb. 13, 1974. People with a background in science, math or related areas are invited to attend. Positions in computer programming and computer systems are available. Interviews will be conducted in the Career Development Office, basement of Sheehan Hall, from 9 a.m. to 4:30 p.m.

A small scale inter-action project between some Rosemont students and kids from North Philadelphia could be expanded if there were some volunteers from Villanova. The project involves the kids coming out to the Rosemont campus for tutoring and other activities. If you could volunteer the time or ideas, please contact the Social Action office or call 789-2437.

WOMEN

For those women who were involved in the women's group last semester there will be an important meeting on Tuesday, Jan. 29, 7:30 p.m. at the Chetwynd Apts. No. 318, on Lancaster Ave., Rosemont. If interested and can't come or for more info call LA 5-5416.

A meeting will be held for new people soon.

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Villanovan

Vol. 49, No. 15 VILLANOVA UNIVERSITY, VILLANOVA, PA. January 30, 1974



Photo by Jules Schick

Dennis K. Gabos (right) receives a certificate of appreciation from William J. Bates Jr., regional director of CARE. Rev. Edward J. McCarthy accepts a similar award on behalf of the students of Villanova.

CARE Honors Senior

Dennis K. Gabos, a senior at Villanova University, recently received a "Certificate of Appreciation" from **CARE**, the international aid and development agency. The presentation was made by William J. Bates, Jr., CARE's regional director for eastern Pennsylvania and Delaware.

Since 1971, his sophomore year, Gabos has single-handedly collected close to $1,500 in a series of personal appeals and campus drives. As wide-ranging in his approach as is CARE in its world-wide operations, he has solicited disaster relief funds for Bengal, Pakistan, Bangladesh and Vietnam and, on a continuing basis, for CARE's most urgent program, its "Food Crusade.".

Somewhat embarrassed by the acclaim, Gabos explained his support of CARE's work quite simply, "Somebody has to help and I just felt that I should do something.

And the other students here have been great." He said he concentrates his efforts at Thanksgiving and Easter but that, throughout the year, he keeps CARE collection boxes at strategic locations in the campus cafeterias and dormitories.

(Continued on page 3)

SGA President Suspended

By ANITA DiBARTOLOMEO

SGA president John Sangiorgio was temporarily suspended from the university last Monday, because the administration considers him a "threat" and a "harmful influence" to Villanova. Sangiorgio allegedly sold drugs to other students last semester.

With the suspension of the SGA president, the number of students who have received some form of censure thus far is estimated at 28. Security began investigating the drug situation on campus during the Christmas break and is still continuing.

Although Sangiorgio has received no formal notification of his suspension, university officials have said that he will be subject to arrest for trespassing if he is found on school property.

Since classes resumed on January 16, Sangiorgio had reportedly heard from other students that his name was on a list of drug dealers which Dean of Men Alan Weschler had allegedly compiled during the current investigation.

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Suspended Students Win Senate Support

By MAUREEN McGUIRE

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Photo by Jane Tomasello

Student Senators Mike Lotito and Art Furia along with Rev. Richard Breslin pay close attention to proceedings at Friday's special meeting of the University Senate.

Bookstore Offers Few Bargains

By ANNE WELSH

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★★★★ Cosmic ★★★★ ★★★ Calendar ★★★

WEEK OF JANUARY 21 THRU JANUARY 27

MONDAY, JANUARY 21
- 6:00 P.M. Belle Air meeting, Sullivan Basement.
- 7:30 P.M. Movie "Cabaret", Stanford.
- 8:00 P.M. Cat's Eye, Day Hop Caf.
- 9:00 P.M. Movie "Cabaret", St. Mary's.

TUESDAY, JANUARY 22
- 12:30 P.M. Basketball Club Meeting, Bartley 110.
- 12:30 P.M. Pre-Law Society, Bartley 209.
- 3:00 P.M. Movie "Cabaret", St. Mary's.
- 7:30 P.M. Movie "Cabaret", Physics Lecture Hall.
- 8:00 P.M. Villanova Astronomical Society meeting, Mendel 454.
- 10:00 P.M. Movie "Cabaret", Bartley 209.

WEDNESDAY, JANUARY 23
- 8:00 A.M. Sign up sheets for Boeing Corp., Stone & Webster and Koppers, Career Development Center.
- 4:00 P.M. JV Basketball vs. Penn, Palestra.
- 8:00 P.M. Marriage Prep Course, Campus Ministry Center.
- 8:45 P.M. Basketball vs. Penn, Palestra.

THURSDAY, JANUARY 24
- 8:00 A.M. Sign up sheets for Dow, Assoc. Fin. Serv., Central Penn, Crum & Forster, ACTION, Social Security, Hamilton Standard, Career Development Center.
- 12:00 P.M. Movie "Woodstock", St. Mary's.
- 7:00 P.M. Women's Basketball vs. Cabrini, Field House.
- 8:00 P.M. Movie "Woodstock", Physics Lecture Hall.
- 9:15 P.M. VU Hockey vs. West Chester, West Town Rink.

FRIDAY, JANUARY 25
- 8:00 A.M. Sign up sheets for Girard, Assoc. Fin. Serv., MONY, Pa. Mfg. Assoc., Conn. Mutual, Bendix Corp., Penn Mutual, Sun Life of Canada, Career Development Cente 5:00 P.M. Faculty Club, Alumni House.
- 8:00 P.M. Rufus Harley with Jazz Band, East Lounge.
- 8:00 P.M. Movie "Woodstock", St. Mary's.
- 8:30 P.M. Dance, Bryn Mawr College Gym.

SATURDAY, JANUARY 26
- 2:00 P.M. Pistol team vs. Air Force & Coast Guard, West Point.
- 2:00 P.M. Swimming vs. LaSalle, Field House.
- 8:00 P.M. Movie "Woodstock", St. Mary's.
- 8:00 P.M. Basketball vs. Cornell, Cornell.

SUNDAY, JANUARY 27
- 5:00 P.M. Hockey vs. Navy, Lafayette Rink, King of Prussia.
- 7:15 P.M. Movie "Stagecoach", Vasey Theater.
- 9:00 P.M. Movie "Stagecoach", Vasey Theater.

MONDAY, JANUARY 28
- 8:00 P.M. Sign up sheets for Fidelity Union Trust Co., Burroughs Corp., Kelloggs Sales, Ingersoll-Rand, Mfg. Life Ins., and General Accident Group, Career Development Center.

TUESDAY, JANUARY 29
- 8:00 A.M. Sign up sheets for GE, Allis Chalmers, RCA, and Chevron, Career Development Center.

WEDNESDAY, JANUARY 30
- 8:00 A.M. Sign up sheets for U.S. Steel, Catalytic, Inc., Commercial Union, Chesebrough-Ponds, and U.S. Naval Ordnance Lab, Career Development Center.

THURSDAY, JANUARY 24
- 7:00 P.M. Women's Basketball vs. Cabrini College, Field House.

TUESDAY, FEBRUARY 5
- 7:00 P.M. Women's Swimming vs. LaSalle College, Field House pool.

The Union Calendar will be published monthly in blotter form to insure more current information. Any organization wishing to have things placed on the Calendar should submit the information to the Union Business Office. Copies of January's Calendar are still available in the office on the second floor of Dougherty Hall. Copies of future calendars will be distributed at various points throughout the campus, as well as in the Business Office. February's Calendar will be out January 30.

P.S. Next year we will sell blotters to fit the Calendars.

REMINDER: No students are authorized to promote any travel programs unless they first get the permission of the Student Activities Office. Contact Rev. John Byrnes at extension 520 for information.

The Villanova Jewish Union-Hillel meets every Tuesday at 12:30 in the basement of Sullivan Hall.

The Student Activities Office asks that, in order to facilitate the publishing of a Student Activities Catalogue, the head of each campus organization (club, league, fraternity, sport, etc.) register his organization with the Office by Feb. 15, 1974. This catalogue is of benefit to each organization, and we would like to make it an all-inclusive one. Please register as soon as possible — it only takes five minutes of your time.

The Chess Club will hold its weekly meetings on Thursdays at 5:30 in the East Lounge of Dougherty Hall (Faculty Dining Room).

The Girls Intramural Basketball teams which were organized last semester will play again this spring, beginning Wednesday, January 30, 1974.

Although teams were organized in Sheehan Hall and Good Counsel, the league is also open to Day-Hops who wish to play. Any other girls who have organized teams of five members should contact Jeannie Cella, Rm. 111, Sheehan Hall.

classifiads

Kniessel red star skis for sale. 1 yr. old, 190 cm., cracked edges. $50. Call Jim Bucci, MI 2-8709.

Skis — Head Killy 660. New $185, now $85, good condition, 205 cm. Contact Rm. 332 Stanford, 527-1899.

The VILLANOVAN is increasing its business staff and will offer commissions of 10% and higher to advertising solicitors. Underclassmen with any experience in business and desiring to earn substantial amounts for a limited number of working hours should contact the paper at any time for further information. Offices are located on the second floor, Dougherty Hall.

The College of Nursing and the Career Development Office are presenting a "Career Day" for all students interested in persuing a medical related occupation. The program will be held on Jan. 30 from 12:00 until 4:00 p.m. in the West Lounge of Dougherty Hall. Representatives from numerous medical facilities throughout the country will be present.

A reminder to senior and underclass nursing majors and anyone else interested in nursing and related careers:

The first (annual?) Nursing Careers Day will be held on Wednesday, January 30, from 12 noon until 4 p.m. in the North Lounge, Dougherty Hall.

Nursing Career Day will have a totally informal, freewheeling atmosphere where you can wander at will, ask questions and obtain literature from more than 40 hospitals, medical centers, public agencies and other nursing employers.

Representatives of the Philco-Ford Corporation, a division of the Ford Motor Company, will be conducting interviews in the Career Development Center on Feb. 13, 1974. People with a background in science, math or related areas are invited to attend. Positions in computer programming and computer systems are available. Interviews will be conducted in the Career Development Office, basement of Sheehan Hall, from 9 a.m. to 4:30 p.m.

A small scale inter-action project between some Rosemont students and kids from North Philadelphia could be expanded if there were some volunteers from Villanova. The project involves the kids coming out to the Rosemont campus for tutoring and other activities. If you could volunteer the time or ideas, please contact the Social Action office or call 789-2437.

WOMEN

For those women who were involved in the women's group last semester there will be an important meeting on Tuesday, Jan. 29, 7:30 p.m. at the Chetwynd Apts. No. 318, on Lancaster Ave., Rosemont. If interested and can't come or for more info call LA 5-5416.

A meeting will be held for new people soon.

ALPHA PHI OMEGA

The National Service Fraternity

Will Be Sponsoring The

Red Cross

BLOOD DRIVE

FEBRUARY 19-20-21

Registration For

Blood Drive

WILL BE ON

FEBRUARY 5-6-7-8

Both will take place in Dougherty Hall

Villanovan

Vol. 49, No. 15 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — January 30, 1974



Photo by Jules Schick

Dennis K. Gabos (right) receives a certificate of appreciation from William J. Bates Jr., regional director of CARE. Rev. Edward J. McCarthy accepts a similar award on behalf of the students of Villanova.

CARE Honors Senior

Dennis K. Gabos, a senior at Villanova University, recently received a "Certificate of Appreciation" from **CARE**, the international aid and development agency. The presentation was made by William J. Bates, Jr., CARE's regional director for eastern Pennsylvania and Delaware.

Since 1971, his sophomore year, Gabos has single-handedly collected close to $1,500 in a series of personal appeals and campus drives. As wide-ranging in his approach as is CARE in its world-wide operations, he has solicited disaster relief funds for Bengal, Pakistan, Bangladesh and Vietnam and, on a continuing basis, for CARE's most urgent program, its "Food Crusade.".

Somewhat embarrassed by the acclaim, Gabos explained his support of CARE's work quite simply, "Somebody has to help and I just felt that I should do something. And the other students here have been great." He said he concentrates his efforts at Thanksgiving and Easter but that, throughout the year, he keeps CARE collection boxes at strategic locations in the campus cafeterias and dormitories.

(Continued on page 3)

SGA President Suspended

By ANITA DiBARTOLOMEO

SGA president John Sangiorgio was temporarily suspended from the university last Monday, because the administration considers him a "threat" and a "harmful influence" to Villanova. Sangiorgio allegedly sold drugs to other students last semester.

With the suspension of the SGA president, the number of students who have received some form of censure thus far is estimated at 28. Security began investigating the drug situation on campus during the Christmas break and is still continuing.

Although Sangiorgio has received no formal notification of his suspension, university officials have said that he will be subject to arrest for trespassing if he is found on school property.

Since classes resumed on January 16, Sangiorgio had reportedly heard from other students that his name was on a list of drug dealers which Dean of Men Alan Weschler had allegedly compiled during the current investigation.

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Poor Boys Food Co-op Struggles To Stay On Campus

By PATTI DiPASQUA

The Poor Boys Food Co-op, a non-profit organization that sells food stuffs at remarkably low prices, is tentatively operating out of the basement of Corr Hall.

Since the Food Co-op was organized last semester by four off-campus "poor boys", a series of difficulties have made the future of the co-op uncertain.

At this time, the Poor Boys are open every Tuesday from 8:30-1:00. Once a week, they obtain food in quantity from the Food Distribution Center in Philadelphia. Since they buy in bulk, they are able to guarantee a 25-50% savings in their charter.

Membership in the co-op requires a $7.00 fee, which the "poor boys" use for working capital until the co-op begins running smoothly. Family units may also join at the same price. Presently, eighteen family units, including faculty are involved. Co-op memberships are still available, however.

Any member who shops at the weekly store must at least purchase a minimum of $2.50 worth of food, since this will eliminate left-over goods. According to one "poor boy," $2.50 can buy a lot of food at the co-op. The "poor boys" sell carrots, for instance, at 7 cents a pound while food chains offer carrots at 29 cents a pound. Likewise, the "poor boys" sell mushrooms at 75 cents a pound and cauliflower at 35 cents a pound, whereas major food stores sell these items at $1.19 and 79 cents, respectively.

Despite the advantages that this food co-op would provide for the Villanova community, all difficulties have not been ironed out between the administration, the SGA and the "poor boys" themselves.

The main objection that the Administration raised was that the "poor boys" did not go through the proper channels to obtain permission to operate out of Corr Hall Basement. In addition, the Administration was not enthusiastic about having the co-op on campus.

Dr. Duffy, Vice-president of Student Affairs, believes the co-op is a good idea but pointed out that Villanova University is under the Consumer Protection Plan. The food co-op comes under the vending and food-selling category.

According to the "poor boys," they are not really selling, they are merely distributing the products, since they are not making a profit. The "poor boys" will meet with the Business Office and Father Mahoney to settle the quarrel and to determine whether they can obtain permission to operate out of Corr Hall on a permanent basis. If not, they must move off-campus to continue with the co-op.

To add to the general confusion, the co-op did not want the aid of the SGA. According to SGA it is a different story. Jim Bucci stated that the SGA was looking into the possibility of starting a food co-op on-campus when the "poor boys" started one. The poor boys began to run into trouble with the University. It was SGA's belief that they could help the co-op with publicity, assist the "poor boys" if the organization became too large for them to handle alone, and guarantee space and rights with the Administration. The SGA also wanted to encompass a few area colleges into the food co-op project. Vice-president Jim Bucci stated that if the students knew that the co-op was "associated with the SGA it would insure legality."

The co-op stresses that they are a non-profit organization and that they do not wish to be involved with a large scale operation or with the SGA.

Eventually, the co-op envisions a barter exchange of goods in the future.

FRIDAY, FEBRUARY 15th
STAR SPANGLED WASHBOARD BAND
8:30 P.M. Butler Annex
Students $1.00 - Others $2.00

UNDERCLASS
DINNER DANCE
SATURDAY FEB. 16, 1974
Kingsway Inn
Lancaster Pike, Malvern, Pa.
Live Entertainment
$16 per couple

Tickets on Sale at
Campus Information Center
Dougherty Hall



Photo by Pete Hughes

Dean of Women, Ms. Rebecca Drury.

Dean Evaluates New Position

By SHARON MURRAY

Rebecca S. Drury, Villanova's new Dean of Women, definitely does not view her administrative role as strictly that of a disciplinarian, and hopes to utilize her position in an active way for both resident and commuting students.

While commenting that she has been primarily concerned with orienting herself to the University and her new job this first semester, she has some ideas for carrying out this concept of her new role. So far she has spent most of her time dealing with resident students, but sees the need for more contact with off-campus students. Ms. Drury sees much potential for developing her role in relation to the Day Hops.

As far as her plans for on campus students, the Dean stated that she is presently involved in the selection process for more dorm counselors for new women residents next year, and hopes to see a counselor training program set up next fall. She would also like to see a more localized resident government system in addition to the campuswide Resident Student Association to deal on a local level with many problems unique to each dorm, and to involve more students in the resident government process.

When asked if this would be along the lines of the University Senate's recent Self-Determination proposal, she said "Certainly if we move in that direction it would be, but I'm thinking more in terms of programs and activities within the dorm.", and cited as examples intra-mural sports programs, movies and faculty speakers within the dorms. She did not comment on the parietals regulations except to say that she was aware of the feelings of the students and the Board of Trustees on the matter, and that the future looked "pessimistic" in regards to changes that might be made in the rules.

Drury feels that lounge space is inadequate, especially at Sheehan Hall, but would only comment on the proposed Student Union building by saying that she wasn't sure of the status of the building at this point, but could "certainly see a Student Union building being used."

Finally the Dean was asked about her opinion of the status of women on campus and she said that as this was her first year here, she could not make comparison with former years, but that she felt the reaction to women on campus was generally a good one. In regard to progress being made in areas such as women's sports she feels "There is some attempt being made to move in the right direction." She hopes that "she can address herself to concerns of women students on campus", but that this would only constitute a part of her role as Dean of Women.

Pro-Life Organizes At V.U.

By CATHY BARR

Seven students planning to form a Pro-Life group on the Villanova campus met on Friday, January 25, in the Student Activities Office. The group has written to a national student Pro-Life council in Washington, D.C. for a constitution, which they will then adapt for the Villanova organization.

The group is presently concerned with collecting signatures on petitions in support of the Human Life Amendment, although they will not confine their interest to the abortion issue, but will extend it to other causes such as prison reform and "anything touching on human life."

The original members of the group (Tom McNellis, Margaret Mary Dowdall, Mary Donar, Tom Brenner, Mark Chelberg, Mike Schweifler, and Bob Dodaro) will hold an organizational meeting on Thursday, January 31, at which it will be decided when to hold an open meeting for all Villanova students. The group intends to make a "campus-wide appeal" for support at that time.

SOCIETY HILL PLAYHOUSE
507 S 8th STREET
THORNTON WILDER'S
"SKIN OF OUR TEETH"
Call WA 3-0210 for Res.

Villanovan Interview

Columnist Lectures On Black Experience

By DAVID J. MURRAY

In his heralded autobiography, **Soul On Ice,** Eldridge Cleaver writes, "Of course I'd always known that I was black, but I never really stopped to take stock of what I was involved in."

Cleaver's involvement was soon to lead to his exile to Algeria by way of historical events that can be termed as nothing other than a genuine American tragedy, a tragedy that Claude Lewis recalled when speaking about the Black American Experience.

Pausing to reflect upon the intellectual beauty and Christian messianic toughness that characterize Cleaver's book, Lewis spoke with an insight and an added dimension that went beyond an understanding of the written word. Such an insight, on Lewis' part, comes as no surprise because he just happens to know Eldridge Cleaver and he just happens to be a Black man, a man who is a very real part of the Black experience.

Last Tuesday, on the wake of what would have marked Dr. Martin Luther King's forty-fifth birthday, Mr. Lewis came to Villanova to introduce his course — Black Urban Experience. At a University where cries of Black tokenism can be heard and where in many minds an unbridgeable gap between Blacks and Whites persists, the man and the course are direly needed. "To understand one another we must examine our own feelings," said the well known columnist for the **Evening Bulletin** who seems to have examined himself long ago, undoubtedly having found the right answers.

Born in the Bronx and raised in and around Harlem, Lewis trained for his professorship both in the field early in his life and at New York City College and has continued to do so for the past two decades by representing Black attitudes in the media. He began his career in journalism as one of two Blacks on the staff of Newsweek magazine. Since then he has worked for The New York Herald Tribune, NBC T.V. and the Bulletin. He is the author of six books, which include biographies of Adam Clayton Powell and Mohammad Ali and an in depth study of New York City which is entitled "New York in Crisis."

From this background comes a man with a quiet intensity, a man who is concerned, and who is enough of a visionary to, "see the day when we don't have to sit down and talk about Black people as if they were foreigners." When Claude Lewis talks, you know he's for real.

Although he has taught at both Columbia and Drexel and is currently aiding aspiring Ph.D.'s in writing their doctoral theses, Lewis is first and foremost a journalist — concise, direct and to the point. When asked what he considered to be his most important role in the media he very curtly responded, "I am a troublemaker. I like to stir up trouble wherever I go."

If Claude Lewis brings any trouble at all to Villanova it will be of the innovative, progressive type of which he is a proponent. It will be the type of trouble that transcends fear, that finds its way to the mind and not the clenched fist. For Claude Lewis, as his column indicates, is a man with an opinion. Strong opinions have always caused trouble, and if Lewis happens to be the type of troublemaker who aims his energy toward the eradication of the stigma of a Black man living in a White society he is the type of troublemaker that both Villanova and this country desperately needs.

CARE

(Continued from page 1)

Accepting a like award on behalf of the Villanova student body, the **Rev. Edward J. McCarthy, OSA,** university president, voiced his pride in the occasion.

"It's obvious that Villanova students are already well aware of the world's less fortunate and that they need no reminders from us," he said. "As for Denny Gabos, the mere fact that we're here today, and for this reason, speaks for him. We're honored to have him as a representative of Villanova and all it stands for."

Gabos, a graduate of Pittsburgh's North Catholic High School, plans to pursue a medical career after receiving his B.S. in General Science this spring.

(Continued on page 5)



Sen. Joseph R. Biden (D., Del.) will be the guest speaker at tonight's Political Union debate at 7:30 P.M. in the North Lounge, Dougherty Hall. Sen. Biden will argue against relaxing environmental standards in the name of the energy crisis.

Administration Still Silent On Inquest

By JOE TYRRELL

During the last week, there have been continual new developments in the Administration's investigation into drug dealing on campus. The number of students under suspicion has grown to about 30, including SGA President John Sangiorgio.

Although the official university policy is still one of "no comment" on all phases of the probe, the *Villanovan* has learned that two more have been given probation, and more than twenty are on "temporary suspension."

Sangiorgio was told of his suspension on Monday, shortly after the Executive Committee of the University Senate failed in an attempt to meet with Fr. McCarthy concerning the investigation. McCarthy did talk with Dr. Robert Langran, chairman of the senate, but again had no comment on the specifics of the inquest. (Senate sources report that the President took a hard line on any possible protest by students, to the point of threatening several student senators with expulsion should they engage in "violent" activities. Student senators deny having any such plans at this time.)

A number of students, including Sangiorgio, are presently in contact with lawyers. No public charges have been levelled against any student, but the recent phases of the investigation are related solely to drugs and have only a tangential connection with the burglary of Sullivan Hall.

Counselors Meet

Dean of Men Allen Weschler met with male residence hall counselors last Wednesday afternoon, but revealed little further information. Weschler did say that Fr. McCarthy had no compunctions about "clearing the residence halls" in the event of a protest by students.

One possible form of protest which has been discussed would be a mass turn-in of matric cards to the SGA. Thus, in disciplinary cases, the administration would have to approach the student government for assistance in the identification of students. A corollary of this plan is mass disobedience of university regulations, especially thus regarding the residence halls. Weschler also indicated, though, that Fr. McCarthy is willing to act against large groups of protesting students

(Continued on page 17)

RSA Elects New Head

By CATHY BARR

The RSA elected three new officers to positions on its Executive Board on Thursday, January 24. The members voted by show of hands to suspend their constitution for the duration of the election and thus permit open nominations from the floor for the post of RSA president, vacated by Bruce Pugh last December.

Junior Don Patulo won the subsequent election, defeating fellow candidates Lou Pistilli, Marian Kenny, and Eric Martin. Pistilli therefore retains his former office as Executive Vice President, while Ms. Kenny remains as Secretary. Martin was voted into Patulo's post of Treasurer, and his place as Member-at-Large will be filled by Tom Lowry.

The proceedings were marred by dissent from the floor. In the midst of the discussion period which preceded the election, the representative from Alumni Hall left the meeting, exclaiming "I abstain from everything," and suggesting that the RSA be dissolved "for the rest of year," as he felt the APO service fraternity could take over the RSA funtions. This unparliamentary outburst was not included in the minutes.

The election completed, Don Patulo took over the meeting from Chairwoman Kenny, and discussion was begun on the RSA plans for the current semester. The first major project on the agenda is the installation of lights on two tennis courts at Stanford, and two on main campus. Part of the funds for this will be provided from the RSA treasury, the rest from student donations. The representatives from Stanford assured Patulo that there will be no difficulty in raising money for this purpose.

There are, however, no funds available for the usual coffee-and-donuts during exam week. Patulo is considering charging 25c admission, or getting the cafeteria to donate donuts. The cost for running this activity runs over $1500 per semester, and due to an oversight this sum was not included in this year's Activities budget.

Patulo emphasized that the RSA will concentrate on making "physical improvements" in the residence halls this semester. He plans to do this by a sort of "self-determination" measure, in which the RSA will match "to a certain limit" funds raised by dorm residents, who will be allowed to use this money in any way they see fit.

Treasurer Eric Martin summed up the RSA's goals for this semester; "We are going to attempt to make life on this campus more pleasant for residents than it has ever been before."

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Pandora's Box

The investigation by University officials of alleged drug dealers on campus has severely damaged the reputation of the school and has adversely affected the morale of the undergraduate community.

We do not condone the burglary of Sullivan Hall offices or the supposed dealing of hard drugs. However, the scope of inquiry into those matters should never have taken on such outlandish proportions. Nor should a cloak of secrecy be used to cover an investigation using the questionable procedures which have now implicated upwards of 25 students, including the Student Body President.

Outside of the burglars, few, if any, of the people involved were confronted with specific evidence against them. Apparently, not one of the recently suspended "dealers" was found in possession of a controlled substance. Hearsay evidence supplied by individuals already facing some sort of disciplinary action is not very solid ground for further punitive measures.

On Friday, the University Senate took commendable steps toward an open, legitimate settlement of the charges. Senators Brown and Lotito, despite a limited amount of preparation, presented a sound resolution which the body adopted with minor changes and without the usual amount of procrastination. En masse, the Senate displayed concern over the problems and student leaders departed with a trace of optimism.

The administration's rationale for attempting to handle the investigation within the Villanova community has some good points, and a few bad ones. Villanova offers a sort of protective immunity from outside prosecution to its students. When a small number of students were involved this protection was eminently preferable for both sides.

However, the apparent trading of anonymity in return for a "list" of drug traffickers destroyed the usefulness of the operation. Last week it became painfully obvious that too many people were involved for a quietly acceptable solution, at least in terms of disciplinary action. Outside publicity, praised by some, damned by others, has succeeded in forcing the administration to take a more realistic approach.

After two weeks, the only elements missing from the shake up are good, hard facts. Someone in authority must tell the whole story as soon as possible so that the processes of living at Villanova and getting a decent education can resume, unimpeded by controversy.

Greater Honors

A theoretical testing grounds for courses that may be offered in other disciplines, the Honors Program is a constantly changing one.

This semester, the program's director Dr. Charles Cherry has scheduled the first full-credit course in Women's Studies at Villanova. While the "American Woman" course may not become a regular feature of the curriculum, the Honors Program took the initiative to offer the course.

Next fall, Dr. Cherry is offering another "first" in the form of an 18-credit Humanities course. The course spans two semesters and will replace six core-required courses for Honors freshmen. Three faculty members will teach the interdisciplinary course.

Honors Humanities is open enough to provide for exploration and exchange, varied enough to afford a well-rounded picture of the Western world, and traditional enough to insure invaluable perspectives. In the words of Dr. Cherry, it promises to be "an exciting academic experience."

The committee that worked for a year on the course proposal certainly deserves the acclaim of the Villanova community for these accomplishments.

Many other departments would do well to take the cue given by the Honors program and make a concerted effort to initiate courses and update their offerings.

Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

EDITOR'S NOTE: To the "Gay Wildcats:" If you will sign your names to another copy of the letter, it will be printed and the names shall be withheld. We're serious. Are you?

To the Editor:

I think the time has come to speak out on behalf of others like myself who have been constantly ridiculed and insulted by members of the NROTC, and particularly Wiskey Company.

I am a foreign student from Brazil, and sometimes I have trouble speaking in class because of my accent. Whenever I speak, I am embarrassed because of the insulting remarks from NROTC people.

A university should be a place of learning where a foreign person should be helped, not laughed at. I have my student rights too! On behalf of all others like me, I say grow up NROTC and have more consideration for others.

Hondo Vazuel Jr. '75

To the Editor:

Mr. Michael McKinney, whose letter appears in the January 23 issue under the heading "In Common Cause," must be some kind of intellectual fairy.

If Mr. McKinney thinks any kind of service oriented business can be run for a profit, I suggest he take Economics 101.

And until he learns not to split infinitives, I suggest he spend more time with his English 101 books, rather than writing to the Editor of the *Villanovan*.

Cordially,
Abram D. Burnett

To the Editor:

Below is a copy of a letter written to Mr. Edward Murray, Chairman of the Commission on University Structure and Programs (CUSP). I think it would be of some interest to the Villanova community.

Dear Mr. Murray,

Regarding your letter published in the Villanova Engineer (Dec. 1973) concerning the activities and purposes of the Commission on University Structure and Programs, I feel that the efforts of your and your coworkers on the committee are laudable. Though long-range planning designed to insure the future existance of this University is indeed necessary, it has occurred to me that one problem may well have been overlooked. Specifically, I am speaking of the heating of this campus. On Jan. 22, I came to school equipped with a thermometer and made the following measurements:

Mendel Hall (1st floor) — 75°
Mendel cafeteria — 73° to 78° by 12:30 P.M.
Bartley Hall (1st floor) — 70°
Vasey Hall (2nd floor) — 74°

(Continued on page 5)

SEISMOGRAPH

Action Is The Answer

By JOE TYRRELL

It should be assumed that at the outset of their investigation into the Sullivan Hall burglary, administration officials really did have the best interests of the University at heart.

Whatever the reasons behind the theft, the students involved in it should have been immediately separated from the university. Their actions were inexcusable, and harmed other students both directly and indirectly.

Further, the university does have the right to investigate other illegal activities being conducted on campus, including the sale and use of drugs, although such an inquiry is both impractical and unnecessary.

Having said all that, it must then be stated that whatever Villanova's rights and duties are in the current investigation, the affair has been conducted as a bumbling, disgraceful witchhunt. No amount of secrecy, rationalization or intimidation can hide the fact that the officials involved have, through ineffective or improper procedures, created a major crisis.

The docile passivity of Villanova students has finally been pushed to, perhaps beyond, the breaking point. When Fr. McCarthy is quoted as saying "we're used to" student anger, or threatening the nonviolent student senators over tactics that they're not even considering, he invites further troubles that Villanova is most assuredly not used to, yet.

Discrepancies and Deceit

Specific complaints regarding the administration's handling of this investigation include:

If there was such a dedication to secrecy, "for the good of the students involved," why were 14-18 not told until they actually went to registration that they were being investigated? This is not the way to keep a secret. If they were under suspicion resulting from information discovered over vacation, they should have been informed earlier. Registration is not the place, especially as a large group of people were involved.

Statements by administration officials to the effect that the burglary was undertaken to get quick cash for a drug deal conflict with the fact that most of the stolen items were not unloaded. Since the above reasoning was the alleged rationale for starting the drug investigation, one suspects that the burglary is being used as a cover for the major inquiry, a hunt for drug dealers.

While Sullivan Hall may not have been entirely searched, more than two rooms were involved, and it was not a case of cleaning ladies stumbling over a pile of typewriters. The fact that officials have not indicated the extent of the search, or how or where the drugs were found, reinforces this view.

Villanova officials have repeatedly castigated students for talking to the press, that this could have dire results for the implicated students. But Villanova officials have been quite willing to state that this is an investigation of "hard drug" pushers, mentioning heroin and making no discriminations among the people involved. The University told the *Inquirer* that John Sangiorgio was a bad influence on students, but has not backed up that vague charge with evidence. The only drugs displayed by Security were poor-grade marijuana and pills.

The euphemism "hearings" does not apply to interrogations in the Dean of Men's office and the taking of statements without recourse to counsel, and under considerable pressure.

Lacks and Loopholes

Indeed, the fact that students are being suspended, deprived of their education, on the basis of "suspicion" — occasionally confirmed by

(Continued on page 5)

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Action

(Continued from page 4)

probably inadmissable statements or circumstantial evidence before any clear assessment of the case is made is one of the most disturbing features of this affair. An investigation that began over Christmas should have produced more than two rumored expulsions and a mass of temporary suspensions. If the evidence is there, take action.

Even if administrators genuinely interpret the Student Court charter differently than students do, the Hearing Advocate should be kept informed of the actions being taken, if only because he may eventually be needed in some cases.

Secrecy has led to rumors, often fed by the statements of university officials. While the truth may not automatically set you free, it is freedom's prerequisite. Dr. Duffy should have either attended the Senate meeting on Friday, or not have hidden behind the excuse of prior commitments. In fact, he was ordered not to attend the meeting by Fr. McCarthy. Beyond a lack of respect for student rights, the administration has shown a notable reticence. Is honesty, then, not a part of the Augustinian character and Christian morality that we hear so much about?

Heading For a Fall

For indecipherable reasons, this administration has seemed intent on fostering the kind of student unrest that Villanova avoided in the last decade. Although Dr. Duffy's statement that the use of drugs is not widespread here is somewhat inaccurate, there is no major "problem." Although Fr. McCarthy seems to feel threatened by the student senators, they are one of the least radical groups of "radicals" ever assembled. Actually, Villanova students are not at the point of demanding power, as we are not even respected. Administrators must realize that even if all VU students were apathetic, brainwashed Catholics and Main Line narcissists all heading only for Law School — as occasionally seems to be the case — Lincoln was right about fooling all the people, all the time. The old routines of obfuscation and pretended ignorance that have been perfected by the school's "company men" are wearing thin.

Unless the current drug crusade is quickly explained and ended — and we've been told for over a week that it will be finished "any day now" — at least the resident students are going to be forced to adopt the politics of confrontation. This will not occur because members of the SGA devise elabroate strategies, or because newspaper columnists become righteously indignant about lack of information. After attempts at reason and compromise fail, the only alternative is direct action.

It is quite surprising that following the repeated summary vetoes of visitation documents, residents students have not decided en masse that dorm regulations no longer apply. The present crisis, being far more serious, is causing students to reevaluate their obedience to many university regulations.

Enough is enough.

Letters

(Continued from page 4)

Book Store — 75°
Falvey Library, inside door — 75° (1st floor) — 80°, (4th floor) — 77°
Tolentine Hall (1st floor) — 78°

May I note that in Mendel cafeteria the temperature would be expected to rise during the lunch hour, but the radiators were emitting heat throughout the day. Also, in Vasey and Tolentine Halls, the radiators are too hot to touch and the windows above them are frequently left open. One can actually see the heat pouring from the building.

It would seem to be beneficial to all if this matter were investigated. Overheating is not only wasteful, it is unhealthy. And finally, it is very difficult to study in an atmosphere that is more conducive to sleep.

Thank you for your attention.

Bernadette Constantini, '74

To the Editor:

I congratulate you for declining comment in your Jan. 23 editorial on the so called "drug bust" matter. I agree with the sentiment expressed in that editorial that it would be imprudent to evaluate the administration's investigation before all the facts were clear.

Those students who are springing to the attack against the administration's action should be cautioned that the administration may be entirely without fault.

Regarding the room search, it is perfectly legal for a private university to enter its dormitory rooms during a vacation period. Furthermore, the rooms searched were extremely limited in number and not arbitrarily chosen.

Since the guilty students freely admitted that they stole the valuables from the office complex in Sullivan basement to buy drugs (which were also found among the stolen goods in the room search), it is entirely reasonable for the administration to try to find out from whom they bought the drugs.

If a student is denied a fair hearing before the Disciplinary Review Board prior to receiving final disciplinary action, student rights will have been violated. However, until such a hearing is convened it is within the rights of the university to temporarily suspend a student suspect.

Cautiously,
Jim Guidera



The Campus Crusade for Christ sponsored a series of performances by T.J. and Karen Joachim.

TJ and Karen

Campus Crusade Brings Folksingers To V.U.

Sponsored by the Music Ministry of Campus Crusade for Christ International, this young couple is touring the northern midwest United States and the Northeast (including North Dakota, Minnesota, Wisconsin, Illinois, Michigan, Ohio, Indiana and Iowa) to perform at campus concerts, retreats, conferences, high school assemblies, churches, youth groups, banquets and other public Campus Crusade for Christ functions.

Accompanying themselves on electric piano and acoustical guitar, T.J. and Karen Jochim sing out their solution to the problems pressuring mankind today. Through an innovative repertoire of popular and original musical compositions, they share how Jesus Christ is practical and relevant in today's world.

T.J. graduated from Washington State University in 1969 with a bachelor of music degree in applied music. Karen graduated in 1968 with a bachelor of music in music education from Michigan State University.

Two years ago T.J. and Karen joined The Forerunners, a Christian folksinging group sponsored by Campus Crusade that toured the European continent to present the claims of Christ in song. Last year they worked with international students at the University of Illinois as a part of the International Student Ministry of Campus Crusade.

T.J. and Karen have one main objective in their singing — to tell as many people as possible about the personal relationship they can have with Jesus Christ. "We want our music to speak to the needs that people have today," they say, "and to express what Jesus Christ has done in each of our lives."

Campus Crusade for Christ is an interdenominational Christian movement founded in 1951 by Bill Bright. An evangelistic arm of the church, its purpose is to help change the world by introducing others to Jesus Christ and the message of Christianity.

CARE

(Continued from page 3)

In making the presentation, Bates pointed out that such recognition by CARE is not given lightly. "Our donations range from as little as 10c given by a child to those in the thousands of dollars from wealthy individuals and corporations," he stated. "We're grateful to each of them, child and large donor alike, of course, but we particularly appreciate those who show a continuing interest in CARE's programs and whose activity reflects that interest. Denny Gabos is certainly one of these and we're pleased to acknowledge his outstanding performance."

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Singers Accept Accompanist

Throughout the history of the Villanova Singers, memorable concert performances have been par for their musical course. In 1974, their 20th anniversary year, the Singers mark a particularly special event by welcoming into the club's membership, Joanne Graham, their first female accompanist.

Joanne, a junior honors student majoring in English, brings to the Singers 11 years experience on the piano as well as several years experience at the organ. No stranger to vocal music however, Joanne sang as a high school student in her school's A Cappella Choir and madrigal singers. She is also privileged to have studied one summer at the West Chester State College Music Workshop.

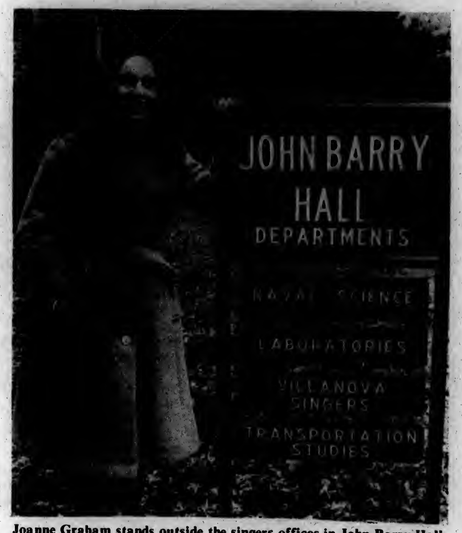
Though just as comfortable vocalizing with a glee club as accompanying one at the piano, Joanne prefers accompaniment to singing. Commenting on her experience with the Singers Joanne offers that, "It's satisfying because I'm working with people who truly enjoy what they're doing. I've been really impressed by the spirit in the club. I've never seen anything like it anywhere else. My experience has helped me develop not only musically but in relating to other people."

Accompanying any large vocal group is a difficult enough task in itself but Singers' director Mr. Herbert Fiss is especially impressed by Joanne's smooth transition to accompaniment for a male glee club since all her previous experience has been with female vocal groups, which perform a style of music often quite different from that of male vocal groups. Regarding her new role as a real challenge, Joanne adds, "Mr. Fiss is the most demanding director I've ever worked under and I have tremendous respect for him. His professional standards are reflected in the high quality of the club's musical presentation."

The Singers are now preparing for the opening of their touring season February 8 and 9 with concerts at Georgian Court College, Lakewood, New Jersey and St. Peter's College, Jersey City, New Jersey. The Touring schedule also includes concerts at Skidmore College, Saratoga Springs, New York, Douglass College, New Brunswick, New Jersey, a concert at Newport, Rhode Island, and an extended 3 day tour in Chicago.

In order to introduce prospective members to their organization, the members of the Singers have planned an open house for Thursday, January 31, at 6:30 P.M. in the Singers' office, 204 John Barry Hall. All those who have a desire to perform good music and enjoy brotherhood in song are cordially invited to attend, meet the club and its director and listen to the Singers perform.

Interested students are also welcomed to visit the Singers' office or call on extension 528 any Tuesday or Thursday night between the hours of 6:30 and 8:30 for information concerning the activities of the Villanova Singers.



Joanne Graham stands outside the singers offices in John Barry Hall. She is the first female accompanist to ever join the organization.

Support Quad Wars

By KATE TULLY

A new semester is underway, and it is time for us to turn our collective attention to a problem which, though of a serious nature, has received all too little attention. One of the finest, most unique traditions of Villanova has been placed on the endangered species list. I am referring, of course, to the Quad War.

The Quad War is a traditional source of relaxation and recreation for the 700-odd residents of the Quad, and a source of amusement to the rest of the student body. It is one of the few student-organized, student-directed on-campus activities we have. It is absolutely free and anyone can participate. But it is in danger of extinction if it cannot be adapted to the new coed environment of the Quad. It is my belief that a few innovations and a little cooperation from the residents of the Quad will save this valuable old tradition from the axe.

We must recognize two principles. The first is that a successful war is based on fair play. So long as the girls are certain to be slaughtered on the field of battle, they will be less than enthusiastic. Therefore, the common means of battle — rocks, eggs, fist fighting — must be replaced by a more equitable form of combat. In appropriate weather, snow is ideal. In warm weather, water would be an excellent substitute. Water pistols, water balloons — I have even seen plastic water submachine guns — why, the possibilities are unlimited. In less than no time the combined ingenuity of the Quad residents will, I am sure, produce water grenades, water shrapnel, water mines, and all the paraphernalia of a proper war.

The second principle is that wars need goals. Idealism makes for good propaganda, but war runs on hope of profit. The biggest problem with this year's Wars is that they are purposeless. The boys run through the halls and the girls lock their doors. Finis. What kind of Quad War is that? Everyone quickly becomes bored and the whole thing simply fizzles. Now, I propose that both dorms adopt a representative symbol. A flag, say, or a statue, to be left in some accessible place. The purpose of the war can then be to capture the symbol of the other dorm and defend the symbol of your own. Ransom of some sort could be imposed as an incentive to fight. This way, the overflow of restlessness, frustration, and general desire to do something which culminates in Quad Wars will have a purposeful direction.

Let me strongly urge the students of this campus to consider these proposals and rally to the support of the Quad War. It is too fine a custom to slip into oblivion through our carelessness. A few dorm councils, a little cooperation, and, in the proud tradition of our race, we can save our War.

Cabaret: Through My Eyes

By DENNIS CURRY

On the evenings of January 19-21 the Academy award winning film, **Cabaret**, was shown in Villanova's Bartley Hall. This movie has been reviewed by just about every big-time and small-time journal in America and, therefore, another review of the film at this point would probably say nothing that has not already been said a dozen times or more. However, even with the plethora of commentary on the movie itself, there is one aspect concerning the particular showing which I witnessed (Tuesday, 10 p.m.) which ought to be discussed, namely the audience's reactions to the film as it gradually progressed.

Apparently, most of the students who attended the Tuesday 10 p.m. showing had not previously seen **Cabaret.** Some expected a typical musical with frivolous and whimsical song and plenty of slapstick humor and nothing more. Those who witnessed the movie in this frame of mind were not at all prepared for any serious social comment. They were geared for something that they could digest quickly and dismiss from memory, when necessary, with ease. Perhaps they thought that **Cabaret** might simply add a bit to the tradition of musicals by being a little spicier than the old Rogers and Hammerstein productions.

Others anticipated nothing more than a burlesque show on the screen. Most likely, they had heard the distorted advertisements which were being played on every radio station in the land about a year ago. These ads contained pieces of the film's dialogue which were taken grossly out of context, (e.g. Sally's question posed to Brian: "Well, do you sleep with girls or don't you?"). Undoubtedly they were designed to attract an audience that needed an artificial stimulus to excite a few dormant energies.

A few in attendance were well-braced for the film's hard-hitting anti-Utopian display. Among those were, I suppose, people who had either seen the movie before or had heard a good deal about it or had simply put two and two together and realized that any works of art which deals with German society in the early 1930's will hardly portray a world where life is really beautiful.

I must reiterate that there were only a few in this third group. The evidence of the audience's responses to the film made this quite clear.

The film opens with the "divinely decadent" master of ceremonies welcoming his audience to the **Cabaret.** His beckon is deliberately designed to entice the film's audience as well as his own audience to the perversely charming atmosphere of his cabaret.

The Villanova audience responded as if on cue. The students laughed raucously at the grotesque humor of the initial Cabaret scenes. Surely, the Cabaret was a little arena where everything was delightfully amusing!

If one did not suspect from the outset of the film that something was strangely amiss in German society, which the Cabaret reflected, then it should not have taken long for the Villanovan audience to catch on to the genuine sickness that was underlying the entire German nation. But the students responded rather slowly. They continued to laugh heartily at the antics of the master of ceremonies and his Cabaret girls.

Some students began to fall silent after Sally and Brian's "playful" screaming scene. This scene was interrupted and eventually cut off by flashes of the brutal beating of an enemy of the Nazis. Yet, on the whole, the Villanova audience was not affected. The majority were still seeking more "fun."

About midway through the film (after several more students had retreated into silence) there is a scene of a young boy dressed in a Nazi uniform singing to a crowd that had gathered for some sort of celebration. The boy's song is a call to Nazi 'patriotism', and as he sings it those around him rise up and join in. However, there is one very old man who does not stand up and enter into the singing. Apparently, he is deaf, but whether he can hear or not he is clearly very distrubed by what is going on about him. However, many Villanova students seemed not at all disturbed. Somehow, they found the emaciation of his face amusing enough to outweigh the grim spectacle of a nation slipping into mass hysteria.

About three quarters of the way through the film, there is a scene where the Cabaret's master of ceremonies dances with an ape. By this time most of the students had grown quiet. Yet there were still a few isolated guffaws. For some reason the fact that this scene immediately followed another wherein a middle-aged man verbally persecutes the Jews (unaware that a Jewish man is standing in front of him), the fact that the first eight lines of the master's song ended on words that rhymed with "Jew," and the historical fact that the Nazis portrayed the Jews as apes (a fact of which I, personally, was unaware) did not add up to even prick the feeling of these few individuals.

Near the end of the movie, there is a scene where Sally and Brian tensely converse the morning after her abortion. Finally, the power of this movie had overwhelmed everyone sitting in the audience in Bartley Hall. The audience was absolutely hushed. Silence, paradoxically, signalled that everyone was at last awake.

Why did it take so long for Cabaret to get through to some of these people? Perhaps, those misguided expectations, which I mentioned in the beginning of this article were partly to blame. But I do not think that they accounted entirely for what happened, or, better still, what failed to happen, at the Tuesday 10 p.m. showing of **Cabaret**.

Maybe another cause was that old American movie-goes maxim: "Don't let yourself get involved. It's only a movie." I can certainly sympathize with those who are still under the sway of this precept. We all saw too many John Wayne flicks when we were younger and now we are testing our faithfulness to that maxim by flocking to see **The Exorcist.**

Finally, I suppose, that much of the cause lies in certain similarities between German society in the 1930's and our own society. I do not hold that the two societies are parallel but I think they are alike in many respects. It is not significant that a friend of mine remarked rather gleefully at the beginning of the movie how much the master of ceremonies looked like modern pop star David Bowie. Perhaps his initial reaction to the master of ceremonies is indicative of the historically proven conclusion that every age and every society tends to "be blind to its own faults."

Certainly a good number of Villanova students who witnessed **Cabaret** were already blinded, already falling into sleep. They reacted too slowly to **Cabaret's** timely warning. It is my hope that in the future we at **Lethargic U.** will not take so long to respond.

Market Report

Drugs Close Sharply Higher

Amid Plea Bargaining

[Sic]

"Rosebud" — William Randolph Hearst

Today's Whether

If Fairly fair, Perhaps Light And

Maybe cool But on the Other Hand...



Good Riddance

The "Choo-Choo Charley Slide Rule" award will be given to the first engineer who can find his way to Bartley.

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Whoever can guess the color of Jacquie Feddock's real hair will win a free peek at her head. The *Villanovan* editors are sponsoring the contest in order to check out the rumor that she is bald.

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Mary Worth has recently been named the new Dean of Women.

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The Spanish Club's monthly publication was suspended last week for printing the word "los pinos."

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Is it true that Villanova coeds eat their young?



Villanova males express their disgust with commie pinko hippie coeds who are running down all the things that made this university great once.

Coed Punished For Subversion

By KYLE DURBOROW

A Villanova coed was sentenced to three years of hard labor in Mendel Field, after a week-long trial in Student Court.

The court convened for the first time in two years to hear the junior Religious Studies major's case. The coed was tried for violating Section 410, Article 52, Paragraph 12 of the university's penal code. The statue forbids any student to "subvert the Roman Catholic nature of this institution."

The charges against the coed stemmed from an investigation conducted by the president's Commission on Concocting Reasons Why Dorm Visitation Should Not Be Allowed.

Over the Christmas holidays, the Security Force discovered that the coed had pawned her empty pill-packs in a New York City pawn shop. Although the shop owner paid only $1.50 for the empties, he was "shocked that such things went on at Villanova. I always thought that was a Catholic, Augustinian university. I felt bound by my conscience to report this girl to the school and maybe this will help preserve the unique nature of Villanova."

Following the court's decision, a group of outraged fraternity brothers protested against the lenient sentence which the Student Court had handed down. During the quad rally, the coed was burned in effigy, along with copies of Germaine Greer's the **Female Eunuch**.

When asked to comment on the burning incident, a high university official who did not wish to be identified, stated that "the boys' reaction is understandable. After all, it's time-honored organizations like the frats that keep Villanova on the right track. I mean, gee, this girl was subverting more than the nature of Villanova."

Another university official who also did not wish to be identified, put the problem in the nutshell when he said, "Girls like her are responsible for the degradation of morals in our society. By the very fact that she was using THE PILL she was flaunting our high stan-

(Continued on page 9)

18½ Kids Erased

By MARY ROSE PICA

TOLENTINE — A panel of experts testified this morning that the missing 18-1/2 students, first announced by a Grey House aide over a week and a half ago, were probably deliberately erased from the University by at least five and perhaps as many as nine administrators.

The experts reported to the university sub-committee that the names of the 18-1/2, mysteriously removed from all official records, were erased by at least five different pencils. Unknown to amateurs, they explained, each erasure with a Villanova pencil leaves a unique telltale VU insignia or slogan at the beginning and end of each erasure. (Pencils from the athletic department, for example, leave a barely perceptible "The Cats Are Back.") Their examination of the records revealed at least five and possibly nine different insignias.

The testimony places in doubt the earlier report of the personal secretary of the President. She testified that she had made a "terrible mistake" by accidently erasing with her pencil the names of five students on the computer printout from the registrar's office, while answering a phone call from the **Villanovan**.

The experts' report, coldly scientific and impartial, means that as late as last week, an effort to conceal reality was still in operation in the outermost corner of Father McCarthy's Tolentine.

In a statement issued this afternoon, the Grey House pleaded with "the Villanova people" to realize that the erasure did not mean that the lost students con-

(Continued on page 8)

Protest Almost Blocks Tracks

By STEVE OSWALD

(Villanova Pa.) "If we can't block da Pike, we'll block da Pennsy," was the battle cry of some 200 irate students who disrupted traffic on the Pennsylvania Railroad yesterday for an estimated 30 seconds.

The Volunteer-led demonstration was cut short by the arrival of the 4:15 Paoli Local (Westbound) simultaneously with the passing of a 131 car freight train (Eastbound). Student leaders and railroad officials termed the sit-in "a fiasco of major importance to the community."

The first wave of student-demonstrators hit the tracks a little after 4:13 p.m. Their action sparked a response that sent a shock of disbelief bolting through the campus. Students leaving class in Mendel Hall heard the commotion and rallied under the guidance of leaders operating from the volunteer controlled ticket office.

Memorable Slogan

A few seconds before 4:14, the crowd, now swollen to 200 or more, joined hands on the tracks chanting, "Choo, choo, choo, we hate V.U." According to reliable sources, the demonstration was called

(Continued on page 8)



Radnor Police, the State Militia and a personal appearance by Broderick Crawford couldn't restrain high-spirited V.U. students from taking over Villanova station.

Singers Accept Accompanist

Throughout the history of the Villanova Singers, memorable concert performances have been par for their musical course. In 1974, their 20th anniversary year, the Singers mark a particularly special event by welcoming into the club's membership, Joanne Graham, their first female accompanist.

Joanne, a junior honors student majoring in English, brings to the Singers 11 years experience on the piano as well as several years experience at the organ. No stranger to vocal music however, Joanne sang as a high school student in her school's A Cappella Choir and madrigal singers. She is also privileged to have studied one summer at the West Chester State College Music Workshop.

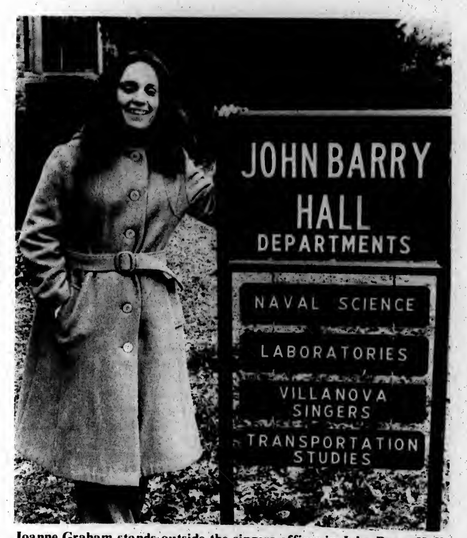
Though just as comfortable vocalizing with a glee club as accompanying one at the piano, Joanne prefers accompaniment to singing. Commenting on her experience with the Singers Joanne offers that, "It's satisfying because I'm working with people who truly enjoy what they're doing. I've been really impressed by the spirit in the club. I've never seen anything like it anywhere else. My experience has helped me develop not only musically but in relating to other people."

Accompanying any large vocal group is a difficult enough task in itself but Singers' director Mr. Herbert Fiss is especially impressed by Joanne's smooth transition to accompaniment for a male glee club since all her previous experience has been with female vocal groups, which perform a style of music often quite different from that of male vocal groups. Regarding her new role as a real challenge, Joanne adds, "Mr. Fiss is the most demanding director I've ever worked under and I have tremendous respect for him. His professional standards are reflected in the high quality of the club's musical presentation."

The Singers are now preparing for the opening of their touring season February 8 and 9 with concerts at Georgian Court College, Lakewood, New Jersey and St. Peter's College, Jersey City, New Jersey. The Touring schedule also includes concerts at Skidmore College, Saratoga Springs, New York, Douglass College, New Brunswick, New Jersey, a concert at Newport, Rhode Island, and an extended 3 day tour in Chicago.

In order to introduce prospective members to their organization, the members of the Singers have planned an open house for Thursday, January 31, at 6:30 P.M. in the Singers' office, 204 John Barry Hall. All those who have a desire to perform good music and enjoy brotherhood in song are cordially invited to attend, meet the club and its director and listen to the Singers perform.

Interested students are also welcomed to visit the Singers' office or call on extension 528 any Tuesday or Thursday night between the hours of 6:30 and 8:30 for information concerning the activities of the Villanova Singers.



Joanne Graham stands outside the singers offices in John Barry Hall. She is the first female accompanist to ever join the organization.

Support Quad Wars

By KATE TULLY

A new semester is underway, and it is time for us to turn our collective attention to a problem which, though of a serious nature, has received all too little attention. One of the finest, most unique traditions of Villanova has been placed on the endangered species list. I am referring, of course, to the Quad War.

The Quad War is a traditional source of relaxation and recreation for the 700-odd residents of the Quad, and a source of amusement to the rest of the student body. It is one of the few student-organized, student-directed on-campus activities we have. It is absolutely free and anyone can participate. But it is in danger of extinction if it cannot be adapted to the new coed environment of the Quad. It is my belief that a few innovations and a little cooperation from the residents of the Quad will save this valuable old tradition from the axe.

We must recognize two principles. The first is that a successful war is based on fair play. So long as the girls are certain to be slaughtered on the field of battle, they will be less than enthusiastic. Therefore, the common means of battle — rocks, eggs, fist fighting — must be replaced by a more equitable form of combat. In appropriate weather, snow is ideal. In warm weather, water would be an excellent substitute. Water pistols, water balloons — I have even seen plastic water submachine guns — why, the possibilities are unlimited. In less than no time the combined ingenuity of the Quad residents will, I am sure, produce water grenades, water shrapnel, water mines, and all the paraphernalia of a proper war.

The second principle is that wars need goals. Idealism makes for good propaganda, but war runs on hope of profit. The biggest problem with this year's Wars is that they are purposeless. The boys run through the halls and the girls lock their doors. Finis. What kind of Quad War is that? Everyone quickly becomes bored and the whole thing simply fizzles. Now, I propose that both dorms adopt a representative symbol. A flag, say, or a statue, to be left in some accessible place. The purpose of the war can then be to capture the symbol of the other dorm and defend the symbol of your own. Ransom of some sort could be imposed as an incentive to fight. This way, the overflow of restlessness, frustration, and general desire to do something which culminates in Quad Wars will have a purposeful direction.

Let me strongly urge the students of this campus to consider these proposals and rally to the support of the Quad War. It is too fine a custom to slip into oblivion through our carelessness. A few dorm councils, a little cooperation, and, in the proud tradition of our race, we can save our War.

Cabaret: Through My Eyes

By DENNIS CURRY

On the evenings of January 19-21 the Academy award winning film, **Cabaret**, was shown in Villanova's Bartley Hall. This movie has been reviewed by just about every big-time and small-time journal in America and, therefore, another review of the film at this point would probably say nothing that has not already been said a dozen times or more. However, even with the plethora of commentary on the movie itself, there is one aspect concerning the particular showing which I witnessed (Tuesday, 10 p.m.) which ought to be discussed, namely the audience's reactions to the film as it gradually progressed.

Apparently, most of the students who attended the Tuesday 10 p.m. showing had not previously seen **Cabaret.** Some expected a typical musical with frivolous and whimsical song and plenty of slapstick humor and nothing more. Those who witnessed the movie in this frame of mind were not at all prepared for any serious social comment. They were geared for something that they could digest quickly and dismiss from memory, when necessary, with ease. Perhaps they thought that **Cabaret** might simply add a bit to the tradition of musicals by being a little spicier than the old Rogers and Hammerstein productions.

Others anticipated nothing more than a burlesque show on the screen. Most likely, they had heard the distorted advertisements which were being played on every radio station in the land about a year ago. These ads contained pieces of the film's dialogue which were taken grossly out of context, (e.g. Sally's question posed to Brian: "Well, **do** you sleep with girls or don't you?"). Undoubtedly they were designed to attract an audience that needed an artificial stimulus to excite a few dormant energies.

A few in attendance were well-braced for the film's hard-hitting anti-Utopian display. Among those were, I suppose, people who had either seen the movie before or had heard a good deal about it or had simply put two and two together and realized that any works of art which deals with German society in the early 1930's will hardly portray a world where life is really beautiful.

I must reiterate that there were only a few in this third group. The evidence of the audience's responses to the film made this quite clear.

The film opens with the "divinely decadent" master of ceremonies welcoming his audience to the **Cabaret.** His beckon is deliberately designed to entice the film's audience as well as his own audience to the perversely charming atmosphere of his cabaret.

The Villanova audience responded as if on cue. The students laughed raucously at the grotesque humor of the initial Cabaret scenes. Surely, the Cabaret was a little arena where everything was delightfully amusing!

If one did not suspect from the outset of the film that something was strangely amiss in German society, which the Cabaret reflected, then it should not have taken long for the Villanovan audience to catch on to the genuine sickness that was underlying the entire German nation. But the students responded rather slowly. They continued to laugh heartily at the antics of the master of ceremonies and his Cabaret girls.

Some students began to fall silent after Sally and Brian's "playful" screaming scene. This scene was interrupted and eventually cut off by flashes of the brutal beating of an enemy of the Nazis. Yet, on the whole, the Villanova audience was not affected. The majority were still seeking more "fun."

About midway through the film (after several more students had retreated into silence) there is a scene of a young boy dressed in a Nazi uniform singing to a crowd that had gathered for some sort of celebration. The boy's song is a call to Nazi 'patriotism', and as he sings it those around him rise up and join in. However, there is one very old man who does not stand up and enter into the singing. Apparently, he is deaf, but whether he can hear or not he is clearly very distrubed by what is going on about him. However, many Villanova students seemed not at all disturbed. Somehow, they found the emaciation of his face amusing enough to outweigh the grim spectacle of a nation slipping into mass hysteria.

About three quarters of the way through the film, there is a scene where the Cabaret's master of ceremonies dances with an ape. By this time most of the students had grown quiet. Yet there were still a few isolated guffaws. For some reason the fact that this scene immediately followed another wherein a middle-aged man verbally persecutes the Jews (unaware that a Jewish man is standing in front of him), the fact that the first eight lines of the master's song ended on words that rhymed with "Jew," and the historical fact that the Nazis portrayed the Jews as apes (a fact of which I, personally, was unaware) did not add up to even prick the feeling of these few individuals.

Near the end of the movie, there is a scene where Sally and Brian tensely converse the morning after her abortion. Finally, the power of this movie had overwhelmed everyone sitting in the audience in Bartley Hall. The audience was absolutely hushed. Silence, paradoxically, signalled that everyone was at last awake.

Why did it take so long for Cabaret to get through to some of these people? Perhaps, those misguided expectations, which I mentioned in the beginning of this article were partly to blame. But I do not think that they accounted entirely for what happened, or, better still, what failed to happen, at the Tuesday 10 p.m. showing of **Cabaret.**

Maybe another cause was that old American movie-goes maxim: "Don't let yourself get involved. It's only a movie." I can certainly sympathize with those who are still under the sway of this precept. We all saw too many John Wayne flicks when we were younger and now we are testing our faithfulness to that maxim by flocking to see **The Exorcist.**

Finally, I suppose, that much of the cause lies in certain similarities between German society in the 1930's and our own society. I do not hold that the two societies are parallel but I think they are alike in many respects. It is not significant that a friend of mine remarked rather gleefully at the beginning of the movie how much the master of ceremonies looked like modern pop star David Bowie. Perhaps his initial reaction to the master of ceremonies is indicative of the historically proven conclusion that every age and every society tends to "be blind to its own faults."

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Mexican Connection

The Truth Behind the Break-ins

By M. BARBARA SCHMID

There have been endless rumors about the campus these past few weeks concerning the university raids on Sullivan Hall during the just passed Christmas vacation; rumors that at best stand precariously on the edge of fiction. The entire campus community is hopelessly perplexed by this matter, not only because of a tight-lipped administration but also because of their usually dependable source of news, the Villanovan, turning out a parody issue in the midst of expanding crisis.

But by relating the information which I have learned to be undoubtedly truthful and accurate, I hope to dispel all half-baked rumors and allow the honest facts to show through.

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FEBRUARY 5-6-7-8

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See you in '74.

Sincerely,
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Your S.G.A. President for this week, Pick a name, any name

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Fortunately for me, none of the editors had me in class as then I would not have been able to expect the support that I received.

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BLUNDERBUSS

Revelation!

By DAVID S. BRODER

Welcome to the *Villanovan's* curiously-time parody issue! You may be wondering why we've put out this collection of rib-slapper's and knee-ticklers in the midst of a major crisis, but we thought that you could use something to read during the period of your temporary suspension.

On the other hand, it gives us the opportunity to make a few unnoticed confessions about the actual operation of this paper. For one thing, yes, you're all right, "Tom Swick" really is a pen name. Sue Scharff was an imaginary student invented by a section of core biology. Eventually, filling out forms and taking tests for this hoax got to be a drag, so we married her off to an imaginary nice Jewish boy. We pawned the wedding gifts. Far from being entertaining, Mick Kulik can't even cook.

The newspaper has also kept a number of salient facts regarding this school from reaching your attention. To begin with this is not Villanova University. Villanova is "that basketball school in New York or somewhere." Look around you, do you see anyone dribbling? Probably not, and if you do, it's only because this is the American Institute of Dentistry.

Another thing is that this place actually has coed dorms. The reason that this has gone unnoticed is that many of you have been forced to dress in drag while attending school here. To those of you who have felt that this is an indignity, please realize that it is done solely so that parents will not be upset by the knowledge that their children are living with a person of the opposite sex. So, don't feel guilty next time your roommate propositions you into a little clean fun.

By the way, if you're gay, there is a free mixer every Friday night in the Fieldhouse, featuring Bernie Boyle and his Band of Renown.

More Fun Facts

Beyond all this, there are some startling facts about several popular campus figures. Presently, there is no Fr. McCarthy on this campus. Oh, there used to be, some years back, a history professor by that name, but he was arrested for selling nuclear secrets to the Cubans.

The Fr. McCarthy that you are always hearing about is actually Fr. "Mick" Carthy, the school's beloved chief of oral dentifrice. Unfortunately, student leaders have a great deal of difficulty understanding him when he speaks, because of his heavy brogue. This has lead to a lack of communication and many unpleasant and unnecessary incidents. The whole situation of students being suspended for "burglary" would never have occurred if Fr. Mick had hired an interpreter. Actually, the students have been suspended for "gargling" in the basement of Ed Sullivan Hall, where the noise interfered disastrously with experiments being conducted to determine the effect of high-pitched radio transmissions on mouth wash.

Other things that you may not know about the administration are:

— Dr. Duffy is not married, does not have kids.

— Dr. Bevilacqua does not smoke. In fact, he is employed by the Surgeon General's office to prevent smoking.

— Because of a peculiarity in the school's charter, the office of Vice President for Financial Affairs is hereditary, and this area is an estate of the Mahoney family. What is referred to as "tuition" is actually the yearly tithe to the present VP of Mahoney, Thomas the Invisible. (This should explain why your "tuition" money does not get you anything.)

— The real president of this school is either Dr. Larry Furst, Dr. Bernard Riley, Mrs. Marshall or Rollie Massimino.

— Fr. Richard Breslin is the bartender at The Forrest; Dr. Barry Young is Dean of Arts and Sciences.

For Further Details

Lastly, the *Villanovan* column "Seismograph" is written, as some of you have already guessed, by a committee. The group's membership is Mr. Jimmy Pie Shoppe, chairman, Dr. Robert Langran, Dr. Charles Cherry, Sister Barbara Agnew, David Rabe in absentia and the Co-Kats.

Searching for a "front man" for the column, we determined to pick the most innocuous, insignificant person on campus. This student was persuaded to lend his name to the endeavor in exchange for a Nieman Fellowship. We granted this request, and he is now the fellow behind the counter at Sam Nieman's Meats, earning money for transport back to his native Estonia.

We hope that this has cleared up some of your misconceptions concerning "Villanova." Any further queries should be sent to this column, care of the *Villanovan* editor, Ms. Jacquie Feddock. Remember to brush after every meal.

Coed

(Continued from page 7)

dards. This girl obviously has no morals. You can't expect frat boys to take a thing like that sitting down."

Although some protest was voiced from coeds who thought the sentence was too harsh, most of the girls felt that the action against the junior Religious Studies major was justified.

A typical coed who typically did not wish to identify herself told a *Villanovan* reporter that "incidents like this give girls here a bad name. We have a bad enough reputation as it is. A thing like this happens and the guys think we're all like that."

Mexican Connection

The Truth Behind the Break-ins

By M. BARBARA SCHMID

There have been endless rumors about the campus these past few weeks concerning the university raids on Sullivan Hall during the just passed Christmas vacation; rumors that at best stand precariously on the edge of fiction. The entire campus community is hopelessly perplexed by this matter, not only because of a tight-lipped administration but also because of their usually dependable source of news, the Villanovan, turning out a parody issue in the midst of expanding crisis.

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Revelation!

By DAVID S. BRODER

Welcome to the *Villanovan's* curiously-time parody issue! You may be wondering why we've put out this collection of rib-slapper's and knee-ticklers in the midst of a major crisis, but we thought that you could use something to read during the period of your temporary suspension.

On the other hand, it gives us the opportunity to make a few unnoticed confessions about the actual operation of this paper. For one thing, yes, you're all right, "Tom Swick" really is a pen name. Sue Scharff was an imaginary student invented by a section of core biology. Eventually, filling out forms and taking tests for this hoax got to be a drag, so we married her off to an imaginary nice Jewish boy. We pawned the wedding gifts. Far from being entertaining, Mick Kulik can't even cook.

The newspaper has also kept a number of salient facts regarding this school from reaching your attention. To begin with this is not Villanova University. Villanova is "that basketball school in New York or somewhere." Look around you, do you see anyone dribbling? Probably not, and if you do, it's only because this is the American Institute of Dentistry.

Another thing is that this place actually has coed dorms. The reason that this has gone unnoticed is that many of you have been forced to dress in drag while attending school here. To those of you who have felt that this is an indignity, please realize that it is done solely so that parents will not be upset by the knowledge that their children are living with a person of the opposite sex. So, don't feel guilty next time your roommate propositions you into a little clean fun.

By the way, if you're gay, there is a free mixer every Friday night in the Fieldhouse, featuring Bernie Boyle and his Band of Renown.

More Fun Facts

Beyond all this, there are some startling facts about several popular campus figures. Presently, there is no Fr. McCarthy on this campus. Oh, there used to be, some years back, a history professor by that name, but he was arrested for selling nuclear secrets to the Cubans.

The Fr. McCarthy that you are always hearing about is actually Fr. "Mick" Carthy, the school's beloved chief of oral dentifrice. Unfortunately, student leaders have a great deal of difficulty understanding him when he speaks, because of his heavy brogue. This has lead to a lack of communication and many unpleasant and unnecessary incidents. The whole situation of students being suspended for "burglary" would never have occurred if Fr. Mick had hired an interpreter. Actually, the students have been suspended for "gargling" in the basement of Ed Sullivan Hall, where the noise interfered disastrously with experiments being conducted to determine the effect of high-pitched radio transmissions on mouth wash.

Other things that you may not know about the administration are:

— Dr. Duffy is not married, does not have kids.

— Dr. Bevilacqua does not smoke. In fact, he is employed by the Surgeon General's office to prevent smoking.

— Because of a peculiarity in the school's charter, the office of Vice President for Financial Affairs is hereditary, and this area is an estate of the Mahoney family. What is referred to as "tuition" is actually the yearly tithe to the present VP of Mahoney, Thomas the Invisible. (This should explain why your "tuition" money does not get you anything.)

— The real president of this school is either Dr. Larry Furst, Dr. Bernard Riley, Mrs. Marshall or Rollie Massimino.

— Fr. Richard Breslin is the bartender at The Forrest, Dr. Barry Young is Dean of Arts and Sciences.

For Further Details

Lastly, the *Villanovan* column "Seismograph" is written, as some of you have already guessed, by a committee. The group's membership is Mr. Jimmy Pie Shoppe, chairman, Dr. Robert Langran, Dr. Charles Cherry, Sister Barbara Agnew, David Rabe in absentia and the Co-Kats.

Searching for a "front man" for the column, we determined to pick the most innocuous, insignificant person on campus. This student was persuaded to lend his name to the endeavor in exchange for a Nieman Fellowship. We granted this request, and he is now the fellow behind the counter at Sam Nieman's Meats, earning money for transport back to his native Estonia.

We hope that this has cleared up some of your misconceptions concerning "Villanova." Any further queries should be sent to this column, care of the *Villanovan* editor, Ms. Jacquie Feddock. Remember to brush after every meal.

Coed

(Continued from page 7)

dards. This girl obviously has no morals. You can't expect frat boys to take a thing like that sitting down."

Although some protest was voiced from coeds who thought the sentence was too harsh, most of the girls felt that the action against the junior Religious Studies major was justified.

A typical coed who typically did not wish to identify herself told a *Villanovan* reporter that "incidents like this give girls here a bad name. We have a bad enough reputation as it is. A thing like this happens and the guys think we're all like that."

THE DROP-AND-ADD GAME

Rt. 320

Finish

Sign up for minimester safari in Rhodesia with Harry Strack

Caught walking across grass; selected as one of two students to be sacrificed so that others may walk and breathe simultaneously.

Attend Irene Baird's personal interpretation of "Sound of Music." Demand money back.

You are mistaken for basketball player, get through Drop-Add without further incident.

Return to Drop-Add. Lose three turns.

Go to correct class but see only five students. Decide to drop class.

Bookstore refuses to refund your money. The books are yours!

Go to infirmary but hangover is made worse. Lose one turn.

Bought right books for wrong course. Go to Bookstore for refund.

With hangover return to Drop-Add. Go to wrong counter and pull wrong cards. Lose two turns.

Go to your advisor for signature . . . advisor not in . . . lose one turn.

Welcome to Drop-Add. Get in line and lose three turns.

Go back to Drop-Add. Get in line, Lose three turns.

Course closed. Go to advisor for signature . . . advisor not in . . . lose one turn.

Bribe secretary to forge chairman's signature. Move ahead two spaces.

Need teachers signature . . . teacher not in. Try Kelly's.

Found teacher at Kelley's. Lose five turns.

Go to bookstore before class. Lose $50 and three turns.

Go to Drop-Add

University found drugs in your room over Christmas vacation. You are out of the game.

Sociology: nothing needed

Psychology: choice of one rat and a Skinner Box or one couch

Accounting: one letter of introduction to H&R Block

Nursing: one dead alley cat

Engineering: one calibrated crib sheet

Political Science: 100 "Vote for Logue" bumper stickers

English: one copy of The Portable James Joyce

Newspaper: free criticism from June Lytel

Student Union: Tickets to the Jim Croce concert

WKVU: picture post card of Bill Wright, Sr.

SGA: one hour notice to leave campus

Athlete: move to end of game and pick up your certificate of attendance

APO: two quarts of blood and one picture of Bela Lugosi

After graduation, attempt to apply for job but find that Registrar lost all your records. Begin again.

(We couldn't think of anything for this space so make your own cracks about your favorite teacher.)

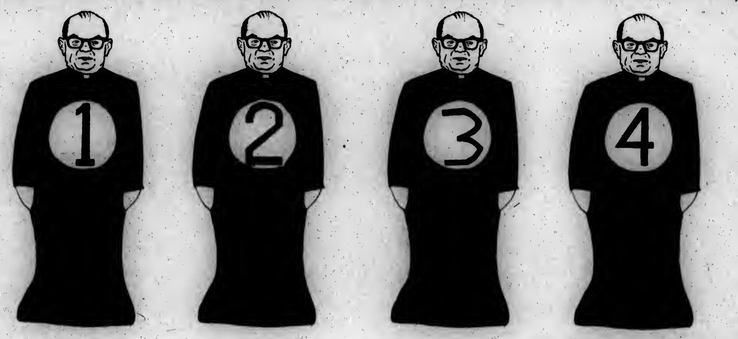
Attempt to transfer to Commerce and Finance but are refused admission because you do not have immigration papers.

While delivering for Pizza Palace, get caught in Sheehan Hall. Lose two turns and a tuna grinder.

You are one of 135 people caught cheating in Core biology. Must take all three core sciences again.

You are late to Dr. Severance's class. Assigned to edit his memoirs.

Dean of Engineering forces you to change major. You are not boring enough.



To College

Start

Ithan Ave.

To Play

Lancaster Avenue

Directions

1. Assemble board. Cut and fold along indicated edges of buildings.
2. Each player picks his own McCarthy figure as their own marker.
3. Beginning play; each player has the option of either going to college or going to play.
   a) the player going to college who fails to land on one of the designated majors, automatically becomes an Honors major.
   b) the player going to play, who fails to land on any of the designated spaces, automatically becomes a member of any fraternity or sorority that they choose.
4. The player continues along the game board attempting to make it to graduation.

Note: When landing on one of the play or college spaces, the player is to receive the designated materials which will be more than sufficient for his needs throughout the game.



The Beatles, in a 1960 photo. From left, John Lennon, Paul McCartney, and George Harrison. Ringo Starr was not to appear until later, but will rejoin the group for their Villanova appearance.

concerts

Beatles to Reunite for Villanova Concert

By WALTER CRONKITE

The Villanova Student Union startled the Villanova campus and the world last week when it announced that the Beatles would appear here sometime this semester.

A spokesman for the Union's Concert Committee said that a date has not yet been set but that tickets, which are expected to run between $300 and $500, would go on sale to Villanova students only upon presentation of their student I.D. A sellout is expected.

Due to the successes of Union concerts last semester, which featured such name acts as Sha Na Na, Jim Croce, and George Carlin, the non-funded organization can now subsidize the $1 billion fee that the group is asking, thereby keeping the price of tickets relatively low.

The spokesman said that the union had been secretly planning the concert since last spring and that the largest problem was getting the group to play together.

The show was almost cancelled when John Lennon took adverse reaction to a remark by Paul McCartney that he (Lennon) promise not to bring "his Jap". Fortunately for everyone, Lennon's Japanese wife, Yoko Ono, will be touring Europe at the time and the matter was dropped. George Harrison, who was found attending Millenium '73 in Houston, agreed to play only if he could give his earnings to the emerging nation of his choice. Ringo Starr was at home listening to his new album when told of the reunion and readily agreed to all terms.

The attendance from the concert is expected to push the Union past the Black Student Union as the number one concert promoter on campus. Consult future editions of the **Villanovan** for further information regarding the concert.

Presidential Tapes, Continued

By RON ZIEGLER

President McCarthy's personal secretary, Rose Mary Watson, revealed yesterday under questioning in the Pie Shoppe that an 18 inch section of one of the President's crucial tapes is missing.

At this time, there is no official explanation of the vanished segment. Fr. McCarthy made no mention of it during his recent "Operation Candid" speech-making tour of the campus, December 26 to 31. In a brief statement to reporters yesterday afternoon, Gerald Ruane, presidential press aide, suggested that a "sinister force, possibly Mike Lotito" was responsible for the break.

The tape itself is a 1 inch by 1100 inch roll of Scotch masking tape. It is sticky on one side. According to technical experts, it is possible for anyone, even a person with no knowledge of taping procedures, to selectively edit such a roll.

Miss Watson reported that she was securing a box of the President's papers for shipping to Washington, D.C. when she discovered the gap.

"I knew that I had just enough to tape the lid on with, but suddenly I noticed a piece just broken off and stuck to my desk and when I looked the roll was a good foot and a half short," Miss Watson testified at lunch.

The *Villanovan* has obtained copies of some of the documents in the box, which was to have been sent to Special Watergate Prosecutor Leon Jaworski.

It has since been learned that, due to the tape shortage, the President has changed his mind about sending the papers to Jaworski. Instead, McCarthy announced that he will burn them in his office wastebasket, "so we can cut down on our use of heating oil."

troc

New Act Is More than "Just a Pretty Face"

By LEVERING F.T. WHITE

Last weekend I had the good fortune to obtain one of the few remaining tickets to see Miss Chesty Morgan at the Troc Theatre for the Performing Arts at Tenth and Arch in Philadelphia.

The show opened with two rather mediocre troupers, both having about half the talent of the featured performer. One was Miss Tamara ("See Tamara Today" ran the advertisement) whose performance did not really impress anyone. However, some of us arrived early enough to catch a glimpse of Miss Tamara in one of the excerpts from the feature films that the Troc previews prior to its opening in Philadelphia. In the few minutes of the film Miss Tamara showed me quite a lot.

The film must be a Ivan Tors production because it had a lot of animals in it. The other preliminary performer was Ms. Calendar Girl whose only good number was appropriately entitled "June is Busting OUT All Over". Needless to say, it was with mounting enthusiasm that the audience greeted Chesty.

Miss Morgan is one of those rare performers who can do many things well. Her entrance onstage brought the audience to its feet as they whistled appreciatively. Chesty opened some dance numbers featuring her two foremost talents. One of the devices that makes Troc audiences so unique is the repartee they carry on with the performer. Friday's audience was particularly responsive, often hinting that they would like to meet Miss Morgan after her performance.

There were several unfortunate incidents that marred the night's performance. A doctor was summoned between acts as Miss Morgan complained of chest pains. There were also several problems with the stage screw, as they had trouble replacing the light bulb after it burned out. Despite all these problems, Chesty gave a great performance.

Athletic Office Announces New Sports Complex

The office of the Athletic Director today released plans for construction of a new sports complex. To be built over the Penn Central tracks near the steam plant, the new complex is the most ambitious project ever undertaken by Villanova. As yet unnamed, the new building is being affectionately referred to as "the new sports complex."

Preliminary cost estimates run between $125-$150 million. The complex, designed by Elia-Maurelli architects and Berens-Barr consulting engineers, will contain more square feet of usable space than the combined total of every building on campus. Financing of the project will come from student athletic fees, alumni donations, and a long term loan obtained from Household Finance Corporation (135 offices in the continental United States).

Construction is to begin immediately with a projected completion date of fall 1976.

(See diagram at right)

Interior Plan, East Tower

Level 1-4 Howard Porter "Jump & Snuff" Sneakers Factory, division of Converse Rubber Co. (employs 137)

Level 5-6 Coaches' offices

Level 7-9 Lounges and rooms for recruits

Level 10 Frank Davis Memorial Band Room; Women's athletic facilities (capacity 55)

Level 11-14 Swimming levels: 3 Olympic size pools, high dive boards, locker rooms

Level 15-20 Class of '73 Ice Hockey Rink (capacity 15,000)

Level 21-22 Jack Kraft Basketball Camp

Level 32 Hank Siemiontkowski Cultural Development Center: Kielbasa Kitchen, Varsity Bowling Alley

Level 33-41 Athletes' living quarters, Lou Ferry chapel

Level 42 Chris Ford's Fun House

Level 43 Equipment Room (Charles Farnan, equipment mgr.)

Level 44 Larry Moody Library

Level 45-48 Jumbo Elliott's Hall of Fame Track: track and field, gymnastics, locker rooms (capacity 7,500)

Level 49-51 Year-round indoor lake: varsity crew practice

Level 52 Kelley's On-Campus Beer Parlor (with the famed Ko-Cat Klub)

Level 53-54 Howard Porter 90-47 Memorial Lounge (cost: $72,000); Jake Nevin Penthouse Suite (5 ft. ceilings); office of the basketball coach Rooftop Rollie Massimino's recruiting helicopter and pad; sky diving deck; Varsity precision parachute team Stadium Bender Bowl: 77,000 seat football stadium; Jim Weaver's Wonderland — (adjacent to sports stadium) 84 acre amusement park

Interior Plan, West Tower

Level 1-30 Sheraton Wildcat Inn — For special guests and visiting teams; also for season ticket holders. Joe McDowell Ballroom

Level 31-40 Enclosed Multi-Level Shopping Mall: (23 shops and stores) A&P Weo, Univ. of Penn Bookstore Annex, Sears, Howard Porter "Jump & Snuff" Sneakers outlet, Eric-Villanova Theater, SGA Recycled Jeans Store, Term Papers Unlimited, Puppy Palace, Simone's Hair Research, Tippy's Taco, State Store, SGA Drug Store, Narberth Taxi, Byrnes Brothers' Travel Agency, Earl Schreib's Auto Paintarama, Charley Farnan's Discount Sporting Goods, Barry Young Formal Wear, Bryn Mawr Trust Co., McCarthy Real Estate, Byrnes' Bar-B-Que, Breslin's Beef & Beer, Roy Roger's Roast Beef, Inglesby Cadillac

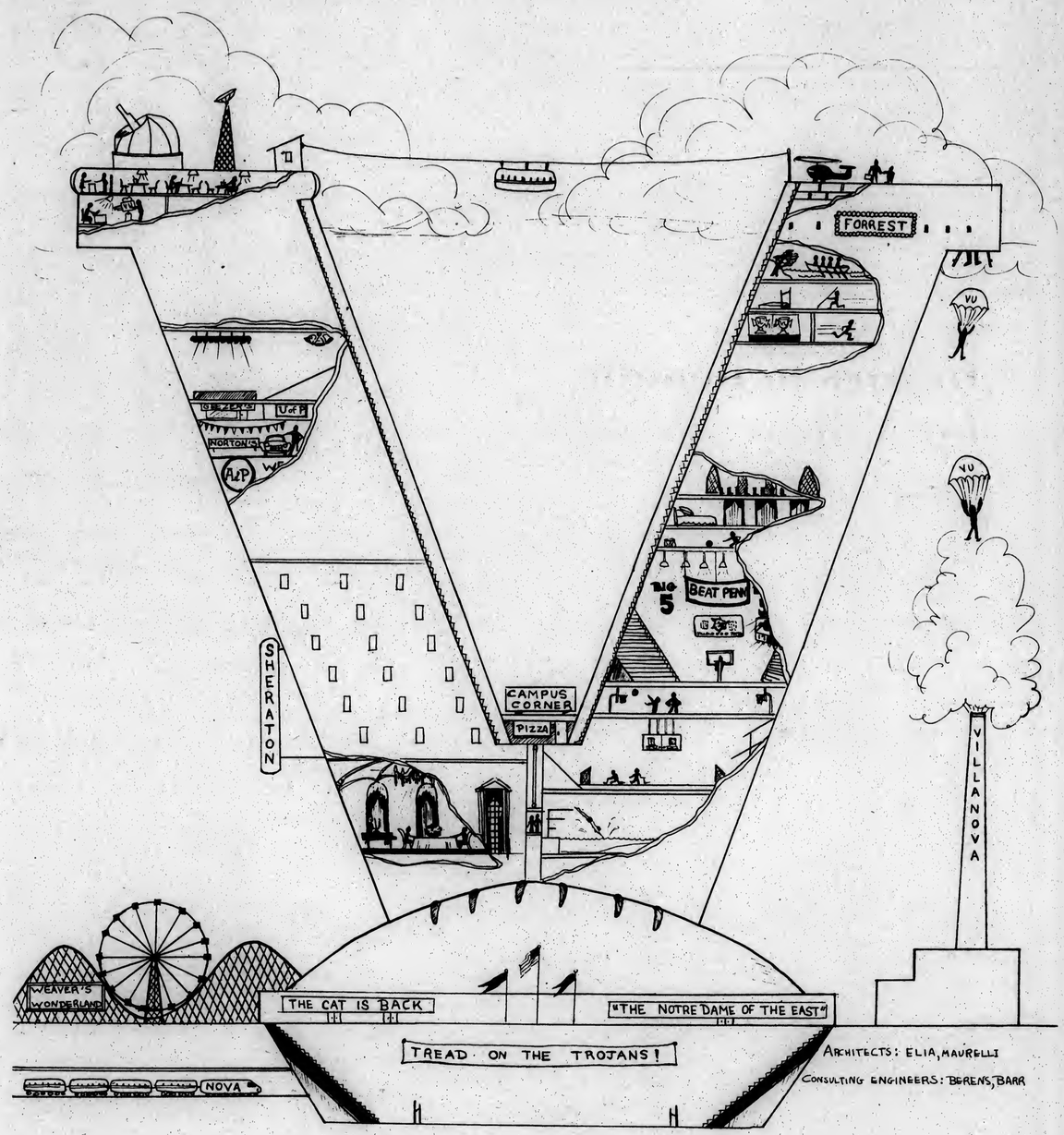
Level 41-45 Jim Croce Concert Hall (capacity 10,000)

Level 46-50 Student Activities Office, Student Union, various activities' offices, student lounges and rec. rooms

Level 51 Printing Presses: **Villanovan** and University publications

Level 52-53 Villanova Media Center: **Villanovan** offices, WKVU AM-FM and TV (total automation)

Level 54 Rotating Rooftop Pie Shoppe ("Pie in the Sky") Rooftop ACCU-WEATHER reporting station, observatory and radio telescope Basement Villanova Area Transit Terminal: Penn Central, Phila.-Paoli Local, Intra-Campus Subway station. Sub-basement SGA offices, armband factory, mimeograph machine, campus maintenance office



A NEW SPORTS COMPLEX

for Villanova University

VILLANOVA CAPTURES IMBIBING CROWN

A breathless silence permeated the air of the Villanova locker room. The tap was only minutes away and it still hadn't come. Ten pairs of eyes nervously darted back and forth between the lone figure standing atop the room's training table and the clock on the wall as the seconds ticked by.

Finally, it happened. Head coach Bob "Cripple Creek" Boozer emitted a tremendous belch. The room exploded into tumultuous applause and cheering in response to Boozer's pep talk, which during the season had developed into a pre-game ritual.

The Villanova drinking team was psyched and raced onto the Madison Square Garden court to face Notre Dame for the NCAA Drinking Championship.

The perennial champion Irish had been ranked No. 1 in both polls throughout the season, and were heavily favored to dispose of the lightly regarded Villanova team. Indeed Notre Dame appeared to be taking the Wildcats lightly, for they arrived at the match cold sober.

Boozer, however, was taking no chances and had his team in the right frame of mind for the match after their pre-game "meal" at Joe's Bar and Grill. Everyone was plastered.

A VU First

This was Villanova's first appearance in the NCAA Tournament, and Boozer wanted to insure that the Wildcats made a good showing. Since drinking had become an officially sanctioned NCAA sport ten years earlier, Villanova had fielded respectable teams, but there always appeared to be a conflict of interests among the team members. It seemed that all Villanova students studied at the library on Thursday, Friday, and Saturday nights, rather than trying to improve their capacities, which was done at big time drinking universities.

At the conclusion of last year's season, Athletic Director Chip Bender announced that Villanova was going to upgrade the drinking program, and that the athletic department would make the necessary commitment to achieve national prominence, including the granting of additional scholarship aid.

Three blue chip freshmen — Pete "Brandy Bottle" Benson, Johnny Walker, and Jim Beam — had enabled Villanova to advance to the playoff finals setting up the historic confrontation with Notre Dame.

A sellout crowd of 19,207 and a nationwide t.v. audience looked on as the two 10 man teams surrounded two huge kegs of ale and awaited the referees signal to begin. The first team to empty its keg would be the new National Champion.

Villanova opened up a slight lead at the offset when Pedro "Jose" Cervo outgulped Notre Dame All American Les "Bud" Wiser.

Irish Even Score

Notre Dame evened things when Arnold "Ouzo" O'Brien broke his own consumption record in his head-to-head match with Villanova's Barney "Beefeater" Bronson.

The two teams were even when Notre Dame anchor man Sonny "Straight Up" Smirnoff squared off against the Wildcats' ace imbiber, Jack "On the Rocks" Daniels in a classic do or die situation.

Smirnoff came through with an outstanding effort, but Daniels and the Villanova club were not to be denied, and the Wildcats upset Notre Dame, moving one caustic observer to remark that the stock market price of wood alcohol would undoubtedly plunge in South Bend.

"We're number (burp) 1 shouted an ecstatic Bob Boozer as he and the team staggered back to the locker room.

"I've been waiting for this day since I was 11 years old and had my first beer at Kelly's," exclaimed Jim Beam as the victor Pepto-Bismol made the rounds in the locker room.

"I'm proud of these (hic) boys," said Boozer. "They never once broke training — they weren't sober for one minute all season long."

Meanwhile, drinks were on the house at Kelly's, the spawning ground for so many great Villanova drinkers in the past, and Father McCarthy was rumored to be so pleased that plans were made to initiate a Cat's Eye on a nightly basis.

V for Villanova; VO for victory.



A few of the trophies awarded to the Villanova drinking team after their championship victory.

NEW COMPLICATIONS IN MASSIMINO AFFAIR

By FRANK DOLSON

The *Villanovan* learned yesterday that, contrary to earlier reports, Basketball Coach Rollie Massimino was traded by the University of Pennsylvania to Villanova for "future considerations."

The move is unprecedented in collegiate basketball, and officials of both schools believe that it will revolutionize the sport. At this time, it is unclear what is meant by the phrase "future considerations," but sources indicate that last week's 83-61 Penn victory over the Wildcats was included in the deal. It is also believed that former Villanova Athletic Director Chip Bender was hired on the recommendation of Penn Officials.

Penn AD Fred Shabel told reporters, "This is only the first in a series of deals which we hope to conclude within the next few months. Right now, we are very close to an agreement with the Atlantic Coast Conference people and Providence College regarding the Eastern Regionals. We feel that the Eastern winner should be determined on a rotating basis, rather than by the complicated playoff set-up which now exists."

Shabel also said that he felt that the trade with Villanova benefitted both schools. He indicated that because of it, the Quakers expected to continue to win the Big Five title during the next decade.

Speaking for Villanova, Art Mahan, athletic advisor, said that the Wildcats not only gained a head coach to replace Jack Kraft, but a number of players whom they would not otherwise have recruited. Assistant Coach Craig Littlepage, formerly of Pennsylvania, several tutors, and Penn's "options" on UCLA star Bill Walton were also included in the package.

The news that Pennsylvania evidently had the rights to Walton caused a considerable stir in basketball circles. Mahan could not fully explain the ramifications of "options," and Penn Coach Chuck Daly had a "no comment" on the matter.

Yesterday afternoon, however, Big Five spokesman Al Meltzer issued a brief statement regarding Walton. Meltzer said only that if Penn makes the NCAA finals this year, "UCLA had better hire the best back specialist that money can buy."

Regarding Villanova's immediate basketball prospects, Massimino was cautiously optimistic. "Mr. Bender had indicated that he felt that we should leave the Big Five in favor of the ABA. Well, I think that's unfeasible, but I've been talking to Notre Dame coach and former Penn assistant 'Digger' Phelps about pooling our resources, playing half our games in Indiana. . ."



Additional speculation in the Rollie Massimino affair finds that Villanova may have forfeited to Penn the future college services of Harold Porter, 6'11" younger brother of former Villanova great Howard Porter. "Little Geez," as he is known, is currently averaging 43 points, 29 rebounds and 13 blocked shots for Sarasota High School.

Chip Bender announced yesterday that Villanova will add Penn State, Alabama and Notre Dame to its 1975 football schedule. In an unrelated incident head coach Jim Weaver was seen placing a FOR SALE sign in front of his house, and also allegedly put his Iowa license plates back on his car.

WHO SAID IT DEPT.

(Imagine, for a moment, if the following lines of wisdom had all been uttered by someone else)

Rollie Massimino: "I would rather be the first man here than the 2nd in Rome." (Julius Caesar)

Howard Cosell: "Since Brevity is the soul of wit, and tediousness the limbs and outward flourishes, I will be brief." (Shakespeare, **Hamlet**, II,2)

Pete Rose: "Those who in quarrels interpose, Must often wipe a bloody nose." (Gay - **Fables**, I)

Derek Sanderson: "To love oneself is the beginning of a life-long romance." (Oscar Wilde - **An Ideal Husband,** II)

Chip Bender: "Then hail to the Press! chosen guardian of freedom! Strong sword-arm of justice! bright sunbeam of truth!" (Horace Greeley, **The Press**)

Jimmy the Greek: "Beware of false prophets, which come to you in sheep's clothing, but inwardly they are ravening wolves." (New Testament, Matthew VII, 15)

Dick Allen: "There is not a more mean, stupid, dastardly, pitiless, selfish, spiteful, envious, ungrateful animal than the public." (Hazlitt, **Table Talk**)

Muhammed Ali: "I sound my barbaric yawp over the roofs of the world." (Walt Whitman, **Song of Myself**)

Caesar Cedeno: "Thou shall not kill, but needst not strive officiously to keep alive." (A. H. Clough, The **Latest Decalogue**)

Duane Thomas: "So live that you can look any man in the eye and tell him to go to hell." (Anon. c.1900)

Rocky Marciano: "Whosoever shall smite thee on thy right cheek, turn to him the other also." (New Testament, Matthew, V, 39)

Willie Shoemaker: "God forbid that I should go to any heaven in which there are no horses." (R. B. Cunningham-Graham, letter to T. Roosevelt, 1917)

Irv Kosloff: "Abandon hope, all ye who enter here." (Dante, **Inferno** II)

"Shoeless" Joe Jackson: "An honest man's the noblest work of God." (Pope, **Essay on Man**, IV)

Charlie Finley: "Do I contradict myself? Very well then I contradict myself." (Walt Whitman, **Song of Myself**)

Bill Walton: "I came, I saw, I conquered." (Julius Caesar)

Ralph Drollinger (on Bill Walton): "I succeed him; no one could replace him." (Thomas Jefferson)

Jake Nevin: "A woman is only a woman, but a good cigar is a smoke." (Kipling, **The Bethrothed**)

Carl Eller & Alan Page: "When you have an elephant by the hind leg and he is trying to run away, it's best to let him run." (Abraham Lincoln)

.....Coming Distractions.....

main point

Dave Van Ronk Leaves Crowd High, But Dry

By JOHN BAUMGARTNER

Dave Van Ronk does not leave an audience winded. And he does not leave them astounded. And he does not leave them with unforgettable memories. But he does leave 'em happy. Or almost happy; as was the case last Thursday night at the "Main Point". The audience remained seated for what seemed like an eternity after Van Ronk's meagre twenty-minute set; feeling not unlike so many asses having been led around by a carrot on a stick. They sadly left without having been given a sufficient taste of his intense freshness as a performer.

The warm-up band for Van Ronk's engagement at the "Point" were a couple of picking and fiddling boys known as the Highwood String Band. These five happy characters, four fellows and, what appeared to be, a very young girl, played some fine country tunes, of the bluegrass and mountain varieties. It wasn't country-rock or country-western or folk-rock, but good "genuine" country music; easy good-time country music.

Their first few numbers, such obscure gems as "Whiskey Before Break-fast", "Trouble in the Mind", and Charley Poole's "If I Lose You", were perfectly complemented by some spirited fiddle and violin bowing, deft banjo picking and guitar strumming, and solid bass-fiddle plucking by the little lady herself. Easily the most practiced group at foot-stomping to come around, their between-song dialogues went something like, "Aw shucks, that's a doozer, Doug." The songs, except for the howl-filled finale "Old Katie Hill", all sounded quite repetative, but it really didn't matter because, yes, Doug, they were doozers.

Van Ronk was his usual amiable, reminiscent, and amusing self. His first song, "That'll Never Happen No More," was a trio of humorous remembrances, woven together into the title pledge. An old favorite, "Green, Green", in which he settled into his deep warming voice, flowed on like his endless chain of Camels. Peaceful Lyrics, such as:

Green, green rocky road,
Promenade in green,
Tell me who ya love,
Tell me who ya love. . .
were quickly transformed into:
I wouldn't give a blind sow an acorn,
I wouldn't give a crippled crab a crutch. . .

in an old Dizzy Gillespie number.

Van Ronk's true range as an expressionist was evident in "Come Back Baby", a soft blues tune in which his dejected cries became pained shouts. His unique style of emotional sincerity was equally clear in switching from songs of pure fun, like "Random Canyon" and "Mitchell's Cafe", to two thoughtful tributes to Joni Mitchell, in "Urge for Going" and "I Wish I Had a River."

It was a shame as this consistently fine performance should be blemished by an all-too-abrupt, and definite, "Good night." The audience's applause was sufficient evidence of their desire for more. Their answer was the spot-lighted tableau of an empty chair, a bass fiddle resting on its side, and a silent mike on stage. Quite a few left with the half-satisfied feeling that produces vague memories.



Photo courtesy of the Main Point

Dave Van Ronk

Addendum: The "Main Point" is expanding. An addition is in progress which will add 75 seats and a possible garden-art gallery. It is the management's hope that the completion will coincide with their 10th Anniversary celebration in February. "Prizes and surprises" are promised which could possibly mean something big. (Perhaps an old friend, of the James Taylor-Joni Mitchell-small club-era) But Liv Taylor and Jonathan Edwards in the next two weeks is celebration enough.

Billy Joel is at the Point tonight for his second of two appearances there. The engagement has unfortunately been sold out for weeks. Tomorrow is the first of four nights for Livingston Taylor. Wendy Waldman is the opener, until Sunday.

theatre

Madness at Manning Street

THE PHYSICISTS: by Freidrich Durrenmatt
Directed by: Alkis Papoutsis
With: James P. Lambert, Linda Evans, John P. Connolly, and Joseph C. Stinson
At the Manning St. Actor's Theatre, through Feb. 16.

By MARK TOMEO

The Physicists has long been one of my favorite scripts, and it certainly ranks very highly among the contemporary genre of plays and novels dealing with the idea of insanity as a result of current events, and the madhouse as a microcosmic world where said events are focused upon. As such, it was written before Weiss's **Marat/Sade,** and Wasserman's adaptations of **One Flew Over The Cuckoo's Nest,** and **Catch-22,** all of which goes to prove that Durrenmatt is a visionary of some note.



Photo courtesy of the Manning St. Theatre

James Lambert as "Newton" in the Manning St. production of "The Physicists."

The Physicists is an actor's play, and consequently lends itself to exactly the type of production which suits the Manning St. company the best. With the direction of Alkis Papoutsis, who clearly understands the nuance of the comic moment, the actors are able to get behind Durrenmatt's staid dialogue and evoke a black humor from the most bizarre situations. To actualize comic moments on stage where they are merely suggested in script is a tricky situation and one which requires insight into the play, and confidence in one's own vision of how a production should be. This is perhaps the strongest point of the Manning St. company. They have an obvious sensitivity for their material, for their audience, and for each other. Alkis knows exactly what will serve to make the production electric and alive, and the company knows precisely how to carry it out.

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(Continued on page 17)

VASEY THEATRE

Sunday Night Film Series



Steve McQueen, Ali MacGraw, Ben Johnson, Sally Struthers
Color; Rated PG, A-4; 122 minutes
A First Artists Presentation, directed by Sam Peckinpah
A National General Pictures Release

THE GETAWAY

Sunday, February 3rd
Vasey Theatre
7:15 p.m. 9:30 p.m.
Admission $1.00

VILLANOVA CAPTURES IMBIBING CROWN

A breathless silence permeated the air of the Villanova locker room. The tap was only minutes away and it still hadn't come. Ten pairs of eyes nervously darted back and forth between the lone figure standing atop the room's training table and the clock on the wall as the seconds ticked by.

Finally, it happened. Head coach Bob "Cripple Creek" Boozer emitted a tremendous belch. The room exploded into tumultuous applause and cheering in response to Boozer's pep talk, which during the season had developed into a pre-game ritual.

The Villanova drinking team was psyched and raced onto the Madison Square Garden court to face Notre Dame for the NCAA Drinking Championship.

The perennial champion Irish had been ranked No. 1 in both polls throughout the season, and were heavily favored to dispose of the lightly regarded Villanova team. Indeed Notre Dame appeared to be taking the Wildcats lightly, for they arrived at the match cold sober.

Boozer, however, was taking no chances and had his team in the right frame of mind for the match after their pre-game "meal" at Joe's Bar and Grill. Everyone was plastered.

A VU First

This was Villanova's first appearance in the NCAA Tournament, and Boozer wanted to insure that the Wildcats made a good showing. Since drinking had become an officially sanctioned NCAA sport ten years earlier, Villanova had fielded respectable teams, but there always appeared to be a conflict of interests among the team members. It seemed that all Villanova students studied at the library on Thursday, Friday, and Saturday nights, rather than trying to improve their capacities, which was done at big time drinking universities.

At the conclusion of last year's season, Athletic Director Chip Bender announced that Villanova was going to upgrade the drinking program, and that the athletic department would make the necessary commitment to achieve national prominence, including the granting of additional scholarship aid.

Three blue chip freshmen — Pete "Brandy Bottle" Benson, Johnny Walker, and Jim Beam — had enabled Villanova to advance to the playoff finals setting up the historic confrontation with Notre Dame.

A sellout crowd of 19,207 and a nationwide t.v. audience looked on as the two 10 man teams surrounded two huge kegs of ale and awaited the referees signal to begin. The first team to empty its keg would be the new National Champion.

Villanova opened up a slight lead at the offset when Pedro "Jose" Cervo outgulped Notre Dame All American Les "Bud" Wiser.

Irish Even Score

Notre Dame evened things when Arnold "Ouzo" O'Brien broke his own consumption record in his head-to-head match with Villanova's Barney "Beefeater" Bronson.

The two teams were even when Notre Dame anchor man Sonny "Straight Up" Smirnoff squared off against the Wildcats' ace imbiber, Jack "On the Rocks" Daniels in a classic do or die situation.

Smirnoff came through with an outstanding effort, but Daniels and the Villanova club were not to be denied, and the Wildcats upset Notre Dame, moving one caustic observer to remark that the stock market price of wood alcohol would undoubtedly plunge in South Bend.

"We're number (burp) 1 shouted an ecstatic Bob Boozer as he and the team staggered back to the locker room.

"I've been waiting for this day since I was 11 years old and had my first beer at Kelly's," exclaimed Jim Beam as the victor Pepto-Bismol made the rounds in the locker room.

"I'm proud of these (hic) boys," said Boozer. "They never once broke training — they weren't sober for one minute all season long."

Meanwhile, drinks were on the house at Kelly's, the spawning ground for so many great Villanova drinkers in the past, and Father McCarthy was rumored to be so pleased that plans were made to initiate a Cat's Eye on a nightly basis.

V for Villanova; VO for victory.



A few of the trophies awarded to the Villanova drinking team after their championship victory.

NEW COMPLICATIONS IN MASSIMINO AFFAIR

By FRANK DOLSON

The *Villanovan* learned yesterday that, contrary to earlier reports, Basketball Coach Rollie Massimino was traded by the University of Pennsylvania to Villanova for "future considerations."

The move is unprecedented in collegiate basketball, and officials of both schools believe that it will revolutionize the sport. At this time, it is unclear what is meant by the phrase "future considerations," but sources indicate that last week's 83-61 Penn victory over the Wildcats was included in the deal. It is also believed that former Villanova Athletic Director Chip Bender was hired on the recommendation of Penn Officials.

Penn AD Fred Shabel told reporters, "This is only the first in a series of deals which we hope to conclude within the next few months. Right now, we are very close to an agreement with the Atlantic Coast Conference people and Providence College regarding the Eastern Regionals. We feel that the Eastern winner should be determined on a rotating basis, rather than by the complicated playoff set-up which now exists."

Shabel also said that he felt that the trade with Villanova benefitted both schools. He indicated that because of it, the Quakers expected to continue to win the Big Five title during the next decade.

Speaking for Villanova, Art Mahan, athletic advisor, said that the Wildcats not only gained a head coach to replace Jack Kraft, but a number of players whom they would not otherwise have recruited. Assistant Coach Craig Littlepage, formerly of Pennsylvania, several tutors, and Penn's "options" on UCLA star Bill Walton were also included in the package.

The news that Pennsylvania evidently had the rights to Walton caused a considerable stir in basketball circles. Mahan could not fully explain the ramifications of "options," and Penn Coach Chuck Daly had a "no comment" on the matter.

Yesterday afternoon, however, Big Five spokesman Al Meltzer issued a brief statement regarding Walton. Meltzer said only that if Penn makes the NCAA finals this year, "UCLA had better hire the best back specialist that money can buy."

Regarding Villanova's immediate basketball prospects, Massimino was cautiously optimistic. "Mr. Bender had indicated that he felt that we should leave the Big Five in favor of the ABA. Well, I think that's unfeasible, but I've been talking to Notre Dame coach and former Penn assistant 'Digger' Phelps about pooling our resources, playing half our games in Indiana. . ."



Additional speculation in the Rollie Massimino affair finds that Villanova may have forfeited to Penn the future college services of Harold Porter, 6'11" younger brother of former Villanova great Howard Porter. "Little Geez," as he is known, is currently averaging 43 points, 29 rebounds and 13 blocked shots for Sarasota High School.

WHO SAID IT DEPT.

(Imagine, for a moment, if the following lines of wisdom had all been uttered by someone else)

Rollie Massimino: "I would rather be the first man here than the 2nd in Rome." (Julius Caesar)

Howard Cosell: "Since Brevity is the soul of wit, and tediousness the limbs and outward flourishes, I will be brief." (Shakespeare, **Hamlet**, II,2)

Pete Rose: "Those who in quarrels interpose, Must often wipe a bloody nose." (Gay - **Fables**, I)

Derek Sanderson: "To love oneself is the beginning of a life-long romance." (Oscar Wilde - **An Ideal Husband,** II)

Chip Bender: "Then hail to the Press! chosen guardian of freedom! Strong sword-arm of justice! bright sunbeam of truth!" (Horace Greeley, **The Press**)

Jimmy the Greek: "Beware of false prophets, which come to you in sheep's clothing, but inwardly they are ravening wolves." (New Testament, Matthew VII, 15)

Dick Allen: "There is not a more mean, stupid, dastardly, pitiless, selfish, spiteful, envious, ungrateful animal than the public." (Hazlitt, **Table Talk**)

Muhammed Ali: "I sound my barbaric yawp over the roofs of the world." (Walt Whitman, **Song of Myself**)

Caesar Cedeno: "Thou shall not kill, but needst not strive officiously to keep alive." (A. H. Clough, The **Latest Decalogue**)

Duane Thomas: "So live that you can look any man in the eye and tell him to go to hell." (Anon. c.1900)

Rocky Marciano: "Whosoever shall smite thee on thy right cheek, turn to him the other also." (New Testament, Matthew, V, 39)

Willie Shoemaker: "God forbid that I should go to any heaven in which there are no horses." (R. B. Cunningham-Graham, letter to T. Roosevelt, 1917)

Irv Kosloff: "Abandon hope, all ye who enter here." (Dante, **Inferno** II)

"Shoeless" Joe Jackson: "An honest man's the noblest work of God." (Pope, **Essay on Man**, IV)

Charlie Finley: "Do I contradict myself? Very well then I contradict myself." (Walt Whitman, **Song of Myself**)

Bill Walton: "I came, I saw, I conquered." (Julius Caesar)

Ralph Drollinger (on Bill Walton): "I succeed him; no one could replace him." (Thomas Jefferson)

Jake Nevin: "A woman is only a woman, but a good cigar is a smoke." (Kipling, **The Bethrothed**)

Carl Eller & Alan Page: "When you have an elephant by the hind leg and he is trying to run away, it's best to let him run." (Abraham Lincoln)

Chip Bender announced yesterday that Villanova will add Penn State, Alabama and Notre Dame to its 1975 football schedule. In an unrelated incident head coach Jim Weaver was seen placing a FOR SALE sign in front of his house, and also allegedly put his Iowa license plates back on his car.

.....Coming Distractions.....

main point

Dave Van Ronk Leaves Crowd High, But Dry

By JOHN BAUMGARTNER

Dave Van Ronk does not leave an audience winded. And he does not leave them astounded. And he does not leave them with unforgettable memories. But he does leave 'em happy. Or almost happy; as was the case last Thursday night at the "Main Point". The audience remained seated for what seemed like an eternity after Van Ronk's meagre twenty-minute set; feeling not unlike so many asses having been led around by a carrot on a stick. They sadly left without having been given a sufficient taste of his intense freshness as a performer.

The warm-up band for Van Ronk's engagement at the "Point" were a couple of picking and fiddling boys known as the Highwood String Band. These five happy characters, four fellows and, what appeared to be, a very young girl, played some fine country tunes, of the bluegrass and mountain varieties. It wasn't country-rock or country-western or folk-rock, but good "genuine" country music; easy good-time country music.

Their first few numbers, such obscure gems as "Whiskey Before Break-fast", "Trouble in the Mind", and Charley Poole's "If I Lose You", were perfectly complemented by some spirited fiddle and violin bowing, deft banjo picking and guitar strumming, and solid bass-fiddle plucking by the little lady herself. Easily the most practiced group at foot-stomping to come around, their between-song dialogues went something like, "Aw shucks, that's a doozer, Doug." The songs, except for the howl-filled finale "Old Katie Hill", all sounded quite repetative, but it really didn't matter because, yes, Doug, they were doozers.

Van Ronk was his usual amiable, reminiscent, and amusing self. His first song, "That'll Never Happen No More," was a trio of humorous remembrances, woven together into the title pledge. An old favorite, "Green, Green", in which he settled into his deep warming voice, flowed on like his endless chain of Camels. Peaceful Lyrics, such as:

Green, green rocky road,
Promenade in green,
Tell me who ya love,
Tell me who ya love. . .
were quickly transformed into:
I wouldn't give a blind sow an acorn,
I wouldn't give a crippled crab a crutch. . .

in an old Dizzy Gillespie number.

Van Ronk's true range as an expressionist was evident in "Come Back Baby", a soft blues tune in which his dejected cries became pained shouts. His unique style of emotional sincerity was equally clear in switching from songs of pure fun, like "Random Canyon" and "Mitchell's Cafe", to two thoughtful tributes to Joni Mitchell, in "Urge for Going" and "I Wish I Had a River."

It was a shame as this consistently fine performance should be blemished by an all-too-abrupt, and definite, "Good night." The audience's applause was sufficient evidence of their desire for more. Their answer was the spot-lighted tableau of an empty chair, a bass fiddle resting on its side, and a silent mike on stage. Quite a few left with the half-satisfied feeling that produces vague memories.



Dave Van Ronk

Photo courtesy of the Main Point

Addendum: The "Main Point" is expanding. An addition is in progress which will add 75 seats and a possible garden-art gallery. It is the management's hope that the completion will coincide with their 10th Anniversary celebration in February. "Prizes and surprises" are promised which could possibly mean something big. (Perhaps an old friend, of the James Taylor-Joni Mitchell-small club-era) But Liv Taylor and Jonathan Edwards in the next two weeks is celebration enough.

Billy Joel is at the Point tonight for his second of two appearances there. The engagement has unfortunately been sold out for weeks. Tomorrow is the first of four nights for Livingston Taylor. Wendy Waldman is the opener, until Sunday.

theatre

Madness at Manning Street

By MARK TOMEO

THE PHYSICISTS: by Freidrich Durrenmatt
Directed by: Alkis Papoutsis
With: James P. Lambert, Linda Evans, John P. Connolly, and Joseph C. Stinson
At the Manning St. Actor's Theatre, through Feb. 16.

The Physicists has long been one of my favorite scripts, and it certainly ranks very highly among the contemporary genre of plays and novels dealing with the idea of insanity as a result of current events, and the madhouse as a microcosmic world where said events are focused upon. As such, it was written before Weiss's **Marat/Sade,** and Wasserman's adaptations of **One Flew Over The Cuckoo's Nest,** and **Catch-22,** all of which goes to prove that Durrenmatt is a visionary of some note.

The Physicists is an actor's play, and consequently lends itself to exactly the type of production which suits the Manning St. company the best. With the direction of Alkis Papoutsis, who clearly understands the nuance of the comic moment, the actors are able to get behind Durrenmatt's staid dialogue and evoke a black humor from the most bizarre situations. To actualize comic moments on stage where they are merely suggested in script is a tricky situation and one which requires insight into the play, and confidence in one's own vision of how a production should be. This is perhaps the strongest point of the Manning St. company. They have an obvious sensitivity for their material, for their audience, and for each other. Alkis knows exactly what will serve to make the production electric and alive, and the company knows precisely how to carry it out.

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Photo courtesy of the Manning St. Theatre

James Lambert as "Newton" in the Manning St. production of "The Physicists."

(Continued on page 17)

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A National General Pictures Release

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Sunday, February 3rd
Vasey Theatre
7:15 p.m. 9:30 p.m.
Admission $1.00

Andrews Sisters Revival Spans Two Generations

By SUSIE DALTON

A great banana split is piled high with rich ice cream, sweet syrups, frothy whipped cream and three cherries. People rate such a concoction more on the basis of all the goodies, than on the quality of the banana.

Musicals could be described as the banana splits of the theatre. It's the impressive goodies, more than thematic structure or dramatic technique, that make musicals enjoyable.

The Andrews Sisters' show, "Over Here," which opened Thursday night at the Shubert Theatre is full of these goodies and is just scrumptious. Besides the sisters, who are of course the main attraction, there is an entire cast of show-stopping performers who sing and dance with unmitigated energy.

The set is equipped with a moving platform and conveyor belt which move a Big Band up and down, and actors on and off the stage. The myriad characters have been outfitted with almost complete 1940's - style wardrobes.

The story, based on the book by Will Holt, revolves around the passengers of a train going across the country during the war. The passengers include the Andrews Sisters' roles of two small time singers looking for a third voice because "it's trios that make it big." Some soldiers en route to basic training, one of their girl friends, a young attractive sophisticate named Maggie, and a train conductor named Sam are some of the other passengers.

The production is a spoof, not only of the 1940's musicals, but of the whole decade — everything that went with it, and a lot of what came after it.

Almost every war-time cliche is coined at one time or another in the show. Most of the tongue-in-cheek pronouncements come from the narrator - band leader played by Douglass Watson.

There are several jitter bug extravaganzas, and a routine along the lines of the June Taylor (Jackie Gleason Show) dancers.

Actress Anne Reinking is the highlight of these. She moves as if her joints were teflon coated.

The show is worth seeing for her performance, and that of fellow actor Sam Wright. Mr. Wright has the rather minor role of train conductor, Sam, but his one solo was so exceptional that after his exit the applause lasted a few minutes and resumed upon his return on stage.

Director Tom Moore, choreographer Patricia Birch, and musical coordinator Louis St. Louis came to Philadelphia and "Over Here," directly from the long running Broadway hit "Grease." The musical score is by Sherman and Sherman of "Mary Poppins" fame.

As is the case with any show trying out for Broadway, opening night had a few technical rough spots, but none that can't be easily worked out.

The show deals with the popular theme of nostalgia, but to attribute the audience's standing ovation to only nostalgic feeling does an injustice to the many superb talents involved in this production.



Singing perhaps the original version "The Boogie Woogie Bugle Boy" are the Andrews Sisters. Thirty years later and still in rare form, two of the sisters and an able replacement for the third perform the 40's routines in "Over Here" at the Shubert through Feb. 16.

records

Pentangle Revives Traditional Material

By DARRELL SCHWEITZER

The Pentangle **Basket of Light** Reprise Records (6372)

One of the more interesting trends in recent popular music is the wholesale revival of songs that are quite old. I mean *old*. The musical arrangements are quite new, the groups that do them, such as Steeleye Span and Fairport Convention, use modern electronic instruments, but the lyrics themselves often date back to the Middle Ages.

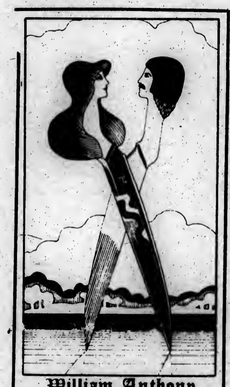
With this interesting but technically-flawed album, the Pentangle enters into the centuries old sweepstakes. The most important cut on the record is **The Hunting Song** which is about King Arthur, and a magical hunting horn sent him by his sorceress sister Morgan la Fay. The instrumentals are beautiful, with very skillful use of guitars, drums and a glockenspiel, but it is in this song that the group's major drawback becomes painfully clear: some of the lyrics are inaudible. Even with careful listening one misses about 25% of the text. With much modern rock this wouldn't be too serious, but with a ballad, which is, after all, a narrative song, the results are disastrous. **The Hunting Song** has accompaniment ideally suited for the Anglo-Saxon romance — it captures the mood superbly — but it is very frustrating when you try to figure out precisely what is being said and by whom.

The oddest item and the finest is **The Lyke Wake Dirge,** which has the distinction of being the only old English funeral dirge you are likely to hear on a progressive rock radio station. The thing deals with the journey of the soul after death, and has a definitely eerie atmosphere about it.

Other traditional pieces include a very good version of **Once I Had A Sweetheart, The Cuckoo** which is a Sussex folksong that seems to go way back, and uses the cuckoo as a fertility symbol while dealing with the otherwise worn theme of the unfaithful lover, and lastly **House Carpenter** which is one of the all time great ballads (also known as **The Demon Lover)** in which an unfaithful wife runs off with her old boyfriend (or his ghost, or the Devil in disguise), regrets it, gets shipwrecked, and goes to hell in the end. Unfortunately t he Pentangle botched it with their very English voices clashing with the very American banjo arrangement, plus some bad attempts at making the thing into a dialogue. (Why didn't they do the British original and play it safe?) Joan Baez did it a lot better years ago.

There are a few new pieces present, of which only **Springtime Promises** stands out, plus **Sally Go Round The Roses** which is an oldie (not centuries old, alas) of the Motown sort, which was revived for reasons that elude me. The conclusion reached is that the Pentangle is great with their instruments but weak on vocals, and does better with adapted traditional material than with modern. Promising.





GESTALT CENTER
Student Groups
Individual Counciling
436-8824

Administration

(Continued from page 3)

in this situation, too.

On Thursday, the Student Life Committee, under the direction of John Dalton, temporarily suspended its operations. In a written statement, Dalton explained that he did not believe that the group could function properly in the present atmosphere.

The committee had been finishing its consideration of the Student Bill of Rights prior to its submission to the Senate. Dalton said that "for us to continue with this matter . . . would be an exercise in self-deception and a process of misleading the student body into a false sense of security." Dalton accused the administration of violating several sections of the Bill of Rights during the course of the investigation. He requested that Dr. Duffy, vice president of student affairs, make himself available for questioning as soon as the probe is complete.

Friday brought a special meeting of the Senate, which adopted an official policy on the investigation, and recommended a series of procedures to be followed. At this time, it is uncertain if the administration will accept the senate policy. Few administrators attended the session. This was partially due to the extraordinary nature of the meeting, which was called at the last minute. The *Villanovan* has learned, though, that Duffy and his assistant, Dr. Joseph Bevilacqua, were told by Fr. McCarthy not to attend the meeting.

Suspended Students

(Continued from page 1)

disputed questions of fact" in the cases of recently suspended students. They include the offering of hearings to those students who desire a hearing, the appointment of an "independent hearing officer" to determine the facts and report them to the Administration, the informing of the student by the hearing officer of the facts of the case and the opportunity for the student to "transmit to the Administration any comments or arguments which he thinks would be relevant to the final decision." In addition, the hearing officer would set up the rules of procedure for the actual hearings, and the student would be permitted to be represented by counsel.

It was recommended by Dr. Dowd that the hearing officer be a lawyer appointed by the Dean of the Law School and not otherwise employed by the University. Dr. Dowd said that the officer would most likely receive the usual fee required by an attorney.

The proposal met with little resistance and passed unanimously.

Manning St.

(Continued from page 15)

With these ingredients, the company has fashioned a production which probes beneath the surface of comedy to ask a number of pertinent questions about today's world. Are the three physicists really mad? Or are they caught up in a murderous game with the world as the prize? And who does King Solomon *really* appear to?

The cast is well chosen, as the actors seem comfortable and convincing in their roles. Linda Evans is particularly compelling in her transformation from head of sanitorium to handmaiden of Solomon, and Bonnie Cavanaugh's energies as Nurse Monika, and later as corpse of same, deserve high praise.

Come by the Manning St. Actor's Theatre, and see what happens when "justice is on a holiday."

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VILLANOVA DIVIDES WITH IVY FOES

Penn's Haigler, Lewis Too Much For Wildcats

By LARRY ELDRIDGE

"Sometimes," said University of Pennsylvania head coach Chuck Daly after last week's Villanova-Penn game, "you want to beat your best friends most of all."

Certainly the presence of ex-Penn aide Rollie Massimino and ex-Penn player Craig Littlepage on the Villanova coaching staff added a new dimension to the fierce rivalry which has developed between the two schools.

Massimino drew up a detailed 25 page scouting report on the players he helped recruit and coach only last year, and he had people believing that Villanova might just deny Penn it's second consecutive unblemished Big 5 record.

The Penn players took a somewhat different outlook on the matter, however, and when it was all over the Quakers had raced to a convincing 83-61 victory over the young 'Cats, in the process annexing their 5th consecutive Big 5 Championship.

Too many horses

"The thundering herd was thundering tonight," said a disheartened Massimino after the game, and no one could argue with him.

The Quakers broke open what had been a close game midway in the second half when they scored 13 consecutive points to catapult into a 66-45 lead. 6'7" Ron Haigler had 5 points while Henry Johnson, a 6'11" sophomore and senior guard Whitey Varga canned 4 apiece in the stretch which effectively put the nail in the coffin as far as the Cats were concerned.

Earlier in the half Penn had opened a 53-37 lead when junior forward Larry Lewis, playing his finest collegiate game, consistently broke free along the baseline for uncontested layups.

Two baskets each by Joe Rogers and Chubby Cox brought the Cats to within 8 with 10:18 left, but Haigler & Co. settled the issue then and there as Penn controlled the boards and unleashed a devastating fast break.

Quakers fired up

"We weren't going to be denied tonight," said Daly. "We were more emotional on the court than we have been all year, and I think it reflected in our play. When you play with fire, you don't have to be so technically correct. I was pleased with the way we reacted to the different defenses Villanova tried, and everybody — the starters, the bench — everybody played well. Ronnie Haigler was sensational in every phase of the game."

The fine play of Larry Herron's 9 points and John Olive's 7 kept the 'Cats close in the first half, and Penn led by only 8 at the intermission, but Penn's inside strength and composure surfaced in the 2nd half when they pulled away.

"It's tough to fall behind and have to come back against a tough team like Penn," said Massimino. "When that happens the kids sometimes forget that the game is played 2 by 2, and that you can't get 4 points at a time. They'll try to hurry things and forget about the game plan."

"We tried everything," he continued. "We pressed, we went zone, we went man, and we even tried a triangle and two on (guard John) Beecroft and Haigler. They were isolating their big men underneath, though, and if they get position, you can't stop them."

Now for some bad news. Penn has everyone back next year along with outstanding freshman Mark Lonetto, who may be the best guard prospect Penn has ever recruited.

Oh well, even UCLA can get beaten once in a while.



Photo by Robin Ramistella

Sophomore Mike Stack drives past Penn defender in Cats' 83-61 loss.

TIME OUT

The halfway mark of the basketball season, has come and gone, and it's perhaps time to sit back and take a look at what has transpired thus far.

At press time the 'Cats were 5-10. Percentage-wise the worst record by a Villanovan was Rube Cashman's 4-11 team way back in 1928. The most losses ever suffered by a Villanova team were 15 in 1957. It is possible that both marks might be broken this year.

Even if this occurs, however, it is certainly no disgrace to either head coach Rollie Massimino or the team. A rebuilding process takes time, and the old saying about Rome really is true; it can't be done overnight.

A recent and similar situation to the one Villanova's team has right now was Paul Westhead's LaSalle team in 1971-72, which finished with a 6-19 record. The graduation of Ken Durett and Bobby Fields from an excellent team left Westhead with a painfully young and inexperienced squad, and they paid the price of gaining experience with their 19 setbacks.

Last year LaSalle just missed out on a tournament bid, and finished at 15-10. This year the Explorers should win the MAC Championship along with the NCAA Tourney berth which goes along with it.

Nearly everyone in the various basketball circles around the country is aware by now that four of Villanova's starters are freshmen who are cutting their teeth on one of the most demanding schedules in the nation. It is not a painless procedure.

One of the biggest problems the club has faced has been consistency, or rather, a lack of it. Perhaps the most striking example of the team's Jekyll-Hyde performance came in back-to-back games with Detroit and St. John's two weeks ago.

In the first half against a strong Detroit team the Cats shot 69%, and went on to defeat the Titans, playing very good, organized basketball.

Three nights later against St. John's the Cats completely fell apart, played with very little cohesion, and shot a paltry 21% from the field in the first half. They were never in the game.

Massimino can't afford to push any panic buttons this year, and is going to have to take performances like that in stride, and hope that each one leaves a lasting and worthwhile mark on each player.

The team has a very talented nucleus, and if Massimino can come up with a big man who can rebound next year, (the Cats have been outrebounded in nearly every game this year) Villanova will be back on the road to a tournament.

Right now the team is taking a slight detour to work out the growing pains. Don't desert them.

Sebastian Sparks First Road Win

By LARRY ELDRIDGE

Bob Sebastian made a rare start in Villanova's early season 84-58 loss to Fairfield, and according to the 6'7" junior "didn't do too much right."

Saturday night against Cornell in Ithaca, New York, Sebastian started his second game of the season and turned in a career high 20 point performance as he led Villanova to a 71-62 victory over a scrappy Cornell quintet.

Cornell, plagued in the recent past with dissension and racial turmoil, put up a surprisingly stiff fight and the Cats were lucky to escape with their first road win after eight consecutive setbacks in enemy arenas.

Trailing 31-28 at halftime, the Big Red outscored Villanova 14-4 in the opening minutes of the second half, and maintained a 7 point advantage (57-50) as late as 14:59 of the second half.

Crucial Points

Sebastian scored 8 of his 20 points in the next minute and a half, and put the Cats ahead to stay 61-60 on a baseline jumper with 4:27 left.

Joe Rogers, who played another heady floor game and added 10 points, made it 64-60 on a driving layup. The Cats then went into a four-corner stall with just under three minutes remaining, forcing Cornell to foul in their attempts to recover the ball, and added seven free throws in the waning seconds to ice the game.

"It always feels good to win," said head coach Rollie Massimino after the game. "There were some stretches when we were sour, but we didn't give up when we were down 7, and we scored when we had to. I thought Buff (Sebastian) played a great game."

11 Boards for 'Moo'

Larry Moody came off the bench to grab 11 rebounds and also scored 11 points, including two crucial baskets in the homestretch. John Olive (10) was the only other Villanova player in double figures.

6'6" sophomore center Brian Hather led Cornell with 16 points, 18 rebounds, and one knockout.

With only seconds remaining he and Villanova guard Tom Melchionni collided in front of the Villanova bench. Melchionni suffered a slight concussion and was hospitalized overnight.

"I'm still not happy with the way we're rebounding," frowned Massimino after his Cats were again outrebounded 47-37. "We're not checking out the way we're supposed to, and its hurting us."

The Cats may have been suffering from a letdown after their big loss to Penn three nights earlier, and shot a poor 39% from the field.

It goes into the record books as a W, though, and this season Massimino will take those W's any way they come.

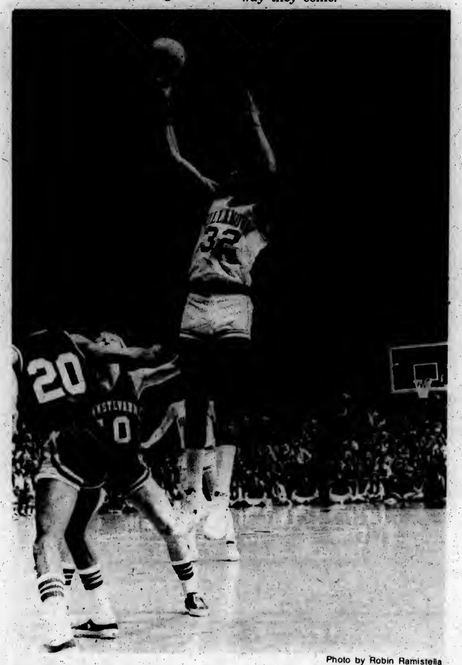


Photo by Robin Ramistella

Freshman Larry Herron contributed 14 pts. on a series of classic jump shots against the Quakers.

Watch for an in depth interview with new Football Coach Jim Weaver in an upcoming issue of the VILLANOVAN.

The Cats will tackle the West Virginia Mountaineers Saturday night at the Palestra.

MERMEN DUMP LaSALLE 2



Photo by Bob Kulesher

Villanova's Dick Kolf captured the 200 yd. butterfly event in the Cats' victory over LaSalle.

By BOB CONRAD

Inspired by a series of awesome performances by their fine young freshman contingent, the swim team defeated LaSalle 68-45 last Saturday for their first dual meet win of the season.

Sweeping the first two places in each of the freestyle events, the Wildcats were paced by the grueling double wins of John Fath in the 500 and 1000 yard contests, and freshman Scott Jessup in the 100 and 200 yard freestyles. Winning handily again was another freshman, Joe Rebak, in the 50 yard free.

The most outstanding display of stamina and versatility was that of Tim Carrington, another in the fine group of talented first year swimmers recruited by Coach Ed Geisz. Carrington, highly sought by many of the top swim schools in the country again won his specialty, the 200 yard breast stroke, and capped a fine individual performance with a victory in the medley.

The victory most pleasing to the boisterous crowd and all others associated with the aspiring Villanova swim program, was that of the 400 yard relay team. Freshmen Carrington, Rebak, Jessup and Jim Poole broke the existing relay mark for first year Villanovans by a full five seconds.

The record served notice not only of the budding talent gathered by Geisz, but of the obvious upward trend of the sport at Villanova.

Next week the team will hope to maintain their new found winning edge in an away meet versus Penn.

Cats Compete In Millrose Games

By JON MACKS

One of the biggest indoor meets of the year, the Wanamaker Millrose Games, was held Friday night at Madison Square Garden, and the Wildcat track team had several representatives there.

Brian McElroy, coming off a layoff, ran well in the 1000, his specialty, finishing fourth in a close race in a time of 2:10.6. The two mile featured four of the top distance men in the country with John Hartnett and Villanova grad Dick Buerkle finishing third and fourth respectively.

Our two relay teams won their individual heats, and have shown some improvement of late. The two mile relay team improved its time of the A.A.U. meet by seven seconds while beating Catholic U. and Manhattan in a time of 7:32.4.

The team seems to have found its best running order with a healthy Kevin McCarey leading off, Jerry Bouma second, and Villanova's two fine runners from Ireland, Eamonn Coghlan and Tom Gregan, finishing up. If the Wildcats are to do well this year, both Eamonn and Tom must do well. The mile relay team edged Cornell in 3:24.0.

Special mention should be given to grad Marty Liquori. He has been working his way back from a bad foot injury, and although not quite back to his old form (Marty finished second in the mile at the Garden to Tony Waldrop), he should be winning quite a few races this indoor season.

FLICK SCORES 2 CATS TIE NAVY

By DICK POLLAK

The Villanova Wild Icecats hockey team played to a 3-3 tie with a strong Naval Academy team at the sparkling new Lafayette Sports Arena in King of Prussia on Sunday.

The Icecats jumped to a 2 goal lead early in the first period on a pair of goals by right wing Jeff Flick. Flick's first tally came on a slap shot just inside the blue line which beat the Navy goalie along the ice to the stick side.

Freshman defenseman Jim Duffy, who pairs with sophomore transfer Larry Mulhern, received an assist on the first goal, and also set up Flick's second score on a beautiful pass across the crease in front of the net which Flick simply tipped home.

Navy cut the margin to 2-1 on an unassisted goal by left wing J. O'Brien, sandwiched between two minor penalties to Mulhern and Walt Johnson. Navy evened the score with 6:03 left in the period on a goal by Shegrud.

Villanova's Rick Martin snapped the tie with his 5th goal of the season, assisted by Ron Pogue, but Navy slammed home another goal which proved to be the final score of the day.

Co-captains Burt Johnson and Bruce McNeil led an aroused Villanova team through the next two periods, and the team played inspired hockey the entire game.

Goalie Bob Cordero played a strong game, and the defensive contingent of Paul Brown, Walt Johnson, Jim Duffy, Larry Borsinger, Al Lebi, and Larry Mulhern held the Navy barrage to 22 shots on goal.

There will be a rematch with Navy later on in February, and the Icecats return to their present home, the Radnor Rink, for an 8:05 faceoff on Thursday, January 31 against Penn State. Last season the Cats finished with a 2-1 slate against the Nittany Lions.

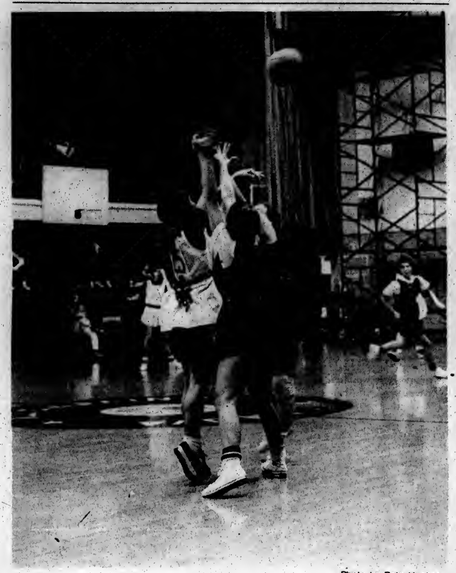


Photo by Pete Hughes

Villanova's sister act of Lynne (15) and Di McDevitt battle for possession in last Thursday night's victory against Cabrini.

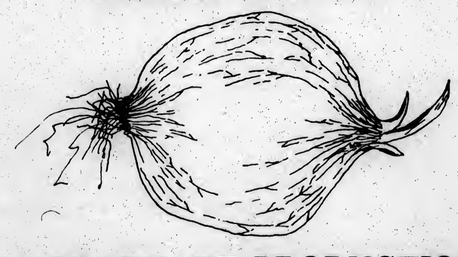
The Villanova women returned to basketball action last Thursday, beating Cabrini 51-33. The long semester break layoff showed itself early, as the Wildkittens were unable to dominate the game until the fourth quarter.

Leading the Villanova scoring was Mary Ellen Boylan, sophomore sharpshooter, who hooped 24. Frosh sub Maria Canuso added 10.

The Villanova JV's also were successful, beating Cabrini in overtime.

The women made their Palestra debut against Penn last night, and tomorrow they host a tough Temple squad at the Fieldhouse.

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JAYVEE DROPS TWO MORE

By RICH KRAFT

The jayvee squad played two solid freshman teams and came out with two good halves. Unfortunately, they were the first half of each game.

At St. John's on the 19th there was a display of aggressiveness that always sparks the team in the initial half. They were down by six but definitely in the game. Then, pfft, it went out of reach. The Redmen sped up the game and the 'Cats' shots wouldn't fall. The final was 78-62. Tom Guellich paced the 'Cats with 24 points and 22 rebounds. Jim Leo added 12.

When playing Penn's frosh, the secret is not to keep 6'4" hot shot Mark Lonetto under control. Despite an incredible job of defense by Jeff Ward (Lonetto only scored 11.) the jayvee still fell, 81-51. The damage was done by David Clinton (21) and Joe Dylewski (16).

At halftime, the 'Cats held a two point lead, but were set down by explosive (60.6%) shooting in the second half. Turnovers also hurt the squad, which gave the ball away fifteen more times than the Quakers did. Tom Guellich had 18 points and 18 rebounds. Jim Leo and Allen Ferguson added 10 points apiece.

**** Cosmic *** Calendar ***

WEDNESDAY, JANUARY 30
8:00 A.M. Sign up sheets for US Steel, Catalytic Inc., Commercial Union, Cheeseborough-Ponds, US Naval Ordnance Lab., and the Boeing Corp., Career Development Center.
7:30 P.M. Political Union Lecture: "Environmental Protection vs. Energy Crisis." Speaker: Sen. Joseph Biden of Delaware, North Lounge Dougherty.
7:30 P.M. Philosophy Dept. presents Josiah Thompson speaking on "Who is the author of Either/or?", Mendel, Physics Lecture Hall.
Swim Meet vs. Yale, away.
Movie: Marx Bros. "Monkey Business"/"Go West," Physics Lecture Hall.
8:00 P.M. Cat's Eye, East Lounge.
Marriage Prep Course, Campus Ministry Center.
9:00 P.M. Movie: Marx Bros. "Monkey Business"/"Go West," Bartley Auditorium.

THURSDAY, JANUARY 31
8:00 A.M. Sign up sheets for Conn. Mutual, SKF, Lever, US Phila. Naval Shipyard, Pacific Consulting, Merck & Co., and Pa. Civil Service, Career Development Center.
5:30 P.M. Chess Club Meeting, East Lounge Dougherty.
6:30 P.M. Villanova Singers Open House, "Meet the Club," 208 John Barry.
7:00 P.M. Women's Basketball vs. Temple, Field House.
8:00 P.M. Hockey vs. Penn State, Radnor Rink.
Open Cat's Eye: Velma-Palmist, East Lounge.

FRIDAY, FEBRUARY 1
8:00 A.M. Sign up sheets for A.J. Heinz, Rohm & Haas, Phila. Electric, Career Development Center.
3:00 P.M. Faculty Club Meeting, Alumni House.
7:30 P.M. Vets Club, TG, Rusty Nail, Ardmore.
No time or location available, Movie: "The Getaway."

SATURDAY, FEBRUARY 2
2:00 P.M. VU Pistol Team vs. Army, Penn.
VU Swimming vs. Penn, Penn.
7:30 P.M. Women's Basketball vs. Gwynedd-Mercy, Field House.
8:45 P.M. VU Basketball vs. West Virginia, Palestra.
No time or location available, Movie: "The Getaway."

MONDAY, FEBRUARY 4
8:00 P.M. Sign up sheets for FMC Corp., Vick Chemical Co. (juniors), Firestone Sales, and Westinghouse, Career Development Center.

TUESDAY, FEBRUARY 5
8:00 A.M. Sign up sheets for West Penn Power, Foster Wheeler, Westinghouse, Bell, Archdiocese of Phila., and Howard, Tammen, N&B, Career Development Center.

WEDNESDAY, FEBRUARY 6
8:00 A.M. Sign up sheets for Central Foundry, Metropolitan Edison, United Engineers, Sperry Rand, Philco-Ford (Blue Bell) and Texaco, Career Development Center.

A reminder to senior and underclass nursing majors and anyone else interested in nursing and related careers:

The first (annual?) Nursing Careers Day will be held on Wednesday, January 30, from 12 noon until 4 p.m. in the North Lounge, Dougherty Hall.

Nursing Career Day will have a totally informal, freewheeling atmosphere where you can wander at will, ask questions and obtain literature from more than 40 hospitals, medical centers, public agencies and other nursing employers.

The College of Nursing and the Career Development Office are presenting a "Career Day" for all students interested in persuing a medical related occupation. The program will be held on Jan. 30 from 12:00 until 4:00 p.m. in the West Lounge of Dougherty Hall. Representatives from numerous medical facilities throughout the country will be present.

REMINDER: No students are authorized to promote any travel programs unless they first get the permission of the Student Activities Office. Contact Rev. John Byrnes at extension 520 for information.

The Villanova University Band Car Raffle Drawing Has Been Postponed 1 Week to Accommodate All Those Still Wanting to Buy Chances. New Drawing Date: Wed., Feb. 6, 1974 U. of P. Palestra, Halftime of V.U. vs. So. Carolina Game Raffle Tickets Available in Campus Info. Center, Student Activities Office (2nd Fl. Dougherty Hall) and from Band Members.

VILLANOVA SINGERS — Open House, Thursday, Jan. 31, at 6:30 p.m. in John Barry Hall, rm. 208. Come and meet the group.

On Saturday, February 2 Lub of Penn State-Ogontz, 1600 Woodland Road, Abington, presents a DANCE CONCERT featuring "Jack Chance". Admission is $1.50 ($1.00 PSU'rs). Showtime 8:00 p.m. in the Lares Bldg. College I.D. or proof of age required. For further info call TU 6-9400 ext. 275/277.

WATER POLO MEMBERSHIP MEETING — The Villanova Water Polo Club will meet on Jan. 30, in room 217 Tolentine Hall. Anyone interested in playing water polo this spring is urged to attend. Experience is not required, but swimming ability is desirable.

ASTRONOMY CLUB — Public observing of Saturn. To be held in the Tolentine observatory, February 11-14 from 8:00 p.m. until 10:00 p.m.

BASKETBALL — Immaculata College, defending N.C.A.A. Women's Champion will play East Stroudsburg at the V.U. Field House on February 2, at 2:00 p.m. A preliminary contest between Archbishop Carroll and Pope Paul VI, from South Jersey starts at Noon.

For all students in Who's Who in American Colleges and Universities, who have not had their pictures taken for the yearbook, please come to the Photography Club in the basement of Sullivan Hall on Friday, Feb. 1.

The Free University is starting again this semester. Pre-registration will start on Monday, Feb. 11, in the Union Office. More information will follow.

A radio Station can work only if there are people around to operate it properly. WKVU, the student station, is now in need of responsible people to fill positions as deejays, news personnel, engineers, production technicians as well as other personnel necessary to keep WKVU functioning.

If interested, the staff and management of WKVU invite you to attend our open house which is to be held on Wednesday afternoon from 3 until 5 p.m. in the East Lounge of Dougherty Hall.

classifiads

Papers of all kinds typed .50c per page, double space; $1 per page single space. Call Mary at 284-5798 for details.

The Phila. Girls Rowing Club is looking for female athletes to train for national and international rowing competition. You need not be big or strong to try it for there is great need for coxswains also. (110 lbs or less). Anyone interested please stop down to the club Tue. or Thur. 6-8 p.m., Sat. 9-12 a.m. at No. 14 Boathouse Row in Phila. or call Kathy Pezzella CE 5-8711.

In order to satisfy Education course requirements stipulated by the Pennsylvania Department of Higher Education, an Intern Teaching Program for College Graduates leading to a master's degree and a teaching certification, while earning an income, is offered by the College of Education, Temple University.

A representative of Temple will be on campus on Monday, February 4, 1974, from 10:00 a.m. to 1:00 p.m., 108 Corr Hall. Appointments will be made through the Office of Post-Graduate Studies.

An opportunity for study abroad is available from the Rotary Foundation of Rotary International to outstanding undergraduate students interested in world affairs who can fulfill a dual role of student and "ambassador of good will." The Rotary Foundation Undergraduate Scholarships cover round-trip transportation, educational, living and miscellaneous related expenses for one academic year. In certain cases, intensive language training prior to departure is offered. Awards are made for study in countries in which there are Rotary Clubs.

For the academic year 1975-1976, deadline for application is March 15, 1974. Further information is available from Dr. Dorley, Director of Post-Graduate Studies, 108 Corr Hall. Approval for study abroad must be made with Dr. James Cleary if the study program is undertaken at any time during the students' undergraduate education.

Pennsylvania State Scholarship Applications are now available in the Financial Aid Office, Second Floor, Kennedy Hall. Students must be legal residents of Pennsylvania for at least one year. Applications should be obtained as soon as possible. Students receiving state aid this year will receive renewal applications from PHEAA.

The VILLANOVAN is increasing its business staff and will offer commissions of 10% and higher to advertising solicitors. Underclassmen with any experience in business and desiring to earn substantial amounts for a limited number of working hours should contact the paper at any time for further information. Offices are located on the second floor, Dougherty Hall.

Representatives of the Philco-Ford Corporation, a division of the Ford Motor Company, will be conducting interviews in the Career Development Center on Feb. 13, 1974. People with a background in science, math or related areas are invited to attend. Positions in computer programming and computer systems are available. Interviews will be conducted in the Career Development Office, basement of Sheehan Hall, from 9 a.m. to 4:30 p.m.

A small scale inter-action project between some Rosemont students and kids from North Philadelphia could be expanded if there were some volunteers from Villanova. The project involves the kids coming out to the Rosemont campus for tutoring and other activities. If you could volunteer the time or ideas, please contact the Social Action office or call 789-2437.

The Union Calendar will be published monthly in blotter form to insure more current information. Any organization wishing to have things placed on the Calendar should submit the information to the Union Business Office. Copies of January's Calendar are still available in the office on the second floor of Dougherty Hall. Copies of future calendars will be distributed at various points throughout the campus, as well as in the Business Office. February's Calendar will be out January 30.
P.S. Next year we will sell blotters to fit the Calendars.

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Villanovan
Vol. 49, No. 16 VILLANOVA UNIVERSITY, VILLANOVA, PA. February 6, 1974

Student Leaders List Grievances

AD HOC COMMITTEE OF STUDENT LEADERS UNITED FOR THE BETTERMENT OF VILLANOVA UNIVERSITY AND THE DIGNITY OF VILLANOVA UNIVERSITY STUDENTS.

As clear-thinking, right-acting Christian students, in accordance with the goals as set forth in the **Student Handbook,** we would like to feel free to learn and grow in "an atmosphere favorable to the development of a sense of responsibility and the up-building of character."

Explicit and implicit threats of reprisals against those students who feel the need to open up areas of student life for general discussion has no place in a major university such as Villanova.

For these reasons, leaders, representing all major groups on campus, wish to express the unanimity of feeling in the student body as a whole. We are working for the promotion of the general good.

WE DEMAND:

1. That students who have been suspended be readmitted immediately pending full determination of their individual cases. (Full and immediate effectuation of University Senate Resolution I, passed on January 25, 1974.)
2. That Resolution II as passed by the University Senate on January 25, 1974, regarding hearing procedures for suspended students be implemented immediately.
3. That the student Bill of Rights must be implemented immediately and **in toto** and that the university must provide to the students the rights afforded and, in fact, mandated by the United States Constitution and agreed upon by the university through Section 7 of the Charter of Incorporation as enacted by the State of Pennsylvania.
4. That the **Self-Determination Doctrine** must be effected immediately and **in toto.**
5. That no further action be taken on the complete university budget unless it has first been presented in its entirety to the University Senate and approved by the University Senate.
6. That the faculty be assured a cost-of-living increment in accordance with the financial policy statement of Villanova University as passed by the University Senate in December, 1972.
7. That students must have an effective voice in the university decisions regarding faculty rank and tenure.
8. That the students be consulted regarding the issuance by the university of terminal contracts to faculty members, and that these contract decisions be reconsidered on the basis of these consultations.

An Editorial . . .

The rights of the Villanova students, as well as their position in the university, are in serious jeopardy.

The university's recent investigation points out the lack of student rights here more than ever before. Students do have a right to a due process system and this right has been abbrogated. All members of the Villanova community deserve this right and they also deserve insurance against violations of due process. The administration has remained obstinately silent in the drug inquiry, refusing to give student leaders suitable satisfaction that the estimated 30 suspended individuals received fair and equitable treatment.

The resolution, passed unanimously by the Senate during the January 25 session, was a reasonable compromise. The Senate recommended that an independent hearing official be appointed to review the cases if the defendant wished to reopen his case. The Senate also recommended that the suspended students be re-instated immediately, pending further investigation.

The administration has chosen to delay action on both of these resolutions. In effect, they have chosen to ignore the immediate nature of the situation. They have further implied that the concern of the student leaders for the suspended individuals is either unfounded or unimportant.

This non-action on Senate resolutions is the latest in a long line of indifference toward the University Senate. The Senate represents all three parts of the university — the administration, the faculty and the students. For both the faculty and the students, the Senate stands as the primary means of representing their interests in matters of university governance.

This lack of regard for the decisions and the judgement of the Senate leaves the faculty and the students without an effective voice in university governance. They are forced to either placidly accept the administration's "benign neglect" of faculty and student affairs or they are forced to go outside established procedures to insure a voice in university affairs.

Moreover, the current state of affairs at Villanova has impelled student leaders of major campus organizations to join together in our common cause. The list of "demands" which appear above are not unreasonable or irrational. They are basic rights that students and faculty are denied here; they are basic rights that should not be denied here.

While Villanova is reputedly in a poor financial position and while this institution has many problems, the possibilities for improvement are tremendous. Since the administration has taken a somewhat passive stance to the multitude of improvements that could be effected here in creative and financially feasible ways, it is the responsibility of the students and the faculty to work for the betterment of Villanova.

It is time for the vast majority of students and faculty to support their leaders. It is time for the students and faculty to stop letting their leaders bear the responsibility and the brunt of insuring their rights. It is painfully obvious that the Senate floor is no guarantee of an effective voice.

Now all members of the Villanova community must unite behind the Ad Hoc Committee of Student Leaders For the Betterment of Villanova. The committee needs the active support of all students and faculty. The committee needs the entire community to stand ready for any action necessary to insure our rights in this university.

The *Villanovan* supports the Committee for the Betterment of Villanova. The editors wish to stress, however, that our support will not impair fair and objective reporting of the news concerning this committee. The *Villanovan* will remain impartial in news reporting and will restrict opinions to editorials.

Meeting Held

By JOHN HOPKINS

Last Thursday, student members of most organizations in the university met for the second time in as many weeks, and formed the "Ad Hoc Committee of Student Representatives united for the betterment of Villanova University and the dignity of Villanova University students."

Prompted by the recent suspensions involving a large number of undergraduates, the Committee dedicated its activities to the improvement of individual rights. Matters of concern beside the alleged drug violations include the Student Bill of Rights, Self-Determination Doctrine, University Budget, faculty salaries and the Rank and Tenure Policy.

In accordance with the goals set forth in the Student Handbook, Committee members stressed their desire to live and work in an atmosphere favorable to the university while representative of the needs of the student body. Repeated failures to bring about the necessary changes have frustrated student leaders yet they maintain a non-violent posture in hopes that a totally representative organization will carry additional weight in making public demands.

Members of organizations including the S.G.A., Student Union, R.S.A., Black Student League, WKVU and the *Villanovan* along with several students form the Law School participated in the meetings. Some people suggested immediate, decisive action while others stressed that caution and deliberation should preceed any specific activity.

Acting Student Body President Joe Van Buren emphasized that the Ad Hoc Committee "is not an offshoot of the S.G.A. Rather," he stated, "the Committee represents a concerted effort by members of various organizations to enlist the widest possible support for individual rights."

Several students admitted that they were not empowered to act as spokesmen for their groups. Others, while voicing the same feelings, added that they thought that nearly unanimous support for their presence would be forth coming from the organizations.

The eight demands of the Ad Hoc Committee represent a consensus of important issues needing the attention of the university administration. Other proposals were advanced but discarded when members questioned priorities or urgency of different matters.

Long range plans for the new Committee haven't been finalized. Students adjourned the meeting with the promise of gathering additional support while attempting to gauge the impact their efforts will have on the university.

Work May Be Credited

By ANNE WELSH

A "community involvement" course, giving academic credit for volunteer social work, will be reinstated next year if approved by the Academic Policy Committee.

Originally instituted in the fall of 1971 to fulfill the "Christian responsibility" for "genuine education," Community Involvement 1000 granted three academic credits to students working an average of 4.2 hours per week without pay. The Office of Social Action, which supervised the inter-departmental course, arranged a contact person for students at agencies such as the Main Line Day Care Center and Haverford State Hospital. Each student reported to this contact person, who evaluated his work at the end of the semester. Students were graded on a pass-fail basis.

At the end of 1972, one semester after its originator, Father James Ryan, had left Villanova, the course was discontinued. The problem, according to Father Glessner of the Social Action Committee, was "simply one of logistics — how and by whom would the course be organized and supervised, etc."

The proposal to reinstate the course, submitted with some changes by the Arts and Science Curriculum Committee, will be considered by the Academic Policy Committee this spring. Additional changes may be suggested by the Social Action Committee, which meets next Tuesday to finalize its endorsement of the course.

The new community involvement course, if passed, would most likely be conducted as a tutorial within one department. It would also probably be more structured and academically demanding than previously, possibly requiring some kind of detailed final report from the student.



Gubernatorial Candidate Drew Lewis

Candidate Campaigns At V.U. Tonight

Drew Lewis, the leading Republican candidate for Governor of Pennsylvania, will speak to students and members of the community in the West Lounge of Dougherty Hall on Wednesday, February 6, at 7:30 p.m. He will be hosted by the College Republicans of Villanova.

Lewis, who now has the backing of some thirty Republican County Chairmen from across the state, became the front-runner for the GOP nomination when Arlen Specter, lost his bid for re-election as District Attorney of Philadelphia last November. Despite the national events that led to Specter's defeat, Lewis believes he can beat Democratic Governor Milton Shapp in November, because, "Shapp is vulnerable . . . He hasn't done the things he said he would do and he lacks a sincere commitment to improve the operation of the state government."

Running for his first Public Office at 42, Lewis is not a newcomer to Politics. He was the Republican Chairman for Montgomery County till 1968 when he became the Campaign Chairman for Richard S. Schweiker in his successful senatorial bid. He was later asked to take over the debt-ridden Republican Finance Committee of Pennsylvania. Serving from 1972-1973, Lewis in this short period was able to eliminate a ten year debt of over $600,000, and generated substantial financing for key local and statewide contests in the 1972 elections.

The Montgomery County businessman graduated from Haverford College in 1953 and Harvard University in 1955. Lewis is married and has three children; the family resides in Schwenksville.

All are invited to hear Drew Lewis, and to attend a reception in honor of Mr. and Mrs. Lewis immediately following the speech.

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Kierkeguard Inspires Ethical Controversy

By JACK DOODY

It is the nature of the human condition that each of us lives a double life. We can never achieve self identity in this world, since our existence is marked by an ambiguity that arises out of the very nature of man. So says the Danish philosopher Soren Kierkegaard as interpreted by Professor Josiah Thompson.

Professor Thompson of Haverford College defended his view of Kierkegaard's thought last Wesnesday evening in a lecture sponsored by the philosophy department. The author of two books on Kierkegaard, who is the "father" of modern existentialism, Professor Thompson presented his interpretation as he addressed himself to the title of his paper "Who is the author of **Either/Or?**"

In **Either/Or** Kierkegaard presents us with five possible authors for various parts of the work. It is Thompson's belief that Kierkegaard deliberately used the literary technique of pseudonymous authorship so as to create the feeling of ambiguity in the minds of his readers. As Thompson sees it, he planned this confusion of authorship so that the reader would be led to see that the ambiguity of the authorship is but one reflection of the essential ambiguity that characterizes human life itself.

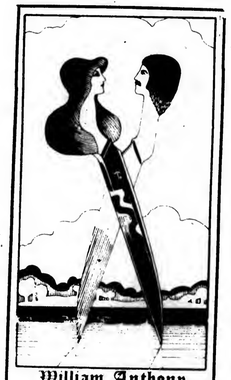
Either/Or presents the lifestyles of two individuals. There is A who claims to live a life of aesthetical pleasure and B, a judge living a resolutely determined ethical life. However, both fail in their respective pursuits. A cannot be simply an aesthete. The aesthete seeks out the interesting or ideally perfect experience without having to make a commitment. He wishes to avoid caring, since that implies commitment. Yet to avoid caring eventually leads to boredom and the loss of the ideal dream of the perfect aesthetical life.

The judge is brought in by Kierkegaard to show A that the ethical life provides substance which gives a standpoint from which we can develop our self identity. By establishing an ethical position we can escape the ambiguousness of our lives. But the judge himself is shown to be living an impossible ideal through his shallow characterization of his marriage and his wife. The judge winds up sounding not so much an ethical man as a petty bourgeois character and a male chauvinist. Kierkegaard ends **Either/Or** with the suggestion that the religious life offers us a way out of our lack of identity.

But Professor Thompson argued that the suggestion as it stands in **Either/Or** is not yet fully developed. Instead, the real conclusion of **Either/Or** Thompson argued, is that man cannot possess a foolproof standpoint from which he can make privileged judgments. Any attempt to make definitive claims are necessarily a fraud. Even God, if He is real to man, does not speak to man. God is never seen directly, but is revealed to man only negatively as man's limit.

Most discussion after Thompson's talk focused on his analysis of Kierkegaard as being pessimistic over man finding a way of judging who he is. Questioners from the audience argued that Kierkegaard intended a more positive statement in **Either/Or**, namely, that man can view the religious life as evolving essentially out of the failure of other forms of possibilities of life. Professor Thompson admitted that that interpretation of **Either/Or** was also a possible one and although final agreement was not reached, the evening's meeting was undoubtedly the most stimulating lecture sponsored by the department in recent years.

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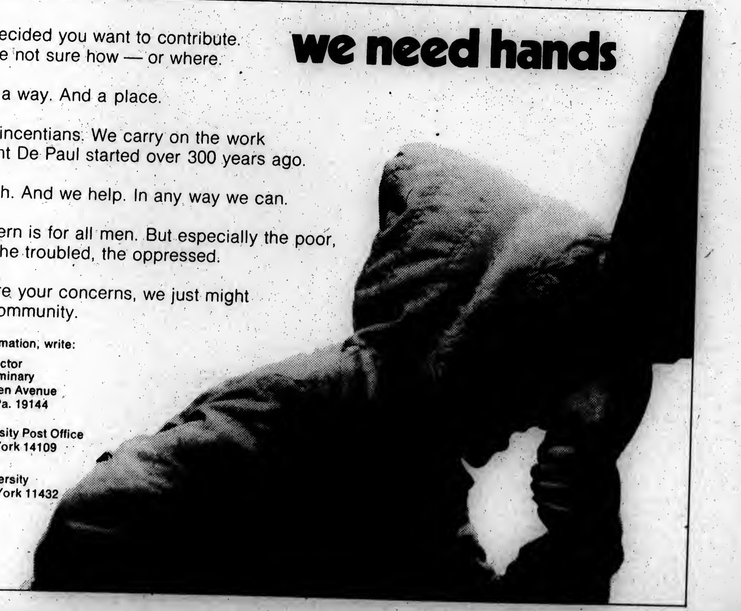
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Fuel Consumption Drops 10.6%

By JOHN HOPKINS

Despite the absence of an extended vacation during the coldest part of the winter, Rev. Patrick Rice, Vice President for Administration, has issued an optimistic report concerning the energy saving measures being taken at Villanova.

During the regular vacation, the Maintenance and Housekeeping Depts. were actively involved in cutting back the use and the heating of buildings. Compared to last year when temperatures were somewhat milder, the Dec. 1973 consumption of fuel oil was down 10.6%. This allowed a saving of some $6400 during the shut down period, a creditable amount considering the rise in fuel costs.

As the threat of an energy crisis worsened during the fall, the steam plant was checked for efficient operation. The entire system and returns on campus are tight and operating correctly. Recent *Villanovans* detailed some energy saving measures being used by the Maintenance Dept. to combat the shortages.

Classes Relocated

One such method of conservation that has eased the cutback is the reassigning of Saturday classes to locations in Tolentine and Falvey Halls. This consolidation permits savings in fuel and electricity in six buildings. From Friday night until Monday morning the thermostats in Bartley, Vasey and other halls are lowered and a reduced lighting policy remains in effect.

Due to the age and construction of some buildings, a complete cutback remains impossible. In Tolentine, for example, steam pressure must be kept at a minimum of 5 lbs., producing higher temperatures than are desirable but necessary because less pressure would result in problems of heat and steam flow. Newer structures are being maintained at 68° or less.

Another aspect of the retrenchment effort is the transfer of the late-night shift in housekeeping to different hours which will insure that buildings are closed, lights out and windows closed for the better part of the night. Except in cafeteria areas that use the dark hours for a thorough cleaning, the campus will remain at a low level of energy consumption.

On behalf of Maintenance and Housekeeping, Father Rice has expressed his appreciation for the cooperation of faculty and students. Since the energy reduction has resulted in some inconvenience and cold rooms early in the morning a little discomfort can't be avoided. Father also welcomed any suggestions on alternative methods for energy conservation.

Quadriplegic Ordained

By BOB DODARO

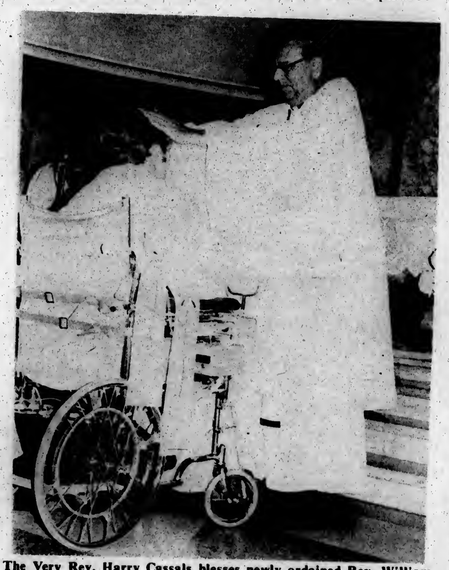
William E. Atkinson, O.S.A., who will be graduating from Villanova University this spring, was ordained to the priesthood Saturday, February 22, by John Cardinal Krol, Archbishop of Philadelphia.

The twenty-eight year old Augustinian, who is the first quadriplegic to be ordained a Catholic priest in the United States, celebrated his First Mass at the Villanova Field House on Sunday, in thanksgiving to God for the assistance of others in enabling him to reach this stage in his life.

Fr. Atkinson has spent the last seven years at Villanova studying both undergraduate and graduate theological studies in preparation for the priesthood. Previous to his studies at Villanova, he had suffered from a tobogganing accident at the Augustinian Order's novitiate in New Hamburg, New York. Fr. Atkinson incurred total physical paralysis from the accident and set out on a long journey toward improvement of his condition.

Confined to a wheelchair, Atkinson displayed so much improvement, that his religious superiors felt very confident in his ability to serve the Church. It was because of his improvement and his willingness to continue that the Very Rev. Harry Cassel, O.S.A., provincial of the Augustinians in the Eastern United States, petitioned Pope Paul VI to grant a necessary dispensation in order to permit Bill Atkinson to be ordained. Pope Paul granted the dispensation in June, 1973, and February 2 was set as the date for the ordination.

The ordination itself took place at St. Alice Church in Stonehurst, Upper Darby. John Cardinal Krol was assisted by 12 Augustinians, in the concelebrated Mass. Hundreds of people heard Cardinal Kroll announce that permission was not granted by the Holy Father for the ordination out of consolation for Bill, but that Bill was called to serve, not to be served.



The Very Rev. Harry Cassals blesses newly ordained Rev. William Atkinson.

In his First Mass, which he celebrated at Villanova, Fr. Atkinson told the assembled congregation, "I think it is fitting today that I give all of you thanks for all you have given me." He went on to remind his listeners that the love they bear for him comes from God, and that they should give thanks to God for all

(Continued on page 4)



Athletic Director Chip Bender addresses Senate.

Senate Fusses Over Budget

By MAUREEN McGUIRE

The University Senate voted Friday to "receive, but not approve" the budget for the upcoming academic year. If approved by the Board of Trustees, the budget could mean increases of $200 in undergraduate tuition, $150 in room and board, and $30 in student fees.

The budget was reported out of the Senate Budget Committee with a motion to "approve . . . noting specific areas, especially athletics, in which the allocation of funds is not in accord with the established priorities recommended by the Senate and approved by the Board of Trustees." In addition, the report cited Campus Ministry, the Development Office, Student aid, Research and the Library as areas which have been allocated in-

Sparked by the committee's strong recommendation that "the Senate ask the Board of Trustees to reevaluate the University's posture vis-a-vis its intercollegiate athletic program — especially football," Athletic Director Chip Bender requested permission to address the Senate. Several senators opposed the request because of Bender's refusal to answer questions following his presentation. However, the request was approved by a vote of 18-7-3.

Bender's presentation included charts which, he said, showed that the percentage of funds allocated to Athletics has remained relatively equal over recent years. He cited increases in the number of students and the amount of money spent by the University as contributing to the notion that, as the Budget Committee report stated, "athletics expenditures are expanding rapidly." In addition, he said, "Since 1971, only one intercollegiate sport has increased its income — football." He said that the recently formed Wildcat Club has been instrumental in that effort.

After Bender's statement, Fr. Richard Breslin, Chairman of the Budget Committee, presented the committee's report. In addition to the increases for the day school, there are proposed increases of $200 for the Law School and $5 per credit for University College.

Several senators spoke out against the tuition boosts and blamed other sectors of the University for its necessity. Dr. Bernard Reilly said, "There has not been a great effort in the administrative and athletic areas to cut back." Student Mike Davis spoke of the students "continually being bled," and Dr. Bernard Downey said, "There has been no direction from the top — from the Board of Trustees — for the Development Office. Finally, the motion to approve the budget was defeated, 11-15-3.

Mr. Warren Richardson immediately introduced a motion to "receive, but not approve," the budget, so that the report could be sent to the Board along with the budget itself. The resolution was approved quickly by a vote of 21-1-7. In addition, a proposal that a group of Senators meets with that Board at their Feb. 12 meeting to discuss the budget was passed unanimously.

Finally, Dr. Bernard Reilly's resolution that "no new construction or major addition to existing structures be authorized or begun in fiscal 1974-75," was defeated by a vote of 5-15-7.

Inquest Ends

By JOE TYRRELL

One phase of the university's investigation into drug sales on campus ended last Wednesday. Although sifting of evidence continues, no more students will be suspended.

The immediate course of the inquiry is uncertain, but as official statement by the administration is imminently expected. The statement would break almost two weeks of silence on the issue by university spokespeople except for unofficial comments.

Fr. McCarthy was out of town for most of last week, and left again at the end of the week without acting on the two resolutions on the drug inquiry passed by the University Senate. This had the effect of vetoing the Senate motion to immediately reinstate the suspended students pending completion of the investigation.

The other Senate motion, Dr. Dowd's resolution, recommends the appointment of an outside arbitrator by the Dean of the Law School. This impartial person would examine the evidence against the students who are under suspicion, but he or she would not be empowered to provide a final settlement in the cases. Administration sources indicated that this plan would ultimately be rejected, possibly by today.

Anywhere from 18 to 32 students have been estimated as being implicated, but the most frequently quoted figures are still in the 24-30 range, with the vast majority of these on temporary suspension. At this writing, no charges had been pressed against any of the students, and it is unlikely that public charges will ever be made. University lawyers were reported, though, to have been in contact with lawyers for individual students this week.

It seems likely that decisions are near, perhaps already made, in a number of cases. This week may see final action in many instances. What the results will be is completely uncertain, but student leaders expect the worst.

Debate Held

By MARY ROSE PICA

In the eleventh annual Villanova University Debate Tournament held here on January 25 and 26, Saint Joseph's College of Philadelphia bested twenty-six other colleges to take top honors in the weekend debate on the sources and uses of energy in the U.S.

The Villanova debate team, under the direction of Mr. Warren O. Richardson, hosted the twenty-seven schools which met to argue the formal statement, **Resolved: That the federal government should control the supply and utilization of energy in the United States.**

Since it is customary that the sponsoring team does not debate in its own tournament, Villanova team members Chris Powell, Jim Marlowe, Kathy Whitney, Gene Anthony, and John Lydon organized and officiated the contest.

(Continued on page 4)

News Analysis

Budget Policy Ignored

By JOE TYRRELL

Once again, the proposed budget for Villanova fails to agree in several major areas with the accepted priorities of the university.

The financial policy statement accepted by the Board of Trustees has four points. Number one says, "Since the faculty is Villanova's educational core, it is important to extend high compensation to attract and maintain the best staff possible."

In this regard, the statement recommends cost of living increases for faculty members, in addition to pay raises to bring Villanova's salary scale up to those at other, comparable schools. The projected salary increase for fiscal 1975 averages about six percent, where eight would be necessary merely to keep pace with the area Consumer Price Index. The target date for these salary goals is fall 1976, or the next fiscal year after this coming budget.

Part two of the policy reads: "(2) since increases in student tuition only minimize Villanova's opportunity to attract students of diverse backgrounds, student expenses must be as low as possible." The new budget includes a $150 per year increase in tuition, $200 in room and board, $30 on fees for undergraduate day students.

scholarships cost $181,000. This computation is based upon the old tuition figure, so it is now slightly higher.

The Athletic Advisory Committee also reported that the Wildcat Club generated $30,000 in revenue in its first year, although this amount is not included in budget figures for 1974, and the projection for '75 is $24,000.

Although athletic scholarship money would not be directly transferrable to other areas, all these funds are granted on the basis of athletic prowess rather than need, so in terms of aid, the monies can be considered as a loss from existing university assistance programs. Formerly, athletic grants were counted under student aid, rather than being charged to the Athletic Department, the change being made for the sake of clarifying accounting procedures.

Bender also stressed that intramurals, club and women's sports are not being shortchanged. On women's sports, though, his phraseology was later contradicted by Women's Athletic Director Sharon Hopkins. Hopkins noted that, although it is true that her current programs have all the funds that they can use, as Bender stated, this is due to a lack of additional facilities for women's programs.



Senators Gallen, Van Buren, and Brown listen to budget proposals.

There is some connection between salary and tuition increases, but the two should not necessarily be juxtaposed. For the coming year, the total income from student tuition and fees amounts of $18.7 million, out of an operating budget estimated at $24.5 million. This does not include revenues generated by such operations as the dining halls, cafeteria, university store.

Thirdly, the financial paper states, "(3) since Villanova's resources are not being allocated in the University's best interests, a re-evaluation is critical." The part of the '75 budget that the Senate Budget Committee feels is most in need of further analysis is the outlay for athletics.

A portion of Friday's Senate meeting was devoted to a presentation by Athletic Director Chip Bender, in which Bender challenged the Budget Committee's report. While the AD's address was confusing, there are few allocations which are clearly disputed by the Athletic Department and its critics.

The amount of student aid furnished by the university has not kept pace with rising costs. About half of Villanova's students receive some form of assistance, with the school furnishing a planned $761,000 for undergraduate day students in fiscal '75. According to the Athletic Advisory Committee, the 90 football

On the question as to whether the athletic budget has actually been expanding at the rate that is charged, there is considerable disagreement. The departmental budget for 1972-73 amounted to just over one million dollars, with $425,000 of that going for scholarships. This came to 4.8% of the total expenditures for that year.

The allotment for the coming year is $1,364,880, which represents 5.4% of the budget. The percentage increase over the 1972-73 base is 28, or about 300 thousand dollars in cash. In the '72-'73 period, $8,410 was spent on intramurals.

The final point of the financial policy states that "since outside aid and support must be provided for Villanova's success, discovery of other income sources is imperative. Only in this way shall Villanova accomplish a few things excellently rather than many in a mediocre fashion." For the next fiscal year, the total endowment is estimated at 160 thousand dollars, plus a net of $38,400 in capital funds.

A section of the financial policy paper reads, "The Board of Trustees shall exercise leadership in directing that all potential income sources . . . be solicited on a continuing basis. Immediately, the Board shall participate in a multi-million dollar fund raising campaign . . . to meet the multi-

(Continued on page 11)



Photo by Barry Smith

A prospective nurse gains information, encouragement from a professional at Villanova's first Career Nurses Day last Wednesday.

Impeachment Drive Meets Student Apathy

By ANITA DIBARTOLOMEO

A nationwide movement to impeach President Nixon has gained some footing at Villanova although the response here has not been overwhelming.

According to Anthony Pizzutillo, a student who has begun collecting signatures on petitions calling for President's impeachment, most Villanovans "are not responsive," particularly female students. Pizzutillo reports that four out of every five females refuse to sign the petitions.

Thus far, Pizzutillo has obtained 120 signatures. The university personnel have shown more interest in the petitions than the students. Pizzutillo attributes this lack of interest on the part of the students to a combination of "being unaware and being conservative. They say 'it doesn't effect me.' "

The petitions which Pizzutillo is asking students to sign will be submitted to area Congressmen in order to "make the representatives aware that their constituents are dissatisfied with Nixon." The petitions also list five reasons why those who sign favor the President's impeachment: Nixon's responsibility for Watergate, his deceit and his repression of popular dissent, his continuance of the war in Indochina, his approval of aid to Thieu and Lon Nol, his wage freeze policy and budget cuts.

The movement to impeach President Nixon in the Philadelphia area is part of a national coalition, headquartered in Washington. The Philadelphia Committee To Impeach Nixon is affiliated with Resistance, a socialist organization that has been active since its inception in the summer of 1967. Resistance began as an anti-draft group and then expanded to include opposition to the war in Indochina and the military establishment.

Presently, Resistance is working toward impeaching Nixon "now more than ever" on a grass roots level as well as maintaining their opposition to the continuing Indochina war. Acitivity on the impeachment issue began after the Saturday night massacre in October, when Nixon fired special Watergate prosecutor Archibald Cox and Attorney General Elliot Richardson.

At that time, a group of people, some having worked with Resistance in the part, collected approximately $1300 and rented five billboards throughout Philadelphia. Since then, the movement has expanded to include bumper stickers, pamphlets, and petitions.

On Feb. 7, Resistance workers plan to head for Washington and present the petitions to the appropriate Congressmen. This week has been designated as a national lobbying week.

According to Lisa Schiller, this action by Resistance is "low keyed (and) congressionally directed." Through the campaign Resistance workers intend to "put pressure on the Congress people and inject a political analysis into the groundswell around the question of impeachment."

Resistance offers a political analysis in a four page pamphlet which designates "Richard Nixon (as) the focal point of a national crisis . . . (but) The cause is deeper; it lies beneath all the talk about tapes, shake-ups and court decisions." Entitled "Impeach Him: Now More Than Ever", the flyer enumerates six grievances which illustrate that "Nixon's the one, but he's not the only one."

In the movement to impeach Nixon, Resistance workers are soliciting support in neighborhoods and in the work places of the people. While Resistance welcomes support on college campus, they do not intend to place any special emphasis in that sector. Several area colleges have joined in the impeachment movement. The student Senate at Temple University is scheduled to bring a resolution to the Senate floor which calls for the impeachment of President Nixon. At Villanova, the movement thus far has consisted of gathering signatures on petitions.

Quadriplegic

(Continued from page 3)

he has given them. Present at the first Mass were Bill's family as well as many of the Augustinian faculty at Villanova who live with Bill and who have helped in his preparation for the priesthood.

Fr. Atkinson is not sure of his assignment following the completion of his studies at Villanova, but is considering the hospital apostolate as a viable option. According to Fr. Arthur Chappell, O.S.A., Secretary of the Province of St. Thomas of Villanova, Fr. Atkinson feels that in the hospital apostolate he would be serving those who are called to suffer as he once did.

Lifers Meet

By CATHY BARR

The Villanova Pro-Life Committee met last Thursday in the Campus Ministry center in St. Rita's. The group, including seventeen student members as well as Fathers Jackson and Byrnes, formed into six committees. The committees will deal with the areas of self-education, Villanova student in faculty education, membership growth, referral services like that provide by Birthrite, and political activities such as writing and speaking on Pro-Life issues.

The group will meet again next Thursday, and plan to bring in a speaker from the national Pro-Life movement as part of their self-education. The group feels it is important that they be "up on the issues" and be able to speak knowledgeably on Pro-Life issues before they open their campaign.

Debate

(Continued from page 3)

After six preliminary rounds of debate, the field was narrowed down to two teams, Saint Joseph's and the University of Scranton. Both had five wins and one loss. The final round went to Saint Joseph's by a two to one decision, a close but impressive victory for their newly organized team. Catholic University, Washington, D.C. captured third place, while the fourth spot went to the United States Naval Academy. Finishing the tournament in fifth place was Pace College of New York.

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SEISMOGRAPH

Through The Motions

By JOE TYRRELL

William F. Buckley's guest last week on "Firing Line" was Dean Rusk. You remember Dean Rusk, and his 700 million blood-crazed Chinese.

Rusk left the Chinese home the other night, yellow hordes not being in fashion any longer. Since Buckley essentially agreed with his guest — and since Buckley is in any event more commentator than reporter, more entertainer than interrogator — his questioning was flabby, and nothing new was revealed.

Perhaps that was the key to the program, the concern with the past. Rusk is, these days, a pathetic figure, continually stressing his belief that "history" will vindicate the Vietnam misadventure and beatify its proponents.

While Buckley did not probe — and the members of the guest panel of journalists all acted like they were getting their first big break, right there on national television and everything — Rusk spent a great deal of time fencing with the unseen presence of David Halberstam.

Halberstam won a Pulitzer Prize for his Vietnam dispatches for *The New York Times*. Of more effect, though, was his best-seller, *The Best and the Brightest*, about the Kennedy and Johnson policy makers. The book delves into personalities, and uses specific incidents to illustrate the mentalities behind the escalation of the war.

Rusk scored some points regarding the specifics of these vignettes, but in a fumbling way confirmed the thrust of Halberstam's statements and theses. The former Secretary of State recited a list of Russian sins and alleged sins, noting in satisfaction, ". . . and that was the origins of the Cold War." All the old rationalizations were brought up again, for everything from the original involvement with the French to Tet. It was an instant replay of the past 10 years, during which time Rusk must have repeated the same phrases millions of times.

Journey Through the Past

That's not what this column is about, though, at least not exactly. At the University Senate meetings the past two weeks, one got the same feeling of people going through the motions, repeating the same phrases.

Fr. McCarthy effectively vetoed the first Senate motion on the drug cases, to reinstate the students pending results of the investigation, by leaving town again without acting upon it. The main point of the bill was the need for immediate action in the drug cases, so that innocent students would not suffer unduly. So much for that.

Dr. Dowd's plan to create an outside arbitrator for the cases also suffers from the delay. Few Senators imagined that it would be accepted to begin with, I suspect, but certainly it does not require weeks of study. At least one of the suspended students indicated that an arbitrator might be established, and an announcement will be forthcoming soon, if not today.

It seems unlikely, though, that there will be any compromise by the administration at this late time, particularly in the light of the official statements to newspapers in recent days. There is a continuing effort by the university to play-down the investigation. This would be commendable if it were, as it is being billed, an attempt to protect the implicated students from public outcry or prosecution. Given the university's handling of the situation so far, it is obvious that the only recourse of those "under suspicion is to resort to pressure from the outside, they have not been given a fair shake — or even proper procedure — by Villanova.

Hang It Up

Regarding the budget, the Senate did nothing. Of course, as Senator Rick Brown commented, "Something *bad* could have been done." The

(Continued on page 8)

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Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Editor's Note: The NROTC Office, by way of the registrar, has informed the *Villanovan* that no student by the name of Hondo Vazuel Jr. is registered in the class of 1975. The derrogatory remarks attributed to the fictious Vazuel concerning the NROTC Unit are officially retracted. Letters to the Editor are published in good faith. They should be written with similar intentions.

Health Care

To the Editor:

Even if no other graduate services are offered, it seems to me that if Villanova wishes to call itself a university and have graduate students on its campus, it should at least provide for the minimum health needs of its graduate students. From New York, I do not know any of the doctors in the area, and though the school infirmary is a last choice, some provision for graduate students should be made.

Janet Hoffman

Dorm Squeeze

To the Editor:

This morning I learned of still another indication of the Administration's indifference to the student's needs. It seems that next year there will be no single rooms for girls on campus due to an overabundance of incoming students and a scarcity of out-going ones. It appears that thirty single rooms is just too much to spare, revealing sadly that the Administration obviously gives preference to those students who haven't gotten here yet to those who have already spent two or three years and ($8,000 to $12,000) at this school. If there isn't enough dorm space, why doesn't the school adopt the obvious solution of just admitting fewer students instead of packing us like sardines in Corr Hall and over-crowded classrooms? Also, next year the men will probably still have St. Rita's and Austin — two entire dorms with exclusively singles — while the women will not have even a few measly rooms. And is it fair that Senior girls will have exactly the same status as Freshmen? I have swallowed parietals, required courses, unreturned laboratory fees, library hours, and countless other things, but the thought of giving up my single room (the only thing that really matters) absolutely enrages me. I would like to see an answer to my complaint by a member of the Housing Committee in a future issue of the **Villanovan**. Thank you.

Name withheld upon request

(Continued on page 8)

Needed Relief

The recently submitted proposal for financing higher education in Pennsylvania, including support for both public and independent institutions should considerably ease the burden of rising tuition at Villanova.

While recommending no increase in public tuition, the Pennsylvania Association of Colleges and Universities (PACU) called for a "concerted effort" by independent institutions to offset cost increases with some direct institutional aid from the Commonwealth. If approved, state financial support for Villanova would be in the form of direct institutional grants equal to the number of students admitted with grants already funded by the Pennsylvania Higher Education Assistance Agency (PHEAA).

Presently, Pennsylvania ranks 42nd among states in the nation in per capita amounts directed toward higher education. As a private university, Villanova receives only a minute percentage of the available monies. Increased aid is a must if the university expects a continued appeal to a majority of college-bound people.

Having increased its tuition regularly in past years, this university should be encouraged to seek out the additional finances as they become available. Last spring, many students expressed dismay with the tuition increase and some were forced to withdraw because they couldn't raise sufficient funds.

Granted, economics is the major factor for the administration to contend with but it is a sad commentary on life when one's education has been curtailed by the almighty dollar, or the lack of it.

It is understandable that state money first goes to state schools but the needs of private institutions must be given more consideration. Villanova, and schools with similar resources, offer a diversity of educational programs and rich traditions which need not suffer from economic restraints.

Many state colleges and universities assume a similarity of outward appearance and a sort of sterile educational environment. This is not intended as criticism. Quite the contrary, for the outstanding achievements of state institutions cannot be disputed.

However, the traditions and philosophies, of Augustinians, Jesuits, Protestants, Presbyterians and the like, offer a quality of thought tested by time and proven to be unique intellectual treasures.

Private institutions in Pennsylvania need increased state aid. We encourage Governor Shapp and the State Legislature to make that aid available.

Fool Me Once...

Through the efforts of the NROTC office it has been brought to the attention of this paper that at least one fictitious letter to the editor has been written in recent weeks. The writer's apparent intention was to determine the sentiments of the staff according to the topics covered in published letters. As part of a psychology project, the writer supposedly hoped to show some sort of bias on certain issues, depending on which opinion was printed.

The point must be stressed that the *Villanovan* does not consciously present only one side of an issue. Further, in gauging the opinions of this paper according to its letters, one should understand that letters are often selected for printing on the basis of space to be filled. Content, so long as it is clearly written and not slanderous, is important by virtue of the timeliness of the issue.

Letters with questionable content are withheld pending closer identification of the writer and clarification of the expressed opinion. Reasonable comments on any issue are welcomed, but the editors reserve the right to selectively edit or reject material according to the make-up of the newspaper.

Our opinion on any issue is published in the form of an editorial, easily identified by the use of a different type size. Letters to the editor represent the opinions, often contrary to our own, of the Villanova community. When properly used, these two methods of expression complement each other.

From Teas to TG's:

Sororities in the Seventies

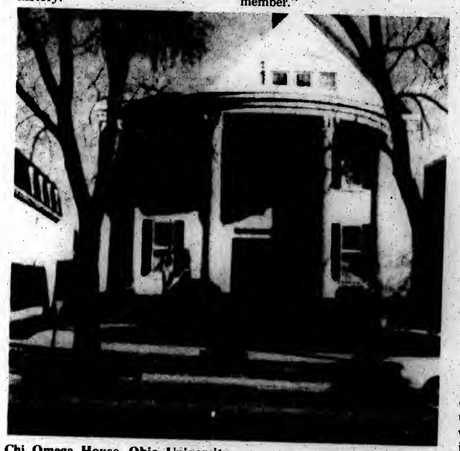
By CATHY BARR

Merrilee, a fashion merchandising major at Ohio University, found as a freshman that she could not relate to the girls in her dormitory. "I'm not a freak," she says, "and the majority of people that lived near me in the dorm were freaks." She decided she might find a remedy to the situation in sorority life, and so she rushed Chi Omega. "I felt I had more in common with the girls in Chi Omega than the girls in the dorm." She chose Chi Omega over eight other sororities at Ohio U because "during rush, the conversations I had with the girls were deeper than surface talk. They knew a!' the sisters well. And there was a closeness apparent in this sorority that I did not see in other houses."

To a large extent, sorority life fulfilled her expectations. "Many friendships are formed, and I felt comfortable with the type of girl in our sorority." Although "true sistership is not achieved," Merrilee doubts that it can be in any sorority. She enjoys the various social and cultural activities, including an art festival, service projects such as Toys for Tots, and beer parties with fraternities (euphemistically, "teas").

Mary, a general arts major, also found dormitory life on a campus of 19,770 undergraduates too hectic, and the 24 hour open dorms at Ohio U too disruptive to her academic life. She moved into the sorority house, where men are not allowed above the first floor and "the girls are serious about studying." The rush booklet for Ohio U sororities points out that the grade point average in sororities is higher than the campus average, which is 2.8. Merrilee attributes this to "an undercurrent of scholastic competition" plus the fact that "the sorority has just started recognizing the girls with the highest accums per quarter by awarding them with flowers."

Only forty girls have rushed Chi Omega this semester, the least number that have ever signed up. This cannot be said to be indicative of a general falling off of interest in sororities nationally, however, as Teri Ann, a Junior sister of Chi Omega, points out that her "sister is a Pi Phi at Vanderbilt University in Tennessee, and they are now in formal rush with 350 girls signed up . . . the biggest rush they have had in their history!"



Chi Omega House, Ohio University photo courtesy Ohio University

At Bucknell University, about 50% of the student body of 3034 is involved in the fraternity-sorority system. Sororities are "generally popular;" there is a sorority dorm in which a suite is set aside for each Greek society. Every sororities' grade point average is over 3.0, and sisters participate in numerous activities from raising money for their scholarship fund to "Powder Puff Football."

Joann, student body president at Bucknell, joined Alpha Chi Omega because she "thought highly of sororities in general," and felt they offered "an opportunity to meet and develop friendships with many more people on campus." Her reaction to sorority life is that "it has been much more than I expected.

The depth of the group and the advantages of sorority life cannot be fully realized until one is a full member."

Linda, a junior sister of Delta Delta Delta, describes the rushing process at Bucknell as very pleasant for the pledges. "Sororities honor their new pledges . . . make gifts for them, take them out to dinner, throw parties for them . . . There is absolutely no hazing!"

Not every girl who has been a sorority sister sees the Greeks in a favorable light. Mary, a student at Gettysburg College, desisterized from Chi Omega just before rush "because I couldn't see trying to rush freshmen girls and saying how great it is when I heard some girls cutting a friend down behind her back." She felt she would be a hypocrite if she stayed in the sorority. "The values Chi Omega upholds are beautiful (such as friendship and true sisterhood), however there were many times when I saw that they were just a joke. It got to be a back-stabbing sorority."

Mary feels that sororities are only social at Gettysburg, and that "they really aren't needed." The societies carry on community services such as visiting an Old Folks Home "but at least when I was in

(Continued on page 8)

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THIS STUDENT ASSISTANCE PROGRAM HAS BEEN REVIEWED BY THE FEDERAL TRADE COMMISSION

HOUSE CLEANING



Of course, the recent suspensions have their faults. The Psychology Dept. may find it more difficult to find VOLUNTEERS for their experiments.

Under the Rust is a Silver Lining

By BOB WESOLOWSKI

The burglary of the offices in the basement of Sullivan Hall, the related suspensions of students from the university and the relation both these events have had to all of us on campus, is almost the only thing I have heard since my return for the Spring semester on January 13.

That Silver Lining

Yet for all the adverse publicity, first from the SGA in the interest of protecting student's rights and then from the outside news media which will do a lot to get a good juicy story, nobody has taken the time, it seems, to think about te positive side of this mess.

Everything has a silver lining and with this in mind another investigation was begun. Although some faculty members and administrators were reluctant to talk about the affair, they too felt there was a good side to the probe. After their initial fear of newspaper reporters gradually subsided, they spoke openly and thoughtfully on the subject of a major drug investigation.

Here are some of the most outstanding features:

9 Point Plan

1. The student-teacher ratio will be greatly improved if enough "temporary suspensions" result. With decreased enrollment we students can just imagine all the faculty members who have been so eager to guide and instruct us but who have been forced to limit their time per student in order to help so many others.

2. More parking spaces will now be available for the Day Hops. If enough of the right students are suspended there will soon be enough room for all the cars that now have parking permits.

3. Shorter lines, it is hoped, will result in the book shop. One person went so far as to suggest less thievery in the bookshop would result as nobody would be left on campus who had to support their 70c per day habit.

4. Housing on campus will be much easier to come by. With the rumors that male residents will be asked to forfeit another dorm this summer to the women, all the university need do is suspend a number of students equal to the proposed number who would have to leave the male dorms. This will also remedy the situation at Stanford where one resident was heard to say, "We'll blow the place up before we give it to the girls."

5. Continuing with the theme of fewer residents, there will also be shorter lines in both the day hop and resident cafeterias.

6. Security was finally able to use some of the crime prevention equipment that has been installed on campus for about a year but which until now has had little use. I am speaking of the speed bumps. In fact, I actually saw a capture made by Security that resulted directly from a well placed "crime prevention device," as they were called.

Last Thursday while walking to Mendel I noticed Corr Hall was surrounded by our entire security force (all five of them). According to one spectator who was in the gathering crowd, "They're gonna bust somebody because of the drugs." The man in charge of the security team shouted something up to a second floor window to the effect that the students were surrounded and they were to come out with their hands up.

No reply came but a window flew open and three students squirmed through it and felt to the ground where their "escape vehicles" were parked.

One student jumped into a waiting car and sped off, the speed bump in front of the library apparently having no effect on the car. The other two, however, one riding a bicycle and the other jogging along beside, attempted to cross the speed bump. For them the results were disasterous.

The suspect who was jogging tripped on the bump and went sprawling onto the grass next to the driveway. Suspect number two, the one riding the bike, lost control of the bike when the front tire hit the bump. He too went sprawling onto the grass.

Both were quickly apprehended. The suspect in the car was not apprehended.

(And all along I thought those speed bumps were for the cars.)

7. The administration can now safely get rid of just about anyone who needs getting rid of. That includes students and faculty alike. Since nobody has been told anything about formal charges who would be the wiser? (Too bad

(Continued on page 8)



The Way We Were

By PAUL CONNORS

This spring, Neil Sullivan, an undergraduate student of Arts and Sciences, will be participating in a very unique experiment out at Ridley Creek State Park. He will be living and working along with about thirty other individuals on an eighteenth century farm. Neil has volunteered his services to the Bishop's Mill Historical Institute which is now in the process of converting one hundred and twelve acres of land in the Park into an authentic Quaker farm that existed in this area two hundred years ago.

The purpose of this project is to create a living museum in which the public can observe and participate in the daily routines of farm life and leave with a greater and more personal understanding of what colonial folk life is all about. The farm will be operated exactly as it was two centuries ago with the men and women in the dress of the day planting crops, working in the kitchen, feeding the animals and everything else that went into living off the land. The farm house and surrounding area will for all practical purposes be existing in the eighteenth century.

Neil is interpreting the role of a rural village doctor and can be seen concocting various medicinal beverages from the plants and herbs found in the area. He will give demonstrations on the health practices used by the physicians of that day, such as bleeding a patient with the use of leeches and simple blood letting techniques. At the same time he will be doing research on eighteenth century medicine for the independent study program of the History Honors Department.

By participating in the Ridley Creek Farm project, he will receive credit through the University and valuable historical knowledge. It is Neil's hope that by the end of February he will be living full-time at the Park and partake daily in the activities of an eighteenth century doctor.

The most difficult task Neil and his fellow volunteers faced was the restoration of a structurally sound farm house that has been gutted by time, abandonment, and vandalism. Work began on the house last Fall by the Institute, comprised of students, history buffs and other interested individuals. The initial step was to carefully dig up the floors and surrounding grounds in search of clues to gain a better understanding of the former Quaker inhabitants and their life-styles. These clues consist of broken pieces of glass, chips of pottery, scraps of paper and other bits and pieces of eighteenth century fossils.

All these artifacts were carefully labeled, catalogued and interpreted, and from it all several conclusions and discoveries are being made. A hidden doorway leading to the kitchen was discovered that long ago had been walled up for no seemingly apparent reason. The marshland in front of the house had at one time been a thriving duck pond where each year many species of wild ducks and geese rendezvoused for migratory flights. A pile of marbles found beneath the kitchen floor indicated where two hundred years ago children gathered to play amidst the bustling skirts of the women cooking before the open hearth.

After such a thorough examination, Neil and a few others painstakenly replaced all the large stones they had removed from the floor in the exact position they had previously assumed. To accomplish this, a photograph of the original floor was taken and each stone was then correspondingly numbered as it appeared in the picture. A floor plan of this nature was necessary due to the size and weight of the

(Continued on page 8)

SOCIETY NEWS

Main Line Happenings

By BAGLY CAVENDISH IV

As all undergraduates know, Villanova is a great social school. Located on the affluent Main Line, the university has a long tradition of fine parties. Last semester was replete with excellent happenings, and it is with pleasure we report that this semester's social scene is off to a great start.

In what will certainly be recorded as the social event of the season, hundreds of students bumped and grinded to the sounds of Erwin Mueller's Tuba Trio at the Haverford Ballroom on Friday, Jan. 18. As the social conscious well know, the Haverford Ballroom is an independent establishment that regularly features the best in refined entertainment. Their parties are famous for the many themes they have employed. In one past gathering, guests were encouraged to come dressed as their favorite insect (Bob McGraw's striking mosquito costume drew raves). At another party all the guests came dressed to look like the fried chicken king, Colonel Sanders. This party, however, was held for a different reason. January 18 is the date Alcoholics Anonymous was founded, and for the occasion several real and costumed alcoholics were hired to decorate the house. Unfortunately, by the end of the evening it was difficult to distinguish the guests from employees, and several of the hired gentlemen are still missing.

The major refreshment served at the party was beer. This represented a novel change from the average Villanova party, at which case after case of champagne is consumed. Host John Ritz admitted that the customary five cases of champagne were ordered, but that they were all finished in a pre-party dinner attended by the seven house members and early arriving columnist Lew O'Neill. However, a few guests seemed to miss the bubbly and contented themselves with beer. The kegs were brilliantly handled by eminent mixologist Dennis "The Tap" McInnerny who withstood long lines and obscene comments to consistently deliver varying mixtures of ice cold Schlitz and luke warm foam. With this performance, McInnerny established himself as a fixture in Villanova bartending circles.



"This motif," said one happy partygoer, "reflects the idea that those inside are not playing with a full deck."

Perhaps the most controversial part of the party was crowd control. Only one hundred invitations were sent out but the actual crowd was at least triple that number. Reactions to the crowd were varied. One of the hosts, Brendan Sheehan, felt that more people should have been admitted, since there was standing room left in one of the third floor closets. We should mention that Sheehan was the 1968 Chicago area phone booth stuffing champion. Other guests complained that the crowd was often so thick that they couldn't get their hands into their own, or anyone else's pocket. One second floor bedroom was described as being so crowded it resembled a meeting of Nixon's ex-Cabinet members. Mark Polivka, the doorman who collected money from everyone entering the party, was not available for comment. He is rumored to be vacationing in the Bahamas.

Due to the excessive crowding there were several injuries to guests and it was fortunate that there was a sizeable contingent of Villanova nurses present. Special mention should be made of Villanova's own Florence Nightingale, Aileen Drennen, and the legendary, unholy seven Ding-

(Continued on page 8)

Beer Cans and Candy Wrappers

By KATE TULLY

At this point in time, there can be hardly anyone who has not been touched by the parietal controversy. Much has been said, and heaven knows much more will be said about the right of visitation in the dorms, so we needn't go into the pros and cons of it here. Because, though I am not at all militant, I too would like to do my bit to make visitation a reality at Villanova. Therefore I would like to point out a few facts which somehow seem to keep slipping out of the picture.

The whole issue is that we are mature and responsible individuals with the right to entertain whom we choose in the privacy of our rooms, right? We are not children to be ordered about by the administration, right? We want to be treated as adults, right?

Have you ever been in the Quad on Sunday morning? It is usually knee-deep in beer cans, beer bottles, candy wrappers, etc. In a word, garbage. The only trash-free area is the ten square feet immediately around the garbage can.

Have you ever had an afternoon class in Bartley? When the stereo volume in the adjacent dorms makes even the pretense of listening to your teacher a joke, you can amuse yourself by reading the obscenities cut into the desks or counting the cigarette butts on the floor.

You have, of course, seen the guards at the doors of the cafeteria. They are there to prevent people from sneaking in for free meals. They are also there to keep our mature student body from walking off with loaves of bread, boxes of doughnuts, crates of ice cream, and the silverware from the tables. Remember the letter we received this summer, begging us to stop the pilferage which is yearly jacking up our food bill?

There are many other examples: the stereos playing full-blast at midnight, the vandalized school equipment we must replace out of our tuition, the theft and cheating on campus — these things are a part of our daily experience. They

(Continued on page 8)

DISCIPLESHIP



IS A TOTAL WAY OF LIFE

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SINGLE CATHOLIC MEN BETWEEN 17-30 SHOULD WRITE TO

DIRECTOR OF ADMISSIONS
THE SOCIETY OF SAINT EDMUND
MYSTIC, CONNECTICUT 06355

Garbage

(Continued from page 7)

are not clever tricks, or the result of youthful high spirits. They are not fun; they are not even amusing. So why do we have to keep them up?

Let's face it, no, visitation isn't the only silly custom on this campus, and it isn't only the administration which has trouble breaking bad habits. Look around. Perhaps when the Board of Trustees sees that this is a campus and not a garbage dump, that our cafeteria is a place to eat and not a thieves' gallery, and that our dorms are living quarters and no play-pens, then they will begin to treat us as if we were the responsible and mature adults we claim to be.

Letters

(Continued from page 5)

To the Editor:

Your mockery of the Beatles in the January 30th, 1974 edition of the *Villanovan* was disgusting. Being an avid Beatles fan, I would enjoy seeing them anywhere in concert and upon seeing your headlines I was delighted. Delighted with the *Villanovan* and the world. Upon completion of your article my thought patterns quickly changed. The world is still OK but the *Villanovan* and its writers are disgusting animals. You really let me down. You'll never realize the effect your article had on me. I'll probably drag around all day until I hear a Beatles song.

This weekend I tried to buy the "White Album" but the place didn't have it. Thanks to you, I can't wait to get it, listen to it and really absorb it.

Truthfully yours,
Mike Gerofsky

P.S. Yes, I will continue to read your articles but please, in the future, "don't let me down."

Sororities

(Continued from page 6)

Chi O they weren't stressed as much as they should have been." Mary now spends more time on her first priorities — "studying and my little sister (15 year old deprived girl)."

At Villanova, there are only two sororities. Next week, a look at these two from the point of view of some of the sisters and ex-sisters.

Happenings

(Continued from page 7)

a-lings, who were instrumental in caring for fainting casualties. They also nursed a guest who fell ill after raiding the Haverford Ballroom refrigerator. Unfortunately, the man later died from food poisoning.

As the evening wore on the crowd began to spread out to different parts of the house.While most of the people mingled in the two main ballrooms, John Murray entertained a sizeable group in the kitchen with his impersonations of old Ed Sullivan shows. Murray sang the entire score from **Zorba the Greek** with a spoon stuck in his ear, did dramatic readings from the back cover of a Partridge Family album and topped off his act by juggling two tangerines, a toaster and a roll of toilet paper. Later in the evening, he ate a banana with the skin on and then passed out on the floor.

In the William C. Smith room, a group of Weight Watchers danced to old Nelson Eddy records under the concerned direction of the rotund Mr. Smith.

A tour through the main crowd proved very interesting. Stepping carefully over the intoxicated bodies resting on the floor, one could hear discussions on Watergate, impeachment and the Energy Crisis mingled with more usual Villanova comments like, "What's your major?" and, "Aren't you in my Economics class."

The party was still going strong at 3 a.m. but the crowd quickly thinned when noted Washington, D.C. businessman Jimmy Reilly began showing old Redskins films and starting a "Sonny's Number 1" cheer.

Although this gala affair would seem to satisfy the desires of party goers, the Villanova social scene marched forward. The very next night, many of the members of this same crew were subjected to Bob Tatulli's and Mike Forte's own chapter in the continuing saga of the Devon Horrors. But that's one story we hope will never be told.

FRIDAY, FEBRUARY 15th
STAR SPANGLED WASHBOARD BAND
8:30 P.M. Butler Annex
Students $1.00 - Others $2.00

UNDERCLASS
DINNER DANCE
SATURDAY FEB. 16, 1974
Kingsway Inn
Lancaster Pike, Malvern, Pa.
Live Entertainment
$16 per couple

Tickets on Sale at
Campus Information Center
Dougherty Hall

Silver Lining

(Continued from page 6)

this investigation didn't start during the football season.)

8. The SGA can get warmed up for the spring protest season. An imaginative group could really do something with a probe like this. On one hand, they could wear arm bands like students used to do during the Viet Nam war. On the other hand, to complement this, they could organize a protest based on the idea of student's rights being in jeopardy.

9. Finally, realizing all of the above advantages the Villanovan has decided on a definite course of action, departing from a position of neutrality to one favoring the betterment of the university. It goes as follows:

a. Rumors have been spread in the last few weeks that members of the Villanovan staff were selling drugs.

b. When these students are brought in for questioning they will give out the names of those persons who the Villanovan staff feels are a harmful influence to the university.

c. The names to be given will be pre-determined and therefore, each student will give the same names.

d. Over a two-three week period these persons will eventually divulge the names of about 3,300 students, faculty members and administrators who the Villanovan staff feels are a threat.

These measures seem harsh but remember they are in everyone's best interest!

Way We Were

(Continued from page 7)

stones. Once they were dragged back into the kitchen, the numbered stones could be immediately set in position without a lot of needless shifting around to make them fit. Despite all these preparations, two days of backbreaking labor was spent by Neil and a few others to complete this weighty jigsaw puzzle.

The money required by the Historical Institute to restore and operate this farm is being financed by the Bicentennial Committee and Delaware County. A major expense is the purchase of live stock, and with the exception of a few horses, most of the live-stock will be acquired through a firm in England that specializes in the art of breeding back animals to certain time periods. Man, with his technical knowledge, has gradually and selectively bred his farm animals to their optimum economic potential. Eighteenth century goats and sheep greatly differ in appearance with the goats and the sheep found on a modern farm.

Several companies in the greater Delaware County area are sponsoring exhibits and donating various materials to the farm. The Wawa Dairy Company gives five gallons of raw milk a day to be used in the making of butter and cheese. The farm is essentially self-sufficient, but this extra milk is needed for interpretive demonstrations to the public. Linvilla Orchards is donating apple trees and its expertise to start an orchard near the house and provide the farm with fruit.

A great deal of exhaustive research has been done by individuals connected with the Institute to gain a better understanding of the attitudes and the life-style of a common farmer who lived in this area two hundred years ago. Documents and invoices found in the basement of the Delaware County Court House have proved to be very valuable in authenticating the entire project.

The Institute is striving to replicate not just any typical eighteenth century farm found in America, but a typical farm found in Delaware County at this time. The researchers have carefully avoided taking a romantic over-view of what colonial farm life was all about, but have instead remained realistically detailed in their research in order to provide a more accurate depiction of eighteenth century farm life. A diary was discovered on a farm five miles from the Park and starting in 1976, in conjunction with the Bicentennial Celebration, each day on the farm will be lived according to what transpired on that day as stated in the diary. Troops of British soldiers will be seen dashing across the fields on horseback. An Indian attack will be staged exactly as it occurred in the summer of 1776. A mock wedding will even be held like the one the author of the diary attended. The result will be a living museum complemented by various interpretive activities, unlike any other museum in existence today.

Motions

(Continued from page 5)

senators are to be commended for avoiding the obvious blunder. Merely "receiving" the budget is better than accepting it outright, but it ultimately amounts to the same thing.

Last year's budget was also "received" by the body. As Senator Fr. Richard Breslin pointed out, a Senate delegation was able to meet with the Board of Trustees and discover that the latter was composed of rational people.

The adjustments that resulted from this meeting, though, were meager. Both last year's budget and this year's proposed budget flaunt the financial priorities of the university, despite the protestations of the economic planners. Either the budget makers and their defenders have no clear idea of the accepted financial priorities, or are not sufficiently committed to them. In athletics, development (the Board of Trustees is a working board which doesn't work), student aid, research the proposed budget is out of line. This is not to mention salaries, student activities (always the first to get cut) and the weakening of the academic areas due to retrenchment.

The Senate, and the community which it is supposed to represent, is not always ignored. But the group seems to be conducting a prolonged holding action, simply trying to prevent more bad things from happening. Things fall apart, and the Senate is an idea whose time has passed.

.....Coming Distractions.....

concerts

Joni Packs Spectrum Performance with Dynamic Talents

By CHRISTOPHER DONOVAN

On the stage were red roses, people in their seats held daisies, back stage there were more flowers, paintings and various gifts. Joni Mitchell had returned to her waiting fans after an absence of nearly two years.

The night's music began with various works by Joni's back-up group, Tom Scott's L.A. Express. This five piece jazz group moved nicely with fine keyborad and guitar work, yet it could not be fully appreciated due to tense anticipation of Joni.

When she finally did arrive, she immediately launched into a song from her album **Blue** called "This Flight Tonight," with the band filling in behind her. She continued with five more songs including a jazzed up version of "Woodstock," which lost some of the magical feeling of the original version. In this segment, she rarely spoke to the audience, but performed her music in a somewhat detached manner. It is possible that she was overwhelmed by the reception she would receive with each song's beginning and the applause she would receive at its end.

After an abrupt break for intermission, Joni Mitchell returned alone and seemingly more relaxed. The audience also seemed more relaxed and began whistling and shouting their requests and invitations. She talked and laughed with the audience, often introducing songs in a pleasant, flowing, round-about way. She tried her hand at comedy, asking "Why did the chicken cross the road?", hemmed and hawed for awhile and then replying, "Gee, that's a tough one."

Musically, she responded by switching from acoustic guitar to piano to dulcimer, giving the fans what they wanted, intricate accompaniment complementing her strong vocals.

She sang sixteen songs in this segment of the concert, choosing favorites from each of her five albums. During her song "For Free", which tells of a man playing his clarinet "real good . . . for free" on a noisy corner, Tom Scott appeared off the side of the darkened stage, playing real good.

The mood went from a quiet feeling "Both Sides, Now" to riotous rock and roll, with the keyboard man doing a Keith Emerson and Joni jiving to the music.

Many times it seemed that the concert was about to end but Joni kept going, performing each song as good or better than she recorded it. She was absolutely magnificent. Amen.



Photo courtesy Asylum Records

Joni Mitchell

VASEY THEATRE
Sunday Night Film Series
Presents
Alfred Hitchcock's
STRANGERS ON A TRAIN
Aboard a train, Robert Walker strikes up a conversation with Farley Granger. When Granger reveals his desire for a divorce which his wife refuses to grant, Walker suggests that he will kill Granger's wife if Granger kills Walker's hated father. "Strangers on a Train" is a classic exercise in terror with a climatic fight on a moving merry-go-round that creates unbearable suspense.
Sunday, February 10
Vasey Theatre
7:15 p.m. 9:30 p.m.
Admission $1.00

theatre

Muchmore Casts "The Threepenny Opera"

Director Leslie Muchmore has cast Miss Helen Campbell as Polly Peachum and Mr. Peter Donahue as Macheath, the leading role in Bertolt Brecht's **The Threepenny Opera.** More than forty people auditioned for this undergraduate production, which will be presented at the Vasey Theatre on March 13-16, 20-23, 1974.

Mr. Donahue has had training in both dance and voice, worked in children's theatre in Detroit, and locally appeared in Harcum Junior College's experimental production of **Alice and Wonderland** and Villanova's **Spring's Awakening.**

Miss Campbell, matriculating in the Honors Program at Villanova, has acted in summer theatre in West Virginia, and has appeared on the Vasey stage in **Subject to Fits** and **Spring's Awakening.**

Principal supporting roles were captured by Bill Barker as Jonathan Jeremiah Peachum, proprietor of the firm "The Beggar's Friend," Donna Collins as his wife Celia, Thomas McCarthy as Tiger Brown, chief of the London police and Mary Lou DiFilippo as Ginny Jenny.

Mr. Barker has appeared on the Vasey stage in **Spring's Awakening** and **Subject to Fits.** He took a Salem, North Carolina production of **Cox and Box** to Yale through a friendship with an associate of Leonard Bernstein's.

Miss Collins currently sings in the chorus of the Philadelphia Lyric Opera. Last year she was cast in the Rosemont College production of **The Duse of the Danse.**

Mr. McCarthy has worked in summer stock for two seasons, the first as an apprentice, and the second as an actor-technician. Last fall, he directed **Tom Paine** and also appeared in Villanova's **Spring's Awakening.**

This production is Miss DiFilippo's first appearance on the Vasey stage. She is a Theatre Education major who has studied modern dance for several years.

Other cast members include Mary Pat Harris as Lucy, James De Respino as a Street Singer, Gary Frandsen as Constable Smith, Philip Wade as the Reverend Kimball, John Tague as Matthew, Gerry Dedera as Jack, Scott Storey as Walter, Jim Priestly as Ed, John Teoch as Jimmie, Dan Longo as Robert, and Bob Cinquegrana as Filch.

An ensemble of beggars and courtesans includes Jane Mahan, Paula Orndoff, Pandora Harrington, Debra Sohmer, Kathy Whitney, Patricia Carlucci, and Tamarah Moffatt.

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Livingston Taylor — Courtesy Main Point

concerts

Dr. John, Hall and Oates to Open Union's Spring Series

By LOU BRUNO

Can a young man from New Orleans named Malcolm Rebennack Jr. find success in the pop music world? You'd better believe it, once he changes his name to Dr. John Creaux, the Night Tripper. At the present moment, Dr. John is the biggest musical phenomenon to come out of the Deep South since Little Richard left the church choir.

Known to his friends as Mac, the good doctor went the usual route of high school bands to studio musician (of great demand — check the piano credits on old Canned Heat, Sonny & Cher, and Johnny Winter albums, and, most recently, with Maria Muldaur).

As musician for a New Orleans studio, Mac became interested in voodoo, hoodoo, and Cajun magic.

He didn't do much with hoodoo type music early in his career because "a lot of people are really afraid of it." However, in 1968, Mac (as did Arthur Brown of "Fire" fame) figured the world was ready for it and released his **Gris Gris,** which indeed shocked many people. After several albums as the Night Tripper, Mac incorporated basic boogie, New Orleans blues and ragtime into his act for a more commercial appeal. For a comparison, mix J. Geils with the Muscle Shoals rhythm section and you've got Dr. John. His big hit single of two years, back, "Iko, Iko," demonstrates this well.

Dr. John, his band and singers put on a show that really has to be seen to be believed. His show is one constant Mardi Gras. Colorful costumes, feathers, glitter (let's go, Bowie fans), and voodoo (you, too, **Exorcist** freaks) combine with tight, rocky, freaky, boogie music to make a total audio-visual experience. Mac likes to involve the audience in his show. He does this by marching into the crowd and sprinkling around ten pounds of silver glitter from his satchel of "gris gris."

Where will all the excitement be? At the Villanova Fieldhouse on Friday, February 8th at 8 p.m.

Tickets are $4.00 general admission available at the Campus Information Center, Mad's, Wanamakers, the Lamppost, Bag and Baggage, and all Ticketron outlets.

Opening the evening will be Philadelphia's own Daryl Hall and John Oates (n6 Whole Oats). Long a part of the Philly music scene, the two have recorded with numerous local bands and made two well-received LP's on their own. They have brought their own style of folk and "funk" to many clubs, including S.R.O. crowds at the Bijou Café and the Main Point. They should do very well to get the audience to its feet by the end of their set.

A prescribed cure for boredom, to say the least!

main point

Liv Taylor: On Stage and Off

By JOHN BAUMGARTNER

Many performers, whether a warm-up act or a headliner, appearing in a small cafe or a zoo-like arena, undergo some type of satori in their passage from the smoke-filled "back room" to the elevation and spotlights. I mean really, any Reichian analyst will tell you that money, women and even a slither of fame can wreak havoc on the old ego. This is perhaps why freakers *a la* Alice Cooper turn into beer guzzling elitists. And why Dylan-like dissenters turn into miserly hermits. And why princes turn into frogs.

Last Friday night I had the opportunity to discover who Livingston Taylor turns into with those infamous steps. Liv Taylor, that's who. He emerged on-stage as the same warm and concerned host as I had hastily judged him to be downstairs at the 'Main Point'. Even a greater credit to his gentle humor is the fact that I hit him with undoubtedly the world's most vague interview. He handled my lack of questions with the same unpolished finesse that he displayed minutes later upstairs.

Quite unfortunately, I had caught him between albums, between composing, between everything. Most of his musical career has been spent on weekend touring, currently with Dave Mason. Why weekends rather than a full-scale publicity drive? "Because home is where I like to be most of the time." That's all. Any other new endeavors beside the semi-tour? "Well, my last smash (jokingly) album, **Over the Rainbow**, is only six months old; but there are plans for another album in the fire." Hopes are that it will generate more heat, nationally, than his previous two masterpieces (unjokingly).

As for the goings-on upstairs, after a graceful and well-received opening set by Wendy Waldman, came Liv Taylor, coming on the crowd exactly as he had come on to a staring, self-appointed interviewer earlier. He picked up an already-gone group with an opening of "With a Little Help from my Friends," the friends being long time side-men Bill Elliot on piano, and Walter Robinson on bass. Together with Liv, who is "with them all the time," they handled the gamut from jazz to folk and back with a practiced expertise.

He presented the audience with a fine mixed bag of numbers, many of his own compositions and a handful of light standards such as "If I Needed Someone", and "Greensleeves", the latter featuring Liv rough, but energetic, on flute. Outstanding were his profoundly concentrated efforts on "Doctor Man" and "Carolina Day." And, of course, there was "Over the Rainbow," greeted by a long, massive sigh.

Liv was quick and happy to talk about his expanding family. About Carly and James' new born child he said, "That's the most beautiful baby in the world." To pianist Bill Elliot he commented, proudly, "Man, that boy is going to be a giant." It seemed as he might have gone on all night, about his brother's son, but a tight schedule put an end to his proud boasting, but not until he spoke of Kate and Alex with equal fondness. As he hustled to get ready I asked him about a possible family effort in album form. He smiled and said, "There have been many plans along that line, but none of them have been ours," but he quickly added, "We play together at home all of the time." Definitely a show I would like to see.

No, it wasn't an evening of rare forms. It was Wendy Weldman in true form. But especially, it was Liv in true form; true-to-Livingston Taylor form.

Extra added distractions at the Main Point: Jon Edwards, back after a long country rest, on Feb. 5th and 6th, the perennial Chris Smither from Feb. 7th to the 10th. Also in February: James Cotton Blues Band, 12th and 13th; Michael Cooney, from the 14th to the 17th; "the demon" Dave Bromberg, on the 19th and 20th; and Fairport Convention, 26th and 27th. Ellen McIlwaine opens March, followed by Soft Machine, Harry Chapin and B.J. Thomas (who?).



records

The "Wild Tales" May Soon End

By JOHN BAUMGARTNER

Over the past two years Graham Nash has seen his career remain the most unheralded of that notorious infection of talent known as Crosby, Stills, Nash and Young. This is a most unfortunate fate for a man whose impressive credits include four years as composer-singer-guitarist with the Hollies, a very tight and consistently superb English band of the Yardbirds and Zombies era. Following this semi-successful stint, Nash merged into the now-historic nucleus of David Crosby and Stephen Stills, penning such lyrical numbers as "Pre-Road Downs' and "Lady of the Island" on that initial album. After Neil Young's entrance on the second album, Nash became obscured in the sensationalist haze, despite an attempt on his well produced, structurally perfect first solo LP.

Now, for those who care, we have "Wild Tales", an album in the traditional Graham Nash production exquisiteness. The first side opens with the title track, a crazy, driving introduction led by Nash on vocals, famed Johnny Barbata on drums, and Jackson Browne's sideman David Lindley on slide guitar. The next song, "Hey You," is a typical Nash country concoction, complete with off-key harmonica and pedal steel guitar, repeatedly emerging in an arrested waltz-beat. Mediocrity sets in on the remainder of side one. The songs begin to sound the same, assisted by Nash's all-but-diverse vocals, and not even David Crosby's harmonies help, not that they ever could.

"Grave Concern," the first tune on side two, includes a voice montage by Stanley Johnson which, in effect, is a vain attempt at establishing some thread of social relevance to quite ordinary music. The second number, "Oh! Camil," has undoubtably the most trite lyrics yet composed by Nash. Of slight relief on this side are "I Miss You" and "Another Sleeping Song"; the first, a simple and thoughtful effort employing only piano, bass, and Nash's unmistakable vocals, and the second, another quiet, melodic number in which long-admired Joni Mitchell vocals come to his aid, are his only sparks of creativity.

How does a talented performer with the assistance of such notables as Crosby, Barbata, Mitchell and Dave Mason fail? Easy. Over-production and a lost sense of what is relevant. No one with such a crystal clear voice, incredibly tight musicianship and evident composing deficiencies could pull off those Dylanesque stunts in our apathetic times. Unfortunately, not even Graham Nash.

Keep it up, and the acclaim and lauds will continue to fly above your self-suppressed reach in the future as well, Mr. Nash.

films

Experiencing "The Exorcist"

By MARK TOMEO

I didn't see anyone throwing up in the aisles, or being carried out of the theatre in shock. And I watched the thing right after breakfast. Special morning and midnight screenings have been scheduled to accommodate the crowds in Boston. Once you've seen a ticket line pouring out of the Sack 57 box office, across Park Square, and almost back to the Trailways station at nine o'clock in the morning, you've seen everything.

The main thing is that it's all in fun, which is also the major shortcoming of the movie. People jammed the Boston premiere for the same reason they watched Fantasmic Features when they were twelve; everyone loves to see something designed to scare them silly. Despite the research of Catholic myth, history, and ceremony alleged to have gone into **The Exorcist,** it still remains just a fun film. The salient feature of Blatty's novel was the idea that even as Regan is possessed by a demon, Father Karas is similarly possessed by doubts about his faith which are eventually exorcised through his experiences with a totally evil entity, and his exposure to one of the few richly spiritual ceremonies remaining in Catholicism. The contrapuntal positions of Regan and Karas are never clearly defined in the film, which in turn obscures the reasons behind Karas's final sacrifice at the end. Why Blatty chose to gloss over this workable parallel structure in his screenplay, I'll never understand. Add to this the cheap shots which Freidkind throws in, like jumping the scene from a placid, tree-lined Georgetown avenue to a crowded station with the subway screaming through, and a terrifying serious subject is reduced to Twilight Zone theatrics. In fact, parts of this film are so loud that when history is written it may be that the editing of **The Exorcist** (it's bound to happen, they did it to **A Clockwork Orange**) was done by the Nader types because of excessive decible output, rather than the moral objections raised by the Watch and Ward Societies.

The technical qualities of the movie, however, save the entire project. There is a stylized mode of acting involved in playing a doubting priest, a suspicious detective, and an aged and infirm cleric, and Miller, Cobb, and Von Sydow are carefully and expertly controlled in their portrayals, and they are stunningly convincing. An Oscar for special effects may be in store for the actualizing of Regan's progression from happy child to evil entity. The make-up is superb in its exterior expression of the internal forces which inhabit and wrack her body. The demon is defined by glowing, smouldering eyes, an impossibly deepened voice, and molten skin, plus several other shocking visual and audial surprises subtly designed to jolt the most staid skeptic of the occult.

I'm terribly suspicious of the behind-the-scenes rumors that seem to surround certain cinematic ventures: did Fonda and Hopper **really** smoke dope in **Easy Rider?** was the Duncan massacre in Roman Polanski's **Macbeth** his personal reaction to the Manson slayings in which his own wife was murdered? Be it that "bad publicity is good publicity," the filming of **The Exorcist** was supposedly plagued by mysterious

(Continued on page 14)



Singer-songwriter Jonathan Edwards will close out his gig at the Main Point with two shows tonight. Edwards rose into prominence in 1971 with a highly acclaimed solo album and has since then kept pace with two more equally fine recordings. Thursday through Sunday the Main Point will feature Chris Smither.



Television Star Soupy Sales will headline at the Bijou Cafe for four nights beginning Wednesday February 6th through Saturday February 9th.

Budget Policy

(Continued from page 4)

faceted fiscal problems confronting the University."

Included in the Budget Committee's report on the 1974-75 budget is the following: "Once again, the Board of Trustees should be reminded of their obligation to exercise leadership . . . The balanced budget for 1974-75 has come at the expense of an increase in tuition and fees. Once again, this highlights the necessity for finding additional means of outside funding for the institution."

As a final note, actual university income in recent years has run well ahead of the budget estimates. The average differential has been about $1.2 million. This becomes important when departments overspend their budgets, which has been a complaint against Athletics. Bender answered it at Friday's meeting by pointing out that his area has also frequently generated more income than expected.

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jazz

Ferguson's "Live at Jimmy's" A Powerful Release

By ROBERT J. ROBBINS

In the five years that Maynard Ferguson, the Superman of the Brass, has been recording for Columbia (CBS) with his band, he has produced one album for each year. Out of the five albums Ferguson has made for CBS, however, not one was recorded at a live performance. Last summer, Ferguson's band was appearing at the Manhattan nightspot called Jimmy's, just down 52nd Street from CBS headquarters, and Columbia's chief jazz impresario, Teo Macero (himself a jazz musician) decided to record the Ferguson band in a special afternoon performance, reminiscent of Columbia's **Jazz at the Plaza** series of the late 1950's. The result: a two-record set that is destined to become one of the significant jazz releases of 1974, entitled **M.F. Horn 4 and 5 Live at Jimmy's.**

Opening the album is a new, Latin-flavored chart by painist Pete Jackson dubbed "Teonova" in dedication to the session's producer. "Left Bank Express" spotlights the soprano sax of Andy MacIntosh and the flute of Bruce Johnstone. On the mellower side is a contemporary reworking of the old Tommy Dorsey theme "I'm Getting Sentimental Over You" featuring Ferguson's dynamic but sentimental trumpet. The remaining new track on the album is by former Count Basie saxophonist and arranger Ernie Wilkins, and has Johnstone, a native of New Zealand, swinging away on his baritone sax; hence the title "Stay Loose With Bruce."

The rest of the album consists of powerful new versions of previously recorded material. From **M. F. Horn 1,** Ferguson's first Columbia album released in America, comes **MacArthur Park,** but in a completely new arrangement by Adrian Drover. The revised chart features Ferguson on his Superbone (a combination valve- and slide-trombone, designed by Ferguson), and a drum cadenza by Randy Jones, one of the finest young big-band drummers in the business.

After the coda to **Got the Spirit,** which consists of an **Amen** sung in the form of a plagal cadence by the band, Ferguson makes his usual closing remarks as the band strikes up **Blue Birdland,** the Jimmy Giuffre composition that has served as Ferguson's theme since the early 1950's. To the usual speech, Ferguson adds, "Columbia has been in here recording this session. I hope they get a helluva album out of it." The album is more than just a "helluva album," for it is Maynard Ferguson's best performance on Columbia Records and one of his best of all time.



Maynard Ferguson

films

Redford and Newman Ride Again

By JERRY MARZORATI

Paul Newman and Robert Redford, the happy twosome first brought together in **Butch Cassidy and the Sundance Kid,** make it two hits in a row as partners in George Roy Hill's latest film, **The Sting.** The pair trade the moustache (it's above Newman's lip now), the setting, and the time, as the pair involve themselves in pulling off "the" con job in the midst of ragtime-thirties Chicago.

The script, by David S. Ward, is light and entertaining, utilizing the personal charisma of Newman and Redford to the fullest. Redford is the rookie, the raw novice, the small time con looking for the big time, the big sting. His face is cleanshaven, his hair almost too blonde (it's some task to make Redford look innocent) and his smile smacks of the American midwest. After some small time cons and a rough bout with the local law, Redford splits for the big city. Here he finds Newman, the old-pro, who has been forced into retirement due to a shady stock deal. The two, of course, hit it off, and plan a "big sting" in memory of a mutual con-man friend. What follows is an abundance of adventure, excitement and laughs, with Robert Shaw as big-time, bullying victim.

George Roy Hill proves himself once again as a master of authenticity (remember the Dresden scenes in Slaughterhouse Five?). The rhythms and sounds of the American Depression are captured beautifully, and serve as complement and contrast to the romantic plot.

Putting this all together, it is easy to see that **The Sting** is one of the most enjoyable films to come along in some time. But sure to see "Butch" and "Sundance" ride again.

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April 3—6, April 17—20
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For further information, contact:
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VILLANOVA FALLS TO ST. BONAVENTURE 66-64

By LARRY ELDRIDGE

It was a nightmare. It was another in a series of games Rollie Massimino and his Wildcat team would like to erase from memory. It was a 9 point Villanova lead with 3:17 remaining which disintegrated into a 2 point double-overtime loss to St. Bonaventure (13-5) in the Field House. It was believable only because the Wildcats are an anything goes team in the midst of an anything goes year.

In losing their 11th game of the season Villanova blew a golden opportunity to knock off a very fine St. Bonaventure club. The game was a seesaw battle almost the entire way, but a Larry Herron jump shot and four free throws by Joe Rogers lifted the Cats into a 56-47 lead with only 3:17 left to play.

Massimino then ordered the team into a four corner offense, designed to spread the Bonaventure defense and allow the Cats to waste precious seconds of the remaining time. A fine idea in theory, but. . .

Four Villanova turnovers in just over two minutes allowed the Bonnies to jump back into the ballgame, and 6'9" center Glenn Price knotted the contest at 56 on a jump shot with 0:10 left.

"It should never have happened," said Massimino of the loss. "We were up 9 and we knew exactly what we had to do. No way we lose."

3rd Overtime Setback

But they did lose — their third overtime loss this year — and according to Massimino, the hardest to swallow, because it was a game the 'Cats had in the bag and let slip away.

Each team scored only two points in the first overtime, but it was Villanova, on a long corner shot by Bob Sebastian, which scored first and appeared again to be in the driver's seat.

The 'Cats let the air out of the ball, and with 29 seconds left Tom Melchionni was fouled by Bonnies' guard Tom Harrison. Melchionni missed the front end of a 1-1 attempt and the Bonnies recovered the rebound. They forced the second overtime when forward Bob Rozyczko tossed in an 18 foot prayer from deep in the corner.

At that point the Cats had apparently used all of their nine lives. Bonnies guard Steve Hocker, who had scored 3 points in the entire game, added 8 more in the first four minutes of overtime No. 2, while all the Cats could muster was one free throw by Herron. Melchionni and Mike Stack added buckets in the final 25 seconds, but by then the outcome was already decided.

"We plug and we plug," said Massimino, "and we come so close to winning a big game, and then we come up empty-handed. It is not due to lack of effort. Every kid was working his butt off out there, but we just made too many mistakes.

"Give some credit to St. Bonaventure," he went on. "They made the shots they had to to get back in it."

Bob Sebastian, who has now established himself as a starter, scored a game high 15 points and plucked off 13 rebounds. Chubby Cox added 14 points, and Larry Herron, still bothered by a painful wart on the underside of his left foot, had 13. John Olive played a strong board game and collected 15 missed shots.

Price and freshman Essie Hollis led a balanced Bonnies' scoring attack with 13 points apiece. Price also cleared the boards 19 times.

Villanova plays South Carolina in the opener of a Palestra twinbill tonight. Saturday night the Cats face Temple.



Photo by Barry Smith

Larry "Swan" Herron pulls down a rebound against St. Bonaventure in the Field House. Herron scored 13 points against the Bonnies, but did not see any action against West Virginia on Saturday.

MOUNTAINEERS TRIP AILING CATS 75-68

By LARRY ELDRIDGE

Head Coach Rollie Massimino's post-game report sounded more like a medical journal than a game description. He said Villanova's practices all week had been limited because a virus had been making the rounds.

"Manning's been sick, Moody's been sick, Berrang's been sick," he revealed. "Chubby Cox has been sick since before the St. Bonaventure game."

And then there was Larry Herron.

"They're down to the root of the wart (on his left foot) that has been bothering him," Massimino said. "If they have to operate, he'll be out three weeks. I don't see how he is going to play much more this year. It's very painful, and I don't believe in shooting a kid up with novacaine just so he'll be able to play a game."

Herron, the 'Cats' leading scorer and rebounder, didn't play a minute against West Virginia Saturday night in the Palestra and the Mountaineers (6-10) decisioned Villanova (5-12) 75-68.

Road Woes

"We have been playing well on the road and losing," said West Virginia head coach Sonny Moran, whose team handed Pitt its only loss of the year in its season opener. "I guess a game like this where we didn't play so well and won evens things up."

Statistically neither team set the world on fire, and in the end it was Villanova's inability to capitalize on 24 extra shots from the floor and sub 50% foul shooting which paved the way to another frustrating defeat.

"We had all of those (field goal) attempts and caused almost twice as many turnovers (27-14), but we couldn't put the ball in the hole," Massimino said. "You just cannot win a game shooting 31%."

Scoring droughts at the start of each half were the eventual downfall for the 'Cats. Villanova could connect on only four of its first thirty shots in the first half, but a quick spurt at the end of the first stanza saw the 'Cats trail only 35-29 at halftime.

However, the 'Cats couldn't find the basket at the onset of the second half, either, and West Virginia, behind some deadly outside shooting by guards Levi Phillips and Eartha Faust, vaulted into a 50-33 lead.

"I think we were confusing their offense because we kept switching our defenses around," said Moran. "We went from man to zone, and then in the second half went into a 2-3 zone, instead of the 1-3-1."

Rally Fails

The 'Cats rallied, though, and a drive by John Olive and two long jumpers by Ed Manning cut the margin to 56-50 with 8:05 remaining. Bob Sebastian had 6 of his 18 points in this stretch, but Villanova never got closer than 6 points the rest of the way.

West Virginia played without starting center Larry Carr, who was suspended for one week by Moran, but received a superlative effort by 6'9" senior Bob Hornstein, (bothered early in his career by two collapsed lungs), who scored 20 points and pulled down 15 rebounds. John Olive did a superb job on Mountaineer leading scorer Warren Baker, who was also bothered by fouls and shot a dismal 2-11, but Faust (21) and Phillips (15) took up the scoring slack.

"I think Bobby Sebastian is playing the best basketball of his life," said Massimino of the team's leading point producer in the past three games. "Moody (14 points, 10 rebounds) looked good, and Olive (also 14 points and 10 boards) again played the hell out of his man (Baker)."

Cox suffered through a poor shooting night (3-17), but led all rebounders with 17.

So the now ailing, freshmen-dominated 'Cats continue to spiral downward, and have games with South Carolina (tonight at the Palestra), Temple, and Duquesne staring them in the face.

Is there a doctor in the house?



Photo by Barry Smith

Chubby Cox (with ball) is about to start a Villanova fast break against St. Bonaventure. Cox scored 14 points in the game.

Jayvee remains winless

By Rich Kraft

Turnovers proved to be the difference in the jayvees' loss to the Rider Broncs last Tuesday night. Villanova committed 32 to Rider's 21 and dropped a 47-43 decision.

It was tight from the start and the lead, which was never more than eight, changed hands several times. Although down throughout much of the first half, Rider fought back to take a slim 21-20 lead at halftime.

The second half did not prove to be much better percentage-wise but was just as exciting. With 17:30 left, the Cats looked solid with a 26-21 lead. However, in five minutes, the shooting went sour and Rider was up by one. The teams continued to exchange points and, with 2:50 remaining, it was tied at 39. Tom Guellich and Rider's Mark Hlatke exchanged free throws but then Mark Voetsch of the Broncs hit yet another long jumper and Rider never lost this lead. In a valiant finish the Cats scored on a free throw by Guellich and a jumper by Tom Newell. However, it was not enough and the jayvee team dropped number eleven.

Tom Guellich led all scorers with 23 and captured rebounding honors with 15. Tom Newell added 9 points and John Braxton pulled in 14 rebounds. Mark Hlatke and Steve McGair led the winners with 17 and 12 points, respectively.

* * *

At this time, Tom Guellich paces the stats with 18.6 ppg and 14.6 rpg. Allen Ferguson is second in scoring with 12.2 ppg while John Braxton is second in rebounding with 7.1 rpg.

The jayvees go against the Temple Owls next Tuesday in the field house. Starting time is 6:00 p.m.

Villanova Statistics

PLAYER	G	Avg.
Herron	16	14.3
Cox	17	10.4
Olive	17	10.1
Sebastian	17	9.7
Moody	17	8.1
Rogers	16	6.0
Melchionni	17	5.8
Manning	16	4.1
Trapp	2	4.0
Guellich	6	3.2
Stack	17	3.0
Berrang	15	2.9
Alston	11	1.5
Ferguson	2	1.0

NOTRE DAME TRIP PLANNED

The Villanova University Basketball Club will sponsor a trip to the University of Notre Dame. The trip will be leaving Friday, March 1, and arriving late Friday night in South Bend, Indiana. Game time is early Saturday afternoon. The bus will leave early Monday morning for Cincinnati and Xavier University, arriving Monday afternoon. The Xavier game is Monday night. The bus will leave to return to Villanova on Tuesday morning.

Price for this trip is $83 per student and includes three nights hotel in Notre Dame, one night hotel in Cincinnati, tickets to both games, bus and gratuities.

Students can also go to Notre Dame and Xavier for $58. This price includes bus, tickets to both games, one night hotel in downtown Cincinnati, and gratuities. This is an option for students who have friends or relatives in South Bend.

Students can also go just to Notre Dame. The bus leaves Friday morning, March 1, and returns Sunday, March 3, for $68. This price includes two nights hotel, bus, ticket to game Saturday afternoon, and gratuities. There is also an option of this plan, without hotel, which will be $47.

All prices are based on triple occupancy.

For further information, leave a note in the Basketball Club's mail box in the second floor of Dougherty, stating where you can be reached, or come to our meeting on Tuesday, February 12, at 12:30 in Room 110, Bartley.

GREGAN COGHLAN STAR IN CLASSIC

By RUSS EBBETS

Outstanding double performances by Villanova's Tom Gregan and Eamonn Coghlan were among the highlights of the Third Annual Philadelphia Track Classic at the Spectrum last Monday night. Villanova exerted its dominance early in the meet by winning the distance medley relay. Leadoff man Kevin McCarey ran a 1:56 half mile and was never further back than second place when he handed off to quarter-mile Jack Garnewski. Garnewski's 49.7 split held second place and passed off to Coughlan for the 3/4 mile leg. Coghlan temperorily followed Penn's man until a quarter mile to go and then opened up a twenty yard lead. Gregan came alone to put the icing on the cake with a fine solo effort running the mile leg in 4:12 and extending the victory margin to a comfortable forty yards.

Within an hour Gregan and Coghlan raced again and were again victorious. Freshman George McKay's 1:55 and Jerry Bouma's 1:54 splits left Villanova's two-mile relay team in contention for the lead. Coghlan came through with a blazing 1:50.6 split and handed off to Gregan who again, by himself, finished the race victorious.



Photo by Robin Ramistella

Eamonn Coghlan is sandwiched between two men here, but ran outstanding legs on both the distance medley and the two mile relay teams.

The mile event, the last on the evening's program, consisted of one of the most talented fields ever assembled for an indoor event. All five of the entrants had broken the four-minute barrier and any one of them was capable of dominating this race. Internationalist Barry Brown led through the quarter while '68 Olympian Marty Liquori was second and Villanova's Olympian, John Hartnett, was a gamely third. The race progressed into a three man battle between Liquori, University of North Carolina's Tony Waldrop and Hartnett. The 3/4 mile split was a fast 3:01 and the runners were easily on their way to breaking four minutes. In a furious stretch duel Waldrop just edged Liquori in 3:58.2, while Hartnett faded to fourth, just being nipped at the wire by Olympic 800 meter champion Dave Wottle in 4:02.

Other performances of note were freshman Greg Echman's 7.6 in the high hurdles and Arvid Lee's 6.4 in the 60 yard dash. One unfortunate incident for Villanova was when mile relay leadoff man Mark Fallon tripped and fell. This left Villanova far behind and even with valiant efforts by Greg Echman, Jim Rheim and Jack Garnewski Villanova could do no better than fifth place.

HARTNETT CAPTURES 2 MILE; LAPS FIELD IN CLEVELAND

By RUSS EBBETS

John Hartnett lapped the field on his way to a meet record breaking 8:33.4 two mile in the Cleveland K of C Games. Setting the pace from the start he dominated the race throughout.

"The crowd was small, but very enthusiastic, they were cheering for me from the mile on," said Hartnett.

The mile split was an excellent 4:14 and the crowd sensed a fast time was in the making. With a half mile to go Hartnett was about to lap second place finisher Sid Sink of the NYAC. To the delight of the crowd Hartnett lapped Sink and received a standing ovation from the responsive spectators.

For the second time in as many weeks Olympic Champion Dave Wottle had to give it his all to beat a Villanova runner. "Steamin' " Eamonn Coghlan was his victim this night as Wottle made a brilliant come from behind victory. Coghlan bolted past Wottle with a quarter mile to go while the home town favorite wearing his famous golf cap relentlessly followed. As it came to the wire Wottle just out leaned Coghlan 4:03.9 to 4:04.0.

Villanova's mile relay team did well in winning their heat and finishing third overall. Arvid Lee (50.8), Mark Fallon (52.1), Greg Echman (50.1), and Jack Garnewski (50.1) made up the team. The two mile relay team however did not fare as well. Freshman Ed Tackas and soph Charlie McCarthy were troubled by the sharp turns and did not produce times they are capable of. Co-captain Jerry Bouma's 1:56 and Tom Gregan's 1:55 could not make up the early deficit and Villanova finished in fifth place.

SWIMMERS FALTER DROP TWO MEETS

By BOB CONRAD

Going head to head with two of the best teams the Ivy League has to offer, the Villanova swim team dropped a pair of dual meets last week, losing Wednesday to Yale and Saturday at Penn.

In their 71-42 mid-week loss at New Haven, the Wildcats turned in a lackluster performance, one termed by Chalkie White as "a meet we'd like to forget about. I think we were looking ahead to Penn," noted the affable White, "and it showed."

Against a more formidable Quaker team, the mermen suffered a frustrating loss in a meet much closer than the final 72-41 score would indicated. "Every race was a good one," White observed. "A few breaks and we could easily have won. Penn is not that much better than we are."

Performing as they have all season, freshmen Joe Rebah (50 yard freestyle) and Tim Carrington (200 yard breaststroke), along with dependable distance man John Fath (100 yard freestyle), each captured his specialty.

After convincingly defeating LaSalle at home for their first dual win the previous Saturday, it appeared as if the season would indeed begin to turn around for coach Ed Geisz and his team. The two successive road losses were major setbacks for the young Wildcats, making this Friday's home meet with Catholic University a critical one in view of keeping alive hopes for a .500 season.

TIME OUT



Photo by John Farina

Athletic Director Chip Bender (right) turns over the head coaching reins to Jim Weaver.

You have to admire Jim Weaver. If nothing else the head coaching position on Villanova's football team right now must be considered a substantial, if not precarious, challenge. The 28 year old Penn State graduate replaced Lou Ferry as head coach in mid-December, and is faced with a tall order: win.

Weaver was an offensive lineman at Penn State, and remained there as an assistant coach for six years. Last season he was the offensive coordinator at Iowa State.

Now Weaver will attempt to coordinate Athletic Director Chip Bender's goal of becoming the No. 1 team in the East with Villanova's existing resources and facilities, which will be no small task.

He inherits a team which has finished 2-9 and 3-8 the past two years against the William and Marys, the Xaviers, the Temples, and the Boston Colleges. In the immediate future Villanova is scheduled to face Wisconsin, Houston, Mississippi and Pitt.

Regarded as a top notch recruiter, Weaver will have to be at the top of his game in order to bring in the caliber of players necessary to compete competitively with the football factorys. He is nevertheless confident about the immediate future of football at Villanova.

"The most important thing we have to do right now is to go out and bring in some good football players," he said. "Villanova has had quality players in the past, but never enough of them. Depth is a signifigant consideration; without it a few key injuries can wreck an entire season."

"I think the reason that Villanova sports have been so successful in the past is the people that make up Villanova," he continued. "In the short time that I've been here, I've been very impressed with the personalities and the entire atmosphere of not only the athletic department but the whole Villanova community."

"Villanova has made the commitment to play football on a big time basis, and I am convinced that the University is going to stand behind that commitment. From the few films I've had an opportunity to see thus far, I think we have a sound young nucleus to build around. We're also very close to signing some excellent high school seniors and in my opinion the future looks good."

Weaver was schooled under one of the great coaches of our time, Joe Paterno, but has had no head coaching experience.

"At least I'll start with a clean slate," he laughed. "Seriously, though, I've been aiming at a head position since my playing days. I have always tried to be a keen observer, and even as a player would analyse certain strategies and game plans that our coaches devised. I don't necessarily think that my coaching philosophy will be Paterno-dominated, but I haven't forgotten what I learned at Penn State, either."

Retained from last year's coaching staff are Lou Ferry, who will be the defensive line coach, Jim Bates, who will move from the offensive line to the linebackers, and defensive backfield coach George Landis.

Weaver has also hired Carl Schaukowitch, an outstanding guard at Penn State from 1969-72, and Joe Greco,

(Continued on page 15)

"Exorcist"

(Continued from page 11)

fires on the sets, undiagnosable illnesses affecting the entire cast, the death of Jack MacGowran (superb in his role as the movie producer mysteriously murdered while alone with the possessed Regan) shortly after his death scene in the movie, and other mishaps both technical and personal during the entire shooting. I've heard all kinds of weird things and I don't know how much of it is true, if indeed any. William Friedkind is said to be preparing a book on the filming of **The Exorcist** which may shed some light on the stories being circulated.

At any rate, see the picture on its own terms, not on the basis of Movie Romance type rumors, or on your expectations from having read the novel. It may turn your stomach, it may ruin your sleep, and it may steer you back towards Catholicism.

There will be a meeting for the golf team on Thursday, February 7 at 7:00 P.m. in 118 Bartley Hall.

SIX NAMED TO HALL OF FAME

Five former Villanova University athletes and a trainer have been elected as the first members of the university's new Hall of Fame established by the Villanova Varsity Club.

Joseph Rogers, Sr., club president, said today that James F. (Jumbo) Elliott, Prof. Alex. G. Severance, Edward Michaels Sr., Anthony Sala, Paul Arizin, Ronald M. Delany and John (Jake) Nevin were selected by a vote of club officials. They will be inducted at ceremonies later this year. Rogers said the club will select new candidates each year.

Elliott, '35, former Wildcat track star and track coach since 1936 except for the war years, and Delany, '58, have been selected to represent track. Severance, '29, a former player and coach, and Arizin, '50, were voted the basketball representatives. Michaels, '36, Villanova's first football All-American and Sala, '37, were picked as the football choices. Nevin has been on the Villanova training staff for 44 years.

Elliott has been head track coach at Villanova for 38 years and has coached more Olympic team members than any American track coach. His teams have won 30 IC4A titles in indoor, outdoor and cross country and seven NCAA titles. He was an outstanding middle distance runner and was undefeated in golf. Elliott was named track coach in 1936 and has held the post continuously since except for service as a Navy officer. He heads a construction equipment firm in King of Prussia and lives at 312 Brenford Rd., Haverford, Pa.

Severance, currently professor of business law at the University's College of Commerce and Finance, has 48 years of continuous service on campus. He entered Villanova from New York's Regis High School in 1925, played four years of varsity basketball, held the school's 135-pound boxing title and was a half miler in track. He was valedictorian of his class and earned a law degree at Temple University Law School.

He was head basketball coach from 1937 to 1961 (416-202) and also served as freshman court coach, graduate and director of athletics. He produced a number of outstanding players and teams and had four teams in NCAA playoffs and two NIT tourneys. He joined the C&F faculty in 1960. He lives at 1043 Lancaster Pike, Berwyn, Pa.

Michaels, a native of Wilmington, was a brillant guard for three seasons under Coach Harry Stuhldreher and captained the 1932 freshman squad and his 1935 senior team. That season he was named to nine All-American teams. He later played professionally with the Chicago Bears, Washington Redskins, the combined Philadelphia-Pittsburgh team in 1943 and with the Philadelphia Eagles from 1944 through 1946. Michaels was known for not wearing a helmet while he played. He was assistant grid coach at Villanova from 1951 to 1961. His son, Edward Jr., also played for the Wildcats. Michaels is now U.S. Marshal for Delaware and lives at 120 Fairfax Blvd., Wilmington.

Sala, a native of Donora, Pa., was an outstanding football end and varsity boxer for the Wildcats. He was captain of the 1936 football team and held the Eastern intercollegiate light heavyweight title for three years. Sala played one season when the pro Wilmington Clippers were organized in 1937. He recently retired after more than 34 years with Sun Oil Co. and lives at 219 Dunch Ave., Wilmington.

Arizin, regarded as one of the greatest scorers in college basketball history, came to Villanova as an engineering student and was invited by Severance to join the squad. He failed to make his high school team but under Severance he developed into an All-American. In his senior season, 1949-50, he totaled 735 points for a 25.3 average for 29 games and was a unanimous All-American choice. He later starred with the Philadelphia Warriors of the NBA. His son, Mike, is playing with William and Mary. Arizin is a senior marketing representative with IBM in Wilmington and lives at 227 Lewis Rd., Springfield, Pa. (Delco.).

Delany, rated one of the world's great distance runners, captured the Olympic 1500 meter crown in the 1956 Olympics at Melbourne. He won the NCAA 1500 meters in 1956, the mile in 1957 and both the mile and half mile in 1958. In 1957 he won the IC4A 1000 yard run and 48 minutes later ran the two-mile run in a record 9:06.6. He never lost an indoor mile race in Madison Square Garden. Delany, a native of Dublin, Ireland, is now assistant general manager of a steamship line linking Dublin and Liverpool. He lives in Dublin.

Nevin has been part of the Villanova athletic scene for 44 years except for four years of military service. He has been head trainer for 24 years. The diminutive, cigar-smoking Nevin is known for his training skills, his ready wit and his ability to relax an athlete in tight competition. He has been a confidante of hundreds of Villanova athletes and is known to several generations of Villanovans as the most popular man on campus. Nevin trained a U.S. track team which toured Europe in 1961 and received a 25-year award from the National Trainers Assn. He lives at 19 Thomas Ave., Rosemont, Pa.

WEAVER

(Continued from page 14)

a former Villanova defensive back who has coached at Mt. Carmel High and Susquehanna University since his graduation in 1968. Schaukowitch will try to rebuild the offensive line, while Greco will handle the pass receivers.

There is still some question regarding who will oversee the offense and defense. Last year the defense was masterminded by John Rosenburg; the offense by Fred O'Connor. Weaver is unsure whether he will continue with the defensive and offensive coordinator system, but said a decision will be made in the near future.

He is also understandably going to take a wait-and-see attitude on the returning players. Films aren't always a true test of a player's ability, and obviously don't extol the capabilities of players who for one reason or another didn't see much playing time last year.

So it is going to be a whole new ball game in '74. Stay tuned for further developments.

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INSTRUMENTATION

CONSTRUCTION TECHNOLOGY

CONTACT:
Mr. Joseph Corcoran, Director of Placement, Career Development Center, to arrange for an appointment.

MR. A.J. SCHALL
will conduct on-campus interviews

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WEDNESDAY, FEBRUARY 6
8:00 A.M. Sign up sheets for Central Foundry Div., General Motors, Metropolitan Edison Electric, United Engineers, Sperry Rand, Philco Ford Blue Bell, Texaco, Career Development Center.
3:30 P.M. Swim meet vs. Navy, Away.
7:30 P.M. Movie, "Billy Jack," St. Mary's Auditorium.
9:00 P.M. Movie, Mendel Hall, Physics Lecture Hall.
10:30 P.M. Movie, Bartley Hall, Room 209.
7:10 P.M. Basketball V.U. vs. South Carolina, Palestra.

THURSDAY, FEBRUARY 7
8:00 A.M. Sign up sheets for Gulf, Metropolitan Life, Moore, Paythion, INA, Hoffman-La Roche and W.T. Grant, Career Development Center.
7:00 P.M. Women's Basketball vs. Rosemont, Rosemont.
8:30 P.M. V.U. Ice Hockey vs. Drexel, Radnor Rink.

FRIDAY, FEBRUARY 8
8:00 A.M. Sign up sheets for Household Finance Corp., ITT Defense, Raytheon, Purdeem & Jasehke, Wallace Business Forms, Xerox, Culter-Hammer, Atlantic-Richfield and Md. National Bank, Career Development Center.
2:00 P.M. Swim Meet vs. Catholic University, Field House.
3:00 P.M. Faculty Club Meeting, Alumni House.
Movie, "Romeo and Juliet," no times available.
7:30 P.M. Vet's Club TG, Rusty Nail.
U.S. Invitational Track Meet, Madison Square Garden, no times available.
8:00 P.M. Concert: Dr. John with Daryl Hall and John Oats, Field House.

SATURDAY, FEBRUARY 9
2:00 P.M. Swim Meet vs. Cornell, Field House.
2:30 P.M. Womens Basketball vs. Fordham, Field House.
Movie, "Romeo and Juliet," no times available.
8:30 P.M. V.U. vs. Rutgers Ice Hockey, away.
9:00 P.M. Basketball vs. Temple, Palestra.

SUNDAY, FEBRUARY 10
12:30 P.M. Spanish Mass, St. Rita's.
7:15 P.M. Movie, "The Getaway," Vasey Theatre.
9:30 P.M. Movie, "The Getaway," Vasey Theatre.

SKI TRIP TO ELK MT. Sunday, Feb. 10. Bus $9, Lifts $7.20. Sign up in campus information center. Deadline Friday Feb. 8, 1 p.m.

Zero Moving Co. performs dances with and without media on Feb. 22 and 23, 1974 at 8 p.m. in Mitten Hall Auditorium, Temple University. Admission — $2.00.

BIOLOGY CLUB — The Gregor Mendel Biology Club will meet every Tuesday at 12:30 p.m. in Mendel 117.

There will be a meeting of the Villanova Sports Car Club on Wednesday night, February 6 in B-105A at 7 p.m. New members are welcome.

ASTRONOMY CLUB — Public observing of Saturn. To be held in the Tolentine observatory, February 11-14 from 8:00 p.m. until 10:00 p.m.

FACULTY CLUB — The Faculty Club will be open every Friday of the semester, excluding Good Friday. Happy hour will be held from 3 p.m. to 6 p.m. On Feb. 15, the club will present Old Time Movie Night. Watch for other special events in the future.

YEAR BOOK — All clubs or organizations that did not have group pictures taken for the year book and would still like to be included, please contact the year book office, Wed. afternoon or Mon. night, in the basement of Sullivan Hall.

Representatives of the Philco-Ford Corporation, a division of the Ford Motor Company, will be conducting interviews in the Career Development Center on Feb. 13, 1974. People with a background in science, math or related areas are invited to attend. Positions in computer programming and computer systems are available. Interviews will be conducted in the Career Development Office, basement of Sheehan Hall, from 9 a.m. to 4:30 p.m.

An opportunity for study abroad is available from the Rotary Foundation of Rotary International to outstanding undergraduate students interested in world affairs who can fulfill a dual role of student and "ambassador of good will." The Rotary Foundation Undergraduate Scholarships cover round-trip transportation, educational, living and miscellaneous related expenses for one academic year. In certain cases, intensive language training prior to departure is offered. Awards are made for study in countries in which there are Rotary Clubs.

For the academic year 1975-1976, deadline for application is March 15, 1974. Further information is available from Dr. Dorley, Director of Post-Graduate Studies, 108 Corr Hall. Approval for study abroad must be made with Dr. James Cleary if the study program is undertaken at any time during the students' undergraduate education.

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BAHAMAS TRIP: First deadline for the Freeport-Bahamas trip is Feb. 8. Deposits should be paid to the Villanova Union office as soon as possible.

The Free University is starting again this semester. Preregistration will start on Monday, Feb. 11, in the Union Office. More information will follow.

Anyone interested in working with the Philadelphia Committee to Impeach Nixon, contact Resistance at 106 South 13th St., PE 5-1350.

Any individual interested in forming a table tennis club, report to the recreation room in St. Mary's Hall at 3:30 on Feb. 11 for a meeting. (If you can't attend, call Jim Chengges in room 346 at St. Mary's Hall).

The Chess Club will sponsor a Valentine's Day Open. This is a school-wide tournament for all students and faculty. CASH PRIZES. SPECIAL PRIZE to top female player. Feb. 14, Thursday, in the East Lounge (Faculty Dining Room) from 6:00 to 9:00. For more information, practice or pointers: attend chess meeting, Thursday, Feb. 7.

classifiads

WANTED: Male or female to rent single room in house with four guys. $70 per month and utilities. Call KI 4-6770.

Papers of all kinds typed .50c per page, double space; $1 per page single space. Call Mary at 284-5798 for details.

Preregistration Instructions

All students who plan to return for the Fall term of 1974 are expected to preregister. Preregistration will take place in two stages: academic advisement from Feb. 18 to Mar. 1, and card pulling from Apr. 2 to Apr. 22. Students will meet with their advisers to arrange a schedule of courses and to complete a four-part class schedule form which will be RETAINED BY THE ADVISER and forwarded to the Registrar's Office. After the advisement period has ended, the Registrar's Office will summarize student requests and notify deans and department chairmen of the demand by class and by college for each section offered. Section limits will then be adjusted when possible and finalized.

Students will also receive from their adviser a preregistration admission card indicating the earliest day and time when they should report for card pulling in the West Lounge of Dougherty Hall. More specific instructions and the dates for card pulling by classes are as follows:

ARTS STUDENTS

Arts students report to their advisers between Feb. 18 and Mar. 1. Lists of advisers for Arts students have been published and are posted at the Dean's Office (Room 113, Tolentine Hall). Students in the class of 1975 in the General Arts program (Code 32), Non-matriculated and special students will have Dr. Hartman as their adviser. Other Juniors and Seniors (class of Dec. 1974) report to their major department offices for advisement. Sophomores (class of 1976) who have elected General Arts (Code 32 as the major for their junior year will report to advisers as indicated by **List B**; sophomores who have elected a major other than General Arts for their junior year, report to their new major department office for advisement. Sophomores who have not elected their major program as of Feb. 8 report to the A&S office for advisement instructions. Freshmen (class of 1977) are assigned advisers as indicated by **List A** posted on the A&S bulletin board. Other Arts students following major programs in Education, Fine Arts, Classical and Modern Languages report to their department chairman's office for advisement. Students in the Honors Program (BA and BS — all classes) report to Dr. Cherry for advisement.

SCIENCE STUDENTS

All Science students report to the department chairman's office of their major for advisement during the period Feb. 18 to Mar. 1.

A&S STUDENT INSTRUCTIONS

Preregistration instructions for A&S students and master schedules will be available in the Dean's offices (113 Tolentine and 103 Mendel) on Feb. 14.

COMMERCE & FINANCE

Preregistration materials will be distributed to all C&F students on Feb. 18 & 19 as follows:

Accounting Majors — Class of 1975 in Acct. 1350 classes, Class of 1976 in Acct. 1220 classes, and Class of 1977 in Room 310 Bartley Hall. Accounting schedules must be returned to the Accounting instructors for approval.

Business Administration Majors and Economics Majors — (All classes) from their advisers in their offices. The list of these advisers is posted on the 3rd floor bulletin board opposite Room 310 Bartley Hall. Students must return their schedules to their advisers for approval.

All C&F student schedules must be approved and returned with curriculum sheets not later than Mar. 1.

ENGINEERING

All upperclassmen (classes of 1975 and 1976) report to their departmental office between Feb. 25 and Mar. 1 to preregister. All Freshmen (class of 1977) report to their assigned freshmen advisers' offices between Feb. 25 and Mar. 1 to preregister.

NURSING

All classes meet with their advisers between Feb. 18 and Mar. 1 to complete their schedules for preregistration.

UNIVERSITY COLLEGE STUDENTS

Instructions for completing schedules and the assignment of advisers for students taking day courses will be published later by the Dean of University College.

CARD PULLING — All Colleges - West Lounge of Dougherty Hall
Class of 1975 - April 2, 3, 4
Class of 1976 -April 5, 8, 9, 10 (AM)
Class of 1977 - April 16, 17, 18, 19
University College Students - April 22

PREREGISTRATION FOR 1974 SUMMER SESSIONS

Students may preregister during the period March 25 to May 3 at their respective Dean's office for courses scheduled during the 1974 Summer Sessions at Villanova University. Residence accommodations during the Summer Sessions should be made directly with the Director of Housing.

Villanovan

Vol. 49, No. 17 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — February 13, 1974

1200 STUDENTS SIT-IN

Student Meeting Today; 12:30, Fieldhouse

By JOHN HOPKINS



Photo by Robin L. Ramistella

Members of the Ad Hoc Committee discuss tactics with student protestors in Tolentine.

On Monday, Dr. Duffy informed the six student leaders who had negotiated with the administration for the Ad Hoc Committee that a new list of negotiators had been drawn up by Fr. McCarthy. McCarthy's list includes thirteen presidents of organizations and only two of the original members of Thursday's negotiating team. While McCarthy later agreed to allow all of the original six into Tuesday's meeting with the Board, the original six feel that the administration has acted in "bad faith."

Fr. Driscoll has claimed that he misunderstood who the Ad Hoc Committee wanted to represent them. Fr. McCarthy has also said that the mix-up resulted from a break down in communications. Despite these explanations by top administrators, the original negotiators believe that the administration is guilty of a "breach of contract."

1200 Villanova students met Thursday at noon and elected to begin a sit-in at Tolentine Hall which lasted 22 hours.

The activity, led by the Ad Hoc Committee of Student leaders, surprised V.U. administrators with the massive support generated in defense of Student Rights. Negotiations with Dr. James Duffy (V.P. for Student Affairs), Rev. John Driscoll (V.P. for Academic Affairs) and a flock of Deans and low-level administrators began at 3 p.m. and lasted until 11:15 p.m.

Students entered Tolentine Hall at 1:15 p.m. and quickly jammed the hallways on the first floor near the office of University President Edward J. McCarthy O.S.A. Crowding conditions spread to other floors until an estimated 1000 students filled the building. Committee members and student volunteers wearing white arm bands acted as marshals to maintain order and avoid violence.

Tolentine classrooms emptied at 2:45 p.m. providing the demonstrators with several hundred additional supporters. Because of the huge crowd, local fire dept. officials suggested that fire regulations were being violated and avenues of passage had to be opened in the building. Marshals succeeded in clearing a path in the halls and stairways due to orderly cooperation by the demonstrators.

Throughout the late afternoon and early evening hours the demonstration continued on an intense level while student negotiators met with administrators in Fr. Driscoll's office. Committee members Rick Brown, Napoleon Andrews, Mike Lotito, Joe VanBuren, Joe Tyrrell.

(Continued on page 7)

AN OPEN LETTER TO FR. McCARTHY

Dear Father President:

The undersigned, i.e. the agreed upon Student Negotiators from the Ad Hoc Committee, have received information that pursuant to your instructions, the Vice-President for Student Affairs is inviting the Presidents/Chairpersons of various student organizations to attend the February 12, 10:00 a.m. meeting with trustees examining "student demands." The Vice-President for Student Affairs has confirmed this information.

It is unimportant to review the propriety of your action in depth. It is sufficient to note that after hours of good faith bargaining with the Vice-President for Academic Affairs, the Vice-President for Student Affairs, The Assistant to the President for Planning, the Assistant Vice-President for Student Affairs, the Dean of Men, the Dean of Women, the Chaplain, and the University Counsel, Mr. Cullen, agreement was reached that the undersigned, as representatives of the student body and the Ad Hoc Committee, would meet with the various trustees. In point of fact, those discussions reviewed the undesirability of any larger group to meet with the trustees. Therefore, the undersigned find your action which in effect excludes five of the seven agreed upon Student Negotiators entirely, as a unilateral material breach of saic agreement and therefore, the seven of us cannot attend the conference. Further, any meeting held to review the student demands with individuals other than ourselves is nothing but a sham.

While we encourage the Board of Trustees to meet with student leaders after seeking out the views of all students, we note with regret the timing of this action. Indeed, if the Student Affairs Committee of the Board had met but once this academic year with various leaders, perhaps much of this would have been averted. To so meet now is too little, much too late.

Nonetheless, we are making ourselves available to meet tomorrow morning under the agreement as we understand it.

Sincerely,
Napoleon S. Andrews
Chris Boylan
Richard E. Brown
James M. Bucci
Michael J. Lotito
Joseph Tyrrell
Joseph Van Buren

Black Studies Loses Appeal

By DAVID J. MURRAY

The Villanova Black Studies Program, an interdepartmental concentration, has experienced a marked decline in course enrollment over the past few years which has caused both students and faculty to seriously speculate about the feasibility of continuing such a program.

The concentration which came into being in 1968 under the direction of Father Burt, former dean of A&S, has not to this date met its primary objective — to aid the Black student in establishing an identity in the Villanova community Black Studies' status as a viable program is being crippled by a lack of interest and overriding the entire problem is the stark reality that very few people seem to care anymore. It has been 7 years since the program was implemented into the University curriculum and, as of last week, no one, including the Registrar, knows how many students are enrolled in the concentration.

Among the reasons cited for the program's apparent failure to deal effectively with student's needs are its lack of autonomy, the inability of the coordinating committee to structure the program along truly interdisciplinary lines, limitation of finances, loss of relevance and lack of both information and communication on both administrative and personal levels. There is a strong opinion among those involved in the program that Black

(Continued on page 4)

Wildcat Club Funds Athletics

By JOHN HOPKINS

By 1976, the full cost of athletic scholarships at Villanova should be covered by the Wildcat Club, a non-profit, fund raising organization which has only been in existence for one year.

That is the goal according to Ed Rideout Jr., Executive Secretary and Treasurer of the Villanova General Alumni Association. Rideout, along with Club President John McAndrews ('30) chartered the Club just over one year ago under the title of the Villanova Educational Foundation. Establishing the Foundation gave the organizers certain tax shelters which would not have been available under different circumstances.

Climaxing their first year, the Wildcat Club presented University President Edward J. McCarthy O.S.A. with a check for nearly $24,000. The Club raised $30,491.57 in 1973, less expenses. All funds raised are directed to the Athletic Dept. and may be earmarked for only one sport if the donor wishes.

Director of Athletics Philip E. (Chip) Bender sees the club as "a chance to take the cost of in-

(Continued on page 2)



Photo by Barry Smith

Wildcat Club officials present President McCarthy with a check.

Overseas Scholars Sought

Promising undergraduates are being nominated this spring to aid their colleges and communities by conducting independent study projects overseas.

As InterFuture Scholars, they will design and carry out their own investigations of topics related to "Internationalism," "Habitat," and "Individual and Society." The purpose of the projects is to alert segments of the North American public to constructive ways of planning for the human future.

Students at colleges and universities across the U.S. and Canada are nominated in the spring of their freshman or sophomore year, prepare in North American over the summer vacation and fall semester, and then spend the spring of 1975 in a European country and/or the summer of 1975 in a Third World nation.

In England, Ireland, or The Netherlands in the spring of 1975 and/or Jamaica or Ghana in the summer, he lives with a local family and has the personal advice of a local expert. With the latter's guidance, the participant sets up his own daily research schedule and travels as necessary within the country to gather information.

Abroad, there are no classes or examinations; academic credit is granted by the student's home institution on the basis of his final product — a written thesis or work of art. On return, he organizes special services for his campus and community, such as seminars, workshops, symposia, performances, exhibitions, or information centers.



Photo by Barry Smith

Wildcat Club President John McAndrews with President McCarthy.

WILDCAT

tercollegiate athletics away from the University." Several other schools in the country preceded Villanova in establishing alumni oriented fund raising groups to support athletics.

Rideout studied similar organizations at the University of Maryland (Terapin Club) and at Duke University in Durham, N.C. He pointed out that the Maryland group, while having the advantage of nearly 40,000 more alumni, raised about as much as the Wildcat Club in the premier year for both organizations. Maryland then added a full-time director for the Terps Club, expanded their contacts and greatly increased the donations.

Duke, a private school like Villanova, has similarly increased the contributions of its club in the past few years. Rideout hopes that the Wildcat Club will have a full-time director by 1975. To date, Rideout, McAndrews and Edward Burshort, a volunteer in the Development Office, carry the burden of operations without direct compensation for their efforts.

Presently, 222 members have enrolled in the Wildcat Club. Memberships range from $100 to $1,000 with a special $50 offer to

(Continued from page 1)

alumni of less than five years. McAndrews expects that the Club will double its membership in 1974.

Despite the University's retrenchment programs, athletics continues to receive most of the financial support necessary to increase the overall program. Rideout, while admitting that Club donations usually go for scholarships, pointed out that every phase of the sports program benefits.

He explained that by paying for scholarships the Wildcat Club indirectly allows for the expansions of womens' sports and all intramurals. Money no longer necessary for scholarships will be directed towards expanding minor programs.

Looking toward the future, Ed Rideout predicted a major role for the Wildcat Club in Villanova athletics. "If you stand still you're taking a step backwards," he said. Rising costs in all areas demand that contributions increase each year towards a $150,000 goal in 1976.

Chip Bender called intercollegiate athletics the "school's ego" and noted that "sports is the only link between Villanova and many alumni."

Priority Goes To Union Building

By TERRY PRYGON

Twenty-five presidents of various student organizations met on Thursday, February 7, to discuss the priorities of building constructions on campus. Also present were Dean of Student Activities Fr. Byrnes and his assistant Ms. Jackie Feddock, Athletic Director Chip Bender, Swimming coach Ed Geis, and women's athletic director Ms. Sharon Hopkins. Dr. Ronald Pusso, a former Villanovan and head of the building priorities subcommittee, also attended.

The Planning Committee presented an outline of proposed buildings, grouping the suggestions in order of importance. Top priority was given to a student union building, equipped with "conference rooms, lounges, a printing shop, lobby, and music areas, a small concert auditorium, radio and television facilities." The committee also recommended that Dougherty Hall be converted into a food service area with provisions for a rathskeller and a faculty dining and bar area.

An intramural building was also included as a top priority. This construction could be planned to house "eight basketball or tennis courts that could be converted into an intercollegiate basketball area seating 11,000 to 13,000 spectators." In addition, the building may be used with "equal facility for theater groups, small or large concerts, orchestral programs and exhibits of fine arts."

The next group of building priorities are not as essential as the first, but "they might be used now for an increased efficiency or for obvious needs." These projects are a nursing building, astroturf for Goodreau Stadium, and the purchase of the Morris estates.

The third set of construction needs represents a jump into the future with ideas of "apartment-type facilities for married students, graduate students, and upperclassmen," along with multi-level parking.

The last suggestion was an administration building and a health center.

Chip Bender presented an alternate proposal, with the help of a sketched drawing. "Despite the academic excellence of Villanova," said Bender, "the university has let the student down in that it does not offer anything for extracurricular activities."

Bender proposed to renovate the Field House as a student union building rather than build a new structure. "The Field House is nothing more than a shell and it is structurally sound . . . It is much larger than any student union building proposed."

Included in Bender's proposal is a dome-like structure in the rugby and lacrosse field. This plan presented by Bender is the same one which he offered to the Building and Priorities Committee of the Senate last December.

Discussion after the proposals favored Bender's plan of construction on the merits of its low cost and shift of locations.

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News Analysis

Inside The Meeting

By ANITA DIBARTOLOMEO

Something happened on Thursday.

Alot of people came together and did alot of talking about a subject with which we are all acquainted. We talked about Villanova.

We reached few general agreements and came to few definite conclusions, but we were working from the same nebulous kind of feeling. There was an undeniable, all-pervading sense that we are responsible adults and that we should be treated as responsible adults.

This new conception of ourselves, this new sense of maturity carries a certain sense of power. Calm, rational, and reasonable power. For the first time in a long time, and for the first time with such unanimity, Villanova students came together. We pinpointed nameless feelings in the form of ten demands; we shaped the shapeless feelings into the Ad Hoc Committee.

This was enough for the students, but it wasn't enough for the administrators. To those student leaders who negotiated on Thursday, it was all too obvious that "what we have here is a failure to communicate."

The Ad Hoc Committee discovered this difficulty early Thursday afternoon. At about 2:15, after the student sector of the Villanova community had been occupying Tolentine for one and a half short hours, the committee was called in to meet with Fr. Driscoll, Dr. Duffy, Alan Weschler, Rebecca Drury, Dr. Bevilacqua, Capt. Cunane and Fr. Mahr.



Photo by John Clary

Doctor Duffy and Father Driscoll listen to the students at the second meeting.

This first meeting with those who supposedly guide our stay here revolved around why the Ad Hoc Committee could not see Fr. McCarthy and three Board members that night, and why we were there in the first place. The members of the committee gave Fr. Driscoll the Wednesday edition of the **Villanovan,** so that he could glance over the demands and perhaps solve the big mystery of why the boys and girls were upset. The meeting broke up shortly, with Driscoll's assurances that he would try to arrange a meeting as soon as possible. Driscoll, incidently, is the Vice President for Academic Affairs. Since he holds such a high position in the area of student affairs, he endeavors to keep track of what's happening on campus.

After the meeting dispersed, so did the Ad Hoc Committee. At approximately 4:00, however, committee members again received word that Driscoll and Co. wanted to meet.

Eight members of the Ad Hoc Committee went in the second time to act as negotiators on behalf of the 800 to 1700 people in Tolentine. The negotiators include Acting Student Body President Joe VanBuren, Vice-president Jim Bucci, A&S Senator Rick Brown, A&S Senator Chris Boylan, President of the Black Student League Napoleon Andrews, member of the Black Student League Steve Wright, and Associate Editor of the *Villanovan* Joe Tyrrell.

What Driscoll offered the negotiators was a 10:00 meeting with Fr. McCarthy and three Board members on Tuesday. He suggested that counsel for the university and Trustee John McConnell, Board chairman Thomas Devine, and the Director of Catholic Charities Jesse Clark may be the three Board members.

Driscoll also explained that the Board could not meet with the negotiators sooner because these men were very busy and we couldn't expect them to drop everything because 1700 students were having a sit-in in the administration building.

The negotiators took Driscoll's proposal back to the entire Ad Hoc Committee. After an hour and a half debate, the committee decided to accept the Tuesday meeting with conditions. These conditions required that the administrators take some action on the first two demands concerning the suspended students. Duffy had scheduled "hearings" of certain cases for the coming week, starting Monday. Since the administration had approved these "hearings," they could effect a delay.

The committee also decided to negotiate for the Field House, hoping to reserve it for a mass meeting on Wednesday to discuss the outcome of the Tuesday Board meeting.

At 6:00, the negotiators reentered Fr. McCarthy's office, for what developed into a five hour meeting. Of course, negotiations were not in progress the entire five hours. There was a two hour recess during which the administrators sent out for sandwiches and the negotiators sent out for oranges.



Photo by John Clary

At the first meeting, Father Driscoll examines the list of demands.

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Photo by John Clary

Members of the Ad Hoc Committee (from left) Rick Brown, Jim Bucci, Chris Boylan, and Napoleon Andrews begin the day's negotiations.

The first negotiation session included counsel for the university John Cullen. The students argued the case of the temporarily suspended students on the basis of the first two demands. (That the students be re-instated, pending a final disposition of their case; That the university appoint an independent hearing official to act as a fact-finder for those who wished to have their cases reviewed).

Cullen explained that these students could not be reinstated because they were a threat to the university. Of course. They would "infest" the community. Their offenses were so grave that the administrators were obligated to protect the university.

After some debate on that point, Cullen explained why the university could not appoint an independent hearing official. First of all, some of the decisions have already been finalized. Second of all, some "hearings" had already been scheduled and it was too late to re-arrange their time-table. Third of all, this would take too much time. Cullen also stressed that the negotiators did not represent the suspended students.

In short, Cullen said "no" all the way down the line to two resolutions passed by the University Senate, the second of which was passed unanimously. The negotiators argued on the basis of a student's right to due process and of their right as student leaders to make sure that these students received fair treatment. Obviously, however, the negotiators had missed the point. The crux of the issue is the gravity of the offenses and not the procedures used to handle the infractions.

After the second session got underway, the administrators agreed to allow the students the use of the Field House on Wednesday. They refused again, however, to reinstate any of the suspended students, even those charged with less serious offenses.

Realizing that the night's work had not been adequate, the negotiators decided to work on another demand. They picked the easiest demand they could find. They requested that the Committee of the Senate meet with the Board of Trustees concerning the budget. Fr. Breslin had suggested this at the February 1 Senate meeting.

The negotiators felt that they could not return to the 800 students who were still waiting without having gained anything. Fr. Driscoll thought the proposal was reasonable. Everyone thought the proposal was reasonable. Everyone, that is, except Fr. McCarthy. Driscoll called McCarthy, who was over in the monastery all evening, and asked him if he would arrange for the Senate committee to meet with the Board.

Fr. McCarthy denied the request, but he had a very good reason for doing so. Last year, a Senate committee met with the Board to discuss the budget, but the experience was not a productive one. Why break a precedent?

At this point, the negotiations broke down. Some of the negotiators wanted to leave the room, but the administrators wanted to talk some more; they'd all been having such a good time. Eventually, the negotiators did wind up walking out of the meeting. Although they had gained a Tuesday meeting, a delay in the "hearings," and the Field House, they remained dissatisfied.

For Chris Boylan, the most important thing that happened on Thursday was the sit-in and not the negotiations. " . . . We are just beginning to realize what we can do. . ."

Pornography Speaker Slated

By NADINIA DAVIS

The Villanova Political Union will present its first debate of the semester on Monday, February 26, with guest speaker Dr. Steven Schlesinger. Schlesinger will speak for the resolution: "This house favors the Supreme Court decision restricting pornography."

The Court ruled on June 21, 1973, that local judges could henceforth decide for themselves whether any movies, books or other materials violate community standards, as opposed to those of the nation.

"It is neither realistic nor constitutionally sound," wrote Chief Justice Warren Burger, "that the people of Maine or Mississippi accept public depiction of conduct found acceptable in Las Vegas or New York City." The above decision made it possible last July for the Georgia Supreme Court, in a 4-3 vote, to decree that the movie "Carnal Knowledge" violated community standards. The movie has an "R" rating from the film industry.

Dr. Schlesinger, an assistant professor of political science at Rutgers University, is a 1967 graduate, with honors and distinctions, of Cornell University. He received his masters and Ph.D. from Clairmont Graduate School in California. His specialty is constitutional law and political philosophy, and he has been published in the Vanderbilt Law Review.

Schlesinger's argument will be twofold:

— That censorship of pornographic material is, in general, good public policy, and

— That the Burger Court's approach is particularly effective because there is no viable national definition for what is obscene.

Symposium Sets Environment Topic

On February 15, 1974, Villanova University Law School will conduct its Tenth Annual Symposium. The topic for this year's symposium, **Environmental Control — A Guide or Roadblock to Land Development?,** is particularly noteworthy for this Delaware Valley area. The Chesterbrook and Mount Pleasant areas are not alone in their apparent and existing conflicts between ordered land use planning and environmental law guidelines. The ramifications and consequences of this clash will be focused upon at this decennial symposium.

Is the Environmental Protection Agency performing its legal duty or is it indirectly encouraging haphazard and unrealistic growth?

Are developers and builders contributing their fair share to the community or are they being forced to contribute more than their just proportion?

Are state and community growth programs inherently discriminatory in a conscious or unconscious sense? These and other questions will be examined by a panel which represents varying points of view. The panel will consist of the following:

Daniel Snyder, Esquire, Regional Director of the Environmental Protection Agency will give the federal government's point of view.

Charles Bowser, Esquire, Chairman of the Philadelphia Urban Coalition will give a low cost housing advocate's perspective.

William Eichbaum, Deputy Secretary for Enforcement and General Counsel of the Pennsylvania Department of Environmental Resources, ad Director of Pennsylvania's Environmental Strike Force, will give a state government's point of view.

R. Marlin Smith, Esquire, from the Chicago law firm of Ross, Hardeis, O'Keefe, Babcock and Parsins will give a national litigating attorney's perspective.

Leon N. Weiner, Past President of the National Association of Home Builders and National Housing Conference's 1973 "Housing Man of the Year" will give a builder-developer's point of view.

The symposium will be held on February 15, 1973 with an afternoon session starting at 1:30. Reservations for this session can be made by calling (215) 527-2100 (ext. 600). The evening session will begin at 8:00 p.m. and will be open to the general public.

Bike Route Sought

For those people who live in the Strafford area, and are afraid to risk their lives bicycling down Lancaster Pike to and from Villanova during the rush hours, there is a potential goldmine.

About fifteen years ago the Philadelphia and Western Railroad discontinued its Strafford division. The tracks have long since been ripped out, but the right-of-way has remained unused and neglected, but almost in its entirety, since the late fifties.

The three mile unbroken stretch of right-of-way runs from Sproul Rd. just south of Lancaster, where it once diverged from the present Norristown line, to Sugartown Rd. in Strafford, just across from the

(Continued on page 7)

STUDIES

(Continued from page 1)

Studies on the university level has lost its academic relevance. The insurrection of Blacks in urban America in the late sixties which prompted a Black cultural awareness movement has lost interest to later developing problems such as Viet Nam and Watergate.

Mr. Palazollo, sociology representative to the Black Studies Concentration, readily pointed that many of the major universities on the west coast which had been the innovators of Black Studies have been forced to close down programs due to a general lack of student interest. Whether or not this apathy exists at Villanova is a matter of pure conjecture, however, an indication that interest in the Black problem is losing ground on campus is evidenced by a recent survey concerning student interest in pertinent social and political problems conducted by Mr. Thompson, the political science representative to the Black Studies Committee.

In a sampling of 141 American Government students in which a questionnaire proposing 6 topics for class presentation were voted upon according to degree of importance, on a percentage basis the topic "Blacks" finished last having received a mere 10% of the vote. Listed above the Black problem in America were: "Urban Poverty" 30%, "Education" 20%, "Environment" 15%, "American Indian" 14% and "Women" 10%. Thompson, stressing that his survey does not offer conclusive proof about student attitudes, believes that the Black problem has in the mind of many Americans, become assimilated into the problem of the cities.

Mr. Palazollo who has been a part of the program since its inception believes that the Black students desire an independence and a program that the University is financially unable to meet. Claiming that throughout the seven year existence of Black Studies, the administration has been uncharacteristically cooperative, Pallazollo pointed out that the administration appropriated $2000 from its special fund to finance Black Urban Experience. According to him to initiate a program which would include both a Black chairman and an integrated faculty would simply be too expensive. The University cannot meet the salary demands of competent Black, Black Studies professors.



Photo by Barry Smith

Father McCarthy enters Tolentine hall on Friday morning.

News Analysis

Outside The Door

By ANNE WELSH and MIKE CAMPBELL

Taking fun as only fun
And earnestness in earnest
Shows how clearly of the two
Thou littlest discernest.
Piet Heim — "Grooks"

It's nice when people can get together for a serious purpose without being overwhelmed by the solemnity of the occasion. To experience last Thursday's demonstration at Tolentine was to begin to understand the subtle interplay of the tragic and the comic.

It all began at about 12:30 that afternoon in Dougherty Hall with a series of speeches by members of the Ad Hoc Committee for the Betterment of Villanova. The issue was the suspension of students; the objective the winning of some or all of the demands outlined earlier by the committee.

"Let's go to Tolentine!" an excited student finally cried after about 45 minutes of discussion. "Tolentine, Tolentine!" echoed the mob assembled in and around the West Lounge.

"I'll go as far as the Chemical Engineering Building" came a voice from the far corner as some twelve hundred Villanovans stormed toward President McCarthy's office, "Well, you see, I have this class. . ."

"Keep an aisle clear," the student marshals directed as the crowd reached the corridors of Tolentine, "We'll have to spread out to the second and third floors, there are just too many people in the halls, people."

The troops dug in for a long siege. About 2:00 reporters from the major newspapers, television networks and radio stations arrived, nearly ahead of the spontaneous demonstration.

Students were quick to offer facts, observations, opinions etc. "That's right," one student told a reporter, "Villanova is like a game of Bridge. . . "Eighteen were suspended without due process," intimated another. Already a Coke machine had run out of cups and some expressed worries that the lavatories might not be so well supplied.

"Come on, we need a candid action shot," complained a Bulletin photographer, "You over here, and you two over there. . ." "Fools names and fools faces are always found in public places," commented a student. "Yes sir, drugs were found in only two rooms but the University. . ." "You kids want the support of the press, but you don't have any news for us!"

The first television set was plugged in at 3:30 and The Lone Ranger was followed by The Three Stooges, while Merv Griffin and Superman carried people through the late afternoon. The masses ate carrots, oranges, and peanut butter, read **The Great Gatsby, An Introduction to Chemistry** and the **Villanovan**, and played chess, monopoly and scrabble. "Is that a word?" Spirits were high.

A Penn student (outside agitation?) came "to demonstrate the solidity of the students all over the world." While his partner from the Moore College of Art distributed copies of **The Socialist Worker**, he announced that Villanova had taken the initiative and would carry The Movement through the seventies.

As the demonstrators left in shifts for dinner, there were still questions flying. MacIntosh of Channel Six wanted to know who was framed, students wanted to know if that reporter was from WMMR the radio station or the railroad station, and everyone wanted to know where Father McCarthy was.

"No, McCarthy's not in there," the word was passed to newcomers, "but some other guys are." Father Breslin, Dean of Arts and Science, called the demonstration "a very wholesome thing" and commended the students as "fine young people." Pacing through the halls "checking things out," Father Brynes of Student Activities told a reporter: "I think this is very nice. It seems that (the students) have been somewhat successful."

The Sandman claimed his first victim about 8:00, a dark-haired sociology major under a green blanket on the first floor east.

Soon after, the rumbling began. "Let's let them know we're out here!" a marshal urged. The enthused pep-rally cheering was on. "No more Sh-t! No more sh-t! Then "Free Villanova! Free Villanova!" Yes, this was the real thing. "Power to the students! Power to the students!" "The Hawk is dead?"

The heavy door opened and a student leader came out. "Your efforts are appreciated . . . Progress is at hand . . . Don't bang on the windows."

The shouting died down and students wandered back to their games and other diversions. Within ten minutes there were thirty-three card games, nine televisions, and one radio going. Contests of chess, monopoly, jeopardy, scrabble and parchesi were freshly begun in various parts of the old building. The seven guitars were turning up and the harmonicas sounding tentative chords again.

In this gap between vital announcements from "the room" people were eager to talk, even to the **Villanovan.**

"All the people here are awfully serious about this," commented Aline, a freshman engaged in a card game on the second floor. "We are doing the only thing possible." She and card partners Margie, Diana, and Bob planned to spend the night.

"I'd even stay another night," freshman Denise MacDonald interrupted her studies to declare. "It's the whole attitude that you're not important, that only your parents, alumni, and other contributors are . . ."

"Sure, this is fun, but it's no joke," her friend, Wendy Marable, added. "People wouldn't stay here if they weren't really fed up with this school."

No, you can't use a proper name, Scrabble rules say . . .

Freshman Pat Mahoney said, "There's so much potential here. It's sad to be told that the only way to solve problems is to leave."

(Continued on page 7)

Administrators Fear Another Woodstock

By ANITA DiBARTOLOMEO

Student Union president Lev White has encountered difficulties in attempting to set up a Jim Croce Memorial concert.

At the present time, the memorial concert is still a possibility, but quick action is not anticipated. White had intended to plan the concert for late afternoon-early evening in April. The concert would be held in the stadium.

The Union had also planned to donate some of the proceeds either to the library or to establish a Jim Croce scholarship fund for musically talented students.

According to White, university officials are "skeptical" about the concert because of the large amounts of money involved. White also said that Comptroller John Dietzler objected to the Union's plans to hold the concert in the stadium on the grounds that it might develop into "another Woodstock."

Vice-president of Student Affairs Dr. Duffy told the Villanovan that "it is not a matter that I've rejected this . . . I know relatively little about it . . ." Duffy also stated the number of people who would attend the concert, somewhere in the neighborhood of 20,000, as well as the finances involved, present the major drawbacks.

Union president White began researching the possibilities for the concert last semester, after ABC Dunhill records had approached the union's booking agent with the proposal. ABC Dunhill offered to set up the memorial concert, but the company wanted assurances from a "high" administrator to use the facilities. According to White, ABC Dunhill was reluctant to plan for the concert without this assurance in light of what had happened the previous September to a concert which WIBG had understood they could offer. At that time, the WIBG stadium concert was allegedly cancelled by a university administrator after the advertising and the acts had been booked.

On January 22, White obtained Fr. McCarthy's approval for the Croce Memorial Concert, on the condition that White obtain Athletic Director Chip Bender's approval for the use of the stadium. A week later, White contacted Bender and received his permission to use the stadium in April. Bender also said that he would be able to handle parking for 20,000 people, if he utilized the lots behind the stadium and Sullivan.

White then met with Duffy on January 29. The Union president had drawn up an agreement which he intended to have all administrators sign, in order to assure ABC Dunhill that the WIBG episode would not be repeated. Duffy, however, refused to sign for several reasons. At first, Duffy told White to check security provisions with Capt. Cunane. White did see Cunane and the Capt. voiced some reservations about the size of the crowd. The Capt. advised White to meet with Comptroller Dietzler concerning insurance and a Radnor Township permit.

Duffy also refused to sign on the basis that he "saw no need" to draw up contractural agreements between members of the administration. He also suggested that White meet with Dietzler.

On February 5, White met with Dietzler but was not able to resolve the matter. The Comptroller felt that the crowd was too large and that offering a concert such as this one might impair Villanova's image. Dietzler also did not think that the profits obtained from the concert would be worth the money, time and effort to stage this concert. He further required White to obtain a written proposal from ABC Dunhill concerning the distribution of profits, etc.

Presently, no action has been taken on the proposal. White must still contact ABC Dunhill to see if they can draw up a plan for the university.



Sparse accommodations in Tolentine Hall. Photo by Robin L. Ramistella

Waning Idealism

Failure is often a shattering of idealism which both disappoints and confuses a person. High in the sky, apple pie hopes, for ants and college students are nice to sing about but the University isn't singing along.

Realizing that Dr. Duffy and Father Driscoll weren't nearly as impressed with a building full of concerned students as I was left the feeling that we couldn't possibly be seeing the same reality. Granted, these men are professionals and less prone to the effects of mass emotion but the very vocal sentiments of 1000 people carried the message of necessary changes to a wide audience. Due to that innate capacity of "keeping cool under fire", or whatever it is administrators fall back on in times of pressure, student demands were put off for the most part.

One positive result was yesterday's meeting with Father McCarthy and several University Trustees. Writing this before their meeting, for publication after it, leaves little room for commentary or speculation on the outcome. Suffice to say that the Ad Hoc negotiators speak, or spoke, for a great number of people.

Administrators have not called the student protests unreasonable or irrational because the demands simply are not unrealistic. Many other schools take for granted all the things that are being sought at Villanova. The administration puts off one demand after another because "it is not in line with the policy of this University." But that doesn't make any of them wrong.

Suppose we can't change the world. Leaving Tolentine at dawn Friday morning I felt the quiet strength built brick by brick into this place whose structure and appearance suffer more from passing time then from voices calling for student rights. The Annex was burned; Kennedy Hall was built from hard-to-burn steel and concrete.

Sturdy foundations, quite unshakable, guarantee that Villanova will be here long after we've gone. Yet anyone who entered Tolentine Hall last Thursday was changed in a subtly impressive fashion. One couldn't help but change a little when sharing a concern for each others rights or when splitting a pizza that someone else bought and passed around.

Cynics may criticize such feelings of change, rationalizing that after all, how much do the demonstrators have to show for a whole day of protests. Well, when your idealism is sore in the back and wrinkled all over from a long night, it's good to have something to hold on to.

The Ad Hoc Committee includes some 25 individuals with different opinions but only one goal: to change Villanova for the better. Remarks about being five years behind the times are funny but do not really apply to the situation. Villanova may be outdated in many areas; still that only reflects on past students and administrators.

Some significant changes are in the offering. Wide, vocal support of student rights will not be silenced or ignored for much longer.

Today there's a general student meeting in the Fieldhouse. Once again, the Ad Hoc Committee will ask for student's support and I think they will get it, perhaps even more than last Thursday. The members of the Committee are serious, responsibile people interested in Villanova University.

They deserve your support.

JGH



Photo by Robin L. Ramistella

A masked editorial comment.

Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Due Process?

To the Editor:

I want to inform the Villanova community of the injustice which has been inflicted on those students suspended from school because the Dean of Men suspects that they may be involved in drug dealing. True, some are involved, but at the same time there are those who have never done any dealing, whatsoever, with any drugs. These people have been in a nightmare wondering if they will be expelled from school when it is impossible for the Dean of Men to have any material evidence, or at least two people implicating the student.

When I walked into Dean Wechler's office on the day of my suspension, I had no idea I was going to be faced with a brick wall. He told me that one person had made a statement which cited that I had sold him drugs. Mr. Wechsler then told me he had ample reason to believe that I had, in fact, been selling drugs. At this point I asked him what reasons he had and his next statement was that he was not going to argue about it. I was suspended and advised to leave the campus immediately. He permitted me absolutely no defense on my part. All I could vision was the constitution in a pile of ashes at my feet. I had the impression (and now I'm positive) that he made his decision before I even entered his office.

My friends are shocked and speechless; my parents are horrified. It has been four weeks since school and the investigations began. There has been at least a week from the time the investigation ended and the beginnings of the hearings before a fact-finder; a period which should've been three days at the most. In the meantime, suspended students are falling far behind in their studies.

I give my thanks to those in the community which have worked hard and shown support for regaining the endangered student rights.

NAME WITHHELD UPON REQUEST

Censorship

To The Editor:

In your publication of my analysis of THE EXORCIST in last week's *Villanovan* (2/6/74), is the phrase: "everyone loves to see something designed to scare them silly." This does not correspond with my original manuscript. What I intentionally wrote was: "everyone loves to see something designed to scare them shitless." "Scared silly" doesn't begin to hint at what THE EXORCIST is capable of visually.

I am embarrassed by your attempt to maintain some sort of nebulous morality by playing fast and loose with my words. If you had asked me to substitute another phrase for the offensive one, I'm certain that I could have come up with something more imaginative and more accurate than "scared silly."

There is no excuse for censoring a man's expression, personal or artistic. You people ought to hire George Carlin as an assistant editor for a semester. He'd tell you about unprintable words.

Mark Tomeo

Hypermetropia

To the Editor:

Having been present at the February 1 meeting of the University Senate, I witnessed Chip Bender's vindication of the Athletic Department's projected budget, specifically football. In my opinion this presentation, full of charts, justifications and figures, signified the absolute determination of the Athletic Department to hoodwink the community and was an attack on the Budget Committee of the University Senate. Mr. Bender refused to entertain questions from the floor, but he was allowed to speak.

I for one fail to understand from whence comes Mr. Bender's hypermetropia. Perhaps he and others have found a pecuniary cornucopia; if he has, I suspect that this source could be found in our pockets. If one adds the amount of available student aid projected for 1975 i.e. undergraduate - day $761,000.00 to the amount of aid available to the athletes $554,000.00 the total is $1,315,000.00. Therefore, 42% of scholarship aid available to **all** undergraduates goes to the Athletic Department. One might also keep in mind that there are fewer people affected by that 42% than by the remaining 58% — quite a few less.

Obviously, it is necessary to raise tuition and room and board, but this increment should be set towards priorities established by the Senate and the Board of Trustees. Are inter-collegiate athletics a real priority? I think not. I would much rather see money spent on intramural facilities; they are for the use of the student body at large. We all ought to take another look at the budget and decide what is proper and what is necessary.

Sincerely,
Dave Miller

Gay Wildcats

Dear Sirs:

Amid the turmoil and disgust evoked by such regressive University policies as retrenchment and the refusal to grant due process, it appears that one laudatory policy of the school has been overlooked. To our knowledge, Villanova is one of a few, progressive universities which support the rights of their homosexual students. The enforced exclusion of members of the opposite sex from the respective dormitories suggests that this support is more than passive. We believe that this policy is a fine illustration of the enlightened Augustinian policy that has made this school what it is. However, much more ground must be covered before sexual "deviates" enjoy full access to life, liberty and the pursuit of happiness. Because of the support we enjoy from the administration, it appears that a realistic attempt at achieving equality for homosexuals must be directed at a largely heterosexual student body. It is this group we must convince. As of now, there is no viable institution which can unite gay Wildcats in their fight for basic human rights. We must establish such a body, but first we must gain the support of the student body en masse. We must convince them, as the Administration is convinced, that homosexuality becomes Catholic youth and is therefore morally right. We must also convince them of the depravity of their heterosexual ways. The struggle promises to be long and arduous, but with the support of the current Administration, it is hoped that one day Villanova will be a haven for the outcasts of an insensitive society.

Names withheld upon request

More Humor

To the Editor,

It has been discovered that several of the Augustinian priests have been trafficking in illegal indulgences. This illegal and unhealthy practice was brought to light when the sacristan accidently discovered several indulgences under a stick of bibles in the sleeping quarters of Father President. The

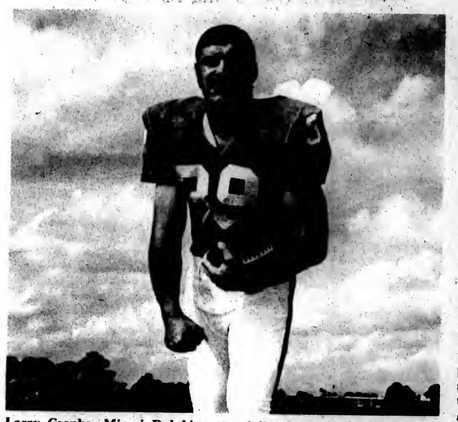
(Continued on page 8)

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Larry Csonka, Miami Dolphins star full back, will appear at the Villanova Fieldhouse on Thursday, Feb. 14, at 8:00 P.M. The program is sponsored by the Student Activities Office as part of their Artist-Lecture Series. Free admission to students, faculty and staff with university I.D. General public admission is $1 at the door.

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—Carl Sandburg



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Part II

From Teas to TG's: Sororities in the Seventies

By CATHY BARR

No one has pledged Sigma Tau Delta sorority this year. Its seventeen members are all juniors and seniors, and the sorority sisters are unsure of how to go about attracting new members. They shy away from aggressive recruiting techniques, such as the "dorm storm," in which sorority members go from door to door inviting girls to rush parties. Alpha Xi Delta, the other Villanova sorority, employs these tactics and has been successful in attracting new sisters this year. "We're not pushing anything," says Donna, president of Sigma Tau Delta, "but then we're not getting any response."

Sigma Tau Delta is a local sorority. It was begun at Villanova in 1966, and was never exclusively a nursing sorority. Alpha Xi Delta, on the other hand, was started in 1955 as Pi Theta Chi, at which time members were all nurses. In 1969, the sorority went national. Now the membership contains "a conglomeration of majors," but still, the majority of sisters of both sororities are nursing students.

The peculiar social situation of the nurses on the Villanova campus was often cited by girls as a reason for joining a sorority in the first place. "Nurses can't meet guys in their classes," says Bonnie, a junior and a sister of Alpha Xi Delta. A fellow member, Jackie, agreed and added, "There aren't many extracurricular activities for girls." "I have to feel like I belong," Jackie states, "In the sorority the girls are always doing something together." Laura, a senior sister of Sigma Tau Delta, says that as a freshman "I had one group of friends in the dorm and it wasn't enough." She "didn't know anyone outside of nursing." The sorority with its "conglomeration of majors," offered the opportunity to mingle with girls from other departments, as well as a chance for commuters to get together with residents. Denise, a senior nurse, says that being a commuter is "like being in high school again." Denise transferred to Villanova in her junior year from a small girls' college in Maryland. "You need something to associate yourself with," she says. "How could people come to school for four years, and just go home and forget about it?" Denise joined various other activities to try to meet other girls, but never got close to any of them til she pledged Sigma Tau Delta. "I don't consider myself a typical sorority sister," she emphasized, "yet I get so much out of the sorority."



courtesy Ohio University

Unlike Ohio U sisters who live in houses like this one, VU sororites meet in Bartley classrooms and apartments.

Diane, a senior pre-law student, and a sister of Alpha Xi Delta, is also a commuter. "I needed a stronger link to campus," she says. Diane "expected to meet a lot of people" through sorority membership — and she did. Diane objects to being stereotyped as "Sorority Sue" or as an "assembly line cheerleader," and stresses that the sisters are all individuals. "We're just a bunch of girls who got together to form friendships." She feels sororities are not popular on this campus. "We get along fine with other girls, but as far as getting members — that's hard."

Alpha Xi Delta has twenty-two members at present, but expects to attract more pledges during the current semester. Rush is being conducted right now. The president, Helene, described what goes on at rush parties. "Generally we sing our songs for them, and show them our jewelry." Refreshments are served, and the rushes, wearing badges to distinguish them from the sorority members, mingle with the sisters. At a rush party at Sheehan at which I spoke with a number of the sisters, I was given a badge to wear; "you can rush while you're here, if you'd like" one of the officers told me.

Sigma Tau Delta does not involve itself too much with fraternities. "We tried working with a frat," says senior nurse Laura, "and it didn't work out. I don't think they were interested in working with us." The activity was the building of a float for Homecoming, and Laura feels the frat brothers took the competition with the other fraternities far too seriously.

Alpha Xi Delta built their Homecoming float with Zeta Rho fraternity. These two Greek societies are closely associated this year. According to Helene, this is a matter of chance; "Some of the girls happened to get friendly with Zeta Rho brothers. When I was a freshman, it was Lamda Chi Alpha we worked with."

Helene feels it is a definite advantage to be a national rather than a local sorority. She says Alpha Xi is "the most active, the most involved, on campus," and attributes this to the fact that the sorority officers are reviewed yearly by the national headquarters, who "find areas where we're weakest, try to help." A Field Counselor is sent after the review to give advice and "straighten things out." The Field Counselor usually confers with the Dean of Women. The sororities themselves have no official connection with the University, other than that they are members of the IFC and this falls under the domain of the Student Activities Office. With the frats, the sisters take part in Greek Week activities; a sister of Alpha Xi mentioned that the sorority came in fourth against the frats in the beer chugging contest.

One officer of Alpha Xi complained that the University treats the IFC with "indifferent hostility." "It seems the University could help us more, since we don't cost them anything." The sororities function solely on their dues, which run as high as $70 per year for the national sorority, Alpha Xi. There is some leeway for those who cannot pay their dues.

(Continued on page 8)



William Anthony

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Halls

(Continued from page 4)

At the other end of the second floor freshman Ray Wass, separated from his harmonica for a few minutes, promised "If we can get enough musicians here to jam, I'll stay the night."

"Well this stuff isn't bad" said a Securjty Guard on the stairwell. "But I'd rather be home watching color TV."

On the third floor a sophomore Biology major who wished to remain anonymous said that he wouldn't be sleeping over. "It's not my personality to be an overnight hero," he explained. "Actually I'm just here to try to find this girl that has my notes . . ."

Queen's pawn to bishop four

Further down the third floor hall a black sophomore from a small town in Alabama, Sheryl Cooks, predicted that the committee might be successful in everything but self-determination. "I'm really concerned with the budget," she said. "An increase means I can't come back."

Move off free parking; pay the banker $200.

Reaction of night school students and professors were mixed. "Amused not annoyed — didn't think Villanova students had it in them" — said a nun studying behavioral psych. "No, I don't know the issues — sex in the dorms, I guess" — from another student. Most were reluctant to talk. One typical exchange:

Reporter: Had any trouble with your classes?

Night student: Not so far.

Do you know what it's about?

I've read their demands.

What do you think?

(To a guard) Ha, ha, do you think I should tell him?

(guard) It's up to you, pal.

Okay, no comment.

An incredible number of law students had been milling around for hours expounding on the legal implications of the sit in. "I'm explaining just how hard law school is, and asking girls to the law school mixer Friday night."

"I'm terribly concerned with the total absence of due process," explained Robert Pasey, a first-year law student who was acting as a legal observer. "This is the most peaceful, organized demonstration I've seen."

Jim Carroll, second year student, said "It's disgusting that Father McCarthy won't come and talk to us. It's another example of a lack of respect shown the students."

That's right, the King's castled. Go to jail. Go directly to jail. Do not pass go. Do not collect $200.

"Hoag --- ies! Come 'n get your haogies!" It was 10:30 and the Hoagie man had obviously arrived.

"Students aren't niggers any more . . . Villanova is a Papal State in itself. . ."

"Hoagies and sandwiches!" 500 hungry protestors lined up for the world's worst sandwiches.

"As Chairman Mao says, 'Political power grows out of the barrel of a gun. . .' "

A delegation from Gino's — only hamburgers — had arrived to cheers of "Horsemeat! Horsemeat!" At least no one echoed the unofficial slogan of the day, "No more sh-t."

At 11:00 the news again. No, we're not the **BIG** story on Action News because yes, there was a fire. Who cared about potholes in Mayfair? "At Villanova University today. . ."

The committee filed out of the office about 11:30, stoop-shouldered and red-eyed, "No concessions . . . meeting Tuesday . . . Fieldhouse Wednesday . . . no, none of the demands . . ." The raspy Tyrell voice: "Well, if you want to stay, we're going to stay!"

Some left. "I'm really embarrassed," a senior admitted. "I was fooled again. I actually thought that they might listen. I'm embarrassed."

A long time, many terse discussions later, a guitar player in a corner moodily strummed the blues. "No, not really because of all this, but, uh, this girl. . ."

SIT-IN

(Continued from page 1)

Chris Boylan and Steve Wright represented the students.

Highest on the list of student demands were (1) the return of suspended students to class pending final decisions on their cases and implementation of Dr. Dowd's proposal to the University Senate concerning impartial officials to conduct any further investigations; (2) stopping the disciplinary hearings scheduled to begin on Feb. 11, conducted by Dr. Duffy; and (3) a meeting with Fr. McCarthy and some members of the Board of Trustees.

Although student leaders expressed some dismay at achieving less than they had hoped for, a Tuesday morning meeting with Fr. McCarthy and some Board members was arranged. Temporary compromise on other issues was met with mixed emotions from students but Fr. McCarthy's absence from negotiations impeded any official decisions.

Administrators left the building shortly after 11:15 p.m. and many students decided to remain for the night. Sparse accommodations aside, classrooms and halls proved to be uncomfortable yet bearable. Over 100 people stayed for the duration.

Ad Hoc Committee members held a press conference at 11 a.m. Friday, then led a crowd of 300 out of Tolentine Hall.

BIKES

(Continued from page 4)

Devon Strafford Apartments.

Years ago when the Pennsylvania Dept. of Transportation took over the right-of-way from Red Arrow, they had intended to turn it into part of a new expressway system. Fortunately, foresighted environmentalists put a stop that that idea. Now, it is time to put this long abandoned, and shrub-overgrown route to good use. It would take a minimal amount of expense to clear and pave it to make it suitable for bicycle travel.

On one count, however, residents along the route are going to protest. Making the route suitable for bicycles would also make it suitable for motorbikes. However, since only a few entrances would be needed for the limited access route, and the rest could easily be fenced off, a small amount of cooperation from the police dept. should be able to keep this potential problem under control.

If anyone is interested in revitalizing this wasted resource, please send a letter to the Delaware County Planning Commission, Curran Bldg., Second & Orange Sts., Media, Pa. 19063. If they get enough letters, we may get a new bikeway.



Photo by Robin L. Ramistella

Marchers move from Quad to Tolentine.

D. H. Lawrence: Nature as Symbol

By MICHAEL J. OWENS

David Herbert Lawrence (1885-1930) was born in the English mining village of Eastwood, Nottinghamshire. His father was a miner, and his mother, self-conscious of the family's position in life, fought all her married life to lift her children out of the working class. Lawrence was aware of the struggle between his parents, and the personal problems and conflicts that resulted are present throughout his works.

Lawrence won a scholarship to Nottingham high school and later studied for two years at Nottingham University College, where he received his teacher's certificate in 1908. He gave this up in 1912 for literature, and Frieda von Richthofen.

"The Rocking-Horse Winner" could be described as a tale of a boy who gave his life in a futile attempt to provide his greedy mother with enough money. On the other hand, it might be seen as a kind of ghost story in which the main interest lies in the mystery of the unexplained power which enabled the boy to pick the winner in a horse race. Some readers might pursue either of these directions and forget the other. However, a close examination of Lawrence's methods will show that the two elements fit together and that the story satisfies the reader's interest in suspense, in psychology and in theme.

The story begins very simply: "There was a woman who was beautiful, who started with all the advantages, yet she had no luck." This fresh, naive style is very important in putting the reader in the frame of mind necessary to read and understand the story. We must believe something which has no obvious natural explanation, so we are urged to adopt for a short time that kind of wonder and amazement which we used to feel when we were young and had fairy tales read to us before going to sleep.

The moral concern of the story is over the personality in some people which always makes them want more money. This moral concern is developed psychologically: the need for more money in the family is presented, not as something that anybody says, not as an external fact, but something felt:

And so the house came to be haunted by the unspoken phrase: There must be more money! There must be more money!

This is the kind of "haunted house" which even the most skeptical reader will be prepared to accept. Lawrence reinforces this effect by relating the unspoken whisper to the children's toys. The toys begin to feel the same way as the children: "even the horse, bending his wooden, champing head, heard it." By this innocent method the reader is prepared for the role of the rocking horse at the end of the story. But just as important, the antagonist in the story has been created. Here is the force against which the hero throws himself and perishes.

The central role of Paul in the story demands careful attention. Frequently Lawrence takes us close to the point of view of Paul, but the story cannot really be told from Paul's point of view. The suspense of the story would be ruined if the reader knew immediately what went on in Paul's mind. The "secret within a secret" could not be held back from the reader. The emotional quality of the ending, too, would be changed. If we had followed the story through Paul's eyes and feelings, the ending would be extremely pathetic and sentimental. As it is, there is just enough distance so that a tragic feeling is possible.

(Continued on page 8)

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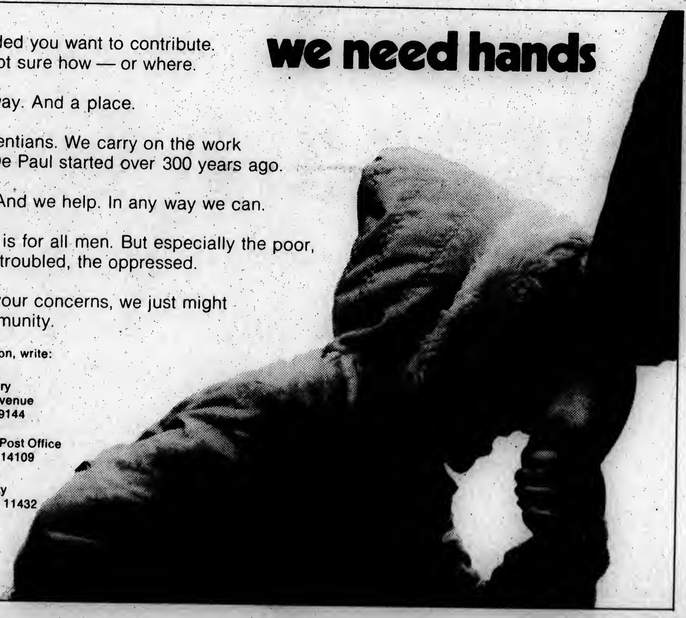
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Lawrence

(Continued from page 7)

Despite the skill with which the characters are presented, this is not primarily a story of character. Certain symbols in the story have much more vitality than any of the people in it, and as was mentioned before, one of the chief characters is not a person but a feeling, a fear, expressed in the unspoken whispers which are as real as breathing. From the very first sentence of the story, "luck" is used as a symbol. Here it seems to be the opposite of, or a substitute for, love. Paul's pursuit of "luck" might be translated as a pursuit of love, if he had been able to understand what he wanted. Lawrence seems to be saying that love is not a concept, to be understood rationally, any more than luck is. It must be felt. And he very carefully shows that the absence of love on the part of Paul's mother is not a mere failure in kindness, gentleness, or consideration: she is a good mother in these respects, and everybody says so. It is "a hard little place" at the center of her heart; she knows it is there and her children know it is there. "They read it in each other's eyes."

The last three-fourths of the story is devoted to the discovery of Paul's secret. This is done gradually, with some humor, but at the same time the desperation of the mother increases, and the whispering increases too, so that after her birthday and the reception of five thousand pounds the voices are screaming. Paul's confidence and strength are built up, while at the same time the antagonist is growing in strength. The way is set for the great tragic climax. Lawrence does full justice to the theatrical quality of the scene: the mother's uneasiness at the party, the vague, mysterious noise, the dark bedroom and the sudden blaze of light showing the two figures, the boy in his green pajamas "madly surging" and the mother "as she stood, blonde, in her dress of pale green and crystal, in the doorway." Paul's fever and his mother's coldness show us the equivalents in feeling of love and luck.

"The Rocking-Horse Winner" is not escapist, or a cheap story with the obvious sentimental moral that life without love is worse than death. It is not a psychological thriller about a boy with extrasensory perception who dies in the act of trying to predict the outcome of the Derby. It is not merely a satire on people who never have enough money. Each of these are wrong because they are incomplete and do not do justice to the particular and individual character of the story. A satisfactory analysis must be one which responds to the way Lawrence has woven together character and symbol, theme and plot tension. These elements do not exist separately, they must be seen in relationship to each other.

And even as he lay dead, his mother heard her brother's voice saying to her: "My God, Hester, you're eighty-odd thousand to the good and a poor devil of a son to the bad. But, poor devil, poor devil, he's best gone out of a life where he rides his rocking horse to find a winner."

Letters

(Continued from page 4)

sacristan immediately reported his discovery to the head altar boy and the investigation has since left his hands and is now being conducted by the choir director. Most of the indulgences discovered were of the temporal type (100 days) but it reported that if one knew the right person he could secure a highly potent plenary indulgence.

Under questioning, Father President spilled all his graces, and consequently charges have been brought against the entire Augustinian community. Despite denials and request to see their rabbi the choir director proceeded to suspend the culprits. A mass rally was held in the Main Chapel at 6:30 last Sunday morning in support of the accused. A meager breakfast was served and donations were solicited. For a second the community appeared to be entirely united but then rumors began circulating that one of the accused was selling indulgences for 30 Hail Marys when everyone knows that the market value is only 20 Hail Marys or 100 Ejaculations. The culprit involved was evidently unconcerned with all the fuss because he said that he secured his indulgences from some Latin country and they were of a higher quality than local indulgences and that his customers were all satisfied.

Sincerely,
Larry Connell

Counseling Center Starts Growth Groups

One of the current phenomena in today's social world is the meteoric rise and popularity of the group movement. Growth Centers and group meetings have multiplied exponentially since their inception in 1947 at Bethel, Maine. This beginning of "laboratory learning" sponsored by the National Education Association has received wide support and adoption by professional educators and psychologists.

Groups devoted to every conceivable goal are now very much an every day occurrence in industry, education and business worlds. Much of the interest stems from the psychic needs of individuals to belong to significant groups — to relate humanly and openly on a wider than one-to-one basis and to be accepted and respected by fellow human beings.

As with every movement the human potential movement, as the group movement is often called, is not without its fanatics and its dangers. Unwise and incompetent direction coupled with unstable participants add to situations that can and sometimes are dangerous to the psychic health of participants. Research shows this to be true in only 1-3% of the groups studied. By far the reactions to a "group experience" has been overwhelmingly positive.

Participation in a growth group is recommended especially for persons in the social science area and those interested in working with people in a helping relationship. Actually anyone interested in his own behavior and its impact on others can profit from participation.

The Counseling Center under the direction of Richard Neville,

(Continued on page 11)

Sororities

(Continued from page 6)

In Alpha Xi, a sister is allowed one semester of "financial inactivity." Some girls consider the dues worth it; Diane pointed out that they pay for the many ceremonies and parties all the sisters take part in. Others look upon the dues, and upon the sorority functions themselves, with a colder eye.

One such girl is an ex-sister of Sigma Tau Delta. She left in her junior year "because I realized it was meaningless." She derived no particular pleasure from the TG's and "beer parties" and felt the ceremonies were "hollow." "There's a possibility for real friendship there," she says, "but the functions are dead." She objects to the organizationally imposed "contrived friendship." Since most of the sisters are nurses, "their main idea is to socialize on campus, since they have limited access to guys." As an arts and sciences student, she was not looking for this "socializing" in the sorority, and felt more stress should have been put on the social work with underprivileged children and old people which is the other dimension of the sororities' activities. As far as the sisterhood itself she says, "There's nothing evil behind it — these people didn't mean to get a clique together" and feels that the fault lies in the organizational nature of all such societies.

One part of sorority life which met with strong objections was pledging. A sister of Alpha Xi described it as "one big time when you're embarrassed" and says, "there was no point in it." She "didn't like to have to go to the Pie Shoppe and wait on people" (the "people" being Zeta Rho brothers), and felt resentful toward her pledge masters. "After pledging, my feelings did not turn toward sisterhood." Now she says of her sister, "We get together for functions, but otherwise we're just acquaintances," and often the girls "are very critical, catty."

Another sister of Alpha Xi points out that sorority pledging is "not as bad as the frats." She described what her pledge class had had to do: for six weeks, they had to wear badges and do whatever the sisters told them to do. On Hell Night, they were compelled to act like chickens, to walk blindfolded through peanut butter and eggs, and, still blindfolded, were given a slice of cold peach in their hands, told it was a goldfish, and made to swallow it. This sister, however, says "our pledge class was really close."

The president of Sigma Tau Delta says "the purpose of our pledging is for us to get to know the girls." Pledging has changed since she has been a sister: "The year before my pledging they had to do a heck of a lot of weird things." But Denise points out "Even when you have to do stupid things, it's not that hard . . . you have a lot of fun."

Happy egg mashing, Denise.

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.....Coming Distractions.....

theatre

"Trip Down the Amazon" To Open at Vasey

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Sunday, February 17
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Admission $1.00

By EARL D. BADER, PH.D.

We are all lulled into comfortableness by our civilization. Its rhythms reassuringly orchestrate our lives. Walking, breathing, conversing at the approved tempo, we feel at home. We feel secure largely because the rhythms are so familiar that they have ceased to register. But in us lurks also a hunger for other and more primal rhythms, a compulsion to place ourselves on the razor's edge of a primitive world, a precipice of new awareness, to open ourselves to a heart of darkness and thus, perhaps, let in new light, to journey to a distant land that we may come again back home. It is this echo which calls men to the Amazon, a jungle where cries and colors, the very pulses of life, are different and quicken men with their strangeness. Any trip down the Amazon is a journey into oneself and it is this metaphor which Irene Baird seeks to explore in **A Trip Down the Amazon,** opening in the Vasey Theatre on February 20.

To walk into an **Amazon** rehearsal is to step into still another jungle. For weeks there has been nothing but improvisation. Ten actors on a bare stage. There are no maps, no script, no play. There is only exploration, and it is the actors themselves who are the searchers. What are they doing in this forsaken theatre at 11 p.m. at night? Why have they come? What do they want? You begin to sense answers to these questions by watching the actors' body languages and sensitizing yourself to their gestures. The bend of a right arm suggests that one actor wants to dominate the other nine. An attitude of head reveals that another wants to be hurt. It is from these rhythms and gestures that John Yinger, the playwright, is evolving the script. He is not giving actors words so much as he is writing down the words that these ten people themselves want to say. They are their own play and in writing a play for them he is not imposing a fiction so much as he is offering a vehicle which will let them be real. (It is not mere chance that Miss Baird began her acting career in **Six Characters in Search of An Author**).

There will be a slight fiction, of course, something of a plot. A community of ten Westerners — all of whom in various ways have come searching — are living in the Amazon Valley. One has become a hermit, has apparently discovered something of great value which the others wish to share. There is a clash, a number of false resolutions, perhaps a genuine resolution and a release into celebration. But then again perhaps not, for Mr. Yinger is on his own trip down the Amazon and cannot know his journey's end.



Cast rehearses a scene from "A Trip Down the Amazon."

Another and more authentic play is the ten actors themselves who have come searching to the unknown of the stage at Vasey Theatre and who in playing the fiction of the script will be playing out their own lives. They too have formed their own community in a jungle, established rituals, made outcasts of various members. Communities are fragile, however, for even as you participate in their ceremonies there come intrusions which cause you to stand outside yourself and see "your role" as something apart from "you"; you are only the function you perform in the group. For a moment "your self" is other than "yourself" and the difficulty then is what to do with this awareness. Each actor in **Amazon** has tried to deal with this dual vision by constructing a totem — a physical object to stand for his function. But authentic totems are magical with a life of their own apart from their human creators. So there is another play going on simply with the interrelationship of the totems. Totems, too, speak a language.

To play their roles in **A Trip Down the Amazon,** the ten must play their own roles in their trips down the Amazon of themselves. It is punishing work. The actors, like the characters in the script, are forced to open themselves to the primitive, to peel back the layers of thinking, controlling, willing. They are forced to trust to the moment on stage, to react intuitively without a text, to respond out of their sensitivity to what is happening in their own community. Whether these ten will find their own resolution leading into celebration is still further down the river.

There is nothing safe about Miss Baird's own search down the Amazon. Those who have seen her work in the past know its brilliance. But there is something safe about a **Three Sisters** or a **More Stately Mansions.** Both actors and director can comfort themselves in a fictional identity. **Amazon** provides no such refuge, no such place to hide. The actor is the character and the character is the actor and any reality is forever flickering between the two.

Then, of course, there is the matter of survival. Jungles force life and death situations. Either you find what you are looking for or you perish.

Dr. Bader is a member of the Villanova faculty and teaches English and Theatre.

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Art Museum Displaying Brilliant Arensberg Collection

By JOHN BAUMGARTNER

The Arensberg collection in the Philadelphia Museum of Art has been widely heralded as one of the finest statements in late expressionist and abstract art. The definitiveness of this collection enabled me to see first-hand, masterpieces which are usually available only in incredibly expensive art anthologies. The Philadelphia Museum of Art, offerring free admission to students, is a much more satisfying and a much less costly means of acquainting oneself with the beauty of art than can be found in mere books.

Most notable of the works in the collection are: Juan Gris' "The Man in the Cafe", which is an exemplary work of the cubist form of abstract art. This painting, ironically, has been placed directly adjacent to Marc Chagall's "Half-Past Three", a reaction against the abstract, rejecting the analytic drabness of cubism and returning to a more poetic and colorful expression.

A major work in the collection is "Nude Descending a Staircase" (No. 2) by Marcel Duchamp, a very controversial work of abstraction in which the figure has been shattered into rigid pieces which, nonetheless, appear to move swiftly and energetically. Duchamp, by the way, is the same artist who introduced a mustachiod "Mona Lisa" to the art world along with numerous other abstracts and absurdities.

One of the two works in the Arensberg collection by Salvadore Dali is his famous "Agnostic Symbol", a work of pure surrealism done in 1932. He makes use of such common entities as a spoon, a tiny gold watch and a piece of driftwood. But the arrangement is so dream-like and distorted that the result takes on an unimaginable, new meaning. The other Dali in

(Continued on page 11)

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The Modern Jazz Quartet

jazz

New Musical Paths

By ROBERT J. ROBBINS

On Sunday, February 3, one of the most significant forces in contemporary music, the Modern Jazz Quartet, appeared in concert at Philadelphia Community College at 11th and Market Streets. Since the group's founding in 1952 by pianist John Lewis and vibraphonist Milt Jackson, the MJQ has been in the foreground of major musical currents, not only in jazz but also in "longhair" (serious) music. In addition to Lewis and Jackson, the ensemble includes bassist Percy Heath, who is an original member of the MJQ, and percussionist Connie Kay, who replaced the veteran drummer Kenny "Klook" Clarke in 1955.

The program opened with the impressionistic "Monterey Mist," followed by a sequence from the group's forthcoming Atlantic album, **Bach to the Blues.** Throughout the sequence, Lewis introduced his transcriptions of J.S. Bach pieces such as "Wachet auf!" ("Sleepers Awake") and "Jesu, Joy of Man's Desiring," alternating with Jackson's blues inventions in various keys. The Bach transcriptions, featuring the vibes in counterpoint with the piano, are so beautiful and accurate that Johann Sebastian himself would have applauded them; on the other hand, each of the blues improvisations demonstrate the MJQ's strong attraction to their natural roots. Closing the first set was "The Legendary Profile," the title track from the Quartet's most recent Atlantic album. Incidentally, the MJQ became the first jazz ensemble to record for Atlantic, beginning in 1955.

During the second set, the MJQ was joined by the New Arts String Quartet (Michael and Margaret Ma, violinists; Tamas Strasser, violist; Peter Kucirko, cellist), which performed so brilliantly at an Arts Forum concert last October, in a program of "third-stream" music by John Lewis and Gunther Schuller. From Lewis' pen came "Alexander's Fugue," a four-part fugue in the style of Bach for double quartet; "Sketch," which the MJQ recorded with New York's Beaux Arts Quartet in 1959; and "Vendome," originally performed in conjunction with the Swingle Singers, with the vocal parts rearranged for string quartet. Bringing the concert to a dramatic close was "Progression In Tempo" by Gunther Schuller, which the MJQ did in the early 1960's with the New York Philharmonic conducted by the composer, who later reduced his opus to a more modest instrumentation. The baton on this occasion fell into the able hands of Henry Varluck, a graduate of Philadelphia Musical Academy and currently Student Activities Director at PCC.

Throughout each of the aforementioned compositions, the New Arts Quartet played an equally important role in the music as the MJQ, in sharp contrast to most recorded jazz performances where strings simply sustain chords or unisons behind the soloists, and the strings blended perfectly with the jazz instruments.

In summary, the Modern Jazz Quartet is an amalgam of four well-schooled, polished musicians whose goal is to create new musical paths which others may follow. Milt Jackson says that "our music is an example of modern American music, not imported European musical ideas."

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main point



Jonathan Edwards

Let the Good Times Roll

By LEW O'NEIL

Last Wednesday the Main Point in Bryn Mawr featured the Jonathan Edwards in what was called their "Let the Good Times Roll" concert. It was by no means a nostalgic rehash of the 1950s as the title might indicate, but a show that displayed three groups playing their own individual form of country flavored rock and folk in the traditional "good times" spirit.

The evening opened with a couple of characters going, temporarily, by the name of the Casuals (the Fabulous Casuals, to be exact). These two young men combined some rather talented harmonies with a lot of clowning around to present a fairly entertaining act.

The next act, Orphan, were a group of Englishmen who have received very little recognition in the time they have been together. Judging by the set they played they apparently have more talent than they are given credit for. All their songs were bouncy, fast-paced, country rock numbers. Their lead singer has an excellent voice and the drummer showed a lot of style in his inventive rhythms. Their material was nice but not memorable. They put on a show that was better than this audience was willing to accept. The best response they received was when Edwards himself joined them on stage to help out with some harmonica and back-up vocals. It was a much better than average set but the applause died before half the members of the band left the stage.

When Jonathan Edwards took the stage it was surprising to see that every member of the band had previously been on the stage at various other times. The band Edwards started out with was a fiddle and alternating steel guitar and banjo backing up his own guitar and harmonica.

The opening song was an Edwards classic called "Athens County." On this song we see Edwards at his best with a fast moving, footstomping semi-bluegrass number. The song, like so many of his compositions, shows Edwards' love for the simple country life. It's a happy song of friends, a girl and wine. The fiddle and banjo were kept to a level that best suits Edwards' guitar and vocal leads.

While talking to the crowd one can easily see that Edwards is as much a country boy in word as in song. After a few sarcastic words about his T.V. interview with Marcarose he broke into another fine fast-paced number called "The Ballad of Upsy Daisy."

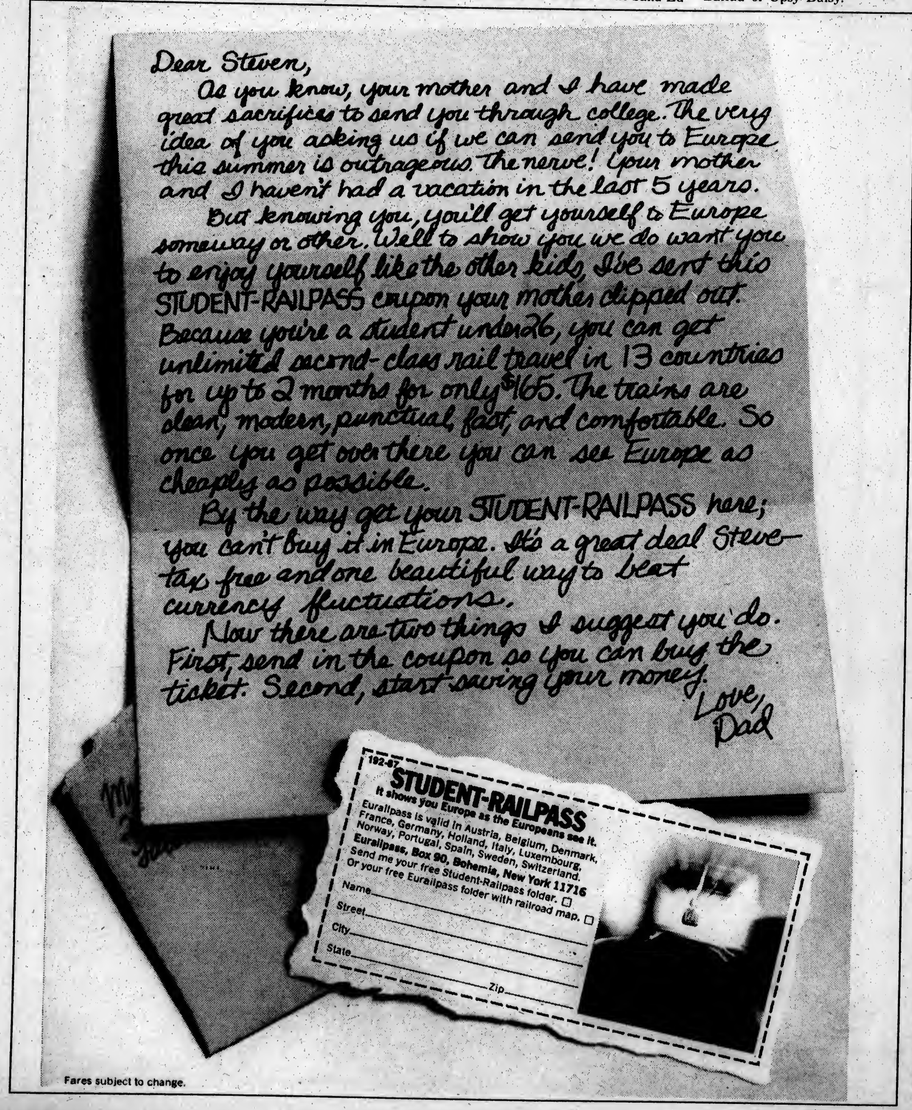
Throughout the concert Edwards masterfully alternates between his free-wheeling bluegrass and his soft sung ballads and love songs. One song in particular called "Daybreak On the Mountain," is a beautiful panorama of Edwards' home state of Virginia.

In a song called "The Back Forty," we see an Edwards who must not look back too appreciatively to his own number one single "Sunshine." The song strongly criticized the top forty of which he is apparently happy not to be a part of.

Without question Edwards' powerhouse number is the classic "Shanty," This song about the kitchen and "getting a good buzz on" never fails to bring the house down.

By the time Edwards got to his final number he already had the entire Orphan band on stage with him, and was calling for the Casuals. Together they combined on a gospel tune entitled "When the Roll is called Up Yonder." It was a very exciting finale that also supported Orphan as credible musicians.

For an encore Edwards appeared with one side man to perform the ancient "Paper Doll," in a rather clever fashion. It was without doubt a fine show which is something Edwards and the Main Point do quite consistently.



Fares subject to change.

Groups

(Continued from page 8)

Assistant Director, will sponsor two groups during the spring semester starting the week of February 18. Registration will take place in The Counseling Center, 106 Corr Hall from February 11-15 1974. Enrollment is limited and there is no fee for joining the groups.

Arensberg

(Continued from page 10)

this assemblage is an oil, entitled "Soft Construction with Baked Beans; Premonition of Civil War", in which the artist makes use of deep bean-browns, intense patches of blue and depressing shadows, making this surrealistic composition almost painful to look at.

Among the other works in the Arensberg Collection are three paintings by Kandinsky, exhibiting his unbridled imagination and talent with colors. There are also fine groupings of works by Paul Klee, Max Ernst, Joan Miro and an intensely beautiful and sublime piece by Renoir entitled "Bather". Outstanding in this collection are the numerous works by Picasso, encompassing his many genres of influence, and several masterful works of sculpture by Constantin Brancusi.

It is almost a crime to list these brilliant artists and their works so briefly, not to mention those I was forced to exclude here. Many would find it very interesting to make up what is lacking here by availing themselves of Philadelphia's fine Museum of Art, one of the most highly regarded Art Museums in the world and, particularly, the Arensberg Collection, a tribute to its home.

Wounded Wildcats (5-14) Lose Twice

Foul Misses Costly, Owls Overtime Cats

By LARRY ELDRIDGE

Temple head coach Don Casey looked relieved; his team had just escaped with an 81-73 overtime victory over Villanova, restoring some vitality to Temple's problem-plagued season.

Rollie Massimino looked dismayed, his Villanova team had again blown a lead and several fine opportunities to knock off a good club, while suffering it's fourth overtime setback this year.

Chubby Cox was just plain disgusted.

"There is no way we should have lost that game," said Cox, who led all scorers with 21 points on 8-13 shooting. "We had the game won, and they took it away from us. I still can't believe it."

"Every game it is something different," moaned Massimino. "The kids hung in there, but Temple's poise at the end of the game was the difference."

Injury Report

The Wildcats played without the services of senior captain Larry Moody (broken bone in his foot), who looked on from the bench, and also Mike Stack (broken ankle) and Tom Melchionni (Mediterranean Flu), who watched the game from hospital beds.

Larry Herron hobbled back into the lineup after missing two games with a painful wart on his left foot, but his mobility was somewhat limited and he was not in his early season form.

Villanova led the entire first half, but the Wildcats' largest led of 32-24 was cut in half by Temple in the final minute on long jump shots by seldom-used Dennis Calzonnetti and Kevin Washington.

The Owls came out roaring in the second half behind the spirited play of 6'8" senior Dan Kashmer and Washington, and led 40-36 before two Bob Sebastian jump shots evened the score.

Two Herron free throws gave Villanova a 63-61 advantage with 2:44 left, but Washington, after Cox and John Olive had each missed the front end of 1-1 attempts, tied the game on a running one-hander with 1:18 to go.

Washington was caught grabbing Joe Rogers with 59 seconds left, but Rogers also missed from the line. Temple recovered the ball and ran the clock down, but with five seconds left Temple guard John Kneib ran into Rogers and was slapped with an offensive foul.

"I didn't like that call too much," said Casey after the game. "Sebastian was guarding Kneib, and Rogers jumped in from nowhere and they called the foul. It was just another example of the weakness of the charging rule."

Time Runs Out

It was a non-shooting foul, and the 'Cats tried unsuccessfully to launch a shot in the remaining five seconds, but Bob Sebastian's attempt came after the buzzer, which invited the overtime.

The overtime was all Temple. After Washington, who scored a season high 19 points, and Rogers, who tied his season high with 12, traded baskets, Temple reeled off 8 unanswered points, letting all of the air out of the Wildcats' sails.

Temple played without their big 6'9" center, Joe Newman, who is also afflicted with the flu, and leading scorer Jerry Baskerville fouled out with 2:30 left in regulation time. Kneib (18), Kashmer (14), and George Bower (13 rebounds), who spelled Newman, took up the slack and left the 'cats still searching for the formula for winning close games.

Jim Berrang was pressed into service and saw extended playing time as a result of Moody's absence and Herron's ailment, which required periods of rest during the

(Continued from page 15)

Winters, Dunleavy Spark 63-47 South Carolina Victory

By LARRY ELDRIDGE

South Carolina head coach Frank McGuire has been sick with a stomach disorder and didn't accompany his Gamecocks last Wednesday on the trip north to the Palestra for their clash with Villanova. In the game's first half it appeared that the Gamecocks, 13th ranked, had left their game plan in Columbia with McGuire, as Villanova, which received balanced scoring from its starters, mounted an 11 pount lead with 2:49 left.

The Cats were unable to maintain the wide margin, though, and South Carolina scored the last six points of the half to narrow the gap to 29-24.

For the first 9:10 of the second half Villanova's offense consisted of a John Olive jump shot, a John Olive baseline shot, and a John Olive driving layup as South Carolina, looking much more organized, bolted into a 48-37 lead.

Ed Manning then hit two but he was the only other Cat to score until Joe Rogers drove the length of the court for a pretty layup with 2:46 remaining. At that point the Gamecocks had opened up a 56-43 lead, and had effectively squashed the Wildcats' hopes for an upset, eventually winning 63-47.

Surprise Margin

"I didn't honestly think that we'd win by this much," said assistant coach Don Walsh, subbing for McGuire. "They play good basketball up here and it is more like the style of basketball that we play than most of the other teams we face. We seem to have an easier time against other styles of play."

"I wasn't surprised with the good defense Villanova played," he went on. "Rollie (Massimino) was an assistant at Penn, and they have been known for their defense the past few years.

"We tried every offense we have — we've got 14 of them — and they seemed to be ready for each one. I don't know how many times they scouted us, but we tried one play that we very rarely use, and they knew what it was."

"Olive, who has glittered defensively all season, did an incredible job of shadowing 6'8" sophomore

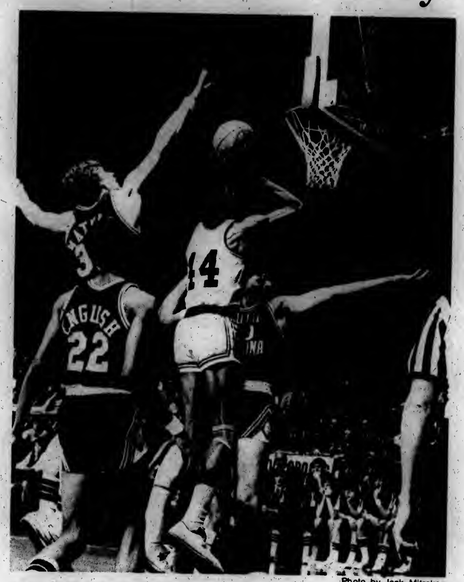


Photo by Jack Mitroka

Larry Moody is surrounded by Gamecocks but manages to sneak inside for this layup attempt.

Alex English, the Gamecock's leading scorer. English missed his only field goal attempt in the first half, and ended up with only 8 points for the game.

The Gamecocks' entire front line was blanked in the first half, as 6'5" senior guard Brian Winters, who had 16 first half points, and 6'2" soph Mike Dunleavy, along with exciting sixth man Nate Davis did all of South Carolina's scoring.

Winters continued his torrid shooting in the second half and 6'7" musclemen Mark Greiner (14 rebounds) and Bob Mathias began to assert himself as The Gamecocks pulled away from the cold shooting Cats.

"They just wore us down towards the end of the game," signed Massimino. "Mathias and English are physical players, and for the last eight or nine minutes we were only getting one shot."

Layup Problems

"Our two minute lull at the end of the first half really hurt us," he continued. "We missed some good shots — shots you have to make. You have to make layups and they

(Continued on page 15)

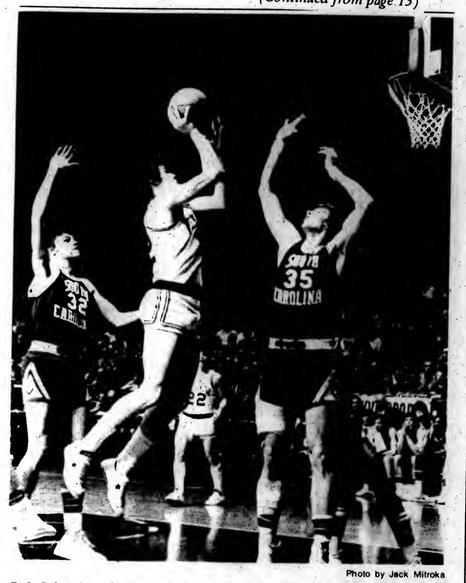


Photo by Jack Mitroka

Bob Sebastian shoots over South Carolina's Bob Mathias. Sebastian scored 9 points in the 63-47 loss to the Gamecocks.

Villanova	Field Goals Made	Attd.	Free Throws Made	Attd.	Total Pts.
Sebastian	4	14	1	4	9
Olive	7	14	0	0	14
Moody	3	12	0	0	6
Rogers	3	10	2	2	8
Cox	1	8	2	2	4
Berrang	0	1	0	0	0
Manning	2	5	0	0	4
Melchionni	0	1	0	0	0
Alston	0	0	0	0	0
Guellich	1	1	0	0	2
Totals	21	66	5	8	47

South Carolina	Field Goals Made	Attd.	Free Throws Made	Attd.	Total Pts.
Mathias	3	4	0	0	6
Greiner	1	1	0	0	2
English	3	7	2	3	8
Dunleavy	5	12	4	4	14
Winters	10	15	5	7	25
Walsh	0	0	1	2	1
Davis	2	3	1	2	5
Cox	1	2	0	0	2
Clements	0	0	0	1	0
Totals	25	44	13	19	63

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Mermen Fall To Navy Conquer Catholic U.

By BOB CONRAD

Performing against its strongest and weakest opponents within two days, the Villanova swim team split a pair of dual meet decisions last week, losing at Navy 74-48 and defeating Catholic University 66-38.

Against the Middies on Wednesday, the Wildcats turned in a series of performances collectively termed by Freshman Joe Rebak as, "our best of the season." "Navy is one of the best in the east," he continued "definitely one of the toughest we'll see, and our times kept it real close."

An example of the frustration experienced by the Wildcats was the 1000 yard freestyle event, in which John Fath broke the existing Villanova record with a time of 10:06.75, only to lose the race by a full second.

In Friday's home meet with Catholic University, the Villanova swimmers put on a fine show of versatility in winning each event of the afternoon. Anticipating a relatively easy day against the undermanned visitors, the Mermen took the rare opportunity to participate in events other than their own specialties.

Two Double Winners

Individually, the Wildcats were paced by the double wins of Irish National Champion Chalkie White (500 yard freestyle, 200 yard medley) and freshman Tim Carrington (50 and 100 yard freestyles). Each winning effort was the first in those particular events for the two, making the successes all the more gratifying.

With a 2 and 5 record and the Eastern Championships rapidly approaching, the team must exert one final push in their seemingly endless season. Having initiated practice sessions in September, the Cats have spanned two "normal" athletic seasons in hopes of attaining a .500 dual meet record and gaining some places in the upcoming championships. In view of the impressive times in response to the challenge of the strong Navy team, it is conceivable that both goals are still within reach.

POWERLIFTERS UPSTAGED IN NOVICE MEET

By MICHAEL RANDAZZA

The stage was set at the third annual Elizabeth YMCA Novice Powerlifting meet even before the first weight was lifted. In 1972, the World Champion Surf Breakers won the meet held at Elizabeth, New Jersey.

Last year the Villanova Barbell Club broke away from the Breakers and defeated them for the Breakers' first loss in 2-1/2 years.

Last Saturday the rivalry continued. Meet Director Arthur Petrides announced, "In '72 the Surf Breakers won, in '73 Villanova won; this year it's going to be tough."

In the light weights the Powercats entered three first time lifters and Ron Berkowitz who lifted for his second time. Bob Metzger and trackmen Joel LaBuda and John Galasso all did well with Metzger winning the fourth place trophy.

Experience Pays Off

The Breakers experienced lifters faired better picking up a 4-0 lead over Nova.

In the evening round of the 13 hour marathon Nova sported John DiStaso, Len Noud, Bill Halsch and Nick Cashan. DiStaso showed the most promise with Cashan and Halsch walking off with fifth place trophies.

But the Cats were still shutout until Noud's 560 lb. dead lift in the 198 lb. class gave him the championship and 5 badly needed team points. The Breakers mustered up 1 more point to tie Nova at 5 apiece.

Noud's other big lifts were a 525 lb. squat and a 290 lb. bench press.

But it was the Staten Island Barbell Club that shocked both the Breakers and Nova. With first and second place finishers Staten Island's 8 points stole the trophy from the hands of the two area's mightiest powerhouses.

V.U. KITTENS UNDEFEATED

The women's swimming team continued toward an undefeated season by defeating LaSalle 48-29. Although LaSalle entered the competition with a six member team they proved themselves to be a strong, well-rounded team and provided an exciting meet.

Patrice Maloney was the only swimmer to place first in two events, capturing the 100 yard Individual Medley (1:11.2) and the 100 yard Freestyle (1:03.3). Other firsts were taken by Nancy Ditch (50 yard Backstroke), Marnie Quigley (50 yard Freestyle) and Peggy Shoenhoffer (50 yard Fly).

Jane Ackerman was timed along with Co-captain Denise Toy for the 100 yard Breast stroke to be swum at the Regionals in Springfield, Mass. early next month. Jane qualified in 1:13.5 while Denise was only a few seconds off the standard.

On Thursday the women will swim Temple at Temple University.

QUAKERS DEFEAT JAYVEE CATS

By RICH KRAFT

The jayvees stayed close in the season's second encounter with Penn, but dropped a 61-53 decision to the Little Quakers.

For the first nine minutes, the game was a classic battle; the lead changed hands seven times. With the score knotted at 23, Tom Guellich and Penn's David Clinton exchanged three-point plays but Missimer hit a free throw to give Penn a 27-26 halftime advantage.

Then the seesaw started again. Guellich hit twice from close in and Newell hit a jumper to give the 'Cats a 32-31 lead. Penn's Missimer hit a jumper, Lonetto scored on a layup, and also fed Dan Hagen for a two-pointer and a 37-32 lead, which the Quakers never forfeited.

With 1:00 remaining the 'Cats were still down by only four but the ball would not drop through and another loss was in the books.

Tom Guellich paced the Cats with 27 points and 15 rebounds and Dave Rosenberg added a season-high 12 points. Mike Missimer (7-8 from the field) led the Quakers with 17, while super prospect Mark Lonetto was held to just 6 points.

Hartnett, Gregan, McCarey Star In N.Y. Olympic Meet

By RUSS EBBETS

The indoor track team ventured to New York's Madison Square Garden last Friday night for the U.S. Olympic Invitational Meet. The proceeds of this meet go to the U.S. Olympic teams and to International teams during non-Olympic years. All the races in this meet were run at metric distances as opposed to the normal yard distances in other meets.

Co-captain John Hartnett raced to a second place in the 1500 meter (120 yards short of a mile) with a 3:41.5, equivalent to a 3:59.5 mile. Jamaican Olympian Byron Dyce, representing the United AA followed Hartnett through the early stages of the race and waited until the gun lap to unleash his stinging kick to run a fine 3:40.7.

Junior Tom Gregan finished second in what would have to be called a tactical 1000 meter race (approximately 1100 yards). Cliff Bruce of Manhattan College and Lennox Stewert another Jamaican Olympian made up the field. None of the runners were willing to take the early lead as they went through the quarter and half in slow 62 and 1:58 splits. In the sprint for the finish Gregan just outleaned Bruce for second place in 2:27.

What proved to be a very pleasant surprise for Villanova was Kevin McCarey's fourth place finish in the 3000 meters (240 yards less than 2 miles). As of Thursday McCarey did not expect to be running in this meet. "Mr. Pyrah stopped me Thursday afternoon just as I was on my way for a 9 mile run," said McCarey obviously happy at his chance to run in his hometown New York. McCarey was a last second entry taking the place of 1972 Olympic 10,000 meter champion Lasse Viren of Finland. McCarey proved to be a force to be reckoned with as he was leading the pack with just two laps remaining. Penn's Denis Fikes, the eventual winner, Manhatten's Olympian Mike Keogh and Bruce Fischer of the Chicago Track Club blew by the faltering McCarey in the last lap. The rapidly improving sophomore ran an excellent 8:08 (8:45 2 mile equivalent) for a personal record in his fourth place finish.

The 1600 meter relay team (about 1 mile) won their section for the second time in two weeks with a 3:23.0. Mark Fallon (51.7), Jim Rhein (50.7), Greg Eckman (49.9), and Jack Garnewski (50.7) made up the victorious team.

The luck of the 3200 meter relay team was not as good. Freshman leadoff man Phil Kane dropped the baton with a half lap remaining in his leg. By the time he recovered the lost baton Villanova was out of the race and George MacKay, Tom Gregan and Eamon Coghlan's efforts were fruitless as Villanova came in last. Brian McElroy, running for the NYAC, placed first in the 800 meters with a 1:51.1. This is another plus for Villanova as McElroy will become eligible to run for Villanova this spring season.

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Tartuffe
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Feb. 15, 16, 17, 21, 22
curtain: 8:30 (7:30 Feb.17)
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group rates available
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For more information, contact Mr. Jack Byrnes, Box 172, Villanova University Student Union, Lancaster Ave., Villanova, Pa. 19085 or call (215)

Johnson Notches Hat Trick; Fans, Coach, Players Brawl

By CHUCK MARGIOTTI

February 8th, 1974 will go down in history as perhaps one of the wildest nights in Villanova History. While 500 students protested in Tolentine Hall, 200 students went to a Drexel-Villanova Hockey game, which had three unexpected participants.

The main event started in the Villanova zone to the right of goalie Bob Cordero when Cat defensiveman Larry Mulhern tangled with Drexel's Tait. Meanwhile everybody else on the ice started their own little wrestling match. It was a crazy mixture of Blood, Ice, Sticks, Blue, White, Gold gloves and bodies. Then all the way down at the other end of the rink at the Zamboni gate a couple of the Villanova Faithful jumped a Drexel rooter in a vicious tangle nearly matching the ice bout. It would seem that a street fight in the stands would be rather easy to break up except the Drexel Fan happened to be an assistant coach (of sorts) with the Dragons. Naturally the Drexel players didn't take too kindly to the proceedings and decided to help their man out. All players from both teams left their benches, the fight on the ice broke up, and everybody skated over to the fan fight. Drexel forward John Dabrosky appeared to get the worst of it as his face was cut open and glasses broken. Enter Radnor Police, exit the fans and players — as the game was called with 2:21 left on the clock.

Also a Game

For those of you actually interested in the game itself: Villanova's Burt Johnson got his first goal of the night at 1:42 of the first period on a nice feed from Jeff Fick in the corner to the left of goalie Chemerewski, who was beating Johnson's slapshot from center just inside the Blue line.

Johnson got number two of the evening thanks to a solo rush by frosh sensation Walt Lucca on the prettiest play of the night. Lucca broke across the Blue line, deked a defenseman down and tried to go to his back hand. Seeing the goalie had most of the angle cut down he circled behind the net and found Johnson in front to poke it in.

Johnson struck again at 6:52 for a "natural" hat trick (three goals by one player unanswered by either side). A superior corner digger, Mark Laughlin, a Massachusetts' boy, stole the puck from Drexel's Chuck Freed and found Johnson alone in the slot again.



Photo by Barry Smith

The players take time out from the hockey game for a few fisticuffs.

Villanova's Ron Pogue scored a short handed goal at 12:12 in the second stanza grabbing an icing rebound from the lively Radnor Boards and lifted a nice backhander over the sprawling Drexel goalie.

Drexel's only goal game at 3:09 of the third period when the Cats were two men short, which ruined Bob Cordero's bid for a shut out. The goal was courtesy of the Dragon's Rich Wunder. That angered the Cats and a minute and a half later Bill Sabia rapped in a goal on only his fourth shift of the night, assisted by Rick Martin. Chris Guerra got his first of the year from Captain Bruce MacNeil and defenseman Paul Brown at 11:31.

Coaches Upset

Drexel Coach Frank Boormazian and assistant coach Paul Autenrieth were both angered by the poor officiating in the game, and the interference by some fans against Drexel players that set the stage for several fights. Boormazian felt that the referees were more worried about what the coaches were doing than the game; letting Spearin, crosschecking, slashing, and other flagrant penalties go unnoticed. Paul Autenrieth predicted such an outburst during his talk with Eric Trefez on WKVU between the second and third periods. During a phone interview the next day Autenrieth said he "and the players had no ill feelings against Villanova. That in fact we would like to play them again, but only at the Penn Rink where the fans are separated by the players." And if any two of three referees he specified were assigned to the game.



Photo by Barry Smith

No, this isn't football. The action around the goal has swept these players off their feet. The game was called with 2:21 remaining when furious fighting erupted between players, fans, and even an assistant coach.

SEMESTER BREAK WEEKEND

Us means Greyhound, and a lot of your fellow students who are already on to a good thing. You leave when you like. Travel comfortably. Arrive refreshed and on time. You'll save money, too, over the increased standby air fares. Share the ride with us on weekends. Holidays. Anytime. Go Greyhound.

GREYHOUND SERVICE

TO	ONE-WAY	ROUND-TRIP	YOU CAN LEAVE	YOU ARRIVE
New York	$ 5.20	$10.10	1:00 P.M.	3:05 P.M
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Washington	7.70	14.65	12:30 P.M.	4:00 P.M.
Pittsburgh	15.25	29.00	2:55 P.M.	9:30 P.M.
Wilkes-Barre	6.50	12.35	11:00 A.M.	1:35 P.M.

Ask your agent about additional departures and return trips.

JIM BYRNES, Student Agent
Phone: LA 5-5716
All departures from Terminal, 17th & Market Sts.

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S. CAROLINA TEMPLE

(Continued from page 12)

weren't falling in for us tonight. I guess we lost our poise a bit in the second half."

Winters was the undisputed hero for the Gamecocks as he dazzled the sellout Palestra crowd with a vast assortment of moves and shots from all angles. He poured in 25 points as he led the Gamecocks in scoring for the tenth time this season.

"He is a great player," affirmed Wildcat guard Joe Rogers. "You can take Winters and (Providence guard) Kevin Stacom and flip a coin between them. They're the best guards we've seen this year."

"I couldn't begin to say enough about Brian Winters," said Walsh. "He is a clutch player, a great shooter, and I think he'll probably be a first round draft choice."

"They've got a nice team," noted Larry Moody. "They've got the bulk up front and have two good guards. We were pretty effective in keeping the ball away from English tonight, but he is a tough player, too."

In what has become almost a ritualistic post-game comment from opposing coaches on the Wildcats, Walsh praised the young team.

"That team (Villanova) has a real bright future ahead of it," he stated. "There were some blue chippers on the floor, and they played without their leading scorer and rebounder (Herron). I was very impressed with their talent. Of course, they need to mature, but they are going to be heard from."

(Continued from page 12)

game. The 6'7" junior responded with a good showing, scoring 12 points on 6-11 shooting.

Sebastian played with a shoulder ailment and John Olive was just getting over the effects of the flu. The entire team, in fact, hadn't had a legitimate practice since before the South Carolina game, because of injuries, sickness, etc.

Thus the Wildcats added another chapter to their growing anthology of "Games We Could Have Won." The loss to Temple was by no means a disgrace, particularly in view of the team's sad physical shape. The loss just stings a little more because it might have been a win.

The 'Cats have now lost 13 of their last 15 games, including four straight at home, and face a tough Duquesne team tonight at the Palestra. In the first game Jack Kraft will bring his Rhode Island team in to face Temple. (I wonder if we'll see any ball zone.)

Temple	Field Goals Made	Attd.	Free Throws Made	Attd.	Total Pts.
Kashmer	7	10	0	0	14
Washington	9	15	1	2	19
Baskerville	4	8	1	4	9
Trudeau	1	4	6	8	8
Knelb	7	14	4	7	18
Bower	3	7	5	6	11
Rymal	0	0	0	0	0
Calzonetti	1	3	0	0	2
Brand	0	0	0	0	0
Moore	0	1	0	0	0
Totals	32	62	17	27	81

Villanova	Field Goals Made	Attd.	Free Throws Made	Attd.	Total Pts.
Sebastian	4	13	0	0	8
Olive	1	2	4	7	6
Herron	2	11	4	4	8
Rogers	6	11	0	1	12
Cox	8	13	5	7	21
Berrang	6	11	0	0	12
Manning	2	8	2	2	6
Alston	0	0	0	0	0
Totals	29	69	15	21	73

Bowlers Compete in N.Y.

Den Boyle and Jim Conway, of the Bowling Team, will represent Villanova in the East Coast Doubles Semi-Finals in New York this Saturday. They qualified by finishing second in the regional roll off on February 2, against teams representing the Big 5 schools as well as Drexel and Scranton Universities. In the roll offs, held at the William Penn Lanes in West Philadelphia, each member of the Wildcat pair bowled three 200 games en route to an eight game average of 187. Jim clinched the team's qualification with a final 231 fame. Should Conway and Boyle finish among the leaders in the semi-finals, they will advance to Sunday's final round, also held in New York.

Water Polo Begins In March

The Villanova Water Polo Club begins its seventh spring season this March. Each year since 1967 the team has played through two seasons. In the fall they play in the NCAA Eastern Conference. In the spring they play non-league games with other colleges and established water polo clubs.

This semester the emphasis is placed on preparing the team for next fall. The team is well stocked with talented underclassmen. Under the knowledgeable guidance of Coach Jim Schwartz and asst.-coach Bill Smith, they should develope into one of the finest teams in the league. Schwartz, an olympic prospect, was picked as an All-American at the AAU Nationals in Cleveland. Smith, a 1973 Villanova grad, was also chosen.

Unlike previous years, where most or all games were played at other colleges, this spring Villanova will play host to the opposition in the Fieldhouse pool. Columbia, Delaware, and Johns Hopkins have been contacted in order to schedule games, along with Big Five rivals Penn and LaSalle.

These home games offer the spectator an excellent opportunity to see an exciting and rapidly growing sport. The games will be played on Sat. and Sun. afternoons, so come down and make the home-pool advantage mean something. Times and dates of all games will be posted on campus bulletin boards and in the *Villanovan*. Anyone interested in playing should come to the fieldhouse pool Wed. or Thurs. night at six o'clock.

If you don't win this Saab, you can win one of 341 other prizes.



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SAAB 99 LE.
The pride of Swedish engineering.
Overhead cam engine, rack and pinion steering, front wheel drive, fold-down rear seats.

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1. On entry blank at right, or piece of 3" x 5" paper, print your name, address and zip. Mail to: Dannon Yogurt Sweepstakes, P.O. Box 651, Brooklyn, N.Y. 11202.
2. Each entry must be accompanied by two disks from containers of Dannon Yogurt or the words "Dannon Yogurt" printed in plain block letters on a 3" x 5" paper.
3. Winners will be selected in random drawings conducted by Marden-Kane, Inc., an independent judging organization, whose decisions are final. Limit one prize to a family. Taxes on any prize are the sole responsibility of the winner. No substitutions will be made for any prize offered.
4. Enter as often as you wish—each entry must be mailed separately. Entries must be postmarked by April 20, 1974 and received by April 30, 1974.
5. Sweepstakes open to residents of States east of the Mississippi River, except employees and their families of Dannon Yogurt, and its affiliates, its advertising agencies and Marden-Kane, Inc. Offer void where prohibited or restricted by law. All federal, state and local laws apply.

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Please enter me in your sweepstakes. Enclosed are two disks from Dannon containers, or the words "Dannon Yogurt" printed in block letters on a 3" x 5" piece of paper.

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WEDNESDAY, FEBRUARY 13
8:00 P.M. Sign up sheets for I.T.E. Imperial, McGraw Edison, Washington Suburban Sanitary Comm., N.J. National Bank, Armour-Dial, and Betz Labs, Career Development Center.
7:30 P.M. Movie: EYES OF HELL, in 3D, Stanford Lounge.
8:00 P.M. Marriage Preparation Course, Campus Ministry Center.
8:00 P.M. Open Cats Eye, East Lounge, Dougherty.
9:30 P.M. Movie: EYES OF HELL, in 3D, St. Mary's Auditorium.

THURSDAY, FEBRUARY 14
8:00 A.M. Sign up sheets for Roche Labs, Sperry Univac, FCC, U.S. Navy CAPS, Industrial Bouker, Reynolds Tobacco, and S.S. Kresge, Career Development Center.
5:00 P.M. Rifle Meet vs. LaSalle, Away.
5:30 P.M. Chess Club Meeting, East Lounge, Dougherty.
7:30 P.M. Women's Basketball vs. LaSalle, Away.
8:00 P.M. Larry Csonka, Field House, free to students, $1.00 general admission.
8:30 P.M. Ice Hockey vs. Lafayette, Radnor Rink.

FRIDAY, FEBRUARY 15
8:00 P.M. Sign up sheets for Potomac Electric Power, Otis Elevator, N.J. Department of Transportation, Bamberger, Oscar Mayer, Career Development Center.
5:00 P.M. Faculty Club Meeting, Old Time Movie Night, Alumni House.
3:30 P.M. Lecture: "China Today" talk and slides by a member of the Phila. Orchestra recently returned from China, Tolentine 309.
7:30 P.M. Swimming vs. Army, Home.
7:30 P.M. Vet's Club TG, Rusty Nail.
No Times Available. Movie: WIZARD OF OZ.

SATURDAY, FEBRUARY 16
2:00 P.M. Pistol Match vs. MIT and Doston State, Penn.
No Times Available. Ice Hockey vs. Navy, Away.
No Times Available. Movie: WIZARD OF OZ.

SUNDAY, FEBRUARY 17
12:30 P.M. Spanish Mass, St. Rita's.
7:00 P.M. Women's Basketball vs. Manor Jr. College, Away.
No Times Available, Movie: THE GRAND ILLUSION by Jean Renoir.

ASTRONOMY CLUB: Public viewing of Saturn, Feb. 13 and 14 at 8:00 P.M. in the Tolentine observatory. The Villanova Astronomy Society will meet on Feb. 19 at 8:00 P.M. in Mendel Hall, 454.

TO THE FOREIGN STUDENTS ON CAMPUS
Mr. Varghese Palathumpatt, a graduate student from India has been admitted to the Bryn Mawr Hospital after a serious accident during the third week of January, 1974. Since YOU can best appreciate the need for emotional and financial support that a person would need in a foreign country, this is an appeal to you to express your concern in any way suited to you. Financial contributions could be deposited at the International Student Office, Corr Hall. Get Well cards or phone calls may be directed to 367, Bryn Mawr Hospital, Pa.

KNIGHTS OF COLUMBUS
Knights of Columbus meeting for members and all those interested in joining the K of C at 7:30 p.m., Wed., Feb. 13 in the basement of Sullivan Hall.

THE MODERN LANGUAGES DEPARTMENT is having A COFFEE HOUR FOR UNDERGRADUATES 2—5 p.m. THURSDAY, FEBRUARY 14 2ND FLOOR ST. THOMAS HALL

On **Saturday, February 16** at 8:00 A.M. Whiskey Company holds its 15TH annual Villanova Drill Meet at Valley Forge Military Academy until 4:00 P.M.

Anyone interested in a bus ride to Miami, Florida for March vacation, call 525-5716 after 7 p.m. Greyhound.

PRO-LIFE: Sign-up sheets for those interested in the Pro-Life Movement will be available in the Student Activities office this week.

BIOLOGY CLUB — The Gregor Mendel Biology Club will meet every Tuesday at 12:30 p.m. in Mendel 117.

The Arts Forum is sponsoring a Student-Faculty Art Exhibit. Anyone who has sculpture, paintings, prints, etc. is invited to enter. Information forms are available in the Information Office, Dougherty Hall. Information forms must be in to the Student Union Office no later than Feb. 20. Entries must be in to the Student Activities Office by Friday Feb. 22. Prizes will be offered to the best entries in each category.

FACULTY-STUDENT ART EXHIBIT
FEBRUARY 25 — MARCH 25
ALL ENTRIES WELCOME
INFORMATION FORMS AVAILABLE AT INFORMATION CENTER, DOUGHERTY HALL. PLEASE RETURN TO UNION BUSINESS OFFICE, C/O STEVE TSONIS BY FEBRUARY 20. PRIZES AWARDED BY CATEGORY.

Sigma Sigma Sigma, a national sorority, is interested in forming a chapter at Villanova. It's an opportunity for girls here to be a part of the formation of a brand new sorority — unique in its personality, purpose, and general outlook. If any girls are interested in finding out what it involves, come to the West Lounge on Thursday, Feb. 21, at 6:30 p.m. It promises to be informational and interesting.

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COMPLETE QUAD for under $300 at TECH hifi exchange **527-4434**
QUALITY COMPONENTS

Sunday, February 17, 1974
6:30 P.M.
International Students Welcome Dance/Meeting
For International Students Live Entertainment & Refreshments
Field House
Free Admission

Villanova's literary magazine is in dire need of prose pieces for its winter issue. The **Lynx** wants short stories, reviews, essays and would particulary appreciate scholarly opinions on the state of culture at Villanova. Bring the above mentioned to the **Lynx** office in the basement of Corr Hall, or call 583-5355. The deadline is March 1.

The Villanova Wildcat Band would like to thank all the students, faculty and other members of the Villanova community for their support of this year's car raffle, it was a great success.
The winner of the Vega Hatchback was Mr. Frank Geiger of Rivervale, New Jersey, a parent of a Villanova freshman.

The National Student Consumer Protection Council presents Mr. Max Weiner, Exec. Dir. of the Consumer Education and Protection Assoc. and the "Original Mr. Rent-a-picket," TODAY at 4:30 in Bartley 305. The subject of his talk will be "The Rollback of Gasoline Prices and the Nationalization of the Oil Industry."

Preregistration Instructions

All students who plan to return for the Fall term of 1974 are expected to preregister. Preregistration will take place in two stages: academic advisement from Feb. 18 to Mar. 1, and card pulling from Apr. 2 to Apr. 22. Students will meet with their advisers to arrange a schedule of courses and to complete a four-part class schedule form which will be RETAINED BY THE ADVISER and forwarded to the Registrar's Office. After the advisement period has ended, the Registrar's Office will summarize student requests and notify deans and department chairmen of the demand by class and by college for each section offered. Section limits will then be adjusted when possible and finalized.

Students will also receive from their adviser a preregistration admission card indicating the earliest day and time when they should report for card pulling in the West Lounge of Dougherty Hall. More specific instructions and the dates for card pulling by classes are as follows:

ARTS STUDENTS

Arts students report to their advisers between Feb. 18 and Mar. 1. Lists of advisers for Arts students have been published and are posted at the Dean's Office (Room 113, Tolentine Hall). Students in the class of 1975 in the General Arts program (Code 32), Non-matriculated and special students will have Dr. Hartman as their adviser. Other Juniors and Seniors (class of Dec. 1974) report to their major department offices for advisement. Sophomores (class of 1976) who have elected General Arts (Code 32 as the major for their junior year will report to advisers as indicated by **List B**; sophomores who have elected a major other than General Arts for their junior year, report to their new major department office for advisement. Sophomores who have not elected their major program as of Feb. 8 report to the A&S office for advisement instructions. Freshmen (class of 1977) are assigned advisers as indicated by **List A** posted on the A&S bulletin board. Other Arts students following major programs in Education, Fine Arts, Classical and Modern Languages report to their department chairman's office for advisement. Students in the Honors Program (BA and BS — all classes) report to Dr. Cherry for advisement.

SCIENCE STUDENTS

All Science students report to the department chairman's office of their major for advisement during the period Feb. 18 to Mar. 1.

A&S STUDENT INSTRUCTIONS

Preregistration instructions for A&S students and master schedules will be available in the Dean's offices (113 Tolentine and 103 Mendel) on Feb. 14.

COMMERCE & FINANCE

Preregistration materials will be distributed to all C&F students on Feb. 18 & 19 as follows:

Accounting Majors — Class of 1975 in Acct. 1350 classes, Class of 1976 in Acct. 1220 classes, and Class of 1977 in Room 310 Bartley Hall. Accounting schedules must be returned to the Accounting instructors for approval.

Business Administration Majors and Economics Majors — (All classes) from their advisers in their offices. The list of these advisers is posted on the 3rd floor bulletin board opposite Room 310 Bartley Hall. Students must return their schedules to their advisers for approval.

All C&F student schedules must be approved and returned with curriculum sheets not later than Mar. 1.

ENGINEERING

All upperclassmen (classes of 1975 and 1976) report to their departmental office between Feb. 25 and Mar. 1 to preregister. All Freshmen (class of 1977) report to their assigned freshmen advisers' offices between Feb. 25 and Mar. 1 to preregister.

NURSING

All classes meet with their advisers between Feb. 18 and Mar. 1 to complete their schedules for preregistration.

UNIVERSITY COLLEGE STUDENTS

Instructions for completing schedules and the assignment of advisers for students taking day courses will be published later by the Dean of University College.

CARD PULLING — All Colleges - West Lounge of Dougherty Hall
Class of 1975 - April 2, 3, 4
Class of 1976 -April 5, 8, 9, 10 (AM)
Class of 1977 - April 16, 17, 18, 19
University College Students - April 22

PREREGISTRATION FOR 1974 SUMMER SESSIONS

Students may preregister during the period March 25 to May 3 at their respective Dean's office for courses scheduled during the 1974 Summer Sessions at Villanova University. Residence accommodations during the Summer Sessions should be made directly with the Director of Housing.

Villanovan

"We may be young, but we can be tough." — Larry Moody

Vol. 49, No. 18 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | February 20, 1974

News Analysis

Negotiations Wrapped Up

By JOHN HOPKINS

Two weeks and 10 demands later, seven weary people left the President's office in Tolentine with a list of renegotiated issues that stack up like this.

(1) **Readmitted Students** - No longer a "live controversy" since most of the hearings had already been held. Time was the crucial element and no matter how one phrases it, the administration effectively blocked the issue by putting it off until it no longer mattered.

(2) **Hearing Procedures (Senate Resolution)** - Also rendered partially ineffective due to time. The apparent concession to allow the Dean of the Law School, the Dean of the College to which the accused student belongs and Dr. Duffy to conduct disciplinary hearings is actually the third level of appeal in the Disciplinary Review Board Charter. Also the semi-official number of involved students now set at 16 deviates grossly from earlier reports. The university agreed to clarify the term "temporarily suspended" (for future use). Also, the accussed students have the right to resign from the university at any time prior to the written statement of disciplinary action.

(3) **Student Bill of Rights** - The Board of Trustees had never seen the document. It was unfinished and in fact was still held for action by the Student Life Committee. The Board agreed to meet informally with Student Life members and prepare the Bill of Rights in a legally and grammatically correct form.

(4) **Self-Determination** - Denied by the Board of Trustees at their December meeting. The students and administrators have such different conceptions of visitation that real progress was impossible. However, all agreed that resident life needs improvement. Fr. McCarthy may have more to say on the issue in the near future. A sub-committee composed of Fr. McCarthy, Mr. Divine, Joe Tyrrell and Rick Brown was created to study the matter.

(5, 6) **Budget and Financial Policy Statement** - A moot question because the new budget has already been approved and the Financial Policy Statement hasn't been approved by the Trustees. Next year, the budget time table will be moved back to allow for discussion and changes.

(7, 8) **Rank and Tenure, Terminal Contracts** - Had the most success. Fr. McCarthy favors student input on Rank and Tenure on the departmental level, where it can do the most good. The "Publish or perish" dictum will be de-emphasized. Independent evaluation of faculty such as in the "Critique" can affect decisions if an updated evaluation is ever undertaken. Also, faculty members who were denied tenure this year have the right to appeal the decisions.

(9, 10) **Open Trustee Meetings, Student member on the Board of Trustees** - Open meetings, in many cases, are impractical. Confidentiality must be maintained to a great degree. Several possibilities for public exposure of Trustee meetings were aired but not agreed to. One concession came as Fr. McCarthy proposed that the minutes of the Board meetings be made available to the appropriate Senate Committees within a week or so of meetings. Previously, those minutes remained private until approved at the next meeting. The administration felt strongly that a student or faculty member on the Board of Trustees would be a possible conflict of interests and should be avoided.

Demands 11 through 2000, the feelings of the individuals who participated time and again, were tabled pending further action.


Photo by Robin Ramistella

Ad Hoc Negotiators at the Fieldhouse.

Sit-In Ends

By ANITA DiBARTOLOMEO

A four-day sit-in in Tolentine Hall ended Saturday, after the seven negotiators from the Ad Hoc Committee announced the results of the last meeting with Board representatives.

Student protesters had stayed in the administration building since Wednesday, with the number present varying from 100 to 500.

The sit-in began on Wednesday, after a noon meeting of the Student Body turned into a march on Tolentine. At that point over 1500 demonstrators were present.

Student leaders called the Field House Assembly to inform the student body of the events that had taken place during the week.

Acting President Joe Van Buren first addressed the students. He stressed the need for continued support but disavowed violence as an alternative. "Violence always ends in a loss of power."

A&S Senator Rick Brown spoke next. "In the past four weeks,"

(Continued on page 7)

A Look At Students' Rights



Photo by Robin Ramistella

Symbols of sympathy from Penn, Haverford, and Bryn Mawr.


Photo by Robin Ramistella

Jammed in the fieldhouse, students listen to Joe Van Buren.

Protest Gains Outside Support

By ANNE WELSH

In what may mark a revival of interest in student activism, protesting Villanova students have won unprecedented press coverage and received enthusiastic endorsements from sources inside and outside the University.

The major television networks in Philadelphia have covered the demonstrations, while city newspapers **The Evening Bulletin** and **The Inquirer** have run a series of articles on the protests. Villanova students, marching to Tolentine, appeared on the covers of **The Drummer** and **The Daily Planet,** both of which have afforded the rallies extensive coverage. In addition, two of the country's leading newspapers, **The New York Times** and the **Washington Post,** called to inquire about the proceedings.

Since the first day of major demonstration, February 7, students from the University of Pennsylvania, Haverford College, and Bryn Mawr College have lent their names and support to the Ad Hoc Committee and Villanova students.

With the second massing in Tolentine, begun on February 13, Temple University and LaSalle College have taken more visible steps of support.

At Temple, the Student Senate has been closed down since last Thursday "in support of the repressed students of Villanova University," and will not reopen "until the student demands are accepted by the Administration of Villanova." The Temple Senate has also proposed a series of rallies in sympathy with the Villanova demonstrations, the first of which they planned for yesterday.

LaSalle College has joined Temple in promising food and supplies for the students at Villanova. LaSalle also has offered to send the protesters $400 as the beginning of a fund to "free Villanova."

Nothing has been heard from the student government at Saint Joseph's College. However, the college newspaper, **The Hawk,** has given the Villanova sit-in front page coverage and editorially endorsed the demands.

Some Faculty Support

At Villanova, some faculty members have expressed interest and varying degrees of support for the students who are demanding,

(Continued on page 7)

A National Perspective

Faculty Bargaining Locks Students Out

By NEIL KLOTZ

(CPS) — While newly-formed faculty unions battle with their administrations, students nationwide have found themselves left out in the cold on bargaining that will determine their class size, curriculum, tuition and academic freedom.

Declining enrollments, a poor job market and tight university budgets have put many professors out on the picket line, fighting in a new way for their academic lives. The faculties of more than 212 institutions have been organized into some kind of collective bargaining arrangement.

Student bargaining units have not grown proportionally. Only the independent student union at Stockton State in New Jersey has remained viable for any length of time. That union recently negotiated a contract with the American Federation of Teachers local to protect students during a threatened strike by New Jersey professors (see CPS No. 33-1).

Much of the problem stems from the fact that neither students, faculties, nor administrations have been entirely clear on their roles in a framework traditionally more suited to industry than academia.

"Some hold that universities and unions by their very nature are incompatible," commented a faculty union leader at the State University of Buffalo. "A university operates on a collegial model, while a union is based on an adversary model with management and staff set against each other."

If students are to fit into this traditional adversary model, many have asked, whose adversary are they?

Students at the Fitchburg State College in Massachusetts were allowed to participate as a third party in faculty-administration negotiations. However, the students found that both the faculty and administration wanted them to bargain against the other party.

The issue was somewhat clearer when in 1970 teaching assistants at the University of Wisconsin bargained as principals in negotiations with the administration over length of appointment, job security, work load and class size. The same year part-time student employees at the University of Oregon were legally recognized as a bargaining unit in a dispute over working conditions.

Yet in both of these cases, students negotiated primarily as employees, a stipulation that most labor relations statutes require to authorize collective bargaining.

Some have seen the student's role more as that of a consumer — one who should be able to contract for a quality education at a reasonable price. However, labor relations experts have expressed fears that the precedent set by such a student-faculty-administration bargaining might spread to the industrial sector with consumers claiming a third party interest.

Students must have a clear conception of their interests before entering into collective bargaining, William McHugh, professor of Law at American University and an expert on collective bargaining, stressed in a National Student Association (NSA) publication.

"(Negotiations) require a fine sense of timing," wrote McHugh. "The presence of students throughout negotiations but with only a limited self-interest in the negotiations could seriously impair, if not destroy, the process."

McHugh says the "most practical" avenue of participation for students was a "problem oriented consultative" role after administration-faculty bargaining is over.

Most students feel this is not enough. This was expressed at the "Colloquium on College Student's Role in Collective Bargaining" held recently in New York. There, student representatives worked on defining exactly what the "community of interest" at their campuses was.

In California last year, significant legislative maneuverng was done by the University of California Student Lobby. For the first time the Lobby was able to tack onto a teacher union bill the stipulation that 1) students may be present at all faculty-administration negotiations and have access to all written agreements and transcripts, and that 2) prior to any final agreements, the negotiators must

Continued on page 8

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Greyhound
A change for the better



Photo by Robin Ramistella

The columnist uses the appropriately-named bullhorn to report to students about second agreement with administrators, last Wednesday night.

NSA Suggests '67 Bill Of Rights

By JOHN HOPKINS

In light of the interest in Villanova shown by the U.S. National Student Association at their Winter Conference on Feb. 15 and 16, 1974, a look at an older document on Student Rights may help to bring a national perspective to the Villanova activity.

The preamble to the document states that "Academic institutions exist for the transmission of knowledge, the pursuit of truth, the development of students and the general well being of society. Free inquiry and free expression are indispensible to the attainment of these goals. "For clarification it might be interesting to understand the timeliness of the statement.

June, 1967 marks the early stages of student activism throughout America. Yet the statement, written by students, faculty and administrators, does not remark on the somewhat violent nature of the times. Their emphasis remained on the broad issues without digressing into the particulars of how student rights are obtained.

Students were encouraged to develop the capacity for critical judgment and to engage in an independent search for truth. Different institutions set varying standards in these matters but minimal permissiveness should exist everywhere, according to the document.

One common area of concern in 1967 and 1974 deals with student records. The Washington group called for a carefully-considered policy as to the information which should be part of a student's permanent educational record. They stated, "To minimize the risk of disclosure, academic and disciplinary records should be separate and the conditions of access to each should be set forth in an explicit policy statement."

Villanova generally follows those guidelines for student records. Only recently have the problems of temporary suspensions and alleged criminal violations raised some questions as to permanent records. An agreement on the problem was reached on Saturday during the meetings in Tolentine.

Procedural standards in disciplinary proceedings, while not containing an overabundance of specifics, clearly set forth acceptable standards. The committee called for "procedural fairness to an accused student." In relation to the current problems at Villanova, one point has special merit. "Disciplinary practices should take into account the

(Continued on page 7)

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History of Student Activism, 1967-74

Consistent But Not Constant



Photo by Jerry Camolla

By ANITA DiBARTOLOMEO

Standing in the center of a spinning room is not exactly the best way to acquire a perspective on the room itself. For the past several weeks, Villanova has been spinning at varying speeds and at this time, a perspective is sorely needed.

There is a stream of fatalism that runs through Villanova. Many students feel that any action they take is ultimately useless. Many students also feel that their fellow Villanovans cause this failure because they simply do not care.

Last week's activities should prove one thing, however. The four day sit-in should at last dispel the common belief that Villanova students are apathetic. Villanova students do care. They have been caring for a long time. The major problem lies in the lack of alternatives — Villanova students do not know how to care.

It may come as a surprise to some students to learn that last week was not unprecedented at Villanova. There has been a student movement at Villanova for some time. Its goals have varied slightly, but the general character has not.

The student movement here has followed a pattern. It has been like a spinning top. A group of student leaders, usually travelling incognito, wind up the ever-present discontents and release it all at once. When the string is wrapped tightly the top spins fiercely. But no matter how tightly it is wrapped, it's only good for one spin and eventually the circle widens, the direction is lost, and the top waits a while to be wound up again. The next time the string is wrapped, it is done by the latest in inexperienced Villanova-style radicals.

Let us make a visit, then, to Villanova 1967.

"The motive behind the protest was not so much the poor state of the food, but the unreasonableness of administration leaders." April 26, 1967, *Villanovan*

While many campuses across the nation erupted into violent demonstrations centered around the war and around issues of academic freedom, Villanova remained calm. Administrators actively and sincerely exercised their role in loco parentis and the students didn't seem to mind. Things were much simpler then.

Villanova administrators had yet to deal with the needs of students of the Sixties. As the university grew, so did the administrative work involved, so did the staffs, and so did the misunderstandings and distrust between the administrators and the students. This development occurred on a large scale; it has been called everything from the generation gap to the greening of America.

"The grievances of the student body are daily increasing. There has been much talk lately of boycotts, sit-ins, demonstrations, letters to parents and alumni and even more drastic measures."

Very Respectfully,
Ad Hoc Committee
for Student Good
Feb. 8, 1967,
Villanovan

In the spring of 1967, the issues zeroed in on residence dining halls, the quality of food, and the lack of a meal ticket system. Past issues of the ***Villanovan*** provide a sad but amusing commentary on what happened that semester.

A group of student leaders banded together to form the Ad Hoc Committee for the Student Good. While proclaiming themselves as good Christian gentlemen, they listed their grievances. They published their grievances in the *Villanovan*, in an open letter to the administration. They warned of the spreading discontent on campus.

Shortly after that issue of the paper a food riot spontaneously erupted in the cafeteria. By the available accounts, it was not a very extensive riot. Somehow, however, this "leaderless" mass of students proceeded to block Lancaster Pike. Staying there only a short time, the students marched 1000 strong to demonstrate outside of the monastery. Meanwhile, a few WKVU disc jockeys set up a call-in program called "Hang-up" in which students phoned in their opinion of the university over the air. After about 85 students had called in, an Augustinian administrator went to WKVU's offices and closed the station for the rest of the evening.

"Students will have no power as long as you allow yourselves to accept administrative charity, because charity can be cut off at any time, at the whim of the benefactors. If students desire change and a greater say in their own lives, they will have to stop being duped by smoke-screen privileges thrown up by an administration to undermine their power." April 16, 1969, *Villanovan*

The next day, some administrators met with the students and granted their requests. The administration had never handled anything like this before, but even so approving seconds on meat dishes was not that big of a concession.

What is significant about 1967 is the disheartening fact that students had to resort to a food riot to improve the dining halls. They had repeatedly tried the existing channels and those channels had failed.

For the next few years, Villanova remained calm, except for sporadic anti-war activism. In 1968, the first anti-war demonstration was held and later on that year several students started a chapter of the SDS on campus. The SDS never attracted mass support, although they did help organize Villanova's version of the nationwide moratorium in October of 1969. The anti-war movement stayed on campus until last year, first as the Moratorium Committee and then as the Indochina Peace Campaign.

Throughout 1969, much discussion in faculty and student circles centered on the issue of establishing the University Senate. While a committee of students, faculty and administrators researched the question for an entire summer, students were visibly upset with the university. In December, the discontent took the form of an extensive food riot, a damaging riot.

Discontent had peaked. In February of 1970, the Board of Trustees approved the present University Senate.

The first issue of major student concern that the Senate faced was parietals, or the lack of them. Although the Senate had been in existence for one short semester, many students felt that it had already proved itself worthless.

Unless we make the faculty and students of this institution feel that they share meaningfully in the evolving destiny of this school, then it seems clear that 'advisory communication in the university will slowly break down and will be faced with an increasingly isolated administration, a quiescent but demoralized faculty, and an enigmatic student body which punctuates prolonged apathy and disgust with eruptions of violent and irrational activity." Feb. 12, 1969, *Villanovan*



Photo by Robin L. Ramistella

"And with all that has happened, Villanova seems to want more." April 7, 1971, *Villanovan*

A group of students formed an organization that worked outside of the SGA. SCAG, Student Campus Action Group, pulled off a 34-hour sit-in in Good Counsel to protest the Board's refusal of the parietal's document. A few weeks later, a more serious demonstration erupted. Students stopped traffic on Lancaster Pike and then proceeded to Tolentine, where the office door of the President, Fr. Welsh, was bashed in. After the demonstrators spent a few hours in Tolentine, they left the administration building.

In the fall of 1971, further action was planned around the parietals issue, but nothing major came of it.

The academic year 1972-73 did not hold much in the way of mass action. In April, a group of students organized a rally at which over a dozen speakers articulated the general feelings of disgust that many students experienced. In the spring of that year, the first political party also captured Senate seats. With the Volunteers elected, student leaders were again in SGA positions. The radicals had taken office.

What has happened since then is fairly well-known. Villanova has recently witnessed a sit-in that has been more organized, more extensive, and more widely supported than any past action.

When the Ad Hoc Committee met with several administrators on the first sit-in on Thursday, Feb. 7, one administrator looked around the room and said "This is like deju-vu." Maybe. But then again maybe not.

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Give And Take

According to Ripley's "You Better Believe It" book there are a total of 100 points to be scored in the perfect version of the Negotiations Game. That is, each side starts with 100 points that they would like to score. Since negotiations connote compromise or "meeting halfway," the desirable score should end up at 50 points for each. In a friendly game this give and take attitude avoids confrontations and keeps both sides happy. The official score of the 1974 Villanova Tournament approximately stands at — Administration 80, Ad Hoc etc. 10. The 10 missing points simply mean that the game isn't over yet, so take heart.

This week the action moves away from Villanova in part and gathers momentum at Temple and other area schools. Their support comes as a very pleasant, although not totally unexpected, suprise. Support for students rights has no single home. It exists everywhere that young idealistic people congregate.

In fact, activity need not be labeled students' rights to gain support. Curing the ills at a university is only a small part of total involvement. Many active students go unnoticed here because they demonstrate in less vocal fashions, for more quiet idealism. In evaluating student participation, the halls of Tolentine aren't the only measuring stick. Just the tip of the iceberg and all that, but most important due to the immediacy of the issues.

As was pointed out the other day "Political power grows out of the barrel of a gun and Villanova students weren't carrying a big enough gun." The odds are stacked against the students at V.U. Time has watered down national student activism as such, and most problems have been rectified at other schools. Political interests have replaced students' rights as the rallying point in the '70's. The Gallup Poll rates Richard Nixon pretty low but probably isn't even aware of Edward McCarthy OSA or Tolentine's Day. Putting things further into perspective, ask a friend at home about parietals and guess what you'll hear.

This issue of the *Villanovan* deals primarily with students' rights. We've tried to put together a broad look at the issues of Villanova in a national as well as a historical perspective. Time for preparation was a drawback. Another legitimate problem from one of the editors was that everyone in the university community isn't psyched up for rights, or even interested for that matter.

So the paper should include other interests and it does. Rollie Masimino and Co. deserve some noteriety too. Knocking off Dusquene ranks right up there with having the administration declare unlimited visitation. If the Ad Hoc Committee gets a new coach and Chip Bender turns over swimming and baseball scholarships to the negotiators, next season's record may be a lot different.

These sports analogies get a little trite at times but the people at Villanova have more to show for the weekend than U.C.L.A. does. The best in the country lost two in a row and Tolentine celebrants lost nothing more than some sleep.

Perspective; can't see the forest for the trees; all things must pass. I agree, with one qualification. Individual rights will never be unimportant. The spirit behind the activity at Villanova has rested, regrouped and should be ready for another try at changing things.

J.G.H





Photo by Robin Ramistella

Both Sides, NOW!

Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Speaking Out

To the Editor,

In light of recent events, I have become incensed to speak out as an exercise of my constitutional rights.

The fact that the administration of this university is operating under a Victorian moral ethic, and seeks comfort and support in its promulgation of antiquated mores, is the least of my concerns. I am a senior and in a few arduous months I shall leave here, where I have spent four years and about 16,000 dollars, for some of the best, and the worst of times.

What is of great concern to me is that for the first time I can see the student of the Villanova community with a definite advantage.

The question of visitation rights which arises as predictably as spring, was of concern in my freshman year as it had been for several years, and with similar results. I too, cheered as the annex burned, as the rocks shattered Kennedy's glass front, and various cocktails were rendered ineffective in the President's office.Our emotions were high then too. However, the whole incident went to prove one thing to me, beyond all else, that is the ability of the administration to bounce back in the face of violent consequences. They tolerated the violence, waited for student support to die out, and maintained their policy of passive resistance to student DEMANDS. The only thing positive which resulted was a minor campus face-lift.

We no longer have as ignorable an issue as parietals, or what you can or cannot print in the paper. The progression of the persistent denial of rights to the Villanova community has reached a new low, under the auspices of "due process," and this, I feel, is the administration's greatest mistake to date.

Whether or not there is a legal basis to this argument is of legitimate concern and must be pursued. They have tread upon a territory that has a history in our nation, not only on this campus, and no amount of expertise will vindicate them — IF the problem is handled by us in the most intelligent of manners. Emotionalism is no longer a strong basis for the achievement of goals. If we are to succeed, we must fight them on their terms, on their level, on their battleground.

So long as we persevere in even the shoddiest of legal frameworks, we shall gain the **outside** support we so desperately need. And finally, do not take for granted **inside** support, for intelligent students whose goals exceed college will not participate. In times such as these we need them ALL. God Bless You ALL, and keep you dissatisfied.

Yours always,
George J. Blasco

SEISMOGRAPH

Semi-Lucky Seven

By JOE TYRRELL

I'm not a politician.

What I expected to be doing this semester was attending classes (for a change) and trucking around Pennsylvania playing political journalist in the respective wakes of Marty Mullen, Drew Lewis, Pete Flaherty (?), Milton Shapp and other semi-colorful characters. There has been a slight change of plan recently, exemplified by the fact that poor Drew Lewis went so far as to come to Villanova (his support in Delaware County wasn't all that it should have been), turned in a stylish performance, and didn't even get a story from this paper and this reporter.

When I was asked to be an Ad Hoc Committee negotiator, I had a flash of modesty, which was interpreted as reluctance. "If you think you'll get some grief, you don't have to do it," said Rick Brown. I replied that it wasn't *that,* and if the folks wanted me to negotiate, I'd be glad to do it. Everyone makes mistakes.

Immediately, it must be stressed that we got all that we could from the negotiations, given the circumstances under which they were conducted and the mentality of the people with which we dealt. That the results were insufficient should not be a cause for despair. It is simply time to move on to phase two.

The Inside Story

Despite some complaints, seven was a good number of negotiators. We worked fairly well together, for we took turns blowing up and calming each other down. Which is not to say that there weren't fundamental differences in styles, goals and tactical approaches.

Never having been a member of the Senate or any other governing body of the University, I felt no compunctions about not playing the game by the rules. My first grievous tactical blunder was in talking with Duffy and Driscoll for hours during the first sit-in. We lost contact with our own people, which resulted in some confusion and bitterness later that night.

Further, what we got out of those talks was a "negotiation" packed with such student leaders as a past president of the Vet's Club and an employee of the Student Activities Office. Stooges are always available, and as for the official line about a "misunderstanding" about Tuesday, either our administrators are extraordinarily dense or someone is lying. (It should be noted that the "misunderstanding" was coupled with a threat to expel the negotiators, so that the administration was going through a hard-line phase.)

Needless to say, I was one of the tactical radicals among the seven, along with Chris Boylan, and we were a distinct minority. Mike Lotito and Rick Brown had more commitment to making every conceivable effort at establishing a dialogue, and shared Jim Bucci's theory that we would have more political effect if we went through all the channels and proved that they didn't work.

Hard-Line Surrender

Substantively, I was less left-wing: I would have been happy to get action on self-determination, the budget and tenure (which we did get, I think). Boylan and Joe Van Buren, joined occasionally by Bucci, held out for the most on our demands, while Nap Andrews, at least in the

(Continued on page 5)

There will be a **Villanovan** Editors Meeting this afternoon at 3:30 in the **Villanovan** office. **All** editors should attend.

Villanovan

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The VILLANOVAN is published weekly during the school year except Thanksgiving, Christmas and Easter Vacations, also Mid-term and Final Exam periods by the undergraduate students of Villanova University. Opinions expressed herein do not necessarily reflect the official views of the University.

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Letters

Different Opinions

Encouraging

To the Editor:

I am writing to protest what I consider a most flagrant abuse of institutional power and individual rights. I am referring, of course, to the John San Giorgio case. The action taken by the Villanova administration shows a complete disregard of institutional channels of governance and respect for an individual's legal rights to due process. Furthermore, it violates the fundamental human right to a full and public discussion of all aspects surrounding Mr. San Giorgio's suspension.

As Student Government President at West Chester State College I deplore such heavy-handed authoritarian tactics and ask that all necessary steps be taken to process the manner in a fair and reasonable way.

Sincerely,
John DiPippa
IGA President

Theatrics

To the Editor:

I would like to commend the student negotiators for their actions of Tuesday, Feb. 12. This group of students not only failed to represent the Villanova student body, but also jeopardized the current movement for student rights. A successful application of student power resulted in a meeting with members of the Board of Trustees and Fr. McCarthy. Our chosen leaders then, in a rash theatrical move denied us, the Villanova Student Body, proper representation as they walked out during the meeting. How can we get student rights when our chosen leaders will not present our views? I hope that our student leaders will begin to act like student representatives, and seek our rights rather than acclaim for their theatrics.

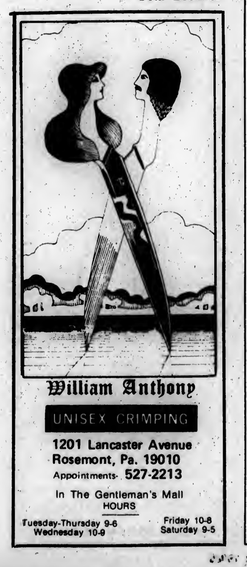
Tom Brenner

Obnoxious Protest

To the Editor:

This is to comment on the actions of those students leading the fight for students rights and specifically those actions that took place on Wed. Feb. 13, in room 215 Tolentine at approx. 2:00 p.m. They riotously seized a classroom in session and proclaimed the room as their headquarters. Without being too facetious, I can't recall seeing the seizure of classrooms as being one of the ten demands of those "concerned" students. I realize that the protesters were too emotionally involved to consider basic students rights such as classroom learning, but nevertheless I find their behavior totally inappropriate. Now I'm sure that all of you concerned student liberationists are blaming the administration's ignorance to your rights as being the catalyst of your recent maladaptive outburst, but at the same time, I hope that this letter provokes the administration (McCarthy, Trustees etc.) to put an immediate halt to your abuse of the rights of others that desire an education more akin to academic endeavors rather than learning obnoxious, somewhat violent protest techniques. If you are so dedicated to promoting individual freedom why don't all of you place your individual freedom in the ass of your pants (I forgot, it's already there) and assert your individuality some place else. I'm sure there are some highly rated nursery schools in the area that would give all of you individual sandboxes and high chairs to protest in.

Art Quinn 74



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SEMI-LUCKY

(Continued from page 4)

early stages with Driscoll and Duffy, was convinced that we were getting what we desired.

As far as group dynamics were concerned, we tended to defer toward Lotito as the most experienced. If Mike was the leader in the negotiations, Andrews made many of the intragroup decisions. Bucci got dumped on a lot, but he was our most effective orator and movement theoretician. Brown and Van Buren had the mass support from students, and Chris Boylan prevented us from completely selling-out. Naturally enough, I wrote press statements and organized our positions on the less immediately political questions such as the budget and tenure (Lotito and Brown had the most to say on the other issues).

All this sounds rather gossipy, and is intended solely as background. It is important to understand exactly what happened in the negotiations, exactly what positions the seven and the trustees took, to see the reasons why negotiating at this time could not have produced anything else. Next week, I'll discuss the trustees themselves, and the interaction of the seven with the rest of the AHC and the people.

Further Note

At the same time, though, I met a lot of great people, received a variety of ego boosts (which I won't go into here), and am convinced that there are enough good people here to make, or take, changes.

This was a series of highs and lows for me personally. For example, I got stood up on a breakfast date at 4 a.m. Saturday morning, after spending all night confronting extremely committed drunks, who wandered in from frat parties and high schools. The accommodations in Tolentine were terrible, as was the food. I lost weight, caught a cold, and was impressed by the number of assh-les at Villanova.

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Bell of Pennsylvania

Tolentine's Day: Ya Gotta Have Heart

By CATHY BARR

It was the first day of Tolentine Two. After a preliminary pep rally at the Field House, Joe Van Buren had declared to a full house that it was clear everyone was anxious to reoccupy Tolentine ("Clear as mud," a spectator commented, "everyone was just sitting there looking at him"). The Field House was emptied and the crowd in good order began the march across campus.

"Hey, a lot of straight people are going," an onlooker noted. The group was larger than the one which had first taken over the administration building the previous week; this Wednesday, the crowd had swelled to 2000, but they marched quietly, with only a few sporadic outbursts of chanting. "No more shit" would come from one section of marchers; student leaders anxious to preserve a good image "in the tradition of Martin Luther King" would try and drown them out with the alternate slogan of the day, "Student Rights Now."



"Be my Valentine, and I'll let you wear my best armband."

The still-large crowd that remained after some of the marchers had detoured into the Pie Shoppe established themselves comfortably enough in the dingy corridors of the old Hall. A certain structured pattern soon emerged in the sit-in that had not been evident in the first Tolentine take-over. There were maps of each floor on the walls for one thing, with water supplies denoted in yellow and exits in red. The hard-core protesters and publicity seekers tended to settle on the first floor where they knew from past experience the Press would be concentrated. The second and third floors were entertainment centers, with card games soon in session and TVs set up. Room 215, for Wednesday at least, was to be the Inner Sanctum of the Seven and their cohorts. A student guard was set up at the door to check all ye who entered there, presumably to make sure no one tried to sabotage the mimeograph machine and cripple publication of the Daily Dirt newsletter. The sign outside the door explained the armband color key: green for security, gold for floor marshals, blue for food, light orange for communications. Only the leaders got to have stars on their armbands. A head floor marshal explained, "The armbands are basically to show an atmosphere of leadership . . . to keep things well coordinated."

Across the hall, a sign announced "This Classroom is Liberated." The liberators were the members of Be a Joke Club, an official Villanova organization whose president, Bob Farley, is a member of the Ad Hoc Committee.

A lone classroom at the end of a corridor was designated "Study Room," and held six students staring fixedly at their books.

Early in the evening, the fourth floor became the spot for turning in early, as rare rays of light revealed figures wrapped in quilts and huddled against walls. Not a creature was stirring here, and undue noise met with angry hisses.

It could have been just the novelty wearing off, but this second sit-in had a different tone to it than the first. The party atmosphere, if not gone, was at least subdued, and the "leaders," concerned with food supplies and seeing that the second floor went for dinner at 5:00, the third at 5:30, had taken on a new seriousness. "We have this figured out down to how much toilet paper we'll need," one of the organizers reported.



Some of the demonstrators picked up this change in atmosphere. "People were friendlier" at the first sit-in, Freshman Laurie Mrus complained, while Junior Joe Barbano noted that, "I don't think it's as dynamic as the first one, yet it's more serious." "This one has got more direction," said Senior Accounting Major Rick Davison, "Something's going to happen before they leave this time."

People who hadn't taken part in the first sit-in explained why they were at Tolentine now: "Cause I think it's great," said Tony Altimari, a Junior in General Arts, "They're finally saying what they've been saying to themselves for the last few years. The Ad Hoc Committee has a lot of courage."

"I want changes," said a senior Biology major. What about the demands? "If I can remember them all . . . I read them, but I can't remember them all." He was there mostly because "if someone put my name on that list just for the heck of it . . . they'd kick me out of school. As for the kids selling drugs, they can get nailed for all I care . . . but the point is, do they know they did it?"

A sophomore in ROTC insisted "if this had happened in '69, during the war, I wouldn't be here." But, "I'm a student above everything else. The administration violated the students' rights as Americans."



A few Varsity cheerleaders had congregated at the end of a first floor corridor. "I'm a pretty conservative person basically," said Bob Genuario, a Senior in Honors, "The people leading this are putting an awful lot on the line, and they're putting it on the line for the Villanova students." ("That's a dangerous thing," one of his friends put in.) Genuario continued, "The cause that they're fighting for is one I feel is right but there seems to be an overwhelming confidence on the part of the students that nothing will come of this."

A freshman nearby explained why he had missed the first sit-in. "I probably would have been there," said Tom Prendergast, "but right now I'm on the verge of flunking out and I had a test."

Junior Bill Burke felt it was unnecessary to ask why he was there. "Just our presence here explains it — there's no need for the cheering and stamping. Just the fact that people got their bodies over here speaks."

A group of freshman girls lounged in a second floor hallway. "I don't think this would have happened if McCarthy hadn't violated what the Ad Hoc Committee asked for — all they wanted was a meeting." What did these girls want to come out of the demonstration? "Self-determination — everyone thinks it's the most important." "I just assumed there were parietals and visitation here. This school doesn't have anything aside from academics — socially the school doesn't offer anything." "Budget and tenure are pretty important, too," another freshman added.

Back on the first floor, a senior math major surveyed the scene pessimistically. "I think it's futile. They should learn to face reality,"

(Continued on page 8)

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The Art of Revolutionary Plagiarism

By TOM SWICK

Throughout the demonstrations the past few weeks, it seemed the students were always concerned about the administration bringing police into the matter, but little did the administration suspect who the students were bringing into the matter . . . two individuals regarded as the greatest leaders and protestors for the 'rights of men' who have ever lived: Martin Luther King and Mahatma Ghandi. It was disclosed by Jim Bucci during a Wednesday rally at the Field House that the influence and teachings of these two men should not only be remembered but adhered to during the demonstrations to come. At first it appeared to be an unbeatable combination. Yet unfortunately, time showed, that all of the aged wisdom and helpful guidance, all of the lofty ideals and rich eloquence of these two men could not always disguise the occasional ignominy of youth.

The following are excerpts from speeches rehearsed by various student leaders as they stood facing the mirror in the second floor men's room of Dougherty Hall.

I have been to the top of the Board
And I've looked over and I've seen the
parietaled land. I may not get there with
you. But I want you to know tonight
That we as a people will get to the parietaled land.
So I'm happy tonight. I'm not worried about anything.
I'm not fearing any man. Mine eyes have
seen the glory of the mellowing of the Board!

Photo by John Clary

Student negotiators in the first of several meetings to discuss what color armbands to use for the designated halls of Tolentine.

I have like, a kinda dream.
A dream that one day on the green hills
of the Main Line, sons of former students and sons
of former administrators will be able to sit
down together at the table of tenure.
I have a dream that one day even the dorm of Sullivan ya know? . . . a
dorm sweltering
with the heat of oppression, will be kinda like
transformed into like an oasis of freedom and sex.
I have a dream that like one day, my
four little brothers will live on a campus where they
will not be judged by the color of their
matric cards but by the content of their wallets.

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The Rev. and Mrs. Levering Abernathy led a group of demonstrators through the campus.

Let freedom like ring.
From the prodigious towers of Tolentine, man.
Let freedom ring from the hallowed halls of Vasey.
Let freedom ring from the sweaty gyms of
St. Mary's. Let freedom ring from the Field House
to the Infirmary.

People, like, when we allow freedom to ring,
when we let it ring from like every dormitory
room to like every hidden library stall, we will be
able to kinda speed up the day, ya know? . . .
When all of McCarthy's children; day-hops and residents,
English majors and engineers, athletes and Theatre people,
Bartley Bums and nurses, and even those from the Union,
will be able to join hands and sing in the
old Villanova spiritual:
"No more sh-t. No more sh-t.
Great God Almighty we got no more sh-t!"



Photo by Robin L. Ramistella

Smiles and cheers greet the proposal to dismiss the meeting in order to catch this week's episode of *Kung Fu*.

SIT-IN

(Continued from page 1)

said Brown, "I have attended 17 meetings . . . Working within the system simply does not work." Brown then announced his resignation from the Senate, saying that his position there did not help to gain students' rights.

Dr. Larry Furst of the Psychology Department reinforced Brown's assertion that established procedures proved useless.

Subsequently, Vice-President Jim Bucci spoke of the necessity to meet the challenge which the administration gave the students.

"The instigators and the troublemakers are in Tolentine."

OUTSIDE SUPPORT

(Continued from page 1)

among other things, more rights for faculty.

Dr. Kantra of the English department, one of over twenty faculty members who attended the field house rally, says of the student movement: "It's nice to know that if there are fads in student demonstrations, that some are better than others. This seems to be the best in my (12) years at Villanova."

Members of the Faculty Affairs Committee of the University Senate have lent their "presence, not their support" to the sit-ins, in the words of Dr. Schrems from the political science department. Last Thursday committee members met with Father Driscoll to discuss amnesty for student leaders. No official resolutions were passed, but the members of the committee stayed in Tolentine talking to students until 6:30 that night.

NSA

(Continued from page 2)

degree to which institutional officials have direct acquaintance with student life in general and with the involved student and the circumstances of the case in particular."

Further that "procedural fair play requires that the student be informed of the nature of the charges against him, that he be given a fair opportunity to refute them, that the institution not be arbitrary in its actions, and that there be provision for appeal of a decision."

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Tolentine

(Continued from page 6)

he commented dourly.

"I think none of this is going to do any good," a Junior History major agreed, "but it's a lot of fun doing it!" "I think I was the only person missing from Engineering classes," said Ron Shea, a Mechanical Engineer and number two in his class. "I think we should have Bob Dylan in the background," Junior Accounting major Ralph Mennsano suggested.



Photo by Robin Ramistella

Wednesday night was not the official "Coed Sleep-in" — that was to come on Friday, when "Self-determination was to be initiated a day before it was officially approved." Still, on Wednesday Tolentine began to take on the appearance of a giant pajama party; only the guests wore jeans and had to carry their pillows and blankets across campus from their rooms. A few of the lucky ones had sleeping bags, but most awoke cold and uncomfortable and not a few arose as early as 7:30. "Someone was shouting for everyone to get up for breakfast, and describing the doughnuts," one girl complained.

Thursday was a day of negotiations: around the door of the Office of the President there gathered a crowd which could only be gotten through by throwing elbows viciously or by pretending to be from the Bulletin. A young man in a T-shirt and jeans sat on the floor near the office. "People disagree with the tactics, not the purpose," Steve Weiss of the Law School told me. "I would be willing to prevent people from entering the building."

The Seven came out of Father McCarthy's office around 5:00, Napoleon Andrews preceding the rest, standing on a chair and directing everyone to the Chemistry Lecture Hall in Mendel to hear the day's results. ("Just walking in there, I felt like cheating," an earnest student remarked). Father McCarthy emerged among a crowd of clapping demonstrators, who chanted "Student Rights Now" and cracked jokes with him as he passed. A Valentine adorned his office now, wishing him a "Happy Tolentine's Day," and signed by everyone from the Ad Hoc Committee to Lambda Chi Alpha fraternity.

Friday was a recess from negotiations and from serious sitting-in, amid tentative rejoicing that the first three points had been gained, while general doubt set in when it was realized that Self-Determination was the next demand on the agenda for Saturday's meeting.

Friday night was party night: "Sorry, officially we can allow no booze or dope" the flyers announced, and marshals valiantly tried to round up anyone seen wandering around clutching a beer can. People who had been there for the entire sit-in complained that curiosity seekers would come just for the party: "The kids who aren't here will be abusing anything they get . . . they'll be the first ones to complain about anything that's done, and the last ones to support any one who does anything about it," a sophomore in general science stated. He added "In this country, for the past ten years, when you wanted something, you had to do it by strike. I want to thank the football and baseball players, the truck drivers, the gas station owners, for showing me how to do this."

The four to five hundred party guests began to arrive around 9:30. Angelo Mallozzi, a familiar figure from last year's SGA elections, strolled down the second floor hallway. "You want to know what I think of this?" waving his hands expansively, "I'm against the whole damn thing. I feel I have my student rights. This is only a minority here."

A LaSalle senior said "I'm here to protest. I agree with the Villanova cause. No way the administration should have the right to dictate upon the rights of students. The kids should be able to do what they want."

In 215, two graduate theater students were doing improvisations in front of an attentive audience, while a band played in 207. Country-western music in the true "Duelling Banjoes" style floated up the stairwell from the first floor.

The headquarters had been moved to the eyrie of the Engineering Conference Room on the fourth floor. Instead of equations, the blackboards were scribbled with slogans like the inevitable "Student Rights Now," and coffee cups and coats were strewn about. A freshman in a Penn sweatshirt, who had been such a constant presence in the conference room I had assumed he must be a leading Volunteer, explained his involvement: "I was sort of hanging around doing nothing, and these people came in to have their little meeting. I got more involved . . . they weren't going to kick me out, why not?"

Early Saturday morning, for the first time since the protest had begun, the area around the door of Father McCarthy's office was relatively clear of people. A couple of freshmen lingered, reading the signatures on the Valentine. The only Security Guard in the building watched. Considering the lateness of the hour, his opinion of "the whole thing" came as a surprise: "I think it's good. It's been run good. I've been here since the night it started. This bothers them more than if you kids busted every window in the place."

Amid the litter of the revolution, a yellow broadsheet stood out — the Daily Dirt, Vol. I, No. 2. At the top of the sheet, a corrupted quote, and a fitting one to muse on at three a.m. in an empty classroom:

"then on the shore
Of the wide world I stand alone, and think
Sail on, O University, and sink."

FACULTY BARGAINING

(Continued from page 2)

consider a report on the "educational impact" on students prepared by the student representative. The bill passed the legislature but was vetoed by Governor Reagan.

On another level, the Union Task Force at Temple University in Philadelphia has been working to organize and strengthen bargaining organizations on a state-by-state level.

NSA, meanwhile, has been plagued by the same financial problems and lack of interest in unions that characterizes student attitudes toward collective bargaining in general. At its congress last summer, NSA resolved that it would become "the national collective bargaining agent on campuses subject to the approval of each individual campus."

NSA's plans for such national unionization as well as those for the preparation of "model contracts" between students and their schools have fallen through, according to Drew Olim of NSA, to a large extent for the lack of any good models.

"Until the faculty unionizes, the students don't react," he said. "And once collective bargaining is instituted, students are left out."

If students are indeed left out of the bargaining structure within the university, Olim believed that student-power organizing tactics from the mid and late sixties would probably have to be used to exercise leverage.

"I have a hunch it's going to get pretty hot as the economy deteriorates even further," he said. "The whole question of job security is going to be a prime one for faculty members."



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Duquesne

(Continued from page 10)

court. He scored 14 points.

Point man Rogers, who had many anxious moments in the first half trying to contend with the Duke's fine freshman Norman Nixon, played flawlessly after intermission, finishing with 6 assists.

"The only adjustment at halftime," Rogers noted, "was to take the ball to Olive. We figured John could go on to Billingy inside, especially with him being in foul trouble."

Berrang, starting in Herron's absence, aided Olive inside with nine rebounds, most of them in the second half. The crowd-pleasing "Boomer" also played well defensively, disrupting any movement the Dukes tried to sustain and coming up with many lost balls.

Still hampered by a fractured bone in his foot, Moody provided unexpected offensive support for Olive and Cox. Summoned from the bench 7 minutes into the second half to replace foul-plagued Bob Sebastian, Moo scored six points in six minutes to help the Cats open up a ten point lead.

Moody's most spectacular effort, the one that assured the outcome for Villanova, came with seven minutes left, when the senior captain slapped a loose ball ahead of the pack and powered his way to the clinching hoop. A short time later he went to the bench with his fifth personal foul, drawing an ovation from the crowd and a smile from Coach Massimino, leaving the rest to John Olive.

"This one was a long time coming," Moody reflected. "We figured we could take them if we stayed even on the boards. Duquesne is a physical team and they tried to intimidate our younger guys. We may be young, but we can be tough."

Jayvee

(Continued from page 11)

Villanova took the lead for only the third time with 13:19 left to play when Tom Guellich hit a hook shot to make the score 36-34. A Guellich free throw preceded six straight Temple points and a timeout was called at 10:58 with the 'Cats down 40-37.

That was the beginning of the end for Temple. John Braxton scored on a tipin and, after a steal, Allen Ferguson got two points on a jumper. From there the 'Cats never trailed again. The Owls kept it close but the 'Cats got a basket each time they needed one from either Ferguson, Guellich, or Jeff Ward.

Tom Guellich led everyone once again with 21 points and 17 rebounds. Allen Ferguson added 12 points and 6 assists. Fran Knoll led the Owls with 21 points.

The 'Cats play St. Joe's Saturday away and then close out the season against Seton Hall on Tuesday before varsity game.

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Admission $1.00

Tolentine

(Continued from page 6)

he commented dourly.

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Wednesday night was not the official "Coed Sleep-in" — that was to come on Friday, when "Self-determination was to be initiated a day before it was officially approved." Still, on Wednesday Tolentine began to take on the appearance of a giant pajama party; only the guests wore jeans and had to carry their pillows and blankets across campus from their rooms. A few of the lucky ones had sleeping bags, but most awoke cold and uncomfortable and not a few arose as early as 7:30. "Someone was shouting for everyone to get up for breakfast, and describing the doughnuts," one girl complained.

Thursday was a day of negotiations: around the door of the Office of the President there gathered a crowd which could only be gotten through by throwing elbows viciously or by pretending to be from the Bulletin. A young man in a T-shirt and jeans sat on the floor near the office. "People disagree with the tactics, not the purpose," Steve Weiss of the Law School told me. "I would be willing to prevent people from entering the building."

The Seven came out of Father McCarthy's office around 5:00, Napoleon Andrews preceding the rest, standing on a chair and directing everyone to the Chemistry Lecture Hall in Mendel to hear the day's results. ("Just walking in there, I felt like cheating," an earnest student remarked). Father McCarthy emerged among a crowd of clapping demonstrators, who chanted "Student Rights Now" and cracked jokes with him as he passed. A Valentine adorned his office now, wishing him a "Happy Tolentine's Day," and signed by everyone from the Ad Hoc Committee to Lambda Chi Alpha fraternity.

Friday was a recess from negotiations and from serious sitting-in, amid tentative rejoicing that the first three points had been gained, while general doubt set in when it was realized that Self-Determination was the next demand on the agenda for Saturday's meeting.

Friday night was party night: "Sorry, officially we can allow no booze or dope" the flyers announced, and marshals valiantly tried to round up anyone seen wandering around clutching a beer can. People who had been there for the entire sit-in complained that curiosity seekers would come just for the party: "The kids who aren't here will be abusing anything they get . . . they'll be the first ones to complain about anything that's done, and the last ones to support any one who does anything about it," a sophomore in general science stated. He added "In this country, for the past ten years, when you wanted something, you had to do it by strike. I want to thank the football and baseball players, the truck drivers, the gas station owners, for showing me how to do this."

The four to five hundred party guests began to arrive around 9:30. Angelo Mallozzi, a familiar figure from last year's SGA elections, strolled down the second floor hallway. "You want to know what I think of this?" waving his hands expansively, "I'm against the whole damn thing. I feel I have my student rights. This is only a minority here."

A LaSalle senior said "I'm here to protest. I agree with the Villanova cause. No way the administration should have the right to dictate upon the rights of students. The kids should be able to do what they want."

In 215, two graduate theater students were doing improvisations in front of an attentive audience, while a band played in 207. Country-western music in the true "Duelling Banjoes" style floated up the stairwell from the first floor.

The headquarters had been moved to the eyrie of the Engineering Conference Room on the fourth floor. Instead of equations, the blackboards were scribbled with slogans like the inevitable "Student Rights Now," and coffee cups and coats were strewn about. A freshman in a Penn sweatshirt, who had been such a constant presence in the conference room I had assumed he must be a leading Volunteer, explained his involvement: "I was sort of hanging around doing nothing, and these people came in to have their little meeting. I got more involved . . . they weren't going to kick me out, why not?"

Early Saturday morning, for the first time since the protest had begun, the area around the door of Father McCarthy's office was relatively clear of people. A couple of freshmen lingered, reading the signatures on the Valentine. The only Security Guard in the building watched. Considering the lateness of the hour, his opinion of "the whole thing" came as a surprise: "I think it's good. It's been run good. I've been here since the night it started. This bothers them more than if you kids busted every window in the place."

Amid the litter of the revolution, a yellow broadsheet stood out — the Daily Dirt, Vol. I, No. 2. At the top of the sheet, a corrupted quote, and a fitting one to muse on at three a.m. in an empty classroom:

"then on the shore
Of the wide world I stand alone, and think
Sail on, O University, and sink."

FACULTY BARGAINING

(Continued from page 2)

consider a report on the "educational impact" on students prepared by the student representative. The bill passed the legislature but was vetoed by Governor Reagan.

On another level, the Union Task Force at Temple University in Philadelphia has been working to organize and strengthen bargaining organizations on a state-by-state level.

NSA, meanwhile, has been plagued by the same financial problems and lack of interest in unions that characterizes student attitudes toward collective bargaining in general. At its congress last summer, NSA resolved that it would become "the national collective bargaining agent on campuses subject to the approval of each individual campus."

NSA's plans for such national unionization as well as those for the preparation of "model contracts" between students and their schools have fallen through, according to Drew Olim of NSA, to a large extent for the lack of any good models.

"Until the faculty unionizes, the students don't react," he said. "And once collective bargaining is instituted, students are left out."

If students are indeed left out of the bargaining structure within the university, Olim believed that student-power organizing tactics from the mid and late sixties would probably have to be used to exercise leverage.

"I have a hunch it's going to get pretty hot as the economy deteriorates even further," he said. "The whole question of job security is going to be a prime one for faculty members."

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Duquesne

(Continued from page 10)

court. He scored 14 points.

Point man Rogers, who had many anxious moments in the first half trying to contend with the Duke's fine freshman Norman Nixon, played flawlessly after intermission, finishing with 6 assists.

"The only adjustment at halftime," Rogers noted, "was to take the ball to Olive. We figured John could go on to Billingy inside, especially with him being in foul trouble."

Berrang, starting in Herron's absence, aided Olive inside with nine rebounds, most of them in the second half. The crowd-pleasing "Boomer" also played well defensively, disrupting any movement the Dukes tried to sustain and coming up with many lost balls.

Still hampered by a fractured bone in his foot, Moody provided unexpected offensive support for Olive and Cox. Summoned from the bench 7 minutes into the second half to replace foul-plagued Bob Sebastian, Moo scored six points in six minutes to help the Cats open up a ten point lead.

Moody's most spectacular effort, the one that assured the outcome for Villanova, came with seven minutes left, when the senior captain slapped a loose ball ahead of the pack and powered his way to the clinching hoop. A short time later he went to the bench with his fifth personal foul, drawing an ovation from the crowd and a smile from Coach Massimino, leaving the rest to John Olive.

"This one was a long time coming," Moody reflected. "We figured we could take them if we stayed even on the boards. Duquesne is a physical team and they tried to intimidate our younger guys. We may be young, but we can be tough."

Jayvee

(Continued from page 11)

Villanova took the lead for only the third time with 13:19 left to play when Tom Guellich hit a hook shot to make the score 36-34. A Guellich free throw preceded six straight Temple points and a timeout was called at 10:58 with the 'Cats down 40-37.

That was the beginning of the end for Temple. John Braxton scored on a tipin and, after a steal, Allen Ferguson got two points on a jumper. From there the 'Cats never trailed again. The Owls kept it close but the 'Cats got a basket each time they needed one from either Ferguson, Guellich, or Jeff Ward.

Tom Guellich led everyone once again with 21 points and 17 rebounds. Allen Ferguson added 12 points and 6 assists. Fran Knoll led the Owls with 21 points.

The 'Cats play St. Joe's Saturday away and then close out the season against Seton Hall on Tuesday before varsity game.

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Olive Sparks Cats Past Duquesne 79-72

By BOB CONRAD

With fellow freshman Larry Herron again sidelined with a painful planter's wart, John Olive figured to play an even bigger part in Villanova's attempt to break a four game losing streak last Wednesday against Duquesne at the Palestra. Aside from his nightly confrontation with the opponent's most formidable big man, in this case the Duke's Lionel "Big Train" Billingy, the DeBusscheresque forward from Bsihop Eustace would be called on to control the Wildcat's inside offensive game. The challenge was major even for one who saved face against the likes of Burleson, Barnes and Searcy.

Rising to each task in splendid fashion, Olive outmaneuvered "Big Train" for 22 points, 17 in the second half Wildcat explosion that overcame a 37-30 enroute to a 79-72 win. In the process, Olive battled the pro-bound Billingy to an 11 all standoff on the boards and forced his bigger foe to foul out at a point when the outcome was somewhat in doubt.

As individually fine as Olive was, his play was still the product of a precision team game collectively turned in by the Wildcats. Chubby Cox, Joe Rogers, Jim Berrang, and Larry Moody were Olive's courtmates in the 6 minute second half tear that turned the game around, and each made a contribution.

Cox, whose bold twenty footer put the Wildcats up stay 46-45 with 14:20 left, played a consummate game in the backcourt, effectively teaming with Rogers to set the tempo at the ends of the

(Continued on page 9)

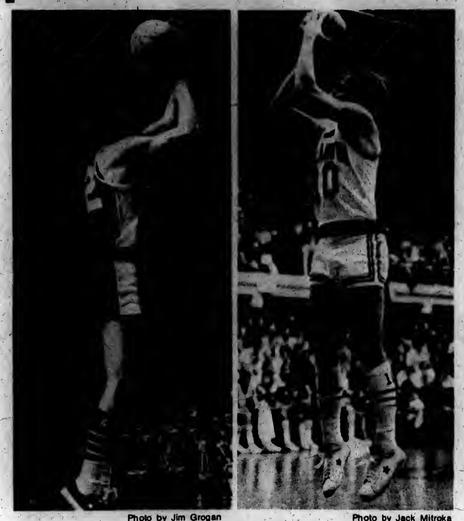


Photo by Jim Grogan

Photo by Jack Mitroka

John Olive (left) and Joe Rogers played significant roles in Villanova's two games last week. Olive scored 22 points and grabbed 11 rebounds against Duquesne. Rogers poured in a career high 19 points against DePaul on Saturday night.

DePaul Nips Cats

By LARRY ELDRIDGE

For a while Saturday night at DePaul it looked as if the shoe might have been on the other foot for Villanova'sbasketball team. In the final 1:19 of the game The Blue Demons (12-9) failed to convert a two shot foul and four one-and-one attempts from the foul line and almost squandered a seven point lead with less than two minutes to go. That's almost.

A valiant but fruitless Villanova comeback was shattered with only ten seconds left when 6'7" Bill Robinzine rerouted a missed free throw into the basket to give DePaul a 65-63 victory over the 'Cats.

"We almost did it, we almost blew it," shuddered head Coach Ray Meyer after the game. "We're not a good free throw shooting team, (64% for the year) but there is no way we can afford to miss five different attempts late in the game like that. We almost handed it (the game) to Villanova on a silver platter, but fortunately Robinzine was able to put one of those misses back into the backet."

Villanova trailed 63-56 with 1:52 remaining when Joe Rogers, who scored a career high 19 points, converted a technical foul called on Robinzine for hanging on to the rim. (A similar call was made against Villanova's John Olive 34 seconds earlier).

While Jim Bocinsky, Mike Gillespie, and Greg Boyd all missed free throws for DePaul, Jim Berrang scored four clutch points and brought the Cats to within 63-61 with thirty-five seconds to play.

Charity Refused

Chubby Cox, who dealt six assists in the game, was fouled by 6'9" Andy Pancratz but he missed two attempts from the line and Robinzine's bucket sixteen seconds later settled matters.

The loss was Villanova's eighth in nine games on the road this season, and presently ties the club with Al Severance's 1956-57 team for most losses (15) in a season.

"I hope we get it all out of our system this year," said assistant coach Craig Littlepage. "This was a tough game to lose because we came back so well at the end."

One thing that didn't upset Littlepage or head coach Rollie Massimino was the play of Rogers, who has found an outside shot to add to his bag of tricks.

"I didn't have too much confidence in my shot at the beginning of the year," said the 6'0" guard, "and I just didn't shoot from the outside. Eddie Hastings kept riding me at practice about not being a good shooter, though, and partway through the season I started to look for outside shots a little more. I wanted to show him - and me - that I could hit a few in a game. My percentage from outside has been pretty good so far."

Larry Moody, a Chicago native, played with the fervor of an uncaged tiger in the opening ten minutes of the game, and was all over the court making steals, forcing turnovers, blocking shots. He scored six straight points in one particular one minute stretch.

Greg Boyd, a 5'9" junior guard from Chicago, answered for DePaul. He threw up ten high-arching shots in the first half, seven fell through the net, and DePaul held a 34-28 halftime lead. Boyd finished the night with 23 points, high for the game.

Villanova forced twenty-eight DePaul turnovers, but committed twenty-two themselves. They suffered through another poor shooting night and connected on only 41% of their shots from the field. (47% from the FT line).

As usual the team played well in stretches but also experienced periods when no one could buy a basket.

Massimino, who joined the team in Chicago on Saturday after a detour through the deep south on an important (6'11") recruiting mission, shook his head after the game and said "We certainly had our chances there at the end but we didn't make the best of them, did we? DePaul just came off two tough losses (Notre Dame and Marquette); they're not a bad ballclub."

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TIME OUT

Penn won the Big Five crown in December, Villanova is 6-15, and according to one noted local scribe interest in college basketball in the Philadelphia area is on the decline.

Stifle those yawns for a minute. There are two items of interest which dot the sports calendar this week. One is Villanova vs. LaSalle. The other is Villanova vs. St. Joseph's. Both are at the Palestra and both will be sold out or near-capacity gates.

The LaSalle fans, (who during the Chris Ford era were declared the winners of the weiner throwing contest after expressing their impression of the present Detroit Piston guard by decorating the Palestra floor with red-hots), have been unusually kind to the 'Cats this year. There were even a few cheers for Villanova from the LaSalle faithful during the South Carolina game. Perhaps it is because they remember and understand. LaSalle was 6-19 two years ago.

There have been some classic duels over the years, including the 1971 game when an emotional Explorer team, playing without the injured Ken Durrett, rose behind Bobby Fields to knock off the Howard Porter — led Wildcats 73-69.

Revenge a factor?

Last year LaSalle inflicted Villanova with a 101-79 drubbing and set a record for most field goals scored against a Villanova team. The juniors and seniors on the Wildcat team haven't forgotten that game and would like nothing better than to return the favor, this year.

The Explorers are very young and very talented. The youngest and possibly most talented of coach Paul Westhead's hoopsters is 6'10" sophomore Joe Bryant, who returned to action in LaSalle's Sunday loss at Duquesne after missing three games from an injury suffered against Notre Dame.

The 6'10" string bean forward's idol is Earl Monroe, and he has patterned his style of play after the New York Knicks' magical guard. When he is turned on it is next to impossible to defend him.

Silky smooth Bill Taylor and Joe DiCocco are the other members of the Explorer frontcourt. Taylor can score from both inside and outside and leads the team with a 19.2 scoring average. DiCocco, who has had two of his best games against Villanova the past two years, is averaging 10.9 points per game.

Charlie Wise (11.8) and Glen Collier (5.7), both sophomores, make up the backcourt. Wise is a clever penetrator and is capable of single handedly breaking a press. Collier is a steady guard who blends in well with Wise and the three frontcourt men.

Saturday night St. Joseph's will be no less of a problem for the 'Cats to handle. Many observers felt that the Hawks were due for a down year since they lost Mike Bantom and Pat McFarland to the pro ranks last spring.

Surprise! Head coach Jack McKinney, now the dean of the Big Five coaches, has molded a crack unit devoid of a big name which plays smart, unselfish, TEAM basketball. And although the Hawks have lost four straight games (three in overtime), they are 5-1 in the M.A.C. and 15-10 overall.

Five Man Team

Gene Prybella, Ron Righter, Kevin Furey, Jim O'Brien, and Mike Moody have all shared time in the hero's spotlight for the Hawks this year and although none may be a full fledged star in the Mike Bantom, Pat Mcfarland, or Dan Kelly fashion, but each does his own thing quite well.

Prybella is the Hawks leading scorer (12.0) and McKinney says he is dangerous whenever he shoots on balance. Righter is a streaky player who is probably the best pure shooter on the team. Furey isn't much of a scorer but is a rugged rebounder and plays well when the heat is on. O'Brien is St. Joseph's playmaker and is a good one. Moody is a jack of all trades and has played just about every role imaginable this year, while consistently reaffirming his status as one of the best defensive players ever to play in the Big Five.

Records go right out the window in the renewal of these rivalries and often logic follows suit in the madcap world of the Palestra. Just ask Bobby Fields. Or Howard Porter. Or even Yo Yo.

W.L.E.

SWIMMERS UPSET ARMY 61-52

By RICH KRAFT

Villanova's swim meet with Army on Friday night went right down to the wire, but the 'Cat's 400 yard freestyle relay team captured the final event and Villanova upset the Cadets 61-52.

The meet began with a close event. Villanova took the 400 yard medley relay by two tenths of a second. Then the record onslaught began. John Fath recorded a 10:05.5 in the 1000 yard freestyle breaking Chalkie White's record of last year by over five seconds.

Scott Jessup (2nd) and Ron Martin (4th) then placed in the 200 freestyle event. They were followed by Joe Reback's 22.0 in the 50 yd. free, which was only a half second off the Villanova mark.

Tim Carrington took first in the 200 individual Medley with a time of 2:01.3. In the same event Chris Drennen placed fourth. In the one meter diving Tim Ryan placed second. Dick Kolf followed that with a 1:59.9 in the 200 butterfly and a first place finish. Joe Reback then recorded an individual best of 48.8 in the 100 free, which also saw Scott Jessup place third. Paul Johnson and Pat Scanlon then took second and fourth, respectively, in the 200 yd. backstroke.

John Fath and Chalkie White later placed second and third in the 500 free. Villanova also placed third in the 200 breast with Tim Carrington placing. In the optional one-meter diving, however, Villanova could only take second and fourth. That set the stage for the big event.

It was 54-52 in favor of the 'Cats and the winner of this event would win the meet. The event was the 400 yd. freestyle relay and James Poole, Scott Jessup, Tim Carrington, and Joe Reback set a new Villanova freshman record with a time of 3:15.9. Army's time was 3:16.5.

The 'Cats, fresh off this victory, take on the Temple Owls in town at 3:00 p.m. this afternoon.

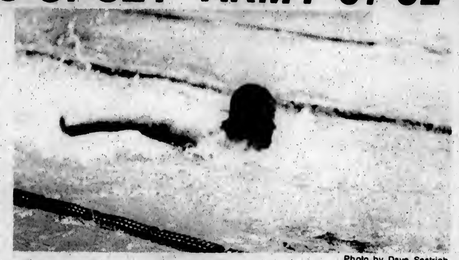


Photo by Dave Sestrich

Dick Kolf picked up an important first place for the Cats in the 200 yd. butterfly. Kolf covered the distance in 1:59.9.

Hartnett Wins Impressive Mile in Maple Leaf Games

By RUSS EBBETS

John Hartnett won the most impressive victory of his life Saturday night in beating a star studded field at the Toronto-star Maple Leaf Games in Toronto, Canada. Hartnett surmounted the challenges of a field that had at least six Olympic runners including two Olympic champions.

The early stages of the race were led by a "rabbit" (a runner used to insure a fast early pace) who led through the half mile in a brisk 1:58. Hartnett then took over the lead and drove all the way home beating Byron Dyce, Dave Wottle, Marty Liquori, Tony Waldrop and Munich 1500 meter champion Pekka Vasala of Finland. Hartnett ran an excellent 3:59.6 to establish a new meet record.

A second contingent of Villanova runners journeyed to East Stroudsburg State College. Villanova entered mostly middle distance races. Bob Manning and freshman Ed Tackas tied for first place in the mile with a 4:19 clocking. Tackas later came back to finish behind Ed Kowalski in the 600 yard run with a 1:16 to give Villanova another 1-2 finish. The two mile relay team finished second, just being outkicked in the last lap. Paul Cordero and Jack Nash finished fourth and fifth respectively in the two mile run. Freshman Mike Niner got a fourth place in the shot put with a heave of 46 feet. Villanova runners will now prepare for the National AAU Indoor Championships this Friday night at Madison Square Garden in New York City.

Jayvee Wins First

By RICH KRAFT

"We've been waiting for this," was the initial comment of Coach Ed Hastings after his JV squad won their first game of the year. The 60-55 win over Temple was also his first coaching victory. The game itself was another in a series of nip-and-tuck games for the jayvees.

The second half could very well have been the best basketball half that the 'Cats have played to date. They shot 55% from the field, outrebounded the Owls by 12, recorded 10 assists, and outscored the Owls 34-28. In other words they did everything right.

(Continued on page 9)

Kittens Halt LaSalle

The Villanova women's basketball team continued their winning ways, beating Big 5 rival LaSalle last week by 61-43 score.

Villanova started the second half with a 26-19 edge. Foul trouble began to plague the Kittens, but the same was true for LaSalle as their scoring leader, Annette Halpin, was forced to sit out the third quarter. In that stanza, little Adrienne and fellow freshman Maria Canuso turned the game into a near-rout, V.U. outscoring the LaSalle girls, 18-4.

The return of LaSalle's top threat to the game might have been the cause of great concern had it not been for the Kittens' zone and one defense. The McDevitt sisters took turns denying Halpin the good shot, and she finished with a low of ten points. Meanwhile, junior Anne Clay, playing her best game since knee surgery last year, controlled the defensive backboards and chipped in five fourth quarter points.

Adrienne Cordivari finished in double figures, but scoring honors went to Mary Ellen Boylan who quietly picked up a season high of 25.

A victory next week over St. Joseph's would give Villanova a share of the first women's Big 5 title. Meanwhile, the Kittens entertain Princeton University tomorrow at St. Mary's Gym.



Photo by John Clary

That is Jake Nevin, Villanova's popular little trainer, on the right. The big guy on the left is Larry Csonka, who spoke on Thursday night in the Field House on his adventures in the world of pro football.

Icecats Split Pair

Lehigh 5 VU 3

By CHUCK MARGIOTTI

In a spectacular game at the Albert Arena near Allentown, Pa. last Tuesday the Villanova Wildcats fell to another young, well coached team from Lehigh University.

Bruce MacNeil opened the scoring at 4:01 of the first period as he and right winger Bill Sabia broke in for a two on one. The co-captain fed Sabia who fired away. The Puck rebounded off goalie Pete Bechtel and MacNeil pounced on the rebound and sent it home. It was the first of two short-handed goals for Villanova that night.

Villanova got caught with one man back as Lehigh's lanky defenseman Mike Dale broke in on left wing and fed center Randy Frey deep in the slot to tie it up 1-1 at 6:13.

At 8:23 with the 'Cats' MacNeil in the sin bin, Lehigh's Marc Rinaldi let one go from the left point that beat goalie Terry Reddington who was screened by a pile-up in front of the crease.

MacNeil tied it all up for the Villanova six with ten seconds left in the first period on fine playmaking by Sabia and Lucca behind the Lehigh net.

The kid, Walt Lucca, got his usual shorthanded goal on his favorite shot, the backhander. He broke past one point man and upon receiving a challenge from the other defenseman showed some moves that made the opponent a spectator and put the 'Cats ahead 3-2 with just 2:16 gone in the second period.

At 15:10 a scramble right up against the side of the Villanova goal to Reddington's right, produced a game tyer for Lehigh. Charlie Miner got credit for that one.

Walt Lucca got burned by Lehigh for his earlier shothanded goal at 2:58 of the third period. He was off for Hooking and Doug Hansen deflected Rinaldi's shot from the point and Lehigh went ahead for good.

With Lucca in the box again, Lou Berrize scored on another tip from Rinaldi. This time with only 33 seconds left in the game, putting it out of reach. Final Score: Lehigh 5, Villanova 3.

Notes: Villanova assistant Coach Cris Snow on last Thursday's game against Drexel that produced a fight at the end: "My only criticism of the refereeing is that a few players did 'overcharge'." ... But I don't think Drexel, with their potential, with their talent, will ever be a team and the only thing they have for their name is fighting, and obviously that wasn't too good."

VU 5 Lafayette 4

By CHUCK MARGIOTTI

It started out as one of those nights when both teams looked like they had gotten out on the wrong side of bed and then put salt in their coffee. Villanova in particular skated as coach Bob Snyder said "Like zombies" and they did that for two miserably long periods while the Lafayette Leopards built up a comfortable 4-2 lead.

But in a third period that resembled the spectacular game at Lehigh, the 'Cats came out like their namesake and clawed their way to their first big come from behind victory in a long time.

In the first period goals by Lafayette's Malone at 5:25 and Cordingly at 9:56 matched Walt Lucca's 5:34 tally and Burt Johnson's shot from the slot at 11:00.

The second period ended with Lafayette leading 4-2 on goals by Roscoe and Malone that left most of those in attendance wishing they had gone to see Larry Csonka. The shots on goal supported this sentiment as the 'Cats were outshot over the first two periods 20-10.

Everybody decided to give the fans their money's worth in the third period at Lafayette's expense. Baltimore's pride and joy Jeff Flick launched a tremendous slap-shot from just inside the blue line that beat the goalie to his stick side on the farside of the net, at 3:08. At this point the 'Cats were vultures as they preyed on a stunned Lafayette squad.

At 7:44 the crowd went crazy as Bruce MacNeil slapped in a rebound from Bill Sabia. That made it seat squirming time as the crowd ooed and aahed with every move in this tied critical game. And then it happened . . .

That freshman, again, who was so disgusted with himself after that Lehigh game did it again. The clutch goal that has become a Walt Lucca trademark on another specialty of his, the backhander, to the far side from his off wing on the right side. It was 5-4 and Villanova was ahead for good as the defense of Burt Johnson, Bill Duffy, Al Lilli, Larry Borsinger and hard-hitting Larry Mulhern held the Leopards to just four shots in the final round.

Notes: Goalie Terry Reddington had another hot game . . . Jeff Flick, "We studied their goalie while he was warming up and noticed he was weak to his stick side." Three of Five 'Cat goals went to the stick side . . . Coach Snyder: "I didn't have to tell them what was wrong between periods because they knew what was wrong."

VU Rutgers in Power-Lifting Match Saturday

By MIKE RANDAZZA

The heralded Villanova Powerlifting team comes home for their annual dual meet of the year against Rutgers, Saturday at 1:00 in the Field House.

The Powercats are undefeated in 38 dual meets in a row, over their nine year history. The closest call to losing came at the hands of Rutgers last year.

This year Nova sports its best team ever. After finishing second at the 1973 National Collegiate Championships, the Cats lost only three starters.

The Rutgers meet not only promises to be an exciting and traditional rivalry but it will also help Coaches O'Calligan and Slabinski determine the top nine lifters who will travel to Long Beach State for this spring's National Championships.

This year's Rutgers' meet promises to be the closest ever. The Cats are ranked Number 1 in the East with Rutgers Number 3. Many school records and some national records may fall as the Powermen warm up for this April's Nationals.

★★★★ Cosmic ★★★★ ★★★ Calendar ★★★

WEDNESDAY, FEBRUARY 20
8:00 A.M. Sign up sheets for Atlantic City Electric Co., All State, Hertz Corp., Career Development Center.
11:00 A.M. Red Cross Blood Drive, Sponsored by APO, West Lounge Dougherty.
3:00 P.M. Swimming vs. Temple, Away.
5:00 P.M. Rifle Team vs. Pharmacy, Away.
7:30 P.M. Movie: "The Producers," Physics Lecture Hall.
8:00 P.M. Marriage Prep Course, Campus Ministry Center.
8:00 P.M. Basketball vs. LaSalle, Palestra.
9:30 P.M. Movie: "The Producers," Bartley 209.

THURSDAY, FEBRUARY 21
8:00 A.M. Sign up sheets for Bloomingdale's Aetna Life, Dravo Corp., Sherwin Williams, U.S. Army Audit Agency, Equitable Life, and American Hospital Supply Corp. at Career Development Center.
10:00—3:00 Blood drive, Sponsored by APO, West Lounge Dougherty.
5:30 P.M. Chess Club Meeting, East Lounge.
7:00 P.M. Women's Basketball vs. Princeton, Field House.
8:00 P.M. "Butterflies are free," Field House, Stage play by National Theatre Co.
8:30 P.M. Hockey vs. Lehigh, Radnor Rink.

FRIDAY, FEBRUARY 22
4:00 P.M. University Senate Meeting, West Lounge.
5:00 P.M. Faculty Club, Alumni House.
No Time Available, Track Meet, Madison Sq. Garden.
7:30 P.M. Movie: "Cries and Whispers," Stanford.
9:00 P.M. Movie: "Cries and Whispers," St. Mary's.

SATURDAY, FEBRUARY 23
No Time Available, Swimming (Women's) vs. Penn, Penn.
No Time Available, Hockey vs. Penn State, Away.
2:00 P.M. JV Basketball vs. St. Joe, Away.
7:30 P.M. Movie: "Cries and Whispers," St. Mary's.
8:45 P.M. Basketball vs. St. Joe, Palestra.
9:30 P.M. Movie: "Cries and Whispers," St. Mary's.

SUNDAY, FEBRUARY 24
No Time Available, Indoor track vs. Delaware, Delaware.
12:30 P.M. Spanish Mass. St. Rita's.
7:15 P.M. Movie: "Cries and Whispers," Vasey.
9:30 P.M. Movie: "Cries and Whispers," Vasey.

The Villanova Union
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THE EARL SCRUGGS REVUE
plus
Doug Kershaw
8 p.m.
Saturday, March 23, 1974
in the
Field House
Tickets $4.00
at the Information Center

The Villanova Blue Key Society will hold its first meeting for new members on Feb. 20th in Dougherty Hall at 4 o'clock. All interested underclassmen are urged to attend this meeting to become acquainted with current members and to participate in a discussion on old and new programs.

The U.N. Club will meet on Thursday, Feb. 22 at 8:00 p.m. in Bartley, 115-A.

Anyone interested in a bus ride to Miami, Florida for March vacation, call 525-5716 after 7 p.m. Greyhound.

The Education Association presents the film: FUTURE SHOCK on Tues. Feb. 26 in the basement of Falvey Library (Projection Room) at 12:30 p.m., and in the Chemistry Lecture Hall at 7:30 p.m. Admission 25c.

A.S.M.E. speaker panel on the energy crisis-Representatives from oil and power industries. Mon. Feb. 26 at 7:30 in the North Lounge, Dougherty Hall.

Senator Joseph Biden (D., Del.) will be the guest speaker at the Political Union debate this Monday night at 7:30 in the North Lounge. In the debate, which was postponed from January 31, Sen. Biden will be arguing against the relaxation of environmental standards.

SCHEDULE OF HONORS COURSES, FALL 1974

Econ.1101-20	Econ. Probs. & Prin. I	Donziger	W9:30—11:30
Hons.3900-01	Interdisciplinary Hum. Course	Green, Cannan Fielder	MWF9:30—11:30
Engl.1005-20	Literature Comp. I	Martinez	Th.1:30—3:30
Hist.3001-20	History of Western Civilization	Kiley	M2:30—4:30
Phil1010-20	Intro to Philosophy I	Wall	W11:30—1:30
Math.1500-20	Math Analysis I	Staff	MWF8:30 Th.11:30
Math.2500-20	Math Analysis III	Staff	MWF11:30 Th.12:30
Soc.1000-20	Prin of Sociology	Gallagher	Th.11:30—1:30
Hons.3502-01	Political Theory	Nova	M10:30—12:30
Hons.3504-01	Int. Political Institutions	Logue	W2:30—4:30
Hons.4101-01	Epic Tradition II	McEnerney	Th.11:30—1:30
Hons.4203-01	James Joyce & Irish Novel	J. Murphy	F11:30—1:30
Hons.4204-01	Plays of O'Neill	Nolan	Th1:30—3:30
Hons.4402-01	Aesthetes & Descadents	Schwarz	M12:30—2:30
Hons.4402-01	Reading in American Intel Hist	George	W1:30—3:30
Hons.4404-01	Reading in European Intell Hist	Carrier	T3:00—5:00
Hons.4600-01	Russian Literature: 19th Century	Krupitsch	T10:00—12:00
Hons.4706-01	Science and Human Values	O'Brien	T.B.A.
Hons.4707-01	Philosophy East & West	Tich	W11:30—1:30
Hons.4704-01	Nietsche & Heidegger	Caputo	F9:30—11:30
Hons.5500-01	Independent Study & Research	Staff	T.B.A.
Hons.5502-01	Independent Study & Research Sc.	Staff (4)	T.B.A.
Hons.5504-01	Independent Study & Research Sc.	Staff (2)	T.B.A.
Hons.5700-01	Arab-Israeli Dilemma	Khouri	M2:30—4:30

There is a limited number of openings which exist in individual honors courses for good students (B average or better) who, for one reason or another, are not in the Honors Program, but wish to take an individual honors course. All scheduling of honors courses must be cleared through the Honors Office during pre-registration before such requests will be validated by the Registrar. Honors students have priority of admission, so please check with Honors office (Corr 101) for courses still open and for individual course descriptions.

Villanova Power Lifters meet Rutgers on Saturday, Feb. 23, at 1:00 p.m. in the Fieldhouse.

STUDY IN GUADALAJARA, MEXICO

Fully accredited University of Arizona GUADALAJARA SUMMER SCHOOL offers July 1-August 10, 1974 courses in ESL, bilingual education, Spanish, anthropology, art, folk dance and folk music, geography, government and history. Tuition $170: room and board in Mexican home $215. For brochure write: International Programs, 413 New Psychology, University of Arizona, Tucson, Arizona 85721.

Any student or faculty interested in teaching a free, non-credit course of their interest should contact Joe Topper, through the Villanova Union by Tues. Feb. 26. Registration for courses will begin Wed. Feb. 27 in the Union Office, second floor, Dougherty.

Deadline for the Inter Future Program is April 1, 1974. Anyone interested in nominations should contact Dr. Robert Langran in the Political Science Dept.

Water Polo managers needed for Spring A.A.U. season. Contact team captains Paul Devine and Lou Mancinelli at 525-2929 after 6:00 p.m.

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Base 901
Miracord 750 II $1100.00

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Villanovan

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Photo by John Novotny

"The unacknowledged use of words or ideas belonging to someone else . . ."

New Policy Urged For Cheating, Plagiarism

By ANNE WELSH

To combat a seeming rise in student plagiarism and cheating, a Senate sub-committee has recommended that a special committee of faculty and students be formed to deal more severely with such "unacceptable academic behavior."

Its report also suggests that the University consider establishing an Honor System, in which each student is trusted not to cheat, lie, or steal, and is expected to report any student who does. The proposal has been passed by the Faculty Affairs, Student Life, and Academic Policy Committees, and will be heard by the Senate later this spring.

"Unacceptable academic behavior," according to the sub-committee, includes the following offenses:

1. Plagiarism. This is the unacknowledged use of words or ideas belonging to someone else. Phrases taken directly from another author must be enclosed in quotation marks and must be properly footnoted. The source of distinctive ideas must also be footnoted. All paraphrases must be footnoted.

2. Submitting as your own work a paper written by another person.

3. Submitting a paper written by you for another course or occasion without the explicit knowledge and consent of the instructor.

4. Fabricating evidence, laboratory data, or statistics which supposedly represent your original research.

5. Cheating of any sort on tests, papers, projects, reports, and so forth.

Procedures and Penalties

If the sub-committee's report is accepted, an instructor would be obligated to report to a Committee on Cheating and Plagiarism any violation of these rules. If it were the student's first offense, the in-

(Continued on page 2)

Voting Set For Lindback Awards

Members of the junior and senior classes of all undergraduate day colleges will again be able to nominate faculty members for the Christian R. and Mary F. Lindback Foundation awards for distinguished teaching. Nominating elections will be held tomorrow, Thursday, February 28, from 9:30 a.m. until 3:00 p.m. in the following areas:

Junior and senior science majors, Room 103 Mendel
Junior and senior nursing majors, Room 103 Mendel
Junior and senior engineering majors, office of Dean of Engineering
Junior and senior C & F majors, Room 327 Bartley
Junior and senior Arts majors, North Lounge, Dougherty

Each voter is allowed to nominate two full time faculty members. The thirty receiving the highest number of votes will face a run off election on March 28, in which juniors, seniors, and faculty members will be eligible to vote. The names of the five highest vote-getters in this second election will be forwarded to the President of the University who under the terms of the Lindback Foundation regulations will make the final selection. The President will select two of the five presented to him as winners of the Lindback Foundation awards of $1000. each. The President's choices will be announced at commencement exercises in

(Continued on page 2)

Drug Questions Persist

By JOE TYRRELL

Now that final decisions have been made in the drug and burglary cases, further information on the affair is leaking out.

SGA President John Sangiorgio has been suspended for a year, as have at least six others. Eight students have been "indefinitely suspended and will not be permitted to return," that is, expelled. Included in this group are the alleged Sullivan Hall burglars. One other student has been suspended for only this semester, and another was briefly investigated and found innocent.

There are continued discrepancies in the number of students involved, and 16 seems only to be the number of those against whom definite action was taken.

In other developments, the **Villanovan** has learned that Radnor police were called in on the investigation of the burglary. The extent of their involvement with the case is still unclear, but they were on campus during the room search.

200 Block Pike

By JOE TYRRELL

Last Tuesday, some 350 Villanova students attended a noon rally for student rights which led ultimately to a brief blockade of Lancaster Ave. and the main entrance to the university.

The rally, held in front of Dougherty Hall, in a pouring rain, was sponsored by the Ad Hoc Committee and was designed to inform the student body about the group's future course of action. Due to the downpour, the event got off to a confusing start, and not all the scheduled speakers addressed the crowd.

Dan Regan of the Philosophy department made a brief statement to the students, encouraging them to persevere in their efforts to change the school. Chris Boylan, a negotiator for the AHC in the recent talks with members of the Board of Trustees, expressed the committee's dissatisfaction with the concessions gained so far. Boylan said that further action would be necessary to gain anything of substance.

The chairpersons of various groups within the AHC also spoke, describing the group's planned activities.

Following these speeches, there was a brief skit by members of the AHC's theatre committee which ended with a mass burning of student handbooks. The books contain numerous regulations, which some feel are oppressive.

After the assembly ended, many in the crowd joined a march along Lancaster Ave. For the most part, the marchers kept to the sidewalk,

(Continued on page 15)

A number of the students involved in the cases, including one of the alleged burglars, have stated that no drugs were found in the room of the burglary suspects. The tie-in between the burglary and the drug case thus is nebulous, especially in light of the fact, the alleged burglars did not pawn the stolen items for money for drugs, as was originally surmised.

There have been persistent rumors of deals being made by the administration with suspects in the cases. As yet, these charges have not been completely cleared up. One suspended student, who initially denied the charges against him, then admitted to some drug dealing, said, "The implication of what they were saying was that if you'd go along and give them some information, they'd take care of you, but they never came right out and said 'let's make a deal'."

At no time during the initial hearings were the suspects told

(Continued on page 15)

Coed's Assailant Still At Large

By ED O'DONNELL

Villanova University has not taken any additional security measures in the aftermath of a Rosemont coed's brutal Sunday night stabbing on Ithan Ave. The young woman was enroute from a Villanova folk Mass when she was attacked, tied to a tree and stabbed 19 times by her assailant. She is listed in good condition at Bryn Mawr Hospital's Intensive Care Unit.

Lower Merion Township Police have reported no arrests in connection with the case and the assailant is still at large.

"People should take steps themselves," stated Security chief Capt. Cunnane in a recent interview with the *Villanovan* "We expect people to take precautions."

When asked if a similar attack could occur at Villanova, Capt. Cunnane replied, "It could happen here, but I don't think the likelihood would be as great." He then went on to explain that the male student population would serve as a deterrent.

Citing the budgetary and manpower limitations of the university's 38 member security force as the basis for no additional protection, the Capt. said "there is more danger from within. I don't want to spoil people's pleasures, but the thing that annoys me the most is the way some girls tamper with the fire doors (of the dormitories)."

The Security Department carries 168 hours a week on guard and patrol duties. Although it does provide security arrangements for football games, concerts, and administrative officials in times of campus unrest on an overtime basis, Capt. Cunnane is not anxious to employ additional overtime to increase on-campus patrols. "I also have a responsibility to keep expenses down as much as I can."

Again citing manpower limitations, the veteran police officer ruled out a late night escort service on a request basis as a drain on the current night shift of 13-14 security officers. Capt. Cunnane did note that more security personnel have been relocated toward the center of campus since women students now reside in Sheehan Hall. Twenty-four hour lighting in the university's parking lots, which was cut back in order to conserve energy, has also been resumed in recent weeks.



Photo by Robin Ramistella

Fr. Richard Breslin, Dean of Arts and Sciences, discusses grade inflation in that college. See story on page 3.

Lindback

(Continued from page 1)

May. The University's Faculty Affairs Committee, directed by the President to establish procedures for Lindback Award selection has recommended that beginning this year the three runners-up each receive one hundred dollar grants from the University.

The Lindback Foundation annually makes its grants available to colleges in the Delaware Valley to encourage effective teaching on the undergraduate level. Because of the generosity of the Lindback Foundation and the importance of effective teaching the President of Villanova and the Faculty Affairs Committee urge all eligible undergraduates to participate in the selection of Lindback nominees.

The Lindback Award selection committee, named by the Faculty Affairs Committee, is chaired by Joseph George, Jr., of the History Department. It also includes the chairman of the Faculty Affairs Committee or his delegate, the president of the Student Government Association, and the head of the Blue Key Society.

Cheating

(Continued from page 1)

structor would have three options:

1. Assign a grade of F or zero on the paper or test. In the case of plagiarism, the teacher may allow rewriting of the paper on condition that the maximum grade allowed will be a C.

2. Assign a grade of F or zero without the opportunity for rewriting.

3. Deny the student credit for the course.

When a student is reported a second time, the Committee on Cheating and Plagiarism, composed of three faculty members and three students appointed by the Academic Policy Committee, would hear the evidence from the teachers and the student. Should the charges be found valid, the committee would recommend to the appropriate Dean dismissal of the student.

For cases involving academic disciplines in which committee faculty members may not be competent, a special three man departmental board is suggested. This board, consisting of one faculty member chosen by the accused student, one by his instructor, and one by the chairman, would consider the facts and render its opinion to the Committee on Cheating and Plagiarism. That committee would then file the final recommendation for acquital, dismissal, or academic probation to the Dean.

Records of all offenses, according to the proposal, would be kept completely confidential except when used as evidence for dismissal. Students would be informed by the Committee when they are reported for violations. If a student is not dismissed for these charges, the records would be destroyed upon graduation or transfer.

Any appeals of decisions would have to be made to the Vice-President of Academic Affairs.

Honor System

The sub-committee further recommends that a campus-wide Honor System be considered "to establish an atmosphere in which the instinct for cheating will be self-corrective." This code would place students on their honor not to cheat and to report those who do. The sub-committee suggests the polling of faculty and students to gauge support for this kind of system.



John R. West, one of seven declared Republican candidates for the Fifth Congressional seat, will be hosted by the Villanova College Republicans on Wednesday, February 27, 1974 at 7:30 p.m. in the North Lounge of Dougherty Hall.

The Fifth Congressional District comprises parts of Chester, Montgomery, and Delaware Counties, and is presently represented by John Ware, who last month joined the growing list of retiring members of the 93rd Congress.

Course Set In Practical Politics

Last spring's successful special May course in Washington on practical politics will be repeated this year. The course, conducted in cooperation with Lycoming College and American University, is open to all interested students. Political science students will have a special interest in the program but any student is prepared and can derive great benefit from the course.

The three week course will run from Monday, May 13, to Friday, May 31. The program consists of seminars with public officials, their staffs, media, party committees, and representative interest groups. Last year the students met with, to mention a few, former Justice Goldberg, former Secretary of Labor Wirtz, the National Rifle Association, Les Whitten of Jack Anderson's staff, staff of the Council of Economic Advisors, Court officials, numerous Congressional members and staff. From twenty to thirty such meetings take place.

Students in the program reside in dormitories at American University. Tuition for the course is $150.00. Registration for prearranged transfer credit is with Lycoming College. Room costs for American University are about $60. All arrangements for Villanova students are to be made through Dr. Jack Schrems of the Villanova Political Science Department.

Lycoming College, Williamsport, Pennsylvania, has had this Washington course in practical politics as part of their May-term. Last year Villanova joined on and the program was a tremendous success. The course is conducted by Dr. Ernest Giglio (formerly of Villanova), Chairman, Political Science Department, Lycoming College, Dr. Bruce Norton, Association Professor of Government, American University, and Dr. Schrems.

Beyond the seminars the total Washington experience is an educational one for the participants: from lunches on Capitol Hill, to night "tours" of Georgetown, to free time at Washington's many historic museums, or standing in line to catch a special committee hearing in Congress. Last May some students braved dawn to get in line to witness some opening sessions of the Watergate Committee.

The course requirements in addition to participation will include some small paperback texts, some assigned articles while in Washington, the submission of an interpretative diary, and an evaluative exam. Last year one of the texts was the Nader Report, **Who Runs Congress?**

Enrollment will be limited. There already are a number of individuals who have signed up. Names are necessary now so that an approximation of interest can be made. A deposit deadline will be established shortly. Those who sign up now will be certain to receive additional information when it becomes available. **Contact: Dr. Jack Schrems, Political Science Department, Room 102 Tolentine.**

Ad Hoc News

The Ad Hoc Committee extends its thanks to Lambda Chi Alpha Fraternity for that group's recent endorsement and offer of financial support. We also are grateful to those members of the theatre department who have worked so hard and effectively in recent weeks.

AHC

Bryn Mawr Pharmacy, 814 Glenbrook Ave., is offering discounts to Villanova students on personal items of the type being sold in the V.U. Bookstore.

Students can sign a pledge not to contribute money as alumni unless they are granted rights while attending Villanova. Tables will be set up in Dougherty Hall and Bartley cafeteria.

Letter writing campaigns are being undertaken to inform high school students about life at Villanova. If your high school sends a lot of students here, you can help inform others before they make a choice that they might regret. Come to SGA office for details.

"Free Villanova" buttons, bumper stickers and t-shirts will be sold to help defray operating expenses. If you have a fund-raising idea, contact John Foley.

AHC is presently headquartered in the SGA office, for lack of a better place. Anyone wishing information about AHC should come to the office, second floor Dougherty.

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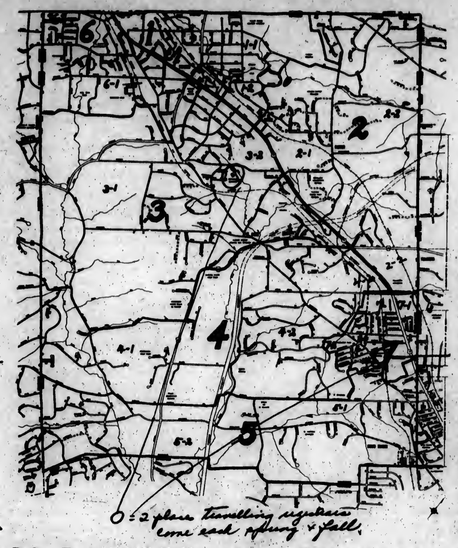
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Radnor Township is divided into seven wards, Villanova falls in three: Wards, Two, Four and Seven.

Voter Registration Starts Next Week

By ANITA DiBARTOLOMEO

As May primaries and November elections near, on the local political scene, voter registration begins again. This year, registration is scheduled to take place from March 5 until April 22.

While residents and students may register at the county seat in Media, two travelling registrars will be in the vicinity. Sr. Barbara Agnew, a Democratic Committeewomen and a member of the faculty, is presently working to set up a registration booth on Villanova's campus. Although the travelling registrars will facilitate registration for some Villanova students, neither location is accessible to residents by public transportation.

At this time, approximately 116 dorm residents are registered to vote in local elections. Some of these voters, however, may face difficulties at the polls if they have moved from one dorm to another. To remain registered, they must file a change of address card.

Villanova students retain a sizable amount of political power, particularly in terms of township elections. "There is no doubt that Villanova could be a force in local politics," says Committeewoman Agnew.

The campus itself falls into three different wards. While main campus residents vote for officials in ward 2, students living in Good Counsel and Stanford Halls vote in ward 7. In addition, those students living in the houses on the other side of Lancaster Pike reside in ward 4.

This districting of Villanova is a result of legislation passed in the spring of 1973. The re-districting of the campus complies with population dispersion as reported in the 1970 census.

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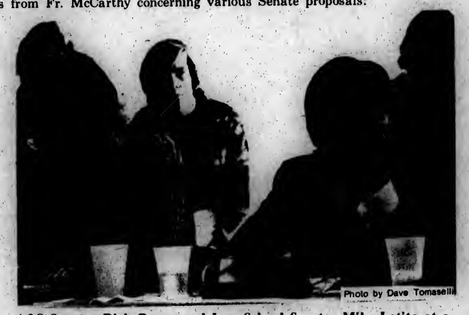


Photo by Dave Tomaselli

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Lindback

(Continued from page 1)

May. The University's Faculty Affairs Committee, directed by the President to establish procedures for Lindback Award selection has recommended that beginning this year the three runners-up each receive one hundred dollar grants from the University.

The Lindback Foundation annually makes its grants available to colleges in the Delaware Valley to encourage effective teaching on the undergraduate level. Because of the generosity of the Lindback Foundation and the importance of effective teaching the President of Villanova and the Faculty Affairs Committee urge all eligible undergraduates to participate in the selection of Lindback nominees.

The Lindback Award selection committee, named by the Faculty Affairs Committee, is chaired by Joseph George, Jr., of the History Department. It also includes the chairman of the Faculty Affairs Committee or his delegate, the president of the Student Government Association, and the head of the Blue Key Society.

Cheating

(Continued from page 1)

structor would have three options:

1. Assign a grade of F or zero on the paper or test. In the case of plagiarism, the teacher may allow rewriting of the paper on condition that the maximum grade allowed will be a C.

2. Assign a grade of F or zero without the opportunity for rewriting.

3. Deny the student credit for the course.

When a student is reported a second time, the Committee on Cheating and Plagiarism, composed of three faculty members and three students appointed by the Academic Policy Committee, would hear the evidence from the teachers and the student. Should the charges be found valid, the committee would recommend to the appropriate Dean dismissal of the student.

For cases involving academic disciplines in which committee faculty members may not be competent, a special three man departmental board is suggested. This board, consisting of one faculty member chosen by the accused student, one by his instructor, and one by the chairman, would consider the facts and render its opinion to the Committee on Cheating and Plagiarism. That committee would then file the final recommendation for acquital, dismissal, or academic probation to the Dean.

Records of all offenses, according to the proposal, would be kept completely confidential except when used as evidence for dismissal. Students would be informed by the Committee when they are reported for violations. If a student is not dismissed for these charges, the records would be destroyed upon graduation or transfer.

Any appeals of decisions would have to be made to the Vice-President of Academic Affairs.

Honor System

The sub-committee further recommends that a campus-wide Honor System be considered "to establish an atmosphere in which the instinct for cheating will be self-corrective." This code would place students on their honor not to cheat and to report those who do. The sub-committee suggests the polling of faculty and students to gauge support for this kind of system.



John R. West, one of seven declared Republican candidates for the Fifth Congressional seat, will be hosted by the Villanova College Republicans on Wednesday, February 27, 1974 at 7:30 p.m. in the North Lounge of Dougherty Hall.

The Fifth Congressional District comprises parts of Chester, Montgomery, and Delaware Counties, and is presently represented by John Ware, who last month joined the growing list of retiring members of the 93rd Congress.

Course Set In Practical Politics

Last spring's successful special May course in Washington on practical politics will be repeated this year. The course, conducted in cooperation with Lycoming College and American University, is open to all interested students. Political science students will have a special interest in the program but any student is prepared and can derive great benefit from the course.

The three week course will run from Monday, May 13, to Friday, May 31. The program consists of seminars with public officials, their staffs, media, party committees, and representative interest groups. Last year the students met with, to mention a few, former Justice Goldberg, former Secretary of Labor Wirtz, the National Rifle Association, Les Whitten of Jack Anderson's staff, staff of the Council of Economic Advisors, Court officials, numerous Congressional members and staff. From twenty to thirty such meetings take place.

Students in the program reside in dormitories at American University. Tuition for the course is $150.00. Registration for pre-arranged transfer credit is with Lycoming College. Room costs for American University are about $60. All arrangements for Villanova students are to be made through Dr. Jack Schrems of the Villanova Political Science Department.

Lycoming College, Williamsport, Pennsylvania, has had this Washington course in practical politics as part of their May-term. Last year Villanova joined on and the program was a tremendous success. The course is conducted by Dr. Ernest Giglio (formerly of Villanova), Chairman, Political Science Department, Lycoming College, Dr. Bruce Norton, Association Professor of Government, American University, and Dr. Schrems.

Beyond the seminars the total Washington experience is an educational one for the participants: from lunches on Capitol Hill, to night "tours" of Georgetown, to free time at Washington's many historic museums, or standing in line to catch a special committee hearing in Congress. Last May some students braved dawn to get in line to witness some opening sessions of the Watergate Committee.

The course requirements in addition to participation will include some small paperback texts, some assigned articles while in Washington, the submission of an interpretative diary, and an evaluative exam. Last year one of the texts was the Nader Report, **Who Runs Congress?**

Enrollment will be limited. There already are a number of individuals who have signed up. Names are necessary now so that an approximation of interest can be made. A deposit deadline will be established shortly. Those who sign up now will be certain to receive additional information when it becomes available. **Contact: Dr. Jack Schrems, Political Science Department, Room 102 Tolentine.**

Ad Hoc News

The Ad Hoc Committee extends its thanks to Lambda Chi Alpha Fraternity for that group's recent endorsement and offer of financial support. We also are grateful to those members of the theatre department who have worked so hard and effectively in recent weeks.

AHC

Bryn Mawr Pharmacy, 814 Glenbrook Ave., is offering discounts to Villanova students on personal items of the type being sold in the V.U. Bookstore.

Students can sign a pledge not to contribute money as alumni unless they are granted rights while attending Villanova. Tables will be set up in Dougherty Hall and Bartley cafeteria.

Letter writing campaigns are being undertaken to inform high school students about life at Villanova. If your high school sends a lot of students here, you can help inform others before they make a choice that they might regret. Come to SGA office for details.

"Free Villanova" buttons, bumper stickers and t-shirts will be sold to help defray operating expenses. If you have a fund-raising idea, contact John Foley.

AHC is presently headquartered in the SGA office, for lack of a better place. Anyone wishing information about AHC should come to the office, second floor Dougherty.



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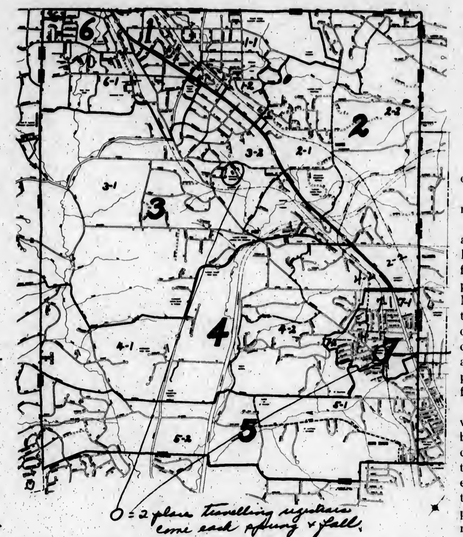
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Radnor Township is divided into seven wards, Villanova falls in three: Wards, Two, Four and Seven.

Voter Registration Starts Next Week

By ANITA DiBARTOLOMEO

As May primaries and November elections near, on the local political scene, voter registration begins again. This year, registration is scheduled to take place from March 5 until April 22.

While residents and students may register at the county seat in Media, two travelling registrars will be in the vicinity. Sr. Barbara Agnew, a Democratic Committeewomen and a member of the faculty, is presently working to set up a registration booth on Villanova's campus. Although the travelling registrars will facilitate registration for some Villanova students, neither location is accessible to residents by public transportation.

At this time, approximately 116 dorm residents are registered to vote in local elections. Some of these voters, however, may face difficulties at the polls if they have moved from one dorm to another. To remain registered, they must file a change of address card.

Villanova students retain a sizable amount of political power, particularly in terms of township elections. "There is no doubt that Villanova could be a force in local politics," says Committeewoman Agnew.

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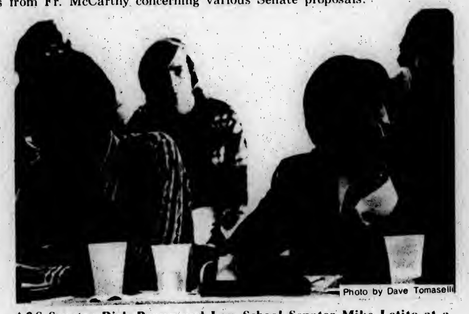
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Passing Fancy

Excluding anachronistic Villanova from the typical style of college campuses in the 1970's, there are two historically oriented theories coming into fashion on why colleges are how they are. Both use the same generation idea to catagorize the era. Given the situation in the '70's, followers of changing trends point to the revolutionary '60's, the nostalgic '50's and even the pre-historic '40's. What they agree on is that today's campus has moved back to calmer, more gentile times emphasizing tradition and academics. What they disagree on are the reasons for the change. Individually, each can only be called a theory, but side by side the similarities outshine the differences and allow a composite analysis of the present generation.

Returning Unrest

This repetitious history-type argument sees the quiet mood on college campuses as a result of the exodus of the radicals from the 1960's and their replacement by a more thoughtful and conservative generation. There exists a respect for traditions and institutions and the knowledge that you don't try to improve something by destroying it.

However, Henry J. Silverman, a professor at Michigan State University produced some data which suggests that radical movements may be a recurring pattern. He believes that the campus leaders who sparked much of the unrest and juvenile nonsense in recent years were the literal and figurative offsprings of campus radicals from the 1930's. In support of the theory Silverman points out that many college teachers in the '60's were those same radicals back in the '30's. Such thinking pleases the "history repeats itself" buffs but also digs a little deeper.

Revolutionary ideas have to come from somewhere. Silverman's connection between student radicals and former student. now teacher radicals, is an interesting proposition. The older radicals carry their animosity in brief cases now and convey their discontent right along with text book material. Young dissidents get specific subject matter and often biased opinions and feelings in the classroom. Part goes into a notebook but the rest diffuses into a budding consciousness as fuel for discontent.

The Michigan professor has no problem linking the 1930's and 1960's. Thirty years is enough time to add a father and son view to college life. He sees various common elements such as disdain for earlier liberals, similar targets for attack, an underlying Marxist ideology and anti-war sentiment as joining the eras. Only the impetus differs. The 1930's radicalism had an economic base and the 1960 agitation was founded on moral grounds. That would give the latest disorders a more dignified tone than most observers will permit.

If Silverman's scheme is correct, the 1990's might turn up more student unrest. However, the 1930 radicals couldn't solve the Depression and the 1960 rebels cried for new morality and saw Richard Nixon become President.

All's Quiet

Another side of the '70's scene slightly paralleling the happy-go-lucky '50's comes from Florence Mouckley and Kenneth Gehert of the Christian Science Service. But instead of nostalgia, the emphasis is on buckling down and studying harder. Styles vary widely. Fraternity life thrives in the Midwest while the Greek letters have steadily declined in the East. Some interest in nostalgia has returned and spread by commercialization. "American Graffiti" and speciality groups like Sha Na Na aid the image. Yet the realities of the job market have a sobering effect on the scene.

Some traditions and habits of the '50's are indicative of a restored sense of humor. With the decline of political interests in mass form, the philosophy of activity has become singularly oriented "self-cleansing." That may account for the rising interest in religion. People sincerely looking for answers will try every angle. Respected gods are getting a workout while the forces of darkness get a little exposure also. The rise of occult is a phenomenon that can't easily be rationalized away. And the flesh and blood proponents of demonology etc. are characteristically young adults.

People have become wary of trying to change things. Most of the '60's radicals simply got trampled on and thrown in jail. Now they are ripping off the system by beating it at its own game. Successful business men always have the know how but the best also have that desire to climb to the top.

In this theory, the ties to the past are much less specific. But the pervading feeling has the same historical flavor. Once students realized that confrontation wasn't the way to change things, the normal patterns of life came back into perspective. Nonviolence is the password for mass action and consistent idealism seems the proper liniment for within-the-system bruises.

J.G.H

SEISMOGRAPH

Revolution In Installments

By JOE TYRRELL

Cooling down?

No, I think that the Ad Hoc Committee, its friends and supporters have simply realized that there is more to this students' rights bit than can be solved by a one-shot action. Presently, the committee continues to hold its standard interminable meetings, signifying nothing, but underneath all the fear and rhetoric there is a movement.

There is a continual turnover in the operative membership of the AHC, but a loose structure of about 50 people has been formed, in which a slightly altered version of the Seven act as "leaders." Beyond this, the main thing that has been demonstrated in the confusion of the past week is that there are about 300 hard-core members of the group, or enough to pull off almost any type of action.

It seems clear that the next burst of activity will begin after the spring break. There still remain, however, the substantive questions. Exactly where is this "protest" going, and why? Funds have been raised, numerous committees formed, small-scale activities undertaken. Some people are sending letters to students, prospective students, newspapers etc. publicizing what dear old V.U. is all about.

Of course, one of the reasons for which you can be thrown out of this institution is for bringing it bad publicity. But after all, it is a fact that Villanova does not have visitation, that the faculty is underpaid and overtenured, that the tuition keeps rising while the financial policy, if one exists, does not take into account students' bankbooks, that the social life is minimal and academics generally on the decline.

As Fr. McCarthy and the trustees kept telling the negotiators, "Remember, if you don't like it here, there are 2600 other colleges in the country." I think that would make an excellent slogan for any advertising campaign about V.U.

Right-wing Alternative

All right, now we are down to the question, for the direction of a student movement at Villanova must be seen in the context of the philosophy by which this institution is run. The Trustees have this idea — in which they are partially correct — that this is *their* school, to do with as they please. You may have thought that you were here to increase your knowledge, get a job, or whatever, but actually this is an experiment in social engineering. You come in as raw material and emerge as a more or less finished product.

Villanova is the consevative alternative to what the Trustees perceive as the other, overly "radical" schools of America. The Board mem-

(Continued on page 5)

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Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Worth Saving

To the Editor,

At a time when the survival of the private university is one of the great problems facing America, Villanova makes it look like it's not worth saving.

For ten years this university — like a car stuck in the mud (or manure) has spent huge amounts of effort to solve nothing. Time and time again the same problems have arisen — and gone unresolved. The same old failures eternally returning — parietals, book store rip-offs, the politburo Board of Trustees, and underlying it all for so many years has been a contempt for everything the student has to offer except his tuition check.

And when one thinks of such fine people who have been part of Villanova, it seems all the more tragic. There was a time when students and faculty dared speak of Villanova being "on the verge of greatness' — talk such as is only heard around the football stadium these days.

The final blow was the imposition of McCarthy as president along with the deportation of at least one outstanding candidate for the office. The last thing we need is what we got at Villanova . . . a Haldeman-Erlichman-Fulgencio Batista-type administrator.

But that's the way it is in big business. Good luck to the students in your current crisis, you're on your own The administration is as incapable of moral leadership as is Exxon. The hope is in the individual members of the community, in friendship and individual talent in spite of the government, as Solzhenitsyn has shown. One David Rabe, one Jim Croce, is worth a thousand Fathers McCarthy.

Jim O'Hare '68

Peace Makers

To the Editor,

The student vs. administration scenario has rarely been all sunshine and roses. During the past few weeks, the unrest has grown again to almost epic proportion. On the one hand, we have slogans like, "no more ----!", designed by barbarians to arouse the bile of other barbarians; and statements such as, "on to Temple, let's see what a real university is like", which ranks as the non-sequitur of the current semester. On the other hand, veiled threats of expulsion by some jumpy administrators smacks of so much bureaucratic hyperbole. Bluffing a student is usually easy, but shows little sensitivity to their real or imagined problems.

Without doubt the most vexing issue among resident students here at Villanova is the question of dor-

(Continued on page 5)

Letters

(Continued from page 4)

mitory visitation rights. At the moment the Board of Trustees and some administrators deem this issue as non-negotiable, and beyond reexamination. Perhaps some of them are not aware of the current situation. In point of fact the rule forbidding visitors of the opposite sex in residence halls is largely disregarded. Students of both sexes spend considerable time in each others' dormitory areas. The regulation is simply "on the books." Should anyone not believe this I suggest that an enforcement policy be pursued by policing the dormitories and penalizing students caught violating the rule. It is my guess that a wholescale clampdown involving so many students would result in demonstrations that would beggar description. Ironically, the students protesting for change are in effect saying that they respect the concepts of law and order and urge a return to regulations that are obeyable.

In light of this reality it would make considerable sense to abandon the present policy. Many other private catholic colleges have adopted more open dorm visitation policies during the past few years. I don't think that the administration will be "giving in", or "letting the students run the school." On the contrary, a policy change would be seen as a sign of flexibility and openness to the feelings of the student body. It would surely enhance student morale. It would remove a thorn from the side of the administration so that they could get on with more pressing concerns.

Perhaps some will see this change as capitulation. But hasn't magnanimity always been a virtue in a leader? Surely a group of adult men, many of whom are priests, ought to be able to absorb some amount of adolescent cackling.

In our own age, the classical notion of management as the sole decision maker is being replaced. Enlightened administration today sees the leader as a sensitive man who actively stays in close contact with his people and is attuned to their needs. With this guiding principle of leadership here at Villanova, the tensions that occasionally arise can be handled with sensitivity and respect. The struggle to create a christian community demands our best efforts. Only an atmosphere of reconciliation and mutual trust can bring this about. Let all of us remind ourselves again that the lord calls us to be "makers of peace".

Fr. Ray Jackson, O.S.A.

Flagrant Abuse

To the Editor,

Finally Villanova shows its true colors to the world. After a decade of firing its most brilliant and talented faculty members for their political opinions, unceasing intrusions into the private lives of its students, unwarranted suspensions without material evidence, racist admittance practices, evasive double-talk Newspeak press releases, the open encouragement of "plea" bargaining on the part of law-breaking students for the purpose of implicating political foes in order to silence them, not to mention sexism, the use of FBI and army intelligence agents to spy on anti-war organizations (is the Church pro-war?) and the transfer of the most progressive clergymen to distant assignments, it is now clear that the proto-fascists in power in the Administration have now foregone any pretense of fair play and due process. The suspension of students on the basis of vague accusations by those trying to save themselves from criminal prosecution, without evidence, without hearings, would gladden the heart of the late lamented Joe McCarthy, the Brazilian police, and Frank Rizzo.

Villanova does not deserve student support, Villanova does not deserve their money. Students do not receive a quality education, look at the course offering closely sometime and compare them to say Haverford's offerings. One asks why is there apathy at Villanova? Why, when the injustices that have occurred continue with unceasing regularity, is there no unified movement for change? At all of the other quality colleges in the area students have risen up and claimed their freedom. Why not at Villanova?

There is a two-sided answer to this question. The first is that at other area colleges the students have pride in their alma mater. What is this pride based on? It has nothing to do with superficial athletic achievement or campus architecture. Rather it derives from the feeling of students that they were getting what they paid for: a decent education and a level of respect for their intelligence and sensitivities from those whose salaries they pay. The students at Penn, Haverford, St. Joe's, etc. feel that they have a voice in their education and like the patriots who were involved in the anti-war movement they have enough "pride" in the worthiness of their nation (read: college) to fight for its improvement and to stop the descent into self-destruction.

The second major reason why Villanova is a third-rate institution resides in the background of the students themselves. The vast majority of Villanovans are from parochial schools; you remember, the places where you wore uniforms and were brainwashed by nuns who told you how evil you were if you thought about sex, and hell was the sentence if one even considered that the Pope was a stupid man for telling women that they had no right **not** to have babies. Where "education" consisted mainly of telling you that such and such was so and to accept that without question. Where one was trained to feed back not what was **learned**, but rather what the "teacher" said you should know; simple input-output.

Thank God there are still men like John Sangiorgio who have self-respect and pride and refuse to knuckle under to the Inquisitors. He and men like him are the great men, he and men like him are the ones who are the true patriots, not the weaklings who wrap themselves in flags, nor the smug moralists, nor the a-"pathetics." It is these weak men who give in to fear who are the ones who **will** cause the destruction of the university and our nation.

Ramon G. McLeod,
class of 1973

Revolt

(Continued from page 4)

bers are convinced that, despite some temporary financial difficulties, there will soon be a market for this type of institution. Worried parents will *send* their children to someplace where the little darlings will be protected.

Protected from themselves, too, for as Mr. McConnell pointed out "Everyone knows that the sex drives of 15 to 25 year olds are incredibly greater than those of the average person." (To which Nap Andrews replied, "Oh, man! I can't believe you just said that!" and Chris Boylan said, "Well, I hope the parameters are a little wider than just 15 to 25.")

On this particular point, it must be remembered that most alumni of Villanova attended an all-male institution, and their memories of the place have little to do with females. Fear of and disdain for women is a part of the "morality" that we are always hearing about. In the negotiations, I had a lot of fun on this parietals business, earnestly discussing with Fr. Cassel the presumably incipient damnation of those Augustinians foolish enough to allow parietals at their colleges.

But just saying that this "morality" is not very moral, and that the housing regulations are counterproductive, does not obscure the basic fact that the Trustees have a very different idea of what college life should be (despite allegedly reading the *Villanovan*) than do most students. See, folks besides the obvious fact that "channels" either don't work or are one-way — and I would have stayed resigned from the Senate — if you hold a nice, orderly psuedo-sit-in in Tolentine and send seven "leaders" in to beg you're going to get next to nothing. The perceptions of the Seven and the trustees were too different for substantive compromises to be reached.

Star Performers

Saturday, the trustees really had their act together. Mr. Devine came in and, *deus ex machina*, whipped out an AHC flyer announcing a "sleep-in" for Friday night. It was just a flight of rhetoric in a very official AHC paper, but Devine had us on the defensive by threatening to walk out over it. As it turned out, we should have let him, but we were into the negotiation bit and spent and hour apologizing and retracting.

(Later, when the "demands" had been disposed of, Devine made a point of being friendly, rapping with Nap about Baltimore, slipping cigars to Bucci, ostentatiously pulling out *Villanovans*. But the ploy at the beginning set the tone for the day.)

Coupled with this, Fr. Cassel kept reading typed statements to the effect that students had no business asking for the last seven points, that we did not have anything that he wanted and what was the purpose of being here, anyway?

On the other hand, Fr. McCarthy was coming on as reasonable, and I spent a great deal of time agreeing with him about tenure questions. It seemed that the trustees had gotten together and selected him to be good guy for the day. Except for the sexual phantasmagoria, McConnell did not have a lot to say.

So, we left in confusion and disarray, with Hoppy estimating the score at Administration 80, AHC 10. That is accurate enough as far as it goes, but I would call the score more like 24-3, with a long way still to go.

Session

(Continued from page 3)

allows three Senate committees to enter legislation on the Senate floor without debate, was passed easily.

Fund Drive

Two proposals of the University Planning Committee were also passed. The first, which calls for the Board of Trustees and Development Office to "study the feasibility of initiating a capital fund drive as soon as possible with a view toward providing the university with funds to carry out necessary and desirable major construction and renovation," passed with little discussion.

The second, however, "A Statement on the Nature of Villanova University" met with some opposition, especially from the student senators. The students were concerned that the statement might be viewed by those outside the university as a statement of what the university is, rather than what it works to become. For that reason, the proposal was re-titled "A Statement of the Nature and Goals of Villanova University." The measure passed, 17-6-4.

Athletics, Despite Retrenchment

In the final business of the meeting, Mr. Daniel Regan, Chairman of the Athletic Advisory Committee, presented that committee's report on the discontinuance of varsity football. The report claims that the discontinuance of football would result in a cash saving of approximately $80,000. In addition, the report stated that Villanova will be better able to compete with Eastern schools as a result of the NCAA's recent rule which limits scholarships to 105. When the new rule takes effect in 1976, Villanova will be able to draw up a more attractive schedule and thus increase game attendance.

The report concludes, "... despite retrenchment, the Athletic Dept. is the primary spot for an increase of financial spending in order to minimize that department's deficit from the operating budget in the near future. Such an increase, in fact, is long overdue."

The Big Time

In answer to questions, Regan said that by spending approximately $9,000 per year on recruiting, "we can actually be competing with the best programs in the East." He attributed this to the new scholarship limitations and the resultant fact that "more players won't be going to Texas and other schools." He advocated the building of a new fieldhouse and a new stadium, saying "I wouldn't take one dime out of the operating budget . . . Let's get the alumni and the friends of the university to pay for them." He cited other schools which had removed deficits due to athletics by building new stadiums and upgrading schedules.

Several senators disapproved of spending money on athletics during a time of financial difficulty. Faculty Senator Richardson said. "We're struggling. We can't afford to take a gamble." Nevertheless, the Senate voted unanimously to "receive" the report.

Grades Fall

(Continued from page 3)

outgrowth of the + policy.

Another reason for the sharp rise in grades in recent years stems from the 1970 reduction of credits per semester from 18 to 15. This policy which was implemented as a means of encouraging an in depth study and an intensive academic involvement on the part of Villanova students has fallen far short of its goal. The inability of students and faculty to adjust to the 4 year old intensive study program has had a marked effect upon the upward spiraling grades.

Increased emphasis upon grades for entrance into graduate, law and medical schools and placement for post-graduate jobs has also caused a laxed grading atmosphere. Fr. Breslin believes that today a D grade is considered by students and faculty to be equivalent to an F. His contention is supported by the fact that in the fall of 1973 only 2% of an A&S students received failures.

While the number of failures

(Continued on page 15)

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Villanovan Interview

V.U. President Accepts Blame And Responsibility

By ANITA DiBARTOLOMEO

In the aftermath of two Tolentine sit-ins and last week's blocking of Lancaster Pike, the **Villanovan** interviewed university president Fr. Edward McCarthy concerning the recent campus unrest and matters of university governance.

"Obviously, I was against the sit-in as it was conducted, since it was contrary to university regulations. The handbook does provide ways of expressing discontent (Mass Demonstration Act) and I think that should be followed," said McCarthy.

"There is no point of having regulations unless they will be followed because the reason for regulations is the common good."

Demonstrations

Concerning the reasons for the demonstrations, McCarthy felt that "a group of the student body (thought) that the administration was dealing unjustly with the (suspended students) . . . simply because they didn't know what the procedure was and their not knowing what the procedure was, was not a guarantee that it was wrong."

After the negotiators met with the Board, Fr. thought that the seven representatives of the Ad Hoc Committee agreed that the suspended students had received fair treatment. Fr. said it was in the best interests of all involved that the investigation itself be handled in a "rather quiet and unpublicized way."

Parietals

In Fr.'s estimation, this issue gave rise to the "perennial problem of parietals . . . and this gave them a chance to bring that up again . . . (although) it had just been turned down by the Board of Trustees in December." Although a majority of the students want parietals in Fr.'s opinion, a minority of students are discontented with Villanova, a "minority who prefer to operate outside the regulations rather than inside."

Commenting further on the subject of dorm visitation, McCarthy said that there "is no possibility of passing parietals while the present Board is here." While recognizing a lack of facilities for social life, Fr. does not view granting parietals as the sole solution. He expressed a desire to "get things in motion" on improving dorms to provide adequate space and conditions for resident living.

Fr. also said that he has no objections to future demonstrations "as long as they don't interfere with classes, as long as they don't interfere with offices . . . They can picket the bookstore until they get flat feet because it doesn't interfere with anyone."

Senate

Although he feels that student opinion is given proper weight by the Board, McCarthy believes that the University Senate is "not successful" in expressing student concerns. He objects to the organization of the Senate on the grounds that the tripartite division has created interests groups within the university. In his estimation, the Senate has become "an instrument of a pressure group trying to get what it can force out of the administration."

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McCarthy, moreover, does not think that the majority of the students are alienated from the administration. "Some students feel alienated," he said, "The Ad Hoc Committee, for example, . . . That's the group that will always have control of the student government . . . The other people won't bother." He added that he, in turn, does not feel alienated from the students.

Presidency

Fr. McCarthy's approach to the presidency places major emphasis on his relationship to the Board of Trustees. He views himself as the Board's executive. In that capacity he carries out the decisions made by the Board. While Fr. believes that the Board has the right to formulate policy as the corporation, he also recognizes the fact that he is "the obvious one to blame (when) the Board makes an unpopular decision."

Commenting further on his conception of the presidency, McCarthy stated that a university president should spend time away from the campus, since the president, more than any other individual, projects the image of the university.

Student Rights

On the question of student rights, McCarthy characterized his understanding of the students' most fundamental right as, "the right to learn . . . the right to have dormitories so you can study in them, the right to have a library that is accessible, the right to have laboratories that can be worked in, the right to have classes that are well taught . . ."

An Open Letter to to Ralph Nader, Consumer Advocate

Dear Ralph,

You have done — and are doing — a tremendous job as the nation's leading consumer advocate. Your investigations, reports, newspaper columns and statements before Congressional Committees and other forums have focused sustained public attention on long-neglected consumer problems. Consumers throughout America — and, for that matter, the world — recognize your leadership as the champion of their interests.

The program of the Nixon Administration serves the interests of the wealthy individuals who contributed so heavily to Nixon's reelection — and places the full burden of the crisis squarely on the backs of the consumers and working people.

The present situation requires a response from the consumer movement that is adequate to deal with the growing crisis. Consumers now need organization — by the millions — and action to turn the Government around to protect consumers and workers while protecting our environment at the same time.

We think you are the leader pre-eminently qualified to call upon the consumers of America to organize and to act. We urge you to call the leaders of consumer organizations together. In times of crisis such as these, every organization of the people is a consumer organization. Issue a call for consumers to organize and come out in public demonstrations in their communities, in front of the City Halls, the State Legislatures, the Congress and the White House. We believe it is time for a Consumers' March on Washington to protest the policies of the Nixon Administration and the giant monopolies and conglomerates it serves.

Organization and action — those are the needs of the hour for consumers. We are ready to support your initiative.

Sincerely,
Max Weiner

Mr. Weiner is the Executive Director of the Consumers Education and Protective Association International, Inc. and the original "Mr. Rent-a-picket." The National Student Consumer Protection Council is presenting Mr. Weiner TODAY at 1:30 at Bartley 209.

Do We Want What We Pay For?

By KATE TULLY

Villanova is a Catholic university. We all know that. It said so in the brochures. Besides, there are crucifixes in every classroom. There are Masses every day, and several on Sundays. Some of our teachers are priests, and we are all required to take religious studies courses.

But while everyone knows that Villanova is Catholic, few appear to know (or care) what "Catholic" means. Certain members of our faculty and administration seem to think that to be Catholic is to be against dormitory visitation. Many students regard "Catholic" as a synonym for square, old-fashioned, or childish. Others believe it means going to Mass every Sunday.

This sort of confusion may not seem particularly important. After all, many people have decided that Catholicism is something children learn and adults forget. Many more are content to say they are Catholic without understanding what the title really means. Well, there is only one good reason for accepting or rejecting any idea: is it true or is it false? No thinking person can make that judgement until he fully understands the idea. Once he has made the judgement, he acts on it.

By now you are probably wondering why, in the midst of something new and exciting like the students' rights movement, anyone should bring up something old and boring like Catholicism. The two are not unconnected. Rights do not arise from a vacuum. They arise from convictions about human worth and dignity. When Villanova is only a memory, we will still need to form convictions on the basis of our beliefs and stand on those convictions. So it would be well to realize exactly what we do, and do not, believe.

It isn't all together easy to find out. Curiously, this Catholic university offers courses in Judaism, Protestantism, religions of Greece and Rome — but almost none on what it means to be a Catholic. Most students are just as glad. "I had all that stuff in grade school," they say. "Who wants to go through it all again?" If anyone applied that sort of logic to, say, mathematics, it would look pretty ridiculous. If you stopped taking math in grade school, you would know nothing about algebra, geometry, trig, statistics, calculus, etc. etc. You would probably have missed the whole idea of math as a sophisticated science, with applications to chemistry, physics, engineering — in fact, you would have missed the whole point of mathematics.

It's the same way with religion. An eighth-grade grasp of religious truths simply will not serve a mature adult believer. Someone who loses his faith because he no longer believes in Noah's Ark or because he finds Mass boring or because other Catholics are far from perfect has not rejected Catholicism; he has rejected a child-like misconception of what Catholicism is.

Action, on student rights or anything else, stems from belief.

(Continued on page 8)

Veterans Rejoiced . . . It Was Like the Good Old Days

By BAGLY CAVENDISH IV

College students have been left virtually without a cause. Protesting, which had once been an art form developed to perfection in American colleges has seemed dead in the last few years. When President Richard "Peace With Honor" Nixon finally ended American manpower involvement in Southeast Asia, the last of the protesters went back to the mundane activities of attending classes and looking for jobs. For the veteran protester it was both a relief and a disappointment. Berkley students could finally lose those picket-sign blisters from their hands and get the tear gas stains off their clothes, but there was also a feeling of a loss. You miss the stale air of university administration buildings and the great feeling in your back when you wake up after spending the night in the lush confines of a local police station. You miss the good friends you make while demonstrating, the politicians who label you, "filthy, disgusting, Communist inspired perverts" and the pillar of the community policemen who smiled happily while beating you with a nightstick.

So it was with a tear in the eye that students looked for new avenues. You couldn't really blame Nixon, he kept the war going as long as he could, and he also supplied a wealth of new protesting material. He gave us Watergate, John Mitchell, Spiro T. Agnew, and a multitude of highly educated men mumbling, "I have no recollection of that fact at this point in time." But how much can you protest about Nixon anymore?

He doesn't really care what the people out here think, possibly because he doesn't realize there are people out here. As a matter of fact are we really sure there is a Richard Nixon? I mean, has anyone ever really seen him in person? He could be a media creation, just like Dick Tracy or Morocco Mole. Anyway, if Nixon did notice any protesters he'd probably just have them erased.

Many protesters channeled their energies to Ralph Nader, and while this fulfilled some of their desires it just wasn't right. People can't get too excited about complaints dealing with flammable nightgowns and when you picket an automotive plant you're liable to get clobbered by a union leader wielding a defective four door sedan.

It was with a roar of enthusiasm that the nation's colleges greeted the news from Villanova. It took a college known for little besides good basketball teams and better drinking teams to bring the non-violent demonstration back to the country. Student leaders across the country felt a wave of nostalgia as they followed the Villanova situation. Several openly wished that their administration would treat the students like children so they could mobilize. But Villanova had become their symbol, a place where concerned students had finally taken enough and decided to demand a voice in the running of their university.

As one wandered through Tolentine Hall on Wednesday and Thursday it was obvious that the excitement was growing. Temple had definitely called for a University shutdown for a day and it was rumored that Berkeley's students had voted to boycott classes for a decade. Columbia was sending representatives to study tactics and were offering 3 credits in Political Science to students who joined the sit-in. U.C.L.A. offered outside agitators, recycled armbands, a couple of hundred copies of old sit-in guidelines, and a photostat of Bill Walton's police record. It was even rumored that Rosemont had heard of the Tolentine takeover, although no one seemed to know for sure.

Inside the building all was relatively calm. Since there was a maximum of only about 1400 chanting, laughing, and talking students the building was much quieter than the library and some students sat down resignedly to study. Others put their time to better use, evidenced by the fact that there were 270 card games started in the first hour of student occupation. By nightfall, several students had financed next year's tuition, provided of course they don't raise the tuition again.

Typifying the card game winners was junior Lew O'Neill who called the sit-in, "Much better than my summer job as a yogurt salesman."

Seniors Rick Deegan and Pat Brady supported the demonstration totally, and showed their support by managing to appear wherever a photographer or cameraman flashed his lens.

As the night wore on the scene grew to resemble an old Ted Mack Amateur hour. Bands played, people acted and told jokes, and senior Steve Moran told an enraptured audience the story of the 1971 Tolentine take-over. Rumors that notorious Hoagie saleman Frank Howard dressed up like Abraham Lincoln in an effort to sell his wares were later disproved.

After a night on the floor demonstrators awoke to find marshals passing loaves of bread through the crowd. Rumors that Jim Bucci had started with a few loaves and multiplied them quickly spread through the crowd. These rumors were also later discarded.

As the crowd sat quietly several interesting conversations were recorded, someone claimed that Henry Kissinger was being called in to negotiate a settlement but couldn't get enough gas to come from the Philadelphia Airport to Villanova. Another student wondered aloud why this revolt hadn't happened earlier. The way conditions are here this take-over should have come years before. "Why didn't this happen in 1967?", he mused aloud. "I think Chip Bender was here in 1967," someone else remarked. No one commented further.

A marshal moved through the crowd telling people to try to get into correct sit-in clothing. According to the U.C.L.A. pamphlets the correct attire was work boots, fairly faded jeans, a flannel shirt and an old Army jacket. Mustaches were optional, except for the males on whom they are mandatory.

(Continued on page 8)



Photo by Robin Ramistella

Not-So-Primitive Art

Exhibit arranged by the Student Art Forum and the Department of Fine Arts; sculptures lent by Mr. Chu from his private collection and are on sale. Inquire at desk.

Until two generations ago, objects of African art were looked upon as incidental illustrations of religious life or cult objects in the service of ancestor worship. In these terms African art may be looked upon as a group of artifacts in their cultural context, dealing with the functional rather than their formal properties.

But a new impact and consequently a new concept was given to African art by European artists, who looked beyond their generations with a prophetic eye, and who introduced humanity to new values and to new iconographical interpretation. These values are familiar today, and the so-called "primitive art," such as African, Oceanic, Iberian, and others play a revitalizing part to the new esthetic approach of modern art. In Germany Klee, Kandinsky, Bechstein and in France Valmnick, Matisse, Picasso, Lhote, together with the Italian Modigliani, freed themselves from the outmoded conventions and reinvigorated their art with powerful influences from Africa. The once derogatively quoted "shock effect," dubbed "fantastic," "naturalist" and "abstract," became an underlying structure of modern art as it did in music and other branches of art.

An entirely new impetus and interest in African art was created again recently by Afro-American artists who have pursued methods of mass communication and who directed their art towards a strong ethnic consciousness and Pan-Africanism. We may agree today that African woodcarvings provided the most important single stimulus to modern European art. How should we look upon the products of African art exhibited here? The age-old concept of unity of form and content cannot be applied to these revolutionary figurines where the sensory impact and sense of rejoicing plays the supreme effect. Likeness or accurate representation is of secondary importance if any, yet some sculpture will show an almost photographic resemblance to the models, but with different scale applied to parts of the body within the same composition. In some regions of Africa, such as Katanga, where the mask plays an important part in circumcision, the head is emphatically enlarged or elongated. In Lega or Kindi the artists concentrated frequently on in-

(Continued on page 8)

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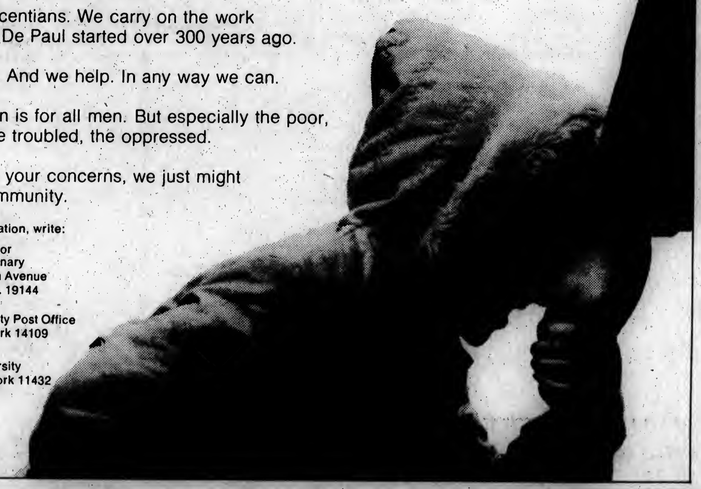
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Tower Adds Second Genesis Show



Midnight Sun is pleased to announce that the March 3 performance of Genesis at the Tower Theater is completely sold out. That Sunday matinee (3:30 P.M.) proved, as anticipated, to be a very "hot item," with ninety percent of the tickets selling within two days after they were placed on sale.

To accommodate the great demand for Genesis tickets, a second show has been added. Genesis will open the 1974 season at the Tower at 8 P.M. on March 2. Tickets for that Saturday evening performance are priced at $5.50 and $6.50, and go on sale Monday, February 18, at the Tower Theater Box Office and all Midnight Sun Outlets.

On another front, Midnight Sun would like to welcome Mads Records, 9 W. Lancaster Ave., Ardmore, (tel: MI 2-0764) to the present lineup of Midnight Sun Ticket Outlets. Tickets to all Tower Theater shows will be available at Mads beginning Monday, February 18, with the second Genesis performance.

Registration

(Continued from page 3)

of Commissioners administers local authority in such areas as health, housing, pollution, and traffic control.

While real estate taxes are a province of Delaware County, Radnor Township Commissioners have the power to levy further property taxes. In 1972 Radnor instituted an Occupational Privilege Tax. This entails a $10 a year fee for "the privilege of working in Radnor Township." Last year this tax grossed $144,000 for township coffers.

Since Radnor Township lies in Delaware County, governance on this level is also important to local voters. A three member Board of Commissioners, two majority party (Republican) and one minority party (Democratic) oversees county affairs. At this time, the county Board of Commissioners seats a member of Villanova University's Board of Consultors and an alumnus. Republican Harry McNichol is part of the university's development council and Democrat William Spingler is a Villanova graduate.

The school board in Radnor Township lies outside of county and township jurisdiction. The Local Board of School Directors operates the six public schools, receiving its authority from state law. Members of the Board are elected to their positions, after running on political party tickets. In order to minimize the political nature of Board positions, a candidate may file with more than one party if he or she chooses.

What We Pay For

(Continued from page 6)

Emotion may produce reaction, but that quickly peters out. Only firm conviction makes sustained, vigorous action possible. Without intelligent judgement there can be no firm conviction, and without correct information there can be no intelligent judgement. We pay a lot of money to get a Catholic education; shouldn't we get what we pay for?

Art

(Continued from page 7)

dividuals with one arm, emphasizing a quarrelsome person who, as a result of his nature, lost an arm. Others in the same region are shown with a huge hand projecting into the spectators' eyes, representing a "peacemaker." Hieratic positions are not infrequent.

But the drama so well known from everyday life in these regions is seldom expressed through gestures, as in Western art, but rather through a sudden slump in proportions of the composition or the same body. This expressionistic discovery, which is comparable to artistically explored and enjoyable distortions in modern music, frequently points to ancestor worship or to the cult of the dead. African sculpture of various regions has an exciting iconography which may stand for symbols, prestige, grave guardians, goodness, good luck, reputation, and a great variety of other attributes.

The African artist may be a sorcerer or member of a privileged class who inherited carving as a heritage, but in most cases is in the service of magic, i.e. religion in these areas, and is seldom profane. Their works are meant to appeal to everyone and not necessarily to a privileged connoisseur community. Most African works of art were produced of wood or material prone to decay. Pieces older than 100 years are rare; consequently, the evolutionary process is difficult to demonstrate. With few exceptions, such as Nok or Benin sculpture (produced in bronze, ivory, and terra-cotta), few older pieces remained. African art is not homogeneous although it has common characteristics, as mentioned above. It is divided into ethnic groups according to geographical disposition where they have been produced. In the Makonda carvings exhibited in the Library, besides the emphasis laid on warm family representation and motherly tenderness, there is a strong element referring to sexual potency where ritual preparation for life-long potency and fertility is paramount. Obviously inherited from primordial times, it is extended also to animal and vegetable life surrounding the communities. Instead of the perishable wood, Makonda carvings today are of almost indestructible hard ebony. The origin is the Makonde Plateau in Mozambique, in Tanzania.

Good Old Days

(Continued from page 7)

Rumors that Larry Csonka had signed the Valentine Card addressed to Father McCarthy were proven false. Rumors that John Murray had signed Larry Csonka's name and about 150 others, are still under investigation.

And so it goes. When the rumor spread that Fr. McCarthy was considering expelling all the students who stayed in the building several admiring students labeled him "The Enforcer." And still the negotiations dragged on. Students sat quietly and watched the strange sight of hefty senior Chris "Tuna" Smith marching up and down the halls with a "Fat is Beautiful" sign in his hands. Some laughed, others ignored the portly youth. It was that kind of a day.

The negotiations have continued. There is talk of city and possibly national support. The New York Times and the Washington Post are interested in our story. This is important but it is not the main point. We as students must stay interested and support those who are trying to help implement meaningful change in our university.



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theatre

Undergraduates to Produce Brecht's 'Threepenny Opera'

By SHEILA LUSKUS

Director Leslie Muchmore and the Villanova undergraduate students bring Bertolt Brecht's **The Threepenny Opera,** a social satire with music, to Vasey Theare, March 13 through 16 and March 20 to 23. Based upon the Eighteenth Century English classic **The Beggar's Opera** by John Gay, the play features music composed by Brecht's long-time collaborator, avante-garde composer Kurt Weill, for the original Berlin production of 1928. The script for the Vasey production has been developed by synthesizing a close translation of Brecht's original with an adaptation of the lyrics by Marc Blitzstein for the long-running New York version.

Chris Sharrett, graduate student in theatre at Villanova, is designing sets and costumes. As the play requires a fully realized theatrical treatment, a conventional, proscenium-type use will be made of Vasey theatre, including box set, movable platforms, and the continuous play of projection screens. Consistent with Brecht's anti-illusionist concepts, the lighting will remain exposed and the curtain absent.

In his approach to a design concept for the **Threepenny Opera,** Sharrett is attempting a marriage of Brecht's early Epic Theatre theories with the darker shades of Andy Warhol, true to the script, yet kaleidoscoped through the eyes of contemporary pop art. The resultant assemblage blasphemes the "rotten bottom" out of bourgeois morality, now as then. Designer Sharrett will sculpt some of the designs directly from selected societal rejects, that is to say, junk — providing the audience with a repertoire of decayed, obsolete images with which to trace the play's theme.

Owing to its roots deep in Western cultural history, **The Threepenny Opera** might well be regarded as a tradition in its own right. Accordingly, the Villanova production will scrupulously avoid specific "updating" and misguided local references for the purpose of being "relevant." Rather, the show's components are aimed at a more universal frame of understanding. For example, placing of the costuming in a vaguely late 1960's "mod" style will serve to mold the variegated cast of beggars, thieves, and whores, into a 20th century impression of London's seedier climes, the locale of the story.

Within this satiric atmosphere, the actors will work toward a theatrical style of presentation. Characterization will cross-fade into caricature; movement and gesture will tend to be highly stylized; and, in many instances the frame of illusion will be broken with a direct appeal to the spectator.

There is no sentimental content in **The Threepenny Opera** and even Weill's engaging melodies are kept deliberately cool by the chill of Brecht's biting lyrics. The instrumental music, under the direction of graduate student Bob Heller, will attempt to recreate Weill's original orchestrations.

Leading the cast of characters, in the roles of Macheath and Polly Peachum respectively, are Peter Donohue and Helen Campbell.

The older generation will be represented by Bill Barker and Donna Collins in the roles of Mr. and Mrs. Peachum, owners and operators of the Peachum Establishment for Beggars. Mack the Knife's old Army chum, currently the High Sheriff of London, is played by Tom McCarthy, and his daughter Lucy, Mary Pat Harris, adds a further romantic interest. Mary Lou DiFilippo, in the role of Ginny Jenny, leads an assortment of whores, thieves and beggars, including Gary Frandsen, Bob Cinquegrana, Philip Wade, John Tague, Gerry Dedera, Scott Storey, Jim Priestly, John Zecck, Jane Mahan, Paula Orndoff, Pandora Harrington, Deborah Sohmer, and Patricia Carlucci.

A street singer, who opens the show with the memorable **Ballad of Mack the Knife,** will be rendered by James DeRespino.

Curtain will be at 8:00 p.m. at Vasey Theatre. Information on reservations and advance ticket sales may be obtained by phoning 527-9783.



Photo by John Farina

Donna Collins and Bill Barker, as Mr. and Mrs. Peachum, rehearse a scene from "The Threepenny Opera."



Jean Simmons and Margaret Hamilton co-star in the Broadway musical hit, "A Little Night Music", opening a three week engagement at the Forrest Theatre, Feb. 26. Winner of the 1973 N.Y. Drama Critics and Tony Awards, the Harold Prince-Stephen Sondheim-Hugh Wheeler musical, will be here thru Saturday, March 16.

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theatre

Faye and Payne: The "News" Is Good

By JOHN HOPKINS

Somebody smart must have spread the "Good News" because here it is in Philadelphia after just three weeks in Washington. If the opening night crowd at the Shubert Theater is a good indicator, then the "News" will be spreading some more and it won't take very long.

Alice Faye, who has been making hits since Rudi Vallee heard her sing "Mimi" on the Vaudeville circuit, displayed the energy and gracefulness that has made her a leading box office attraction since "George White's Scandals." That covers 33 movies and hundreds of songs made popular in the 30's and 40's.

Playing Professor Kenyon, a bespectacled, supposedly cold-hearted Astronomy teacher-spinster, she sets up for the third musical number of the play and belts out "The Best Things in Life are Free." Her long time admirers in the audience were in fits of joy. Other than a long running radio show with husband Phil Harris and spot work in the 1960's, Ms. Faye hasn't worked full-time since 1945.

Before "Best Things" there are two other songs by talented young ladies enhanced by some good choreography. Jana Robbins, Paula Cinko and Rebecca Urich, three of the pretty coeds gracing the stage-campus of Tait College in the mid-thirties offered "Happy Days," and "He's a Ladies Man." The girls all sang well individually and later supported Ms. Faye in some large scale production numbers.

Any self-respecting college is going to have a football team and Tait is lucky enough to have John Payne and Stubby Kaye wearing the coaches' whistles. Payne deserves a title like "one of Hollywood's leading men" with credit for 84 films including "Tin Pan Alley" co-starring Alice Faye and the memorable "Miracle on 34th Street."

Always a comic figure and often underrated because of it, Stubby Kaye plays a coach-trainer-clown and students' favorite. He moves on and off stage with one line comments and gestures that help smooth over the rough spots bet-

(Continued on page 11)



Katherine McGrath and Robert Vaughn star in "The Real Inspector Hound."

concerts

Dillards Combine Bluegrass, Other Musical Dimensions

By LEW O'NEIL

It's rather unfortunate that when you mention the word Bluegrass to your average music listener, more often than not the response is negative. Bluegrass often inspires visions of the typical Nashville hack-lands you usually see on a Sunday morning UHF program. There are indeed exceptions and, as anyone who made it down to Grendel's Lair last week will tell you, the Dillards are exceptional.

Working from an amplified set, these Ozark Mountain boys put together a show that is sheer joy. The Dillards play pure Bluegrass as well as the best, but their talent is largely in their ability to integrate the Bluegrass sound into a number of musical areas.

The rock dimension of bluegrass seems to be their specialty as they use an uncharacteristic electric sound along with a hard-driving drummer. This however, works only to their advantage as they can win the hearts of the most anti-Bluegrass individual as well as the purists.

Lead singer and guitarist Rodney Dillard is backed and often outplayed by Dean Webb's electric mandolin and Billy Ray Lathum's bango. The rest of the band includes Mitch Jayne's upright bass and Paul York's drumming.

The night opened with a real foot-stomping good time number called the "Bluegrass Breakdown." They kept the energetic crowd happy with some fine playing and the hilarious stories of bassist Mitch Jayne.

Surprises and Highlights

One of the highpoints of the set was an outstanding interpretation of a beautiful Shel Silverstein number entitled, "The Last Morning." This sensitive song is best described by Jayne as "a song we should have wrote ourselves, about hillbillies getting ripped-off in the city."

The song that was most surprising was a hard-driving Beatles' bluegrass number entitled "I've Just Seen A Face." This song featured some excellent banjo picking by Lathum that was as pure and clean as it was fast.

Another big surprise was "the first song, we ever recorded back in "62," entitled "Dueling Banjos." The Dillards' version of the song was taken for the movie, "Deliverance," is a rapid fire knock-down number featuring Webb's lightning fast mandolin vs. Lathum's high-energy banjo picking. If there was any winner it had to be the audience who were loudly voicing their approval.

The set ended with one of the superior numbers from their newest album "Tribute to an American Duck," entitled "You've Got To Be Strong." This high-powered Gospel-Bluegrass tune with its three and four part harmonies and the consistently exciting solos simply displayed the Dillards at their best.

The hand-clapping at the end was so sincere that when the announcer invited everyone to stay for the second show, one had to look hard to find someone leaving. The Dillards may never make it "Big," but they have appealing talent which after 11 years, has outlasted quite a few "big" names.

theatre

Stoppard Pair Excellent at New Locust

By SUSIE DALTON

If you are presently under the distressing impression that your world is very confusing, you owe it to yourself to see the two, short zany plays of Tom Stoppard's, "After Magrite", and "The Real Inspector Hound," which opened last Monday night at the New Locust St. Theatre. You will probably come away from the theatre thinking that any absurdities in your life are trifles compared to the craziness you have just witnessed on the stage.

Robert Vaughn, known for his role of Napoleon Solo in "The Man From U.N.C.L.E." stars in these two hilarious, little masterpieces of creativity. The themes are somewhat cliché, but they are so cleverly handled that they could not be considered "old hat." The dominant theme is that everything is not what it seems. Another, which is really just an extention of the main theme, is that the more intense a moment is, the more comic potential it has.

"After Magrite" is the first show. Magrite is the name of a surrealistic painter. The imagination employed by the surrealists is very capably displayed by the playwright and cast. The curtain opens on Robert Vaughn who is playing a man named Harris, standing in suspendered, rubber fishing pants, changing the bulb in a hanging, ceiling light. The light is counterbalanced by a basket of fruit on the other end of a pulley arrangement which was set up to raise the light without shortening the cord. As Vaughn removes the bulb he takes a bite out of an apple and replaces it into the fruit basket to balance the system.

This One Act play revolves around the various interpretations of the members of Harris' household as to what a certain eccentric character they had all seen one day was wearing and doing. The household consists of Harris, his wife Thelma, played by Katherine McGrath, and his tuba-playing mother, the role of Kate Wilkinson. There is very little action, but the dialogue and comic situation are so silly that the show is hysterical.

In "The Real Inspector Hound," Stoppard presents a spoof on Agatha Christie mystery melodrama as well as on theatre critics. He has a starlet seeking top critical acclaim and the intellectual stand-in of another critic reviewing the opening of a show, and eventually getting drawn into the action.

Stoppard develops such intricate complications in this play that when he somehow resolves them in the end and the curtain comes down you are applauding as much for his genius as for the excellent performances.

The same cast stars in both shows with the necessary extras in the larger cast of "Inspector Hound." Joseph Hardy is the director and William Ritman designed the elaborate sets.

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VILLANOVA UNIVERSITY

"Good News"

(Continued from page 9)

ween musical numbers. Better still, he sings and dances in two of the large scale numbers, "Football Drill" and "Tait Song," a rousing medley of college fight songs.

Another bright spot of "Good News" is an actress named Marti Rolph who plays Connie, the coed heroine who finally gets her man. She sings "Just Imagine" and "Lucky in Love" with some good supporting voices in Act One. Her voice carried better than either Alice Faye's or John Payne's. Using famous stars to play the leads has merit but the problem of aging vocal cords demands a little more electric intensity which the producers will probably work out.

The first act includes 11 songs with repetition of "Happy Days" and a reprise of "Lucky in Love," to bring down the curtain. The most spectacular number of the act occurs in the campus ice cream parlor. Babe O'Day played by Barbara Lail carries the "Varsity Drag" into a high spirited dance production involving 20 or so people that had the Shubert swinging.

Act Two has the simple problem of following a lengthy but very good first act. There's more music with "Today's the Day" set in the sorority house of Pi Beta Phi and "Good News" in which Alice Faye warms up and delivers a fine routine. Stubby Kaye adds "Keep Your Sunny Side Up" with support from the boys of the football team.

The finale wraps up a 97-minute performance but doesn't catch all of the excitement that precedes it. However, every girl gets her man including Ms. Faye who has the last dance with John Payne. "Good News" filled the Philadelphia crowd with a pleasant feeling on Wednesday night. It's a safe bet that Faye and Payne will be doing their dance on Broadway before very long.

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VILLANOVA SHAVED BY HAWKS 59-53

CATS WASTE 24 BY COX

By BOB CONRAD

Although it was hardly a fitting finish for a rather routine Big 5 season, (with Penn winning as expected), the Villanova-St. Joe's curtain act at the Palestra could not have been more appropriate for those close to City Series basketball. In a game highlighted by a sequence of bizarre happenings, both on and off the court, the Wildcats dropped an intensely played 59-53 decision to the rival Hawks.

As if the evening needed more spice than that provided by the tradition and color of a Villanova-St. Joe's game, the Hawks set the tone by parading out three of their starters in clean-shaven heads. "It was Furey's idea," Coach Jack McKinney later noted, "I went along because I didn't want it to interfere with our preparation for the game. This was a big one for us."

Indeed. For amidst all the pageantry and gimmickry many forgot the importance the game carried for St. Joe's. With the MAC playoffs to be played this week and the NIT watching should the Hawks stumble, McKinney's team could not afford to get too caught up in its own psyche-out act.

As for Villanova, Coach Rollie Massimino said, "we played this one for the people who have been so good to us all season, the press, parents and students of Villanova."

For all their preparation and good intentions, neither team could muster any sustained periods of good play once the game began.

Fouls Hurt Hawks

The Hawks, having to play much of the time without floor leader Jim O'Brien and ring leader Kevin Furey because of foul difficulties, were forced out of the patterns they like to establish by the aggressive defensive tactics of the aroused Villanovans. With Chubby Cox effectively shadowing leading scorer Gene Prybella, holding him under his season's average as predicted, St. Joe's only legitimate offensive weapon was forward Ron Righter. Despite the chest to chest coverage of John Olive, Righter, a transfer from Duke, scored 18 points. It was his perfect foul shooting down the stretch that eventually did the 'Cats in.

Aside from his splendid defensive job on Prybella, Cox was Villanova's main offensive man all night. Forced, because of injury and illness to Larry Herron and Joe Rogers, to provide more than his usual point quota, Cox almost pulled off the upset alone, scoring 24 points and adding 13 rebounds. Both were game highs.

2nd Half Heroics

Although he had played an exceptional first half (10 points and 6 boards) it was not until the final 8 minutes of the game that Cox's play really began to unnerve the Hawks. He scored 11 of Villanova's 15 points during that span, and his twenty foot jumper brought the 'Cats within two, 55-53, with 40 seconds remaining.

Regrouping quickly, the Hawks found Righter alone down court for an uncontested layup with 21 seconds left, and rode home on his two free throws 16 seconds later.

In all, Righter shot 8 for 8 from

(Continued on page 13)

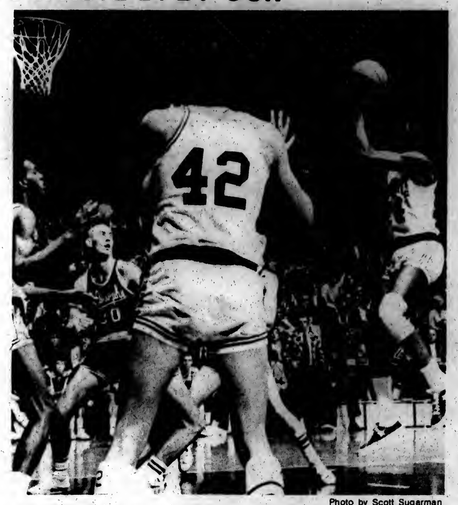


Photo by Scott Sugarman

Chubby Cox (with ball) was the only Wildcat player to hit double figures in the 59-53 loss to St. Joseph's. The flashy freshman totaled 24 to lead both teams.

TIME OUT

Villanova's basketball season will come to a close on Monday when the Wildcats travel to Xavier after a weekend encounter with (gulp) Notre Dame. There will be no tournament trip this year. None was expected.

When it comes right down to it no one really knew just what to expect when the team walked onto the Palestra floor on December 1st to face Richmond in the season opener. A team with four freshmen regulars was just too young and too unpredictable to be able to accurately forecast what lay ahead.

With twenty-four games behind them the team has answered some of the questions, but has created some new ones.

First, the four freshmen — Chubby Cox, Larry Herron, Joe Rogers, and John Olive — have each proven that they can play under fire. Each has certain flaws in his game which were often magnified because of typical freshman inconsistency, but there is no doubt that they are a talented quartet.

If they had been allowed to play a typical frosh schedule they would quite possibly have been a devastating force, conquering everything in sight. As it happened they were matched against some of the best teams in the country and paid the price with loss after loss.

Hopefully the price won't extend past this season. Losing can be a traumatic experience to a group of players accustomed to winning and head coach Rollie Massimino will have to reconvince these players next year that they can play winning basketball. Basketball, like all sports, is very much a confidence game. A team which plays without confidence often courts failure.

Whether or not the four freshmen would have been best able to acquire confidence by playing a freshmen schedule or by knocking heads, and sometimes holding their own, against the college superstars only time will tell.

It does appear certain that the team is still one or two players away from future tournament contention. Assuming Massimino has another bonanza recruiting year, which is quite possible, the Cats will indeed be back. A tournament next year might be a little too much to ask, but by the time the present freshmen are juniors, there is no telling what heights they may attain. Their senior year should be something else.

In the next issue of the Villanovan look for an evaluation and analysis of the year by the coaches and players.

W.L.E.

LASALLE SMOTHERS WILDCATS 104-66

38 POINT SPREAD WORST EVER

By LARRY ELDRIDGE

Villanova was involved in several new records set at the Palestra Wednesday night against LaSalle. Unfortunately, the Wildcats were on the wrong end of both of the record book's new entries as they were walloped 104-66 by the Explorers.

The 38 point spread was the largest margin of victory in a regular season city series game ever.

The club's sixteenth loss of the season also established a new record for most defeats in one season by a Villanova team, previously set by the 1956-57 team.

It was a night when just about the only thing the Wildcat team could do right was to bring along the right color jerseys. LaSalle, on the other hand, which brought the wrong uniforms and was forced to play the game in Penn's white jerseys, shot 51.3% from the field, outrebounded Villanova 55-29, and went home with a convincing win over the Cats, giving Villanova an 0-4 record in Big Five play in '73-74.

6'7" Bill Taylor, LaSalle's stealthy leading scorer who shoots over defenders or sneaks around them along the baseline with equal success, led the Explorers' precise attack with 21 points. He was aided by Joe DiCoco's 16 points and 14 rebounds along with Joe Bryant's 15 points and rebounds.

"They outrebounded us badly," said head coach Rollie Massimino, "and we didn't execute well. We couldn't do anything."

"I told the kids to just forget about the Duquesne game," said LaSalle head coach Paul Westhead, referring to the Explorers 17 point loss to the Dukes three days earlier. "I hope they remember this one."

LaSalle's formula for success sprang from two sources: their catlike quickness and a superior rebounding performance. Sophomore Charlie Wise, the Explorers' pesky little guard, harrassed the Villanova guards all night long and was the cause of many of the Cats' 27 turnovers. LaSalle handed the ball over to Villanova 26 times, but more often successfully capitalized on the Villanova miscues. The Cats were soundly beaten on the boards and usually received only one shot at the basket.

LaSalle scored the final six points of the first half and left the floor with a 43-25 halftime advantage. The Explorers continued the string of unanswered points when they also scored the first six points of the second half and broke the game open.

At the 15 minute mark Massimino waved the white flag and began to insert his substitutes.

The LaSalle subs continued the onslought, though, and to the delight of their fans did not let up until the final buzzer mercifully ended the game.

Ed Manning and Tom Melchionni paced the Cats with 11 points apiece. John Olive was the only other scorer in double figures with 10.

What was it like out on the floor?

"It wasn't too much fun," admitted Joe Rogers who played despite a case of the flu. "LaSalle is pretty quick and their defense wears you down. They're a well balanced team."

Every team has nights when everyone seems flat and nothing goes right. Sometimes a team suffers through an entire year like that. Rollie Massimino knows the feeling. Villanova will be looking forward to the LaSalle game next year.

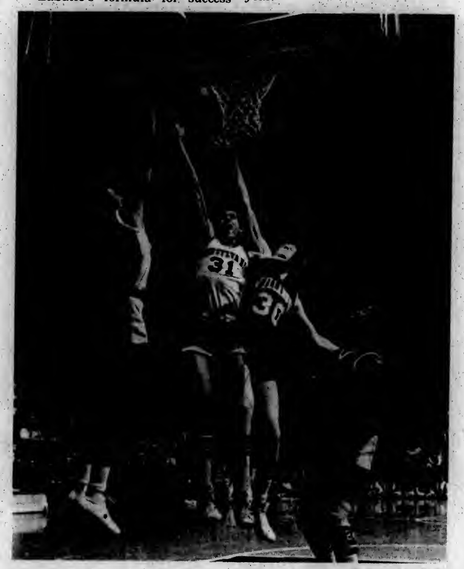


Photo by John Clary

No, that's not Ron Haigler with the ball. LaSalle brought the wrong colored uniforms and had to wear Penn's white jerseys. Here Bill Taylor sneaks inside for 2 of his game high 21 points as Tom Guellich and Dimitrus Alston defend.

Lehigh Edges Villanova 4-2; Icecats Denied M.A.C. Title

By CHUCK MARGIOTTI

The two best and youngest teams in the league met Thursday night to decide the M.A.C. title. It was a rematch of the last time the Villanova Wildcats met the Lehigh Engineers and again the 'Cats came out empty handed. Although Villanova has four games left the best they can do is finish second.

Villanova's Mark Laughlin opened the scoring on a powerplay goal. Burt Johnson dumped the puck into the corner to the left of Lehigh goalie Pete Bechtel. Johnson beat defenseman Marc Rinaldi to the puck and threw a centering pass to Jeff Fick who let one go from ten feet out. Bechtel made the initial save but Laughlin was left alone at the crease and lifted a backhander over the fallen goaltender.

In the second period freshman left wing Walt Lucca made it 2-0, Villanova. He stole the puck right off the stick of defenseman Whit Cummings and fired a low wrist-shot that hit just inside the post on the far side of the net.

At 6:05 in the second period Villanova's Rick Martin went off for holding followed seven seconds later by Larry Mulhern for tripping making the 'Cats skate two men short. The penalty killing of Jeff Fick along with defenseman Walt Johnson and Bill Duffy was superb. They killed the penalty to Martin but at the same second that Mulhern's penalty was up Lehigh's Mike Dale fired a bomb shell from the right point that beat goalie Reddington high and to the stick side.

A costly mistake by Villanova as Walt Johnson and Walt Lucca collided at the 'Cats blue line letting Lehigh rightwing Bob Oliva go in all alone to slide the puck under Reddington who had come out to cut down the angle. That came at 11:30 and it was all tied up.

The winning goal for Lehigh came from defenseman Mike Dale as he got his second of the game and the third for the Engineers at 14:57.

The third period found Villanova behind 3-2 in this must win game. But the 'Cats really couldn't get anything going as they got only two shots on goal and neither was a challenge to the talents of goalie Pete Bechtel.

At 11:53 Lew Berizzi got Lehigh some breathing room from a scramble in front of the Vilanova net to make the final 4-2.

NOTES: The Fick, Johnson, Laughlin line is an unusual one because as Mark Laughlin said, "We're all shooters, we don't set each other up, none of us are playmakers." . . . This was coach Bob Snyder's last game; he'll be moving to Arizona, leaving the ship in care of assistant Coach Chris Snow . . . Lehigh coach Don Cahoon, a graduate of Boston University, was a fine prospect for the New England Whalers (WHA) until some fan threw a bottle that hit him on the head fracturing his skull, his playing career is over at age 24. He'll probably be coaching at Boston University next year . . .



Photo by Robin Ramistella

Rick Martin (No. 7) tries to skate around a Lehigh defenseman in hockey action Thursday night. Villanova co-captain Bruce MacNeil looks on from the background.

Trackmen prepare for IC4A Test at Princeton

By RUSS EBBETS

Next Saturday and Sunday while most of the student body is home with friends a handful of Villanova's indoor track team will be competing in Princeton, N.J. in the IC4A Championships. For most of the runners this is the most important race of the season.

For the last ten days courage, aspirations and abilities have been tempered like fine steel by soul killing workouts that will insure the team being in top form for the meet. Barring any unforseen injuries or mishaps that plagued last year's team Villanova should do very well.

Co-captain John Hartnett has to be one of the pre-meet favorites in his event, the two mile run. The way Hartnett has been running lately the only thing that would beat him is a sure thing, and it does not look like one is entered.

Defending champion Mike Keogh from Manhattan College has been plagued by injuries this season but will probably still be considered the most formidable competition. Sophomore Kevin McCarey is Villanova's other entrant who may surprise a few people and sneak into the top five on the strength of his last race at the Olympic Invitational.

Villanova's only defending champion Ken Schappert will not be competing this season due to a back injury. Shappert has been red-shirted and thus leaves this event wide open. Eamonn Coghlan is going to be the force to be reckoned with because of his 1:51 half-mile clocking at the Philadelphia Track Classic.

Junior Tom Gregan has to be one of the men Tony Colon of Manhattan College worries about. Along with many fine relay splits, Gregan has run an open 4:04 mile this winter at the Maryland Invitational.

The relay teams are a very important part of this meet and Villanova must do well in these events to do well in the meet. One of the most competitive relays will be the Distance Medley Relay. The University of Pennsylvania two weeks ago broke the world indoor record set by Manhattan College last year. Oddly enough Manhattan's record setting team is returning intact. Two freshman, Greg Echman and Phil Kane and two captains, Jerry Bouma and John Hartnett are faced with quite a formidable task with the winner of this race almost assuredly bettering the world record.

The two mile relay is another wide open race. Coghlan and Gregan come back for their second event in this race. Freshman George MacKay will lead off while Charlie McCarthy will probably fill the fourth spot. The mile relay team has been scratched due to two untimely injuries to Jim Rhein and Jack Garnewski. Arvid Lee and Len Fox are Villanova's other entrants in the 60 yard run and long jump respectively.

Manhattan and Navy are the teams to beat but if all goes well Villanova could win the team title.

In any event what ever happens the team can rest until Monday when it starts all over again in preparation for the National Collegiate Championships in Detroit a week from Saturday.

Mermen Win Twice; 6 in Championships

By BOB CONRAD

In the most insignificant week of the dual meet season, the Villanova swim team closed its regular campaign 5-6 with a pair of victories, defeating Temple and Penn State.

With no hopes of achieving a .500 record, the team performed mainly with the intent of gaining qualifying times for the upcoming Eastern Championships. In view of those immediate goals, the week was a success.

Against the Owls on Wednesday, Chalkie White, with a 1:57.4 in the 200 butterfly and Scott Jessup with 1:47.3 in the 200 freestyle, each turned in his best time of the season in his particular event to qualify for the championship. The closeness of the 57-56 score was attributable to the fact that most of the team had already qualified for the Eastern's, and used the afternoon as a warm-up.

The following day's 61-52 triumph over Penn St. saw the Wildcats in much the same situation, exchanging events for the sake of competition.

As for the championships, to be held March 7, 8, 9, Villanova should be well represented by a group of athletes who have worked long and for this opportunity. In addition to Jessup and White, Villanova performers will be: Joe Rebak (50 and 100 freestyles), Tim Carrington (50 yard freestyle and 200 breast), Dick Kolf (100 and 200 yard butterfly), John Fath (200 and 1650 freestyles), and the 400 and 800 yard freestyle relay teams.

Jayvees Lose

By RICH KRAFT

"When you're hot, you're hot and when you're not, you're not." That musical line of Jerry Reed could summarize last Saturday's JV loss to the Hawk JV squad. The Hawks shot 56.5% from the field in defeating the 'Cats, 89-59. They also shot 76% from the free throw line (a Hawk speciality) and committed only ten turnovers.

The Hawks did the job from the outside with Greg Krause (9-13), Mike Borski (9-14), and Drew Harmer (4-7) hitting practically everything that they put up. On the other end of the court, the 'Cats also had troubles. They weren't able to get the ball inside to Tom Guellich. They were forcing outside shots and their percentage (37.7%) showed that.

The Hawks, who finish up at 11-5, had their second win over the jayvees since The 'Cats never threatened in the second half. Borski, a 6'3" sophomore guard, and Krause, a 6'6" frosh forward, led the way with 21 points each. Drew Harmer added 12 points and 5 assists. Krause led the Hawks off the boards with 7.

The 'Cats, 1-13 with the Seton Hall game outstanding, were paced again by 6'10" center Tom Guellich, who had 18 points and 13 rebounds. Allen Ferguson, added eight; John Braxton and Dave Rosenberg had 7 pts. apiece.

ST. JOSEPH'S

(Continued from page 12)

the line, 6 of them coming in the final 7 minutes. As a team, St. Joe's was 15 of 18 on free throws in the second half, a fine 83%. In comparison, Villanova scored but 4 free throws in the final twenty minutes, relying on their 23-20 field-goal advantage to help keep it close.

A relieved McKinney later acknowledged that "the foul shooting did it for us. We always like to have Ron and Mike Moody in there at the end. They can respond to the pressure."

KITTENS SIXTH IN CHAMPIONSHIPS

Springfield-Montgomery County High School hosted the 29th Annual Eastern Invitational Championships last Saturday. Out of the fifteen schools representing the Middle Atlantic region, Villanova swimmers placed sixth.

Patrice Maloney swam a 50 meter breaststroke in 35.4 taking 5th. Jane Ackerman placed second in the 100 meter breaststroke with a 1:12. Jane also took first place in the 200 meter Freestyle as she established a new record, 2:02.00. Peggy Shoenhoffer, Mary Hoffman Patrice Maloney and Jane Ackerman as the anchor swam the 400 meter Freestyle Relay in 1:54.00 placing sixth. The same relay team placed 10th in the 400 Meter Medley Relay.

The team's final meet of the season will be next weekend at Springfield College in Springfield, Mass. The team has ended the season with a winning record of four wins and 2 losses. They are a young team and should be even stronger next year.

Villanova now has an intercollegiate volleyball team. Anyone with some experience who would like to become part of a building team, please contact Justin at 525-0946.

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John Hartnett - A V.U. Tradition Continues

By JON MACKS

Villanova's track honor roll is filled with the names of a great many distance stalwarts: Ron Delaney, Dave Patrick, Marty Liquori, etc. Now another name is about to join the list — John Hartnett.

John hails from Ballyhoo, County Cork in Ireland and lives on a farm. Not being interested in the other popular sports in Ireland, such as Gaellic football, he took up serious running at the age of fourteen "just for something to do." Since many Irish schools don't have track programs, John ran for the Kildinan Track Club.

He has been self-coached ever since, which indicates the type of self-discipline he had even as a teenager. This self-discipline is a quality that is found in a rare few; it is the quality which separates the great from the near-great.

Hartnett had always had the thought in the back of his mind of coming to America and with the influence of several of his Irish predecessors (just as he will hopefully influence some future Irish distance men) made Villanova his choice.

Coming to Villanova as a freshman in 1970 was an experience which frightened him quite a bit for he knew virtually nothing of the situation he was entering. As a freshman runner he was somewhat inconsistent, running well in one meet and badly in the next. This is generally true of freshmen runners who experience difficulty making the adjustment to college.

John ran well in the outdoor season that year, clocking a 4:04.6 mile. The following year he concentrated on the three mile run and capped the season with an outstanding third place finish in the NCAA 5000 meters, which qualified him for the Munich Olympics.

He would like to forget about his performance in the Olympics, which he sums up on one word: "bad." He never advanced past the first heat of his event. He was extremely upset by the tragedy which marred the '72 games, but could not blame his showing on that.

During his junior year John developed a degree of consistency missing in his first two years. His fine year came to a peak during the outdoor season when he won the IC4A six mile run on a Friday and then amazed everyone by winning the steeplechase the following day, even though he had never before run the event.

It was in Eugene, Oregon that John sprang into the national spotlight as he finished third in an invitation mile. He lost to noted distancemen Dave Wottle and Steve Prefontaine, but was timed in a blazing 3:54.7, which eclipsed his previous best of 3:58.3 and fell only 0.1 short of Marty Liquori's Villanova record.

This year he suffered a hip injury and did not run until late in the cross country season. In the IC4A championship meet he reached back for that little bit extra and zipped through the five mile course in 24:00 and captured the individual championship, despite a physical ailment which prevented a decision on whether or not he would run until the day of the race.

John has continued to come on strong during the indoor season. He recorded an 8:26.6 two mile victory in the Knights of Columbus meet and ran second to Byron Dyce with a mile equivalent time of 3:59.5.

The latest feather in his cap was added in the Maple Leaf Games in Toronto on February 16 when he defeated a star-studded mile field and established a new meet record of 3:59.6 on a slow track.

"That may have been the most impressive indoor victory ever by a Villanovan," commented assistant track coach Jack Pyrah. "And that includes Patrick, Liquori, everybody. Look who was in that field . . . Byron Dyce, Wottle, Liquori, and Pekka Vasala from Finland, the Olympic 1500 meter champion. He ran some race."

Indicating that he will shun the pro track tour, John plans to return to Ireland to get a job this summer, and begin to prepare for the 1976 Montreal Olympics. He hopes to run competitively in Europe, where he feels the competition is superior to the U.S.

His talent, desire, and self-discipline point to a bright future for the affable blonde-haired senior. Many runners have difficulty training after they leave the wing of a protective college coach, but John has always been able to coach himself and coach Hartnett hasn't let runner Hartnett down yet.

LACROSSE SEASON OPENS MARCH 9th

The Villanova Lacrosse team will open up its 1974 campaign against Atlanta Lacrosse Club on March 9th in Atlanta. The opener will be followed by three more road games against Georgia Tech, Loyola College and Morgan State before the stickmen have their home opener against New York Tech on March 23rd. Their schedule includes four teams which made the NCAA playoffs last year. Villanova finished 10-3 in 1973.

The team will be a young one sporting only 6 seniors on the 47 man squad. Heavy graduation losses in the midfield and the loss of All America candidates Joe McFadden at attack and Dick Burch at Goalie may cause the team to suffer from inexperience. However, many of the gaps left by graduation should be filled well by back up varsity players returning for '74 and from Fran O'Brien's J.V. which lost only one game last season.

This year's squad will be characterized by youth and hustle. The defense will be tough with the return of Don MacDonald (co-capt), Jay Jepson and John Grogan returning from last year's varsity and the addition of several fine young defensemen. Junior attackmen Ben Cooper and Chris Gaertner, starters in '73, will anchor the attack after combining for 80 points last season. Sophomore Bill Kaufman, who spent last season in McFadden's shadow, figures to be an added threat at attack along with soph Howe Burch who led the J.V. in scoring last season.

Although experience may be a problem at midfield the prospective players have good size and speed. Senior co-capt Paul Feeley will provide the experience after having been a starter and excellent face-off man for the past two seasons. Also returning on the midfield from last year's varsity will be Bob Huegle and John Doyel, both Juniors. A pleasant surprise has been the development of numerous J.V. midfielders from last season. If they can gel early in the season, Villanova lacrosse should be off to it's 9th consecutive winning season.

Kittens Handle Ivy Foes

Ivy League tough to beat? Not for the Villanova basketball women who are 2-0 against the Ivies. Penn fell handily last month to the tune of a 64-38 Palestra score. Last Thursday Princeton gave the Kittens a scare before submitting 52-45.

Princeton's women are national champs in a few sports, including tennis, squash, swimming and diving. Basketball is high on their building list, and the Tigerettes almost got an unexpected boost to their program when they came close to beating our girls at St. Mary's Gym.

Princeton led by eight at the half, but the V.U. women came to life in the third quarter and held on to the lead. Mary Ellen Boylan and Mori Kane were high scorers for the home team, but as in a number of games this year, good bench strength was no small factor in wearing down the opponents.

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Pike

(Continued from page 1)

and one brief effort by about 50 students to block the roadway was prevented by AHC marshals. Organizers of the rally had planned to set up a line of pickets along the avenue, but the weather prevented that. Instead, the procession proceeded back to the center of campus, where it was assumed that the students would disperse.

By this time, the crowd numbered about 300 and showed no intentions of breaking up. The group marched through Kennedy Hall chanting "Free Villanova" and gathered in front of the building. All along, members of the crowd had been shouting for a return to Lancaster Pike, but there was an obvious division of opinion.

While the leaders of the march were still trying to decide upon a course of action, they were approached by a passing student, Jan Troy of Pottsville, Pa. Troy, visibly upset, said that she had just been evicted from her dorm because of a parietal violation. She was given a bullhorn and addressed the students. After hearing her story the crowd decided en masse to block Lancaster Ave. for "five or ten minutes" as Boylan announced.

The demonstrators marched down to the intersection of Lancaster and Ithan where about 200 of them intermittently blocked traffic for over 20 minutes. Two Radnor police showed up, but confined themselves to directing traffic. Some members of the crowd did not go into the street, instead milling around on the sidewalk and in the entrance to the school.

Shortly after 1:00, Senator Rick Brown came down to the intersection and addressed the crowd through a bullhorn. Brown said that he had just been told by Dr. Joseph Bevilacqua, assistant vice president for student affairs, to clear the crowd or face expulsion. Brown, who had not taken part in the day's events up to that point, eventually persuaded most of the demonstrators to clear the street. (When questioned later about the alleged threat to Brown, Bevilacqua had "no comment.")

While the students were standing in the Pike, a blockade had also been begun at the main entrance to the university on Ithan Ave. As the crowd cleared the street, many of the participants simply joined those blocking the school driveway. Over 300 students took part in this effort, which lasted until 1:40, when Brown again suggested that the crowd disperse. During the period of this blockade, several cars attempted to butt through the crowd, but were stopped. The protestors, however, allowed at least two other cars to pass after talking to the drivers.

Drugs

(Continued from page 1)

that they could have counsel. This is not, however, any violation of their legal rights. They were not allowed to see the evidence against them. One expelled student said that he asked about the evidence, and quotes Dean Weschler as replying, "You're here to answer questions, not ask them." All of the students involved agree that they were subjected to "unbelievable harassment" during the hearings before the dean.

Dr. Duffy, vice president for student affairs, explained that the decisions in these cases were based on the concept of "weight of evidence." The law allows private institutions considerable leeway in the conduct of their affairs, including internal disciplinary matters. Duffy said that in spite of the confusion surrounding the cases, he feels that the university has successfully protected itself and the students involved.

Regarding the Sangiorgio case, which is still highly controversial, Duffy felt that the evidence was more than sufficient. The **Villanovan** has learned that there was only one affadavit against Sangiorgio. Since he lives off campus, his room was not searched. But Duffy says that it would be simplistic to view this as Sangiorgio's word against a single affadavit. Regarding the SGA President, Duffy said, "It's hard to prove he didn't do something."

Explaining the conduct of the hearings as a whole, Duffy said, "People say that this evidence we used is what they call hearsary . . . which is true, it just isn't relevant.

"The hearing procedure includes fairness. As much as is humanly possible we did away with prejudice, and the evidence was enough to convince me in my mind . . ."

GESTALT CENTER
Student Groups
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Grades Fall

(Continued from page 5)

have decreased in recent years the numbers of A's received by students has steadily risen. Last semester of the 163 students participating in the Honors program 51% received A's. Education and Theatre fell just below with figures of 50 and 49% respectively. Departments that showed a tendency to issue the least number of A grades include Naval Science 7%, Speech 9%, and Chemistry 12%. A tabulation of all grades issued in the Fall '73 semester (23,895) show a marked tendency by students to receive an above average grade. While the number of C grades remained somewhat contant at 14%, B grades captured a dominant position at 23% with A grades accounting for 18% of the total.

Another trend that can be observed in the statistical grade analysis is the correlation between ascending grades to the progression of classes. Last semester the average cum for a freshman was 2.66 (C+) while a senior received a 3.03 (B) average. This factor, according to Fr. Breslin, is consistent with the belief that as students gain experience with professors' grading policies they can more readily choose the "A-B teacher" without fear of being closed out of the course. The fact that A-B teachers exist at Villanova, says Breslin, is a reality.



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INTERVIEWS
March 20, 1974

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★★★★ Cosmic ★★★★
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WEDNESDAY, FEBRUARY 27
3:00 P.M. Swimming vs. Penn State, Field House.
5:00 P.M. Rifle Team vs. Drexel, Away.
7:30 P.M. Movies: Marx Brothers "Duck Soup" and "Day at the Circus," Physics Lecture Hall.
8:00 P.M. Miguel Rubio — Artist in Residence. Major performance, St. Mary's Auditorium.
Marriage Preparation Course, Campus Ministry Center.
9:30 P.M. Movies: Marx Brothers "Duck Soup" and "Day at the Circus," Bartley 209.

THURSDAY, FEBRUARY 28
5:30 P.M. Chess Club Meeting, East Lounge.
7:00 P.M. Women's Basketball vs. St. Joseph's, Field House.
7:30 P.M. Debate Team vs. Victoria University, New Zealand, St. Mary's Debate Lounge.
8:00 P.M. Miguel Rubio — Artist in Residence, St. Mary's Auditorium.
Hockey vs. Delaware, Radnor Rink.

FRIDAY, MARCH 1
Nothing scheduled.

SATURDAY, MARCH 2
8:00 P.M. Varsity Basketball vs. Notre Dame, Away.
Women's Glee Club singing at the Capitol in D.C.

SUNDAY, MARCH 3
12:30 P.M. Spanish Mass, St. Rita's Chapel.

Deadline for the Inter Future Program is April 1, 1974. Anyone interested in nominations should contact Dr. Robert Langran in the Political Science Dept.

FREEPORT TRIP — Anyone who has signed up for the Freeport-Bahamas trip should pick up travel information from the Campus Information Center on the 1st floor, Dougherty Hall.

The Student Union is looking for rock groups or individuals seeking exposure and experience, for Cat's Eye, Be-ins, Mixers etc. Contact Steve Grabowski in the Union Office, 2nd floor Dougherty Hall or call 527-2100, ext. 297, 298.

LINDBACK NOMINATION POLLING PLACES
Thursday, Feb. 28, 9:30 a.m. to 3:00 p.m.
Junior and senior science majors, Room 103 Mendel
Junior and senior nursing majors, Room 103 Mendel
Junior and senior engineering majors, office of Dean of Engineering
Junior and senior C & F majors, Room 327 Bartley
Junior and senior Arts majors, North Lounge, Dougherty

Senior Nursing Presentation on Rape will be held on March 11, at 9:30 a.m. in St. Mary's Library. All are welcome.

Any student or faculty interested in teaching a free, non-credit course of their interest should contact Joe Topper, through the Villanova Union by Tues. Feb. 26. Registration for courses will begin Wed. Feb. 27 in the Union Office, second floor, Dougherty.

Students in University College who anticipate graduation in May 1974 please fill out the Prospective Graduation Card in University College as soon as possible. Cards may be obtained in the University College Office on the first floor of Vasey Hall.

In accordance to our Sunday Meeting, the 16 elected V.I.C. representatives will meet on Tuesday, March 12, 1974 at 5:00 p.m. in the lobby of Corr Hall.

The purpose of this meeting is to enact a Constitution for the Villanova International Club (V. I. C.). Keep in mind that you have to come prepared for this important meeting, so your thoughts express the ideals of your people, and can be part of this Constitution.

Tryouts for the V.U. Water Polo team will be held on Wed. Feb. 27, at 6:00 p.m. at the Field House pool.

Philosophy lecture: Michael Kerlin, Chairman of the Philosophy Dept. at LaSalle College, will speak on TRUTH AND THE SOCIOLOGY OF KNOWLEDGE tonight at 7:30 in Bartley Hall, room 110.

During the Spring Semester, 1974 the Economics Department will once again award THE ADAM SMITH PRIZES in Economics. The first award of $100 is presented for the best term paper written by any student taking an economics course. The second award of $100 is presented for the best performance (in terms of grades in economics courses and overall quality of scholarship and aptitude) among economics majors. These awards will be presented at a meeting to be held in conjunction with the Economics Honor Society late in the Spring. Term papers should be submitted to Miss K. Brown in Room 310 Bartley Hall no later than APRIL 1, 1974 so that they may be evaluated by members of the Department. Papers written for courses currently in progress are acceptable.

Miguel Rubio — classical guitarist and head of the department of guitar at the Conservatory of Music in Berne, Switzerland. He will be available for lessons consultations on Thursday in the West Lounge. For more information, call ext. 520. Bring your guitar!!!

STUDY IN GUADALAJARA, MEXICO
Fully accredited University of Arizona GUADALAJARA SUMMER SCHOOL offers July 1-August 10, 1974 courses in ESL, bilingual education, Spanish, anthropology, art, folk dance and folk music, geography, government and history. Tuition $170: room and board in Mexican home $215. For brochure write: International Programs, 413 New Psychology, University of Arizona, Tucson, Arizona 85721.

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ORIENTATION MEETING
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(Primarily for Sophomores and Juniors)

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★★★★★★★★★★★★★★★★★★★★★★★★★

For the card pulling operation for the 1974 Fall Semester Preregistration, students are being given Preregistration Admission Cards which indicate the day and time that they should report to the West Lounge in Dougherty Hall. This system for card pulling has proven to cause the least inconvenience to all students and at the same time avoid unnecessary waiting in line.

How does the system work? Bob D'Emilia and other students representing the Classes of '75, '76, and '77 participated in a lottery drawing numbers from 00 to 99. For example, the first number drawn was 97 the second was 31, the third was 00 and so forth.

All students then were arranged in each class according to the last two digits of their student number. Students whose student number ends in 97 have been given a Preregistration Admission Card for the first day and the first 15 minute period to come to Dougherty Hall for their class card pulling. Student numbers ending in 31 are second and 00 are next. Incidentally, the last number drawn was 17. The Registrar has asked that all students preregistering for the 1974 Fall Semester bring their Preregistration Admission Card with them when they report for card pulling.

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Villanovan

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Teachers To Be Evaluated By Student Questionnaire?

By ANNE WELSH

A proposal to use a professionally designed student questionnaire as one means of evaluating Villanova faculty and courses has been drafted by the ad hoc Teacher and Course Evaluation sub-committee of the University Senate.

The sub-committee, formed last fall on the recommendation of Father McCarthy's Commission on University Structures and Policies (CUSP), hopes to win the approval of several Senate committees before presenting its plan to the University Senate.

Its proposal, which is expected to prompt an unusual coalition of administration and student supporters, suggests the use of an objective questionnaire designed by the Educational Testing Service (ETS) in Princeton. The questions on the ETS form, which is called the Student Instructional Report, chiefly concern the effectiveness of lectures, discussions, textbooks, and examinations. The questions must be answered on a basic one-to-five scale; there is no room for written comment about the teacher or course.

Unlike the now defunct student **Critique**, in which some teachers and departments refused to participate, the proposed questionnaire would be mandatory for all teachers in the undergraduate and graduate schools, in University College, and possibly in the law school.

The results of the survey, according to the proposal, would go not only to each teacher and his or her chairman and dean, but also to the library where they could be checked by any student, teacher, or administrator. The sub-committee also suggests that faculty members have the option of attaching their own comments to the statement of the results.

In addition to individual scores, a cumulative profile of each department and of the university would be compiled by ETS.

The Princeton survey, which is used by over two hundred colleges including Immaculata College, Duquesne, Eastern, and New York Universities, would cost Villanova about $7000 each time it is given.

The ad hoc Teacher Evaluation sub-committee hopes to run the program this spring, next fall, and every third semester thereafter.

The results of such questionnaires at other schools show that, contrary to faculty fears, students tend to rate their teachers very highly. In a two-year college comparative study compiled by ETS in 1973 from questionnaire results at the schools they have surveyed, thirty-five per cent of the students considered their teachers in the top ten per cent of all teachers, while only three per cent ranked them in the lowest ten per cent.

Furthermore, thirty-four per cent of students surveyed judged the overall value of their courses "excellent," thirty-five per cent rated them "good," while only four per cent labeled them "poor."

Protestors Ripped-Off

By SHARON MURRAY

When some resident students returned to their rooms after the recent spring break they found that signs that had been hanging out of their windows, on their doors or in various other places in the dormitories had been removed during the vacation.

The signs reported missing had all been related to the recent student unrest here, and included sheets bearing such slogans as "Free the Villanova 10,000" as well as "Free Villanova" bumper stickers and masking tape slogans on stairwell and hallway windows.

The "clean-up" was apparently sporadic and only certain dorms were involved, including Sheehan Hall, Sullivan Hall, Good Counsel Hall and Corr Hall. In these dormitories the ripping down of signs was also not universal; only certain wings and floors were touched.

When maids in Sheehan Hall were questioned about the situation, it was learned that "their boss," head of Housekeeping James Schlechter, had personally removed many signs there. One maid said that he came to Sheehan and called Maintenance to open up the rooms of girls with sheets hanging out of their windows. Schlechter then removed all these sheets, and one maid witnessed him also ripping "Free Villanova" bumper stickers and other signs off doors. All students having signs on Villanova University sheets were subsequently billed $5.00 for "destroying a sheet," and the maids were told not to replace the sheets until they had been paid for.

Incidents occurring in other dorms included the ripping down of paper signs protesting the situation at Villanova, which were taped on the inside of one student's window in Good Counsel Hall. The girl, annoyed that these signs had been removed, commented that other signs taped on her window since October had never been touched. Many students complained of "Free Villanova" bumper stickers being torn from their doors, while memo boards, posters, signs and bumper stickers not related to the student movement were not touched.

Jack Dekker of 223 Sullivan Hall had a black flag of his own material hanging out of his window. He had put a chain lock on his door and double locked his door before leaving for vacation. When he returned he found the chain lock was broken off the door and the only thing touched in the

(Continued on page 10)



Photo by Paul Mankiewich

Housing Director Father Doherty informed a meeting of RSA representatives that, if enough rooms for resident women cannot be found in Good Counsel and Sheehan halls, St. Rita's may become a women's dormitory. Father emphasized the fact that these plans are "only tentative" and depend on the outcome of the women's room lottery which is currently being conducted.



Photo by Jack Mitroka

An anticipated repeat of last year's warm welcome (above) has failed to force cancellation of Candidates' Day.

Cancellation Denied
Ad-Hoc Quiet About Candidates Day

By NADINIA DAVIS

Barring any untoreseen obstacles, Candidates Day will be held on Saturday, 6 April.

Candidates Day is Open House at Villanova, with prospective students and their families comprising the majority of visitors to the campus.

Candidates Day will probably have much the same format as in previous years, with a reception in the Field House, tours by the Blue Key, and presentations by the various departments and student organizations.

The only problem to date seems to be whether the Ad-Hoc Committee will be out in force for the event. Last year, on Candidates Day, the Volunteer Party and the Student Government Association made themselves evident by disseminating information regarding the problems of the Villanova Community

As literature of that nature tends to be pessimistic, the performance of the Committee is a serious consideration.

We talked to Rick Brown, who denied any plans for a grandiose effort. He acknowledged, though, that some presentation will undoubtedly be made. "We will do something," he said, "on the scale of what was done last year, but of higher qualitv: more organization."

The Committee, Brown emphasized, is not looking for trouble, but merely wants prospective students to have all sides of the Villanova story.

Jim Clark, president of the Blue Key Society, which organizes Candidates Day, denied that they wanted to cancel the program this year. "The idea may have been tossed around," he stated, "but the members of the Blue Key opposed it. We're not trying to hide anything. We are aware of the situation, and although some sort of demonstration would not be unexpected, we can't see cancelling the program because of it."

Faculty Favorites Run Lindback Race

Twenty-nine faculty members from fifteen undergraduate departments in the university were nominated for the Christian R. and Mary F. Lindback Foundation awards for distinguished teaching.

The departments of Business Administration, Economics, Philosophy, and Political Science each placed three faculty members on the nominating list. Represented by two faculty members each are Accounting, Business Law, Civil Engineering, English, Nursing, and Religious Studies. The following departments are represented by one member each: Biology, Chemistry, History, Psychology, and Sciology.

Faculty members on the nominating list are: Manuel Avila (Economics), Donald R. Burke (Business Administration), William H. Charlton (Business Administration), Margaret T. Clark (Business Administration), James J. Clarke (Economics), Arthur B. Crabtree (Religious Studies), Sterling F. Delano (English), Robert P. Derstine (Accounting), John A. Doody (Philosophy), Rev. Francis A. Eigo (Religious Studies), John H. Fielder (Philosophy), Merrick L. Furst (Psychology), Justin J. Green (Political Science), Jeffrey W. Hahn (Political Science), Susan B. Hiscoe (Nursing).

Also, Peter N. Keliher (Chemistry), Charles F. Kelly (Accounting), Robert D. Lynch (Civil

(Continued on page 7)

Chinese Affairs Reviewed

Edgar Snow's feature-length documentary "The China Story: One Fourth of Humanity" will be shown Wednesday, March 20 at Villanova University. The film on China is the first in a series devoted to the Third World, with later programs concerning Palestine, Ireland and Mozambique.

The film series is sponsored by the Honors Program and is open to the public. Each program will begin at 7:30 p.m. in the projection room of Falvey Library. Following the film a faculty panel will participate in an open forum. Joining in the China discussion on March 20 will be Professors Justin Green and Jeffrey Hahn of the Political Science Department, and Cornelius Kiley of History. Prof. Fred Carrier of the History Department will serve as moderator for the series.

Snow's film is a classic on China which includes the only pictures ever taken of the Red Army's historic Long March, as well as an interview with Mao Tse-tung which Snow conducted in 1965. Ranging over the major events of recent Chinese history, including the student rebellion of 1935 and activities of the Red Guard during the "great cultural revolution", the documentary draws upon Snow's film collection garnered during three decades of work as a foreign correspondent. Snow is the author of **Red Star over China** and **The Other Side of the River: Red China Today.**

Later programs will include:

"A Place Called Ardoyne" on April 3, a film about a Catholic community in Belfast, Northern Ireland which gives an account of daily life amidst poverty and violence. Ardoyne is a stronghold of the Provisional I.R.A.

"Revolution until Victory" on April 17 which is an account of the conflict between the Zionist settlers of Palestine (now called Israel) and the indigenous Palestinian Arabs. The conditions of life in the Palestine refugee camps are shown along with activities of the Palestine Liberation Movement.

"A Luta Continua" on April 24, a film on the national liberation movement in Mozambique called Frelimo. The producers of this film lived for six weeks with Mozambican rebels, recording their daily lives and military activities.



Candidate Edward Conroy

Conroy Campaigns At Villanova

Edward G. Conroy, 37 year old candidate for the Republican nomination for U.S. Congressman from the 5th CD, will speak to students and members of the community on March 21, 1974 at 7:30 p.m. in 110 Bartley Hall.

Mr. Conroy, a West Goshen lawyer, was until a year ago the Chief Counsel of the U.S. Economic Development Administration, the federal agency which fosters economic growth in the United States by making loans and grants to communities with economic problems. While here he conferred with Congressmen and their staffs on pending legislation, and supervised a staff of lawyers in Washington and across the country.

Mr. Conroy presently practices law throughout Pennsylvania with Ballard, Spahr, Andrews, & Ingersoll of Philadelphia. His law practice emphasizes economic development and environmental problems.

Mr. Conroy graduated in Chemical Engineering from the University of Notre Dame in 1958, and from Georgetown Law Center in 1967. After graduation he served as a law clerk to the eminent patent jurist Judge Giles S. Rich of the U.S. Court of Customs and Patent Appeals.

Mr. Conroy is waging his campaign as "A Responsible Republican" and he pledges among other things to revitalize the Republican Party, and to support Congressional reform.

NROTC

(Continued from page 4)

above. Additionally, students who can meet the requirements of the Navy's Nuclear Power Program will be awarded NROTC scholarships. Upon graduation and commissioning, officers will serve on active duty for a period of three or four years depending whether they were enrolled in the College or Scholarship Program.

Further information may be obtained at the NROTC office in John Barry Hall. The deadline for applications is April 1, and applicants will be notified of their selection by June 1, 1974.

Psychology Lecture

Homosexuality Theories Discredited

By JOHN HOPKINS

The pathological approach to studying homosexuality has lost much of its former emphasis according to Dr. Allan Goldstein who spoke last Tuesday at Villanova.

Goldstein appeared through the efforts of the Psychology Department and was introduced to a large crowd by Dr. James Bean. Graduated from the University of Georgia and having received his Masters and Ph.D. from the University of Florida, Gainsville, Goldstein presently holds positions at Temple University and at Eastern Pennsylvania Psychiatric Institute.

He has published works in several areas of behavior modification. Topics include the treatment of fear and anxiety, modification of overt and covert sexual responding and a paper on depression to be published at a later date.

Timely Topic

Homosexuality has been examined and treated from a variety of angles over the years. A biological approach emphasizing genetic determinants and hormonal differences held special scientific interest in the past. Another related view based on pathological evidence was deemphasized by Goldstein.

He discredited these theories by virtue of the fact that pathological causes, i.e., real symptoms of bodily illness, have not proven true in most of the cases studied. One experiencial theory describes homosexuality as an outward sign of deeper, more complicated neuroses. A similar outlook slightly less involved with intense neuroses holds that homosexuals simply represent one aspect of a particular bahavior.

Elaborating, he explained that the attempts to link this behavior with chromosomal abnormalities yield conflicting results. Work is further complicated because 99% of the clinical information used is provided by males.

In addition, people receiving therapy for homosexual behavior are not typical of the population. Goldstein substantiated that idea and pointed out the difficulties in examining subjects. True homosexuality measured by a rating of 6 points on the Kinsey scale has rarely been observed. Partial deviance from normal sexual activity may be termed homosexual behavior but the term has become a catch-all phrase that complicates scientific investigation.

Contact Involved

Defining homosexuality as "overt sexual behavior between members of the same sex," the noted psychologist also emphasized the personal contact involved saying "if there is no physical contact, it isn't a homosexual relationship."

Current theraputic approaches operate on a less formal level than in the past. It has become a personal choice to live in a homosexual or heterosexual society. Goldstein proposed that the fears of physical intimacy as well as psychological contact results in increased anxiety.

Fad homosexuality due to the relaxed social standards have prompted a breakdown in personal inhibitions. Part of the '70's rationale on the subject seems to be the idea that half of society need not be restricted to satisfying only the other half.



Villanova's Spring Lecture Series presents Raymond E. Brown speaking on the topic, "Who do men say that I am?" on Thursday, March 21, at 8:00 p.m. in the East Lounge of Dougherty Hall.

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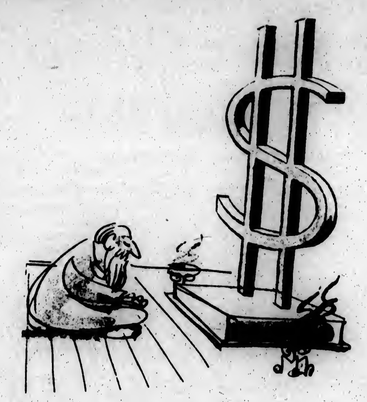
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Anyone interested in writing news or researching stories for the VILLANOVAN should attend a meeting at 12:30 noon on Thursday, March 21, in the Villanovan office (2nd floor, Dougherty Hall).



Inflation Blamed For Tuition Hike

By TERRI PRYGON

Villanova's Board of Trustees at its February meeting decided to raise tuition, fees and costs for room and board. The reason for the increase comes from "spiraling inflation." The increments which have been announced consist of the following: tuition — from $2,250.00 per yr. to $2,400.00, service fees from $70.00 to $100.00 and room and board from $1300-$1500 to $1500-$1700.

Fr. McCarthy, in his letter to parents, notes the tuition changes of eleven other institutions that were listed in last week's issue of "The Chronicle of High Education." He points out that "increases varied from $100 to $300," leaving Villanova still lower than "neighboring institutions." He said that such factors as food and oil are the major reasons for an increase. Heating oil which was previously bought at 14c a gallon is now sold for 36-1/2c a gallon.

Fr. Thomas Mahoney, Vice-President for Financial Affairs said that there is approximately a $100,000 food deficit. He feels the university will have a deficit and the increase was merely enacted to try to balance the budget, not to produce profits. Fr. Mahoney also noted that due to the use of about 100,000 gallons of heating oil, the increase in food costs and pressure from employees makes it impossible to operate without sufficient funds. He said that the increase in room and board was not for rooming itself but rather for meals. Since the term room and board are usually not priced separately, the increase is stated as for both.

Fr. Mahoney doubted that there would be a decrease in enrollment but did think there would be fewer forfeits of deposits since speculating freshmen would not be willing to gamble on the loss of the deposit. In comparing tuition to other universities, he noted that the University of Pennsylvania received support for their institution and it still was more expensive than Villanova.

(Continued on page 11)

Young Democrats Reorganize Club

By ANITA DiBARTOLOMEO

After nearly a year and a half of inactivity, the College Young Democrats have recently been reorganized and are "on the move to attract students who are interested in politics", according to new chairman Tom Grieco.

A new group of students and faculty adivsors have taken over the club's operation and are presently in the process of re-evaluating all phases of the Young Democrats. At this time, the organization includes 25-30 members.

Chairman Tom Grieco, a sophomore pre-law major from New York, sees the role of the Young Democrats as "getting the students involved . . . letting them know what the issues are about." Club members plan to start holding regular meetings as well as projecting a number of other activities. These proposals range from fund raising and sponsoring speakers to campaigning for the candidates which the club supports.

The Young Democrats also hope to stimulate what chairman Grieco termed as a "strong alliance" between the local Democratic party and the Villanova club. Carol Ballentine, the local political coordinator for the Young Democrats and a nursing student here, is presently running for Democratic Committee woman in Radnor Township. To date, her candidacy is uncontested.

Other club officials include Jo Lynne Maressa, a freshman pre-law major from New Jersey who serves as the club's secretary-treasurer. Political Science professor Dr. John Logue acts as the faculty advisor for the Young Democrats. Dr. Logue is a contestant for Pennsylvania's US Senate seat. Democratic Committee woman and Religious Studies professor Sr. Barbara Agnew also serves as the club's advisor-at-large. Sr. Agnew has received plaudits from club members for having been the "driving force" behind the reorganization of the Young Democrats.

Logue Withdraws From Senate Race

Dr. John Logue withdrew from his race for the United States Senate last week after an eleven week campaign that began in late December of last year. The Villanova political science professor said that he could not raise the money to run an effective campaign against two very well-known Democrats who had entered the primary race in the preceding two weeks, Mayor Peter Flaherty of Pittsburgh and State Insurance Commissioner Herbert Denenberg, a well-known consumer advocate.

Logue said he wished both candidates well and hoped and trusted "they will discuss the issues, foreign and domestic, which are on the minds of the American people in these troubled times." He said he was especially grateful for the encouragement and help he got from the Villanova community.

Looking back on his effort, which took him to many parts of the state, Logue said there was a brief period during which it looked as if he would be the endorsed candidate of the state Democratic Party. That period began on February 4th when, Logue says, the organization's preferred candidate, State Senator John Scales of Westmoreland County unexpectedly resigned from the State Senate and said he was no longer interested in the Senate race. Logue says that from that date until February 27th, when Mayor Flaherty announced his candidacy, things looked very good.

Logue feels that the main thing that brought Flaherty into the Senate race was the Democratic optimism which followed "the good news from Michigan", i.e. the fact that on February 19th a Democratic candidate won decisively in a Michigan congressional district that had been Republican for 62 years. Governor Shapp's effective work during the truckers' strike was, Logue felt, a major reason that Flaherty decided not to take on the governor in the gubernatorial primary, something which many observers had expected.

"Unfortunately", says Logue, "after the Michigan victory too many people began believing what I had been saying all along, i.e. that Schweiker could be beaten." On the campaign trail Logue had frequently said that incumbent Republican Senator Richard Schweiker was "a good Senator" but added that he thought Schweiker "has not been creative and "has not been a leader in times that cry out for leadership."

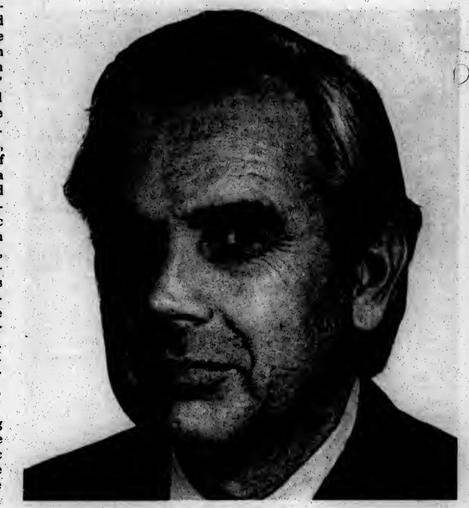
The "energy flim-flam", as he called it, was another major theme of Logue's campaign. He said that citizens were so grateful to be able to buy gasoline that they tended to ignore sky-rocketing gasoline prices. He called for rationing, a price rollback and full reporting on all petroleum inventories.

Condemning "the Watergate cancer" Logue also called for the resignation of President Nixon and, if the President would not resign, his impeachment. And after his more well-known opponents entered the race, Logue said he feared they would ignore foreign policy issues although, as he put it, "the Nixon foreign policy is the basic cause of the energy crisis . . . the weakening of our alliance system and the fall of the British, French and Italian governments within the last month."

Logue's withdrawal from the Senate race came a bit earlier than he had planned because of two "missing petitions." Although he had already decided to withdraw he wanted to file his nominating petitions "as a way of thanking friends around the state who circulated petitions for me." In the previous week he had closed down his campaign office on Aldwyn Lane just off the Villanova campus.

Late in the afternoon of March 12th, filing day, Logue got a call from William Sloane of Carlisle, a law student, who had agreed to file Logue's nominating petitions from eleven counties, one more than the

(Continued on page 4)



Professor John Logue

Attorney Labels US Totalitarian

By JOHN WETZEL

William Kunstler, radical attorney and Wounded Knee defense lawyer, labeled the United States "a totalitarian government under the guise of a democratic republic" in an address delivered at Villanova last Saturday afternoon in St. Mary's Auditorium.

Kunstler, on a whirlwind speaking tour of Philadelphia, said that Watergate immorality and extensive governmental misconduct, especially in FBI investigative procedures, have led to profound distrust in the American system of justice by the people of this country. He called for the law profession to dedicate itself to ridding the nation of this indecency and corruption.

Kunstler has gained notoriety for his work in the defense trials of Martin Luther King, Stoakley Carmichael, the Berrigan brothers, the Attica inmates, and the Chicago Seven. His appearance at the University was co-sponsored by the Villanova Chapter of the National Lawyer's Guild and the Villanova Student Union.

The hour-long talk centered mainly on Kunstler's role in the Wounded Knee trial proceedings where his case is based upon allegations that the federal government illegally gathered and fabricated evidence against the defendants. His main contention concerns the unlawful installation of an FBI wiretap monitoring all incoming and outgoing calls during the Wounded Knee occupation extending from February to May of 1973.

Kunstler stated that if the trial was dismissed on charges of governmental misconduct, it would be only the second time in U.S. history that such a decision had been made, the Ellsberg-Russo case in Los Angeles last year being the first. The presiding judge was to have made a ruling on the Wounded Knee matter early this week.

Kunstler believes that governmental misconduct of this type reveals only the "tip of the iceberg" and that widespread corruption is rampant in our country. He feels that the 300,000 lawyers in the United States must make a committment to cleaning up the perversion in our society.

The entire profession must readjust itself to the hypocritical structure of the government, he said.

Ad-Hoc Lives

By JOE TYRRELL

The Ad Hoc Committee, currently engaging in low-key activity, plans to initate a major new campaign within the next two weeks.

Right now, AHC members are attempting to establish closer communication with faculty members. If possible, a faculty assembly will be held in the near future to discuss the situation at Villanova, and so that faculty can question AHC members about the student rights movement.

Also in progress are efforts to form closer links with students at other area colleges. Many other private institutions have problems similar to Villanova's, and SGA President Joe Van Buren has been in contact with student leaders at other schools in an attempt to unite local students. There has been some discussion of student unionization, which is presently being supported by the National Student Association.

The committee is also considering a response to recent destruction of AHC signs by members of the Housekeeping Department, but AHC members are uncertain as to what action to take.

Of major importance in coming weeks are the SGA elections. Although the Volunteers Party appears to be dead as an official group, the concept of a political party still has wide support. Since many of the AHC leaders are active in campus politics, it is highly probable that the AHC or an offshoot of it will organize as a party. There is also the danger that the committee may split into factions behind rival candidates, but efforts are presently underway to avoid such a situation.

The AHC has no plans to engage in sit-ins or takeovers in the near future. Among the options being considered are a one-day moratorium on classes to discuss Villanova problems, and a brief boycott or strike. All of these ideas are still in the planning phase, but action is expected shortly.



An earlier Freshman class meets the orientation committee.

Admissions Expected To Hold Steady

By BOB DODARO

As far as the admissions office is able to forecast, Villanova will be admitting nearly 1450 students in the class of 1978 this fall. Although he maintains it is too early to know for certain, Rev. George F. Burnell, O.S.A., Director of Admissions, feels that the early indicators are favorable, and that despite rumors to the contrary, Villanova will not notice a decrease in enrollment in the freshman class.

In an interview with the **Villanovan**, Fr. Burnell stated that he gave similar information to a four-member delegation of the Ad Hoc Committee, telling them that Villanova is not experiencing any more difficulty in recruiting new students than are other colleges across the nation. "In fact," he added, "our problems are minor compared to other institutions." "To date, we have received nearly 4500 applications for the class of 1978, and will probably receive close to 5000 before the May 1 deadline."

When asked if the declining number of students enrolling in colleges was forcing Villanova to lower admissions standards, Fr. Burnell replied, "Not necessarily." He showed statistics demonstrating that the average freshman accepted into Villanova is in the top first or second quintile of his class, is a B or B- student in high school, and scores 530 on the SAT Verbal, and 550 on the SAT Math exams. He added that, "over a ten year period, the quality of the Villanova student has increased over past periods."

Despite the rather stable number of enrolling students, Fr. Burnell did feel that his office ought to intensify efforts in recruiting potential students. He told the Villanovan that this action would result in a larger pool of students to choose from, and thus the quality of students accepted could increase. "Our problem in recruiting, however, is the amount of space available for residents," he added. "In the past five years," Father reported, "there has been an increase in the number of students requesting on-campus housing. At the same time, there has been a slight decrease in the number of commuting students. This situation makes it difficult for us to attempt to recruit students not living in the immediate geographical area. There are, however, applications for admission from students in 40 states across the nation."

The tuition increase will also affect the number of students applying to Villanova in the future according to Fr. Burnell. He said he did not feel that the tuition at Villanova was exceptionally high. "Our tuition is comparable to institutions of our type," he maintained, and added that the tuition at both Boston College and Holy Cross were higher than Villanova's.

Turning again to applications for the freshman class, Fr. Burnell stated the number of men applying outnumbered the applications from women three to one. He added that this was based on applications received so far, and was par for the course.

When asked if he thought the publicity Villanova received in the past weeks over the issue of students' rights would affect the number of students applying in the future, Fr. Burnell replied that he could not really tell, but that there are no indications that it would.

Advanced Training Offered by NROTC

The NROTC Two-Year Advanced Training College Program will be offered again during 1974, according to Captain R.B. Mahon, Commanding Officer of the Villanova NROTC Unit.

This program open to all present sophomores who will be matriculating juniors in the Fall 1974 semester, offers a commission as an officer in the Navy or Marine Corps at the completion of participation in the NROTC Program during the junior and senior years. Assignment opportunities after graduation will be unrestricted Navy Line, Aviation, Nuclear Power, Marine Corps and Civil Engineering Corps.

Cost Paid

Students selected for the program will attend a six week Naval Science Institute (NSI) this summer at the Naval Officer Training Command, Newport, Rhode Island from July 7, through August 17. The purpose of the NSI is to teach the Naval Science courses missed during the freshmen and sophomore years. Travel costs and room and board at the NSI will be paid by the Navy and students will receive pay of approximately $450 while at the NSI.

Upon completing the NSI, and with the commencement of the 1974-75 academic year, students will receive the same benefits as a four-year NROTC College Program midshipman. These include $100 per month subsistence pay during the student's junior and senior years, Naval Science textbooks, and uniforms.

Full Payment

A limited number of the top NSI graduates may be enrolled as NROTC Scholarship Program students. This will entitle them to full payment of university tuition, fees, and all books for the junior and senior years in addition to the College Program benefits listed

(Continued on page 2)

Speaker Cheers, Jeers Aquinas

By TED KONDOLEON, Ph.D.

Dr. Kondoleon is an Associate Professor of Philosophy at Villanova University.

FATHER W. NORRIS CLARKE, S.J., Professor of Philosophy at Fordham University and author of numerous articles, spoke Thursday evening, March 14th, to an overflow audience in Room 120A of the Law Building at a lecture co-sponsored by the Religious Studies and Philosophy departments commemorating the 700th Anniversary of Saint Thomas's death. The topic of Father Clarke's lecture was "What is Most and Least Relevant in St. Thomas's Metaphysics Today."

The speaker acknowledged at the outset that what he considered most and least relevant in St. Thomas's metaphysics would perhaps be challenged by many Thomists, and later on in his talk he would say that he could not accurately refer to himself as a Thomist (he preferred to see himself as "one who has been inspired by St. Thomas's philosophy) since he had made adaptions in St. Thomas's teaching to meet his own requirements.

According to Father Clarke, what is most relevant in St. Thomas's metaphysics is its view of the universe as one which "hangs together," a universe in which man can feel at home. Father Clarke mentioned in this connection Aquinas's key doctrine of participation according to which the universe is both one and many: one in that all share the common character of being, and many because of the diverse modes in which they participate existence. He went on to stress the dynamism of being in St. Thomas's metaphysics, Father Clarke first mentioned the tecnical logical vocabulary of Aristotle which Saint Thomas used at times to express his thought. He then startled his audience by saying that the five ways of **Summa Theologiae I** for proving God's existence were of little value. He defended this position by indicating how some of the arguments were defective in form while others did not conclude necessarily to an infinite being. He also expressed a certain dissatisfaction with St. Thomas's concept of God's relation to the world — merely a logical one according to St. Thomas. Finally, he contended that the concept of prime matter as a pure potency in the material essence or substance was doubtful as regards its validity.

After the lecture, refreshments were served in the Law School cafeteria.

He then discussed man's relationship to being singling out his faculties of intellect and will. He noted that for St. Thomas (as opposed to Kant) man's intellect is ordained to a knowledge of being, that being is intrinsically intelligible, and that the intellect must go beyond the finite for ultimate intelligibility.

Moreover, he continued, man's will has also a relationship to being, and being, in its goodness aspect, to the will. He concluded this part of his lecture by observing that Saint Thomas's universe is therefore a universe which in a sense exists for man, one in which man especially finds a place.

Turning to what is least relevant in St. Thomas's



Photo by Scott Sugarman

Dr. John Caputo, Chairman of the Philosophy Department, and Rev. Richard Breslin, Dean of Arts and Science, with lecturer Rev. Norris Clarke (center).

Logue

(Continued from page 3)

ten required by Pennsylvania law. Calling from the office of Senator Martin Murray, President pro tem of the Senate, Sloane said that the tenth Logue petition, from Carbon County, had disappeared from Murray's office after being delivered there early in the day at Logue's request. The petition from an eleventh county had been delivered to another office in the Capitol by mistake. Logue says he is sure that Senator Murray had nothing to do with the disappearance of the Carbon County petition. But he does not rule out "foul play" as a possible cause of that disappearance.

Back at Villanova Logue is hard at work teaching and researching and writing on the ocean question as Director of the University's World Order Research Institute. Two days after his withdrawal from the campaign he flew off to Mt. Holyoke College in Massachusetts to lecture on "The Fate of the Oceans."

Green Power

You don't have to be Irish to celebrate St. Patrick's Day. And from the variety of people who braved the wind and rain, you don't even have to be Irish to march up 5th Ave. New York City displays some strange species everyday but the differences are never more apparent than on the day of the parade. Yet it's pleasant to have the city thinking green instead of black and white, if only for a while. A little bit of every part of the world made it to 5th Ave. on Saturday. All shapes and sizes of people marched or watched or did both. And it was the Irish who brought them there.

It is also the Irish who keep green nationalism alive which again reminds one of the black and white sides of life. While still sober enough to read, I saw one of those social comments that keeps the world divided within itself. Four children, none of them old enough to spell Blarney Stone, paraded carrying a banner that demanded, "England, get out of Ireland." Later there were more kids holding banners with that same thought. There is no need to debate the politics of British/Irish altercations. Such problems eventually resolve themselves. But there is the need to question why children in America have to be fed thoughts of hate and distrust for a nation that they don't really know exists.

Third or fourth generation Irish-American children know of Ireland through songs and legends. They hear of England from the television and from parents who ask them to wave signs that they cannot yet read. Graham Nash wrote the lyrics, "Teach your children well. Their fathers' hell did slowly go by." The hell in Ireland or anywhere else will never go by so long as people teach hate to a generation of children before teaching them reality. With this kind of mentality, the world will remain black and white and green for a long time to come.

Mountains of Money

The widespread unpopularity of extensive hassles in obtaining student loans may be lessened in the near future. Pa. Governor, Milton Shapp has supported the passage of federal legislation to make student loans more accessible by ending a year-old requirement that students prove their need for a loan.

Pennsylvania has a Student Guaranty Loan Program which primarily benefits middle-income families. The program has declined because of the federal standards. Applications for first-time loans decreased by 38% last year decreasing federal loans in the state by nearly $25 million. Only 4% of state residents between 18 and 24 receive loans under the program.

Presently the ceiling for federally subsidized loans is $15,000. Inflated economics have changed tuition charges greatly across the nation yet the government has not developed the loan ceiling accordingly. A top level of about $24,000 should be established to balance higher expenses.

There's a mountain of money under a heap of verbosity. Someone better dig it up and make it easier to get hold of.

Villanovan

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Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

True Stars

To the Editor:

At a time when everything about Villanova is being knocked, I would like to thank and praise some members of the basketball team.

I coach a basketball team of boys from 9 to 11 years of age, and thanks to Dr. Clarke of the Economics Dept., my boys were able to meet and talk to John Olive, Joe Rogers and Chubby Cox. The kids were really impressed with these players. A special thanks goes to Ed Manning who played a game with these boys and now has his own unofficial fan club.

Sincerely,
Bob Arakelian '74

Meat Books

To the Editor:

Contrary to the apparent opinions of some of the people who run the various parts of this university, the parents are not the only consumers. Many of the students must pay for their books and transportation; some even pay their entire tuition. I, for one, resent being stuck with an incorrect book because someone stacked the wrong books over a designated course number. Mr. Bauman (of the book store) tried to justify this mistake by claiming that sometimes students knock whole stacks of books off the shelves. To add insult to injury, he claims that buying the wrong book is the same thing as buying pork chops labeled lamb chops. May I remind Mr. Bauman that, first, mislabeling and misrepresentation are illegal, and second, pork chops are edible, books are not. Granted, people are not perfect and mistakes will be made, but when one is in error, a pretentious attitude is inappropriate and uncalled for, and certainly not appreciated.

Bernie Constantine '74

No Removal

To the Editor:

The next time it snows I think I'll come to campus via helicopter. It must be beautiful to see from the air the oh-so-cleanly-shoveled aimlessly wandering walkways of the Kennedy mall "bullseye".

Unfortunately I am grounded and must walk in ankle deep slush or on glare ice (depending on the temperature) between classroom buildings and Dougherty hall along with several thousand others.

If it weren't for the bullseye's being cleaned, I would attribute

(Continued on page 6)

Signs of Fear

Villanova is rapidly becoming an exciting, ever-changing place. You never know who or what is going to be missing when you return from a break.

Last week, students were mystified to find that a number of signs, stickers and sheets had disappeared over the spring vacation. Coincidentally enough, most of the signs contained messages along the line of "Free Villanova."

Considering that some signs around here are left up until they fall or wear out of their own accord, it is somewhat surprising that the slogans of the Ad Hoc Committee should disappear so quickly. But apparently the Housekeeping Department has been suffused by the Spirit of Nineteen Eighty-Four which burst forth so gloriously from the Office of the Dean of Men.

When questioned about the removal of the student rights posters, Housekeeping head James Schlecter reportedly said that all signs had been taken down. This is not true. Signs pertaining to the AHC campaigns were removed, but many other types of posters were allowed to remain.

We admit that the university is within its rights to charge students for any school sheets that were used in sign-making. It is questionable, however, that university personnel had the right to enter residents' rooms to take down the signs, especially in light of the rationalizations of the Christmas search. In at least one instance a student's personal property was removed. Unfortunately, the arrogant conduct of this operation exemplifies Villanova's concern about the rights of students.

SEISMOGRAPH

'Nova Drinks And Goes Home

By JOE TYRRELL

NEW YORK — The first hint that the Ramada Inn is Villanova's kind of place is that while bibles may be hidden somewhere in the rooms, copies of the *National Lampoon* were openly displayed.

Members of the *Villanovan* staff came up here for the Columbia Journalism Convention, a thinly-disguised excuse for a long weekend of debauchery. The gathering was perfectly timed, coinciding with St. Patrick's Day and Villanova's successful defense of its national drinking title. The school's reputation is safe for another year.

Actually, the convention itself was also very useful, not that most of the staff spent any great amount of time there. Most of those attending were from high school papers, so the large assemblies were boring and the speakers had to field some horrible questions. The workshops for the college division, though, gave us some interesting ideas, which should explain any changes in this paper's format that may occur in the near future.

An inordinate number of the speakers came from *Newsweek*, of which they had varying opinions. I attended one session where an editor waxed euphoric over the magazine's wonderful approach to newsgathering. This consists of having numerous reporters dig out salient facts and send them to editors, usually stationed in New York, who coalesce all these reports, plus what they read and hear elsewhere, into one or two stories. This system has its weaknesses, however, for while the resulting stories may be comprehensive, they are rarely detailed, and an editor sitting in a cubicle typing out Newsweekese may not always emphasize what the correspondent would find important.

Try Another Line of Work

Following this session, I wandered into a lecture by a female reporter for *Newsweek*, who explained the struggle by the magazine's women employees for equal opportunities. After legal action, and threats of legal action, they are making progress, and a female senior editor will be named soon. In fact, the prospects for women in journalism are pretty good at the moment.

The only problem is that the overall prospects are pretty bad. Walter Cronkite spoke at the closing luncheon, and told everyone how exciting and glamorous journalism is. Walter is full of it. Communications is a rapidly-growing field, but the number of newspapers is declining, without an equal rise in the number of television and radio stations. Magazines are unpredictable, with a trend toward specialization.

What all of this means is that the job market is presently tightening. Combine this with the Bernstein/Woodward syndrome, and the prospects of finding a job, much less a glamorous and exciting one, severely diminish. The Bernstein/Woodward syndrome is the effect that Watergate, and the *Washington Post* coverage of it, has had on impressionable young minds.

(Continued on page 16)

Guest Editorial

What's Wrong?

Villanova University, 1974. For months, the news media, other colleges and high schools, the outside community and most Villanovans have observed a myriad of events, disturbance and a student body which is angry and frustrated. 1600 people do not demonstrate and "sit-in" at Tolentine during mid-winter for no reason. Something is and has been very wrong at Villanova. It is now time that each of us honestly reflect on exactly what that wrong is.

Villanova University. The two words have a special and beautiful meaning to me. A University is a place of higher learning, a place where the individual can grow within an atmosphere of academic and social freedom. This atmosphere occurs when people (students, faculty and administration) work together, view each other with equality and mutual respect and democratically determine what is best for their community. Villanova, a place where the Augustinians strive to teach Christian morality, a morality which stresses Love and Brotherhood and, naturally enough, community spirit. But is this Villanova University? I depict the same place that for an entire semester has cried in outrage. A few examples will illustrate what Villanova University is today and what is wrong here.

Last semester the University Senate passed Self-Determination regarding guest privileges for students. The community expressed their needs and desires through this

(Continued on page 16)

SAT. MARCH 23 at (7 & 10:30 p.m.) ONE NITE ONLY!
Cheech & Chong
SPECIAL GUEST STARS
The Persuasions
VALLEY FORGE music fair
PRICES: $7.00, 6.00, 5.00
INFO & RES: NI 4-5000
TICKETRON
Route 202 S. Devon Exit

EXECUTIVE SUITE



Before you choose a career, consider what's not in it for you

Decisions made in flophouses may not be covered by the financial editors, but they're at least as important to the persons involved as those made in prestigious offices. Perhaps helping with truly significant decisions is for you. A growing number of young people today are more attracted by a lifework than a lifestyle. Find out about the good things that are happening around the country. Let us mail you our free newsletter for young people interested in social action and religion. Just send name and address to *Word One*, Room 73, 221 West Madison Street, Chicago, Illinois 60606.

THE CLARETIANS
A Roman Catholic Community of Priests and Brothers

Letters

(Continued from page 5)

my discomfort to financial exigencies (and suffer in silence) but as it is, I can conclude only that it's the old "public-be-damned" attitude of bureaucrats everywhere.

I have been told that we can't have speed humps in the roads to moderate traffic because they impede snow removal. You can imagine my feelings as I wallow in mush and am spattered with more by a truck passing me around a blind corner at forty miles per hour!

Perhaps nothing can be done but, as I sit writing this, frosted both inside and out, I console myself with venting my spleen and possibly tickling the conscience of someone, somewhere.

Soggily,
Oliver G. Ludwig
Chemistry Department

Sorry

To the Editor,

Yesterday I attended a meeting of a group of students comprised of the leaders of the various student activities on campus at the request of the Chairman of the Priorities Subcommittee of the University Senate Planning Committee.

To those in attendance, I am sure you noticed the verbal sparring which took place between a particular student and the writer. To be frank, I felt I was placed in a position of being called a liar; the student used the name of Professor McNichol and quoted him second-handed regarding the proposals being discussed to verify his contention. The inflection, tone, and in my opinion, disrespectful nature of his remarks were so aggravating that I commented in a manner which now embarrasses me. In an attempt to discredit my discreditor, I mistakely make a remark which reflected on Professor McNichol and which I sincerely regret. I have written him personally to express my apologies. Similarly, I apologize to those in attendance who may have taken offense.

Philip E. Bender
Director of Athletics

Hedgerow PLAYHOUSE
MARCH 15, 16 and 22, 23; 8:30 P.M.
HELD OVER!
THREE STORIES HIGH
william inge
leonard melfi
israel horovitz
MARCH 29 thru APRIL 13
Winnie the Pooh BY a.a. Milne
FRI. and SAT. evenings, 8:30
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Adults $3.50 • Students $2.50 • Children $1.50
Rose Valley Rd., Moylan, Pa.
Reservations 565-4855

EXAMINATION SCHEDULE FOR CREDIT BY EXAMINATION (SEPTEMBER 1974)

The following are the courses which may be challenged for Credit by Examination. The number on the far right indicates the time period in which that particular examination will be given.

The time periods are:

Wednesday, September 4
8:30 a.m. to 10:30 a.m. Period I
Wednesday, September 4
11:00 a.m. to 1:00 p.m. Period II
Wednesday, September 4
2:00 p.m. to 4:00 p.m. Period III
Thursday, September 5
8:30 a.m. to 10:30 a.m. Period IV
Thursday, September 5
11:00 a.m. to 1:00 p.m. Period V
Thursday, September 5
2:00 p.m. to 4:00 p.m. Period VI

All examinations will be given in ROOM 207 TOLENTINE.

	CR	TITLE	PERIOD
1101	3	The Solar System	1
1102	3	Exploration of the Universe	2
1101	3	Biology	1
1102	1	Biology Lab	1
1201	3	Human Anatomy & Physiology I	1
1202	1	Human Anatomy & Physiology Lab I	1
1203	3	Human Anatomy & Physiology II	2
1204	1	Human Anatomy & Physiology Lab II	2
1211	2	Microbiology	3
1212	2	Microbiology Lab	3
1101	1	Chemistry Lab	4
1111	3	Chemistry	4
1121	3	General Chemistry I	4
1122	3	General Chemistry II	4
1131	3	General Chemistry I	4
1132	3	General Chemistry II	4
1141	4	General Chemistry I	4
1142	4	General Chemistry II	4
1151	4	General Chemistry I	4
1152	4	General Chemistry II	4
1001	3	Elementary Greek	1
1002	3	Elementary Greek	2
2250	3	Readings in Authors I	1
2251	3	Readings in Authors II	3
1001	3	Elementary Latin	1
1002	3	Elementary Latin	2
2031	3	College Latin I	4
2032	3	College Latin II	5
1101	3	Economic Principles & Problems I	5
1102	3	Economic Principles & Problems II	6
2107	3	Introduction to Statistics I	4
2108	3	Introduction to Statistics II	5
1005	3	Literature & Composition I	1
1006	3	Literature & Composition II	6
1101	3	Survey of British Literature I	6
1102	3	Survey of British Literature II	3
1201	3	Survey of American Literature I	2
1202	3	Survey of American Literature II	3
3001	3	Major British Writers I	6
3002	3	Major British Writers II	4
4001	3	Major American Writers I	2
4002	3	Major American Writers II	3
1101	3	Beginnings to Renaissance	2
1102	3	Renaissance to Contemporary World	3
1000	3	Human Geography	4
1500	3	Physical Geography	5
2200	3	Urban Geography	5
2101	3	The United States to 1865	2
2102	3	The United States since 1865	5
3001	3	History of Western Civilization I	2
3002	3	History of Western Civilization II	4
2161	3	Revolutionary & Federalist America	3
2251	3	American Diplomatic History to 1900	4
2252	3	American Diplomatic History in the 20th Century	5
2151	3	The American Colonies	2
2271	3	Frontier in the History of the United States	2
2171	3	Early 19th Century America	2
2181	3	Civil War & Reconstruction	2
2191	3	America in the Gilded Age (1865-1900)	2
2291	3	Black America to 1900	2
2292	3	Black America in the 20th Century	3
3131	3	The Reformation	3
3101	3	Early Medieval History	3
3115	3	The High Middle Ages	5
3201	3	English History Since 1689	2
3251	3	Russian History to 1900	3
3252	3	20th Century Russian History	5
4161	3	The British Empire-Commonwealth	2
3213	3	English Constitutional History	3
3222	3	History of Modern France	5
3271	3	Eastern Europe since 1600	2
2201	3	Early 20th Century United States	3
2202	3	The United States since World War II	5

(Continued on page 7)

Getting back to nature with their backs to the camera, one having invented the wheel,
"In sunshine and in shadow;"



"I'm freezing." — *anonymous*

It gives me great pleasure to see the stubbornness of an incorrigible non-conformist warmly acclaimed.
— *Albert Einstein*



Freedom lies in being bold. — *Robert Frost*

Closer to exhibitionism than to individual expression. *Wall Street Journal*

Lindback

(Continued from page 1)

Engineering), Edward J. Mathis (Economics), Jean M. Maurer (Nursing), John A. McClain (Biology), William J. McNichol (Civil Engineering), Patrick J. Nolan (English), Fritz Nova (Political Science), Richard E. Ruane (Business Law), Alexander Rudhart (History), Alexander G. Severance (Business Law), Rev. Frederick E. Van Fleteren (Philosophy), and Barry S. Young (Sociology).

The nominees were chosen by juniors and seniors in nominating elections held on campus on February 28. Juniors, seniors and faculty members will vote on Wednesday, March 27, and Thursday, March 28, for the five finalists.

The President of the University, authorized by the Lindback Foundation to select the University's winners, will choose two of the five finalists who will receive a cash award of $1000 each. The President's selections will be announced during commencement exercises in May. The Faculty Affairs Committee has recommended that the University present the three other finalists a cash award of $100 each.

In the election for the five finalists, March 27 and 28, Engineering juniors, seniors, and Engineering faculty will vote in the office of the Dean of Engineering. Science juniors, seniors, and faculty will vote in Mendel Hall cafeteria. Juniors, seniors, and faculty in the Arts will vote in North Lounge, Dougherty Hall. C & F juniors, seniors and faculty, and nusing juniors, seniors, and faculty will vote in C & F cafeteria.

Credit by Exam

(Continued from page 6)

2301	3	American society and Thought to 1865	2
2302	3	American Society and Thought since 1865	3
3351	3	European Culture & Thought in the 19th Century	5
3371	3	Diplomatic History of Europe in the 19th Century	2
4101	3	Colonial Latin America	3
4121	3	South American Continent since Independence	5
4112	3	Mexico, Central America, and the Caribbean since Independence	2
4001	3	The Ancient World before Alexander	3
4002	3	Hellenistic and Roman Civilization	5
4171	3	European Expansion and the Afro-Asian World	2
4051	3	History of East Asian Civilizations I	3
4052	3	History of East Asian Civilizations II	5
2401	3	American Military History to 1900	2
4181	3	Twentieth Century Military History	3
3050	3	Jewish History in the Christian Era	2
4066	3	China in the Twentieth Century	2
4077	3	Japan in the Twentieth Century	2
1500	4	Mathematical Analysis I	3
1505	4	Mathematical Analysis II	3
2500	4	Mathematical Analysis III	3
2505	4	Introduction to Differential Equations	3
*1200	3	Introduction to Fundamentals of Mathematics I	3
*1205	3	Introduction to Fundamentals of Mathematics II	3
1300	3	Calculus I	3
1305	3	Calculus II	3
1600	6	Intensive Mathematics Analysis I	3
1605	6	Intensive Mathematics Analysis II	3

* Student must indicate area:
Cultural - Finite - Statistical

1121	3	Intermediate French I	1
1122	3	Intermediate French II	2
1121	3	Intermediate German I	4
1122	3	Intermediate German II	5
1121	3	Intermediate Italian I	3
1122	3	Intermediate Italian II	6
1121	3	Intermediate Russian I	1
1122	3	Intermediate Russian II	2
1121	3	Intermediate Spanish I	4
1122	3	Intermediate Spanish II	5
1500	3	Logic	1
1010	3	Introduction to Philosophy I	2
1020	3	Introduction to Philosophy II	5
2500	3	History of Ancient Philosophy	3
1100	3	General Physics I	4
1101	3	General Physics II	4
1102	1	General Physics I Lab	6
1103	1	General Physics II Lab	6
2100	2	Physics Mechanics I	4
2101	2	Physics Mechanics II	4
1000	3	Physics	4
2000	4	General Physics I	4

(Continued on page 20)

The Walkout in Retrospect

By CATHY BARR

If the seven Ad Hoc negotiators hadn't walked out of their February 12 meeting with Father McCarthy and two Trustees, they might have saved themselves several sleepless nights sitting in Tolentine plotting strategy. According to James Wiggins of the Navy ROTC, Father McCarthy spent the meeting going over the demands, telling the student leaders who remained at the meeting which he intended to grant, and which he meant to refuse. What he told them, Wiggins says, duplicated "what they did in the big pow-wow that weekend. He told us what he was going to do, and that's what he did."

Wiggins declared that he was "in favor of what the negotiators were asking for. I didn't think they were going to get it. You don't get anything done by walking out."

The "Seven" had walked out because they felt Father McCarthy had acted "in bad faith" by inviting a new set of student "negotiators" selected from a list of Presidents and Chairpeople of such diverse organizations as the IFC, the Jewish Student Union, the Orientation Committee, and the Political Union. The Ad Hoc members tried to persuade these leaders to join them in the walkout. Claire Lyle of the nursing association was approached by various Ad Hoc committee members, one of whom told her if she didn't agree, not to come to the meeting. "They took on a superiority attitude" she reported, "If they want to know what made me decide to go to that meeting, it was their attitude. They implied I knew nothing of parliamentary procedure, or of what was going on on campus."

Even more resentment was felt by those who did not leave the meeting when they were referred to as "stooges of the administration" in a **Villanovan** editorial. Jim Conley of the Veterans Association, who sent disabled Vietnam vet Ron Burnheimer to the meeting in his stead, said that his replacement was "hurt by the editorial. The man has a great deal of dignity, more so than those who labelled him a stooge."

(Continued on page 8)

ZAP YOUR ZITS
Tired of troublesome oily skin and acne? Try our Zap Kit to clean up acne and other skin problems. These kits which normally sell for $.79 are now available to Villanova students at the special price of only $.15. This COMPLETE acne treatment kit is available at the following locations:
The Radnor Pharmacy
787 Lancaster Avenue
and
The Villanova Pharmacy
831 Lancaster Ave.

Student Election Procedures

Dates

March 20 to March 27. Nominating petitions for Student Body President and University Senate Seats.
Nominating forms for Academic Policy and Graduate Committees — no petitions necessary.
March 27, 5 p.m. Nominations concluded
March 29 — Campaigning begins
April 8 — Election Day

Available Posts

Senate — 12 Seats
4 Arts & Science
2 Commerce & Finance
1 Engineering
1 Nursing
1 Law
1 University College
1 Graduate Studies
1 President, Student Body

As of Fall semester, 1974, undergraduate and University College student senator candidates must hold Junior class status, Graduate student senator candidates must hold a second semester full-time status, and Law School student candidates must hold a second year full-time status.

Academic Policy: 4 Seats
One each in Arts & Science, Commerce & Finance, Engineering, and Nursing.

Graduate Committee: 3 Seats

Petitions

Student Body President: 10% of all student body (excluding Law)
Senate Seats: 10% of constituency
(exception: 1% for University College and Graduate Studies.)

Nominating Forms

Eligible students need only sign nominating forms for Academic Policy or Graduate Committees.

Voting

Student Body President must receive 40% plurality. If no candidate receives this amount, run off elections between top two candidates.
Senate and Committee Seats decided by a straight plurality.

Polling Places

Undergraduates

1. **Arts — Dougherty Hall, April 8, North Lounge, 9 a.m. to 5 p.m.**
2. **Science** — (For the purpose of this election, Science is defined as all undergraduates with a General B.S. degree, and those students with a declared major in Biology, Chemistry, Physics, Mathematics, or Astronomy) **Mendel Cafeteria, 9 a.m. to 5 p.m.**
3. **Commerce and Finance - Bartley Cafeteria, 9 a.m. to 5 p.m.**
4. **Engineering - Tolentine enclosure between Monastery and Tolentine Hall, 9 a.m. to 5 p.m.**
5. **Nursing - Dougherty Hall, North Lounge, 9 a.m. to 5 p.m.**

University College — Bartley Cafeteria and Mendel Cafeteria, April 8th and 9th, 5 p.m. to 9 p.m.
PLEASE NOTE VOTING DATES

Graduate Studies — Bartley and Mendel cafeterias
April 4, 8, 9, 10 - 1974 - 7 p.m. to 9 p.m.
April 6 - 10 a.m. to Noon
PLEASE NOTE VOTING DATES

Identification

All students must show their Villanova matric card and a clear picture ID in order to vote.
NO STUDENT MAY VOTE WITHOUT BOTH IDENTIFICATIONS

Information

A meeting of all interested students to discuss election procedures will be held in the North Lounge, Dougherty Hall at 7 p.m., Thursday, March 21.
Detail election procedures can be obtained from the office of the Vice-President for Student Affairs, second floor, Dougherty Hall.
Graduate Students may inquire at the office of Dr. Downey, first floor Tolentine Hall.
University College students may argue at the office of the Dean, Vasey Hall.

In Retrospect

(Continued from page 7)

Conley continued "Nobody said in the **Villanovan** 'Well, Security, they didn't do a bad job, they got back the stolen goods for the organizations.' Unfortunately the only thing they didn't get back was our refrigerator."

Many of the invited student leaders felt they were at a disadvantage being called to discuss a list of demands they had had no part in drawing up. Political Union President Jim Guidera, who "was not a supporter of the Ad Hoc Committee" called "the meeting itself an awkward situation for those of us who were invited. To have walked out would have been to have called the administration liars." As for the suspended students, "technically speaking, there was no denial of due process. A student court is not an obligation under the charter."

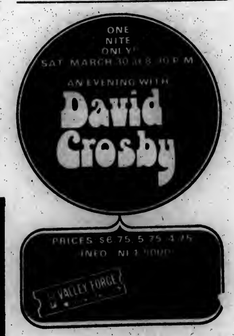
Dave Denne of the APO service fraternity said he was "stuck on the fringes of this thing . . . I didn't really know all that much about it.

There were rumors flying about that we had a liaison going with McCarthy. The only other time I went to talk to him was about APO matters." Denne felt that the seven "made a big mistake walking out of that meeting. They have to recognize they're not going to get anything if they over and over again draw the wrath of the people who have to sign the thing into law." On the other hand, Denne "can't understand why the student rights proposals that have come up in the past haven't received the recognition due them by the administration."

It appears that the student leaders who remained at the meeting were not so much "yes-men" or "stooges" as just basically uninvolved and uninterested in the issues of the student rights protest. As Claire Lyle put it, the meeting was "not very productive as the group there was conservative . . . and most of us were seniors." Most of them were as much in favor of student rights as any other Villanova student, but were simply not prepared to "negotiate," or to walk out on the President of the University.

The most unfortunate aspect of the whole affair is that the "conservative group's" sitting in stolid silence listening to Father McCarthy evaluate the list of demands accomplished precisely the same results as three days of sitting-in in Tolentine and two of prolonged "negotiations." The students who sat in those Tolentine hallways, waiting in suspense for the results of the talks, and applauding each "concession" may as well have stayed in their dorms and relaxed in non-parietaled comfort.

Villanova now has an intercollegiate volleyball team. Anyone with some experience who would like to become part of a building team, please contact Justin at 525-0946.



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The Big Business of College Sports

"It's not the kids, it's the system"
— Digger Phelps

By TONY DiMAIO

Editor's Note: *The following article is based on a story which appeared in the New York Times on Sunday March 10, 1974. All quotes and information are taken from that article.*

Athletic recruiting and the economic crisis college athletic departments are facing in general, was the theme the Sunday **New York Times** chose to address. The **Times** felt that this topic merited front page coverage.

In the field of athletics, many people have witnessed and have been affected by what is termed "the big business of college sports recruiting, and the financial and ethical crisis this slave market in college athletes has produced."

This situation has been aggravated by the decline in many colleges' applications and the sharp inflation of the economy. In their research, 12 **New York Times** reporters found that in numerous cases educators predicting that the crisis is approaching public scandal. The "win at any cost" philosophy adopted by many universities is seen as the root of this cancer.

"The cost, they say, is being paid in the growing corruption of high school students, in a distorted role of sports in education, and the moral climate surrounding all schools." The blame for this corruption is not thrust upon those athletes affected, "It's not the kids, it's the system." (Digger Phels)

This group of reporters compiled the sum of their information and concluded:

1. Nine out of every ten college athletic departments are running in the red. The chief reason: costs have doubled in the past ten years. The chief result: a steepening of the competition for high school athletes who might thrust a college into the national spotlight. This parallels the findings made by the Villanova University Senate Athletic Advisory Committee's finding that "There exists in the area of inter-collegiate football the possibility of increasing income. This can be done by playing a more attractive schedule that will increase attendance."

2. Eight colleges have dropped football in the past year, 41 in the past ten years because the pressure grew too great. Don Canham, the athletic director at the University of Michigan, warned that if the trend continued, only the biggest would survive and "a super conference would develop out of the wreckage."

3. In their rush for teenage

(Continued on page 11)



The Observer

Chip Bender is taking shorthand and typing lessons to help out with the paperwork in the understaffed Athletic Office . . . Now that swimming season is over, captain **Paul Johnson** will try to catch up on some of those 1971 Incomplete grades . . . The first floor of the Chemical Engineering Building opened for classes recently. Since there are only about 7 Chem. E. students in the school, the other floors are being converted to condominiums to be given to retiring Augustinians. . .

Contrary to rumor, Education Professor **"Diamond Vic" Brooks** will hold a class or two after Spring break . . . The remaining members of the once powerful Bartley Bums have announced that they will nominate **Hy Lit** for SGA president . . . **Ernie Wendler** is spending his sabbatical studying the many foreign languages spoken at Kelly's . . . And speaking of languages, a certain German Professor was sighted tottering down Spring Garden Street a few Saturdays ago, dressed as Merlin the Magician. His most popular Villanova trick is turning 2.8's into 3.2's . . .

(Continued on page 11)

Summer in Tuscany

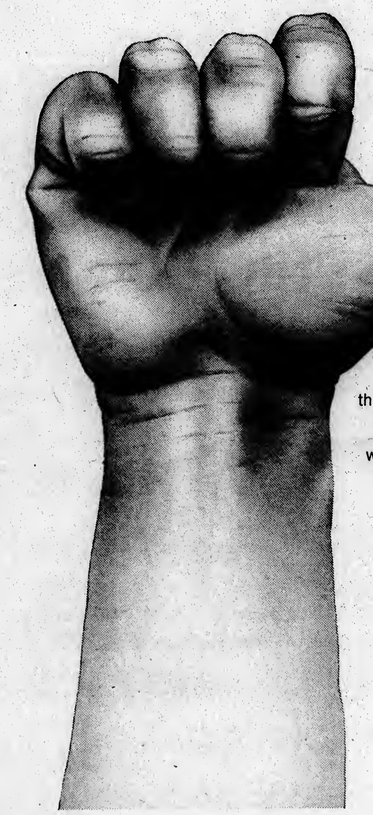
The water colors, sketches, and drawings currently displayed on the panels on the first floor of the library were executed by students who participated in the Villanova-Rosemont 1972-73 summer programs in Italy. The students entered the programs with varying backgrounds in the area of fine arts. For some, the art courses in Tuscany represented the first formal guidance in art work they had ever had. The natural charm of Tuscany, its gentle hills and blue skies, its pastel-colored towns, and its art treasures provided an ideal setting for those aspiring to express themselves with brush and easel.



The Renaissance Castle of Spannocchia, where both students and professors reside, affords views of the Tuscan landscape which are bound to inspire, while field trips to such cities as Siena,

(Continued on page 11)

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Do U Know About the U.N. Club

By MARY ROSE PICA

The Pie Shop was noisey and jammed with people when I got there on "student activities day" back in September. Presidents of various clubs, the cheerleaders and a host of miscellaneous organizations — all ambitiously plugging their yearly doings.

"Hi! Would you be interested in joining the U. . . Club?," a tall dark young man asked me. His voice was drowned out by the din.

"The U. who club?," I shouted back.

"The U.N. Club," he replied undaunted. "You know — United Nations?"



Photo by John Clary

Several members of Villanova's United Nations Club.

Now I had heard of the French Society, the Black Student League and the Spanish Club. But who ever heard of a United Nations "Club"? "What is the purpose of the U.N. Club," I quizzed skeptically.

The dynamic personality of club president Frank Murphy, senior political science major and prospective law student, came through clearly. He grinned from ear to ear and seemed about to explode with information. His eyes lit up as he explained that the organization was started last year in order to "foster an academic spirit with regard to the United Nations." That sounded good so I inquired further. "What do you do in it?"

"Well, there are things going on all the time," he said. "Do you like to travel?" He had hit the right spot. "We participate in model U.N.s held throughout the country. In a model U.N. it is the task of each delegate to represent his country as it would be represented in the actual United Nations. This requires a lot of research and study on the country before the convention. One must be able to think in the way the government of his country thinks."

"Last year when we went to a model Security Council held at Hollins College, Va., we came back with this." He pointed proudly to a beautiful blue and silver trophy which stood about a foot and a half off the ground. The inscription read: Awarded to Villanova University for the best delegation.

"We also hold debates and invite guest speakers. This gives the members practice in speaking so we can keep bringing home trophies," he laughed. "We go on field trips too, and do research for upcoming events. And there's another added attraction," he continued enthusiastically. "Since the prime purpose of the club is academic achievement, many professors give credit toward course work for participation in a model U.N. This," he smiled, "demonstrates one of the many valuable opportunities this club has to offer."

I was sold. "Sounds great! What are the requirements for membership?"

"Just desire," he said. "Anybody can join."

By the time he was finished expounding upon the enormous number of opportunities available to a member, I certainly had the desire!

The weekend of November 15-18, 1973 proved to be a very exciting and very profitable one for myself and six other V.U. students who were sent as delegates to the Nashville, Tennessee Model United Nations. It was designed to be a perfect replica of the real U.N. including the manner in which debate was handled, resolutions presented and meetings managed. The main organs of the U.N. includes the General Assembly (G.A.), the Security Council, and the Economic and Social Council (EcoSoc).

Villanova sent delegations representing two countries. The People's Republic of China and the Republic of Mali, a country located in Western Africa. These different councils discussed a multitude of problems faced by the nations of the world today.

Special acknowledgment was given to John Lydon, an accomplished debator who represented Mali in the General Assembly. John's talents succeeded in "uniting the African nations into one cohesive voting bloc." Topics on the G.A.'s agenda included the problems in Rhodesia, the Mid East and Korea as well as the issues of Disarmament, Peace Keeping and Terrorism. John dominated the debate concerning Southern Rhodesia and the African bloc rallied behind Mali's resolution to prohibit nuclear weapons in Africa.

China was also represented in the General Assembly by two energetic seniors, Tom Etter and Bob D'Emelia. The two made such a great team that three Asian Studies majors at the conference made a point of congratulating them for the outstanding job they did representing their country. Tom noted that "China was the most active country in submitting resolutions, although some of them didn't reach the floor for debate."

Bob said, "The discussion became so hot that Albania sent a letter bomb to China and signed it 'The Sons of Chiang Kai-shek.' "

"And," Tom added jokingly, "Through the exuberant personalities of Bob and myself, we succeeded in breaking down all the usual hostilities between countries. In the end China made peace with Algeria, Albania, Guatamala and Pakistan thus gaining support for anything we wanted. Albania even sent us some cookies and a few 'seven and sevens'." When asked to comment on exactly what a seven and seven

(Continued on page 11)

Protestors

(Continued from page 1)

room was the black flag, which was lying on the ground in the Quad.

When Schlechter was confronted with these student complaints he admitted removing **all** signs from all public places in the dorms except bulletin boards, and entering rooms to obtain Villanova University sheets hanging out of windows. When asked about students who had sheets removed that were not University property, he denied taking any of them, and concerning those students using Villanova sheets for signs added that "If they put the damn things up again, I'll just take them down again and charge them another $5.00 for them." Schlechter also denied removing any other signs from students' doors or out of their rooms, and, along with the head of maids at Sullivan Hall, emphatically denied any knowledge of the Sullivan Hall broken lock.

Finally, when asked if students who were charged for sheets could get them back, he said they could when they paid the $5.00. Schlechter's office is located in the basement of Alumni Hall, for those students interested in retrieving their signs.

Cash Award Offered

Each year, the University sponsors a memorial award intended to honor one student who, from documented services, appears to have contributed most to "expanded opportunities for the underprivileged."

The **Villanovan** invites students to nominate students who volunteer their time and energy on a regular basis to such efforts as social actions programs, hospital volunteer programs, etc. The purpose of the Mentzer Award is to give recognition to that individual whose generosity is matched by his anonymity.

Nominations must be confined to Villanova students and it is requested that some particulars about the individuals be given so that documentation of their efforts be obtained. No interviews of candidates are conducted. As to tangible merits, the award is in the form of a cash stipend, individual and University-mounted memorial plaques, and a source of reference credential of which nominees may be rightly proud.



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villanova union

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Inflation

(Continued from page 3)

Fr. McCarthy's biggest concern was for the future years. He is aware that an increase in tuition does force some students out and also stops incoming freshmen. Work has been done to expand the Board of Trustees in order to implement private philanthropy. Also, last May, the Committee on University Structure and Progress was initiated to look at all the activities in the institution. It was not organized to curtail benefits but rather to examine what could be done with expenses. In order to balance out, an increase seemed inevitable.

Fr. McCarthy sees other solutions to the rocketing tuition. One area is in legislation. The President went to Harrisburg last week to support a bill which is already in the House of Representatives. It consists of reimbursing universities for its security force. Since the city of Philadelphia would have to increase its police force for the surrounding universities, they are entitled to a reimbursement. This would amount to $200,000.

Another area of improvement could result in the PHEA, the financial aid center in Harrisburg. Presently, their examination of family incomes is quite rigid and does not give allowance for differing situations.

Since 50% of the 5600 undergraduates received aid last year, Fr. McCarthy also hopes to continue support for these students in the future.

U.N. Club

(Continued from page 10)

was he leaned over and whispered "Seven up and seven packages of Koolaid mixed together." Tom's terrific sense of humor was famous throughout the entire conference.

Bob mentioned that the "admittance of the 'State of Intoxication' as a full fledged member state was the final action of the General Assembly."

Eco Soc concerned itself primarily with the situation in the Sudano-Sahelian region. Twenty four million inhabitants of Chad, Mali, Mauritania, Niger, Senegal and Upper Volta — one of the least developed areas of the world — are faced with a drought and famine of unparalleled dimensions.

Tom Brenner, a very fluent speaker who represented Mali in Eco Soc maintained that "all questions dealt with Africa directly and Mali really got into the thick of things. Mali," added Tom, "assumed power of the African bloc in EcoSoc in an effort to organize a voting bloc." He mentioned that although "there were only six African nations in EcoSoc we certainly had a lot of influence in the end."

Watching Tom in action is like watching a cannon explode. He presented six resolutions consecutively which is a truly awesome number for any one country to put to the floor. Tom also managed to keep the pages (high school senior girls who acted as messengers) in the state of mass hysteria.

Representing China in the Security Council were Frank Murphy and special activities coordinator of the club, John Farina. Being one of the five major countries in the Security Council they were forced to work doubly hard to keep in character. Frank attributes their great success in part to Dr. Justin Greene of the political science department, an expert on China and Japan. Dr. Greene met with the U.N. Club before the trip to Nashville and offered valuable information on Chinese thinking. Frank and John were awarded with a certificate for outstanding achievement in the Security Council by Model U.N. officials. Frank revealed that his prime objective in Nashville however, was "simply staying out of entangling alliances." (No one knows for sure what this is in reference to.)

Through the excellent participation of Villanova's delegates the school gained an excellent reputation and has been invited to attend several future Model U.N.s across the nation.

Also, on November 15 Carol Valentine and Dave Martin participated in Georgetown University's Model U.N. in Washington, D.C. The team represented the People's Republic of China.

The following week found John Kopesky, a sophomore political science major, at Duquesne University in Pittsburgh. He did so well that Mr. Joseph Thompson moderator, was phoned by the head of the Duquesne Model U.N. requesting that Villanova send another representative in February.

This past weekend Frank Murphy, Bob D'Emilia, John Farina and John Lydon represented Australia in a model U.N. hosted by the University of Pennsylvania.

On the agenda for upcoming events is a model U.N. at Hollins College, Virginia on March 1, 2 and 3.

The National Model United Nations will be held in New York City the last week in April. This important event will last one week and Villanova is scheduled to send six delegates.

Meetings of the U.N. Club are held on alternating Tuesday nights in Bartley 115a at 7:30. If you would like to learn more about the club contact Mr. Joseph Thompson of the political science department. The club affords a unique opportunity to learn about the fascinating field of political science.

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The Observer

(Continued from page 9)

On the recruiting scene head football coach **Jim Weaver** announced a major signing in his new Student-Athlete program. Victor the Wrestling Bear, 450 pound carnival and side-show attraction, has signed a grant-in-aid at Villanova. Naturally, Victor will enter the Business School, majoring in business administration with a concentration in marketing . . . **Rollie Massimino** announced his first signing, 7'11" Swede Lars Norseman. Norseman, who was drawn here by liberal Villanova sex laws, unfortunately speaks no English. Strangely, enough, **Barry Young** and **Dan Regan** have announced they will be teaching several courses in Swedish. . .

Senior **Dave Sestrich** completed his 400th job interview, the last one with the Speedy Reindeer Repair Company of Bernigé, Minnesota. Time to have that suit fumigated, Dave! . . . **Dennis McInnerrny** has been admitted to Rutgers Law School. He received letters of recommendation from some of New Jersey's most prominent politicians, all of whom are doing time in state penitentiaries . . . It's not true that Professor **John Logue** feels he can defeat Senator Schweiber just because he has longer sideburns . . . A certain Physics Professor, dining late at Kelly's, claims to have his eye on a tall, good-looking junior coed . . .

The **Co-Kats** have yet another routine. It's called "Death of a Saltine Cracker," in which the girls are costumed only in loosely knit salt particles and dance provocatively to Lorne Green's hit record "Ringo" . . . Rumors persist that **Tony "The Reel" Martin** is a distant relative of Cecille B. DeMille . . . The crack Villanova Security force, who performed admirably in last week's shootout at Tolentine Hall, will have Efrem Zimbalist Jr. address their annual dinner held at Leisure Towne Retirement Villa . . . After his show at Villanova Richard Harris offered this comment on interviewer **Lew O'Neil:** "Keep that madman away from me." Thank God it isn't Lew's 21st birthday every day. . .

The young Republican Club announced they will support Pat Nixon in the 1976 Presidential race, because "she represents what's good and pure in America. Besides, she has a cute smile." . . . And finally, **Phil Terzian,** contacted while vacationing in Bolivia, disclaims any knowledge of (or blame for) this column.

Tuscany

(Continued from page 9)

Florence, and Pisa present a kaleidoscope of unforgettable scenes. The Castle itself and its setting is the subject of most of the works on display.

The dates for this year's trip are



May 28th to June 29th. Any student who is interested should contact Dr. Raymond Cummings of the History Department as soon as possible. Enrollment will be limited to 30.

College Sports

(Continued from page 9)

talent, universities are increasingly ignoring or sidestepping, the nine pages of rules that form the heart of the recruiting code of the NCAA.

4. But some violations include payments to high school stars, tampering with their grades, forging their transcripts, finding substitutes to take their exams, promising jobs to their parents, buying them new cars, supplying them with football tickets that may be scalped for as much as $8,000 during their undergraduate careers.

5. The 664 schools are policed only by four investigators led by Warren S. Brown.

Whether the combined efforts result in more opportunities in education — or just more opportunities for money — is an open question.

The VU Senate Committee's report was summarized by saying, "to drop inter-collegiate football at this time, would mean little actual cash savings, and it would lose the opportunity to become self-sustaining."

We at Villanova should consider whether proceeding on such a precarious policy, when financial conditions are unstable and the collegiate sports market so saturated, has a slight possibility for success, or whether we are in fact, beating a dead horse.

Immediate openings exist in the Feature Section of the Villanovan for full and part-time positions as writers, journalists, typists, essayists, satirists, muck-rakers, etc.

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Theatre

Rabe's 'Orphan' - Breeding Violence, Passion



Norma Orazi is Clytemnestra II in the Manning St. Actors' Theatre's production of David Rabe's THE ORPHAN.

The Orphan, *by David Rabe. Directed by Barnet Kellman, with: Cindy Winkler, Richard Fancy, Annemarie Golczynski, Norma Orazi, Mark McGovern, Jon Thompson, and Thomas Hulce. At The Manning St. Actor's Theatre, through April April 16th.*

By MARK TOMEO

It's difficult for an outsider to comprehend the popularity of David Rabe at Villanova, particularly if one has never seen any of the productions of **The Basic Training of Pavlo Hummel, Sticks and Bones,** or **In The Boom Boom Room** up at the Public Theatre, but only read the scripts. Rabe is rather baffling in print. A one time student, then instructor at Villanova, he is currently working with the New York Shakespeare Festival and writing a novel too. The Manning St. Actor's Theatre is also comprised of Villanova veterans, in part, which may serve to explain the link between them and the Shakespeare Festival. They've done a bit of shuffling, since **Brecht On Brecht** was originally scheduled for the time slot **The Orphan** will fill. However, the circumstances which synthesized to create this show have proved favorable for the Manning St. Company, and indeed for everyone in the city; this production is the finest theatrical event and the best play in Philadelphia in the past year.

Loosely based on events from the **Orestia** of Aeschylus, Rabe has fashioned a stinging parallel to and examination of the violence of our own society. The characters are steeped in mythology and psychology, particularly the Clytemnestras, No. I played by Annemarie Golcyzynski, and No. II by Norma Orazi, who provide a maternal balance of familial love and hate. They are a brilliant observation by Rabe on the complex states of mind involved in loving and hating, not as to whether such states are separate-but-equal, but that they are simply real. They open up frightening possibilities concerning the events of the past and the nature of maternity, which we simply assume were closed and resolved. Did Clytemnestra resist the affections of Agememnon? Or did she passively allow him to "toss her infant against a wall to shatter like a bottle" as they coupled in the dirt courtyard at Tryo? Is she a mother or a whore? The Clytemnestras are superb. They inspire pity.

Then what about paternity? Is a father justified in making a sacrifice of his daughter for the sake of winds to sail to war? Why make war? Was Helen abducted or did she leave of her own free will? Agememnon (Richard Fancy) chooses to kill. He calls it sacrifice, but it is clear that there is no difference. After Clytemnestra murders him for revenge, at the urgings of Aegisthus, (Mark McGovern), Agememnon is doomed to wander throughout eternity trying to catch the wind. Fancy, as Agememnon, was tremendous. He inspired passion.

Violence breeds more violence. Orestes (Thomas Hulce) is spawned in the desire for more revenge. Apollo (Jon Thompson) is waiting for him. As both the bloodthirsty priest Calcus, who slays Iphegenia (Maureen McFadden, so innocent, so sweet.) for the sake of wind, and as the vampiric god of beauty, and of blood, Thompson moves masterfully through the scenes educating Orestes and priming him to murder his mother and her lover Aegisthus. Apollo tells him:

> It is Clytemnestra who must die. Your mother is the sickness running back beyond Aegisthus back even to your good father corrupted into murdering infants as she wished him to. All wars of conquest had her approval and only when the issue was honor, as in the battle of Troy, did she seek to stop him. Her poor mind could see no profit there. Under her and your father kings of Corinth, Arathyerea, Pellene, and many others paid tributes of money to your country. Did you think the wealth of this land had all come since Aegisthus? Did you think it came from goodness?

The murder of Clytemnestra becomes an expressionistic parallel to the Tate/LaBianca murders, with Apollo as Charles Manson, and Orestes as Charles Watson. "I am Agememnon," says Orestes, "I have come to do Agememnon's work." This brilliant and brutal echo of the words spoken by Watson during the California murders sums it up completely and succinctly: there is no need, no justification, and no point to killing. Murder is a helter-skelter ride which scrambles everything and everyone and leaves us orphans. It's not the folly of the gods, but of men which does the damage.

Rabe has done more than simply update a Greek myth. He has used the **Orestia** as a vehicle to show so clearly what is wrong with violence, to show that it is with us as it was with the Greeks. **The Orphan** is a landmark in modern drama, and should not be missed.

Dance of Death - A Delicate Balance

By SUSIE DALTON

"Dance of Death," the August Strindberg play which opened last Monday night for a short two week run at Penn's Zellerbach Theatre, sounds as if it would be a gruesome story based on some morbid ritual. Actually, this latest Joe Papp pre Broadway production is at times comic and terrifying, tremendously dynamic, and thoroughly enjoyable.

An explanation of the title gets one into complicated philosophy. Let it suffice to say that Strindberg is basically of the opinion that life is miserable, and that few people ever reach their goal in life. This, he feels is the supreme suffering and it is the principle theme of much of his work including "Dance of Death."

The show stars Robert Shaw and Zoe Caldwell who play a miserable, middle aged couple named Edgar and Alice who are embittered and hateful over not becoming what they dreamed they would. Edgar is a roaring, arrogant, cynical military officer who never made it to the rank of major. "I am, therefore God exists," is one of the lines in the play describing his attitude.

Alice is his melancholy wife who resents having given up what she feels was a great career on the stage to get married. The story also involves a third party, an old friend named Kurt who is capably played by actor Hector Elizondo. Kurt comes to visit the couple, attempts to help them with their problems, and gets destroyed in the process.

Shaw is an Irish actor, most recently seen as the Irish gangster leader in "The Sting." His booming voice, powerful stage presence, rye wit and abundant energy are overwhelming in his performance of Edgar. Zoe Caldwell, a renowned Broadway actress, is equally dynamic as Alice, despite her recent bout with the flu which necessitated postponement of opening night.

Many say that the mark of a good director is when his direction is not noticeable and especially when something such as a successful synthesis of complicated emotion is attributed to the talents of the actors. By these criteria, A. J. Antoon, who adapted as well as directed this difficult Scandinavian drama, is extraordinarily successful. His work with his three cast members has resulted in a smooth balance where regardless of the intensity of a scene, no actor is overbearing. Also contributing to the delicate balance of the production is the way in which the comic element does not overshadow the serious overtones of the play.

Even if it didn't have everything else going for it, the beautiful - Scandinavian island fortress, designed by Santo Loquasto complete with rain-making facilities, was worth the visit to Penn's Annenberg Center.

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Theatre

Brecht Drama Is Cruel and Comical

By CHARLES H. HELMETAG

When you enter the Vasey Theatre between March 13 and 23, you enter the crass, dog-eat-dog world of a big city. The "poorest of the poor" are positioned before the backdrop of a metropolitan slum painted in garish red, yellow and black. A cripple stands here, a beggar there, some of them stuffed dummies, some of them live actors, all motionless. As the music begins, Brecht's thieves, prostitutes and more beggars enter and the streetsinger (a figure reminiscent of the M.C. in **Cabaret**) sings the ballad of Mack the Knife. Meanwhile four small screens at the sides of the stage light up with slide projections of scenes from horror movies, gangster movies, television commercials, Dick Tracy, packaged sex and President Kennedy's assassination.

This is what Brecht called for in his ever-evolving theory of Epic Theatre. Slide projections. Scene titles like chapter titles in a book. A narrator. Asides. Songs that, instead of flowing naturally out of the plot, interrupt it and make the audience stop and think.

Brecht rebelled against the sentimental plays and naturalistic staging of his day. He directed his actors to make it obvious that they were playing a role. Therefore the broad acting of Bill Barker, Peter Donohue, and Donna Collins as Peachum, Macheath and Mrs. Peachum is in order and particularly effective. All three have good singing voices and deliver their musical numbers well.

The students who made up the bulk of the audience on opening night found the romantic musical numbers hilariously funny. I assume that the director was pleased and that Brecht would have been pleased, for he intended these songs as parodies. Intentionally inane lines like Polly's "Love is greater than a beaten bottom" and Macheath's "If you go with me, I won't go anywhere" also got laughs. The production makes Brecht's point clear that life is not as sweet as the romantic songs suggest. The grotesque horror of the slide projections, meanwhile, underscores the cruelty and cynicism in much of the lyrics which might otherwise be lost in the jazz rhythms and the mock operatic choruses. Man would like to be good, Brecht suggests, but has to be bad in order to survive. He often blamed capitalism for this situation in his plays and regarded Mack the Knife and Peachum as representatives of the capitalistic middle class.

Director G. Leslie Muchmore knows his Brecht. The production strives in most respects to capture the flavor of the 1928 play, in which Brecht transplanted the basic plot of John Gay's **Beggar's Opera** to the London of Queen Victoria. He used this background as a means of criticizing his own contemporaries; the Villanova production uses a 1960s setting.

(Continued on page 14)



Photo by Don Graves

Peter Donohue (left) and Tom McCarthy, as Macheath and his old friend Tiger Brown, relive their army days in "The Song of the Heavy Cannon," in current Villanova production of THE THREEPENNY OPERA.

Films

SF Classic Tonight

In his discussion of MGM's sf film classic, FORBIDDEN PLANET (1956), film critic John Baxter states that it "was and still is the most remarkable of sf films, the ultimate recreation of the future. . ."

Commander J. J. Adams (Leslie Nielson) of the United Planets Cruiser C57D, along with a crew which includes an intellectual ship's doctor (Warren Stevens), a studious engineer (Richard Anderson) and a comic cook (Earl Holliman) arrive on Altair IV to investigate the fate of a colony planted there years before. The only survivors are a saturnine philologist, Morbius (Walter Pidgeon) and his slightly dumb (but beautiful) daughter, Alta (Anne Francis).

In a situation reminiscent of Shakespeare's THE TEMPEST, Morbius shows the spacemen the ruins of a fabulous buried civilization, abandoned millions of years before by its alien builders, the Krel. "But what happened to the Krel?" asks Adams. Shades of STAR TREK, the answer to that will be unreeled Wednesday night, March 20, at the Physics Lecture Hall (7:30 and 9:30 p.m.)

Commenting about the technical aspects of the film, Baxter notes that the look and sound of FORBIDDEN PLANET contribute much to its mood. Little is made of the landscape of Altair IV, with its green sky, cloud striped oversize moon and red earth, but the space effects are remarkably expert, especially an eclipse on an enormous sun. Special effects are excellent and the sound track, "Electronic Tonalities" contributes to the overall quality of the production.

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Theatre

Duffin's Behan: A Touching, Frightening Portrayal

By MICK KULIK

When Brendan Behan died ten years ago today at the age of forty-one, the London Daily Mail eulogized him as "too young to die, but too drunk to live." Such a character was Behan that he gained notoriety in the world of the everyday Dubliner as well as that of literature. His plays **The Hostage** and **The Quare Fellow** are outstanding in Irish literature, as is his best-selling book **Borstal Boy**, full of reminiscences about the comic/tragic life of one of Ireland's best-known and loved rebel writers.



Shay Duffin in "An Evening with Brendan Behan" at Grendel's Lair.

Shay Duffin's portrayal draws from these works and from the Brendan Behan he knew as a boy in Dublin. His one-man show, presently running at Grendel's Lair, is a portrait of the artist as a man, bawdy, colorful, sometimes profound but always entertaining. It covers the three most important aspects of his life: Behan the talker, Behan the pub entertainer, and Behan the political rebel.

The stage is simply set with symbols of these categories — a lectern, a bar and stool and a makeshift prison cell. Duffin enters from the rear, singing an Irish folk ditty, and manages to speak a few words before retiring to the bar and an ever-present mug of Guinness. For the next ninety minutes, Brendan has come back to life, and what a life it is.

Duffin's Behan is one of those people who has an opinion on everything, and never wastes an opportunity to expound on it. He is warm, charming, and real ("People complain about me bad language and use of four-letter words. How the hell can I write the way an Irishman speaks if I *don't* use the damned things?") He is scornful of snobs, shams, and hypocrites, liberally and loudly, but with that touch of Irish innocence that makes it convincing. The Behan we meet on stage is both a touching figure and a frightening one when Duffin develops it. He has six months to live and knows it; his sense of humor takes on traces of tragedy — the frustration, bitterness, confusion that a man finds himself up against when his life is about to end.

But the tragedy, though noteworthy, is not overbearing. His allusions to "the troubles" and the IRA are treated with the knack the Irish seem to have for comic treatment of the most serious subjects. Behan the storyteller takes time out to toast the Republic and bursts into rebel songs with a lusty vengeance. The jokes are meant to make you laugh and then make you think, and they never fail at either.

"An Evening with Brendan Behan" is just that, if you use your imagination just a little, and it is by all means an evening well spent. Shay Duffin will continue tonight at least through Sunday (an extended engagement under consideration). An intimate, tables-and-chairs sort of place, the Lair is undergoing an image change, with the emphasis on similar theatrical one-man or off-Broadway bookings. Tickets for Wednesday, Thursday and Sunday evenings (8 p.m.) are $5, with refreshments extra (food and non-alcoholic beverages). Friday and Saturday evenings are $10, at 8 and 10:30 p.m., and include a delicatessen-style buffet. Tickets for the 3 o'clock Sunday matinee are $4, refreshments extra.

Threepenny Opera

(Continued from page 13)

Treating things like the "Instead-of Song," the "Song of the Heavy Guns" and the first and second act finales like vaudeville numbers is very much in keeping with the spirit and intent of the play. In our era of movies about corrupt cops, portraying the incongruous situation of devotion between a police chief and a notorious criminal in a song-and-dance number is clever, novel and the kind of thing Brecht intended.

Some of the liberties taken in the staging, however, bother me. These are mainly spots where things indicated in the script seem to have been willfully disregarded. Act II, for example, shows Ginny Jenny and her prostitutes in the brothel. According to Brecht, they are sitting around, "mostly in their shifts," ironing, playing checkers or washing themselves. I really wouldn't care that the actresses are wearing hot pants instead of lingerie — except that there are at least three references to their underwear in that scene. Unless you rewrite the dialogue, some of them obviously have to be in their "working clothes" instead of in street wear. Even more jarring is the fact that, when everyone is talking about Macheath's going to the gallows and being hanged, they wheel out an electric chair. Brecht wants the audience to react to what is going on on the stage, to think to themselves, "That's not right. It shouldn't be like that;" but we should have that reaction to the human weakness, deception and cruelty portrayed in the play, not to the staging. These are minor criticisms, however, which most people would probably miss anyway. When it comes to adapting Brechtian techniques to the present day, this is a production you should see and enjoy.



Photo by Don Graves

Paula Orndoff strikes a "business" pose during a musical tableau from THE THREEPENNY OPERA, now playing at Vesey theatre.



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Interview

Master Musician Bromberg Calls It "Just A Lot Of Good Pickin' "

Twenty-eight years old and slinging a bandaged guitar almost twice his age, he is the demon on stage; it seems to be his natural state. His facial expressions, good humor, and mannerisms are a show in themselves. The music he produces is icing.

David Bromberg jokingly describes himself as a cross between Robert Johnson and Joni Mitchell. This is his forte, his ability to combine musical forms, from folk to country and western to blues. An even greater achievement is the intensity with which he involves himself in each of these varied styles.

As a musician, he excels on every stringed instrument, including banjo, mandolin, dobro and piano. His list of credits as a sideman are endless, ranging from appearances on Dylan's "Self Portrait" and "New Morning" to some work with Leadbelly and Flatt and Scruggs, with a lot packed in between.

I was able to talk to Bromberg after his February 19th show at the Main Point. Time was short, and we were able to touch on only a few points regarding his musical career. It went something like this:

J.B.: That was a very fine show.

Bromberg: Thank you. Do you think it seemed too short?

J.B.: Slightly. The warm-up band was on pretty long. I hadn't expected them — thought it would be just you.

Bromberg: Really, I don't know. It seemed short to me. By the way, this is my cousin Ann.

J.B.: Nice to meet you. Dave, I understand that you did an interview for the New York Times a few weeks ago.

Bromberg: Yeah, that's right. It was interesting. John Wilson is a fine writer.

J.B.: I know. How did the show with Loudon Wainwright go?

Bromberg: It went well. I did another one in New York a few weeks ago also, at Town Hall. Now that was really fun.

J.B.: Have you undertaken any new instruments lately? You seem to have mastered everything with strings.

Bromberg: Thanks. No, right now I'm just concentrating on my fiddle.

J.B.: It sounded great upstairs.

Bromberg: Well, it still needs work. Just to get it down.

J.B.: I heard "Kansas City" from your new album a few weeks before it came out and I thought it was the truest version that I've heard.

Bromberg: It's been done quite a few times. But I'm glad you like it. I've wanted a chance to do it.

J.B.: How did you feel about your work in the old New York folk scene? Was it paying the dues or was it fun?

Bromberg: God, no. We had a really good time. Didn't eat too much back then but it was a good time.

J.B.: Who was playing around with you in those days in, say, the Gaslight or the Night Owl?

Bromberg: Christ. Let's see. There was Fred Neil and Steve Stills. Oh yeah, and Richie Havens. And Paul Siebel and Paxton and Tim Buckley.

J.B.: Did you get the chance to play with them much?

Bromberg: Yeah, we used to get together quite a bit in the different clubs and cafes.

J.B.: How about the band right now?

Bromberg: Well, Peter Ackland, the horn player, is leaving soon to tour with Gregg Allman. And I don't usually tour with all of the rest of them, like Steve Mosley or Winnie Winston.

J.B.: And Jerry Jeff (Walker). Do you see him much?

Bromberg: Yeah, I see Jerry Jeff sometimes. We try to keep in touch with each other as much as possible. We play together whenever he's around or whenever I get to Austin, that's where he lives.

J.B.: Are you doing any extended touring right now?

Bromberg: No, just once in a while, I'd like to do some more writing.

J.B.: And in between?

Bromberg: I just take some time to dry out.

J.B.: Are you doing anything in Philadelphia in the near future?

Bromberg: A concert at the Academy with John Hartford, Vassar Clements, Tut Taylor, Norm Blake and Dave Holland on April 7th.

J.B.: It sounds great.

Bromberg: Just a lot of good pickin'.

J.B.: Well, thanks a lot, Dave.

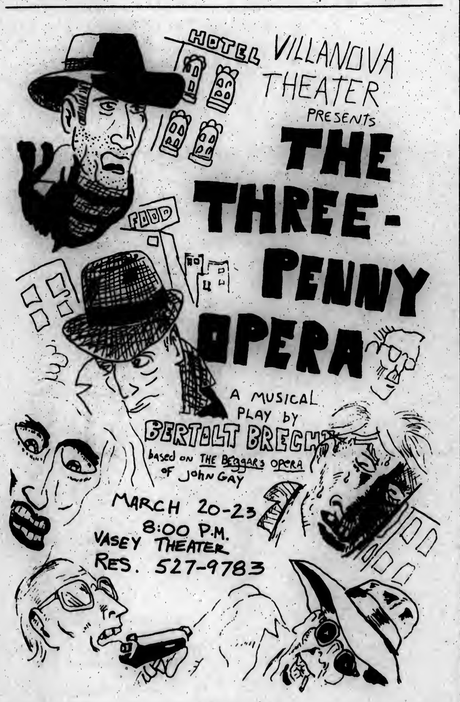
Bromberg: Sure, anytime.

Bromberg's own words best describe what goes down on stage whenever he performs, "Just a lot of good pickin' "

JOHN BAUMGARTNER



The Strawbs, Britain's sensational folk-rock band will appear at the Tower Theater this Friday along with the classical-rock group Renaissance. The Show is a real bargain at $4.00 for general admission. Also that night, in a special Midnight Show the Tower will present the ever popular Argent band along with Soft Machine. Tickets are moving!



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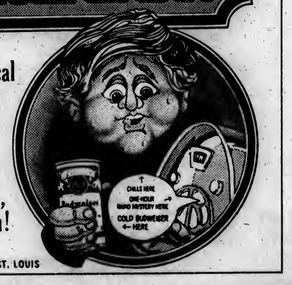
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Records

Van Morrison Live Proves "It's Too Late to Stop Now."

By JOHN BAUMGARTNER

How many folk-rock newcomers with any potential have been compared to Van Morrison over the past few years? Too many. And how many have consistently reached his level of progressive, though unheralded, excellence as a composer, arranger, musician, and performer? None. What then, is the difference? What is the secret? The answer, as usual, lies in his own music: "You got to have 100% soul." That's all. The fact that "It's too late to stop now" avidly attests to that.

A two-record set of Van Morrison recorded live could have been packed with all of his semi-hits since, and including, his days with Them. But they could not have been better arranged or much more dynamically performed than what exists on his latest release. Included are eighteen diversified numbers that span his equally diversified career, from "Blowin' Your Mind" to "Hard Nose the Highway."

This collection of quietude and madness is the result of his summer '73 stops at London's Rainbow Theater and L.A.'s Troubador, second home of Neil Young. It is twenty-five percent quietude by virtue of his introspective ballads such as "Into the Mystic," "Listen to the Lion," and "Wild Children." The other seventy-five percent of madness is attained through the likes of "Domino," "Here Comes the Night," "Gloria" (an unexpected pleasure) and "Saint Dominic's Preview."

His rapport with an audience is best evidenced in the last two numbers. The finale, "Caravan," is quite unlike the version which appears on his "Moondance" album. This live rendition is Jackie Wilson-rhythm and blues with some light and graceful string phrases which, no doubt, had the Troubador crowd doing the Funky Chicken in their seats.

As an encore he also does a much-changed interpretation of "Cypress Avenue" from his "Astral Weeks" LP, a little known masterpiece which has been compared to "Gasoline Alley" and "After the Gold Rush" as a classic. He interacts superbly with his audience, incorporating them into his background vocals with assorted howls and grunts.

Morrison's back-up musicians perform with the sort of tightness that is quite unlike that of any other record I've heard, live or otherwise. His horn section, a blend of trumpet and saxaphones, is a subtle cross between the jazz lines of Chicago and the bar-room brass of the Kinks. The string section of violins and cello does not get lost in the shuffle as so often occurs. They are a central factor in the fluidity and motion of the music.

Van Morrison's finesse in the craft of musical expression has come to life on record after nearly ten years as a performer. This package of good vibrations exudes the type of explosive talent that makes us realize that not only is it too late to stop now but that it will be impossible to stop for a long time to come.

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'Nova Goes

(Continued from page 5)

It used to be fashionable to march for civil rights, go into the Peace Corps, protest the war. Now the thing to do is become an investigative reporter and expose corruption in high places, or a television correspondent and influence millions of people. The problem is that Bernstein and Woodward were working in quiet desperation prior to Watergate, as are many other aspiring, and good, journalists. Rather and Mackin and Kiker and Schorr may seem glamorous on your set, but the job is often exhausting and frustrating, geared to the medium and the ratings, subject to government pressure.

Of course, I'm saying all this to disabuse people of their illusions, not to denigrate the satisfactions and fun involved in the profession. I'd simply like to thin out the competition in the job market.

Gossip Column

What follows is a report on the activities of the *Villanovan* staff while in the Big Apple (or was that the Big Frog?). It is provincial and cutesy, but we felt that it was important and necessary.

Ma Kulik is now Ma and Pa Kulik . . . "Tom Swick" drives women crazy, at least temporarily . . . New York drug laws may be tough, but evidently nobody enforces them . . . Hoppy has a girl in every port . . . Does Scranton qualify as a port . . . Well, a girl in every station . . . Anita has disappeared . . . Larry disappeared temporarily, but 50 of his friends showed up to grind pretzels into our rug . . . Hope that everyone's disappearances were cheap and that they didn't catch anything . . . Maureen and Mick have a fashionable apartment on the West Side . . . What would St. Patrick think . . . The columnist sucks and is good at it . . . Jeannie is lost.

Wrong?

(Continued from page 6)

legitimate body to improve living conditions here. To make certain our "policy makers" (Board of Trustees) would understand the importance of this Bill to students, I organized a letter-writing campaign in which 1100 students took part. The Self-Determination Bill was vetoed at the Board's December meeting . . . Spring Semester started. Suspensions on hearsay information (from confessed "drug-dealers" and/or thieves threatened with criminal prosecution by our administration) enraged an already tense campus. The Senate attempted to guarantee fairness for the students involved but "due-process" had been "temporarily suspended" also . . . A Budget came before the Senate, grossly out of line with what most Senators believed were the University's priorities. The Senate did not approve the Budget, the Board did. Result: Students were hit with a $350.00 Tuition and Room and Board increase . . . In such a "University" it is no strange coincidence that students have no Bill of Rights . . . The examples could continue, but the point is clear: The Board of Trustees and our President refuse to be sensitive to the needs and desires of the Villanova Community. Students have acted in a peaceful, rational and mature manner in order to obtain rights which are often taken for granted at other Catholic Augustinian Colleges (Merrimac and Biscayne, for example). We have, as yet, gotten no meaningful results!

The responsibility to use power in a way beneficial to our community has rested with the Board of Trustees and our President. They have ignored their responsibility, abused their power and totally disregarded the voice of the community. This is immoral and immature, a charge which is usually leveled at the students.

In this University, where policy makers act in such a manner, the members of the Villanova community must unite in order to affect change. If we consider ourselves Christians we must not remain passive any longer but must act to peacefully correct these injustices.

Direction will shortly be coming from the Ad Hoc Committee. When it does all concerned students, faculty and administrators must take an active role and help to make Villanova a true University of Christian Community.

Peace,
Joe Van Buren
Student Body President

Student Politicians Needed

By ANITA DiBARTOLOMEO

Since the passage of the 18 year-old vote, students in colleges and universities across the nation represent a potential political force.

"There is no doubt that Villanova could be a prime force in local politics," says Sr. Barbara Agnew, a Democratic Committeewoman and a member of the faculty.

Although Villanova is divided among three different wards under the current districting model (Stanford and Good Counsel in ward 7, Main Campus and St. Mary's in ward 2, and the dorm facilities on the opposite side of Lancaster Pike in ward 4), the possible 2500 resident votes could swing both ward and township elections. In the last election, for instance, if 131 students living in Stanford or Good Counsel had voted Democratic, they would have put the first Democrat in 70 years into office in that precinct.

In addition to the political power which students here possess, students also have the opportunity to work on research groups on environmental issues, and also to get involved in politics on the ground level. Democratic committee meetings, held on every third Tuesday, are open to the public. It is in these meetings that official party policy is decided.

Students may also run for positions as committeepersons by fulfilling the minimum requirement of 20 signatures on a petition and a $2 fee.

"I consider your political situation a basic fact of life," adds Committeewoman Agnew. Sr. Agnew further believes that Villanova needs some kind of political structure which would keep students informed. At this time, the Young Democrats have disbanded campus activities, while the College Republicans continue to sponsor appearances by local and senatorial candidates.

According to Sr. Agnew, students as well as other citizens of the community, should take advantage of these opportunities to participate in their government, even if this involves simply becoming aware of key local issues.

Villanova Captures IC4A Championship

Hartnett, Gregan, Coghlan Victorious

By RUSS EBBETS

A funny thing happened to Jumbo Elliott at Princeton on March 3. His Villanova track team rose from relative obscurity and snuck away with the IC4A Indoor Championship.



John Hartnett - IC4A 2 mile champ

Villanova is certainly no stranger to IC4A Championships, having captured thirteen indoor crowns, but not even Jumbo held out much hope for a victory this year.

However, sparked by distance stalwarts John Hartnett, Eamonn Coghlan, and Tom Gregan, Villanova shattered three existing records and startled the Eastern track world by nipping Manhattan and Seton Hall 29-28-28.

Hartnett, who Elliott now claims is the best distance runner ever to attend Villanova, won the gold medal in the two mile run in a meet record shattering 8:33.2, almost nine seconds under the previous standard. Hartnett's fast 4:11 first mile quickly convinced his competitors that a silver medal would be the best they could hope for.

Kevin McCarey finished third in the race with a personal record time of 8:38.4, which was also under the previous record mark. More importantly, though, he gave Villanova three big points in the team scoring.

Gregan ran the best mile of his life and just missed breaking the four minute barrier as he won the mile run. Gregan finished very strongly and overtook pre-meet favorite Tony Colon of Manhattan on the final lap to establish a new meet record of 4:00.6, breaking the mark held by Penn's Dennis Fikes.

Iron man Eamonn Coghlan, who ran five races in two days, won the 880 yard run and became Villanova's third individual champion. Coghlan sped to a 1:51.9 victory, three-tenths of a second ahead of both Seton Hall's Orlando Stewart and Manhattan's Cliff Bruce.

The distance medley, anchored by Hartnett, also snapped the tape first and broke yet another record. Freshman Greg Eckman's 49.5 quarter-mile split and Phil Kane's 1:55.2 showing in the 880 leg left Villanova in contention for the lead. Co-captain Jerry Bouma covered his 3/4 mile distance in a brisk three minutes flat and handed the baton to Hartnett in third place. Hartnett responded to the challenge with stunning quarter splits of 57.0, 1:57, and 2:57 on his way to a final time of 4:00.6. Their time of 9:45.6 sliced three seconds off Penn's record set last year.



Tom Gregan - IC4A mile champ

Gregan and Coghlan also teamed with George Mackay and Charlie McCarthy in the two mile relay to give Villanova a fourth place finish and two important points in the team standings.



Eamonn Coghlan - IC4A 1/2 mile champ

Good News Dept.

Looking for some good news? Reggie Robinson, a highly touted 6'6" senior from nearby Radnor High School was recently tabbed as one of the top fourteen schoolboy forwards in the nation by Basketball Weekly. He will attend Villanova next year.

Villanova head coach Rollie Massimino and his staff spent a good deal of time courting Robinson, who carries with him some impressive credentials. He averaged over 20 points and 12 rebounds in his three year varsity career at Radnor. He has been a unanimous first team All Central League selection for the past three seasons, and this year led the league in scoring.

Robinson is thus the first coup in what is certainly a critical recruiting year for Villanova. If Massimino can land a polished big man to fit in with the fine array of talent he has already amassed in his short tenure as head coach, a new string of tournament appearances won't be far behind.

Hartnett Wins NCAA 2 Mile

The following weekend (March 8-9) six members of the team traveled to Detroit for the NCAA Indoor Championships.

John Hartnett ran away with the two-mile run, but the exhausted team only registered 7 points to finish 9th in the team standings. Texas El Paso won the team championship while Colorado placed second.

Hartnett established a new NCAA meet record with an 8:33.6 clocking, which snapped Gerry Lindgren's (Wash. State) mark of 8:34.7.

The distance medley finished 5th and scored Villanova's only other point. Greg Eckmon, Jerry Bouma, Eamonn Coghlan, and Hartnett composed the team.

Coghlan ran a blistering 2:55.7-3/4 mile leg, which is the fastest recorded time on an eleven lap track.

The rest of the team didn't fare quite as well, though, and Villanova will have to settle for being IC4A champs this year.

That's not bad.

IC4A Victors Deserving Champs

By LARRY ELDRIDGE

The Villanova track team won more than a track meet in Princeton two weekends ago when the Wildcats captured the IC4A Championship for the 10th time in the past 14 years. The strong legs of John Hartnett, Tom Gregan, and Eamonn Coghlan helped Jumbo Elliott's underdog forces recapture their perch atop Eastern track powers and they accomplished the feat by perpetuating the distance mastery which has accompanied the Wildcats throughout their glory years.

Villanova's name was not mentioned among the list of pre-meet favorites, which included Manhattan, Seton Hall, and Navy. Most observers didn't even figure the Wildcat contingent to be a dark horse entry in the race for IC4A laurels.

Oh, John Hartnett might walk away with a first in the two mile, they conceded, but then what? How would Villanova get enough points in the other events necessary to win?

Enter Eamonn Coghlan and Tom Gregan. Hartnett's Irish countrymen poled tremendous upset victories in the half mile (Coghlan in 1:51) and mile (Gregan in 4:00.6) runs.

And enter the distance medley quartet. Freshman Greg Eckman (49.5 quarter mile), Phil Kane (1:55.2 half mile), co-captain Jerry Bouma (3:00.0 3/4 mile), and Hartnett (4.00.6 mile) each ran outstanding legs on the distance medley relay to give Villanova another important first place finish.

When it was all over Villanova totaled 29 points — one more than either Seton Hall or Manhattan, which each had 28. Kevin McCarey's fine third place in the three mile and a fourth place showing by the two mile relay rounded out the Wildcat scoring.

"It was a little strange," said Eamonn Coghlan about the pre-meet atmosphere. "For the first time in a long while no one on the team was talking about winning a team title. Even Jumbo didn't give us much of a chance. Everything fell just right for us, though."

Coghlan, who ran five races in two days also offered an explanation for this victory in the half mile.

"I think the first time I really believed we had a good shot was when Tommy (Gregan) and John (Hartnett) had won their events," he recalled. "I knew then that I had to win too. I didn't want to be the odd Irishman."

He averted that fate by blazing a 1:51 half mile and Villanova, without a single point in the sprints or field events, discovered yet another vein of IC4A gold to add to its Fort Knox collection of medals and honors.

Jumbo Elliott has every reason to feel extremely proud of his newest IC4A champs. They are a gutsy collection of kids who believed in themselves for a weekend in Princeton when nobody else would. Their determination paid off handsomely.

Hats off, Villanova.

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Stickmen Off to 3-0 Start

By BOB CONRAD

Participating for the first time as a varsity contingent, the Villanova lacrosse team opened what promises to be an inspired season by registering impressive wins in its first three contests. Traveling south over the break for games with relatively unknown lacrosse commodities, the Wildcats defeated 2 strong Georgia teams: the Atlanta Lacrosse Club 13-3, and Georgia Tech 12-6. Over the most recent weekend, the team continued its success with a 7-5 win over Loyola of Baltimore.

Accepting the invitation extended by the Georgia Tech team, the Villanovans used their trip both as a means of sharpening their game and bringing the team together emotionally. In view of these immediate goals, the trip was a success.

In its game with Atlanta, the Wildcats were paced by the potent offensive performances of attackmen Bill Kaufman, 7 points, and Benny Cooper, 3 goals and 1 assist. Aside from the offensive dominance provided by the high scoring pair, the Cats proved to be in far better condition than their undermanned foes, and checked the Atlanta offense with relative ease.

Georgia Tech provided more formidable opposition, and the score

(Continued on page 19)

Cats Bow To Irish; Nip Xavier in Finale

By LARRY ELDRIDGE

In 1972 Digger Phelps guided the helm of a Notre Dame basketball team which lost games by more than 50 points to Indiana and UCLA while compiling an inglorious 6-20 record. When Villanova took the court against Notre Dame in South Bend on March 2nd, the rags-to-riches Irish were 23-1 and ranked second in the country in both major polls.

The Wildcats responded to the formidable challenge with a fine first half effort but Notre Dame's strength and quickness wore the Cats down in the game's second stanza and the Irish waltzed away with a 115-85 victory before a sellout throng of 11,345 at the beautiful Convocation Center.

Senior Larry Moody swished his first six shots of the game and his 14 first half points kept Villanova close to the Irish. The Cats successfully mastered Notre Dame's constant full court pressure with crisp, sharp passing and shot 56%, but still left the court trailing 48-35.

Of course, Notre Dame did a few things correctly, also. Freshman forward Adrian Dantley scored 11 points as the Irish shot 65.7% and got balanced scoring from its other four starters.

In the second half the Irish came on like gangbusters and broke the game wide open in the first five minutes. The one-two punch of John Shumate and Gary Brokaw propelled the Irish into a 66-46 lead with 14:55 left and they coasted the remainder of the way.

Brokaw Tough

Brokaw, a 6'4" junior guard, demonstrated why he is considered one of the finest backcourt pro prospects around by pouring in 18 second half points en route to a game high 26. Shumate, Notre Dame's burly but quick 6'9" center chipped in with 16 of his 24 points after the intermission to help spark the Irish, who also received 19 points from freshman Adrian Dantley, 12 from Bill Paterno, and 10 apiece from Gary Novak and Ray Martin.

Larry Herron returned to the Villanova lineup and led Villanova with 20 points, followed by Chubby Cox with 17, and Moody 16. Moody had a direct hookup with the basket in the contest. He didn't miss his first shot until 14:45 of the first half and shot 8-11 for the game, before fouling out with 16:17 left in the game.

"Once I got going I didn't want to stop," said Moody. "You're always more confident in your shot if the first few go in, and I guess I was tuned in today."

Unfortunately, the Irish were tuned in as well. They shot 61.8% from the field and left a favorable impression on Villanova head coach Rollie Massimino, who this season has learned what Digger Phelps experienced two years ago.

"Notre Dame is a great, great ballclub," he marveled. "They possess some of the finest athletes in the country and they play very well together. They are certainly as good as anyone we've played and we've played everyone — including North Carolina State."

* * *

There is nothing quite like a victory to break up the monotony of a losing season and Villanova appropriately ended its campaign as it began it three months earlier against Richmond — with a win.

The Wildcats received 53 points from the backcourt trio of Chubby Cox, Ed Manning, and Joe Rogers and turned back Xavier 79-74.

Cox scored 20 points and hauled down 9 rebounds which tied Tom Ingelsby's single season record for most rebounds by a guard with 154. Manning poured in a career high 18 points and Rogers, who dealt off seven assists and captured a career high six rebounds, added 15.

"We wanted to win this game for Moo (Larry Moody) and 'D' (Dimitrus Alston)," said Manning. "This was their last game and we wanted them to go out winners. The way I shot tonight, though, I almost wish the season was just starting."

The outcome of the game, which was tied ten times and saw the lead change hands on thirteen occasions, was very much in doubt with 2:33 left and Villanova holding a precarious 73-72 advantage. Rogers, however, settled the issue himself as he hit two driving layups and tacked on two free throws to ice the win.

"Their guards were the difference tonight," lamented Xavier head coach Tay Baker. "They outscraped us and outhustled us all over the court and they deserve a lot of the credit for what happened."

Massimino Happy

Villanova head coach Rollie Massimino was understandably pleased with the outcome. It marked the end of a long trying season for himself and the team and it helped to erase some of pain caused by the club's 19 losses.

"I'm really proud of these guys," he said after the game. "There were times when we were down this year, but no one ever gave up and we kept bouncing back. I know I've said it before, but I think we've shown a lot of character this year, and it's going to pay off in the future."

For Moody and Alston, though, its the end of the line. The two seniors have each played their last game for Villanova. Moody finished his career with 748 points.

"I'm a little sad that it's all over," revealed Moody, "but now I've got to look at the future. I'm happy I had the chance to play here and who knows? There might be greener pastures ahead."

Hopefully. For Moody. For Alston. And for the 1974-75 Wildcats.



Photo by Paul Mankiewich

Dimitrus Alston (33) reaches over Seton Hall defender.

Jayvees Close Season

By RICH KRAFT

The jayvees defeated the Seton Hall squad 62-58 on February 26 to finish 2-13 on the season. Tom Guellich paced the scoring with 21 points, while Allen Ferguson added 16. Guellich and John Braxton each had 11 rebounds.

The season began on the downswing with twelve straight losses. The team dropped games to Textile (64-65), Princeton (56-103), Drexel (59-78), LaSalle (58-66), Rider (62-79), St. Joe's (59-83), Temple (57-58), LaSalle (67-84), St. John's (62-78), Penn (51-81), Rider (43-47), and Penn (53-61). Victory finally came at the hands of Temple by the score of 60-55. St. Joe's gave the 'Cats another loss by the count of 89-55. Then, the finale against Seton Hall closed out the season.

The team suffered from inexperience but made up for it with a tremendous attitude. Opening the season with twelve losses can definitely bring a team down. However, with the help of coaches Ed Hastings and Dave Hoch, the team maintained a positive attitude.

High men in the statistics were as follows. Scoring leaders were Tom Guellich (19.5), Allen Ferguson (11.7), and Jim Leo (10.3). Top men percentage wise were Dave Rosenberg (48.8) and Guellich (46.6). Leaders from the free throw line were Ferguson (90.0) and Jeff Ward (70.8). Rebounding honors went to Guellich (14.4) and John Braxton (7.2). Ferguson took team honors in assists (43) and high game (32 vs. Drexel).

The baseball team opens its schedule with a home contest against Dartmouth on Monday at 2:30.

Kittens Post 10-4 Log

The Villanova women's basketball team, in closing with a two-point loss to St. Joe's, chalked up an otherwise respectable 10-4 record this season. Their only other defeats came at the hands of West Chester State (also a two-point difference), Temple, and Cheyney State.

Villanova averaged over 55 points a game while holding its opponents to 41. Highlights of the season were a 83-20 drubbing of Gwynedd-Mercy College, shooting 75% from the field against Rosemont, and a 65-60 see-saw battle with Manor Jr. College.

Leading the women was soph Mary Ellen Boylan with a 19.1 scoring average. Mary Ellen also set a team record by hitting 48% of her field goal tries. Her 78% foul shooting also led the team this year. Frosh Maria Canuso also averaged over 10 points a game.

Junior Mori Kane slipped below the double-figure scoring mark this year but led the team in assists. Soph Di McDevitt was top rebounder for the Kittens.

The 3-7 JV women were led by soph Nancy Martin and senior Denise Pruskowski.

Since the Kitten basketball team loses only one varsity senior, four-year starter and playmaker Kathy Bracken, the future appears bright for women's intercollegiate basketball on campus.

TIME OUT

Think it's easy sorting out the details and trying to make some sense of the basketball team's 7-19 record this year? Perhaps not, but there were certain distinguishing characteristics about the club which make the task less arduous.

First, forget about the record. The team lost four overtime games and with several good breaks here or there might have come much closer to the .500 mark. Astute observers didn't forecast a winning season this year anyway, so the logical and most painless road to take is to view things with an eye on the future.

"Sophomores don't help you until they're seniors," acknowledged Notre Dame football coach Ara Parseghian once.

An interesting observation. And although he was obviously exaggerating to make a point, I wonder what Parseghian would have said about this year's sibling cage squad, which had four freshmen starters for most of the season.

Before, during, and after the season head coach Rollie Massimino stressed the fact that it was essential that win or lose the team had to gain positively from their experiences this year. As it turned out the club lost considerably more often than it won, but Massimino maintains that the team accomplished many of his preseason goals.

"Obviously our main objective was to win," smiles Massimino, "but we also wanted to develop a rapport and togetherness in what was a new situation for everybody. I think everyone learned quite a lot this season.

"We had to make certain transitions during the course of the season and I think the kids bounced back from some of the losses very well. We had a winning attitude right up until the final game."

And what about the years ahead?

"I think we have a great group of players," he asserts. "We still need a strong rebounder and a couple of shooters, but we're on our way. We're going to be heard from."

Each of the four freshmen starters showed flashes of future stardom. 6'7" Washington transplant Larry Herron led the 'Cats with a 13.1 scoring average. He demonstrated an ability to score both on strong inside moves and on his soaring jump shot. Unfortunately, his maturation was hindered in the latter part of the season by the presence of a painful wart on the underside of his left foot, but he should be back stronger than ever next year.

John Olive, Herron's frontcourt mate, had a rough beginning but caught fire in the middle of the season and played inspired basketball during the stretch. He finished as the third leading scorer with a 9.7 point average and was the second leading rebounder behind Herron. Olive also made himself quite conspicuous on the defensive end of the floor, always drawing the opposition's meanest frontcourt dude and establishing in the process the reputation as the best defender on the club.

Perhaps the player who displayed the most improvement at the season's end was Chubby Cox. Cox, who has a great wealth of natural talent, was somewhat erratic during the first half of the season, but he came on strong in the latter portion of the schedule. He averaged nearly 17 points in the team's final 10 games and finished as the number two point-getter (11.8). He tied Tom Ingelsby's one year old record of most rebounds by a guard (154) and he too usually drew the assignment of guarding the opposition's ace backcourtmen.

Joe Rogers, who established himself as a starter early in the season, was the most consistent player on the team. Not a big scorer, Rogers was nevertheless an integral part of the offense. His steady ballhandling and crafty passing proved him to be an effective playmaker. He has the ability to make things happen on the court and was a valuable cog in the team's machinery.

Those four players presently appear to be the nucleus around which Massimino will build. Larry Moody and Dimitrus Alston graduate this May, but Bob Sebastian, Tom Melchionni, Jim Berrang, Mike Stack, Ed Manning, and Tom Guellich will all be back to aid the cause next year, along with new recruit Reggie Robinson (see article on page 17).

Who knows? Maybe they'll prove Ara Perseghian wrong.

Boxing Returns to Villanova



Photo by Dave Valentine

Intercollegiate boxing returns to the Villanova campus after a 25 year absence, Villanova, Temple, and Lehigh will clash in a triangular match at 8:00 p.m. in the fieldhouse tonight.

Villanova will compete at home for the first time in twenty-five years tonight in an inter-collegiate boxing show. The three-way match with Lehigh and Temple will begin at 8:00 p.m. in the fieldhouse.

Some of Villanova's student boxers are Khursheed Ahmed, a transfer student from Pakistan; Jerome McFadden, Jeff Powers, Des McDonald, Bill Clark, and Larry Hubert.

A large crowd turnout would greatly enhance the Villanova game and admission is free. Spectators might also be in for a surprise. Former heavyweight champion Joe Frazier has promised if he is in town he will attend the match.

Ruggers Tie Fairfield 7-7

By EDWARD DOUGHERTY

The Rugby team started its spring season this Saturday. Playing against Fairfield in Central Park, the "A" team slugged its way to a 7-7 tie. Villanova had to rally from a 7-0 deficit for the tie. Fred Bliss kicked a nice 30 yd. penalty kick for the first 3 pts. Then Jack Zarra ran around the Fairfield defense for the try. The field and ball were covered with mud, so the game was played in the scrums. Kevin Monohan was clearly the star of the game, being credited with 27 tackles and assists. It was the hard hitting of Kevin along with the hitting of his teammates Fred Bliss, Mike Fergusin, "Doc" Brennen, Ted Breslin, Mike Shay, which turned the game around. Some adjustments in the scrum were the addition of Stan White to wing forward, a trouble spot for the team last semester, and Frank Bosco as lock. These two newcomers should continue to strenghten what is the true heart of the team. The backs looked very good despite the limited amount of practice. "Biff", Compte, James Traumiller, and Ray Sticks all had fine games.

The team has finally gained the experience necessary for winning games. The talent has always been there and now that the experience is there the team should return to its winning ways of the past.

The "B" game was another hard hitting affair. Villanova started slowly and it took 2 scores by Fairfield to wake them up. A 50 yd. run by John Johannson made the score 8-4, but Villanova couldn't overcome the Fairfield lead. Handicapped by the loss of three backs who didn't show, the wing was disorganized and inept as the Fairfield backs ran wild all game. The scrum, again the strength of this team, played sloppy with many penalities called against them in the Fairfield zone. This problem will end with practice and the insertion of several forwards in better shape than those playing. Despite a difficult schedule this team shouldn't lose again. The scrum with proven talent has Buzz McGraw, John Norrsha, Bob Patrisso, Bill Ripp, Bill Burt, Steve Garlict to dominate other scrums. The back field with a little organization and more dedication can drastically improve. If this team meshes it should win the next 8 games on its schedule.

The "C" game was a low scoring affair with Villanova winning 4-0. Villanova's scrum completely dominated Fairfield's scrum and the [illegible]oy Bell, Steve Kozick, and [illegible]ray helped throttle Fairfield. [illegible] scored the lone Villanova tally on a tough 10 yd. run.

Villanova has two home games this Saturday and Sunday against Georgetown and First Troop.

Lifters Collect Funds

The Villanova Powerlifting team is running a fund raising drive in an attempt to send a squad to this year's National Collegiate Championship. Money is tight this year but Villanova's Powerlifting team has never been ranked lower than third in the Nation.

"This year's team is probably the best we've ever had," explained coach Hugh O'Callahan, "it will be a shame if we can't raise the money to make the trip."

The team is selling buttons, bumper stickers and decals. Contributions are being accepted by any member of the team.

Lacrosse

(Continued from page 17)

gave little indication of the closeness of the game. Receiving more scoring support from the midfielders, Villanova was paced by Kevin Broderick, Bruce Wadden and Chris Corcoran. Defensively the team punished the Yellow Jackets with the checking of Don McDonald, Jay Japson, and Bob "Badman" Huegel.

Last Saturday the team traveled to a more renowned lacrosse hotbed, Maryland, to play a good Loyola team. Greeted with little of the hospitality shown by the Georgians, the aroused Villanovans played their best game of the year despite the horrid field conditions. Significant contributions were made by Paul Feley, Chris Gartner, and goalie Glen Dyer. Benny Cooper and John Schell led the offense.

Having already developed a pattern of consistency with a balanced scoring attack and dependable goaltending, the Wildcats appear to be in good shape for this week's games with Morgan St. on Wednesday and Saturday with New York Tech at home.

Coming Events

Lacrosse vs. N.Y. Tech

Home - 3/23 - 2:00

Tennis vs. Rutgers (Camden)

Home - 3/21 - home

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The O D E Honor Society in Economics is now taking applications for membership into the Society.

Membership is open to all students who meet the following requirements:

1. The student must have completed at least 12 credit hours in economics.

2. The student must have attained at least a 3.00 average in economics courses.

3. The student must have attained at least a 3.00 cumulative average in other courses.

Applications may be obtained in the Commerce and Finance faculty secretary's office, Room 317, Bartley Hall; they will be accepted until March 22.

In addition to offering the student further insight into contemporary economic problems through discussion and debates, this internationally recognized society sponsors informal get togethers with the Economics Department faculty and a spring banquet at which the Adam Smith Awards in economics are made.

THIRD WORLD FILM SERIES
SPONSORED BY THE HONORS PROGRAM

March 20 — China/
"THE CHINA STORY: ONE FOURTH OF HUMANITY"
An historic account of the Chinese Revolution, including scenes of the Long March, an interview with Mao Tse-tung, and the Cultural Revolution.

April 3 — Ireland/
"A PLACE CALLED ARDOYNE"
Daily life in a district of Belfast which is a stronghold of the Provisional I.R.A.

April 17 — Palestine/
"REVOLUTION UNTIL VICTORY"
Scenes of the Palestinian Arab refugee camps and the Palestine Liberation Movement.

April 24 — Mozambique/
"A LUTA CONTINUA"
Scenes from behind the lines of Frelimo, the National Liberation Movement of Mozambique.

Each program begins at 7:30 P.M. Projection room of Falvey Library.

An open forum with a faculty panel will follow the film. On March 20 the panel will include Profs. Justin Green, Jeffrey Hahn, Cornelius Kiley and Fred Carrier.

The Marketing Society will present a lecture entitled, "How the energy crisis affects the oil companies' Marketing Policies." The speaker will be Ted Filmont, Regional Administrative Assistant for Sunoco. Scheduled for March 20, at 1:30 p.m.

During the Spring Semester, 1974 the Economics Department will once again award THE ADAM SMITH PRIZES in Economics. The first award of $100 is presented for the best term paper written by any student taking an economics course. The second award of $100 is presented for the best performance (in terms of grades in economics courses and overall quality of scholarship and aptitude) among economics majors. These awards will be presented at a meeting to be held in conjunction with the Economics Honor Society late in the Spring. Term papers should be submitted to Miss K. Brown in Room 310 Bartley Hall no later than APRIL 1, 1974 so that they may be evaluated by members of the Department. Papers written for courses currently in progress are acceptable.



Following their restful and productive stay in New York City (see page ...novan staffers leave the former site of the Ramada Inn. The ...be sent to Mr. Kulik.

The Young Democrats will hold a meeting next Wednesday, March 27, in the West Lounge of Dougherty Hall at 7:30. All students who are interested in politics are urged to attend. If you cannot attend the meeting but are still interested, please contact Tom Grieco, Box 772 or 525-9432 or contact Jo Lynne Maressa, Box 957 or 525-9357.

On Wednesday, March 27, the representative from the Teacher Corps/Peace Corps Program at the State University College at Buffalo will be conducting interviews for certified Elementary and Secondary Education teachers. For more information, please stop in at the Career Development Center.

The History Club will present a lecture on March 20, at 7:30 p.m. in Bartley Hall, room 107 by Dr. Michael Burke. The topic will be, "What Happened in Chile: a personal view."

The Student Arts Forum is planning a day in New York on Saturday, April 20. It will include round trip buses, lunch and tickets for the Broadway production of "Grease." Details will be coming soon.

Deadline for the Inter Future Program is April 1, 1974. Anyone interested in nominations should contact Dr. Robert Langran in the Political Science Dept.

Students in University College who anticipate graduation in May 1974 please fill out the Prospective Graduation Card in University College as soon as possible. Cards may be obtained in the University College Office on the first floor of Vasey Hall.

Immediate openings now exist in the VILLANOVAN staff for full and part-time positions as writers, journalists, typists, essayists, satirists, muck-rakers, etc.

We offer pleasant working conditions, interesting co-workers, and a nice place to have lunch if you're tired of the Pie Shop.

The next meeting for the entire VILLANOVAN staff will be this afternoon at 3 p.m. in the VILLANOVAN office. All members must attend.

If interested contact us in the VILLANOVAN Office, 2nd floor Dougherty.

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INFORMATION FOR GRADUATES 1974
Commencement Dates:
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College of Liberal Arts & Sciences
Baccalaureate Mass — 10:30 a.m.
Commencement Exercises — 2:30 p.m.
The College of Liberal Arts and Sciences will be given four (4) passes for admission.

Tuesday, May 21, 1974
College of Commerce & Finance
College of Engineering
College of Nursing
Baccalaureate Mass — 10:30 a.m.
Commencement Exercises — 2:30 p.m.
The College of Commerce and Finance, College of Engineering and College of Nursing will be given four (4) passes for admission.

Wednesday, May 22, 1974
University College
Graduate Studies
School of Law
Commencement Exercises — 2:30 p.m.
University College, Graduate Studies and School of Law will be given five (5) passes for admission.
NOTE: Passes will be required for admission to Commencement Exercises. Passes are not required for Baccalaureate Mass.

Date for distribution of announcements and passes will be announced, prior to April 1, 1974.

Five Commencement announcements will be given to each graduate. Extra announcements may be purchased at $.20 apiece.

Further details concerning Commencement speakers, distribution of diplomas, caps and gowns, etc., will be made known as they become available.

Ushers and usherettes are needed for Commencement Exercises, Monday, May 20th — Tuesday, May 21st — Wednesday, May 22nd. Ushers and usherettes must be present for the Baccalaureate Mass and Commencement Exercises. Tuxedos will be supplied. Student must fill out special form regarding size, etc. Volunteers should contact the Office of Student Affairs, Room 202, Second Floor, Dougherty Hall.

Credit by Exam

(Continued from page 7)

1001	1	Physics Laboratory	6
2001	1	General Physics I Lab	6
2002	4	General Physics II	4
2200	4	General Physics III	4
2003	1	General Physics II Lab	6
2201	1	General Physics III Lab	6
2202	4	General Physics IV	4
2203	1	General Physics IV Lab	6
3000	3	Introduction to Mechanics & Heat	4
3002	3	Introduction to Electricity and Magnetism	4
3001	1	Introduction to Mechanics & Heat Lab	4
3003	1	Introduction to Electricity & Magnetism Lab	4
5400	3	Nuclear Technology	6
3203	3	Introduction to Modern Physics	6
3200	3	Introduction to Optics & Sound	6
3204	1	Introduction to Modern Physics Lab	2
3201	1	Introduction to Optics & Sound Lab	2
4000	3	Electricity and Magnetism I	6
4002	3	Electricity and Magnetism II	6
4001	1	Electricity and Magnetism I Lab	3
4003	1	Electricity and Magnetism II Lab	3
4100	4	Mechanics I	6
4102	4	Mechanics II	6
4200	3	Mathematical Physics I	6
4202	3	Mathematical Physics II	6
5000	3	Electronics	1
5200	3	Thermal Physics & Statistical Mechanics	1
5001	1	Electronics Laboratory	6
5300	3	Nuclear Physics	1
5100	3	Quantum Mechanics	1
5301	1	Nuclear Physics Lab	6
5500	3	Solid State Physics	1
5600	3	Advanced Electronics	1
5601	1	Advanced Electronics Lab	6
5701	3	Advanced Laboratory I	1
5702	3	Advanced Laboratory II	1
5800	3	Advanced Mechanics	1
5900	3	Advanced Quantum Mechanics	1
6000	3	Advanced Optics	1
6001	1	Advanced Optics Laboratory	6
6100	3	Acoustics	1
6101	1	Acoustics Laboratory	6
6500	2	Supervised Study in Physics	6
6600	3	Supervised Study in Physics	6
6700	4	Supervised Study in Physics	6
1000	3	Introduction to Political Science	1
1200	3	Survey of International Relations	5
1100	3	American Government	6
2200	3	Psychology of Human Development	2
2500	3	Psychology of Personality	3
2600	3	Social Psychology	5
1100	3	Religion in Human Experience	6
4100	3	Christian Moral Teachings and Current Problems	2
4400	3	Christian Marriage in the Modern World	6
1000	3	Principles of Sociology	2
1100	3	Social Problems and Social Deviancy	3
1500	3	Cultural Anthropology	6

Villanovan

Vol. 49, No. 21 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — March 27, 1974



Photo by Jerry Canova

Acting President Joe Van Buren



Photo by Jerry Canova

Senator Rick Brown

Ad Hoc Leaders Reach Concord

By ANITA DiBARTOLOMEO

A week long leadership crisis in the SGA ended Saturday, when Rick Brown and Joe Van Buren came to an agreement on the 1974 candidate for the SGA presidency. The agreement may result in a constitutional amendment to the SGA charter.

According to the terms of the accord, Brown will run for the position of SGA president in the general election on April 8, with the understanding that he and Van Buren will divide the duties and the authority of the office. Since Brown is presently running unopposed, his accession to the presidency is fairly certain. At this time, then, it is certain that he and Van Buren will be serving a dual presidency.

"It is simply a matter of the external operations of student government," said Joe Tyrrell, who helped draw up the agreement. "It is not a big step in terms of the movement. The SGA is just one part of the movement." (Tyrrell is a member of the steering committee of the AHC and is Associate Editor of the **Villanovan**)

Both Brown and Van Buren expressed hopes that this agreement would "maintain unity within the student movement." Van Buren also told the **Villanovan** that voting for Rick Brown for SGA president implied a vote for the dual presidency, at least for the 1974-75 term. "It is a vote for the agreement," Van Buren said, "For two good people and for an agreement that divides the duties of the president."

Tyrrell was less optimistic about the accord. "We've diminished the conflicts," he said. "But we've really postponed solving them."

As the titular president of the SGA, Brown will exercise an administrative role in government affairs and will act in an advisory capacity to the student senators on the University Senate. As

(Continued on page 3)

Stanford Thefts Puzzle Security

By JOHN HOPKINS

A portable color television, raffled off last Monday, was ripped off on Tuesday in Stanford Hall along with some stereo equipment and a quantity of cash.

Second floor, B wing, was the scene of a real-life series of burglaries that rival a low-grade gangster movie with all the apparent trickery and planning still intact. Resident counselors and Villanova Security were reluctant to discuss the details but the thefts seem to be part of a well organized plan to gain easy access to rooms on the floor.

The story began when a counselor on the second floor attempted to unlock his room and was unable to remove his key from the door. Repeated efforts by the counselor and maintenance workers failed to dislodge the key. When it was decided to call for a professional locksmith, the room was left unguarded and someone else had little trouble removing the key.

The new owner of the master key then had unlimited access to all rooms on the second floor. When the counselor returned and found the lock cleared, word was passed to Security and to resident authorities of the potential trouble. Some sort of watch was established on the floor but the burglars moved about without much difficulty.

Three rooms, containing the television, stereo equipment and two different amounts of cash, were entered and the valuables removed.

Despite attempts to guard resident quarters, a clean get away was made. Rumors persist that the escape wasn't all that clean and that several suspects had been identified but no concrete evidence has been made public.

Security Nabs Sheehan Intruder

By D. J. MURRAY

A former Villanova undergraduate was apprehended by members of the Radnor Township Police Department on the second floor of Sheehan Hall early Wednesday morning after an earlier struggle which resulted in the injury of two University security officers.

According to Detective James Blake of the Radnor Township Police, a Villanova security guard contacted his office at 7:46 a.m with an emergency request for assistance in apprehending a male who had gained unauthorized entrance into the new female residence. Radnor police, responding immediately to the call, took the suspect into custody, and transported him on emergency commitment to Haverford State Hospital where he is now being held for mental observation.

The incident, according to Capt. Joseph Cunnane, chief of security at the University, began between 7:15 and 7:30 a.m. when a young man, whose identity is being withheld by the Villanovan, entered Sheehan through an unlocked door. The trespasser gained access to the stairway, and was able to reach the third floor before Security Guard Dennis Duffy could intervene. The young man at that point, took a swipe at Duffy with a tree branch, and eluded the officer, escaping to the second floor.

Upon entering the second floor, it was reported that the young man persuaded two co-eds into sheltering him in their room. After being forceably held for five minutes the girls were able to escape, and immediately contacted a nearby counselor who called for additional security support.

In an attempt to apprehend the suspect, Sgt. Henry Gryzewski suffered contusions and abrasions to the face and head, and was bitten on the left hand. The guard who assisted him, Frank Costello, also suffered some minor injuries in the attempted arrest. The wounds were inflicted with a club which had been carried into the dorm by the assailant in a case used for transporting some type of musical instrument. The trespasser was not arrested until the Radnor police arrived on the scene in response to an emergency call placed by Officer Conn of Security.

SLC OKs Questionnaire

By JOHN WETZEL

At a meeting last Wednesday afternoon, the Student Life Committee of the University Senate voted on and approved a measure calling for the mandatory evaluation of all courses and teachers here at Villanova. The matter will eventually be brought before the Senate for final disposition.

The evaluation, to be implemented as soon as possible, insists on the retention of the services of a professional testing agency, Educational Testing Service of Princeton, to maintain high objective standards. The evaluation would take place once during each of the first two semesters and every third semester thereafter.

Unlike the now defunct student-run Critique, the study would not be available on a campus-wide basis. Rather, copies would be distributed to the teachers themselves, to their respective Deans, and to the Reserve Room of the library for the use of the student body.

The initial cost of the proposed measure, about $10,000, would decrease for subsequent evaluations. The second evaluation would run approximately $7,000. The cost would eventually stabilize at $5,000.

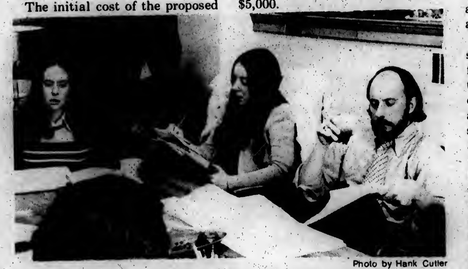


Photo by Hank Cutler

Meeting of the Student Life Committee.

News Analysis

A Look At Retrenchment: Villanova Slowly Adapts

By MICHAEL CAMPBELL

The University's belt tightening policy has had a limited effect upon the academic sphere at Villanova. Students registering for the Fall Semester can expect the number of course offerings as well as the size of classes to remain consistent with recent years, despite the continuation of the school's "retrenchment" program.

"Retrenchment," adopted by the Board of Trustees last May to combat inflation as well as a decline in the demand for higher education, entails the "reasonable reduction of direct and indirect costs in all areas of the University operation."

In the academic area it has meant the limiting of departmental budgets and an increased workload for those professors who teach graduate courses. It has also involved frequent elimination of sections with few students (8 is the minimum), and the halting of increased course offerings per semester.

Some departments have been more adversely affected by the policy than others. Dr. Cherry of Honors claims that while the 68% decrease in his operating budget since '69-'70 has affected no course reductions, it has seriously curtailed both innovative programs and the introduction of visiting professors and outside speakers. "Outside speakers and visiting professors are important stimulants to a University whose faculty is over-tenured," another colleague adds.

The History Department has lost one full time instructor, and is offing some of its electives less frequently. In order to maintain variety, the department employs the "open slot", whereby innovative courses such as next semester's "History of the Crusades" can replace regularly given electives. The almost total loss of speaker money for his department does not bother Dr. George so much as the fact that "the University's general budget is

(Continued on page 2)

Translator Clarifies Works

By CHARLES H. HELMETAG

Dr. Helmetag is the chairman of the Department of Modern Languages at Villanova.

On Wednesday, March 13 the Department of English and the Department of Modern Languages sponsored a lecture in Bartley Hall by Norman Thomas diGiovanni. DiGiovanni, an author in his own right, is the first translator of Jorge Luis Borges to work in close collaboration with the author himself.

Borges is a prominent Latin American writer whose poems and stories have won numerous international awards. Recently he has become immensely popular with American students.

DiGiovanni described his first meeting with Borges and the development of their close personal and literary association. From 1967 to 1972 he lived with Borges in Argentina and immersed himself in the author's works and South American culture. DiGiovanni had studied Spanish in college and, since Borges had learned English as a child, he was able to work with the translator in clarifying exact shades of meaning.

DiGiovanni used examples from Borges' works to illustrate his translation technique, skillfully demonstrating why he had rejected the phrases of other translators. Borges and DiGiovanni had found dictionary meanings misleading. Therefore they tried to rely on common sense and a knowledge of Argentine life rather than one-for-one word equivalents. Both agreed that a translation should read like an original work. The translator came to realize that there was a similarity between Argentina's vast frontier and the American West. With the author's aid he deftly wove explanatory material into the narrative to give the American reader a feeling for Borges' characters and locales. The audience in Bartley could tell that diGiovanni was sincere when he described his work with Borges as "sheer fun."



Honorable Edward J. Bradley

Judge Debates Capital Punishment

By JIM GUIDERA

Capital Punishment will be the topic of tonight's Political Union debate in the North Lounge. The Honorable Edward J. Bradley will be the Union's guest speaker, and he will be arguing against the debate motion, "Resolved: This House Favors Capital Punishment Under Limited Circumstances."

Judge Bradley has served on the Philadelphia Court of Common Pleas since his appointment by Governor William Scranton on August 9, 1965, and his subsequent election to a full ten-year term in November of that year. At that time he was 37 years of age and was the youngest Judge ever elected to the Court of Common Pleas in Philadelphia.

He has also been a member of the Supreme Court of Pennsylvania, and other Pennsylvania Courts, the U.S. Circuit Court for the Third Circuit, the U.S. District Court for the Eastern District of Pennsylvania. He served as Deputy City Solicitor for the City of Philadelphia from 1957 to 1965. While in that position he was responsible for some of the most important litigation involving the City of Philadelphia.

On the issue of capital punishment, Judge Bradley feels that "it hasn't proven to be a deterrent," and he opposes the two bills before the legislature in Harrisburg which would permit capital punishment under limited circumstances. He is expected to receive opposition on this point from members of the Union's Conservative Party. The debate will begin at 7:30, and all are invited to attend.

Villanova Supports Project Equality

By D. J. MURRAY

Ms. Judy Briggs, Executive Director of Project Equality of Delmarva and Eastern Pa., spoke to members of the Social Actions Program of the University Senate and the Officers for Social Action Programs last Tuesday night, March 19, at 8:00 p.m. in an attempt to inform the Villanova community of the current status of the organization, and to speak about the University's role as an active member in that organization.

The meeting, which featured a slide-lecture pertaining to the important contributions that Project Equality has made in past years in the field of job integration, was primarily concerned with the re-evaluation of concrete steps that can be taken by Project Equality in the future.

Ms. Briggs' appearance, according to Mr. Edward Collymore, Social Actions Director at Villanova, and Board Member of the Project, has spurred a new interest, and has prompted his office to reconsider Villanova's role as a viable force in the program. Collymore feels that Villanova has made strides towards making the program's ideals part of its policy, and that there is much more that can be done to exert economic pressure on local suppliers to conform to the program's equal employment standards. Villanova, claims Collymore, faces an added responsibility in that, "we are the only institution in the area that belongs to Project Equality."

"Another basic problem," stated Collymore, "is one of communications." To rectify this situation, Collymore plans to set up a channel of purchasing standards at the University which will conform to Project Equality's Annual Buyer's Guide. This projected plan should be implemented within the next 6 months.

Villanova became a member of Project Equality in 1969 through a definite commitment on the part of the Board of Trustees to provide the University with an opportunity to publicly acknowledge and act on some of its basic Christian values. Since that time the administration has taken steps to insure that all vendors servicing the school conform to prescribed employment practices. Some doubt, however, has arisen as to the strictness with which the purchasing department is following the project's Buyer's Guide.

Project Equality is a national program which works with businesses and industries across the nation. Nearly 400 religious bodies sponsor the project through 17 regional programs touching 23 states. Project Equality is a systematic program that enables religious institutions to support, through their purchases of goods and services, those businesses and industries that are committed to taking affirmative action for equal employment opportunity. It provides religious institutions with the tools to contribute their moral and economic influence to the removal of employment barriers.

Retrenchment

(Continued from page 1)

down, largely preventing concerts and guest lecturers of campus wide appeal."

Dr. McGowen, chairman of English, feels that retrenchment is necessary, and that his department has not adversely affected. "I can get excellent part-time teachers at very little cost" he notes. Mr. Mason, of Economics, echoes McGowen's sentiments, adding that although his department is offering some electives less frequently, "we are planning ahead more and welcome the opportunity to become more systematic."

But not everyone is convinced that academic retrenchment is advisable. "The elimination of guest lecturers and the cutting into teacher's research time will have a basic effect on the University's reputation," claims Dr. Bernard Reilly. "And this comes at a time when those private institutions which are to survive will have to do so on the basis of academic excellence."

Faculty members view the issue as one of priorities. The five hundred dollars allotted to one department for speakers is approximately the price of one of the new football uniforms which the team received this year. The athletic department has remained unaffected by retrenchment, many teachers feel, and the only administrative cutbacks being discussed concern the elimination of foreign student advisement or psychological services,

(Continued on page 17)

JESUS

Needs to be Shared in Appalachia and the South

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Pro-Life Rally Set

A new organization on campus, the Villanovans For Life, has been formed to deal with various pro-life issues that are facing contemporary society. The group, which is composed of from 30 to 40 members, has announced that it has set the question of "respect for the unborn" as its primary concern for the present, and is sponsoring a "Rally For Human Life" on Thursday, April 4.

The rally will begin at 11:00, Thursday morning in the North Lounge of Dougherty Hall with, a film presentation by the Pennsylvanians For Human Life. Films will be shown each half hour thereafter until 3:00.

The evening program will begin at 7:30 in the North Lounge of Dougherty, and will feature Dr. Gino Papola, M.D.



Dr. Kiley (left) and Dr. Hahn. Photo by Paul Mankiewich

"China Story" Draws Crowd

By ANITA DiBARTOLOMEO

Over 100 students packed into the projection room in Falvey for "The China Story: One Fourth of Humanity," a documentary film dealing with the history and the effects of the Communist revolution in China. The March 20th showing of the movie, the first in a four part series on the Third World, was followed by a panel discussion with Dr. Fred Carrier and Dr. Cornelius Kiley of the History department, and Dr. Justin Green and Dr. Jeffrey Hahn of the Political Science department.

"The China Story" was pieced together by Edgar Snow in 1967 from film clips in Snow's personal library. The author of **Red Star Over China**, Snow was billed by Dr. Carrier as the "leading American journalist to cover China over the last half century." The film includes a 1965 interview with Mao Tse-Tung, scenes of the Long March of the Red Army, and more recent shots of China today.

Snow tells "The China Story" through conversations with Chinese workers, farmers and students, while narrating the sections on the nation's political history.

The picture which Snow paints of China today is one of change. While most of the Chinese people are still farmers, they now live in rural communes. Each farmer owns 1/12 of an acre of land and is permitted to grow whatever crop he chooses. The women in the rural communities earn "pocket money" by making shoes.

While primary education is compulsory, the Cultural Revolution of the Sixties has made "culture" more readily available to the people. The thrust of the Cultural Revolution lay partly in preventing the establishment of an intellectual elite. According to Mao, learning should be for the masses as well as the educated. Many villages and communes have their own theaters and opera groups. The state also subsidizes professional actors, numbering about 100,000.

In addition to culture and education for the workers and the farmers, in China there is work for the students. Each student has a quota of time during which he must work in a factory. Through these and other measures, Mao has taken steps to prevent the educated and the cultured from congealing into an elite class.

"The China Story" also covers the history of the Communist revolution, from the Long March in 1934-35 to Mao's solidification of the party in 1959. In 1959, Mao resigned as the president of the National Assembly to devote his time to the party. He promulgated what Snow called a "cult of Mao" in which the **Red Book** was widely read and Mao's picture was hung in many public places. In China today, most school desks have a statue of Mao on them.

The Department of Fine Arts is sponsoring an exhibition and sale of original graphic art, which will be brought to the campus by the well-known Ferdinand Roten Galleries of Baltimore, on Wednesday, April 3rd, 1974, from 11 a.m. to 4 p.m. and from 5 p.m. to 7 p.m. The expanded hours were arranged in view of the overwhelming success of the preceding visits of the Roten Galleries. Students and faculty members will be able to purchase original graphics by known artists as well as by newcomers in the art world at prices that start at $5.00. The exhibition and sale will take place in the North Lounge of Dougherty. Browsers are welcome, and advice will be available.

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Women's Dorm Space Sought

By NADINIA DAVIS

The resident housing situation is tighter than ever with respect to the coming year. To date, there are at least fifty-six current resident women who have no definite room assignments for next semester. The reason for this, according to Father Doherty, head of Housing, is the inordinate number of women who have indicated, through reserving their present rooms or by participating in the lottery, the desire to remain on campus.

In previous years, Senior women have been required to move off campus in order to make room for the incoming Freshmen who, it was felt, would be less able to provide for themselves on a commuter basis. This year, attempts have been made to accommodate the 54 Junior women who will want to live on campus next year.

On-campus housing is arranged through a "quota system" of projected figures based on the actual percentages of required spaces in past years. For example, an average of the vacancy rates over the last four years shows that approximately 70% of the female residents each year want to stay on campus. However, this year 83% signed up to reserve rooms, leaving only 16% drop in residency instead of the expected 30%.

The 56 women (7 Juniors, 14 Sophomores, and 35 Freshmen) who presently do not have specific room assignments are those who chose lottery numbers, but were denied reservations on the basis of the quota for their class. The lottery itself was a point of contention, as many girls were unaware that taking part in the lottery was a chance of getting a room at all rather than just which room one was given.

According to Dr. Duffy, Vice President in charge of Student Affairs, the lottery has traditionally been such a gamble, but over the years explicit indication of this has somewhat deteriorated. Father Doherty expressed his concern over the situation, saying that he had fully intended that every woman who desired a room on campus be assigned to one, however, the heavy application rate for rooms has made this difficult at best.

With 481 reservations already made by the upperclassmen for on-campus housing, added to the 150 incoming Freshmen who have already been assigned rooms, there is a total of 631 rooms already allocated. The present campus capacity for women is 664, leaving 33 available spaces unassigned to date. Admissions projections indicate 164 more incoming Freshmen residents which, in addition to the present 56 upperclasswomen who want rooms, shows an anticipated shortage of 187 spaces. Cancellations and unpaid deposits may lower that figure to 150, but, indicated Fr. Doherty, that is speculation.

One hope for the solution of this problem is the possible decrease in necessary housing for men. Last year, 72% of the resident men reserved rooms, totalling 1359 men. If that same percentage reserves this year, the men involved number 1230. With cancellations and a decrease in male Freshmen residents, this theoretically would provide additional space for women. If the space becomes available, then the conversion of a dorm from men to women would be the logical move. But, emphasized Fr. Doherty, that decision cannot and has not been made yet, nor is it his decision to make.

Reservations by the male residents seems to be the key point in this issue, and as these are still in progress, the situation is unresolved. Fr. Doherty stated that in the meantime, every measure is being taken to check all possibilities which may arise.

Ad-Hoc

(Continued from page 1)

president, Brown will not serve as student caucus chairman.

On the other hand, Joe Van Buren will act as associate or co-president, with his major emphasis on the student movement. The recognized press spokesman, Van Buren will also serve as the movement's contact with other colleges and universities. Van Buren will maintain jurisdiction in matters involving participation by groups beyond the student government.

Brown and Van Buren also agreed to "abide by the decisions of the movement (Ad Hoc Committee) steering committee . . . in regard to overall policy goals and strategy."

The settlement reached on Saturday may necessitate a constitutional amendment. In order to effect constitutional reform, Brown and Van Buren must first obtain the approval of the student senate caucus and must then seek the agreement of the General Assembly of all SGA members. Movement leaders do not expect to encounter difficulties with the election committee, however, if the amendment is not finalized before election day. According to Joe Tyrrell, the agreement does not alter the representative system of the SGA and does not create any new offices. Nevertheless, Brown is considering immediate action on the amendment.

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Commencement Speaker Chosen

By NADINIA DAVIS

The Student Commencement speaker for the College of Arts and Sciences this year will be Robert Genuario, with David Denne as his alternate. These students were chosen from the senior class on the basic of academic average, extra-curricular activities, and speaking ability.

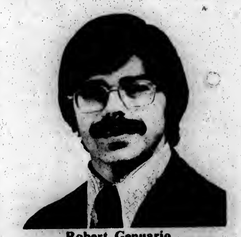
Mr. Genuario has been the captain of the cheerleading squad for two years, and is a member of the Spirit Committee. He is an Honors major and holds a cumulative average of 3.69. With respect to his four years at Villanova, Mr. Genuario attributes much of his success to the people he has known here.

"I was lucky to get in with a great bunch of guys from the start," he said, "and that helps tremendously towards fulfillment with regard to the complete college experience." Mr. Genuario considers it an honor to be chosen for Commencement speaker, and is pleased at being afforded the opportunity to contribute to the ceremonies at graduation.

Mr. Denne is the current president of Alpha Phi Omega, national service fraternity. He is an English major, and as of last semester has a 3.62 cum. As alternate speaker, he will be prepared at graduation should Mr. Genuario be unable to participate.

The speaker and his alternate are ultimately selected from a competitive oratory session in which each finalist gives a five to seven minute speech suitable for presentation at graduation. The other finalists were: Daniel Longo, Robert D'Emilia, Ira Walker, James Byrnes, Joan Gillespie, Joseph Heyse, Michael Kulik, and William Wilson.

Criticism has been levelled at the speak-off method of selection,



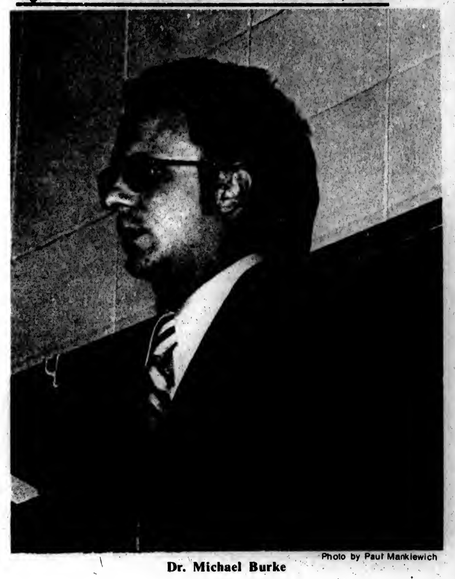
Robert Genuario

and especially at the members of the committee. Maureen McGuire, who declined as a finalist, felt that some of them were not particularly qualified to judge in that manner. The judges were: Mr. McDonough (member, Speech - Communications Department and chairman, selection committee,) Ms. Jacquie Feddock, and Ms. Mary McSweeney (student).

Mr. Genuario and Mr. Denne concurred, however, in their belief that the best way to choose a speaker is to hear him speak. "It might also be useful," added Mr. Denne, "to require a written manuscript of the speech given, in order to better judge the quality of the ideas of the speaker as well as his speaking ability."

The student speakers for the other Colleges will be chosen at other sessions in the coming week.

We asked Mr. Genuario how he felt about the possibility of demonstrations at graduation. "Keeping in mind that any demonstration for any movement must be kept in its proper perspective," he said, "one realizes that graduation is such an important day for the seniors and their families that activities of that sort would show blatant disrespect for some of the higher ideals of the University."



Dr. Michael Burke — Photo by Paul Mankiewich

Burke Discusses Chilean Problems

By CATHY BARR

Dr. Michael Burke of the History Department gave his personal view of "What Really Happened in Chile" in a lecture on the evening of Wednesday, March 20, in Bartley Hall. Dr. Burke explained to an audience composed mainly of History faculty and graduate students that he was terming his talk "a personal view" because "the facts are not yet in on Chile."

The lecture described the rise and fall of the regime of Salvador Allende. This regime, Dr. Burke pointed out, marks the first time in the twentieth century that a nation has voted into power a socialist government in a constitutional framework. The example of the Allende government provided a third alternative to "democracy with poverty or prosperity with dictatorship."

The problem of Chile poses the question "Is a socialist revolution in a democratic framework possible?" Based on the Chilean experience, Dr. Burke said he would answer a "conditional yes," and proceeded to give his explanation of why the socialist revolution failed in Chile. For one thing, Allende left too much uncertain in the nationalization of the Chilean economy. Bank and factory owners would not put money into their businesses while the possibility existed that they might be taken over by the government. The rich of the country would not resign themselves to the socialist economy, and began either hoarding their money or sending it out of the country.

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The AHC, then, may be able to avoid some of the pitfalls that proved the demise of the Volunteers. By not concentrating their energies on the Senate elections, the AHC will remain an entity outside of the SGA. In this respect, parliamentary reform will not hinder the progress of revolutionary revision.

The AHC Steering Committee will, however, maintain some degree of leverage in the Senate. Presidential candidate Rick Brown is a member of the Steering Committee, as is Joe Van Buren. Several nominees for Senate seats are also AHC members.

Perhaps for the first time at Villanova, student politics have attained some degree of sophistication. The AHC is not concentrating student leaders in the SGA, nor is it depending on one individual to carry out the goals of students' rights movement. In addition, key members of the AHC recognize the need to translate the momentum of a mass student movement into a center of power.

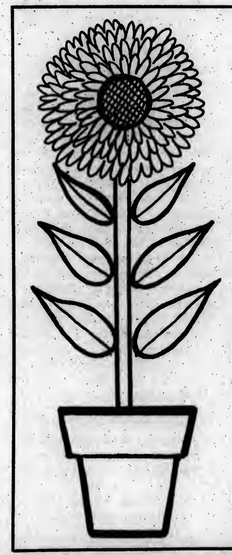
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The whole scene is strangely reminiscent of Father McCarthy's rationale concerning the University: "If you don't like it, you can leave." If you are interested in voting for an SGA president in 1974-75, you will vote for Rick Brown, or you can't vote at all. An alternative, before the psuedo-group decision that raised Rick Brown to the top, would have left Joe Van Buren running for SGA president. The same all or none vote might have been aimed at Van-Buren.

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What does the "Pie" in "Pie Shop(pe)" stand for?

Is it a reference to pastry?

Is it, instead, really "pi," the Greek symbol representative of 3.1415, or sixteenth letter of that alphabet found frequently on fraternity emblems, some of which embellish the walls of the shop(pe) in question?

Any revelations you might supply will be gratefully appreciated. Have a good weekend if I don't see you, and keep up the great work with your meretricious publication.

Very Truly Yours,
Sean Duffy

Response!

To the Editor:

One of the risks of being a columnist - as I've learned professionally - is that you expose your intelligence, judgment and literary skills to a very critical public. Based on what Joe Tyrrell has been offering readers of the **Villanovan**, he has failed on all counts.

James F. Haughton, '41

Fan Mail

To the Editor:

I very much enjoyed the March 20 edition of the **Villanovan**. Being of Irish extraction, I especially enjoyed your editorial entitled "Green Power," and the article describing your staff's antics in the Big Apple on St. Patrick's Day. I am particularly interested in the statement contained in the gossip column — "Hoppy (meaning you, I assume) has a girl in every port," etc. As I am a student at Rosemont College, I am curious as to whether or not that qualifies as a port. I have admired your work — newspaper, that is — and I would really be interested in working something out.

(Continued on page 6)

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An inordinate amount of time and energy is being devoted to the upcoming SGA elections. The main reason that the Ad Hoc Committee was formed was that the established governmental structures, such as the SGA and the Senate, were functioning inadequately.

Therefore, the student government is important only in the context of the whole student rights movement. Offices and titles are worthless if they carry no power. Of course, the SGA does have a certain amount of legitimacy, and senators have more leverage than the average student. To this extent, the elections cannot be ignored, but they should not divert student interest from pressing substantive issues.

While the campaign continues, students should be planning action for the immediate future. There are only a few weeks until the Easter break, which is followed by finals. This makes the period preceding Easter critical. It has been generally recognized that the student rights effort must continue indefinitely, and that results will probably be achieved slowly and singly, but now is the time to begin.

Targets

Candidates' Day provides us with a perfect target to aim at, and we have enough time to plan an effective mass action for that time. Even if Candidates' Day is cancelled, that represents a victory of sorts. In any event, the goal is to inform everyone, rather than just prospective students, as to the situation at Villanova.

While I was in New York for the Columbia Journalism Convention, I found that a number of people had heard of our problems here, and were sympathetic to us. Legally, students at private institutions are all in a bad position, and the time has come for us to work together.

Some of the changes that we need at Villanova are being alluded by various candidates in their responses to the *Villanovan's* election questions. Many of these issues were included in the Ad Hoc's original set of demands, but there are others which were not discussed during the negotiations.

In the latter category are such ideas as setting a limit on the term of office of the university president. In conjunction with this, it would be a good idea to give the power to extend a president's term to the Senate. While it seems unfeasible and unwise to give the Senate the power to administer the university, certainly that body should have more input into policy than it has had. On matters of importance to student and faculty life, the Senate should have some form of veto power similar to that now held by the President and the Board of Absentee landlords.

On this same general topic, the President should have the authority to appoint his or her own selections to vice-presidencies, which could also have a set term.

Another issue of major importance which has not been fully discussed is the multitude of core requirements. This is a sensitive area, especially in light of the fact that some faculty members do not draw students for elective courses, and the core sections serve to keep these teachers hanging on. A possible solution which has been discussed by the AHC is to allow students to take the core courses, except in their major areas, on a Pass/Fail basis. This would not eliminate any courses, but it would reduce the burden which the ridiculous number of required courses places upon students. Additionally, no student would be forced to take these courses Pass/Fail.

Another idea, which greatly appeals to starving *Villanovan* staffers, is to give some sort of credit to people involved in student organizations. As things stand now, the students who work on the radio station, the newspaper, the Union etc. are either extremely dedicated, crazy, or both. Many other universities either pay students who are involved in these activities, which serve the entire university community, or give academic credit for the work. This would encourage many students who do not presently have the time or inclination to join organizations and activities.

(Continued on page 6)

Villanovan

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The VILLANOVAN is published weekly during the school year except Thanksgiving, Christmas and Easter Vacations, also Mid-term and Final Exam periods by the undergraduate students of Villanova University. Opinions expressed herein do not necessarily reflect the official views of the University.

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Photo by Paul Mankiewich

Dr. Michael Burke

Burke Discusses Chilean Problems

By CATHY BARR

Dr. Michael Burke of the History Department gave his personal view of "What Really Happened in Chile" in a lecture on the evening of Wednesday, March 20, in Bartley Hall. Dr. Burke explained to an audience composed mainly of History faculty and graduate students that he was terming his talk "a personal view" because "the facts are not yet in on Chile."

The lecture described the rise and fall of the regime of Salvador Allende. This regime, Dr. Burke pointed out, marks the first time in the twentieth century that a nation has voted into power a socialist government in a constitutional framework. The example of the Allende government provided a third alternative to "democracy with poverty or prosperity with dictatorship."

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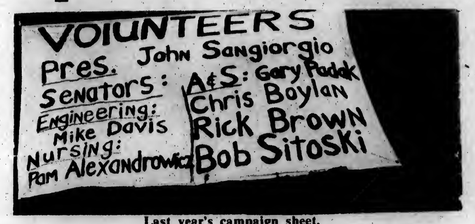
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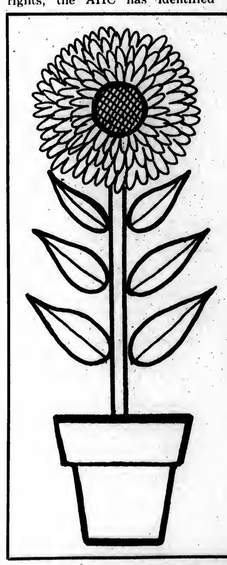
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While I was in New York for the Columbia Journalism Convention, I found that a number of people had heard of our problems here, and were sympathetic to us. Legally, students at private institutions are all in a bad position, and the time has come for us to work together.

Some of the changes that we need at Villanova are being alluded by various candidates in their responses to the *Villanovan's* election questions. Many of these issues were included in the Ad Hoc's original set of demands, but there are others which were not discussed during the negotiations.

In the latter category are such ideas as setting a limit on the term of office of the university president. In conjunction with this, it would be a good idea to give the power to extend a president's term to the Senate. While it seems unfeasible and unwise to give the Senate the power to administer the university, certainly that body should have more input into policy than it has had. On matters of importance to student and faculty life, the Senate should have some form of veto power similar to that now held by the President and the Board of Absentee landlords.

On this same general topic, the President should have the authority to appoint his or her own selections to vice-presidencies, which could also have a set term.

Another issue of major importance which has not been fully discussed is the multitude of core requirements. This is a sensitive area, especially in light of the fact that some faculty members do not draw students for elective courses, and the core sections serve to keep these teachers hanging on. A possible solution which has been discussed by the AHC is to allow students to take the core courses, except in their major areas, on a Pass/Fail basis. This would not eliminate any courses, but it would reduce the burden which the ridiculous number of required courses places upon students. Additionally, no student would be forced to take these courses Pass/Fail.

Another idea, which greatly appeals to starving *Villanovan* staffers, is to give some sort of credit to people involved in student organizations. As things stand now, the students who work on the radio station, the newspaper, the Union etc. are either extremely dedicated, crazy, or both. Many other universities either pay students who are involved in these activities, which serve the entire university community, or give academic credit for the work. This would encourage many students who do not presently have the time or inclination to join organizations and activities.

(Continued on page 6)

Villanovan

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More important than our tangible gains is the fact that we have established our sense of dignity. We can be proud of our rebellion to a system and to an authority which is many times anathema to our model of an institution of higher learning. A prerequisite for acceptance of responsibility is the readiness to challenge those in authority when they falter. This readiness is at the hub of a liberal-democratic mentality.

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Nursing Senate

ANDRA IROVANDO

(1) Student dissent has long been evident at Villanova. The annex fire, sit-ins and demonstrations are all clearly indicative of a state of unrest. Yet time and again, the dissent has been ignored. Major bills passed by the Senate have been vetoed. A definite change in such attitudes can be brought about. The SGA, with the whole-hearted support from the students, can be sufficiently influenced and can change "ignoring" into "dealing seriously" with the students. I am committed to seeing this change occur.

(3) The improvement of the Villanova community for the student can not occur if there is no student power. There can be no power if one fears the consequences of acting or speaking for his beliefs. Therefore, my primary concern in this campaign is to secure students rights. One means of doing so is by establishing a student's Bill of Rights. Another major issue is having a greater amount of student participation in University functions. A voting member on the Board of Trustees would enhance the chances of this occurring. Last and certainly **not** least would come self-determination as a major issue.

(4) University officials have proven beyond a doubt that mass action is not only beneficial but essential. The student government acknowledges the importance of numbers and has always tried to enlist the support of the whole in any action taken. I believe that with the proper tactics and strategies, mass action is a fail safe means in achieving students' rights.

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1. The Senate is probably the only place where students, faculty and administrators can come together to try and solve the problems of the University. I do not feel that I should stop trying to improve the University because a capricious man is the president of the University.

2. My role as a senator would be to represent the viewpoint of the students and to get as much input as possible into policy-making and policy implementing decisions.

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The major issue in the campaign is whether we should continue fighting for our rights. Many students have become disenchanted with the results of our negotiations in Tolentine. It must be said though, that when we first entered into the negotiations we really didn't expect the administration to concede to our demands. We committed ourselves to a struggle and as we walked away from the frustrations of Tolentine, we certainly knew that the struggle was not over. To merely desire change is not enough. Nothing in the world is given out free, one must work for it. Only through perseverance on our part, and continuing pressure on the administration through our actions, will these goals ever be attained. It is up to you if that change will come.

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(Continued on page 10)

C&F Senate

JOHN KOPESKY

In response to your four questions concerning my candidacy for the position of Commerce and Finance Senator, my answers are:

(1) Despite the administration's stand on the major issues, progress has been made to improve the Villanova community. That progress would not have come without the Senate acting as a motivating force for change. It must be remembered that the Senate is the legitimate governing body for the students and that it will continue to be the real originator of new ideas.

(2) My role as a Senator is to work, on a day to day basis, for the improvement of Villanova. I have to be constantly involved with both legislation and demonstrations to enrich the academic and social environment.

(3) The major issue is improvement and how to accomplish it. Change is coming to Villanova; it is inevitable if Villanova, as we know it, is to survive. The issue is electing people who have been active in the past, who are competent and willing to work for that change, and can create an atmosphere that is conducive to change.

(4) During the sit-in, Mr. McConnell, the University council, stated that now the administration is taking the students seriously. It is unfortunate that it took a mass demonstration to accomplish this, but it shows the value of such actions. I will support any and all demonstrations that are peaceful and lawful. For me to support a demonstration, these two criteria must be met.

THOMAS LUPINACCI

1. I feel obligated to accept the challenge which lies before me for the very simple reason that if our forefathers conceded defeat after losing a minor battle they never would have won the major war. I am very optimistic concerning the issues at large because there are many alternate routes paving the way for the road to success. I know that I have the unlimited initiative and experience to settle for nothing less than the successful accomplishment of my goals.

2. As a Senator I will act as a mediator and counsel to the people whom I represent. Having been involved in more campus activities either directly or indirectly than any other candidate, my opinions therefore stem from a truly objective source. I will be a representative who has no particular obligation to any one group, which is the kind of objective stance expected from professionals such as lawyers and doctors.

I also feel that two people cannot adequately represent 1500, so I

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C&F Senate

JOHN KOPESKY

In response to your four questions concerning my candidacy for the position of Commerce and Finance Senator, my answers are:

(1) Despite the administration's stand on the major issues, progress has been made to improve the Villanova community. That progress would not have come without the Senate acting as a motivating force for change. It must be remembered that the Senate is the legitimate governing body for the students and that it will continue to be the real originator of new ideas.

(2) My role as a Senator is to work, on a day to day basis, for the improvement of Villanova. I have to be constantly involved with both legislation and demonstrations to enrich the academic and social environment.

(3) The major issue is improvement and how to accomplish it. Change is coming to Villanova; it is inevitable if Villanova, as we know it, is to survive. The issue is electing people who have been active in the past, who are competent and willing to work for that change, and can create an atmosphere that is conducive to change.

(4) During the sit-in, Mr. McConnell, the University council, stated that now the administration is taking the students seriously. It is unfortunate that it took a mass demonstration to accomplish this, but it shows the value of such actions. I will support any and all demonstrations that are peaceful and lawful. For me to support a demonstration, these two criteria must be met.

THOMAS LUPINACCI

1. I feel obligated to accept the challenge which lies before me for the very simple reason that if our forefathers conceded defeat after losing a minor battle they never would have won the major war. I am very optimistic concerning the issues at large because there are many alternate routes paving the way for the road to success. I know that I have the unlimited initiative and experience to settle for nothing less than the successful accomplishment of my goals.

2. As a Senator I will act as a mediator and counsel to the people whom I represent. Having been involved in more campus activities either directly or indirectly than any other candidate, my opinions therefore stem from a truly objective source. I will be a representative who has no particular obligation to any one group, which is the kind of objective stance expected from professionals such as lawyers and doctors.

I also feel that two people cannot adequately represent 1500, so I

(Continued on page 11)

Nursing Senate

ANDRA IROVANDO

(1) Student dissent has long been evident at Villanova. The annex fire, sit-ins and demonstrations are all clearly indicative of a state of unrest. Yet time and again, the dissent has been ignored. Major bills passed by the Senate have been vetoed. A definite change in such attitudes can be brought about. The SGA, with the whole-hearted support from the students, can be sufficiently influenced and can change "ignoring" into "dealing seriously" with the students. I am committed to seeing this change occur.

(3) The improvement of the Villanova community for the student can not occur if there is no student power. There can be no power if one fears the consequences of acting or speaking for his beliefs. Therefore, my primary concern in this campaign is to secure students rights. One means of doing so is by establishing a student's Bill of Rights. Another major issue is having a greater amount of student participation in University functions. A voting member on the Board of Trustees would enhance the chances of this occurring. Last and certainly **not** least would come self-determination as a major issue.

(4) University officials have proven beyond a doubt that mass action is not only beneficial but essential. The student government acknowledges the importance of numbers and has always tried to enlist the support of the whole in any action taken. I believe that with the proper tactics and strategies, mass action is a fail safe means in achieving students' rights.



The Observer

Lev White doesn't really like Earl Scruggs, but booked him because he idolized the Beverly Hillbillies. The F.B.I. is closing in on seniors **Mike Hoey** and **Pat Meyer**, who have been making obscene phone calls to girls dorms and old age homes . . . In the recent housing disputes, **Father Doherty** promised the co-eds St. Thomas Monastery, but Father McCarthy refused to give up his room with the Roy Rogers wallpaper.

Mick Kulik has been offered a job as entertainment co-ordinator for the Devon-Strafford Apartments . . . It was an active week for exhibitionist **John Murray** . . . We have confirmed rumors that **Barry Young** spends his summers in Ocean City working as an organ grinder . . . **Joe Astorr** won his fourth straight Puff-Basketball title by defecting **Ed Farmer** in a 4-2 defensive duel.

Dr. Joseph Ratigan admits he turned down the role of Jay Gatsby (later accepted by Robert Redford), but sent Redford several bow ties which will be appearing in the movie . . . Kelly's now features an impressive list of rookie bartenders, featuring mixologists like Greg Bailey, Mary Muth, John Armstrong, and the incomparable, if not incompetent, Robert "Swennie" Swanson . . . **Mark Tomeo** saw the movie "Sleeper" and admitted he was scared silly . . . Baseball coach **Larry Shane** has asked third baseman **Mike Borke** to try to stay out of Kellys, at least on game days . . . **Captain John Ritz**, the Rich Little of the baseball world, has added Winston Churchill, Rhett Butler and Lassie to his already legendary list of imitations.

Dr. Bernard Gallagher is considering retiring from teaching to take his new car up to race at Sebring . . . **Mr. Pearce** is actually giving his Investments II class a test they must take. Students wonder if he will arrive in time to administer it . . . The faculty's intramural basketball team had a fine regular season, but lost in the first round of the playoffs. Several team members murmur that veteran guard Dan Regan, "takes the lump" in the really big games . . . The **Villanovan** staff defeated the LaSalle newspaper staff basketball team 100-64. Sports editor **Larry Eldridge** showed his thorough knowledge of the sport by demanding an icing call on a long pass. This came after coach **Bob Weslolowski** announced he would use star guard John Hopkins for killing penalties. **Dave Murray** continues his **Clark Kent** impersonation in this weeks Villanovan . . . Philosophy Professor **John Immerwahr** will hold his next lecture, "Plato-Theory of the Couch," at the Bryn Mawr Laundromat . . . **Liz Golden** and **Sue Perley**, known to many as the **Pudge Sisters**, may have to cut out those late night appearances at Fat City if they really want to shed those excess pounds . . . **Eileen McGlynn** claims that bourbon and Rittenhouse Deli hoagies are more effective than Irwin Stillman's water diet. Well, it's at least a hell of a lot more fun. Streaking is nothing new to Good Counsel Hall . . . It has been a regular part of life ever since the initial appearance of Washington's own **"Wild M.B. McAteer** . . . And finally **Pat Brady** and Joy Elliott have announced their engagement. They will be married at 1:30 April 1st in the Pie Shoppe by legendary preacher **Edward "Tex" Steves**.

Summer Resident Camp Positions
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POCONO MOUNTAINS — MALE & FEMALE STUDENTS — RIFLERY (M&F — 21+); ARCHERY (M); COLLEGE BASKETBALL (M); PIONEERING-CAMPCRAFT (F); NATURE (M&F); COLLEGE TENNIS (M&F); CANOE TRIPPER (M — 21+); WATER SKI (M — 21+); HEAD WATERFRONT-LAKE (W.S.I. — 21+); HEAD ARTS & CRAFTS (M&F); UNIT LEADER (F — 21+). FOR MORE INFORMATION CALL MR. MARVIN BLACK AT 215-224-2100, OR WRITE 110 BENSON-EAST, JENKINTOWN, PA. 19046.

ENGINEERING DINNER DANCE
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Hair Has a Social Meaning

By BOB WESOLOWSKI

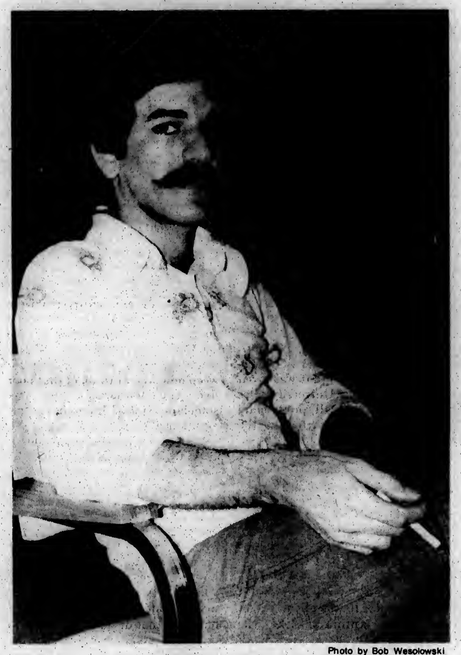


Photo by Bob Wesolowski

The kinetic hair designer, Julius Scissor

When people talk about hair, long hair, as a particular style or means of expression the immediately think of the early 60s and the Beatles. That is when hair began taking on some sort of social meaning and value. But according to one man, a hair stylist by profession, it began much before then. In fact this man, Julius Scissor, believes that hair took on a social meaning as long ago as with Neanderthal Man.

"People are always coming in here and they start talking about long hair and short hair like it was something that developed a couple of years ago. They don't realize all that hair is and what can be done with it.

"Actually, hair is a medium; it's a natural material just like cotton or wool or wood that can be manipulated. When people come into here or into a barber shop or a beauty salon they go in because these places are performing a body service. They are taking something and attempting to make it into something that is new and exciting. Of course beauty salons and barber shops don't do this in the strict sense that I do, but they have their own function for a particular group of persons."

Status Symbol

According to Julius Scissor, one of a new breed of hair designers, people don't realize what hair means. "The whole thing with hair goes way back to the cave people. They were starting their own civilization and they were looking for ways to express themselves. It's obvious that the most immediate way to do that was with their bodies. That's how hair designing got started.

Some of these cave people were interested in ways of making their bodies look better and the simplest way was to change their hair. Even today changing your hair style is the easiest way to change your appearance. You get a design for it and if you don't like it it will grow back in a little while and you can begin all over again."

Julius Scissor, who is now one of Philadelphia's most popular and sought after hair designers, has his shop at 2049 Walnut St., two blocks from Rittenhouse Square. In a way it's appropriate his shop is here. This is the area that was once the elite downtown residential section of Philadelphia, complete with fur coats, white French poodles and banker gray suits. But now Rittenhouse Square is the new hangout for the young people of the city. As a matter of fact it has been for the last six or seven years. And although being a part of Rittenhouse Square doesn't have the connotation it has had in recent years, it is still synonymous with young people, young professionals, the old fashioned "hippy types", basement boutiques, youth oriented hair stylists and book stores.

Catholic School

Many are the times we hear little kids talking about when they grow up and the kinds of jobs they are going to get. Julius Scissor, his legal name, decided on his profession when he was in grammar school.

"When I think how I went into this specific field I guess it all goes back to my being a Catholic and going to Catholic School. When I was in third grade there was this rumor going around that the nuns were bald . . . they shaved their heads and you couldn't ever see anything because it was always covered. They were Saint Joe nuns.

"I was a daydreamer and I used to sit in class and look at them and wonder what they would look like with this person's hair or with my mother's hair or what Sister Mary would look like with Mrs. Alphonso's hair and it just went on like that.

"After I was kicked out of Roman in my junior year I really had to re-evaluate my life and find out what I wanted to be. For a while I wanted to be a psychologist because I really wanted to be able to change people but then I thought of this and how I could make people look and feel."

Hair as a Medium

"I long ago had to say to myself that I'm getting out of this business if I don't feel like I'm contributing something, first, to myself, and second, to everybody who comes in here. And I'm not talking on a monetary level alone but on a social level too. To me it's an art . . . it's a real art form. I see hair as a medium. You have to know the mechanics, the technical background of the medium that you're working with before you can even get into hair as an art form. Then you have to bring yourself into your work. That's what I'm doing.

"I suppose that my philosophy is that if people like themselves when they look into a mirror they'll have better relationships with everyone else. My idea is that if people can walk out of here and feel better about themselves, even if it's only a superficial level, there are a lot of things we all will be able to do based on how we feel about ourselves and how we look. If I can somehow help people by letting them come in here and they in turn do something by letting me help them look better then I'm happy.

Licenses

When asked to explain exactly what his profession really is, Julius Scissor answers immediately, "I'm a hair designer, but that is only because that is what I choose to call myself. Actually I have a hair dresser's license. In Pennsylvania you can

(Continued on page 10)

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Portrait of Fitzgerald

By MICHAEL J. OWENS



Photo by Charles A. Scribner's Sons

Francis Scott Key Fitzgerald was born at 3:30 in the afternoon on September 24, 1896, in St. Paul, Minn. He was a strapping baby of 10 pounds, six ounces. His parents had previously lost their first two children, both girls, in epidemics shortly before Scott was born. His mother never spoke of the dead children, but Scott felt the repercussions and linked them with his career.

When Scott was a year-and-a-half old, his father's business failed, and the Fitzgeralds went east to Buffalo where Edward Fitzgerald worked as a salesman for Proctor and Gamble. In 1901 they moved to Syracuse and in 1903 back to Buffalo.

At the age of nine, Scott, in contrast to his friends, had definite ideas about his future. He knew, for example, that he was going to Princeton - this being based on a concert he had seen that was given by the Princeton University Glee Club. He was a small, pretty child with blonde hair parted in the middle and large, luminous eyes - variously gray or blue or green.

Though Fitzgerald was a rebellious student, he liked to read on his own. "First there was a book," he remembered, "that was I think one of the big sensations of my life. It was nothing but a nursery book, but it filled me with the saddest and most yearning emotion. I have never been able to trace it since. It was about a fight the large animals, like the elephant, had with the small animals, like the fox. The small animals won the first battle; but the elephants and lions and tigers finally overcame them. The author was prejudiced in favor of the large animals but my sentiments were all with the small ones. I wonder if even then I had a sense of the wearing-down power of the big, respectable people. I can almost weep now when I think of that poor fox, the leader-the fox has somehow typified innocence to me ever since."

All this time, Edward Fitzgerald had been receding into the background. As a salesman he came home too tired to take part in much family life. His dismissal by Proctor and Gamble in March 1908, was a trauma of Scott's childhood.

"One afternoon," he recalled long afterwards, "the phone rang and my mother answered it. I didn't understand what she said but I felt that disaster had come to us. My mother, a little while before, had given me a quarter to go swimming. I gave the money back to her. I knew something terrible had happened and I thought she could not spare the money now.

"Then I began to pray, 'Dear God,' I prayed, 'please don't let us go to the poorhouse.' A little while later my father came home. I had been right. He had lost his job.

"That morning he had gone out a comparatively young man, a man full of strength, full of confidence. He came home that evening an old man, a completely broken man. He had lost his essential drive, his immaculateness of purpose. He was a failure for the rest of his days.

"Oh, I remember something else. I remember that when my father came home mother said to me, 'Scott, say something to your father.'

"I didn't know what to say. I went up and asked, 'Father who do you think will be the next President?' He looked out the window. He didn't move a muscle. Then he said: 'I think Taft will.'"

The blow was both a sorrow and a stimulus. Scott loved his father and cherished the comradeship they had known. He admired his father's style and breeding, and the beautiful manners which sprang up from a gracious heart. But Scott was ambitious, and it strengthened his drive to feel that he was now the man in the family and that great things were expected of him.

That summer the Fitzgeralds moved back to St. Paul where most of the family's wealth was.

As Scott grew older, he found that both of his parents fell short of his ideal. A fierce perfectionist, Fitzgerald like to imagine himself a foundling. In **The Romantic Egotist**, an early draft of **This Side of Paradise**, the hero tells neighbors that he was discovered on the doorstep with a label designating him the descendant of Stuart kings. In the story "Absolution," the little boy believes he is not his parents' child, and Jay Gatsby, Fitzgerald's alter ego, springs from "his Paltonic conception of himself." In a late autobiographical piece, "Author's House," Fitzgerald recalled "my first childish love of myself, my belief that I would never die like other people, and that I wasn't the son of my parents but a son of a king, a king who ruled the whole world."

(Continued on page 16)

Win a Mustang For a Week



. . . The National Student Consumer Protection Council of Villanova will be sponsoring a raffle the week of April 1st-5th. The raffle is being held in conjunction with the marketing society which has been actively involved in promoting Ford's new car, the Mustang II. The theme of the raffle revolves around **rip-offs**. Fraudee and his Crusading Student Consumers can protect you from frauds. You can help Fraudee and the National Student Consumer Protection Council by buying a Fraudee poster for only **75 cents**. As a bonus, purchase of a poster makes you eligible to win one of two prizes. **The first prize is one full week's use of the new Mustang II Mach I, plus a full tank of gas plus $25.00. Second prize is a weekend with the Mustang II plus $10.00.** The poster will be available for one week only . . . from April 1 - April 5 in front of Dougherty Hall from 10 a.m. to 2 p.m. . . . In case of inclement weather, the posters will be sold in the Pie Shoppe . . . Please show your support. Show that you are against **Rip-offs** . . .

Mysteries of Masculism

I present the following poem , not as an exercise in encapsulating images into pedantic obscurities, but as a means of communicating thoughts and feelings directly to an audience in a way that is more precise and evocative than prose or journalese; much as contemporary folk singers or minstrels of old.

Cassandra represents every self-righteous, narrow-minded, arrogant, feminist that I've had the displeasure of meeting. She represents the misdirected attitudes of women who feel that if they yell long enough and loud enough the sexist rules of Mother Nature will be changed.

Chauvinist (sho' ve nizt'), **n** 1. one who is excessively devoted to any cause. 2. A man who is not liked by Women's Lib (used before the term sexist was thought up).

Female **n**. adj. An arbitrary category into which approximately one half of the human race has been placed, for purposes of discrimination.

Love **n**. Something which, according to Gloria Steinem, may come into existence for the first time, now that Women's Lib is here.

Lesbian **n**. A woman who realizes she's not good enough for a man.

Ms. ? A woman who resents being unmarried, and wishes to hide the fact.

Sexist **n**. A person who stubbornly adheres to the old-fashioned notion that there is some sort of difference between men and women.

Cassandra

She thinks she's a queen, but lives in a dream,
Cassandra
A periodic chart instead of a heart,
Has Cassandra
To sink so low, as to say hello,
Would give her feminist ego a blow,
A man's not worth two cents, you know,
To Cassandra.

If she sees you nearby, she pretends to be blind,
Cassandra
A career in chem's more important than friends,
To Cassandra.
Fantasy supergirl, flying around the world,
(She gives her bicycle pedals a twirl,)
And lets her solipsist ego unfurl,
Cassandra.

In her mind she flies so high,
She can't let me break into her lie,
To be bettered would be worse than to die,
To Cassandra.

LEE WEINSTEIN

Any student who went on any trip with Intercollegiate Holidays or any other outside travel agency, please leave your name and phone number at the Campus Information Center as soon as possible.

TLA CINEMA
Theatre of the Living Arts
334 South St.
Admission $2.00
Students with ID $1.50 except Fri. & Sat. Eves.

THE FIRST KEN RUSSELL FILM FESTIVAL
March 27 — April 2, 1974

WED. & THU., Mar. 27 & 28
Twiggy in
THE BOY FRIEND
(6:00 & 10:00)
Michael Caine in
BILLION DOLLAR BRAIN
(8:00)

FRI. — SUN., Mar. 29—31
Oliver Reed, Glenda Jackson, Alan Bates
WOMEN IN LOVE
(5:40 & 9:50)
Oliver Reed, Vanessa Redgrave
THE DEVILS (8:00)
(Sat. & Sun. only:
DEVILS at 3:45)

MON. & TUE., Apr. 1 & 2
SAVAGE MESSIAH
(6:00 & 10:40)
Richard Chamberlain in
THE MUSIC LOVERS (8:25)

EVERY FRI. & SAT. AT MIDNIGHT ONLY
6th DISGUSTING MONTH!
John Waters' Extravegenza of Grossness
PINK FLAMINGOS
Starring Divine
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A & S Senate

(Continued from page 7)

ED O'BRIEN

1) During the present school year, University officials have continually vetoed Senate proposals of major student concern. This, I feel, is not due to the ineffectiveness of the Senate, but rather to the poor judgement and lack of concern on student issues by University Officials. The Senate is structured as a **tri-partate** body, thus when the Senate is ignored, then the life blood of this University, the students and the faculty, are being ignored. This must no longer continue. As a candidate for the University Senate, I recognize the value of realizing a representative and truly effective Senate, and stress the need to demand an equally effective and valuable University administration.

2) If elected, I see my role as Student Senator, as being one of a pure, reliable representative of the Students. An effective student representative should measure the feedback of his constituency, and will act duly by proposing legislation which will reflect the true voice of the students.

3) The major issue surrounding this campaign, I feel, is the need for, and full implementation of a strong student Bill of Rights. There is a dire need at Villanova University for an official document which will insure the student's freedom of speech, press, privacy, and Due Process of law. Presently these basic constitutional and human rights are granted and denied at the discretion of the Administration. Our Rights as individual and as "clear-thinking, right-acting • Christianstudents", **must be protected above all else.** The other major issues . . . are as follows: Self Determination (full implementation), Due Process, review and change of present Core Curriculum standards, clari-

(Continued on page 11)

Hair

(Continued from page 8)

have either a hair dresser's license or a barber's license. There isn't a big difference in the titles because it is the individual who does the work.

Generally speaking though there are differences in some of the terms. In England, for example, the barbers are known as crimpers. That term is used a lot in this country because it sounds young and cute. For the most part crimpers are just barbers with fancy titles.

And barbers for the most part I consider as blue collar workers who don't want to get their hands dirty. There usually isn't too much imagination tied up with being a barber. Even today if you walk into a barber shop and ask for a haircut you will probably get the same haircut that the guy before you had. It is just sort of like a machine putting out the same product over and over again.

"Hair stylists are in the same situation. All they do is copy four or five styles and give everyone who comes in a watered down version of the original.

"Please don't get me wrong. I'm not putting anybody down. There are persons who go for that sort of thing and that is fine. And then too there are persons who enjoy being barbers or crimpers and that is fine also. As long as somebody is doing what they like then they are O.K.

"But I'm not like that. Instead of my hands being the brains they are my tools. It's really your head that feeds you the information.

"I'm Kinetic"

"When I work it's like having a conversation. The average person loses about 60% of their thought by the time they can articulate it and if you notice I move pretty fast when I'm cutting someone's hair. Actually I'm kinetic and it's simply because I'm trying to keep my hands up with the way my mind is going.

"After people come in to the shop I look at them and try to get an idea of what they like. I ask them questions and try to pick up their vibes so that I know what is good for them. Most of all I don't want to fall into what the stereotyped barber-hairdresser really does. I want to be able to think and design something new for every person who comes in here and not rely on something old and worn out."

Judging People

"It may be true that you can't judge a book by its cover and it's a fact that people do it every day. They look at you and all they have to go on is what they see. They go by what you look like and they make their first judgment on that. Sometimes that is very bad because you can't tell what is in a person's head by the color of his shirt or the kind of suit he is wearing or anything like that. But then it's good because in the past five years it has been possible for somebody to make a statement about the way they are because of their hair and the way they look.

Julius Scissor is still young by most standards even though he is 30.

It very well may be that talking about a hair designer isn't very important. But perhaps it doesn't matter if it's important in that way. Perhaps it's important only because he is doing what he does best and because he is doing what he enjoys in an age where an estimated 85% of the population would like to do things other than what they are involved with.

Rights

(Continued from page 6)

blocking the entrance to campus while demonstrating on Lancaster Pike. The demonstrators proceeded to sit on the hood of my car and refused to allow me to go into Bartley lot. As a result, I had no alternative but to back my car up the winding drive, park it in Vasey lot and walk to class in the pouring rain.

If this sort of action is indicative of the way in which the demonstrators hope to achieve student rights, I feel they should re-evaluate their objectives. Infringing on a fellow student's right to attend class will not gain greater support for the Bill of Rights; it can only harm the cause.

Sincerely,
Sheila Murphy '74

villanova union

3rd Annual Student Union

SENIOR DINNER DANCE

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Jamaica, New York 11432

The Candidates Respond

(Continued from page 10)

fication and rewriting of the Student Handbook and all catalogs and Bulletins, full revelation of the University Budget and mandatory Senate approval before acceptance of this Budget, and finally overriding power for the University Senate on all matters of University policy.

4) Employment of the use of mass action to implement proposals of student concern should be strongly considered when all other legitimate means of implementation have been exhausted.

CHRIS PAKURIS

1) This year the Senate has proven to be a thorn in the side of the Administration by it's opposition to Administration injustices. The Senate is an invaluable means of publicizing injustices, voicing the attitudes of the students and applying pressure upon an administration whose policies have been uncompromising and have hindered the academic growth of it's students. The Senate may not work to it's fullest capacity but it does work. With the help of everyone, who is part of this university, the S.G.A. and the Senate will make Villanova a place where responsible students can once again contribute to their own education.

2) A Senator is an organizer of ideas, actions and people, he is an initiator of policies, and an evaluator of the feedback his policies produce. He has the responsibility of demanding that the desires of the student body be heard and acted upon by administrators who prefer not to listen. Therefore, he must also be a persuasive person. He must be constantly aware of the attitudes of the students and always open to suggestions.

3) While there are many issues that will be talked about in this election, one stands out by far, as being the most important, that is the Bill of Rights issue. A Bill of Rights would encompass many of the other issues that are important to Villanova students today. With freedoms of speech, press and due process of the law, and power in the senate, for the first time the Villanova community would have the power to implement previously passed bills which include the Self-Determination doctrine, review and change of core curriculum policies at Villanova and veto power of the University Senate. Other major issues are an open budget, term University presidency renewable by the Senate, students on the Board of Trustees and an association of students that would control all student activities and activities funds.

4) The use of mass action to influence and implement proposals of student concern should be used only when all legitimate avenues have been exhausted, and only when the majority of the student body is in agreement of the actions to be taken.

C & F Senate

(Continued from page 7)

intend to establish a subcommittee composed of members from each major to aid in having **everyone** represented.

3. The major issue confronting us now is the very unjust and undemocratic policies currently being employed on this campus. The blatant mistreatment and abuse that our students are subject to strips them of their natural rights. Through perserverance and unlimited desire I know I can resolve these issues to a level where fairness to all is a predominant factor. This applies to future problems as well as those currently at hand.

4. The most effective tactic that man has always used to achieve his goals has been to instill a sense of unity among the populace. When this potential is realized through mass action, the results are incredible. If our competitors are using unfair and in some instances illegal actions, the only way we can hope to achieve our long deserved rights is to employ their same strategy, resulting in our highly successful counteractions.

TONY McGINLEY

1. I feel it is worth running for Senator because we are at a critical point in our progress towards making the University Senate an integral part of the University governance. In the near future, the Senate could gain influence, authority, and respect by all members of the University. As we work towards that goal, we will need hard-working, dedicated Senators who are willing to devote themselves to that end.

2. As Senator, I feel it would be my responsibility to keep my constituency informed of any developments or situations as they occur. Also, it would be my duty to introduce any legislation which would improve any facet of the student's life at Villanova.

3. I feel the major issue in this campaign is how are we going to make the Senate an influential legislative body, which would enable students and faculty to have their opinions heard and accepted by the Administration. I feel we could achieve this through hard-work, dedication, and a united effort by students, faculty, and parents.

4. Once the entire Villanova community is aware of the Administration's attitudes, then the students, faculty, and parents could make their attitudes known through mass action. As Senator, I would inform, organize, and direct any united, non-violent mass action for the betterment of Villanova.

DON PATULO

1. Change does not come immediately nor easy. The Senate, despite vetoes from the administration, is one of the most viable ways of achieving progress. By using every available means to achieve those issues we deem necessary (whether with or within the system) the SGA fulfills its minimum duty to the student body — representation. That alone is worthy of any effort I may put into running for the C&F Senate.

2. My role in office would be many faceted, but could be broken down into basic duties; first, find out what the students want and are seeking. Second, suggest new or alternative ideas, or emphasize the original idea. Third, work hard to translate the idea into action and results, and fourth, and most important to maintain communication between myself and those whom I would represent in the Senate.

3. Those issues of major concern range from the speedy passage of the Student Bill of Rights to the satisfying of the students' large need for expansion and improvement of recreational and lounge facilities. Also the review and evaluation of an open University budget and guarantee of due process for all students are equally important. However, one of the most important issues will be the efforts made to ensure that all students, regardless of beliefs, are all represented in the Senate.

4. Employing mass action to implement previously vetoed proposals is both desirable and advantageous, however, must be executed wisely and properly. Mass action should never deny any student his own personal rights (i.e., attending classes), or be violent. Mass action, such as this past semester's, is desirable and, at the proper times, needed.

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.....Coming Distractions.....

Temple's "Country Wife" Rich with Satire, Effective Wit

By JOANNE WALSH

Early in the first act of William Wycherley's **The Country Wife**, Mr. Sparkish proclaims, "I would no more miss seeing a new play the first day than I would miss sitting in the wits' row;" the first day may have passed, but take your cue from Sparkish anyway and see the production currently at Temple University's Tomlinson Theater.

The Country Wife, a very bawdy Restoration comedy about the idle rich, traces the scheming of Harry Horner, who has devised an ingenious means of gaining access to the "honorable" ladies of London: through Dr. Quack, he h persuaded the husbands of the town that, having contracted venereal disease in France, he is now impotent. Soon he is hectically having affairs with several women, and Sir Jasper Fidget, believing Horner harmless, is even encouraging Harry's relationship with his Lady. But Horner would also have Margery Pinchwife, the country wife of the title, and how he — and she — manage to have their relationship despite the insane jealousy of her husband, Jack, provides a comedy rich with satire.

Freyda Andrea Shaw is a joy as Margery Pinchwife: she alternately pouts in the frustrating boredom of being locked up during her first stay in London and claps with glee when she discovers what city life has to offer; she uses just the right amount of country accent to distinguish her in her naivete from the "honorable" ladies of the town; she is disarmingly coy when, dressed as a boy, she first meets Horner; and in the scene where, alone on the stage, she writes her first love letter to a gallant, she is thoroughly delightful.

Elliott Levine is a hilarious Pinchwife; once a close friend of Horner and fully aware of the dangers of society, his suspicious husband is a man possessed.

Levine is especially good in his asides to the audience, where, as a man at the mercy of his own jealousy, Pinchwife stage manages his own cuckolding.

John Shepherd's Mr. Sparkish is a wonderfully witty fop; even his entrances and exits are fun. Marjorie Murray plays Alithea with a charming, gentle comedy, and Anne Twomey's Lady Fidget is, by turns, appropriately knowing, coy, and melodramatically outraged. Although Richard Zobel as Horner and Thomas Miller as Harcourt are both good, their performances are somewhat weaker than those of the others.

Director Joseph Leonardo has set his version of the comedy at Christmastime with the sound of cold stinging winds, Neil Bierbower's wonderful period costumes decorated with fur, and the singing of Christmas carols. He's done this, he says, to show that the "privileged class which Whycherley satirizes, contrast sharply with the poor working class, particularly during a holiday season which is a time for giving and receiving." However, his use of twelve actors called "atmosphere players" to represent this working class is the weakest point in the production. They do a good job, but the job isn't really needed, and their presence in the last scene, where they are invited into Horner's lodging to sing, is not only unnecessary and unlikely but also distracting.

Daniel P. Boyle's sets are extraordinarily good and Leonardo utilizes them fully. He also has included some wonderful music, used very effectively for changing scenes, and delightful little touches, such as Dorilant's playing the harpsichord as background to Mr. Sparkish's first show of "wit."

So, when you go to **The County Wife** this weekend or next, go prepared to enjoy it and take someone with you, for as Sparkish says, "Loving alone is as dull as eating alone."

Ms. Walsh is a member of the English Department at Villanova.



Mrs. Squeamish (Sherry Rooney, left), Mr. Horner (Richard Zobel), Sir Jasper Fidget (James C. Broaddus, right), and Lady Fidget (Anne C. Twomey, right) in a comedic moment from William Wycherley's bawdy sex comedy "The Country Wife," now playing at Temple's Tomlinson Theater. Performances continue through April 7. For ticket and reservations call the Box Office 787-8393.

Radio Drama Returns

By MARK TOMEO

The essence of the theatre in the 1970's may lie in the realm of the audial rather than the visual. Stage theatre has borrowed much from the cinema in recent years, and only in certain cases does it retain the primal energy, generated by human contact, in which it was rooted. Technological spectacle, an art form in itself, has crept onto the stage replacing the need for the actor to carry the entire burden of transmitting the playwright's message, via its own inanimate contenance. The balanced combination of human interplay with advanced technology on the stage can be a magnificent display, however, a chauvinistic director or designer can upset the balance and throw the onus of the production way off. Theatre, unfortunately, may get lost somewhere in the shuffle. To try to recapture some of the basic purity and simplicity of theatre, in the space age, Villanova graduate Tom Williams and I have formulated a series of radio dramas to be produced and aired over WUHY, 90.1 FM.

To return to the verbal, the strictly audial after years of elaborate setting, property, costume, and lighting difficulties is both a joy and a challenge. Our first show was called ROPES, and was a unique introduction for us and for the listening public. Combining live music, poetry, oral

(Continued on page 17)



Gloria Steinem interviews Pat Nixon as Dick Nixon stands ready to censor in the needle sharp satire "An Evening with Richard Nixon" currently at The Society Hill Playhouse.

Vidal's White House Parody A Success at Society Hill

By RALPH MENZANO

If you are depressed over the political and social conditions existing in this country, if you are amazed by the events surrounding the presidency, or if you merely enjoy laughing — Gore Vidal's very funny satire, "An Evening With Richard Nixon," is a play you should not miss. It will continue its highly successful run at The Society Hill Playhouse, 507 South Eighth Street in Philadelphia, through April 13th.

"An Evening With Richard Nixon" gives a capsule view of approximately thirty years of American history by resurrecting presidents — Washington, Eisenhower, and Kennedy — and statesmen who offer their very harsh and bitter opinions on the state of the presidency today. However, the best weapon Vidal employs in flaying Nixon is an ingenious one — the president's own words taken from the public record. There are a few mysterious and subtle quotes attributed to "Tricky Dick," such as, "Neutralism is only surrender on the installment plan . . ." and "... I hope you all have a good time," this last selection having been spoken to demonstrators who staged a sit-in in front of the Washington monument — words spoken the day before they were gased and billy-clubbed away. On the other hand, there are many touching Nixon lines — utterances which have won him many hearts all across the land. The best examples of these are: "I sweat too much" and "No Secretary of State is important" and "No politician is dead until he admits it" and "it takes an awful lot to embarrass me" and . . . Vidal could go on and on — and does.

One of the funniest moments of the play occurs when Nixon calls President Truman a "Truly loyal American" in an attempt to erase a "Truman is a communist" charge he made. Truman upon hearing the comment showed his unconcern for anything Nixon said and responded with "Nixon? That son of a bitch . . ." But the hit of the play was Spiro Agnew, played by a black actor. He had great lines, all actual quotes from Agnew speeches, like, "I see men. I don't see a Negro, an Italian or a 'Pollock'," and "If you've seen one slum, you've seen them all."

While the play is a satire in the best sense of the word and meant to provide laughter, Vidal's intent goes far deeper. The author's indictment is aimed not only at Richard Nixon but at all men who hold or have held political power (Vidal accuses Eisenhower and Kennedy of many wrongs also, even though their intentions were good) and at the American people who in the end must share responsibility for executive action. The ghost of John Kennedy, who can't believe what has happened to the presidency and to his country, sums up the theme of the play when he says about Nixon, "I prefer his lies to his truths." Indeed, one can find comic value in Nixon's deceptions. All you have to do is check the articles on Watergate or the Cambodian bombing or . . . or see Gore Vidal's play at The Society Hill Playhouse.



Seiji Ozawa



Maurizio Pollini

ACADEMY HOSTS BOSTON SYMPHONY

By ROBERT J. ROBBINS

One of the nation's oldest symphonic ensembles, the Boston Symphony Orchestra, appeared in a superb concert performance at the Academy of Music on Thursday evening, March 21. Seiji Ozawa, the thirty-nine year old Tokyo-trained Music Director of both the Boston and San Francisco Symphony Orchestras, occupied the podium. While Ozawa has previously guest-conducted the Philadelphia Orchestra on the Academy stage, this concert marked the maestro's Philadelphia debut with his own orchestra.

Maurizio Pollini, the brilliant Milan-born pianist who won the Warsaw Chopin Competition in 1960 at the age of eighteen, joined the orchestra as soloist in Mozart's **Piano Concerto in A**, K. 488. Composed in Vienna during 1785-86, the concerto reveals the strong influence that Haydn exerted upon Mozart at the time and is in three movements: Allegro, Adagio, and Allegro assai. While many interpretations of Mozart piano concertos are perfunctory and mechanical, Mr. Pollini played with both great accuracy and a warm lyricism seldom encountered in pre-19th century works. The orchestra, too, provided more than ample support for the soloist.

The complete ballet score of **The Firebird** which was composed by the twenty-eight year old Igor Stravinsky for Serge Diaghilev's Ballets Russes of Paris in 1910,

(Continued on page 16)

tower theater

Strawbs, Renaissance Show Provides an Exciting Mix

By LEW O'NEIL

Last Friday's early show in Upper Darby's Tower Theater was a quick sellout, and for no small reason. By offering the tasteful combination of Strawbs and Renaissance the Midnight Sun Company had put together one of the most attractive music packages of the weekend.

Displaying one of the finest vocalists in rock music today, in Annie Haslan, Renaissance got them off to a rousing start. Along with the classical piano of John Tout, Annie's rich multi-level vocal range can be startling to a new listener. The rest of the band consisting of driving bass acoustical guitar and some hard power drumming, generates the hard-rock segment of their music.

This combination comes off very successfully and as a standard pattern is followed in most of the numbers. In many of the songs Annie bypasses words and uses her voice as a flute-like instrument of piercing range and quality. Only when singing double-lead, with bassist Jon Camp, do the vocals tend to lag at points.

The highlight of their set was a song entitled "Sounds of the Sea." Here Annie soars above the bands basic rock lines as Tout counters with some beautiful classical piano movements. With an excellent vocalist and definite direction Renaissance needs to be able to expand into other areas and to incorporate a little more variety in their presentation if they are to avoid a stereotype.

After a short intermission the Tower was rocking again with the high energy talents of the Strawbs. This band, spearheaded by lead-singer and rhythmn guitarist Dave Cousins, moves gracefully from low-key romantic harmonies to the hardest of hard rock. The band works extremely well together as the multi-talents of John Hawkens on keyboards controls the momentum skillfully, alternating between piano, organ and mellotron, his diversity blended with the hard-rock instruments, lends itself well to Cousins' material.

If anything was wrong, it had to be Cousins' voice which usually sounds quite well. While alternate lead singer Dave Lambert projected a fine quality vocally, Cousins often sounded rough and drowned out by the music.

The music was still and all unquestionably appealing to anyone appreciative of rock music.

The Towers' next offering will be "a 1999 Party," featuring the futuristic Rock-bands Hawkwind and Man on Friday April 5th at 8 p.m. Tickets go for $5 and $6 and are available at the Tower Box Office and all Midnight Sun Outlets.

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Main Point

Coryell's Performance Reflects Change - But Jazz As Always

By JOHN BAUMGARTNER

The scene looked very much like something that might have taken place atop a high mountain in ancient Buddhist legends. The ensuing discussion seemed to bear out this symbolism even further; the truth being that we were there to learn. The third factor convinced me that we were caught in a time warp, as the Brahman of jazz guitar, the mentor, began to rap about his life and music to us, who sat entranced at his feet.

What actually went down was Larry Coryell, one of the greatest living jazz guitarists, fresh from his opening night at the Main Point last week, discussing the old and new phases of his career. The interview began as his performing begins; from the core and branching out in all directions.

He tried to get away from the 'jazz-rock' labels that I and a fellow writer from Temple had attached to his current work with the Eleventh House. Instead, he remarked, "I don't think of rock or jazz or jazz-rock, I think of music." He went on in this vein to add that "when I'm onstage I don't think of what I'm playing at all, I just let my fingers go. Sure, when I'm practicing I think of what I'm doing, but onstage my mind is a blank."

Coryell spoke at great length of the guitarists who had been an influence in his musical development, "Pat Martino was about my biggest influence. That cat is just fantastic, I love that man." There were, of course, many other musicians with many different styles that had an effect on his growth in jazz, but he mentioned briefly and solemnly, one other, who played a major part: the great Wes Montgomery. "Wes Montgomery is God." (And we have been told so often that Clapton is God. I assume by this that music is obviously polytheistic.)

When asked whose work interests him now he didn't know where to begin, "There are so many young guitarists these days who I really like. There is the guitarist of Soft Machine, Alan Holsworth, who is doing some good work. We've played with them recently and it really worked out well." Anyone else? "There's John McLaughlin who has been doing great things. And John Tropere of Deodato, whom you mentioned. There are constantly young guitarists who come up and play for me and are really good. I could never remember all of their names."

Coryell seemed very eager to talk about the Eleventh House, as well as being extremely optimistic. What they are doing musically, onstage as well as off, is, in essence, a great deal of inter-action, a point which Coryell is especially happy about. They allow each other just enough room for personal interpretations, which he claims at once stimulates creativity as well as tight cooperation.

Larry spoke just as fondly of the band's members in particular. "Alphonse Mouzon played with the greatest piano player in jazz, John Coltrane. He's an incredible drummer." Also mentioned were Danny Trifan, his versatility and quickness on bass, and keyboard man Mike Mandel, the blind genius who has been with Coryell for a good part of his career. He also added, "I prefer the jazz guitar to electronic music," which I suppose does not include the mellotron experimentation that Mandel is involved in.

I asked him about the changes he has undergone from his "Spaces" and "Offering" LP's to his most recent work. "What we did on 'spaces' was try to get together some of the best Jazz musicians around for the express purpose of cutting an album. Whereas, with the Eleventh House we're touring, recording and performing together constantly." He went on to say that this leads to a greater interchange of ideas, and taking himself out of the spotlight sometimes. "I used to always want to take the leads, out in front doing my chops." This led me to question him about the changes in his personal style. His answer was hard to believe and impossible to accept considering the things I've heard him do with a guitar: "I'm slowing down a little, I think."

One of the last things which we talked about was a gig that the Eleventh House played in a large dance club in northern New Jersey which I had heard about. "It was fantastic. There were two thousand Jerseys dancing around to eleven-three and thirteen-three time. Great." He added, "There's a greater acceptance of jazz, and music in general, by young people today; now that they've cut their teeth on it. The next thing will be Stravinsky."

The show which followed was typically incredible; typical, that is, for the Eleventh House. Their interaction was evident with Mouzon slamming hell out of his drums, Lawrence blasting notes all over, Mandel steady and creative on keyboards and Trifan Quick and booming on bass. What they succeed in doing on stage, as well as on record, is tearing down the enclosing bars and exploring each note as they spill out everywhere.

And, don't believe it folks, Larry Coryell has not slowed down a bit, the riffs could not come through any faster or cleaner.



Singer-Songwriter Eric Andersen will open at the Main Point in Bryn Mawr tomorrow night. Appearing with Anderson will be Tom Rapp. April 1-4 the Point will feature Jerry Jeff Walker. Advance tickets are available for all shows.

Main Point

Arlo Turns on the Charm

By LEW O'NEIL

One year of Watergate is supposed to be enough but luckily the word hasn't yet reached Arlo Guthrie. As was demonstrated to a packed Main Point crowd lucky enough to get tickets, Arlo has been doing a lot of thinking on the subject and none of it looks too good for the President. Nixon should have known that once he ended the draft, Arlo would be after him for something else.

These political offerings were the only things new in what was simply a classic Arlo Guthrie set. The music was simple and folksy with a lot of Arlo's personality flowing through each number.

Backed by only one sideman, guitarist John Pilla (a local boy), Arlo moved from piano to guitar mixing his favorites with the audiences' favorites. Showing magnetic stage presence that is simply overwhelming, he was even able to entertain the crowd by simply fixing a guitar string.

An Arlo Guthrie show wouldn't be complete without a "talking" song and this time it was the classic "I Don't Want a Pickle," which in a new version has a few lines about Evil Kneival.

After completing a nice little ragtime instrumental, Arlo launched into his beautiful version of Steve Goodman's "City of New Orleans." With the more relaxed even pace and a voice that fits the lyrics to perfection this great version manages to surpass even Goodman's original.

After following this up with a bouncy old favorite called "Stealing," he went to another of his favorite moves called the sing-a-long. The good thing about an Arlo Guthrie sing-a-long is you have to be dead or deaf not to participate. The song in this case was a tune called "Walking Down the Line," which in typical Arlo fashion was gone over line by line.

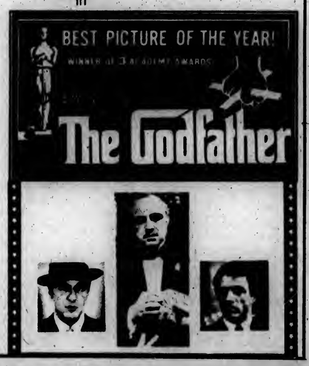
An Arlo Guthrie concert can only be complete when Arlo does one of his exceptional versions of a Dylan number. The song was "Don't Think Twice," and was performed with the consistent skill and respectful seriousness the song truly deserves.

With that he was gone. The set was short, but unquestionably worthwhile. Seeing Arlo Guthrie is always a delight but in a place like the Main Point it's an absolute treat.

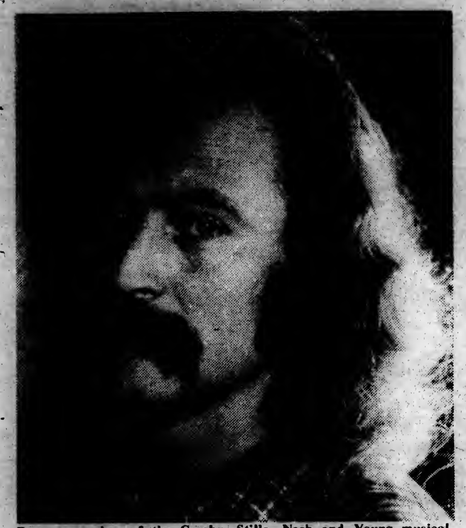
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Former member of the Crosby, Stills, Nash and Young musical organizational, David Crosby, has broken away from the group and has gone on his own. The Valley Forge Music Fair in Devon, Pa., will present an evening with David Crosby, Saturday March 30th at 8:30 p.m. Tickets are now on sale at the Music Fair box office located off the Devon exit of Pa. 202 south, and at all "Ticketron" locations, Central City Ticket Office, Wee Three Record Shop in the Plymouth Meeting Mall, and many more locations surrounding the Philadelphia area.

Concerts

Comedy Comes Natural To Cheech and Chong

By BOB LOUGHRAN

"Pot causes brain damage. A pot smoker came down to the stationhouse, and two hours later he suffered a concussion, which as we all know, can lead to brain damage."

Cheech and Chong, orators of the ins and outs and absurdities of the drug culture, appeared at the Valley Forge Music Fair Saturday night, and thoroughly entertained the predominantly under 21 audience straight through their encore. Their act is one of age old absurdity, making their appeal spread to all those who can appreciate modern cliches. Although their reputation has stemmed from drug humor, in their own words they are only "middle of the road dopers." They are at their best when dealing with dope (in their skits), but still do more than just manage a laugh when they explore other areas of humor, be it real or imagined. Their encore, a skit performed on all fours, on what goes on behind the behavior of dogs is so plausible and typical that it would have been hilarious even without the dialogue.

Critics of Cheech and Chong might feel that their humor is derived from the fact that they dwell upon subjects that elicit laughs only because of their very nature. This is not entirely true. They can be very tasteful in bad taste. When Cheech portrays a stoned out pusher who unknowingly deals to Chong, a narc who pulls a gun, the parody is quite amusing. Chong, playing the screen-style detective emphasizing his upperhand position explains that "this gun has a hair trigger. Do you know what that means? If I fart you're dead!" This same scene also illustrates the gun as an extension of the person holding it, for when Cheech manages to grab the gun from Chong, the roles change completely.

Although the creativity of Cheech and Chong is apparent it is not totally pervasive. Yes, they can dwell on subjects that make you laugh only because you feel you are supposed to. The U.S. Open Masturbation Championship was one such piece, filled with cliches to the point of anticipation (stiff competition). The Alice Bowie number, possibly a prediction of where Rock 'n Roll acts are headed, was quite overdone. Yes, it is amusing to see a grown man in pink frilly leotards doing a much exaggerated Hendrix act with a white glittered guitar — initially. But it can be overdone and dragged out very easily, as was the case. It is true that much of the audience was around age 16, but with other material which has so much class, I cannot see how they could use such a simple vehicle for humor.

I was hesitant as to how well Cheech and Chong would come across outside of a studio. But their stage presence more than made up for the lack of audio special effects. The visual facet of the show, obviously unwitnessed through albums, does not alter any conception of their humor, but rather blends into the performance, even though occasionally overdone.

The opening act of, in their own words, the "Cheech and Chong Show" was the refreshing Persuasions. Not unlike Cheech and Chong, the Persuasions are an act to be fully appreciated with an open mind. The five vocalists, without instrumental accompaniment, performed uniquely in their "streetcorner singing," ranging from religious ballads to their own interpretation of Stevie Wonder's "Imagination." Their show was marred intermittently by a jerky, rotating, circular stage, but because of their warmth and

(Continued on page 17)

One-Acts at Vasey Theatre Explore Man/Woman Relations

In its open production for the spring semester, Vasey Theatre will present a collage of one-act plays which explore various man/woman relationships. These plays span over the last century and include French, American, and British playwrights such as Jarry, Ionesco, Beckett, Anouilh, Feiffer, Patrick, Anderson, Krauss, and Pinter. Performance dates are April 3-6, 17-20, and curtain time is 8:30 p.m.

Although this collage does not attempt to present a definitive statement on the nature of man/woman relationships, three strands of dramatic presentation will be discernible throughout the evening — one huge and garish, another satirically realistic, and a third muted, grey, and poetic.

The first strand may be described as a grotesque and absurd nightmare image of man/woman relationships, in which the appetite controls life. Such a vision can be seen in scenes from Alfred Jarry's **Ubu Roi**, in which Ma Ubu deals with the cupidinous, stupid, brutal, and ferocious Pa Ubu. In **Bald Soprano**, Ionesco captures the Smiths and the Martins, bored almost beyond belief in the dullness of their everyday routines. Blissfully happy, they live in a perfect society where all social problems have been resolved and men and women live in perfect harmony and contentment.

Jules Feiffer's **The Unexpurgated Memoirs of Bernard Mergendeiler**, Oliver Hailey's **Animal**, and Robert Patrick's **Camera Obscura** wryly and satirically look at the social roles and values American society imposes on men and women. Bernard and Naomi Mergendeiler resolve their sexual incompetence once they concur that sex is dirty. The man and woman in **Camera Obscura** have five minutes to communicate with each other, but communication is difficult if not impossible since they decide to speak to each other simultaneously.

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Main Point

Coryell's Performance Reflects Change - But Jazz As Always

By JOHN BAUMGARTNER

The scene looked very much like something that might have taken place atop a high mountain in ancient Buddhist legends. The ensuing discussion seemed to bear out this symbolism even further; the truth being that we were there to learn. The third factor convinced me that we were caught in a time warp, as the Brahman of jazz guitar, the mentor, began to rap about his life and music to us, who sat entranced at his feet.

What actually went down was Larry Coryell, one of the greatest living jazz guitarists, fresh from his opening night at the Main Point last week, discussing the old and new phases of his career. The interview began as his performing begins; from the core and branching out in all directions.

He tried to get away from the 'jazz-rock' labels that I and a fellow writer from Temple had attached to his current-work with the Eleventh House. Instead, he remarked, "I don't think of rock or jazz or jazz-rock, I think of music." He went on in this vein to add that "when I'm onstage I don't think of what I'm playing at all, I just let my fingers go. Sure, when I'm practicing I think of what I'm doing, but onstage my mind is a blank."

Coryell spoke at great length of the guitarists who had been an influence in his musical development, "Pat Martino was about my biggest influence. That cat is just fantastic, I love that man." There were, of course, many other musicians with many different styles that had an effect on his growth in jazz, but he mentioned briefly and solemnly, one other, who played a major part: the great Wes Montgomery. "Wes Montgomery is God." (And we have been told so often that Clapton is God. I assume by this that music is obviously polytheistic.)

When asked whose work interests him now he didn't know where to begin, "There are so many young guitarists these days who I really like. There is the guitarist of Soft Machine, Alan Holsworth, who is doing some good work. We've played with them recently and it really worked out well." Anyone else? "There's John McLaughlin who has been doing great things. And John Tropere of Deodato, whom you mentioned. There are constantly young guitarists who come up and play for me and are really good. I could never remember all of their names."

Coryell seemed very eager to talk about the Eleventh House, as well as being extremely optimistic. What they are doing musically, onstage as well as off, is, in essence, a great deal of inter-action, a point which Coryell is especially happy about. They allow each other just enough room for personal interpretations, which he claims at once stimulates creativity as well as tight cooperation.

Larry spoke just as fondly of the band's members in particular. "Alphonse Mouzon played with the greatest piano player in jazz, John Coltrane. He's an incredible drummer." Also mentioned were Danny Trifan, his versatility and quickness on bass, and keyboard man Mike Mandel, the blind genius who has been with Coryell for a good part of his career. He also added, "I prefer the jazz guitar to electronic music," which I suppose does not include the mellotron experimentation that Mandel is involved in.

I asked him about the changes he has undergone from his "Spaces" and "Offering" LP's to his most recent work. "What we did on 'spaces' was try to get together some of the best Jazz musicians around for the express purpose of cutting an album. Whereas, with the Eleventh House we're touring, recording and performing together constantly." He went on to say that this leads to a greater interchange of ideas, and taking himself out of the spotlight sometimes. "I used to always want to take the leads, out in front doing my chops." This led me to question him about the changes in his personal style. His answer was hard to believe and impossible to accept considering the things I've heard him do with a guitar: "I'm slowing down a little, I think."

One of the last things which we talked about was a gig that the Eleventh House played in a large dance club in northern New Jersey which I had heard about. "It was fantastic. There were two thousand Jerseys dancing around to eleven-three and thirteen-three time. Great." He added, "There's a greater acceptance of jazz, and music in general, by young people today; now that they've cut their teeth on it. The next thing will be Stravinsky."

The show which followed was typically incredible; typical, that is, for the Eleventh House. Their interaction was evident with Mouzon slamming hell out of his drums, Lawrence blasting notes all over, Mandel steady and creative on keyboards and Trifan Quick and booming on bass. What they succeed in doing on stage, as well as on record, is tearing down the enclosing bars and exploring each note as they spill out everywhere.

And, don't believe it folks, Larry Coryell has not slowed down a bit, the riffs could not come through any faster or cleaner.

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Dougherty Hall

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Singer-Songwriter Eric Andersen will open at the Main Point in Bryn Mawr tomorrow night. Appearing with Anderson will be Tom Rapp. April 1-4 the Point will feature Jerry Jeff Walker. Advance tickets are available for all shows.

Main Point

Arlo Turns on the Charm

By LEW O'NEIL

One year of Watergate is supposed to be enough but luckily the word hasn't yet reached Arlo Guthrie. As was demonstrated to a packed Main Point crowd lucky enough to get tickets, Arlo has been doing a lot of thinking on the subject and none of it looks too good for the President. Nixon should have known that once he ended the draft, Arlo would be after him for something else.

These political offerings were the only things new in what was simply a classic Arlo Guthrie set. The music was simple and folksy with a lot of Arlo's personality flowing through each number.

Backed by only one sideman, guitarist John Pilla (a local boy), Arlo moved from piano to guitar mixing his favorites with the audiences' favorites. Showing magnetic stage presence that is simply overwhelming, he was even able to entertain the crowd by simply fixing a guitar string.

An Arlo Guthrie show wouldn't be complete without a "talking" song and this time it was the classic "I Don't Want a Pickle," which in a new version has a few lines about Evil Kneival.

After completing a nice little ragtime instrumental, Arlo launched into his beautiful version of Steve Goodman's "City of New Orleans." With the more relaxed even pace and a voice that fits the lyrics to perfection this great version manages to surpass even Goodman's original.

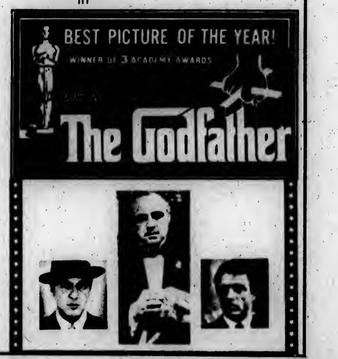
After following this up with a bouncy old favorite called "Stealing," he went to another of his favorite moves called the sing-a-long. The good thing about an Arlo Guthrie sing-a-long is you have to be dead or deaf not to participate. The song in this case was a tune called "Walking Down the Line," which in typical Arlo fashion was gone over line by line.

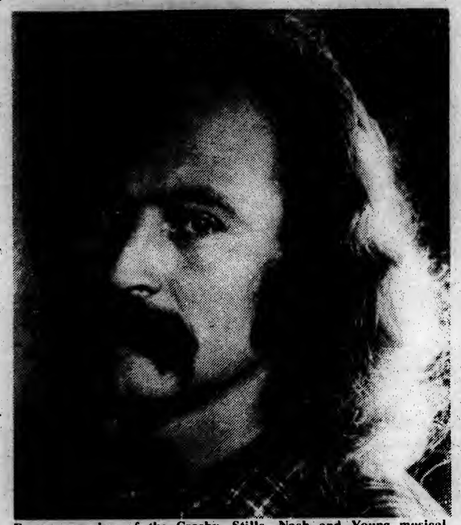
An Arlo Guthrie concert can only be complete when Arlo does one of his exceptional versions of a Dylan number. The song was "Don't Think Twice," and was performed with the consistent skill and respectful seriousness the song truly deserves.

With that he was gone. The set was short, but unquestionably worthwhile. Seeing Arlo Guthrie is always a delight but in a place like the Main Point it's an absolute treat.

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Night
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Vasey
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10:00 P.M.
Admission
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Former member of the Crosby, Stills, Nash and Young musical organizational, David Crosby, has broken away from the group and has gone on his own. The Valley Forge Music Fair in Devon, Pa., will present an evening with David Crosby, Saturday March 30th at 8:30 p.m. Tickets are now on sale at the Music Fair box office located off the Devon exit of Pa. 202 south, and at all "Ticketron" locations, Central City Ticket Office, Wee Three Record Shop in the Plymouth Meeting Mall, and many more locations surrounding the Philadelphia area.

Concerts

Comedy Comes Natural To Cheech and Chong

By BOB LOUGHRAN

"Pot causes brain damage. A pot smoker came down to the stationhouse, and two hours later he suffered a concussion, which as we all know, can lead to brain damage."

Cheech and Chong, orators of the ins and outs and absurdities of the drug culture, appeared at the Valley Forge Music Fair Saturday night, and thoroughly entertained the predominantly under 21 audience straight through their encore. Their act is one of age old absurdity, making their appeal spread to all those who can appreciate modern cliches. Although their reputation has stemmed from drug humor, in their own words they are only "middle of the road dopers." They are at their best when dealing with dope (in their skits), but still do more than just manage a laugh when they explore other areas of humor, be it real or imagined. Their encore, a skit performed on all fours, on what goes on behind the behavior of dogs is so plausible and typical that it would have been hilarious even without the dialogue.

Critics of Cheech and Chong might feel that their humor is derived from the fact that they dwell upon subjects that elicit laughs only because of their very nature. This is not entirely true. They can be very tasteful in bad taste. When Cheech portrays a stoned out pusher who unknowingly deals to Chong, a narc who pulls a gun, the parody is quite amusing. Chong, playing the screen-style detective emphasizing his upperhand position explains that "this gun has a hair trigger. Do you know what that means? If I fart you're dead!" This same scene also illustrates the gun as an extension of the person holding it, for when Cheech manages to grab the gun from Chong, the roles change completely.

Although the creativity of Cheech and Chong is apparent it is not totally pervasive. Yes, they can dwell on subjects that make you laugh only because you feel you are supposed to. The U.S. Open Masturbation Championship was one such piece, filled with clichés to the point of anticipation (stiff competition). The Alice Bowie number, possibly a prediction of where Rock 'n Roll acts are headed, was quite overdone. Yes, it is amusing to see a grown man in pink frilly leotards doing a much exaggerated Hendrix act with a white glittered guitar — initially. But it can be overdone and dragged out very easily, as was the case. It is true that much of the audience was around age 16, but with other material which has so much class, I cannot see how they could use such a simple vehicle for humor.

I was hesitant as to how well Cheech and Chong would come across outside of a studio. But their stage presence more than made up for the lack of audio special effects. The visual facet of the show, obviously unwitnessed through albums, does not alter any conception of their humor, but rather blends into the performance, even though occasionally overdone.

The opening act of, in their own words, the "Cheech and Chong Show" was the refreshing Persuasions. Not unlike Cheech and Chong, the Persuasions are an act to be fully appreciated with an open mind. The five vocalists, without instrumental accompaniment, performed uniquely in their "streetcorner singing," ranging from religious ballads to their own interpretation of Stevie Wonder's "Imagination." Their show was marred intermittently by a jerky, rotating, circular stage, but because of their warmth and

(Continued on page 17)

One-Acts at Vasey Theatre Explore Man/Woman Relations

In its open production for the spring semester, Vasey Theatre will present a collage of one-act plays which explore various man/woman relationships. These plays span over the last century and include French, American, and British playwrights such as Jarry, Ionesco, Beckett, Anouilh, Feiffer, Patrick, Anderson, Krauss, and Pinter. Performance dates are April 3-6, 17-20, and curtain time is 8:30 p.m.

Although this collage does not attempt to present a definitive statement on the nature of man/woman relationships, three strands of dramatic presentation will be discernible throughout the evening — one huge and garish, another satirically realistic, and a third muted, grey, and poetic.

The first strand may be described as a grotesque and absurd nightmare image of man/woman relationships, in which the appetite controls life. Such a vision can be seen in scenes from Alfred Jarry's **Ubu Roi**, in which Ma Ubu deals with the cupidinous, stupid, brutal, and ferocious Pa Ubu. In **Bald Soprano,** Ionesco captures the Smiths and the Martins, bored almost beyond belief in the dullness of their everyday routines. Blissfully happy, they live in a perfect society where all social problems have been resolved and men and women live in perfect harmony and contentment.

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A third strand is the Pinter-Beckett sensibility of isolation and alienation between men and women. In **Night,** a man and a woman attempt to discuss incidents of their past life, but their memories are hazy, perhaps because they have taken each other for granted for so long. Duff and Beth, the old couple in **Landscape,** also seem to exchange recollections, but actually are trapped in two interlocked monologues: Duff's inconsequential account of the day; the other, Beth's inner meditation on an experience of love long ago. Beckett's **Happy Days** captures Winnie's misplaced optimistic interest in life as she harangues her husband Willie.

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Concerts

Earl Scruggs and Sons Turn on Field House

By JOHN HOPKINS

They were part country, part blues, back mountain, down home and nearly all Scruggs. Three of them, at least, and they brought along a slide guitarist, a drummer and a piano player who helped them pick Villanova apart.

The old man calls himself Earl and plays a banjo as fast today as he did 30 years ago. He only slowed down long enough to grab a guitar, introduce his boys, Randy and Gary, then picked out some songs that are two generations old.

"Soggy Dog Blues" and a number of other songs from the "Earl Scruggs Revue" album provided the bulk of their music. Reaching into an old-time bag of deep Southern melodies, all tailor-made for a banjo player and two guitar playing sons, the Scruggs revue had the crowd up in the front and dancing in the back.

Some exceptional back-up work from the piano player and a lead instrumental from the slide guitar gave Gary Scruggs a chance to rest from the chores of lead vocals. Earl did some singing, mostly stuff he's written over a career as old as anyone in the audience. He even tossed in a banjo instrumental that played as a movie theme song 25 years ago.

From a quiet Cajun love song to a rocking hobo's tale, the Earl Scruggs revue gave a Saturday night crowd of about 1,000 plenty to dance about.

And just before that. . .

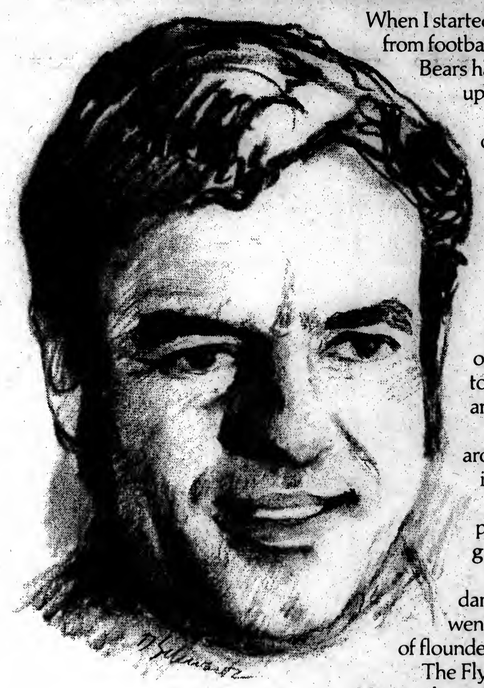
A purple — suited, Cajun Fiddler named Doug Kershaw came 45 minutes late, started painfully loud and had the crowd call him back for two encores. Some shaky electronics early in the show had the crowd edgy from a screeching fiddle but once the volume dropped Kershaw played better than expected.

He plays the fiddle like a deranged French nobleman, dancing about, shedding a purple jacket to reveal a similarly colored shirt. "Rita Get Your Black Shoes On" came off fast and light and lifted some dancers in the front of the stage. Later he exchanged the fiddle for a guitar and eased out a Cajun love song with French lyrics that suffered from the Wildcat jungle noises.

The crowd wanted dancing music so Kershaw finished with a rocker that got him called back twice afterwards. All that from a wildman backed by two guitars, one of them a very solid base man, and an adequate drummer. Good show.

Tom Brookshier:

"HOW I MISSED THE PUCK AND BECAME A BETTER SPORTSCASTER."



When I started out in broadcasting, I'd just retired from football. (Involuntarily, after the Chicago Bears had broken my leg by jumping up and down on it a few dozen times.)

Anyway, for a while I carried over the football mentality—that we were the toughest, and that people who played any other sport were a little soft by comparison. Hockey, in particular, I looked on as some form of organized chaos.

Anyway, the Flyers invited me over to work out one day, and like a fool I accepted. I put the skates on and got out on the ice and tried to check guys and bounce them around a little.

Well, the only thing that bounced around was me. I bounced off the ice, the boards, everything.

So finally the guys put the puck in front of an empty net and said, go ahead, score, Brookshier.

Well, I took a crack at that damn puck, and I missed it clean and went sliding into the net like a sack of flounder.

The Flyers were doubled up laughing.

No, no, they gasped, the puck goes in, you stay out.

After that I appreciated what hockey players had to do to earn a living. And people in other sports too. And if I can communicate one half of that appreciation to you, I guess I'm doing all right.

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Symphony

(Continued from page 13)

proved to be a dazzling, sensuous display of rich orchestral color. Based upon an ancient Russian legend, the music reflects Stravinsky's studies under the great Rimsky-Korsakov plus splashes of Debussyan impressionism which the composer acquired upon his arrival in Paris in 1909. Although the abridged **Firebird Suite** is a staple in the modern symphonic repertoire, performances of the complete ballet music have been quite rare in recent years, and Ozawa demonstrated his remarkable affinity for this early work of the twentieth century's greatest composer. The oversized orchestra included three harpists; a huge percussion section including four timpani, xylophone, numerous cymbals, celesta, and piano; and two contrabassoons. Performing exceptionally well were the woodwind and brass sections, which, in **Firebird**, figure as importantly as the strings.

At the concert's conclusion, the capacity audience gave Ozawa and his orchestra a ten-minute standing ovation, which they very definitely deserved, thus proving that Philadelphians can be just as enthusiastic over other orchestras as they are over their own. Most of the Boston Symphony members also play in the Boston Pops Orchestra under the baton of Arthur Fiedler, and both orchestras have many recordings on the Deutsche Grammophon, Plydor, and RCA labels. If you missed this fantastic program by the Boston Symphony Orchestra, live concerts from Symphony Hall in Boston (or Tanglewood in Lenox, Mass., the orchestra's summer home) are broadcast every Tuesday evening at 8:00 p.m. over WFLN-FM Stereo 95.7 MHz.

Fitzgerald

(Continued from page 9)

During the summer of 1911, something special was to begin to cast a spell over Fitzgerald. He began to smoke and received his first long trousers in anticipation of the fall when he was going East to boarding school, for his parents had decided he needed disciplining. However, much more importantly, shortly before he left, a song by the young composer Irving Berlin cast it's spell over him. It was called "Alexander's Ragtime Band," and it had in it the lift and beat of a new century.

He was definitely going to Princeton, attributing his preference to the fact that Princeton always just lost the football championship. "Yale always seemed to nose them out in the last quarter by superior 'stamina' as the newspapers called it. It was to me a repetition of the story of the foxes and the big animals in the child's book. I imagined the Princeton men as slender and keen and romantic, and the Yale men as brawny and brutal and powerful."

Taking his entrance exams at the New York YMCA, he managed a little judicious cheating which he regretted everafter.

Retrenchment

(Continued from page 2)

both of which are student oriented. "It reminds me of an army giving up its guns in order to expand the PX," commented one instructor.

This is not so according to the Assistant to the President, Mr. Edward Murray. His Committee on University Structure and Proceedures is currently investigating the feasibility of retrenchment as regards all areas of the University, both academic and non-academic. He feels that those academic departments which have cut back to date have "taken the initiative" in anticipation of his committee's recommendations.

"We want to see what can be done to strengthen the school for the future," Mr. Murray says of the Committee. "We aren't anxious to cut out anything, and our focus is upon re-allocation as well as retrenchment."

The eighteen member committee was appointed by Father McCarthy and is composed of faculty, administration and student members. Mr. Murray expects to present some preliminary findings to the President by June 1.

Thefts

(Continued from page 1)

On Wednesday, floor counselors and members of the Resident Student Association conducted a search of the dormitory on a voluntary entry basis with the consent of all residents who could be contacted. No unoccupied rooms were entered and the cursory check was a brief look into places where something as large as a television might be concealed. No recovery of stolen goods has been reported.

Villanova Security Chief, Joseph P. Cunane, told the Villanovan that all locks on the second floor were being changed. The switch was to have been completed by Monday. Cunane emphasized caution and awareness for floor residents and expressed great dismay at the unfortunate circumstances. In his estimation, the university community must always deal with outside dangers but when the threat is internal, the problems are compounded.

Distrust among residents grows and the life styles of everyone involved receive a serious blow.

Comedy

(Continued from page 15)

apparent love of being in front of an audience they managed to adapt to the difficulties. With harmonies constructed by voices ranging from bass to falsetto, I could perceive five dudes on the streetcorner on a hot summer day passing time somewhere in some city. The almost totally white audience responded appreciatively, especially to their finale; a slow moving, jitterbugging parade of harmony offstage, up the aisle, and out of the theatre.

Cheech and Chong combined with the Persuasions for an enjoyable evening of refreshing entertainment. It is encouraging to be able to be entertained without electronically controlled music or a rash of Nixon jokes (Chong explained the latter by stating that they do not like to make fun of retards). If being unique, and being adept at your uniqueness, are signs of a good show, then Cheech and Chong and the Persuasions excel. And when you add this to being well entertained in an excellent theatre, you have an enjoyable evening at Valley Forge.



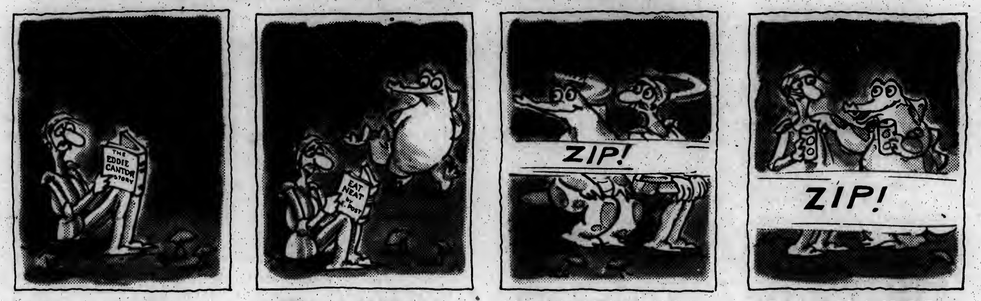
Vassar Clements, considered by many the fastest fiddle in the business is just one member of the All-Star line-up appearing at the Academy of Music on April 7th. Clements has just signed with Grateful Dead Records and is expected to be joined in his set by Jerry Garcia. John Hartford, David Bromberg, Norman Blake, Tut Taylor and Dave Holland round out the show. Tickets are $6.50; $5.50; $4.50 and are available at the Academy box office, Mad's in Ardmore, Lampost Records and all Ticketron outlets.

Radio

(Continued from page 13)

LOST, and slated for broadcast in early April. It should be one of the most unusual happenings in recent years. I am currently drafting a radio script entitled THE GRASS ON THE GRAVES, which is an adaptation of Max Frisch's stage play ANDORRA, for future production. Dates and times will be forthcoming. Listen for us.

MORE THAN ONCE UPON A TIME



ONCE A KNIGHT, BEING SUNK SO DEEP IN THE SEA OF DESPONDE BY HIS FAILURE WITH WOMEN, DID RETREAT DEEP INTO THE FOREST WITH A VOLUME OF MOST MELANCHOLY VERSE.

WHENCE HIS ROOMIE, A DRAGON, DID COME UPON HIM AND DID TELL HIM OF A WONDROUS WAY TO ATTRACT THE OPPOSITE SEX.

BY MEANS OF THE ANCIENT ART OF THE STREAKE.

AND SO, OVER A COUPLE OF FROSTY-COLD CANS OF SCHAEFER -- THE BEER THAT DREAMS ARE BUILT UPON -- THEY DID PLOT THE KNIGHT'S MAIDEN STREAKE.



AND UNDER THE WATCHFUL EYE OF HIS MENTOR, THE KNIGHT DID PROCEED TO PERFECT HIS STREAKING SKILLS... TO THE GENERAL AMUSEMENT OF ALL THE FURRY BEASTES.

AT LAST HE PROVED READY FOR HIS BIG STREAKE. AND DID SET OUT ON HIS WAY...

ACHIEVING SUCH A GREAT VELOCITY THAT HE DID ZIG WHEN HE SHOULD HAVE ZAGGED.

PROVING ONCE AGAIN: BEING THE OPEN MAN IS MUCH BETTER IN BASKETBALL THAN IN LIFE.

WHEN YOU'RE HAVING MORE THAN ONE Schaefer

Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

Concerts

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By JOHN HOPKINS

They were part country, part blues, back mountain, down home and nearly all Scruggs. Three of them, at least, and they brought along a slide guitarist, a drummer and a piano player who helped them pick Villanova apart.

The old man calls himself Earl and plays a banjo as fast today as he did 30 years ago. He only slowed down long enough to grab a guitar, introduce his boys, Randy and Gary, then picked out some songs that are two generations old.

"Soggy Dog Blues" and a number of other songs from the "Earl Scruggs Revue" album provided the bulk of their music. Reaching into an old-time bag of deep Southern melodies, all tailor-made for a banjo player and two guitar playing sons, the Scruggs revue had the crowd up in the front and dancing in the back.

Some exceptional back-up work from the piano player and a lead instrumental from the slide guitar gave Gary Scruggs a chance to rest from the chores of lead vocals. Earl did some singing, mostly stuff he's written over a career as old as anyone in the audience. He even tossed in a banjo instrumental that played as a movie theme song 25 years ago.

From a quiet Cajun love song to a rocking hobo's tale, the Earl Scruggs revue gave a Saturday night crowd of about 1,000 plenty to dance about.

And just before that. . .

A purple — suited, Cajun Fiddler named Doug Kershaw came 45 minutes late, started painfully loud and had the crowd call him back for two encores. Some shaky electronics early in the show had the crowd edgy from a screeching fiddle but once the volume dropped Kershaw played better than expected.

He plays the fiddle like a deranged French nobleman, dancing about, shedding a purple jacket to reveal a similarly colored shirt. "Rita Get Your Black Shoes On" came off fast and light and lifted some dancers in the front of the stage. Later he exchanged the fiddle for a guitar and eased out a Cajun love song with French lyrics that suffered from the Wildcat jungle noises.

The crowd wanted dancing music so Kershaw finished with a rocker that got him called back twice afterwards. All that from a wildman backed by two guitars, one of them a very solid base man, and an adequate drummer. Good show.

Symphony

(Continued from page 13)

proved to be a dazzling, sensuous display of rich orchestral color. Based upon an ancient Russian legend, the music reflects Stravinsky's studies under the great Rimsky-Korsakov plus splashes of Debussyan impressionism which the composer acquired upon his arrival in Paris in 1909. Although the abridged **Firebird Suite** is a staple in the modern symphonic repertoire, performances of the complete ballet music have been quite rare in recent years, and Ozawa demonstrated his remarkable affinity for this early work of the twentieth century's greatest composer. The oversized orchestra included three harpists; a huge percussion section including four timpani, xylophone, numerous cymbals, celesta, and piano; and two contrabassoons. Performing exceptionally well were the woodwind and brass sections, which, in **Firebird**, figure as importantly as the strings.

At the concert's conclusion, the capacity audience gave Ozawa and his orchestra a ten-minute standing ovation, which they very definitely deserved, thus proving that Philadelphians can be just as enthusiastic over other orchestras as they are over their own. Most of the Boston Symphony members also play in the Boston Pops Orchestra under the baton of Arthur Fiedler, and both orchestras have many recordings on the Deutsche Grammophon, Plydor, and RCA labels. If you missed this fantastic program by the Boston Symphony Orchestra, live concerts from Symphony Hall in Boston (or Tanglewood in Lenox, Mass., the orchestra's summer home) are broadcast every Tuesday evening at 8:00 p.m. over WFLN-FM Stereo 95.7 MHz.

Fitzgerald

(Continued from page 9)

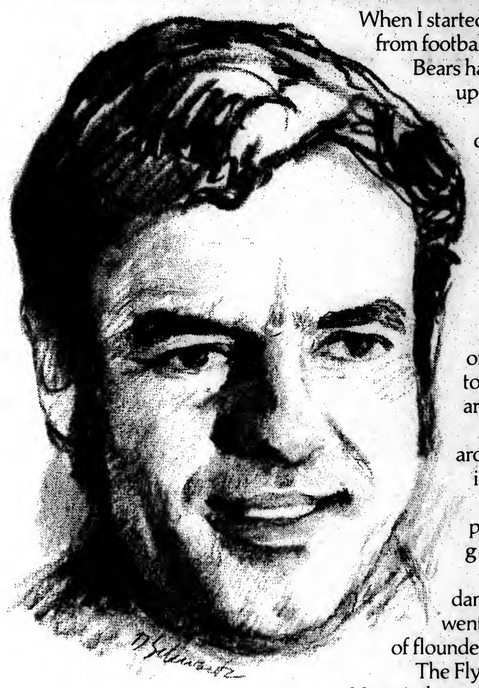
During the summer of 1911, something special was to begin to cast a spell over Fitzgerald. He began to smoke and received his first long trousers in anticipation of the fall when he was going East to boarding school, for his parents had decided he needed disciplining. However, much more importantly, shortly before he left, a song by the young composer Irving Berlin cast it's spell over him. It was called "Alexander's Ragtime Band," and it had in it the lift and beat of a new century.

He was definitely going to Princeton, attributing his preference to the fact that Princeton always just lost the football championship. "Yale always seemed to nose them out in the last quarter by superior 'stamina' as the newspapers called it. It was to me a repetition of the story of the foxes and the big animals in the child's book. I imagined the Princeton men as slender and keen and romantic, and the Yale men as brawny and brutal and powerful."

Taking his entrance exams at the New York YMCA, he managed a little judicious cheating which he regretted everafter.

Tom Brookshier:

"HOW I MISSED THE PUCK AND BECAME A BETTER SPORTSCASTER."



When I started out in broadcasting, I'd just retired from football. (Involuntarily, after the Chicago Bears had broken my leg by jumping up and down on it a few dozen times.)

Anyway, for a while I carried over the football mentality—that we were the toughest, and that people who played any other sport were a little soft by comparison. Hockey, in particular, I looked on as some form of organized chaos.

Anyway, the Flyers invited me over to work out one day, and like a fool I accepted. I put the skates on and got out on the ice and tried to check guys and bounce them around a little.

Well, the only thing that bounced around was me. I bounced off the ice, the boards, everything.

So finally the guys put the puck in front of an empty net and said, go ahead, score, Brookshier.

Well, I took a crack at that damn puck, and I missed it clean and went sliding into the net like a sack of flounder.

The Flyers were doubled up laughing.

No, no, they gasped, the puck goes in, you stay out.

After that I appreciated what hockey players had to do to earn a living. And people in other sports too. And if I can communicate one half of that appreciation to you, I guess I'm doing all right.

CHANNEL 10 NEWS 6 & 11 PM

NEWSROOM

THE SHORTEST DISTANCE BETWEEN YOU AND THE NEWS

Retrenchment

(Continued from page 2).

both of which are student oriented. "It reminds me of an army giving up its guns in order to expand the PX," commented one instructor.

This is not so according to the Assistant to the President, Mr. Edward Murray. His Committee on University Structure and Proceedures is currently investigating the feasibility of retrenchment as regards all areas of the University, both academic and non-academic. He feels that those academic departments which have cut back to date have "taken the initiative" in anticipation of his committee's recommendations.

"We want to see, what can be done to strengthen the school for the future," Mr. Murray says of the Committee. "We aren't anxious to cut out anything, and our focus is upon re-allocation as well as retrenchment."

The eighteen member committee was appointed by Father McCarthy and is composed of faculty, administration and student members. Mr. Murray expects to present some preliminary findings to the President by June 1.

Thefts

(Continued from page 1)

On Wednesday, floor counselors and members of the Resident Student Association conducted a search of the dormitory on a voluntary entry basis with the consent of all residents who could be contacted. No unoccupied rooms were entered and the cursory check was a brief look into places where something as large as a television might be concealed. No recovery of stolen goods has been reported.

Villanova Security Chief, Joseph P. Cunane, told the Villanovan that all locks on the second floor were being changed. The switch was to have been completed by Monday. Cunane emphasized caution and awareness for floor residents and expressed great dismay at the unfortunate circumstances. In his estimation, the university community must always deal with outside dangers but when the threat is internal, the problems are compounded.

Distrust among residents grows and the life styles of everyone involved receive a serious blow.

Comedy

(Continued from page 15)

apparent love of being in front of an audience they managed to adapt to the difficulties. With harmonies constructed by voices ranging from bass to falsetto, I could perceive five dudes on the streetcorner on a hot summer day passing time somewhere in some city. The almost totally white audience responded appreciatively, especially to their finale; a slow moving, jitterbugging parade of harmony offstage, up the aisle, and out of the theatre.

Cheech and Chong combined with the Persuasions for an enjoyable evening of refreshing entertainment. It is encouraging to be able to be entertained without electronically controlled music or a rash of Nixon jokes (Chong explained the latter by stating that they do not like to make fun of retards). If being unique, and being adept at your uniqueness, are signs of a good show, then Cheech and Chong and the Persuasions excel. And when you add this to being well entertained in an excellent theatre, you have an enjoyable evening at Valley Forge.



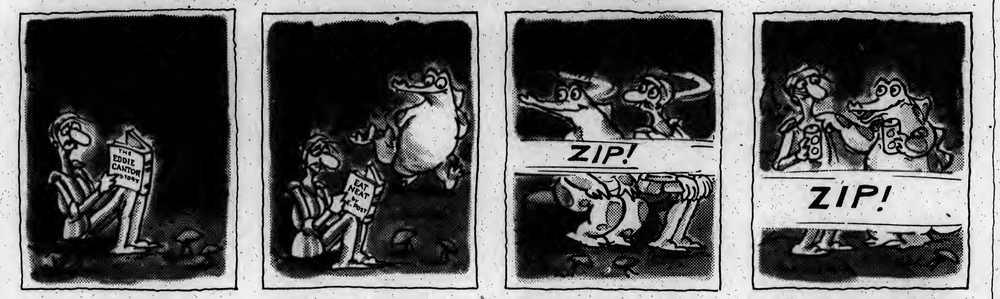
Vassar Clements, considered by many the fastest fiddle in the business is just one member of the All-Star line-up appearing at the Academy of Music on April 7th. Clements has just signed with Grateful Dead Records and is expected to be joined in his set by Jerry Garcia. John Hartford, David Bromberg, Norman Blake, Tut Taylor and Dave Holland round out the show. Tickets are $6.50; $5.50; $4.50 and are available at the Academy box office, Mad's in Ardmore, Lampost Records and all Ticketron outlets.

Radio

(Continued from page 13)

LOST, and slated for broadcast in early April. It should be one of the most unusual happenings in recent years. I am currently drafting a radio script entitled THE GRASS ON THE GRAVES, which is an adaptation of Max Frisch's stage play ANDORRA, for future production. Dates and times will be forthcoming. Listen for us.

MORE THAN ONCE UPON A TIME



ONCE A KNIGHT, BEING SUNK SO DEEP IN THE SEA OF DESPONDE BY HIS FAILURE WITH WOMEN, DID RETREAT DEEP INTO THE FOREST WITH A VOLUME OF MOST MELANCHOLY VERSE.

WHENCE HIS ROOMIE, A DRAGON, DID COME UPON HIM AND DID TELL HIM OF A WONDROUS WAY TO ATTRACT THE OPPOSITE SEX.

BY MEANS OF THE ANCIENT ART OF THE STREAKE.

AND SO, OVER A COUPLE OF FROSTY-COLD CANS OF SCHAEFER--THE BEER THAT DREAMS ARE BUILT UPON--THEY DID PLOT THE KNIGHT'S MAIDEN STREAKE.



AND UNDER THE WATCHFUL EYE OF HIS MENTOR, THE KNIGHT DID PROCEED TO PERFECT HIS STREAKING SKILLS... TO THE GENERAL AMUSEMENT OF ALL THE FURRY BEASTES.

AT LAST HE PROVED READY FOR HIS BIG STREAKE. AND DID SET OUT ON HIS WAY...

ACHIEVING SUCH A GREAT VELOCITY THAT HE DID ZIG WHEN HE SHOULD HAVE ZAGGED.

PROVING ONCE AGAIN: BEING THE OPEN MAN IS MUCH BETTER IN BASKETBALL THAN IN LIFE.

WHEN YOU'RE HAVING MORE THAN ONE Schaefer

Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

Lacrosse Record 4-1 As Cats Split With Morgan St., NY Tech

By BOB CONRAD

As anticipated, the Villanova lacrosse team confronted two of its strongest opponents last week, and had its hopes of an undefeated season shattered. After a successful road trip to Georgia, and a satisfying victory at Loyola, the Wildcats dropped their first game of the season Wednesday at Morgan St. 10-5. Rebounding sharply, the team upped its record to 4 and 1 with a convincing 10-7 win over New York Tech in Saturday's home opener.

Wednesday's loss was attributable mostly to the superior physical condition of the home team. For the first time this season, the Villanovans found themselves noticeably out-hustled, a factor made evident in Morgan St.'s substantial ground ball advantage. Offensively the Wildcats were paced by Benny Cooper and Bruce Wadden, while Jay Japson and Neil Hartsol led an otherwise lackluster defense.

In a total emotional and physical reversal of Wednesday's performance, the Wildcats effectively used their own superiority in controlling ground balls to subdue the New Yorkers on Saturday. Successfully dominating the flow of the game with fine play execution and determined checking, the Villanovans were in command throughout. Attackmen Cooper and Bill Kaufman added to their team-leading point totals, with scoring assistance coming from Chris Gartner, Chris Corcoran and Gary Lefler. Following a sub-par game against Morgan St., goalie Glen Dyer successfully handled the Tech attack.

Provided with an opportunity to add significantly to its already impressive record, the team has three home games this week: Tuesday with Amherst, Thursday with Bowdoin and Saturday with Fairleigh Dickinson.



Bob Kulesher

Goal! for a case of Tastycakes. Villanova rebounded from its loss to Morgan State with a 10—7 triumph over New York Tech on Saturday.



Photo by Bob Kulesher

It looks like N.Y. Tech players may have taken ballet lessons to prepare for their game with Villanova. If so, it didn't do them any good.

TIME OUT

Ah, spring. Time to get out those bicycles, or spin that frisbee around. Maybe catch a ballgame or play some tennis.

And guess what? The football team is presently hard at work in its annual spring practice drills. That's right — Football.

New head coach Jim Weaver officially initiated the NCAA time-regulated thirty day session on Monday in hopes of sifting through Villanova's returning personnel and acquainting himself with his team.

The 29 year old Penn State grad is a strong advocate of spring practice, which will culminate with the annual Blue-White (offense vs. defense) scrimmage.

"The fall season only gives certain players on the team a chance to play," Weaver says. "During the spring the coaches have a better opportunity to get a close look at everyone and we can familiarize our personnel with the defensive and offensive alignments."

If spring practice is helpful to an incumbent coach, it must be doubly so for Weaver, since this is his first job as head coach. So far, the only tangible evidence he has of his player talent has come from last season's game films, which cannot be altogether inspiring.

"From what I've seen in the game films from last year," he states, "we definitely have some fine football players. I will say that I think we have some depth problems. We lack depth in just about every position."

Which means, of course, that recruiting is an area of some concern and will be a factor of no small importance not only to future teams but to the 1974 team.

So how goes recruiting, you ask? So far Weaver has been hesitant about releasing names of new recruits. Villanova is not included in the national letter of intent system, under which signed players cannot be further approached by talent-hungry competitors in attempts to lure those players someplace else. In other words, a player who signs a letter of intent to attend Villanova, still can be considered fair game by other schools, almost until the day when he eats his first Pie Shoppe hamburger.

"Let's just say that we're highly optimistic about our recruiting chances this year," is the way Weaver chose to deal with the topic last week.

However, well informed sources are happy to report (although still, regretfully, without names for release) that recruiting is indeed progressing very well at this point and that Weaver and his staff have already pulled some coups in the recruiting wars.

For now, we'll have to be content with that optimistic, albeit ambiguous assessment of matters.

Weaver, meanwhile, will now begin to set the tone for the season ahead in the spring exercises. Not the least of his concerns, he says, will be to foster and build upon the team concept and to stress the togetherness it takes to establish a winning tradition.

He is still calmly confident about the coming season and has been rejecting implications that this may be a rebuilding year for the Wildcats. He speaks only in terms of winning.

Hopefully, this sort of thinking is contagious.

Weaver has completely reshaped the offensive end of the coaching staff, adding all new faces. The latest addition is former Penn assistant Ron Wojcicki, who has been at the Ivy school for six years and was the offensive coordinator last season. He has been a head coach at New Brunswick High and South River High, where he had the distinction of coaching Washington Redskin quarterback Joe Theismann and Dallas Cowboy receiver Drew Pearson. He will serve as the offensive coordinator this season, assisted by offensive line coach Carl Schaukowitch and receivers coach Joe Greco.

There will apparently be no defensive coordinator. Lou Ferry will handle the defensive line, Jim Bates will shift from the offensive line to the linebackers, and George Landis will remain with the defensive backs.

Paul Paolisso, a graduate and former assistant coach at Syracuse, has also been hired to direct the frosh-jayvee squad.

VU LIGHTWEIGHTS 2nd IN BRAXTON REGATTA

Villanova's Lightweight crews opened the 1974 racing season last Saturday with the Braxton Memorial Regatta in Philadelphia. The Lightweights coached by Dan Lutz, '71, have been training since mid-January and are expected by many to win the Dad Vail Championships in May.

Saturday's Varsity race was won by Penn's highly-touted eight considered to be the third best in the country behind Princeton and Harvard. The Wildcat Varsity placed second, a length and a half behind Penn, while Marietta College, last year's Dad Vail winner, finished third another length and a half off the pace. Crews from Washington College and Ithaca College trailed.

Rowing in the Varsity were seniors Jim Sonzogni, Grant Goodnow, Dan Eck, and Larry Connell along with juniors Harry Hurley, Don MacLachlan, Bob Schiavoni, Joe O'Keefe and coxswain Mary Pat Weitzmann.

This Saturday Penn and Villanova will meet again in the McCarthy Cup Regatta in Philadelphia. Coach Lutz feels that his crew will beat Penn this weekend.

"Penn beat us by a length and a half last Saturday," he said, "but they're really not that much faster than we are. We were even with them for the first 1/2 mile, then they took a few sprints that caught us off guard. It'll be a different story this time around."

The JV Lightweight crew placed third in their race behind Penn and LaSalle while beating Washington College and Ithaca College. The crew consisted of freshmen Winston Brown, Walt Koltys and coxswain Bill Gilman, sophomores Joe Stranen, Jim Hartman, Tom Mazza, Frank Lawton, Lee Smith, senior Mike Godley and spares Rick Carey and Kevin Aylmer.

Nova Captures Court Opener

The men's tennis team opened its Spring, 1974 season, with a convincing 8-1 victory over Rutgers — Camden last Friday at the Villanova courts. Twelve different players were used in the match, with only the third doubles team losing. The victories in the singles were scored by Mario Singer 6-3, 6-2, Greg Oztemel 6-1, 6-0, Tom Kelly 6-2, 6-4, John Drnec 6-0, 7-6, Tom Winberry 6-2, 6-3, and Mike Dolan 7-5, 5-7, 6-3. The doubles wins were by Oztemel and Bill Van Tuyl 6-2, 7-5, and Kevin Coughlin and Denny Tirjan 6-3, 6-2. The team scrimmaged a group from Penn on Saturday, and has a home match at 1 p.m. this coming Saturday at St. Mary's courts against George Washington. They then take to the road for matches against Franklin and Marshall April 1 and Upsala April 2. The team would welcome fan support at its home matches.

Because of increased interest in Women's Tennis, a Spring program has been added. All interested students should contact Dr. Robert Langran, either in the Political Science Dept. or at St. Mary's courts between 4-6 p.m., M-Th.

COMING ATTRACTIONS

Baseball vs. Lafayette 3/28 2:30
Baseball vs. Penn 3/30 2:00
Lacrosse vs. Bowdin 3/26 3:00
Lacrosse vs. Fairleigh Dickenson 3/30 2:00
Rugby vs. Penn State 3/30 12:00
Tennis vs. George Washington 3/30 1:00
Track vs. Penn State 3/30 Away

THINCLADS OPEN OUTDOOR SEASON

By LARRY ELDRIDGE

With the ink barely dry on their recent IC4A victory press clippings, the track team will travel to University Park this Saturday for a dual meet with Penn State.

The newly crowned IC4A Indoor Champs will enter the outdoor season with much the same outlook as they began the indoor campaign: strong distance and middle distance events; questionable strength in the sprints and field events.

This formula led to dazzling success at Princeton in the Indoor Championships this year, but the lack of point production from the sprints and field events hurts Villanova's chances in dual meets.

One big plus for the Wildcats will be the return to eligibility of Brian McElroy, who sat out the indoor season in order to compete this spring. McElroy kept in shape by running in various meets throughout the winter and will add strength to Villanova's already potent distance armada.

Unfortunately, this will be John Hartnett's last season as a Wildcat. The superlative miler-two miler shows no sign of letting up, though, and is ready for his finest spring yet.

Eamonn Coghlan and Tom Gregan, who both played vital roles in Villanova's IC4A victory, will again be counted on to provide spark along with co-captain Jerry Bouma, Kevin McCarey, and George Mackay, who all anxiously await the comeback of half-miler Ken Schappert, who missed the entire indoor season with a back injury.

Freshman Greg Eckman proved to be an unexpected but welcome surprise in the quarter mile this winter and was a valuable member of the distance medley relay team on the quarter mile leg. The return to health of fellow quarter miler Jack Garniewski would provide a bit more depth in this important event.

Arvid Lee will again head the list of sprinters, but there is some question about who will compete in the hurdles and field events. The conflict with spring football may rob the team of several talented performers.

The team will be aiming for another sterling performance in the Penn Relays, where the Wildcats would like to repeat or improve upon their three victory performance of last year.

The outdoor IC4A crown would also be a fitting conclusion to a successful year. Considering what happened in Princeton three weeks ago, don't bet against them.





Photos by Bob Kulesher

There is never a dull moment at Villanova rugby games. The Wildcats posted two big victories over Georgetown (10—8) and First Troop (22—4), who both beat Villanova last season. Mike Shay, Jack Zarra, Mike Ferguson, and Fred Bliss all glittered for 'Nova in the two weekend contests. The next home game is on Saturday against Penn State.

'Nova Lifters Face Money Crisis; May Not Compete in Tourney

The 1974 National Collegiate Powerlifting Championships may have to be held without the presence of the number one team. This team has never been ranked lower than third in the Nation. This seems to be good news to the Villanova Powerlifting team but it isn't. The team that might not show up is our very own Villanova Powercats!

The Cats may be barred from traveling to the California meet due to a lack of money. They've been trying to raise the money in between training sessions, but the school has failed to support them to a great extent. Due to their status as a minor sport, the athletic department has only donated $1,000.

"Comparing that with $500,000 used for football, I feel like crying," sadly said Mike Randazza the junior 123 lber.

"It's sort of stupid that we have to raise the money ourselves. We've never lost a dual meet. What other V.U. team can claim that?", cried one lifter last week.

"It's a shame because looking at the school records this has to be the best team ever!" exclaimed Coach Hugh O'Callighan at a recent meet.

The meet was the Junior Mid-Atlantic Championships, the last tune-up before the Nationals. The records O'Callighan was talking about are the 15 school records that the 1973-74 squad holds.

As O'Callighan was talking, at the Bordentown Reformatory in South Jersey, Randazza was breaking 3 more records en route to winning the Jr. Mid-Atlantic Title.

Wayne Altrichter, finished second, young Ron Berkowitcz (165) finished fourth, John Powell (242) finished third and Ed Riley easily won the super-heavy weight class.

O'Callighan explained more, "We have 9 men, judging on last year's totals none of the men should finish worst than fifth nationally. One must accept that this year's team is phenomenal."

"No doubt about it, we're the best ever," shouted Randazza, whose 215 lb. bench, 355 dead lift and 870 lb. total were all school records.

"This year we don't have any single hero but we have tremendous depth that we once did not have. I don't like the tag, favorite, but I must be realistic and say that we will finish in the top there."

"You never know what might come up against us in Southern California," added Captain Glen Minarchi.

"The toughest competition will come from last year's champion, Brigham Young University; the home team Long Beach State; Mississippi State, third last year; 1972 Champs Tarleton State; and UCLA but if we get out there we have the personnel to win."

"Imagine, a chance for Villanova to get back on top of the Nation and the school and students won't even support them," frowned one of the few contributors.

Mike Randazza, 123 lb. silver medalist at the 1972 Nationals, finished fifth last year. "The way the veterans go, tells where the team will go, "profounds Coach Joe Slabinski, "Mike is the most experienced lifter on the squad." The short fused often-tempered Randazza is lifting better than ever and his Squat may break the 335 lb. National record, giving him a shot at the title.

Senior Bob Metzger at 132 lbs., a virgin to National meets, has a good squat and bench that will give him an edge over the field.

Super-soph Wayne Altrichter "has improved 1,000% " according to the coaches and has a shot at the 148 lb. title. Wayne may break the National 525 lb. dead lift record.

After a year layoff, Junior Steve Goodman, is better than ever. "The 165 lb. class is a death trap, all the best athletes are there," forecasted Minarchi. Taking everything into consideration Steve still has a chance to better his 1972 fourth place finish.

At 198, Co-Captain Len Loud may be Nova's best bet for an individual champion. Noud's 660+ lb. dead lift and 500+ lb. squat puts him in the favorite's position.

Junior Tony Ricciardi has been hampered with serious injuries that has stiffled any chances of a 1-2 V.U. finish in the 198 lb. class. After finishing fourth at 181 in 1973, Tony was going to give the 720 lb. dead lift record a serious challenge and could have even beaten Noud.

At 220, Junior Bill Halsch has a chance at the top three places. Bill's bench may get close to the National record of 365 but a week dead lift hampers his chances of the title.

Glen Minarchi, coming off of a serious shoulder injury, still should finish in the top three. Southern California sports two supermen including Long Beach State's George Woods who has just recently been the first human to throw the shot-put over 72 feet. Glen's termendous 600+ lb. squat will be his saving grace.

The last 2-3 spots on the team will be chosen from Joel LaBuda, Ed Farmer, John DiStaso, John Galasso, Ron Berkowitcz, Nick Cashan and Jeff Keehn.

How bad does the money situation look? Contributions are being accepted by any team member. Buttons, Bumper stickers and decals are being sold. Two raffles and a Field House party were run but still 1300 dollars is needed.

What if the money is not raised? Then Villanova will fail to send a full team, losing the only chance it has at a 1973-74 National Championship.

"The more corners cut the less chance we have," sadly said Slabinski, "The coaches may have to stay home. The coaches don't get paid during the year because we use all our budget ($900) on the trip."

Jim Carroll and Dave Muth have been elected as co-captains for the 1975 swimming team. Tim Carrington was named as this year's most valuable performer.

BANQUET NEWS

The Villanova Club of South Jersey will sponsor the 24th annual banquet honoring the Villanova University basketball team tonight at 7:00 p.m. at Kenney's Suburban House in Cherry Hill, New Jersey.

Gene Opella, a former Villanova football great, will be the toastmaster for this year's banquet, at which LaSalle's Bill Taylor will be honored with the Michael Saxe Award as the outstanding player in Big Five Games.

For further information regarding tickets and transportation information, contact Ed Rideout — 527-2100, ext. 220.

The Villanova Varsity Club will honor athletic trainer John "Jake" Nevin for more than forty years of service to the University with a Testimonial Dinner on the evening of April 6th at the Shack, located on Roosevelt Blvd., at 7:00 p.m.

Jack Kraft, Paul Arizan, John Sandusky, Joe Rogers Sr., and Frank Gillen are among a few of the many people connected with the Villanova athletic scene expected to be in attendance to honor the popular trainer, whose tireless dedication and witty charm have won him countless friends over the years.

Along with Nevin, Charlie Farnan, Villanova's equipment manager for the past thirty years and a special honored guest, will be presented with a special purse collected by the Varsity Club.

Tickets are $15.00 and may be purchased through the Alumni Association. For further information contact Ed Rideout at 527-2100, ext. 220.

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Black Weekend

Thursday, March 28th

3:00 p.m. Movie: "The Great White Hope" St. Mary's Auditorium
8:00 p.m. Movie: "The Great White Hope", St. Mary's Auditorium
10:00 p.m. Movie: "The Great White Hope", St. Mary's Auditorium

Friday, March 29th

3:30 p.m. Lecture by Melvin Floyd on "Crime as a Result of Gang Warfare and Drug Abuse", Dougherty Hall, East Lounge
8:00 p.m. Black Talent Show — St. Mary's Auditorium

Saturday, March 30

8:00 p.m. Philadelphia Dance Company (African Dance)

On Wednesday, March 27, the representative from the Teacher Corps/Peace Corps Program at the State University College at Buffalo will be conducting interviews for certified Elementary and Secondary Education teachers. For more information, please stop in at the Career Development Center.

The Ad Hoc Committee will sponsor a car wash on Wed., March 27, at Villanova. The rain date is Fri., March 29.

The car wash will be held in front of the stadium. The cost is $1.

INFORMATION FOR GRADUATES 1974
Commencement Dates:
Monday, May 20, 1974
College of Liberal Arts & Sciences
Baccalaureate Mass — 10:30 a.m.
Commencement Exercises — 2:30 p.m.
The College of Liberal Arts and Sciences will be given four (4) passes for admission.

Tuesday, May 21, 1974
College of Commerce & Finance
College of Engineering
College of Nursing
Baccalaureate Mass — 10:30 a.m.
Commencement Exercises — 2:30 p.m.
The College of Commerce and Finance, College of Engineering and College of Nursing will be given four (4) passes for admission.

Wednesday, May 22, 1974
University College
Graduate Studies
School of Law
Commencement Exercises — 2:30 p.m.
University College, Graduate Studies and School of Law will be given five (5) passes for admission.
NOTE: Passes will be required for admission to Commencement Exercises. Passes are not required for Baccalaureate Mass.

Date for distribution of announcements and passes will be announced, prior to April 1, 1974.

Five Commencement announcements will be given to each graduate. Extra announcements may be purchased at $.20 apiece.

Further details concerning Commencement speakers, distribution of diplomas, caps and gowns, etc., will be made known as they become available.

Ushers and usherettes are needed for Commencement Exercises, Monday, May 20th — Tuesday, May 21st — Wednesday, May 22nd. Ushers and usherettes must be present for the Baccalaureate Mass and Commencement Exercises. Tuxedos will be supplied. Student must fill out special form regarding size, etc. Volunteers should contact the Office of Student Affairs, Room 202, Second Floor, Dougherty Hall.

The Young Democrats will hold a meeting next Wednesday, March 27, in the West Lounge of Dougherty Hall at 7:30. All students who are interested in politics are urged to attend. If you cannot attend the meeting but are still interested, please contact Tom Grieco, Box 772 or 525-9432 or contact Jo Lynne Maressa, Box 957 or 525-9357.

The SGA Bike Shop has reopened for bike repairs and supplies. Hours are Mon. and Wed., 2-5 p.m. Come visit us in the basement of Corr Hall.

Deadline for the Inter Future Program is April 1, 1974. Anyone interested in nominations should contact Dr. Robert Langran in the Political Science Dept.

There will be a Young Democrats meeting at 9 p.m., tonight, in the West Lounge of Dougherty Hall. All are invited.

The Student Arts Forum is planning a day in New York on Saturday, April 20. It will include round trip buses, lunch and tickets for the Broadway production of "Grease." Details will be coming soon.

Students in University College who anticipate graduation in May 1974 please fill out the Prospective Graduation Card in University College as soon as possible.

Cards may be obtained in the University College Office on the first floor of Vasey Hall.

The O D E Honor Society in Economics is now taking applications for membership into the Society.

Membership is open to all students who meet the following requirements:

1. The student must have completed at least 12 credit hours in economics.

2. The student must have attained at least a 3.00 average in economics courses.

3. The student must have attained at least a 3.00 cumulative average in other courses.

Applications may be obtained in the Commerce and Finance faculty secretary's office, Room 317, Bartley Hall; they will be accepted until March 22.

In addition to offering the student further insight into contemporary economic problems through discussion and debates, this internationally recognized society sponsors informal get togethers with the Economics Department faculty and a spring banquet at which the Adam Smith Awards in economics are made.

The Black Students League and the Office for Social Action Programs presents CRIME AS A RESULT OF GANG WARFARE AND DRUG ABUSE - a lecture by Reverend Melvin Floyd.
When: Friday - March 29, 1974
Where: East Lounge - Dougherty Hall
Time: 3:30 p.m.

All students registered in the Criminal Justice Program who are interested in summer internships with Criminal Justice agencies and facilities see Dr. McKenna, 207 Vasey Hall.

These internships are sponsored and funded by the Law Enforcement Assistance Administration of the U.S. Department of Justice.

During the Spring Semester, 1974, the Economics Department will once again award THE ADAM SMITH PRIZES in Economics. The first award of $100 is presented for the best term paper written by any student taking an economics course. The second award of $100 is presented for the best performance (in terms of grades in economics courses and overall quality of scholarship and aptitude) among economics majors. These awards will be presented at a meeting to be held in conjunction with the Economics Honor Society late in the Spring. Term papers should be submitted to Miss K. Brown in Room 310 Bartley Hall no later than APRIL 1, 1974 so that they may be evaluated by members of the Department. Papers written for courses currently in progress are acceptable.

THIRD WORLD FILM SERIES
SPONSORED BY THE HONORS PROGRAM

April 3 — Ireland/
"A PLACE CALLED ARDOYNE"
Daily life in a district of Belfast which is a stronghold of the Provisional I.R.A.

LINDBACK AWARD ELECTION
WEDNESDAY, MARCH 27, and THURSDAY, MARCH 28
9:30 a.m. to 3:00 p.m.

Engineering juniors, seniors, and Engineering faculty will vote in the office of the Dean of Engineering.

Science juniors, seniors, and faculty will vote in Mendel Hall cafeteria.

Juniors, seniors, and faculty in the Arts will vote in North Lounge, Dougherty Hall.

C & F juniors, seniors and faculty will vote in C & F cafeteria.

Nursing juniors, seniors, and faculty will vote in C & F cafeteria.

classifiads

Two Jewish girls grad. students in the Phila. area are looking for sincere honest guys age 22—30. Too busy for games. Write P.O. Box 14455, Phila., Pa. 19145.

Immediate openings now exist in the VILLANOVAN staff for full and part-time positions as writers, journalists, typists, essayists, satirists, muck-rakers, etc.

We offer pleasant working conditions, interesting co-workers, and a nice place to have lunch if you're tired of the Pie Shop.

The next meeting for the entire VILLANOVAN staff will be this afternoon at 3 p.m. in the VILLANOVAN office. All members must attend.

If interested contact us in the VILLANOVAN Office, 2nd floor Dougherty.

There will be a meeting of the Villanova Sports Car club tonite, March 27, in B 105 at 7:30.

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QUALITY COMPONENTS AT THE RIGHT PRICE
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THE RIGHT PRICE: $350.00
Isn't It About Time You Had a Good Stereo?

STUDENT ELECTION NEWS
DEADLINE FOR PETITIONS AND NOMINATIONS EXTENDED FROM WEDNESDAY, MARCH 27 TO FRIDAY, MARCH 29 5:00 P.M.
CAMPAIGNING WILL BEGIN FRIDAY MORNING, MARCH 29.

Villanovan

Vol. 49, No. 22 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | April 3, 1974

Bender Still AD

By LARRY ELDRIDGE

Rumors developed late last week that Philip E. "Chip" Bender is in jeopardy of being relieved of his position as Villanova's Athletic Director.

A story in Thursday's Evening Bulletin claimed that Bender, according to unidentified Villanova informants, may have been or might be fired from his post.

Although University President Father McCarthy was out of town and unavailable for comment, no one else could confirm the validity of the rumor.

"As far as I known I'm still the Athletic Director at Villanova," said Bender in his Field House office on Friday. "I'm in the second year of a three year contract, and I have to assume that Villanova will honor the contract. I certainly haven't been told otherwise."

Neither Art Mahan, the Assistant to the President for Athletics, nor Sports Information Director Bob Ellis was able to shed any additional light on the subject.

"It's very strange," Mahan said. "No one has told me about this."

"I haven't heard a thing, not even a whisper," echoed Ellis.

(Continued on page 10)



Dr. Thomas Busch

Faculty Elects New Senators

By JOE TYRRELL

Dr. Thomas Busch and Dr. Daniel Carroll were the leading vote-getters in last week's election for faculty positions in the University Senate.

Busch, an associate professor of philosophy, and Carroll, of the history department, led a field of six candidates for three Arts senatorships. The third Arts seat will be decided in a run-off election between Dr. Donald Kelly and Mr. Warren Richardson. The voting will take place tomorrow and Friday in room 108, Corr Hall.

Elsewhere, Dr. Alexander Severance took the only open Commerce and Finance seat, and Ms. Myrtle Feigenberg was victorious in Nursing. Dr. William Rice was returned to the Senate unopposed from the College of Engineering. Severance defeated Dr. Bernard Stern, while Feigenberg edged Ms. Mary Westhoff. In all, half of the 12 faculty seats in the Senate were filled this year. The winners will hold them for two-year terms, with the other six offices being contested next year.

(Continued on page 2)

Brutality Alleged In Sheehan Case

By ANITA DiBARTOLOMEO

A further investigation into the March 20 apprehension of a former undergraduate in Sheehan Hall has brought to light several facts missing from the account printed in last week's **Villanovan**. That account was taken from the security report of the early morning incident.

Villanova alumnus George DiPaolo was apprehended by Radnor Township policemen, after campus security officials put through an emergency call for aid at 7:46 a.m. on Wednesday.

Before Radnor policemen arrived at Sheehan, however, a struggle took place between DiPaolo and two campus security guards. As a result, DiPaolo sustained bruises and cuts about the head, face and eyes while security officers Sgt. Henry Gryzewski and Frank Costello received minor injuries.

Three campus security officers discovered DiPaolo locked in a second floor room in the dorm at approximately 7:30 a.m. According to a coed whose name is being withheld by the **Villanovan** upon request, the three security officers unlocked the door of the room where DiPaolo was hiding and entered "with no trouble". One security guard then came out into the hall and held the door closed, while the other two guards remained inside the room. At this time, the struggle ensued between DiPaolo and the two guards.

The coed, who lives next door to the room in which the struggle took place, left her room door open. Upon returning, she found several empty bottles missing, although nothing else in the room was disturbed. These bottles were apparently used during the course of the fight, since broken glass was found on the floor in the hallway and since DiPaolo reportedly suffered glass cuts.

No eyewitnesses were at the scene of the fight. The guards had told the girls to stand back shortly after their arrival on the second floor. One coed, whose name is being withheld by the **Villanovan**, reported hearing DiPaolo scream "Don't kill me . . . please let me go."

After the fight had ended, the coed witnessed DiPaolo, who was

(Continued on page 2)

Finalists Named

From approximately 1,000 ballots cast last Wednesday and Thursday, the five faculty members winning the highest number of votes have been named as finalists in the Christian R. and Mary F. Lindback Foundation awards for distinguished teaching. Appearing in alphabetical order the finalists are:

Merrick L. Furst (PSY)
Robert D. Lynch (C E)
Edward J. Mathis (ECO)
John A. McClain (BIO)
William J. McNichol (C E)

The President will select two of the five presented to him as winners of the Lindback Foundation awards of $1000 each. The President's choices will be announced at commencement exercises in May.

Fate of Student Store Challenged

By JOHN HOPKINS

With the question of legitimacy still being debated by university officials, the new Student Store continues to operate and expand in the basement of Corr Hall.

Nearly two weeks have passed since the Ad Hoc-sponsored store opened under the direction of Book Store Committee Chairwoman, Andra Irovando. She admitted that the operation was conceived as part of the overall protests on campus. But more directly, the store will function in protest of prices, supplies and return policies in the University Shop that student leaders consider grossly unfair.

Rev. Thomas Mahoney, Vice President for Financial Affairs, told the *Villanovan* that the Student Store appeared to be violating a university policy barring certain organizations from direct competition with university functions. Speaking from his office above the University Shop in Kennedy Hall, Mahoney deferred judgement on the subject pending the final decision of Villanova President, Rev. Edward J. McCarthy.

McCarthy's decision, expected sometime this week, will clear up the issue as far as the administration is concerned. Student leaders are optimistic about the store's survival. Ms. Irovando termed the present University Shop, "a service to the university instead of to the students", as justification for the Student Store. She added the new store will begin stocking non-competitive items such as magazines and newspapers to dispel the antagonistic elements between operations.

"We hope to legitimize the store in a short time," stated the junior Nursing major. End of the year plans include the expansion of items in stock to a point where sufficient capital exists to begin selling some text books for the Fall, 1974 term. Student leaders are admittedly aiming at direct competition with the university-run store and that's where the fireworks originate.

"Of course they offer lower prices," said Mahoney. He explained that the University Shop carries a large staff of salaried employees, pays rent for the area in Kennedy Hall and shares in the electric and heating bills to Villanova. On the other hand, he continued, "the Student Store is staffed by volunteers and carries a minimum of basic expenses." The administrator contends that com-

(Continued on page 2)

Scholarships Trimmed In Swimming, Baseball

By ANNE WELSH

As a result of the report of Father McCarthy's Ad Hoc Athletic Advisory Commission, Villanova will no longer award full athletic scholarships (tuition, room and board) for swimming and baseball, but will attempt to approach the NCAA limits in the number of scholarships for football, basketball and track.

Financial considerations dictated the demise of full scholarships in the sports of swimming and baseball, according to Mr. Chip Bender, Athletic Director and one member of the Commission. Neither swimming nor baseball produces any income via gate receipts. Scholarships awarding tuition aid alone may still be given to athletes in these two sports at the discretion of the coach and the Athletic Director.

"If we restrict room and board to income-producing sports (football and basketball), we may break even," Bender maintains. The track program will also still be entitled to full athletic scholarships, according to Bender,



Full athletic scholarships for baseball and swimming will be

(Continued on page 11)

Sheehan

(Continued from page 1)

then calm, being led away by two policemen. She said DiPaolo was "covered with blood" and the two security guards also had blood on them.

About a dozen girls were still crowded in the bathroom, many of whom were nearly "hysterical" by this time. According to a coed who was there at the time, one security guard who had been involved in the struggle told the girls, "I haven't been in a fight like that in years." The coed also told the **Villanovan** that she received the impression that the guard said this to "relieve the tension (of the girls)."

DiPaolo had first been discovered at approximately 7:00 a.m. by another coed on the third floor of Sheehan, carrying a flute case and a wooden stick. It was later learned that the flute case contained a piccolo. The coed, who was the only student in the hall at the time, saw DiPaolo knocking on the room door of another student.

(Continued on page 3)

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(Continued from page 1)

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Dr. Priscilla Hopkirk of political science was elected to the Graduate Committee from Arts, defeating Dr. David Bush. Once again, there was only one candidate from the College of Engineering for a place on the committee, Dr. S. S. Rao.

None of the openings on the Senate's Faculty Affairs Committee required an election, because there was only a single candidate for each post. Dr. Harriet Goldberg, modern languages, Mr. Lucien Roy, mathematics and Mr. John Doody, philosophy, were the lone candidates in the various Arts constituencies, and Dr. Oliver Ludwig of the chemistry department was not opposed for the Science seat.

Bookstore

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petition on such grounds naturally hurts the University Shop.

Discounts in the Student Store range as high as 50% on soap, shampoo and toothpaste, as compared to University Shop prices.

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Andra Irovando expects the matter to wind up in the hands of the Student Life Committee. Rev. Mahoney and other officials have been relaying information to the President's office. When the smoke clears and all of the facts are in, the fate of the Student Store lies on the doorstep of Rev. McCarthy.



Photo by Hank Cutler

The Rev. Melvin Floyd speaks on drug-related crime in the United States.

Floyd Links Crime, Drugs

By DAVE MURRAY

The Rev. Melvin Floyd, director of Neighborhood Crusade, a Phila. based religious organization, came to Villanova's Dougherty Hall Friday at 3:30 to lecture on "Crime as a Result of Gang Warfare and Drug Abuse."

Floyd, who holds the distinction of being voted both one of the outstanding young in Phila. and one of the ten most outstanding policemen in the country, spoke before a gathering of students and administrators on such pertinent and controversial issues as the Black Mafia, crime related drug traffic, and gang violence. The former 13 yr. Phila. police veteran, who had previously been affiliated with the Federal Narcotics Bureau, offered some incisive views on drug problems, and related to the audience a note of personal optimism for the possibilities of Blacks "working through the system in the future."

The lecture, which took the format of an informal question forum, centered around the theme "the relation of drugs to crime in the U.S." Floyd traced the history of drugs and crime in the country, citing the fact, "that of all crimes committed in the U.S., today 65% are drug related.

He went on to dispel the misconception that the drug problem was handed down from Blacks to Whites. "It was not until 1941, as a result of the War, that Blacks became involved in drugs," stated Floyd. "Drug related crimes began as a White problem which was given to Blacks." According to Floyd, not until Blacks moved into the cities to supply the labor force for the War effort did they become involved in drugs.

The drug problem, in Floyd's estimation, is not exclusive to the inner city, but is also the primary motive for burglary and larceny on the larger college campuses of the country.

The next meeting for the entire VILLANOVAN staff will be this afternoon at 3 p.m. in the VILLANOVAN office. All members must attend.

If interested contact us in the VILLANOVAN Office, 2nd floor Dougherty.

Maxwell Monkeys With Evolution

By NADINIA DAVIS

On Tuesday, 26 March, in the second in a series of three lectures on Man, Evolution and Science, sponsored by the Campus Crusade for Christ and the Biology Department, Dick Maxwell presented some of the scientific evidence which seems to indicate that evolution is not necessarily a fact, but is merely an interpretation of given data.

It is Maxwell's contention that the geological and biological evidence points to a duality of interpretation, the validity of which has yet to be proven.

Science looks for logical sequences, Mr. Maxwell pointed out, so that when irregularities are found they are often attributed to "logical" causes which may, in fact, not be evident.

One of the supports for the theory of evolution for instance, is the geologic record: fossils and the like are found in rock strata in ascending order of complexity. Mr. Maxwell states that when the evidence appears in reverse order, there is a tendency on the part of the observer to connote a physical disturbance in the strata, even though there is no physical evidence to support that interpretation.

Mr. Maxwell emphasized the miniscule possibility of accidental origins, namely 1/10 325. He also showed how the theory of a Great Flood ties in well as an explanation of the exponential decay of the life spans of the individuals in the Old Testament.

On the whole, the lecture was very confusing, as Mr. Maxwell was forced by his topic to try to cram lifetimes of research and discoveries into an hour and a half. At times he would have to make his point and skip the detailed explanations. This was frustrating at best for the members of the audience who were most interested in the scientific basis for his ideas, and on those without the necessary background, many of his points were lost.

Mr. Maxwell is a Physics instructor at Upper Darby High School and a member of the Creation Research Society.



The Spires, a select group from the Villanova Singers, will perform with the Singers at their Spring Concert to be held Saturday, April 6 at 8:00 p.m. in the main University Chapel.



Union Defeats Capitol Punishment

H'burg Decides

The death penalty became legal again in Pennsylvania on Tuesday, March 26 when a strong majority of the state House and Senate members voted to override Governor Milton Shapp's veto of the capital punishment bill.

The House vote of 169-20 was followed less than an hour later by the Senate vote of 42-6, making Pennsylvania the 23rd state to restore capital punishment. The U.S. Supreme Court in 1972 ruled that state capital punishment statutes existing at that time were unconsitutional, because they were not uniformly enforced. The new laws have not yet been tested by the high court.

Pennsylvania's new measure attempts to comply with the Supreme Court's ruling by making electrocution mandatory for any of nine specific kinds of murder. These include:

- Murder of a fireman, policeman, or prison guard in the performance of his duties.
- Murder of a hostage being held for ransom or as protection.
- Murder of a witness to prevent testimony or in the course of a hijacking.
- Murder by torture, by contract, or by a person serving a life sentence.
- Murder which endangers the lives of persons other than the victim.

In reference to Shapp's veto statement, which invokes the Fifth Commandment "Thou Shalt Not Kill," Rep. Harold J. Stahl, a republican from Bucks County, was quoted by the Philadelphia Bulletin as saying that "most recent Biblical scholarship" has established that the proper translation of the Fifth Commandment is "Thou shalt not murder."

The Bulletin also quoted the well-known pro-life gubernatorial candidate Martin F. Mullen, a Philadelphia Democrat, as citing Exodus to support his stand for capital punishment: "Whosoever strikes another man and kills him shall be put to death."

Most legislators simply claimed that they were reflecting the demands of their constituents in pushing for the death penalty.



Photo by Ellen Clarkson

Judge Bradley debates a point with a member of the Conservative Party

Governor's Message

Shapp Vetoes Bill

I return herewith, without my approval, House Bill No. 1060 . . .

As a child, I was taught reverence for God and reverence for the Commandments of God . . . and reverence for life which God has bestowed upon us.

I am not a person who makes great display of my inner feelings, but I have tried to live in accordance with my early teachings and to pattern my thoughts and activities around these teachings.

In 1942, because of the atrocities and murders being committed by the Nazis, I enlisted in the Armed Forces of the United States. I justified in my mind the inconsistency that to kill enemy soldiers in this war would not violate God's law because of the atrocities that Hitler was committing on so many millions of people.

As a Signal Corps officer, although I saw two and a half years of overseas service in the war zone, I was fortunate in never having been put to the test of taking another man's life.

The Fifth Commandment of the Lord is concise and all embracing — **Thou Shalt Not Kill.** The Commandment makes no distinction between a killing by a private citizen or by a public official.

The only reason why government should ever pass a law that would enable it to take the life of any of its citizens would be in a situation where the death penalty is the only available effective deterrent or in order to give greater protection to those whose jobs require them to risk their lives to protect society.

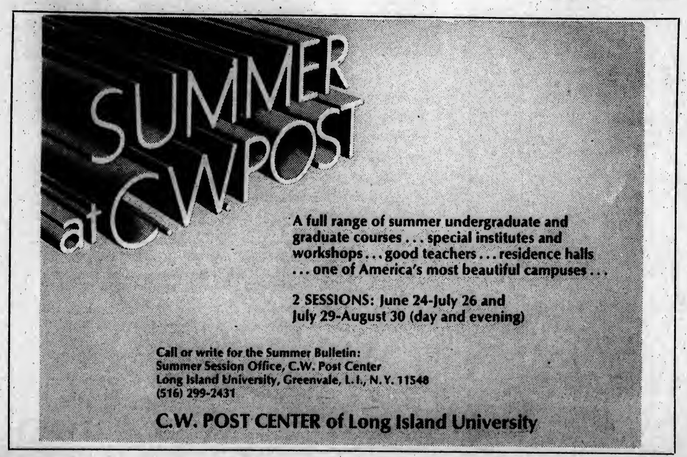
I would sign a bill making the death penalty available for murder by one under a life sentence, or murder by one who is in the course of the commission of a crime such as kidnapping, the punishment for which is life imprisonment.

I would sign a bill making the death penalty available in the event of the killing of any law enforcement officer or prison guard while engaged in carrying out his duties.

Unfortunately, House Bill 1060 goes far beyond these criteria. Expressed in House Bill 1060 is the philosophy that the death penalty should be used as a method of societal retribution and vengeance, as a way of expressing society's outrage at such crimes as murder in the course of robbery. This philosophy results in the taking of human life without affording any additional protection for the life of the victim. And it is therefore clearly unjustified on either moral or public policy grounds.

If my veto is overridden by the General Assembly, as some legislators have stated, I want the public to know that I will abide by their decision and uphold the law, considering the merits of each individual case if any should come before me for decision while I am governor.

MILTON J. SHAPP



Conservatives Lead Attack

By BARRY KRENGEL

On Wednesday, March 27, two days after the Harrisburg Senate overruled Governor Shapp's veto of the death penalty, the Villanova Political Union voted overwhelmingly against capital punishment.

President Jim Guidera presided over the debate which evolved around the resolution: "This House Favors Capital Punishment in Limited Circumstances." Speaking against the resolution was Judge Edward J. Bradley, a member of the Court of Common Pleas in Philadelphia.

The vote was 12 in favor of the resolution, 28 against, and 1 abstention.

Judge Bradley opened his speech by stating that he was not going to argue the issue on a religious or theological basis because Scripture could be quoted either pro or con. Throughout his speech, Judge Bradley emphasized that capital punishment was an "awesome and enormous thing". Therefore, according to Judge Bradley, it is the task of the proponents of capital punishment to justify its use and if it cannot be justified then it cannot be permitted.

Judge Bradley continued by examining the various purposes of capital punishment: retribution, deterrence, recidivism, inducing guilty pleas, eugenics, and economics. In Judge Bradley's opinion the end of retribution does not justify capital punishment, and that a prison sentence does adequately assuage society's vindictive urge. Although capital punishment is certainly efficient in preventing recidivism, "Is this penalty necessary to prevent recidivism?" Judge Bradley says no because studies have indicated that persons convicted of murder have lower rates of recidivism, and if they do commit another crime it is most often something other than a murder. In regards to inducing a guilty plea, the Judge said this would violate the U.S. Constitution. The eugenics argument is used against the incorrigible, homicidal maniac and the Judge refuted this argument by saying it was impossible to identify this type of person. The economics argument, "Would it not be cheaper to execute a person rather than maintain him in prison for life?", was dismissed by hoping that our society had advanced beyond a stage that would argue in this vein.

After examining these purposes the Judge addressed himself to what he considered as the only possible legitimate reason for keeping the death penalty; that is, the question of deterrence. By citing various statistical studies, Judge Bradley concluded that the statistics seemed to indicate that there was no statistical difference in the homicide rate between those states that have a death penalty and those that do not. Even within the various states when the death penalty has been abolished or reinstituted the homicide rates have continued stable. Concerning the killing of a police officer, the statistics once again do not show an appreciable difference between states that possess the death penalty and those who do not.

Chairman of the Conservative Party, John Kopesky, argued in favor of the resolution. He noted that the data used in the deterrent argument was "inconclusive". Moreover, he characterized our society as humane and compassionate. But to maintain our strength of character our society must do what is necessary or required. The death penalty would fall under this requirement.

In his maiden speech before the union, Ed Terzian, of the Liberal Party, stressed the moral issue. He contended that, "No man, no organization, and no government has the right to take the life of another human being." He also quoted statistics similar to Judge Bradley's against the deterrent argument. He concluded, by stating that the death penalty was "used randomly at best and discriminately at worse."

Speaking for the Moderate Party was Ignatius Gallo. His argument was based on four criteria laid down by Justice Brennan in his Supreme Court decision. The four criteria are: 1) Does the death penalty comport with human dignity?; 2(Can it be made to be non-arbitrary?; 3) Is it acceptable to society?; 4) Is there a case when it will not be excessive?

Sheehan

(Continued from page 2)

DiPaolo asked the coed if she would help him wake up the occupants of the room. The coed told DiPaolo that she would obtain a key for him, and then went to the floor counselor who called the security guards.

Security officer Dennis Duffy arrived soon after and spoke to DiPaolo, asking him what he was doing there. DiPaolo allegedly hit Duffy with the stick and then ran downstairs. He reportedly hid first in a second floor lounge and then entered an unlocked room on the second floor.

DiPaolo entered the room, locking the door behind him. According to the two coeds who reside in the room, DiPaolo told them that 'they were after him and were going to kill him." He told the girls that he would wait there until "they (the security guards) leave." The coeds, whose names are being withheld by the **Villanovan**, said DiPaolo "looked really scared . . . he didn't look like he was vicious, but he looked like he might do something . . . he had a stick and a case, but (we) didn't know what was in the case."

One of the girls asked DiPaolo to let them leave and he refused. He then placed the stick and the "black case" on one of the beds and hid in the closet. The girls asked to leave two more times and finally DiPaolo agreed to let one girl check the hallway. Since DiPaolo was still in the closet, both girls left quickly, taking the room key with them. They then went to find the security guards and to warn the other girls along the hall, who were starting to rise. The two girls had congregated in the bathroom on that wing with "about twelve" other coeds. Most of the other girls stayed in their rooms.

(Continued on page 15)

Sheehan

(Continued from page 1)

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By DAVE MURRAY

The Rev. Melvin Floyd, director of Neighborhood Crusade, a Phila. based religious organization, came to Villanova's Dougherty Hall Friday at 3:30 to lecture on "Crime as a Result of Gang Warfare and Drug Abuse."

Floyd, who holds the distinction of being voted both one of the outstanding young in Phila. and one of the ten most outstanding policemen in the country, spoke before a gathering of students and administrators on such pertinent and controversial issues as the Black Mafia, crime related drug traffic, and gang violence. The former 13 yr. Phila. police veteran, who had previously been affiliated with the Federal Narcotics Bureau, offered some incisive views on drug problems, and related to the audience a note of personal optimism for the possibilities of Blacks "working through the system in the future."

The lecture, which took the format of an informal question forum, centered around the theme "the relation of drugs to crime in the U.S." Floyd traced the history of drugs and crime in the country, citing the fact, "that of all crimes committed in the U.S., today 65% are drug related.

He went on to dispel the misconception that the drug problem was handed down from Blacks to Whites. "It was not until 1941, as a result of the War, that Blacks became involved in drugs," stated Floyd. "Drug related crimes began as a White problem which was given to Blacks." According to Floyd, not until Blacks moved into the cities to supply the labor force for the War effort did they become involved in drugs.

The drug problem, in Floyd's estimation, is not exclusive to the inner city, but is also the primary motive for burglary and larceny on the larger college campuses of the country.

The next meeting for the entire VILLANOVAN staff will be this afternoon at 3 p.m. in the VILLANOVAN office. All members must attend.

If interested contact us in the VILLANOVAN Office, 2nd floor Dougherty.

Maxwell Monkeys With Evolution

By NADINIA DAVIS

On Tuesday, 26 March, in the second in a series of three lectures on Man, Evolution and Science, sponsored by the Campus Crusade for Christ and the Biology Department, Dick Maxwell presented some of the scientific evidence which seems to indicate that evolution is not necessarily a fact, but is merely an interpretation of given data.

It is Maxwell's contention that the geological and biological evidence points to a duality of interpretation, the validity of which has yet to be proven.

Science looks for logical sequences, Mr. Maxwell pointed out, so that when irregularities are found they are often attributed to "logical" causes which may, in fact, not be evident.

One of the supports for the theory of evolution for instance, is the geologic record: fossils and the like are found in rock strata in ascending order of complexity. Mr. Maxwell states that when the evidence appears in reverse order, there is a tendency on the part of the observer to connote a physical disturbance in the strata, even though there is no physical evidence to support that interpretation.

Mr. Maxwell emphasized the miniscule possibility of accidental origins, namely 1/10 325. He also showed how the theory of a Great Flood ties in well as an explanation of the exponential decay of the life spans of the individuals in the Old Testament.

On the whole, the lecture was very confusing, as Mr. Maxwell was forced by his topic to try to cram lifetimes of research and discoveries into an hour and a half. At times he would have to make his point and skip the detailed explanations. This was frustrating at best for the members of the audience who were most interested in the scientific basis for his ideas, and on those without the necessary background, many of his points were lost.

Mr. Maxwell is a Physics instructor at Upper Darby High School and a member of the Creation Research Society.



The Spires, a select group from the Villanova Singers, will perform with the Singers at their Spring Concert to be held Saturday, April 6 at 8:00 p.m. in the main University Chapel.

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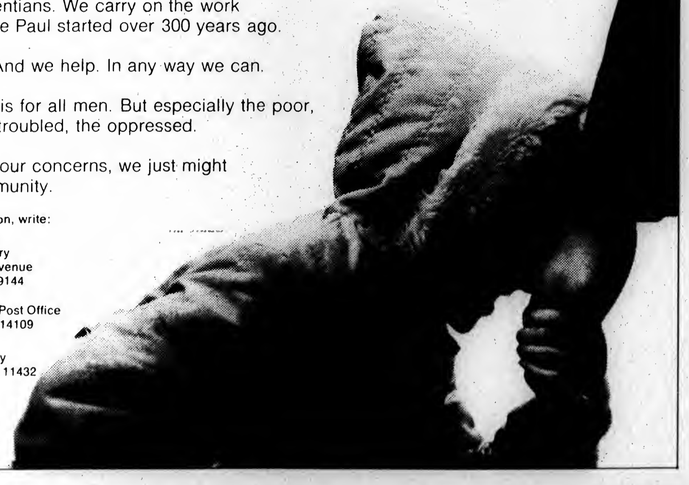
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Union Defeats Capitol Punishment

H'burg Decides

The death penalty became legal again in Pennsylvania on Tuesday, March 26 when a strong majority of the state House and Senate members voted to override Governor Milton Shapp's veto of the capital punishment bill.

The House vote of 169-20 was followed less than an hour later by the Senate vote of 42-6, making Pennsylvania the 23rd state to restore capital punishment. The U.S. Supreme Court in 1972 ruled that state capital punishment statutes existing at that time were unconsitutional, because they were not uniformly enforced. The new laws have not yet been tested by the high court.

Pennsylvania's new measure attempts to comply with the Supreme Court's ruling by making electrocution mandatory for any of nine specific kinds of murder. These include:

- Murder of a fireman, policeman, or prison guard in the performance of his duties.
- Murder of a hostage being held for ransom or as protection.
- Murder of a witness to prevent testimony or in the course of a hijacking.
- Murder by torture, by contract, or by a person serving a life sentence.
- Murder which endangers the lives of persons other than the victim.

In reference to Shapp's veto statement, which invokes the Fifth Commandment "Thou Shalt Not Kill," Rep. Harold J. Stahl, a republican from Bucks County, was quoted by the Philadelphia Bulletin as saying that "most recent Biblical scholarship" has established that the proper translation of the Fifth Commandment is "Thou shalt not murder."

The Bulletin also quoted the well-known pro-life gubernatorial candidate Martin F. Mullen, a Philadelphia Democrat, as citing Exodus to support his stand for capital punishment: "Whosoever strikes another man and kills him shall be put to death."

Most legislators simply claimed that they were reflecting the demands of their constituents in pushing for the death penalty.



Photo by Ellen Clarkson

Judge Bradley debates a point with a member of the Conservative Party

Governor's Message

Shapp Vetoes Bill

I return herewith, without my approval, House Bill No. 1060 . . .

As a child, I was taught reverence for God and reverence for the Commandments of God . . . and reverence for life which God has bestowed upon us.

I am not a person who makes great display of my inner feelings, but I have tried to live in accordance with my early teachings and to pattern my thoughts and activities around these teachings.

In 1942, because of the atrocities and murders being committed by the Nazis, I enlisted in the Armed Forces of the United States. I justified in my mind the inconsistency that to kill enemy soldiers in this war would not violate God's law because of the atrocities that Hitler was committing on so many millions of people.

As a Signal Corps officer, although I saw two and a half years of overseas service in the war zone, I was fortunate in never having been put to the test of taking another man's life.

The Fifth Commandment of the Lord is concise and all embracing — **Thou Shalt Not Kill.** The Commandment makes no distinction between a killing by a private citizen or by a public official.

The only reason why government should ever pass a law that would enable it to take the life of any of its citizens would be in a situation where the death penalty is the only available effective deterrent or in order to give greater protection to those whose jobs require them to risk their lives to protect society.

I would sign a bill making the death penalty available for murder by one under a life sentence, or murder by one who is in the course of the commission of a crime such as kidnapping, the punishment for which is life imprisonment.

I would sign a bill making the death penalty available in the event of the killing of any law enforcement officer or prison guard while engaged in carrying out his duties.

Unfortunately, House Bill 1060 goes far beyond these criteria. Expressed in House Bill 1060 is the philosophy that the death penalty should be used as a method of societal retribution and vengeance, as a way of expressing society's outrage at such crimes as murder in the course of robbery. This philosophy results in the taking of human life without affording any additional protection for the life of the victim. And it is therefore clearly unjustified on either moral or public policy grounds.

If my veto is overridden by the General Assembly, as some legislators have stated, I want the public to know that I will abide by their decision and uphold the law, considering the merits of each individual case if any should come before me for decision while I am governor.

MILTON J. SHAPP

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Conservatives Lead Attack

By BARRY KRENGEL

On Wednesday, March 27, two days after the Harrisburg Senate overruled Governor Shapp's veto of the death penalty, the Villanova Political Union voted overwhelmingly against capital punishment.

President Jim Guidera presided over the debate which evolved around the resolution: "This House Favors Capital Punishment in Limited Circumstances." Speaking against the resolution was Judge Edward J. Bradley, a member of the Court of Common Pleas in Philadelphia.

The vote was 12 in favor of the resolution, 28 against, and 1 abstention.

Judge Bradley opened his speech by stating that he was not going to argue the issue on a religious or theological basis because Scripture could be quoted either pro or con. Throughout his speech, Judge Bradley emphasized that capital punishment was an "awesome and enormous thing". Therefore, according to Judge Bradley, it is the task of the proponents of capital punishment to justify its use and if it cannot be justified then it cannot be permitted.

Judge Bradley continued by examining the various purposes of capital punishment: retribution, deterrence, recidivism, inducing guilty pleas, eugenics, and economics. In Judge Bradley's opinion the end of retribution does not justify capital punishment, and that a prison sentence does adequately assuage society's vindictive urge. Although capital punishment is certainly efficient in preventing recidivism, "Is this penalty necessary to prevent recidivism?" Judge Bradley says no because studies have indicated that persons convicted of murder have lower rates of recidivism, and if they do commit another crime it is most often something other than a murder. In regards to inducing a guilty plea, the Judge said this would violate the U.S. Constitution. The eugenics argument is used against the incorrigible, homicidal maniac and the Judge refuted this argument by saying it was impossible to identify this type of person. The economics argument, "Would it not be cheaper to execute a person rather than maintain him in prison for life?", was dismissed by hoping that our society had advanced beyond a stage that would argue in this vein.

After examining these purposes the Judge addressed himself to what he considered as the only possible legitimate reason for keeping the death penalty; that is, the question of deterrence. By citing various statistical studies, Judge Bradley concluded that the statistics seemed to indicate that there was no statistical difference in the homicide rate between those states that have a death penalty and those that do not. Even within the various states when the death penalty has been abolished or reinstituted the homicide rates have continued stable. Concerning the killing of a police officer, the statistics once again do not show an appreciable difference between states that possess the death penalty and those who do not.

Chairman of the Conservative Party, John Kopesky, argued in favor of the resolution. He noted that the data used in the deterrent argument was "inconclusive". Moreover, he characterized our society as humane and compassionate. But to maintain our strength of character our society must do what is necessary or required. The death penalty would fall under this requirement.

In his maiden speech before the union, Ed Terzian, of the Liberal Party, stressed the moral issue. He contended that, "No man, no organization, and no government has the right to take the life of another human being." He also quoted statistics similar to Judge Bradley's against the deterrent argument. He concluded, by stating that the death penalty was "used randomly at best and discriminately at worse."

Speaking for the Moderate Party was Ignatius Gallo. His argument was based on four criteria laid down by Justice Brennan in his Supreme Court decision. The four criteria are: 1) Does the death penalty comport with human dignity?; 2(Can it be made to be non-arbitrary?; 3) Is it acceptable to society?; 4) Is there a case when it will not be excessive?

Sheehan

(Continued from page 2)

DiPaolo asked the coed if she would help him wake up the occupants of the room. The coed told DiPaolo that she would obtain a key for him, and then went to the floor counselor who called the security guards.

Security officer Dennis Duffy arrived soon after and spoke to DiPaolo, asking him what he was doing there. DiPaolo allegedly hit Duffy with the stick and then ran downstairs. He reportedly hid first in a second floor lounge and then entered an unlocked room on the second floor.

DiPaolo entered the room, locking the door behind him. According to the two coeds who reside in the room, DiPaolo told them that 'they were after him and were going to kill him." He told the girls that he would wait there until "they (the security guards) leave." The coeds, whose names are being withheld by the **Villanovan**, said DiPaolo "looked really scared . . . he didn't look like he was vicious, but he looked like he might do something . . . he had a stick and a case, but (we) didn't know what was in the case."

One of the girls asked DiPaolo to let them leave and he refused. He then placed the stick and the "black case" on one of the beds and hid in the closet. The girls asked to leave two more times and finally DiPaolo agreed to let one girl check the hallway. Since DiPaolo was still in the closet, both girls left quickly, taking the room key with them. They then went to find the security guards and to warn the other girls along the hall, who were starting to rise. The two girls had congregated in the bathroom on that wing with "about twelve" other coeds. Most of the other girls stayed in their rooms.

(Continued on page 15)

News Analysis

Proposed Charter Fails On Most Counts

By ANITA DiBARTOLOMEO

It is fortunate that the recently proposed revision for the charter of the Disciplinary Review Board (DRB) will be tied up in the Student Life Committee undergoing further changes. The proposed charter, as it now stands, doubtlessly represents a great leap backward for students' rights.

Presented for the first time last Wednesday, the proposed revision of the DRB is the result of seven months of work by Dean of Men Alan Weschler and Hearing Advocate Jim Regan. The document now before the Student Life Committee is virtually a re-copying of a proposal drawn up nearly a year ago by then Hearing Advocate Tom Blazusiak. After seven months without a charter for the Villanova undergraduates, Weschler and Regan proposed a document that could have been brought out in October.

The document itself is marred at the onset by a writing style that is both inadequate and vague. In some areas, the charter contains outright contradictions. In other sections, the proposal includes blatant disregard of students' rights to due process.

The charter first of all recognizes the "verbal rules and written directives of Villanova University" as an appropriate source of authority. In its present form, the Student Handbook itself is too nebulous to serve as an adequate basis for a Disciplinary Code; the addition of yet another indefinable source of authority only worsens an already faulty system of regulations. Moreover, in all seriousness, the "verbal" dictates of any administration in any circumstance can hardly be considered a proper source of authority.

The charter also restricts the DRB to convening on cases which may result in the student's suspension or dismissal from the university, but not on probation. Although probation is "a serious matter," the DRB charter leaves this area of discipline totally in the hands of the Deans.

Unfortunately, the time has passed when such "good faith" mechanisms can be guaranteed to insure due process. Probation is serious enough to appear on a student's record, yet the proposed DRB charter leaves students to the sole discretion of one administrator in this wide area. Summary judgement on serious disciplinary matters is highly unacceptable from a student viewpoint.

Perhaps the most objectionable feature of the charter is Article VII Section 1. In this portion, certain instances are vaguely stated in which a student "divests himself of his right to a hearing."

a) flagrant and clear violation of probationary status when the accused is responsible for the action by which he has violated probationary status.

b) flagrant and clear physical or verbal abuse of, or gross insubordination to, a University representative, or to one in lawful authority when the accused is held to be responsible for his action of abuse or insubordination, or when the action was witnessed by some impartial party.

Flagrant and clear disobedience to a properly authorized and administered directive or agreement given in view of other disciplinary action.

Who is to determine what is flagrant and clear? Who is to define what conduct is gross insubordinatfon? The security officer or the administrator at hand?

These instances should not be included in the charter in any way, shape, or form. There is no such thing as divesting oneself of one's right to due process. Again, the student cannot rely on "good faith" of administrators, much less good eyes and good ears.

In the area of the decisions of the DRB, the charter allows the Vice-president of Student Affairs unnecessary leverage in the final disposition of the case. The composition of the DRB is one of the strong points of the charter, but the amount of power given to the Vice-president almost negates this.

The DRB includes a standing board of seven members, with one alternate for each position. The board seats are filled by two members of the administration (one of whom is an Augustinian), two faculty members, and three students.

The duties of the Appeal Board are also not clearly stated in the charter. Either party may lodge an appeal upon the discovery of new evidence, but the charter fails to spell out who will hear the case if an appeal is granted. The assumption is that the Appeal Board, the same three member committee who decides whether or not the appeal will be granted, will also hear the case. Whatever happened to the University Review Board as a higher court? The Appeal Board hardly qualifies as a higher court.

The DRB charter contains many more subtle points of contradiction and inadequacy. These include such provisions as having the Security Office present the university's case when the university is the accuser (the same department which apprehended the accused and conducted the investigation), no rules of evidence, no definition of temporary suspension, no defined duties for the Deans or the members of the DRB.

In short, the proposed revision of the DRB renders the board itself a mere exercise, a simple pretext for due process. After the controversy raised in January over the university's handling of alleged violations of drug regulations, it is difficult to believe that such a weak and ineffectual charter ever found its way to the Student Life Committee.

SANCTIONS BY ACADEMIC YEAR - MALE

	1	2	3	4	5	6	N
1966-67	3	1		0	18	0	22
1967-68	2	4		3	11	2	22
1968-69	3	2		12	11	0	28
1969-70	1	11		21	13	2	48
1970-71	10	1	1	6	9	0	27

KEY: 1 Reprimand 2 Restriction 3 Fine 4 Probation 5 Suspension 6 Expulsion

These charts were compiled in 1971 for the review of Student Court conducted by the University Senate, The VILLANOVAN was unable to obtain more recent statistics on court operations. As of 1971, however, the court convened on matters involving six grades of censure. The recently proposed charter is restricted to rulings on two.

Previous courts also convened on parietal violations. After 1971, however, the number of violations increased and administrators decided that the then all student board was unfit to rule in this area. Parietal violations are now handled by the Deans, the usual penalty is probation.

OFFENSE CATEGORIES BY ACADEMIC YEAR - MALE

	1	2	3	4	5	6	7	N
1966-67	5	0	9	5	1	2	0	22
1967-68	5	0	7	0	10	0	0	22
1968-69	9	3	7	3	6	0	0	28
1969-70	16	6	6	4	4	0	12	48
1970-71	7	0	0	0	14	0	6	27

KEY: 1 Thefts 2 Drugs 3 Alcohol 4 Privelege misuse, Unfavorable publicity 5 Disorderly Conduct, Firecrackers, damage 6 Dishonesty 7 Visitation

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State Seeks Death

The formal reinstatement of the death penalty by the Pennsylvania Legislature was a move based solely on fear. Since this is an election year, the legislators felt compelled to assuage the public's apprehensions about crime by some dramatic means. The fact that capital punishment will not deal with the realities of criminal behavior had no bearing on their decision.

Arguments that the death penalty deters criminals have repeatedly and conclusively been proven false. Thus, there is no positive reason for reinstituting the penalty.

As Governor Shapp has pointed out, the prime motivation for reestablishing the penalty is a desire for revenge: punishment of an individual, rather than setting an example. Society's desire for vengeance against lawbreakers is understandable on an emotional level. To involve the State in ritual blood-letting, however, is to undercut the whole notion of law. As a theoretical concept, the sanctity of human life has received a great deal of lip service in recent years. This principle quickly disappears, though, when ever we feel ourselves threatened, whether the perceived threat comes from criminals, political opponents or foreign "aggressors." If the government truly wishes to prevent violence, it must first restrain its own killer instincts.

For all their pious talk, the legislators are primarily concerned with reelection. Their capital punishment bill may be unworkable, but if it makes voters feel a little more secure come November, it will have served its real purpose. It certainly was not designed to solve the crime problem.

Question of Balance

The Villanova Student Union was organized with the intention that it is to be the major programmer of on-campus activites. To this end it has been successful. But the Union was also charged with the responsibility of taking into account the various tastes and needs of the Villanova Community. To this end it has failed miserably.

Judging from the past activities planned by the Union, the Executive Board of that organization apparently believes the Villanova Community is comprised of barbarians, and drunks who ask for nothing more than second-rate shows and lecturers.

For example, although attendance at the Oktoberfest was heavy, it was reported that few faculty members attended. The same could also be said for each of the concerts, while it was reported that the only persons attending the roller games were a handful of farmers from South Jersey.

The Union pays approximately $1,500 per concert or lecture, give or take $500. If it can afford to pay this amount of money for some of the second-rate shows it has sponsored, why can't it pay that much to have a William F. Buckley, or a Jack Anderson, or a Judith Anderson, or a Kurt Vonnegut, Jr.?

It has been rumored (by the Union) that some of these persons are negotiating contracts with the Union. But until some of them appear at Villanova, the proposed events remain nothing more than rumors. Until then, the Union will be shirking its responsibility to the entire University Community and will continue to cater to the interests of a select group.

All of these examples are not to condemn the Union, but rather to point out to the Union that it has been negligent, to say the least, in planning alternative activities and lectures for those not wishing to participate in beer parties or gladatorial events (the roller games).

Two weeks ago Dr. Milton Friedman, the nationally prominent economist, spoke at Haverford College. The afternoon of that same day Friedman also lectured at the University of Pennsylvania. Both these events took place on Friday, March 22. Tuesday of that same week syndicated columnist Jack Anderson addressed a large group at Temple University. Dame Judith Anderson also performed a series of dramatic readings at the Annenberg Center, University of Pennsylvania, last semester. And while Milton Friedman was lecturing at Haverford College, he was following by several weeks the appearance of Larry Czonka at Villanova.

Truth Given Chance at Kent

Last Friday, a Federal grand jury in Cleveland returned indictments against eight present and former Ohio National Guardsmen in the Kent State killings. As with Arthur Krause, father of one of the slain students, we view these findings with sorrow and relief.

In and of themselves, these indictments represent no great triumph for justice. Not only do they come four years late, but an enormous amount of evidence which clearly contradicted statements by the guardsmen and their apologists has been available since the day of the shootings. The grand jury has yet to mention the higher authorities who must bear some responsibility for the Guard's action, specifically Gen. Robert Canterbury, former Kent Mayor Leroy Satrom and James Rhodes, Ohio's governor in 1970.

Further, the distinction in penalties between those who allegedly fired M-1 rifles at the students, and those who fired pistols or shotguns, is absurd at best. Those in the first category presently face felony charges, while the latter group may only be held for misdemeanors.

Yet if we cannot say that the American system of justice has vindicated itself — and the guilt or innocence of any particular guardsman is still undetermined — the grand jury action is a step toward finding the truth. Compared to the preservation of life, even justice is a hollow virtue. Certainly, the grand jury can do nothing for the dead. If, however, these indictments help to clear up the many misconceptions about what happened on May 4, 1970, then the four year wait will almost have been worth it.

Now, we must remember that the four students were people, not incipient martyrs, and that the guardsmen did not just live to kill. If this is not the time for forgiveness, neither is it the time for vindictiveness. It is time that we began to see each other as humans, instead of as symbols.

The content and layout of the Villanovan are the responsibility of the editors whose good judgement and discretion provide the ground rules for the stories that appear within. Two weeks ago (2/20/74), a story written by Dr. Ted Kondoleon of the Philosophy Department was accompanied by a headline which the author felt was misleading, in the context of the article. Since other members of the faculty as well as graduate personnel occasionally write for the paper, the authority for the final appearance of a story must be clearly established.

When accepting an assignment from one of the editors, a writer is expected to provide a headline which reflects the tone and content of the story. Due to the procedures involved in layout, this headline may be changed or worded differently. To avoid further misunderstandings, the final authority for the fashion in which any story appears lies with the section editor who assigned the story (and ultimately with the Editor-in-Chief).

The Villanovan extends an apology to Dr. Kondoleon for not clarifying our procedures and thereby serves notice to other guest writers who may encounter similar difficulties.

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Letters . . .

Poetry Panned

To the Editor,

If there were a law against the feminine traits of incoherence and irrationality, I could throw the book at the creator of last week's "Cassandra." The author sounds like an unrequited lover who is embittered over the withdrawal of women from the game whose rules he made.

The real question seems to be, "My dear ladies, why aren't you laughing anymore?"

If you would turn on the tube you would see us hysterical with glee, blazing the California beaches, sudsing our luxurious locks, catching taxis in our new pantyhose and going over our knight-white clothes.

Consider passing for a day as a woman at Villanova. You might be ignored in conversation, patronized by professors, "hello-babied" by the goons in Bartley, shown off by our brothers of the Pi Shop and told by male profs that, "all females want to be seduced," and generally become objects of derision and contempt.

Of course we're not laughing! Nobody laughs at the sight of their own blood.

Cassandra's author depicts the typical, self-rightous feminist who represents only a minority of women. Who ever said males had a monopoly on egotism? If he had taken human females seriously, he would look beyond the Cassandras to the reality and genuine need below.

If he could accept the responsibility of human liberation as part of us all, he would not be begging for a glimpse of the "close-up whiteness" of a phony smile. Unless we get down on the reality of the unnatural game we play, the laugh is only on us.

When we finally take control of our own happiness, we will laugh, but this time, things are going to be funny.

Diana Ciotti

To the Editor:
(Mr. Weinstein:)

I am writing to express my disagreement with your mistaken attitude toward feminism, as expressed in your poem, "Cassandra," published in the March 27, 1974 **Villanovan.**

You have not only arrogantly misrepresented the "feminist attitude" (evidently out of ignorance), but your article shows your less-than-mature attitude toward ideas or persons with whom you do not agree. You do not seem to realize that feminists want only equality. As a person, and a feminist, I can only feel sorrow that you, yourself, have twisted and misrepresented other's ideas or actions so erroneously.

Before you deride feminism any further, why don't you find out what it is all about? (Have you even read Germaine Greer or Betty Freidan?)

P.S. And besides, feminism has nothing to do with it — if you're dull, you're DULL!

H.C. Hogue

To the Editor:

Your publication of "Mysteries of Masculism" by Lee Weinstein was quite daring. The piece was extremely offensive to me but upon

(Continued on page 6)

. . . Diverse Communications

(Continued from page 5)

reflection I am glad that it was not suppressed. It will be useful to reveal to your readers that Mr. Weinstein and the closet "chauvinists" for whom he speaks are suffering from a tragic turmoil and conflict.

The author is certainly honest and perhaps if his very personal expressions are analyzed, he may have served a useful purpose, the achievement of insights by your readers which is the essential element of any kind of personal liberation. I must add that I feel his "encapsulating images" are written in anger, hostility, fear and distrust of women and reflect little that is intelligent.

Mr. Weinstein reveals that he is hurt by the "misdirected attitudes" of women who ignore him. He reveals in all three stanzas of "Cassandra" that he is very threatened by women who choose not "to say hello" to him, who choose to direct their attention elsewhere, e.g. chemistry. Mr. Weinstein suffers his "ego a blow" when a woman recognizes that perhaps here stands a man not "worth two cents."

Not everyone agrees on values, hardly. But Mr. Weinstein unfortunately feels his own value is diminished when a woman, as a member of the species, does not respond to his imagined importance as a male member of the species.

(Mr. Weinstein, why should you care whether any particular woman thinks you are important? If you want your readers to consider you as a serious poet, it really has nothing to do with the dimensions of your penis (your importance?) nor even if you are likable or handsome. You should worry more about learning more about who you are. Your fear of a number of women who very properly want to make chemistry a career, and leave you out, is absurd.)

Mr. Weinstein's philosophical disorientation is revealed when he writes, "she can't let me break into her lie." If we pause a moment to recognize that all belief systems are of equal validity, true for the believer and false for the non-believer ("self-righteous, narrow-minded, arrogant"), then of what importance is it that a person is possessed of a certain truth (or lie)? I have faith in God, to me this is a comforting truth, but to some of my friends a sad lie. Someone else believes in the imminent landing of Earth of extra-terrestrial beings. He thinks it's true, I don't. The truth to one person in our society is folly to another.

But what Mr. Weinstein reveals is tragically something else. Mr. Weinstein's horror that "she can't (or won't) let me break into her lie" is not at the content of the "lie," but rather that some person, some woman, won't let him into her system of truth. In other words, Mr. Weinstein is chagrinned that some women don't find a place for him in their world. (Pretty vain, isn't he?) Mr. Weinstein's poetry really proclaims his anguish at his lack of wholeness, his vulnerability when he is, perhaps quite properly, ignored by some women. Mr. Weinstein is figuratively castrated.

Mr. Weinstein is also self-consciously a sexist. To redefine a term from his terrible lexicon, I think a sexist is a person that lacks an identity independent of how persons of the opposite sex view him or her. A sexist woman for example would be a woman who is unable to stand secure in her own worth or the worth of women in general without the reinforcing approval of men.

It is critical to distinguish this definitional oversimplification of mine from the vital importance to be sensitive to the people of both sexes around you. Nor should a "liberated" person be bamboozled by ideology into being ashamed of their sadness or confusion in difficult episodes during their love affairs. Mr. Weinstein perceives advocates of human liberation as talking about an independence based on alientation. He is wrong. The point is an interdependence based on mutual respect for individuals.

If we leave the "pedantic obscurities" of Mr. Weinstein behind, we might consider the difference between men and women. What is of the essence is that the difference is not like the difference between night and day. Are differences to be allowed among men, some to love football, some to love track, some ping pong, others singing or literature, others to love to argue and some to love woodworking and so on? Of course. Must all men love women? No. Men can love whatever they do love, another man, a dog, a horse, cats, snakes. Their sexual life does not have to be confined to women.

For women, the same diversity must be allowed. Everyone is entitled to their own taste in sexual gratification. I insist on this because I refuse to allow some jerk to charge that there is anything wrong with my sexual preferences, whatever they may be.

My sexual preferences are the business only of myself and my friends and not at all of any political party, school of medicine, arm of government, religious agglomeration or ideological sect. I am willing to learn from their insights, in order to develop greater sensitivity and achieve heightened satisfaction.

I could not read Lee Weinstein's perverted concepts of personhood without replying.

Eric Sterling
Law School 1976

Grafitti

To the editor,

On behalf of many other Villanovans, I would like to compliment the fraternities, especially Delta Phi Epsilon and Delta Kappa Epsilon on their childish activities. No matter where the location, the conditions, or the spirit in which it is done, graffiti is indispicably ugly. Instead of each fraternity defacing the Penn-Central tunnel and the Septa overpass by having their advertisements and wars (in which one fraternity writes over the other fraternity's markings), why don't these groups get together, act responsibly, and do something constructive? Instead of painting the tunnel and overpass with fraternity symbols, which make this campus regrettably slum-like in appearance, why don't they both cooperate and paint those dirty walls, even if it is just with whitewash, and make those dank, dark passageway a little more respectable?

If it is not the duty of the fraternities to perform maintenance on Septa and Penn-Central property, then it is also not their duty to make this campus more like a ghetto. I am sure that the railroads will not protest a nice, attractive paint job on their tunnels, and I am most certain that the Villanova community will have a little more respect for the fraternities if they do a favor for the campus. If they wish recognition for their labors, they could neatly print, in an unobtrusive place, in block letters, on the wall, who was responsible for that thoughtfulness.

Let us see the fraternities compete on making this campus a little more beautiful. Show us that the true role of a fraternity is to better the individuals, the fraternity itself, and the community.

Norm D'Allura '76

Nice Party

To the Editor,

I want to take this opportunity to commend the organizers of the Stanford Hall, 4th floor party that was held in the lounge several weeks ago. It was very well organized and the lounge was cleaned up perfectly the next day.

I'm glad to see this kind of thing happening at Villanova. I only wish they had started it four years ago when I was a freshman and the social life was little or none.

It was unfortunate, however, that the Dean of Men's Office did not sanction the party. The party was ended rather abruptly when the Assistant Dean of Men showed up. It was rumored that he was taking matric cards. When will the administration realize that we are social beings? What can be wrong with dancing, drinking some beer and conversing with friends, both male and female in an area that is designated "within limits for females?"

I hope this continues for the sake of those that aren't graduating in May. I hope the Administration will trust us. We can be mature. We've proved it.

I don't however, want to be totally critical of the Dean of Men's Office. They have done

(Continued on page 17)

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SEISMOGRAPH

The Deal Goes Down

By JOE TYRRELL

Recent developments have diminished whatever agreements that the Ad Hoc negotiators reached with the trustees during the sit-in at Tolentine.

It has become increasingly apparent that there will be no student bill of rights this year. The Senate's Student Life Committee worked very hard to approve a version of the bill, but the Student Affairs Committee of the Board of Trustees is still disorganized. According to the results of the negotiations, members of these two committees were supposed to meet informally to work on the document. By the time that this happens, if it ever does, it will be too late to present the bill for Senate approval.

Although no agreement was reached regarding Self-Determination, Fr. McCarthy, Mr. Devine, Rick Brown and I were placed on a committee to improve residents' social life and facilities. I did not expect that this group would meet anytime soon — indeed, I've been rather cynical about the whole idea — but I haven't even heard about it since the negotiations.

The AHC negotiators were also given the strong impression that Fr. McCarthy was working on a series of open houses. This was not mentioned in the negotiated agreement because Fr. McCarthy did not wish to appear to be bending to pressure, rather than establishing the program on his own. When Brown and Chris Boylan went to ask the President about this recently, they found that no such open houses were being considered. Instead, McCarthy offered to hold an open house on Candidates' Day. This move might just possibly have something to do with impressing potential students.

Rank Rumors

Most appalling are rumors currently circulating regarding the agreements about rank and tenure. A highly informed source in the University Senate reports that Fr. McCarthy is now saying that he did not agree to giving students a say on rank and tenure decisions, but only on general policy.

I would caution against jumping to conclusions, because McCarthy has yet to make a public statement on this. The negotiated agreement clearly states, though, "we recommend (sic) . . . that students be involved in making recommendations with respect to Rank and Tenure at least on the departmental level. We further agree that student representation is desirable on the Rank and Tenure Committee of the University Senate.

Thus, while it was left up to students to take the appropriate actions in this regard, the trustees expressed their support for student involvement in this area, with no strings or qualifying phrases attached. This is one of the points that I was very active on in the negotiations, and it was clearly understood that we were drawing no fine decisions between students and the other participants in the tenure process. If students are excluded from decision-making, the agreement will have been broken.

The trustees made no hard commitment regarding finances, although we issued a nebulous statement on general principles. Once again, it is perhaps too early to expect any changes, but suffice to say that all the increases in student expenses are to go through as written.

Revised Report

It also became apparent this week that the official report on the recent intruder at Sheehan Hall was substantially inaccurate. At least some of the security guards over-reacted, and the danger presented by the man, who received injuries more serious than whatever he inflicted scuffling with guards, was exaggerated. If this was the only instance of over-reaction by guards, it would be deplorable but minor. Other incidents have occurred during this school year, and the students involved have been too scared to take action.

To be sure, I have no great quarrel with the operations of the Security Departments, they generally do a good job. They have,

(Continued on page 17)

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Apartment Living: *Sick of Stanford? Stifled in Sullivan?*

Beat the Rules, and Save Money, Too

By CATHY BARR AND JOHN SPARKS

Somewhere around second semester of freshman year, the delights of dormitory living begin to fade, and the triple nuisance of noise, bad food and lack of parietals combine to drive many VU students off campus. The prospect of having your very-own-apartment, in which to eat, drink, and be merry as you please, toss away your student handbook, and save money to boot, is attractive in theory. The prospect of having to cook, clean, and change beds is not.



Photo by Chris Donovan

Busy coeds Lucy, Cathy, Patsy and Rosie, in one of the bedrooms of their Manoa apartment.

However, that the advantages of moving off campus outweigh the disadvantages in most students' minds is easily discerned merely by counting the number of Villanova stickers on cars in the Devon-Strafford parking lot. Talking to students living in four of the major apartment complexes occupied by a considerable number of 'Nova people only confirms this impression.

Manoa Park, the first of the places we visited, is located about 20 minutes from campus. Manoa, along with the Devon, accounts for the largest number of off-campus residents. The apartments are spacious, the rents reasonable, (utilities are included). At Manoa, as at the Devon, Chetwynd, and Plymouth Garden apartments, a 12 month lease must be taken.

Most of the Villanova students are concentrated in four of the buildings: girls in J and K, guys in A and B. It is rumored that the Villanova Housing Office requested this polarized set-up.

The girls in J-246 certainly provide a representative student sampling — two are in C & F, two in nursing, and two in A & S. They pay $310 a month for a large three-bedroom apartment; with food costs included, each girl ends up paying $100 a month, a saving of around $450 apiece over the price of living in Good Counsel Hall. However, Mo, a Junior in Arts, reports, "You spend so much money living off campus! I just burn it!" Her roommates agree, one adding that, "I eat twice as much living out here."

The six feel Manoa Park is a good location as far as shopping centers, but is "too far from school." "I know I'd be doing more if I lived on campus," one said; the two nurses say that sometimes they only go in on Tuesdays and Thursdays. As a result of the gas shortage and inclement weather, the others "miss a lot of 8:30 classes." Cathy, a C&F student, reports, "I study here," instead of at the library, but "It's really bad to study here. My grades suffer."

There was a problem with theft "all in the first month when everybody moved in. All the students got hit. They even robbed the guys."

Since most of the people living in the building are students, no one complains about noisy parties, even though "the walls are paper thin. You can hear stereos now and then."



Photo by Chris Donovan

Mary, Debby and Joanne pose in their living room. "The only way to get along with your roommates" says Joanne, "is to ignore what everyone else is doing."

In general, Cathy feels, "The advantages definitely outweigh the disadvantages. I really like it here." Her roommates agree. "It's like coming home when you come back to an apartment."

Apartment F-130, the two-bedroom residence of three male students, presented a radically different appearance from the girls' apartment, which looked as though an ambitious interior decorator had got at it. The guys' apartment was largely bare of furnishings, except in the bedrooms. They share F-130 with a rather unique fourth roommate, a boa constrictor, who was placidly resting in an aquarium on the living room floor when we arrived. Besides the living costs of $235 rent and $10-15 each a week for food, the three pay $1.50 every two weeks for a mouse or hamster for friend snake to dine upon.

The snake is not the only creature inhabiting the apartment. "We've had raging battles with the roaches and the ants," said Larry, a junior "but it's not half as bad as the Devon." "There, we'd lose," added one of his roommates.

Although the three are the only Villanova students in F building, they have had no complaints from neighbors about noise or parties. "About the first week we came here the neighbors introduced themselves." These neighbors, a middle-aged couple, "hoped we guys wouldn't mind noisy parties. We said, 'Oh, great!' "

The three report that "they're pretty good about fixing things here," although Manoa has acquired the grim nickname "The Act of God Apartments" after a serious gas explosion in one of the buildings.

The **Devon-Strafford** apartments are another matter. Mike, a senior, reports, "The only way to get anything fixed here is to complain constantly. If you claim you got hurt by something broken in the apartment and are considering suing, they answer your complaints right away."



Photo by Chris Donovan

Joanne, Mary, and Debby converse in the recently-renovated kitchen of their apartment above Tech Hi-Fi.

Many students living in the Devon say they moved there only because they couldn't find an apartment anyplace else. "It is as bad as they say," one Senior stated. Major complaints besides the poor maintenance include the distance from school (a 15 minute drive), and the ever present cockroaches. Lately there has been a lot of trouble in the buildings. Aside from "the usual problems with the police busting loud parties," there have been fights in some of the hallways and repor-

(Continued on page 9)

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The Observer

Aspiring poet **Lee Weinstein** was attacked several days ago by ardent feminest, **Chris Boylan.** It was rumored that Weinstein was planning to elope with another ardent feminist, **Anita DiBartolomeo.** A love triangle is suspected . . . TKE president **Mike Bauck** feels fraternity hazing is silly. His pledges are required only to don mukluks and loincloths and carry Bauck to his classes on a throne . . . Rumors persist that chemistry assistant **Peter Roulon** will enter professional wrestling as "Haystacks Pete" . . . **Ed Hastings** is under consideration for the St. Joe's coaching job after leading the Villanova J.V. to a two victory season . . . the **Ad Hoc Committee** has dropped plans to demonstrate at Candidates Day. The administration plans to keep both candidates heavily guarded . . . **Nels Lawrence** won the **Tom Burleson** look-alive contest . . . the **Philadelphia Bell** has announced plans to play its home games on **Austin Field** . . . **Dr. Hsu** explained his production theories to his class the other day. English translations will be given to the students next week . . . Rumors persist that a certain **240 Z** with Michigan plates has been seen parked late at night behind Good Counsel Hall . . . Vice-President, **James Duffy's** kids are wearing **"Free Villanova"** T-shirts. Sources quote Duffy as saying, "They're a good deal for $1.50" . . . the **Political Union** continues their plan to present contemporary political figures. **Harold Stassen** is next week's quest . . . **Dr. McClain** of the Biology department announced he will relax his grading policy and pass two students this semester . . . **Jack Zarra** won the annual Rugby Team "Lotta Class Award" by eating a live chicken during a game . . . Political Science Professor **Martin Manley** logged his 5,000th mile of walking around the second floor stacks in the library. Collections will be taken in all of his classes for new rugs . . . **Bob Genuario** has been seen walking around campus with pebbles in his mouth. It is rumored that he won't give a speech at commencement but will lead 30 minutes of Villanova cheers for those "really swell" bunch of guys he hangs around with . . . the senator **Co-Kats** will put on their final show at graduation, bumping and grinding to their now legendary dance of **"Baseball: The National Past-Time"** . . . the **Maintenance Department** is negotiating to have **Charlton Heston** come to Villanova dressed as Moses to part the Pie Shop wall . . . **Scott** and **Nina** have cut the wedding list to zero . . . it was a big week for coin flips. The 76ers lost a flip for the rights to **Bill Walton** and **Rick Brown** lost a flip to **Joe Van Buren** and had to run for SGA president . . . Nice guy **Ed Manning** took some time to play basketball with underprivileged kids. Actually, Ed saw a rare chance for a little playing time . . . swimming coach **"Liquid Ed" Geisz** named long retired Villanova swimmer **Brendan Sheehan** his "Athlete of the Year" . . . Due to a lack of student response, the **Senior Dinner Dance** has been moved to the **Burger King** in Manoa . . . **Dr. John Friede** of the Biology Department was traded to the Phillies for a future draft choice. He will be used wherever that big "grading curve" can best be exploited . . . the *Villanovan* began an inquiry to find out exactly what Assistant to the Vice-President Dr. Bevilacqua does. When the *Villanovan* questioned **Vice-President James Duffy** about this, he responded, "Who?"

Part II:

Portrait of Fitzgerald

By MICHAEL J. OWENS

It was September, 1913, and Fitzgerald responded to the beauty of a Princeton that was smaller and quieter than it is today. Nassau Street was unpaved; Palmer Stadium was under construction. One evening while sitting on the steps of his rooming house, known to its inmates as "The Morgue," Fitzgerald witnessed the parade of upperclassmen which he later described in **This Side of Paradise.**

White-shirted and white-trousered, arms linked and heads aloft, they marched up University Place singing "going Back to Nassau Hall." "The song soared so high that all dropped out except the tenors, who bore the melody triumphantly past the dangerpoint and relinquished it to the fantastic chorus." At the head of the column strode the football captain, "slim and défiant, as if aware that this year the hopes of the college rested on him, that his hundred-and-sixty pounds were expected to dodge to victory through the heavy blue and crimson lines."

Princeton made a convenient background for the budding novelist Fitzgerald. He never tired of analyzing his fellows, of picking them apart and imaginatively probing their tenets and values. What was so-and-so's ambition? Would he make it? What kind of family did he come from? If you took this or that away from him, what was left?

Once in a while Fitzgerald and his companions went to Trenton to take in a few bars and burlesque shows. He had his first glass of whiskey the spring of 1913, and on a trip to New York, he shocked some friends by tossing down several drinks in quick succession. In the resulting mood of silliness, he took a friend's arm and addressed him as his son for the amusement of strangers. Fitzgerald was notoriously poor at holding his liquor, but he drank moderately as an undergraduate. This was still the era when parents promised their sons such things as gold watches if they did not drink until they were twenty-one. Alcohol in any form was forbidden on campus, so Fitzgerald, like most college students, confined himself to beer in the bars along Nassau Street.



Photo by Avon Books

He began writing during his freshman year for **The Tiger,** a humor sheet, and The Triangle, a theatre for musical comedies. Having gotten an unsigned piece in the first issue of **The Tiger,** Fitzgerald bombarded it with poems of the moon-June, money-honey variety. He lay in wait for the editor outside his classes and gave him material whenever he saw him. His studies were his least concern. He took 49 cuts freshman year, the maximum allowed. Dozing through classes, he evaded the professor's half-heard question with, "It all depends how you look at it, sir — there's a subjective and an objective point of view." Fitzgerald was no scholar though in other respects college excited him. He thrilled to the poetry of Princeton — to the colorful crowds at the football games, to the mellow lamplight back of Nassau Hall, to the bits of songs drifting across campus, to the whisperings at night in front of Witherspoon.

In December of his sophomore year, the Triangle went on tour minus Fitzgerald, who nevertheless shared the glory of **Fu! Fu! Fi-Fi!** "This delicious little vehicle," said the **Brooklyn Citizen,** "was announced as a musical comedy and the name can only be disputed to the extent that it is also given to innumerable Broadway productions that possess less vivacity, less sparkling humor and less genuine music." The **Baltimore Sun** said, "Much of the success of the entertainment was due to the clever lyrics of F. S. Fitzgerald who has written some really excellent 'patter songs'." And the **Louisville Post:** "The lyrics of the songs were written by F. S. Fitzgerald, who could take his place right now with the brightest writers of witty lyrics in America."

Strong praise, and Fitzgerald's head was easily turned. "The Triangle success," he later told a classmate, "was the worst thing that could have happened to me. As long as I'm unknown I'm a pretty nice fellow, but give me a little notoriety and I swell up like a poison toad."

Once asked how he always cornered the prettiest girl at a party, Fitzgerald upheld, "I'm only interested in the best." It was therefore natural that during his Christmas break in St. Paul he should make a play for Ginevra King. Ginevra was a beautiful brunette from Chicago, who was visiting a friend in St. Paul. Just sixteen and a junior at Westover, she was already receiving mail from Yale, Harvard and Princeton. Like Isabelle in **This Side of Paradise,** she had a reputation of being a "speed" and was capable of "very strong if very transient emotions." Fitzgerald did not meet her until the day before he was to leave for Princeton, but he monopolized her during the remaining hours, and the Amory-Isabelle sequence in **This Side of Paradise** is a record of their conflicting egotisms. Momentarily, Fitzgerald seemed different from Ginevra's other admirers. He was thought to be a difficult catch and philosophized about "Life" in a way other young men his age did not. On Fitzgerald's side the attraction was far stronger; for the first time he found himself hooked.

Back at Princeton, the juniors and seniors began visiting the sophomores, inviting them to join their various clubs. With representatives of the clubs he was interested in Fitzgerald played the nice ingenuous boy, very much at ease and totally unaware of the object of the call, while the unwelcome representatives he took pleasure in shocking. He had his eye on Cottage, one of the four "big" clubs. He might have preferred Ivy — "detached and breathlessly aristocratic" as he described it in **This Side of Paradise** — but he looked on Cottage as a respectable alternate. In the end, after considering bids from Cap and Gown, Quadrangle and Cannon, he chose Cottage and passed out at the celebration.

Fitzgerald's relationship with Ginevra, a relationship that never really did get far except in Fitzgerald's mind, grew stormy. It seemed to him that she was looking beyond him while all of his desires were centered on her. By

(Continued on page 10)



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Issues and Answers

MARK ANKROM

Hometown: Wilmington, Ohio. Undergraduate studies: Ursinus College, Collegeville, Pa. B.S. degree in Biology. While at Ursinus, served on the Men's Campus Council and worked with the Freshman Orientation Committee.

Presently a graduate teaching assistant working for an M.S. in Biology. Interested in going on to a Ph.D. in Ecology and to teach on the University level.

If I am elected to the Senate I will work for greater recognition of the Graduate School. As things stand now the graduate assistants did not get a $400 increase in their stipend in part because the Budget Committee had given the Graduate School a very low priority. Also, I would like to see the Infirmary available to all graduate students and not just to the graduate assistants. I believe that if the Graduate School does not get the bare minimum to survive it will always reamin a second class school and I feel that we deserve better than that.

UNIVERSITY SENATE

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University College
Federico P. Diez*

Graduate Studies
Dianne Reistroffer

PRESIDENT OF SGA
Rick Brown*

*Designates candidates running as part of the Ad Hoc slate.

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Tony DiMaio
Stephen Tsonis

Commerce and Finance
Arthur Hoffman

Engineering
No candidates filed

Nursing
Marian T. Kenney

GRADUATE COMMITTEE
Dianne Reistroffer

JACK MAGULLIAN

As it now stands the senate is incapable of making changes relevant to the students' wishes. I am running for the position of senator not so that I may see our interests frustrated time after time by Father McCarthy and his Board of Trustees, but for the leverage this position will grant me towards organizing the student body for the attainment of common goals. I realize that a great majority of our students are in favor of a Bill of Rights, Self-Determination and a more open budget. I think the major issue of this campaign is the means by which we will achieve these goals.

Those students who stayed with me in Tolentine saw how little our sit-in accomplished but we did become aware of the potential of the unified Villanova students. When we again move to show the administration how we feel about their 19th Century Policies I will back any method necessary, even closing down the school, until we are satisfied. The inconveniences and injustices now imposed upon

(Continued on page 16)

Apartments

(Continued from page 7)

tedly a couple of knifings.

However, the Devon remains popular among 'Nova people because it is one of the few places that will rent to students without any problems. The rent, which does not include electricity, is $275 for 3 bedrooms, $215 for 2. The Devon apartments, like most of the ones we visited, are equipped with dishwashers. The apartments themselves, which are of a standard design, "aren't bad inside," though they are small compared to the Manoa apartments. To live happily in the Devon, according to Pat, another senior, "You just have to get used to waking up in the morning with cockroaches on the bed or on the clock."

Nobody could complain that the **Chetwynd** is too far from the campus, as it is located right on Lancaster Pike in Rosemont. The Chetwynd is "a nice place to live." It is short on atmosphere, having been described as "a place without personality" and as "like an old folks' home." Nonetheless, Tim, a junior in C&F, says, "It's great. It's near campus. The only thing against it is the large number of cockroaches and no parties and the slobs I live with!"

Rent is $229 for two bedrooms, $290 for three. There are only about 10 apartments of students in the Chetwynd, and it is made difficult for a student to move in there.

The **Plymouth Garden Apartments** are in Conshohocken, and are about 15 minutes away from the campus. They quite possibly have the most pleasant living conditions of all the apartments we visited. There are three types of apartments: two-bedroom, one bedroom, and "junior" (one bedroom, small). The maintenance is good — "If something breaks, just call the office, and they'll repair it for you." Rent is $205 for a two-bedroom apartment.

Jim, Chuck, and Steve, junior engineers, live in Clark Building, which is about 35% students. There are no problems with the neighbors; "You never see them." There is not too much noise; "Compared to the dorm, you could hear a pin drop." All three have had their cums go up this year.

The three spend most of their free time at the apartment rather than campus. As for studying, "The library's noisier than the apartment." They spend about $12 apiece per week on food, and hardly ever eat out "unless you call Nino's Pizzeria out."

They find apartment life a vast improvement over life in Stanford Hall. "You're not confined to one room," says Steve, "and you don't have people playing soccer in the hallways." Steve adds that having an apartment "improves your sex life." But Chuck disagrees. "It doesn't improve it. It just saves on motel bills." Added Steve, "It just comes down to beating the school's regulations."

Plymouth Garden does not seem to be plagued with creeping and crawling inmates, which had been a serious complaint at the other three apartments. "This place is clean," says Steve, "It's not like the Devon."

For large scale parties Plymouth Garden residents are supposed to rent the pool house. (The pool is right behind Clark Building; the noise element, the three guys feel, is one reason many students are placed in that building).

The other apartment we visited offers an example of an alternative to moving into a large complex of buildings like the Devon and Manoa Park. Debby, Joanne, and Mary live in a two-bedroom apartment above Tech Hi-Fi in Bryn Mawr. Their rent is rather high — $250 per month. But they save on food by getting their produce from the "Poor-Boys' Food Co-op," run by Chip Desnoyers. (687-9833 — the co-op is run every Tuesday) For $1 apiece per week, they get enough fresh fruit and vegetables for the 3 of them; this is a lot of produce, considering Mary and Joanne eat no meat.

There is no transportation problem, and the neighbors are "all under 25." The apartment has recently been renovated and is attractive with a modern kitchen.

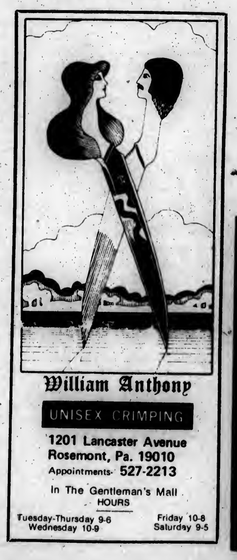
The rooms are sunny — "sunny all night long," jokes Mary, "We get light from the street lights."

The main problem is the prohibitive cost of parking and of the almost inevitable parking tickets. Because of this, Mary leaves her car at home and walks to school. The girls say they spend more time on campus in nice weather, "just hanging."

The girls found their apartment through an ad in the *Main Line Times* — "The *Times* is great for that." They feel the VU Housing Office should provide a better listing of off-campus housing, especially as students who do not have cars have transportation problems when they go apartment-hunting.

You may find the perfect apartment. The rent may be miniscule, the decor magnificent, the location a mere stone's throw from the campus. But if you are sharing it with the last of the Neanderthals or with a roommate who likes to let you have the fun of cleaning the bathroom each week, you may as well be living in Sullivan Hall.

The only advice that can be offered in this respect is that given by one male students: "Make sure you know the people you're going to live with. Then you'll know what to expect."



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Fitzgerald

(Continued from page 8)

the winter of his Junior year, the romance was drawing to a close. The previous summer, when Fitzgerald had been with her at a party, someone had remarked that "poor boys shouldn't think of marrying rich girls." In November Ginevra accepted his invitation to the Princeton-Yale football game, but immediately afterwards she said good-bye to him at the train and walked away to meet another boy. Fitzgerald gave up the chase in January.

Ginevra had been idolized by Fitzgerald. She belonged to the moneyed aristocracy of Chicago and because of this, was out of his reach. To her he wasn't someone to lean upon, and the realization that he was not what she had in mind hurt him very much and colored his whole outlook for the rest of his life. Who can say how much of his longing for Ginevra went into Fitzgerald's works, especially into Gatsby's timeless and untouchable love for Daisy?

Fitzgerald would look back on this year as the foundation of his literary career. He had come to Princeton seeking an outlet for his talents and had tapped several, one after another, beginning with **The Tiger** and the Triangle. Now his attention had shifted toward the **Lit**, for he had made up his mind to be a great writer, if not in a class with Shakespeare then in the class just below — with Keats, say, or Marlowe. Even most of his friends found his assurance somewhat irritating.

He was taking his prose and verse to Alfred Noyes, a teacher at Princeton, for criticism. Fitzgerald told Noyes he thought himself able to write either books that would sell or books of permanent value, and he wasn't sure which to do. Noyes said he thought Fitzgerald would get more personal satisfaction from writing books of permanent value. Fitzgerald was still uncertain, and later divulged that he had "decided to take the cash and let the credit go."

With the war growing bigger every day and Fitzgerald's concern for his studies diminishing just as quickly, he went back to Princeton to begin his senior year though his only thought was to get into uniform. During the summer he had taken exams for a provisional appointment of Second Lieutenant in the army. His Commission came through the end of October, and in November he left Princeton without graduating and reported to Fort Leavenworth, Kansas, for three months' officers' training.

Fitzgerald felt that his youth was now officially over.

(To be continued. Next week — Zelda.)

Bender

(Continued from page 1)

Other sources close to Father McCarthy, who was in New York last week, claimed no knowledge of Bender's possible dismissal, but the rumors persist.

Apparently, the story goes, Bender's fall from favor results from Father McCarthy's exception to various events which have transpired in the Athletic Department under Bender's regime. The Lou Ferry affair, the band director's dismissal, an attempt to shut down the sports publicity department, and bad publicity resulting from a less than ideal relationship with the Philadelphia press corps have all been mentioned as possible contributing factors in McCarthy's allegal disapproval.

Bender's conspicuous and at the time unaccountable absence from his office Monday, Tuesday, and Wednesday of last week wasn't good for rumor-stopping either, but Bender provided a legitimite explanation for his absence.

"I hadn't had a day of vacation since I began work here," he said, "and a few things were building up to the point that I just needed a little rest. I went up to the Connecticut seashore for a couple of days to work a few things out in my mind. I don't know how all this got started, though."

America Is a Foreign Country

By MISS L.G. VASANTHI



Vasanthi is a native of Bangalore, South India. She came to this country roughly two years ago as a graduate student in Biology at Villanova. A teaching assistant in the Biology Department, Vasanthi has also been a resident student advisor since Fall 1973. The following are her thoughts on living in a foreign country.

Every moment of one's life is a crossroad. One constantly makes decisions about things small and big. One takes in millions of sights, sounds, ideas, and stacks them up in the mind's register incessantly. Then one classifies the outcome of it all in many arbitrary ways. It could be just titled, "today's happenings," or "the campus as I see it," or "the political scene in America" and so on and so forth; all this is seemingly done automatically.

The causes and consequences, answers to questions, doubts and beliefs just take shape spontaneously. When such is the case, I felt a little absurd trying to isolate facts, figures, emotions, sounds and feelings which were a direct consequence of being on American soil and living with American people. Were not these blended with and automatically processed by my past 'Indian' experiences? However, I could not overcome the desire to compile my thoughts on the influences that America had on me. So, starting with a hopeless maze of situations and a complex of obscure ideas, I tried to distill out a few drops of clear thoughts.

These thoughts, too, turned out to be a curious mixture of opposites. That is what happens when you have to live in one system, having been raised in another. Should you cast away the previous set of standards and opt for the generally accepted new ones? Why should you cast them away? If you do not, why should you stick to them? What was the real meaning of things which you previously did as a ritual?

From this questioning and researching I found the meaning of many a thing I had been doing back home much better after I had unlearnt to do them here. But who knows if it is the effect of foreign soil or of the inevitable self-examination resulting from diverse experience? One thing is true; being in a foreign country catalyses this process first and foremost. You have to choose between the mental torture of adopting new ways or the physical torture of gathering equipment to retain old habits.

For instance consider the diet. Between spicy sambar and red hot pickles with rice and ghee (coupled with trips of Indian super bazar and — hours of cooking) on one hand, and mushroom, or clam chowder soup; vinegar soaked pickles, steak; (served ready made at the cafeteria without any spices) on the other — a choice just had to be made. It led to questioning, thinking, contemplation whatever the final choice. I saw in my reflections, orthodox Hindu homes and the food people were accustomed to. I saw faces of people who carefully avoided entering non-vegetarian hotels even for a cup of coffee for fear of being misunderstood. The logic behind it would be something like this, "What if some acquaintance saw me emerging out of the hotel? Even pure milk if drunk under a toddy tree will look like toddy and nothing else."

That the same twenty vegetables could be turned into a hundred different dishes did not seem so miraculous then. To think that one half of the world does not even have an inkling of the process!

Then I remembered how one of my friend's father back home actually admitted to his family that he ate non-vegetarian food outside in hotels once in a while and the family did not seem to mind it so much. I inwardly had disapproved, as any little schoolgirl shocked about another way of life would have. It was something close to a crime. In the U.S. I see a new point of view. To denounce everybody who thinks differently would be just childish. I discovered that one man's meat is another's poison on a national scale.

(Continued on page 11)

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A Party Guide

Where the Good Times Are

By SHERRY WOOD

Hey kids, remember all those parties that you went to and all you wanted to do as soon as you got there was to leave but you didn't because some dude at the door scooped a dollar or two from you and said, "Have a good time, thre's plenty of beer". Or how many times did you suffer through a party in search of that special someone you smiled at in the Pie Shoppe only to discover that he or she was at another party that everyone raves about on Monday.

At a 930 County Line Road



Well, in the interests of all of you out there in the Villanova community who have dedicated these four years to having the best time possible, with the least amount of effort, here is the official off-campus party guide for the balance of the spring semester.

This is not to say that you are guaranteed to have the best time possible at a party if you follow this guide, or that you will even be spared the experience of having some slob knock a glass of beer all over you, because in the long run it's up to the individual as to whether or not they enjoy themselves. But anyways, this guide was compiled in the spirit of generally showing people where the good times are to be found and how to avoid the bummers that some people call a party. Sor for all of you on-campus innocents with empty weekends, clip this article out and hang it on your bulletin board to refer to next Saturday night when you go out to a party, so you will know more or less what to expect.

The boys at 126 Cricket Avenue in Ardmore really try to pull off a good party, but unfortunately this house has seen better days. Last year they would have gotten a five star rating, but this year there is that certain something lacking. Always plenty to imbibe and the music is very good and a high time is guaranteed for all, but still that magic ingredient for making a party a smash is missing. These parties are usually frequented by the Harcum queens en masse pursued by their "Latin lovers in the night" and one night standers all in a row. Perhaps Boston Bob can straighten this situation out and tone down the obvious sexist atmosphere that prevails. However, there is so much potential for an excellent time that everyone should give them a chance.

And then there is that house on the corner of Roberts Road and Montgomery Avenue which has been the site of many a good time for the Nova jet setters. If you are into that scene, satisfaction is a must; if not, be weary. The chicks are butterflies who flightly move from one person to the next all evening, touching for a moment but never feeling. The music is good and funky with a lot of drinking, dancing and carrying on and you are sure to leave high and hopeful, but somewhat empty.

party one can expect the warmest atmosphere possible for a party, with down to earth sincere people. These girls, better known as the Dings for some mysterious reason, generate such a vibrant and happy feeling throughout, its almost impossible not to be caught up in it. Their parties usually don't get off the ground until well past midnight, accompanied by the best all around music and spicey conversation. Many a wayward lad has found comfort and sleep on their couch only to be greeted with tea and sympathy the next morning as they try to cope with the inevitable fact that its Sunday. A pity that these girls are seniors and will be leaving this spring as we'll miss them dearly and all there is left to say is thank-you.

For you adventurous souls in the mood for a hearty experience, test your courage at a fling on the Swany estate in Narberth. First you must forge a muddy quagmire excuse for a driveway in order to reach the house itself and if you survive it don't be bummed out at the sight of wall to wall people in the living room because there is guaranteed to be twice as many down-stairs in the black basement where the beer is. Seriously though you can't help but meet every other person there you don't already know from Villanova along with half the population of Rosemont and a few Harcum girls for good measure. You might even get a glass of beer or two if you stay there longer than an hour.

If you have never been to Villanova party before, don't go to one for the first time at the house across from where the old Haverford Hotel used to be. You might not ever go to another party for the remainder of your college years or possibly for the rest of your life. Its not the fault of the people who reside there, but the unweary multitudes who jam the house crowding around a dribbling tap.

A 125 Walnut Avenue party offers something for everyone with a true cross-section of the Villanova community always on hand. All kinds of people can be found here from psuedo-glitter to the hard core Dead-head and every type in between. This wide spectrum merits a five star rating in itself, with everyone finding their own kinds of people brought together in a happy medium through the excellent tunes provided. So go and dance on their trampoline floor or lounge at their full length bar, either way you'll have a fine time being entertained by the crazy antics of the boys who live there. Nice fellows, but they have such strange life styles.

In the mood for a dull, but at the same time a good Party? If that sounds like your kind of fun then enjoy yourself at 124 W. Wayne Ave. where you can drink beer and listen to the Who perpetually beat out their latest release and maybe some of their old stuff too. Here you can see everyone you see at every other party and as for the people who live there, a finer bunch of boys you'll never meet.

For a refreshing experience, go to a party at 1201 Darby Road in Havertown. Those girls are just darlings, all of them.

As for parties at the Devon (uhh the Devon!), only two places are worthy of mention and both rate five stars each. K 388, better known as the great shrimp rip-off, has the best sound system this side of Tech Hi Fi, but you have to be somebody in order to get an invitation. Don't try to crash a party at this place, because they keep their hard-ass kid at the door with a German shepherd who even gives the invited guests a rough time.

And of course there is apartment I 463 inhabited by four fellows who have nobly dedicated themselves to the fine art of getting as loaded as possible and still remaining coherent. Here one can play darts, drink beer, watch T.V., and listen to loud music all at the exact same time. Wonder what will become of these boys after graduation?

And . . . oh yes, let's not forget the established Frat parties, but everyone knows what they are into anyway.

Sports

(Continued from page 1)

because of the national recognition its teams have won for Villanova.

"The new allotment (of scholarships)," says Bender, "reflects a change in university thinking." The re-shuffling also reflects a change in NCAA athletic scholarship regulations. The newly amended rules allow a school in Class A competition to award a maximum of 105 scholarships in football, 18 in basketball, and 24 in track. These scholarships can be given on a one-year renewable basis, allowing coaches to replace injured or delinquent players, rather than on the present four-year guaranteed basis. Over the next few years Villanova hopes to reallocate and increase its scholarships to match the NCAA figures.

For academic year 1974-75 the Board of Trustees has approved a total of 130 full athletic scholarships, which has reportedly been divided into 88 football, 24 track, and 18 basketball scholarships.

Foreign

(Continued from page 10)

My criticisms of various things were not pitched so high after seeing in actuality the opposite points of view being practiced, polished and specialized. I am not the only person that matters after all. My language is one of the thousands spoken in the world; my town is just a speck on a corner I call my country; my ideologies which seem a matter of life and death to me, do not necessarily affect my neighbor and yet he cannot be denounced. The end result of it all was an experience of being freed from my roots, rising upward, horizon expanding, revealing visions of the same landscape from new angles and profiles.

To all outward appearances this is freedom from the old system which one would never give up to go back and curl up as before in a tiny shell. But this state of freedom had afterall not led me to a point of no return.

Partially, I could see why when nations fought wars, international understanding or hostility could be so successfully used by a few at the helm who steered their nations. Most of their countrymen vehemently sided with their leaders as a routine, without really understanding the other countryman's point of view. One has to experience the other's joys and woes to comprehend at all what it means to him.

Wading through a thousand such generalities like "grass is always greener on the other side" and "human nature is basically the same everywhere," I finally arrived at a more sympathetic and tolerant attitude to ways of life other than mine while realizing the pure fun of my own way of life.

I concluded that perhaps the finest prescription to international understanding would be a chance for every person to live in and experience life in a foreign country.



Theater

Music of the Mind

By TONY DiMAIO

Brainchild, "a musical in the mind" or better still "of the mind" opened at the Forrest theatre March 21. It was the artistic offspring of Maxine Klein, Michel Legrand, and Hal David, who integrated their talents of writer-director, composer, and lyricist, allowing the audience to gain entry to the last frontier, the mind of a woman.

As I entered the theatre, I was immediately absorbed by the oval stage, which was hollowed out, and had a sunburst suspended in the center upon which the face of Adrienne was superimposed. The inner shell was designed with an intricate network of braincells and blood vessels. The skillful lighting added an extra dimension of surrealism, breathing life into the set, as it attempted to represent the dynamic complexity of woman's cosmology.

The play in the beginning seemed to have some difficulty drawing the audience into this microcosm of fantasia, but gradually gained dramatic momentum once the main characters had established themselves and the direction of Adrienne's stream of consciousness.

Adrienne, a woman songwriter, is represented by a self-image, ego and super ego. The majority of the dialogue, which is exclusively her thoughts, is between these three, and they are responsible for the inner conflict. Adrienne's problems drift from obesity, to a sexual identity crisis, to an artistic identity crisis, even down to a traumatic childhood experience, which just so happens to be her encounter with a lesbian nun.

Adrienne countermands her insecurity and inefficiency by creating many different versions of the character, the self-sufficient woman. The self-sufficient woman conquers the entire spectrum of all her short comings ranging from the sexual to her inability to deal with the phone company.

On the whole, the dramatic action of the play took a problematic approach to the everyday neuroses which command woman's actions, none of which are resolved.

The fact that Adrienne was a woman songwriter gave to the musical an added level to the character's depth, and a certain realness to her artistic sensitivity. As a songwriter, Adrienne throughout the play was aspiring to write the great revolutionary song of the century, around which the peoples of the world would rally and revolt. Her political awareness of the plight of the Third World made her an even more contemporary personality.

The play could have easily degenerated into a satire on the triteness of Woman's mentality, but the strong performances of Tovah Feldshuh, Nancy Ann Denning, and Dorian Harewood, who generated a lovable charisma which was well received by the audience, preventing such an occurrence.

One of the few problems I found with the play were the compositions of Michel Legrand, which appeared to be at times rather shaky and becoming trite musical

(Continued on page 17)



Academy Award-winning composer Michel Legrand plays one of his new songs for cast members Tovah Feldshuh and Gene Lindsey during a rehearsal of the new musical "Brainchild." The Broadway-bound musical will have its premiere performances in Philadelphia at the Forrest Theatre, thru April 6.



Henry Fonda pensively reflects in his portrayal of Clarence Darrow currently at St. James Theatre in New York.

Theater

Fonda's Darrow Broadway Bound

By JEANNIE CELLA

Almost one-half of a century ago, Clarence Darrow, the highly-esteemed trial lawyer, was mesmerizing juries and spectators with his brilliant orations in numerous courts throughout the country. Today, the theatregoer may witness the fervor and intensity of this man through the dramatic interpretations of Henry Fonda.

Last week a one-week engagement of "Henry Fonda as Clarence Darrow" closed at the New Locust bound for Broadway, leaving behind an unmarred record of sell-out performances.

When Henry Fonda initially appeared on stage, law book in hand, I was a little skeptical of his ability to give a sustaining performance of himself for over two hours on a topic as unmoving and unfeeling as the law. However, as the spotlight was extinguished and Fonda waved to the audience at his final curtain call, my skepticism had been changed into a firm conviction that each person in the audience had been touched in some way by his dramatic expertise and the effectiveness of the script.

Another transformation occurred simultaneously as Henry Fonda, the versatile, highly-acclaimed actor, tackled yet another character and vividly brought to the stage the thoughts, deliberations, and philosophies of one of America's foremost trial lawyers, Clarence Darrow. It seemed a perfect blending that Fonda with such a long list of memorable screen characterizations should portray the attorney, who for so many years played the role of courtroom actor.

With a disenchanting, disheveled appearance, complete with dangling hair over one eyebrow, a wavering tie on a wrinkled shirt, Fonda caricatured the well-known and colorful figure. Grasping his necessary and useful suspenders, which held fast his baggy, over-sized pants, Fonda emphatically brought to the audience's attention one of Darrow's most famous gestures.

The surroundings which enveloped the central figure were appropriate and actually formed the foundations of Darrow's life — his home, his law office, and, of course, the courtroom. All of the pieces of the stage setting were constantly visible, since what they represented played a major part in the decisions and actions of the renowned lawyer; however, through the use of effective lighting each set was illuminated at various times to indicate its influence on significant parts of his life.

The means devised to imbue vitality and strength into the Darrow character was a series of monologues adapted from Irving Stone's "Counsel for the Defense." The script, created by David Rintels has brought to the stage a many-faceted view of Darrow's life as husband, lawyer, citizen, and importantly of all — as champion of the "underdog."

The philosophies which guided Darrow in these roles are conveyed to the audience via excerpts from his courtroom orations, simulated conversations with his wife, and anecdotes from his childhood. All of these contribute to reveal the least-explored side of his controversial life — his unyielding compassion for the helpless and afflicted. Nowhere in his life is this obsession more evident than in his untiring efforts in the judicial system, and Fonda effectively projects this idea as he effectively dramatizes the highlights of Darrow's legal career.

While Fonda's role as champion of the oppressed is a unifying thread throughout the show, it is more vividly delineated in Act I.

(Continued on page 17)

Film

"Mame": A Glorified Lucy Show

By SUSIE DALTON

The new movie production of "Mame," which just opened at area theatres, is a colossal extravaganza which along with being entertaining drives home one fact about show business. That is, you can take Lucille Ball away from Ricky Ricardo and Mr. Monney, plop her in a New York City townhouse, build a multimillion dollar musical around her, and you'll still have the same dippy, mischievous red head performing the same pranks only in a couple different wigs, expensive clothes, and more elaborate settings.

To term this lavish production nothing more than a glorified Lucy Show is really no put-down, considering the overwhelming success of those shows. Certainly, no one without some degree of talent as an entertainer makes it as big as Lucy has in over 20 years of performing. In "Mame" that talent is evident when Lucille Ball is Lucy the silly, yet sly prankster who knows how to get her way. Although this is generally an apt description of the character of Mame, there are some basic differences which Director Gene Saks, or whoever was responsible for casting this leading lady, refused to acknowledge.

For one thing, Lucille Ball cannot sing, but Mame does, and often. Auntie M. might have been a loving soul, but if her voice were as insufferable as Lucy's, the ranks of her fans would no doubt have been from among the deaf.

Something else obviously not taken into consideration was Miss Ball's concern for disguising the tell-tale signs of her 60-odd years. Lucy is at her best in "Mame" when she lets loose and drops the tensed chin muscle tightening grin she's plastered on. The camera men have worked as hard as the star to present a non-wrinkled Mame. Every close-up shot of the aging show girl becomes remarkably fuzzy.

Probably Lucy's famous talent as a dancer was one of the reasons she was chosen for the part, but for some reason, the choreography doesn't utilize her to any advantage. Enormous choruses dance all around her, and the extent of her display of agility is a front slide down a banister and one memorable leap.

Bea Arthur, of "Maude," is Mame's best friend, and saves the day with her tremendous ability to capture the humor in a situation through concentrated seriousness, and Kirby Furlong gives a heart-stealing stellar performance as the little nephew Mame inherits. Jane Connell is also excellent as the prim and proper maid who through Mame's coaching in "living" ends up as an unwed mother. The cinematography is noteworthy for some beautiful shots of skiers in the Alps.

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Hedda Gabler Concludes Freshman English Scenes At Vasey Theatre

During April 1-8, twenty-four sections of Literature and Composition II will see how books can trigger bullets on the Vasey stage.

After losing his brilliant and important manuscript, Ejlert Lovborg (Mark Conti), Jorgen Tesman's academic rival for research in the History of Civilization, appears at the Tesman villa. Lovborg has come to tell Mrs. Thea Elvsted (Cathy Whelan), Hedda Gabler Tesman's despised schoolmate and her husband's former sweetheart, that he has destroyed the manuscript which Mrs. Elvsted helped him to write.

Mrs. Elvsted desperately leaves the villa, and Lovborg confesses to Hedda (Marge Myers) that the manuscript was not destoryed but lost and that, as a consequence, he intended to take his own life. Without revealing that the manuscript was at that moment in her possession, Hedda urges him to do the deed beautifully by handing him one of her father's dueling pistols. After his departure, Hedda coldly and deliberately thrusts the manuscript into the fire.

Played with subtle irony and convincing intensity by Miss Whelan, Miss Myers, and Mr. Conti, this last scene of Act III of Ibsen's **Hedda Gabler** is set in a late Victorian sitting room with handsome period costuming.

Dr. James Christy, Chairman of the Theatre Department, directs this scene with the precision, visual sensitivity, and perception seen in the past in **Marlowe, Peer Gynt,** and **Endgame.**

For many Freshmen, this scene perhaps may be their first experience at any theatre. Until this semester, Literature and Composition II (which involves the study of drama), has been confined for the most part to the printed text of the plays and to the classroom. Watching a play bloom into life for a Freshman who has never been to the theatre can be an electric experience.

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By ROBERT J. ROBBINS

A large and enthusiastic crowd gathered outside of the concert hall where that master of the clarinet, Benny Goodman, was scheduled to perform. Carnegie Hall, January, 1938? No, the date was March 24, 1974, and the locale Philadelphia's Academy of Music, but much of the enthusiasm of Goodman's old, loyal fans exhibited its presence at this concert. In addition to the nostalgia-minded old-timers, many young people also came out to listen to the kind of music their parents listened, and danced to in their youth, and Benny Goodman captivated them, too, with his immortal style of music.



Accompanying Goodman were some of New York's best jazz and studio musicians, most of whom are soloists in their own right. Zoot Sims, an alumnus of the Goodman band (in which he served as a teenager during World War II), Woody Herman's "Four Brothers," and the 1953 Stan Kenton orchestra that toured Europe, appeared on tenor sax, as did bebop pioneer Paul Quinichette. The ivory-tickler was Hank Jones, brother of famed jazzmen Elvin and Thad Jones, and Slam Stewart, a veteran of many earlier Goodman groups, held down the bass stool. Guitarists Bucky Pizzarelli and Remo Palmieri played in the best tradition of Charlie Christian (who played in Goodman's band until his death in 1942) and Freddie Greene, of the Count Basie band. Grady Tate, noted for his performances with the Johnny Carson **Tonight** Show band, provided solid rhythmic support and hot licks with his drums. Finally, a highly seasoned but largely unknown trumpeter named Frank Williams displayed such virtuosity that one wonders why he never made it.

After the 65-year-old Goodman rendered two very beautiful ballads with only piano, bass, and drums, the entire ensemble came out and cooked with "Avalon," one of the numerous Goodman classics that sent many members of the audience back to the thirties during the concert. Between the hot jazz numbers, the clarinetist rendered ballads such as Irving Berlin's "If I Had You" and the Johnny Burke-Jimmy Van Heusen "Here's That Rainy Day." Other classics that drew great audience reaction included Thomas "Fats" Waller's "Honeysuckle Rose," the Andrews Sisters hit "Bei Mir Bist Du Schon," and, of course, "Sweet Georgia Brown."

Every member of the ensemble was spotlighted on one or two numbers throughout the entire concert. Zoot Sims painted a beautiful musical portrait with "Emily," and Paul Quinichette displayed his Lester Young-inspired technique on the tenor sax with "Blue and Sentimental" and the Sammy Cahn-Jule Styne ballad "Sunday." Duke Ellington's "Satin Doll" showcased the two guitarists, who alternated lead and rhythm. Frank Williams played some Satchmo-style horn on "I Can't Give You Anything But Love, Baby" then mellowed down on Antonio Carlos Jobim's "Meditation." "The Very Thought of You" featured very romantic piano improvisations by Hank Jones.

Most intriguing of all the soloists, however, was Slam Stewart, who pioneered the art of

(Continued on page 17)

Theater

Music of the Mind

By TONY DiMAIO

Brainchild, "a musical **in** the mind" or better still "**of** the mind" opened at the Forrest theatre March 21. It was the artistic offspring of Maxine Klein, Michel Legrand, and Hal David, who integrated their talents of writer-director, composer, and lyricist, allowing the audience to gain entry to the last frontier, the mind of a woman.

As I entered the theatre, I was immediately absorbed by the oval stage, which was hollowed out, and had a sunburst suspended in the center upon which the face of Adrienne was superimposed. The inner shell was designed with an intricate network of braincells and blood vessels. The skillful lighting added an extra dimension of surrealism, breathing life into the set, as it attempted to represent the dynamic complexity of woman's cosmology.

The play in the beginning seemed to have some difficulty drawing the audience into this microcosm of fantasia, but gradually gained dramatic momentum once the main characters had established themselves and the direction of Adrienne's stream of consciousness.

Adrienne, a woman songwriter, is represented by a self-image, ego and super ego. The majority of the dialogue, which is exclusively her thoughts, is between these three, and they are responsible for the inner conflict. Adrienne's problems drift from obesity, to a sexual identity crisis, to an artistic identity crisis, even down to a traumatic childhood experience, which just so happens to be her encounter with a lesbian nun.

Adrienne countermands her insecurity and inefficiency by creating many different versions of the character, the self-sufficient woman. The self-sufficient woman conquers the entire spectrum of all her short comings ranging from the sexual to her inability to deal with the phone company.

On the whole, the dramatic action of the play took a problematic approach to the everyday neuroses which command woman's actions, none of which are resolved.

The fact that Adrienne was a woman songwriter gave to the musical an added level to the character's depth, and a certain realness to her artistic sensitivity. As a songwriter, Adrienne throughout the play was aspiring to write the great revolutionary song of the century, around which the peoples of the world would rally and revolt. Her political awareness of the plight of the Third World made her an even more contemporary personality.

The play could have easily degenerated into a satire on the triteness of Woman's mentality, but the strong performances of Tovah Feldshuh, Nancy Ann Denning, and Dorian Harewood, who generated a lovable charisma which was well received by the audience, preventing such an occurrence.

One of the few problems I found with the play were the compositions of Michel Legrand, which appeared to be at times rather shaky and becoming trite musical

(Continued on page 17)



Academy Award-winning composer Michel Legrand plays one of his new songs for cast members Tovah Feldshuh and Gene Lindsey during a rehearsal of the new musical "Brainchild." The Broadway-bound musical will have its premiere performances in Philadelphia at the Forrest Theatre, thru April 6.

Film

"Mame": A Glorified Lucy Show

By SUSIE DALTON

The new movie production of "Mame," which just opened at area theatres, is a colossal extravaganza which along with being entertaining drives home one fact about show business. That is, you can take Lucille Ball away from Ricky Ricardo and Mr. Mooney, plop her in a New York City townhouse, build a multimillion dollar musical around her, and you'll still have the same dippy, mischievous red head performing the same pranks only in a couple different wigs, expensive clothes, and more elaborate settings.

To term this lavish production nothing more than a glorified Lucy Show is really no put-down, considering the overwhelming success of those shows. Certainly, no one without some degree of talent as an entertainer makes it as big as Lucy has in over 20 years of performing. In "Mame" that talent is evident when Lucille Ball is Lucy the silly, yet sly prankster who knows how to get her way. Although this is generally an apt description of the character of Mame, there are some basic differences which Director Gene Saks, or whoever was responsible for casting this leading lady, refused to acknowledge.

For one thing, Lucille Ball cannot sing, but Mame does, and often. Auntie M. might have been a loving soul, but if her voice were as insufferable as Lucy's, the ranks of her fans would no doubt have been from among the deaf.

Something else obviously not taken into consideration was Miss Ball's concern for disguising the tell-tale signs of her 60-odd years. Lucy is at her best in "Mame" when she lets loose and drops the tensed chin muscle tightening grin she's plastered on. The camera men have worked as hard as the star to present a non-wrinkled Mame. Every close-up shot of the aging show girl becomes remarkably fuzzy.

Probably Lucy's famous talent as a dancer was one of the reasons she was chosen for the part, but for some reason, the choreography doesn't utilize her to any advantage. Enormous choruses dance all around her, and the extent of her display of agility is a front slide down a banister and one memorable leap.

Bea Arthur, of "Maude," is Mame's best friend, and saves the day with her tremendous ability to capture the humor in a situation through concentrated seriousness, and Kirby Furlong gives a heart-stealing stellar performance as the little nephew Mame inherits. Jane Connell is also excellent as the prim and proper maid who through Mame's coaching in "living" ends up as an unwed mother. The cinematography is noteworthy for some beautiful shots of skiers in the Alps.

ABSOLUTE AUCTION SALE FOR BELL TELEPHONE CO. OF PA.

150 CARS, VANS, & TRUCKS
SAT., APRIL 13, 10 A.M.
MONTGOMERYVILLE, PA.

LOCATION: Whispering Pines Restaurant Stump Rd., Between Rt. 309 & 463, 25 miles north of Phila. **60 CARS:** Mostly 6 cyl. man trans., gas savers 1970-1966 Falcons, Valiants, Rebels, Chev. Many compacts. **90 VANS:** 6 cyl., man trans., gas savers 1970-1964 Ford, GMC, Chev., Dodge. **TRUCKS:** Bucket, Ladder, Installer. **INSPECTION:** April 11-13 8-6 P.M. **TERMS:** Complete Payment Sale Day. Cash or Guaranteed Funds Only with Cash Deposit of $50/car & $100/van required at knockdown. Everything sells in its existing condition. Everything sells regardless of price. Write for Descriptive brochure. Wilsmeier Auction Co., Inc. Rt. 309 Montgomeryville, PA. 18936. (215) 699-3533.



Henry Fonda pensively reflects in his portrayal of Clarence Darrow currently at St. James Theatre in New York.

Theater

Fonda's Darrow Broadway Bound

By JEANNIE CELLA

Almost one-half of a century ago, Clarence Darrow, the highly-esteemed trial lawyer, was mesmerizing juries and spectators with his brilliant orations in numerous courts throughout the country. Today, the theatregoer may witness the fervor and intensity of this man through the dramatic interpretations of Henry Fonda.

Last week a one-week engagement of "Henry Fonda as Clarence Darrow" closed at the New Locust bound for Broadway, leaving behind an unmarred record of sell-out performances.

When Henry Fonda initially appeared on stage, law book in hand, I was a little skeptical of his ability to give a sustaining performance of himself for over two hours on a topic as unmoving and unfeeling as the law. However, as the spotlight was extinguished and Fonda waved to the audience at his final curtain call, my skepticism had been changed into a firm conviction that each person in the audience had been touched in some way by his dramatic expertise and the effectiveness of the script.

Another transformation occurred simultaneously as Henry Fonda, the versatile, highly-acclaimed actor, tackled yet another character and vividly brought to the stage the thoughts, deliberations, and philosophies of one of America's foremost trial lawyers, Clarence Darrow. It seemed a perfect blending that Fonda with such a long list of memorable screen characterizations should portray the attorney, who for so many years played the role of courtroom actor.

With a disenchanting, disheveled appearance, complete with dangling hair over one eyebrow, a wavering tie on a wrinkled shirt, Fonda caricatured the well-known and colorful figure. Grasping his necessary and useful suspenders, which held fast his baggy, over-sized pants, Fonda emphatically brought to the audience's attention one of Darrow's most famous gestures.

The surroundings which enveloped the central figure were appropriate and actually formed the foundations of Darrow's life — his home, his law office, and, of course, the courtroom. All of the pieces of the stage setting were constantly visible, since what they represented played a major part in the decisions and actions of the renowned lawyer; however, through the use of effective lighting each set was illuminated at various times to indicate its influence on significant parts of his life.

The means devised to imbue vitality and strength into the Darrow character was a series of monologues adapted from Irving Stone's "Counsel for the Defense." The script, created by David Rintels has brought to the stage a many-faceted view of Darrow's life as husband, lawyer, citizen, and importantly of all — as champion of the "underdog."

The philosophies which guided Darrow in these roles are conveyed to the audience via excerpts from his courtroom orations, simulated conversations with his wife, and anecdotes from his childhood. All of these contribute to reveal the least-explored side of his controversial life — his unyielding compassion for the helpless and afflicted. Nowhere in his life is this obsession more evident than in his untiring efforts in the judicial system, and Fonda effectively projects this idea as he effectively dramatizes the highlights of Darrow's legal career.

While Fonda's role as champion of the oppressed is a unifying thread throughout the show, it is more vividly delineated in Act I.

(Continued on page 17)

Hedda Gabler Concludes Freshman English Scenes At Vasey Theatre

During April 1-8, twenty-four sections of Literature and Composition II will see how books can trigger bullets on the Vasey stage.

After losing his brilliant and important manuscript, Ejlert Lovborg (Mark Conti), Jorgen Tesman's academic rival for research in the History of Civilization, appears at the Tesman villa. Lovborg has come to tell Mrs. Thea Elvsted (Cathy Whelan), Hedda Gabler Tesman's despised schoolmate and her husband's former sweetheart, that he has destroyed the manuscript which Mrs. Elvsted helped him to write.

Mrs. Elvsted desperately leaves the villa, and Lovborg confesses to Hedda (Marge Myers) that the manuscript was not destoryed but lost and that, as a consequence, he intended to take his own life. Without revealing that the manuscript was at that moment in her possession, Hedda urges him to do the deed beautifully by handing him one of her father's dueling pistols. After his departure, Hedda coldly and deliberately thrusts the manuscript into the fire.

Played with subtle irony and convincing intensity by Miss Whelan, Miss Myers, and Mr. Conti, this last scene of Act III of Ibsen's **Hedda Gabler** is set in a late Victorian sitting room with handsome period costuming.

Dr. James Christy, Chairman of the Theatre Department, directs this scene with the precision, visual sensitivity, and perception seen in the past in **Marlowe, Peer Gynt,** and **Endgame.**

For many Freshmen, this scene perhaps may be their first experience at any theatre. Until this semester, Literature and Composition II (which involves the study of drama), has been confined for the most part to the printed text of the plays and to the classroom. Watching a play bloom into life for a Freshman who has never been to the theatre can be an electric experience.

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(Continued on page 17)



TWYLA THARP, acclaimed by THE NEW YORKER as "the Nijinska of our time," will perform four of her works with her seven-member dance company in two concerts, April 6, at 8 p.m., and April 7, at 2:30 p.m., in the Zellerbach Theatre of the University of Pennsylvania's Annenberg Center. The program will include pieces choreographed by Ms. Tharp to music by Bix Beiderbecke, Scott Joplin, Mozart, Jelly Roll Morton, and Thelonius Monk. For information and ticket reservations, call the Annenberg Center Box Office, 594-6791.

The Villanova Union in conjunction with the departments of Religious Studies, Education, Honors, and History present Dr. Margaret Mead lecturing on "Careers, Life Styles, and World Needs". The lecture will be held in the Villanova University Field House on April 18th at 8:00 p.m. at a price of 50c to Villanova students and $1.50 for the outside community. Tickets will be available at the Villanova Campus Information Center and at the door of the Field House on the night of the lecture.

The Villanova Union presents

Senior Weekend Dance Concert and Party

featuring

Commander Cody and his Lost Planet Airmen

with

Bob-Shoo-Bop

plus

Unlimited Free Refreshments

Friday, April 5, 1974

7 p.m. - Midnight

Villanova Field House

$4.00 in advance

$5.00 at the door

Tickets available at Campus Information Center

Dougherty Hall

I.D.'s will be checked

Albums

Bird Lives! In Second Album By Supersax

By ROBERT J. ROBBINS

Alto saxophonist Charlie "Yardbird" Parker was a major guiding force of the jazz spectrum in the 1940's and 1950's. Up to his untimely death at the age of thirty-four in 1955, "Bird's" improvisations exerted considerable influence over all budding jazz soloists, and his spirit of innovation continues to captivate young musicians to this day. In this spirit, actor-saxophonist Med Flory and bassist/arranger Buddy Clark gathered together some of Hollywood's finest musicians one year ago to produce an album devoted to Charlie Parker solos harmonized by a five-man sax section. The album, **Supersax Plays Bird**, won the Grammy Award for the Best Performance by a Jazz Group in 1973, and critic Leonard Feather wrote that "the group sounds as Parker would have sounded, had he been able to play five saxes at once."

As a result of Supersax' phenomenal success, Capitol Records has issued a second album of Charlie Parker improvisations entitled **Salt Peanuts**. Members of the five-man sax section include: Med Flory, lead alto; Joe Lopez, second alto; Warne Marsh and Jay Migliori, tenors; and Jack Nimitz, baritone. In addition to the saxes, numerous solos are contributed by trumpeter Conte Candoli, trombonist Carl Fontana, pianist Lou Levy, and drummer Jake Hanna. All of the aforementioned musicians are veterans of such bands as those of Stan Kenton, Maynard Ferguson, Duke Ellington, and Woody Herman.

The title track, which Parker recorded with Dizzy Gillespie and Kenny "Klook" Clarke in the mid-forties, features Carl Fontana quoting the theme song from a well-known television cartoon series, plus some fine drum fills by Jake Hanna. Fontana's silky trombone is also heard on the Richard Rodgers-Lorenz Hart classic "Lover," and two of "Bird's" own compositions: "Confirmation" and "Yardbird Suite."

Conte Candoli and Lou Levy, who first worked together as members of the Woody Herman Herd twenty-five years ago, are spotlighted on "The Bird" and "Scrapple from the Apple," two supercharged bebop examples. Dizzy Gillespie's "Groovin' High" offers Candoli the opportunity to improvise in the style of Diz, his onetime idol.

On the mellower side, the Billie Holiday immortal "Lover Man" features an exquisite opening piano solo by Levy, followed by the five saxes functioning as a single instrument and a very bluesy trumpet solo by Candoli. The sax quintet's near-perfect phrasing is showcased by their harmonization of Parker's intricate solo on the George and Ira Gershwin ballad "Embraceable You."

Finally, Buddy Clark must be hailed as the man responsible for the entire Supersax concept. Besides plucking the clean and solid bass lines behind the group, Clark has done most of the arrangements, assisted by Med Flory. Since the Parker improvisations are so complex, Clark and Flory had been working on them for nearly eight years before an album could be produced. Baritone saxist Jack Nimitz also deserves special recognition for his doubling of the Parker lines on his clumsy instrument.

Salt Peanuts, like its Grammy-winning predecessor **Supersax Plays Bird**, is an album that no jazz fan, and especially no Charlie Parker fan, should miss, for Supersax proves once and for all that, through the group's music, BIRD LIVES!

Salt Peanuts: Supersax Plays Bird, Vol. 2; Med Flory, Lead Alto Sax and Arranger; Buddy Clark, Bass and Arranger; Joe Lopez, Second Alto Sax; Warne Marsh and Jay Migliori, Tenor Saxes; Jack Nimitz, Baritone Sax; Conte Candoli, Trumpet; Carl Fontana, Trombone; Lou Levy, Ronnell Bright, and Walter Bishop, Piano; Jake Hanna, Drums; Capitol ST 11271.



MAN

1999 Party Promises To Be A "Trip"

As Hawkwind's future ship nears Philadelphia for its second performance at the Tower Theater, the question is increasingly asked: "What is a 1999 Party?" A question to be asked, verily, as the event is as unique as Hawkwind's music. Ultimately the query will be answered on Friday, April 5, though predictions can be made.

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Hedgerow PLAYHOUSE

NOW thru April 13

Winnie the Pooh by A.A. MILNE

FRI. and SAT. eves., 8:30 (SAT. mats., 1:30, SOLD OUT)

Adults $3.50 • Students $2.50 • Children $1.50

Rose Valley Rd., Moylan, Pa.

Reservations 565-4855

Main Point

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By LEW O'NEIL

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OPENS TONIGHT

DAYS, NIGHTS, AND OTHERS

PINTER

BECKETT

IONESCO

-an evening of one-acts exploring man / woman relationships

ANOUILH JARRY FEIFFER

VASEY THEATRE
VILLANOVA UNIVERSITY
april 3-6, 17-20, 1974
curtain 8:30 p.m.
reservations 527-9783

Brainchild

(Continued from page 12)

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The late show began with Tom Rapp who got the audience in a contemplative mood with songs of comedy, war and depression. With lines such as, "I met a girl with the small half of a wishbone around her neck" and "Jesus is in charge of second chances," he kept the crowd alive with laughter. Rapp tapped our intellectual tastebuds, preparing us for the far deeper verse of Eric Andersen. And Eric did not disappoint.

Beginning with "Thirsty Boots," a cut from his **'Bout Changes 'N Things** album, Andersen immediately captured the imagination of everyone who followed the lyrics. Each song seemed like a plea for some lost love or dream. However, his appeal is hard to discern in one sense, because who really wants to listen to an artist who will get you depressed? As Neil Young fans will attest, the answer is an association with the subject matter; Andersen seems to say that every individual has feelings that banket their hopes with melancholy. Even when Andersen broke up the continuity of his set with a few up-tempo songs, the audience clapped briefly as if to say ". . .forget the rock-and-roll stuff; let's have more of that great morbid folk."

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TWYLA THARP, acclaimed by THE NEW YORKER as "the Nijinska of our time," will perform four of her works with her seven-member dance company in two concerts, April 6, at 8 p.m., and April 7, at 2:30 p.m., in the Zellerbach Theatre of the University of Pennsylvania's Annenberg Center. The program will include pieces choreographed by Ms. Tharp to music by Bix Beiderbecke, Scott Joplin, Mozart, Jelly Roll Morton, and Thelonius Monk. For information and ticket reservations, call the Annenberg Center Box Office, 594-6791.

The Villanova Union in conjunction with the departments of Religious Studies, Education, Honors, and History present Dr. Margaret Mead lecturing on "Careers, Life Styles, and World Needs". The lecture will be held in the Villanova University Field House on April 18th at 8:00 p.m. at a price of 50c to Villanova students and $1.50 for the outside community. Tickets will be available at the Villanova Campus Information Center and at the door of the Field House on the night of the lecture.

The Villanova Union presents
Senior Weekend Dance
Concert and Party
featuring
Commander Cody
and his Lost Planet Airmen
with
Bob-Shoo-Bop
plus
Unlimited Free Refreshments
Friday, April 5, 1974
7 p.m. - Midnight
Villanova Field House
$4.00 in advance
$5.00 at the door
Tickets available at Campus Information Center
Dougherty Hall
I.D.'s will be checked

Albums

Bird Lives! In Second Album By Supersax

By ROBERT J. ROBBINS

Alto saxophonist Charlie "Yardbird" Parker was a major guiding force of the jazz spectrum in the 1940's and 1950's. Up to his untimely death at the age of thirty-four in 1955, "Bird's" improvisations exerted considerable influence over all budding jazz soloists, and his spirit of innovation continues to captivate young musicians to this day. In this spirit, actor-saxophonist Med Flory and bassist/arranger Buddy Clark gathered together some of Hollywood's finest musicians one year ago to produce an album devoted to Charlie Parker solos harmonized by a five-man sax section. The album, **Supersax Plays Bird**, won the Grammy Award for the Best Performance by a Jazz Group in 1973, and critic Leonard Feather wrote that "the group sounds as Parker would have sounded, had he been able to play five saxes at once."

As a result of Supersax' phenomenal success, Capitol Records has issued a second album of Charlie Parker improvisations entitled **Salt Peanuts**. Members of the five-man sax section include: Med Flory, lead alto; Joe Lopez, second alto; Warne Marsh and Jay Migliori, tenors; and Jack Nimitz, baritone. In addition to the saxes, numerous solos are contributed by trumpeter Conte Candoli, trombonist Carl Fontana, pianist Lou Levy, and drummer Jake Hanna. All of the aforementioned musicians are veterans of such bands as those of Stan Kenton, Maynard Ferguson, Duke Ellington, and Woody Herman.

The title track, which Parker recorded with Dizzy Gillespie and Kenny "Klook" Clarke in the mid-forties, features Carl Fontana quoting the theme song from a well-known television cartoon series, plus some fine drum fills by Jake Hanna. Fontana's silky trombone is also heard on the Richard Rodgers-Lorenz Hart classic "Lover," and two of "Bird's" own compositions: "Confirmation" and "Yardbird Suite."

Conte Candoli and Lou Levy, who first worked together as members of the Woody Herman Herd twenty-five years ago, are spotlighted on "The Bird" and "Scrapple from the Apple," two supercharged bebop examples. Dizzy Gillespie's "Groovin' High" offers Candoli the opportunity to improvise in the style of Diz, his onetime idol.

On the mellower side, the Billie Holiday immortal "Lover Man" features an exquisite opening piano solo by Levy, followed by the five saxes functioning as a single instrument and a very bluesy trumpet solo by Candoli. The sax quintet's near-perfect phrasing is showcased by their harmonization of Parker's intricate solo on the George and Ira Gershwin ballad "Embraceable You."

Finally, Buddy Clark must be hailed as the man responsible for the entire Supersax concept. Besides plucking the clean and solid bass lines behind the group, Clark has done most of the arrangements, assisted by Med Flory. Since the Parker improvisations are so complex, Clark and Flory had been working on them for nearly eight years before an album could be produced. Baritone saxist Jack Nimitz also deserves special recognition for his doubling of the Parker lines on his clumsy instrument.

Salt Peanuts, like its Grammy-winning predecessor **Supersax Plays Bird**, is an album that no jazz fan, and especially no Charlie Parker fan, should miss, for Supersax proves once and for all that, through the group's music, BIRD LIVES!

Salt Peanuts: Supersax Plays Bird, Vol. 2; Med Flory, Lead Alto Sax and Arranger; Buddy Clark, Bass and Arranger; Joe Lopez, Second Alto Sax; Warne Marsh and Jay Migliori, Tenor Saxes; Jack Nimitz, Baritone Sax; Conte Candoli, Trumpet; Carl Fontana, Trombone; Lou Levy, Ronnell Bright, and Walter Bishop, Piano; Jake Hanna, Drums; Capitol ST 11271.



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Bee Gees Capture Valley Forge

By JOHN HOPKINS

The Brothers Gibb, straight from the Isle of Man, closed out a seven week American tour on Thursday night at the Valley Forge Music Fair in Devon.

The Bee Gees, featuring twins Robin and Maurice along with older brother Barry, played two hour-long sets. They appeared from beneath the stage in the round and revolved slowly, playing hits from as early as 1967. Backing the brothers in the first set were a trio of talented, foreign musicians.

Geoffrey Westley handled the key boards in the first set. Relying mostly on the piano, he slid back and forth to an organ as well as a small electric piano for a variety of sounds. Later, he directed a full orchestra backing the second set.

Dennis Byron on drums and Allan Kendall wielding the lead guitar added more than enough support to the brothers. But for voices, a capacity crowd relied on the Gibbs who covered a vast range of subjects and melodies.

Barry Gibb plays the guitar low on his hip, moving constantly but never straying far enough from the microphone to lose any intensity. He whispered "words" to the crowd who sat, suspended by his voice, until the hall broke up with cheers and applause. Classic support from the orchestra followed his easy pace, then grew in intensity through "Lonely Days." Lots of revolving foot stomping drew the audience to their feet and they once again responded with a tremendous ovation.

"I Started A Joke" and "Gotta Get A Message To You" gave Robin Gibb a chance to display his unique style. He plays no instruments and sings each song with his right hand cocked at his ear. Robin handled "To Love Somebody" and "How Can You Mend A Broken Heart" with equal tenderness.

The group had a hard time getting loose on the revolving stage but Maurice Gibb overcame the problem first. He sang, played guitar and piano, all the while joking with the audience. Opening the second set, he introduced the people on stage calling Geoff Westley "a man who knows how to humble his organ."

Several cuts from the 1969 "Odessa" album provided most of the material for the first set. "Massachusetts" goes all the way back to 1967. Yet the group proved that they aren't tied to the past by offering "Mr. Natural" from an album to be released later this month. From Valley Forge the Bee Gees will move to a recording studio to finish a new album and then back across the ocean for a time.

Concerts

David Crosby Stirs Memories of "A Long Time Gone"

By LEW O'NEIL

The legendary combination of Crosby, Stills, Nash and Young produced some excellent music in the brief time they stayed together. As anyone who attended the Valley Forge Music Fair last Saturday will tell you, that music still lives in the solo talents of David Crosby.

Crosby, who put together a really fine album of his own and one not so fine, one with Graham Nash, was more content to do the songs he was performing in the "super-group."

Strangely enough the opening number was the title track of the Crosby, Stills, Nash and Young album, Deja-Vu. The song was noticeably lacking the tight harmonies, that made the group so distinctive. But this was overcome to an extent by Crosby's intensely rich vocals.

The song worked fairly well, as did the next one called "The Lee Shore." As this song progressed one began to realize Crosby's distinct importance to the group. The harmonies were still conspicuously absent but Crosby's voice and guitar playing managed to retain the natural beauty of the song.

Finally moving away from his "superstar" numbers Crosby performed the hauntingly beautiful number, "Laughing," which featured some talented use of the 12-string guitar.

Although this song gained the energetic approval of the audience, Crosby still chose to perform such oldies as "A Long Time Gone," and "Wooden Ships." These numbers were done well but still sounded rather naked without the other voices.

Although they were few in number, the songs that are featured by David Crosby, the solo artist were the best. A particularly nice job was performed on "Page 43." This contemplative, soul-searching song, is expressed in Crosby's slow, smooth, almost talking, voice. The song is perfect for a single performer who needs nothing on the stage but himself; and at many points in the show, Crosby proved he could be that man.

Another highpoint in the set, was his performance of Joni Mitchell's "For Free." The song was nice but could have been better if Crosby offered some diversity with at least a small backup band.

With one quick encore, that resilted in a brief sing-a-long, David Crosby's one-man show was over, and although it was entirely pleasing, one could easily recognize the even more promising potential he'd have with a competent back-up band.

The evening opened with the delightful talents of Kenny Rankin. Backed nicely by an upright bass and drums, Kenny mixes his own good taste in other people's music with some equally fine compositions of his own.

Rankin's voice is smooth and sweet, and his songs always have a light latin flavor to them. His guitar work is at its best when he launches into one of these latin numbers.

One of Rankin's best numbers was a song that was butchered by Helen Reddy called "Peaceful." This work, part of a two-song medley, is by far the best version, and the highpoint of his set.

"Peaceful," is also the best description of a very pleasant evening at Valley Forge.

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Candidates

(Continued from page 9)

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Although the editors of the Villanovan have seen fit to ignore the rugby prowess of Garey Hall (The Law School), our rugby team has compiled a sterling record against formidable competition. In fact, the latest victim was the featured undergraduate rugby team.

We wish to inform the student body at large that if they want to see winning rugby, it is available courtesy of Garey Hall Rugby Club.

Yours in continuing excellence,
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Bee Gees Capture Valley Forge

By JOHN HOPKINS

The Brothers Gibb, straight from the Isle of Man, closed out a seven week American tour on Thursday night at the Valley Forge Music Fair in Devon.

The Bee Gees, featuring twins Robin and Maurice along with older brother Barry, played two hour-long sets. They appeared from beneath the stage in the round and revolved slowly, playing hits from as early as 1967. Backing the brothers in the first set were a trio of talented, foreign musicians.

Geoffrey Westley handled the key boards in the first set. Relying mostly on the piano, he slid back and forth to an organ as well as a small electric piano for a variety of sounds. Later, he directed a full orchestra backing the second set.

Dennis Byron on drums and Allan Kendall wielding the lead guitar added more than enough support to the brothers. But for voices, a capacity crowd relied on the Gibbs who covered a vast range of subjects and melodies.

Barry Gibb plays the guitar low on his hip, moving constantly but never straying far enough from the microphone to lose any intensity. He whispered "words" to the crowd who sat, suspended by his voice, until the hall broke up with cheers and applause. Classic support from the orchestra followed his easy pace, then grew in intensity through "Lonely Days." Lots of revolving foot stomping drew the audience to their feet and they once again responded with a tremendous ovation.

"I Started A Joke" and "Gotta Get A Message To You" gave Robin Gibb a chance to display his unique style. He plays no instruments and sings each song with his right hand cocked at his ear. Robin handled "To Love Somebody" and "How Can You Mend A Broken Heart" with equal tenderness.

The group had a hard time getting loose on the revolving stage but Maurice Gibb overcame the problem first. He sang, played guitar and piano, all the while joking with the audience. Opening the second set, he introduced the people on stage calling Geoff Westley "a man who knows how to humble his organ."

Several cuts from the 1969 "Odessa" album provided most of the material for the first set. "Massachusetts" goes all the way back to 1967. Yet the group proved that they aren't tied to the past by offering "Mr. Natural" from an album to be released later this month. From Valley Forge the Bee Gees will move to a recording studio to finish a new album and then back across the ocean for a time.

Concerts

David Crosby Stirs Memories of "A Long Time Gone"

By LEW O'NEIL

The legendary combination of Crosby, Stills, Nash and Young produced some excellent music in the brief time they stayed together. As anyone who attended the Valley Forge Music Fair last Saturday will tell you, that music still lives in the solo talents of David Crosby.

Crosby, who put together a really fine album of his own and one not so fine, one with Graham Nash, was more content to do the songs he was performing in the "super-group."

Strangely enough the opening number was the title track of the Crosby, Stills, Nash and Young album, Deja-Vu. The song was noticeably lacking the tight harmonies, that made the group so distinctive. But this was overcome to an extent by Crosby's intensely rich vocals.

The song worked fairly well, as did the next one called "The Lee Shore." As this song progressed one began to realize Crosby's distinct importance to the group. The harmonies were still conspicuously absent but Crosby's voice and guitar playing managed to retain the natural beauty of the song.

Finally moving away from his "superstar" numbers Crosby performed the hauntingly beautiful number, "Laughing," which featured some talented use of the 12-string guitar.

Although this song gained the energetic approval of the audience, Crosby still chose to perform such oldies as "A Long Time Gone," and "Wooden Ships." These numbers were done well but still sounded rather naked without the other voices.

Although they were few in number, the songs that are featured by David Crosby, the solo artist were the best. A particularly nice job was performed on "Page 43." This contemplative, soul-searching song, is expressed in Crosby's slow, smooth, almost talking, voice. The song is perfect for a single performer who needs nothing on the stage but himself; and at many points in the show, Crosby proved he could be that man.

Another highpoint in the set, was his performance of Joni Mitchell's "For Free." The song was nice but could have been better if Crosby offered some diversity with at least a small backup band.

With one quick encore, that resilted in a brief sing-a-long, David Crosby's one-man show was over, and although it was entirely pleasing, one could easily recognize the even more promising potential he'd have with a competent back-up band.

The evening opened with the delightful talents of Kenny Rankin. Backed nicely by an upright bass and drums, Kenny mixes his own good taste in other people's music with some equally fine compositions of his own.

Rankin's voice is smooth and sweet, and his songs always have a light latin flavor to them. His guitar work is at its best when he launches into one of these latin numbers.

One of Rankin's best numbers was a song that was butchered by Helen Reddy called "Peaceful." This work, part of a two-song medley, is by far the best version, and the highpoint of his set.

"Peaceful," is also the best description of a very pleasant evening at Valley Forge.

Candidates

(Continued from page 9)

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TIME OUT

Cleaning out the spring notebook . . .

No, you didn't miss the announcement that Villanova is going to add:

A. Astroturf for the football stadium
B. lights for the stadium
C. a new stadium
D. a new field house
E. a new intramural complex
F. all of the above (and especially E)

In short, there has been no such announcement regarding the possibility of any of the above items being added to the woeful athletic facilities at Villanova. It is a shame because while there are many areas in need of improvement at Villanova, the athletic department also qualifies as one of those areas. At this point such requests for improvement may sound like a broken record, but another year has just about slipped by, and there is still nothing to look forward to.

Oh well, the Field House can at least house circuses.

Ed Farmer, Villanova's leading rusher for the past two seasons, recently signed a contract with the Philadelphia Eagles.

Jumbo Elliott reportedly left for Ireland on Sunday for a brief visit. He is scheduled to appear on a major television show to discuss track and field, a subject which he knows a little bit about. Could be that Jumbo might do a little recruiting during his stay, also.

Its playoff time, or as NBA and NHL players call it, the real season. Playoffs are always interesting affairs because of the do-or-die atmosphere inherent in the playoff system.

The Philadelphia Flyers have a special interest in the Stanley Cup this year, mainly because for the first time in their seven year history they have a legitimate shot at winning it. Fred Shero's bullies should get by the upstart Atlanta Flames in round one without great pains, but there are a few more pitfalls after that. Here is one observer's look into the crystal ball.

Round 1		Round 2		Round 3
Phila. Atlanta	Phila.	Phila. New York	Phila.	
New York Montreal	New York			Phila. Boston ?
Boston Toronto	Boston	Boston Chicago	Boston	
Chicago Los Angeles	Chicago			

If the Flyers do indeed advance to the finals and their opponent is Boston, they may have a problem. The Flyers would be sky high for that series and the idea that they have only won one game in the last 28 meetings of the two clubs might not count for too much. Boston is not invincible, as their losing performance against the Rangers in the first round last year illustrated. However, the value of Phil Esposito and Bobby Orr seems to increase in a short series and the acquisition of All Star goalie Gilles Gilbert strengthened the Bruins only major weakness.

The 76ers will watch the NBA playoffs on television this year, but they'll see some entertaining fare. Although there is no real clear cut favorite this time around, a pick between Boston, Milwaukee, or New York probably wouldn't be too far off. Health, or the lack of it, may play a major role in the eventual outcome. The Knicks' Willis Reed just returned to action from a serious injury, Boston's Dave Cowens has been operating on sub par health recently, and Milwaukee's Lucius Allen is out with a knee injury. Each man is a key figure in his team's structure.

(Continued on page 17)

Cats Split On Diamond

By DICK KOLF

Last week the Villanova baseball team opened its season in triumphant satisfaction and frustrating failure. On Tuesday, March 26th, the Cats met the St. Joseph's Hawks at home. As a result the Cats walked away smiling and winning 4-3. It was a seesaw battle in which the Cats took final command when in the 5th inning Kirk Dempsey drove the ball over the left field fence with a man on. Ken Sewald pitched very strongly and Mike Donio came in to get the save. It was a good team effort.

Thursday the "VU 10" lost to Lafayette 4-2. Both sides seemed shaky early in the game, and Lafayette scored 2 unearned runs on errors. The Cats came back in their only sustained drive when Jim Trolice and designated hitter Tom Hrubec scored on a John Ritz triple. Late in the game the Cats were unable to score again when it was crucial. Their unpolished talent shows great promise. More confidence and poise should make this team a big winner. The team plays today against West Chester at home at 2:30.

H_2O Team Opens with Victory

The Villanova water polo team picked up its first win of the spring season last Wednesday night by defeating Lower Moreland High School, 11-10, in the Fieldhouse Pool. Moreland was the east coast H.S. Champion in 1972 and represented the U.S. in Germany last year.

Lou Mancinelli, senior co-captain, gave Villanova a 3-1 lead by breaking away for three consecutive goals in the first quarter. Mancinelli's hustle inspired the team and characterized the play throughout the game. In the second period Moreland came back to score three points, but John Doyle matched that by himself, ending the half at 6-4. Doyle, a sophomore, has a fine shot and is always an offensive threat. Frank Ciabbattoni, playing in the bucket, drilled in two shots during the third period keeping the team ahead 8-7. In the final quarter Ciabattoni hit another and Doyle chipped in two more to neutralize Moreland's last three point surge.

The 'B' team suffered its first loss of the year 5-3, after a disastrous first quarter in which Moreland poured in 4 goals. Bruce Colburn had two goals and Paul Munz one in a vain comeback attempt.

Coach Schwartz was pleased with the team's performance but indicated more conditioning is necessary to prepare for the Penn State Tournament on April 6. Participating in that tourney will be Villanova, Philadelphia Aquatic Club, and host team Penn State.

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Personal Problems Force Hatty To Leave Villanova



The football team will be without star quarterback Bill Hatty next season. The 6'2" junior has temporarily left Villanova.

By LARRY ELDRIDGE

Villanova football coach Jim Weaver received some bad new last week. Number one quarterback Bill Hatty, who had been absent from spring drills, has decided not to return to Villanova next September.

Hatty, who led the nation in pass completions at one point last season and ended up statistically as the fifth leading passer in the country, cited personal problems as the root of his decision to forego, temporarily at least, his final year of school.

"I had a long talk with Bill and we discussed his situation," said Weaver Friday. "He said he had decided in view of his personal situation he would have to temporarily drop out of school. Of course we're very sorry he won't be with us, but we couldn't argue with his decision, either."

Hatty completed 172 of his 341 passing attempts last season, good for a percentage of 50.4. He amassed 1947 yards in the air and hurled ten touchdown strikes.

In his absence Brian Sikorski has emerged as the heir apparent to the number one quarterback spot. The 6'2 freshman from Trumbull, Connecticut has marvelous potential but is lacking somewhat in experience as he operated in Hatty's shadow last fall.

Hatty, who was unavailable for comment, is married and has one child. He is currently working to support his family, which reputedly was a major factor in his decision.

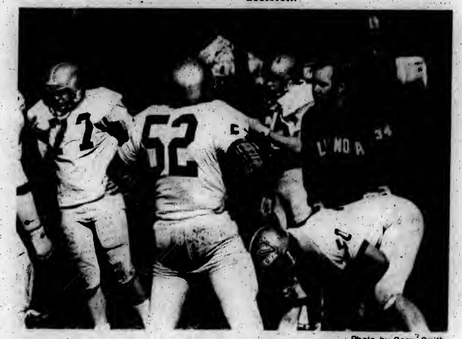


Photo by Barry Smith

New football coach Jim Weaver imparts some words of wisdom to center Joe McCartney during spring drills. The thirty day session will culminate with the Blue-White scrimmage, scheduled for April 27.

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Freshman John Olive (right), who was selected by his teammates as this year's Most Valuable Player, receives the award from former Villanova Club of South Jersey President Dick Lynch and is congratulated by head coach Rollie Massimino.

Cats Defeat Amherst 11-7 3 Hurt in Loss to Bowdin

By BOB CONRAD

Injury, inconsistency, and inclement weather dealt the lacrosse team a series of severe setbacks last week, as the team split its two games and had Saturday's scheduled contest with Fairleigh Dickinson postponed due to wet grounds.

In Tuesday's 11-7 win over Amherst, termed by Coach Kevin Ryan as their "best performance of the season," the Wildcats experienced their only bright moments of the week. Efficiently executing their offensive patterns, the 'Cats kept constant pressure on the Amherst net. Attack standouts Benny Cooper and Bill Kaufman each registered hat tricks, while Chris Corcoran added two goals. Once again Villanova's disciplined man to man defense was headed by Jay Japson, Neil Hartzell and Don MacDonald.

The win proved costly however, as midfielder Corcoran sustained a leg strain that put him out of action for the remainder of the week.

Corcoran's injury was minor in comparison to those suffered by his teammates in Thursday's 10-5 loss to a rugged, well conditioned Bowdoin team. Defensive specialist Don MacDonald, Captain Paul Feley and scoring standout Benny Cooper all were forced to the sidelines during the contest, and Villanova's inability to adequately replace these key figures was a major factor in determining final outcome.

Standing up courageously to the barrage of Bowdoin shots, goalie Glenn Dyer was largely responsible for keeping the outmanned Villanovans close for most of the brisk afternoon. Chris Gartner, Bill Kaufmann and Gary Lefler took up some of the scoring slack left by the absence of Cooper, but the Wildcats never seriously challenged the experienced visitors from Maine.

With Cooper out for the season (presumably with a fractured collarbone), and Corcoran, Feley and MacDonald still sub-par physically, Saturday's washout may have been a break for the tattered Wildcats. The team has but one game in the next ten days, that being Saturday at Delaware, and hopes to use the time off as a means of healing their wounds and making any necessary personnel adjustments.

4/3 Baseball - vs. West Chester (H) - 2:30
4/3 Golf - vs. Penn State (A)
4/3 Lacrosse - vs. Delaware (A) - 3:30
4/4 Women's Softball - vs. West Chester (H) - 3:30
4/4 Tennis - vs. Rider (A)
4/5 Baseball - vs. Glassboro (A) - 3:00
4/5 Golf - vs. Columbia (H)
4/6 Baseball - vs. Penn State (H) - 2:00
4/6 Rugby - EPRU Tourney (H)
4/6 Tennis - vs. Fordham (A)
4/7 Rugby - EPRU Tourney
4/8 Baseball - vs. Georgetown (A) - 3:00
4/8 Golf - vs. Georgetown (H)
4/8 Tennis - vs. Widener (H) - 2:45
4/9 Baseball - vs. Navy (A) - 3:30
4/9 Tennis - vs. Lehigh (A)
4/9 Women's Softball - vs. LaSalle (A) - 4:15

Pistol, Rifle Teams Close 73-74 Seasons

With the completion of the Northeast Pistol Sectionals at Annapolis, Maryland on March 16 and 17, the Villanova varsity pistol team closed out its 1973-74 season. The team, coached by Marine Gunnery Sergeant Ezra Speaks, finished the year with 4 wins and 5 losses as a result of 6 pistol matches fired in ranges at the University of Pennsylvania, the U.S. Military Academy, and the U.S. Naval Academy.

Top shooters for the team include senior team captain Pete Hughes, seniors Paul Marchetto, Bob Taylor, and Ray Paschke, juniors George Haage and Rick Bobowick, sophomore Ernie Del Bueno, and freshmen Bill Maier and Pat Simpers. There are thirteen team members in all.

The five man team of Hughes, Marchetto, Taylor, Haage, and Maier turned in a creditable performance at the sectionals, where they were in competition with 7 other teams. Villanova won the conventional fire event with a team score of 1092 of a possible 1200, and finished third in the international event behind 2 Navy varsity teams. Individual honors were won by Pete Hughes and Bill Maier. Hughes finished first overall in conventional with a score of 844 out of 900, second in international slow fire, and third in standard, while Maier finished first in standard fire in the ROTC category. In the end, the Villanova team was reasonably satisfied with its showing against a service academy that had advantages in equipment, facilities, instruction, and budget.

Despite this year's decent showing, next season will be a struggle for the team. Four members will graduate, and next year's lineup will include such premier teams as Army, Air Force, and the Coast Guard Academy.

Tryouts will be held in September, for any interested student, at the range in John Barry Hall. Each prospective member will be given 2 weeks to prove himself (or herself).

The Villanova Varsity Rifle Team finished its season with a defeat over Princeton University, at Princeton, by a score of 1243 to 1212 on February 27, 1974.

Junior Jack Strandquist fired an amazing 263 out of a possible 300 points. The season record was 8 wins and 1 loss. Teams defeated were University of Pennsylvania 1193-1149, Philadelphia College of Pharmacy and Science 1295-1252, LaSalle College 1256-1139, Widener College 1239-1183, Temple University 1226-1020, Rider College 1217-1206 and Drexel University by forfeit. The team's single loss was to Valley Forge Military Academy by a score of 1241-1239.

The two most outstanding shooters for the team were Senior Pete Hughes with an average of 264 and Strandquist with an average of 250. Other team members include Seniors Buddy Pepper, and Bob Taylor, Junior Rick Bobowick, Sophomores Chris DiFrancisci, Jim Moran, Sherry Webb and Nancy Van Savage and Frosh Pat Zimpers and Jack Kane.

At the Greater Philadelphia Varsity Rifle League Sectionals held on February 15th and 16th, Villanova's Varsity Rifle Team placed 2nd with a total score of 2069 points. Senior Pete Hughes placed 2nd in the individual competition with a score of 542. The team was coached by Ezra Speaks.



Photo by Pete Hughes

The members of the Sectional "A" rifle team from left to right: Bob Taylor, Pete Hughes, Jack Strandquist, and Chris DeFrancisci.



Photo by Pete Hughes

The Villanova pistol team. The sectional winners, from left to right: Paul Marchetto, Pete Hughes, Bob Taylor, and Bill Maier.

Ruggers Overcome Penn State 16-7

By ED DOUGHERTY

This Saturday Penn State came to play rugby in the rain and mud of Villanova and wished they hadn't. The Villanova forwards thundered over Penn State to a 16-7 win. Fred Bliss led the charge, scoring two tries in an impressive performance. Frank Bosco, Ted Breslin, Buzz McGraw, Stan Fox, and Doc Brennan all dominated their rivals. Frank Bosco scored another try to show again the great play of the scrum.

A brilliant tactical move by captain Mike Shay helped win the game. By inserting Mike Fergusen, a tough experienced forward capable of playing as a back, in the backfield Villanova controlled the many loose scrums and the game.

Backs Mike Shay, Dan Whalan, Ray Rogoavich, Biff Compte played well. Artie continues to play outstanding by scoring a try a game.

The "A" team continues to improve as the season rolls on. Running their record to 3 wins and a tie over opponents, who beat Villanova last season, the team's character really shows. A growing sense of confidence is arriving to compliment the team's experience. The new additions to the team at the start of the season have blended in to form a winning combination. The biggest change this season is in defense. From being the worst team defensively in the E.R.U., the team now is one of the best, giving up just 27 pts this season. There are several reasons for this. Ray Rogoavich, up from the "B" team has filled a big hole with his speed and savvy at fullback. Artie and J.T. cover a lot of territory with their speed. Kearnt Zuckowsky and Danny Whalan led the attack for Villanova while Rich Dietrich and Biff Compte improve at their positions.

The scrum has been improved by the introduction of several excellent tacklers. Stan Fox, Frank Bosco, Mike Fergusen returning after missing a season from the scrum due to injuries, are making their presence felt. Regulars Ted Breslin, Mike Shay, Fred Bliss, Doc Brennen continue to star. The team is in the fortunate position of being deep in several areas. Despite injuries to Fig and Kevin Monahan, the scrum hasn't suffered.

The team will hold a tournament this Saturday and Sunday April 6-7. Villanova is favored to beat Lehigh and the winner of the Villanova Law School vs Penn game. On Sunday the final will be held at Villanova at 3 o'clock. Villanova should be playing Princeton in the final. Villanova can upset Princeton, one of the best teams in the East, if the team continues to play the way it has been. Villanova plays at 11:15 and 2:15 on Saturday and probably 3 on Sunday. There will be games going on all day Saturday. Come on out and join in the sideline fun.

ALL STUDENTS WHO HAVE RECEIVED A NATIONAL DEFENSE STUDENT LOAN OR A NURSING STUDENT LOAN AND ARE GRADUATING OR WITHDRAWING FROM VILLANOVA AT THE CLOSE OF THE SPRING SEMESTER, PLEASE REPORT TO THE FINANCIAL AID OFFICE AS SOON AS POSSIBLE.

The S.G.A. Bike Shop has reopened for bike repairs and supplies. Hours are from 2:00 to 5:00 p.m. on Monday and Wednesday. Located in the same room is the new student operated Book Store. Hours are 11:30 to 4:30 p.m. on Monday, Wednesday, and Friday and 11:00 a.m. to 4:00 p.m. on Tuesday and Thursday. Bike supplies can be purchased during book store hours. Come visit us in the basement of Corr Hall.

INFORMATION FOR GRADUATES 1974
Commencement Dates:
Monday, May 20, 1974
College of Liberal Arts & Sciences
Baccalaureate Mass — 10:30 a.m.
Commencement Exercises — 2:30 p.m.

The College of Liberal Arts and Sciences will be given four (4) passes for admission.

Tuesday, May 21, 1974
College of Commerce & Finance
College of Engineering
College of Nursing
Baccalaureate Mass — 10:30 a.m.
Commencement Exercises — 2:30 p.m.

The College of Commerce and Finance, College of Engineering and College of Nursing will be given four (4) passes for admission.

Wednesday, May 22, 1974
University College
Graduate Studies
School of Law
Commencement Exercises — 2:30 p.m.

University College, Graduate Studies and School of Law will be given five (5) passes for admission.

NOTE: Passes will be required for admission to Commencement Exercises. Passes are not required for Baccalaureate Mass.

Date for distribution of announcements and passes will be announced, prior to April 1, 1974.

Five Commencement announcements will be given to each graduate. Extra announcements may be purchased at $.20 apiece.

Further details concerning Commencement speakers, distribution of diplomas, caps and gowns, etc., will be made known as they become available.

Ushers and usherettes are needed for Commencement Exercises, Monday, May 20th — Tuesday, May 21st — Wednesday, May 22nd. Ushers and usherettes must be present for the Baccalaureate Mass and Commencement Exercises. Tuxedos will be supplied. Student must fill out special form regarding size, etc. Volunteers should contact the Office of Student Affairs, Room 202, Second Floor, Dougherty Hall.

The Student Arts Forum is planning a day in New York on Saturday, April 20. It will include round trip buses, lunch and tickets for the Broadway production of "Grease." Details will be coming soon.

The Education Department invites all Education Majors and Faculty to a cocktail party on April 6, from 5-7 p.m. at the Alumni House. Admission is $1.00.

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Anyone interested in playing women's lacrosse please see Mrs. Sharon Hopkins in the Field House or Cathy Snovel on the Rosemont field hockey practice area between 4 and 6 p.m.

Villanova University's Philosophy Dept., Political Science Dept., Sociology Dept. presents Professor John McDermott, Professor of Philosophy-Queens College on "Aesthetic Dimensions in Urban Experience." April 4th, Thursday, at 7:30 p.m. in 110 Bartley Hall.

To alleviate scheduling problems, Dr. Nolan's Seminar in Playwrighting (English 2605-01) has been rescheduled for Monday 10:30-12:30 in the fall semester 1974. There are still a few places open in this seminar.

A group of senior Nursing Students will present a panel and discussion on Child Abuse on Wed., April 17, from 9:30-11:30 a.m. in Bartley, 110. All are invited to attend, especially those majoring in Psychology, Sociology, Education and Nursing.

GREEK WEEK EVENTS

Monday, April 22	4:30	Pie Eating
Tuesday, April 23	4:30	Mile Relay
	7:30	Trivia Contest
Wednesday, April 24	4:30	Chariot
	7:30	Swimming
Thursday, April 25	4:30	Tug of War
	7:30	Chugging

The Department of Fine Arts is sponsoring an exhibition and sale of original graphic art, which will be brought to the campus by the well-known Ferdinand Roten Galleries of Baltimore, on Wednesday, April 3rd, 1974, from 11 a.m. to 4 p.m. and from 5 p.m. to 7 p.m. The expanded hours were arranged in view of the overwhelming success of the preceding visits of the Roten Galleries. Students and faculty members will be able to purchase original graphics by known artists as well as by newcomers in the art world at prices that start at $5.00. The exhibition and sale will take place in the North Lounge of Dougherty. Browsers are welcome, and advice will be available.

All currently registered freshmen should report to the Financial Aid Office, second floor, Kennedy Hall, to obtain a Basic Educational Opportunity Grant application for the 1974-75 academic year.

Consul General Emanuel Shimoni will give a talk on "Israel, Now and the Future," on April 23, at 7 p.m. in the East Lounge of Dougherty Hall. The lecture is presented by the Villanova Hillel.

The Marine Corps College Relations Representative will be in Dougherty Hall on Wednesday, April 3rd, Thursday, April 4th, and Friday, April 5th, 1974 to provide interested students and faculty members with information concerning the Marine Corps and its officer programs. The representative will be available between 10 a.m. and 2 p.m. The Marine Corps officer programs offer: monetary benefits; aviation guarantee; opportunities for individuals contemplating law school; civilian pilot training while in college to qualified applicants; and the possibility of receiving $100 per month during the school year. All training takes place during the summer to allow maximum devotion to college work during the school year.

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Villanovan

Vol. 49, No. 23 VILLANOVA UNIVERSITY, VILLANOVA, PA. April 10, 1974

200 Refuse To Leave Sheehan

Sit-In Ends Candidates' Day

By JOHN HOPKINS



Photo by Robin Ramistella

Sheet greets candidates in the quad.

As a result of the alleged violations of university regulations in Sheehan Hall last Saturday night, disciplinary procedures have been initiated by the Dean of Men. The Student Government Association requests that all students who receive official notice of disciplinary action stop and discuss their positions at the S.G.A. office on the second floor of Dougherty Hall before attending formal hearings.

Prospective members of the Class of '78 spent a cold, snowy Saturday touring Villanova and getting a brief look at the type of education and activities they will encounter next Fall.

Saturday night, dorm counselors, Radnor police and several hundred current V.U. students spent a much warmer time at the Ad Hoc Committee's parietal violation party in Sheehan Hall. A crowd which at times numbered over 750 people occupied the lower floors of the women's dorm from the end of the scheduled open house until after 1 a.m.

Around 11:30, when the crowd had dwindled to about 200 people, roughly half male, Martin called in the police. In the words of the police lieutenant in charge, though, "They shouldn't have called us . . . While we were here the crowd tripled." The dozen or so policemen stayed about twenty minutes, but confronted by angry students, did nothing.

After the police left the excitement died down. Most of the counselors left shortly thereafter, and the students gradually drifted away. Despite newspaper reports, there was little or no vandalism during the time of the "party."

Brief Speeches

Candidates Day, April 6, opened with welcoming ceremonies in the Fieldhouse conducted by the Blue Key Society. Organization President, Jim Clarke spoke briefly, informing some 600 parents and students of the plans for the day including receptions in Bartley and Dougherty Halls.

Academic departments and various student activities set up information tables to offer visitors to the campus a fast introduction to college life. Special presentations by the Nursing and Science departments highlighted an informative afternoon. Faculty members from many departments were on hand to discuss specific courses and to provide general information relating to major subject areas.

University President Edward J. McCarthy spoke briefly in the Fieldhouse, extending a warm greeting to all and bidding visitors to take a good look at Villanova. He expressed confidence and optimism in the university while cautioning the audience to evaluate their needs in relation to what the school can offer.

Rev. George Burnell, Director of Admissions, echoed McCarthy's welcome and emphasized the

(Continued on page 12)



Photo by Robin Ramistella

Ad-Hoc sets up shop at Candidates Day last Saturday morning.

McCarthy Slated To Teach Course

By ANNE WELSH



Fr. McCarthy in 1942, an instructor in social science.

In the spring of 1975, Father Edward J. McCarthy, will teach his first course at Villanova as president, an Honors education course tentatively entitled "Problems of Higher Education."

The course, drawn up by the Honors new course curriculum committee, will deal with financial, academic, social, and managerial problems of college administration. It is intended, says McCarthy, for "arts-type people" and can be classified as an upper division education course.

The class will be taught as a seminar, reports Dr. Charles Cherry, director of the Honors Program, which means a maximum of fifteen students. As with any Honors course, Honors students will have priority in signing up for the course.

Although no definite syllabus has yet been planned, Father McCarthy hopes to secure some guest lecturers for his class from within his university administration. These in-house recruits would probably include such administrators as Father Driscoll, academic vice-president.

(Continued on page 12)

Graduation Speakers Chosen

By ANNE WELSH

The chairman of Villanova's Board of Trustees, the president of Philadelphia's Federal Reserve Bank, and a Federal judge will be the main speakers at three separate commencement exercises to be held here on May 20, 21 and 22.

Addressing the graduates of the College of Arts and Science on May 20 will be an alumnus, Mr. Thomas F. Devine. Devine, a long-time member of Villanova's Board of Trustees, last December became the first layman ever elected chairman of that group. Devine gained further recognition on campus this semester as one of four university representatives who negotiated with a student ad hoc committee following two weeks of student demonstrations over a series of controversial drug-related suspensions. A 1943 graduate of Arts and Science, Devine presently serves as senior vice-president and general counsel for the Philadelphia real estate firm of Albert M. Greenfield & Co., Inc.

On May 21, Mr. David P. Eastburn will address the graduates of the Colleges of Commerce and Finance, Nursing, and Engineering. Mr. Eastburn, president of Philadelphia's Federal Reserve Bank, will receive an honorary degree.

The Honorable William Hugh Mulligan, a judge for a United States Court of Appeals in New York, will be the featured speaker at commencement exercises for University College, Graduate Studies, and the School of Law.



Mr. Thomas F. Devine, chairman of Villanova's Board of Trustees, is one of three to address 1974 graduates.

University Cuts Language Class

By DAVE MURRAY

The suspension of services of 3 University employed language instructors last week will mark the end of a 3 year old program of English instruction for foreign students known as Peisa. The program, which has existed at Villanova since the summer of 1972, will be terminated this coming September as another "money saving" measure engineered by the administration's "retrenchment" policy.

Beginning with the next academic semester in the Fall, Villanova foreign students, as well as students from Temple and the University of Pennsylvania, will have to look elsewhere for English instruction. Peisa, which had existed on a contingency basis as a teaching program of English as a second language, was terminated last week due to lack of funds despite claims that over the past 3 years the program had remained financially self-sufficient, and has in fact shown a modest profit.

Peisa, the only program of its kind on campus, and with the exception of the University of Pennsylvania, the only university affiliated English program for foreign students in the area, has served students from Villanova and surrounding schools of higher learning by providing 3-10 week intensive study courses during the course of the regular school year, and a 4 week course during the summer.

Presently, Peisa is tutoring 23 students from more than 10 countries. In the past 3 years it has enabled potential students to meet the required 500 English S.A.T. Board scores for admission into Villanova. Approximately one third of the students in the program have become full time students at the University.

Peisa, having proven successful on an experimental basis during the summer of 1972, became a permanent University service in September of the same year. At that time, and during the past 3 years it has existed under contingency status, being dependent upon the number of students enrolled. The Corr Hall based program had employed 2 instructors, and had functioned under the directorship of Guy Lemaitre until last week when Fr. Driscoll announced plans for the program's termination.

Communal Interest Growing in U.S.

By JOHN WETZEL

Dr. John Groutt, former Villanova professor, concluded the Religious Studies Department's lecture series with a talk on communal living last Monday afternoon, April 1, in the East Lounge of Dougherty Hall.

Dr. Groutt's lecture was entitled "Peace, Love, and Spare Change: Implications of the Communal Movement." It focused on a history of the commune from ancient times to the present day. Much of the talk was taken from either Dr. Groutt's research or his own first-hand observations.

Dr. Groutt has visited over 100 communes throughout the U.S. in recent years and has lived for two months each in four of those communes. The four he lived in, which are representative of the wide-range of different communes in the country, were a mystical commune, a radical commune, a back-to-the-land commune and a drug commune.

The lecture began with Dr. Groutt's recognition of communal living as a viable, social movement. He went on to state that most of those living in communes believed that there must be profound social changes in the societal structure in the near future if the world is to survive.

Dr. Groutt traced the communal movement from the times of Plato to the present. He covered the thinking of St. Thomas More and his contribution to the utopian concept in addition to several other outstanding thinkers.

Although the movement was seen by some persons to be threatening, Dr. Groutt stressed that it was only reflecting the wants and needs of mankind throughout his existence. He said that collectivism has been the rule and not the exception in most communities of the world and that most stable groups had effected the subordination of the individual for the common good.

Although the communal movement has fallen off in the past three years, Dr. Groutt still views it as a strong part of American culture. Dr. Groutt stated that the movement reached its peak in 1971 and had slightly decreased since then.

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Dr. John McDermott explains urban aesthetics to his Main Line audience.

Urban Consciousness Lacks Identity

By PAUL ALPAUGH

Dr. John McDermott, professor of philosophy at Queens College, spoke on the "Aesthetic Dimensions of the Urban Experience" in a lecture on Thursday evening, 4 April, in Bartley Hall. Dr. McDermott spoke for approximately 40 minutes, then conducted an informal question and answer period with the small audience.

Dr. McDermott described urban aesthetics first in terms of "urban space". In urban space, he said, "events and personal experience replace location. Vision is short, confined to a building, street, or block which is a world within a world." Because urban man is confined, he lends himself to complex, introspective events.

Dr. McDermott then spoke of the differences between "urban time" and "nature time". Urban time is "think, clock time, always pressing in." He said urban man is conscious of time "as the athlete is when competing against the clock." This is opposed to nature time which is "fat, vague, time to regroup, as a baseball game where the clock plays no part."

Dr. McDermott noted that mass communication reminds urban man of the proximity of events in relation to time. He said that urban man is constantly reminded of the minute, the hour, the day, the month, the year, and added: "urban man must protect himself from being obliterated by time."

Dr. McDermott sees the negative aspects of city life driving people away from the cities and into the suburbs. He finds suburban consciousness "undefined and very impersonal," as opposed to the common consciousness shared by city dwellers.

R.S.A. Petitions For Bill

It has been announced that the members of the Resident Student Association Recycling Program are circulating petitions in an attempt to arouse public support for Pennsylvania House Bill 503 which is currently trapped in the House Committee on Conservation.

House Bill 503 is similar to the bill that the State of Oregon has passed and has been put into effect with great success there.

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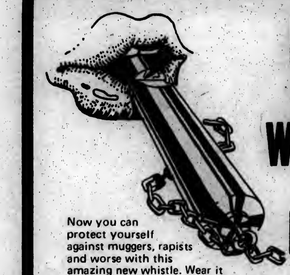
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Communal Interest Growing in U.S.

By JOHN WETZEL

Dr. John Groutt, former Villanova professor, concluded the Religious Studies Department's lecture series with a talk on communal living last Monday afternoon, April 1, in the East Lounge of Dougherty Hall.

Dr. Groutt's lecture was entitled "Peace, Love, and Spare Change: Implications of the Communal Movement." It focused on a history of the commune from ancient times to the present day. Much of the talk was taken from either Dr. Groutt's research or his own first-hand observations.

Dr. Groutt has visited over 100 communes throughout the U.S. in recent years and has lived for two months each in four of those communes. The four he lived in, which are representative of the wide-range of different communes in the country, were a mystical commune, a radical commune, a back-to-the-land commune and a drug commune.

The lecture began with Dr. Groutt's recognition of communal living as a viable, social movement. He went on to state that most of those living in communes believed that there must be profound social changes in the societal structure in the near future if the world is to survive.

Dr. Groutt traced the communal movement from the times of Plato to the present. He covered the thinking of St. Thomas More and his contribution to the utopian concept in addition to several other outstanding thinkers.

Although the movement was seen by some persons to be threatening, Dr. Groutt stressed that it was only reflecting the wants and needs of mankind throughout his existence. He said that collectivism has been the rule and not the exception in most communities of the world and that most stable groups had effected the subordination of the individual for the common good.

Although the communal movement has fallen off in the past three years, Dr. Groutt still views it as a strong part of American culture. Dr. Groutt stated that the movement reached its peak in 1971 and had slightly decreased since then.

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Dr. John McDermott explains urban aesthetics to his Main Line audience.

Urban Consciousness Lacks Identity

By PAUL ALPAUGH

Dr. John McDermott, professor of philosophy at Queens College, spoke on the "Aesthetic Dimensions of the Urban Experience" in a lecture on Thursday evening, 4 April, in Bartley Hall. Dr. McDermott spoke for approximately 40 minutes, then conducted an informal question and answer period with the small audience.

Dr. McDermott described urban aesthetics first in terms of "urban space". In urban space, he said, "events and personal experience replace location. Vision is short, confined to a building, street, or block which is a world within a world." Because urban man is confined, he lends himself to complex, introspective events.

Dr. McDermott then spoke of the differences between "urban time" and "nature time". Urban time is "think, clock time, always pressing in." He said urban man is conscious of time "as the athlete is when competing against the clock." This is opposed to nature time which is "fat, vague, time to regroup, as a baseball game where the clock plays no part."

Dr. McDermott noted that mass communication reminds urban man of the proximity of events in relation to time. He said that urban man is constantly reminded of the minute, the hour, the day, the month, the year, and added: "urban man must protect himself from being obliterated by time."

Dr. McDermott sees the negative aspects of city life driving people away from the cities and into the suburbs. He finds suburban consciousness "undefined and very impersonal," as opposed to the common consciousness shared by city dwellers.

R.S.A. Petitions For Bill

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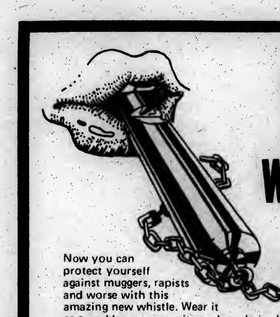
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Who Cares?

Two presidential elections took place at Villanova in the past week. Rick Brown, running unopposed, was elected president of the Student Government Association. John Wetzel, also unopposed, won the presidency of the Villanova Student Union. These two men can rightly claim all the power and responsibility that accompanies their positions and not a single person challenged either of them.

It is a dubious compliment to the student body that people are so solidly together that no one need risk their time or effort to become the representative heads of Villanova's largest student organizations. Apparently all one must do to become a student leader lies in making that desire known. Then sit and wait to see if anyone else cares enough to make an election worth holding. This year nobody cared and the compliment is laced with sarcasm.

As a person who spends a lot of time on the second floor of Dougherty Hall, I'm beginning to think that the people up there are the only living creatures in the area. Everybody else rolls into the cafeteria a few times each day and relies on Villanova simply for a second mailing address.

The *Villanovan* extends congratulations to Brown and Wetzel for winning the elections and for taking a sufficient interest in the community to actively participate.

JGH

Right to Death

A rather incongruous note was struck during the recent Pro-Life Day activities by the fact that the anti-abortion group had a table set up right next to the one for information about enlisting in the armed services.

Of course, both these groups have the right to disperse information about themselves on campus, a right that we hope extends to all manner of political and social organizations. What was strange about the proximity of the pro-lifers and the military is that the University offers encouragement and support to both these groups. Official members of the Villanova community have had a great deal to do with the anti-abortion campaign, and of course the University makes its facilities available to the NROTC program.

Naturally, we concede that the nation needs defense, and we do not wish to take a rigidly anti-military position. It is, however, disconcerting to see that Villanova — and the Catholic Church as a whole — feels compelled to speak out against the alleged "murder" of abortion, while taking no such firmly moralistic view with regard to capital punishment or war. If the right to life should be extended to fetuses, clearly it belongs to the rest of us. The right to life certainly should not end at birth.

Staggering Law

The chronic alcoholic, a social menace for a long time, may be causing less trouble soon in Pennsylvania. But the Legislature's bill aimed at treatment for alcoholism includes some provisions that will wreck havoc on anyone found drunk in public.

Under the new bill amending the "Drug and Alcohol Control Act" of 1972, a person found intoxicated in public would be taken by a counselor or a para-professional to a specifically set up area intake unit. That person would then be examined and if treatment appears necessary he would be hospitalized. Otherwise he would be detained in the unit until he was detoxified.

The plan should help those who encounter alcoholism as an illness. It is, at least, a step in the right direction. In Philadelphia 40,000 arrests are made annually for public intoxication, a total that attests to those who repeatedly wind up in the "drunk tank".

Yet it appears that the "drunk tank" in local prisons will simply be consolidated in a central location with a fancy title. For the weekend imbiber who overdoes things on Saturday night the bill holds promise of some extensive hassles. The state mentions no specifics as to how a drunk will be differentiated from an alcoholic, except that a complicated procedure can be expected. Pennsylvania is stepping in the right direction but if a lot of people get tripped up along the way, the end won't justify the means.

Letters

Final Word

To the Editor:

In a recent article by Michael Campbell on retrenchment at Villanova, one cutback in the academic area was described as "an increased work-load for those professors who teach graduate courses". To me this phrase neatly summarizes the misconception of what the effect of increasing the teaching load of faculty involved in graduate education has been and will continue to be. The use of the term "increased workload" rather than "teaching load" implies that faculty will function in the same manner as before, except that an extra course or two will be added to their teaching schedule. In actual practice that, of course, doesn't work. The teaching load at Villanova is already among the highest of any university. It is, therefore, not too suprising that the output of research and scholarly articles from this faculty is relatively low. There is, after all, a direct ratio between the two. There are only so many hours in any day. Serious research takes time. Quality teaching, especially on the graduate level, takes time.

If a faculty member is stretched too thin (i.e. is overburdened with 4 courses per semester and is still expected to do committee work, direct theses, and engage in scholarly research), the quality of at least some of these activities, if not all, will deteriorate.

If retrenchment requires that sort of sacrifice then we shall have to live with it. But let us be aware of what is happening. To assume that this affects only the amount of work performed by a limited number of faculty is naive. We are decreasing scholarship and deliberately cutting the quality of academics. Is this really the direction in which the university should move in order to survive? Is not the final measure of any university the reputation of its academics?

Sincerely yours,
Ingeborg L. Ward, Ph.D.

Cassandra Revisited

To the Editor,

The gift of prophecy was hers,
But ne'er to be believed, her fate,
No man would listen to her words,
Until it was too late.

Today her sisters share her gift,
They tell mankind of equal rights,
Some men don't listen to their words,
No light of Reason in their sights.

Just words are feminism, women's lib,
Not aggressive calls to battle,
Mother Nature's still in charge,
So men should all their fears dispel.

So men, women, work together,
And heed Cassandra's sisters' call,
Let's make this world a better place,
With equal rights for all.

Mary A. Kaiser

Historical note: Cassandra was a daughter of Priam who possessed the gift of prophecy but was fated never to be believed.

To the Editor,

I would just like to say that I appreciate the amount of response I received for my "Mysteries of Masculism." In spite of the fact that none of it was favorable, I must admit that most of it was valid criticism. My only hope is that I reached at least a few people who are open-minded enough to realize that there are two sides to every issue, and that even Feminism is not above criticism.

Sincerely,
Lee Weinstein

Oversight

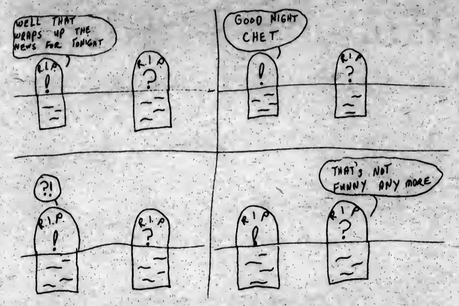
To the Editors:

Speaking for the Union I wish to apologize to the Jewish Students of Villanova for the oversight in planning the date for the Senior Dinner Dance.

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tombstones — *by jerry leblanc*



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Who Cares?

Two presidential elections took place at Villanova in the past week. Rick Brown, running unopposed, was elected president of the Student Government Association. John Wetzel, also unopposed, won the presidency of the Villanova Student Union. These two men can rightly claim all the power and responsibility that accompanies their positions and not a single person challenged either of them.

It is a dubious compliment to the student body that people are so solidly together that no one need risk their time or effort to become the representative heads of Villanova's largest student organizations. Apparently all one must do to become a student leader lies in making that desire known. Then sit and wait to see if anyone else cares enough to make an election worth holding. This year nobody cared and the compliment is laced with sarcasm.

As a person who spends a lot of time on the second floor of Dougherty Hall, I'm beginning to think that the people up there are the only living creatures in the area. Everybody else rolls into the cafeteria a few times each day and relies on Villanova simply for a second mailing address.

The *Villanovan* extends congratulations to Brown and Wetzel for winning the elections and for taking a sufficient interest in the community to actively participate.

JGH

Right to Death

A rather incongruous note was struck during the recent Pro-Life Day activities by the fact that the anti-abortion group had a table set up right next to the one for information about enlisting in the armed services.

Of course, both these groups have the right to disperse information about themselves on campus, a right that we hope extends to all manner of political and social organizations. What was strange about the proximity of the pro-lifers and the military is that the University offers encouragement and support to both these groups. Official members of the Villanova community have had a great deal to do with the anti-abortion campaign, and of course the University makes its facilities available to the NROTC program.

Naturally, we concede that the nation needs defense, and we do not wish to take a rigidly anti-military position. It is, however, disconcerting to see that Villanova — and the Catholic Church as a whole — feels compelled to speak out against the alleged "murder" of abortion, while taking no such firmly moralistic view with regard to capital punishment or war. If the right to life should be extended to fetuses, clearly it belongs to the rest of us. The right to life certainly should not end at birth.

Staggering Law

The chronic alcoholic, a social menace for a long time, may be causing less trouble soon in Pennsylvania. But the Legislature's bill aimed at treatment for alcoholism includes some provisions that will wreck havoc on anyone found drunk in public.

Under the new bill amending the "Drug and Alcohol Control Act" of 1972, a person found intoxicated in public would be taken by a counselor or a para-professional to a specifically set up area intake unit. That person would then be examined and if treatment appears necessary he would be hospitalized. Otherwise he would be detained in the unit until he was detoxified.

The plan should help those who encounter alcoholism as an illness. It is, at least, a step in the right direction. In Philadelphia 40,000 arrests are made annually for public intoxication, a total that attests to those who repeatedly wind up in the "drunk tank".

Yet it appears that the "drunk tank" in local prisons will simply be consolidated in a central location with a fancy title. For the weekend imbiber who overdoes things on Saturday night the bill holds promise of some extensive hassles. The state mentions no specifics as to how a drunk will be differentiated from an alcoholic, except that a complicated procedure can be expected. Pennsylvania is stepping in the right direction but if a lot of people get tripped up along the way, the end won't justify the means.

Letters

Final Word

To the Editor:

In a recent article by Michael Campbell on retrenchment at Villanova, one cutback in the academic area was described as "an increased work-load for those professors who teach graduate courses". To me this phrase neatly summarizes the misconception of what the effect of increasing the teaching load of faculty involved in graduate education has been and will continue to be. The use of the term "increased workload" rather than "teaching load" implies that faculty will function in the same manner as before, except that an extra course or two will be added to their teaching schedule. In actual practice that, of course, doesn't work. The teaching load at Villanova is already among the highest of any university. It is, therefore, not too suprising that the output of research and scholarly articles from this faculty is relatively low. There is, after all, a direct ratio between the two. There are only so many hours in any day. Serious research takes time. Quality teaching, especially on the graduate level, takes time. If a faculty member is stretched too thin (i.e. is overburdened with 4 courses per semester and is still expected to do committee work, direct theses, and engage in scholarly research), the quality of at least some of these activities, if not all, will deteriorate.

If retrenchment requires that sort of sacrifice then we shall have to live with it. But let us be aware of what is happening. To assume that this affects only the amount of work performed by a limited number of faculty is naive. We are decreasing scholarship and deliberately cutting the quality of academics. Is this really the direction in which the university should move in order to survive? Is not the final measure of any university the reputation of its academics?

Sincerely yours,
Ingeborg L. Ward, Ph.D.

Cassandra Revisited

To the Editor,

The gift of prophecy was hers,
But ne'er to be believed, her fate,
No man would listen to her words,
Until it was too late.

Today her sisters share her gift,
They tell mankind of equal rights,
Some men don't listen to their words,
No light of Reason in their sights.

Just words are feminism, women's lib,
Not aggressive calls to battle,
Mother Nature's still in charge,
So men should all their fears dispel.

So men, women, work together,
And heed Cassandra's sisters' call,
Let's make this world a better place,
With equal rights for all.

Mary A. Kaiser

Historical note: Cassandra was a daughter of Priam who possessed the gift of prophecy but was fated never to be believed.

To the Editor,

I would just like to say that I appreciate the amount of response I received for my "Mysteries of Masculism." In spite of the fact that none of it was favorable, I must admit that most of it was valid criticism. My only hope is that I reached at least a few people who are open-minded enough to realize that there are two sides to every issue, and that even Feminism is not above criticism.

Sincerely,
Lee Weinstein

Oversight

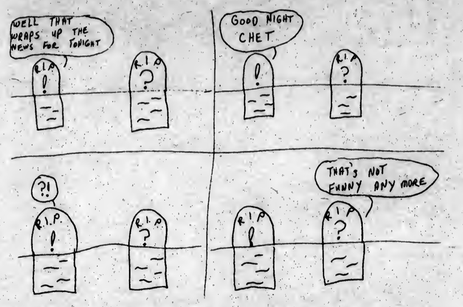
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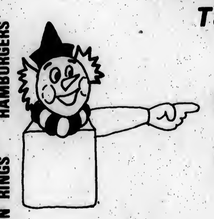
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Corcoran Consoles Job-Hunters

By WILLIAM MARUSZCZAK

With all the uncertainty of the current employment market, it is most encouraging to be consoled by an individual whose major efforts are focused on aiding students to start out in life.

Mr. Joseph Corcoran of the Career Development Center in Sheehan Hall, is just such a man. He seems to receive the greatest satisfaction in helping guide individuals with doubt and skepticism to locate personally fulfilling and gratifying employment.

A graduate of Villanova, Mr. Corcoran has been with Career Development since 1971. He appears to be a bit disturbed with students' misconceptions of the value of a college eduation. According to Mr. Corcoran, people who graduate from college and find difficulty in procuring jobs in the areas in which they specialized, very often feel that they have been the victims of "false promises."

"Most jobs really don't require classroom expertise," Corcoran says, "They necessitate a certain level of intelligence, pretty well evidenced by being able to get through college; . . . the ability to be able to communicate with people, to analyze and organize — technical knowledge is easily learned on the job."

Mr. Corcoran states that the specific major doesn't always play an integral role in helping a person finally decide which route to follow in his life. To make this point clearer, he used examples of a recent graduate who majored in English and presently is leading a class of fellow trainees in an international banking program, and even more intriguing, a chemical engineer who gave up a successful career for a more personally gratifying position as a probation officer.

A point Corcoran emphasized is that happiness with the job is more important than the job itself.

Corcoran believes that there is no reason that a graduate with honest "ambition and motivation" should be forced into an occupation or vocation that causes him to feel empty. "Success is in the hands of the beholder. If you have initiative, Let them (employers) know that you exist, and your capabilities. What you are doing is selling yourself — Sell it widely and persistently; Someone will be willing to buy.Look at all the options and try the most attractive ones."

Another interesting factor that might be of some relief to the distraught college student is that college graduates have an overabundance of options as compared to the high school graduate who hasn't pursued to further his education, when entering the employment-searching contest.

Mr. Corcoran leaves us with a few good ideas on our treks to seeking more than content, but honest happiness. Since he is a staunch believer in individualism, he remarks: "Work to identify the uniqueness that is you. Learn to articulate in an individual fashion. Motivation is the key; Communicate what you are — then hang loose. 'Cause things will work out all right."

Houses

(Continued from page 5)

have their own 10-speeds and one has his own cycle, truck and car."

The boys at 206 Poplar share their home with numerous pets: a tank of goldfish, who formerly inhabited Mendel Pond, and a parakeet, "Later," whom Joe says "is being trained to catch mice."

You can usually get a pretty decent place if you want to go farther away from the area. A house in **Upper Darby** with three bedrooms goes for $275 but the rooms are large enough to allow six people to reside there. The house is fairly new, well kept up, and comes with good utilities, like a workable washing machine and dryer.

This is far from the complete list of student houses, but it is typical. The people whom we talked to complained about things breaking, bugs, landlord problems, the trials of cooking for themselves, the problems of cleaning, and the aggravation of traveling to and from school every day. But despite these complaints, they all seem to prefer house living to any other available dwelling. And the frenzied search for housing continues and probably will continue. Living in an off campus house provides students with a relaxed, individual place that is home. They are free from the parietal and noise hassles of the dorms, and can cook and poison themselves, instead of eating campus food. They usually have a private bedroom and for all the rising food and rent expenses everyone interviewed claimed to be saving between $100 and $300 per semester by living off campus. To students living off campus, it is obvious that these advantages far outweigh the disadvantages.



The Observer

Does anybody know of any other "big-time" football program without a secretary? Rumors persist that **Dr. Esmonde** is really an android sent to Earth by an alien power to teach Science Fiction courses . . . Free spirit **Jay Jepson** plans to open a head shop and boutique in Bryn Mawr after graduation . . . Geography major **Rick Goetz's** mapwork has been so outstanding Milton-Bradley has hired him to revise the Candy-Land game.

Father Bridge denies that it is his laugh that appears on the soundtrack of "The Exorcist" . . . A certain Physics Professor put on quite a late night show at Kelly's leading Notre Dame cheers from the top of the bar . . . **Dr. Armenti** of the Physics Dept. started his "Physics in Sports" program because of the number of newspapers being read during his lectures. He is now offering programs of Physics in news, weather, and comics . . . **Bob McGraw** played so well for the Rugby team he was named captain of the D team . . . **John Travers** of the progressive Student Union has announced that **Tony Orlando and Dawn** will headline the next "hard rock" concert.

Political Science teacher **Harry Strack** has been named President of Radio Free Rhodesia. He warns that the next major war may be between Upper Volta and Guatemala.

Music expert **Sharon O'Brian** will give up her nursing career to become the first woman D.J. for WFIL . . . English Prof. **"Ishmael" Wilkinson** is looking for interested students for his annual Atlantic cruise, with an expressed interest in foretopmen.

Rumor has it that **Dr. Sharer** of the Geography Dept. doesn't have a topographic map of Botswana. "I must have misplaced it" was his embarrassed reply.

Intramural notes: **Tom Hassel** has been selected MVP by his OZONE Ranger Teammates. Tom proved his value by missing the playoffs . . . Bartley Hall is infested with rats . . . **Dr. Lawrence Stepelevich** will lecture this week on the topic, "Are Accounting Majors really Human?" . . . **Dr. Frank Ebey** of the Marketing Dept. broke down and admitted that "Arts Majors sometimes do get jobs."

Noted Partygoer **Sherry Wood** will stay home this weekend under threat from **"Boston Bob"** and his "Latin Lovers." A certain blonde Jr. Nurse from South Jersey has been sighted in late-night watering holes with a debonair Med-Student . . . Philosophy Prof. **Jack Doody** will vacation at Walden II this summer . . . **Fr. Doherty** has offered St. Rita's as a women's dorm, provided it's condemned before next semester.

Alumni head **Ed Rideout** has announced that the average alumni contribution has skyrocketed from 3 cents to 5 cents. The latest fund drive had alumni standing on Broad Street wearing dark glasses and holding a tin cup with pencils . . . **Rollie Massimino** says he will drop all recruiting until he can confirm the rumor that Larry Moody has a ball-playing brother . . .

Finally, portly **John Sparks** will not enter grad school this fall, because of financial reasons. A Catholic U. official says "we could pay his tuition but we could never feed him."

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Films

'Gatsby' Is Almost Great



Daisy Buchanan (Mia Farrow) and Jay Gatsby (Robert Redford) chat at one of Gatsby's parties in Paramount's "The Great Gatsby."

By MICK KULIK

The Great Gatsby, *based on the novel by F. Scott Fitzgerald. Adapted by Francis Ford Coppola and directed by Jack Clayton. Starring Robert Redford, Mia Farrow and Sam Waterston, produced by David Merrick for Paramount Pictures.*

In 1925, Scott Fitzgerald published his brilliant novel on America in the Jazz Age, **The Great Gatsby**. The book has since become a classic study of the American tragedy as well as one of the most popular novels of its century, thanks to the amazingly thorough perception and outstanding talent of its author.

The popularity of the book and of Fitzgerald makes it only logical — according to Hollywood logic, at least — that **The Great Gatsby** should become a major motion picture, as it has for the third time. They have been talking about Paramount's **The Great Gatsby** for months now; unfortunately "they" consist mainly of the film's promotion staff. Any movie that gets hyped as badly as **Gatsby** has been had better deliver, at the risk of box office suicide or murder at the critics' hands. Sorry, folks, but Gatsby just isn't great; however, neither is it the disaster that many critics have reacted to. Its good points greatly outnumber the bad.

The scenery and sets are no less than spectacular. The details described by Fitzgerald have been followed as closely, and authentically, as possible. No expense was spared in the attempt to preserve authenticity, and when the budget tops six million dollars, you can afford to splurge. The jewelry came from Cartier's; the cars were specially rebuilt; even the socialites in the party scenes are real, imported from the Long Island society pages. The clothes are nothing short of fantastic.

The problem, however, lies perhaps in the screen adaptation of the book. Francis Ford Coppola (**The Godfather**) wrote the final screenplay. A previous version, written by Truman Capote, was rejected; one wonders how bad Capote's could have been if Coppola's is better.In the novel, Fitzgerald takes great pains with detail and specification. He also tells a great deal of the story outright, which does not fit without difficulty into a film format. Much of the film's action is described by the narrator, Nick Carraway, causing it to seem unconscious rather than deliberate. It necessitates terribly forced and unconvincing dialogue to complete the exposition.

These details might be overlooked if the film caught the proper atmosphere. The novel covered all of Fitzgerald's favorite themes — the rich, the passing of time, the decadence of our age, lost love, infidelity — but not always in a straightforward way. In the film the proper attention is denied the themes that the author concerned himself with, causing them to lose their significance and to lessen the characters' realism. And the characters are hard enough to bring off.

John Gatsby is the most unrealistic and, therefore, the most difficult character.Once a poor young man, Gatsby is now a millionaire, living in a mysterious though opulent style. He is still in love with Daisy Fay, although she has married a wealthy man. He walks into her life after they have been separated for years and tries to woo her from her husband, bringing about his own destruction.

Gatsby is a dreamer, more symbolic than realistic; he personifies wishes rather than possibilities. He believes that the passage of time can be ignored; he really thinks Daisy can leave her husband for him now that he is no longer poor. Dissatisfied with his

(Continued on page 9)

MORE THAN ONCE UPON A TIME

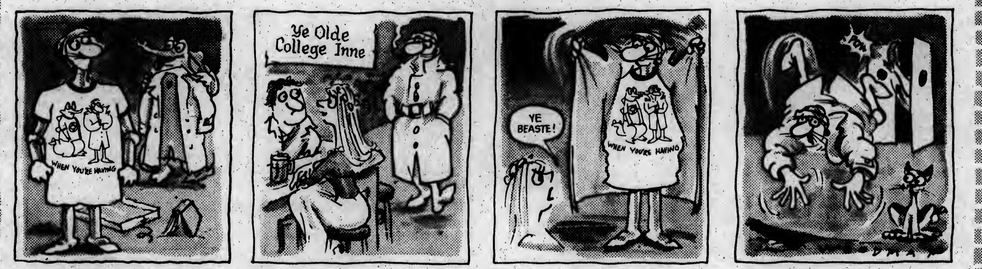


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Music

J.J. Walker, Bowers Turn On The Point

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Futuristic Freaks, Hawkwind Invade The Tower

By LARRY ELDRIDGE

Hawkwind brought its intergalactic space troupe to the Tower Theatre Friday night and took the near sellout audience on a musical odyssey into stellar regions with their unique brand of ritualistic space chants, battle hymns, and other assorted interplanetary sounds.

The performance was billed as a 1999 party and round trip passage to a lavish California rock jam the following day was awarded to the "most futuristic being" in attendance. The winner, who nosed out a human butterfly, a weird silver lady, several android-types, and a couple of rejects from the Philadelphia Mummers parade, looked like something straight from a Flash Gordon comic book.

Hawkwind followed the act and opened their set with Lord of Light, from their DOREMI FASO LATIDO album. The group proceeded to enchant the audience for two hours with intermittent chants and songs. They were ably aided in this venture by a very imaginative light show compliments of Liquid Len and the Lensmen. The light show was very much a part of the total effect created by Hawkwind's mind-bending music.

The group is not particularly strong vocally, although Dave Brock carried off several tunes fairly well. Rather, the force of Hawkwind's music stems from the eerie effects produced by talented Del Dettmar's synthesiser. Dettmar's sweeping mesmerisms teamed with Brock's lead guitar and Nick Turner's sax to lend a truly surrealistic aura to Hawkwind's unique sound.

Hawkwind's music is not for everyone, but the group has attracted a cult-like following who fruitlessly shouted and clamored for an encore which never came.

The evening opened with Man, a rocking Welsh group whose occasionally loud vocals were usually overshadowed by some inventive guitar exchanges between lead guitarists Mickey Jones and Deke Leonard. The music was a bit repetitious at times, but was not without its high points.





Keith Reid, Gary Brooker of Procol Harum

Over the last five years, Philadelphia audiences have come to recognize Procol Harum as one of the finest examples of multifaceted rock and roll. Combining classical-like melodies with the strongest rock riffs, the group has Keith Reid who is one of the few "poets" writing within the rock structure.

At the Shubert Theater, Philadelphia audiences will once again see one of their old friends on Sunday, April 28th at 7:30 and 9:30.

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"I grew up in an atmosphere where news was important as food. My father and brothers were all journalists. I did a lot of things along the way—football player, short-order cook, bricklayer—but I always knew that one way or another I was going to end up a newsman.

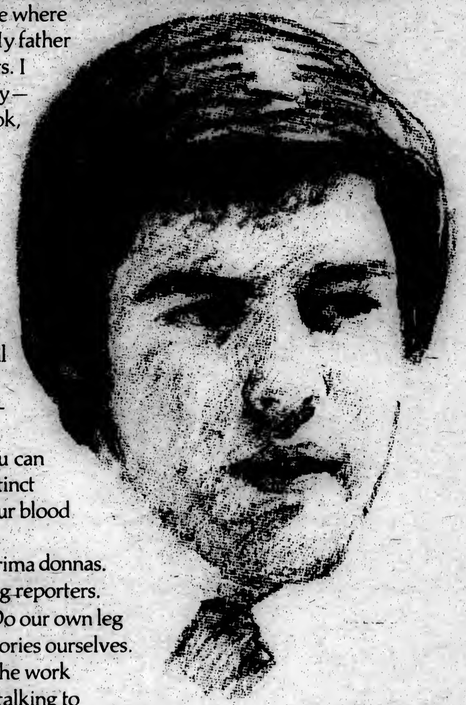
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'Gatsby'

(Continued from page 7)

actual past, he has manufactured a new one. He is impossibly romantic. Redford, late of **The Sting**, was a shoo-in for the Gatsby role. He does a reasonably good job with a character of such improbable manner and personality.

The real loser in the acting department is Mia Farrow. Her performance in the first half of the film is conspicuously poor. She seems to warm up to the role about mid-film, but earlier she looks as though she is reading her lines for the first time. Fortunately, Farrow looks the part of Daisy Buchanan so she isn't a total loss, and she seems to know the character as well as an actress might, but her acting is hardly successful. In one scene, when Gatsby shows her his wardrobe of shirts, dozens of beautiful and expensive ones, she begins to cry violently and says, "I've never seen such beautiful shirts." My reaction was "Come off it, Daisy." Farrow simply doesn't convince one that a woman could sob about shirts.

Her performance, though, is the only disappointing one. The rest of the cast turns in performances that are at least good, at best outstanding. Sam Waterston (**The Glass Menagerie**) as Nick Carraway is so good as to distract audience attention from Redford. Lois Chiles, last seen in **The Way We Were**, is perfectly cast as sophisticate golfer Jordan Baker.

The finest performances come from Bruce Dern as Tom Buchanan, and Karen Black and Scott Wilson as Myrtle and George Wilson. Dern is excellent as Daisy's arrogant, wealthy, and physically powerful husband. The best scenes involve Black as his sensual mistress and Wilson as a poor garage owner who unwittingly shares his wife with customer Buchanan. Where the scenes between Gatsby and Daisy are low-keyed and sentimental, those with Buchanan and the Wilsons are gripping and passionately played. Wilson's near-hysterical reaction to his wife's death is perhaps the film's best moment.

The Great Gatsby is not the triumph the promoters promised it would be, but neither is it as bad as most critics say it is. The good performances salvage the bad ones, and it has its entertaining moments. The film is not the classic that the novel is but at least it is a faithful rendition, a pleasing note for Fitzgerald fans.

Music

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The not-so-young, haggard face turned around into the glare of the white light and sighed. While looking around, sullenly, he inspected the dark forms facing him, stroking a grizzly beard and scratching a flannel chest. After a moment or two he adjusted a beaten, suede ten-gallon hat and introduced himself; "Okay, buckaroos . . ." running right into "Gettin By". The show was off, Jerry Jeff was back.

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Futuristic Freaks, Hawkwind Invade The Tower

By LARRY ELDRIDGE

Hawkwind brought its intergalactic space troupe to the Tower Theatre Friday night and took the near sellout audience on a musical odyssey into stellar regions with their unique brand of ritualistic space chants, battle hymns, and other assorted interplanetary sounds.

The performance was billed as a 1999 party and round trip passage to a lavish California rock jam the following day was awarded to the "most futuristic being" in attendance. The winner, who nosed out a human butterfly, a weird silver lady, several android-types, and a couple of rejects from the Philadelphia Mummers parade, looked like something straight from a Flash Gordon comic book.

Hawkwind followed the act and opened their set with Lord of Light, from their DOREMI FASO LATIDO album. The group proceeded to enchant the audience for two hours with intermittent chants and songs. They were ably aided in this venture by a very imaginative light show compliments of Liquid Len and the Lensmen. The light show was very much a part of the total effect created by Hawkwind's mind-bending music.

The group is not particularly strong vocally, although Dave Brock carried off several tunes fairly well. Rather, the force of Hawkwind's music stems from the eerie effects produced by talented Del Dettmar's syntheiser. Dettmar's sweeping mesmerisms teamed with Brock's lead guitar and Nick Turner's sax to lend a truly surrealistic aura to Hawkwind's unique sound.

Hawkwind's music is not for everyone, but the group has attracted a cult-like following who fruitlessly shouted and clamored for an encore which never came.

The evening opened with Man, a rocking Welsh group whose occasionally loud vocals were usually overshadowed by some inventive guitar exchanges between lead guitarists Mickey Jones and Deke Leonard. The music was a bit repetitious at times, but was not without its high points.





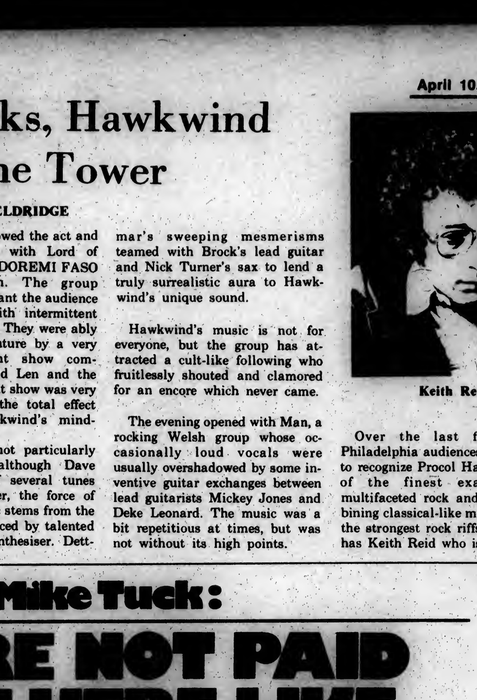
Keith Reid, Gary Brooker of Procol Harum

Over the last five years, Philadelphia audiences have come to recognize Procol Harum as one of the finest examples of multifaceted rock and roll. Combining classical-like melodies with the strongest rock riffs, the group has Keith Reid who is one of the few "poets" writing within the rock structure.

At the Shubert Theater, Philadelphia audiences will once again see one of their old friends on Sunday, April 28th at 7:30 and 9:30.

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'Gatsby'

(Continued from page 7)

actual past, he has manufactured a new one. He is impossibly romantic. Redford, late of **The Sting**, was a shoo-in for the Gatsby role. He does a reasonably good job with a character of such improbable manner and personality.

The real loser in the acting department is Mia Farrow. Her performance in the first half of the film is conspicuously poor. She seems to warm up to the role about mid-film, but earlier she looks as though she is reading her lines for the first time. Fortunately, Farrow looks the part of Daisy Buchanan so she isn't a total loss, and she seems to know the character as well as an actress might, but her acting is hardly successful. In one scene, when Gatsby shows her his wardrobe of shirts, dozens of beautiful and expensive ones, she begins to cry violently and says, "I've never seen such beautiful shirts." My reaction was "Come off it, Daisy." Farrow simply doesn't convince one that a woman could sob about shirts.

Her performance, though, is the only disappointing one. The rest of the cast turns in performances that are at least good, at best outstanding. Sam Waterston (**The Glass Menagerie**) as Nick Carraway is so good as to distract audience attention from Redford. Lois Chiles, last seen in **The Way We Were**, is perfectly cast as sophisticate golfer Jordan Baker.

The finest performances come from Bruce Dern as Tom Buchanan, and Karen Black and Scott Wilson as Myrtle and George Wilson. Dern is excellent as Daisy's arrogant, wealthy, and physically powerful husband. The best scenes involve Black as his sensual mistress and Wilson as a poor garage owner who unwittingly shares his wife with customer Buchanan. Where the scenes between Gatsby and Daisy are low-keyed and sentimental, those with Buchanan and the Wilsons are gripping and passionately played. Wilson's near-hysterical reaction to his wife's death is perhaps the film's best moment.

The Great Gatsby is not the triumph the promoters promised it would be, but neither is it as bad as most critics say it is. The good performances salvage the bad ones, and it has its entertaining moments. The film is not the classic that the novel is but at least it is a faithful rendition, a pleasing note for Fitzgerald fans.

Polito, Prazenica, Brown Sign Pacts With New WFL

By LARRY ELDRIDGE

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TIME OUT

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(Continued on page 11)

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WEST CHESTER STOPS WEAK HITTING VU 5-2



Photo by John Clary

Shortstop Kirk Dempsey's throw to first baseman Scott Marohn just nips West Chester runner at first in Wednesday's 5-2 loss to the Rams.

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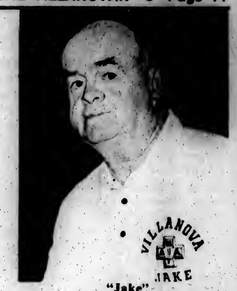
Time Out

(Continued from page 10)

Charlie Farnan, Villanova's equipment manager for countless years was also paid a special tribute and was awarded a two week all expenses paid jaunt to Europe. Farnan has been a tireless and dedicated worker throughout his years at Villanova and is truly deserving of such an award.

Jake, puffing on his characteristic cigar, accepted his gifts graciously and announced "I want to be like Sammy Kaye — let's all dance." He spent the rest of the evening quipping with old friends and reliving past adventures.

The affair was expertly handled by the Varsity Club under Chairman Bill Magee (Class of '58). It was Villanova's way of saying thanks, Jake.



"Jake"

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4/10	Lacrosse vs. Widener (H)	4/13	Rugby St. Louis Tourn. (A)
4/10	Tennis vs. St. Joseph's (A)	4/13	Track Dogwood Relays (Tenn.)
4/10	Women's Lacrosse vs. Drexel (H)	4/13	Track Nittany Lion Relays
4/11	Baseball vs. G. Washington (H)	4/16	Baseball vs. Princeton (A)
4/13	Baseball vs. Army (A)	4/17	Rugby vs. St. Joseph's (A)
		4/17	Tennis vs. Rutgers (H)

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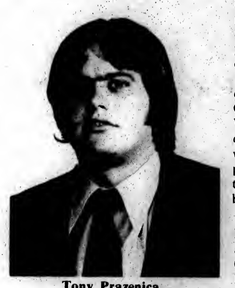
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One additional problem has been the weather. The 'Cats were rained out of three games last week and several games back to back would help to improve the players' timing.

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Time Out

(Continued from page 10)

Charlie Farnan, Villanova's equipment manager for countless years was also paid a special tribute and was awarded a two week all expenses paid jaunt to Europe. Farnan has been a tireless and dedicated worker throughout his years at Villanova and is truly deserving of such an award.

Jake, puffing on his characteristic cigar, accepted his gifts graciously and announced "I want to be like Sammy Kaye — let's all dance." He spent the rest of the evening quipping with old friends and reliving past adventures.

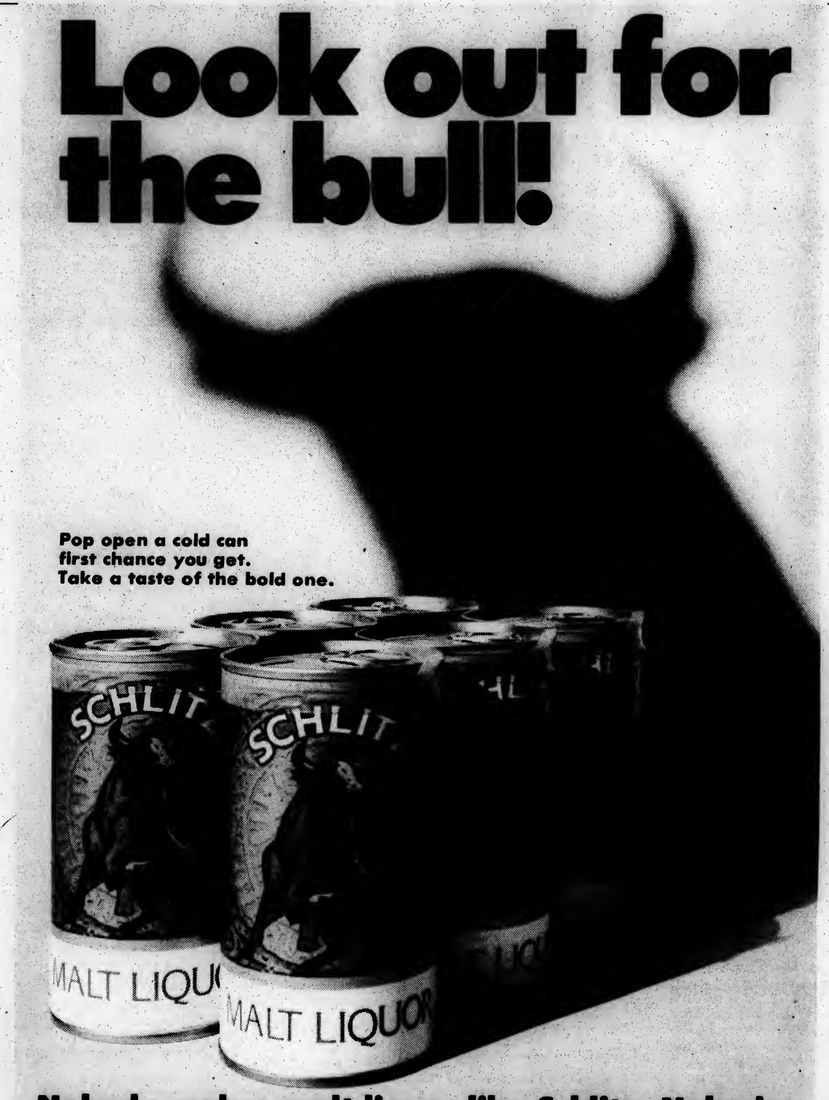
The affair was expertly handled by the Varsity Club under Chairman Bill Magee (Class of '58). It was Villanova's way of saying thanks, Jake.



"Jake"

4/10	Golf vs. St. Joseph's (A)	4/13	Lacrosse vs. Georgetown (A)
4/10	Lacrosse vs. Widener (H)	4/13	Rugby St. Louis Tourn. (A)
4/10	Tennis vs. St. Joseph's (A)	4/13	Track Dogwood Relays (Tenn.)
4/10	Women's Lacrosse vs. Drexel (H)	4/13	Track Nittany Lion Relays
4/11	Baseball vs. G. Washington (H)	4/16	Baseball vs. Princeton (A)
4/13	Baseball vs. Army (A)	4/17	Rugby vs. St. Joseph's (A)
		4/17	Tennis vs. Rutgers (H)

Look out for the bull!



Pop open a cold can first chance you get. Take a taste of the bold one.

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Failure

(Continued from page 4)

reference to unionization) and change things. It is often overlooked that the real reason for a college's existence lies with students, then faculty. Administrators are window-dressing.

Overreaction

Speaking of administrators, it is time to mention that, as one of the Radnor police said Saturday night, ". . .when we were called in, the crowd tripled. The residents were just having a good time. . ." The handling of our little stay in Sheehan was an exercise in stupidity. If the police hadn't been called, the crowd would have left within an hour. In any event, even calling in all those counselors and Villanova security men was unnecessary.

Now, there are all sorts of rumors flying that the tumbrels are rolling, that disciplinary action is imminent against 60 students — over the Easter break, perhaps? — and already counter-moves are being discussed by some students.

When it comes to student action, though, it should be mentioned that there is dissension on the team, folks. The Ad Hoc leadership spent two weeks tripping over egos of the SGA presidency. During this time, we did not communicate with our supporters — which is largely my fault — then, we suddenly burst forth with all sorts of plans and suggestions at the last minute.

Saturday night, Joe went to the Dinner Dance; another of our leaders who had been urging confrontation wandered around Sheehan telling people that he should leave or else he would get in trouble with Tony Martin. Rick finally urged the crowd to disperse — after the police had left — because we were all going to get in trouble with counselors. Which is all very nice, except that after three hours, the counselors had most likely recognized a few people anyway, and one of the purposes of our being there was to demonstrate that students, if they stick together, can beat the system. After out lasting the police, we had won at least a temporary victory, and if we were going to tell the crowd to leave it at least should have been positively phrased.

McCarthy To Teach

(Continued from page 1)

and Mr. Dietzler, financial comptroller.

Despite the relative rarity of a college president teaching a course, this will not be the first time that Father McCarthy has combined teaching with presidential duties. While president of Biscayne College in Florida for seven years (1961-1968), Father McCarthy taught a course in Latin American history, his long-time area of interest. Earlier McCarthy taught Economics while acting as Regent of Studies at Villanova College in Havana, Cuba. Most recently at Merrimack College in Massachusetts, Father McCarthy mixed teaching with administrative duties there from 1968 to 1971, again lecturing in Latin American history as he did in his years as instructor here during the 1940's.

Candidates' Day

(Continued from page 1)

necessity of taking a close look at the campus. He reminded the gathering that "the spirit of an institution doesn't always come across well in print." In Burnell's words, the best way to become familiar with Villanova is to talk to the people who live and work here.

The current wave of student dissatisfaction was evident throughout the day as Ad Hoc-sponsored activity aimed at informing prospective students of existing conditions continued. Some picketing outside the fieldhouse and a lot of personal communication with parents conveyed the mood of unrest.

Mixed Emotions

As it turned out, parents and new students displayed mixed emotions over student demonstrations. Support for change at the university was voiced by many people but was countered at the same time. Several parents expressed their displeasure at the loosely organized Ad Hoc efforts and occasional heavy-handed appeals for student rights.

Every faction of university life was present on Candidates Day. The outbound stream of people reflected a busy day of hectic inquiries into what makes the school work. Yet there was a promising feeling at day's end because the visitors now understand that by returning next September, they will be the ones to make Villanova work.

Villanova Union Committee Chairmanships are open to all members of the Villanova Community.

List of openings and sign up times are in the Villanova Union Office, Second Floor of Dougherty.

Interviews: Tuesday, April 16; Wednesday, April 17, 6:30-9:30 p.m.

The Post-Graduate Study Office is located on the first floor of Corr Hall and is available to all Villanovans. Come in, browse around and talk to us. We're here to help you. Hope to see you soon.

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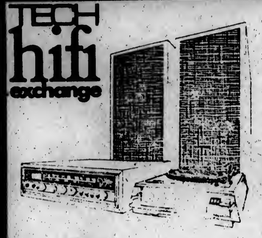
University College students who expect to receive their degrees as of August 1974 are required to make official application for the degree immediately.

Application forms are available in University College Office in Vasey Hall.

Special election meeting for the Chess Club — All members required to attend meeting in North Lounge, April 25, 5:30.

All currently registered freshmen should report to the Financial Aid Office, second floor, Kennedy Hall, to obtain a Basic Educational Opportunity Grant application for the 1974-75 academic year.

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ATTENTION HOMEWORKERS. 40 Companies need envelope addressers. Rush 10c and self-addressed, stamped envelope: **Janette Hill, P.O. Box 928, Covington, Georgia 30209.**

52 Face Explusion; Hearings Tomorrow

Hearings for 52 students involved in last week's Sheehan party have been postponed and modified after most of those charged with violations banded together and hired lawyer Leonard Gordon to represent them.

Prior to the delay of the proceedings, some of the hearings had already been held, because some students could not stay over during the Easter break. Gordon came to Villanova on Wednesday morning to counsel one of the women involved, but was denied access to her hearing. The student received an indefinite suspension, but this sentence has been temporarily revoked pending the new hearings.

Even the new arrangements, however, are not in accord with the disciplinary regulations set forth in the student handbook. Beginning tomorrow, the 52 have been slated to appear before the Appeal Board. This group — consisting of the Dean of the Law School, the Dean of the College of the accused student and either the Vice President of Student Affairs or the Dean of Men or Women — is the second level of Judicial proceedings. Under the charge of insubordination, which has been levelled at all those involved, a student is supposed to receive a hearing before the student court.

Since the court's operations have been suspended by Dean of Men Allan Weschler, who has been quoted as saying that it "does not exist", present disciplinary procedures are unclear.

Because of this violation of procedure, it is likely that the students and their lawyers will ask that the hearings be declared null and void. If this request is rejected, the students are considering a class action suit in the Third District Federal Court.

Gordon, from the Philadelphia firm of Gordon and Kaufman, met with about 40 of the accused students last Wednesday night. The students had initially been told to appear before Weschler or Dean of Women Rebecca Drury for 10 minute hearings on Thursday. After consulting with the students and lawyers Spencer Coxe, of the American Civil Liberties Union, and Jack Levine, Gordon contacted John McConnell, the University's counsel. After some discussion, McConnell agreed to postpone the hearings, as the students involved had not been given the required seven days

(Continued on page 2)

Villanovan

Vol. 49, No. 24 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — April 17, 1974

Nude Uncovered

Administration Censors Literary Magazine

By MICHAEL CAMPBELL

The Spring '74 issue of the **Lynx** won't have a nude on the front cover. Father McCarthy has denied the Literary Magazine permission to use its proposed cover, which features a picture, waist up, of a naked woman.

The picture, drawn by Villanova student Henry Mack, was hanging in the University library during February and March as part of a **Lynx** sponsored art exhibit. "It was chosen for the cover of the magazine," according to editor-in-chief Frank Flutter, "because it was the best piece of art work that we received." Fr. McCarthy feels, however, that to prominantly display the picture would serve to "pornographize" the work, which he finds otherwise appealing.

McCarthy is reiterating a decision made by Dr. Duffy, Vice-President for Student Affairs, to whom Flutter first applied for approval. Duffy agreed that the art piece was good, but felt that its placement on the cover would offend members of the Villanova "community". He okayed Flutter's idea for a centerfold, however, so that the picture need not be cut, or reduced in size. McCarthy later reversed this decision, on the grounds that a centerfold would likewise "pornographize" the art.

Flutter emphasizes that the picture could hardly be called lewd, and that the readership of a university literary magazine would not make judgements based solely on subject matter. He also denies accusations that he merely hoped to increase **Lynx** sales this semester. He says that the magazine, which usually sells for 35 cents, is to be distributed free.

There is some question as to whether Administration approval was needed at all. Flutter maintains that the University suppressed the distribution of a pervious issue of the **Lynx**, on grounds that it contained offensive language. "I just wanted to keep this issue from being banned," he says.

However, Dr. Joseph DaCrema, faculty moderator of the **Lynx** and

(Continued on page 8)



Photo by Barry Smith

Lynx can't put this picture on their cover, says the administration, but it will appear in the body of the issue.

New Magazine Unveiled

Some new thoughts on the traditions of old will be available in a literary magazine at Villanova after the Easter break.

New thoughts (or strictly translated, "Old new spirit") filled the publication called "Altneugeist." Tony DiMaio directs the effort that he hopes "will afford local students an outlet through which their material can be published and evaluated."

The magazine attempts to capture different forms of art and varying life styles that are unique to the Philadelphia area. Assisting DeMaio with the editorial chores are Jill Kearn, Cathy Ratigan, Joe Tyrrell and John Hopkins.

To date, about 15 contributors including several faculty member have submitted short stories, poetry and essays. The first edition will contain some 30 pages covering topics from the distinctly personal sides of life through its universals.

Since one literary magazine already exists at Villanova the need for another was questioned but DiMaio sees some important distinctions. He pointed out that "Altneugeist" has no official position as a university publication, although the Student Activities office graced the magazine with a $250 donation. Also, the Kane Ring Co. contributed $50 and other outside organizations are looked to for financial support.

Unlike the Lynx, the upcoming publication has no restrictions on its content other than the expected use of good taste. The editors anticipate that the personal and independent nature of "Altneugeist" will enhance the creative potential already available. If the first issue is a success, which means selling out the stock at $.25 per copy, others will follow next Fall with the promise of greater activity.

DiMaio hopes to promote a lecture and discussion series of literature, music and art.

The Rev. Edward J. McCarthy
President
Villanova University
Villanova, Penna.
Dear Father McCarthy:

The students now facing disciplinary action at Villanova University have asked the American Civil Liberties Union for support in protesting an evident denial of due process by the University administration.

The facts are clear enough. The established procedures for handling disciplinary problems at Villanova — procedures formally agreed to by the administration and codified in an official charter — have been suddenly and unilaterally discarded by the administration in favor of a marathon series of ten-minute "hearings" held without adequate notice, without written charter and without the right to counsel. One explanation for this gross breech of faith seems to be that over fifty students are involved, too many, apparently, to be granted the fair treatment to which each of them would be entitled individually. Certainly if the regulations mean anything at all, a single student, charged with offenses more serious than any cited here, could have expected a hearing before an established fact-finding board to which he could bring his own advocate and his own witnesses.

The University's handling of this episode to date has given rise to the charge that it is vindictively pursuing these students — not because of infraction of rules but because they are "demonstrators" and "dissenters." Thus, the University has put itself in the posture of suppressing dissent as well as denying due process.

The ACLU contends that individual rights must never be sacrificed to the demands of administrative convenience. Particularly in an educational setting it is unconscionable to cut the corners of fairness for the sake of efficiency. Even more deplorable is the use of summary punishment to stifle dissent. We join the students in asking that the hearings now taking place be discontinued and their findings be revoked, and that the university reinstitute the regular procedures for fact-finding and discipline. We cannot believe that the principle of elementary fairness, required by law of any public grade school, is beyond the reach of a distinguished university.

Sincerely yours,
Spencer Coxe
Executive Director

Ad-Hoc Dominates SGA Elections

By JOE TYRRELL

Candidates from the Ad Hoc Committee scored solid victories in last week's University Senate elections. In all, AHC members took seven of the 10 races that they entered.

The AHC's best showing came in the College of Arts and Sciences, where Ed O'Brien garnered 313 votes to lead a slate of four Ad Hoc candidates. Also victorious were Chris Pakuris, Dan Bibb, and Bob Farley. The only person not endorsed by the AHC, conservative Barry Cooke, was conceded a good chance of winning but lagged far behind his opponents.

In Commerce and Finance, Ad Hoc did not fare nearly as well. Don Patulo and Tom Lupinacci survived a large field and charges of procedural violations to take the two seats. Most of the C & F candidates field complaints, including one against Lupinacci for having a table next to the polls, but an elections committee headed by Dr. James Duffy, vice president for student affairs, ruled that the results will stand. Normally, the SGA runs the elections, so Duffy's control of them this year is a further discrepancy that may be protested.

(Continued on page 3)

Academic Awards Sought

By ANNE WELSH

Awarding academic scholarships, based on academic merit rather than financial need, has been strongly recommended in a motion passed by the Honors Council The proposed scholarships would not be limited to the Honors program, but given on a university-wide basis. About eight to ten such scholarships would be awarded annually.

According to the proposal, the money for these scholarships would not come out of existing scholarship funds, which are distributed on a need basis. Instead the academic scholarships could be awarded from additional funds specifically solicited by the Development Office for that purpose, in an academic analogy to the recently formed Wildcat Club for athletic funds.

The awards could also be financed through direct endowments from alumni or foundations. It is also possible that only room and board, not tuition, would be awarded.

The main obstacle to awarding academic scholarships, according to Cherry, is the College Scholarship Agreement which Villanova has signed. This compact entitles Villanova to use certain forms and services, such as the Parents' Confidential Statement, in common with other signers. But it limits the amount of money that can be awarded to a student strictly on the basis of the student's financial situation.

The amount of money awarded by one member school to a particular student can be checked by any other party to the agreement. According to Cherry, many shcools sign the agreement in order to benefit from the services, but selectively violate the financial-need stipulation in order to win the best students. Other schools simply do not sign.

The chief proponents of the plan, Dr. Cherry, Dean Breslin, and Dean Markham, unsuccessfully urged a similar proposal last year.

SUMMER JOBS

How To Stay Off The Streets This Summer

"Summer job outlook for students still sluggish as the economy remains soft." So says a recent item in the **Wall Street Journal.** And unfortunately, **WSJ** says it accurately.

Granted things are bleak. But granted, more so, that you need income from the summer to cover next year's expenses. And that a modest display of industry on your part never hurt relations with the folks, either. So what's the answer?

— Recognize what may be your biggest asset in competing for a summer job: as a college student, you can learn the new job quicker than most other candidates and hence will be **productive earlier** for your employer.

— If you **think** you may want a career after graduation in a particular field (journalism, banking, the steel industry, social work, for examples) try to get **any** kind of summer job in that field or industry. The summer experience will help you confirm your interests. And the fact of having had that experience will make you a more attractive candidate come your search for permanent after-college employment.

— If you're opting for a career-related experience, tell the employer that you're "willing to work for next-to-nothing." Because it says something about your purposefulness and sense of commitment, that will help you land the job. At the same time, no employer wants to be labelled a miser and so, he'll likely offer you a modestly-competitive salary.

— In terms of money-making jobs, commission sales, waitering or waitressing, assembly-line work (especially night shift), construction and landscaping are among the most remunerative. "Dirty" jobs — stoking furnaces, cleaning oil bilges, and the like — usually offer premium pay, too.

— Curious fact: on May 25 (for instance), everybody's jobs seem to be taken. But on June 1, the persistent looker all of a sudden finds a batch to choose from. How come? Part of the "how come" is that other job seekers committed themselves to more than one job back in the spring just to be safe.

Where Do I Look?

There are a number of



"resource" outlets available to you. Not places of employment, but sources of leads. Touch all bases:

(1) **CAREER DEVELOPMENT CENTER.** In addition to career counseling, after-graduation and part-time employment assistance, we get information on summer job opportunities.

While there are a number of exceptions, we should point out that the majority of our Summer Job Binder leads are located in the Delaware Valley. If you're going to be home in Scranton, Long Island or North Jersey for the summer, you might ask for recriprocal "use privileges" from our counterpart offices at the local colleges — U. of Scranton, Adelphi, Fairleigh-Dickinson, for example. The worst they can say is no, but we doubt they will.

(2) **STATE EMPLOYMENT OFFICES.** Are mainly worthwhile for skilled and unskilled jobs and in the locale of the particular office. Even if your permanent home is in another state, you are eligible to use the service where you reside temporarily.

If you will be in the near suburbs of a major city this summer (e.g., Philadelphia, Pittsburgh, NYC) register both with your local office and with one of the offices within the city limits. The local office may put you on to neighborhood jobs; at the city office, you'll have access to a daily computer printout of openings city-wide.

(3) **HELP WANTED ADS.** Contrary to some notions, different ads run in different papers. Check (or ask your parents to check) all of your local papers on a regular basis.

(4) **FAMILY AND FRIENDS.** They probably have more current local contacts now than you do. Hesitant to ask them for a job? Then ask them for "advice."

(5) **PRESENT OR PAST EMPLOYERS.** Can you expand your present part-time job into full-time for the summer? Or keep it and add another part-time something to make up the difference?

(6) **TEMPORARY HELP AGENCIES.** Manpower, Kelly, Olstein's, etc. Check your yellow pages and stop in to see them. They sell your services to local companies, pay you reasonably well, and have a variety of both steady and short duration jobs.

(7) **JOB-WANTED ADS.** Consider this technique if you have a small-town or local paper. You will be wasting your money by trying it in a major metropolitan paper, but it may produce results in the "Podunk Gazette".

(8) **JOB-WANTED NOTICES.** On local bulletin boards where people congregate. The shopping center, churches, etc.

(9) **YOUR OWN BUSINESS?** Handyman? Cutting lawns? Painting? Tutoring? Sailing or swimming lessons? Etc.?

It takes a certain amount of "hustle" but, for many Villanovans, the entrepreneur route has paid substantial dividends in the past.

Frats Play Ball

By JOHN SPARKS

The Villanova Inter-Fraternity Council is sponsoring a marathon softball game starting at 1 p.m. on Thursday, April 18th. The game will run until Saturday afternoon and is being held in conjunction with the Philadelphia Eagles Leukemia Fund. All proceeds of the game will go to the leukemia fund and several Eagle players will participate during the weekend. Anyone interested in playing in the game should contact an IFC or fraternity officer or sign up in the Student Activities Office. Each player is requested to pledge a minimum of $5.00 per hour. Sponsors may be individuals, groups, or businesses and there is no limit to how much a sponsor may contribute (for example $50.00 would sponsor one team for an hour and $100.00 donation would sponsor the entire game for an hour). All sponsors will be announced during the weekend. Refreshments will be served and all Villanova students are encouraged to come out and enjoy the game, talk to the Eagle players and support a very worthwhile cause.

Expulsion

(Continued from page 1)

notice.

Both the ACLU and Community Legal Services have indicated their willingness to file amicus curiae briefs for the students if the case reaches court.

The charges against the 52 stem from their participation in an alleged "unauthorized mass demonstration" during the Ad Hoc Committee's party in Sheehan on Candidates Day. The specific violation, "insubordination," results from a statement by Tony Martin, Assistant Dean of Men, that at some point during the party he put the entire building, including those sections normally open until 3 a.m., off limits to students.

In addition to these charges, the female students involved are accused of breaking university rules forbidding excessive use of alcohol, and with "enticing male students" to violate parietal regulations.

University President McCarthy has been quoted by reliable sources as saying that all Ad Hoc members inolved will be expelled. If convicted of insubordination, a student can be expelled; the penalty for parietal and alcohol violations is a reprimand or probation.

MCAT-DAT-GRE
LSAT-ATGSB
OCAT
NAT'L. BDS.

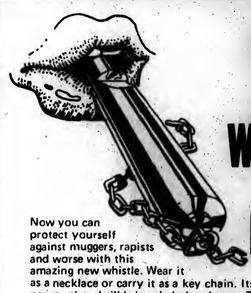
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Fruits and vegetables are featured at the "Poor Boys" Food Co-op.

Food Co-op Functioning

By Patti DiPasqua

Despite prior problems, the "Poor Boys" Food Co-op is still functioning for the benefit of the Villanova community. Previously, as stated in the *Villanovan*, the "poor boys" were caught within administrative red tape as to whether they were able to operate the food distribution program on campus. In several meetings the problem was solved. Dr. Duffy and Father Mahoney reached the conclusion that as long as the food co-op wasn't in competition with the vending processes, their program would be able to continue operating out of Corr Hall Basement.

The "poor boys" have now dropped the seven dollar returnable fee. This makes it possible for anyone to purchase products. Everyone is invited to do so, although food is saved for those formal members.

The food co-op takes place every Thursday from 9:00 — 3:00.

It is still a non-profit organization. The "poor boys", receiving no funds from Villanova, depend on their members, and other interested parties within the Villanova community, to barely break even. Membership is still open, and anyone who wishes to do so may join.

Presently the co-op has forty-five members. Upon speaking to a few members, they are very satisfied with this distribution program. Hopefully, this program will continue to function throughout the summer and on into the next school year, according to one of the orginators of the "poor boys"

Again, everyone, whether you are a member or not, is welcome to purchase food from the co-op. Membership is still open. The "poor boys" would like to thank all its members for making this program a worthwhile venture.

Elections

(Continued from page 1)

The AHC's Andra Irovando won in Nursing, but Walter Dwarnick defeated two opponents, including AHC-endorsed Jack Dekker, in Engineering.

AHC leader Rick Brown was unopposed for the SGA presidency. Also elected by default were Dianne Reistroffer, Graduate Studies, and the Ad Hoc's Fred Diez, University College.

Reistroffer, Mark Ankrom, Dennis Curry, Marion Kenney and Arthur Hoffman were elected to committee posts.

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Mon. — Fri.
9 A.M. — 5 P.M.

Model United Nations Security Council Convenes



Photo by G.J. Comollo



Fourteen clubs and organizations met in a simulated United Nations Security Council. The model Council ran a total of nine hours between 10 a.m. and 10 p.m. Frank Murphy of the Villanova U.N. Club presided as Secretary General.

Augustine Lecture Deals With History

By REV. FREDERICK VANFLETEREN, O.S.A.

On Palm Sunday afternoon, Professor Émilien Lamirande of the University of Ottawa gave the annual St. Augustine Lecture in the East Lounge of Dougherty Hall. Educated at Ottawa and Innsbruck, he has written extensively on the concept of the heavenly city in Augustine and Augustine's relationship to the Donatist controversy. His lecture was entitled: "The Church, State, and Toleration: An Intriguing Change of Mind in Augustine."

Professor Lamirande's lecture concerned Augustine's change of mind on the use of civil law against the Donatist party, a schismatic element in the Church in North Africa in Augustine's day. Among other things, the Donatist controversy concerned the necessity of the holiness of the minister in the administration of the sacraments. Augustine never condoned the use of the death penalty against them. However, the suppression of some of their civil rights, for example the confiscation of their property, the freeing of their slaves, and the exile of their clergy, was another matter.

Originally, Augustine thought that the enforcement of such civil laws against the Donatists would bring only insincere conversions to Catholicism. But Augustine changed his opinion due to the facts. His fellow bishops pointed out that many a sincere change of heart resulted from the proper use of the civil laws against the Donatists. Augustine came to think that truth does not of necessity attract nor is charity always effective in matters such as these.

Strangely enough in light of this, Augustine never recommended the use of civil measures against the pagans or the Jews. He does not seem to have advocated any repression against the Manichaeans, his arch-enemies; his toleration of sinners within the Church is well- known. But, Augustine was concerned about the triumph of objective truth within the Church during the Donatist controversy and, in this matter, all other considerations were of secondary importance to him.

Professor Lamirande concluded his lecture by remarking that this problem is strange to our own day. But we must remember that we are far from the North Africa of the fourth and the fifth centuries, that, whatever the superficial similarities, their situation is not ours, and that the close connection between religion and the state had long been taken for granted in the ancient world. Yet, despite these differences, an understanding of Augustine's problem and position can not but aid us in understanding our own.

Speaker Chosen

by Nadinia Davis

Linda McGowan has been chosen the student speaker for the Commerce and Finance, Engineering, Nursing, and University College graduation ceremony. Wladimir Walko, Jr. is her alternate.

Ms. McGowan is an accounting major with a 3.73 cumulative average. She is a member of: Blue Key, the Student Court, the Accounting Society, Gamma Phi Honors Society, and the Girls' basketball team.



Linda McGowan

The theme of the speech which won Ms. McGowan the speakership was "We may never walk this way again," from the popular song by Seals and Crofts. At this time she plans to use essentially the same text at commencement.

Of her four years at Villanova, Ms. McGowan said that she has tried to get involved and to meet people and that she has been very happy here.

Mr. Walko is a Mechanical Engineering Major with a 3.46 cum. Should Ms. McGowan be unable to speak at graduation, he will be prepared to take her place.

The finalists from which group Ms. McGowan and Mr. Walko were selected also included : Louis R. Conover, Joseph Del Raso, Thomas V. Giannone, Joel L. LaBuda, and Robert B. Nolan.

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News Analysis

Villanova Goes Astray

By ANITA DiBARTOLOMEO

In this tripartite community of administrators, faculty, and students, the relationships and the positions of each third are difficult to define. This year, however has been a particularly telling one. What happened in Sheehan on the night of April 6, what happened in the days afterwards, and what will happen in the days to come will be the most revealing yet. For all of us. . .

Remember thou keep
holy the Lord's day.

On that night, several hundred students decided to extend the open dorm which was allowed for Candidates' Day past the nine o'clock deadline. Ostentatiously a protest against the university regulation, the action turned into a dorm party, with some students drinking beer. In order to put an end to this party, the Assistant Dean of Men Tony Martin found it necessary to call the police department. As a result of the students' refusal to leave Sheehan, even after the police arrived, an estimated 60 are facing disciplinary action.

Although there are many aspects of this highly exaggerated incident that strain the limits of belief, there is one overriding characteristic that succinctly captures the nature of Villanova. This characteristic is the charges which were leveled against those 60 students. The majority were not charged with violating the parietal regulation or the rules governing the use of alcohol. Rather, 50 male students were charged with insubordination and 10 female students with inciting male students to disobey rules.

The term "insubordination" is a curious choice. It implies a lowly army private refusing to comply with his sergeant's directive to remake his bed with the proper hospital corners. It is descriptive of absolutely nothing; it vaguely indicates a manner of deportment that is disagreeable to those who have climbed higher on the official totem pole. Moreover, "insubordination" is a highly egotistical charge. It is not the principle behind the regulation that the accused has violated. Rather, it is the person who enforces the rules who has been violated. Assuming that the university bases its regulations upon principles, one is left wondering why administrators deem it more appropriate to uphold respect for the office of the Dean of Men than the principles upon which Villanova supposedly rests. Is it that these principles are insubstantial or is it that they are nonexistent?

Honor thy father
and thy mother.

The charge leveled against the ten female students of inciting male students to disobey university regulations implies an attitude held by many men everywhere. Several administrators apparently feel that the responsibility for the disobedience of 50 males rests with ten females. No elaboration on the images this conjures up is necessary. One need only wonder, precisely how one incites insubordination.

Apparently only females can do this. Perhaps this capability stems from the wiles with which all women are equipped at birth. Given the fact that these are Villanova coeds, however, perhaps the administration had something less primordial in mind. It may have been simply the scent of their perfume, their exotic makeup, or some other ruse that women traditionally employ to lure men astray.

And Adam said: The woman,
whom thou gavest me to be my
companion, gave me of the tree
and I did eat.

Concerning the parietal regulation itself, the administration's actions have spoken louder than their words. The general reasoning that the administration has previously provided for the lack of visitation rights has been that students cannot control their drives and impulses long enough to visit a member of the opposite sex without parental supervision. That is, young men and women view each other in a purely sexual context and cannot be trusted alone. In light of the charges which the administration has leveled against these 60 students, perhaps it is the administration and not the students who hold this one dimensional view.

Villanova is no longer a secluded garden where boys and girls play out their traditional roles. Times have changed and so has the average college student. This is the crux of most of Villanova's problems. Administrators and faculty alike fail to understand that things just are not what they used to be. Much of this would be laughable were it not for the sad fact that 60 students now face possible expulsion, suspension, and probation for this official refusal to admit to change. And for nothing more this situation is, of course, intolerable.

And no one pours new wine into
old wineskins; else the new wine
will burst the skins and will be
split itself, and the skins ruined.
But the new wine must be poured
into fresh skins, and both are
saved.



Photo by John Clary

Representative Martin Mullen of the Pennsylvania State Legislature debates a point with Gene Anthony of the Conservative Party at a recent Political Union debate entitled "This House opposes the Supreme Court decision regarding abortion." The Political Union passed the resolution with a vote of 35 yes, 6 no. Mr. Anthony was honored at that meeting by being awarded the Political Union award of merit for distinguished debating throughout the year.

Music Director Selected

By CATHY BARR

Joseph F. Ciccimaro has been hired as Villanova Music Director. Mr. Ciccimaro was selected by Dean of Student Activities; Father Byrnes, on the recommendation of a committee which met with eight other applicants before deciding on Ciccimaro.

The committee was composed of band members, administrators Mr. Chip Bender, Dr. Joseph Bevilacqua, and Ms. Jackie Feddock, Assistant Band Director Dr. Kelly, and Alumni Association President Dr. Bud Russo.

Mr. Ciccimaro brings extensive experience to the job of Music Director. He has been a woodwinds methods instructor at Immaculata College since 1961, and is currently band and Music Director at St. Peter's High School in New Brunswick, N.J., and at Archbishop Wood High School in Warminster, Pa. Wood's band is a nationally famous marching unit, and their stage band has also captured first place honors in national competition.

With regard to the new position of Music Director, Ms. Feddock explained:

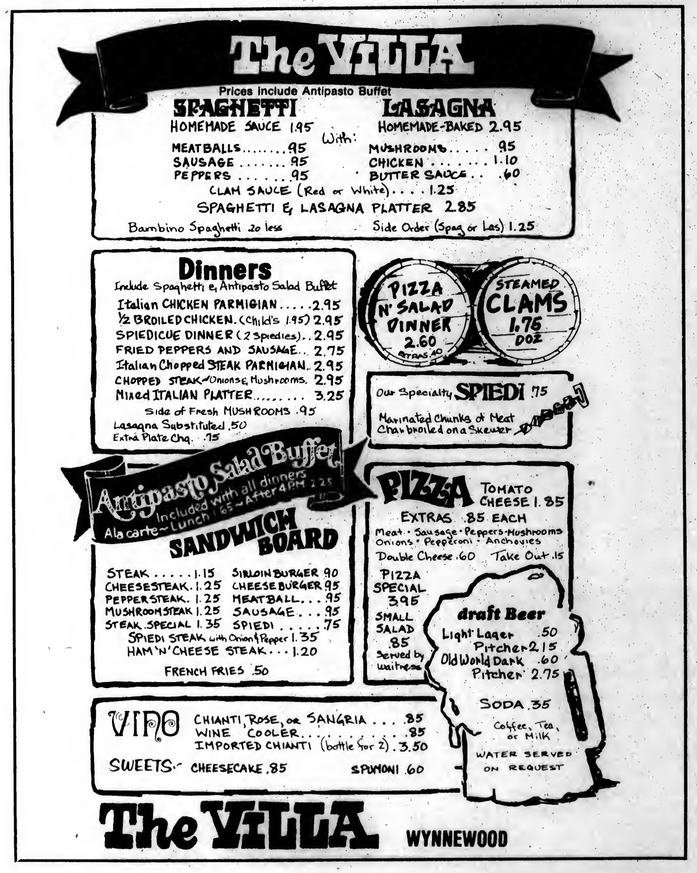
"Right now we don't have a real job description for him. It's still in the planning stage. His real concern is building up a first-class band for the University." In general, Mr. Ciccimaro's future duties will cover "anything concerning music" on the Villanova campus.

Three Students To Study In Spain

Three students from Villanova University, Maria Ana Urbina, Daniel Callaghan and Mark Schreiber have won a scholarship to study and travel in Spain, summer 1974. The other five scholarships went to Patricia Mulderick (Rosemont College), Patricia Mezalick (Immaculata College), Martha Colgan and Linda Clossey (Archbishop Carroll H.S.) and John Piccione (Ridley Senior H.S.).

The winners of the scholarships will join a group of thirty more students to study in Madrid under a special program, "Espanol an España" sponsored by Villanova University. They will also visit points of cultural interest in and around Madrid, and enjoy a week-long trip to Granada, Malaga and Seville in Southern Spain.

The summer of 1974 marks the third year in which students from Villanova have participated in this program. Villanova University grants six credits to those students who successfully fulfill the requirements of the study-tour of Spain. The total price of this study abroad program is $560.00.



Play By The Rules

An old professor, from a different time and place, carries the distinction of having said, "That's a hell of a way to run a university." Of this place, we agree and without delving into the particulars, present an opinion based on the university students' handbook.

The handbook has been an often used tool by the administration to make some point or other. It has been directly referred to time and again as the "contract" that regulates actions between parties at this institution. Since the Student Bill of Rights began cruising from office to office in those brown, "to-from" envelopes many months ago, local law has been often undefined. Add to that a Disciplinary Review Board and/or Charter, which are better hidden treasures than Villanova's other Liberty Bell, and the execution of the law grows more ragged.

All that remains, 87 pages with the university seal on the back, is the students' handbook.

Many of the people named in disciplinary actions resulting from Sheehan Hall, 4/6/74, are charged with "insubordination" which, according to the handbook "will warrant separation from the university." Others have been charged with alcohol violations and even a judiciously phrased "inciting (or urging) others to violate university regulations." It sounds like serious stuff but the Radnor Police took a fast look and went back to Minella's.

As for defenses, the handbook states, "a student is considered innocent of an offense until proven guilty by a preponderance of evidence." "Insubordination" has such a subjective, instantaneous action implied that the "You did's" and the "No I didn't's" cannot be weighted for preponderance. Further in a crowd-filled lounge or stair well, the art of identifying an insubordinate from the Hogie Man would make the C.I.A. jealous.

All things considered, the worst part of the matter lies in allowing each defendant only 10 minutes to present his or her case. The amount of time was all that could be permitted in order to jam all the action into one day of vacation.

Many specific regulations for indoor assemblies and demonstrations appear in the handbook. Yet none have been mentioned in the disciplinary proceedings because precise violations cannot be alleged or proven without sufficient evidence. Such evidence may or may not exist but would almost certainly extend the hearings in excess of 10 minutes.

We do not attempt to condone direct violations of university regulations. Yet the rationalization behind the current actions is beyond our comprehension.

More will be said from all sides as law and order get further stretched out at Villanova. For now, waving the students handbook aloft for want of a better symbol, the VILLANOVAN expects the defendents to exonerate themselves by a technical knockout. Naturally.

Villanovan

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Letters

Tenure Appeal

To the Editor:

I wish to appeal the tenure recommendation made in my case reported in your letter of June 7, 1973. The basis for the appeal is appropriate — at this time — in light of reported agreement with the Ad Hoc Committee that ". . . faculty members who were denied tenure this year have the right to appeal the decisions." (**Villanovan**, February 20, 1974; page 1, items 7 and 8).

Moreover, it is significant that recently I was selected as one of five finalists for the Lindback Award for Distinguished Teaching (**Villanovan**, April 3, 1974). I am taking this opportunity to personally thank those students and faculty who voted me this singular honor, certainly not overlooking the general Villanova community including administrators who acknowledge my efforts.

Considering the fact that I am being forced to "graduate" in May, it is earnestly hoped that you will give immediate attention to this appeal.

Cordially and respectfully,
Merrick L. Furst, Ph.D.
Department of Psychology
cc: Fr. Driscoll
Fr. Breslin
Ad Hoc Committee

Proper Procedure

To the Editor:

With all the good news one reads in the "Villanovan" these days, I specifically refer to the feeling of being sold down the river because of the absence of positive action on the Ad Hoc agreements reached during the sit-in, it is enough to cause one to feel like a Rappite with appendicitis. Now I'm not about to renounce marriage or swear off sex, nor do I choose to isolate myself from others beliefs. Certainly the millennium is not at hand at Villanova, but how critical is the situation?

Rank and tenure seem to be the words of the day. Evidently, there are those who feel that student representation on the Rank and Tenure Committee would solve a problem. Perhaps I do not understand the problem. Does the student body wish to have a direct influence on determining the status of a professor? Should any student be involved in this process? Does the student body realize that the Rank and Tenure Committee does not have the final say of whether a professor receives rank or tenure, but that the President and the Board of Trustees make the final decision? Is there a more effective way for students to influence the decision making process? Would a mandatory course-teacher evaluation serve to provide student input? Would it be better to place more faculty on Rank and Tenure instead of a student? Would it be more effective to constitutionally change the Rank and Tenure Committee into several Rank and Tenure Committees based on the

(Continued on page 6)

SEISMOGRAPH

Round One

By JOE TYRRELL

Too bad the Marx brothers aren't students here now. We could have an entire film series: *A Night at the Dormitory, A Day at the Dean's* and of course *Horsefeathers.*

I had to go to post office and seek out my letter from Dean Weschler last Thursday morning, the day that the Sheehan hearings were originally scheduled, in order to find out what time I should show up. The only letter from Villanova that was actually delivered to me recently (and was, coincidentally enough, also dated that day, April 11), began as follows:

"To our Villanova Parents: (The fact that I don't live with my parents is evidently irrelevant.)

"I appreciate the many demands made of parents who choose to educate their children in privately financed schools, but quite frankly *we need your help.*"

I am perfectly willing to give Villanova my help, but everytime that I offer it, the official reaction borders on hysteria. Presently, I and the other members of the Sheehan 52 who have joined together are attempting to bring legal action which, if successful, could drastically alter the legal situation of students at Villanova and similar institutions. Because of the administrative overreaction to the party in Sheehan, a great number of us now have nothing to lose. The word is that we are being given our choice between expulsion and castration. The women who are charged with enticing men to stay in the dorm will be literally branded with the words "Occasion of Sin," in a special ceremony on Mendel field.

Mistakes, Mistakes

There is a lot of maneuvering going on which I am unqualified to speak about, but it is obvious that Villanova officials have personal vendettas against some students, particularly the Ad Hoc leaders. Initially, we thought that the handling of the Sheehan affair had been bungled by Tony Martin — and indeed Martin made enough mistakes to last the average Assistant Dean a lifetime. It now appears, though, that the administration as a whole has no clear perception of the strength and direction of the student rights movement.

From my point of view, it would have been nice if our Sheehan adventure had taken on a political tone, but most of the people who were there came because of the beer and the band. Many of those involved, including some of the "hard-core" people allegedly behind the whole thing, were not aware that they were violating anything, and indeed most of them had every right to be there. It is questionable that Tony Martin has the right to make up regulations out of thin air, and in any event, nobody ever made a general announcement to clear the building.

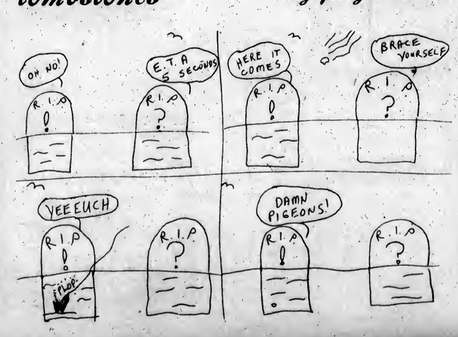
What all this adds up to is that even though some of us would have liked to stage a confrontation, that is not what happened, as the Radnor Police will attest. When Martin panicked and called them in, they found that "the residents were having a good time." Now, by forcing fifty of us into untenable positions, the administration has inflamed the political atmosphere more than anyone in the AHC could ever have done, reinvigorated the rights movement, which was dying out in internal bickering and malaise, and given us probable grounds for a court fight which could ruin the institution's reputation. As a student said recently, we have been amazingly lucky, because for every mistake that student leaders make, the administration feels obligated to make a bigger one.

Save Our School

As the situation stands, the University is now offering us hearings before the second level of the disciplinary system, which can be stacked against us, beginning tomorrow. This is still a violation of the handbook, which states clearly that insubordination, which we have all been charged with, demands a hearing before the Student Court. The administration is unwilling to grant this because their case is weak and the charge is nebulous. Our limited rights are still being denied, and there is a good chance that the school can, as a teacher quoted Weschler as saying last week, "Get rid of all the little bastards at once."

We will not go quietly, though, and with enough financial support we might even win. Either way, students who attend Villanova in coming years should find a much, much better school. Quite frankly, we need your help, your time, your money, but it will be worthwhile. The 52 may get hung, but that will never happen here again.

tombstones *by jerry leblanc*



Guest Editorial

Union Defends Campus Activities

In a recent editorial, the *Villanovan* expressed feelings that the Villanova Union has "failed miserably" in programming for the University community. This statement was backed up by evidence which, although convincing, was nonetheless erroneous and illogical.

The Union Executive Board, contrary to the editorial's contention, does not believe the University Community "is comprised of barbarians and drunks" who are satisfied with "second-rate shows and lecturers." Lecturers such as Dr. Margaret Mead, scheduled for April 18, can hardly be considered second-rate. The proposed lecture series for the coming academic year includes psychoanalyst Rollo May, columnists James J. Kilpatrick and Nicholas von Hoffman, and author Tom Wolfe, entailing a package cost of more than six thousand dollars. The series, although published on the current Union calendar, is dismissed by the editorial as merely "rumored". More concrete plans could be established were it not for administrative holdups in contract signing.

Furthermore, the small number of Union-sponsored events which have involved alcoholic beverages cannot be construed to condemn the Union as responsible for constant barbaric and drunken behavior on campus. These events — namely, the Homecoming Red Garter, fall and spring picnics, and the regularly scheduled Cat's Eye — are too few to warrant such castigating criticism.

Had the editorial in question been properly researched, the figures quoted would have been far more accurate. Union concerts, regardless of their quality, cost at least between seven and twelve thousand dollars, and rarely generate sufficient income to cover expenses. If these shows are to be labeled "second-rate," how is it proposed that Villanova try to compete with Philadelphia's concert monopoly? It is doubtful that everyone will be satisfied with the Union's concert productions; however, an attempt is always made to appeal to the greatest community interest. To "cater to the interests of a select group" would result in certain financial suicide.

It is obvious that Villanova's Union lecture series does not compare with those of schools so heavily endowed as Penn and Haverford. Temple can afford the thirty-five hundred dollar fee and expenses that Jack Anderson demands; the Union, without funding, cannot. Speakers such as William F. Buckley ($3500) cost a bit more than the $1500 figure considered in the editorial. If Villanova had an Annenberg Center and the concomitant financial backing, it would be reasonable to demand a Dame Judith Anderson.

In addition, the parallel drawn between Larry Csonka and Milton Friedman was a faulty one. Csonka's lecture was scheduled by the Student Activities Office over the objections of the Union Executive Board.

Has the Union been "negligent . . . in planning alternative activities and lectures"? The presentation of the psychic Warrens was so popular as to merit an encore in the Spring semester. The schedule also included three-day residencies by classical guitarist Miguel Rubio and the Erick Hawkins Dance Company, as well as the musical "Butterflies Are Free". All three were complete disasters in terms of interest, attendance, and finances. Where were the alternative-seekers when the Union took a bath on them?

The Roller Games and similar diversions are admittedly far from intellectual pursuits. Programs cannot always be of a cultural or intellectual nature, at the risk of tipping the balance to the opposite extreme. The Union has tried to preserve this balance, and the community not only fails to recognize, but apparently opposes its efforts. If the *Villanovan* confined itself to more constructive and less irresponsible editorial criticism, perhaps the situation would improve. Such editorials as last week's merely contribute to Villanova's general apathy while frustrating those individuals involved.

Student Union Executive Board

Letters

(Continued from page 5)

college level? If so, should students be allowed to sit on the several sub-committees?

Presently, the Rules and Review Committee is considering the possibility of changing Article VIII, Section 6 of the Senate's Constitution. The Villanova chapter of the AAUP has submitted to Rules and Review their views on the subject by way of a constitutional amendment. Rules and Review is also looking into suggestions offered by the Graduate Council and the Ad Hoc agreement. The Committee plans to investigate other colleges' rank and tenure policies.

Obviously, it will take time. Such a serious change should be well thought out so that it will be acceptable to the Senate and also so it would alleviate the problem as seen by all involved parties. The proper channel for such a change is by using Rules and Review and the Senate — not by informal agreements reached through Ad Hoc.

Sincerely,
Dave Miller, Chairman
Rules and Review

Furst Blasted

To the Editor:

I would like to express a personal displeasure concerning one of the five choices for the Lindback Award for outstanding teaching ability. The teacher (dangerous assumption) in question is Villanova's own student and self acclaimed humanist of all humanists, Dr. Furst.

The students responsible for this horrendous act of blatant abuse against the ideals of this award are representative of too many Villanova students who possess distorted moral and ethical values rather then proper rational thinking. If this award is given to Furst, Villanova should discontinue the Lindback award in the future because probably no teacher who is sincerely dedicated to intellectual ideals would want to have anything in common with such a person as Dr. Furst.

Instead, of being a humanistic educator that his imbecile followers acclaimed him to be, Furst is an egocentric manipulator who feeds off the confusion of students' minds, confusion that he alone instills in them. To give this award to him would reinforce both a negativism in the majority of students for the educational system and a lack of confidence among teachers for the intellectual maturity of their students.

It is disheartening enough that Villanova has allowed this thing to try to function as a faculty member for so long, let alone possibly award him as a distinguished teacher. To give him this award would not only diminish the status of the award but Villanova itself would lose some of its academic stature.

Furthermore, as a psych major, I feel a personal regret that this worthless individual has been allowed to give the impression that this is the best teacher that the Psych department has to offer, when so many fine educators of psychology are present at Villanova, who deserve the Lindback award. The only action that Villanova should take concerning Furst, even though they have already denied him tenure, should be to do everything in their power to see he never has a chance to confuse any more students at any other university.

Art Quinn,
Class of '74

Tasteless Artists

To the Editor:

While walking from the Penn Central Station to the library last Sunday (April 7), I was distressed to see a lot of signs and swastikas painted on the walls of Mendel Hall and adjacent buildings, as well as on the pavements.

I experienced a feeling of being let-down to see all these. But what really aggravated it all was what I saw from the steps leading to the library — a swastika underneath the statue of the Blessed Mother and Christ whose faces were painted yellow!

(Continued on page 8)



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The Villanova Union presents eminent anthropologist Dr. Margaret Mead in the Field House on Thursday, April 18, at 8:00 p.m.

Blue Key Sponsors "Sister" Program

By JEANNIE CELLA

In an attempt to offer more service to the Villanova Community, the Blue Key Society has begun several new projects this past year.

Previously, the society has been primarily responsible for representing the university in its contacts with prospective students. In that capacity its members visit various high schools throughout the country in the recruitment of new students. The society also plans and supervises Candidates Day, at which time accepted high school students become acquainted with the surroundings of the university and with faculty members from the various departments. On a daily basis, tours around the campus are given to interested students by Blue Key members according to schedules set up by the Admissions Office.

This year supplementing these already existing responsibilities are the duties which will be required for the smooth handling of the Lindback Award elections and the newly-conceived Big Sister/Little Sister Program.

The primary purpose of the "Sister" program is to provide incoming freshmen with "big sisters" who will assist them in their adjustment to college life and offer advice on academic, social, and cultural matters. Ideally, personal relationships will develop and the "big sister" will be available as a resource person during a major portion of the "little sister's" four years here. For this reason, the Blue Key is inviting current freshmen and sophomores, who have a few more years ahead of them, to participate in the program and to lend a "helping hand" to fellow students.

Upon the mailing out of an introductory letter and a response from the underclassmen, an organizational meeting will be held on April 25, at 3:00 p.m. in the West Lounge, Dougherty Hall to delineate the functions of the "big sisters" and the Blue Key's expectations for the program. This meeting will be vitally important for the coherence and effectiveness of the program, since the initial communication between the current students and incoming freshmen will take place over the summer. A social function is being planned next fall to ensemble the participants and to add one more touch to the orientation process.

Response to the Blue Key's requests for assistance in the organization of the program has been very encouraging. The Computer Center is supplying print-out labels for the addresses of the students who will be invited to act as "big sisters" for the incoming freshmen, and the names and addresses of the freshmen will be obtained from the Admissions Office.

The Dean of Women, Rebecca Drury, has offered her assistance in the formulation of the structure and framework of the program.

The Blue Key is soliciting help from these and other sources in the community and it is depending on them for their assistance and cooperation to make the program a success.

C.E.'s Win Berth in N.D. Canoe Race

By MICHAEL HOEY

On Saturday, April 13, the Villanova civil engineers entered two canoes into Penn's second annual concrete canoe race. This year some 24 schools from the east entered 38 canoes making this one of the largest meets in the country. The reasoning behind such a race was to test the abilities of engineers to construct a concrete canoe which not only had to float but had to be light and streamlined enough to race a 1/4-mile. This took many months of planning and hard work to complete. The race was preceded the week before by Villanova's own canoe race in which the senior canoe outdistanced the junior boat in the 1/4-mile race.

Photo by Mike Hoey

Building the concrete canoe.

The Penn race was composed of five 8-boat preliminary heats in which the first two canoes entered into one of two semi-final races and the other six boats competed in a consolation race. The winner of this race entered the semi-finals. The top four boats of these two semi-final heats qualified for the finals.

The Junior canoe which weighed only 175 lbs was built and powered by Bob Humbert and Bob Hill. Although they finished last in their first heat they came back to capture third place in the consolation race.

The seniors who competed in last year's race designed and built a canoe which weighed less than 100 lbs. This was done by keeping the thickness of the hull to a 1/8 inch and by using a minimum of reinforcing. To construct the canoe a committee was selected by manager Mike Hoey whose members included Rick Guarini, Dave Gensemer, Glenn Jonnet, Chuck Imbrogno, and Ben Ventresca. Serving on the refreshment committee were Marian Kenny and Karen and Denise Murphy. Rick Guarini and Dave Gensemer who manned last year's canoe were selected by coach Ben Ventresca as front and rear oar men respectively.



Photo by Mike Hoey

Rick Guarini and Dave Gensemer paddle through a practice run.

The seniors placed a disappointing third in their heat which forced them into competing in the consolation race in order to be placed in the semi-finals. In the consolation race the many weeks of preparing and training paid off as the senior canoe ran away from the pack. In posting a time of 2:38 in the 1/4 mile distance, one second off the pace, Villanova qualified for the finals. In having to race in the consolation heat in order to qualify for the semi-final, Villanova's concrete canoe crew found itself in the position of being the only canoe in the field of eight

(Continued on page 8)

Add This to Your Student Handbook . . .

By EDWARD A. MOORE

Due to the increased popularity of streaking, it is necessary to issue a policy concerning guidelines for streaking.

1.) Faculty members will streak only in order of seniority and contrary to rumors presently circulating, there will be no special award given for "best performance by a streaker."

2.) As concerns the student body, streaking will be on a rotating departmental basis. However, the administration frowns on coed streaking and respectfully requests that department chairmen advise their students accordingly.

3.) It is further requested that streakers refrain from streaking on days immediately following floor waxing of the corridors as this presents a definite hazard and there is some question as to our insurance coverage on this matter.

4.) At no time will streakers be allowed in the church unless first genuflecting.

5.) Streakers are hereby informed that they may now purchase clear plastic school I.D. card holders which can be worn around the neck. At such time the students enter the book store they will be reminded to use caution when passing through the turnstiles.

6.) All streaking observers will kindly refrain from making derogatory remarks regarding anatomical structure of participating streakers and hissing and whistling are definitely no-no's.

7.) Streaking observers will not touch the participants and tailgating is strictly forbidden.

TRANSENDENTAL MEDITATION

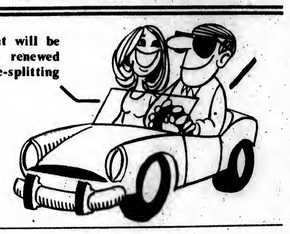
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The Observer

. . . is on vacation, but will be back next week with renewed vigor, more of his side-splitting humor, and a suntan.



Censorship

(Continued from page 1)

President of the University's Publication Board, denies that the magazine was ever suppressed. "It has never been banned to my knowledge, and it was certainly not suppressed during my seven years as moderator," says DaCrema.

DaCrema feels that Flutter used poor judgement in seeking Administration approval. "It's a matter for the Publication Board to advise on," he comments. (The Publication Board has recently opposed censorship prior to publication, but maintains the University's right to suppress material after it is printed.)

Although he agrees with Fr. McCarthy that to place the nude on the cover would "lessen the picture's aesthetic value," DaCrema thinks "a bad precedent like this can only serve to limit the freedom of literary expression in the future."

Canoes

(Continued from page 7)

to have participated in three rather than two heats. This factor together with the stiff competition in the race provided Villanova fourth place with a time of 2:34 sec. Princeton, Stevenson, and Penn State finished in the top three allowing Villanova to be top in this area.

On April 27, Villanova will enter the National Concrete Canoe race which will decide the best canoe in the country. This year the race is being held at the University of Notre Dame in South Bend, Ind.



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Part III:

Portrait of Fitzgerald

By MICHAEL J. OWENS



Photo/Avon Books

After Princeton, an army post in Kansas was not like going to a resort hotel. The winter was exceptionally severe, and the recruits slept 15 to a room. The captain in charge of Fitzgerald's platoon was a young officer by the name of Ike Eisenhower.

Fitzgerald envisioned himself as a hero in the war, and could not hide his boredom with the preliminaries. He wrote or slept through lectures. He was the only man in his squad who wasn't made acting corporal for a week (someone had to be corporal twice rather than entrust the squad to Fitzgerald). Once, on a hike, he put part of a stove pipe in his knapsack to lighten it while giving the appearance he was carrying a heavy load.

Fitzgerald resented the army now for taking up time when he wanted to get with the real business of being an author. He spent all the free time that he had in a corner of the officer's club at Fort Leavenworth writing a novel. In March he sent the completed manuscript of **The Romantic Egotist** to Shane Leslie, a young Irish author visiting this country whom Fitzgerald had met the summer after his junior year, who proofread it and submitted it to Scribners, asking them to keep it no matter what they thought of it. Leslie wanted Fitzgerald to go overseas in peace.

But Fitzgerald didn't go overseas. On March 15, he joined the Forty-fifth Infantry Regiment at Camp Taylor near Louisville, Ky. Surprisingly, he was put in command of a company. In April, the Forty-fifth moved to Camp Gordan, Georgia, and in June to Camp Sheridan, Alabama, where Fitzgerald was transferred to the Sixty-seventh, which was forming from a nucleus of the Forty-fifth, and a little later became part of the newly-organized Ninth Division.

Camp Sheridan was located near Montgomery, Alabama, once a strong center of the confederacy, which was still dominated by a strong clique of confederate sons and daughters who resented the "Yankees." However, the officers of Camp Sheridan had a standing invitation to the country club dances. Fitzgerald was there every Saturday night in his Brooks Brothers uniform with the high, snug collar of the time.

Zelda

Zelda — named after a gypsy queen — came from distinguished ancestors on both sides of her family. Her father, Anthony Dickinson Sayre, was a judge on the Alabama Supreme Court, and had married Minnie Macken, daughter of a Kentucky senator. In Montgomery, the Sayres were highly respected. Mrs. Sayre was musical and had once aspired to the opera but now her family, garden and poetry took up most of her time, while the judge was busy with law.

Zelda was the baby in a family of five children. She disliked her father's brilliance and her mother's generosity, but for the most part she was not at all like her conservative parents. She stood up to her father from her earliest years — and got away with it. As she grew older, she would do things no "young Southern lady" would ever think of doing. She got boys to take her on their motorcycles, rather than ride in a car with the other girls. She smoked when it was still taboo for women, and she was not above taking a swig of liquor when the men circulated the bottle. She saw nothing wrong with necking, but doing nothing else for the entire evening wasn't for her, as men who bored her quickly found out. Her parents let her do pretty much as she pleased, though every so often her father would lose his temper. "What do you mean coming home this hour of the night, you hussy?" to which Zelda would reply, "Isn't that what hussies do?"

The first thing one noticed about Zelda were her looks and her beautiful coloring. Her skin was pink and white and flawless, and her hair was very thick and golden. Dressed in fluffy organdy beneath a wide-brimmed hat with streamers, Zelda was the epitome of a Southern belle.

Zelda met Fitzgerald at a country club dance in July, 1918, a few weeks before her 18th birthday. The moment he saw her he went up and introduced himself. There was something enchanted, almost predestined, about the coming together of this pair, whose deep similarity only began with their fresh beauty. People remarked that they looked like brother and sister, but they resembled each other even more beneath the skin. Fitzgerald had found someone whose uninhibited love of life rivaled his own. With Ginevra, part of the attraction had been the society she came from; with Zelda, it was she alone who made an overwhelming appeal to his imagination. She pleased him in all the surface ways but she also had depths he fell in love with, without understanding why.

In August Scribners returned his novel, praising its originality and making concrete suggestions for improvement. Fitzgerald immediately set to work, and by mid-October a revision of **The Romantic Egotist** was back at Scribners. But it was now turned down definitely, despite the enthusiasm of an editor named Maxwell Perkins. For the time, Fitzgerald would have to content himself with love rather than fame.

In Europe the war was ending and Fitzgerald wanted desperately to get into it. In late October his division was ordered overseas, and on the 26th he went north as the supply officer of an advanced detachment. A flu epidemic delayed things, but finally Fitzgerald marched on board a transport. But orders were reversed and he marched off again and back to Camp Mills, Long Island. Then the Armistice was signed and there wasn't a war. To his everlasting regret, Fitzgerald had missed it.

When Fitzgerald's regiment began demobilizing its officers in February, the first to be let go was a lieutenant who had been caught cheating the government out of some money. The second was Fitz-

(Continued on page 12)

Letters

(Continued from page 6)

During the past four years that I've been here, I've always enjoyed the Villanova campus and have always been proud of it. I've told my family and friends, who live on the other side of the world, about the landscape, the buildings, the statues, the flowers and trees, and even about the friendly squirrels scampering around for food.

My parents will be travelling all the way from the Philippines not only to see me graduate in May, but among other things also to see the campus of which I've spoken so highly. It will be an embarrassment for me and a disappointment for them to see all the obscenities and other forms of vandalism committed by my unappreciative and thoughtless fellow students.

If people want to let others know about their dissatisfaction with a certain situation, there are so many ways of doing it. To cite some seemingly effective and mature ways are through peaceful rallies and/or handing out of flyers. Thus, they can confront the other side in an orderly way. But to attract attention to a cause by painting signs on walls, pavements, churches and statues is just downright disgusting, unnecessary, as well as irresponsible! Or to put it in your popular American idiom — IT STINKS!

Maria Consuelo Bernad

Theatre

"Grease" Returns to Philadelphia

By JEANNIE CELLA

Enticed by the memories of leather jackets, greased D.A.'s, souped-up jalopies, and other ingredients of the late 50's, theatregoers have succumbed to the tantalizing spirit of nostalgia embodied in the rock musical, **Grease**. Sell-out performances every night at the Shubert have marked the second return of this successful revival to the Philadelphia area, and the company doesn't disappoint.

The plot revolves around the antics of the local high school crowd who are "cool" and, of course, "greased." The guys known as the Bungen Palace Boys cruise around in their convertible, "Greased Lightning", and hang out at the school and street corner, and naturally, the Burger Palace. Their favorite pastimes are stealing hub caps, mooning (the genesis of streaking), and discussing their sexual experiences with the "easy" girls in school. Their counterpart "The Pink Ladies" have dyed and teased hair, gawdy make-up, and tight sexy clothes including a jacket with their gang's name illuminated on the back. They have fun drinking and smoking at pajama parties, conspiring to get their "crushes" to look at them, and making-out with the guys at their weekly picnics in the park.

Intertwined in the daily activities of the greasers is the kindling love affair between the leader of the Burger Palace Boys, Danny Zuko, and the new girl at school, Sandy Dumbrowski, who complete with pony tail and flaired skirt, is a caricature of sweet, wholesome Sandra Dee. The ill-matched pair are assisted by the Pink Ladies who try to convince Sandy that being a "goody-goody" is not the right path to a fulfilling high school experience. Despite her reluctance, Sandy finally sees the light and realizes her need to change, singing one of the highlights of the show "Look at Me, I'm Sandra Dee."

In the last scene, her appearance is a striking transformation: long, glowing hair over one eye, tight blue jeans, black leather jacket, dangling pierced earrings, bright red lipstick, and thick, black eye make-up. Even her voice undergoes a change — the lilting naive and feminine voice now has hard, sexy tones, emitted as she grinds sensuously around the stage. During this finale, all of the gang members surround Danny and Sandy singing joyously "We Go Together."

The entire cast was exceptional, this fact stemming primarily from their exhilarating enthusiasm.

Particularly well-cast and giving a very good performance was John Lansing as Danny Zuko. Clenching the microphone in the unique 50's style he sang many Presley-like numbers in a very strong, clear voice. His added humorous gestures made his character better defined than the others and the audience was very responsive to this. Karen Dillie as Betty Rizzo gave a touch of warmth to the musical in her moving characterization of a "girl in trouble." Her number, "There Are Worse Things I Could Do" gained a well-deserved ovation from the audience. All of the members of the cast through their performance contributed to an authentic view of the "grease" era.

The musical score as a parody on the records of the rock era covered a wide range of moods and this transition from a song such as the fast-paced "Born to Hand-Jive" to the romantic "Freddy, My Love" brought many laughs from the audience.

Not neglected, of course, was the stay-in-school advice of none other than Teen Angel singing "Beauty School Dropout", which provided a very delightful moment in the show.

The only problem, which if corrected, would greatly increase the effectiveness of the songs, is the acoustical quality. Many of the words of the songs are missed, and even some of the dialogue is inaudible at times.

The show will be playing through April 27th with performances at 8 p.m. Mondays through Saturdays, and 2 p.m. matinees Wednesdays and Saturdays. Even though you may have to wait a few days for seats, it will be well worth the wait.



John Lansing and Marcia McClain as the class rake and class madonna in a scene from GREASE, the Broadway musical hit currently at the Shubert.

Hancock Turns Academy Into Dance Hall

By ROBERT J. ROBBINS

What do Quincy Jones, Miles Davis, the Pointer Sisters, Freddie Hubbard, Paul Desmond, Milt Jackson, Donald Byrd, and Hubert Laws all have in common? The answer is that all have enlisted the talents of **maitre du clavier** Herbie Hancock, who presented a spectacular concert at Philadelphia's Academy of Music on Good Friday, April 12.

A pioneer in the utilization of electronic keyboard instruments, Hancock surrounded himself with a Fender Rhodes electric piano, a Hohner clarinet, and an ARP synthesizer, employing them in various combinations. Members of his band included: Bennie Maupin, reeds and African percussion; Paul Jackson, Fender bass; Bill Summers, African and Latin percussion; and newcomer Mike Clark, the band's only white member, on drums.

The concert opened with **Watermelon Man,** a Hancock opus originally written in 1962 but redone on the current Columbia album **Headhunters,** featuring

(Continued on page 12)

Commander Cody and the Airmen "Rip It Up"



Commander Cody

By LEW O'NEIL

The Student Union presented its Senior concert-party in the fieldhouse last weekend and thanks to the good music and some Miller high-life, it was a roaring success.

The music was provided by perhaps the top party band in the country, Commander Cody and his Lost Planet Airmen.

Cody's music is a unique blend of old-time music brought up to date. Their seemingly endless repertoire moves through ragtime, jazz, country swing, western ballads, rock and roll and some rather inventive combinations of them all.

The best part of the rock and roll act is the lead singing of Billy C. Farlow. Billy C. is a master showman, as well as an appropriate vocalist for Elvis Presley style rock. The songs themselves are really just variations of songs of the past, but Billy C. and the band, have a way of upgrading the music to a higher level than sheer imitation.

The Commander could have just rocked all night and many members of the crowd would have been happy. But when John Tichy takes over the vocals, the band gets down to a country style that brings out the bands best instrumental talents.

In songs like "Oh Momma, Momma" and "Lost In the Ozone" Tichy's rangy voice gets excellent support from the band, particularly Bill Kirchen's lead guitar and Andy Stein's fiddle.

Tichy's best number is the country classic, "Diggy Diggy Lo." Here the Commander is banging out some heavy piano notes, as Kirchen and an un-named replacement for Bobby Black's pedal-steel are picking away. The song is centered, however, on some super fast fiddling, and Stein rises to the occasion.

After a lengthy applause the Commander himself takes over, the mike, performing in a gruff, husky voice that could only serve the type of "comedy" songs he does.

Cody brings the crowd to their feet with such classics as "It Should Have Been Me," "Hot Rod Lincoln" and a new number called "Riot in Cell Block No. 9."

At this point in the set, the Airmen get back to some Country sounds with some truck-driving music. Bill Kirchen sings lead on these numbers, which include the fast paced "Truck-Driving Man" and perhaps the corniest ballad ever written called, "Momma Hated Disel."

The finale is just pure rock and roll, with Billy C. putting on perhaps the best one-man rock and roll acts in the country. Billy C. can't help but remind you of Elvis, but it's a more natural Elvis. In Billy C., one can see the country boy from Tennessee and not the commercial, Madison Avenue style of Elvis' later works.

They perform about seven numbers, including two encores that feature everyone on an individual solo. Here the two low-key members of the band, bassman, Bruce Barlow, and drummer, Lance Dickerson, prove their value.

The trick to appreciating Cody is not to take their music seriously, because not even they do. They are a group of highly-talented musicians, who have fun with their music. They believe that the value of a song is the feeling the music projects and performing too seriously simply wrecks that feeling.

The Cody party was the best music this school has had this semester and the credit all goes to Jim Glennon who did a lot of work to get the band and provide the refreshments. For those who missed it, Commander Cody is captured live on a Paramount recording called **Live From Deep In The Heart of Texas.**

The Kinks' Musical Magic Is Timeless

By LEW O'NEIL

Last Friday's Spectrum Concert, a small scale English Invasion, offered an interesting variety of Rock music in performances by the Kinks, King Crimson and Frampton's Camel.

The night opened with Frampton's Camel. This very "heavy" band served little more than backup to some fine guitar work by group leader Peter Frampton. Their weakness seemed to be in their material, which to an unfamiliar ear, sounds rather dull, mainly due to some loud, mediocre bass playing.

To their credit, however, was a fine version of the Stones "Jumping Jack Flash". The song takes the familiar guitar lead through some interesting changes in tempo and style. It is a better than average opening act, but only because of Frampton himself.

Due to some major engineering flaws, the highly praised King Crimson band's opening song was a disaster.

It wasn't until the middle of the second number, a beautiful song off their new Atlantic Album, **Starless and Bible Black**, called "Lament", that they could even be appreciated.

King Crimson is labelled an "experimental" band, which does little to explain their music. What this veteran band which is now in its seventh form, does is combine guitar, organ, violin and mellotron to create a rather symphonic, space, sound with the hard-rock bass and drums.

The drummer is former Yes member, Bill Bruford, who greatly enhances the space effect with an endless series of percussions.

With a talented instrumental, that lasts a good half hour, Crimson earned a lengthy applause. The encore was a rock music classic from their first album, a song called "21st Century Schizoid Man".

King Crimson came on to perform a most enjoyable set and perhaps proving themselves as the evening's most talented musicians.

Thanks to the magnetic stage presence of Ray Davies the night belonged to the ever-popular Kinks.

The Kinks, who have been around for years, have an enormous amount of material. Half the success of this show was their ability to play the best songs in the best arrangement.

Opening with "Victoria" and the fast moving "Johnny and the Hurricanes", the Kinks moved through a beautifully performed medley of their classic numbers.

From "You Really Got Me" to "Sunny Afternoon" the idea was to perform these songs quickly but with talent. It was simply a perfect way to hear some classic songs but not in a nostalgic, oldies vein.

Moving closer to the Kinks music of today, Davies launched into songs like "One of the Survivors" and "Celluloid Heroes".

Backed by the guitar, bass and drums of the original Kinks, along with two female vocalists and a three piece horn section, Davies puts on an excellent show.

He is as good an entertainer as there is, establishing immediate rapport with the audience, even while showering them with beer. Davies is also a master of the sing-along with the entire Spectrum singing songs like "Lola" and the now classic "Demon Alcohol".

The Kinks have been around for a longtime and will continue to be around as long as Ray Davies lends his creative energies to their music.



Kenton As Pianist: A Rare Performance

By ROBERT J. ROBBINS

For more than thirty years, Stan Kenton has been recognized as a major force of innovation in the field of jazz and big band music. However, few people realize that in addition to his brilliant facility for composition and orchestration, Kenton possesses pianistic ability of concert caliber. (Although he plays piano during concerts by his band, Kenton's keyboard role is limited to some rhythmic chords and an occasional brief cadenza here and there.) The new Creative World album **Solo: Stan Kenton Without His Orchestra** presents the veteran bandleader in a dazzling pianistic performance.

Most of the selections on the album are the original versions of early hits by the Kenton band, such as "Eager Beaver" and the Gershwin-inspired "Concerto to End All Concertos," both of which are Kenton's own compositions. "Theme to the West," on which Kenton collaborated with Pete Rugolo, reveals the pianist's admiration for Sergei Rachmaninoff. Two other Rugolo opuses include the Ravel-colored "Lush Waltz" and "Interlude," originally scored for piano and five trombones. (Incidentally, Kenton had the opportunity of meeting the great French composer Maurice Ravel when the latter was seated at the 19-year old Kenton's table at a Chicago jazz club in 1931.) "Theme for Sunday," another work from Kenton's pen, is a lyrical, haunting depiction of the Sabbath day's somber side.

In addition to the aforementioned earlier works, Kenton performs two new compositions which he composed especially for this album. "Guess Where I Used to Work - Blues" shows the influence of jazz piano great Earl "Fatha" Hines, whom Kenton idolized in his youth, and "Reflection" is a neo-Romantic vignette illustrating the pianist himself.

Finally, Kenton paints an impressionistic "Self-Portrait" using thematic material borrowed from his band library of the early years. "Opus In Pastels," which Kenton scored for a saxophone quartet back in 1945, leads into the Kenton-Rugolo "Collaboration."

(Continued on page 12)



Main Point

Beefheart Band Blows The Doors Off The Point

By RALPH MENZANO

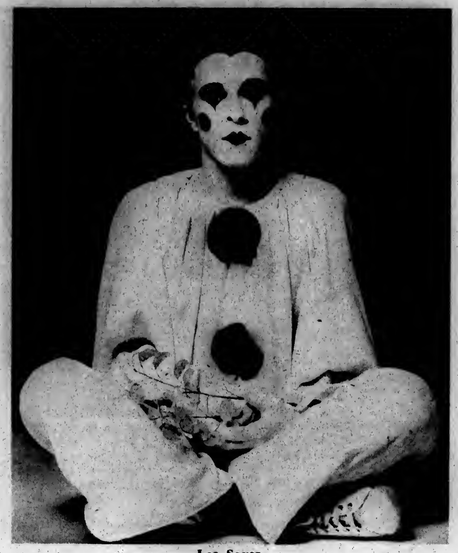
The Main Point, Philadelphia's premier showcase for folk music, changed their musical patterns last Tuesday and Wednesday by presenting the very hard rock sounds of Captain Beefheart and His Magic Band. For years, Beefheart has been the personification of abstract rock music — a sound all his own, never fully understood and not always appreciated. In fact, one might remember a while back to a time when the Captain was Jethro Tull's opening act in a performance at the Spectrum. The audience that night booed and hissed Beefheart off the stage. However, as those who enjoy Beefheart's unique lyrics and tempos will confirm, the problem might have been in the fact that Captain Beefheart should not be an opening act for anyone because his followers love him, his critics hate him — there is no middle ground.

The Magic Band opened the show with an instrumental spot in which they demonstrated their versatility as musicians. They were well received, but without the Captain's snarly vocals they were simply artistic and pleasant. When "that madman from the High Desert," as he is sometimes called, made his appearance, he transformed a quality band into a "magic" band with the fierce and awesome sound that has made them feared everywhere.

Beginning with "Upon the My, Oh, My," "Crazy Little Thing" (a cut from his great *Clear Spot* album) and "Full Moon, Hot Sun," Beefheart sang his verses between gulps of beer all the while asking the technicians for more volume. It set one to wondering whether or not the beautifully brittle Main Point could take such abuse. Well, it couldn't. The Captain and his crew had blown a speaker. Undaunted, Beefheart began to read some poetry about cosmic electricity ("Electricity" from his first album *Safe As Milk*) to the applaus of the crowd. The Captain, whose real name is Don Van Vlietz, said that he was writing verses like this "when the Beatles were writing 'I Wanna Hold Your Hand!' "

Upon resuming the show, Beefheart and the band surprised everyone with a slow soft ballad called "The Day Their Love Chose To Play." Here Beefheart proved once and for all that lyrical beauty and melodic grace are among the greatest of his abundant gifts.

By this time, people started to notice a very energetic saxophone player by the name of Del Simmons who had been paralleling the Captain's harmonica solos. Beefheart felling the crowd's enthusiasm for Simmons allowed Del to lead the band in an up-tempo, jazz version of "Sweet Georgia Brown." Simmons, who is older than the rest of the group and who has played with many of the old big bands such as Glenn Miller, stole the show musically by playing sax, flute and clarinet with equal precision and grace. Ye the evening was the Captain's who by his very prescence on the stage in a black leather jacket and a blue silk shirt, set the crowd in a receptive mood. They had to be.



Leo Sayer

Sayer, Manchester Light Up The Bijou

By LEW O'NEIL

With the Philadelphia music scene as saturated as it is nowadays, talented double-bills are rare, even in the largest halls. So, when an exceptional place like the Bijou Cafe can offer a combination of Leo Sayer and Mellisa Manchester, it can only mean a sell-out crowd.

Leo Sayer, as an opening act, was a particularly fine treat. As an acknowledged "star" in England, Sayers talent is far above that particular position.

Backed by a musically sharp four piece band, Sayer's unique stage presence completely overwhelmed the less suspecting members of the audience.

Coming off as a modern-day Pagliacci, Sayer performs in a clown outfit and make-up. The idea of the clown stems from the theme behind all of Sayer's compositions. The external joker is crying on the inside and Sayer's eerie clown face and touching lyrics are haunting reminders.

The majority of the songs came across in what was basically a rock mold, with Sayer singing in a low, raspy, almost blues, style voice.

On the other extreme, Leo, in a pretty tune called "The Dancer," performs in a high falsetto, accompanied only by the piano. The mood is mellow, and it comes across just as nicely as the hard-rockers. Sayer's vocals can equally match the diversification of his songs.

Although somewhat skeptical at first, I thought the clown routine was quite useful. However, if Leo Sayer continues to grow as a writer and performer, he'll have to abandon the clown before it can become a cheap novelty.

Just as talented, and maybe even more flashy, was the performance put in by Mellisa Manchester. The ex-Bette Midler backup, plays her own style of music, but still relies on Bette's taste (or lack of) in clothing.

Sitting on a telephone book, behind a grand piano, Mellisa projects a rangy, booming, voice that could be appreciated for just sheer energy alone. She comes across in a rather polished-folk, pop style with a few hints of jazz and some definite allusions to the 40's. Although its not all her material, Mellisa sings like she composed every line of the music.

When she really gets moving, Mellisa abandons the piano and leaves the instrumental to her rather tight back-up band. Moving gracefully across the stage, she becomes a commanding sight, constantly showing excellent taste in material.

The highlight of her performance was a clever little duet between Mellisa and a member of the band. As they matched each other's voices nicely, Mellisa had a genuine knack for just having a good time on stage and sharing it with the audience.

Although peering down from a high-stool, from the Bijou's crowsnest, was a bit strenuous for the neck, this double shot of talent was certainly well worth it.

Theatre

"The Little Foxes": Still Fresh, Magical

By JOANNE E. WALSH

For its last production of the season, the Philadelphia Drama Guild has chosen to revive Lillian Hellman's **The Little Foxes.** It is a wise choice, for the play proves as fresh now as it must have been in 1939 when Talhulah Bankhead first created the role of Regina Giddens. It is also an exciting choice since the casting is excellent — so good, in fact, that the performances drew deserving bravos from a first-night-of-previews audience.

The play dissects a family's greed and in the process delivers a penetrating comment on the rise of the moneyed middle class in the American South at the turn of the century. Ben and Oscar Hubbard, with their sister Regina Giddens, have the opportunity to make millions by financing a cotton mill. However, it becomes painfully obvious that the family has risen and will continue to rise by unscrupulous means. Oscar has married Birdie for her family's prestige and cotton fields; he thinks nothing of humiliating or beating her and even less of encouraging his son to steal eighty-eight thousand dollars' worth of bonds from a safe deposit box at the bank where he works. Ben can buy off a governor with pathetic ease and will assure their business partner, Mr. Marshall, laborers at less than half what would have to be paid in the North; "And," as Regina says to him, "you couldn't find twelve men in this state you haven't cheated and who hate you for it." Regina willingly bargains for a larger share of the profits by suggesting a promise that her daughter, Zan, marry Oscar's son, and she sadistically "kills" her husband by denying him his medicine when he has a heart attack. "God forgives those who invent what they need," says Ben. Later Regina adds, "The rich don't have to be subtle."

The Hubbards have destroyed the dignity of the Old South; they have pounded "the bones of the town," wrecking their society and living off it. They epitomize the corruption of all that Birdie's aristocratic background represents: kindness, gentleness, music, culture. The servant Addie says of them, "Well, there are people who eat the earth and eat all the people on it like the Bible with the locusts."

Geraldine Page is magical. Her Regina is queen: the perfect lady in front of Marshall, the perfect scheming mother and shrewish wife, the perfect manipulating business woman. One minute coy, then wheedling, suddenly vicious, then confidently coy again, Miss Page's Regina is always strong, almost always in control of her situation. She is an extraordinarily well-defined woman (equal rights supporters, take note), and Miss Page, with a lyrical voice that could melt the coldest of audiences, gives her power and beauty. She is indomitable yet human; when, at the end, Zan bitterly accuses her with "Are you afraid, Mama?" you sense her depth — the slight recoiling, the catch of her breath, the quick recovery of pride.

Regina is given a worthy adversary in Rip Torn's Ben. Horace has been waiting years to see this brother and sister clash, and they don't disappoint. Torn gives us a convincingly slick, conniving climber, and although Ben doesn't have the upper hand at the end of the play, Torn makes you believe that he'll find the way to get it back.

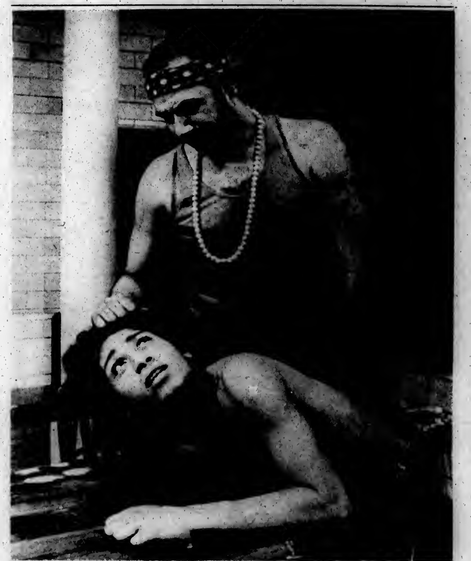
Dolores Sutton plays the fragile Birdie with a delicacy and spontaneity that charm. When she gets tipsy on elderberry wine and loses her inhibitions, she reminisces about the gentle past, reveals she dislikes her son — perhaps even more than she dislikes her husband, admits she has never had headaches but drinks alone in her room, and warns Zan against the family. It is a warm and compassionate performance with so much the right soft touches of humor that you want to stand and applaud.

David Brooks as Horace and Scott McKay as Oscar are both strong and merit praise, as does Beatrice Winde as a noble Addie. John Marriott brings some marvelous comedy to his Cal, a role he created in 1939, recreated in the later movie version, and delights with here. Amy Levitt doesn't look as much the Southern belle as one might wish and her performance shows some inexperience, but it strengthens as the play goes on.

The one weak bit of casting, and it's very weak, is Richard Backus as Leo; he overacts, pouts and sulks without cause, and nods and twitches as if retarded; he is too often ludicrous.

This production of **The Little Foxes** will be at the Walnut Street Theater until April 28th. Since the performances are so good, and since the theater will give a discount if you bring your student ID to the box office just before the curtain, it is doubly worth seeing.

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"SHORT EYES," Miguel Pinero's highly-acclaimed prison drama, will be presented April 22 through May 4, in the Zellerbach Theatre of the University of Pennsylvania's Annenberg Center. Featured in the cast of former prison inmates known as "The Family" are (clockwise, l. to r.) Tito Goya, Ben Jefferson, William Carden, J. J. Johnson, Kenny Steward, Joseph Carberry, Felipe Torres, and Bimbo. The play, directed by Marvin Felix Camillo, is the last production to be staged at the Center this season by the New York Shakespeare Festival at Lincoln Center, produced by Joseph Papp. Previews are April 19 and 20. For ticket information and reservations, call the Annenberg Center Box Office, 594-6791.

Music

The "Real" McIlwaine and Springteen Come Through

By JOHN BAUMGARTNER

We have all been to poor concerts. These might include productions featuring bad sound, in gathering in places acoustically unfit for music; or scenes in which the particular audience makes enjoying the music, that is to say enjoying yourself, impossible. Both were the case on Friday evening, April 5th, at MacMorland Center on the scenic (sic) Widner College campus. There is also one more factor which might lead to an unhappy, unentertaining ending, that is a bad performer. Thank God, this was not the case on that all-but-historic night. The "real" Ellen McIlwaine and the "real" Bruce Springsteen managed to come through.

The concert, scheduled to begin at 8:00, actually began at 9:30, with the stage technically unset for Ms. McIlwaine. It seemed as though she sensed the type of crowd it was — loud, drunk, and obnoxious — and therefore proceeded to strum the hell out of her guitar in an attempt, a successful attempt, at sounding like, as one of her numbers attested, "a thirty piece band," She sang and shrieked her way, energetically through a frenzied set of tunes such as "Losing You," "We the People" and Steve Winwood's "Can't Find My Way Home." The unfortunate thing was that she never had the opportunity to let up with the slower, soulful numbers which fit her rich voice so perfectly. This was a shame, but she gave the audience what it wanted: music to shout and drink beer to. Essentially it was a fine McIlwaine set, even without the great diversity which she possesses.

After a few comments and hideous jokes by the emcee, Widner's own insipid Murray the K, came the Springsteen burst: He began slowly, with "New York City Serenade," which, luckily, through its course, becomes a wild, bawdy array of thoughts and harmonies. Luckily, because with the shouting and talking, one couldn't hear the first few phrases anyway. He then proceeded to run through all the numbers, all Springsteen-classic, which would keep the crowd appeased. The end effect was that, even after having seen him perform four times previously, I've never seen him sing so strongly, play so tightly, and dance so outrageously.

Only twice did he ease up. First, for a surprisingly well-received rendition of "Sandy", with Danny Federico sporting his beaten-up accordion and Springsteen vocally crying-out the lyrics. The other break in the madness came with a much-changed version of "For You", and Bruce Alone at the piano. It worked because he had won the crowd with his rhythm and blues and basic rock-and-roll. Springsteen found the way to handle them and the beautiful thing was that he was obviously enjoying it.

It was by no means all Springsteen, not with Clarence Clemmons blaring and jazzy on sax or with Dave Sancious banging the keyboards with intensity and power. The fact is that the talents of all are clear in making songs such as "Spirit in the Night" and "Rosalita" the dynamic masterpieces that they are.

The only sad note to sound from the Springsteen set was the absence of Vince "Mad Dog" Lopez on drums. The boys from E Street, as well as their music, are still, however, solid and intact.



Spend a delightful evening with Melanie on Friday, April 19 at 7 and 10:30 p.m. She'll overpower you with her past hits, current releases, and an entertaining evening of music. The Valley Forge Music Fair is the place and tickets can be purchased at the box office located off the Devon exit of 202 south. For your convenience tickets are also on sale at more than 40 "Ticketron" outlets around the Delaware Valley.

Fitzgerald

(Continued from page 8)

gerald. Not that he had done anything wrong, it was just so easy to get along without him. His discharge came through Feb. 18, 1919 and he immediately went to New York to make his fortune. He had asked Zelda to marry him, but she was holding out until she was sure he would be able to support her.

With his **Tringle** scores under his arm, Fitzgerald made the rounds of the newspapers but failed to get a job. Then he was sent to the Barron Collier Agency, where a light verse writer was needed. At $90 a month he was put to work writing slogans for street-car cards. In later years he laughed over the hit he made with the slogan for the Muscatine Steam Laundry in Muscatine, Iowa: "We keep you clean in Muscatine." "I got a raise for that," he recalled.

In March Fitzgerald sent Zelda a ring. But as the weeks of their separation stretched into months, his life became intolerable. His job bored him, and he couldn't sell his works which he wrote in his off hours.

When Prohibition began July 1, Fitzgerald sobered up and considered his next move. He had quit his job the month before, and it seemed like Zelda would never change her mind about marrying him. However, one incident did seem to brighten his life. After collecting 122 rejection slips, he sold a story to **Smart Set** for $30. Yet, the story had been written for the **Nassau Lit** two years before, and since his more recent efforts seemed to be that at 22 he was on the downgrade. He still had hopes for his novels, so he decided to live off his parents in St. Paul and concentrate on the book.

He wasted no time and proceeded systematically with a schedule for the book pinned to the curtain of his room. He was surprisingly organized and professional about his work. He refurbished the old material and wove in new.

By the end of July he had finished a first draft. On September 3 Fitzgerald sent his movel to Scribners with a feeling of elation. However he now had three titles he was considering: **The Romantic Egotist, The Education of Personage,** and **This Side of Paradise**. On September 16, he received a special delivery letter from Scribners accepting **This Side of Paradise**.

Fitzgerald was finally on his way to becoming one of the greatest, if not the greatest, writers in America during the 20th century. As soon as his book came out, he and Zelda would be married. And to top everything, his story had been sold to the movies.

On March 26, 1920, **This Side of Paradise** was published. On the morning of April 3, in the rectory of St. Patrick's Cathedral, Scott and Zelda were married. Zelda's sisters were present, but no parents on either side attended.

When Fitzgerald left St. Patrick's Cathedral on that day in April, his prospects were boundless. He had won the girl of his dreams and his novel was already in its second printing. Not only that, but there was a strange sensation in the air. America stood on the verge of "the greatest, gaudiest spree in history," and Fitzgerald would be there to tell about it.

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GERALD GARDNER'S THE STREAKING BOOK (Bantam Books. $1.50. 80pp.) brings political figures and personalities face to face with the bare facts of America's latest national "crisis". This satirical assortment of photos and captions will be published as Bantam's 49th Extra on April 1st.

Hancock

(Continued from page 9)

Summers on African pipes and Maupin on soprano sax. Three untitled, funky improvisations followed without pause before Hancock, clad in Eastern-style clothing, introduced himself and the group.

A new composition, **Hornets,** was preceded by a five-minute rap by Hancock about his phobia of insects and the fact that Los Angeles, where he makes his present home, "has more bees than any other place in the world." The musical depiction of hornets followed with Maupin's bass clarinet sounding like a soprano sax in very high-pitched squeals, with the leader producing keening sonorities from his clarinet. This music then gave way to Summers soloing on an African beaded gourd, first slowing the rhythm to a halt, then rapidly accelerating like a steam locomotive.

After a Swahili chant by Summers, the band burst right out into their current hit **Chameleon,** also from the **Headhunters** album. Maupin switched to his tenor sax, and Hancock wrenched screeching, funky acts of God out of his ARP synthesizer.

Since the Academy concert occurred on Hancock's thirty-fourth birthday, a representative of Columbia Records came out on stage and presented the keyboard virtuoso with a special cake as the audience sang "Happy Birthday." The Columbia man then announced that by the following week, Hancock would have his first Gold Record (and the first Gold Record by a jazz artist in some time) for **Headhunters.** Overjoyed, Hancock invited the audience to get up out of their seats and dance, as he led the band into a reprise of **Chameleon,** and the audience responded by turning the staid, old Academy of Music into a scene from TV's **Soul Train.**

Kenton

(Continued from page 10)

"Artistry In Bolero," another Rugolo theme, is followed by Gene Roland's jazzy "Jump for Joe". Bringing the portrait, and the album, to a beautiful close is the Kenton theme "Artisty in Rhythm," which is based upon a theme from Ravel's **Daphnis and Chloe Suite No. 2.**

The **Solo** album by Stan Kenton stands as the latest milestone in the 62-year old bandleader's career. Not only does Kenton concertize at the Baldwin concert grand in a rare appearance as pianist, but he also provides insights into the basic musical ideal which became the foundations for the Creative World.



MUSICAL HIT "HAIR" RETURNS ON STAGE APR. 16

Villanova Powerlifters Win 2nd National Championship At Long Beach



Photo by Dave Valentine

Len Noud lifts under the watchful eye of coach Joe Slabinski. Noud finished second at Long Beach in the 148 pound class.

By LARRY ELDRIDGE

The Villanova powerlifting team climaxed months of rigorous training last Week in Long Beach, California as it annexed its second National AAU Collegiate Championship in four years. Villanova, which also won the title in 1971, is the first team ever to repeat as national champions.

The Powercats achieved their victory in convincing style as they set a new AAU scoring record. Their 61 points eclipsed the previous high of 52 set by Brigham Young in last year's competition.

"I'm extremely proud of the performance that the boys put on," said coach Joe Slabinski. "The competition was extremely keen and they knew they would have to perform at 100% to achieve the success they wanted. Villanova is now thought of as the hotbed of the nation in collegiate powerlifting."

Villanova was led by Wayne Altrichter, who won the 148 pound competition. Mike Randazza and Len Noud finished second in their classes, 123 and 198, respectively. Joel Labuda added a third in the 148 lb. class, John DiStaso a seventh in the 220 lb. class, and Bob Metzger an eighth in the 132 lb. class to help the 'Cats mount their record breaking total and outlast subborn Briarcliff College, which trailed Villanova only 48-44 after the first two days of competition.

The victory was a fitting finale for the team, which was bothered by injuries much of the year and which overcame financial barriers to even make the trip to Long Beach. The members of the team resorted to selling buttons and raffle tickets to help defray the costs of the expensive trip.

There was never any doubt in the minds of the lifters that if they did compete in the National Championships and performed at the top of their capability they would walk away with another victory. Which is what they did.

VU THINCLADS DIVIDE FORCES COMPETE AT PENN STATE, TENN.

The Villanova track team split its forces last weekend as head coach Jumbo Elliott took a quartet to Tennessee for the Dogwood Relays while assistant coach Jack Pyrah and the rest of the squad competed in the Nittany Lion Relays at Penn State.

At Tennessee the four mile relay team placed third behind Indiana and Western Kentucky. Brian McElroy (4:05.9), Kevin McCarey (4:12.0), Eamonn Coghlan (4:06.0) and Tom Gregan (4:13.0) finished with a time of 16:36.9.

The following day, with Gregan ailing and running on unfamiliar quarter mile leg, the distance medley team came in fourth, with Gregan (50.9), McCarey (1:54.1), Coghlan (3:05.5) and McElroy (4:06.5) finishing in 9:56.8.

At Penn State the distance medley team won its event in a time of 9:56.5. Phil Kane (1:53.2), Greg Eckman (47.4), George MacKay (3:05.4) and Jerry Bouma (4:10.1) finished ahead of Quantico, Shore A.C. and Penn State.

The two mile relay finished third in a race which saw Cornell run the fastest time yet this year — 7:24.2. Steve McCauley (1:54.6), Ed Takacs (1:50.8 - a personal best), Bob Manning (1:54.5), and Charlie McCarthy (1:54.7) all ran well to give the 'Cats their third place finish.

The mile relay (Mark Fallon 51.1, Arvid Lee 49.6, Jim Rhein 48.5, and Jack Garniewski 48.3) won their heat and placed fifth overall.

Greg Eckman (14.9) finished third in the high hurdles, Arvid Lee (9.9) placed fourth in the 100, and Jeff Keehn won the pole vault and javelin events in the decathlon to place third in his first ever attempt in that event.

John Hartnett didn't compete anywhere because of his recurring hip injury. The team will run in the Queen's Iona Relays this weekend and the Penn Relays on the 26th and 27th.



Photo by Bob Kulesher

The ball is the object of attention here as Villanova and Penn players scramble to gain possession in rugby action last weekend. Villanova was host to the EPRU Tournament.



Photo by Dave Valentine

The varsity heavyweight eight in action along the Schuylkill River.

Villanova Crew - An Eight Month Season

By LARRY ELDRIDGE

Crew is an invisible sport at Villanova. You'll never see a race anywhere near Lancaster and Ithan Avenues and crew practices aren't very well attended except by the fifty or so members of the team. Nevertheless the crew team is alive and well and is currently training hard for the prestigious Dad Vails which will be held on the Schuylkill River on May 9 and 10.

Actually, the team started training way back in September and have practiced non-stop through April, which places crew right next to track in terms of the sport with the longest season. It ranks an unchallenged first in abnormal practice hours.

At 7:30 a.m. many people reset their alarm clocks and savor several stolen minutes of precious sleep. By that time the crew team is usually docking its boats after an hour's hard rowing along the Schuylkill.

In addition to the grueling early morning rowing, dedicated team members run three-to-five miles nearly every day and also spend time lifting weights. These two forms of practice are vital to the strengthening of back and leg muscles, where most of the stroking power originates.

The heavyweight, lightweight, and middleweight contingents each has a $3,500 Italian-made eight-boat and there are two $3,000 four-boats at the team's disposal. Crew's slim operating budget, however, has not recently been able to supply the team's coaches with an effective launch to replace the deficient one now in use which constantly breaks down.

Four Coaches

Andy Monaghan, Dan Lutz, Joe Brennan, and Tom Monat coach the team, which also includes nine important coxswains. Three of the coxswains are girls.

Coxswains play an indispensable role to each boat during the course of a race. In addition to steering the boat the coxswain, who usually weighs about 110-115 pounds, works with the stroke man (rower closest to the coxswain to determine the pace the boat will set in a race. Before the race the two will plan the boat's strategy and during the race decide upon the necessary adjustments. The coxswain is in the position of control during the race; the other members of the boat move only at his (or her) command.

During the fall Villanova was involved in two major races. The team competed in the Head of the Charles classic in Boston and also the Frostbite Regatta, where it collected five first place finishes. The spring races include the McCarthy Cup, the Braxton Cup, and the President's Cup.

(Continued on page 15)

TRACK

Anthes Adds a Feminine Touch

By JON MACKS

For years Villanova University has been blessed with a great many outstanding trackmen: Liquori, Walsh and Hartnett just to name a few. This year the Wildcats have another very good freshman distance runner. However, there is one difference between this runner and the other track stars; this runner is a girl.

Roberta Anthes is from Old Tappan, New Jersey. She went out for the girls track team at her high school her senior year and ran the mile. She joined the team, by her own admission, as a joke because no one else in the school was willing to run the mile. Roberta ran fairly well (a 6:10 mile), in spite of the fact that the girls had no organized workouts and any training that they did was on their own. Over the summer she continued to jog two or three miles a day just to keep in shape and occasionally ran in a race. This was her first real competition against talented runners and she didn't do well at all. However, she kept on running over the summer "just for the fun of it."

Miss Anthes had no idea that she would be running when she came to Villanova. One day she was running on the track when (Dean of Student Activities) Father Brynes saw her, asked her if she competed and then arranged for her to talk to the track coaches. In mid-October she started serious workouts under the guidance of assistant coach Elliott Baker. A typical workout at that time for Roberta would be alternating days of distance and speed. A speed workout consists of the following.

First mile: 1-660 yd., 1-440 yd., 3-220 yd.; second mile: 1-220 yd., 1-440 yd., 1-600 yd., 2-220 yd.; third mile: 3-220 yd, 1-440 yd., 1-660 yd.

There is a five minute break between each mile and a 55 yard jogging "rest" between each section of each mile. This was the first type of workout like this that she had, and it did scare her somewhat. What was worse was when Roberta, involuntarily, started her weight training. This only lasted for three workouts in the weight room because she became too embarrassed to go there as she was the only girl in the weight room. Her workouts now consist of all distance work, so she will have a base to build on. In the morning she runs five miles and does 2-1/2-3-1/2 in the afternoon. She does this to build up her strength for what is her best race, the three mile.

This year she has had her best races during cross country and spring outdoor meets. She finished fourth in the Middle Atlantic A.A.U. meet in Blackwood, New Jersey during cross country season. In the indoor season she has lowered her mile time to 5:42, although her lack of experience running the boards and her first encounters with elbow throwing during indoor track hampered her somewhat. Roberta has said, "I never threw an elbow at anyone before. If I get as competitive as those girls, I'm sure I'll throw an elbow at them." Roberta sees herself as not quite being in the same class with the "more competitive girls," simply because of a lack of experience. She feels that by next year she should be on the same level as them and will do much better.

Miss Anthes has already done quite well this outdoor season, winning the Women's East River Drive Race two weeks ago in a 2-1/2 mile race and running a 20:09 three mile at Wenoah Lake, New Jersey. Roberta says she will definitely keep running whether it will be competitively or not. Her goals are to do well in Cross Country next year (she will be running with the Padukies Track Club of Philadelphia) and someday would like to run a 5:00 mile. Villanova should be proud of its girl track star, for the future bodes well for her.

Rainouts Plague Baseball

More rainy weather and a 10-7 loss to George Washington made for another dreary week for the baseball team.

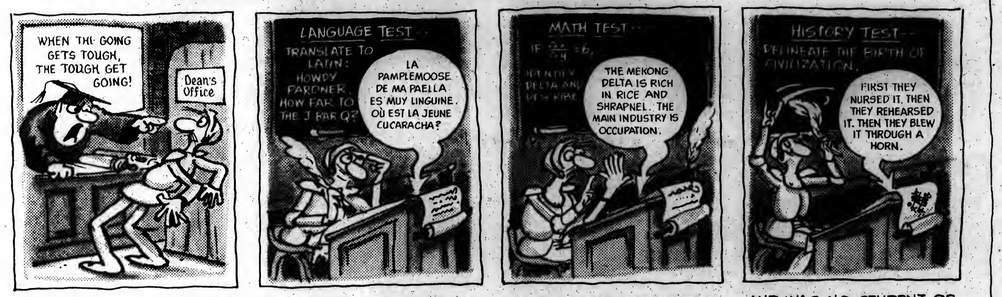
The rain washed out The Cats' game with Army on Saturday, the eighth rainout this spring for the Villanova nine.

Villanova pitchers Joe Laniak and Mike Donio were the victims of some shoddy play by their teammates in the Thursday setback to George Washington. Laniak pitched fairly well until the seventh inning, when he was replaced by Donio.

Bob Martin laced a double and triple to drive in five runs and pace the Villanova attack.

It was Villanova's third defeat against one victory. The Cat's host Penn State on Wednesday, Textile on Thursday, and travel to Glassboro on Friday.

MORE THAN ONCE UPON A TIME



ONCE A KNIGHT, AFTER FOUR NOT SO FRUITFUL YEARS AS A FRESHMAN AT THE UNIVERSITAS MEDIEVALUS A&M, WAS ADVISED THAT HE MUST FIND A MAJOR COURSE OF STUDY, OR—IN THE PARLANCE OF THE TIME-SPLIT.

THIS PROVED TO BE NO MEAN FEAT, FOR THE KNIGHT HAD LITTLE APTITUDE FOR LANGUAGE.

AND EVEN LESS FOR FIGURES.

AND WAS NO STUDENT OF HISTORY.



BUT, LO, HE DID PROVE TO HAVE AN ENGAGING WAY WITH MUSICKE.

IN FACT, SO ENGAGING WAS HIS SONG THAT HE DID WIN THE EAR OF A CLEANING LADY, WHO DID POUR OUT HER PRAISE.

WHICH DID, INADVERTENTLY, CONTAIN AN ADMISSION SLIP TO THE DEPARTMENT OF MUSICKE... WHERE THE KNIGHT DID, AT LAST, FIND HIS RIGHTFUL NICHE.

PROVING ONCE AGAIN: FOR EVERY DRUMMER, THERE MUST BE A DRUMMEE.

WHEN YOU'RE HAVING MORE THAN ONE

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Villanova To Host Karate Tournament

Villanova University will host the Pennsylvania Open Karate Spring Fest on Sunday, April 21 at the Villanova Field House. Sensi Walt Dailey III, from Seibu Kan, Inc. will direct the tournament, a followup to the successful competition held in the Field House last autumn.

The Kata, Kumite, and Breaking forms of karate will all be on display and will be divided into male, female, junior, pee-wee and mini-pee wee classifications. Five man college teams will also battle for the collegiate crown.

Eliminations will begin on Sunday at 9:30 a.m. with a $1.00 admission charge. There will be a $2.00 charge for the finals, which begin at 7:00 p.m. (Villanova students — 50c with V.U. I.D.)

There will be a Women's Softball game vs. Widener Thursday at 4:15.

Nova Lax-Men Win Two of Three Outings

Villanova's battered lacrosse team defeated Widener 15-1 and Fairleigh Dickinson 9-6 before falling 11-9 to Georgetown on Saturday.

Head Coach Kevin Ryan was forced to use three players with no midfield experience at that crucial position due to the club's rash of injuries. The lack of experience hurt.

"It was probably our worst effort of the year," noted Ryan. "The midfield situation really hurt us because that is where most of the defensive breakdowns were. We played a very bad defensive game."

Goalie Duffy Dyer, despite Georgetown's 11 goal outburst, drew words of praise from Ryan for his 22 saves.

"He kept us in the game," Ryan said. "Or I should say, he kept it from being a rout."

Georgetown built an 11-6 lead before Villanova scored back with three goals in the fourth quarter, but the 'Cats' rally fell short and Georgetown hung on for the win.

Chris Gaertner exploded for four goals to lead the Villanova attack. Paul Feeley added one goal and two assists and John Doyle chipped in with two goals and one assist.

Feeley zeroed in for four goals in the Cats' Wednesday triumph over Widener. The game was never in doubt as the Cats kept constant pressure on the Widener defense all game.

Gaertner and Bill Kaufman, the Wildcats' leading scorers, each netted three goals in Villanova's 9-6 win against Fairleigh Dickinson.

F.D. has a 6'5", 245 pound attackman named Neville who has one of the hardest shots in the collegiate ranks. Although Neville scored four goals, Ryan praised the defensive work of Don MacDonald and Neil Hartzell, who drew the assignment of covering the giant attackman.

The team plays next on Saturday against Lebanon Valley at home. Starting time is 2 p.m.

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August 1	August 29		
August 11	August 26		

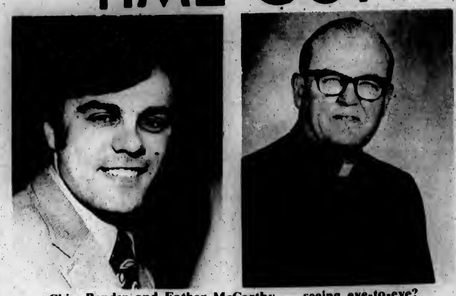
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Villanova University

TIME OUT



Chip Bender and Father McCarthy — seeing eye-to-eye?

* * *

The athletic department is currently enveloped in a cloak of mystery and intrigue regarding personnel, policy, and direction. The entire situation has recently taken on the atmosphere of a lit firecracker about to explode and at this writing has the majority of the employees in the department nervously awaiting a major development.

Officially, all is still quiet on the (Athletic Director Chip) Bender front, but there has been indication from high sources that there will be a revamping of some sort in the upper hierarchy of the department in the very near future. The nature of this revision has not yet been made clear, but University President Father McCarthy has acknowledged both the problems and the need for action.

"We have a problem there with people pulling in different directions," said McCarthy last week, referring to Bender and assistant to the President for Athletics Art Mahan. "There has been some question regarding the official duties of several offices, including that of the athletic business manager's, which will be resolved very shortly. But an efficient organization has to have everyone working toward the same goal."

McCarthy declined to illuminate exactly where most of the difficulty lies, but he did elaborate on what may be a slight sore spot between the athletic department and the office of the President, involving the recent scheduling of a multitude of "big time" football schools on the Villanova schedule.

"I don't want to play the Nebraskas, the Ohio States, or the Notre Dames," he claimed. "I don't think it's necessary. There is nothing wrong with playing a Temple, a Holy Cross, or a Boston College. We've had a great series with BC for as long as I can remember."

But doesn't that contradict the current notion that Villanova football is on the path to "big time" status, and thus SHOULD be scheduling teams like Wisconsin, Mississippi, and Houston, which are major college football teams and which are already on the schedule for the next few years? Chip Bender thinks so.

"There is a problem right now," admitted Bender. "Villanova made the decision to upgrade the football program and that included the scheduling of some good teams. But there is a question right now about scholarships and what our policy is going to be in some other areas. So far the University hasn't lived up to some of the commitments it made last December (1972)."

Father McCarthy disagrees.

"I think Mr. Bender is mistaken on that point," McCarthy said. "I think he has perhaps misread the intentions of the Board of Trustees and myself."

But where does all of this leave head football coach Jim Weaver and his team? The possibility may exist that they are to be faced with a major college schedule without the total (financial) backing of the University, a discrepancy which in all fairness to everyone involved should be cleared up one way or the other without too much delay.

CREW

(Continued from page 13)

culminating in the Dad Vail Regatta and the IRA's.

Crew has been described as the ideal team sport — Eight (or four) men pulling, sweating, and striving together for the same goal in a race against man and the clock. Several team members have expressed some concern lately, though, regarding factional characteristics the team as a whole has been slowly acquiring. In some circles the connotation of heavyweight crew or lightweight crew has apparently taken on a more important meaning than that of Villanova crew.

In any event the crew team is one of the heartiest and most dedicated group of athletes at Villanova and you can bet that if the morning sun rises tomorrow, the crew team will see it.

Future Sports

4/18 Baseball vs. Textile (H) — 2:30
4/18 Golf Maryland Classic
4/18 Tennis vs. Cheyney (H) — 2:45
4/18 Women's Softball vs. Widener (H) — 4:15
4/19 Golf Maryland Classic
4/19 Tennis vs. St. Peter's (H) — 2:45
4/20 Baseball vs. Fordham (H) — 2:00
4/20 Golf vs. B.C. — Army (A)
4/20 Lacrosse vs. Lebanon Valley (H) — 2:00
4/20 Rugby vs. Delaware (H)
4/20 Tennis vs. Georgetown (H) — 1:00
4/20 Track Queens Iona Relays
4/21 Baseball vs. Temple (A) — 1:30
4/21 Golf vs. Princeton (A)
4/21 Tennis vs. Fairfield (H) — 1:00
4/22 Golf vs. Rider (H)
4/22 Tennis vs. Textile (H) — 2:45
4/22 Women's Lacrosse vs. Swarthmore (A)
4/22 Women's Softball vs. Swarthmore (A)
4/23 Baseball vs. West Chester (A)
4/23 Women's Lacrosse vs. Chestnut Hill (A)

There will be an ARTS FAIR held by the Jewish Union on April 24 and 25. Students and faculty wishing to participate call Andy Halbert, MI 9-1789.

All currently registered freshmen should report to the Financial Aid Office, second floor, Kennedy Hall, to obtain a Basic Educational Opportunity Grant application for the 1974-75 academic year.

A representative of the Kane Company will be on hand for the convenience of University College students the evenings of April 16 and 17. He will be on the first floor of Bartley Hall to take orders for the Class Rings from 5:30 to 9:00 p.m. on those evenings.

ATTENTION HOMEWORKERS. 40 Companies need envelope addressers. Rush 10c and self-addressed, stamped envelope: Janette Hill, P.O. Box 928, Covington, Georgia 30209.

VILLANOVA UNIVERSITY
1974 FOOTBALL SCHEDULE

DATE	GAME	PLACE
September 7	Richmond	Away
September 14	Massachusetts	Home
September 21	Toledo	Away
September 28	Idaho	Home
October 5	Open	
October 12	Tampa	Away
October 19	Houston	Away
October 26	Boston College	Home
November 2	Delaware	Away
November 9	Maryland	Away
November 16	Holy Cross	Home
November 23	Temple	Veteran's Stadium

ALL STUDENTS WHO HAVE RECEIVED A NATIONAL DEFENSE STUDENT LOAN OR A NURSING STUDENT LOAN AND ARE GRADUATING OR WITHDRAWING FROM VILLANOVA AT THE CLOSE OF THE SPRING SEMESTER, PLEASE REPORT TO THE FINANCIAL AID OFFICE AS SOON AS POSSIBLE.

Third World Film Series

April 17 — Palestine/
"REVOLUTION UNTIL VICTORY"
Scenes of the Palestinian Arab refugee camps and the Palestine Liberation Movement.

April 24 — Mozambique/
"A LUTA CONTINUA"
Scenes from behind the lines of Frelimo, the National Liberation Movement of Mozambique.

Each program begins at 7:30 P.M. Projection room of Falvey Library.
An open forum with a faculty panel will follow the film. On March 20 the panel will include Profs. Justin Green, Jeffrey Hahn, Cornelius Kiley and Fred Carrier.

Term papers typed (all kinds) $1.50 single spaced, $1.00 double spaced. Call Mary for details at 284-5798.

PAID PSYCHOLOGICAL EXPERIMENTS. Male and female undergraduate and graduate students between the ages of 18 and 29 are needed to participate as subjects in experiments utilizing hypnosis at the Unit for Experimental Psychiatry, Institute of the Pennsylvania Hospital, as part of the research program of the Department of Psychiatry, University of Pennsylvania. The continued success of our research efforts depends upon the help of volunteer subjects.
The experimental session will consist of paper-and-pencil inventories and an initial categorization of hypnotic susceptibility. At the end of the 3-1/4 hour session you will receive a token reimbursement of $7.00 for your time and participation. Subsequent paid experimental sessions may also be arranged on an individual basis as mutually convenient.
Please call Miss McNicholl, 829-2277, 10-12:30 or 2-5:30, Monday through Friday, for further information and an appointment.

Flute for sale
Recently purchased Selmer Bundy flute, with case, in excellent condition. Reasonable. Call Bob Kahn: LA 5-3544.

Two males interested in sub-letting apartment for the summer. Cheapness only quality desired. Contact Bill at KI 4-6978.

PERFECT MOTORCYCLE for city and highway: solid, manageable Suzuki 150, two cylinders. Several years old but with only 2,300 miles. Garaged since 1971; needs new battery, tuning; otherwise in very good condition. Best offer will get this useful machine. Interested parties can see, buyer must pick up cycle at Avondale, Pa. (1 hour south of Phila.) For information, call Robert at 617-498-4800 anytime.

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ARTIST	TITLE
Ray Charles	Ray Charles and Betty Carter
Ray Charles	Modern Sounds of Country Music, Vol. I
Ray Charles	Greatest Hits
Ray Charles	Modern Sounds of Country Music, Vol. II
Ray Charles	A Man and His Soul ($3.49)
Ray Charles	Twenty-Fifth Anniversary in Show Biz.
James Gang	Yer Blues Album
James Gang	Thirds
James Gang	Live in Concert
James Gang	Straight Shooter
James Gang	Passin' Through
B. B. King	Mississippi Saeds
B. B. King	In London
B. B. King	L. A. Midnight
Ginger Baker	Two Years On
Delaney & Bonnie	Motel Shot
Iron Butterfly	Best Of
Bee Gees	Trafalgar
Cream	Live Cream, Vol. II
Cream	Off the Top
Jonathan Edwards	Honky Tonk Stardust Cowboy
Jonathan Edwards	First Album
Stephen Stills	First Album
Stephen Stills	Second Album
David Crosby	If I Could Only Remember My Name
Graham Nash and David Crosby	First Album
All In the Family	First Album
Wilson Picket	In Philadelphia
Partridge Family	Album
Partridge Family	Up to Date
Partridge Family	Sound Magazine
Fifth Dimension	Love's, Lines, Angles & Rhymes
Dave Mason	Headkeeper
Dave Mason	Alive
Ike and Tina Turner	Best Of
Mark Almond	Best of Mark Almond
Last Poets	At Last
Lenny	Original Broadway Cast $3.49 (2 L.P. Set)
Melanie	Candles in the rain
Melanie	Four Sides of (2 L.P. Set)
David Frye	Richard Nixon, Superstar
Various Artists	Newport in New York 1972
Percy Faith	Jesus Christ Superstar
Percy Faith	More Themes for Young Lovers
Chambers Brothers	A New..Time, A New Day
Charlie Byrd	Let Go
Mike Bloomfield	It's Not Killing Me
Pacific, Gas, and Electric	First Album
Byrds	Ballad of Easy Rider
Byrds	Byrdmaniax
Byrds	Farther Along
Barbara Striesand	On A Clear Day (Soundtrack)
Johnny Mathis	Close to You
Roosevelt Franklin	Sesame Street
Big Brother and Holding Co.	Featuring Janis Joplin
Ray Conniff	Contemporary Instrumentals
Andre Kostelanetz	Plays Chicago
Isle of Wight	1st Rock Festival of 70's ($3.49 - 3 L.P. Set)
Tony Bennett	Summer of '42

ARTIST	TITLE
Dreams	Imagine My Surprise
Music People	40 Great Artists $3.49 - 3 L.P. Set
Dick Hyman	Moog Synthesizer
Woodstock II	Original Soundtrack
The Who	Sell Out
The Who	Magic Bus
Matthews Southern Concert	Later That Same Day
W. C. Fields	Greatest Movies
Mamas & Papas	First Golden Era
Mamas & Papas	Sixteen Great Hits
Mamas & Papas	Gathering of Flowers
Steppenwolf	The Second
Steppenwolf	Monster
Steppenwolf	Seven
Steppenwolf	For Ladies Only
Steppenwolf	Rest in Peace
Emitt Rhodes	First L.P.
Doors	Other Voices
Doors	Full Circle
Rhinoceros	First Album
Lighthouse	Thoughts of Movin' On
Lighthouse	Sunny Days
Butterfield Blues Band	Sometimes I Feel Like Smilin'
Mahalia Jackson	I Believe
Oldies Hits	20 Explosive Hits, Vol. I
Oldies Hits	20 Explosive Hits, Vol. II
Temptations	Temptations Show
Temptations	Live at Copa
Temptations	Puzzle People
Rod Stewart	Never A Dull Moment
Cher	Bittersweet White Light
Buddy Miles	Message to the People
Buddy Miles	Live (2 L.P. Set) $3.49
Chuck Mangione	Alive
Chuck Mangione	Friends and Lovers
M.G.M. Musicals	3 Original Soundtracks
Reuben & the Jets	For Real
Donny Osmond	A Time For Us
Uriah Heep	Magician's Birthday
Jackson Five	Maybe Tomorrow
O'Jays	In Philadelphia
Truth of Truths	Rock Opera
Beach Boys	Greatest Hits
Dizzy Gillespie	The Real Thing
Four Seasons	First Gold Vault of Hits
Four Seasons	Second Gold Vault of Hits
James Brown	Revolution of My Mind
James Brown	Soul Classics
Ginger Baker	At His Best
John Mayall	U.S.A. Union
John Mayall	Memories
Ned	Ned
Riviera Sing	Greatest Hits
Beau Brummels	Greatest Hits
Jerry Butler	Greatest Hits
Nikki Giovanni	Truths On Its Way
Dionne Warwick	Golden Hits, Pt. I
Dionne Warwick	Golden Hits, Pt. II
Dionne Warwick	Story (2 L.P. Set)

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Marple- Springfield Shopping Center	KI3-1732
King of Prussia Plaza	265-4993
Bala Cynwyd Shop. Ctr.	MO4-7239
Cederbrook Mall	885-6203
NEW JERSEY;	
Autobond Shop. Ctr.	609-547-9753
11 E State Rd. Trenton	609-EX6-1005
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Fisher XP44	$160.	$85.
Teac 210	$199.	$135.
Sony Superscope A240	$160.	$85.
Pilot 252 - 25/ch	$300.	$200.

	LIST	NOW
Shure M91 ED	$50.	$18.
Sherwood 7050	$170.	$110.*
TDC VI a	$240.	$160.
Pilot 254 65/ch.	$500.	$350.
Sony Superscope A225	$120.	$60.
ADC 100-Q	$60.	$25.
Benjamin Sonoglow Speakers	$100.	$40.*

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Villanovan

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Photo by Barry Smith

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By PAUL ALPAUGH

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Brown Charges Villanova With Sex Discrimination

By MAUREEN McGUIRE

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Brown had been successful in arranging for an extension of the hours during which males are permitted in the lounges in Good Counsel and Sheehan Halls. Previously, the lounges had been closed at midnight Sunday through Thursday. A meeting between Brown and Dean of Women Rebecca Drury in October resulted in the extension of those hours to 1 a.m.

However, in a letter dated April 12, 1974, Brown charged the Dean of Women's office with a violation of Title IX of the Higher Education Act, dealing with sex discrimination. In the letter, Brown said, "Since Villanova University does not limit the hours when females may visit the lounge areas of male dorms, and since you do not limit the use of the lounges by non-resident females, the University is apparently guilty of sex discrimination."

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(Continued on page 14)

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SUNDAYS through THURSDAYS
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SATURDAYS: 12:00 noon to 3:00 a.m. (following morning)
SUNDAYS: 12:00 noon to 1:00 a.m. (following morning)

NOTE: Any male(s) who desires to call for a resident(s) of either building should go to the appropriate housemothers' office located on the first floor of either building. He should ask the housemother on duty to notify the resident whom he is meeting of his arrival. The male should wait for the resident in the first floor lounge area.

The above letter from the Dean of Women announces hours when men may visit lounges in the female dorms. There exists no such restrictions on times that women may visit the lounges in men's dorms.

Senate Urges Student Center

By JOHN WETZEL

The University Senate, in its final regularly scheduled meeting of the year, adopted two resolutions — one calling for the construction of a University Center as the highest building priority on campus and another seeking an increase in the graduate assistant stipend from $2400 to $2600 — last Friday afternoon in the East Lounge of Dougherty Hall. The Senate also voted to hold an extraordinary meeting to discuss general student affairs at Villanova tomorrow at 5 p.m.

The construction and renovation document, which clarifies past Senate legislation on the issue, was accepted unanimously. It strongly urges the construction of a University Center, an Intramural Athletic Facility, student housing, and academic buildings for the College of Nursing and the Department of Education as the four highest campus building priorities. In addition, the resolution requests that serious attention be given to necessary renovations and improvements in Tolentine Hall, Bartley Hall, student housing, health services, and athletic playing areas — both intramural and intercollegiate. The proposal is one based on present personal and program needs and not of a long-range nature.

In other action, the Senate passed a measure recommending an increase in the normal graduate assistant stipend from $2400 to $2600 (plus tuition and fees). Two amending clauses to that measure, however, were sent to the graduate studies committee for further review.

In an unusual move, the Senate scheduled an extraordinary meeting this Thursday afternoon

(Continued on page 14)

Hearings Continue





Photo by Robin Ramistella

A brief rally was conducted last Thursday on behalf of the "Sheehan 52." Tables were set to collect signatures of students on petitions saying that they were also in Sheehan Hall for the Ad Hoc party. Money was also raised toward an estimated $10,000 legal cost to defend the students. Student body President Joe Van Buren and others addressed a generally apathetic crowd. Meanwhile, hearings for the students are continuing in the VIP room of the Field House. No results will be announced for several days, but expulsions and suspensions are considered probable.

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SUNDAYS: 12:00 noon to 1:00 a.m.
(following morning)

NOTE: Any male(s) who desires to call for a resident(s) of either building should go to the appropriate housemothers' office located on the first floor of either building. He should ask the housemother on duty to notify the resident whom he is meeting of his arrival. The male should wait for the resident in the first floor lounge area.

The above letter from the Dean of Women announces hours when men may visit lounges in the female dorms. There exists no such restrictions on times that women may visit the lounges in men's dorms.

Hearings Continue





Photo by Robin Ramistella

A brief rally was conducted last Thursday on behalf of the "Sheehan 52." Tables were set to collect signatures of students on petitions saying that they were also in Sheehan Hall for the Ad Hoc party. Money was also raised toward an estimated $10,000 legal cost to defend the students. Student body President Joe Van Buren and others addressed a generally apathetic crowd. Meanwhile, hearings for the students are continuing in the VIP room of the Field House. No results will be announced for several days, but expulsions and suspensions are considered probable.

Senate Urges Student Center

By JOHN WETZEL

The University Senate, in its final regularly scheduled meeting of the year, adopted two resolutions — one calling for the construction of a University Center as the highest building priority on campus and another seeking an increase in the graduate assistant stipend from $2400 to $2600 — last Friday afternoon in the East Lounge of Dougherty Hall. The Senate also voted to hold an extraordinary meeting to discuss general student affairs at Villanova tomorrow at 5 p.m.

The construction and renovation document, which clarifies past Senate legislation on the issue, was accepted unanimously. It strongly urges the construction of a University Center, an Intramural Athletic Facility, student housing, and academic buildings for the College of Nursing and the Department of Education as the four highest campus building priorities. In addition, the resolution requests that serious attention be given to necessary renovations and improvements in Tolentine Hall, Bartley Hall, student housing, health services, and athletic playing areas — both intramural and intercollegiate. The proposal is one based on present personal and program needs and not of a long-range nature.

In other action, the Senate passed a measure recommending an increase in the normal graduate assistant stipend from $2400 to $2600 (plus tuition and fees). Two amending clauses to that measure, however, were sent to the graduate studies committee for further review.

In an unusual move, the Senate scheduled an extraordinary meeting this Thursday afternoon

(Continued on page 14)

News Analysis

Women Influence Villanova Tradition 1932-74

By ANITA DiBARTOLOMEO
Also researched by FRANK KING and WENDY NOLAN

Women at Villanova had a very inauspicious beginning. For a University College B.S. in Nursing Education, women entered Villanova as early as 1932. They were few and far between in those days and even in 1955, when one nursing instructor remembers a graduating class of six. It wasn't until the latter Fifties, though, that the university offered a fully accredited four year program with a nursing major.

The first administrator of what became the College of Nursing in 1959 was a Franciscan nun. Those first nursing students lived in convents around the area. They were not allowed to wear sleeveless dresses to class and were required to wear stockings. Besides the daughters of faculty members, their own nursing instructors, and the secretaries throughout the university, they were the only women at Villanova.

"In the beginning, some professors didn't like you in their classes . . . (They) felt having girls in class would inhibit them," remembers Mara Schwenk, a nursing professor here. Mrs. Schwenk attended Villanova through the day school as an RN instead of the College of Nursing. Through her experiences as a student here, she feels that "Villanova men have really helped the girls."

The university, however, made a more gradual transition than the male students toward adjusting to the first women. For a number of years, female students encountered difficulty in using facilities such as the swimming pool. The university "didn't realize what the needs of women might be," say Mrs. Schwenk. "It entails alot of things you don't think of immediately."



Photo by Robin Ramistella

For nursing professor Myrtle Feigenberg, who has been here since 1955, the acceptance of the College of Nursing was not immediate. At first, the female nursing faculty members "weren't accepted by other faculty . . . (We were) not considered desirables." Mrs. Feigenberg explains alot of this by the physical isolation of the nursing program itself, as well as the nature of the profession. "I don't think it was sexual discrimination . . . It was more against the profession and the uniqueness of the four year nursing program."

The nursing faculty was also not as "degreed" as other faculty members then. Again, because of the profession, the pay scale for nursing instructors is still not equitable when compared to the salaries of the rest of the faculty.

The situation for women at Villanova now, however, is a different one. Times have changed since the first Dean of Nursing suggested that nursing students wear corsets. The university is gradually raising the salaries of the nursing instructors. Myrtle Feigenberg believes that any sex discrimination that exists now is "more subtle". Mara Schwenk also sees these "subtle things that go on all along . . . (as) societal attitudes, not Villanova attitudes."

The university opened all degree programs to women in 1968. Since then, the number of female students has steadily increased, with women now comprising approximately 35% of the total undergraduate population. On campus residency has now expanded to include 650 spaces and next semester another men's dorm will be converted, bringing the number of women's dorms to three. In classrooms of the university the proportion of males to females is gradually evening in the College of Arts. In the traditionally male college of Sciences, however, the ratio recalls Villanova of the Sixties.



Incredulity shows on the faces of Villanova's Friday night frolickers as they are told of the women's move on campus.

Kerry Harrison is a junior astronomy major, the only woman in a class of ten men. As a freshmen, she found that her fellow students resented her slightly and worked harder to compete with her. By proving her competence in the field and by getting to know the male students, Kerry was approached more as a student and less as a "datable" female. She doesn't anticipate too many problems in her future career; Kerry believes that "ultimately" any woman can attain a top position in astronomy.

Unlike Kerry, two women Math majors are less optimistic about their chances of rising in the hierarchy of their profession after graduation. While a junior added that she expects differentials in pay scales and in graduate school admissions, the senior Math major was positive that "persistance can overcome most of the discrimination in this field." For the junior math major, who is one of two females in a class of 20 males, her acceptance by male math students in her classes here has been marred by their resentment and by their relating to her as a prospective date. She felt that she had to prove she was a "serious" student.

Dean of Women Rebecca Drury also cited time limitations concerning her role in the concerns of women on campus. Since this is her first year as Dean of Women, Miss Drury has been learning her way around the job. Her main concerns have been with the resident halls for women and with reorganizing her own staff. She feels offering programs for women from her office would duplicate the functions of other administrators, such as the office of Student Activities. She does see a need for developing specific programs for women in the area of "career aspirations . . . (but) it would depend on the interests of the students."

Dr. Boyle, the physician who runs the Infirmary, views his function as that of a "family doctor." Dr. Boyle keeps specialists on hand, and "If I am in doubt at all, I immediately get a consultation." Since he sends approximately ten women a year to a gynecologist, he sees little need for bringing a gynecologist on campus, even for limited office hours.

He does have three gynecologists to whom he recommends female

(Continued on page 3)

"PLEASE HELP MAKE NEXT WEEK THE BIGGEST OF MY CAREER."

The brewers of Budweiser, in cooperation with ABC Radio, asked me to remind you that April 22-27 is National College "Pitch In!" Week.

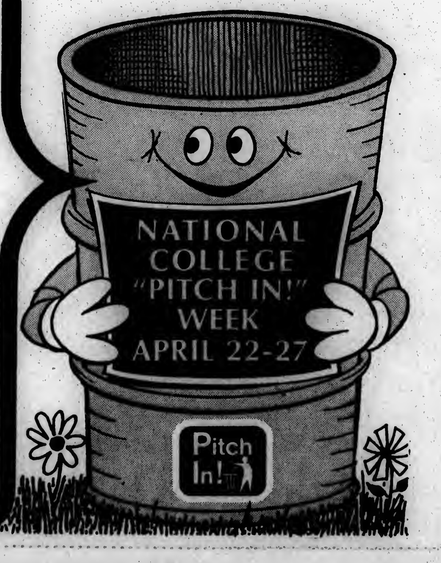
All week, all over America, students like you will be filling up litter cans like me.

If there's an official "Pitch In!" Week program in your campus community, join up. If there isn't, you can still support the national effort. Just pick up any litter in your path next week and bring it to me.

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Sports and the Second Sex: VU Women's Athletics Grows

By ANNE WELSH



Tennis, everyone?

Sports for women at Villanova is a "major" program with no scholarships, little publicity, few coaches, and fewer facilities. Yet the girls on campus are signing up in greater numbers and with more enthusiasm than ever to play the women's intercollegiate, club and intramural sports organized by Ms. Sharon Hopkins, the Athletic Director for Women. And a few are getting restless under the proper and unprofitable traditions of women's sports.

Operating on a miniscule budget of $25,000, the women's athletic department funds seven varsity sports, the most popular of which are basketball, tennis, volleyball, and field hockey. In these four sports junior varsity teams are also fielded.

None of the women's sports are "income-producing," in that none generate any revenue via gate receipts. This privation is caused by the regulation of the American Intercollegiate Association of Women (AIAAW), an organization to which Villanova's women athletics department subscribes. According to the AIAAW, no admission may be charged for women's sports events.

"Yes, we have no scholarships at Villanova," says Sharon Hopkins, who began her position as Villanova's first Athletic Director for women last April. "And we don't intend to offer any."

Although many of the female athletes such as Joy Elliot (field hockey) and Mori Kane (basketball) feel that scholarships should be offered ("we put in as much time as the boys," says Kane), Hopkins is in principle opposed to any kind of scholarship aid simply for athletics. "I think the number of athletic scholarships (for men and women) should be equal in that none should be offered," she explains.

Women in Men's Sports

What most of her athletes view as the most unreasonable thing in amateur athletics is the highly publicized efforts of Little Leagues and others to deny girls the right to participate in traditionally male sports. Although Villanova student Mary Bednarik is diving this year as the only female on coach Ed Geist's men's diving team, and Roberta Anthes trains for women's track events under men's assistant track coach Elliot Baker, these students can do this only because there are no women's varsity programs in diving or track.

Here again Villanova is bound by the regulations of the AIAAW, which even uses the famous "separate but equal" phrase to describe the way women's and men's sports should be run.

Despite the general sentiment of Villanova female athletes ("if they're as good or better than the boys, why shouldn't they compete?" says Anne Clay, varsity basketball player) and in spite of recent court decisions ordering men's teams to allow girls to participate, Sharon Hopkins supports the AIAAW stance against any athletic integration of the sexes. If a reversal of the trend took place (for example, if men decided to try out for women's field hockey), she believes it would destroy the women's programs.

Facilities and Publicity

Like other athletes at Villanova, the women must compete for the use of Villanova's few athletic facilities, and they are usually least likely to win out. There appears to be no central authority, which results in "day-in and day-out facilities fights." If a girl's team wants to use the fieldhouse, it must be checked out with Mr. Chip Bender, the men's Athletic Director. If they want to use Saint Mary's or Butler gyms, or any of the fields, it must be cleared first with Ed Geist, director of men's intramurals, and then checked against Bender's master schedule. "If both we and the men want to play," Hopkins ruefully admits, "They will."

A minor gripe of the sports minded girls at Villanova is the lack of publicity they receive. The **Villanovan** rarely gives much space to girls' sports, they complain, and the only coverage usually amounts to an end-of-the-season summary of a team's performance. Outside media coverage is non-existent, save an occasional small-print mention in "People in Sports."

At the heart of Villanova's sports program is a healthy tension between the growing competitiveness of the girls in the programs and the basic women's sports philosophy of playing for the game's own sake. "Girls come to Villanova for an education, not to get married," asserts Hopkins, "and for a future other than that of a housewife. They come to learn, and playing sports is one part of that process."

Basketball player Anne Clay explains it this way: "We play competitively without feeling we must win at any cost. I appreciate women's sports because they do play this way, though I don't condemn the men." "We do not care as much about winning, and we win," agrees Sharon Hopkins, "but the men care about nothing except

(Continued on page 14)



Field hockey is one of the most popular of the seven varsity women's sports at Villanova.

Women at VU

(Continued from page 2)

students, one of whom is a woman. Since these doctors' office are relatively close, Dr. Boyle sees little reason other than convenience for increasing his present facilities. A recent proposal from the Senate Planning Committee opting for a modernized and centralized infirmary is also viewed as nothing more than an unnecessary convenience by Dr. Boyle, especially in light of the proximity of Bryn Mawr Hospital.

While women are gradually finding acceptance in most professional and other fields, several universities across the country have initiated courses specifically designed for the study of women, her past and present role in the American and in foreign cultures. Although some feel that the interest in these courses and the need for them will wane in the future, Villanova is making experimental stabs in this direction. For the past few semesters, the Campus Ministry has offered minicourses on women. This term the Honors Department sponsored the American Woman course, a seminar that approached the topic of woman in our society from various standpoints. This summer, the College of Nursing will try a course entitled Women In Society which may become part of the regular curriculum. Myrtle Feigenberg plans to teach the elective, open to all majors and including a history of feminism, a look at women in other cultures, a psychologist's view of women, and a study of women in the political arena.

In another area of the life of a Villanova coed, distinct from academics but not disjoint from it, several female students are moving toward establishing a woman's center on campus. The first efforts in this direction came last October when A&S Senator Christine Boylan began a consciousness raising group.

The originators of this consciousness raising group feel that the number of girls who came to the first meetings evidences a need for a woman's center on campus. This semester, junior sociology major Wendy Nolan has taken the lead in forming one. She is presently researching the possibilities of obtaining space for the center on campus, setting up programs, affiliating Villanova's group with other women's centers in the area, and working with faculty members and administrators here.

Part of the original and the future outlook for the center includes discussions with both men and women. Ms. Boylan also said she would like to see men forming consciousness raising groups. "You have to be separate for a while, until you can get a good idea of what it means to be a woman or to be a man."

In other corners of the university, no steps toward providing any additional programs or facilities for women are being initiated. While Richard Neville, the Assistant Director of the University Counselling Center, would like to see a women's center on campus, staffing and funding problems would curtail his department from taking a lead in the center. "In general, our position is supportive . . . (but) I would rather that it be a grass roots thing."

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Review

Villanova — Winners and Losers Make the News

By JOHN HOPKINS

The class of 1974 has only a few more days to pass before stepping out of Villanova history. With this in mind, the *Villanovan* offers a summary of the news that highlighted the past year and marks the preceding two semesters as infamous days for Villanova.

September ushered in the plan of financial retrenchment. Major cutbacks in various academic areas and student activities prompted cries of outrange from the community, followed by explanations in defense of the plan by Rev. Edward McCarthy. Retrenchment continues.



Rev. George Riley assumed the post of Vice President for Public Relations and Development, succeeding Rev. William Farrell. The football Cats lost two of their first three, well on the way to a disappointing season.

October found the SGA pushing for Dorm Autonomy. They are still pushing today despite the fact that their ranks were thinned through the exercise of questionable judicial proceedings.

A new magazine called *Lighthouse* appeared and disappeared. The SGA wrote a new song, called it Self-Determination and Rev. McCarthy still wouldn't dance. Football got sicker, track improved and Vasey Theater did a creditable job with **Marlowe**.

November saw the usually passive faculty move toward unionization. Bernie Reilly liked it, some of the others didn't. But the thought of a union helped the newspaper by providing lots of nice stories and pictures.

Uri Geller bent a spoon and a few minds in the Fieldhouse. Dr. Malik created the American Institute of Pakistan Studies while Frank Polito scored twice and made Homecoming a success. He scored two touchdowns, that is.

John Hartnett won the IC4A Cross Country title with a spectacular performance. Larry Moody had his brightest moment when named captain of the court Cats. All but 34 of 390 faculty members voted on a union and kissed the possibility good night. Soccer season ended with a 3-9-2 mark. Busy month for all.

December ended the careers of Head Coach Lou Ferry and Band Director Frank Davis. Ferry stays on in a supporting role. In what was destined to become the "greatest story ever told," some people vandalized the offices in the basement of Sullivan Hall. If they knew then what we know now . . .

Kahoutek, the Roller Derby and the football team bombed out but Tom Melchioni sparked a win and the quartet of Cox, Rogers, Herron and Olive came to play.

January's "Secret Inquest," carried over from late December, played havoc with a lot of lives. Security got the stolen goods back and heads began to roll (all puns intended), as Dean of Men, Allan Weschler, directed the investigations.



The *Villanovan* changed hands as did the SGA but Sue Scharff Israel got a better deal than John Sangiorgio. The "temporarily suspended" students have been out for two weeks. Dick Kolf (swimming) and Bob Sebastian (basketball) brightened an otherwise dismal season for varsity athletes.

February grieved as student leaders demanded while the suspensions temporarily continued (now six weeks). On the bright side, Bill Atkinson was ordained to the priesthood by John Cardinal Krol. Atkinson ranks at the top of those "Best in Town" people. So does Joni Mitchell after a great show at the Spectrum.

Jim Weaver brought some new hustle to the football program while Tom Gregan and Eamonn Coghlan shared double victories in the Philadelphia Track Classic.

(Continued on page 15)

Denenberg Battles Big Money Syndrome

By JOHN KENNEDY

Aspiring to the U.S. Senate is never an easy task, and Herbert Denenberg faces the added burden of running against incumbent Richard Schweiker in the Democratic primary on May 21. Denenberg, a former professor and leading insurance scholar at the Wharton School of Business, appeared at Villanova on April 18 in a talk sponsored by the Marketing Society and the National Student Consumer Protection Board.

Dr. Denenberg has acted as a consultant for government agencies and has served with great success as Insurance Commissioner for three years, but feels his energies would be put to better use in the Senate. He believes that the country is being sold out to special interests, that government is not working for the people, mainly because of conflicts of interest on the part of the legislators. The potential Democratic nominee went on to say that the Nixon Administration is a perfect example of the "Government of the money, by the money, and for the money" syndrome which seems to pervade the current political scene.

Due to his outspoken criticisms and forthright manner, Denenberg may have alienated some people along the line, but he believes that the average man, the voter who has lost faith in government's ability to respond to public demands, wants someone in office who will stand up for his constituents and not give in to special interests.

Watergate should make things easier for the Democratic Party this election year, but Denenberg's first concern is his primary race with Senator Schweiker. According to Dr. Denenberg, Schweiker is behind on the issues, "essentially a follower, not a leader," who rarely comes up with any original ideas.

In matters of foreign policy, Denenberg would like to see the U.S. place greater emphasis on the SALT Talks, be more careful in allocating funds for European defense and foreign aid, and back Israel in the Middle East conflict. Domestically, he believes nuclear power to be a poor answer to the energy shortage, favors public financing of elections as a way to free legislators from fund-raising and allow them to concentrate on the issues, and in wage-price controls in order to combat inflation.

Osten Chairs State College Republicans

By JIM GUIDERA

Villanova student Neal Osten was elected Chairman of the Pennsylvania College Republican Council at the state College Republican convention over the weekend. Winning on the first ballot with 57% of the delegate votes, Osten becomes the first V.U. student to hold the state chairmanship.

The convention was held on April 19th and 20th in the Hershey Motor Lodge in Hershey, Pennsylvania, and was attended by delegates from twenty-three College Republican clubs across the state. The only other candidate for the office of state chairman was the chairman of the University of Pittsburgh College Republican Club, Doug Yauger. Voting was split mainly along regional lines with Osten receiving his majority from delegations from the eastern portion of the state, and Yauger receiving the support of a western block.

As the new state chairman, Osten will be heading up the Pennsylvania delegation to the convention of the Mid-Atlantic College Republican Federation. This year the delegates from New York, New Jersey, Pennsylvania and Delaware will be meeting for the first time on the Villanova campus in Garey Hall on May 18th.

PAID PSYCHOLOGICAL EXPERIMENTS. Male and female undergraduate and graduate students between the ages of 18 and 29 are needed to participate as subjects in experiments utilizing hypnosis at the Unit for Experimental Psychiatry, institute of the Pennsylvania Hospital, as part of the research program of the Department of Psychiatry, University of Pennsylvania. The continued success of our research efforts depends upon the help of volunteer subjects.

The experimental session will consist of paper-and-pencil inventories and an initial categorization of hypnotic susceptibility. At the end of the 3-1/4 hour session you will receive a token reimbursement of $7.00 for your time and participation. Subsequent paid experimental sessions may also be arranged on an individual basis as mutally convenient.

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For the Last Time

With this issue the *Villanovan* ends the scheduled publication year. In retrospect, this semester has been a period of extraordinary conflict within the community, among various factions and at times even on the individual level. Yet I think it would be appropriate to exit on a lighter note.

For our contribution, one can evaluate on various levels and reach both positive and negative conclusions. But no one will protest the fact that our spelling and grammar need a little work. Mistakes do go unnoticed even in the most fastidious circles. Fortunately, we have about 8,000 critics who pull no punches when it comes to pointing out our errors.

We welcome the constructive criticism as incurable optimists should. Even the occasional cheap shot leaves only a momentary sting. In light of all the subjects this paper has covered, it is curiously reinforcing to have most of the hate mail directed at our mechanical failings and not at our opinions. Objectivity cannot help but be colored with subjective impressions on some level.

The same staff who produced the last several issues will return in September. All cheers and jeers aside, the people of the paper will have at least two more semesters to write some stories and occasionally vent their respective spleens in print. We attempt to do as little of the latter as possible.

One observation about the content of the paper characterizes the peculiar situation this community is living in. That is, a considerable number of the news stories each week deal with some form of antagonism at Villanova. From Sullivan Hall in January to Sheehan in April, we have written about a lot of opposing forces. The student body, faculty and administration inflicted some bruises on each other this year.

With the exception of the April 6 fiasco, most of the factional antagonism is history. The remaining battles should be decided soon, hopefully by an unbiased settlement according to justice and law. Yet there is no lighter side in that problem so it doesn't provide an appropriate closing for this opinion.

The warm spring weather and the promise of a vacation seem to offer the brightest spots in the immediate future. Savor nature's offerings without compromising pleasure through human failings. The good will outweigh the bad.

Now a closing thought from the Villanovan in the words of Henrik Ibsen . . .

And what can be said of the attitude assumed by the press of these leaders of the people who speak and write of freedom of thought, and at the same time make themselves the slaves of the supposed opinions of their subscribers?

J.G.H

Villanovan

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Letters

Objection Registered

To the Editor:

I want to express my objection to the headline over the news story on the administration's decision to ban a nude picture from the cover of the **Lynx** (*Villanovan*, April 17). The wording "Administration Censors Literary Magazine" strongly suggests the existence of a regular and automatic procedure of prior censorship of Villanova student publications. No such procedure exists. The University Publications Board, although only an advisory body, has unequivocally opposed the principle of prior censorship. As chairman of that body, I feel the administration has heeded the Board's attitude toward this principle.

The University, of course, reserves to itself the right to suppress after the fact whatever it considers palpably objectionable in University-supported publications; this principle, however, is altogether different philosophically and practically from the notion of prior censorship. And while it is true that the news story itself notes this distinction, the operative word of the headline, "censors," tends to blur it.

Although I do not agree with Father McCarthy's decision to ban the picture, he did not "censor" the cover. He was requested to pass on the case; he did not solicit or demand the opportunity. The fault, I think, lies with the decision by the **Lynx** editorial staff to submit the question to the administration in the first place, a decision ultimately dangerous to the broad principle of literary freedom on campus.

Joseph J. DaCrema
Faculty moderator,
the LYNX

Lynx Explains

To the Editor,

In regard to your article about the LYNX I wish to correct a misquote. I never said that the magazine was banned four years ago. I did say that there were conflicting reports that it had been banned and a great deal of controversy erupted about the magazine in the Spring of 1971, which is shown by the fact that there are two versions of the same issue, one with and one without "offensive" language contained therein.

Due to the uproar concerning the *VILLANOVAN* some time ago, and the fact that we were warned that any delay in publication would cause the elimination of our budget, I chose to take what I considered to be moves which would prevent delay and therefore the demise of the magazine. Banning would have caused such. This letter is not meant to impugn the character of the author of the previous *VILLANOVAN* article, as I have known him as a member of the LYNX for a year and I am simply correcting an honest mistake.

Sincerely,
Francis J. Flutter

(Continued on page 15)

RETRACTION

The *Villanovan* formally retracts the three-part series on F. Scott Fitzgerald (3/27, 4/3, 4/17) and issues an apology to the author, Andrew Turnbull and publisher, Charles Scribner's and Sons, for plagiarizing their work. Large portions of the stories were lifted verbatim from *Scott Fitzgerald* without the knowledge of the Editors of the *Villanovan*. The circumstances which led to publication of the plagiarized material was unfortunate and harmful to this paper and to the rightful owners. Notice is hereby given of the correct origin of the stories and the editors express their sincere regrets for the inequity.

SEISMOGRAPH

Last Horizon

By JOE TYRRELL

The University College newspaper, the **Nite-Line,** ran an article in its April edition entitled "Free the Villanova 9,999" which commented libelously about the student rights movement on campus and the **Villanovan's** alleged connection with it.

After much study, the **Villanovan** staff has concluded that — based on the story's style, content and the fact that it was unsigned — the article was either an editorial or a ransom note. In any event, we expect that the University College Liberation Army is going to kidnap John Hopkins and hold him until we distribute four million dollars worth of baseball cards to Villanova's foreign students.

The major thrust of the story is the evils of Ad Hoc, but a paragraph about the newspaper illustrates the author's philosophy and competence. "The Villanovan (sic) is merely a non-informative (sic), vulgar promoter of Radical Ideas (sic) which ultimately proliferate into a continuing cycle of conflict (sic). With local merchant adds (sic) constituting at least 70% (sic) of the paper, its (sic) gotten gotton (sic) away from what I feel a school news paper (sic) should represent. It's merely an add (sic) written (sic) paper for the ben (sic) of local merchants. This is due to its past popularity which achieved (sic) by being suspended last year.

As you may have noticed, the above paragraph included a few corrections, made by this columnist in defense of the language. All those misspellings, though, may be the fault of proofreaders or gremlins, if either exist in the **Nite-Line's** Bartley office. The author's major failure is thus not necessarily ignorance of the mother tongue. Of more interest is overwhelming number of inaccuracies, big and small, crammed into the story.

For example, the average advertising content of this paper is about 25-30% of the available space. With that amount of ads, the **Villanovan** just about pays its publication costs, so additional advertising is unnecessary. This is a minor point, but the **Nite-Line's** reporter could have gotten the correct information simply by calling our offices.

Not that all our adversaries are entirely unintelligent. Maggie Mead, for example, is a real trip, even considering the fact that she is a garrulous, egocentric old woman. (That's being a little too critical, of course, although she is just your typical traditionalist utopian.)

For of those who disagree with the Ad Hoc, the only thing that I can suggest is that you organize yourselves. Unlike some of the rest of the student movement theoreticians, I feel no compulsion to be representative of the entire student body. If people look to me for advice and leadership, then do what I say, I feel a certain amount of responsibility for them. Ultimately, though, we all have to account for ourselves, and any actions that I have taken this semester have been based on my own perceptions and ethics, not on any nebulous position of "student leader" that I may have.

I just had my hearing. It wasn't vicious, but it is being conducted on the assumption that there is some vast Ad Hoc conspiracy to take over the university. That indicates that this column may be my swan song, so I'll just say: good luck.

Pi Minded

To the Editor:

Recent letters to the Editor, particularly one reviving the question: pi(e) shop(e)? demonstrate this publication's continuing influence on students destined to graduate with paychecks comprised of mere pocket change.

Unfortunately, as has been feared in many circles (since their inception), articles which are more aware of themselves than of the imminently pressing matters they pretend to describe remain popular with the Editors.

In an effort to allay the worst fears of the individual requesting information, the following attempt at explanation is humbly proffered.

The symbol pi, which enjoys immense popularity with circles as a transcendental number, is more the search continues). But pi is only familiar to engineering and science majors (rumor has it that precisely one half of pi is the correct answer to most quiz problems) and by general consensus these groups are anathema.

A second possibility, that the pi in pi(e) shop(e) is associated with fraternities is, by its very nature, devoid of any rational explanation.

In light of the above suggestions, and in anticipation of the questions that may arise, further study is obviously indicated. Perhaps one of our eminently qualified Editors can secure a government grant and a modern, well equippped laboratory in which to persue the correct answer.

Hoping to hear from you soon and asking 'how was your weekend?' I remain, very truly yours,

Gordon Czop '73



The Observer

Civil libertarian **Angelo Malozzi,** known for natty dressing and short campus political career, defends President Nixon with a thoughtful, "Would our President ever do wrong"? The campus bookstore, although claiming its prices are totally fair, has reduced some prices since the student store opened. A Bic pen has been reduced from $1.79 to 19c. Rumors persist that the name **Dr. Sterling F. Delano** is an alias. The man teaching English here is really an obscure Transcendalist scholar named Howard Mulk . . .

Due to administration concern that classes may become "pornographic", all female teachers will now lecture while wearing brown woolen bags, with holes cut out only for eyes and mouth. Senior **Joe Miller** won the intramural dancing award for doing a mean funky chicken while standing on the chest of a rotund **Kelly's** guard during a basketball playoff game in Alumni. The Federal Communications Commission has asked senior **Mark "Shockhead" Poliuka** to trim his bushy blond locks because they have been interfering with radio transmissions. **Dan Ryan** was seen at the Margaret Mead lecture, the first time he has been sighted outside of Kelly's this semester.

Main Line school girls are waiting anxiously for **Ed Hastings** to fulfill his promise of streaking through the Fieldhouse. The people nominated for commencement speakers were **Thomas Devine, Ted Kennedy, George McGovern, John Kenneth Galbraith, Kurt Vonnegut,** and **Barry Goldwater. Father McCarthy** chose Devine because he hadn't heard of any of the others. Several prominent Co-Kats will spend the summer honing their dancing skills at the Troc under the names Lin Burger, **Mari Land,** and **Sheba, Queen of the Main Line.** It is reported that **Dr. Joseph Ratigan** of the English Dept. recently appeared on Jeopardy disguised as a middle-aged housewife. He lost again. Rumors persist **Mike Sheffield** will be taking legal action against Simones Hair Research. He claims the treatment not only made him bald but also stunted his growth.

A certain Vice-President became re-acquainted with his assistant at Eric's (of Bryn Mawr) while dining on a menu of numerous "completely unique experiences." Senior **Jim Reilly** was named to the C&F Hall of Fame when he passed the qualifying test of walking and chewing gum at the same time. **Prof. Henry Elsner** of the Sociology Dept. won the Student Union's annual "Best Dressed Teacher" award with his fine fashions from early hunting and gathering societies. **Barry Young** was a close finisher but lost because he couldn't find anybody to tie his tie. **Bernie Gallagher** was named "Funkiest Dresser" with a look that has been described as "a 1960 Warlock with a hot comb". Philosophy Prof. **Edwin L. Goff** finished second with his "Carnaby Street revival."

Ribald **John Murray** has cleaned up his act. He hasn't been seen in a bar since he's gotten stars in his eyes over a certain Good Counsel girl. Junior **Sue Schraeder,** won the Doris Day look-alike contest while vacationing in Daytona Beach. All the other contestants were over 50 years old. **Ray Heitzmann** of the Education Dept. picks the Delaware football team to win the Lambert Cup. This is only the eighth straight year he's made that prediction.

Unfinished Business Dept: The German Professor that we said was adroit at changing 2.8's to 3.2's has reversed his act and is now making 2.8's into 2.0's. And finally we retract a statement. The certain Physics Professor who had his eyes on a certain junior girl is in fact no longer a member of the faculty. Actually, no one currently in the Physics Dept. has even looked at a girl in years.

If Anyone Found A Note-book in the Reserve Room of the Library (4/17) please return it to the Library's Lost & Found or call HI 6-4195 ask for Bob.

Daytona Beach

"It's Not Relaxing, But It's a "Good Time"

By BAGLY CAVENDISH, IV

Spending Easter vacation in Florida is an American college tradition as revered as plagarizing and beer chugging. I haven't been there in a few years so I felt it was my duty to leave school a week early to join the multitudes on the trek south. I offer these observations for those who plan future trips.

The 19 hour drive to Daytona Beach is not really too grueling, but there are some problems. First, you learn how really bad AM radio can be. If you get sick of hearing "Benny and the Jets" 14 times an hour in Philadelphia, wait until you get to South Carolina and have to put up with Merle Haggard wailing, "My best girl ran away with my brother and the dog died after I lost my job, but it's all right because the Lord's up above." And believe me, the rest of the song is as bad as that title. Also, when you drive with five people in a Camaro you learn a lot about your fellow travelers. I know now that Sue Schraeder is definitely demented, that Michael Drennen knows about 4000 bits of trivia no one else in the world could possibly care about, and that my tolerance for sitting on the hump in the back seat of a Camaro is about three minutes. Mary Beth McAteer loved it, but that's another story.



The Florida sun can do strange things to a girl. Photo/G.J. Comollo

There isn't much excitement during the drive. North and South Carolina look the same and in Georgia everything is named after pigs. You have Pigee Hamburger stands, Pigland souvenir shops, and Pighguen Motels. Hardly inspiring.

Daytona Beach is now the place to go at Easter. For years the masses descended on quiet Fort Lauderdale, but the local government and many local businessmen didn't really want them and discouraged them with subtle signs saying things like, "College students not welcome here." When Daytona began seeking the college trade, it became a very popular site (drawing an estimated 250,000 students this Easter). Daytona bills itself as "The World's Most Famous Beach," possibly because it's one of the few places in the world you can get hit by a bus while strolling on the sand. The beach is hard enough to use as a road and if you don't think it's wild body surfing into a parked Volkswagen, I invite you to try it.

The main street has about four million motels, all of them very moderately prices (doubles from $10). Unfortunately, when Easter week comes every room in town goes up $10 a night. I asked one manager why he did this and he answered, "Everybody else does it." So much for the individual ethic in America, but prices are still pretty decent. Also, bars which are no cover-no minimum 51 weeks of the year suddenly come up with $2.50 covers. These places still fill up because they advertise with catchy slogans like, "There will be 300 girls here tonight. Will

(Continued on page 9)



Muscle Beach Photo/G.J. Comollo



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***Villanovan* Staff Members:**

There will be a very important meeting of **all *Villanovan*** staff members Firday, April 26th at 2:30 p.m. in the ***Villanovan*** office.

Attendance is mandatory.

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Theatre

The Theatres Are Small, the Acting Is Good, & The Price Is Right

Manning Street Actors Theatre

By PAUL CONNORS

The Manning St. Actors' Theatre at 1520 Lombard Street is a unique experiment in the realm of theatre and differs greatly in many respects from other theatre companies in and around the Philadelphia area.

It is a total actors' theatre with all energies channeled toward the actors' domain: performance. Only through a co-operative set up can this be achieved successfully, which means that all of the actors are involved with all aspects of the theatre's activities, extending from the stage, through the shop, into the business office and back again. In this way the actors can become a company, a true ensemble, making the theatre completely accessible to themselves.

Mr. Stinson, the art director, feels that accessibility in the theatre flows in two directions; from within and from without. A theatre's existence requires only two elements: an actor performing and someone attending. Theatre becomes alive in that small space between the actor and the audience. In order to insure that this life force continues, a great deal of emphasis is placed on the audience, and many of the barriers that have tended to isolate the actors from the audience into two separate entities have been removed. The audience sits on large pillows spread across short rises that resemble steps starting at the edge of the stage, instead of the rows of seats that characterize most theatres. Ticket prices have been cut to a minimum, three dollars per person and a student rate of two and a half dollars.

Mr. Stinson realizes that the audience attending the Manning St. Actors' Theatre is still quite limited, simply because of the theatre's physical location; there is a large spectrum of audience groups that find it impossible to travel into Philadelphia to attend a production. Therefore, if an audience cannot come to the theatre, Mr. Stinson and company will bring the theatre to them. For a small fee, used only for production costs, this traveling ensemble will perform almost any aspect of drama requested by the audience, ranging from serious Shakespearian tragedies to amusing puppet and marionette comedies. This form of "dial a play" is an attempt to make people aware of what theatre is all about today and to try and rejuvenate interest in what many people in the trade consider to be a dying art.

(Continued on page 8)



Photo/Manning St. Actors Theatre

Joseph C. Stinson, Artistic Director at the Manning Street Actors' Theatre.

Editor's Note:

For some unknown reason, there is a popular belief that if something is good it must be expensive; if something is good it must be difficult to get tickets; if something is good it has to be big and gaudy. But it just isn't so.

There are many fine, small theatres operating in the Philadelphia vicinity. And for most of them there are three, non-verbal rules of operation which most of the theatres don't realize but follow nonetheless:

1. The productions must be high in quality.
2. The group operates for the sake of entertainment value rather than for the sake of a box office success.
3. Ticket prices must be reduced to a minimal amount.

In recent weeks staff members of the *Villanovan* have been in contact with representatives from some of the more prominent small theatres in the Philadelphia Area. The following stories are their reports.

Plays and Players

By SUSIE DALTON

As you turn off of 18th St. in Philadelphia onto Delancey St., you find yourself on a quiet, little, tree-lined, back alley that is decorated with gas lamps. In the middle of the block, on the right, is the historic stone facade of the oldest "little theatre" organization in America, Plays and Players.

The organization was founded in 1911, and the first president was Mrs. Otis Skinner, Cornelia's mother. In the By-Laws of this renowned dramatic club it is stated that, "the object of 'Plays and Players' shall be to associate the amateur histrionic talent and playwrights of the community for the advancement and production of amateur theatricals and for literary and social intercourse."

On this basis, Plays and Players is set up as a dramatic club with individual, family, student, junior and non-resident members who pay various initiation fees and dues. These range from an initiation fee of $5.00 and annual dues of $15.00 for a junior, to a $15.00 initiation fee and annual dues of $55.00 for a family membership.

The members make up committees which are in charge of the various aspects of putting on a theatrical production, and running a social club. These committees include the Play Reading Committee, which selects the plays, the Casting Committee, the Publicity Committee, and the Social Affairs. Membership includes the privileges of attendance at all club functions, use of the bar and hosting guests.

Six shows are produced each year in the months between October and May, and each show runs six performances. The first production of the 1973-74 season was Neil Simon's "Last of the Red Hot Lovers," followed by Lucille Fletcher's "Nightwatch," in November. Paul Zindel's "And Miss Reardon Drinks A Little", ran its six performances in January, Joe Orton's "What the

(Continued on page 8)



Plays & Players Photo/Plays & Players

Hedgegrow Theatre

By MARY BEYER

Hedgerow Playhouse, housed in a charming, moss-covered theatre in Moylan, was begun in 1923 by a New York actor who wanted to establish his own kind of theatre.

Jasper Deeter used the creative talent he found in Rose Valley, Del. Co., to form a repertory company which opened on April 21, 1923 with a production of George Bernard Shaw's "Candide." From here the company acquired a repertoire of 175 plays. The group performed a different play six times a week, breaking the old set and setting up the new one after each performance. They used an old grist mill which had been converted into the town hall for their performances and eventually obtained enough money to purchase the building.

The Playhouse's unusual name came from its early days. When faced at one time with an eviction notice, one of the actresses undauntedly cried, "We'll go out to the hedgerows!" Eventually, the playhouse established itself and adopted the name as a kind of memorial to its past.

Two years ago Jasper Deeter, the cornerstone of the playhouse, died and the company was temporarily disbanded. In 1973, the Hedgerow Playhouse was resurrected to celebrate its 50th anniversary, with a new production of "Candide," this time organized by the Jasper Deeter Corporation. The corporation, a non-profit group is run by a consulting Board of Directors who are all theatre persons and who are appointed to the Board for life. Dolores Tanner, the managing director of the playhouse, explained that life-time membership "eliminates the politics and allows us to concentrate on quality theatre."

"We are trying to build Hedgerow into an institution," says Mrs. Tanner. And they seem to be achieving that. Along with the playhouse, the Corporation maintains an acting school where they teach both beginning and advanced acting. Open all year round, the school welcomes anyone interested in learning the art. Most of Hedgerow's actors, however, are not from the school. They are local talent, some of whom stay "on the lot" receiving $30 a week plus room and board in the Hedgerow House. The House, which is located up the road from the Playhouse, serves as a school house, rehearsal hall, residence hall and storage space for the company.

According to Mrs. Tanner, the Directors, who are usually members of the Board, are given the freedom to choose both the play they wish to produce and the actors who they would like to have in it.

(Continued on page 8)

Society Hill Playhouse

Society Hill Playhouse, which will be celebrating its 15th season this summer, is located at 507 Eighth St., in Philadelphia.

According to Dean Kogan, who along with her husband founded the playhouse, "We wanted to start a certain type of theatre, and New York just wasn't the right place. But don't ask me why we chose Philadelphia and not Seattle or any other big city. I guess it was just the right place at the right time."

During the summer, the actors bring the theatre out onto the streets and parks of the city and suburbs so that persons who ordinarily wouldn't have the opportunity to see legitimate theatre productions can at least see one play and know and appreciate some of the finer things life has to offer.

However, the street theatre program is run on grants and private contributions with the result that the program lasts only as long as do the funds. During the past couple of summers the funds were completely depleted long before a full program could be realized.



Photo/Society Hill Playhouse

Sets have been put up and taken down at least 58 times in Society Hill Playhouse's fourteen year history. The above shows the "Strike" of "Steambath" one of the more popular plays of season fourteen. The final play of the season will be Brendan Behan's "The Hostage" which opens April 24.

The regular season of the Society Hill Playhouse runs from September through June and during this time the group performs five or six plays all of which vary widely. According to Mrs. Kogan, "We do mostly modern works. For example, we've done all of Brendan Behan's plays. But we'll do an occasional musical just for fun. What's most important though, is that the play we decide to do is good. That's most important. We'll pass up a money maker if it isn't good."

The actors at the Society Hill Playhouse are considered professional even though most hold regular jobs elsewhere. For example, the man who played Nixon in the Playhouse's last production, "An Evening With Richard Nixon," is an accountant.

Mrs. Kogan believes "acting isn't easy, and when it's like your second job it can be very hard both physically and mentally. Each play is at least a three month chunk out of the actor's life. That's a very long time."

The casting for the plays is open to any person who wants to try and who is willing to give his time along with a sincere effort. For most productions this means that about 18 actors and actresses are needed.

The Society Hill Playhouse also has a company for young persons in the 15 to 18 year old group. This program is in its fourth year and to date it has more than equalled the expectations of the Playhouse.

Like many of the other area theater groups, the Society Hill Playhouse has had several of its former members go on to professional acting careers both on Broadway and in Hollywood. Richard Roundtree, better known to movie buffs as "Shaft" is one of these former members.

The Playhouse will be closing its season with the production of Brendan Behan's, "The Hostage," which will run from April 24 through June 1.

Daytona

(Continued from page 6)

you?" What red-blooded male could resist that kind of pitch? Usually that place was only about 280 girls short of bringing truth back to advertising.

Actually, though, Daytona goes out of its way to welcome students. The town sponsors some things to do and a local radio station presented Boz Scaggs doing two shows for free. Besides that everybody drinks like crazy in their motel rooms and 40% of the people pass out before it's night time anyway. Just like being at school, only warmer.

College shirts are now "out" at Daytona. It used to be you could walk around Ft. Lauderdale, see a girl with a UCLA shirt and say something witty like, "Hey, I've got a friend that goes to UCLA. Do you know him?" Now you are forced to come up with more original lines like, "Been down here long?", or, "Wow, you really got burnt." Still, anyone from Villanova should have perfected enough trite comments to at least start a conversation with a girl on the beach. In a pinch you can always say, "Aren't you in my Economics class?" which forces her to ask you where you go to school. The best line I heard was from Judy Camperlino who asked a handsome lad, "Will you help me find my pet duck?"

Nobody wears college shirts because the purpose of being in Florida has changed. You no longer are "on vacation from school," now you say that you are "escaping from the hassles of school." One of the new sports was walking down the boardwalk, screaming on about every fifth step. This was popular with a lot of the pseudo-freaks, but none of them would tell me how you kept score.

There is a pretty large geographic range in the crowd except for that fact that 80% of the people are from New York. This lends credence to a couple of popular rumors, one being that Florida is just another suburb of New York City. It is also true that if you are in a conversation with someone from New York, they will tell you where they are from in the first minute of the conversation, whether you ask them or not.

One real advantage to being in Daytona Beach is that you are only about an hour from Disneyworld. If you have any little kids in the family, or if you have any little kid left in you, you should definitely visit Walt Disney's Magic Kingdom. The place is fantastic. It is done to such detail that you can't believe it and the mechanization and costuming are superbly done. (Where else could you be sober and still take directions from a talking tiki bird?) The crowds may sometimes be a problem but it is very efficiently run so that you don't really wait in line too long. All the exhibits are well done and decently inexpensive (you can spend a whole day for $10-$15). Personal favorites of mine were the Monsanto exhibition (for free), which offered a "Circle-Vision" movie trip around the world and the Haunted House in which you "can meet a creep in every room". This of course was not unlike a Villanova mixer. Anyway, Disneyworld is a totally enjoyable experience and the people who work there go out of their way to help you out.

After a week of Daytona, why would one want to come back to Villanova? (As a matter of fact, why would anyone come back to Villanova period?) Well, with the sun, the surf, the suds, and the parties, a week in Florida is not the most relaxing thing in the world. But it is a good time and a tradition. From the strength of this year's performance it looks like a tradition that will continue.

Manning St.

(Continued from page 7).

The Manning St. Actors' Theatre is operated financially through grants from various foundations, with most of the money earmarked for production costs and little or none designated to actors' salaries. This relieves a great deal of economic pressure and deemphasizes the concern prevalent in most theatre companies as to whether or not a production will be a box office smash. The actors can virtually choose to do whatever production they please, unhampered by the question as to whether it will be a financial success. Success at Manning St. is measured in terms of the degree of repertoire enjoyed between the actors and the audience.

It is into this relaxed and comfortable environment that David Rabe's production of "The Orphan" opened March 13 under the guidance of Joseph Papp. The play is described as a reworking of the Greek tragedy of Orestes, drawing comparisons between the War of the Trojans and the conflict in Vietnam. "The Orphan" has been rewritten since its not too successful reception in New York and Mr. Papp was enthusiastic about bringing it to Manning St. He has made it clear however, that it was presented in the Manning St. tradition, much removed from the high gear production type of the New York theatrical scene.

Whether or not the Manning St. Actors' Theatre can continue as an actor-audience oriented cooperative depends largely upon what future steps are taken by the art director, Joseph Stinson. In the future he has plans for enlarging the touring company and attempting to make a greater number of people aware of theatre to the point where they will come to a production simply for the experience that drama generates and not just to view a particular play being staged on a particular evening. Mr. Stinson would like to completely remove the formal atmosphere associated with theatre and make attending a play as casual as going to the movies. If he can succeed, not only would it benefit Manning St., but in the long run it would benefit the entire industry now engaged in a life and death struggle with celluloid heroes and television. On the other hand, if the Manning St. Actors' Theatre does eventually fail and close, hopefully someone will look around and say "What's missing?"



Hedgegrow

(Continued from page 7)

"I receive five or six applications a week from actors all over the country," says Mrs. Tanner. "We are one of the country's foremost repertory theatres." Hedgerow has an impressive list of famous actors that have come from the company, including Richard Basehart, Allyn Joslyn and Eva LeGallienne.

Hedgerow performs all types of plays, ranging from Shakespearian drama to Winnie-the-Pooh. Above all else, Mrs. Tanner feels that the type of play is not important, but rather that the plays must have quality.

Each of Hedgerow's plays last from four to six weeks and, if very successful, is brought back at a later date but is never held over. This is possibly because, unlike some of the other area theatres, Hedgerow has a year-round season.

The theatre itself is set in a charming, wooded hollow in Rose Valley, just outside of Media. It is a small building, seating only 136 persons but the small number of persons adds to the theatre's atmosphere. Recently, modern theatre seats replaced the old church pews. But despite some modernization, the playhouse retains the same charm in its flagstone walks and small gardens that it had when it was first established.

With their April production of Slawomir Mrozek's play "Tango," Hedgerow embarks on their 51st year. It looks like Hedgerow is on its way to another 50 years of quality theatre.

Plays

(Continued from page 7)

Butler Saw", in March. Carson McCullers' "Member of the Wedding", is the current production opening tomorrow night, April 25. The remainder of the six performances are on April 26 and 27, and May 2, 3 and 4. Another Neil Simon show, "Barefoot in the Park", is the last of the season, and it opens May 30.

This list is characteristic of the type of theatre done by Plays and Players. Holly Webster, the combination public relations person-secretary-receptionist in the second floor office of the theatre, describes Plays and Players as "too commercial to be experimental." She describes the situation as one in which there is a possibility for "little theatre" to serve as an outlet for the material of new artists, but that anything too unconventional does not appeal to the mass audience that Plays and Players must attract.

Although geared toward servicing the membership, Plays and Players is also involved in the community. Auditions for the shows are open to anyone. Most of those who try are club members, but "freelance actors" are encouraged to audition. Mrs. Webster concientiously contacts those who have expressed to her an interest regarding auditions.

Usually, non-members who are cast join shortly after exposure to the opportunities provided by membership.

Plays and Players does not limit its theatre to their own productions. Other groups can rent the facilities for their shows. Also rented by outside groups are performances by Play and Players' productions. Schools and community groups are among those who rent the shows, and can raise money from ticket sales. The club lounge serves as a haven for "theatre people" in the Philadelphia area, and provides comfortable surroundings for the casts of travelling shows that come to the city.

When asked for her opinion on the future of Plays and Players, Mrs. Webster expressed a specific hope for growth of this particular group. Citing "the manifold abilities of amateurs," she went on to relate a general desire, on the part of the many "little theatre" groups she has worked with in the area, for increased awareness of "little theatre" and the unique, intimate experience of the theatre which it can provide.

White Power

THE REVOLUTIONARY VOICE OF NATIONAL SOCIALISM

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Number 49 — March 1974 — 25 cents

Editor's Note: The headline for this article as well as all pictures, quotes, descriptions and accounts in this article are taken from the March 1974 edition of WHITE POWER, published by the George Lincoln Rockwell Party Incorporated in conjunction with the National Socialist News Service.

Several weeks ago copies of WHITE POWER were received by several of the editors of the Villanovan. The following is an account of some of the trash that appeared in that article.

By BOB WESOLOWSKI



Black Foreman in Detroit auto factory.



From the front page until its concluding paragraph, on the last page **White Power**, the official publication of the George Lincoln Rockwell Party Incorporated shows a style that has respect for no man, race or nationality. From the headline on the lead story, "Why Gas Lines — Because We're Supporting Israel," until a column on page five entitled "Casuality Report," **White Power** attempts to destroy the honor, integrity and good name of Blacks, Jews, Americans and persons in general.

The literary style of **White Power** isn't dramatic and it isn't fancy. Its force is that it comes directly to the point in a way that would put even Archie Bunker to shame. The following are excerpts from the story mentioned earlier: about the gasoline shortage and the reasons for that shortage. "We're short of oil and gasoline today because Uncle Sam got himself snarled up with a lousy little robber's roost called Israel many years ago.

"The Zionist imperialist Jews, most of whom were from Poland and Russia, pushed their way in and grabbed the land of Palestine from the Arabs who had lived there since time out of hand.

"They made these people refugees, who have to live in concentration camps and cannot vote, in their own land! How about them apples? And these Jewish colonialists have gotten our money and arms ever since. . .

"Because the Arabs don't like that kind of thing and refuse to sell us their oil, we're feeling the pinch and here you are sitting in a gas-station line for the first and worst time in American history.

"But, since Jews control all three television networks in the country, plus many of the major newspapers, they've got you blaming the Arabs! — Or blaming the oil companies, blaming Watergate, "energy czar" Simon, the Man in the Moon . . . Everybody, in short, but the real fly in the ointment."

The sentiments of **White Power** towards Blacks reflect much of the same bigoted, distorted thought that was so obvious in the article about the gasoline shortage. But

(Continued on page 14)



Detroit Mayor Coleman Young, Henry Ford II, and Leonard Woodcock.

Campus Crusade Thrives at 'Nova

If, in the course of a conversation one hears "neat" every third word or so, chances are good that the speaker is affiliated with the Campus Crusade for Christ. This evangelical organization, famous for spreading the Gospel via the college campuses, is a thriving part of the Villanova Community.

Their approach, which resembles nothing so much as a door-to-door salesman, centers on the individual presentation of the Word of God. Patterned after the apostolic procedures of Jesus Christ, CCC attempts to reach people one at a time to expose and win men to Christ, build them, and send them out to teach others.

The idea behind the Crusade is to spread Christianity, a personal relationship with God through Christ, to the entire world. The basis for this striving is found in Matthew 28:19 which says: "Go therefore and make disciples of all the nations, baptizing them in the name of the Father, the Son, and the Holy Spirit." This, known as the Great Commission, is their mandate by which they spread the word of their faith.

The Christian theology which is the foundation for the Crusade and for the life of each Christian is most clearly stated in the Foreword of the "Way of Life" edition of the **New American Standard New Testament:**

"Sin is in every man, we follow with verses showing the position of Unbelievers before God and the Judgment that must follow. This makes clear the need for Salvation. Christ is the only answer, for Redemption is through the blood of Christ not by our Works. It is through Faith in the Son of God. It is reassuring that God has Compassion upon all who seek Him and He accepts them. He fortifies us to Endure. This great change in a life is to be witnessed to faithfully. Eternal life is the end result of His goodness; and it is a gift for Everyone who believes. Heaven is our destiny, after death or by the Second Coming of Christ."

One is likely to be approached by a Crusader, more often by two Crusaders, who will want to share the Four Spiritual Laws which explain man's need for Christ in his life. There is also a wealth of other literature available for the perusal of the sceptic.

One of the main propositions of the Crusade is to have fun in the Lord. In this way, Christians gather to combine the social aspects of living with the spiritual. One of the side-effects of this way of life is the flourishing of certain expressions, such as "neat", which tend to manifest themselves abundantly in conversation.

To be a Christian as such is not to be a religious fanatic or some kind of nut, contrary to what seems to be popular opinion. Nor is it a parrot-symbolic ritual. It is simply lived faith.

Witnessing, or telling of God's work in one's own life is a major feature of the Crusade. The accompanying testimony is the words of Steve Phillips, a Senior at Villanova, who, after graduation, will be working full-time on the staff of the Campus Crusade for Christ.

"I had no relationship with God — if He existed it was news to me — I'd never experienced Him in any real way. Sure, I had said prayers, but in no way did God have any place in directing my life.

I was indifferent to historical Christianity: the birth, life, death, and resurrection of Christ meant nothing to me, if they had ever ocurred at all. With this attitude, I

(Continued on page 10)

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Eat Your Heart Out, Music Man

The V.U. Band Is Going "Big Time"

By CATHY BARR

Joseph F. Ciccimaro has big plans for the Villanova Band.

Where formerly the band numbered about 60, and frequently could not be heard in parts of the football stadium, Ciccimaro plans to have at least 120 musicians on the field. They'll be able to hear our half-time shows in King of Prussia.

Ciccimaro, whose official title is Director of Music, says his first goal is to "change the general appearance of the band." Besides the musicians, he intends to add 20 girls carrying flags, a "Rockette type line of girls" numbering 60, an honor guard bearing an American flag, a school flag, and two rifles, and two "banner girls". The band uniforms will be changed in some way to make them more distinctive.

"We intend to present very spectacular half-time shows" says Ciccimaro. For some idea of what the "new band" will look like, try to recall the pre-game show put on by the Archbishop Wood band at the Villanova-Cincinnati game last fall. Ciccimaro was band director there before he accepted the Villanova post.

A musical operation of this scope necessitates a large staff. So far, a field show coordinator, rudimental drumming and brass instructors, and a choreographer for the dancing girls have been hired. "There will be individual or ensemble type lessons which they've never had here before," says the Music Director.



No, this isn't the new band — but you'll be able to see them next year.

What Ciccimaro terms the "new super musical organization on campus" will be financed by the Student Activities office. The band budget has reportedly been upped from $10,000 to $28,000. Says Ciccimaro "I said I needed x amount of dollars for this, and they agreed with me."

There are tentative plans for the band to go to next year's Tampa game and plans are being worked out for a parade and concert tour of Ireland during the spring break. Another possibility is the staging of a "full Broadway type musical — the No No Nanette or South Pacific type"—right before or after Easter. This project would "use people from all organizations". Ciccimaro has been looking for and thinks he has found an orchestra in the area that string players can perform with.

Obviously there are going to be a lot of positions open in the "super musical organization" for interested students. For those who lean towards the marching band, there will be a meeting tomorrow, April 25, from 4:00 to 4:30 in the North Lounge, Dougherty. As Ciccimaro emphasizes, his purpose in this as in the other musical activities he will direct is to help the musicians on this campus improve themselves.

Crusade

(Continued from page 9)

had decided that I would relegate all emotions to one plane. I would avoid un-necessary highs or lows. Unfortunately, that failed to satisfy my desire to find meaning in what was essentially an average life.

The first few days back at Villanova my Sophomore year I sought out a quiet place. There, I said to the God I had never encountered: "I don't know if you exist; I have no idea whether or not Jesus was your Son, but I have failed to effect any meaningful relationship with you on my own." Quite simply. I quit.

Three weeks later, I met two staff members of Campus Crusade for Christ and was as abusive as I knew how to be. I bombarded them with questions and yet they kept coming back to the central issue of coming into a personal relationship with God through the completed work of Jesus, His Son. I decided it was time to face the question: "where did I come from, and where am I going?"

For the first time in my life I understood what John wrote about in the fifth chapter of his gospel: "He who hears my Word, and believes Him who sent Me, has eternal life, and does not come into judgement, but has passed out of death into life."

Based on this promise, I took time one day to talk to God. I told Him what He already knew: that I had sinned and was separated from Him. I asked Him to forgive me and to give me a new quality of life. Nothing happened. No visions, no new prayer language, simply nothing happened. Over the next three months, however, I noticed changes in my life that I could never have put there. I had a new desire to study about Jesus and to spend time with Him in prayer. I found a new capacity to understand other people and a genuine interest in watching them come into this relationship with Christ.

I wouldn't trade any part of my "new man" for all of my B.C. days."

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Films

"The Three Musketeers:" Golden Slap Stick

By SUSIE DALTON

Maybe it's something about the air in that part of Philadelphia, but Penn students are lately outdoing themselves in unabashed craziness. They brought us the first major "streak" in the area, and the zaniest major motion picture in years, Richard Lester's "The Three Musketeers," is the hilarious, imaginative creation of a former clinical psychology student at that renowned Ivy League University.

Streakers are usually clever in their costuming, and perhaps, enviable in their endurance (the ones that don't get caught, that is) but, as yet, there really isn't any basis for comparing streaks. There are certainly criteria for evaluating movies, though, and, by any standards, "The Three Musketeers," is a fantastic production.

Oliver Reed, Frank Finlay, and Richard Chamberlain are the three prestigious cavaliers of the royal Musketeer brigade. Michael York is the farm-boy swordsman, D'Artagnan, who sets off to take on the world if it insults or ignores him. Insulted or ignored by each of the three Musketeers before noon of his first day of adventure seeking, D'Artagnan is involved in several face saving duels the same afternoon. Being the confident sort that he was, he had arranged a tight schedule, allowing for a quick finish of each opponent, and all three show up at almost the same time. Also showing up at the site, which was a cloister convent's courtyard, was a unit of the Cardinal's guards. The ensuing confrontation, and the success of D'Artagnan in aiding the Musketeers, won for him a place as a fellow swashbuckler (that's a trouble shooter with good intentions).

Director Lester's talent for capturing the humor in a serious situation was first displayed in his production of the Beatle's film "A Hard Day's Night," in 1964. The same high brow slap stick employed in that show is carried over into "Musketeers," but on a much grander scale. It is done in the manner of the motion picture extravaganzas of yesteryear, with a star-studded cast, including Charleton Heston as Cardinal

(Continued on page 14)

Main Point



om Rush took some time off from his New Hampshire farm last weekend, to bring some delightful music to Bryn Mawr's Main Point. Tonight's show is John Fahey for two shows, followed by Frank Speiser's "World of Lenny Bruce" April 25-28.

S. Terry, B. McGee Offer Classic Blues

By BOB LOUGHRAN

The blues came to the Main Point last Tuesday and Wednesday in the form of the 36 years old this week duo of Brownie McGhee and Sonny Terry. There was more electricity on stage than just that put out by Brownie's electrified Martin as Sonny and Brownie dazzled the audience with their showmanship. According to Brownie, "I'm not a musician, I'm a damn good faker." His "faking" included playing his guitar behind his neck and singing while Sonny fanned and swiped at his harp during one of their numbers. If the blues comes from the heart and manifests itself in music, then Brownie and Sonny have lived it. Brownie said that he is in the process of writing an autobiography, but did not put a time limit on it.

Brownie's guitar and voice combined with Sonny's harmonicas and occasional vocals produced some real old time blues. With constant bantering back and forth during numbers they played a few old favorites, including "Wine," which really got the audience clapping and singing. Brownie, who used to be Andy Griffith's "guitar" (and Andy gave him the one he now plays), spoke to me later about the nature of their act. Sonny and Brownie do not conform to each other, they just do their own thing in the same key. Brownie stressed to me his belief in the importance of a man establishing his identity and then maintaining his individuality at all costs. This is how their music is structured also, and after 36 years, one would have to assume they are two great individuals.

(Continued on page 16)

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Valley Forge

Melanie Matures as a Sensitive Entertainer

By FRED TRIETSCH

Remember Melanie? You know, the chubby kid always looking for her roller skates or candles or something? Well — forget it! Melanie's grown up and become a mature woman artist — still sensitive and open, but more fully developed in her craft. She still retains much of the innocence of a child, but her songs, even the older ones, seem somehow deeper and more meaningful. Being off the touring circuit for a while and bearing a baby girl in the interim has given her a new outlook. Obviously she now looks not back but ahead, spending a great deal of concert time on new and lesser-known material.

At Valley Forge Music Fair last weekend she performed chiefly solo on guitar, with a few numbers backed by a friend on piano. Her guitar playing, once just a simple filler sound, is remarkable, developed nicely to some forceful chording alternated with finely stated sensitivity. Her voice is as plaintive as ever, used often in non-lyrical sounding, but most effective in rendering her excellent lyrics-personal to her but somehow applicable to all of us. She appeals to a wide range of audience, from youngsters to their parents, but aims more at the emerging youth of mid-'20's range, closer now to her actual age and experience. And with her new approach to the songs and music, she will undoubtedly be losing some of the younger fans that relate to her childlike ways of years gone by. But, like Melanie, these listeners will grow and surely return to her side as they mature.

Naturally, she did do a few of the older tunes — she most certainly has "the hits" — "Psychotherapy" and "Look What They've Done to my Song", among others, of course; but she seemed wearied of these and more deeply involved with newer things and even other artists' material, like an amazingly touching version of Jim Croce's "Lover's Cross". She cast an almost hypnotic spell involving the listeners fully, with the only break in it the demand for certain songs from the more obnoxious members of the audience. But Melanie kept her cool and delivered a truly moving performance.

The cries of "Melanie, you're beautiful" were truer than ever — but not the "flower child" beauty of the past. Rather, the beauty of a mature woman, still young, but much more aware of life. Her songs brought her tales of living magnificently home to all of us.



"Piano Man" BILLY JOEL to headline at the Academy of Music on Sunday, May 5th. Appearing with Billy Joel will be MARTIN MULL and His Fabulous Furniture.

Workshops to Be Held at Vasey

By JAY COLLINS

If you happen to walk by Vasey Hall this week and discover students attired in motley garments, hauling furniture with one hand while clenching a script with the other, be assured that they are not transforming Vasey into a Holiday Inn, but are assiduously preparing for their final workshop scenes to be held next week.

During the week of April 29 — May 3, the Theatre Department has scheduled workshop projects in acting, directing, and cinematography for undergraduate and graduate students, which begin nightly at 7:00 P.M. and are open to the public free of charge.

These projects enable a student to present publicly a sample of the work done during the semester, as well as affording the student an opportunity to experience a performance situation as an actor, director, or filmmaker. In most cases, these workshops fulfill course requirements in lieu of a final examination.

The undergraduate projects will be presented on Monday and Tuesday evenings, April 29-30. Mr. Leslie Muchmore has coached his undergraduate actors in their scenes, which will be followed by films produced in Mr. Richard King's cinematography class.

The graduate projects in acting and directing will be presented on Wednesday, Thursday, and Friday evenings, May 1-3. Dr. James Christy's graduate directors will demonstrate directorial abilities within the genres of comedy or tragedy.

In addition, Miss Irene Baird's graduate actors will appear in scenes ranging from Shakespeare to the Absurdists. Petruchio will try to tame Kate in **The Taming of the Shrew**, Quentin struggles with the suicidal alcoholic Maggie in **After the Fall**, and Charlotte Corday stabs Jean Paul Marat in his bathtub in **Marat/Sade**.

Claire and Solange Lemercier give us a glimpse of what maids do when Madame is away in Genet's **The Maids**, or if the Professor is at home, an Ionesco scene portrays what happens when a bright, vivacious, eighteen-year-old girl arrives for **The Lesson**.

Mary Stuart will match wits with Elizabeth, Tiny Alice will torment Julian, and Jean Harlow will confront Billy the Kid. As always, Estragon and Vladimir continue to wait for Godot.

Other scenes will be presented from **The Moon for the Misbegotten, Richard III, Camino Real,** and **White Lies.**



The fabulous "Fifth Dimension," who have given the world such hits as "Up Up And Away," "One Last Bell," and hundreds of other million selling hits, open a one week stand at the Valley Forge Music Fair Monday evening April 29 thru Sunday, May 5, with their special guest stars "The Four Tops." Performances are Monday to Friday at 8:30, Saturday at 7 and 10:30 p.m., and Sunday at 3 and 8:30 p.m.

"Hair" Returns

"Hair" the curly, fuzzy, snaggy, shaggy, ratty, matty, shining, gleaming, steaming, knotted, potted, blotted, twisted, beaded, braided, powdered, flowered, bangled, tangled and spangled phenomenon is coming to the stage of the New Locust Theatre for a special limited two week engagement beginning Tuesday evening, April 16 thru Sunday, April 28.

Widely heralded as America's greatest musical hit, "Hair" is a loving, living realistic look at the world's flower children, with bells, beads, costumes, dreams, freaking out and turning one another on with love and a whole set of new values. It is set to joyful music with lyrics that shout "I Got Life" and "I Believe in Love." They sing the praises of "Hair" and "What A Piece of Work Is Man". Among the standard hit songs sung by the tribe are "Age of Aquarius", "Good Morning Starshine" and "Let the Sun Shine In". Sometimes hedonistic and sometimes spiritual, the beautiful people in "Hair" tell it all with love, rather than a leer.

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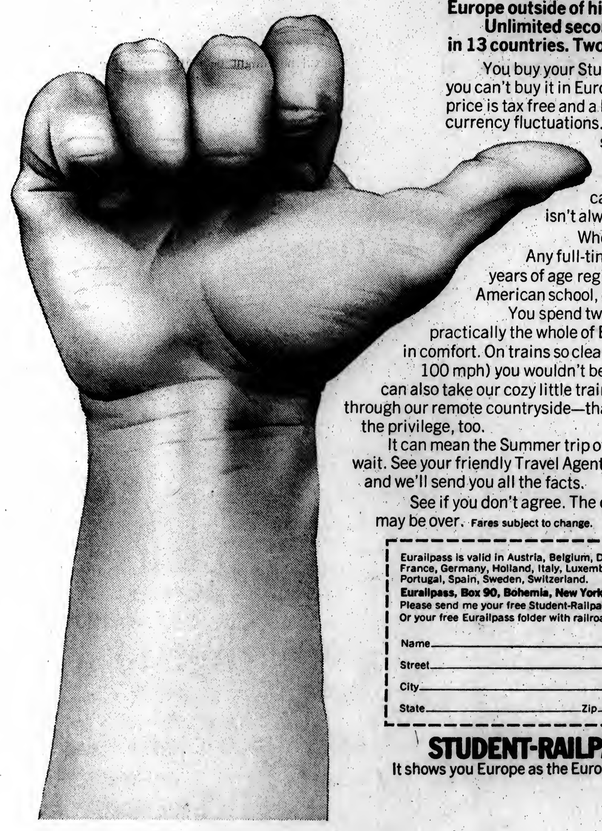
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New Releases

Paul Desmond, Melanie; Back In Business

Paul Desmond, *Skylark* — **CTI**

For nearly twenty years, Paul Desmond has been recognized as one of the most inventive alto saxophonists in the jazz field. A former pupil of Darius Milhaud, Desmond joined with another Milhaud disciple, pianist Dave Brubeck, to form a jazz group that lasted more than twenty years and was hailed as the most important small group in modern jazz. Now, for the first time in three years, Desmond has recorded an album under his own name on the CTI label. Entitled **Skylark**, the album showcases Desmond's light, airy saxophone combined with the folk-flavored guitar artistry of the brilliant Hungarian, Gabor Szabo.

The opening track is "Take Ten," a new Desmond composition that serves as a reminder that the saxophonist also wrote the immortal "Take Five" during his Brubeck days. "Romance de Amor", a Spanish folk melody, features an exquisite interplay between Desmond's sax and Szabo's guitar in an adaptation by Don Sebesky. On Paul Simon's "Was A Sunny Day", Desmond shows his great affinity for this giant of modern folk music (Desmond's last album, recorded in 1970, was made up of selections from Simon and Garfunkel's "Bridge Over Troubled Water"). Another Sebesky adaptation is "Music for a While," taken from a theme of seventeenth-century composer Henry Purcell, in which Desmond "comps" a phrase from the old Artie Shaw hit "Nightmare". Finally, the title song, "Skylark", which is an old ballad by Johnny Mercer and Hoagy Carmichael, is given a beautiful updating by Desmond and Szabo, with some tasteful piano work by Bob James.

In addition to Paul Desmond and Gabor Szabo, the musicians consist of pianist Bob James, rhythm guitarist Gene Bertoncini, drummer Jack DeJohnette, percussionist Ralph MacDonald, cellist George Ricci, and bassist Ron Carter, an aggregation of jazz royalty. Even for those who do not normally listen to jazz, Paul Desmond's "Skylark" presents the art form in a light, carefree manner that should be sweet music to anyone's ears.

ROBERT J. ROBBINS

Melanie, *Madrugada* — **Neighborhood.**

Melanie Safka turned 27 in February, celebrated the day by giving a concert at the Metropolitan Opera House and recently made a grand re-entrance to the record industry by recording an emotionally charged album called **Madrugada.**

The unique title is a reference to the European legend which says,

After midnight comes a time which belongs to no day.
It begins beyond the point of deepest darkness and runs to the edge of dawn.

The Portuguese have a special name for this time .... Madrugada.

She complements four selections from Jim Croce, Woody Guthrie, Keith Richard/Mick Jagger and Randy Newman with a half dozen of her latest compositions. As usual, her own guitar provides the essential accompaniment and a solid group of musicians back her up.

Madrugada doesn't represent a single mood but might be better described as a wide range of emotions joining forces and showing through the woman. **Love to Lose Again** opens the program with a note of optimism sparkling through somber experience.

. . . And if you lose of heartache
You are bound to love again

Next comes three pieces from Croce, Guthrie and Richards/Jagger. She treats **Lovers Cross** and **Pretty Boy Floyd** with her own powerful interpretations and offers **Wild Horses** in a pleasing style quite different from the Stones' version.

Frequently her lyrics betray the life struggle of an individual who has enjoyed great success yet questions the nature of fame and notoriety. **I Am Being Guided** and **The Actress** reveal much of her character while changing tempo and style to fit the thoughts. Hugh McCracken closely follows her moods on the electric and steel guitars.

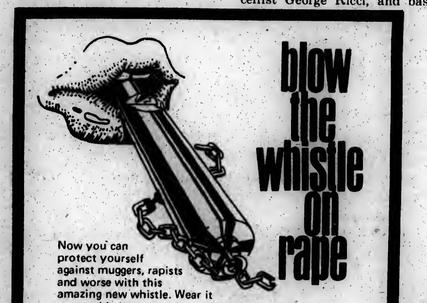
Well they asked her to play music and she sang till she died.

Melanie has been up and down in the last year. Her quality work never slowed but some industry-related problems hung up her concert schedule and album releases.

Now she and husband Peter Scherkeryk control their own destinies by running a company called Neighborhood Records. With a six month old daughter named Leilah joining the family, Melanie returns and has given fitting notice to the world of much more to come.

I am nothing more than
A little gift to living.
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JOHN HOPKINS



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B'WAY COMEDY HIT OPENS MAY 6 AT NEW LOCUST



Barbara Bel Geddes and Robert Lansing star in Jean Kerr's Broadway comedy hit, "Finishing Touches" opening a two-week engagement at the New Locust Theatre, beginning, Monday May 6 thru May 18. The laugh hit of 1973 as columnist Earl Wilson calls it was directed by Joseph Anthony and features Gene Rupert and Jill O'Hara.

Argent, Earth Band Tower-Bound

Recently Argent flew to the States for a weekend's worth of concerts — two dates booked before a proposed tour was cancelled, but which were considered too important to postpone. The first was Argent's long-awaited debut at the Tower Theater, which proved such a smash that they'll return to the Tower on Tuesday, May 7, with Manfred Mann's Earth Band. The performance will begin at 8 p.m.

This time over, Argent will be playing an extensive tour, powered by their newest and best L.P. on the Epic label, "Nexus".

Consistently, reviewers used terms like "dynamic", "superb" and "surprisingly strong" to describe Argent's first Tower performance, specifically the band's eclectic blending of sounds. An especially musical rock'n'roll band with an ear for unique rock sounds, Argent follows no trends and conforms to no one distinct style. Rather, they're poised midway between the cerebral and the heavy-footed, neither arty nor heavy metal.

And if conditions for a superior show aren't already sufficiently guaranteed, perhaps the most exciting feature of the evening is the appearance of Manfred Mann's Earth Band. In an unheralded, even obscure, performance at the Bijou, The Earth Band showed incredible promise as a performing and (by implication) as a recording band. Now that they've fulfilled that promise on vinyl with their recent Polydor L.P., "Solar Fire", Manfred is bringing them back to re-demonstrate The Earth Band's wondrous style of live music which so few in Philadelphia were fortunate enough to experience last year.

Much of their live performance will be drawn from "Solar Fire" which is a musical story of our solar system. (Besides top notch musicianship they produce tasty material too!) Included are the British hit, "Joybringer" (based on Holst's Planet Theme) and another Manfred Mann/Bob Dylan interpretation, the stunning "Father of Day, Father of Night".

And whether they're taking a joyous romp through "The Mighty Quinn" (which Dylan once called the best cover version ever produced of one of his songs) or soaring through the stratosphere Manfred Mann's Earth Band will please and astound — a perfect pairing with the eclectics of Argent — on May 7th at the Tower at 8:00 p.m.

Tickets are now on sale at $5 & $6 at the Tower Box Office and all Midnight Sun Outlets.

Student PSEA
presents the film documentary
"Summerhill"
on
April 29 - 7:30 p.m.
April 30 - 12:30
in the
Falvey Curriculum Lab
Ms. L. Albed will be the guest commentator

Union Plans Hawaii Trip

SAVE YOUR MONEY THIS SUMMER! Plans are now being finalized by the VILLANOVA UNION for the 1974 Christmas vacation trip to Waikiki Beach, Hawaii. The trip, planned for Dec. 26 thru Jan. 2 will coincide with the basketball team's participation in the Rainbow Classic basketball tournament. We are planning space for 179 people but if demand warrants it, we may be able to make more seats available. Due to the recent price increases allowed by the C.A.B. for the airlines, the base price for airfare and 8 days-7 nights in Hawaii has risen to $356.00 for the trip. Ask anyone who has been to Hawaii just how beautiful it is and you won't want to miss "Hawaii-1974" this Christmas.

Whether you want to go to support our basketball team or relax on the beach or both, Hawaii cannot be beat! (Neither can New Year's Eve in Hawaii). Travel arrangements are being made thru Atkinson & Mullen Travel. Reservations can be made with a $50.00 deposit at the Campus Information Center. This trip is open to ALL Villanova students, faculty, employees, alumni, and their families. Bring a friend and sign up now.

Women's Sports

(Continued from page 3)

winning."

Field hockey player Joy Elliot emphatically disagrees with this assessment of the girls' motives. "We are all out to win, even if Ms. Hopkins is not," she says, "losing is no fun."

Fun or no, the women's sports program will have to play its best in order to win the fight for money, equipment, facilities, and maybe even a place on the Pie Shop Wall.

Musketeers

(Continued from page 11)

Richelieu, and Raquel Welsh as D'Artagnan's luscious lover who lacks in nothing but brains.

Lester went all out in producing an authentic presentation of 17th Century France. The scenes of grimy, cobblestone streets and roadside "dentists" appropriately contrast the lavish existence of the nobility displayed in the splendid palace of the king, and his live chess game of costumed dogs maneuvering on a life size chess board on the lawn. Obviously no expense was barred in producing this film, perhaps making it literally worth its weight in gold.

Senate

(Continued from page 1)

discuss student affairs in general here at the University. The meeting, questioned by several as being an improper forum to expound on such a vague topic, was agreed to just prior to adjournment. Although the student affairs agenda was scheduled, it was felt that the meeting would probably rehash many of the past and present student dissatisfactions with University policy.

Action on the teacher and course evaluation bill was deferred by the Senate to its September meeting. The resolution was to be sent to the Executive Committee of the Senate for re-examination and for the perusal and comment of any and all interested parties. The faculty affairs committee as well as several senators at the meeting requested that caution and discretion be used in dealing with a document of such importance.

The lengthy meeting, which lasted well over three hours, did not allow sufficient time to discuss the Senate subcommittee's report on cheating and plagiarism. That legislation was also scheduled for the group's first meeting next September.

Sex Discrimination

(Continued from page 1)

participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal Financial assistance." Brown pointed out that several of the buildings on campus have been built with loans and grants from the federal government.

Brown said that he had allowed time for the Dean of Women Office to respond to his letter before deciding to file the complaint with HEW. In addition, he has spoken to Vice President for Student Affairs, Dr. James Duffy.

White Power

(Continued from page 9)

the important difference is that **White Power** obviously sees Black persons as an immediate threat, not as a threat that is on the other side of the globe.

As might be implied from the title of **White Power,** one of the primary intentions of the publication is to push the strong points of white persons at the expense of Jews and Blacks in particular. This is made blatantly obvious from an article that appeared on page three of **White Power.** The article is topped by the headline, "Inflation-fueling Production Drop is Caused by Blacks."

It might be difficult to imagine how this could be true, but **White Power,** in showing it has an answer for every problem explains as follows:

"White workers, who work hard to give an honest day's work for an honest day's pay know the real reason: niggermation. Management of all larger concerns are working in every possible way to hire more blacks . . . But the incredible shortsightedness of the hire-Black trend is something that any White man on the job can point out in two minutes. Blacks simply do not have it: laziness and 'militant' sabotage aside, quality workmanship is virtually a thing of the past in American industry. And the Black slacker drags down the struggling White craftsman with him."

This same type of ignorance is also shown in another article entitled, "Pepsico Gives Russkis Jobs, Cans Rheingold Beer Men."

According to the story, "Several hundred Whites have been thrown out of work at Brooklyn's Rheingold Brewery. The parent corporation, Pepsico (Pepsi Cola) decided to shut down the allegedly unprofitable operation and take a tax writeoff rather than try to find a buyer and keep the famous beer on the market. . .

"The main sore point of White workers at Rheingold is that Pepsi ("Pepski," in their words) is a heavy investor in industrial development in Communist Russia. "Pepsi Ruins Rheingold, Makes Jobs in Russia" said big home-made signs displayed by workers at the brewery."

The final story in **White Power** that deals with Blacks taking jobs from White persons is a story about Detroit's Black Mayor, Coleman Young and Ford Motor Company President, Henry Ford, II.

"Detroit's Black mayor, Coleman Young is part of the kind of little love triangle that is becoming all too common on the U.S. labor scene. Snuggling up close to him in this cozy confab were Ford Motor prez Hank Ford II and Leonard Woodcock, United Auto Workers chief. Like all the other bums on the plush who are running things today, Ford and Woodcock are selling out the hard-working Whites who built their industries and unions. The end result is the kind of lunacy in a Ford plant where cooties who, not too long ago were still picking each other out of their teeth in Africa, are pushed in as foremen to all of a sudden show Whites how it's done."

In an age where everyone is screaming about abortion, drugs, pornography and the like it is amazing that something like **White Power** can be published on a monthly basis. If nothing else, it certainly represents a double standard on the part of all those who call themselves Christians and all those who call themselves civilized, in that they sit idly by and permit this garbage to be published.

White Power represents something more basic, something older than abortion, or pornography; **White Power** is men blindly hating persons, nationalities and races.

If you wish to respond to the George Lincoln Rockwell Party contact:

George Lincoln Rockwell Party Incorporated,
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About forty ounces of Spania Sangria for about 14¢

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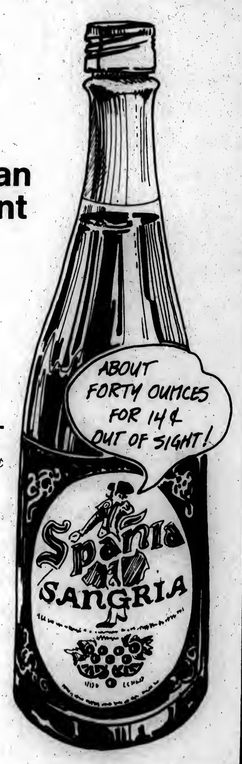
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Our half gallon bottle (64 oz.) $1.99
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Letters

(Continued from page 5)

Regan Responds

To the Editor,
(Dear Father President,)

As Student Court Advocate during the past academic year, I have been in a unique position to evaluate your effect on the University community in general, and in particular, its system of due process and student rights.

Through regular discourse and daily interaction with your Administrators, it is all too painfully obvious that they are mere conduits of your every thought.

I cannot in good conscience leave Villanova without saying that which must be said. "Through a constant and habitual manner of opposition to the common good," you have single handedly created an atmosphere of decay and stagnation on this campus.

Your incessant desire to stamp out all opposition, all dissent, is so pervasive that the developing mind has no place at this University.

You have shown more than once your complete lack of respect for members of this community. The very fact that you unilaterally suspended the Student Court without so much as a phone call or any attempt to contact me is, in itself, an insult to every student on this campus.

In your quest to lead us all to moral righteousness, you have lost many, myself included. I can have no respect for a man who does not encourage critical evaluation and honest dissent on a University campus, and especially as its President. Your manner has disseminated to all your subordinates to the point where they are mere shells.

Father, you have so crippled your administrators, so discouraged your faculty, and so stifled and terrorized your students, that you are no longer fit to lead.

I no longer have any respect for you as a leader, or compassion for you as a man.

I will Father, continue to do that which my conscience dictates; I will not maintain that attitude which you so avidly encourage — complacency.

James B. Regan

To: The General Villanova Community
FROM: Villanova University Student Bar Association

On Monday, April 15th, 1974, Executive Board of Association of Villanova University School of Law passed the following resolution:

'RESOLVED' that a Student Board be convened pursuant to the rules of the Charter of the Disciplinary Review Board, to hear and decide on all charges arising out of the April 6th incident at Villanova University, or in the alternative, such tribunal be convened as will meet the fundamental fairness requirements of due process.

Villanova

(Continued from page 4)

Tolentine Hall got sat in by 1200 people and the b-ballers got stepped on again (5-14). Students' Rights remained in question. Nobody ever admitted it but an educated guess puts the number of guilty "drug dealers" at 16. Rick



Brown and Mike Lotito returned to their recently vacated senate seats.

March offered choices for the Lindback Award which is usually announced around graduation. Last week a hockey crowd in Madison Square Garden found out who won the award and it wasn't tenure-plagued Dr. Larry Furst. But the administration hasn't told us so we can't tell you. Nobody tells the paper anything!

Everything else is recent history and need not be repeated. Hopefully, much of the history made this year won't be repeated again.

Anyone Interested in Possibly Doing a Jazz Show for WKVU
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EL 6-3909

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Pittsburgh	16.15	30.70	2:55 p.m.	9:30 p.m.
Wilkes-Barre	6.85	13.05	11:00 a.m.	1:35 p.m.

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McElroy Blazes 1:49.6 Half-mile In New York

By RUSS EBBETS

Last Saturday Brian McElroy blasted a 1:49.6 half-mile at the Queens-Iona Relays at St. John's University in New York City. McElroy brought Villanova from dead last to a first place finish in the sprint medley relay. McElroy continues to show fine form in his last season of collegiate eligibility. Jack Garniewski, Mark Fallon and Arvid Lee teamed up with McElroy to give Villanova one of their two gold medals in the meet.

Villanova's other first place came in the distance medley relay (880, 440, 1320, mile). Freshman Tiny Kane led off the winning relay team with a 153.6 half mile. Greg Eckman, for the second time in as many weeks, produced an excellent quarter mile leg, running 48.0 to hand off the baton with Villanova in the lead. Manhattan's Joe Savage and Stemin' Eamonn Coghlan dueled the three Quarter mile leg with Coghlan besting Savage by five yards in 3:01. John Hartnett, hampered lately with a recurring hip injury, showed little discomfort as he blazed through the first half mile of his leg in 158. The pace proved too much for Hartnett's constant nemesis, Mike Keogh of Manhattan, and Hartnett eased to the tape in a slow 4:15.

George MacKay (4:15), Charlie McCarthy (4:16), Kevin McCarey (4:13), and captain Jerry Bouma, (4:11) combined forces to give Villanova a close second place in the four-mile relay. Villanova placed second by a scant two seconds behind a talent ridden Manhattan College team. Villanova, later succumbed again to Manhattan's two mile relay team. Steve McCauley (1:57), Bob Manning (1:57), Ed Tackas (1:54) and Tom Gregan (1:54) consolidated to finish third behind Manhattan and St. John's. Jeff Keehan and Dave Sarrett produced Villanova's last two points finishing fourth in the pole vault relay.

The team now prepares for one of the most important meets of the year, the Penn Relays. The meet will be held this Friday and Saturday at Franklin Field in Philadelphia.



The 1973-74 National A.A.U. Collegiate Championship Powerlifting Team surrounds the trophy it won at Long Beach.

Blues

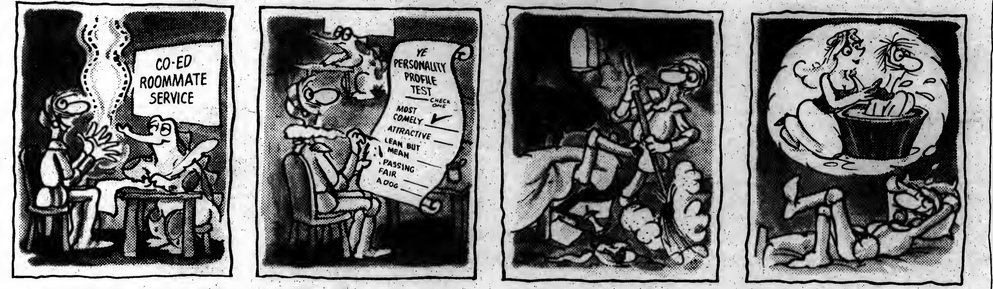
(Continued from page 11)

Many times when one goes to a show the opening act is something that has to be sat through before being treated to the main act. Not this time. Donal Lease impressed me to the point where I feel he will very shortly be the main act in the clubs that he plays. Right away his unpretentious attitude and smile-producing stage presence left me no choice but to enjoy. He started off with a traditional, "OL' BLUE", a brilliantly performed song about a man's love for his deceased dog. Donal's vocals were his main thrust throughout his set, with his guitar producing a minimal but skillful backing. After "OL' BLUE" Donal brought out his bass player, Bill Ottinger, and throughout the set there was no want on my part of further accompaniment.

Donal's rendition of Hank William's "Hey Good-Lookin' " had an incredible effect on the audience, with all parts producing a smiling bouciness like I never experienced before. One of his original songs, "Shimmeree", came close to producing this same feeling in a different way. Looking slightly like Hendrix and sounding at one time like Havens, Donal Lease has an original act worth looking into.

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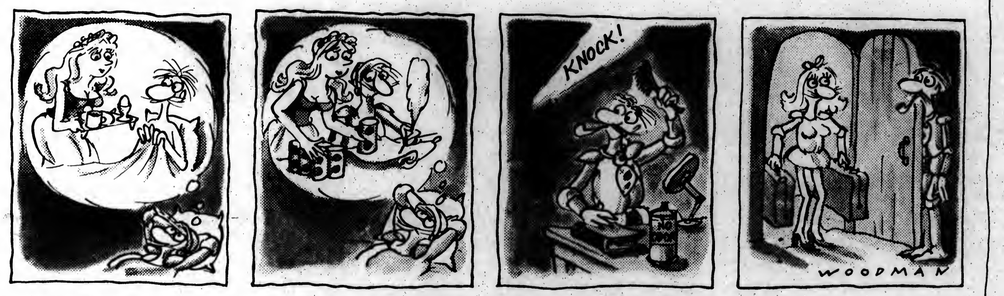


ONCE, A KNIGHT DID DECIDE TO TAKE ADVANTAGE OF AN OPPORTUNITY TOO GOOD, PERHAPS, TO BE TRUE.

FOR A SMALL FEE HE DID RECEIVE A PERSONALITY PROFILE TEST AND THE GUARANTEE OF A ROOMMATE MOST PERFECTLY AND DESERVEDLY MATCHED.

AND SO, AWAITING THE ARRIVAL OF HIS ROOMIE, HE DID SPRUCE UP HIS DIGS.

AND SOON, HE DID FALL INTO FANTASY MOST CHAUVINISTIC.



AH, THE DELIGHTS OF LIBERATED COHABITATION!

AND, TOO, HE DID DREAME OF THE JOYS OF SHARING SOME FROSTY-COLD SCHAEFER BEER.

WHENCE HE WAS AWOKEN FROM HIS REVERIES BY A CLARION KNOCK.

WHEN YOU'RE HAVING MORE THAN ONE Schaefer

Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

VILLANOVA SPORTS-THE YEAR IN REVIEW



Photo By Jim Grogan





Photo By Jim Grogan



Photo by Jack Mitroka



Photo By Robin Ramistella



Photo By Bob Kulesher



Photo by Jack Mitroka



Photo By Robin Ramistella

It was a 'wait till next year' kind of feeling which permeated the Villanova sports scene in many corners this year. Usually that type of emotion is associated with losing teams and Villanova had its share in 1973-74. The year was not without its bright moments, though, which served to anesthetize somewhat the disappointment created by several losing seasons.

Actually, Villanova will probably wind up with more teams with winning records than those with losing campaigns, and because of the sorry showings of the football and basketball teams, the remarkable achievements of the track and powerlifting teams were the highlights of sports calendar.

Despite opening the football season against perennial power Mississippi, there was hope of at least a .500 season this year. The Cats predictably fell to Ole Miss., but were also clipped by Massachusetts, Maryland, William and Mary, Tampa, Boston College, Xavier and Temple en route to a 3-8 finish (with wins over Cincinnati, Delaware, and West Chester).

The lack of a competent running game reduced Villanova's offense to aerial shows by quarterback Bill Hatty, who ended up as the fifth leading passer in the country. Without the option of an effective ground attack the offense became predictable and even Hatty's heroics were not enough to salvage the season.

Post season activity began with the announced "resignation" of head coach Lou Ferry. He was replaced by former Penn State aid Jim Weaver. Next came an announcement that Hatty has temporarily dropped out of school, although he has one season of eligibility remaining. Joe Miller, John Givens, Tony Prazenica, Ed Farmer, Jere Brown, Bill Malast, and Frank Polito all signed pro contracts, an impressive number of players despite the team's sorry 3-8 record.

The soccer team, which also had high hopes of a successful year in early September, fared even worse. They began the season with an impressive victory over St. Francis and then tied a tough St. Joseph's club. The bottom then fell out for the booters and they finished with a 3-10-2 log. An impotent offense was the villain here also, as the club's defense carried the team throughout the season.

Although the cross country team finished sixth in the team scoring at the IC4A Championships at Van Cortlandt Park, John Hartnett outkicked Penn ace Dave Merrick to capture the individual title in the time of 24:00.

Head basketball coach Rollie Massimino started four freshmen most of the year against one of the most grueling schedules on the East coast. The resulting 7-19 record was consequently no big mystery; the Cats were simply outexperienced by nearly every club they faced.

Rebounding and turnovers were two areas which also hindered the Cats' performance this year, along with a knack of coming up short in tight ball games.

In the final analysis it was a throw-away rebuilding year. No one had to answer for the record because of the squad's youthful makeup. No one, however, expects more of the same next season.

The swimming team began its season hopeful of bettering last year's 7-7 record, but fell one win short of even equaling .500. The loss of several key swimmers in midseason weakened the team's depth and it finished it 5-6. It was a young team, however, which received some great performances from several freshmen. Scott Jessup, Joe Reback, and Tim Carrington (MVP), impressive as frosh, should be even better next year.

The women's swimming team fared slightly better, winning six of their seven dual meets. Led by freshman star Jane Ackerman the team finished 6th in the Eastern Intercollegiate meet with a total of 86 points, while placing 12th in the Regional Swimming and Diving Championships.

(Continued on page 18)



Photo by Jack Mitroka



Photo By Jim Grogan



Photo By Pete Hughes



Photo By Manning Salon



Photo by Jack Mitroka



Photo By John Clary



Photo By Bob Kulesher

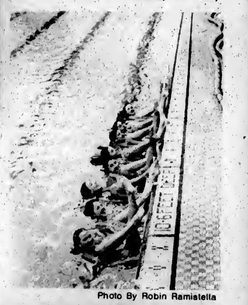


Photo By Robin Ramistella



Photo By John Clary



Photo By Bob Kulesher



Blue-White Game Set For Saturday

The football team will climax nearly a month of hard training with the annual Blue-White scrimmage on Saturday, April 27, at 10:30 in the Villanova Stadium. The workout will be conducted under game conditions.

Coach Jim Weaver's squad has been beset by injuries, particularly to the linebacking corps, which has depleted the number of healthy bodies to somewhere between forty or fifty.

Two of the highlights of the spring practice to date have been a shift to a running veer offense, which is being run by offensive coordinator Ron Wojcicki, and the transformation of freshman receiver Billy Bell to running back.

Frosh quarterbacks Brian Sikorski and Mike Frazier have been handling the signal-calling duties for the Cats this spring and may stage an interesting battle for the spot next fall. Sikorski is generally considered to be a better thrower, but Frazier is a more natural runner.

Bell has been used almost exclusively as a receiver throughout his grid career, but Wojcicki feels he has the quickness, moves, and agility to become a successful back, an area where the Cats could certainly use some help.

The intrasquad scrimmage should provide onlookers with a glimpse of what will be many of the team's basic offensive and defensive formations next fall. Several of the coaches scouted Richmond, which opens the Cats' schedule next fall, in their spring game last Saturday and plan to see Massachusetts this week, in order to gauge just what the 'Cats will be up against. Come out on Saturday and see what Richmond will be facing.

Also highlighting Blue-White activity will be a baseball game against St. Joseph's at 2:00 p.m. and a lacrosse match with C.W. Post at 1:00 p.m.

STICKMEN CRUSH LEBANON VALLEY,

By BOB CONRAD

Securing a winning season in its first varsity try, the lacrosse team convincingly handled Lebanon Valley Saturday, 9-1, in its only activity of the week. The win was the team's eighth against 4 losses on its 15 game schedule.

Angered by the antics of the Valley coach, who insisted the field be manicured because, "it was too dangerous for his boys," the laxmen took control from the outset. Asserting physical superiority over the Lebanon attackmen, Don MacDonald, Ed Kitt, Nick Marino, John Grogan and Skeet Kamadolski led a man down defense that completely stymied the Dutchmen for nine first half minutes. Their inspired play, coupled with the offensive excellence of Chris Gartner and Paul Feeley, allowed the Wildcats to take an insurmountable 4-0 lead at the half.

Aside from the effective work of the penalty killing defensemen, the man most responsible for the meager Valley point total was goalie Glen "Duffy" Dyer. Ranked seventh nationally in save percentage, the diminutive Dyer frustrated the visitors all game with spectacular saves and sharp outlet passes.

In spite of the relatively easy fashion in which the Cats disposed of the Dutchmen, the game failed to meet the team's own high standards. Hindered by the inept officiating, the home club was constantly forced into short handed situations. Defenseman Neil Hartzell was the main target of the premature flag waving, and was sent to the bench early with five personal fouls.

With 3 wins in its most recent four games, and injured attackman Benny Cooper slated to return to action shortly, the team looks to this week's games with West Chester and C.W. Post with an air of confidence. Saturday's home encounter with Post should be the year's toughest.

The VILLA

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Antipasto Salad Buffet
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Coffee, Tea or Milk
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VINO CHIANTI, ROSE, or SANGRIA .35
WINE COOLER .35
IMPORTED CHIANTI (bottle for 2) 3.50

SWEETS: CHEESECAKE .85 SPUMONI .60

The VILLA WYNNEWOOD

REVIEW

(Continued from page 17)

The hockey team continued to improve this season and were hot in contention for the MAC Championship until Lehigh nipped the Cats 4-2 with only several games remaining. Rick Martin, Burt Johnson and Bruce McNeil led the Icecats this year, which also had valuable contributions from some of the freshmen on the team.

Sophomore Mary Ellen Boylan averaged 19.1 points a game as she led the women's basketball team to a 10-4 record. Freshman Maria Canuso scored at a 10 point clip while Mori Kane and Di McDevitt led the Kittens in assists and rebounding, respectively.

The most impressive showing by a Villanova team this past winter came from the indoor track team, which shocked the Eastern track world by winning the IC4A Championship Meet in Princeton.

John Hartnett (two mile), Tom Gregan (mile), and Eamonn Coghlan (half mile) each notched victories in their events while the distance medley also snapped the strong first to spark the Wildcat triumph. Kevin McCarey's third in the two mile and a fourth place finish by the two mile relay gave Villanova a total of 29 points — one more than Manhattan and Seton Hall, which each had 28.

Hartnett, who earned the accolade of being the best distance runner that Jumbo Elliott has ever had at Villanova from the track mogul himself, also established a new meet record in the NCAA Championships in Detroit as he won the two mile run in 8:33.6.

After a 7-7 record during the first fall baseball season ever, the VU diamond nine broke from the gate slowly this spring and lost three of their first four ball games. The Cats have shown signs of rejuvenation recently, and although the season has two weeks remaining, they have reversed themselves in time to finish with a winning record.

Bob Martin has been one of the most consistent hitters on the team but catcher Ray Majczan accomplished the most spectacular feat this year by crashing two grand slam home runs against Penn State last week. Joe Laniak, Ken Sewald, John Bullock, and Sparky Donio have seen most of the pitching action for the squad.

The crew team, which has had mild success in several regattas this year, has its biggest races ahead. The Dad Vail's in early May will offer the stiffest challenge the team has faced all year.

Despite a rash of serious injuries the lacrosse team, which has compiled an outstanding record in recent years, has managed to play at a .666 percentage, winning eight of their first twelve games. Duffy Dyer has been superb in goal, while Chris Gaertner and Bill Kaufman have provided most of the firepower for the team.

After a disappointing fall campaign the rugby team has had early success this spring. A much tighter defense has been one of the keys to the turnabout for the Cats, who won four of their first five games.

The first major track meet of the outdoor season will take place at Franklin Field this weekend as Villanova will try to equal or surpass last year's tremendous success in the Penn Relays. The return to form of Brian McElroy has been one of the bright spots of the team in several early outdoor meets.

With ten matches remaining the men's tennis team had compiled a 5-6 record. Head coach Dr. Robert Langran is confident that the team has developed enough consistency to pave the way for a winning season.

The women's team, which posted a fine 7-1 slate, defeated Swarthmore in its only action to date by a 4-1 score. Four matches remain.

The most successful team this year proved to be the powerlifting team, which set a new record for points scored (61) in the A.A.U. Championship meet at Long Beach.

Wayne Altrichter's victory in the 148 lb. class, along with second place finishes by Mike Randazza (123) and Len Noud (198) paced the powercats, who won the title for the second time in four years.

You can't beat winning.

Anyone interested in becoming a football manager next year please stop in the football office in the Field House at any time. There are many fringe benefits, including the away trips, which are a part of the position.

MAJCZAN'S TWO SLAMS HIGHLIGHT VU DIAMOND SURGE



Photo By Robin Ramistella

Sophomore catcher Ray Majczan, brother of former Wildcat hurler Bob Majczan, crashed two grand slams last week to lead the 'Cats to a 14-13 victory over Penn State.

By DICK KOLF

Last week was a busy week for the Villanova baseball team. Playing 5 games in a 6 day period, Villanova batting and Villanova pitching proved very successful, the sunny weather also a welcome change.

Eager to play after a week of dreary rainouts, the team traveled to Princeton. There Joe Laniak pitched a strong game for 7 innings when he was relieved by Mike Donio in the 8th with bases loaded and no out. Sporting a comfortable 6-2 lead, Donio was the victim of errors and 4 runs scored. Then after a fruitless interference call negated 2 VU runs in the ninth, Princeton scored the crucial go-ahead run in their half of that inning to win 7-6.

Ray Majczan starred as the Cats slammed Penn State into submission 14-13. The sophomore catcher hit 2 grand slams, a feat a player dreams of. The game was a seesaw battle in which a marathon 4th inning for both sides was capped by Majczan's first real dramatic grand slam. Both teams' pitchers were swatted around as the whole Penn State lineup attempted to better Majczan's heroics. In the bottom of the 7th inning after two runs were walked in, the stage was set for Majczan once more. He hit his second shot, a solid convincing blow, which easily cleared the left field fence 340 feet away. Finally in the bottom of the 10th Villanova grasped victory after Bob Martin's clutch two run double broke State's back. Sparky Donio, in relief, got the win to offset an unwarranted previous day's loss.

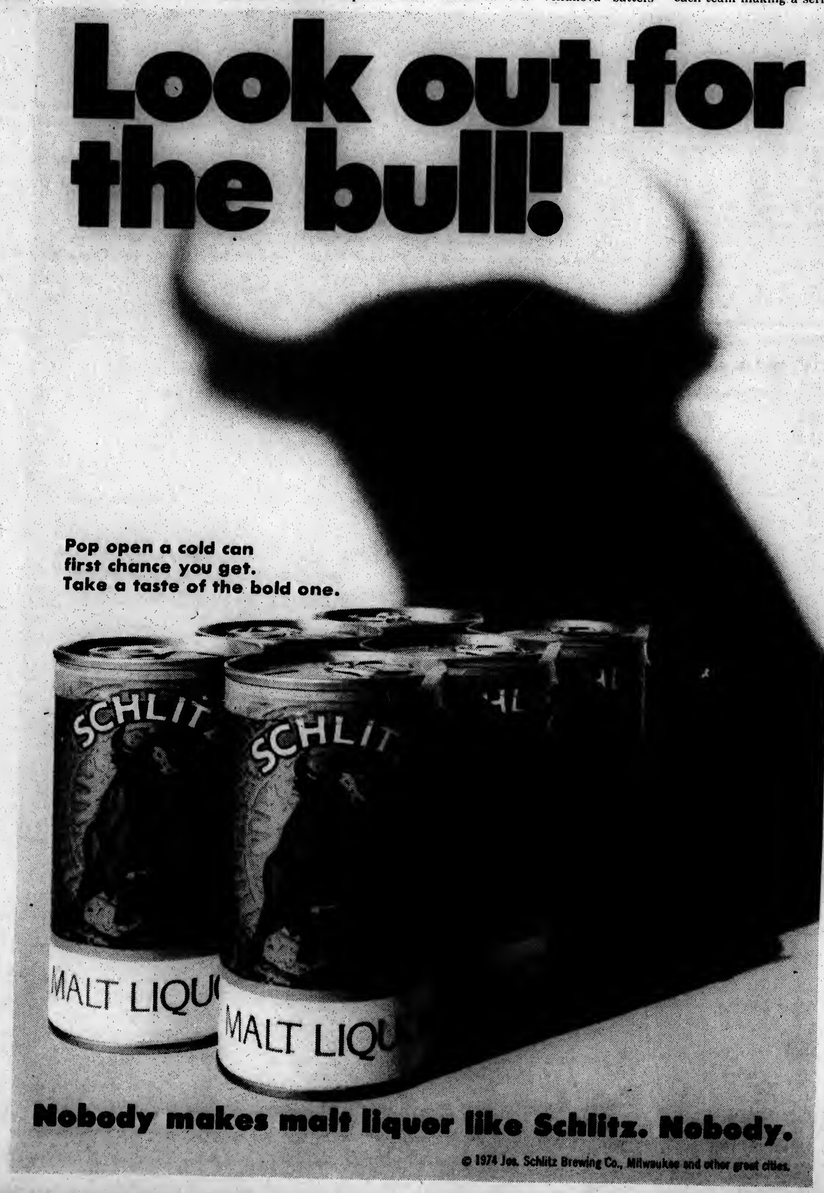
On Thursday Textile traveled to Villanova and was handily defeated 9-4. Villanova batters manipulated Textile pitchers and heads up defensive ball playing helped turn Textile efforts back. The team consecutively singled its way to victory. Majczan illustrated his valuable defensive worth by skillfully executing a throw to second, throwing out a Textile runner on a steal. Textile's strategy hurt their chances for victory as their team played the lead runner advancing to third instead of going for the force out. Any attempt by their team to rally was easily defeated. VU's superior squad outmanned Textile as John Bullock pitched to victory. Ray Porecca got the save.

With a clear blue sky and continuing comfortable weather, the Cats met the Fordham Rams on Saturday. Both sides seemed unwilling to hold the lead. There were comical moments for both sides, each team making a serious effort at slapstick comedy. Villanova eventually did laugh themselves to victory after Gerald Gabriele hit an inside the park home run to clinch it for reliever Frank McLaughlin 9-8.

After beating Fordham, Villanova was subject to some Temple humor. On both days the Cats committed 8 errors per game. Temple took advantage of them. Joe Laniak was the losing pitcher thanks to his teammates mistakes as errors were the key which kept the game from being a close contest. Ray Majczan's home run was a brief spark of hope but the Cats were unable to extend their three game winning streak any longer. They lost 10-3.

With the excellent hitting and healthy pitching, some better defense will better help the Cats in the close ones. Rider visits the VU diamond today at 2:30.

Look out for the bull!



Nobody makes malt liquor like Schlitz. Nobody.

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Court News

Men - 5-6

The men's tennis team, after its opening win, lost a 6-0 match played indoors at Franklin and Marshall, lost 6-1 in a match played partly indoors at Upsala (the only win was by Denny Tirjan at No. 6 singles), lost 7-2 at Rider (wins by Greg Oztemel at No. 2 singles and Kevin Coughlin at No. 6 singles), and lost 8-1 at Temple with Oztemel again winning at No. 2. The team then won a tough 5-4 match at St. Joseph's, with Mario Singer winning at No. 1 singles, Tom Winberry at No. 4, John Drnec at No. 6, and Singer-Oztemel at No. 1 doubles and Winberry-Drnec at No. 3 doubles. After Easter vacation, the team won another 5-4 match, this time at C.W. Post. Wins were by Singer at No. 1, Oztemel at No. 2, Coughlin at No. 5, and Bill Van Tuyl at No. 6, with Singer Oztemel again winning at No. 1 doubles. Returning home, the team lost to Rutgers 6-3, with wins by Singer at No. 1, Coughlin at No. 6, and Singer-Oztemel at No. 1 doubles, defeated Cheyney 9-0 with singles wins by Singer, Oztemel, Mike Dolan, Drnec, Coughlin, and Van Tuyl, and doubles wins by Tirjan — Paul Beck, Van Tuyl — Brad Barnes, and Jack Anderson — Wayne Guralnick, lost to Georgetown 6-3 with wins by Singer at No. 1, Oztemel at No. 2, and Singer — Coughlin at No. 1 doubles, and defeated Fairfield 7-2 with wins by Singer at No. 1, Oztemel at No. 2, Tom Kelly at No. 3, Drnec at No. 6, and Singer — Oztemel at No. 1 doubles, Winberry — Drnec at No. 2, and Coughlin — Van Tuyl at No. 3. The team has some ten matches plus a tournament remaining, and with the fine development of most of the players a winning season seems assured.

Women - 1-0

The women's tennis team opened its Spring season with a win at home over previously undefeated Swarthmore by a 4-1 score. The wins were by Gabi Weber at No. 2 singles, Ros Alfaro at No. 3 singles, the first doubles team of Robin Lucia — Barbara Pipes, and the second doubles team of Denise Murphy — Maureen Barry. Four more matches remain for the team, which posted a 7-1 record in the Fall season.

COMMENCEMENT INFORMATION

COMMENCEMENT ANNOUNCEMENTS AND PASSES DISTRIBUTION:

Undergraduate Colleges: Office of the Vice-President for Student Affairs, Second Floor, Dougherty Hall.
University College: Office of the Dean, Vasey Hall.
Graduate Studies: Office of the Dean, Tolentine Hall.
School of Law: Administration Office, Garey Hall.

Undergraduate Colleges: 4 Passes
Graduate Studies, University College,
and School of Law: 5 Passes
Five Commencement announcements will be given to each graduate.
Extra Announcements may be purchased at $.20 apiece.

Students who will not be using their allotment of passes should notify the above offices so their passes could be distributed to others.

There will be an extraordinary meeting of the University Senate on Thursday, 4/25, at 5:00 p.m. in the East Lounge of Dougherty Hall. All interested members of the community are invited to attend.

Openings are available on Committees of the University Senate. For applications and further information stop at the S.G.A. office on the second floor, Dougherty Hall. Deadline for submitting applications is today, 4/24, at 5:30 p.m.

Plymouth Whitemarsh Senior High School presents The Master Singers in an all Bruckner Concert, directed by Robert J. Reilley, May 18 at 8:30 p.m. at Plymouth Whitemarsh Senior High School.

The Master Singers will perform the Mass in E Minor and Te Deum,.

Free tickets are available to all college students. The cost of the tickets was supplied by the State Arts Counsel in conjunction with the National Endowment for the Arts.

For ticket information: 828-0990.

The Villanova Hillel-Jewish Students Union cordially invites you to attend a talk given by Israeli Consul General Emmanuel Shimoni at the East Lounge of Dougherty Hall, Villanova University. This will be held at 7:00 p.m. on April 23, 1974. Mr. Shimoni's topic will be "Israel-Now and in the Future." Also featured will be the liturgical rock ensemble N'Shamah. Refreshments will follow. Admission is free.

The Basketball Club will show the 1971 NCAA Eastern Basketball Final between Villanova and Penn (90-47) on Tuesday, April 30, at 12:30 in Bartley 110. Everyone is welcome and admission is free.

Applications for next year's Club also will be available. The club is open to any Villanova student interested in supporting V.U. Basketball. Have some fun, meet some people, and be a part of Villanova. Join the Basketball Club.

Houses painted cheap. Painters seeking local work May to September. Call Mike for a free estimate. 896-8170

ATTENTION STUDENTS: Male Student with **good local references** wants to share apartment with same beginning immediately. Contact Frank: 687-5425.

ATTENTION HOMEWORKERS. 40 Companies need envelope addressers. Rush 10c and self-addressed, stamped envelope: **Janette Hill, P.O. Box 928, Covington, Georgia 30209.**

ATTENTION STUDENTS: College age male interested in sharing living facilities with same for summer. **Local references available** upon request. Contact Bruce: 687-5425

Summer Jobs
$100 — $2500
Opening in many cities, both far & near, definitely coed, car needed. Guaranteed income.
Call Mrs. Clemnens
527-1755
For Interview
in all Locations

STUDENTS: Earn $2.00 per hour, plus commission working on campus in the **Athletic Department**. Starting in May hours will be 6-9 p.m. Monday through Thursday and Saturday from 10:00 a.m. to 1 p.m. Minimum of three days per week required. Call: **CL 9-8620** and ask for **Vaughn**.

8403

AWARD-WINNING STAGE HIT OPENING MAY 7 AT FORREST SHOWN IN SAM NORKIN CARICATURE



Coach Forrest Tucker, (the large gentleman in the center) harangues four members of his prize-winning high school basketball team as they "celebrate" their 20th reunion with booze and recriminations, in artist Sam Norkin's caricature of a scene from the Broadway hit "That Championship Season." Others in the scene (left to right) are Phillip R. Allen, Jonathan Bolt, Mr. Tucker, Jess Usuna and George Dzundza. The stage hit made a cleansweep of tributes by capturing the Pulitzer Prize, the Tony Award, and N.Y. Drama Critics' Circle Prize. The play will be presented at the Forrest Theatre in Philadelphia by the New York Shakespeare Festival, Joseph Papp, producer. The three week engagement at the Forrest will begin Tuesday evening, May 7 thru May 25.

***Villanovan* Staff Members:**

There will be a very important meeting of **all *Villanovan*** staff members Firday, April 26th at 2:30 p.m. in the ***Villanovan*** office.

Attendance is mandatory.

Wanted: Resident tutors for Better Chance Program. 1974-75 school year, room and board provided in exchange for evening tutors of 10 high school students in English, Science or Math. Contact G. Wolek at MI 2-5790.

There will be an ARTS FAIR held by the Jewish Union on April 24 and 25. Students and faculty wishing to participate call Andy Halbert, MI 9-1789.

All currently registered freshmen should report to the Financial Aid Office, second floor, Kennedy Hall, to obtain a Basic Educational Opportunity Grant application for the 1974-75 academic year.

Flute for Sale
Recently purchased Selmer Bundy flute, with case, in excellent condition. Reasonable. Call Bob Kahn: LA 5-3544.

Part Time
College Students
Teachers
Earn $75 to $150 extra per week. Two different jobs are available working for Delaware Valley's most progressive newspaper. Positions are available for the summer & fall. For further information & interview call
Steve Hamilton
687-2392

Villanova Alumni Club of Long Island will sponsor a party on Friday, May 10 from 9:00 p.m. 'till Midnight.

Place: Garden City Casino
6th & Cathedral Ave.
Garden City, N.Y.

Special Guests: Bill Melchionni '66, ABA New York Mets and Mike Siani '72, NFL Oakland Raiders

If you present this ad from the VILLANOVAN, admission will be $1.00.

All students in the College of Liberal Arts and Sciences, who expect to graduate in May 1974, are asked to check the list of graduates posted on the Arts and Sciences bulletin board, located on the porch between the Monastery and Tolentine Hall.

April 24 — Mozambique/
"A LUTA CONTINUA"
Scenes from behind the lines of Frelimo, the National Liberation Movement of Mozambique.

Each program begins at 7:30 P.M. Projection room of Falvey Library.

An open forum with a faculty panel will follow the film. On March 20 the panel will include Profs. Justin Green, Jeffrey Hahn, Cornelius Kiley and Fred Carrier.

ALL STUDENTS WHO HAVE RECEIVED A NATIONAL DEFENSE STUDENT LOAN OR A NURSING STUDENT LOAN AND ARE GRADUATING OR WITHDRAWING FROM VILLANOVA AT THE CLOSE OF THE SPRING SEMESTER, PLEASE REPORT TO THE FINANCIAL AID OFFICE AS SOON AS POSSIBLE.

Villanova Univ. Band and Villanova Women's Glee Club Present

A SPRING MUSIC FESTIVAL

Sunday, April 28, 1974
8 P.M., Field House
Admission: FREE

For Reference

Not to be taken from this room

Summer Edition
July 29, 1974

Volume 50
n. 1-25

September 6, 1974-
April 23, 1975

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Villanovan

Summer Edition | VILLANOVA UNIVERSITY, VILLANOVA, PA. | July 29, 1974

Student Group Sues University for $11 Million



Defendants in the suit are Rev. Edward McCarthy, Dr. James Duffy, Rev. John Byrnes and Tony Martin (not pictured).

Twelve students, disciplined as a result of their participation in April's Sheehan Hall party, filed suit in federal court against Villanova University and named four administrators as defendants in the action.

The grounds for suit are alleged violations of state and federal civil rights by the administrators. Named in the complaint are University President Edward J. McCarthy, O.S.A., Vice President for Student Affairs Dr. James Duffy, Assistant Dean of Men Tony Martin and Dean of Student Activities John Byrnes OSA.

Attorney Leonard Gordon, acting as council for the students as a group filed the complaint with U.S. District Court Judge Clarence C. Newcomer.

The student group charges that they were singled out for discipline because of their part in previous activities of an anti-administration nature. Of the dozen, six were expelled and six suspended for varying lengths of time.

Each student asks some $400,000 in compensatory damages and $500,000 for punitive damages making the class action worth in excess of $10,900,000.

Brought to public attention during the winter demonstrations, the student leaders were dealt with hardest when the University took disciplinary action for another incident. Among the expelled group are S.G.A. President Rick Brown, Ad Hoc Official John Foley and *Villanovan* Editor Joe Tyrrell. University Senator Chris Pakuris was suspended for one year and S.G.A. officer Jim Bucci will have his diploma withheld for one year.

Papers filed in Federal Court outline the entire semester of activism and the resulting gap in Administration-student relations.

(Continued on page 4)



Former Director of Athletics Chip Bender.

Bender Dropped From Athletic Post

Philip E. "Chip" Bender's reign as Villanova University's Athletic Director is over.

The 28 year old former Wildcat football player resigned his post under pressure on May 31 — just fourteen months after he had been hired to revitalize the athletic department.

Although no official announcement had been made at press time, Ted Aceto was expected to fill the athletic director's post vacated by Chip Bender on May 31.

After nearly two months of deliberation a committee of four men (Assistant to the President for Athletics Art Mahan, alumnus Joe Walters, and professors Dan Regan and Alvin Clay) apparently selected Aceto from approximately thirty-five candidates.

Aceto, a former quarterback for Villanova in the early 1960's, has an advanced degree in athletic administration. He has also been a high school principal and has worked in the Bowling Green University athletic department.

In a brief official statement Bender cited irreconcilable differences between university officials and himself regarding administrative policies pertaining to athletics.

"There was a substantial difference between administrative procedure and the way he (Bender) carried out his duties," remarked an official spokesman for Villanova when the announcement was made. "It was understood that he and the university were not a good match. It was an unhappy arrangement from the beginning, unhappy enough that he decided to leave and we decided it was a good idea."

Bender declined to elaborate on the administrative conflicts.

"They (guidelines for athletics) are certainly different than what I understood when I was hired," he said. "I sat at the kitchen table with my wife one night explaining the differences. We agreed it was ridiculous.

"I don't want to get into particulars, to wash the linen in public. All I'd be doing is hurting other people, and that was never my intention."

Bender's brief A.D. stint was laced with turmoil which came to a head in late March when high university officials voiced their displeasure to Bender regarding certain unpopular policy decisions. They requested a solution be worked out.

At that time Bender quietly submitted his resignation, to be effective May 31. It was an ill-kept secret, however, as public speculation concerning his imminent departure from Villanova was rampant.

Although Bender's fall from grace was the result of an assortment of antagonizing policy blunders, the final straw apparently was a head-to-head confrontation with Assistant to the President for Athletics Art Mahan over scholarship policy.

378661

Because of the nebulous policy regarding the quantity and

(Continued on page 3)

Tight Money Signals End to Alumnus

The **Alumnus** newsmagazine, known for its frank and often critical views on university policy, has been officially budgeted out of existence by a newly reorganized public relations department.

The reasons for its demise are purely economic, according to Mr. Gene Ruane, public relations director and newly appointed director of all university publications. The budget of the **Alumnus,** reduced from $30,000 to $15,000 for next year, will be combined with the $8000 budget of a second alumni newsletter, the Capsule. The joint funds will be used to produce a new, as-yet-unnamed alumni newspaper.

Editor Jack Curtin, who resigned when the **Alumnus** budget was cut in half, charges in his June farewell column that "a serious mistake is being made." His resignation marks the end of six years of lively disagreement between Curtin, who saw his paper as a uniquely objective forum for discussing Villanova, and administration officials who balked at what they termed its "excessive negativism."

Discussing the **Alumnus**, which in its last issue claimed that "Villanova continues to be its own worst enemy," Father Riley of the Development Office notes, "We are running a business, and we would rather give the alumni some more positive indication of what's going on here."

The passing of the **Alumnus** is one of the first results of a general shake-up of the Alumni and Development Offices, which left most fund-raising and public relations functions under Development. Acting on the recommendation of a sub-committee of the Commission on University Structures and Policies (CUSP), the Board of Trustees at their February meeting authorized the creation of an expanded public relations department to be headed by Mr. Ruane. This office would oversee all university publications (including catalogues, handbooks, etc., as well as an alumni paper). The office would also administer the Sports Information Office, which has formerly been under the Athletic Director. In centralizing publications under public relations office, Mr. Ruane believes that the University hopes both to save money and to create some "central themes" for Villanova. As one of his first economizing moves, the new Director of Publications decided to combine the two alumni magazines.

The new alumni newspaper, expected to publish its first issue sometime in October, will be produced with the help of Marian DeBrosse, a former Time magazine staff member who is assuming the newly-created position of Publications Co-ordinator under Mr. Ruane.

KUDOS

"The first thing you must earn is the respect of your peers and the confidence of your superiors. And the quickest way to earn that respect and confidence is by the mature exercise of responsible judgement."

Thomas F. Devine, Chairman, Board of Trustees; Commencement 1974

This excerpt of eloquent oratory was delivered on May 20, before a huge crowd in the Fieldhouse. The speaker, a successful man according to all standards, was addressing himself to the prerequisites for success. The audience, once members of the great unwashed generation, was about to go legitimate. Yet under the flowing robes of academic achievement sat the same sweating bodies as always. Intentions were pure but the spirits are unchanging. From the podium came the same message that booms out during every graduation ceremony.

Lest this be considered a derogation of the speaker, we will be quick to congratulate Mr. Devine on a fine presentation. And even faster do our good wishes go out to the Class of '74. But the speaker chose his words carefully and we can do no better than to take those words and apply them to the real or imaginary situation that exists at Villanova.

Mr. Devine asked, "Is there not an obligation to speak out responsibly against those who do engage in violence, who do desecrate?"

Of course there is but public response must be tempered with responsible judgment. And it was the judgment of this editor that any publicity of the desecration around campus would only prompt more of the same. It was not an incident deserving of any more public attention. In retrospect the decision was sound because there were no more incidents of that nature.

Further, all available information on the desecrations pointed to the fact that the activity was not a part of an organized group (as was implied by some administrators). We maintain that the incidents were random actions on the part of senseless individuals.

The nature of and motivation for acts of violence will never be fully explained. As novices in the world, we welcome the chance to comment on any situation as does Mr. Devine, whose single experience far outweighs our collective impressions. In this time of community antagonism we take great pleasure in being allowed the freedom to say what we want. The Villanovan prides itself on a creditable relationship with students, faculty and administrators.

In parting for a last month of vacation we cannot do better than to echo Mr. Devine's sentiments toward Villanova. Amen.

Villanovan

SUMMER EDITION

CONTRIBUTORS

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Bad Ride Slows Van Buren's Pace

Joe VanBuren left the campus one afternoon during final exams bound for his home in Manhasset, N.Y. He fired up a 350 Honda and began the worst trip of his life.

Only a half hour into the ride Joe was approaching the Fort Washington exit of the Pa. Turnpike when a freak accident started an ordeal that isn't over yet.

While traveling in the East-bound passing lane he was struck by a heavy brake shoe thrown by a tractor trailer coming in the opposite direction. An eye witness said that a large metallic object dropped from beneath the truck and bounded up across the divider. The witness, a woman also traveling East, told police that she ducked when it appeared that the projectile would hit her windshield.

Instead, it hit Joe and knocked him from the motorcycle at high speed. An alert driver behind the accident blocked traffic with his truck as Joe lay in the outside lane.

Quick work by police and medical crews had the victim at a local hospital for blood transfusions and examinations, then surgery at Philadelphia's Hahnemann Hospital which was better equipped to handle his injuries.

Joe suffered extensive damage to his left arm and side. One of multiple fractures punctured a major artery that was replaced by surgery. Several nerves were severed in his arm which will be operated on again in August to restore feeling and motion.

Once his own condition stabilized, Joe got right back into the problems on campus, only this time by telephone. Disciplinary hearings for the Sheehan Hall party were continuing and the S.G.A. Co-President had more on his mind than his own health. He spoke by phone to Fr. McCarthy and attempted to ease the situation. When that failed, a call to Thomas Devine, Chairman of the Board of Trustees followed. Many administrators wished him well but offered no satisfaction for his attempts.



S.G.A. President Joe VanBuren during a January meeting in Dougherty Hall.

On the lighter side, many of the administrators and teachers visited Joe and the Augustinian community provided constant comfort. John Byrnes and Ray Jackson (O.S.A.) spent a lot of time helping Joe and his family adjust to the long stay in Philadelphia.

Four months have passed since the tragic ride. Joe is gathering strength at home and greets visitors while wearing a large body brace that keeps his arm at a 90° angle to his body. There's a FREE VILLANOVA button pinned to the bandages on his wrist.

Sitting in his back yard one Saturday night in July he told the *Villanovan*, "I'll be back soon."

Campus Ministry Trio Mourns Students' Ouster

An interesting tale of compassion and empathy has emerged from the gloomy air surrounding the Sheehan Incident. It is a story which accentuates the frustration and anguish which have permeated the entire affair-and of three cooler heads which tried in vain to prevail.

When the Sheehan turmoil erupted in April, the members of Villanova's Campus Ministry Center, directed by Rev. Joseph A. Maher, O.S.A., remained initially on the sidelines as uninvolved spectators. Father Maher and Assistant Directors Rev. Raymond Jackson and Rev. Michael Glessner viewed the succeeding chain of events with keen interest and, occasionally, with raised eyebrows as confusion reigned in the matter of the student hearings. They were confident, however, that a fair and compassionate judgement would be made.

The severity of the sentences eventually handed to the students by Vice President for Student Affairs James Duffy did, in fact, leave the Campus Ministry trio in a state of complete disbelief and shock. They immediately sprang into action and crusaded desperately to persuade Duffy to reconsider the sentences. They pleaded, exhorted, and stopped just short of begging members of the Board of Trustees to intervene on the students' behalf.

All, of course, to no avail.

"When we first heard of the severity of the penalties," said Father Maher, in a letter to parents of the suspended students, "Father Jackson and I went to Dr. Duffy several times and strongly pleaded for some mitigation of the sentences. Then we made an appointment with (Villanova President) Father McCarthy and again begged for mercy.

"We had the feeling throughout these meetings that no change would be made in the penalties. Still we kept trying. Phone calls, visits, prayers - all proved to no avail - the penalties were not reduced."

The letter further expressed dismay at the administration's apparent lack of concern for the future lives of the students involved, most of whom were first time offenders. It also questioned the philosophy of a Catholic university which 'has no room for the Christian refinements of mercy and sympathy.'

"We first became involved," said Father Jackson on July 14, "when one of the students involved came to us and outlined the details surrounding his particular case. He told us he was in Sheehan Hall acting as a marshal to help keep things under control. Yet because he had assumed a leader's role he was to be treated with much greater harshness. That just didn't make sense to us."

The student in question came from a foreign country, where, he said, he would face widespread disgrace if he should be suspended from Villanova, whatever the reason. The Campus Ministry Office succeeded in persuading Duffy to isolate this case, because of extenuating circumstances, but his sentence still remains in abeyance. The underlying strategy in this move though, was to convince Duffy that actually each case should be viewed in much the same matter - as individually unique.

The attempt was thwarted, however, when word came that there would be no other cases with 'extenuating circumstances', and all subsequent endeavors to mitigate the sentances met with failure.

Father Jackson, a former Villanova seminary student who returned to Villanova two years ago, is deeply troubled about the

(Continued on page 3)



"A Streetcar Named Desire" opened the Summer season at Vasey Theater.

'Streetcar' Opens Summer Season In Style

The Villanova Theater opened its Summer season recently with a powerful version of "A Streetcar Named Desire." Robert Hedley, former Chairman of the Graduate Theater Dept. directed the Tennessee Williams' drama.

Hedley returns to the Villanova Theater with a growing list of productions to his credit, including David Rabe's "Burning" performed at the New York Public Theater. He drew together a cast of young talents who took on characters with remarkable intensity.

Today's stereotype of a burly young man of Polish ancestry is an outgrowth of Williams' leading man, but only a pale shadow. John Aquino plays Stanley Kowalski, a tough Pole in the New Orleans setting who uses the popular sloppy humor while adding the class of a Williams' character.

Enjoying all of Stanley's talents is his wife Stella, played by Anne Marie Zinn. Her once frail shelter in Southern splendor passed on when she left the family mansion for a downstairs flat and Stanley. Ms. Zinn graduated from V.U. Theater and has played pieces in New York along with a role in "The Orphan" on Manning Street, Philadelphia.

Women in Williams' Dramas received special attention to character development and "Streetcar's" belle is no exception. Blanche DuBois, Stella's older sister, floats in after the family's tragic demise and has more stories than the Brothers Grimm. Carla Belver plays the tale-twisting woman from gentler times. However, hard times befall this leading lady who manages to lose her mind.

Williams, through Hedley, comes across filled with strength to the eye as well as the ear. Good deep lighting helped the mood that was often fractured by Stanley's shouts. These characteristic rumblings are familiar today but there is much more beneath the T shirt and rough edges. Stanley, Stella and Blanche mix emotions and sharp lines for most of the 11 scene production.

Spot appearances by a half dozen additional characters fill in the family cracks. Then the deceptions of a seamy town legend turned sour crash to an end near Desire St. New Orleans.

Bill Foeller, Emily Janowski and Jach Hogan contribute good moments that are enhanced when some hectic motion engages six people in the kitchen or bedroom. The supporting personnel are all associated with Villanova.

BENDER

(Continued from page 1)

distribution of athletic scholarships, details of the haggling vary. Around this time Bender announced that full athletic scholarships would be limited in the future to income producing sports (football and basketball) and, because of its great success at Villanova, track. This may have been where the final battle lines were drawn.

In any event the incident served to illustrate the poor communications and tense relations in the upper echelons of the athletic department which prevailed during Bender's tenure as A.D.

From the offset of his term there existed a degree of interdepartmental strife which doubtless hastened his demise. His relationship with Mahan, who he replaced as Athletic Director and whose office was twenty feet from Bender's, was never clearly defined and was a problem from the start.

When the football coaches exceeded their recruiting budget in February Bender, a devoted footballer, attempted unsuccessfully to cut back or temporarily eliminate the university's sports publicity department in order to channel additional money into the football pot. This move created considerable friction because it resulted in several unpleasant confrontations.

An avalanche of bad publicity resulted from his decision to drop West Chester from the 1974 football schedule in favor of a financially attractive game with Houston in the Astrodome. His press relations continued to deteriorate when he "resigned" popular football coach Lou Ferry. The resulting poor publicity was said to greatly anger alumni and members of the administration, including Villanova President Father Edward J. McCarthy. And although Bender aired his intentions of vastly upgrading the football program at the offset of his term, McCarthy, who handpicked Bender for the athletic director post, apparently felt that Villanova should continue to play schools still on the level at which Villanova currently exists, rather than a Houston or a Mississippi.

Bender's regime was not without its accomplishments. His concerted efforts last summer resulted in the best student ticket sales ever at Villanova. He initiated the Wildcat Club, an alumni organization geared to pump money into the financially troubled athletic department. He also chose Rollie Massimino to replace Jack Kraft as the head basketball coach and Massimino has injected new life into the basketball program.

His attempts to acquire desperately needed intramural facilities, and sizable varsity Field House and improvements in the football playing facilities were for the most part fruitless (Astroturf is rumored to make its appearance next September), but not due to any lack of effort on Bender's part. He was a dedicated worker and impressed many observers with his enthusiasm and spirit.

However, the constant stream of bad publicity, the scheduling dispute, and the friction within the athletic department tipped the scales the wrong way for Bender.

Trio Mourns

(Continued from page 2)

prevailing atmosphere among many students.

"When a situation like this develops," he said recently, "one of the worst results is that students don't feel their needs are even being considered. That creates a bad moral situation and you have students graduating with a bad taste in their mouths. Obviously, it is not a healthy situation."

Father Jackson, however, sees no immediate solution to the problem.

"Everything seems to stem from the parietal issue," he said, "and there will continue to be incidents until the students get some say in the matter. But from what I can tell, the Board of Trustees is in no way inclined towards a change in policy at this time."

After the now infamous incident at Sheehan, but before the sentences had been passed, Father Jackson wrote a detailed letter to every member of the Board of Trustees urging some reconsideration on the parietal matter.

In the letter he maintained that 'moral independence at the earliest age should be the object of Catholic education.' He also pointed out that it is difficult to defend a policy against parietals on the grounds of possible immorality when many other reputable Catholic universities (e.g., Boston College, Notre Dame, Fordham, Catholic University, and Merrimack) have the same policy which Villanova deems immoral.

What little response he received was in the nature of 'We've heard those arguments before, no dice.'

There is some consolation in all of this for students though, who can at least comfort themselves with the knowledge that they are not alone in their quest to effect change at Villanova. Nor are they alone in their frustration.

Modern Theologians Keep Pace with Changes

Dougherty Hall was the setting for a week-long Theology Institute in June which brought together some of the most modern minds in the Catholic Church.

University President Edward J. McCarthy opened the program which consisted of six daily presentations by leading theologists and accompanying exchange and discussion groups. Philip Scharper, a noted author/editor, presented the first paper on "Change: Myth and Reality in the Church."

The outstanding presentation of the Institute, which drew good crowds each day, was "Faith as Freedom: Solidarity with the Alienated and Confidence in the Future" by Gustavo Gutierrez of Catholic University in Lima, Peru.

Gutierrez preaches an activist theology of liberation in South America. Current politics make Peru and other South American nations hot beds of controversy and change. Only about 10% of the people control 90% of the economy throughout the continent.

As a Catholic, Gutierrez professes the desire to "protect against trampled human dignity."

But as the Villanova audience soon learned, this protection doesn't necessarily follow standard plans of action. On the contrary, the new Catholicism in South America consists of a social revolution of Catholics, for Catholics.

Preaching "a new, just and fraternal society" the fiery Gutierrez sounds more like a teacher of Marxist/Leninist material. There is, indeed, a grain of socialist ideology to the new pattern.

He doesn't want to see the typical police state Socialism but a developed form more suitable to the masses, called democratic socialism.

In the near future, the struggle for leadership in South America will shape a pattern vastly different than the old regimes. The Catholic Church is, for once, represented by a minister who guards the dignity of common men against the abuses of power.

A new status quo to balance the wealth of nations more adequately among their people is anticipated.

Another of the more spectacular papers at the Symposium was offered by David J. O'Brien from Holy Cross College. He spoke on the "Coming of Age of the Catholic Community in the United States." Dr. O'Brien characterized the present community of Christians as a greatly changed version of the past.

America's melting pot for immigrant people and cultures has stabilized in this era. But the speaker noted that the stability is only temporary. He added that the American Catholic community stands at a dramatic crossroads.

Class of '74 Bows In And Out

Approximately 2200 degrees in course and seven honorary degrees were conferred during Villanova University's 1974 commencement which was held over a three day period — May 20, 21, 22.

The exercises marked the close of Villanova's 131st year.

Students in the College of Liberal Arts & Sciences received their diplomas during the first of the three separate ceremonies (Monday). Honorary Doctorates were conferred upon Mr. James Collins, Philosopher Educator from the University of St. Louis; Mrs. Elsie D. Morgan, longtime Principal of the Rosemont, Pa. Elementary School and the Rev. Walter G. Rafter, O.S.A., Augustinian Priest and teacher.

Thomas F. Devine, Esq., Chairman of the University's Board of Trustees, was the speaker for the 2:30 p.m. rites. Newly elected, Mr. Devine is the first layman ever to serve as Chairman of Villanova's Board of Trustees.

Mr. David P. Eastburn, President of the Federal Reserve Bank of Philadelphia spoke during the Tuesday exercises at, which time students in the Colleges of Engineering, Commerce and Finance and Nursing received their degrees.

Mr. Eastburn received an honorary degree along with Miss Lutie Clemson Leavell, retired Nursing Educator, during the second commencement.

The Villanova School of Law, University College (Part-Time Division) and Graduate Studies joined to confer degrees on May 22.

Judge William Hughes Mulligan of the U.S. Court of Appeals, N. Y. and Judge Albert Branson Maris of the U.S. Circuit Court, Pa., received honorary degrees. Judge Mulligan gave the commencement address.

The Rev. Edward J. McCarthy, O.S.A. Villanova's President conferred all degrees.

Dr. John McClain, Professor of Biology and Mr. William McNichol, Professor of Civil Engineering received the Lindback Awards for Distinguished Teaching during the May 20th exercises. Checks for $1000.00 each were presented with the awards.

Baccalaureate Masses were celebrated on Monday and Tuesday at 10:30 a.m. Commencements were held at 2:30 p.m. All events were held in the Field House.

SUIT

(Continued from page 1)

The specific incident took place on April 6, Candidates Day, when visitation was permitted in the dorms for the benefit of visitors to the campus.

Open dorms ended at 9:00 p.m. but the party continued in the lounges and stairwells of Sheehan. A group of resident counselors led by Tony Martin attempted to disperse the crowd.

Martin requested assistance from Radnor Township police who observed the action but left without any involvement. After the dorm emptied around 2:00 a.m., University officials gathered to examine student pictures in the Security Department and identify some of the participants.

Within two days, 52 students had been positively identified as having been in Sheehan during the party. After some cases of mistaken identity turned up the University took action against 25 people in late April.

Those students who decided not to join the suit have accepted University decisions and are persuing alternate methods of resolving individual dilemmas.

Summer Sports Roundup

Manning Survives Freak Accident

Senior guard Ed Manning, the elder statesman of the Wildcat backcourt this year, escaped a narrow brush with death this summer.

While working at his job in a quarry near Phoenixville, a piece of metal pierced his chest and rested dangerously close to his heart. Manning was taken to Fitzgerald-Mercy Hospital where he was given last rites by a Catholic priest before being successfully operated on by a heart specialist.

"A worker near me was swinging a sledge hammer," Manning said later. "He swung and a piece of steel flew off and hit me in the chest. It lodged near my heart.

"I grabbed my chest and slumped to one knee. I didn't know what had happened. The superintendent came over and asked what was the matter. I said, 'My chest hurts.' I took my hand away and there was a hole in my chest and there was blood."

Manning was in intensive care for three days although Dr. Honayoon Pasvar, who performed the operation to remove the steel from Manning's chest, said the operation was "not that terribly bad." The metal entered the space between his ribs and bypassed the major blood vessels. As long as it did not move, Manning was all right.

"But it could have been very bad," said Pasvar. "One inch either way, because it was so close to the heart, and it could have been quite serious. He could have bled a lot and it could have been fatal."

Fortunately, it wasn't. Manning was ordered to avoid any kind of physical exertion for eight weeks, but he expects to be ready to play basketball in December. For the present, he is just happy to be alive.

Anyone interested in running cross country this fall please stop into the track office in the Field House after 3:00 p.m. during registration.

Weaver To Greet 85 Players

The Villanova football team will begin preparations for the 1974 campaign on Monday, August 19th, when Coach Jim Weaver and his staff will welcome 85 players at the team's training base on the Villanova campus.

Entering his first season as the Wildcats' head coach, Weaver will have 22 returning lettermen, including 10 starters, and some talented and heavily recruited newcomers in camp.

All America candidate John Zimba and All East aspirants Stave Ramsey, Steve Ebbecke, and Chuck Driesbach head the list of returning starters.

The Cats will open their season on Saturday, September 7 with an away game at Richmond. The team returns home the following week against the University of Massachusetts. Villanova will play four home games this year: Mass, Idaho, Boston College, and Holy Cross. The seven road contests include: Richmond, Toledo, Tampa, Houston, Delaware, Maryland, and Temple (at Veterans Stadium in Philadelphia).

Massimino Signs Three

Keith Herron, Larry's younger and talented brother, will follow "Swan's" footsteps and also attend Villanova this fall.

Keith was a schoolboy All American at Mackin High in Washington D.C., where he averaged 19 points and 14 rebounds for the second ranked team in the D.C. area.

"Probably the most impressive thing about him," says Villanova Coach Rollie Massimino, "is his shooting touch. He probably shoots as well as anyone his size (6'6") in the East."

Massimino had earlier grabbed high school sensation Reggie Robinson from nearby Radnor High, and Robert "Whitey" Rigsby, a 6'4" guard from Archbishop Molloy High in New York.

Robinson earned High School All America honors at Radnor, averaging over 20 points and 12 rebounds in his three year career. He twice led the Central League in scoring.

Rigsby, who followed in the footsteps of Brian Winters and Kevin Joyce at Molloy, averaged 15 points per game and was the Most Valuable Player in the New York City Catholic League last year.

Cats' Eckman, Belger Shine

Sophomore phenom Greg Eckman, who was a member of Villanova's record-setting distance medley relay team last year, set a new record at the National AAU Junior Championships in the 400 meter intermediate hurdles.

Eckman zipped through the hurdles in 51.6 and off that effort was chosen to compete on the United States junior squad (19 and under) in a meet against a Russian junior team in Austin, Texas on June 28. Eckman answered with a 51.7 to nip the Soviet runners.

Mark Belger, who will enter Villanova as a freshman this fall, captured the 800 meter run in 1:49.9 at the AAU Junior Meet and finished second against the Russians in Austin (1:50.7)

Booters Open With Mexico

Villanova soccer coach Howard Graff has announced that the Villanova soccer team will host the University of Mexico, one of the top teams in the Western Hemisphere, on September 15 at 11 a.m. in the Villanova Stadium.

The game is part of an eastern swing for the Mexicans, but it will be their only Philadelphia appearance. The two teams are expected to work out jointly on September 14.

"It is an honor to play a team like Mexico," said Graff. "They have a strong team and our kids are really looking forward to playing them. I anticipate a very exciting game."

It is the first time a Villanova soccer team has played an international opponent, but Graff has also scheduled a game with the University of Negev (Israel) for the 1975 season.

REMARKABLE!!

The Villanova Union did some truly remarkable things last year. Like bringing lectures, mixers, films, concerts, art, theatre, jazz, psychics and much, much more to campus. And surprisingly enough, almost all the planning, scheduling, organizing, and publicizing of these events was handled by students. This is where you come in — during the 1974-75 school year, the Union will be looking for new faces (and lots of them) to run activities of many different types. Are you interested? Are you the type of person who can handle responsibility? Can you deal effectively with students, faculty, and administrators on a daily basis? If so (or even if you're not sure), return the form below. It will take only a few seconds and it may change your whole college career.

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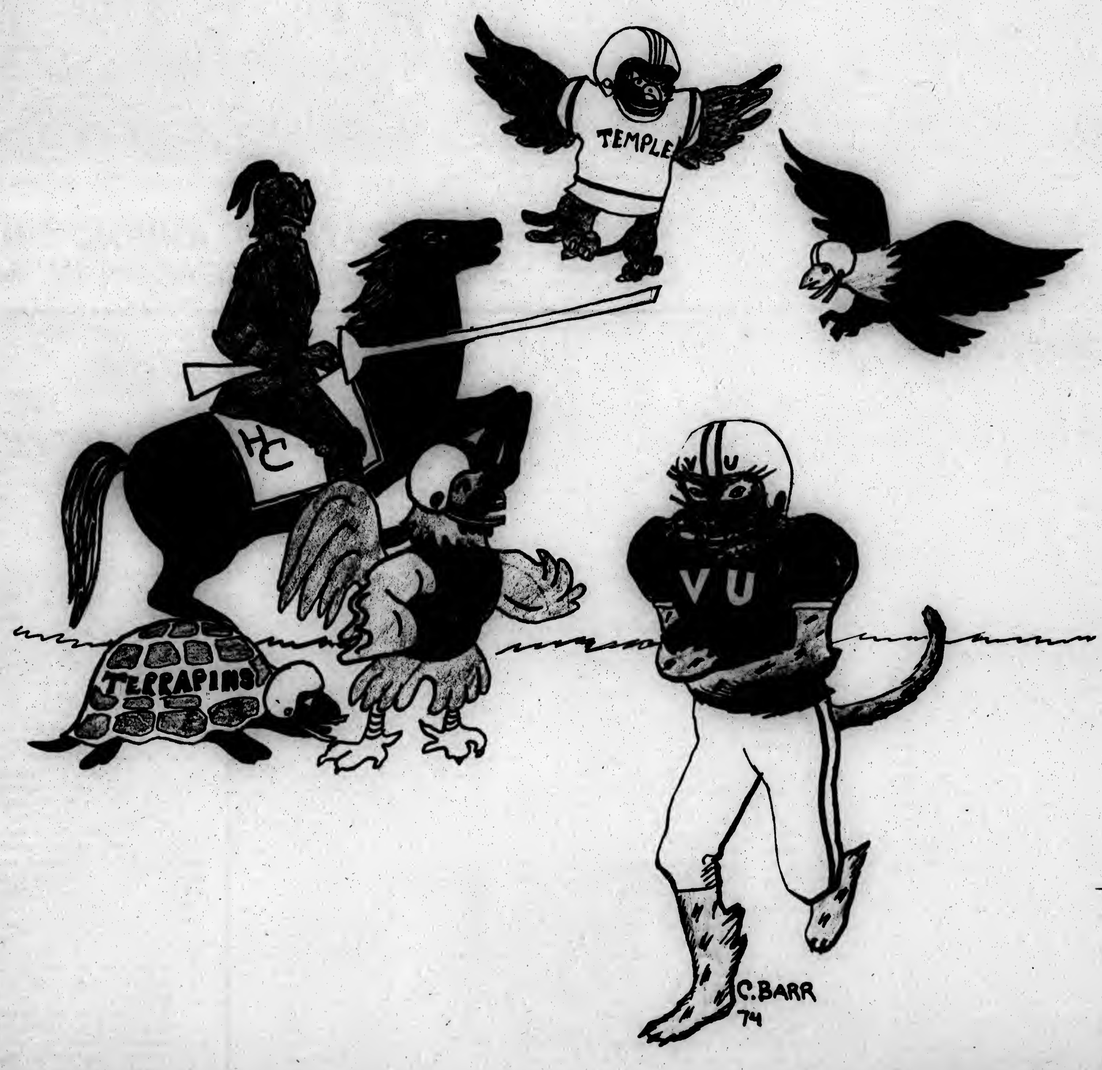
Area(s) of interest
_____Culture
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'74 WILDCAT FOOTBALL



'74 Wildcats - Strong Defense & Offensive Puzzle = ?

By Larry Eldridge

If your neighborhood bookie has been seen smiling a lot lately, its a good bet he is savoring the advent of the 1974 college football season, which kicks off this weekend.

Villanova opens its eleven game schedule on Saturday at Richmond with a new coach, a new philosophy, and a team abounding with question marks.

Twenty-nine year old Jim Weaver enters his head coaching inaugural with a team accented by youth and inexperience. The Wildcats face a formidable schedule which includes two Top Twenty probables, Houston and Maryland, and will have their mettle tested often.

A somnolent offense was Villanova's downfall in 1973, when it compiled a 3-8 record. Weaver has entirely reshaped the unit, which loses eight starters, but with as many as eight sophomores starting the offense lacks experience.

Weaver has installed the veer, which is option oriented, into the Wildcats' offensive scheme. However, the team must compliment its passing game, which could be a strength this year, with a competent running game, which was a non-entity last season.

Missing from the attack will be pinpoint quarterback Bill Hatty, the fifth leading passer in the nation last year. Hatty left school for personal reasons and his job falls on the young shoulders of either sophomore Brian Sikorski (6'3" 195) or classmate Mike Frazier (6'2" 183). The strong-armed Sikorski, who played behind Hatty last year and saw virtually no action, appears to have won the starting nod. He is particularly adept at a middle to long range air attack and should be able to move the team. Frazier, who will likely see a fair amount of playing time, is a better running quarterback and is less likely to be sacked than Sikorski.

Weaver may play a game of musical running backs early in the season in order to discover a winning combination. Senior Bill Margetich (6'0" 195) ran well in pre-season drills and will be one of the starting backs. The other may be sophomore Billy Bell (6'2" 190), who was converted to a running back last Spring, shifted back to wide receiver at the conclusion of spring practice, and has now been reconverted into a running back. Bell is still learning the tricks of the trade, but once he acclimates himself to the position his breakaway speed may prove him to be a first rate back.

There is no great talent dropoff at running back after Bell and Margetich. Senior Andy Gordon (6'0" 190), who was impressive in the Spring; sophomore Mike Lombardi (5'11" 180), who saw action with the varsity last year; Greg Marotta (5'10" 195), a transfer from Memphis State; and freshman Ralph Pasquariello (6'3" 205) will probably all receive opportunities to flash their skills.

One area with no apparent weaknesses is the receiving corps. The Wildcat receivers are good and deep. Co-Captain Chuck Driesbach (6'4" 195) has caught 53 passes in his two year career and is the model of consistency. He pairs with soph John Mastronardo (6'2" 190), who included some circus catches among his 29 receptions last season, to give the Cats a dangerous pair of wide receivers.

Driesbach and Mastronardo will be spelled by senior Ernie DeChellis (6'2" 180) and freshman Jeff McGeehin (6'5" 190). DeChellis, who started six games at safety in '73, is one of the fastest men on the team and is an elusive runner. McGeehin, a fine athlete who will also play basketball this year, was outstanding in several pre-season scrimmages and will be a very capable backup.

The starting tight end spot has been the object of a dogfight between junior Jim Trolice (6'2" 215), who led the Wildcats in receptions last season with 31, and sophomore Gary Setta (6'4" 210), who appears to have a slight edge at the moment. Whoever starts, both will see plenty of action.

Weaver's biggest headache may well be the offensive line, which has lost four starters, including '73 co-captain Joe Miller. Sophomore tackle Ed Szczerba (6'3" 230) is the only starting returnee. Classmate Joe Sopczynski (6'0" 215), who saw some varsity action last year, will line up next to Szczerba at right guard. Another sophomore, Robert Montgomery (6'2" 210), is the probable starter at center. Montgomery was a tackle on last year's jayvee squad but has adapted well to his new position.

The left side of the line has already been affected by injuries. Senior Nick Tarabocchia (5'11" 220) will start at left guard, but the loss of backup guard Mike Niner for the year with a compound arm fracture will hurt. Bill Olsen, another projected starter at left tackle, is out with a twisted knee. Sophomore Ben Lazaro (6'3" 245) has been shifted from the defensive line to an offensive tackle spot, and may receive a starting berth. It appears certain, though, that Weaver is going to have to receive considerable contributions from some of his freshmen linemen if the offense is going to click.

The defense, as it has for the past two seasons, is again the team's strength. Seven '73 starters are on hand to give the defense that necessary blend of talent and experience.

There is plenty of both on the defensive line, anchored by All America candidate John Zimba (6'4" 250). Zimba underwent a knee operation last April but appears to be in fine form, which is bad news for opposing quarterbacks. Zimba's tackle mate is Junior Gary Shugrue (6'5" 225). Shugrue saw limited action in '73 but was a terror in several pre-season scrimmages this year. The ends will be well represented by junior Jim Magee (6'2" 215) and senior Mike Mahoney (6'3" 225). Magee, one of the leading tacklers on the team, plays with a reckless abandon and is an excellent pass rusher. Mahoney has been shifted from his outside linebacker post to an end position. An outstanding linebacker, Mahoney will also make his presence felt on the defensive line in '74. Sophs Ron Bidwell (6'3" 185), Dave Graziano (6'1" 190), and freshmen Mark Kowalonek (6'3" 245) and Mark Dorsey (6'4" 238) will provide some of the depth on the line.

Junior Steve Ramsey and co-captain Rick Aldrich (5'9" 200) return to their linebacker posts and will be joined by converted running back Dan Bathon (5'11" 207) at middle guard. Aldrich has been a starter since the third game of his sophomore season and is one of the mainstays of the defense. He was last year's runnerup in total tackles and is tough against the run. Ramsey, a devastating linebacker, bears a tag which reads: potential unlimited. In addition to his team leading stats in the tackle department, he also was the interception co-leader with five thefts. Bathon is an aggressive player who has looked at ease in his new middle guard post. Bill Tidmarsh (6'4" 190), Bill O'Connell (6'1" 207), and freshman Kevin Smith (6'1" 225) will likely all see action in their backup roles.

The secondary welcomes back senior safety Mark Ulrich (5'11" 185) and junior cornerback Steve Ebbecke (6'1" 175), but must compensate for the loss of three year starter Frank Polito (presently with the Philadelphia Bell in the WFL). Ulrich, originally a walk-on, is a two year starter who has improved every year. He picked off three passes last year and is a smart player. Ebbecke is a definite All East candidate. He intercepted five passes in '73 and is a good downfield tackler. His emotional play is contagious and is one of the team's leaders on the field. Sophomore Gene Fasulo will be the starting roverback. He saw little action last year but had a good spring. The other starting cornerback will be Scott Kaufman, who made three interceptions in the April Blue-White scrimmage. Freshmen Sean Collins (6'1" 170), Joe Musilek (6'0" 194), Ken Diminick (5'10" 160), and soph Mike Petri (5'11" 185) are all talented and should provide some quality depth in the defensive backfield.

Senior Dennis Griggs, the team's leading scorer in '73, will again handle the placekicking chores. Griggs connected on seven of his twelve field goal attempts and was a perfect 18/18 on his PATs. Freshman Gus Fernandez, like Griggs a soccer style kicker, is also a capable kicker.

Ebbecke and Diminick will return punts for the Wildcats this year and Diminick, Bill Margetich, and Ernie DeChellis will handle kickoffs. Margetich last year averaged 25.4 yards on 18 returns, 4th best in the country.

One thing the Wildcats must avoid at all costs is injuries. Injuries in key areas could wreck the entire season, due to the team's inexperienced backup personnel. Also to be avoided are the careless penalties which hindered the offense last season. If the team is successful in those two areas, if the offensive line can hold up during the course of the season, if the running backs can establish a consistent ground game, if the quarterbacks mature early enough, and if the freshmen can help immediately, then the team can have a successful season.

That is a lot of 'ifs'.



Sophomore quarterback Brian Sikorski will start his first college game against Richmond tomorrow.

WEAVER PLANNING ON WINNING SEASON IN '74

Our primary objective this year is to win. We plan on having a winning season.

—Jim Weaver 8/30/74

Winning traditions are not established overnight, but new grid coach Jim Weaver may be just the catalyst the Villanova football program needs to reestablish such a tradition. He certainly isn't used to losing.

The 29 year old former offensive lineman and six-year coach at Penn State comes to Villanova by way of Iowa State, where he spent one season as offensive coordinator. He has been well schooled in winning football.

Weaver is a no-nonsense coach and demands a 100% effort from his coaches and players. He is an extremely well organized individual and leaves few stones unturned when he begins a project. He fought hard for improvements in Villanova's locker room facilities, increased medical help, and a score of other small but important reforms, and has been successful in most of his early ventures because "I don't take no for an answer without a hell of a fight."

Although it is a bit early to objectively evaluate Weaver's first group of incoming freshmen, there are indications that it is a banner crop studded with blue chip athletes.

"We'll probably have twelve-to-fifteen freshmen on our traveling squad," predicts Weaver. "We do lack overall numbers and we have to go with the best folks we can find. Our freshmen will give us some depth on the offensive line, at running back, and on our kickoff return team."

After evaluating his offensive personnel at Villanova Weaver incorporated the veer offense, which



Jim Weaver

he used at Iowa State, into the attack. The veer uses split backs, though it can be run from the "I", and is primarily a reading defense. The offensive player reads the reaction of the defensive person and tries to get the optimum play in respect to that reaction.

"We don't have the big, strong, experienced linemen to stand in and sustain the long block against some of the teams we have to play," says Weaver. "We basically chose the veer for that reason, since two of the defensive linemen aren't blocked, and because of our skill personnel. A team can throw a little better with split backs and we don't have a powerful fullback-type who can run from the "I". We have setback type of backs."

Weaver acknowledges that the offensive line may well be a problem area in '74.

"We are terribly inexperienced up front," the former center notes. "I also think the toughest area to adjust to is offensive line play.

(Continued on page 3)

THE 1974 CO-CAPTAINS: RICK ALDRICH & CHUCK DRIESBACH

By Larry Eldridge

For a former high school fullback who wasn't recruited by any colleges, Rick Aldrich has done all right for himself.

Villanova's 5'9" 200 pound co-Captain's running back days are way behind him, but the heady linebacker has emerged as a vital cog in the Wildcat defensive unit. He was, in fact, Villanova's runnerup in total tackles a year ago and even registered a touchdown when he blocked a punt against Xavier and returned it for a score.

"I was never recruited by Villanova or any college," Aldrich reveals, "but while I was attending Wyoming Seminary (Villanova senior safety) Mark Ulrich, who was also at Wyoming, told me he was going to go to Villanova and play football. That is when I made up my mind to come here, too."

Two defensive coaches remain from last year's staff, but there will be a slightly revised defensive philosophy this season.

"Last year we attacked the ball," recalls Aldrich. "We also had a lot of tricky plays; plays which helped us to capitalize on the surprise element. This season we're going more to a 'bend but not break' style of defense. We're going to stick to a more basic game plan in which we'll allow short yardage and concentrate on shutting off the big play."

Jim Bates has been shifted from offensive line coach to linebacker coach. Bates, a former linebacker at Tennessee, appears more at ease with the linebackers, since he has a more intimate knowledge of the position.

"He really knows his stuff," confirms Aldrich. "He has shown me some clever techniques and taught me some new things which I think are really going to benefit my play."

Aldrich admits that along with his first starting assignment as a sophomore against Cincinnati (which he has not relinquished since), being named co-Captain last April ranks as his greatest thrill.

"I was totally surprised when I heard about it," he says, "but I was also pretty happy. It's not an easy thing because there is more pressure on me now, but I've enjoyed it so far. I know I have to be a leader both on and off the field and I have to set an example by showing responsibility."

New Coach Jim Weaver has thus far been impressed with Aldrich's performance as a co-Captain.

"I'm very proud of the job our two co-Captains — Rick Aldrich and Chuck Driesbach — have done," he says. "One of the things which we considered to be a must was togetherness. We couldn't afford to be an upper class and a freshmen group. We had to be one organization — one team. I think we've already accomplished this due to the leadership given by Rick and Chuck. They have led by the examples they've set."

It appears that leadership is one area in which the Wildcats will not be deficient.

★★★★★★★★★★★

When you are a 6'4", 195 pound wide receiver its not easy to get lost in a crowd — even on a football field, It becomes even more difficult whne you make 53 receptions for 712 yards in two years.

Somehow, though, publicity has eluded Wildcat co-captain Chuck Driesbach in much the same manner as he has eluded pass defenders in his two year Villanova career.

Driesbach's teammates and coaches don't take the affable native of Warrington, Pa. for granted, though, and his play hasn't slipped by unnoticed by the mindful eyes of professional scouts, either.

It appears likely that sophomore quarterbacks Brian Sikorski and Mike Frazier will both see a good deal of action this year, but Driesbach claims that he and the team's other receivers won't be affected by alternating styles of passers.

"Its really pretty easy to adjust to a quarterback," he says. "We've had three quarterbacks in the past three years, so I'm used to playing with different quarterbacks. When you're a wide receiver you just run your pattern and you expect the ball to be there waiting for you. Timing isn't that big a problem."

Driesbach isn't going to let his new title of co-Captain radically alter his play on the field or affect his relationship with his teammates.

"I'm not really a rah-rah type," he explains, "and I'm not going to change my style too much just because I'm a co-Captain. I was the only sophomore starter on the team in 1972 and when you come in as a sophomore you keep your mouth shut. I've just concentrated on doing my job and I've tried to pick up my verbal contribution a bit, but I believe you don't have to be a cheerleader to set a good example."

Last season the running game short-circuited and the Wildcats quickly became labeled as a good pass — no run team. As a result some enemy defenses spent much of their time lying back in prevent defenses, which is not conducive to gaudy yardage totals for receivers. Driesbach thinks the new veer offense might change that.

"We still have to establish a running game," he reasons, "but once we do, the linebackers will be frozen momentarily with the fake in the veer, and it won't be such a track meet this year."

New Coach Jim Weaver is responsible for the revamped offense and he has also, says Driesbach, drilled a winning attitude into the players' heads.

"He has been telling us to believe in ourselves, that we can win. I really think we can."

Villanova's receivers' coach Joe Greco, a former Villanova defensive back, has also been a help.

(Continued on page 6)



Co-Captains Rick Aldrich (44) and Chuck Driesbach (18) with Coach Jim Weaver.

ZIMBA SET FOR BIG YEAR

By Larry Eldridge



JOHN ZIMBA

John Zimba wanted to attend a college near his home. If he had gone to the high school in South Bend, Indiana, he would probably have gone to Notre Dame. If he had grown up in Tuscaloosa he might have gone to Alabama. In Austin . . . . . Texas.

If you have the idea that the 6'4" 250 pound defensive tackle could have gone anywhere he pleased, you're probably right. Fortunately for Villanova, he lives only a short distance from the Main Line campus.

"Yeah, I had a lot of offers from most of the big schools - Notre Dame, Nebraska, Penn State - but I didn't decide until the last minute and I picked Villanova because I wanted to stay close to home," says Zimba.

Zimba, a Father Judge graduate, has given Villanova two outstanding seasons and looks forward to his best year yet. And while the rumor is not true that Zimba snacks on running backs and dines on quarterbacks, his presence on the field conjures up enough fear among rival coaches that they often combat Zimba's agility and brute strength by double teaming him.

There is one cloud of uncertainty hovering over Zimba this year. He suffered a knee injury last spring and underwent corrective surgery. He subsequently sacrificed a summer job to concentrate on rehabilitating the knee and with the help of Villanova's new physical therapist, John Worgan, has worked himself back into playing shape.

"It sounds strange but I'm more aggressive and I actually feel quicker now than before the operation," says Zimba. "I think maybe its because I concentrated so much on strengthening the knee."

New Coach Jim Weaver agrees.

"He looks much quicker to me, too. He has exhibited real courage and dedication to football by the way he has rehabilitated his knee. I'm sure he has the size, ability, quickness, and agility to be the best defensive tackle in the East and among the elite group in the country. His return will bolster our defense immeasurably."

Zimba knows that other teams will run at him and test the knee early but he is eagerly awaiting the opportunity to prove he has indeed come all the way back. He is also looking forward to playing a new style of defense which he says will be more team-oriented than last year.

"Last year the way the defense was set up, the individual had more of a chance to excel - in my case shooting the gap. This year there is less emphasis on individual plays and the defense is geared to more of a team effort.

"I'd like to beat Richmond and keep right on winning. I think we have to stay healthy, but Coach Weaver has everything rolling in the right direction. I'm very impressed with the whole new regime."

Professional scouts have likewise been very impressed with John Zimba, and he has a healthy shot at earning some dollars in the game he plays so well. Right now, though, he is waiting for those college running backs to come speeding toward him again. He'll be waiting for them.

Weaver

(Continued from page 2)

Because of this we've kept our offensive scheme relatively simple."

Although Weaver's playing and coaching experience has been exclusively with offenses to date, he is nevertheless confident in his ability to map out defensive strategy.

"When you're an offensive coach you study defense more than you do offense," he reasons. "Much of my research and learning has been on the defensive side of the ball because of constantly trying to attack defenses.

"Our defense right now is ahead of the offense," he adds. "I'm very pleased with the first defensive team. They have great togetherness, are physically and mentally tough, and I'm sure they're going to have a good season."

Injuries can wreak havoc on a team as young as Villanova and Weaver recognizes the peril.

"Every good team has to stay injury-free," he says, "and in order to do that you have to have Lady Luck on your side. But if you have a well-conditioned team which can still go full speed in the fourth quarter of a game, it can avoid injuries which tend to occur when players begin to relax. At this point in time I think we have a well-conditioned football team."

Weaver's kiddie corps will face the first of eleven stiff tests on Saturday at Richmond. Richmond finished second in the Southern Conference in 1973 and is a formidable opening foe.

"Richmond has a fine football team," says Weaver. "Coach (Jim) Tait has been there since Richmond turned their program around six or seven years ago. They have good receivers in Mike Mahoney and Dinky Jones, and a fine tight end named Rick Brown. Harry Knight is a very good quarterback and he could be the best we'll see all year. Their offensive line is also pretty much intact. The defense is led by a fellow named Ace Owens, an outstanding defensive tackle. They do lose nine regulars from their defensive squad. I think the game boils down to a matchup of our experience (defense) against their experience (offense) and our inexperience (offense) against their inexperience (defense). I'm counting on Villanova."

And Villanova is counting on Jim Weaver.

WILDCAT OPPONENT OUTLOOKS ....

1 UNIVERSITY OF RICHMOND
SEPT. 7, 1974, 1:30 EST, RICHMOND, VA.

Location, Richmond, Virginia
Enrollment: 7,000
Stadium: Richmond City Stadium (22,000)
Conference: Southern (finished second last year)
Head Coach: Jim Tait (first year)
University President: Dr. E. Bruce Heilman
Athletic Director: Clyde Biggers
Sports Publicist: Nick Boccella
Telephone: Off: (804) 285-6360; **Home:** (804) 359-6177
Nickname: Spiders
Colors: Red and Blue
Lettermen Lost: 19, **Returning:** 28
Starters Returning: Off. 7, Def. 2
Type of Offense: Pro-Set
Type of Defense: 5-2
Team Strength: Off. backfield and receivers
Team Weakness: Inexperienced defense
Top Returnees: Bob Allen (RB); Harry Knight (QB); Mike Mahoney (SE); Ramon Perez (OC); Ace Owens (DT)
Top Newcomers: Orlandus Branch (DT); Rickey Brown (TE)


JIM TAIT


DINKY JONES

Richmond and former Dean of Southern Conference coaches Frank Jones parted ways following the '73 season after an irreconcilable dispute between Jones and the university's president. He is succeeded by eight year backfield coach Jim Tait, who inherits a potent offensive unit and a shaky defense.

Quarterback Harry Knight highlights the returnees in the offensive backfield. Knight logged 1185 aerial yards (76-166) and threw ten touchdown strikes; he was intercepted only four times.

No. 1 Packer pick Barty Smith and his power running must be replaced, but halfback Bob Allen (548 yards), John Palazeti, and George Crossman should fill most of the void.

Knight's three favorite receivers all return. Mike Mahoney (26 receptions - 522 yards), Dinky Jones (16 receptions - 245 yards), and tight end Ricky Brown (14 receptions - 203 yards) are a talented trio and accounted for nine touchdowns in '73.

Center Ramon Perez (6'3" 210) returns with tackles Bud Jacobs (6'2" 225) and Rod Elam (6'2" 220) on the interior line. Senior Clay Eubank (6'2" 210) and sophomore Keith Sickinger (6'1" 225) are leading candidates for the guard positions.

The defense, which led the nation last year with five shutouts, must be completely rebuilt. Only two starters return from the '73 unit, although Tait has eleven lettermen on hand.

Senior LT Ace Owens (6'3" 225) is the only familiar face on the defensive line. Lettermen Orlando Branch (6'3" 230) and Mike Feeley (6'2" 225) will provide assistance.

Sophomore Ron Blazinski (6'2" 245) has the inside track for the middle guard spot and Billy Mock (6'2" 225) and Tom Costello (6'2" 235) will see plenty of action in the linebacker corps.

Returning starter Bob Saunders will again roam the deep zones from his cornerback spot, but he'll be flanked by inexperienced secondary mates.

Massachusetts' domination of the Yankee Conference ended last year as the Redmen slipped to a 6-5 mark and a third place finish.

Head Coach Dick MacPherson must find replacements for departed quarterback Peil Pennington and flanker Tim Berra, rebuild the offensive line, and improve upon a meager ground game if UMass hopes to continue its winning ways.

Fred Kelliher and Mark Tripuka are the most likely quarterback prospects. Neither is a Pennington but both have ability and some experience.

Junior running back Bob Wolfe played injured much of 1973 and talented Jerry Mondalto sat out the entire year. Along with junior Jim Torrance (6'3" 210) Wolfe and Mondalto will try to upgrade the UMass running game.

Tight ends Gary Micka (6'2" 210) and Billy Wolfe (6'3" 210) both return but Lee Harriman (6'4" 200) is the only letterman at wide receiver.

Guards Ned Deane (6'3" 235) and Jim Shea (6'2" 220) are the only starters back on the interior line, which was porous in '73.

It appears the UMass defense will have to hold the fort until the offensive groups get organized.

There aren't many defensive ends better than Ed McAleney (6'3" 235), who will be joined on the defensive line by seniors Tom Bradshaw (6'2" 230), Bill Cooke (6'5" 240), and Paul St. Onge (5'10" 215).

Doug Adgurson will anchor the linebacking crew, which includes Bill Toner, Dave Butterfield and Dennis Kiernan.

Cornerback Earl Brown (6'1" 190) and safety Bob Levine (5'11" 195) are the class of the UMass secondary, which will probably also make room for newcomer Ron Harris.



2 UNIVERSITY OF MASSACHUSETTS
SEPT. 14, 1974, 1:30 EST, VILLANOVA, PA.

Location: Amherst, Massachusetts
Enrollment: 22,000
Stadium: Alumni (22,000)
Conference: Yankee (finished third last year)
Head Coach: Dick MacPherson (fourth year)
Record at School: 19-11-1
Overall College Record: 19-11-1
University President: Dr. Robert C. Wood
Athletic Director: Frank P. McInerney
Sports Publicist: Richard H. Page
Telephone: Off: (413) 545-2439; **Home:** (413) 253-7863
Nickname: Minutemen - UMass
Colors: Maroon and White
Lettermen Lost: 15 **Returning:** 27
Starters Returning: Off. 5, Def.8
Type of Offense: Wide "T"
Type of Defense: 4-3-4
Team Strength: Defensive line; quarterback
Team Weakness: Offensive line; receivers
Top Returnees: Ed McAleney (DE); Dennis Kiernan (LB);


DICK MacPHERSON


ED McALENEY

3 UNIVERSITY OF TOLEDO
SEPT. 21, 1974, 7:30 EST, TOLEDO, OHIO

Location: Toledo, Ohio
Enrollment: 8,500
Stadium: Glass Bowl (18,500)
Conference: Mid-American (finished last in '73)
Head Coach: Jack Murphy (fourth year)
Record at School: 21-13
University President: Dr. Glen Driscoll
Athletic Director: Vernon M. Smith
Sports Publicist: Max E. Gerber
Telephone: Off: (419) 537-2675; **Home:** (419) 479-3538
Nickname: Rockets
Colors: Blue and Gold
Lettermen Lost: 12 **Returning:** 30
Starters Returning: Off. 16, Def. 12
Type of Offense: T
Type of Defense: 5-2
Team Strength: Passing-attack
Team Weakness: General overall defense
Top Returnees: Gene Swick (QB); Randy Whately (WR); Keith Young (OG); Don Seymour (TE); John Ross (WR)
Top Newcomers: Curt Olman (FB); Matt Roach (LB); Tim Cunningham (OT); Eugene Kelson (WR)
Series: The Rockets lead 5-3, the last meeting was in '71.


JACK MURPHY


GENE SWICK

A woeful running game, both offensively and defensively, overshadowed quarterback Gene Swick's heroics for the Rockets in '73. If Coach Jack Murphy can bolster the running attack and find help for his defensive line Toledo should better last year's 3-8 mark.

Swick, a junior rewrote the Mid American record book last season and was ranked fourth nationally in total offense. He rolled up 2,234 yards in the air and registered 15 scoring strikes while completing 55% of his passes.

Senior flanker Randy Whately hauled in 47 of Swick's aerials for 717 yards and four TD's. Classmate tight end Don Seymour chipped in with 44 catches for 773 yards and nine TD's and split end John Ross added 28 receptions.

Tailback Herman Price rushed for 595 yards in '73 but was inconsistent. Transfer fullback Curt Olman is being counted on to team with senior Price to form a needed running threat.

Four interior linemen return. Center Dan Brown (6'0" 200), tackle Ed Farris (6'3" 220), and guards Keith Young (6'1" 245) and Doug Cherry (6'0" 200) will give the Rockets an experienced offensive line.

Although three veterans return to the defensive line, Coach Murphy will be interchanging his personnel and looking hard at newcomers before deciding on starting assignments.

Linebackers Ed Scott (6'0" 200) and Jim Cameron (5'9" 190) will be joined by promising senior transfer Matt Roach (6'1" 210).

The secondary looks strong with two starters back and plenty of experienced performers on hand. Mark Hurt and Steve Rawlik will reclaim their '73 posts and be joined by Jeff Busch, Pat Cotter, and Rick Kaczmarek.



First on the agenda for new Coach Ed Troxel is to patch up a leaky defense. The offensive outlook is somewhat brighter and if several junior college transfers come through, the Vandals may finish among the top three in the Big Sky Conference.

Veteran quarterbacks Dave Comstock and Dennis Ballock will likely split the signal-calling chores. They will utilize five competent running backs, including tailback Mark Fredback (6'3" 218), who picked up 600 yards last year, and Marshall Brantley, who had 519.

Tim Coles (6'2" 179), Kirk Dennis, and Collie Mack highlight the receiving corps. Coles caught 43 passes for 406 yards as a sophomore in 1973. The offensive line has soph John Yarno at center and knee-deep experience everywhere else.

Youth keys the defensive line and linebackers. Middle guard Mike Kramer (6'3" 250) is the class of the defense, but will get assistance from linebacker Kjel Kiilsgaard, who had a great frosh year, plus Randy Dorn and Kevin Robinson.

The major patchup needed is in the secondary. Idaho allowed 19 touchdown passes last season and must improve upon that record if it wishes to challenge for the Big Sky title.



4 UNIVERSITY OF IDAHO
SEPT. 28, 1974, 1:30 EST, VILLANOVA, PA.

Location: Moscow, Idaho
Enrollment: 7,200
Stadium: Idaho Stadium (18,000)
Conference: Big Sky (finished third last year)
Head Coach: Ed Troxel (first year)
Overall College Record: 15-14
University President: Ernest W. Hartung
Athletic Director: Dr. Leon Green
Sports Publicist: David E. Cochran
Telephone: Off: (208) 885-6163; **Home:** (208) 882-2628
Nickname: Vandals
Colors: Silver and Gold
Lettermen Lost: 22 **Returning:** 26
Starters Returning: Off. 6, Def. 5
Type of Offense: Veer "T"
Type of Defense: Oklahoma
Team Strength: Offense
Team Weakness: Defensive tackle and safety
Top Returnees: Dave Comstock (QB); J.C. Chadband (FB); Mark Fredback (RB); Kirk Dennis (WR); Tim Coles (WR)
Top Newcomers: Kjel Kiilsgaard (LB); John Kirtland (LB);


ED TROXEL


MARK FREDBACK

..... A TOUGH SCHEDULE

By Larry Eldridge

5 UNIVERSITY OF TAMPA
OCT. 12, 1974, 7:30 EST, TAMPA, FLA.

Location: Tampa, Florida
Enrollment: 1,823
Stadium: Tampa Stadium (46,478)
Conference: Independent
Head Coach: Dennis Fryzel (second year)
Record at School: 8-3
Overall Record: 8-3
University President: Dr. B.D. Ownes
Athletic Director: TBA
Sports Publicist: Mark Carlson
Telephone: Off: (813) 251-1798; **Home:** (813) 971-1563
Nickname: Spartans
Colors: Red, Black, and Gold
Lettermen Lost: 13 **Returning:** 26
Starters Returning: Off. 18, Def. 6
Type of Offense: Houston Veer
Type of Defense: 5-3
Team Strength: Offense
Team Weakness: Overall defense and depth
Top Returnees: Fred Solomon (QB); Darryl Carlton (OT); Ervin Smith (DT); Vin Hoover (TE); Morris LaGrand (FB)


DENNIS FRYZEL


FRED SOLOMON

If the best defense is a good offense, then the University of Tampa has all of the ingredients for another successful campaign. If the Spartans don't improve their secondary, though, they may need computers to total the scores of some of the games this Fall.

Tampa may have the most exciting quarterback in the nation in junior signal caller Fred Solomon (4.3). Solomon rushed for 882 electrifying yards last season and passed for 1073 more. Returning with him in the backfield are running backs Alan Pittman (4.5), who ammassed 926 yards, and Morris LaGrande (4.7), who came on like gangbusters after missing half the season with a knee injury. Junior flanker Anthony Williams and classmate Vin Hoover will latch on to Solomon's aerial bombs. Offensive tackle Daryle Carlton (6'5" 250) and sophomore center Terry Woodfork (6'0" 217) will anchor the offensive line.

The defensive line returns intact. Tackles Ervin Smith and John Csir team with ends Otis Rogers and Tom Aerts to provide head coach Dennis Fryzel with an experienced trench corps. Jr. linebacker Greg Pittman return to his post and will be joined by Jim Dunster and Larry Bass, who may be ready for stardom. The secondary is an area of great concern. Larry Hunter (6'1" 190) and Terry Grantham (6'2" 210) will share the rover duties, but the other positions are wide open and Fryzel may have to rely on newcomers.

"I'm optimistic about the offense," says Fryzel." I would bet money there isn't another team in the country which has three backs with speed comparable to our's. We do, however, lack cohesion in the defensive unit. We'll have a lot to live up to this year, but since I came to Tampa our Spartans have developed a tremendous pride in defense. We expect to carry over this year. Offense is for the cash customers, but defense wins football games."



More than a few onlookers last season thought that Bill Yeoman's Houston juggernaut, which trampled Tulane in the Bluebonnet Bowl, was the best Cougar team ever. It should be even better this year.

Houston is loaded. Sixteen starters return and the Cougars should celebrate their final year as an Independent (Houston will join the Southwestern Conference in '75) with another Bowl appearance and may crack the Top Ten.

The offense will feature an explosive backfield, led by senior running backs Reggie Cherry (794 yards; 5.9 avg.) and Marshall Johnson (447 yards) and exciting junior Donnie "Quick Draw" McGraw (556 yards; 6.2 avg.) smooth Quarterback D.C. Nobles must be replaced, probably by junior Dave Husmann, but the interior line loses only one starter. Senior Brian Willingham, tight end Mart Watts, and Frank Scalise return to give the Cougars an experienced trio of receivers.

The defense is also star-studded and will shut off many an attack this Fall. Senior tackle Gerard Hill (6'1" 236) will line up next to potential All America sophomore Wilson Whitely (6'4" 275). They will be joined by defensive ends Mack Kitchell (6'8" 235) and Larr Keller (6'2" 225) to give the Cougars an awesome defensive line. Linebackers Bubba Broussard (6'2" 220) and Harold Evans (6'4" 207) return to their linebacker posts, and All America cornerback Robert Giblin (6'2" 202 - 5 interceptions) will again patrol the secondary with corner mate Todd Williamson.

"Our defense may be as fine a defensive unit as we've ever had," chirps Yeoman. "We have good strength, speed, agility, and experience. Our running game will be in good shape. Our offensive line is larger and more experienced. We have our top eight receivers returning. They were and are adequate.

Our schedule is not very funny. We play seven games on the road. I think if the frame of mind is hungry enough, if the dedication and intensity is sufficient, then these young men have the opportunity to be a very fine football team."

6 UNIVERSITY OF HOUSTON
OCT. 19, 1974, 7:30 CDT, HOUSTON, TEX.

Location: Houston, Texas
Enrollment: 27,000
Stadium: The Astrodome (48,000)
Conference: Southwest
Head Coach: Bill Yeoman (thirteenth year)
Record at School: 79-43-5
Overall College Record: 79-43-5
University President: Dr. Philip G. Hoffman
Athletic Director: Harry Fouke
Sports Publicist: Ted Nance
Telephone: Off: (713) 748-6844; **Home:** (713) 353-4663
Nickname: Cougars
Colors: Scarlet and White
Lettermen Lost: 11 **Returning:** 27
Starters Returning: Off. 8, Def. 8
Type of Offense: Veer-T
Type of Defense: 4-3
Team Strength: Overall size, speed; veteran defense
Team Weakness: Quarterback and kicking game
Top Returnees: Robert Giblin (CB); Wilson Whitley (DT); Mack Mitchell (DE); Harold Evans (LB); Bubba Broussard (RB)


BILL YEOMAN


ROBERT GIBLIN

7 BOSTON COLLEGE
Oct. 26, 1974, 1:30 EST, VILLANOVA, PA.

Location: Chestnut Hill, Massachusetts
Enrollment: 11,000
Stadium: Alumni Stadium (32,000)
Conference: Independent
Head Coach: Joe Yukica (sixth year)
Record at School: 39-22
Overall College Record: 39-22
University President: Rev. J. Donald Monan, S.J.
Athletic Director: William J. Flynn
Sports Publicist: Eddie Miller
Telephone: Off: (617) 969-0100, Ext 387; **Home:** (617) 696-6111
Nickname: Eagles
Colors: Maroon and Gold
Lettermen Lost: 21 **Returning:** 31
Starters Returning: Off. 4, Def. 7
Type of Offense: Power I; Multiple T with option
Type of Defense: 4-4
Team Strength: Overall defensive experience
Team Weakness: Offensive line
Top Returnees: Mike Esposito (RB); Keith Barnette (FB); Mike Kruczek (QB); Alex MacLellan (LB); Ken Ladd (DB); Brian Clemente (LB)


JOE YUKICA


MIKE ESPOSITO

The good news for Coach Joe Yukica this fall is the return of All America candidate Mike Esposito to the Eagles' backfield. The bad news is the loss of four of Esposito's blockers on the interior line — each one being gobbled up in the professional draft.

Esposito has gained 2219 yards in two seasons and has established himself as one of the top backs in the country. His running mates will be Earl Strong and Keith Barnette, who both saw action last year.

Quarterback Gary Marangi has also joined the pro ranks, but junior Mike Kruczek has the credentials to be an outstanding replacement. He is quick, strong, and connected on 14 of 22 attempts in a backup role in '73.

Leading receiver Dave Zumbach will attempt to better his team leading 41 receptions and experienced senior Howie Richardson will inherit flashy Mel Briggs' flanker spot. Bob Watts (6'3" 215) is the leading candidate for the tight end position.

Albeit inexperienced, there is plenty of size on the offensive line. Al Krevis (6'5" 265) returns at one tackle while lettermen Tom Marinelli (6'4" 245) and Gary O'Hagan (6'7" 250) will battle it out for the other tackle. Junior Don Macek will step in at center and Art Driscoll (6'2" 235) and Jack Magee (6'4" 230) have the best shots for the guard spots.

All East linebacker Alex MacLellan, a vicious tackler, anchors a seasoned defense with eight starters returning. Joe Glandorf (6'2" 200) and Bill Smith (6'3" 200) will be MacLellan's linebacker mates.

Sophomore end Byron Hemingway (6'4" 200) highlights the defensive line, which also returns '73 starters John Halcovich (6'2" 190) and Steve Turner (6'3" 230)

In the deep zones, two of three starters are back — Kenn Ladd (6'2" 185) and Steve Scialabba (6'0" 170). Letterman John Peterson will grab the open safety spot.

If the offensive line can open some holes for Esposito and the secondary's depth is improved the Eagles will have another representative team in '74.

Delaware had to replace fifteen starters in 1973 but finished 8-4 and won an unprecedented 6th consecutive Lambert Cup. It was considered a bad year, however, in Newark, where small college championships have become the rule, rather than the exception in recent years.

Coach Tubby Raymond will have seventeen men on hand who started at least one game in '73, including nine on offense. His most arduous task will be replacing QB Scotty Rheim and running backs Blair Caviness and Theo Gregory. Halfback Vern Roberts (847 yards in '73) will be available and will probably team with Nate Beasley, Larry McNair, or Herky Billings. Raymond has looked at no less than six quarterbacks, including odds-on favorite Bill Zwann.

The offensive line returns six familiar faces and possesses both size and speed.

Junior Sam Miller (6'2" 215) is a terror at left defensive end and another junior, Tom Bosher (6'1" 215) returns at the opposite flank.

Curt Morgan (6'1" 205) and Ed Clark (6'2" 219) head the linebacker returnees.

The secondary is led by junior Steve Schwartz (5'11" 185) and junior Steve Paxton.

The series has been very competitive in the past few years, and Delaware is always tough at home. Tubby Raymond always has a few aces up his sleeve and if he comes up with a quarterback the people in Newark can look forward to another double-figure victory season in '74.

(Continued on page 6)



8 UNIVERSITY OF DELAWARE
NOV. 2, 1974, 1:30 EST, NEWARK, DEL.

Location: Newark, Delaware
Enrollment: 11,892
Stadium: Delaware Stadium (23,000)
Conference: Independent
Head Coach: Harold (Tubby) Raymond (ninth year)
Record at School: 62-22
Overall College Record: 62-22
University President: Dr. Edward A. Trabant
Athletic Director: David M. Nelson
Sports Publicist: Ed Carpenter
Telephone: Off: (302) 738-2186; **Home:** (302) 738-9730
Nickname: Fightin' Blue Hens
Colors: Blue and Gold
Lettermen Lost: 18 **Returning:** 30
Starters Returning: Off. 9, Def. 7
Type of Offense: Delaware Wing-T
Type of Defense: 4-3-4
Team Strength: Off. line, running backs; defense
Team Weakness: Inexperience at: QB, DT, LB
Top Returnees: Vern Roberts (HB); Nate Beasley (FB); Sam


TUBBY RAYMOND


ED CLARK

Opponent Outlooks -

(Continued from page 5)

9 UNIVERSITY OF MARYLAND
NOV. 9, 1974, 1:30 EST, COLLEGE PARK, MD.

Location: College Park, Maryland
Enrollment: 31,245
Stadium: Byrd (35,000)
Conference: Atlantic Coast, (finished second last year)
Head Coach: Jerry D. Claiborne (third year)
Record at School: 13-9-1
Overall College Record: 74-46-3
University President: Dr. Wilson H. Elkins
Athletic Director: Jim Kehoe
Sports Publicist: Jack Zane
Telephone, Off: (301) 864-4076; **Home,** (301) 322-3265
Nickname: Terps; Terrapins
Colors: Red and White, Black and Gold
Lettermen Lost: 12 **Returning:** 45
Starters Returning: Off. 12, Def. 10
Type of Offense: Slot I
Type of Defense: Wide Tackle Six
Team Strength: Running backs, passing, def. experience
Team Weakness: Lack of overall depth
Top Returnees: Randy White (DT); Louis Carter (TB); Frank Russell (WR); Walter White (TE); Bob Smith (DB)
Top Newcomers: Ed Fulton (OG); Gene Ochap (C); Ken Roy (WB); Bill Evans (DE); Russ LaHayne (T)
Series: The Terp's victory last year evened the series, 2-2.


JERRY CLAIBORNE


RANDY WHITE

It has been nineteen long years since Maryland has won an ACC football championship, but the drought appears to be over. During his brief two year tenure Coach Jerry Claiborne has turned the Terps completely around. He has 45 lettermen returning from last year's Peach Bowl squad and the Terps should steamroller their way through the ACC ranks and into another Bowl in '74.

The offense, which averaged 341 yards and 29 points a year ago, has ten starters back. Two proven quarterbacks ignite the attack. Seniors Ben Kinard and Bob Avellini will vie for the No. 1 spot with Kinard, a better runner, having the edge.

Tailback Louis Carter, a candidate for ALL ACC honors, returns after rushing for 801 yards in '73. He also caught 12 passes and blocks well. His running mate will be senior Alan Bloomingsdale, who plunged for 295 yards last year.

The passing attack is strengthened by the return of the team's top two receivers — split end Frank Russell (39 receptions; 468 yards) and tight end Walter White (27 receptions; 422 yards).

The offensive interior, except for one guard, returns intact. Bob Lange (6'2" 220) will center the ball, with guard John Vesce (5'10" 220) on one side of him. Stan Rogers (6'4" 255) and bulldozer Frank Romano (6'0" 230) are the tackles. Two junior college transfers — Bill Graby (6'5" 250) and Gerald Inman (6'5" 245) are eyeing the vacant guard position.

Maryland is no less impressive on the defensive side of the coin. Tackle Randy White (6'4" 248) is the kingpin of a defense which relinquished only 2.6 yards per rush in '73 and stopped seven opponents with one touchdown or less. Junior LeRoy Hughes (5'9" 190) may inherit one end position and transfer Bill Evans (6'0" 200) may take over at the other end slot. Seniors Guy Deitz (6'0" 225) and Dave Visaggio (6'0" 245) will see plenty of action on the line.

The faces are also familiar behind the defensive wall. Dynamic linebacker Harry Walters (5'11" 215) and Kevin Benson are both skilled performers.

The secondary returns everyone, including all America safety Bob Smith. Joining Smith in the deep zones are Ken Schroy, Jim Brechbiel, and Pat Ulam.

If all goes well, the Terps could crack the Top Ten.

10 HOLY CROSS COLLEGE
NOV. 16, 1974, 1:30 EST, VILLANOVA, PA.

Coach Ed Doherty has the unpleasant task of overhauling both his offensive backfield and line in 1974, and this will be a year in which the Crusaders will rely primarily on their defense.

The only experienced quarterback is Bob Martin, an occasional backup last year who was impressive in the Spring. Jim Haldeman and Grant Keith carried the ball for 209 and 96 yards respectively in '73, and are the leading returning runners.

The four leading pass receivers are gone and none of the returnees caught more than nine passes last season.

Offensive guard Kevin Beardsworth (6'0" 230) and tackles Steve Marr (6'4" 230) and Kevin Connally (6'1" 230) will provide some experience on the offensive line, but Doherty will have to rely on some young bodies to open up some holes for his backfield this Fall.

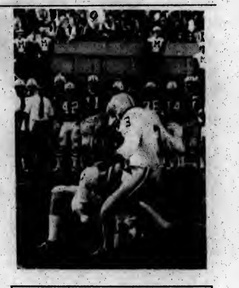
Defensive end Frank Matasavage (6'4" 225) made third string All New England as a freshman last year, and defensive tackle Lou Kobza (6'1" 235) made the first string. With DT John Trumbach (6'3" 230) the Crusaders will provide a solid front.

The linebackers, Mike Toth and Mark Vollman, have plenty of experience, and the secondary is in the excellent hands of Rohan Bradley and John Provost. Provost, twice All East and a third team All America pick last year, has made 17 career interceptions and has also blocked three punts and three PATs.

Location: Worcester, Massachusetts
Enrollment: 2,400
Stadium: Fitton Field (2,500)
Conference: Independent
Head Coach: Ed Doherty (fourth year)
Record at School: 14-16-1
Overall Record: 61-68-2
University President: Rev. John E. Brooks, S.J.
Athletic Director: Ron Perry
Sports Publicist: Rich Lewis
Telephone: Off: (617) 793-2571; **Home:** (617) 832-4728
Nickname: Crusaders
Colors: Royal Purple
Lettermen Lost: 20 **Returning:** 37
Starters Returning: Off. 5, Def. 9
Type of Offense: Multiple from Pro-Sets
Team Strength: Team defense
Team Weakness: Off. backfield; overall depth and speed
Top Returnees: John Provost (S); Mike Toth (LB); Lou Kobza (DT); Frank Matasavage (DE); Paul Klauke (OC)
Top Newcomers: Mark Hourihan (QB-WR); Bob Martin (QB); Mike McDonnell (DT); Steve Fox (RB); Mike Jank (LB)
Series: The Wildcats hold a 7-6 advantage.


ED DOHERTY


JOHN PROVOST



Anyone interested in becoming a football manager please stop in the football office in the Field House before 2:30 any weekday.

11 TEMPLE UNIVERSITY
NOV. 23, 1974, 1:30 EST, PHILADELPHIA, PA.

Location: Philadelphia, Pa.
Enrollment: 16,397
Stadium: Temple (20,443) and **Game Site:** Veterans (65,000)
Conference: Independent
Head Coach: Wayne Hardin (fifth year)
Record at School: 27-10-1
Overall College Record: 65-32-3
University President: Dr. Marvin Wachman
Athletic Director: Ernest C. Casale
Sports Publicist: Al Shrier
Telephone: Off: (215) 787-7445; **Home:** (215) 561-5656
Nickname: Owls
Colors: Cherry and White
Lettermen Lost: 16 **Returning:** 31
Starters Returning: Off. 4, Def. 7
Type of Offense: Variable Veer
Type of Defense: '52' Slide Rule
Team Strength: Balanced offense
Team Weakness: Depth
Top Returnees: Steve Joachim (QB); Henry Hynoski (FB); Dave Chinnock (DT); Joe Kleco (DT); Bob Mizia (DB)
Top Newcomers: Tom Orsini (OC); Jim Cooper (OT); Bob Harris (HB); George Clancy (TE); John Domenico (OT)
Series: Villanova leads in the series 11-7-2.


WAYNE HARDIN


STEVE JOACHIM

Temple won a 34-0 laugher against the Wildcats last November to cap a 9-1 season - the Owls' best ever. Coach Wayne Hardin has thirteen starters returning and 1974 could be another banner year for Hardin's team.

Rifle-armed Steve Joachim (Hardin: . . . "the best quarterback in the country.") will call signals for the Owls, and he does it . . . last year he fired 80 completions in 159 attempts, good for 1312 yards and 11 touchdowns. He also scored 9 TD's himself.

The running game is in the capable hands of fullback Henry Hynoski, who rushed for 881 yards in '73, speedster Bob Harris, a junior transfer from Florida A&M, and Kevin Grady (5.8 avg. on 43 carries).

Joachim's favorite targets, including tight end Randy Grossman, are gone but two receivers with some experience, Jeff Stempel and Pete Righi remain. The rest of the line is, in Hardin's word, "the only question in my mind." Only starting guard Mike McMurdo (6'1" 205) and tackle Dave Miers (6'3" 220) return from the interior line.

Temple's defense, with nine starters and seventeen of the first twenty-two men returning, looks intimidating. The Owls are loaded with quality players and they allowed only 33 points in their last five games in '73.

End Joe Klecko (6'3" 255) and tackles Dave Chinnock (6'3" 235) and Joe Judge (6'5" 245) provide the bulk on the line. Each was in on more than 50 tackles last year.

Behind them at linebacker will again be Rich Taber (6'0" 215), Mark Williams (5'11" 190), and Gary Webb (6'3" 230) which picked off 26 stray passes last year.

The secondary also boasts three returning starters, including captain cornerback Joe Cioffi. He will be joined by cornerback Dean Stiteler and safety Bob Mizia in the defensive backfield.

Temple has been upgrading both its program and its schedule at a hurry-up pace. Its 9-1 record last year demonstrates, however, that the Owls were more than equal to the task. They should roll up the victories again this year.

Villanovan

FOOTBALL SUPPLEMENT

Compiled By Larry Eldridge
Layout Assistant John Hopkins

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★★★★★★★★★★★★★★★★★★★★★★★★

Students -
have you bought
your season ticket yet?

If not, hurry to the ticket office in the Field House so you won't get shut out of the excitement this season. Student season ticket holders may also be eligible for an all expenses paid trip to Tampa. The winner of the drawing will be announced at a blockbuster Field House rally on the eve of the home opener against U. Mass. on Friday the 13th. Tickets for the party will be $5.00, but only $2.00 for student season ticket holders. There will also be a pep rally and fireworks preceding the party. So don't miss the action — **Get Your Season Ticket Now!**

★★★★★★★★★★★★★★★★★★★★★★★★

Co-Captains

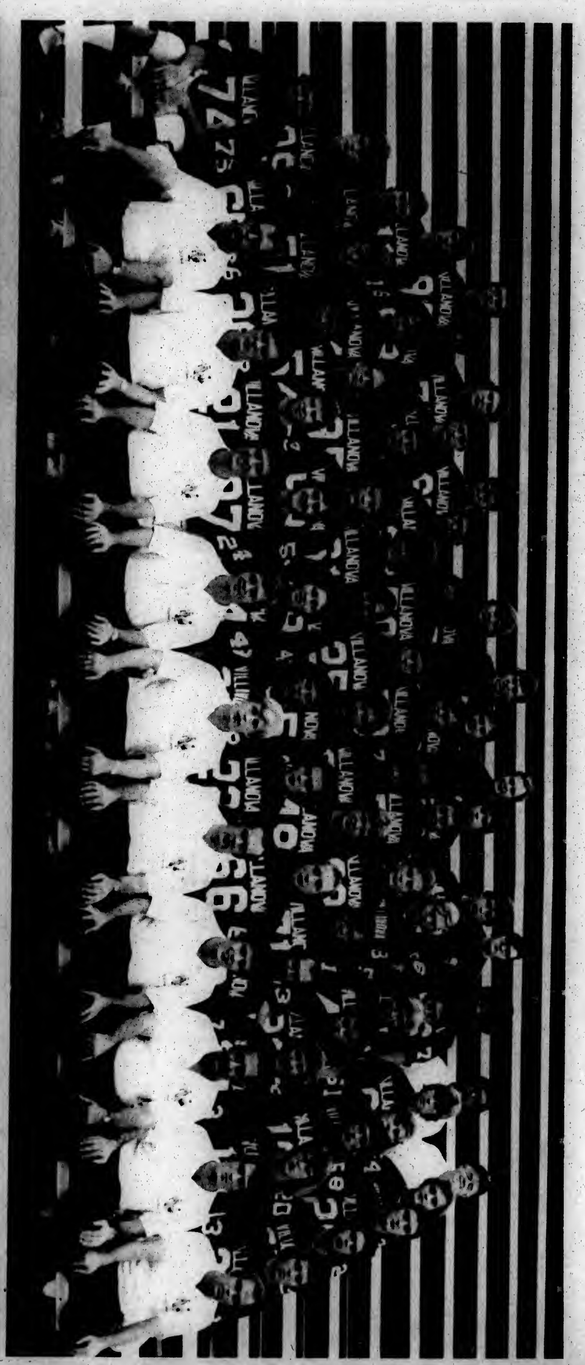
(Continued from page 3)

Greco's biggest asset is his knowledge as a track coach, which has helped lower the receivers' times. He too is a staunch advocate of the power of positive thinking and has tried to instill the process into the minds of his receivers.

"I think he has a good approach to coaching," says Driesbach. "He has gotten me to imagine my pass patterns over and over. Sometimes I'll even dream about catching passes and when I wake up it is hard to distinguish whether the experience of a particular catch was real or one of the ones I imagined."

Villanova fans can again count on plenty of the former in 1974.

★★★★★★★★★★★★★★★★★★★



NO	NAME	POS	CL	AGE	HT	WT	HIGH SCHOOL/HOMETOWN
29	Adelizzi, Steve	WR	Jr	20	6-1	180	Archbishop Carroll/Havertown, Pa.
44	Aldrich, Rick	LB	Sr	21	5-9	200	Watchung Regional/Watchung, N.J.
71	Bastianelli, Ben	DT	Sr	20	5-9	215	Hingham/Hingham, Mass.
49	Bathon, Dan	RB	Jr	20	5-11	207	Salesianum/Elkton, Md.
87	Bell, Bill	WR	So	19	6-2	190	Archbishop Ryan/Philadelphia, Pa.
93	Bidwell, Ron	DE	So	19	6-3	185	Middle Twp./Ocean View, N.J.
64	Buchenauer, Al	OG	Jr	20	6-1	215	Cent. Dauphin/Fendcot, N.Y.
81	Centofante, Joe	LB	Jr	20	6-0	215	Father Judge/Philadelphia, Pa.
22	Cochrane, Jim	WR	So	19	6-6	205	St. Peter's Prep/Jersey City, N.J.
18	Driesbach, Chuck	WR	Sr	21	6-4	195	Cent. Bucks West/Warrington, Pa.
48	Ebbecke, Steve	DB	Jr	20	6-1	175	Frankford/Philadelphia, Pa.
24	Fasulo, Gene	DB	So	19	5-11	190	Mt. Lebanon/Pittsburgh, Pa.
11	Frazier, Mike	QB	So	19	6-2	183	Handley/Winchester, Va.
85	Gallagher, John	TE	Jr	20	6-2	205	Father Judge/Philadelphia, Pa.
33	Gordon, Andy	RB	Sr	21	6-0	190	St. Joseph's Prep/Drexel Hill, Pa.
90	Graziano, Dave	DE	So	19	6-1	190	Millburn/Short Hills, N.J.
3	Hughes, Dennis	K	Sr	21	5-9	180	Massapequa/Massapequa Park, N.Y.
46	Jackson, Bob	P-DE	Jr	20	6-2	185	Marple Newtown/Newtown Square, Pa.
19	Kaufman, Scott	QB	So	19	5-10	165	Scarsdale/Scarsdale, N.Y.
95	Kielty, Tom	DE	Jr	20	6-2	205	St. Peter's Prep/Jersey City, N.J.
25	King, Bill	DB	Jr	20	6-0	200	Keystone Oaks/Pittsburgh, Pa.
91	Kretschmer, Bill	DE	So	19	6-2	210	New Providence/New Providence, N.J.
	LaManna, Sam	DE	So	19	6-1	240	Bishop Walsh/Cumberland, Md.
76	Lazaro, Ben	DT	So	19	6-3	260	Baltimore City/Baltimore, Md.
20	Lombardi, Mike	RB	So	19	5-11	180	Msgr. Bonner/Clifton Heights, Pa.
15	Mabry, Bill	QB	So	19	5-10	185	St. Francis/Forest Hills, N.Y.
83	Magee, Jim	DE	Jr	21	6-2	215	Holy Cross/Manhasset, N.Y.
26	Mahoney, Mike	DE	Sr	21	6-3	225	Summit/Summit, N.J.
37	Margetich, Bill	RB	Sr	21	6-0	195	Parkdale/New Carrollton, Md.
41	Marotta, Greg	RB	So	19	5-10	195	DePaul/Paterson, N.J.
28	Mastronardo, John	WR	So	19	6-2	190	La Salle/Philadelphia, Pa.
54	McCarney, Joe	OC	Jr	20	6-1	225	Archbishop Wood/Warminster, Pa.
	McGuigan, Leo	DB	Sr	21	5-10	170	West Catholic/Colwyn, Pa.
62	McKenna, Kevin	MG	Jr	20	6-1	200	Paul VI/Clifton, N.J.
	Montesano, Bill	RB	Jr	20	6-0	210	Notre Dame/Utica, N.Y.
50	Montgomery, Robert	OC	So	19	6-2	210	Sevier County/Gatlinsburg, Tenn.
78	Oirer, Mike	OT	So	19	6-3	225	Westminster/Westminster, Md.
58	O'Connell, Bill	OT	So	19	6-1	225	St. James/Chester, Pa.
70	Olsen, Bill	OT	So	19	6-1	185	Bishop Loughlin/Brooklyn, N.Y.
40	Petri, Mike	DB	So	19	5-11	215	St. Francis/Brooklyn, N.Y.
56	Pomykala, Joe	OC	So	19	6-1	215	S. Allegheny/Glassport, Pa.
53	Ramsey, Steve	LB	Jr	20	6-1	218	Father Judge/Philadelphia, Pa.
	Rumbaugh, Dave	DE	Sr	21	6-1	200	Springfield/Springfield, Pa.
88	Setta, Gary	TE	So	19	6-4	210	Bishop McDevitt/Roslyn, Pa.
89	Shugrue, Gary	MG	Jr	20	6-5	225	Archbishop Carroll/Berwyn, Pa.
12	Sikorski, Brian	QB	So	19	6-3	195	New Canaan/Trumbull, Conn.
63	Smith, Steve	MG	So	19	6-2	220	Auburn/Auburn, N.Y.
67	Sopczynski, Joe	OG	So	19	6-0	215	Msgr. Bonner/Clifton Heights, Pa.
	Srsic, Mark	OG	Sr	21	6-1	210	North Catholic/Pittsburgh, Pa.
79	Szczerba, Ed	OT	So	19	6-3	230	Salesianum/Wilmington, Del.
66	Tarabocchia, Nick	OC	Sr	21	5-11	220	Freeport/Freeport, N.Y.
65	Tesoriero, Joe	DT	Sr	21	6-1	215	Bergen Catholic/Fort Lee, N.J.
52	Tidmarsh, Bill	LB	So	19	6-4	190	Monsignor Bonner/Aldan, Pa.
86	Troilice, Jim	TE	Jr	20	6-2	215	Marist/Bayonne, N.J.
27	Ulrich, Mark	DB	Sr	21	5-11	185	Mainland Regional/Linwood, N.J.
57	Welde, John	OC	Jr	20	6-1	210	Haverford/Havertown, Pa.
74	Zimbo, John	DT	Sr	21	6-4	230	Father Judge/Philadelphia, Pa.

Villanovan

Vol. 50, No. 2 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — September 11, 1974

Senate Executive Committee Asks End To Student Suit

Urges Re-instatement Pending Settlement

By JOHN WETZEL



The Executive Committee of the University Senate decided last week that it would urge an out-of-court settlement between Villanova administrators and twelve disciplined students now involved in legal action against the school when it meets with the Executive Committee of the Board of Trustees this week.

The Senate Committee also intends to request the immediate reinstatement of eleven of those twelve students who were either suspended or expelled from the University last May for alleged violation of the college's dormitory regulations. The twelfth student, who was to have graduated last May, had his diploma withheld for a one year period in lieu of other disciplinary action.

Acting Student Government Association President, Mr. Ed O'Brien, called this extraordinary meeting of the Senate's executive membership to prepare for the session with their Executive Committee counterparts from the University Board of Trustees.

Discussion at the one and a half hour meeting focused primarily on the disciplinary measures enforced against the twelve former Villanova students and the resulting Federal District Court battle over the matter. The students claim that the alleged dormitory regulations they violated were not the sole basis for the University's determination of their guilt but that Villanova administrators conspired against them in an attempt to rid the school of known "troublemakers". The students' case charges five members of the college administration with violation of their constitutional rights.

(Continued on page 2)

'Nova Greets Class of '78

By NADINIA DAVIS

Freshman Orientation this year was the best ever, according to Jacquie Feddock, Assistant Dean of Student Activities. Freshmen numbering 1428 arrived in droves last Tuesday, 3 September, to register and to participate in the activities designed to acquaint them with Villanova University and each other.

The Orientation Committee of ninety members, headed by Barbara McCabe of the Villanova Union, attended three days of seminars and workshops in preparation for the program. Barb DiCocco, a sophomore got a little scared at first. "They were all so serious," she said, "it didn't look as though it was going to be much fun. But after the first day or so, everything was fine."

The Orientation program was expanded and revised this year to include such features as Parents' Orientation and product comparison. Much constructive criticism emerged during Parents' Orientation, where members of the Orientation Committee met informally at a coffee and donuts session with the parents. Ms. Feddock emphasized the success of this event and said that next year they would try to formalize it.

An important factor of Orientation is group cohesion. This helps the students to get to know each other by sticking together and

Continued on page 3)



Dr. Theodore Aceto
Athletic Director

Aceto Named Athletic Director

By LARRY ELDRIDGE

On July 30, 1974 Dr. Theodore (Ted) Aceto, a former 1963 Villanova graduate and football player who quarterbacked two Wildcat Bowl teams in the early '60s, was hired as Villanova's athletic director. He succeeds Philip E. (Chip) Bender, who resigned his post under pressure from university officials May 31st after a fourteen month term.

(Bender's term was abbreviated because of "irreconcilable differences with the administration over policy procedure," which included, among other things; football scheduling, the "West Chester Affair," scholarship haggling, and a poorly defined relationship with Assistant to the President for Athletics Art Mahan.)

Aceto, a native of Camden, New Jersey, graduated from Gloucester Catholic High and attended St. Francis Prep before matriculating at Villanova in the early '60s. He played briefly in the Canadian Football League before returning to Gloucester as a teacher and assistant football coach. Head coaching jobs at Neshaminy High, Bishop Eustace Prep, and West Deptford Junior High followed, along with a position as a guidance counselor (at West Deptford).

Dr. Aceto

In August of '69 Aceto entered the doctoral program in educational administration at Bowling Green University, where he served as the coordinator of the Division of Educational Administrative Affairs. He received his Ph.D. in Educational Administration from Bowling Green in 1971.

Before accepting his post at Villanova Aceto was employed as a unit principal at Whitmer High School in Toledo, Ohio.

Aceto enters the Villanova athletic scene during a crucial period and in view of Bender's recent fate, his administration will likely be scrutinized carefully. He is eager to accept the challenge.

"I'm very happy to be at Villanova and for the chance to help do some good around here," said Aceto recently. "There are obviously areas which could stand improvement — particularly in terms of athletic facilities and we have to start laying the groundwork immediately.

"Changes aren't going to come tomorrow and we're going to have to operate within our budget, but our budget is comparable to many schools with situations similar to ours. I will say this - I think in terms of new facilities Villanova needs something that will encompass everybody, and not just one group of people."

No experience - but . . .

Aceto is aware of the difficulties involved in effecting major changes

Continued on page 3)

News Analysis

The Holy Year: Campus Needs Healing, Reconciliation

By RAY JACKSON, O.S.A.

No one needs to spend much time reviewing the events of the Spring '74 semester to know that many members of the Villanova Community, students, faculty, and administrators suffered considerable pain because of the campus unrest. Charges were hurled, penalties inflicted, hurt on all sides was evident. It seems to me that as we begin a new school year it would be well to reflect for a few moments on a topic that may serve all of us here on campus as matter for meditation. It is the major theme of the current Holy Year and an idea that if practiced can lead to a radical change of heart. **The subject, then, both timely and relevant, is reconciliation.**

First let me say that I am not speaking of the type of reconciliation that tends toward dullness. This definition typifies someone who settles for a condition of bland apathy. It is often found at the beginning of a semester by students who become "reconciled" to lackluster teachers; and at semester's end by teachers "reconciled" to drone-like students.

More to the point, for us, however, is the Scriptural understanding of reconciliation. The word contains rich meaning as well as profound insight. In his second letter to the people of Corinth, St. Paul rejoices that God has healed the alienation between Himself and mankind through the life, death, and resurrection of His Son, Jesus; that one man has, for all time, forced God never to turn

(Continued on page 3)

Student Leaders Anticipate Good Year

By TERRI PRYGON



Student Body President Ed O'Brien

End To Suit

(Continued from page 1)

The meeting did not lead to a vote on a formal proposal but it rather ended in a general consensus to make the reinstatement and the out-of-court settlement issues the chief topics of conversation at the meeting with the Board of Trustees this week.

It was learned late Friday afternoon that in the eventuality that the results of the meeting of the joint Executive Committees are not satisfactory to the student caucus of the University Senate, the following legislation will be introduced at the first regularly scheduled meeting of the Senate on September 20:

"We, the Student Senators, in agreement with the Federal District Court and the 3rd Court of Appeals, implore the University and the student plaintiffs to actively seek and cooperate on an out-of-court settlement. The publicity emanating from this Civil Rights litigation is detrimental to the University's reputation and future. Furthermore, it is imperative that the University immediately readmits the "disciplined" students until a mutually satisfactory out-of-court settlement is reached."

The proposal will be endorsed by the entire student caucus and if it is passed by the Senate, it will necessarily be brought before the entire Board of Trustees for final dispostion.

SGA Thinks Positive

Due to the uncertainty of rumors concerning the expulsion or suspension of students, many have come back with the feeling that a student administration does not even exist. Contrary to such pessimistic beliefs, there are eager and willing officers who are determined to pick-up and reorganize the remains of last year's administration.

One such individual is Ed O'Brien, the newly elected President of SGA. Ed hopes to "get something positive done in the university especially in student life," along with "expanding SGA and making it more than just a group of senators." Included in his goals of expansion, the SGA President intends to propose many plans, trying different angles, in the hope of reaching student needs.

A major proposal that will be pushed this year is the Student Assistance Center. This establishment will be geared towards aiding students in areas which may have been previously lacking. Some example of its inclusions are referrals for student services such as babysitting and bar-tending. Another area which is being opened up is a "Hot Line." Students with personal problems can utilize this phone service whenever the need arises.

In an effort to fight rising costs of inflation, a "Food and Material Co-Op" is to be presented. The operation will start out by giving resident students a list containing materials which they may be in need of. In turn, Student representatives will go to the nearest wholesalers for the purchase of the supplies that students have ordered. Although previous similar efforts to operate such an exchange was labeled as "competition for the bookstore," Ed O'Brien feels that it does not violate the university law which includes the idea that "no outside retailers are to come in."

A "Student-Grievance Committee" is also being established for complaints that students might have with their academic life on campus. John Dalton and Tom McGinley will be in charge of this direction.

The SGA Newsletter is another aim of Ed O'Brien's administration. This will come about in cooperation with **The Villanovan.** It will be part of the school newspaper with the SGA taking over the writing of announcements and upcoming events on campus. It will also concentrate on evaluating monthly student opinion polls which will range on any major issue during the time. Faculty writing will also be encouraged along with an intercollegiate communication report. Ed said that "its major intent is to be subjective and also to create a better communication system which is presently in need of restoration."

This year's SGA officer holds many promising ideas for the students and he hopes "to mend the ruins through student and administrative support."



Student Union President John Wetzel

Union Rounds Out Social Life

The Villanova Union President, John Wetzel also has many innovative ideas on his agenda. John said that the organization intends to "upgrade the quality and quantity of the programs." Cultural, social and academic activities will be the major area of concentration due to the fact that Villanova has such limited facilities for other possible recreational plans.

In order to bring a certain amount of professionalism into the programs, the Villanova Union, for the first time, is hiring an outsider to aid the students. Joe Poel of Kansas State University has been employed for this purpose. Mr. Poel has previously worked with other college unions which has given him the experience and "the expertise to class up programs." John Wetzel and Mr. Poel have worked out various future programs which they hope will fulfill their anticipation of an efficient year.

John noted that a full calendar does not always prove to be a successful union. He said that "the Villanova Union is dedicated to educating the student outside the classroom by rounding out the person as a whole in a social and cultural way." Due to the fact that the budget is somewhat limited, the Villanova Union may be faced with some difficulties in accomplishing all of its goals. However, John Wetzel knows that "Villanova needs to offer the student more things to do," and he hopes to remedy the situation this year.

Some programs that are being scheduled include a Coffee House, Rathskellers, concerts, campus picnics, lectures and other recreational activities such as camping trips, bike races, ping-pong, pool and arranged trips.

The east lounge of Dougherty Hall, which is being renovated, is the desired site for the Coffee Houses or Raskellers since a tap system is being included in the installations.

The concert committee has acquired Mr. Wm. Honney as a booking agent for future productions. The employment of an outsider was felt necessary since one student is virtually incapable of handling all the arrangements of a concert along with carrying on his academic responsibilities.

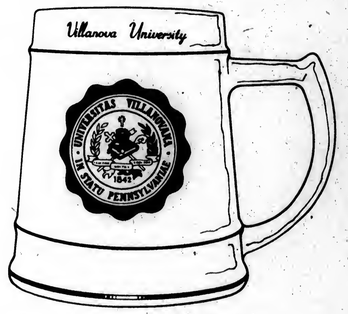
A weekly "Faculty-Lecture Series" is proposed for specified evenings with the purpose of enabling teachers to "expound on their areas."

Other projects of John Wetzel's administration include: art and photo exhibits, one or two broadway plays and mini-concerts "of the classical vein."

The graduate program in the Department of Anatomy at Jefferson Medical College leads to the Doctor of Philosophy degree and prepares a student for a career of teaching and research in the Medical Sciences. The program presents opportunities for research training in Developmental Biology and Teratology (birth defects), Reproductive Biology, Ultrastructure and Cytophysiology, Experimental Endocrinology, Experimental Neuroanatomy, and Perinatal Biology. Furthermore, the program facilitates the development of teaching expertise in Gross Anatomy, Histology, Neuroanatomy, Embryology and Cytology. Assistantships and fellowships are available to qualified applicants. For further information, write:

Kenneth P. Chepenik, Ph.D., Graduate Advisor
Department of Anatomy
Jefferson Medical College
1020 Locust Street, Philadelphia, Pa. 19107

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Holy Year

(Continued from page 1)

his back on any human being. From a Christian viewpoint, we begin to see that for any serious appreciation of reconciliation the notion of healing is paramount.

Healing is, in fact, at the very heart of the reconciling process. Moreover, biblical reconciliation is unilateral. Herein lies the profundity of God's love. He has forgiven us, he has healed us, even before we repent of our sin. Is it possible that the various members of our Catholic Christian community might apply this lesson to our own situation?

For Christian reconciliation we need not attempt to sit the differing factions down at the bargaining table or pass around the peace pipe. Administrators who live as well as profess a Christian faith will struggle to heal the wounds of last year's conflicts without asking for apologies. Faculty members who accept the healing of Jesus will further the process of reconciliation on campus by greater efforts in their role of peacemakers. Finally, students who, rightly or wrongly, have felt the most wounded — can you who believe in a healing God create and nurture a climate of reconciliation on campus?

By way of conclusion, may I offer an example of the type of spirit that might prevail. Joe Van Buren was one of the student body leaders of last year. He was recognized by all as a young man totally dedicated to student rights; a position which frequently led to difficulties with the adminstration. As the school year came to an end he was involved in a tragic motorcycle accident which has left him partially paralyzed and unable to attend classes this semester. One might expect that the combination of student disciplinary action to many of his friends and his own injury would result in a spirit of recrimination and bitterness.

Yet the very opposite is true. In a recent conversation, Joe expressed no animosity toward past hurts. Rather he displayed a renewed dedication to the principles of non-violence which is a signal characteristic of reconciliation. As we begin this new semester may I call upon all members of the Villanova community to follow this example of Joe Van Buren and pay heed to the words of St. Paul, "On Christ's behalf, we beg you, let God change you from enemies to friends."



Triple Indemnity in Alumni: a view of Room 222 sans inhabitants. The top bunk is broken, and an extra student has been moved into the room.

Students Barred From Classes

By JOHN HOPKINS

On August 27, 1974, the U.S. Third Circuit Court of Appeals overturned a lower court injunction and barred 12 students from attending classes while their suit against Villanova University continues in Federal District Court.

The turn of events came when the Appeals Court accepted the University's rationale that regular campus activities would be impossible to control if Administration policies were not enforced. The ruling upsets a temporary restraining order issued by Judge Clarance Newcomer on July 29, 1974 which had reinstated the student/plaintiffs pending a full trial of their allegations.

Court action began on July 8, 1974, when attorney Leonard Gordon filed a complaint before Judge Newcomer on behalf of 12 ousted students. The dozen are part of a larger group that received disciplinary action for their part in the Sheehan Hall Party/Rally of April 6, 1974. In all, 31 students were expelled, suspended, put on probation or denied graduation.

Both sides in the action have now received different, favorable rulings from the Federal Courts but the issue is far from being resolved.

In contention remains the basic question concerning the Class Action in general. That is: Can a Federal Court accept jurisdiction over matters originating within a private institution?

At this time, lawyers for both sides continue to prepare documents for and against the Federal jurisdiction. Action proceeds slowly because the question of rights of private institutions has not been clearly established in any court action to date.

The next ruling on jurisdiction is expected to come in early October, 1974. Meanwhile, the University Senate and other groups continue to seek a settlement without further action by the Federal Courts.

Tolentine Surprise



Recovering from initial shock and disbelief, student gives prayer of Thanksgiving for new stairs in Tolentine.

History Forum Begins

Philadelphia '76, Inc. and the Historical Society of Pennsylvania are presenting a Forum Series this fall entitled: **Perspectives on the First Continental Congress.** Each week from September 11 to October 30, distinguished historians of the American Revolution will be presenting lectures on the First Continental Congress as seen from the point of view of their specialized interests.

All but one of the sessions will be held in Congress Hall in Independence National Historical Park. There will be an informal reception for the speakers in the East Wing of Independence Hall following each lecture.

Tickets for the Series may be obtained from the Historical Society of Pennsylvania. Phone reservations will be accepted, in which case tickets may be picked up at the door; or tickets will be mailed if the request is accompanied by a stamped self-addressed envelope.

Seating should not be a problem, although space in Congress Hall is limited. Weather permitting, a public address system and additional seats will be set up outside in Independence Hall courtyard to accommodate any overflow and non-ticket holders. (For information, please write the Historical Society of Pennsylvania, 1300 Locust Street, Philadelphia, or call (215) 732-6200.)

News Analysis

Alumni Disappoints New Residents

By ANNE WELSH

Anything that can possibly go wrong, will.

Murphy's Law

Seemingly observing some corollary of the above law, which dictates that "anything that has to be done in advance, won't be," Villanova welcomed girls to Alumni Hall for the first time last week by providing them with locks that do not lock, fire escape doors that do not open, and guards who are not around. Villanova also anticipated the switch by leaving beds that are broken and curtains that do not even keep out moonlight. Also rugs that do not exist and bugs that definitely do.

At least these are the alarming reports spread by the numerous freshmen presently encamped in the oldest building on campus. (Alumni's "new wing" celebrates its hundredth anniversary this year. The east wing is twenty-five years older.) Unlike Sheehan or Good Counsel, Alumni has no intercom system and, at least for the first few nights, no guard at the door.

Administrators, however, smile at all the excitement and assure inquirers that all is well, or soon will be. "I really don't know of any specific problems," Rebecca Drury, the Dean of Women, said of the women's trials in Alumni. "But I really don't have much to do with that."

Captain Cuanane, director of Security, reports that the hall is well-guarded, although he is not sure exactly where the guard was the first nights. "We're definitely going to have someone there all the time," says Cuanane, "Soon we'll be there too much to satisfy them."

The housing office is at present too busy to comment about the Alumni situation, but reports are that new curtains have been ordered and other temporary problems "will be worked out."

In the meantime, Alumni inhabitants are trying not to reflect on another Murphy-like injunction, "Nothing is more permanent than the temporary."

Aceto

(Continued from page 1

in an athletic program. And although he has no experience as an athletic director, his doctorate thesis, entitled "A Comparison of Role Expectations of the Athletic Directorships in Selected Colleges and Universities," brought him into intimate contact with some of the trials and tribulations an athletic director must cope with on a daily basis.

"One thing I've learned is that in order to bring about any kind of major change or improvement on the university level, it requires many heads getting together and pulling in the same direction. It can never be a one man effort. There is input and output on too many levels which make anything less than a concerted group effort a failure."

Aceto has promised not to add Notre Dame or Alabama to the football schedule in the near future, but rather would like to see the Wildcat grid squad continue to play schools like Delaware, Boston College, Holy Cross, Syracuse, Army, Navy, and Massachusetts.

"I realize its not an original idea," he said, "but ideally we would like to get involved with an Eastern football league. The problem is that even if plans were formulated now to establish such a league it would be six or seven years before it could get off the ground because of the commitments every school already has on its future schedules. It is still something we wanted to pursue, though."

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Walk Softly

The dministration's rationale concerning the civil suit by 12 students has a hollow sound to it, despite its acceptance by the Third Circuit Court of Appeals. Power; the ability to control, the exercise of authority, the upper hand, so to speak.

Power is what the University wants and needs to maintain the status quo. The Appeals Court agrees. We concur, in the principle but not in the mechanics of Villanova's control over the student community. Our reasoning comes from having lived in the community for a few years.

From Tolentine and Kennedy Halls must come the directives, down a long chain of command, which guide administrative, educational and financial practices. The channels need to operate quickly and efficiently for the good of all. And there has to be an element of authority so that things get done.

As far as our collective memory reaches back, the community has been running pretty smoothly. Only since last January have the battle lines been drawn up so formally that neither side can retreat.

It is no great crisis to have a bunch of students facing some counselors or security men and an occasional administrator. Women and booze are the traditional catalysts and there usually aren't too many casualties. It was ordinarily a one-night stand.

But all that has changed in light of two incidents. The search for stolen equipment in January that led to a purge of suspected drug dealers and the party/rally in Sheehan.

For the first time, the community is split by directly adversary groups.

Yet all the antagonism is contained within a small percentage of the people. There is a huge, busy University that functions in spite of the problems. It is this total entity that must be protected but the administration need not be so heavy-handed to keep the peace. The student movement all along has been directed at the exercise of mature responsibility. Uppermost in the movement remains the idea that the administration doesn't need to control so much of the action. People want more to say about their life styles and that isn't too much to ask.

Things are so intense anymore that no one can back off. It must have been a shock for each side to see the tenacity of the other. Unfortunately, it becomes a matter of pride and that is a delicate emotion. So delicate that it compromises other feelings and often leads to more trouble. This seems to be what happened in recent months.

If labor and management can't agree, they seek professional arbitration. This rids the whole scene of emotion. The courtroom has this sterile atmosphere but has more technical hang-ups over jurisdiction so the basic issues may not be resolved. Also, the process involves a great deal of time.

The *Villanovan* supports the resolution passed by the Executive Committee of the University Senate which urges both sides to seek a settlement out of court. Needless to say, all disciplined students should be reinstated pending a complete settlement.

Villanovan

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Devine Distortion

Editor, The Villanovan

The commencement address delivered last May by Mr. T. Devine, Esq. is to date perhaps the clearest example of misunderstanding and distortion of the situation at Villanova. There exists three major errors in Mr. Devine's address which I would like to rectify.

First is his consideration of self-determination. Mr. Devine contends that he is aware of certain individuals who feel deprived of the right to exercise responsible judgement because they were denied self- determination. While this is probably very true, Mr. Devine neglects to mention that this deprivation occurs in other areas as well. No students are allowed to attend, much less be vocal at, a Board of Trustees' meeting. No students can influence the granting of rank and tenure to faculty. The most blatant example of the lack of power and voicelessness of the student body is that they are obliged to obey rules and regulations they had no hand in formulating, and which are extremely vague. In justifying his views, Mr. Devine chose a course of action often employed by the administration- to hid behind the skirts of self- determination in face of a multitude of other issues.

Mr. Devine's second error occurs in his association of the "occupation" of Tolentine with the defacement of statues. Those who were responsible for, and participated in, the Tolentine sit-ins (hardly an occupation) consisted of responsible students committed to constructive improvement of their University. Those responsible for the desecration of statues can only be of a twisted mind and have no other intention than that of destruction. I can see no association between the two acts, nor the persons responsible for them.

Thirdly, Mr. Devine contends that a "small minority" is responsible for making "legitimate requests for student participation in University governance more difficult" . . . "when bitter recrimination against real or fancied grievances spills over into occupation of buildings and (here is where the erroneous association is made) desecration of statues". I would be extremely interested in Mr. Devine's substantiation of the "small minority". If he has conducted a survey, or consulted students from every walk of university life, I'm certain he has found that the majority of students sympathize with the goals of the Movement. Those who "occupied" Tolentine are the same students who, with their student senators, strove for a greater voice in matters concerning their education and university life. Perhaps if these "legitimate requests for student participation in University governance" were taken more seriously, the Tolentine incidents could have been avoided.

In order for a cooperative effort towards the betterment of Villanova to occur, it is most important that these misunderstandings be clarified. I hope I have been successful in doing so.

Andra Irovando
Student Senator, Nursing

Forgive And Forget

As we go to press, President Ford has not yet announced the guidelines that his proposed amnesty board will follow in handling those who refused to fight in the Vietnam war. In his previous remarks to the Veterans of Foreign Wars, however, Ford explained that he rejects unconditional amnesty. His plan is to open the door only to those willing to "work their way back." This earning of America will include some period of mandatory public service. For the thousands of draft-dodgers and deserters in Canada and abroad, this amounts to yet another year or years of punishment for having recognized earlier or more forcefully that our involvement in Vietnam was unwarranted, illegal, and immoral.

In addition to alternate service, some have suggested that an "act of contrition" be required of returning evaders. That the United States government, which lied so blatantly for so long about the nature and degree of the Vietnam involvement, and which was so recently disgraced by revelations of corruption and immorality at the highest levels, might demand confessions of guilt and sorrow from those who refused to kill is ironically amusing. The demand is one of injured pride, not feeling for the war dead. We cannot afford this kind of symbolic retribution.

Finally and most obviously: the blanket pardon of Mr. Nixon requires the granting of unconditional amnesty for all draft evaders and deserters. If a man who grossly abused the powers of the presidency and the trust and moral leadership invested in him by the Amercan people can be granted complete pardon, then the resisters who acted in conscience must be. If President Ford possesses what Mr. Rockefeller terms the "compassion, conscience, and courage" to protect the former President from prosecution from any and all criminal acts committed during his term of office, then surely he possesses the simple mercy to absolve the draft-dodgers and deserters of their one offense. For if former President Nixon and his family have paid enough in pain over the last two years, then the resisters in exile from their families, friends, and country for as long as ten years have suffered more than enough.

Vietnam was a national mistake which left bitterness and disillusionment in its wake. But it is behind us now, and exacting measures of repentance from those who refused to go will not justify our actions in Vietnam any more than it will bring back the soldiers who died there. It is time to forgive and help one another.

★★★★★

What does the Villanovan community think? Do you approve of unconditional amnesty for draft dodgers and evaders, or do you believe that this rewards those whose absence caused the death of others who served in their stead? Is a board to administer cases individually the best answer? Should some statement of contrition and/or oath of allegiance be required? Or do you think that anyone who refused to serve should be re-admitted under any circumstances? Has the unconditional pardon granted ex-President Nixon affected your stand?

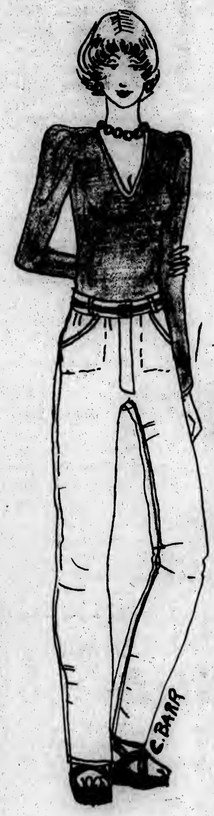
Please let us hear from you. Send your views by letter to the *Villanovan* office, 2nd floor, Dougherty Hall.

Something to Think About

If we speak with the tongues of experts and consultants and have not love, we will have nothing but the noise of our own voices and clanging of our pet ideas. And if we develop new methods, and write new curriculum and learn new techniques, and if we understand all about group dynamics, so as to remove all problems of schedule and discipline, but have not love, we are nothing. If we give up all that has happened before, and deliver ourselves to practice a new program, but have not love, we gain nothing.

Love never ends; as for conferences, they will pass away; as for camps, they will cease; as for leadership training schools, they will pass away. For our methods are imperfect and our plans are imperfect; and when the perfect comes, the imperfect will pass away. When I was first recognized as an expert and a consultant, I thought like one; I reasoned like one; but when I became mature, I tried to cease being enamored with myself and speak out of humility. For now we see ourselves reflected in our own eyes, but then face to face. And there will come a time when we may be blessed to see the heart of what we are doing, and then we shall fully understand.

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Head O.C. Barbara McCabe

'Nova Greets Freshmen

(Continued from page 1)

teaches them to work together as a group. In the product comparison sessions, groups were given large sheets of paper and crayons with which to create a visual representation of their expectations for the coming year. This was freshman Bernadette McGold's favorite part. "We really had a good O.C.," she said, "and I knew a lot of the kids in my group, so we had a great time."

Beth Streff, a junior and veteran O.C., described the year's Orientation as being "ten times better then last year". The consensus of opinion is that the program was a success. The Student Activities office is already in the process of making plans for next fall.

Hopefully, said Ms. Feddock, the problems encountered by the various groups involved can be resolved and the program expanded.

The highlight of the first day of Orientation was to have been a showing of the movie, "Jesus Christ, Superstar." It was therefore a disappointment when "The King of Hearts" flashed on the screen. It seems that the "Superstar" film was shipped out the previous week via UPS and is stuck in transit due to a strike.

The other major event, a concert with Forest Green, was changed to feature Magic Bus instead, as Forest Green's lead singer was ill.

Amerikana

Post War Blues

By GERALD MARZORATI

In January of last year Richard Nixon assured a nation of decorated lapels that its relationship with Vietnam had been honorably severed. Early last month, John Gabron proved him wrong. Outfitted with a field jacket and rifle, Gabron, a 22 year old Vietnam Veteran, continued to stalk the enemy in Los Angeles' Griffith Park. The prey turned out to be two park rangers whom held at gunpoint until surrendering to police after a lengthy siege. Psychiatrists have found the young Veteran fit for trial, and an arraignment in Los Angeles' municipal court is expected shortly.

Gabron's case is tragic but not unique. Psychiatrists nationwide are becoming increasingly concerned with the readjustment process faced by Vets who have returned from Southeast Asia. And recent statistics merit such concern. Vietnam Veterans receiving government compensation for psychiatric disorders number over 50,000. One senior staff psychiatrist at a midwestern VA hospital feels that as many as 50% of all returning Viet Vets need some sort of professional assistance in the readjustment process.

Other wars have left imprints on their soldiers, but none so clearly as Vietnam. Battle fatigue and shell shock no longer can be written off as the obvious reasons for emotional disorders among such a large percentage of returning Vets. Likewise, a weekly drink at the local VFW is no longer a viable cureall. (as far as the Vets themselves are concerned, for sure, since only 18% of the returning men have joined such an organization, as compared with 43% who joined following earlier wars)

No one will deny the unpopularity of the Vietnam War. Psychiatrists dealing with the severe depression and tendency towards violence among a good many Vietnam Vets feel the War's unpopularity to be a major cause of the problem. With the public well aware of massacres and heroin traffic on the battlefield, patriotism began to mean many different things on the homefront. When the Vets returned, not even their government was up for a parade.

America has commonly implemented 'learn to forget' as a reasonable solution to its multi-faceted problems. (Depression, McCarthyism, Watergate) It's time to begin building on memory in order to avoid a rerun of the Vietnam tragedy. The government spared no costs in seeking out potential soldiers to support the War. The money comes harder for those who made it home. No one was looking for John Gabron.

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Any freshman female who was not contacted by a big sister and who would like one, please leave your name, school address, and telephone number in room 111, Tolentine Hall (Admissions Office). A big sister will be assigned to you in the next few weeks.

Positions Open on Activities Council

The new Student Activities Council is designed as a consulting and advising body for Student Activities. It is responsible for the development of procedures and policies for all student organizations. Other functions of the Council include: Approval of fund-raising and service projects; Administration of the governance of student organizations; Judicial review of student organizations when necessary; Guardian of the financial standing of all student organizations.

The Council consists of the Deans of Student Activities, a representative from the Office of the Vice President for Student Affairs, two faculty members and four students.

Any students interested in a position on the Council should attend the first meeting during the week of September 16 or stop in the Student Activities Office for further information. The student positions are open to members of all classes.

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Some of the new residents of Alumni Hall pose on the "front porch" of the former prep school building.

Ancient Hall Houses Coeds

By CATHY BARR

A plague descended upon Alumni Hall last week.

Perhaps it was the spirits of long dead Villanova men, enraged that the oldest and most hallowed of VU's dormitories has been converted to a women's residence, who decreed that locusts should pursue the hapless females who dared to make the move into the ancient building. Skeptics may scoff and say that it was no shade, but merely the open attic door, which accounted for the presence of the unpleasant insects in the hallways of Alumni. Nonetheless, the first women to inhabit the historic hall learned the rigors of life in a 127 year old building as not only the locusts, but several bees took up residence in a counselor's room, and a bewildered pigeon flapped about in a stairwell.

Alumni may not have either the comforts of home or the luxury of Good Counsel hall, but it has several advantages. The location is excellent, with easy access to Dougherty, the library, and the Chapel. Two attractive lounges have been added, and the rooms have been spruced up with bright paint. The maintenance department plans to install washing machines in the basement of the hall, and the girls hope that carpeting will be added to the hallways at that time also. Alumni is the smallest of the women's dorms, housing 120 girls as opposed to Good Counsel's 250 and Sheehan's 400, and will be predominantly a freshman residence. Alumni's conversion to a female dorm is not this fall's only "first" for VU co-eds, hopes Mrs. Sharon Hopkins, director of women's athletics. Mrs. Hopkins is requesting that Alumni's gym be devoted solely to the women's intramural program. The decision will be made at a facilities meeting of the athletic department at 10:00 this morning.

"Chess Club Meeting — 9/11 in Mendel Cafeteria at 5:30. Everyone interested in Chess is invited."

The Student Union is sponsoring a bonfire in Sullivan field at dusk on Friday night. Bring your own wood, and help initiate the home football season.

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Theater

Playhouse "murders" O'Neill

By June Lytel

Mrs. Lytel is a member of the English Dept. at Villanova

Murder was committed on the stage at The Playhouse in the Park's presentation of Eugene O'Neill's "Desire Under the Elms." The audience witnessed the painful and sordid destruction of a classic play of the American theatre. True, the play reaches an emotional peak when Abbie Putnam Cabot, the tortured, tragic heroine murders her infant son to prove her love for her husband's son. But the real responsibility for murder rests with the cast, the director, the set designer, the lighting designer, and just about anybody who had anything to do with the production.

"Desire Under the Elms" was written by O'Neill 50 years ago. At the time of its first production it aroused audiences and critics with its profound and intense study of Freudian psychology. When it was produced in Los Angeles, the cast was carted off to the local jail and the production was closed down on charges of obscenity. O'Neill had combined the repressive Puritan value system with Freud's analysis of basic animal drives of men and women; he wrote a play about human beings who were driven by passions they did not understand in a world they did not create.

The production at The Playhouse in the Park missed the mark so badly that this writer was embarrassed and saddened for the memory of the greatest playwright in the American theatre. All the stage directions, which O'Neill always detailed explicitly in every one of his plays, were gone. The elm trees were not present. Now, this may not sound terribly important in these days of innovative theatre and experimental staging. But when the playwright asserts that —

> Two enormous elms are on each side of the house. They bend their trailing branches down over the roof. They appear to protect and at the same time subdue. There is a *sinister maternity* (italics mine) in their aspect, a crushing, jealous absorption. They have developed from their intimate contact with the life of man in the house an appalling humaneness. They brood oppressively over the house. They are like exhausted women resting their sagging breasts and hands and hair on its roof, and when it rains their tears trickle down monotonously and rot on the shingles.

and the set designer, Darrell Keister, takes it upon himself to hang about half a dozen pieces of brown and green fishnet from the ceiling to represent these elms, then the production is off to a bad start. (The ladies seated on the row in front of me thought the play was about fishermen.)

As for the rest of the set, nowhere did it come close to O'Neill's requirements. The house was as New Englandy as an adobe hacienda. The original set design called for an entire facade of a house to be present on stage during the entire production. What we got at The Playhouse in the Park was a few vertical boards, suggesting room divisions and some antique furniture suggesting either poverty or a garage sale, one could never be sure which.

Eva Marie Saint, who played Abbie Putnam Cabot, was about as sensual and lusty as Jean Stapleton. The passionate drives and outward sexuality called for in the script seemed to exhaust her frail body. Miss Saint looked just as her name described her.

James Broderick, who portrayed a 76-year-old lustful Puritan, came off as a combination of a Lincoln portrait and Cotton Mather. His beard was so obviously pasted on that one feared that too much action on his part would cause his facial make-up to drop to the floor at any moment.

In a recent interview on the Frank Ford talk show on WFLN, Mr. Broderick commented that he had once seen a photograph of the late Walter Huston, who portrayed the original Ephraim Cabot. This photograph had inspired Mr. Broderick to copy Mr. Huston. It seems more likely that the inspiration was as two-dimensional as the photograph.

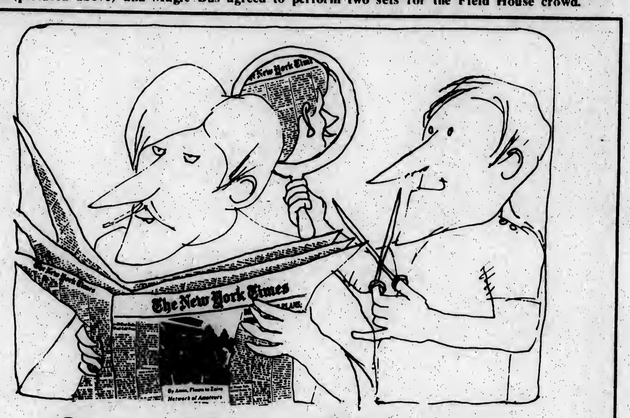
John Ritter, who worked desperately to appear tortured, came closer to one of these suffering patients on "Medical Center" who has been told he has a terminal illness and must give up his acting career. Mr. Ritter always appeared as if he just wasn't able to carry the whole thing off. His New England accent had touches of Gomer Pyle and missed the mark so often that one had the distinct impression that he wasn't anyone's son in the Cabot melange.

John D. McKinney and Jerry Hardin, Peter and Simeon, were the best things about the production. They were truly the "bovine" and "earthstained" characters that O'Neill depicted. They added the one light touch to the gruesome evening, but they leave the play at the end of Part One and are not seen again. They were lucky.

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Last Thursday night the Villanova Union presented popular local rock groups Forrest Green and Magic Bus on its 'Welcome to Villanova' concert bill. Unfortunately, Forrest Green's lead guitarist took ill just prior to showtime, and the featured group was forced to cancel its appearance. After a long delay, Barry Smith (pictured above) and Magic Bus agreed to perform two sets for the Field House crowd.



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By JOHN HOPKINS

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America's hottest rock and roll piano player has a new album and a comment for the world: **Stop All That Jazz.**

Leon sings that sentiment in the title song and adds nine other pieces to complete a hit package. He still wears the cowboy hat but seems to have come home from his western trips on **Hank Wilson's Back. Jazz** contains just that, (in true Russell form) and adapts a few good tunes from other people.

"Spanish Harlem" features Leon's Latin piano with a beat suitable for Cafe Carlyle listeners. He plays the number straight without the rock and roll jive and proves his amazing versatility. A good piano player, like this guy, can find work anywhere.

But jive-lovers take heart. On the heels of "Harlem" is "Streakers Ball" with Russell doing all the work. He plays piano, moog, percussion and sings, backed only by a drummer and a bass player. It's good raw material that will bring a bounce from the best. Russell's command o' a variety of instruments comes from his gilt-edged past.

That same energy that sparked the original "Mad Dogs and Englishmen" tour and backed other talents like the Beatles, Clapton, Dylan and Traffic, swings through **Jazz** in grand fashion.

Leon looks like Sunday dinner on the album cover but he escapes to bring the world a tastier treat. His sweet piano rolls on "Mona Lisa Please" while he's begging to know about that smile. Maybe she'll tell it all on his next album.

The tempo in a tune called "Working Girl" changes about every 30 seconds and some good horn player stand out. More on them later. Leon's touch treads lightest on "Time for Love," a tender, easy piece that seems almost out of character.

Title cut "Stop all that Jazz" closes the show on the far side. Piano, bass (Robert Wilson), drums (Jamie Oldaker) and horns

(Continued on page 9)

★★★★★★★★★★★★★★★★★★★★★★★★

TOP ALBUMS OF THE WEEK
PRESENTED BY WKVU

Emerson, Lake, & Palmer	Welcome Back My Friends
Crosby, Stills, Nash, & Young	So Far
Harry Nielson	The Pussycats
Mike Oldfield	Herdgest Ridge
Roger McGuinn	Peace On You
Triumvirat	Illusions on A Double Dimple
Rory Gallagher	Irish Tour '74
Joe Cocker	I Can Stand A Little Rain
Richard Betts	Highway Call
Larry Coryell	Spaces
Bad Company	Bad Company
Neil Young	On The Beach
Mountain	Avalanche
Leo Kottke, Peter Lang, John Fahey	Kottke, Lang, Fahey
T. Rex	Light of Love

SPOTLIGHT

Stevie Wonder — FULFILLINGNESS' FIRST FINALE

Once Again Stevie Wonder Amazes us. On **Fulfillingness' First Finale** he brings back the same style that made **Innervisions** the top album of 1973. A combination of fast and funky rock, as on "You Haven't Done Nothin" and beautiful ballads reveals Wonder as a skilled and versatile vocalist.

In Addition, the arrangement and mixing on this album shows Wonder as one of the top producers in the business. To add anything else would be futile. A near perfect album, the only thing to do now is to listen to it.

Concerts

Super Groups Rock Racetrack

By TONY DiMAIO

With no less than 80,000 teeming rock groupies, we made our way to Roosevelt Raceway in New York to witness rock history being made by the appearances of Crosby, Stills, Nash and Young; Joni Mitchell; the Beach Boys; and Jessie Collin Young. We packed everything from Contact cold capsules to Col. Sander's Kentucky Fried Chicken and arrived at the concert at 9 a.m. to find 30,000 people already partying in the hazy New York sun.

Jessie Collin Young led the program and immediately capitalized on the electric atmosphere. His set generated a country knee-slappin' hoe down feeling while at the same time slowing down the mass movement of people. The bulk of his show was new material accented by the voice that made the Youngbloods famous.

He was followed by the Beach Boys who began with five or six numbers from their 'Surf's Up' album —There's a Riot Goin' On and then proceeded to unfold their earlier repertoire with Surfer Girl, California Girl, Shut Down, Help Me Rhonda, Sloop John B, and finishing the act with a twenty minute rendition of Barbara Ann.

Both Jessie Collin Young and the Beach Boys left nothing to be desired in terms of preparation, audio engineering, musical quality and genuine professionalism. The conventional idea that warm up groups always tend to be second rate could not be applied in these cases. The gravity of the music lifted everyone's head up to the point where the entire concert's population were standing and clapping to the stage's vibrations.

Without detracting from the first two performances it was obvious that it was Joni Mitchell and Crosby, Stills, Nash and Young who had filled this vast arena.

Joni Mitchell followed the Beach Boys with a set of songs sung with a voice as clear as the day. Her appearance on stage was in a certain sense magical for the people, who were strangely drawn to this mistress of folk music. In addition to her classics, Big Yellow Taxi, and For Free, she did many new songs including I Think I'm Falling. The only criticism one might make would be that her music requires a smaller audience in order for the intimacy of the composition to be fully appreciated.

Without a doubt, it was Crosby, Stills, Nash and Young who accomplished the tremendous feat of recapturing the attention of everyone's ear.

By the time their set commenced many people had been sitting 12 hours. The charisma of their harmony was too winning to be ignored. Each did a solo in addition to their group efforts. When bombarded by the crowd's multi requests they reassured everyone by saying, "We're going to get all of 'em." And they did. From 7 p.m. until 11:30 the music of Crosby, Stills, Nash and Young reigned unchallenged.

It would be a tedious task to list the songs done but short mention should be given to the veil of enchantment spread across the entire stadium by the songs "Suite: Judy Blue Eyes" and "Carry On."

For one to capture the experience of an eleven hour concert would be too great a feat and even more difficult in this particular case. Personally, concerts are not meant for reviews but rather are meant for hearing.



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Main Point

McGuinn Is Still a Byrd

By Paul Alpaugh

Since they surfaced nine years ago, The Byrds have been synonymous with "folk rock", that is, the playing of folk songs with electric instruments. One by one they left - David Crosby, Mike Clarke, Gene Clarke, Chris Hillman - until only one original member of the group, Roger McGuinn, remained.

Retaining his former group's name and sound, McGuinn cut two more albums with various musicians before finally dropping the group-name "The Byrds". With two "solo" efforts behind him, McGuinn is touring again with a new band but still displaying that unmistakable Byrd sound. The Main Point was latest stop for McGuinn and his band as they performed in that Byrn Mawr folk club September 5-8.

McGuinn opened the sixty minute set with a solo attempt at "I'm So Restless", the only cut from the first solo album that would be heard during the show. Joined by his four man band for the more familiar "Ballad Of Easy Rider", the rest of the show was split between songs from McGuinn's latest LP, Peace On You, and old Byrd tunes.

McGuinn's twelve-string Rickenbacker guitar stood out on "Gate Of Horn" while six-string guitarist Richard Dent and Dave Lovelace on piano highlighted "The Lady" both from the latest album. Harmonies were capably handled by drummer Greg Atterly and bass-player Steve Hart throughout the show, especially in "Better Change" and "Do What You Want To".

The audience warmed to Byrd favorites "Mr. Spaceman", "Chesnut Mare", and "Eight Miles High". Particularly pleasing were the tight Byrd-like harmonies on the final number, "Peace On You".

By performing the old Byrd tunes, McGuinn showed his roots are with that group. In fact, if Crosby's high harmonies had been present in some form, the show would have been 100% Byrds. Regardless of Roger McGuinn's failure to change his style which is disappointing from the artist's viewpoint, it is pleasing to know that The Byrds are alive in the 70's.

Dorm Renovation to Begin in January

By BOB WESOLOWSKI

Remodeling portions of most of the dormitories will begin during the Christmas semester break, according to Assistant Dean of Student Activities Jacquie Feddock.

Construction will be centered around several rooms on every floor of the Sheehan, Sullivan, Stanford, Alumni and Fedigan dormitories and in most cases will result in more lounge space and recreational areas while also reducing dormitory security problems.

The action to investigate alternatives to the current shortages of lounge and recreational space in the dormitories was initiated last spring by the Rev. Edward J. McCarthy, president of the university, at the request of several members of the Board of Trustees.

At that time the Rev. McCarthy named a committee comprised of the Board of Trustees, all university vice-presidents, the Dean of Men, the Dean of Women, Dean of Student Activities, the Rev. John Byrnes, Assistant to the Dean of Student Activities, Jacquie Feddock, two representatives from the Resident Students Association (RSA), and Union president, John Wetzel to study the options presented by Ewing Cole, Erdman, Rizzio, Cherry, Parsky, an area consulting firm.

In the Preliminary Recommendations Regarding Student Facilities, presented to the company during the beginning of July, the report stated:

"The present dormitories do not offer enough activity areas to the student that would encourage him to remain in his dormitory except for purposes of sleeping. As a result of the dorm's intermittent use, there is little feeling of community amongst residents of the large dormitories."

The recommendations also stated that, ". . . a beginning must be made to seek answers which will cope with the overall problem of a campus whose facilities do not at present provide sufficient activity areas for students."

Soon thereafter, "the committee reviewed and approved the recommendations," according to Ms. Feddock, "on the provision that:

1. work would not begin until the semester began pending more interviews with the students.

2. work would not begin until the university could arrange new facilities for those students displaced by the remodeling.

3. work will take only several weeks and will be conducted during the Christmas semester break.'

Also, as part of the short range modifications, Delurey is being remodeled with the intention that it become the university's publications center, housing the *Villanovan*, the Lynx and the Villanova Engineer to name a few.

Construction will soon begin on the East Lounge in Dougherty Hall where a rathskeller is to be built and is expected to be completed by Parents Weekend.

Concluding the short range plans, the lounge in the basement of Corr Hall is to be renovated to make it suitable for the Career Development Center which is now located in the basement of Sheehan Hall.

Long range construction includes plans for a University Center and an Intramural Center. Both proposed buildings have already been given project numbers and are under serious consideration by Tecton, Inc., the company contracted to do the dormitory modifications.

VU Soccer vs. Mexico Sunday

Leon

(Continued from page 8)

belt the message out. Echoing words about singing the blues because people are missing the point, is Leon's farewell.

But he'll be back again when the natives get restless.

★★★

Those horn players mentioned before have their own show in "The Gap Band" and an album called "Magicians Holiday". Like Russell's "Jazz," the Gap Band comes out of Shelter Records' Church Studio in Tulsa, Oklahoma.

Horns have the upper hand among this group of nine. And Wilsons abound, with Charles, Robert and Ronnie taking up a third. Related? Who knows, but they do mix well. Charles wrote, sings a half-dozen songs in the collection and plays piano. The others play and sing (and write a bit too). Tommy Lokey, a trumpet player and song writer leaves his mark on a pair and there are more guitarists to spice things up.



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TUESDAY - THURSDAY 9-6 SATURDAY 9-5

VILLANOVA UNIVERSITY FILM FESTIVAL
MOVIES FOR SEPTEMBER
SUMMER OF '42
Wednesday, Sept. 11th
8:00 — Physics Lecture Hall
10:00 — Bartley 209
KING OF HEARTS
Friday, Sept. 13th
8:00 — Stanford — 2nd Fl. Lounge
10:00 — St. Mary's Auditorium
Saturday, Sept. 14th
8:00 — Physics Lecture Hall
10:00 — Bartley 209
Sunday, Sept. 15th
5:00 — Vasey Auditorium
7:00 — Vasey Auditorium
9:00 — Vasey Auditorium
A NIGHT AT THE OPERA (Marx Bros.)
Tuesday, Sept. 17th
8:00 — Stanford — 2nd Fl. Lounge
10:00 — St. Mary's Auditorium
Wednesday, Sept. 18th
8:00 — Good Counsel — 2nd Fl. Lounge
10:00 — Physics Lecture Hall
Midnight — Bartley 209
THE GO-BETWEEN
Friday, Sept. 20th
8:00 — Stanford — 2nd Fl. Lounge
10:00 — St. Mary's Auditorium
Saturday, Sept. 21st
8:00 — Physics Lecture Hall
10:00 — Bartley 209
Sunday, Sept. 22nd
5:00 — Vasey Auditorium
7:00 — Vasey Auditorium
9:00 — Vasey Auditorium
THE PRIVATE LIFE OF SHERLOCK HOLMES
Monday, Sept. 23rd
8:00 — Good Counsel — 2nd Fl. Lounge
Tuesday, Sept. 24th
8:00 — Stanford — 2nd Fl. Lounge
10:00 — St. Mary's Auditorium
Wednesday, Sept. 25th
8:00 — Physics Lecture Hall
10:00 — Bartley 209
THE LION IN WINTER
Thursday, Sept. 27th
8:00 — St. Mary's Auditorium
Friday, Sept. 28th
8:00 — Stanford — 2nd Fl. Lounge
10:00 — Bartley 209
Saturday, Sept. 29th
8:00 — Physics Lecture Hall
10:00 — St. Mary's Auditorium
PSYCHO
Sunday, Sept. 29th
5:00 — Vasey Auditorium
7:00 — Vasey Auditorium
9:00 — Vasey Auditorium

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Late Richmond Rally Sinks Wildcats 14-13

By LARRY ELDRIDGE

Richmond, Va. — It was not a good day for sunbathers, pass defenses, or Villanova fans with heart ailments.

The Wildcats flirted with their first road victory since 1971 for 57 minutes and 31 seconds at inclement Richmond, but two Richmond touchdowns in the final 2:29 of the game gave the Spiders a come-from-behind 14-13 victory over the Wildcats.

Villanova played the role of opportunist early in the game and parlayed Richmond mistakes, a Brian Sikorski touchdown pass, and two field goals by Dennis Griggs into a 13-0 advantage. The lead lasted until 12:31 of the final period when Richmond running back George Crossman scored on a one yard plung to cut the gap to 13-7.

It suddenly became a frying pan into the fire situation for the Wildcats when with 1:50 remaining setback Greg Marotta fumbled on the Villanova 35 and Tom Costello of Richmond, now the opportunist, recovered.

"The fumble was definitely the turning point," lamented Coach Jim Weaver later. "It looked like we had the first down and we might have been able to out the clock."

With a new life, Richmond quarterback Harry Knight hurried the Spiders to the Villanova two on passes to workhorse receiver Mike Mahoney (11 receptions) and Al Newby, setting up a first and goal situation with less than a minute to play. The Wildcat defense dug in and repelled three consecutive attempts by Crossman to hurdle the goal line. His fourth attempt, with 20 seconds left, was successful, and Terry Carter tacked on the extra point to spoil Jim Weaver's Villanova coaching debut.

"I think we played a fine game," said Weaver after the loss. "I'm pleased and proud at the fight the team displayed and I'm especially pleased with our young people. They displayed great poise and talent.

"We played well enough to win, but Richmond kept picking and picking, and it paid off for them. I think we proved today that we can be a good team and I'm sure we're going to bounce back."

The Wildcat running game never really got into gear, although freshman back Ralph Pasquariello broke several long gains and showed some promise.

"We were unable to establish a consistent running game," noted Weaver, "since Richmond tried to force us to pitch on our veer, which we didn't want to do. They were trying to force us to the outside and that's why we went with the passing game early."

Fortunately the passing game clicked and Weaver's optimistic outlook was occasioned partly by sophomore quarterback Brian Sikorski, who completed 15 of 35 passes for 199 yards and one touchdown. The 6'3" signal caller received generally good protection from his sophomore-dominated offensive line, but he displayed good poise and judgement during the times when he was pressured by the Richmond line.

Richmond Coach Jim Tait, savoring his first win as a head coach, also had words of praise for Sikorski.

"I thought he (Sikorski) did a terrific job in moving the ball for Villanova," said Tait. "We were concentrating on stopping the running game, but he kept hitting his receivers all day long."

One of those receivers, sophomore John Mastronardo, logged nine catches for 149 yards and the Wildcats' only touchdown of the afternoon.

The defensive front wall of John Zimba, Jim Magee, Gary Shugrue, and Mike Mahoney, played a noteworthy game, but Richmond quarterback Harry Knight wreaked havoc with a game-long aerial assault of his own to split end Mike Mahoney (11 catches for 181 yards) and totaled 269 passing yards overall.

Still, the defense capitalized on several Richmond offensive miscues, which it combined with timely big plays (interceptions by Gary Shugrue, Mark Ulrich, and Scott Kaufman; fumble recoveries by Kaufman and Jim Magee) to stall the Spider offense until the final fatal minutes of the game.

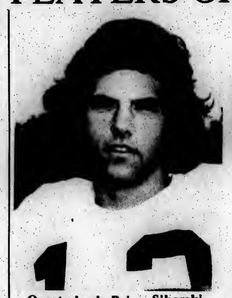
CAT*NIPS . . . attendance was announced as 5,000 . . . Griggs' field goals were 42 and 33 yards . . . Pasquariello led the Cats with 49 yards on 9 carries . . . an illegal block nullified a 47 yard punt return for a TD by Steve Ebbecke . . . the new rule says you can't block below the waist on a punting play . . . Mahoney and Zimba led the defense with 6 tackles and 1 assist apiece . . . Richmond Coach Jim Tait on Zimba: "He is as good as his press clippings" . . . Villanova trainer Jake Nevin on the dreary, six hour bus drive to Richmond: "It sure beats flying" . . . Cats take on UMass this Saturday at Villanova Stadium . . . starting time is 1:30 . . .



Photo by Paul Mankiewich

John Mastronardo gets a helping hand from Richmond defensive back Bob Saunders. Mastronardo caught nine passes on Saturday, including his first collegiate TD grab.

PLAYERS OF THE WEEK



Quarterback Brian Sikorski.

Brian Sikorski had doubts about himself prior to Saturday's opener with Richmond. The 6' 3" quarterback knew he had worked hard all summer and in the pre-season to ready himself for The '74 Campaign. Yet there are always doubts inside a young sophomore — especially a quarterback — before his first starting assignment. The pressure is often immense.

Sikorski erased many of his doubts — and the doubts of his reviewers — with his fine performance against Richmond. He passed well (15-35 for 199 yards and 1 TD in the drizzle) and moved the team. He handled defensive pressure with poise and looked at ease in command of the helm.

Some things — learning to correctly read defenses and finding secondary receivers to name two — come only with experience, which, after only one game, Sikorski still lacks.

If Saturday's game is on accurase forecast of things to come, though, he can stop worrying about himself and leave that to enemy secondaries.



Receiver John Mastronardo

John Mastronardo is not your ordinary college receiver. Unless, of course, your ordinary college receiver has made a total of 38 receptions after only his first game as a sophomore.

The 6'3" had a bit of a jump on most sophomores since he gathered in 29 aerials as a freshman in 1973, but he has picked up where he left off last year as he grabbed nine of quarterback Brian Sikorski's lobs on Saturday against Richmond. His most important catch came with only 33 seconds left in the first quarter and he turned it into a 39 yard scoring play, the first of his college career.

Last year Mastronardo led the Wildcats in reception yardage and was spoken of in the same breath as former Villanova All American Mike Siani. Off his first game performance it appears he was neither a flash in the pan nor will he be affected by any kind of sophomore jinx.

Mastronardo has all of the tools of a great receiver. He has great speed (Catholic League hurdles champion in 1973), runs accurate patterns, can catch in a crowd, and he holds onto everything he can get his hands on. That might be a bad combination for a shoplifting suspect, up for parole, but for a receiver it can't be beat.

And as receivers go, neither can Mastronardo.



Photo by Paul Mankiewich

Sure-footed Dennis "Toe" Griggs booted two through the uprights from 42 and 33 yards away.

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BASEBALL OPENS FRIDAY

By BOB CONRAD

The addition of fall baseball to the Villanova athletic program could not have come sooner for Wildcat diamond Coach Larry Shane. Preparing his youthful contingent for only the second autumn schedule in Villanova baseball history, the affable mentor hopes to find his winning combination before the regular season rolls around this spring.

Due to the relative shortness and trying weather conditions of the early spring season, fall games serve as the true test for Villanova baseball hopefuls and Shane hopes to give each player an opportunity to do his thing as the team opens play this weekend with a trio of home contests. Pitchers will work on a three inning rotation basis while infielders and outfielders alternate behind them. All will be looking to gain an inside track for a spring position.

Three veterans who will not be a part of Shane's shuttle plans are first baseman Scott Morohn, Catcher Ray Majczan and outfielder Bob Martin. Each has proven his skills in the past, and this trio figures to form the heart of the Wildcat order.

The remainder of the lineup will come largely from a group of untried walk-ons and returning underclassmen, a unit which will doubtless draw most of the coach's attention. Sophomore Nick Di Bona heads the cast having lettered as a part timer last year and he will be called on to fill the hitting gap left by graduated co-captains Mike Burke and Tom Kelly.

Pitching should be the strongest aspect of the Villanova game, as five seasoned hurlers will try their stuff against the Cat's local schedule. Mike Murtaugh, Mike

(Continued on page 11)

CO-CAPTAIN ALDRICH LOST FOR SEASON



The repercussions of the April 1973 Sheehan Incident have now reared their head in the athletic department. It suddenly emerged last week that 1974 football co-Captain Rick Aldrich, a senior, will not play football for Villanova in 1974.

Aldrich, a two year starting linebacker and the team's second leading tackler a season ago, was one of the thirty-one students disciplined by the university last Spring. At the time he was slapped with a one year suspension for his alleged participation in a beer party/sit-in in Sheehan Hall.

Twelve of those thirty-one students subsequently decided to sue Villanova on the grounds that their basic rights had been tampered with. A court injunction was then passed, ruling against Villanova, which barred the university from blocking the students' return to classes until a decision was made on the suit. Since Aldrich's fate was directly dependent on that of the twelve prosecuting students, it meant he would be able to return to school, and to football, at least until a final decision was reached in the court case.

When he reported to pre-season training camp in mid-August, Aldrich assumed he would be permitted to play. However, another court ruling which disallowed the previous injunction and gave the university the power to prohibit the suspended students' return, again cast Aldrich's future in doubt. Head Coach Jim Weaver assumed it meant the worst and was prepared to play the season without Aldrich.

According to Weaver, however, university officials apparently indicated to him that Aldrich was to be permitted to remain, and as a result allowed Aldrich to continue to practice for the upcoming season.

"Frankly, until we had gotten reassurance from the university officials," Weaver said, "we were not counting on Rick. Then we were given the go-ahead."

A funny thing happened next. Aldrich tried to register for classes last Thursday and was unable to. The football staff was notified that he was again persona non grata and would not be allowed to attend classes or play football this year.

So what does all of this mean? For one thing, it means that the fate, trust, and emotions of a 21 year old young man, who was chosen by fifty of his Villanova teammates to be their spiritual leader this season, have been callously trampled upon, and quite probably permanently scarred.

Forget that Rick Aldrich spent three grueling weeks of now useless preseason practice only to be told he would not play football this year. Forget his parents who have watched their son's future toyed with in such an implausible manner. And forget his teammates, who know and respect Rick Aldrich and who view the entire affair with a dismay that such an incredible fate could befall an individual with his outstanding character.

Picture instead, if you will, an ex-co-Captain, silently watching his team walk to its locker room after Saturday's loss to Richmond, not bothering to wipe the tears streaming down his face.

Booters Open With Mexico University

The Villanova soccer team opens its season in ambitious style this Sunday as it hosts the University of Mexico - the first foreign team a Villanova soccer squad has ever faced.

The University of Mexico is one of the top team in the Hemisphere and is Mexico's national champion. It also participated in a tournament in France in July and finished sixth.

Villanova will have to stop Juan Manuel Rodriguez, a four year starter and captain of this year's Mexico squad. Rodriguez, can play any position on the field, although he usually plays as an inside forward, half, or goalie.

Villanova Head Coach Howard Graff expects the Wildcats to field one of their strongest teams in recent memory.

The defense - last year's strength - returns virtually intact and should again be a strong point. Goalies Steve DeLuca and Gene Holmes both return and should continue their stellar goal play. Fullbacks Tom Burke, Pete Needham, and Rick Ramentol are also back to help give the Cats an airtight defense.

Returning starters Gerry Fay and Mike Nova will help power the halfback line, which will be enhanced by several promising newcomers.

Sophomore Shai Mum Wong, (last year's leading scorer), Seamus Byrne, and Dave Courtright highlight the returnees on the forward line and will spark the Wildcat attack. Graff also expects offensive support from some of his talented freshman prospects, including several who may start.

"I think we will definitely better last year's record (3-9-2)," predicts Graff, "and if several of our younger kids come through we should have a winning season. It appears from my initial scouting report that two or three of our incoming freshmen have excellent shots at starting and should beef up our attack. The schedule is even tougher than 1973, but I am looking forward to a very good year."

If Graff is right, Sunday's game with Mexico (1:00 p.m.) should be very entertaining.

Baseball

(Continued from page 10)

Donio, Joe Laniak, John Bullock and Ray Porecca all received insignias last spring and should provide a formidable mound coup.

With fifteen untested newcomers taking regular shifts in the field, the present squad is notably a green one. The coach feels, however, that the team's schedule will allow him to mold a representative unit for the more challenging spring games.

Friday's 3:00 debut with St. Joe's will be followed with successive tussles with La Salle on Saturday and West Chester Sunday. All games are to be played at the field adjacent to the stadium complex.

Sports Meetings

Women's athletics are on the move again this fall. If you missed the first meetings of either the intercollegiate or club sports there is still time to join up.

Intercollegiate Sports

Field Hockey: (varsity and J.V.) Coach Molly Zuckowsky

VolleyBall: (Varsity and J.V.) Coach Gertrude Jennings

Target Pistol and Riflery: (Co-ed Varsity and J.V.) Coach Gunny Srgt. Speaks

Club Sports

Aquatic Arts: Next meeting, Sunday 5 p.m. Field House Pool Coach: Linda Brookman

Instructional Courses

Yoga: FIRST MEETING THURSDAY! Alumni Hall Gym, 6 p.m.

Dance Exercise: FIRST MEETING THURSDAY! Alumni Hall Gym, 7 p.m.

If you think that you would like to participate in any of the athletic programs, sign up in the Women's Athletic Office on the Balcony of the Field House. Or just appear at practice and talk to the coaches!

A Men & Women's Tennis Meeting will be held on Thursday at 4:15 in Rm. 108, Bartley Hall.

FIELD HOUSE PARTY

This Friday night there will be a gala field house party with live entertainment and plenty of refreshments on hand. The cost of the party will be $5.00 at the door and 2.00 for student football season ticket holders. If you haven't bought your ticket yet, you can still get the four game package (which begins Saturday with Massachusetts for only $10.00 in the field house ticket office.

So get in the swing of things and purchase your ticket today. It means you will save $2.00 over the regular ticket price, saves you $3.00 on the admission price to the field house party Friday night, and your name will be included in a drawing for an all expenses paid trip for two with the football team.

Wildkittens Search For Lasting Identity

By LINDA BROOKMAN

(*Editor's Note:* **Linda Brookman is the women's aquatic arts coach.**)

WILDKITTENS, a diminutive of WILDCATS; it could also mean the "babes" of ferocious felines.

The women athletes of Villanova do not play their game supporting an image of themselves as a cute "take off" of the formative strongmen stalking the fields. We never consider ourselves anything less than a good all-around sportsman nor our efforts inferior to anyone's.

We are out to win. We play hard. We are aggressive. And sincere; yet somehow have been awarded with the status of "the girls," always accompanied with a snicker.

Men come out to the game all fired up to watch legs, not that we mind, of course. We would like, however, if our men came out to see the strategy and efforts, providing that some of the lingering smoke can be cleared.

Don't get me wrong, we take pride in our legs, but we are very proud, in addition, to being women and that we have left behind primitive misconceptions of our roles. The female athletes of Villanova have not been established in this "athletic avenue" as long as the males, but we are established and everyone is just going to have to accept our lifetime lease.

We ask to be considered as we consider ourselves. We deserve equal respect from all parties for everything from our changed identity to the use of facilities.

We are not "libbers" and you won't see us at the "Burn Your Bra Invitational." At this point in our progress to act as militant feminists would only be regressive and detrimental.

Perhaps sports, on all levels: collegiate, professional amateur, etc. has become too political. Thus we have become more concerned with the beliefs of a player than with his (or her) performance. It is a shame, though that it took a political move to enhance the status of women.

Next time you see a WILD——— (maybe you can think of a new nickname) on her special field of play try to watch her game with an open mind, not one screened by politics or suffocated with smoke. We honor your chances for experience and henceforth your constructive criticism. But beware, we are "WILD" and women and on the move.

The Villanova Union is currently planning a Coffee House for the Rathskeller. For anyone interested in helping, there will be a meeting on Thursday, September 12, at 7:30 in the Union Office, second Floor Dougherty Hall.

The Hillel of Villanova will meet every Tuesday at 12:30 in the basement of Sullivan Hall.
Coffee and donuts will be served.
All Jewish students are urged to attend.

SOPHOMORES, JUNIORS AND SENIORS are invited to apply for membership on the University Publications Board. This is a position of considerable importance in University governance. Student Board members hold an equal vote with faculty, administration and alumni Board members in advising on policy affecting University-supported publications. If you are interested, please send a brief resume, including your major and class, by September 23 to Dr. Joseph J. DaCrema, Department of English.

NOTICE TO ALL NON-RESIDENT STUDENTS

The A.N.S. is once again organizing and sponsoring a Computerized Car Pool Service. If you are looking for a ride or if you are looking for riders to or from Villanova, please sign up at the Car Pool table in Dougherty Hall this week.

It's still not too late to join the Villanova Union. If you missed last night's meeting come up to the office today, second floor Dougherty Hall, and get the times and places of the committee meetings.

They are:

1. Cabaret
2. Concert
3. Cultural Affairs
4. Dinner Dance
5. Public Relations
6. Special Events
7. Travel
8. Rathskeller
9. On Campus Programming
10. On Campus Publicity
11. Off Campus Publicity
12. Homecoming
13. Ticket and Information Center
14. Ad Hoc — Bicentennial

CAMPUS VISITATION SCHEDULE
1974
108 CORR HALL

Representatives of the following institutions will be on campus as indicated to speak with interested students. Appointments to speak with representatives should be made with the Secretary, Post-Graduate Studies Office, 108 Corr Hall.

Date	Representative	Program
Wed., Oct. 23 1:00-4:00 P.M.	Univ. of So. Calif.	Business
Tues., Oct. 29 9:00-12:00 Noon	Babson College	Business
Thurs., Nov. 7	American Graduate School	International Mgt.
Tues., Nov. 12 1:00-4:00 P.M.	University of Pittsburgh	Business
Mon., Nov. 18 1:00-4:00 P.M.	Boston University	Business
Tues., Nov. 19 9:00-12:00 Noon	Northeastern University	Engineering
Thurs., Nov. 21 9:00-12:00 Noon	Penn State University	Business

Organizations wishing to advertise their lectures, events, meetings, etc. in the Cosmic Calendar, must submit the appropriate information to Bob Wesolowski in the Villanovan Office, second floor, Dougherty Hall, by 12:00 noon on the Thursday before publication.

WE'RE GOING TO HAWAII THIS CHRISTMAS COME ALONG!

Contact the Villanova Union Ticket and Information Center on the First Floor of Dougherty Hall for more information.

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GENERAL MEETING
EDITORS AND STAFF
Thursday, 9/12
4:00 P.M.
Second Floor, Dougherty Hall
Anyone interested in working on the paper should attend.
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AT **PIE SHOPPE**
9/16 - 9/20
9:00 A.M. - 5:00 P.M.



Wildcats Rip Massachusetts 17-13

See Story On Page 13

Villanovan

Vol. 50, No. 3 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | September 18, 1974



Photo by Al Wadsworth

Chuck Driesbach's diving third quarter catch in the endzone paved the way for Villanova's first 1974 victory.

Political Union Opposes Pardon

by PAUL ALPAUGH

The Villanova Political Union held its initial debate on the 1974-1975 school year Monday evening, September ninth, in the West Lounge of Dougherty Hall. Guest speaker Professor Frank Goodman of The University of Pennsylvania Law School presented arguments in favor of the resolution: This House Favored The Prosecution Of Richard M. Nixon.

President of the Political Union and moderator for the debate, Jim Guidera, heard speeches from representatives of the conservative, moderate, and liberal parties respond to opening remarks by Professor Goodman.

In his opening statement, Professor Goodman observed that the issue was not whether or not Nixon should be put in jail or the degree of his complicity, but whether or not he should be prosecuted. Going on, he stated, "...equal justice under law applies here (in this instance) if anywhere. If our system of justice can live up to that challange, it must deal out justice to the highest as well as the lowest." He refuted the argument that Mr. Nixon has suffered enough thus exempting him from prosecution by stating, "Every criminal suffers a great deal through loss of income and prestige. This kind of suffering does not exempt him from prosecution. Perhaps imprisonment or severe punishment, but not prosecution."

Answering the point that the United States has been spared the ordeal of a court trial involving Mr. Nixon as a result of his pardon, Professor Goodman said, "...conversely, the country now loses much more. A court ruling would have provided an authoritative decision, a settling of the historical issue." Continuing, he asked

(Continued on page 3)

Board Approves Renovation

By JOHN WETZEL

The University Board of Trustees approved plans last Tuesday calling for the immediate renovation and improvement of dormitory and other student facilities, according to Villanova president, Rev. Edward J. McCarthy, O.S.A.

The Board also decided to fully study possibilities of constructing and financing a new student union building, Fr. McCarthy said. Discussion of those possibilities will take place at the Board's next meeting on December 10.

Fr. McCarthy indicated that these moves hopefully will contribute to an improved campus social life and to a lessening of tensions between students and school administrators. Villanova has experienced several occasions of campus unrest in recent years, climaxed by the filing of a law suit against the University by twelve disciplined students this summer.

The report on both the short-term renovations and improvements and on long range new construction was presented to the Board of Trustees after a three month study of University facilities by Tecton, Incorporated, a Philadelphia based architectural firm.

The study recommended the following:

1. Each floor in Sheehan and Sullivan should be subdivided into two wings housing about 58 students each constituting a resident's "House". In the cases of Corr, Alumni and Fedigan, each floor should make up a house with about 54, 52 and 40 members respectively.

2. Each house should be socially organized about a "Commons" lounge which will belong to the students as their extra room available to them as an alternative to their perennially shared study/bedrooms. This commons is not intended as a substitute for the visitation lounges proposed near entrances to the buildings, but will be available for casual, informal use by the students, strengthening their relationships to each other.

3. The decisions regarding furnishing these commons should emerge out of discussions among the residents beginning in the Fall with implementation following as soon as the necessary area could be made available during the '74-'75 academic year. We recommend that the University assign each residents' house a furnishings allowance within which the members of each house should be free to make the necessary decisions with professional planning counsel available to present

(Continued on page 2)

Amnesty
An Act of Mercy or Travesty of Justice?
See opinions pages 7 and 8.

Band Puts Dreams Aside, Fights to Stay Together

By NADINIA DAVIS

On Monday, 26 August, eighty members of the Villanova Wildcat Band arrived at the campus, anticipating a pre-school week of Band Camp. What they found was no food, accommodations, and no Band Director. Three hundred hamburgers later, Dr. C. Michael Kelly of the Chemical Engineering Department was conducting rehearsals, and Jacqueline Feddock, assistant Dean of Student Activities, could be found leading the drill team across St. Mary's field.

With the resignation this summer of the new Band Director, Joe Ciccimaro, the band was left without a coordinator for the fall semester. Attempts to hire another Director were unsuccessful until recently when Matthew Kollar from Tri-Valley High was contacted and subsequently accepted the position.

Mr. Kollar, however, will not be assuming his post until 3 November leaving the Band without a permanent Director for most of the football season. A temporary Director, Lou Woodruff, of Cardinal Dougherty, has been hired to relieve "Doc" Kelly until Mr. Kollar arrives. In the interim, the band has been, in effect, fending for itself. "It's sad, it's such a mess," says Ms. Feddock.

As of Friday, 13 Sept., the Band was still without such decorative paraphernalia as banners, and uniforms for the drill team and color guard. Rick Reed, Executive Vice President, drove into New York Friday to pick up flags and a rush was put on the uniforms which were in Miami, Florida, on Friday afternoon. The girls were still hemming skirts with masking tape on Saturday. "I hope people realize" stated Mr. Reed, "that what they see on the field Saturday

(Continued on page 4)



Photo by Al Wadsworth

Wildcat Band practices on St. Mary's field

Campus Ministry Forum

Evaluate Your Growth In Maturity

By RAY JACKSON O.S.A.

Maturity is a tricky sort of word. Many people, especially young adults — feel threatened by the word since its use by a writer may seem to imply a certain immaturity on the part of the reader. So I'll begin with a mild disclaimer. The following remarks are intended not as a put-down to anyone, but are offered as a guide by which one might measure his growth in maturity.

Most of us are familiar with the notion of physical maturity. Each new human being under normal growth conditions goes through a biological maturation process from infancy through adulthood. The most distinctive external signs of this physical process are, of course, the sexual characteristics which differentiate the fully grown man and woman. Physiological development constitutes one form of maturity.

Somewhat more subtle to grasp, but nonetheless essential to the concept of human maturity, is psychological or affective growth. The renowned psychiatrist, Erik Erikson, describes eight stages of development from basic trust in an infant to the final stage of integrity at old age. For our purposes let us just briefly mention the two middle stages of identity and intimacy which characterize the growth process from adolescence to young adulthood.

Individual Identity

Who am I? This simple yet profound question challenges every human being. The struggle to answer it brings both joy and sorrow: joy at realizing the beauty and depth of our own personality; sorrow at knowing our failures and limitations. In many respects, identity, as with other aspects of maturity, is a life-long process involving the constant need to refine and reestablish significant values in our lives.

Equally important is the achievement of a sense of intimacy. This intimacy, of course, is not primarily sexual although a healthy understanding of one's own sexuality and a sensitivity to the sexuality of others is essential. Simply put, intimacy means opening ourselves to the warmth and tenderness of others while we ourselves communicate our own thoughts and feelings and avoid "playing games."

All of this leads us to another type of maturity witnout which there is little true and well-rounded personality. I am speaking here of spiritual maturity. Of all the types of personality development, this is perhaps the most often confused and least understood. Instead of attempting a definition let us look at the two most important characteristics of spiritual maturity.

The first idea is to "let God be God." Sounds easy enough, but the story of mankind has been one of frequent idolatry. On a personal basis we constantly put strange gods before us — money, power, pleasure — and even worse "create" God into our own image and likeness. We make Him fit our preconceived ideas. However, a spiritually mature person acknowledges the glory of God and **accepts Him on his own terms.** For the Christian this means primarily to deepen our knowledge and faith in the person of Jesus. He is the true image of God, the source and strength of our spiritual life. Maturity of faith demands that we not only "understand" but also "stand-under" the gospel, that is, see it as an ideal by which we judge our lives.

Grace and Nature

The other hallmark of spiritual maturity, while seemingly hackneyed, epitomizes the teaching of every great religious prophet from Abraham to Ghandi. It is to love your neighbor. Just as we should accept God on his terms, love of neighbor implies accepting the uniqueness and individuality of each person on their terms. No easy task, but one that becomes progressively satisfying as we develop our own personality.

Thomas Aquinas said long ago that "grace builds on nature." In modern terminology this means that a sound personal relationship with God springs from a psychologically mature personality. Hopefully these few thoughts will provoke a renewed desire by all of us to "put away the things of a child" and live the full life to which God has called us.



The Spires, a select group from the Villanova Singers, invite you to join the gang.

Singers Seek New Talent

You say you can't sing. You enjoy music but you say you don't have enough talent to perform with a university glee club. Well, there is one musical group on campus that's out to prove that you're wrong on both counts.

The Villanova Singers, the official men's glee club here at Villanova has, for twenty-one years, been helping Villanovans discover that they underestimate their vocal talents. Not only can the singers prove to you that you really do have a good vocal talent, but our singing tours along the East Coast and into the Midwest can be a valuable addition to your social life. Such concert tours have earned the Singers a reputation as being one of the very finest male university glee clubs in the eastern United States. Our repertoire is extensive and runs the gamut of musical styles from classical to contemporary.

In past years, the Singers have performed at colleges, universities, and concert halls in New York, Boston, Baltimore, Cleveland, Chicago, and St. Louis. Also, the Singers have recorded several albums and performed over KYW-TV and WFIL radio in Philadelphia. The group is now preparing plans for concert tours this year in New York City, Chicago, the New England region and Canada.

"We're convinced that, if you enjoy music, and join the Villanova Singers, our organization will provide you with some of your greatest memories of Villanova. So do yourself a favor. Stop in at the Singers office in 204 John Barry Hall any Tuesday or Thursday evening between 6:30 and 8:30 to get more information and hear the Singers in action. We want to help you appreciate your own musical talents.

The Villanova Singers
204 John Barry Hall
Call 527-2100 extension 528

THE PRIVATE LIFE OF SHERLOCK HOLMES
Monday, Sept. 23rd
8:00 — Good Counsel Hall
Tuesday, Sept. 24th
8:00 — Stanford — 2nd Fl. Lounge
10:00 — St. Mary's Auditorium
Wednesday, Sept. 25th
8:00 — Physics Lecture Hall
10:00 — Bartley 209

Society Investigates Marketing Techniques

Did you ever wonder how Gino's manages to compete with McDonald's and other fast food chain operations? How Prudential ever came up with their advertising campaign, own a piece of the Rock? These are just a few of the many topics which have been presented in the recent past to members of the Villanova Marketing Society.

Besides a full schedule of speakers, covering a wide area of marketing-related topics, the Society also has other activities in which its members participate. For the past two years the Society has been engaged in the Ford Motor Company's student marketing program. Ford gives a selected group of colleges and universities throughout the U.S. a new car whereby students can supplement their course work by carrying out their own marketing research and developing their own advertising campaigns and promotions. The Society is presently engaged in the initial stages of obtaining a new car for the 1974-75 academic year.

In addition to the above, the Society has its annual dinner for its members and with the anticipated opening of the new rathskeller, the social calendar will, hopefully, be broadened.

If you are the slightest bit interested in what the Society has to offer, you are welcome to join. Students from any academic discipline and year are invited, the only qualification for membership being an interest in marketing. An organizational meeting will be held on Wednesday, September 18 at 12:30 in the third floor conference room of Bartley Hall. For those who find the time inconvenient, please leave your name, address, and telephone number with Dr. Butkys, whose office may also be found on the third floor of Bartley Hall.

Renovation

(Continued from page 1)

them with a full range of what their options might include.

4. We recommend that in order to move students from rooms reassigned for commons, immediate steps should be undertaken to provide additional enclosed storage beneath the grandstands enabling the transfer of the materials currently stored in Delurey Hall and the conversion of Delurey during the Fall of '74 back to its former residence hall use. This reconversion accommodating 26 students in Delurey Hall will result in a University-wide loss of bedroom space of two double rooms.

5. The faculty dining/meeting room known as the East Lounge in Dougherty Hall should be adapted at moderate expense for use as an interim Rathskeller until a permanent Rathskeller can be provided as an important element in the proposed University Center.

6. Consideration should be given to providing the option of

(Continued on page 14)

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Senate And Board Exchange Ideas

By JOHN WETZEL

Good communication and fruitful discussion characterized a meeting of the Senate and Board of Trustees Executive Committees last Tuesday morning, according to several individuals at that meeting.

Basic agreements were reached and improved lines of communication were in evidence, said Rev. Louis Rongione, O.S.A., head of the University library and Prior of the Augustinian monastery here.

Fr. Rongione, a member of the Senate's Executive Committee, indicated that student life at Villanova was the primary topic of discussion and that good progress was made in determining means to improve the social climate of the University at the meeting.

Positive recommendations were emphasized by Rev. Edward McCarthy, O.S.A., president of Villanova, as the key to future administrative dealings with both the Senate's executive membership and the Senate itself. The Senate has been concerned with negative proposals too often in the past and it should concentrate on more concrete and positive suggestions in the future, Fr. McCarthy said.

Fr. Rongione commented that perhaps the meetings of the joint Executive Committees could be held more frequently but Fr. McCarthy saw this as an improbability due to employment committees of members of the Board of Trustees Executive Committee outside the University. The two committees currently meet once each semester.

Room To Breathe: Rathskeller Planned

By BARRY KRENGEL

The Villanova Union has devised an innovative entertainment idea for the overworked Villanova student. The Rathskeller will be a place to relax after a hard night of studying. It will be a club type atmosphere where beer, wine, pretzels, and cheese will be offered. The entertainment will consist mainly of recorded music, and occasionally live performances by campus talent. The policies and rules of the Rathskeller are still in the planning stage. However, some probable regulations have been worked out.

The word Rathskeller is of European origin, and refers to a place of entertainment. The American equivalent would be a pub or a coffee house. The East Lounge of Dougherty Hall is being prepared for the Rathskeller. A new floor has been put in, but there will not be any atmospheric changes in the lounge. The East Lounge was chosen because it is adjacent to the President's dining room, and this makes it very convenient for the storing of items that have to be refrigerated. The type of decor has not been decided, but there will be a bar with beer taps. The Student Activities and the Union will provide the beer, wine, and bartenders. Once everything is set up, the Union plans to expand the food offerings.

For the immediate future, the Rathskeller will only be open to student organizations or specific groups. One or two groups will have to reserve the room for a particular night, and only a card carrying member of that group or organization will be admitted. The Union hopes to eventually have the Rathskeller open on a regular basis.

Jacquie Feddock, Assistant Dean of Student Activities, plans to have the Rathskeller open in about a month. During Parent's weekend the Rathskeller will be open for students, parents, and alumni.

Undergraduate Auditions
for
Front Page
directed by Mark Conti
Vasey Theater
Thursday, Sept. 19
7:30 P.M.



Lieutenant-Governor Ernest Kline

Kline To Debate Campaign Funding

By JIM GUIDERA

The Honorable Ernest P. Kline, Lieutenant Governor of Pennsylvania, will be addressing the Villanova Political Union tonight in a debate at 7:30 in Dougherty Hall.

The issue in question is campaign spending reform. Lieutenant Governor Kline, who is campaigning for re-election this November, will be arguing against total reliance on public funding for primary and general election campaign expenses. The Lieutenant Governor will be urging members of the Union to endorse a mixture of public funds and private donations in campaign financing.

Elected to the state's second highest office in 1970, Mr. Kline had served six years in the State Senate where he was the Democratic Floor Leader. As Lieutenant Governor, his duties include serving as President of the Senate and Chairman of the Board of Pardons, as well as assisting Governor Shapp with the effective administration of state government.

Ancient World Probed In Humanities Course

By GARY WOLENSKY

With the arrival of the class of 1978, a unique approach in higher education was initiated by the Honors Program. The course name is the Interdisciplinary Honors Humanities, and its purpose is to overcome certain traditional limitations in today's universities.

According to Dr. Charles L. Cherry, chairman of the Honors Program, the course was constructed by a committee composed of volunteers from the Humanities faculty and two student volunteers, over a one year period. During this time the committee studied similar programs at over fifty universities. Recommendations were requested from all chairmen and faculty members in the Humanities.

Each semester the course is structured by three teachers from the following disciplines: English, History, Philosophy and Religious Studies. All three teachers appear in class for the full two hour period, three days a week. The semester the curriculum will be concerned with the Ancient World in Western Civilization. The thematic structure of the course begins with Ancient Eastern Thoughts and continues through the transition to the Middle Ages.

The three faculty members for this semester's course are Mr. Edward Canaan (history), Mr. John Green (English), and Dr. John Fielder (Philosophy). All three have done considerable research in the area of the classical world. According to Dr. Cherry the three are "quite compatible and interested in the many areas to be explored."

Dr. Cherry continues, that "an Honors student may participate in the course for his freshman year and receive eighteen credits selected from various core requirements. Each teacher of this course will be given a reduction in work load due to the fact that each teacher will be required to read all the material assigned." Plans are now being formulated for guest appearances by members of the Villanova faculty.

Pardon

(Continued from page 1)

whether future presidents would be deterred (from a similar course of actions) if all they have to lose is their office?"

In treating the matter of whether or not Mr. Nixon could have received a fair trial, Professor Goldman asserted that a fair trial does not depend on obtaining an unbiased jury, but it depends on obtaining a jury which can view the evidence objectively. He cited former Black Panther leader Bobby Seale and more recently John Mitchell as two men who were acquitted in cities where they said it was impossible for them to receive fair trials. Most important, he concluded, it is a totally unthinkable precedent of jurisprudence that a man of power, prestige, and wealth should not be prosecuted when any other man would be.

"By pardoning Mr. Nixon", Professor Goodman said, "Mr. Ford has placed a double-standard on the American jurisprudence system and confirmed the cynicism in the minds of many Americans."

Tom Engel spoke on behalf of the Conservative party and emphasized that Mr. Nixon's dishonor from loss of office was sufficient punishment. In addition, he stated that Mr. Nixon's service to the country particularly in the area of foreign policy, outweighed any guilt in Watergate-related matters.

Nadinia Davis represented the Moderate party and stated four specific reasons opposing prosecution. Miss Davis echoed Mr. Engel in citing Mr. Nixon's heretofore suffering as sufficient punishment, in effect, replacing prosecution. Secondly, Miss Davis doubted if Mr. Nixon could receive a fair trial. Thirdly, the Watergate matter should be laid to rest thus sparing the public more agony than it has already incurred. Lastly, that a tone of leniency has been set in related cases thus far which cannot be ignored.

Liberal party speaker Mike Gallagher opened his presentation with the following quote from Mr. Nixon himself: ". . .it is my view, and I hold it very strongly that those who break the law. . .have to pay the penalty. . .for breaking the law. . .before they obtain amnesty and pardon. . ." Mr. Gallagher held that Mr. Nixon's own idea of justice should apply in this instance. Furthermore, he stated, "the failure of this country to prosecute will be viewed with hypocrisy by the rest of the world."

The resolution was passed by a vote of 42 ayes to 20 nays with 2 abstentions.

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SGA Newsbriefs

Greetings from the S.G.A. This is the first of a series of S.G.A. newsletters which will appear in the Villanovan this year. We will attempt to keep you, the members of the Villanova community, up to date on all of the issues and projects the S.G.A. is involved in.

For the new freshmen, an informative bulletin is being printed independently of the Villanovan and will be available very soon. This bulletin includes a summary of the events which transpired on the Villanova campus last year. We feel it is vital that all of the members of the Villanova community be fully informed of what has happened in the past year. With this knowledge, we hope the students, faculty, and administration together, will contribute best to improving our university.

An organizational meeting was held last Thursday evening in Dougherty Hall. We were very pleased with the turnout and look upon the event as a good beginning in restructuring and restrengthening the S.G.A. Still, our call for volunteers to man the new committees stands. Our greatest goal is to build the student government into a structure which will command great respect from all facets of the university, and success in our quest for respect requires the sincere help and involvement of you, the students.

On the light side — Father Byrnes, Dean of Student Activities, decided to cut the S.G.A. working budget down to $1500. Fifteen hundred dollars might sound like a lot of cash to some of you, but the fact is that our original budget for the '74/'75 term was $4000. Last year our budget was $8000. Two years ago our budget was over $20,000. We, in the S.G.A., are (to say the least) very upset over this.

We hope that this budget cut was merely an oversight by the Student Activities Office. If not, then we must consider this to be another attempt by Student Activities to render S.G.A. (the only representative student voice on campus) ineffective. At the start of this school year we were calling for reconciliation and cooperation with the Administration. Unfortunately, a certain segment of the administration apparently does not wish to mend the wounds opened last year. The S.G.A. appeals to this segment and to all students and members of the Villanova community to work united in a spirit of cooperation to save what can still be a fine institution of higher learning.

Band Fights

(Continued from page 1)

is not indicative of what the Band could have done, given the direction it was promised last year."

The situation in which the Band finds itself is not generally considered to be the fault of any one individual or office. Fr. Byrnes, Dean of Student Activities, presented an optimistic view. He looks forward to the arrival of Mr. Kollar and, rather than harping on the unfortunate circumstances of the summer, Fr. Byrnes emphasizes the new image which the band is building.

Among band members, there are mixed feelings. "We've been rooked over so much" was the opinion voiced by clarinet player Jim Connors. Tom Lowry pointed out that although band camp was rough, the coming season will be even rougher. However, Mr. Lowry also indicated that spirit is high, an observation echoing Sue Long who said, "the attitude will improve."

The University, far from following through with the grandiose plans of last semester, seems to be lagging behind in the interest department. There is an apparent lack of cooperation on the part of the University regarding the Band which has not been alleviated by funding. To date, the Business office has authorized the spending of about $40,000 on the Band: a blatant antithesis to the budget cuts imposed on almost every other student organization.

The funds expended so far have gone towards the purchase of uniforms and instruments, among other things. According to Dr. Kelly, however, there is much more to be done before the Wildcat Band can achieve its full potential. Mr. Kelly cited facilities as an important problem. The Band presently practices in the auditorium of St. Mary's Hall, which is unsuitable because of bad acoustics, the demand for the auditorium from other groups, and the lack of security for band equipment due to the access of numerous others to storage areas.

Dr. Kelly is amazed at the band's making it successfully through this difficult period, and he expressed his gratitude towards those who have worked so hard to keep things going. Music is an activity which should be fostered on its own merits, asserts Dr. Kelly, and Band is just one entry in that field.

Two ideas are foremost in all discussions of and with the Band. First, that having a full-time director will pull the Band together so that it can do more than just exist. Second, that if it weren't for the dedicated service of Dr. Kelly, the Band wouldn't even exist.



Photo by Al Wadsworth

Dr. Kelly (right foreground) confers with band members.

Yoga Frees Fifty

It is estimated that over fifty men and women attended Yoga, held at 6:00 p.m. and approximately forty came out for Dance Exercise, held at 7:00 p.m.

The Yoga class is made up of a series of Hatha and Hunza Yoga exercises. The actual meditation phase is not dealt with. Linda Brookman, who is teaching both classes feels that the meditation can't really be effective until the student has full control over the physical aspect. In the classes therefore she stresses concentration as a form of meditation: with directed concentration the yoga positions can be attained much quicker. She works on a theory that to free the body from physical tensions one must relax the spine to its fullest extent.

The Dance Exercise class is composed of exercises performed by dancers as warm-ups. Many of the exercises are actually taken from the Modern Dance itself.

Classes are held every Tuesday and Thursday evenings in Alumni Hall Gymnasium. There is still room if you'd like to attend.

Foreign Students Invite All

When a foreign student comes to the United States he is quite disoriented. He tries to find people from his country or others who are in the same situation. The Villanova International Club (VIC) provides him with the atmosphere where he is going to feel at home.

The goals of the Club are not so limited. Its aim is to bring students of national and foreign citizenship together in order to foster a free exchange of views and ideas through cultural and social activities. VIC is not limited only to foreigners. American students often think it is, but it is a misconception. The club is open to anyone who is interested in getting acquainted, becoming friends with foreign students and in exchanging ideas with people from different cultural backgrounds.

Here is your chance. Come to our Welcome Party on October 5 at Alumni House. Time 8:30 P.M.

An Open Letter

Farewell Villanova

Dear Father McCarthy

I am taking this time to write about my involvement and the involvement of fifty fellow students in the incident of April 6, 1974, in Sheehan Hall. I am thoroughly appalled by the irresponsible disciplinary action of expulsion which has been issued by your supposed institution of higher education. I sincerely believe that this severe degree of disciplinary action is totally unwarranted in view of the circumstances that prevailed on the date of the incident. The circumstances to which I refer are the ambiguity of the day, Candidates' Day, and in particular the confusion of the hour that prevailed as an official of the University, low in the position of authority, arbitrarily suspended my right, without explanation, to be in an area designated as a public lounge.

What is it that you and your administration are trying to protect? The disciplinary action taken clearly indicates that you are not attempting to rehabilitate, in a Christian manner, our behavior and student development which you have deemed with the severest of repercussions. Surely this severe sentence, for such an absurdity, will not be a learning experience in which our behavior in relation to authority will be corrected, but rather will have the effect of issuing an irreparable psychological damage to these individual students in that they will be further disillusioned by the righteousness of those in positions of authority as they enter the macrocosm of life.

This irresponsible disciplinary action leads me to believe either one of two things: your administration believes that is it ridding itself and the University of the student activists and trouble makers (leaders of the student movement, Ad Hoc) or that we are symbols to our fellow students that your administration's authority is absolute and will not tolerate any form of defiance, even if that authority is questionable and our defiance passive. I strongly believe that our only crime is that of free thought and free speech which a typical University stimulates but your administration continually represses. I am only guilty of not bowing to the blind obedience demanded by Tony Martin who had arbitrarily suspended me and my fellow students' rights without any explanation.

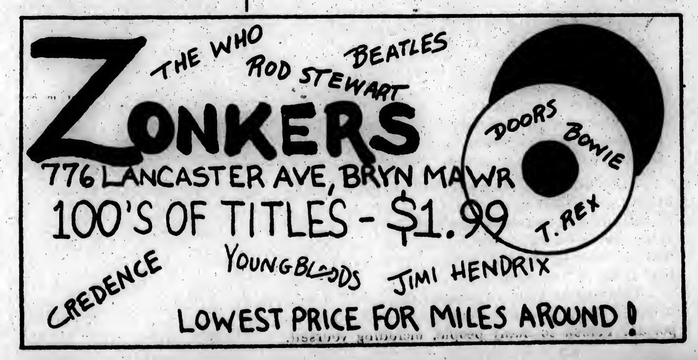
What is it that you and your administration fear, is it the fear of what might be right and what is real — which you vehemently refuse to recognize? At this point I would like to quote our former Attorney General Ramsey Clark, who states, "We can fear change, or we can withdraw into the apathy of affluence and indifference. Neither reaction is alien to human nature. Both turn us to narrow self-interest and incapacitate our will to find solutions and meet needs. Together they pose the greatest threat to our future." I feel that this quote is very relevant to Villanova and my individual "learning experience" at this University.

When I entered Villanova I knew that I would face four years of maturation as I would develop my individual character, maturing from boyhood to manhood. But I was soon to realize that I was maturing too rapidly in the eyes of your administration, and that it was Villanova University as an institution of higher education which vehemently refused to mature and develop an individual, institutional character in accordance with our changing times.

You were once quoted as stating that, "when Villanova ceases to be Catholic, Villanova will cease to exist." I believe a more appropriate statement in the minds of all Villanova students would be as follows, "unless Villanova begins to respond to the academic, economic, and social needs and desires of its students and faculty, Villanova will cease to exist in the true meaning of a University." It is extremely unintellectual for a University President to make a statement to the extent that Villanova students, "should either love Villanova or leave it." The future potential of the Villanova Community is vastly unlimited, but this potential will not be realized until you and your administration stop treating Villanova students as children but rather respond to them as mature and responsible young adults.

I have written this letter as a truly concerned student who sincerely wishes he could have been proud of the institution of higher education that he attended, but who is deeply saddened that this was not possible due to the repressive atmosphere at Villanova University.

Love and Peace,
Frank C. Wagner



Desegregation

The desegregation of a large public school system is an issue of great controversy, wherever the topic is mentioned. But there are no issues worthy of six years of haggling, which is how long the Philadelphia Board of Education and the Pennsylvania Human Relations Commission have been going at it.

In that time, so much damage has been done and so many racial wounds have opened that the inevitable solution requires much more than a plan to educate Philadelphia's youth.

Lately, a plan for desegregated education appeared on the horizon. Its originator, Dr. David Kurtzman, was assigned by the State Commonwealth Court last June to mastermind a workable plan for desegregation. His task, certainly not an enviable one, was to implement major changes in the public school system or to show why Philadelphia could not comply with the law.

Since other cities have found ways to follow the Supreme Court guidelines on multi-racial education, Philadelphia cannot be excused for the extended hestitation. Other metropolitan areas face more intense racial problems but a firm hand coupled with confidence in the new systems leads to varying degrees of success. (The situation in the Boston public school system has drawn tremendous criticism yet the changes will be made and some success is expected.) Of course, desegregation works sometimes and fails others but Philadelphia has no reasonable alternative.

Massed, long-range bussing offers more ills than cures. Above all, it is a violation of simple human rights. No young man or woman should have to ride the city from end to end in order to get a good education.

Perhaps Philadelphia schools will have a workable desegregation plan soon. Dr. Kurtzman's early recommendations offer a plan to consolidate age groups, creating lower schools and middle schools, while avoiding mass bussing. Evidently his plan will not work in two racially troubled areas, Northeast and West Philadelphia. Still, the rest of the city's school children will benefit.

The time is right for someone to say, "This is the system. Follow it!" More studies in City Hall mean less studies for a million deserving students.

The Gift Of Giving

On Saturday mornings, the kids run and laugh and play with their friends, pushing, chasing, tumbling, hiding with boundless energy and enthusiasm. With all the grave dignity that comes with being eight, they imitate television heroes Kung Fu and the Lone Ranger in long, dangerous adventures. And sometimes, smiling around those missing teeth, they sit and sing, out-of-key but happy.

Like kids everywhere, they love to have fun. But there is a slight difference — these children are mentally retarded. Their playground is outside Pennhurst State Hospital, and some of their best friends are Villanova students. These students forego extra sleep on Saturdays to give a little time and a lot of themselves to the children at Pennhurst. They receive much more. In the words of Pat Moran, '74, a former co-ordinator of the program:

> Both groups — kids and volunteers — look forward to and enjoy these Saturday mornings. From the volunteer standpoint, the motive isn't "community service" or even necessarily a desire to help the unfortunate residents of the institution. The simple fact is that it is **fun.**

The Pennhurst program, like the many other community projects sponsored by the Office of Social Action, builds fun and friendship, love and understanding. More volunteers are needed to continue these programs. Please find out more by visiting the Office of Social Action on the first floor of Tolentine.

Learning at Villanova means more than just reading books. To be a Villanova volunteer is to become a Very Important Person to many people, including yourself.

Double Amnesty

To the editors:

I strongly favor unconditional amnesty for all deserters and draft resisters. I also favor an amnesty in reverse — asking these men to forgive us rather than us forgiving them. What were their crimes? They didn't kill when their president told them to kill. (They didn't even maim, torture, obstruct justice, or bug telephones.) They are the heroes of the war. No Pentagon Pavlov could make them salivate at napalm. No reinforcer of masculinity "looking for a few good men" could make them lose their humanity in a style of life that allows a man to prove he is male, not by conceiving babies, but by setting them on fire. No president could wrap their conscience in a flag and steal it away. Until a grateful nation brings these men back, it is hard to see how we can become whole and new again. Their war protest is an expletive that will never be deleted.

Rev. John Paul Szura, O.S.A.

Mercy For All

Dear Editor:

I wish to express my complete agreement with the editorial "Forgive and Forget" in the Sept. 11 issue of the Villanovan. I am for full and unconditional amnesty for Vietnam War evaders and deserters. I do not feel our government has the right to force its citizens into a conflict it deems necessary. In the case of the Vitenam War, it was evident that the government was not representing the American people in its continual involvement in the war. This was not a war like World War II where our very way of life was being threatened. It wasn't even a formally declared war by Congress.

I think our societies' whole way of thinking needs changing. I do not feel that the soldier who fights for his country is any more patriotic than the person who refuses to fight because he believes it to be wrong. I believe that the person who follows the dictates of his conscience should be honored and respected. There are those who argue that many of the draft evaders and deserters were simply running away because they were afraid. They brand these individuals as cowards and feel they should be punished. I find this train of thought ridiculous. Isn't it natural to be afraid to die? Should a man be punished for expressing this natural fear? If the reason why a man must fight is compelling enough he can usually overcome this fear. But the Vietnam War wasn't compelling enough for everyone.

Furthermore, if President Ford can summon up enough "mercy" to pardon Richard Nixon for his crimes, surely he can and should find it within himself to show mercy and pardon the draft evaders and deserters for their "crimes."

Joseph Barry

Op-Ed

Return With Honor

(Editor's Note: Last week's editorial "Forgive and Forget" written by Anne Welsh and supported by a majority of the editorial staff did not express the opinions of the whole staff. The following is a dissenting editorial.)

To grant unconditional amnesty to draft dodgers and deserters would be cruel to the parents of those who died in Vietnam, as well as to those former POW's who suffered the torments of hell in the prisons of the north. This is not to say that vengeance for the sufferings of the war dead and POW's should be extracted proportionally from those who refused to serve. Yet neither should they be allowed to return unconditionally, or even as heroes, for having cooled their heels in Canada while others did their military duty.

After all, there were viable legal alternatives to desertion. The draft dodgers chose neither to take these nor to go to jail for their beliefs. Now that President Ford is considering allowing them to return to the United States, it is not too much to ask that they be required to perform some sort of public service. In this way, the same altruism that led them to their refusal to bear arms against their fellow man could be channeled into positive deeds of service for those same fellow men.

After all, Richard Nixon, when announcing his resignation from the Presidency, also stated his intention to spend his "retirement" in some form of public service. Let us hope that, now that he has been granted amnesty himself, he will fulfill this promise. Let us also hope that the returning draft evaders are given the same opportunity to make an honorable return to American society.

CATHY BARR
NADINIA DAVIS

A Fresh Start

The Student Government Association has been operating under trying circumstances of late yet the spirit of cooperation and good faith continues to guide the efforts of its members.

In a few weeks the SGA will make another attempt at legitimacy (for the sake of the administration) when a special election is held to fill the positions vacated through disciplinary action. The shadows of antagonism remain between the SGA and the administration but the special elections can provide a creditable reaffirmation of this important student activity.

It is in the best interest of the university community that the elections run as smoothly as possible. Also, the student body must vote in greater numbers than last year. The SGA needs your support all the time but more importantly during the elections. Votes, for all candidates, are a way of expressing confidence in the concept of a Student Government.

Follow the progress of this most important election. Let it be known that the student community believes in and supports the Student Government Association.

Villanovan

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News Editors ..... Anne Welsh, Nadinia Davis
Feature Editor ..... Cathy Barr
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CARRIER

(Continued from page 7)

into killers. To be an accomplice to that system, even in a remote way, was to accept the stain of napalmed flesh. To refuse to be complicit in the endless My Lai that was the Vietnam War was a moral act and each moral act is a summons to the conscience of the society of men.

Whether a man chose exile for one reason or another, each act amounted to resistance to war and brutality. Each act was an affirmation of love for life which made it more difficult for the war to continue as countless others were moved to courageous resistance. These collective deeds were not those of "draft dodgers" first, but heroic acts of men who chose to assert their humanity rather than allow others to usurp their consciences.

We must beware of the appeals of the patriots and the cold warriors who seem never to have enough. "Who will fight the next war," they are already asking, "if we do not punish the resisters?" Let us reply with a hopeful "No one!" Let us help the example of the peacemakers prove contagious so that millions, rather than hundreds of thousands, will refuse to make the next war possible.

We are men first, part of a human brotherhood, and Americans second. As men we wish to welcome back into our midst and warmly embrace those who reminded us of this by their trek for life.

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REGAN

(Continued from page 7)

The return of those who acted out of conviction will enrich a society which professes to value freedom, pluralism, and the right to dissent as much as the return of those who suffered in battle. Their courage to suffer exile for an ideal should satisfy those zealous for the letter of the law. (My position parallels that invoked by those who deam Mr. Nixon's removal from office to have been sufficient punishment.) Furthermore, those who may have acted dishonorably have already received punishment. Anyone who has experienced any form of exile can appreciate why the ancients once imposed it as a punishment.

CHERRY

(Continued from page 7)

Dr. Cherry would have favored a combination of a clear declaration of amnesty in conjunction with Nixon's amnesty. Such a policy, Cherry believes would "contribute to the healing of the country's wounds and would have softened criticism of Nixon's amnesty." He felt that President Ford's decision to pardon Nixon together with the consideration of blanket amnesty for all Watergate defendants, coupled with the refusal to address himself to the Viet Nam amnesty question "would evidence a judiciously dangerous double standard."

For Dr. Cherry, Nixon's amnesty was premature. Nixon should have been subject to due process, and it would be only after the courts had completed their work, should amnesty have been considered.

On the whole, Dr. Cherry felt that the political crisis America had been put through "was a very healthy thing, for it illustrated law in action and a clearly functioning system of checks and balances."

The question now arises that if this system of checks and balances were as functioning as Dr. Cherry believes, how does this same system stop the discriminatory use and abuse of the presidential pardon.

GORMLEY

(Continued from page 7)

other two fellows were wrong! You don't serve justice by mocking it, no matter who mocked it the day before. And make no mistakes about it: Gerald Ford did mock justice.

The American exiles in Canada or Sweden or wherever will receive their full measure of justice one day. We either bring that day closer by reason and by meaningful protest, or we delay it by making discord and even more injustice. The former requires patience and faith, and will finally benefit the exiles, the genuine heroes of the Vietnam War. The latter might relieve some of our frustration, but in the end it will benefit no one.

PRUSAK

(Continued from page 8)

Should amnesty be given to all? To those who refused because the war was wrong and those who refused because they were cowards? Only if the human spirit can go beyond the limits of what is just and can survive in the sublime atmosphere of the Divine. If human justice involves the elevation of proportion, the extention of what is due, and participates in the specifically human activity of loving forgiveness, when that is possible, then amnesty ought to be given. Does it in this case? I think yes.

CLAY

(Continued from page 8

its freedom as well as the freedom of others.

Those who now recognize their responsibilities in this regard should be given the opportunity to perform some public service and be granted amnesty. Let us hope that those that do not return are never called upon to defend the countries which now harbor them.

I cannot help remembering a close faculty member's son who also hated violence and lost his life serving as a medic in Vietnam. Unconditional amnesty seems to honor those who shirked responsibility.

Stafford Newhall
CONCERT PIANIST & TEACHER
Pupil of Jos. Levine & Agi-Jambor
Eastman School of Music
Bach of Music, Univ. of Penna.
Elementary or Advanced Instruction
STUDIO
1230 Valley Road
Villanova
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Retraction:

The *Villanovan* sincerely regrets an error which appeared in last week's first page article on the September 5 meeting of the University Senate Executive Committee. It was stated that:

The Senate Committee also intends to request the immediate reinstatement of eleven of those twelve students who were either suspended or expelled from the University last May for alleged violation of the college's dormitory regulations.

This refers to the anticipated meeting of the Senate and Board of Trustees Executive Committees at which the above petition was to have been discussed. On the contrary, however, that statement was not the general sentiment of the Senate Executive Committee but the view of only one of its members.

The *Villanovan* understands its responsibility to factually report and carefully edit its stories. Occasionally, though, mistakes do occur. Hopefully, they will be avoided in the future in the interest of better serving the Villanova community. Our apologies to all concerned.

Villanova Film Festival Enters Third Year

By BOB DODARO

"Summer of '42," rated one of the best films ever shown at Villanova in terms of crowds attracted, opened the third season of the Villanova Film Festival. The Festival, which attempts to show a good number of films throughout the year, exists primarily to afford recreational opportunities to the resident student body. According to head resident Tony Martin, the Festival will be featuring an additional 28 films in the first semester.

The Festival itself is in its third year at Villanova. Originally, films were shown by the Student Union, but an insufficient budget and, according to Martin, a lack of general experience resulted in what Martin termed a "poor set-up."

Martin decided to begin his own film series in 1972 which would feature a greater number of films and attempt to gain larger crowds. The films shown then were free, as funds from Student Government and the Dean of Men's Office proved sufficient. Films could be shown every week in different areas of the campus almost simultaneously. Martin credits his experience at Fordham as the reason for the success of the Film Festival.

Large Program

The program was enhanced last year when the Student Union asked Martin to take over the whole program on campus. By this time, the number of the films was significantly increased. This factor combined with the decision to choose more popular (and subsequently more costly) films put the burden of the cost on the students. As a result, a fee of one dollar has been charged for admission to the films which are generally shown in the Physics Lecture Hall as well as in Bartley, Stanford, and St. Mary's Auditorium.

Although most of the films chosen for the Festival in the first semester were selected on the basis of general audience appeal, some of the films that will be shown are geared to demonstrate various aspects of cinema art. These films were chosen by Martin after consultation with the Theatre Department, and will eliminate competition between the Festival and the Theatre Department-sponsored

(Continued on page 13)



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Amnesty — *Act of Mercy* or *Travesty of Justice?*

By JOHN HOPKINS

And perhaps the great day will come when a people distinguished by wars and victories and by the highest development of a military order and intelligence and accustomed to make the highest sacrifice for these things, will exclaim of its own free will "we break the sword," and will smash its military establishment down to its lowest foundations.

Frederich Nietzsche
The Wanderer and the Shadow

As the United States prepares to celebrate its Bi-Centennial, it is important to reflect on a generally glorious past by examining one final stumbling block to what hopefully will be remembered as the Last War. The battleground was Vietnam, in Southeast Asia. The issue in contention is amnesty, for thousands of young Americans who refused to participate in "the unjust war."

Amnesty comes from the Greek "amnestia", meaning forgetfulness, oblivion, an erasing from memory. The word first appears in American history during the period of Reconstruction, following the Civil War. During an era of heated debate on the subject, the U.S. Supreme Court drew a distinction between amnesty and pardon: "Amnesty is the abolition and the forgetfulness of the offense; pardon is forgiveness."

By implication then, the offenders are not at all forgiven. Rather, some change of law or administration has enabled those who were once law breakers to rejoin society.

Debate over the subject continued for many years after the Civil War. Not until 1898 was the last of the restrictions removed from members of the Confederate forces. To this day, General Robert E. Lee has not been granted formal amnesty for his action against the United States.

These reflections on the events of 100 years ago point out that this country is not easily appeased after such a devisive conflict. Advancing some 80 years, the country had again become engaged in war and the age of conscientious objectors begins.

". . . . *the problem was to arrange for the militarily liable and acceptable registrant with honest convictions against the war, to fulfill his obligation without violating his conscience."*

from the 4th report of the director of Selective Service

Section 5-G of the Selective Training and Service Act of 1940 recognized two types of conscientious objectors: those willing to render noncombatant military service; and those unwilling to render any kind of military service.

Under this system, both classes of objectors were processed with regular inductees for service. If they were found to be physically or mentally unfit for the military, they were placed in Class 4-F. As a result, many conscientious objectors were released before the objector classification became a matter of record.

Objectors who were fit received Class 1-A-0 status and were assigned to medical service. Throughout the war over 15,000 men were inducted for this noncombatant work. In fact, Corporal Desmond T. Doss, a conscientious objector, received the Congressional Medal of Honor for bravery during the Pacific campaigns.

Of those unwilling to render any military service, nearly 11,500 men accepted alternate service in work of national importance.

After the victories over Germany and Japan, the battle began at home over the fate of conscientious objectors. Many religious groups called for the immediate release from service of the objectors. On the other hand, Veterans organizations protested that no C.O. should be released from service until every man in the armed forces (excluding career men) had been discharged.

It is clear that the polar sentiments of Americans, fresh from victory in another great war, had the mark of indecision and left the question of forgiveness unanswered.

You don't believe in war,
But what's that gun you're totin'
Bob Dylan

The era of the "resistance" to the Vietnam War began in 1967. Greg Calvert, a young, out-spoken member of the Students for a Democratic Society (SDS) had been preaching the phrase "From Protest to Resistance" around the country. The movement had been gathering steam slowly and now, complete with their governing slogan, the active dissent began.

From April to October of the same year, the war escalated even more quickly than the resistance. President Johnson had moved ahead with plans to cross the demilitarized zone, destroy Haiphong harbor and carry the war into North Vietnam. In the most spectacular incident to date, nearly 200 young men burned their draft cards during an April 15 rally, in Sheep's Meadow, N.Y. The backbone of the group was the "We Won't Go" organization from Cornell University.

In the Armed Forces, 40,000 men deserted in 1968. During 1969 an additional 53,000 were AWOL. "Sanctuary", for deserters and C.O.'s became the favorite phrase. Nine servicemen (all AWOL) took sanctuary in a San Francisco Presbyterian Church. Following a new tradition, the Harvard Divinity School and the Marsh Chapel at Boston University became sanctuaries.

The peak of resistance (and the war) came in 1970. While the invasion of Cambodia took place, 350 Princeton men turned in their draft cards while over 3,000 people across the nation joined the "Union for National Draft Opposition" (UNDO). Frantic activity lasted only one month but the climax of social resistance to the war left a lasting impression.

Not only the act of amnesty but the way it will be declared is a point of importance today. James Reston Jr. said, "A sanctimonious tone of forgiveness of a country to its errant young will miss the point. The country has erred; the instincts of the exiles have been right. Amnesty must come as an honest and courageous attempt at national expiation."

On the contrary, Ernest Van Den Haag of New York University said, ". . . it is not up to individual citizens to resist. If every individual served in war only when he wanted to we would lose all wars."

Opinions abound. The remainder of the Villanovan feature on Amnesty was gathered from a selection of faculty members of the University.



Photo by Al Wadsworth

Dr. Carrier . . . We must beware of the appeals of the patriots and the cold warriors who seem never to have enough.

By PROF. FRED CARRIER

Amnesty or exile? The answer is written in the wind. If you cannot hear it, it is because you have understood nothing about the Vietnam War.

What is it that those who are disparagingly called "draft dodgers" did? They refused to fight in a war which was an act of aggression against the people of Vietnam. Let us inhale deeply until every part of body and spirit absorbs that fact: the Vietnam War was an unjust interference in the affairs of the Vietnamese people. American aggression grew out of French aggression which was simply a continuation of French colonialism.

The many thousands of young men who refused to partake in that aggression took a moral stand dictated by conscience. Following an intuition of love of life, they refused to further death and destruction. Some of them simply voted with their feet in the only referendum they were ever invited to. In response to "Greetings!" — which was their invitation to death — they said "Farewell! I will not give my life to such a cause." By this refusal to support war, they acted more responsibly than most Americans who simply allowed themselves to be counted among the "silent majority" of warmakers.

There were among these activists for peace many who comprehended a system which arrogated to itself the moral right to determine who should live and who should die, who should kill and who should be killed. This moral perception strengthened them not only to refuse to kill other men they recognized as brothers but also to withhold any cooperation with a military system designed to turn 18 year old boys

(Continued on page 6)

By DAN REGAN

Amnesty seems to me to be an act of social and political love. I remain unconvinced that Justice requires a nation to forget. Even if the Viet Nam conflict were unjustified and immoral — a position that I have long held — my sense of Justice tells me that our boys should have stayed at home, refused to serve in this conflict because it was immoral, been thrown in prison, have their bodies and rights violated by their subhuman jailors, and suffered the many indignations that moral heroes must suffer for the sake of the country and for the sake of truth.

It seems clear to me that Justice without love is an arid thing. The refuse of men who dare not to be human in the only sense that has real meaning. A computer can be programmed to be just. A nation, a university, a family, any society of its very nature ought to be more than just.

Should amnesty be given to all those who left their native land rather than heed its call? In the name of Justice, NO! It would allow the many weasels and cowards to enjoy the fruits of this great country that good men and true have died to guarantee. It would impose on the parents, family, and friends of 50,000 American war dead that awful realization that their loved ones would still be alive if they had refused their duty. They could be alive and enjoy all the fruits of this land. And maybe, just maybe, these parents and friends gave these men the wrong advice. That might be the toughest thought of all. There can be no clear justice in amnesty.

(Continued on page 6)

By PAUL GORMLEY
Dept. of Mathematics

It was a good month. Nixon had resigned in disgrace, and even if we wouldn't vote for Ford in '76, he was a welcome change and our big chance for a new start. Our hopes were high. Some of us really wanted to see Nixon put in prison, but we also wanted amnesty for the self-exiled war-resisters, and we knew we were going to have to accept a pardon for Nixon as well. After all, we couldn't have it all our own way. Every time the new president said, ". . . earned reentry . . .", we knew he was only softening up the VFW-types for that inevitable triumph of justice: unconditional amnesty for those fine young men who wouldn't be part of our national dishonor.

It was a good month. But it came to an end. Oh, how it came to an end! Nixon got the pardon and our side got nothing. Nothing! We who had been so full of hope are now filled with rage. How do we shout to the world that we want justice for our exiled brothers? What have some others done?

Jerry terHorst resigned. Score one for us. And that juror, the one who got up in the middle of a trial and said he would vote to acquit the defendant as a protest against Ford's pardoning of Nixon, he certainly showed us where he stood. And there was the judge in another city who had put two drunk drivers in jail on Friday and then released them on Monday because of the pardon. That drew a lot of attention. But what of us? Do we want to draw attention, or do we want to make a decent world?

terHorst couldn't defend the pardon; he had to resign. The

(Continued on page 6)

By DR. JOHN J. LOGUE

When our new President pardons former President Richard Nixon who has obviously been guilty of high crimes and misdeameanors, it is obviously time to reopen the question of the status of those young Americans who refused to serve in the Vietnam War or deserted the service.

The Vietnam War was one of the most important and most tragic events in the history of our country. It divided the country and inflamed its politics. To pursue the this undeclared war Mr. Nixon and some of his top advisers deceived the Congress and the country in ways that are unprecedented. And President Johnson's conduct was little better.

Many young Americans fought bravely in Vietnam. Many were wounded. Many died. Other young Americans managed to avoid combat service by one or more of a hundred different strategems of doubtful legality. Still other young Americans believed that the undeclared war was immoral and refused to serve in it.

It is a popular view that these young men must be taught a lesson, that - in spite of a national tradition of amnesty, a tradition of "malice towards none and charity toward all" - some great principle would be served by punishing them further. As Robert Louis Stenvenson said, "Sometimes we must rise above principle and do what is right." These young men and their families have already suffered a great deal I believe it would be right to end that suffering and declare an amnesty for those who would not serve.

I think it would do much to bring the country together

AMNESTY:

Contributors ..... John Hopkins Anne Welsh, Nadinia Davis, Larry Eldridge, Bob Wesolowski, Cathy Barr, Tony DiMaio, Paul Alpaugh

★★★★★★★★★★★★★★★★★★★★★★★★★

DR. JIM BEAN

"Democracy cannot exist without the concept of accountability. How can we hold conscientious objectors accountable when we don't hold accountable those who directed the war."

That's the opening comment from Dr. Jim Bean, social psychologist, in answer to our question about amnesty. He points out the gross inconsistency that lies at the heart of many heated debates on the topic.

Uppermost in his rationale are the principles of fairness and equity, yet their application leaves much to be desired. "If the law requires something from some people, it must require it of everyone," he added.

He applies that logic to the C.O.'s who "should return to the service of their country." A democratic system under which all men are peers demands equal treatment of and payment by every individual.

What about mercy? Dr. Bean responds, "It's good to have mercy; but in democracy, mercy comes after accountability."

He recognizes dissonance in the system as another spark for debate. "It's inconsistent that so many died while others never served at all."

In broad terms he explains the application of amnesty, "as a function of which side of the war issue a person originally believed in." The debate over amnesty extends from the devisive atmosphere generated during the Vietnam years. The hawks and doves of the late '60's maintain their standards today.

Dr. Bean holds that those who chose going to jail instead of fleeing the country used a better instrument to maintain personal integrity and values. Still, he's quick to admit that he would have a tough time making that choice for himself.

In conclusion he added, "The dissenter has been sacrificed to the pride and blindness of the people."

DR. CHARLES CHERRY

When faced with the question of amnesty, Dr. Cherry, director of the Honors program, responded in favor of a conditional amnesty for those Viet Nam draft evaders and deserters. Dr. Cherry stressed the importance of a conditional amnesty, which he defined as being "judgments made case by case, whereby said defendants might be afforded the opportunity of returning and performing some alternate service."

(Continued on page 6)

By DR. BERNARD P. PRUSAK

Reconciliation seeks to bring harmony and understanding where there had been conflict. It is difficult to achieve when those in control seek to have their own way by demanding an apology. A wise and magnanimous position on the issue of draft resistors and evaders, and deserters, would recognize that many who refused to serve in the war acted honorably. Motivated by the principles of their conscience they regarded the morality of the war to be questionable, a position now shared by many Americans. The task of distinguishing such persons of concience and conviction from others whose motivations may have been dishonorable would require long hours of service by persons of informed moral stature. Solomon himself would have grimaced. For that reason I favor unconditional amnesty for all.

(Continued on page 6)

By MR. ALVIN CLAY

As any sensible person I abhor war and am happy we are not involved in Vietnam as we once were, however, I cannot be as judgmental as your editors in stating that our involvement was "unwarranted, illegal, and immoral". I also believe most of the young men who deserted this country did so because they refused to serve; not as your editors state "they refused to kill".

I do not wish to belabor the obvious, but a military presence and the resulting draft (which has nonviolent alternatives for conscientious objectors) are necessary evils for any country which values

(Continued on page 6)

By DR. ROBERT E. WHITE
Chairman, Chem. Engineering

I certainly do not approve of unconditional amnesty. Some kind of court system, such as a board, should be set up to hear the cases of draft evaders for those who seek such a hearing. I believe that many will not, regardless of circumstances.

A statement of contrition is foolish — there is nothing to be gained from it. I wonder how much meaning to attach to an oath of allegiance.

The period of volunteer service is not something that should be fixed; in some cases, no service should be required. Each case must be decided individually.

Desertion from the army is different from the so-called draft dodgers and should be handled by the army itself.

A lot of it is a matter of semantics — we are not considering granting amnesty, but a court trial of sorts. Amnesty means an unconditional general forgiveness.



Photo by Al Wadsworth

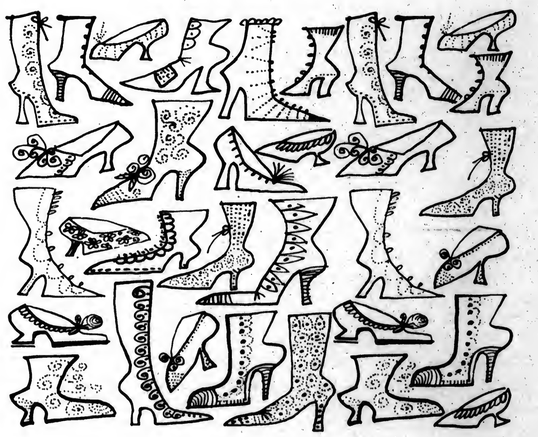
Fr. Maher, left, favors amnesty. Fr. Jackson's story appears on page 2.

By FATHER JOSEPH MAHER

"I'm certainly in favor of amnesty" says Father Joseph Maher of the Campus Ministry. "Having granted amnesty to Nixon, it would be ridiculous to deny amnesty to young people who for reason of conscience would not participate in what they considered to be an unjust war."

Father Maher would be in favor of requiring returning draft dodgers to take some sort of oath reaffirming their allegiance to the United States. This he feels would be more positive than requiring them to make a confession, and then granting them pardon, because "to use the word 'pardon' is to label their action a crime."

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Tuesday, September 24

Music all day in the mall.
TERRY DEE'S ROCK 'N ROLL CIRCUS
- Fieldhouse, 8 p.m., $1

Wednesday, September 25

OLDIES Music all day in the mall.
Oldies Night at the Rathskeller.
Steve Dacri, Magician, on campus.

Thursday, Spetember 26

Music all day in the mall.
Water Balloon Fight in the mall.
Steve Dacri, Magician, in the WEST LOUNGE.

Friday, September 27

Music all day in the mall.
Homecoming Queen Selection.
7 p.m. - Pep Rally and Fireworks
8 p.m. - "Dixieland Band" Night - Fieldhouse.

Saturday, September 28

Campus Tailgate Picnic, 11 a.m. to 1 p.m.
FOOTBALL GAME - V.U. vs. Idaho, 1:30 p.m.
8 p.m. Concert in the Fieldhouse ——
' THE RIGHTEOUS BROTHERS



Terry Dee's Rock'n'Roll Circus



STEVE DACRI
"The Fastest Hands in the World"

Visiting Professor to Teach Course on '90's Decadents

By CATHY BARR

Surprisingly, few people today are interested in decadents.

This fact that comes us to courtesy of Mr. Terence Wheeler, a visiting professor from Canterbury, England, who is teaching an Honors course on the "Aesthetes and Decadents" of the late nineteenth century at Villanova this fall. He is taking the place of Dr. Schwarz of the English Department, who is in turn teaching at Christ Church College in Canterbury. Besides the Honors course, Mr. Wheeler will teach sections in English Literature and Composition, and in the Survey of British Literature.

This is not the first time Mr. Wheeler has taught in a foreign country, as he previously spent two years working in Rajasthan, India. From his Indian sojourn, he derived material for two of his published novels, **The Conjunction** and **From Home in Heaven**. (Macmillan). For his third novel, **The Wreck of the Ratrap**, he drew upon his experiences as a child during the blitzkrieg of World War II. Besides the novels, Mr. Wheeler has also written TV plays for the BBC.

Mr. Wheeler became interested in teaching in America "by meeting Americans," and in Villanova specifically through Dr. Donald Kelley of the History Department, who taught for a time at ChristChurch College as a visiting Professor, and who lived near the Wheelers in the town of Whitstable during his stay in England.

Mr. Wheeler's wife Sara is a designer and painter. The couple have three children.

The course on the Aesthetes and Decadents should be particularly interesting because the students will be breaking some new ground. "Anyone who's taking the course is in a sense exploring because so little work is done in the field," says Mr. Wheeler, adding that the Aesthetic school is "much neglected in Britain as anywhere else."

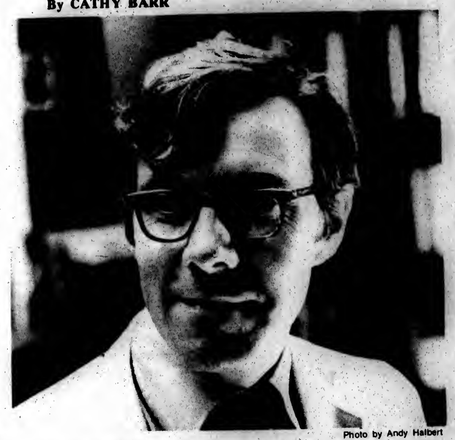


Photo by Andy Halbert

Mr. Terence Wheeler, a professor, novelist and playwright from Canterbury, England, is spending a semester at Villanova.

The Aesthetic movement was at its height in the "Yellow Nineties", the decade when Art Nouveau sent its sinuously entwining foliage over the wallpaper and furnishings of English drawingrooms, and when the depraved black and white illustrations of Aubrey Beardsley leered out of the Victorians from the covers of the "Yellow Book", the magazine that gave the period its name. The notorious Oscar Wilde both fascinated and repulsed his contemporaries in this decade with his eccentric dress, his shocking lifestyle, his bitingly witty conversation, and his writings — best known of which today are the novel, **The Picture of Dorian Gray,** and the play, **The Importance of Being Earnest.**

The Aesthetes, influential and infamous as they were, are paid little attention today. The **Picture of Dorian Gray** was made into a TV play recently; and Beardsley posters can be found in museum bookstores. But in general, says Mr. Wheeler, Wilde and other "Decadents" such as Max Beerbohm and Ernest Dowson, "are read so rarely." Hopefully Mr. Wheeler's course will revive interest in the Aesthetes at Villanova; after all, we should not judge all the Victorians from the example of Charles Dickens.



Aubrey Beardsley's "The Eyes of Herod," an illustration for Wilde's play "Salome."



Oscar Wilde, most aesthetic of the Aesthetes, and most decadent of the Decadents. "Nothing succeeds like excess."

Oscar Wilde, upon his own arrival in the United States, told a Customs agent, "I have nothing to declare . . . except my genius." Mr. Wheeler has brought along with his baggage plenty of knowledge, talent and experience to share with the Villanova community.

Lynx Magazine

Where Are The Arts?

By CHUCK SPATARO

We have a rocking chair
Someone is always there
Rocking rhythms while they're waiting with the candle in the window
Sometimes we do
We wait for you.

Joni Mitchell

Lynx Magazine begins fresh this year, a new editor, a new staff with the same old problems of the artless Villanova Campus.

The arts here must be sought out, frightened into the open, hunted down and often squeezed out of our many students from the Jersey Wastelands. Arts here are more of an afterthought, a cum booster, a free piece of ice cream cake.

Students didn't react with a great cry of injustice when Lynx lost its office in Corr Hall. As a matter of fact, most students didn't know there was an office at Corr. Well folks, there's not. But you need not hold your breath, for we have a new office in the basement of Sullivan Hall. God bless you Father Byrnes.

From this new office we intend to send out a blinding search light, a piercing beam of noisy light catching you as you pass. Is it such a futile thing to which to do, to search out the arts at Villanova? I do not believe so. I know you are out there.

Lynx Magazine begins this year with a searchlight in the window. We're counting on you being out there, in Austin, in Good Counsel, in St. Mary's Palace . . . We'd like to change back to candles and rocking chairs once some of you come out from hiding. We are hoping there are people who care for the arts out there. We do. We wait for you.

New Sorority Follows in Footsteps of APO

By TISH DUGAN

Looking ahead to the current semester, one can only be optimistic at the potential of yet another new organization on campus. In what may be a turn-off to the more close-minded on campus, it's a new Greek society. It's called Delta Kappa Nu; it's a sorority and there's a lot more to be said about it.

Initially the chapter was founded at the urging of a social-service national, Tri-Sigma, but plans to first localize have become the priority of the twenty or so "founding Mothers." In an attempt to break the Ozzie and Harriet tradition of sorority life that remarkably enough survives today, Delta Kappa Nu is following in the footsteps of APO by making service to both the campus and the community of equal importance with any other of the group goals.

The APO fraternity is probably the most respected by non-Greeks on campus and this is something DKN is striving for. The initial service projects of this year will be coordinated with APO's which range from working pre-registration to running the annual blood drive to working at the Glen Mills Reform School.

What Delta Kappa Nu has to offer is a contrast to anything offered by Villanova sororities in the past. Being local, DKN's dues can be kept at a bare minimum with a greater return for less money since it is also a service sorority and not merely social.

Most important is the fact that its character is still being developed. Rather than conforming to the outdated traditions and rules of a static sorority founded in another time, DKN gives the coed of the seventies the chance to gain an organized sisterhood and have a hand in the making of the by-laws she will promise to follow. For example, DKN is strictly anti-hazing, feeling that there is no reason for a mature college woman to be degraded (e.g., by walking across eggs while pretending she's Miss America) to gain a feeling of sisterhood or friendship. Such bonds need firmer bases, more contemporary shared-experiences.

Delta Kappa Nu could become one of the best things to happen to Villanova Greeks as well as to Villanova itself, a school on whose anachronisms too many people have already given up. A brief rush followed by a steady high for those who opt to join will begin the week of September 30th. It's worth looking into for dorm rats to debs to in-betweens alike.

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"Mini Library" Opens

By MARY ROSE PICA

A new mini library has just been opened within Falvey Library. It contains the United Nations Collection donated by Villanova's United Nations Club. The library consists of books, pamphlets and speeches outlining the political, economic and social philosophies of numerous countries throughout the world.

Used primarily by U.N. Club members in their research, the collection is located in the Reserve Room. It is open to all and offers a valuable, up-to-date record on countries alphabetically listed from Algeria to Zaire.

The materials concisely outline the position of governments on important problems ranging from the Mid-East crisis to terrorism, disarmament and the energy crisis. Copies of delegates' speeches explain first-hand their respective government's political positions.

KNIGHTS OF COLUMBUS

NEW MEMBERS *NEW MEMBERS*

Villanova Chapter

There will be a general meeting for new members on September 19, 1974 at 7:00 P.M. in the North Lounge, Dougherty Hall.

All past members are urged to be present.

Williams, Wilder and Albee Highlight Summer Season



Villanova summer theatre productions featured Carla Belver, Mark Conti, Stephanie Musnick, Leslie Muchmore and Jean Harrison.

By JUNE LYTEL

Mrs. Lytel is a member of the English Dept. at Villanova

Works by Tennessee Williams, Thornton Wilder and Edward Albee were presented in Villanova's Vasey Theatre this summer and were accorded a warm and respectful welcome from actors, production staff and audiences.

Williams' "A Streetcar Named Desire," directed by Robert Hedley, former chairman of the Villanova Graduate Theatre Department, was as technically fine a production as this reviewer has seen in recent years. The play has aged well, as its heroine, Blanche DuBois, has not. Williams' sensitive and tortured heroine came alive to audiences through a well-paced and beautifully defined performance by Carla Belver. Miss Belver remained in control of the difficult role, which if it is not handled well, can turn sour and maudlin. But in her capable hands, the character of Blanche was molded into a live human being, taut as a strained rubber band, evoking sympathy and compassion from a responsive audience.

John Aquino's Stanley Kowalski was brute force in action. At times he seemed to be more Evel Knievel than Stanley, but he carried off a difficult role with substantial animalistic fervor. One could never doubt Aquino's mastery of the role, and hope that he did not see Stanley as such a cold, cruel and calculating menace. I personally have never been sure just what Stanley's motives really are or what Stella ever sees in him in the first place. He is bullish, bearish and boorish. Such characteristics cannot be blamed entirely on Mr. Aquino's interpretation.

Kudos deservedly go to Annemarie Zinn whose performance as Stella was both warm and tender, while at the same time she carried off the enigmatic character of a woman of breeding who has given in to her own animal lust.

The second production of Vasey Theatre's summer season was "The Matchmaker," a light, frothy comedy whose mileage has been increased over the years with lyrics, music, Carol Channing, Ginger Rodgers, Pearl Bailey and Barbara Streisand. As a play, it never could run the long distance. As "Hello, Dolly" it turned into a horse of a different color who could go a mile and a half. Directed by G. Leslie Muchmore, the play took a while to get out of the starting gate, but when it did it provided a few good laughs and a reasonably good payoff. It certainly beat staying home on a hot, summer night to watch T.V. reruns.

Special praise goes to Mark Conti, who, though overburdened by heavy costumes and underburdened by an unchallenging and farcical role, managed to make good old Horace Vandergelder more than the stick figure Thornton Wilder drew. It takes a good actor to pull off a weak part, but Conti managed to do so.

Stephanie Musnick's Dolly Levi wafted in and out of the play with appropriate gestures and mannerisms. At one point, bedecked in red silk and feathered headpiece, this reviewer expected a full chorus of dancing waiters, carrying trays of phony food, to break into a chorus of "Hello, Dolly." They didn't but the play pranced along.

The summer season reached a peak of dramatic quality and intensity with the production of "Who's Afraid of Virginia Woolf?" Jean Harrison and G. Leslie Muchmore made George and Martha and the games people play, so vivid that this reviewer was exhausted by the performance. It was an exhaustion of expurgation, and that, folks, is what drama is all about! Jean Harrison's Martha was venal and bestial, forlorn and forgiving, just what Edward Albee intended. Muchmore's George was a well-matched partner for this long, convoluted party game of a marriage. He parried and thrusted every step of the way. No sabers, just an overwhelming command of his best weapon, himself.

James Christy's deft hand was at the controls, and the results were good enough to please the playwright himself. This reviewer would like to see this production staged again during the school year so that more people could have the opportunity of seeing this play.

The summer of '74 marked a big step forward for Vasey Theatre. Professional actors, insightful directors, and good summer theatre.

Spotlight

(Continued from page 12)

background of the French Revolution.

This Sunday is also the date for the opening festivities of Philadelphia's observance of the Nation's Bicentennial. Olde City Sunday, as the celebration is called, marks the 200th anniversary of the First Continental Congress. Philadelphia '76 Inc. is sponsoring the many activities including street theatre, concerts, a flea market, art shows, an antique auction, dance groups, an international food bazaar, outdoor restaurants, and tours of such places as Elfreth's Alley. Historic Philadelphia is, of course, the setting for the festivities. Some of the other special events are a costumed welcome to the 200 year old "Man Full of Trouble Tavern, an 18th Century Fashion Show, Pony Relay Races, a Fife and Drum Competition and a Carriage Drive. These are only a sampling of the numerous activities being provided. A complete list of all that's being offered and the scheduled times and locations, is in the Student Information Center and copies are available by calling Philadelphia '76 at 629-1776. Historic Philadelphia is easily reached by public transportation, which is recommended as the best means of getting around to the various activities.

"Feats" Don't Fail

By Lew O'Neil

Little Feat, this years most popular "unknown group," played before an SRO crowd in Bryn Mawr's Main Point last Monday, giving all who attended a strong taste of what the critics have been raving about for the last three years.

Critical acclaim has rarely gone hand-in-hand with commercial success; in the case of Little Feat this clash has become almost a trademark.

The band opened with a traditional styled blues number highlighted by Bill Payne's honkey-tonk piano riffs. The heart of Feat's blues, however, comes from the appropriately gruff voice of lead singer Lowell George.

George also proved to be the most talented of the two guitarists. Moving through a number of tunes, mostly blues and hard rockers, he dazzled the crowd of faithful onlookers with some mighty impressive slide lead guitar.

Although always known as a country-rock band, Little Feat's full gutsy sound in no way suggests the sugar-sweet styles of other electric cowboys as Poco and Eagles.

Feats' music is down 'n dirty with a three man rhythm section that adds the basic funk to the alternating leads of Payne and George.

Payne is a diversely talented keyboard man who integrates an assortment of keyed instruments throughout the set.

His alternating, between the electric piano and organ, in the hard rock numbers, gives great breadth to those particular songs. I feel he works best in the traditional blues piano interpretations. However, his work seemed to be lacking with the use of noisy simplistic wailing of the synthesizer.

As the evening progressed it was easy to see the band was occasionally improvising with much of their standard material. Although this can be rather risky, their music, with its emotional impact, made it work. Any attempt to tighten up the construction of the set could easily have done more harm than good.

Little Feats loose countrified blues and rock is quite capable of pleasing the first time listener as well as the mob of hard-core fanatics. There continued failure, commercially has no explanation musically.

The night began with one of the areas best local bands, Duck Soup. Featuring an imaginatively quick guitarist and portley good natured lead singer, the group performed an impressive set of original material.

What puts Duck Soup a notch above the others is their joyous stage presence which conveys a sinstage presence which conveys a sincere love of performance. adaption of pop-rock and jazz that with the right exposure could raise the band far above local status.

Music

John Denver Delights Spectrum Audience

By JOHN KOPESKY

The 20,000 available tickets were sold within three days. For those lucky enough to get them, the one month wait ended Saturday night, September 14th, when John Denver returned to the Philadelphia area for a "one show only" performance at the Spectrum.

Some years ago, before he gained national recognition, Denver had played at the Philadelphia Folk Festival and the Main Point. Now, with five consecutive gold albums and his two recent ones ranked among the top albums in the country, he was back on stage in Philadelphia.

The concert started without a warm up act or much fanfare. Just Denver walking easily on-stage with films of the Colorado Rockies in the background. Prior to the start of the concert, the audience had agreed not to smoke and the air-conditioners were shut down. Without much background noise, the sound system gave a clear amplification of Denver's pure voice. The opening songs Denver made unmistakably his own. These included "Starwood in Aspen," "Sunshine on my Shoulder," and "Anne's Song." Interspaced with his own standards are two songs by Randy Sparks, "Saturday Night in Toledo Ohio is Like Being Nowhere at All" and a quiet solo version of Today. He also did a hand-clapping, foot-stomping version of John Pryne's "Blow Up Your T.V." He closed the first set with a plea for the wilderness areas, and "The Eagle and the Hawk."

Playing with Denver, who alternated easily between six and twelve-string guitar, were two neighbors from Aspen, Colorado: Steve Weisburg on electric, acoustic, pedal, and slide guitars; and John Summers on guitar, banjo, fiddle, mandolin, and harmonica. Playing bass was Dave Kaniff, a native of New York City.

Following the intermission, Denver returned with just Kaniff doing solo versions of songs like "Lady, my Sweet Lady," "When I'm Sixty-four," "Anne's Other

(Continued on page 14)

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Films

Harold and Maude Succeeds as Satire

By ELIZABETH KLINE

Flipping through Time Magazine, several weeks ago, I glimpsed a picture of a teenage boy in a bathtub, throat cut, wallowing in blood; caption — **Harold and Maude.** I made a mental note — not to see the film.

Refreshingly enough, despite macabre scenes, the Paramount produced picture, currently in Bryn Mawr, is a touching, well filmed satire, attacking motherhood, money, psychiatry and the military.

The film begins, camera focusing on the pale face of 20 year old Harold, played admirably by Bud Cort. The dominated, neurotic, rich child, is performing the first of his many ingenious suicides for the purpose of horrifying his mother.

His mother, Vivian Pickles, is perfectly tailored for her role. Entering the scene, she utters an idiot remark, proceeds to telephone a friend; thus the film goes on and on (at times); Harold staging fake suicides, his mother's attempting to "normalize" him.

It is only until his encounter with Maude (in a cemetery, where else?) that Harold's obsession with death ends.

Ruth Gordon, the 80 year old Maude, specially remembered for her outstanding role in **Rosemary's Baby,** stole the show. Her "joie de vivre" and free spirit captivate not only Harold but the audience. As the tender relationship develops between Harold and Maude, the film progresses positively, and rather than a mere criticism of life, a ray of hope is left with the spectators, through Maude and finally Harold.

Although chopped hands and knife scenes become monotonous, and a love affair is carried to extremes, the message was pure and simple — and the audience left the theatre a bit enchanted and encouraged by Maude's free spirit.

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Main Point

"Hippie Bluegrass" Dazzles Country Music Crowd

By LEW O'NEIL

In a big week for pardons, The Main Point seemed to get into the act last Wednesday, by offering all of us fiddler convention cop-outs, a second chance, in the form of Vassar Clement, Norman Blake and an unexpected David Bromberg.

It was an evening of fine music and major surprises all enjoyed in the comforts of the Main Line coffeehouse. Perhaps even more surprising than the appearance of Bromberg, was the failure of the two big names in "hippie bluegrass," Blake and Clement, to play together.

More than a few members of the audience were shocked to see Blake appear first onstage with his own back-up musicians.

In previous trips to Philadelphia Blake was always accompanied by dobro master Tut Taylor. This time, however, his side men consisted of Roger Bell on guitar and the angelic Nancy Short on cello.

When Blake and Taylor got together it was unquestionably the finest bluegrass picking in the business. As good as it was, however, its appeal was rather limited to a small group of fanatics and commercial appeal was far below the man's artistic accomplishments.

With Bell and Short, Norman compliments his straight bluegrass picking with the increased versitality of a band. For example, on the classic, smooth, economical riffs of "Bully of the Town," the interchange between Norman and Bell is so good Taylor is barely missed.

Frequently abandoning the guitar for a fiddle Norman showed his versitality by performing some



Vassar Clement

beautiful ballads accompanied by Short's cello work.

The Ballads are talented compromises and could only displease the most fanatical pickin fan. Norman's artistic excellence and lack of gimmicks will always make him the favorite of the serious bluegrass listener.

Regardless of the approach Norman's music always reflects upon his growing up in rural Georgia. Songs like "Southern Railroad Blues" and "Gray Coat Soldiers," add authentic poetry to his tradition blue grass tunes.

Vassar Clement solved the problem of limited appeal by playing with a wide variety of bands. From Bill Monroe's Bluegrass Boys, to the Grateful Dead, Vassar distinguished himself in each category as musics' premier fiddler.

This particular set was a good old fashioned Bluegrass jam. It was good spontaneous music which had the majority of the crowd clapping in time.

Many a frustrated guitarist sat in wide-mouthed awe as Bromberg picked away in time to Vassars lightning fast fiddle.

Vassar, who looks more like a service station attendant than a musician, gave the audience a real taste of some fine traditional bluegrass music.

A good example of the evenings easiness came when Vassar insisted Bromberg fiddle (which he does quite well) which upon completion Bromberg insisted Vassar sing (which he does quite poorly).

Vassar talked his way out of singing by agreeing to perform his most famous number "The Orange Blossom Special." This ended the evening on a very special note.

The song couldn't have been better but it was only a small part of the overall joy a bluegrass lover feels at such a show. If you've read this far you probably understand.

Spotlights

By SUSIE DALTON

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STUBBORN WILDCATS CLIP UMASS 17-13

Ramsey, Driesbach Spark VU in Home Opener

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Steve Ramsey intercepts a third quarter pass, [illegible] 24 yards to [illegible] Willis to [illegible] TD.

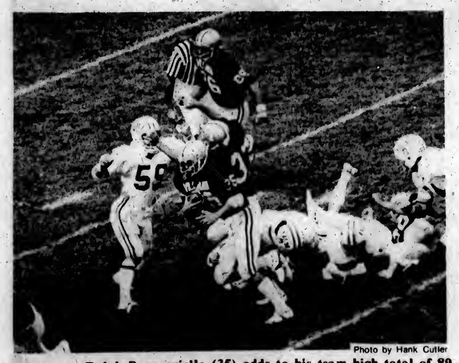


Photo by Hank Cutler

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Soccer

(Continued from page 14)

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Linebacker Steve Ramsey

Films

Harold and Maude Succeeds as Satire

By ELIZABETH KLINE

Flipping through Time Magazine, several weeks ago, I glimpsed a picture of a teenage boy in a bathtub, throat cut, wallowing in blood; caption — **Harold and Maude.** I made a mental note — not to see the film.

Refreshingly enough, despite macabre scenes, the Paramount produced picture, currently in Bryn Mawr, is a touching, well filmed satire, attacking motherhood, money, psychiatry and the military.

The film begins, camera focusing on the pale face of 20 year old Harold, played admirably by Bud Cort. The dominated, neurotic, rich child, is performing the first of his many ingenious suicides for the purpose of horrifying his mother.

His mother, Vivian Pickles, is perfectly tailored for her role. Entering the scene, she utters an idiot remark, proceeds to telephone a friend; thus the film goes on and on (at times); Harold staging fake suicides, his mother's attempting to "normalize" him.

It is only until his encounter with Maude (in a cemetery, where else?) that Harold's obsession with death ends.

Ruth Gordon, the 80 year old Maude, specially remembered for her outstanding role in **Rosemary's Baby,** stole the show. Her "joie de vivre" and free spirit captivate not only Harold but the audience. As the tender relationship develops between Harold and Maude, the film progresses positively, and rather than a mere criticism of life, a ray of hope is left with the spectators, through Maude and finally Harold.

Although chopped hands and knife scenes become monotonous, and a love affair is carried to extremes, the message was pure and simple — and the audience left the theatre a bit enchanted and encouraged by Maude's free spirit.

CLIP-AND-SAVE

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Main Point

"Hippie Bluegrass" Dazzles Country Music Crowd

By LEW O'NEIL

In a big week for pardons, The Main Point seemed to get into the act last Wednesday, by offering all of us fiddler convention cop-outs, a second chance, in the form of Vassar Clement, Norman Blake and an unexpected David Bromberg.



Vassar Clement

It was an evening of fine music and major surprises all enjoyed in the comforts of the Main Line coffeehouse. Perhaps even more surprising than the appearance of Bromberg, was the failure of the two big names in "hippie bluegrass," Blake and Clement, to play together.

More than a few members of the audience were shocked to see Blake appear first onstage with his own back-up musicians.

In previous trips to Philadelphia Blake was always accompanied by dobro master Tut Taylor. This time, however, his side men consisted of Roger Bell on guitar and the angelic Nancy Short on cello.

When Blake and Taylor got together it was unquestionably the finest bluegrass picking in the business. As good as it was, however, its appeal was rather limited to a small group of fanatics and commercial appeal was far below the man's artistic accomplishments.

With Bell and Short, Norman compliments his straight bluegrass picking with the increased versitality of a band. For example, on the classic, smooth, economical riffs of "Bully of the Town," the interchange between Norman and Bell is so good Taylor is barely missed.

Frequently abandoning the guitar for a fiddle Norman showed his versitality by performing some beautiful ballads accompanied by Short's cello work.

The Ballads are talented compromises and could only displease the most fanatical pickin fan. Norman's artistic excellence and lack of gimmicks will always make him the favorite of the serious bluegrass listener.

Regardless of the approach Norman's music always reflects upon his growing up in rural Georgia. Songs like "Southern Railroad Blues" and "Gray Coat Soldiers," add authentic poetry to his tradition blue grass tunes.

Vassar Clement solved the problem of limited appeal by playing with a wide variety of bands. From Bill Monroe's Bluegrass Boys, to the Grateful Dead, Vassar distinguished himself in each category as musics' premier fiddler.

This particular set was a good old fashioned Bluegrass jam. It was good spontaneous music which had the majority of the crowd clapping in time.

Many a frustrated guitarist sat in wide-mouthed awe as Bromberg picked away in time to Vassars lightning fast fiddle.

Vassar, who looks more like a service station attendant than a musician, gave the audience a real taste of some fine traditional bluegrass music.

A good example of the evenings easiness came when Vassar insisted Bromberg fiddle (which he does quite well) which upon completion Bromberg insisted Vassar sing (which he does quite poorly).

Vassar talked his way out of singing by agreeing to perform his most famous number "The Orange Blossom Special." This ended the evening on a very special note.

The song couldn't have been better but it was only a small part of the overall joy a bluegrass lover feels at such a show. If you've read this far you probably understand.

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Photo by Andy Halbert

Steve Ramsey intercepts a third quarter pass and motors 24 yards to help set up the Wildcats winning TD.

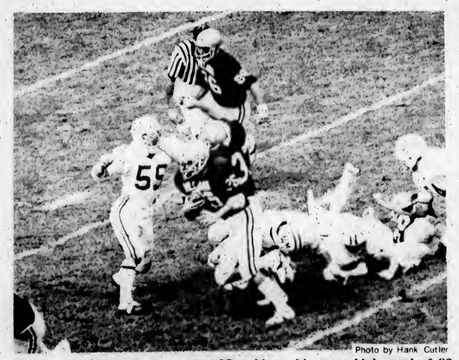


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PLAYER OF THE WEEK

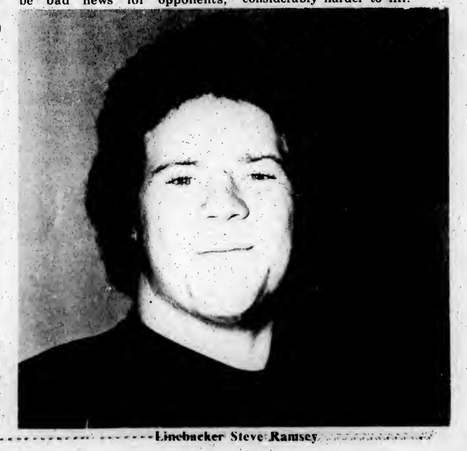
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FUTURE IS NOW FOR YOUNG WILDCATS

When Washington Redskin Coach George Allen stated once that "the future is now," he committed himself to a coaching philosophy which has proved rather successful.

Villanova Coach Jim Weaver hasn't adopted any catchy slogans for his football team, but thus far in the young season it appears he too subscribes to such a philosophy.

The Wildcats opened their season with 1973 Southern Conference runnerup Richmond and played well enough to win. They would, in fact, have won the game save for a costly fumble late in the contest.

(Richmond, interestingly enough, upset heavily favored West Virginia at Morgantown on Saturday, which may shed even more light on the Wildcats' performance the week before.)

Last Saturday Villanova withstood a fourth quarter Massachusetts rally and hung on to conquer the Minutemen 17-13. What was important, was the Wildcats didn't crack under pressure, despite the team's youthful makeup, but rather were controlling the tempo of the final minutes.

In each of these games Weaver has demonstrated that he is unafraid to gamble when he thinks a situation calls for gambling. He has inserted freshmen into both games, for instance, and young players like Ralph Pasquariello, Ken Diminick, and Ken Zunic have responded in fine fashion.

He has also shown that he is not strictly a 'book' coach. His decision to throw late in the fourth period against UMass, even while holding a meager 4 point lead, is indicative of his gambling nature.

The team has additionally had to adjust to some unwelcome injuries to the already threadbare offensive line. Mike Niner (broken hand), Bill Olsen (wrenched knee), and Joe Sopsynski (appendicitis) have all been lost for varying lengths of time, and Weaver has compensated for their loss by shifting defensive personnel to the offensive line (Ben Lazaro, Mark Kowalonek) and using freshmen. The line has held up remarkably well in the first two games.

Running back is another position which Weaver has used a freshman to great advantage. Ralph Pasquariello impressed Weaver coming off the bench at Richmond and the young native of Wakefield, Massachusetts was rewarded with a starting berth against UMass. He responded by churning out 89 yards.

And when a coach has the sixth best kickoff return man in the nation (Bill Margetich) yet places an untried freshman in the deep middle position, he has to have a lot of confidence in the kid. Freshman Ken Diminick, off his fine performance Saturday, has so far justified the decision.

The schedule gets increasingly difficult from here on in and the Wildcats will have to author a couple of upsets in order to achieve Weaver's goal of a winning season.

Nevertheless, although Allen traditionally has stocked his teams with old, experienced talent and Weaver is using untried freshmen and inexperienced sophomores, the driving force behind the two men appears to be the same.

Both want to win. Now.

Denver

(Continued from page 11)

Song" and "Rhymes and Reasons." After trying his hand at some juggling, Denver brought the full group back on stage for a pure blue grass instrumental featuring Weisburg's slide guitar and Summer's banjo.

His last three songs were his best known. "Take me Home, Country Roads", "Poems, Prayers, and Promises," and finally "Rocky Mountain High." The crowd had joined in with Denver occasionally through the show. Now as the concert closed, more and more of the audience began to sing, their voices slowly filling the hall.

The performance had already run well over two hours yet the crowd would not let go. With the cheering, the crowd went through the Spectrum tradition of holding aloft matches and lighters, calling Denver back on stage.

He came back for one solo encore; a song entitled "This Old Guitar." The song was written about his first guitar, a 1910 Gibson jazz guitar given to him by his grandmother. The last words he sang were "I love to sing my songs for you." There wasn't a person in the audience that did not believe him. As a performer Denver doesn't want to entertain people; "I want to touch them." That is the kind of music John Denver sings, and that is the kind of performance he gave Saturday night at the Spectrum.

Mexico Drops V.U. Booters 5-2

By RICH KRAFT
and
MIKE RANDAZZA

The University of Mexico soccer team arrived an hour late for Sunday's match with Villanova. When asked about the tardiness, one player commented, "The trip from D.C. (they beat American University, 3-1, yesterday, to Villanova normally takes three hours, but it took four today."

However, the trip had no adverse effects on the reigning Mexican champs as they won the match by the score of 5-2. Villanova is 0-1 while the Mexicans are 4-2 on a 23-day tour of the States.

Mexico struck early when Federico Cruz slipped inside and scored from four feet out. They made it 2-0 when Mario Valdelamar booted the ball past goalie Gene Holmes. Then the Mexican goalie, Luis Sopelana, took over the show. He stopped a free kick by Gerry Fay before it got to its intended receiver, Shai Mum Wong. Soon after, he stopped a shot by Bob McDevitt. Mexico opened a three goal lead when Mauro Hernandez scored on a penalty kick. The infraction was tripping against Tom Burke.

Villanova got on the scoreboard with three minutes left in the half. Bruce Sussman slid it past Sopelana, who was coming out to cut the angle. Pete Needham was credited with an assist and the score was 3-1 at half.

Steve DeLuca replaced Holmes in the Villanova goal for the second half, but the Mexicans didn't show him any mercy either. Player-coach Jorge Velazquez scored on a well executed play with Roberto Navarro getting an assist. Sopelana and DeLuca dominated play for a stretch and then Gabriel Stephanou scored for VILLANOVA! Gabriel is a sophomore from Bogota, Columbia and he scored by making a steal, outracing defenders, and beating Sopelana to push the 'Cats back to within two.

Mexico nearly scored another goal, only to have it nullified by an offside penalty. However, they did tally a goal when Guillermo Delgado beat a sprawled DeLuca to finish the scoring and gave Mexico a 5-2 win.

The final statistics showed the 'Cats with more shots (27-25), more corner kicks (6-5), but less saves (17-23). Besides numbers, the Wildcats had favorable compliments. A Mexican player commented, "Villanova is a good team; all they need is more practice and technique. However, overall they are good."

The players are still ready to take on their schedule. Coach Graff is spending more time with the players and everyone is now working better together. Co-captain Pete Needham said that "spirit was real good before the game and can't be hurt realizing the caliber of the Mexican team."

There is a home game at 3:00 p.m. this afternoon against Swarthmore College.

Soccer Boots * * * Gabriel on goal: "My goal was on a breakaway. I just got it and ran down the field." . . . Fay on Mexico: "They dribbled and

(Continued on page 13)



Photo by Jerry Canona

University of Mexico player tries to elude Villanova booters with some fancy footwork. Mexico won 5-2.

Board

(Continued from page 1)

private telephones to the residents of other halls. Present arrangements in which the phones in the hall ring until someone picks up the phone or tears it out of the wall because the hour may be 4 a.m., produce continuing irritation both for those trying to reach someone in the dormitories as well as the students themselves.

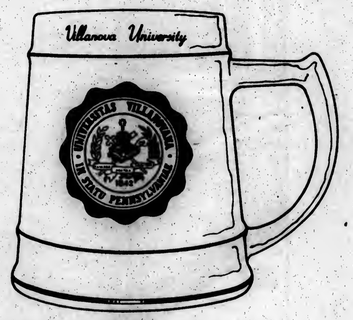
7. We recommend that the University take steps toward the construction of a new University Center of about 37,000 net square feet to include a 1000 seat theatre, a 200 seat movie/lecture auditorium, a Rathskeller and student lounge and office space. This facility should be located at the major pedestrian crossroad on the campus in the area bounded by Kennedy Hall, Sullivan Hall and Dougherty Hall.

8. Lastly, we recommend that the University initiate efforts toward the construction of an Intramural Athletic facility of about 35,000 net square feet which should be located in relation to the present campus center of athletics north of the Field House.

The Board of Trustees adopted the first six recommendations made by the architectural firm and placed under further study the possibilities of implementing the seventh, Fr. McCarthy said.

The Board also voted to expand Delurey Hall in addition to undertaking the recommended renovations. The dormitory will house 69 students and several student offices when construction is completed. The building will approximate the size of O'Dwyer Hall, located in the southwest corner of the campus.

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WILDCAT NINE DROP 3

By BOB CONRAD

Success was not met in all home camps last weekend, as the baseball team dropped its first three games in rather dismal fashion. Friday, the Villanovans were stymied by St. Joe's 4-2, and showed little more in falling twice to West Chester, 7-2 and 4-3, on Sunday.

High kicking southpaw Joe Laniak started Friday's matinee and quickly lived up to his billing as the ace of the Villanova staff. After incurring some control problems in the first two innings, the lean sophomore neared perfection in his final two cantos, finishing with four perfect innings to his credit.

What little offense the Cats could muster was provided by converted third baseman Scott Marohn. The big fella boomed a double on one of the few hittable pitches served him, and was the only Villanova player to reach base with any degree of regularity.

Steve Wasserleben, pitching in his first collegiate game, took the loss in relief. The freshman showed a live arm however, and his raw power left some hope for the future. Or Sunday, at least.

It was not in the cards however, as the Wildcats were equally listless in Sunday's twinbill. Hitting, again, was almost nonexistent, and the sharp fielding Coach Larry Shane was hoping for never materialized. Pitching was strong, but without support.

Freshman Kevin Walsh, a more controlled Wasserleben, and the stingy Laniak were Shane's most effective moundsmen against the opportunistic Rams, allowing no runs in their combined seven innings of work. Walsh's performance was especially pleasing as he mowed down his first six collegiate batters in succession.

Shortstop Nick Di Bona's tally in the second game was Villanova's lone extra base hit, and it provided the team with its only earned runs. The rest were scored as a result of West Chester miscues, and at when final outcomes were no longer a matter of doubt.

Hopefully the Cats will be in better order this weekend when they resume play against Textile Friday and Temple on Sunday.



Photo by Bill Volin

Third baseman Scott Marohn slams a double against West Chester.

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The famous Harman/Kardon 330B, AM/FM Stereo Receiver with 21 watts per channel, r.m.s. Perfectly matched with two outstanding Rectilinear "Xla" Speaker Systems. And BSR's reliable 310AXE turntable with base, dustcover and magnetic cartridge. List price $460. This month's sale price, $349! Come in. Listen to the system, talk to a Franklin Music Man. They both sound very refreshing.

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Springfield, Pa.
phone: 543-4567

NESHAMINY MALL
Comwells Heights, Pa.
phone: 355-3737

Karate Club on Upswing

By JAY LAMB

Over the past years, the Karate Club was an informal organization at Villanova, led by the more experienced practitioners of the art who were students of the university. Last year marked the beginning of a formal organization. Instruction was provided by Walter Dailey, a 4th degree black belt teaching Shorin ryu karate, an Okinawan style. Several large karate tournaments were held at the V.U. Field House which proved a huge success and students for the first time could achieve the various promotional ranks within the club. A team was also formed which competed in various tournaments throughout the Pennsylvania, New Jersey, and Delaware area.

After a very successful first year, the outlook for the next two semesters is even better. The club is now officially recognized as a club-sport, and again we were fortunate to obtain the services of Mr. Dailey. A team will be formed consisting of the club's more experienced members, who will compete in many collegiate competitions and tournaments throughout the area. The 5th annual Pa. State Karate Championships will also be held at the V.U. Fieldhouse on Sunday, Nov. 9.

Practices will be held on Tuesday and Thursday for the club from 4:30 to 7:00, with beginners' classes constituting the first half of the workout and the advanced class the second. Dues will be $25 per semester. Team practices will be held (tentatively) from 5-7 p.m. on Friday.

A SELF DEFENSE course for women will have its first meeting on Wednesday, Sept. 18 at 4:30. All meetings and practices for the aforementioned activities will take place in the downstairs recreational area in St. Mary's Hall next to the locker rooms until further notice. All are welcome to attend. For further information contact the club moderator, Mr. Edward Collingmore, in 121 Tolentine Hall.

WKVU will broadcast the Villanova-Toledo football game on Saturday, September 21. Air time is 7:15.

Organizations wishing to advertise their lectures, events, meetings, etc. in the Cosmic Calendar, must submit the appropriate information to Bob Wesolowski in the Villanovan Office, second floor, Dougherty Hall, by 12:00 noon on the Thursday before publication.

If you missed our meeting, The Lambda Chi Alpha Little Sisters Program is having a 2nd meeting, Monday, September 23rd at 8:00 P.M. in Bartley 108. Anyone who is interested is welcome to attend this meeting. Bring your friends! If you have any questions, please contact Patti DiPasqua, at EL 6-2826.

This is to announce an upcoming Field Trip to the Philadelphia Museum of Art. Dr. Radan, Chairman of the Fine Arts Dept. will take his Fine Arts class "Renaissance to Modern Times" to view the Quattrocento and High Renaissance collections. The tour will be conducted by a member of the museum staff. All members of the university community are invited to attend. The date is Wednesday, November 20, 1974. The time is 12:00 noon. Participants are responsible for their own transportation to the museum. Call the Fine Arts Dept. for more information.

Interested in tutoring children? Rosemont College in cooperation with the Philadelphia Community Center located in the West Poplar section of the City runs a tutoring and cultural recreational program at Rosemont for boys and girls in grades five through eight.

There are two sets of tutoring days — Monday, Wednesday and Tuesday, Thursday.

The tutoring program runs from 4 p.m. to 6 p.m. and includes dinner; the cultural, recreational program is on Saturdays from 10 a.m. to 2 p.m. Anyone interested in more information call 525-9380, between 6:15 p.m. and 8:00 p.m. and ask for Joann Ninfa, Coordinator of Volunteers.

STRANGER THAN SCIENCE FICTION

A CBS 21st Century News Production, narrated by Walter Cronkite, this film compares yesterday's science fiction with today's facts. It traces the origin of science fiction back to the industrial revolution and uses numerous illustrations from books, magazines, and outstanding films.

CONTACT STUDENT UNION FOR TIME AND PLACE

VETERANS INFORMATION

Are you receiving all the money you should? Are you getting your checks on time? Do you know all the benefits you are entitled to as a veteran? I'm here at Villanova to resolve these problems. The Veteran's Administration has just initiated a program to place a man on each college campus across the states, and he is the man all the school area vets should contact. I am your hotline to VA, and I'm backed up by the fastest processing machinery you can make use of. Your needs and problems will be resolved with my personal attention and special handling each time.

I have some openings for part-time workers, and can direct you to whatever other state and federal money or benefits are available for student vets. See me in the VETERAN'S OFFICE IN THE BASEMENT OF SULLIVAN HALL OR PHONE 527-0338.

FREDERICK DEL GROSSO
VETERANS REPRESENTATIVE

MY OFFICE HOURS ARE:
Wednesday, Thursday, Friday 8:30 - 5:00 p.m.
Monday, Tuesday 11:00 - 7:30 p.m.



MAKE YOUR APPOINTMENT NOW

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SIGN UP NOW TO HAVE YOUR YEARBOOK PORTRAIT TAKEN

TODAY, THURSDAY, FRIDAY • PIE SHOPPE • 9 A.M. TO 5 P.M.
PORTRAITS BEGIN MONDAY IN AUSTIN LOUNGE

There will be an organizational meeting of the Economics Society, Thursday, September 19, at 11:45 a.m. in Bartley 209. All interested persons are welcome. Economics majors are urged to attend.

The Marketing Society will have an organizational meeting today, September 18, in the 3rd floor conference room, Bartley Hall.

SELF HYPNOSIS

Dynamic new cassette tape program will help you study better, concentrate more, instill confidence and eliminate unwanted habits. Voice of professional hypnotist guides you every step of the way. Proven by thousands of users. 7 day money back guarantee. **Send only $9.98 to M.B.S., Box 26, Magnolia, Ma. 01930. FREE catalog on request.**

The Photography Department will meet Monday, September 23, in Bartley 110, at 6:30 p.m.

New members are welcome.

The Villanovans for Life, the campus pro-life organization, will hold a general meeting for all new members Thursday, September 19, in the West Lounge, Dougherty Hall, at 4:00 p.m. All are welcome to attend.

During a three week trial period, the Field House Pool will be opened to Women ONLY Swimming on Wednesday and Thursday evenings, 8:00 p.m. to 10:00 p.m. If you want Women ONLY to continue, come out and give us your support.

CAMPUS BARBER SHOP

All Phases of Layer Cutting, Blow Waving and Precision Shaping.

There will be a meeting September 24 at 7:00 p.m. in the Villanova Union office for anyone interested in working for Bob Edgar, Democratic Candidate for Congress.

There will be a meeting for the lacrosse team in Bartley Hall, Room 110 tonight, 9/18, at 7:00 P.M. All freshmen and interested persons are invited to attend.

A Villanova Intramural Bowling League is now being organized. A meeting for all these interested will be held tonight (Wed., Sept. 18) at 7:30 in B-115. Girls, as well as guys, are invited.

All Interested Psychology Students Are Invited to Join the
PSYCH. CLUB
Meetings Held Every Tuesday, 12:30.
Please come! More information available in the Psych. Office.

TIMETABLE FOR SPECIAL PRESIDENTIAL ELECTION

September 20, 1974 — Petitions may be picked up in the Student Government Office any time after 10 a.m.

September 27, 1974 — Petitions are to be returned to the Student Government Office no later than **12:00 noon.** This deadline is final and no exceptions will be made.

September 30, 1974 — Campaigning begins.

October 8, 9, 1974 (Tues. & Wed.) — Election will be held. -North Lounge Dougherty Hall (A&S), -Tolentine Hall (Engineers), -Bartley Hall (C&F) and -Bartley Hall at night (University College).

Copies of the Election Rules will be available at the Student Government Association Office beginning **September 20, 1974.**

Upcoming Events for the Graduate Students

Sept. 16 5 P.M. (103T) — Nominations closed for Graduate Committee Seat
Sept. 23 3:30 P.M. (159M) — First Graduate Student Council Meeting
Sept. 25 4-9 P.M. (Mendel and Bartley Cafeterias) Special Election for Graduate Committee Seat
Oct. 12 12-6 P.M. Graduate School Picnic. All Graduate Students, Faculty, Families, and Friends are invited. Alumni House backyard.

1. Chess Tournament
Villanova University Saturday Quads, 9/21
West Lounge, Dougherty Hall, Starts 9:30 A.M. Everyone plays three games in four man section. Ends by 8:30 p.m., Sept. 21.
Entrance Fee: $4.50 for Villanova U. Chess Club members, $7.00 for all other students, $8.00 for all non-students over 22.
Prizes: $15 to first (winner) in each four man section.
U.S. Chess Federation membership required — $1, $5 under 20, 20% discount for VU Chess Club members.
2. Simultaneous Chess Exhibition, 9/29
USCF Chess Master Frank Camarrata will play all interested persons in a simultaneous chess exhibition.
Site: Kennedy Mall (North Lounge if bad weather) at 1:30. Sept. 29. $.25 fee to play, free to all VU Chess Club members.

The **LYNX** will hold a general meeting open to editors, staff and friends on Thursday, September 19, at 4:30 p.m. in Corr Hall lounge. We are under new leadership and plan to build a fine literary magazine. Anyone interested (freshmen, upperclassmen and faculty) should attend.

INTER-FRATERNITY COUNCIL RUSH PARTY
Saturday Evening, September 21
8:00 p.m. 'til 12:00 p.m.
Live Band
All are welcome
$3.00 stag . . . $5.00 couple

The Veterans Club of Villanova will hodl its first meeting on Tuesday, September 24, at 12:30 p.m. in the Veterans Office, basement of Sullivan Hall. Mr. Fredrick Del Grosso, campus V.A. Representative, will be our guest speaker and will talk about added benefits.

The Villanova University Debate team will sponsor an open house on Wednesday, September 25, in the Speech Dept. from 1 p.m. until 4 p.m. Anyone interested in speech and/or debate is invited to attend and learn what this club can offer.

THE VILLANOVA BICENTENNIAL COMMITTEE WANTS YOU

We need students to schedule, organize and make plans for the 1975-76 Bicentennial Celebration on the Villanova campus. Contact John Wetzel in the Villanova Union Office or call 527-2100. Ext. 297.

The Villanova International Club (VIC) is sponsoring a Welcome Party, Saturday, October 5 at 8:30 p.m. in the Alumni House.

The club is open to anyone who is interested in getting acquainted and becoming friends with foreign students and in exchanging ideas with people from different cultural backgrounds.

Villanovan

Vol. 50, No. 4 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — September 25, 1974

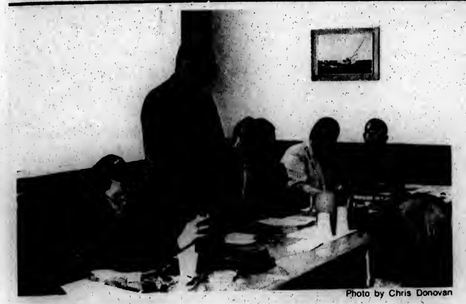


Photo by Chris Donovan

President McCarthy addresses the first meeting of the 1974-1975 University Senate.

McCarthy Reviews Campus Problems

By JOHN WETZEL

President Edward J. McCarthy, O.S.A., told the University Senate last Friday that the cooperation of students, faculty and administrators will be necessary in looking at and dealing with Villanova's problems.

Fr. McCarthy also reviewed the law suit brought against the University by twelve disciplined students this summer in his address at the first Senate meeting of the year. He said that federal judges were again urging an out-of-court settlement because of the obvious benefit to the University. In negotiations last Thursday, Fr. McCarthy said progress was made and one of the real obstacles to settling the case was removed by the pleading of the judge.

In focusing on the problems of the University, Fr. McCarthy insisted that there are no quick solutions and that many hours of hard work will be required in examining the difficulties plaguing colleges today.

He cited inflation as the number one issue with which Villanova must contend. Fr. McCarthy said that rising tuition, increasing faculty salaries, and a projected decline in student enrollment are problems which private schools in particular must resolve.

Fr. McCarthy also specified that members of the University should work to initiate a sense of community on the Villanova campus. He felt that the definite and clear objectives of the words Catholic and university must be determined and heeded in building this sense of community. He said that this is a crisis now facing many schools and that it must be overcome if they are to survive.

Another problem facing Villanova today is legislation affecting the college. Father McCarthy specifically mentioned the impact of the Affirmative Action ruling upon University hiring policies towards women and minority groups. He said that he foresees changes in the school's athletic programs as well because of a similar law banning discrimination.

Fr. McCarthy discussed the effects of legal action brought against colleges and universities noting that attorney's fees last year cost Villanova $4800 and that they could well double this year. "This is an era when everybody's suing everybody and you have to get involved," he said.

Lack of communication has been a major obstacle to examining Villanova's problems realistically in the past, according to Fr. McCarthy. Students, faculty, and administrators have often acted as separate groups. He called for cooperation and improved communication to deal with the

(Continued on page 6)

University Senate Urges Out-of-Court Settlement

By ANNE WELSH

After lengthy and at times sharp debate over terminology, the University Senate last Friday overwhelmingly endorsed a student resolution urging both the students and University officials involved in the Brown vs. Villanova suit to seek a speedy out-of-court settlement of the dispute.

The resolution, the first of the Senate's 1974-1975 session, concerns the much publicized class action brought against the University last July by twelve students who were either suspended or expelled for alleged dormitory violations of April 6. The suit, bearing the name of plaintiff Rick Brown, former SGA President, awaits an October ruling by Federal District Court on whether that court has jurisdiction over disputes originating within a private institution.

The request parallels that made last week by the Senate Executive Committee to the Executive Committee of the Board of Trustees.

In its final amended form, Friday's resolution read:

Whereas the relations between some administrators and students are at best strained, and

Whereas, trust is of vital importance in any cooperative process, and

Whereas the Senate would tend to consider a compromise between these administrators and the plaintiffs as a sign of mutual good faith and a necessary step towards better relations within the University,

Therefore, be it resolved that the Senate wholeheartedly encourages the participants in the Brown vs. Villanova litigation to immediately and earnestly seek a mutually satisfactory out-of-court settlement.

'The hour-long debate on the motion introduced by Student Senator Andra Irovando centered not on the resolution itself but on the explanatory opening clauses (beginning with "whereas") prefacing the resolution. The

(Continued on page 3)



Photo by Chris Donovan

A general senatorial sigh is heard as Friday's meeting approaches the three-hour mark. From left to right: Senators Gormley and Irovando, Acting SGA President O'Brien, Senators Steingard and Dowd.

Social Action Wins Government Grant

By BOB DODARO

The Office of Social Action Programs recently announced reception of approximately $30,000 from the Commonwealth of Pennsylvania in partial funding of the University sponsored Academic Advancement Program (AAP).

The funds from the state were applied for by the Social Action Office under provisions of the Pennsylvania Higher Education Act of 1974 (Act 101).

According to the Office of Social Action Programs, the Academic Advancement Program is designed "to identify students who would not normally be admitted to Villanova because of poor performance on standardized tests, inadequate high school background or both." Compensating for these educational disadvantages, the students should be able to give promise of being able to succeed in higher education because of another quality. The Office of Social Action Programs determines with the Admissions Committee which applicants to the AAP are qualified to be admitted to the Program.

The purpose of the application for funding from the state was to enable the University to afford more personalized counseling and diversified tutoring to the students accepted into the program. The Office of Social Action Programs hopes to provide specific faculty academic advisors and a summer enrichment program for the students in addition to the services already offered. Although the University applied for $40,000, the $30,000 received will enable them to initiate the special services.

Each year the Office of Social Action Programs sends out in-

(Continued on page 2)

Campaign Reforms Will Crack Down On Fat Cats

By JOHN HOPKINS

The roles of "fat cat" contributors and special interest groups within the complex issue of public financing of election campaigns were the highlights of Pennsylvania Lieutenant Governor Ernest Kline's visit to Villanova where he took the time, "to clarify some serious oversimplifications of a very serious subject."

Kline appeared as guest speaker of the V.U. Political Union and raised major objections to exclusive reliance on public funding for election campaign expenses. In a down to earth approach, he attempted to take campaign funding "beyond the ideal, into the realm of practicality."

Historically, the attempted guidelines for contributions have been plagued by unrealistic spending limits and a lack of serious enforcement. Kline compared the issue to the Electoral College problems: everyone wants to get rid of it; but when the time comes for action, there are no concrete alternatives.

The dapper Democrat voiced three complications of the

(Continued on page 2)



Photo by Chris Donovan

Lt. Gov. Kline emphasizes a point during the Political Union Debate.

Grenfell To Debate Amnesty

By JIM GUIDERA

Amnesty for draft resisters and deserters will be debated before the Villanova Political Union this Monday night, September 30, in the North Lounge of Dougherty Hall.

The guest speaker for the debate will be Mr. John Grenfell, a past District Commander of the Philadelphia Veterans of Foreign Wars.

Mr. Grenfell is expected to receive opposition in the debate from members of the Union's Liberal party who will argue that the resisters should not be punished for participating in what they believed to be an immoral war. The Monday night meeting is scheduled to begin at 7:30 and a reception will follow.

Grant

(Continued from page 1)

formation to local high school counselors announcing the Academic Advancement Program, and informing the counselors of the qualifications needed for students to be accepted. Students wishing to apply to the AAP make note of that on applications to the University. The Admissions Committee considers the three year high school record and the specific recommendations of high school counselors with regards to the motivation of the students. Students accepted into the program are prohibited from participating in organized freshman, club, or varsity inter-collegiate athletic events until they have attained a satisfactory cumulative average.



Logue Heads "NGO's" At Caracas Session

Dr. John Logue of the Political Science Dept. spent three weeks in Venezuela this summer at the Caracas session of the Third United Nations Conference on the Law of the Sea. During his visit he served as chairman of the nongovernmental organizations represented at the Conference, the largest diplomatic gathering in history with some 5,000 delegates from 151 nations in attendance.

Lack of Interest Disappoints ANS

BY JAAN SIDOROV

The newly named Association of Non-Resident Students, formed in the wake of the Day Hop Council's dissolvement, opened its first meeting of the year last Wednesday, September 18, 1974 in Dougherty Hall's infamous west Lounge.

The purpose of the meeting, according to Mr. Tom Davis, A.N.S.' President, was basically informational, acquainting any interested non-resident with the various services available through the organization.

Although the association is the only such group representing the non-resident, although almost 1100 circulars were mailed, a scant seventeen showed up.

Jim McCatty, the vice president, however, was optimistic. "A lot of kids I've talked to just didn't receive the circulars soon enough," he said "and although the roll out sign was up on the front Dougherty, so were a lot of others. This is our first year as the A.N.S. and there's nowhere to go but up".

Lend us your ears.

In preparation for the Bicentennial, The Walnut is having a fabulous, new program this year. It's called Musicamerica.

This joyful, new series celebrates three different kinds of music from America's rich musical heritage.

Four nights will be devoted to Folk Music; four nights to the vibrant sounds of Gospel and Blues; and four nights to one of the most unforgettable sounds of American culture—Jazz.

All three of these series promise to be highly exciting. So, you might consider subscribing to more than one.

To make these events even more appealing, we're offering you a special kind of break. By subscribing to one or more series we'll offer you 25% off single ticket prices.

Just send us a check or money order. We'll reward your interest by picking the best seats in the house for you.

Now can you beat that kind of deal?

MUSICAMERICA

Folk Series	October 1 Mike Seeger	November 12 Highwood Stringband	February 4 Jean Ritchie	March 18 American Folklife Co.
Gospel & Blues Series	October 2 Pearl Williams-Jones Trio	November 13 Sweet Honey and The Rock	February 5 Sonny Terry & Brownie McGhee	March 19 Elizabeth Cotten & John Jackson
Jazz Series	October 3 Andrew Hill Combo	November 14 Jimmy Giuffre 3	February 6 Earl "Fatha" Hines	March 20 Jimmy Hall Duo

Subscription Prices—Orchestra $16; Mezzanine & Balcony $11. Make Check or Money Order payable to the Walnut St. Theatre, 9th & Walnut Sts., Phila., Pa. 19107. For information call: 629-0700.

THE WALNUT

Campus Politicos Re-organize



Democrats

By BERNIE VALENTE

The College Young Democrats held their initial meeting of the 1974-75 school year last Thursday evening, 19 September, in the West Lounge of Dougherty Hall. This event signified the final step in the club's reorganization process, instituted towards the end of last semester.

Fundamentally, the purpose of the institution is that of stimulating among students an active interest in the affairs of government, while upholding the ideals and principles of the Democratic Party. Understandably, the executive Committee, headed by Tom Grieco, has displayed a great deal of concern over the general sense of apathy among student voters. In accordance with such concern, the Young Democrats hope to initiate a campaign directed towards increased voter registration on campus.

In an effort to promote interest within the organization itself, the officers have tentatively scheduled a number of interesting activities throughout the school year. Such activities include a presentation of the film "One Thousand Days," a documentary on the brief yet influential tenure of John F. Kennedy.

Also, and perhaps of greater significance, will be a joint debate with the rival College Republicans, scheduled for January. This particular event represents the reestablishment of a two-party system on campus which, according to Mr. Grieco, is a much healthier one than existed before.

Republicans

By JOHN SIEDLECKI

The Republican Party is alive and well — thanks to a dedicated group of Villanovans who are determined to keep it that way. Their group, the College Republicans, is devoted to organizing the G.O.P. movement on campus and to help make the student body as a whole aware of the Republican party's activities in today's political scene. As a service to the students, the College Republicans provide information regarding voter registration and absentee voting for out-of-state resident students.

The College Republicans also demonstrate their ability as tomorrow's politicians by actively participating in G.O.P. campaigns, particularly this year with the Pennsylvania gubernatorial and U.S. Senatorial elections. President Mike Tucker, along with Neil Osten, Pennsylvania State Chairman of the College Republicans, have an interesting slate of events planned for this semester. These include a canvass of the Villanova student body later this month, distribution of campaign literature at various school functions, and, to climax this election year, a visit by Pennsylvania Republican gubernatorial candidate Drew Lewis in the latter part of October.

If you would like to learn more about the workings of the Republican Party in today's complex world of politics, you are cordially invited to attend the College Republicans' next meeting on Wednesday, September 25, in room 110, Bartley Hall.

Campaign Reforms

(Continued from page 1)

proposed public financing: what role, if any, would third party candidates play in the distribution of funds; the problem of great expenses incurred during primaries with several candidates; and the separation of legitimate candidates from those running on a lark.

A BETTER IDEA

Kline favors a mixed system that would combine the best aspects of public financing with regular private contributions. He quickly admitted the problems of private funding while proposing that any drawbacks would be avoided under the dual standard.

Too often, private money becomes simply an investment in office holders. Pressure can be applied by special interest groups that will upset the smooth running of a democratic system.

One innovation mentioned by Kline would place the early burden of raising campaign funds directly on the candidates. Each person would be required to raise a specified amount from private sources to justify his or her candidacy. Having reached that total in contributions, the person would then be eligible for a similar amount of public financing.

The practical application of such a system will, in Kline's estimation, "provide for an open, free and flexible two party system while eliminating current dependency on special interest contributors."

After a spirited debate by all factions of the Political Union, a vote of 30 to 16 was recorded in favor of the resolution stating: This house opposes exclusive reliance on public funding for election campaign expenses.

Orientation Evaluated

By JOHN KENNEDY

The Orientation Committee held its initial meeting of the 1974-1975 school year Thursday afternoon, September nineteenth, in the North Lounge of Dougherty Hall.

Despite some criticisms concerning schedule changes and logistics, this year's program was generally evaluated as being quite successful. As Mrs. Marlow, Dean of Nursing, stated, the program was a "hundred percent improvement over the previous year."

The main criticism of the program was voiced by Father Breslin, Dean of Arts and Sciences, who felt that several late changes in scheduling caused problems with academic orientation. Fr. Breslin believes academic orientation to be the most important aspect of the program, and as such should not be subject to last minute revisions. Dr. Markham, Associate Dean for Sciences, also expressed displeasure with the treatment of academic orientation.

Barbara McCabe, head of the Orientation Committee, indicated that the major problem she is faced with is the lack of time available to introduce the incoming freshmen to the Villanova community. She expressed hope that the orientation period may be extended an extra day in future years, or that the program be scheduled during summer vacation. Jacquie Feddock, Assistant Dean of Student Activities, noted that the Orientation Committee may be sponsoring Candidates Day this year.

Many departments, including the Office of the Registrar, the Counseling Center, the offices of the Deans of Men and Women, Food Services, and Security indicated approval with the program, and offered suggestions for improvement from their particular viewpoints.

Any new, innovative program is bound to encounter problems, and Ms. McCabe and her Committee are now working to correct these difficulties in an effort to present a better program for next year.



Photo by Bob Moro

In another first at Villanova, the Field House pool is now reserved exclusively for the use of women on Wednesday nights.

News Analysis

Plagiarism Policy Caught in Committee

By ANTHONY DIMAIO

Every semester for the past two years, the *Villanovan* has devoted time and space to the coverage of the University Senate bill concerning Cheating and Plagiarism which is classified under the heading of "unacceptable academic behavior."

Such a regulation would act to qualify Villanova's idea of acceptable academic behavior. The bill has proved to be a thorn in the side of various political circles (the Academic Policy Committee, Student Life Committee, and Faculty Affairs Committee).

During the past year, the Committee on Cheating and Plagiarism, chaired by Dr. Cherry, compiled a rather lengthy report concerning all aspects of the problem and its ramifications. Many people felt its length and scope overstepped its charge from the Senate and it was then reduced to a brief report, deleting many of its earlier recommendations. It was to be discussed and amended by the three Senate committees mentioned above and then forwarded to the University Senate for final discussion and a vote.

Before final ratification of the bill outlining procedures governing Cheating and Plagiarism, a total of 76 people will affect the final draft. This brief outline of the bill is important for it illustrates by its continued delay the definite and real discrepencies concerning the concept of what cheating and plagiarism is on this campus.

The most recent incident involving this bill is its partial passage in the Academic Policy Committee. It lacks the logistics which will establish procedure and sanctions which are crucial to its final acceptance. The Committee felt that a preamble should be written introducing the body of the proposal before forwarding it to the Senate.

Several questions were still left unanswered such as: would records be kept and where, would it be mandatory for the instructor to report all such incidences of academic dishonesty to the dean, and what would show cause for disciplinary actions to be taken.

The lack of definition, the inability to incorporate the needs of each department, and the paranoia which many feel towards the possible misinterpretation of the proposal by varying departmental and administrative heads has retarded the compilation of a standard acceptable to all. The success of such a policy hinges upon the cooperation of faculty and students to create an academic atmosphere.

Marie Ashton, student representative of the Academic Policy Committee, believes that such an atmosphere "is paramount before one takes upon himself the responsibility of establishing sanctions of unacceptable academic behavior. The problem confronting the passage of this bill is symptomatic of the University's lack of academic environment."

The ratification of the proposed Cheating and Plagiarism bill will not add to the academic atmosphere unless the entire Villanova community is actively resolved to instill an intellectual environment conducive to scholarship.



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Special Elections Set For Next Week

By ANNE WELSH

Hoping to achieve a more democratic and legitimate base for representing the student body, the SGA will hold a special interim election on October 8 and 9 to fill the office of SGA president for the remainder of former SGA President Rick Brown's term. Ed O'Brien, with the approval of the student caucaus, has served as acting president since Brown's expulsion last May for his role in the alleged dormitory violations of last April.

The rules for the election have been determined by an Elections Committee consisting of Senator John Dalton, Political Union President Jim Guidera, and graduate Senator Dianne Reistrofer.

Candidates seeking the office must file petitions signed by at least ten per cent of students enrolled in undergraduate, graduate or university college programs. (No Law student signatures will be accepted). The petitions must be returned to the student government office before noon this Friday.

A candidate for president must win by a plurality of forty per cent of all votes cast. If no candidate receives forty per cent, a run-off election will be held between the two candidates receiving the highest number of votes.

Campaigning will commence at noon next Monday, September 30. Each candidate is limited to a one hundred dollar ($100) campaigning ceiling, and must keep receipts for inspection by the Election Committee.

Numerous restrictions on the posting and distributors of materials have also been drawn up. On election days, no candidate, campaigners, or campaign material will be allowed near the polling areas.

Any violation of procedures must be reported immediately in writing to a member of the Elections Committee in the student government office in Dougherty Hall. The election committee reserves the right to disqualify a candidate or even void election results if the rules are violated.

Senate

(Continued from page 1)

original resolution contained seven such clauses. The first of these, which provoked most of the discussion, claimed that "the prevailing attitude of many Villanova students tends to be one of antagonism." Dr. Robert Markam criticized what he termed the injustice of including all administrators under the general term "the Administration." Father Breslin, dean of arts and science, also argued that the clause should be specific, naming the President and Board of Trustees as the objects of antagonism, if that is to whom "the Administration" refers.

The student senators, who at one point offered to delete all of the "whereas" clauses, saw their motion passed with the three introductory statements that appear above.

Other Business

In an unusual opening for a September meeting, Dr. Robert Langran, senate chairman, introduced three new senators. Senior John Dalton was appointed by acting SGA president O'Brien to take his (O'Brien's) former senate seat. Barry Cooke, as the runner-up in last spring's election, succeeded Chris Pakuris, who like former SGA President Rick Brown was expelled as a result of the April 6th incident. In addition, Mr. Paul Gormely of the mathematics department was named to succeed Father Gallen, who has requested a transfer from Villanova.

Dr. Langran also reported that the two resolutions adopted at the end of last term were both rejected by Fr. McCarthy and the Board of Trustees, in part because they read "as a decree, not an opinion." The motions concerned actions to be taken against students involved in the April 6 incident.

Financial Policy

The financial policy approved by the Board of Trustees at its April meeting differs in three areas from the policy earlier adopted by the Senate, Fr. Breslin reported. These three exceptions are:

1. **Faculty Compensation and Salaries** — the Board changed a sentence beginning "If possible, faculty salaries shall be adjusted as following" to "Where warranted and if possible . . ." Fr. Breslin noted that this may imply the addition of a merit concept to salary increases.

2. **Modification, Minimization, and/or Curtailment of Programs** - the statement adopted by the Board gives the Committee on University Policies and Structures (CUSP) ascendancy over the University Senate in exploring these options.

3. **Possible Tuition Increases** — unlike the Senate, which outlined ways to keep tuitions down, the board simply stated that an attempt will be made to keep tuitions down. The Senate Subcommittee, composed of Fr. Breslin, Dr. Rice, and Michael Lotito, termed the change "a greatly reduced committment to this concept (of preventing tuition hikes)."

Dr. Da Crema, chairman of the Publications Board, presented a proposed "Guidelines for University — supported publications." Due to disagreements over certain sections, notably one that forbids the printing of material "contrary to the accepted moral teaching of a Catholic University," the Senate sent the document back to the Publications Board for revision.

There will be a meeting of the entire News Staff only in the Villanovan office Thursday, 26 Sept., at 3 p.m.

The Spires

Congratulations are in order as a new publication joins the university family of informative journals. From the Office of Public Information comes **THE SPIRES,** replacing the **ALUMNUS** and a news letter called the **CAPSULE.**

Eugene Ruane, director of public information, edits **THE SPIRES** with all the dedication and quality one has learned to expect from his work. The task would be overwhelming for one man but Mr. Ruane has able assistance from some talented people. Last year's *Villanovan* editor, Susan Scharff Israel and a former **TIME** magazine staffer, Marian DeBrosse are contributing editors.

THE SPIRES has become the most obvious change in a restructured Public Information organization. During the summer (*Villanovan,* July 29) the university gave in to the pressures of economic turbulance and a less-than-favorable Alumni appeal by phasing out the **ALUMNUS** and centralizing all university publications under Mr. Ruane's office. All Journals and the Office of Sports Information are administered through Public Information.

No doubt the future holds great things for the expanded operation but past problems continue to plague the memory. The **Alumnus** passed away with a trace of bitterness on all sides. Image-conscious administrators felt that Jack Curtin was painting a less-than-rosy picture for alumni of Villanova. Perhaps that is true but he did not have a wealth of happy times to report on.

The rationale concerning the **ALUMNUS** might be more appropriately stated: If you can't say something nice, don't say anything at all.

Jack Curtin has moved on to better things as editor of **SPORTS PHILADELPHIA.** We congratulate him as well and anticipate continued good luck for his efforts. **THE SPIRES** will be more positive than its predecessor without sacrificing objectivity. Gene Ruane is going to see to that.

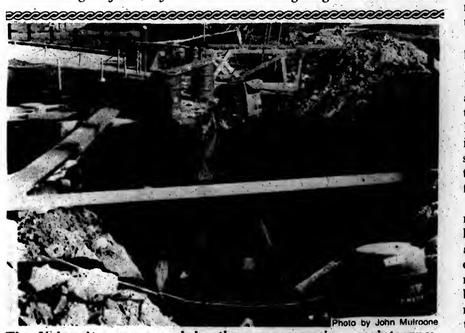


Photo by John Mulroone

The University, encouraged by the energy-conscious maintenance department, installs the first few feet of the Alaskan pipeline.

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Super Sunday

To the Editor,

As a former resident of this city of brothers I must say that things have changed. My visits have become far less frequent for business of another sort concerns me now. However the anticipation of your super Sunday pressed other things to the far corners of thought.

Rain-dampened spirits plagued the Saturday evening and my time was spent less than creatively at the prescribed distance from a curious television. However these new glasses help to focus the image easily for me. What will they think of next?

Even in the quiet of late night I felt the pulse of a wonderfully busy city. Man has over complicated existence yet he seems generally happier for the heightened pace of the day. Still I wonder of the patience and peace of mind which once lit the faces of more men on the street. I argued incessantly with a Virginia gentleman for years of my public life yet in private I had great respect for his inner strength. It seems a quality given in guarded amounts to different leaders on this earth. A most valuable commodity.

Pardon but I turn to address myself to politics of the day and that cannot be done. My intense fascination with and admiration for the system continue unrestrained. The men and the marks they make are of limited temporal significance.

Having passed a restless night punctuated with great shafts of lightning (I am still amazed by the phenomenon) I rose at 5 a.m. as is customary and began a walk toward the olde city of my prime. Even at such an early hour I was impressed by the activity on the street. Men have so much to do that night and day seem to be one for their purpose.

Let me digress for a moment's reflection on womanhood which has flowered more gracefully than anything I have encountered. Mine own women were quiet creatures rarely given to spontaneous outbursts and relegated to a minor role in social interplay. Not so on this day when a well-endowed young thing made it quite clear that I had assumed her spot on a public bench and that a return to her occupancy was demanded. In gentlemanly fashion I yielded to her wish. Actually I rather enjoy the equality being afforded to all humans of this era. It should have been done long ago to avoid ill feelings which further complicate society.

The events of super Sunday are too numerous to reiterate and my personal joys of the day defy description by quill and parchment. Suffice to say that while things have changed the past remains ever so active as to play an important trick on each tomorrow. Luckily the costumes worn within the olde city made mine own garb less outstanding and I was able to go about the city in relative anonymity.

In conclusion I beg forgiveness for the long winded prattlings of an outdated man. Thank you for your kind attention to my thoughts which reflect yesterday's glory in anticipation of tomorrow's achievements.

in peace,
b.franklin

Voter Registration

QUESTIONS AND ANSWERS ABOUT REGISTERING IN PENNSYLVANIA

Q. Who can register?

A. Anyone who: — 1. will be 18 years old by November 6, 1974 AND — 2. has resided in Pennsylvania for at least 30 days by November 5, 1974.

Q. Who must re-register?

A. Anyone who: — 1. has moved to another election district 60 days prior to an election; OR — 2. has changed his/her name; OR — 3. has not voted during the last two years.

If you have moved within the same election district, the change of residence may be recorded simply by filing a removal notice card which can be obtained from the County Board of Election or from your Independent Coalition/Shapp-Kline representative.

Q. What difference does it make where I register and vote?

A. You probably spend more time in this city than you do in your parents' hometown. The decisions made by the powers-that-be in this city probably touch your life more closely than decisions made in your old hometown. Furthermore, the collective student vote can be a powerful force with which the public officeholders must deal.

Q. But what about taxes? Won't I have to pay Pennsylvania Taxes?

A. No more than you must anyway.

Q. Does it affect my scholarship?

A. It is unlikely that registering to vote in Pennsylvania would affect your scholarship. However, if you have any doubts, we suggest that you check with your benefactor before registering.

Q. If I'm registered at my parents' home, I can vote by mail and that's much more convenient, isn't it?

A. Not by a long shot! In most states you first must make an application for an application, then fill out and notarize the application, then fill out and notarize the ballot.

This is all done under very strict deadlines. All in all, you risk not being able to vote when you try to vote through the absentee ballot system.

Q. But I'm already registered at my parents' address. Won't it be too difficult to change to my college residence?

A. Not at all. Simply register at your college residence by October 7 and let your other registration lapse.

VOTERS' REGISTRATION SCHEDULE
TIME: 2 to 9 p.m.

September

25 King of Prussia — Plaza, Low. Level near Gimbel's Fountain
25 Plymouth Meeting — Mall, Upper Level near Peck & Peck
25 Glenside — Elementary School, Limekiln Pike & Harrison Ave.
26 Abington — Township Building, 1176 Old York Road
26 Jarrettown — School House, Limekiln Pike
26 Franconia — Peter Becker Home, Maple Avenue & Yoder Rd., Harleysville
27 Hatboro — County Information Center, 237 S. York Road
27 Lower Providence — Arcola Jr. High School, Eagleville Road
27 Rockledge — Fire House, Huntingdon Pike
28 Norristown — Court House Office, 2nd floor (8:30 a.m. to Noon)
30 Pottstown — County Information Center, Griffith Towers G-16, 262 King St.
30 Ambler — County Information Center, Knight Bldg., 8 E. Butler Ave.
30 Lynnewood Gardens — Elementary School, Washington and Ashbourne
30 Upper Salford — Salfordville Fire House, Salfordville Road
30 Norristown — Court House Office, 2nd floor (8:30 a.m. to 9 p.m.)

SGA Newsbriefs

A welcome change has developed in the relations between the S.G.A. and the administration during the last week. The administration has cooperatively dealt with us in settling our latest dispute, the cut in the S.G.A. budget. We have regained the $2500 which had been allocated to two other organizations on the campus. These organizations will not be left without funds however. The monies for these two groups, the R.S.A. and the A.N.S., will be reappropriated by the Student Activities office from a source other than the S.G.A. budget funds.

The significance of this action is that the Student Government personnel, together with Dr. Duffy, Vice President for Student Affairs, Dr. Bevilacqua, assistant to Dr. Duffy, and Fr. Byrnes, Dean of Student Activities worked to settle this matter in a reasonably healthy atmosphere of mutual understanding. We, in the Student Government would like to look at this latest action as an example of the good faith and trust we can expect in future dealings with the administration of our University.

We are quite aware of our differences of opinion in an almost endless list of issues, however we now feel confident that many of these differences can be ironed out or at least discussed intelligently with both sides listening. To the administration we now give our respect. We earnestly wish that this offer is reciprocated. To the students of Villanova we give all of our time and energy, and from you we wish to have something of vital importance — your support.

Please note: All Student Body Presidential candidates must have their petitions completed and submitted by noon, Friday, September 27. Campaigning begins Monday, September 30.



Dr. Malik and Professor Dowd (fifth and sixth from right) pose with seminar participants and a Pakistani official.

Malik Aims at Building Understanding

By NADINIA DAVIS

Last summer, Dr. Malik of the Political Science Department led an interdisciplinary group of scholars to Pakistan to participate in an eight-week seminar entitled "The Process of Socialization in Pakistan."

Dr. Malik received a grant of $40,000 for this project from the Federal Department of Health, Education, and Welfare. Dr. Malik's proposal which he submitted to HEW was to select fourteen scholars to accompany him to Pakistan where the seminar would be conducted.

Dr. Malik chose the participants in the program on the basis of their interest and academic prowess. It is expected that the knowledge and experiences gained during the seminar will be used to enhance their lectures and class work.

Besides Dr. Malik, there were two other representatives of Villanova University at the seminar. They are: Professor Donald Dowd of the Villanova Law School and Thomas Estap, instructor of Anthropology.

For the first month, the group was located at Lahore. Dr. Malik himself delivered several lectures, and other lectures were given by Pakistani scholars. At one point, Sardar M. Iqbal, Chief Justice of the High Court of Punjab at Lahore conducted a lecture in the Court's library on the judicial system of Pakistan. Associate Justice Dr. Javid Iqbal (no relation) lectured on secularism and religious change in Pakistan.

During the second month, the members of the seminar travelled throughout Pakistan. They met the President of Pakistan, Mr. Fazal Elahi Chaudhary, and her Prime Minister, Mr. Z. A. Bhutto.

Dr. Malik is the Director of the American Institute of Pakistani Studies. He came to the United States from Pakistan in 1953 as a graduate student at Syracuse where he earned his Master's Degree in Journalism and Political Science and his Doctorate in Political Science. Dr. Malik has been with Villanova University since 1961 and he has become an American citizen.

With regard to the Institute and the seminar, Dr. Malik states: "Our idea is building a bridge of understanding at a high intellectual level between Pakistan and the United States."

Pro-Life Now Involved in Social Action

By CATHY BARR

The Villanova Pro-Life group is instituting new committees to perform social services such as visiting the elderly and doing therapy-type work with exceptional children.

In the group's first organization meeting last Thursday, Bob Dodaro told the members that "we're going to call this the special program because it involves us in activities that are definitely Pro-Life."

Mamie Guidera will be in charge of the committee to visit the elderly, Mike Schweifler of the group that will work with children at St. Edmond's Home.

The other committees include those that will deal with educational and political activities, and with research, finances and publicity.

The next general meeting will be held on Thursday, October 3, at 2:00, when those who have not yet done so can sign up for the committee that interests them. Pro-Life member Ann Clay points out "People who have interest in working with the elderly or have pro-life interests in that sense, can support the group by participating in these activities through VU Pro-Life."

Miss Clay adds, "The primary thing is that they adopt the philosophy. We don't want just numbers, we want people who believe in it."

World Food Conference

Do We Care Enough?

By FR. RAY JACKSON

It takes eight pounds of grain to produce one pound of steak; two pounds of grain to produce one pound of chicken; and 44 pounds of malt, barley and other grains to produce one barrel of beer. At this rate we Americans each consume 2000 pounds of grain a year — 150 pounds of it directly. Yet, hungry people in developing countries consume only 400 pounds of grain each — and all of this is eaten in the form of grain. These facts are taken from a recent newsletter by the Medical Missionary Sisters. It is just one of the many examples illustrating the terrible inequity that exists in the distribution of food resources throughout the world.

During the past few days a number of concerned students on campus have addressed themselves to this food crisis by soliciting signatures to a resolution urging the President and Congress to take positive action at the upcoming World Food Conference in Rome. The resolution recognizes that we as a nation have a moral obligation to renew our efforts in alleviating the malnutrition of nearly one-half of our fellow human beings. It favors an immediate increase in food aid and the building of a world food security system. Many students and teachers signed this petition.

Likewise, last Sunday's 6:00 p.m. Villanova Christian Community Mass addressed itself to this same theme of world poverty. Fr. Joe Thompson stressed the need for greater involvement by all of us in alleviating the hunger of millions throughout the world. The vast majority of those celebrating the Eucharist also signed the petition and it was offered for God's blessing together with the bread and wine.

These responses by the Villanova community have been gratifying, yet much more needs to be done. It is hoped that as the World Food Conference draws near many more Villanovans will seek an active role in encouraging the United States representatives to take the initiative toward food distribution equality. One way of further involvement would be to participate in the forthcoming meeting at St. Joe's College on Sept. 30th. It is one of a series of regional meetings sponsored by the World Hunger Action Coalition; a coalition whose purpose is to create "grass roots" awareness of the world food situation. Anyone wishing further information may contact the Campus Ministry Office.

We need to constantly remind ourselves that each night two out of every five human beings on this earth go to bed hungry — two out of five. One third to one half of the human race suffers from nutritional deprivation. We in the United States, with 6 percent of the earth's population, control 40 percent of the earth's wealth. Our North Atlantic neighbors with 16 percent of the earth's peoples, control 80 percent of the earth's wealth. Stark figures to be sure. Fr. Walter Burghardt in a recent article on reconciliation states the challenge succinctly: "Granted that world poverty and food distribution are complex issues. It still remains true that people are dying as they are because we are living as we are. Whole cities could live on the garbage from our dumps, on the clothes we wear once, on the luxuries we have made necessities. We dare not lay the blame on 'the nation;' the nation is 'we the people.' So it is with poverty, I must look into my heart and ask: is someone in agony, across the street or across the world, because I do not care enough?"

Frat Seeks "Little Sisters"

By PATTI DI PASQUA

If you are a female and have ever wondered what it would be like to be a part of a fraternity, the brothers of Lambda Chi Alpha and myself are beginning to organize an idea original to this campus. It is a Little Sisters Program to the fraternity whose technical name is the Lambda Chi Alpha Crescent Club.

Now you might be asking just what this organization really is. Basically, we are a social organization, all of whom are interested enough in the fraternity to become an actual part of it.

Originally, the club was started so that the girlfriends of the brothers could get to know each other and socialize among themselves. The idea was then expanded to anyone wishing to join, could do so. Presently, we hope to parallel the pledging procedures of the fraternity, and hold an initiation ceremony especially designed for the female members.

Other plans include these: the Little Sister being assigned Big Brothers, the group will select their own officers, there will be a 3 to 4 week pledge, they will be able, so far to attend general fraternity meetings to know what is going on in the fraternity.

In closed meetings a brother will be selected to represent the Little Sisters; we will be helping the Brother with certain projects, be able to hold our own T.G.'s and hopefully with this program become a functioning part of the fraternity.

We hope that it will be a success and that we can be a real part of the fraternity. Membership is still open to anyone interested.

Scholars to Spend Summer in Jamaica

NEW YORK CITY — Juniors, sophomores, and freshmen at North American colleges and universities are now being selected to conduct accredited independent study projects in Jamaica during the summer of 1975.

Jamaica's new drive to become a model for Third World development makes it an important nation to observe first-hand. Under the leadership of Prime Minister Michael Manley, the country is reclaiming its bauxite reserves from foreign investors, forging new economic links in the Caribbean and beyond, greatly expanding its educational system, establishing a compulsory National Youth Service, protecting workers through new labor laws, fostering local political participation as well as farmers' cooperatives, and experiencing a renaissance in the arts.

West Indians, Canadians, Americans, and students of other nationalities studying on North American campuses may apply to as InterFuture Scholars. Those chosen will design their own investigations which they will carry out on-the-spot for eleven weeks, working with on-going Jamaican project-teams and organizations.

On his campus during the spring of 1975, the IF Scholar will examine North American approaches to the issue he selects for research and will do background reading on Jamaica and the Caribbean. On return, he will share his findings by leading a special undergraduate seminar or educational project in the community.

InterFuture, headquartered at 535 Fifth Avenue, Suite 3103, New York City 10017, is a non-profit educational organization represented by campus coordinators at approximately 60 North American universities and colleges. **Any students interested should contact the campus coordinator Dr. Robert Langran, Political Science Department. Deadline for nominations is November 1st.**

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The Spires

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No doubt the future holds great things for the expanded operation but past problems continue to plague the memory. The **Alumnus** passed away with a trace of bitterness on all sides. Image-conscious administrators felt that Jack Curtin was painting a less-than-rosy picture for alumni of Villanova. Perhaps that is true but he did not have a wealth of happy times to report on.

The rationale concerning the **ALUMNUS** might be more appropriately stated: If you can't say something nice, don't say anything at all.

Jack Curtin has moved on to better things as editor of **SPORTS PHILADELPHIA.** We congratulate him as well and anticipate continued good luck for his efforts. **THE SPIRES** will be more positive than its predecessor without sacrificing objectivity. Gene Ruane is going to see to that.



Photo by John Mulroone

The University, encouraged by the energy-conscious maintenance department, installs the first few feet of the Alaskan pipeline.

Villanovan

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Super Sunday

To the Editor,

As a former resident of this city of brothers I must say that things have changed. My visits have become far less frequent for business of another sort concerns me now. However the anticipation of your super Sunday pressed other things to the far corners of thought.

Rain-dampened spirits plagued the Saturday evening and my time was spent less than creatively at the prescribed distance from a curious television. However these new glasses help to focus the image easily for me. What will they think of next?

Even in the quiet of late night I felt the pulse of a wonderfully busy city. Man has over complicated existence yet he seems generally happier for the heightened pace of the day. Still I wonder of the patience and peace of mind which once lit the faces of more men on the street. I argued incessantly with a Virginia gentleman for years of my public life yet in private I had great respect for his inner strength. It seems a quality given in guarded amounts to different leaders on this earth. A most valuable commodity.

Pardon but I turn to address myself to politics of the day and that cannot be done. My intense fascination with and admiration for the system continue unrestrained. The men and the marks they make are of limited temporal significance.

Having passed a restless night punctuated with great shafts of lightning (I am still amazed by the phenomenon) I rose at 5 a.m. as is customary and began a walk toward the olde city of my prime. Even at such an early hour I was impressed by the activity on the street. Men have so much to do that night and day seem to be one for their purpose.

Let me digress for a moment's reflection on womanhood which has flowered more gracefully than anything I have encountered. Mine own women were quiet creatures rarely given to spontaneous outbursts and relegated to a minor role in social interplay. Not so on this day when a well-endowed young thing made it quite clear that I had assumed her spot on a public bench and that a return to her occupancy was demanded. In gentlemanly fashion I yielded to her wish. Actually I rather enjoy the equality being afforded to all humans of this era. It should have been done long ago to avoid ill feelings which further complicate society.

The events of super Sunday are too numerous to reiterate and my personal joys of the day defy description by quill and parchment. Suffice to say that while things have changed the past remains ever so active as to play an important role in each tomorrow. Luckily the costumes worn within the olde city made mine own garb less outstanding and I was able to go about the city in relative anonymity.

In conclusion I beg forgiveness for the long winded prattlings of an outdated man. Thank you for your kind attention to my thoughts which reflect yesterday's glory in anticipation of tomorrow's achievements.

in peace,
b.franklin

Voter Registration

QUESTIONS AND ANSWERS ABOUT REGISTERING IN PENNSYLVANIA

Q. Who can register?

A. Anyone who: — 1. will be 18 years old by November 6, 1974 AND — 2. has resided in Pennsylvania for at least 30 days by November 5, 1974.

Q. Who must re-register?

A. Anyone who: — 1. has moved to another election district 60 days prior to an election; OR — 2. has changed his/her name; OR — 3. has not voted during the last two years.

If you have moved within the same election district, the change of residence may be recorded simply by filing a removal notice card which can be obtained from the County Board of Election or from your Independent Coalition/Shapp-Kline representative.

Q. What difference does it make where I register and vote?

A. You probably spend more time in this city than you do in your parents' hometown. The decisions made by the powers-that-be in this city probably touch your life more closely than decisions made in your old hometown. Furthermore, the collective student vote can be a powerful force with which the public officeholders must deal.

Q. But what about taxes? Won't I have to pay Pennsylvania Taxes?

A. No more than you must anyway.

Q. Does it affect my scholarship?

A. It is unlikely that registering to vote in Pennsylvania would affect your scholarship. However, if you have any doubts, we suggest that you check with your benefactor before registering.

Q. If I'm registered at my parents' home, I can vote by mail and that's much more convenient, isn't it?

A. Not by a long shot! In most states you first must make an application for an application, then fill out and notarize the application, then fill out and notarize the ballot.

This is all done under very strict deadlines. All in all, you risk not being able to vote when you try to vote through the absentee ballot system.

Q. But I'm already registered at my parents' address. Won't it be too difficult to change to my college residence?

A. Not at all. Simply register at your college residence by October 7 and let your other registration lapse.

VOTERS' REGISTRATION SCHEDULE
TIME: 2 to 9 p.m.

September

25 King of Prussia — Plaza, Low. Level near Gimbel's Fountain
25 Plymouth Meeting — Mall, Upper Level near Peck & Peck
25 Glenside — Elementary School, Limekiln Pike & Harrison Ave.
26 Abington — Township Building, 1176 Old York Road
26 Jarrettown — School House, Limekiln Pike
26 Franconia — Peter Becker Home, Maple Avenue & Yoder Rd., Harleysville
27 Hatboro — County Information Center, 237 S. York Road
27 Lower Providence — Arcola Jr. High School, Eagleville Road
27 Rockledge — Fire House, Huntingdon Pike
28 Norristown — Court House Office, 2nd floor (8:30 a.m. to Noon)
30 Pottstown — County Information Center, Griffith Towers G-16, 262 King St.
30 Ambler — County Information Center, Knight Bldg., 8 E. Butler Ave.
30 Lynnewood Gardens — Elementary School, Washington and Ashbourne
30 Upper Salford — Salfordville Fire House, Salfordville Road
30 Norristown — Court House Office, 2nd floor (8:30 a.m. to 9 p.m.)

SGA Newsbriefs

A welcome change has developed in the relations between the S.G.A. and the administration during the last week. The administration has cooperatively dealt with us in settling our latest dispute, the cut in the S.G.A. budget. We have regained the $2500 which had been allocated to two other organizations on the campus. These organizations will not be left without funds however. The monies for these two groups, the R.S.A. and the A.N.S., will be reappropriated by the Student Activities office from a source other than the S.G.A. budget funds.

The significance of this action is that the Student Government personnel, together with Dr. Duffy, Vice President for Student Affairs, Dr. Bevilacqua, assistant to Dr. Duffy, and Fr. Byrnes, Dean of Student Activities worked to settle this matter in a reasonably healthy atmosphere of mutual understanding. We, in the Student Government would like to look at this latest action as an example of the good faith and trust we can expect in future dealings with the administration of our University.

We are quite aware of our differences of opinion in an almost endless list of issues, however we now feel confident that many of these differences can be ironed out or at least discussed intelligently with both sides listening. To the administration we now give our respect. We earnestly wish that this offer is reciprocated. To the students of Villanova we give all of our time and energy, and from you we wish to have something of vital importance — your support.

Please note: All Student Body Presidential candidates must have their petitions completed and submitted by noon, Friday, September 27. Campaigning begins Monday, September 30.



Dr. Malik and Professor Dowd (fifth and sixth from right) pose with seminar participants and a Pakistani official.

Malik Aims at Building Understanding

By NADINIA DAVIS

Last summer, Dr. Malik of the Political Science Department led an interdisciplinary group of scholars to Pakistan to participate in an eight-week seminar entitled "The Process of Socialization in Pakistan."

Dr. Malik received a grant of $40,000 for this project from the Federal Department of Health, Education, and Welfare. Dr. Malik's proposal which he submitted to HEW was to select fourteen scholars to accompany him to Pakistan where the seminar would be conducted.

Dr. Malik chose the participants in the program on the basis of their interest and academic prowess. It is expected that the knowledge and experiences gained during the seminar will be used to enhance their lectures and class work.

Besides Dr. Malik, there were two other representatives of Villanova University at the seminar. They are: Professor Donald Dowd of the Villanova Law School and Thomas Estap, instructor of Anthropology.

For the first month, the group was located at Lahore. Dr. Malik himself delivered several lectures, and other lectures were given by Pakistani scholars. At one point, Sardar M. Iqbal, Chief Justice of the High Court of Punjab at Lahore conducted a lecture in the Court's library on the judicial system of Pakistan. Associate Justice Dr. Javid Iqbal (no relation) lectured on secularism and religious change in Pakistan.

During the second month, the members of the seminar travelled throughout Pakistan. They met the President of Pakistan, Mr. Fazal Elahi Chaudhary, and her Prime Minister, Mr. Z. A. Bhutto.

Dr. Malik is the Director of the American Institute of Pakistani Studies. He came to the United States from Pakistan in 1953 as a graduate student at Syracuse where he earned his Master's Degree in Journalism and Political Science and his Doctorate in Political Science. Dr. Malik has been with Villanova University since 1961 and he has become an American citizen.

With regard to the Institute and the seminar, Dr. Malik states: "Our idea is building a bridge of understanding at a high intellectual level between Pakistan and the United States."

Pro-Life Now Involved in Social Action

By CATHY BARR

The Villanova Pro-Life group is instituting new committees to perform social services such as visiting the elderly and doing therapy-type work with exceptional children.

In the group's first organization meeting last Thursday, Bob Dodaro told the members that "we're going to call this the special program because it involves us in activities that are definitely Pro-Life."

Mamie Guidera will be in charge of the committee to visit the elderly, Mike Schweifler of the group that will work with children at St. Edmond's Home.

The other committees include those that will deal with educational and political activities, and with research, finances and publicity.

The next general meeting will be held on Thursday, October 3, at 2:00, when those who have not yet done so can sign up for the committee that interests them. Pro-Life member Ann Clay points out "People who have interest in working with the elderly or have pro-life interests in that sense, can support the group by participating in these activities through VU Pro-Life."

Miss Clay adds, "The primary thing is that they adopt the philosophy. We don't want just numbers, we want people who believe in it."

World Food Conference

Do We Care Enough?

By FR. RAY JACKSON

It takes eight pounds of grain to produce one pound of steak; two pounds of grain to produce one pound of chicken; and 44 pounds of malt, barley and other grains to produce one barrel of beer. At this rate we Americans each consume 2000 pounds of grain a year — 150 pounds of it directly. Yet, hungry people in developing countries consume only 400 pounds of grain each — and all of this is eaten in the form of grain. These facts are taken from a recent newsletter by the Medical Missionary Sisters. It is just one of the many examples illustrating the terrible inequity that exists in the distribution of food resources throughout the world.

During the past few days a number of concerned students on campus have addressed themselves to this food crisis by soliciting signatures to a resolution urging the President and Congress to take positive action at the upcoming World Food Conference in Rome. The resolution recognizes that we as a nation have a moral obligation to renew our efforts in alleviating the malnutrition of nearly one-half of our fellow human beings. It favors an immediate increase in food aid and the building of a world food security system. Many students and teachers signed this petition.

Likewise, last Sunday's 6:00 p.m. Villanova Christian Community Mass addressed itself to this same theme of world poverty. Fr. Joe Thompson stressed the need for greater involvement by all of us in alleviating the hunger of millions throughout the world. The vast majority of those celebrating the Eucharist also signed the petition and it was offered for God's blessing together with the bread and wine.

These responses by the Villanova community have been gratifying, yet much more needs to be done. It is hoped that as the World Food Conference draws near many more Villanovans will seek an active role in encouraging the United States representatives to take the initiative toward food distribution equality. One way of further involvement would be to participate in the forthcoming meeting at St. Joe's College on Sept. 30th. It is one of a series of regional meetings sponsored by the World Hunger Action Coalition; a coalition whose purpose is to create "grass roots" awareness of the world food situation. Anyone wishing further information may contact the Campus Ministry Office.

We need to constantly remind ourselves that each night two out of every five human beings on this earth go to bed hungry — two out of five. One third to one half of the human race suffers from nutritional deprivation. We in the United States, with 6 percent of the earth's population, control 40 percent of the earth's wealth. Our North Atlantic neighbors with 16 percent of the earth's peoples, control 80 percent of the earth's wealth. Stark figures to be sure. Fr. Walter Burghardt in a recent article on reconciliation states the challenge succinctly: "Granted that world poverty and food distribution are complex issues. It still remains true that people are dying as they are because we are living as we are. Whole cities could live on the garbage from our dumps, on the clothes we wear once, on the luxuries we have made necessities. We dare not lay the blame on 'the nation;' the nation is 'we the people.' So it is with poverty, I must look into my heart and ask: is someone in agony, across the street or across the world, because I do not care enough?"

Frat Seeks "Little Sisters"

By PATTI DI PASQUA

If you are a female and have ever wondered what it would be like to be a part of a fraternity, the brothers of Lambda Chi Alpha and myself are beginning to organize an idea original to this campus. It is a Little Sisters Program to the fraternity whose technical name is the Lambda Chi Alpha Crescent Club.

Now you might be asking just what this organization really is. Basically, we are a social organization, all of whom are interested enough in the fraternity to become an actual part of it.

Originally, the club was started so that the girlfriends of the brothers could get to know each other and socialize among themselves. The idea was then expanded to anyone wishing to join, could do so. Presently, we hope to parallel the pledging procedures of the fraternity, and hold an initiation ceremony especially designed for the female members.

Other plans include these: the Little Sister being assigned Big Brothers, the group will select their own officers, there will be a 3 to 4 week pledge, they will be able, so far to attend general fraternity meetings to know what is going on in the fraternity.

In closed meetings a brother will be selected to represent the Little Sisters; we will be helping the Brother with certain projects, be able to hold our own T.G.'s and hopefully with this program become a functioning part of the fraternity.

We hope that it will be a success and that we can be a real part of the fraternity. Membership is still open to anyone interested.

Scholars to Spend Summer in Jamaica

NEW YORK CITY — Juniors, sophomores, and freshmen at North American colleges and universities are now being selected to conduct accredited independent study projects in Jamaica during the summer of 1975.

Jamaica's new drive to become a model for Third World development makes it an important nation to observe first-hand. Under the leadership of Prime Minister Michael Manley, the country is reclaiming its bauxite reserves from foreign investors, forging new economic links in the Caribbean and beyond, greatly expanding its educational system, establishing a compulsory National Youth Service, protecting workers through new labor laws, fostering local political participation as well as farmers' cooperatives, and experiencing a renaissance in the arts.

West Indians, Canadians, Americans, and students of other nationalities studying on North American campuses may apply to as InterFuture Scholars. Those chosen will design their own investigations which they will carry out on-the-spot for eleven weeks, working with on-going Jamaican project-teams and organizations.

On his campus during the spring of 1975, the IF Scholar will examine North American approaches to the issue he selects for research and will do background reading on Jamaica and the Caribbean. On return, he will share his findings by leading a special undergraduate seminar or educational project in the community.

InterFuture, headquartered at 535 Fifth Avenue, Suite 3103, New York City 10017, is a non-profit educational organization represented by campus coordinators at approximately 60 North American universities and colleges. **Any students interested should contact the campus coordinator Dr. Robert Langran, Political Science Department. Deadline for nominations is November 1st.**

C.B.C.
Is Coming to Villanova
For Further Details
Listen to
WKVU
640 a.m.

Part-time Students Face Disadvantages

By JOHN KENNEDY

In these times of decreasing enrollment and underfilled classrooms, college administrators are finding that part of the slack is being taken up by a previously untapped source: part-time women students. Many of these women have not been attending school for ten or fifteen years, but now find it possible to complete their college education or to start anew.

As Dr. James Murphy of the English Department explained these students are usually seeking a Bachelor of Arts degree, not any type of specialized degree, because for many of them a college diploma is socially fashionable. Whatever their motives, they do encounter specific problems here.

At Villanova they might not be offered certain advantages or facilities that they would receive elsewhere. For example, many schools, including Rosemont and Cabrini, offer child-care centers for women whose children have not yet entered school, while Villanova offers no such service.

Scheduling of classes is another area where University College students here are at a disadvantage. This year, part-time students had to wait until September sixth, the first day of classes, to set up their schedules. This is after all full-time students have had their choice at University College courses, and makes it difficult for part-time students to select their teachers and to arrange a convenient schedule. University College students are able to take courses during the day, however, and approximately twenty percent of them do.

Mr. Charles Bruderle, Dean of University College, said decisions are made on a case to case basis when it comes to course requirements. University College students are required to take only two sciences as opposed to three for full-time students, and in some cases an Introductory language course may be used to fulfill the language requirement. The problem here is that the University College does not want to offer two levels of degrees, one of which would be a "watered down" diploma.

In keeping with the theory that "adult education is the coming thing," Dean Bruderle is making an effort to improve the program for part-time students. In his annual report to the President, Dean Bruderle recommended the establishment of a day care center (which could possibly be run in conjunction with the Nursing and Education Departments), the addition of a female academic and career counselor to deal with the problems of part-time women students, and he hopes to have established a degree program specifically for adults for the 1975-1976 academic year.

With part-time student enrollments at an all-time high, part-time women are rapidly becoming an important new source of students. If Villanova is to be competitive with other area colleges in taking advantage of this market she must offer facilities and programs which are at least comparable to those of other schools, and Dean Bruderle seems well aware of this.

Early Bird

Special!

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Bring This Ad To Get Discount

Art Department Brings Culture to the Campus

By CHERI LEIBOLD, INSTRUCTOR FINE ARTS DEPARTMENT

The Fine Arts Department may be a small one, but it offers a wide variety of opportunities to the Villanova community.

This semester Fine Arts lists six courses in art history, art and religion. There are two full-time and three part-time faculty members. The department now sponsors a major, the Bachelor of Fine Arts (BFA). In addition, it is instrumental in bringing a variety of art activities to the campus.

The BFA major is a new one, instituted in 1972-73, in conjunction with Rosemont College. Students take their reduced core and art history here and their studio art courses (painting, drawing, sculpture etc.) at Rosemont. The department also accommodates a limited number of non-majors in these studio courses.

Many majors as well as students from other depts. have participated in the overseas study program in Tuscany, the only such program at V.U. Co-sponsored with Rosemont, this program offers courses in history, art history, and language.

The department also sponsors art exhibits on the campus several times a year in conjunction with the Students Art Council. Already planned for this year on 6 November is a demonstration of graphic art processes (woodcut, engraving, lithograph etc.) and a workshop in which any interested person can try his or her hand at this exciting medium.

Also upcoming for this semester is an exhibition of works of art from the mysterious island of Minoan Crete. These objects from the late bronze age will be loaned from the University of Pennsylvania Museum. In December, there will be an exhibition and sale of original art from the Roten galleries (Baltimore) in Dougherty Hall. Last year the U of P lent an exhibition of Etruscan Art objects which was on display in November and December. The Pennsylvania Academy of Fine Arts sent an exhibit of painting by eight of their students which we hosted in March.

The Fine Arts chairman, Dr. George Radan, an archeologist and art historian, invites speakers from both his fields to campus. In December Dr. Alfonz Lengyel of Northern Kentucky State College will speak on Democratic Ideas in Nineteenth Century painting in light of the Bicentennial. In January Dr. Abraham Davidson of the Tyler School of Art will speak on Thomas Eakins and sign copies of his books for the audience.

In conjunction with its art history courses the department conducts field trips to various museums in the area for students and other interested members of the university community. The Philadelphia Museum of Art is the destination for students in FA1102 on Nov. 20 to view the Renaissance collection. Any other students may participate by meeting for the conducted tour at noon in the entrance hall of the museum. In past years students have visited the U of P Museum, the Barnes Foundation in Merion and the Phila. Museum of Art.

Other dept. activities include an art competition, open to all students, held in the cooperation with the Arts Forum. A program was begun last year to purchase art work of the BFA majors and display it in the departmental and administrative offices. A faculty art show is planned for the spring. It is hoped that in the near future a studio art room can be found on campus so that non-majors can have the opportunity to take some creative art courses. At present only a limited number of non-majors can take any painting or drawing since the Rosemont facilities are filled to the brim.

At the moment, Villanova has no permanent exhibit hall or display facilities. The department hopes to set up such facilities in the near future so that special exhibitions for the Bicentennial, individual students, faculty, or invited artists' shows can be accommodated. The Administration is now favorably disposed to finding permanent space for such activities on campus.

Dr. Butkys Welcomes Consumer Complaints

In these times of rising unemployment, rampant inflation and increasing fuel shortages (?), the man being hardest hit is the average consumer. Among the most unenviable of these consumers is the college student who must somehow stretch those ever smaller earnings over the long school year with its rapidly increasing prices.

The National Student Consumer Protection Council (N.S.C.P.C), is attempting to help those students whether in the classroom, the market place or the legislature.

Last year the N.S.C.P.C. led its three pronged attack with field studies of various local stores, restaurants and gas stations. The N.S.C.P.C. also aided the federal Consumer Product Safety Commission as volunteers in its toy safety campaign. In addition the council pursued the answers to consumer problems by featuring a complete schedule of public speakers featuring such notables as former Pennsylvania State Insurance Commissioner Herbert Denenberg and the Honorable Milton J. Shapp, Governor of the Commonwealth of Pennsylvania. And of course the N.S.C.P.C. was continually lobbying for new and better consumer legislation on the state, local and federal levels.

This year the council hopes to continue to be an instrumental force in the market place. Already a list of perspective speakers has been drawn up, including such noteworthies as Senator Richard Schweiker (R.Pa.), and his opponent in this November's election Mayor Peter Flaherty of Pittsburgh (D.-Pa.), as well as, Senator Henry "Scoop" Jackson (D.-Mo.), and Pennsylvania Public Utilities Commission council, Herbert Denenberg, the man the **Washington Star News** described as second only to Ralph Nader in the field of consumer affairs.

The N.S.C.P.C. also intends to expand its on-campus protection to students by pushing for stronger controls on solicitors in our dormitories. In conjunction with these activities will be the ever continuing field studies and lobbying efforts. As in the past this year's main lobbying thrust will be for a Consumer Protection Council on the federal level.

Thus the struggle against high prices and faulty products continues. If you would like to help us in this struggle see or call Dr. Butkys in room 323 Bartley Hall or come to our meetings on Wednesdays at 4:30 in room 305 Bartley.

Anyone who has a complaint about a product or company may contact either Dr. Adolph Butkys in Room 323 Bartley Hall or else call or see Dan Mages in Room 513 Stanford, Phone LA 5-1696.

McCarthy

(Continued from page 1)

problems facing the modern university.

Fr. McCarthy suggested several reforms and improvements to make the University Senate a more effective body. His proposals were as follows:

1) The Senate should study the purpose behind the election of its student and faculty representatives and the appointment of its administrative members. Perhaps administrators should be elected as well.

2) The Senate should study giving the faculty a stronger voice in University governance possibly through the faculty assembly.

3) The Senate should study the purpose behind the election of its student and faculty representatives from specific colleges within the University. Perhaps those Senate seats should be available to all students and faculty members regardless of college.

Fr. McCarthy informed the Senate of recent action taken by the Board of Trustees to improve University facilities. He said that the Board has approved the immediate renovation of campus dormitories and approved in concept the construction of a new student union building. He said that the new building and a fund-raising drive to finance the construction costs are now under study.



Shelley Lubin portrays Elaine Navazio and Ray Ross is Barney Cashman in Hedgerow's "Last of the Red Hot Lovers."

Theater

Hedgerow Presents "Red Hot Lovers"

By SUSIE DALTON

Hedgerow Playhouse, the historic 200 year old little theatre in Media, appropriately opened it's '74 season this weekend with the start of the Bicentennial festivities in Philadelphia, and presented an excellent production of Neil Simon's "Last of the Red Hot Lovers." Friday night was the first of six scheduled performances, in October, by Hedgerow's resident acting company, of this comedy by one of America's most popular contemporary playwrights.

"Last of the Red Hot Lovers" is the story of Barney Cash man who is tired of having spent 47 years leading a "nice life." He arranges to rendezvous with three different women on separate occasions and each attempted affair is a hilarious disaster for this "decent, loving, gentleman."

Actor Ray Ross is the staid, old fashioned "square" struggling to incorporate a little excitement into his monotonous existence as husband, father of three, and seafood restaurant owner. Each encounter provides him with better ammunition for the next since the first two women, Elaine and Bobbi Michele, were old pros at extra marital relations and exotic affairs. These roles were capably handled by actresses Shelley Lubin and Kate Kwiecinski, respectfully.

The first act in which Barney is most uncomfortable is better appreciated later in the show where it becomes evident that the uncomfortable feeling that pervades in his encounter with Elaine is intentional and not something that the performers can't overcome. Director Dolores Tanner successfully managed to coordinate the diverse talents in this production including Mr. Ross and Miss Lubin, both veterans of Hedgerow's stage, Miss Kelsey, long involved in Hedgerow's theatre and school, and talented new comer Miss Kwiecinski.

Beautifully set in woods off a winding road about a mile outside of downtown Media, this charming little theatre provides a unique atmosphere as enjoyable as it's productions. Welcomed at the entrance, which is approached by way of a cobblestone path, and hospitably served delicious, steamy coffee at intermission, a visitor to Hedgerow finds a staff and performers whose efforts supplement their surroundings in providing an intimate, enjoyable, theatre experience.

This first production runs weekends through October 19th, and curtain is at 8:30. Tickets are $3.00 for students and may be reserved by calling the box office at 565-4855.

Rock 'n Roll

Springsteen Shines in "Point" Gig

BY PAUL ALPAUGH

He walks upon the stage, dons his guitar and tweed cap, greets the audience, and leaves them 2-1/2 hours later exhausted but turned on.

He loosens up with a new song, introducing a new keyboard man who makes the audience forget about the old one.

He has the audience on their feet throughout the entire show, begging for more, and getting more each time.

His electric guitar feeds off the tenor saxophone; you swear the same man is playing both instruments.

He is introduced as "the greatest performer that I have ever seen", and proceeds to convince you he is exactly that.

He varies familiar arrangements of every song, daring you to think it is not as good as the studio arrangement.

He is Bruce Springsteen; if you have not seen him in person you are missing a unique style of rock n' roll; if you have not seen him at the Main Point, you have not seen him at his finest.

Bruce Springsteen opened his September 19 one night stand at the Main Point with a preview from his soon to be released album and ended with "Sandy". In between he treated the enthusiastic crowd to everything from a slowed down soul version of "E Street Shuffle", to a jazz laden "A Night Like This" to the driving rock of "Rosalita". "In The Flood" brought out the best of veteran band members Gary Tallent (bass) and Danny Federici (organ) as well as newcomers Roy Bittner (piano) and Larry Nash (drums). Although his vocal attempt at "Gimme That Wine" left something to be desired, Clarence Clemmons excelled throughout on his tenor sax. Springsteen's vocals included whispering, talking, shouting and were accompanied by his dancing and pantomimes not to mention his work on the six-string electric guitar.

He is, as the man said, the best performer that I have ever seen.

TV Goes Ape; Nostalgia Is Still With Us

By MARGUERITE SIVAK

Fall, in case you hadn't noticed, is here. I realize that, for those of you who are still flip-flopping around in your cutoffs, this statement may come as a bit of a shock. "I **know** I'm back in school," you wail, "and I **know** it's time for football and all that, but it cannot possibly be fall yet."

In order to convince the non-believers among us, I can only suggest that you rush to the nearest TV set to obtain foolproof evidence. The new television season is upon us, and that, gang, means fall. It also means that you will no longer be subjected to choosing between a third-time "Marcus Welby" rerun and a fourth-time "Medical Center" rerun. You now have the golden opportunity to revel in the lives, loves, and adventures of a whole new cast of characters. So put away your cutoffs, and flick on those sets.

One of the shows destined to be a real biggie in the '74-'75 season is "Planet of the Apes" (Fridays, 8:00 p.m., CBS). This is the program that asks the question, "What else is there to do with 500 leftover gorilla costumes once they're too worn out for another movie?" Here we have Roddy McDowall in the role he made famous (which says a lot for Roddy McDowall). We also have two brand new, all-American astronauts who are caught in a time warp and who wind up in the year 3085 A.D. The poor fellows are somewhat disconcerted to discover that the earth is now ruled by apes. One, in fact, sums up the situation with the words, "Gee, when I was a kid back in Jersey City, I'd look at the stars and dream about visiting them someday. And now look where I wind up." Anybody who comes out with dialogue like that deserves what he gets.

Anyway, the apes are not too overjoyed to discover these two weirdos in their midst. In fact, they are downright nervous about it and decide that the two have just got to get the hook. After all, the status quo must be preserved at all costs, right? Wrong, says Roddy. He, you see, is a rather sen-

(Continued on page 8)



Blue-eyed soul is back! Yes, The Villanova Student Union will present, on September 28th at 8:00, the exciting Righteous Brothers. Performing again for the first time since 1968, both Bill Medley and Bobby Hatfield agree they have gained valuable experience from working as solo artists. According to Bill, "we don't want to be put in the 'oldie but goodie' bag." Their show consists of new material as well as such classics as "You've Lost That Lovin' Feelin'," "Unchained Melody" and "Soul and Inspiration." Tickets are now on sale.

"Blue Leaves" at St. Mary's

The About Town Players of Delaware Country will present John Guare's comedy "The House of Blue Leaves" at St. Mary's Hall auditorium Friday and Saturday nights, October 4, 5, 11, and 12.

This is the second production on campus by the Players, who last November presented Tom Stoppard's "Rosencrantz and Guildenstern are Dead." The Guare play, which is under the direction of Stephen Markowski, concerns a Bronx zookeeper who dreams of becoming a Hollywood songwriter, and the mishaps which befall him on the October day in 1965 when the Pope visits New York.

Broadcast Pioneers, a group of prominent people in the television and radio industry in the Philadelphia area, are interested in producing student plays, skits, documentaries, or other workable ideas on both television and radio. They would like to offer undergraduate students an opportunity to get the initial break in a profession which is very difficult to enter. The student scripts would be produced either by Channel 12 or WCAU Radio. Students who would like to submit entries in a contest which is to be held later this year, or who would like more information about this project, are welcome to attend an orientation meeting which will be held at the WCAU studios. City Line and Monument Aves., on October 10 at 4:30 p.m. Any undergraduate who is interested should contact Dr. McGowan, Chairman of the English Department, in 201 Vasey Hall.

Valley Forge

Glen Campbell Show Puts It All Together

By RALPH MENZANO

Okay, so maybe you are not interested in Glen Campbell. Maybe you are just reading this article because you are hanging around the Pie Shoppe with nothing else to do. You probably think of Glen Campbell as a regular show-business-type whose best songs are behind him. Well, maybe you should pay a little more attention to his sparkling voice and his excellent guitar work. If you do, you may become more interested in Glen Campbell than you ever thought possible.

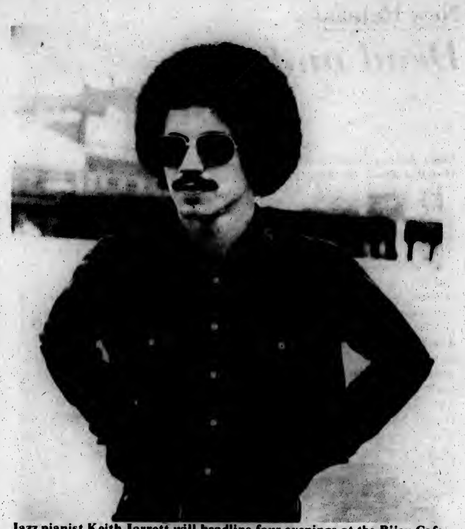
Campbell's special guest, Jud Strunk of Laugh-in fame, opened the show with semi-humorous country comedy concerning home, family, friends, etc. His act included a musician(?) who played a duck call and a song called "She's Got The Biggest Par-a-keets In Town" (. . . Ask Anyone who's seen 'em, it's hard to choose between 'em . . .), all of which put the audience in a friendly frame of mind for Campbell.

Campbell, decked out in a white country outfit highlighted by red and blue Indian symbols, began his part of the show with versions of the hit tunes "I Believe in Music" and "Did You Happen To See The Most Beautiful Girl in the World." Then, to the gasps of the women in the audience, Campbell did a very close imitation of Elvis Presley singing "Lovin' Teddy Bear." After this display of masculinity, Campbell began some serious guitar-picking with Carl Jackson, whom he called the best banjo-player he has ever heard (John Hartford, please take note). Together they played "Foggy Mountain Breakdown" (otherwise known as the theme from "Bonnie and Clyde") and "Dueling Banjos." Bluegrass fanciers should thoroughly enjoy the enthusiasm within these songs.

Campbell knows his great, Jimmy Webb-written, hits of the past are really what the people around the country want to hear. So, he produced a medley of songs which included "By the Time I Get To Phoenix," which Webb wrote at age 18, "Try a Little Kindness," "Wichita Lineman," "Galveston," and "Gentle on My Mind." By this time, Campbell had the audience in the palm of his hands, so that the crowd was enchanted by his good-ole-country-boy humor.

Other highlights of the evening had Campbell singing "The Impossible Dream" and "Amazing Grace" (by Judy Collins). But the true climax of the show saw Campbell playing lead guitar for the "William Tell Overture" (otherwise known as the Lone Ranger's theme song) during which pictures of the Lone Ranger and Tonto were shown on the ceiling of the Valley Forge Music Fair, a great place to see anything especially good music.

(Note Well — This reporter and his date had the pleasure of spending the evening sitting next to Bill "Wee Willie" Webber and behind the infamous Michael Perilstein who persistently added flames to the rumors that he is taking over The Main Line Times.)



Jazz pianist Keith Jarrett will headline four evenings at the Bijou Cafe beginning Wednesday, September 25th through Saturday, September 28th. Jarrett's impressive credentials include work with such jazz greats as Charles Lloyd, Miles Davis and Gary Burton.

Fall T.V.

(Continued from page 7)

sitive simian, and he can't see why the weirdos shouldn't be allowed to stick around, even if they are inferior. Roddy manages to spring the astronauts from jail, and the three set off on their trek to find freedom, a trek which will presumably occupy the entire season (unless, of course, the ape costumes finally wear out).

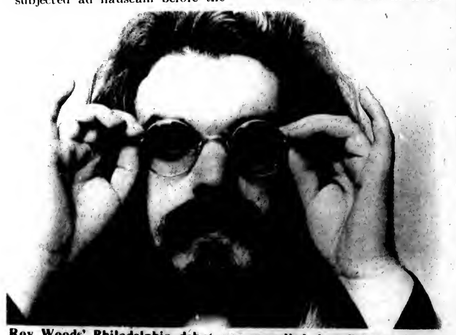
The frightening thing about this show is that, if you watch it long enough, Roddy McDowall in full ape regalia begins to look exactly like himself. However, if you can put up with apes who have British accents, you can put up with almost anything.

You will notice that I said almost anything, which means that you might almost — but not quite — tolerate "Sons and Daughters," another of CBS's new offerings (Wednesdays, 8:00 p.m.). This is one of those spinoffs of "American Graffiti" to which the viewing public will undoubtedly be subjected ad nauseam before the year is out. If the first episode is any indication, ad nauseam will be a lot sooner than CBS thinks.

In "Sons and Daughters," we have Jeff (presumably Son) and Anita (presumably Daughter), who are, as **TV Guide** puts it, "discovering happiness and heartache in their relationship with each other, their families, and friends." Jeff and Anita, in short, are Madly in Love. As the first episode opens, they have known each other for exactly a month, and Jeff is planning to celebrate the big event by blowing $30 on a locket for Anita. The senior class is buzzing in anticipation, because we-all-know-what-this-mean: The Real Thing.

Jeff (swept up as he is in the throes of True Love) makes two very big mistakes. Mistake No. 1: He entrusts Kid Brother with the task of purchasing the locket for him. Kid Brother loses the money on the way to the store and (you guessed it) steals the locket because he is afraid that Jeff will beat his head in if he comes home empted-handed. Mistake No. 2: Jeff has the locket engraved with the words, "All My love Forever" (the Real Thing, remember?). As far as Anita is concerned, "All My Love Forever" is heavy stuff for a guy she's only known for a month. She would have preferred something a little less permanent, such as "Some of My Love for at Least Three More Weeks." Anita, therefore, tells Jeff that she cannot possible accept the locket. Jeff, needless to say, is shattered, not to mention $30 poorer. Jeff and Anita Break Up.

Meanwhile, Kid Brother is getting extremely nervous about the fact that he is an 11-year-old thief, so he confesses his crime to the police. Somehow or other, Jeff and Anita are reconciled outside the police station; Anita persuades Jeff to clean up his "All My Love Forever" act in favor of a more flexible arrangement. "I think I love you , Jeff," she sighs, "but now I'm not afraid to find out for sure." (Translated: "You toad, it's a good thing it was your $30 and not mine.") End of Episode One: Anita 1, Jeff 0. Stay tuned for next week.



Roy Woods' Philadelphia debut was cancelled, last Friday, due to equipment hassles. The show has not been rescheduled so tickets will be refunded at the Tower Box Office. Midnight Sun will present T-Rex tomorrow night and Nektar on Friday.

Bands Compete

Marching bands from every part of the country are set to converge on Philadelphia Saturday, October 19 at 6:00 p.m. to compete in The National Band Championships. This great annual event is set for Veteran's Stadium located at Broad and Pattison Streets. Tickets can be purchased from all "Ticketron" agencies, at each of the competing schools, Veterans Stadium or by writing the Bicentennial Music Festival, 3071 Plymouth Rock Road, Norristown, Pa. 19403.

Villanova Science Fiction Film Series Is Announced

Helping to feed the steadily expanding interest in science fiction is a series of filmed interviews with leading authors and experts scheduled for screening this fall at Villanova. The half-hour films began Wednesday, September 18 with a CBS production entitled "Stranger Than Science Fiction," narrated by Walter Cronkite, which spotlighted early science fiction theories which have already been translated to fact.

The series continues Wednesdays at 3:30 in the Projection Room of Falvey Library through October 23. Featured subjects include an interview with prolific author Isaac Asimov, the Howard Cosell of sf; a feature on the man who has edited more science fiction stories than any one else in the world, and a special treatise on the making of science fiction movies.

Admission to the films is free and all showings are in color. The Schedule of remaining films is as follows:

September 25: "History of Science Fiction." Isaac Asimov covers the field from 1938 to the present.

October 2: "Plot in Science Fiction." Author-teacher Poul Anderson illustrates how strange ideas develop into stories.

October 9: "An Editor At Work." John W. Campbell, Jr. long-time editor of "Astouding

(Continued on page 9)

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New Releases

Dead and Nutz Offer Best From Two Nations

Mars Hotel — The Greatful Dead, Greatful Dead Records

I've listened to **Mars Hotel** 280 times already and I've only had it for two weeks so they must be doing something right. Even though the music the Dead is putting onto records these days is slightly more accessible than their earlier spins, they still remain primarily a cult band.

I've had this theory ever since **Live/Dead** that the Dead as a band is schizoid. The "trucking dead" play this music with a really fine beat and catchy lyrics to boot. The other version is this excellent jam band — six musicians who weave incredible musical patterns around one another. Free-form jamming is by nature a touch and go operation and for this reason studio albums turn out to be less than definitive Dead.

Mars Hotel, their first effort on Greatful Dead Records, goes a long way in dispelling this theory. It is an album well thought out and perfectly executed, yet the songs themselves do not give the tense feel of a rigid structure. A careful listening will reveal the intricate musical weaving that proves to be the joy of so many Dead freaks.

U. S. Blues, Scarlet Begonias and **Loose Lucy** are classic truckin' Dead. The nicely structured drumming of Bill Kreutzmann and the totally unorthodox base playing of Phil Lesh complement each other to reach outstanding musical peaks. The lyrics do leave something to be desired, if you are the type of person who digs poetry. Robert Hunter supplies most of the words with all the logic of Groucho Marx, but then rock and roll lyrics were never meant to mean all that much.

Pride of Cucamongu, written by Paul Lesh, is my favorite song on the album simply because Jerry Garcia plays such a great steel pedal. **Money, Money** is without a doubt the worst song. It makes me wonder about the future of Bob Weir, songwriter.

China Doll and **Unbroken Chain** are both very strange songs featuring some excellent keyboard and synthesizer work. **Unbroken Chain** breaks into a small jam in the middle, which is perhaps as close to a live performance as the Dead have achieved in the studio.

As the lead guitar fades away on **Ship of Fools,** the final song on the album, I find myself invariably playing it once again. The Dead have a magnetic attraction once you discover the quality of their music, but regardless of your tastes **Mars Hotel** is one album worth having. It's even good the 281st time around.

WHARTON TIERS

★ ★ ★

Nutz-Nutz — A&M (SP 3648)

The album starts right off with a bashing drum solo that sets the tone for most of the music that Nutz produces. It's brash British rock for the most part, punctuated by some super slide guitar and magnificent multiple vocal harmonies. They cite the Beatles and the Who as their influences, fairly expected as they hail from Liverpool and even attended the same schools as The Beatles, though a decade or so later. The influences show, as they use a lot of rock devices already proven successful; but the blend takes its own identity in the synthesis of pop production techniques combined with a forceful raunch and roll. "Poor Man" calls to mind the Wishbone Ash dueling guitars and harmony and is typical of the overall up-tempo mood of the album. "Ain't No Thanks To You" and the slightly repetitive "Round & Round" continue the rock, but the diversity reaches the lighter country-rock of "Spoke in a Wheel;" and the dramatic, throbbing pace of "Can't Tell Her Why" which brings back thoughts of The Velvet Underground and Lou Reed in its dramatic black arrangement.

The overall production of the album is excellent, clear and concise, though the material cries out for extended jamming for which there is little time allowed. As this is their first album, Nutz concentrates on original songs — the leads are kept brief, but positively related, indicating they would be a strong concert band. A few pop influences surface on Side Two during "Light of Day" and "Round & Round," making the album a pleasant mix of styles. But Nutz seems more concerned with solid rock and, despite the glut of rock bands these days demanding attention, they are a step above most in their classy musical approach, and well worth a hearing.

FRED TRIETSCH



THE LION IN WINTER

Starring Katherine Hepburn, in her Oscar-winning performance as the silvery-tongued Queen Eleanor of Aquitaine, and Peter O'Toole as the robust but grisly King Henry II, THE LION IN WINTER treats us to the spectacle of two magnificent performers enacting a conflict celebrated by dramatists long before Shakespeare. The film was voted by the New York Film Critics as the best picture when it was released, and Hollywood voiced its own form of admiration by making other films which tried to imitate THE LIONS's roar ("Mary Queen of Scots and Anne of a Thousand Days), but failed. Recreating the pomp, pageantry and pride of merry England, prize-winning playwright James Goldman's crisp salty dialogue snaps with a pithy pleasure and sarcastic aplomb that resounds through the halls of the authentic 12th century castle.

Based on historical events surrounding the rivalry of Henry's four sons for the title of heir presumptive to the throne, and on the legendary dagger-thrusting love which an imprisoned queen had for her captivating king, THE LION IN WINTER shows the Plantagenet family in all its ruthlessly ambitious glory. Picking up where his performance as King Henry ended in BECKET, Peter O'Toole finds a more resourceful adversary in the person of his indomitable queen. THE LION IN WINTER is about love and hate among a man, a woman and their sons; it is also about history — politics, greed and ambition.

Thursday, Sept. 26th
10:00 — St. Mary's Auditorium
Friday, Sept. 27th
8:00 — Stanford — 2nd Fl. Lounge
10:00 — Bartley 209
Saturday, Sept. 28th
8:00 — Physics Lecture Hall
10:00 — St. Mary's Auditorium

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Film Series

(Continued from page 8)

Stories" (now Analog) brainstorms story themes with top writers.

October 16: "New Directions in Science Fiction." Harlan Ellison propounds sf as the new wave fiction with a mission and a message.

October 23: "Science Fiction Films." Movie expert Forrest Ackerman uses film clips, photos and models to re-create the history of spaced-out flicks.

Science fiction achieved academic status on the Villanova campus last spring the with inception of a credit course offered by the English Department. Taught by Dr. Margaret Esmonde, the course is offered each semester.

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WILDCATS WHITEWASH TOLEDO 7-0

FIRST WIN ON ROAD SINCE 1971

By LARRY ELDRIDGE

Q: What does a head football coach do when his club only scores one touchdown in a game?
A: He prays for a shutout.



Photo by Barry Smith

John Mastronardo is tackled on the sidelines by Toledo middle guard Joy Conroy (94).

Toledo — Villanova's defense must have heard Coach Jim Weaver's prayer Saturday night and responded with its best 1974 performance to date as the Wildcats stifled the University of Toledo 7-0 at Glass Bowl Stadium.

Junior Gary Shugrue, in his finest hour as a collegian, sparked the defensive unit, which dropped Toledo quarterback Gene Swick behind the line of scrimmage eleven times. The 6'5" tackle ambushed Swick twice in the game's final two minutes to ice the decision and along with linemates John Zimba, Jim Magee, and Mike Mahoney, helped guide the Wildcats to their first road win and shutout since 1971.

"I'm very pleased with our overall defense," said Weaver. "We came up with a better pass rush, which we worked on all week. Our tackles contained well and we were prepared for their misdirection plays. It was certainly our best defensive game all year."

"Give the defense all of the credit," said quarterback Brian Sikorski. "They won the game for us."

The game itself was not a classic example of textbook football.Eight fumbles, two interceptions, and a bizarre assortment of penalties instead provided the scenario for the Wildcats' second win in three tries.

Someone suggested that Toledo didn't help themselves with their mistakes.

"No, they sure didn't," he remarked, "but we didn't help ourselves too much either. I wasn't real pleased with our offense. We weren't too prepared for their 6-1 stem defense, which took away some of our offensive play."

Razzle Dazzle Fails

Villanova attempted a reverse on the opening kickoff when freshman Ken Diminick handed off to Billy Bell. Bell was smothered on the Villanova 18 and a clipping penalty dropped the Cats back to their own 9 yard line.

Neither club was able to move the ball early in the game until cornerback Steve Ebbecke, eluding an obstacle course of Toledo tacklers, returned a punt 27 yards to the Rocket 33 yard line.

Running backs Bill Margetich and Ralph Pasquariello carried the ball to the 18 yard line and quarterback Brian Sikorski then hit tight end Jim Trolice for a 13 yard gain.

Two running plays by Pasquariello gained a yard apiece before Sikorsko found Chuck Driesbach deep in the end zone for the only touchdown of the evening. Dennis Griggs' conversion made it 7-0.

In the second quarter Swick, the fourth ranked passer in the country, began to hit favorite receivers John Ross and Don Seymour for good yardage. The Rockets though, were guilty of several costly blunders, including a procedure penalty which nullified a beautiful run by Jim Cameron on a fake punt play, an illegal receiver penalty which cancelled a Rocket first down, an interception by Mike Mahoney, and a fumble recovery by Shugrue.

Shugrue's recovery, with 2:13 left in the first half, set up a Dennis Griggs field goal attempt from 52 yards out, but the kick fell short.

Another Fumble

The Wildcats regained possession with 33 seconds left after again shutting off the Toledo attack. On third and one Sikorski rushed himself and fumbled. A Toledo lineman pounced on the ball but it again squirted loose and Wildcat center Robert Montgomery alertly gathered it in on the Toledo 43.

Sikorski then fired two incompletions but Toledo was slapped with a 15 yard unsportsmanlike conduct penalty, which brought the ball to the Toledo 28. Griggs attempted a 44 yard field goal to close out the half but it too, was unsucessful.

Toledo received the second half kickoff on its 34 yard line and marched 51 yards before running back Herman Price fumbled on the Villanova 13, which was recovered by Wildcat linebacker Steve Ramsey.

Mike Frazier opened the second half at quarterback for Villanova, subbing for Sikorski, who was shaken up in the first half and had been ineffective on subsequent pass plays. The Wildcats were stifled deep in their own territory however, and Scott Kaufman punted the ball away.

Toledo then advanced to the Villanova 32 where Price, after a pass from Swick, again fumbled and Ramsey again recovered.

Villanova safety Mark Ulrich single handedly halted Toledo's deepest penetration in the final quarter when he grabbed a Mike Taormina fumble in the air on the Villanova 22 and raced 25 yards to the 47.

Gary Shugrue & Co. took care of the rest.

CAT*NIPS . . . Swick was 14-22 for 184 yards . . . he also rushed 32 times for a total of 33 yards . . . Mastronardo and Trolice led Cats with 2 receptions apiece . . . Margetich gained 67 yards on 14 carries - his best game yet . . . Steve Ebbecke made a pretty interception with 0.43 left in the game . . . Zimba was credited with 5 sacks . . . linebacker Billy Tidmarsh - filling in for Rick Aldrich - played a strong game . . . attendance was 14,871 . . . game was the first played on Toledo's new Astroturf surface . . . Cats entertain Idaho this Saturday at 1:30 . . .

PLAYER OF THE WEEK

After intermittent stretches as a linebacker, defensive end, and middle guard, Gary Shugrue appears to have finally won a home — as a defensive tackle.

The 6'5" junior from nearby Archbishop Carroll High won the starting berth opposite John Zimba in pre-season practice, filling the gap left by John Givens, also from Carroll, who graduated last Spring.

Givens, last year's co-Captain who was drafted by the Atlanta Falcons, is a tough act to follow but against Toledo Saturday night Shugrue put on a pretty fair act himself.

Shugrue was credited with seven solo tackles and eight assists — high for both teams — and spearheaded a fierce pass rush which dumped Toledo quarterback Gene Swick behind the line of scrimmage on eleven occasions. He also recovered a fumble on the Toledo 34 which eventually led to the Wildcats first field goal attempt.

Although he twisted an ankle with 10:02 remaining in the game, Shugrue wasn't done for the day, as Gene Swick will personally attest to.

Swick Nailed

On Toledo's final possession of the game, Shugrue charged into the Toledo backfield three times to nail Swick for consecutive losses of 7, 6, and 2 yards. At that point he was an unwelcome — but not unexpected — visitor. Altogether Shugrue was credited with six tackles in the backfield accounting for a lost yardage total of 19.

How does it feel to play against someone like Swick, who is such a good passer (ranked 4th nationally) and who is also a scrambler?

"I really enjoy playing against guys who scramble," said Shugrue. "Dropback quarterbacks usually get better protection from their line but Swick — he moves around and moves out of the pocket where he is easier to get to."

On Saturday, anyway, Swick would have had to agree.



Gary Shugrue

Harriers Open Saturday

By JON MACKS

Villanova's hopes of winning the IC4A cross country championship this fall ended with the graduation of John Hartnett last May. Without a runner of Hartnett's caliber, the Wildcats can't possibly win the IC4A meet. The team should finish in the top ten in scoring; however even coach Pyrah admits that he can't see the team taking the championship.

Despite the gloomy team forecast, the Wildcats do have three runners who will do well individually. They are Eamonn Coghlan, Tom Gregan and Kevin McCarey and each has some impressive credentials. Coghlan is the IC4A indoor 880 and outdoor mile champ. Gregan is the defending indoor mile record holder and McCarey finished third in the indoor two mile last year. All three of these runners could finish in the top 15 individually this year at the IC4A's.

As in years past the dual meets will be used to prepare for the more prestigious meets such as the Big 5 meet, the IC4A's and the NCAA meet. Defending champ Manhattan ranks as one of the leading favorites at the IC4A meet as does Duke, Penn Navy and Georgetown. Penn State would have been one of the favorites, but it was dropped from the IC4A meet in "retaliation" for its abandonment of the E.C.A.C. (Penn State had supported the ECAC with its television revenue and, deciding that this was unfair, dropped out of the ECAC. This led to its not being allowed to participate at IC4A events.)

Although all of the aforementioned teams are considered contenders, the team to beat will be William and Mary. The Wildcat cross country team will have a few good individual performers but cannot realistically be considered a leader in the fight for the IC4A championship.

The team will travel to Penn State on Saturday for a meet with the Nittany Lions.

Booters Fall Prey To Hawks; Tie Lynchburg

By RICH KRAFT

The Villanova soccer team went 0-1-1 last week with a 6-0 loss to St. Joseph's Saturday and a 1-1 tie with Lynchburg on Sunday. The loss to Mexico on the previous Sunday was not official so their record stands at 0-1-1. There was also a scrimmage against Swarthmore Wednesday in which the 'Cats were caught on the short end of a 4-3 score.

St. Joe's did not take long to decide Saturday's contest. With only 1:28 expired in the first half Joe Della Pena scored from eighteen yards out. That tally stood alone until Joe Powell of the Hawks broke though with 28:05 gone when he scored on a breakaway. Five and one-half minutes later Ralph Cirino made the score 3-0 when he deflected an outside shot in for a goal.

The second half was more of the same. Gene Holmes, under constant pressure, made several good saves. However, the ball rarely left the Villanova defensive end and eventually found its way in the goal when Pat McGaw of the Hawks booted one in from only about six yards out.

Villanova finally began to mount some type of offense but each time they were turned away by the two fine St. Joe's goalies, Bud Amentt and Paul Rulkewicz.

Cirino scored again for the Hawks with 32:00 remaining. He came down the right side and, when Holmes cut the angle down,

(Continued on page 11)

Homecoming

Many people have wondered how Idaho, which is not exactly a big draw along the East Coast, ever found its way onto the Wildcats' schedule as the 1974 homecoming game. It happened this way:

Originally, Villanova was scheduled to play Cincinnati at Villanova Stadium on October 5, with September 28 being an open date. Sometime late last winter, however, some Cincinnati athletic administrators must have been reviewing their home schedule and noticed — EGADS — there were only three games scheduled to be played at home. Villanova football watchers will understand the significance of that discovery.

So a quick call was placed to lame duck Athletic Director Chip Bender who, though he refused to switch the game site to Cincinnati, nevertheless agreed to allow Cincinnati out of the contract.

That left Villanova with two open dates in a row — a somewhat undesirable situation. So Bender started placing calls to athletic directors throughout the country to find a replacement for Cincinnati. Most schools at that point were pretty well booked up, but Bender somehow fingered Idaho AD Leon Green and agreed to play a September 28 game at Villanova, moving the Wildcats' open date to October 5.

★★★★

The University of Idaho, for those of you not well versed in Idaho football, finished third in the Big Sky Conference a year ago. The Vandals have a new head coach — Ed Troxel — whose main concern as the season opened was a leaky defense.

Idaho currently has an 0-2 record, losing to Air Force in its opener and to Washington State 17-10 on Saturday.

★★★★

Several of Villanova's future foes were upset on Saturday. Houston, who the Cats play on October 19 in the Astrodome, lost its second game of the season to Miami, 20-3. The Cougars, who were ranked in nearly every pre-season poll, had previously lost to Arizona State and beaten Rice.

Maryland, which put up a stubborn battle before succumbing 21-16 to powerhouse Alabama in its season opener, was upset Saturday by Florida 17-10.

Holy Cross and Delaware romped, as expected, over Brown and the Citadel, respectively.

★★★★

Villanova's past two Homecoming games have both been entertaining affairs. Two years ago was the 21-20 heart-thumping loss to Boston College, in which a faulty telephone hookup caused a communication lapse at the tail end of the game between Villanova coaches in the press box and on the field. The resulting Wildcat attempt for one point rather than two following a score touched off a bit of controversy among local sports scribes.

Homecomers last year saw the Frank Polito Show, as the former defensive halfback great broke two long punt returns for exciting touchdowns and the Wildcats trounced Tubby Raymond's Delaware team 24-7.

Homecoming is much more than a football game, of course. The concert, the red garter party, longtime friends and auld lang syne all add up to create a unique, festive atmosphere.

By the same token, however, a Homecoming Weekend without a football game just doesn't make it. So come out to the game and cheer the Cats on to their third straight 1974 victory. Game time is 1:30 p.m.

Positions are now open for the National Championship Powerlifting Team. No previous experience necessary, just a will to work and win. Tryouts for the Nov. 1st opener are being held now. For info. and coaching contact Mike, Tony or Coach Joe Slabinsky in the Weightroom.

Boxing, a smash hit last year among the club sports, is returning. The club will have an organizational meeting on Wednesday, September 25 in the Field House Annex at 4:30. The club will then meet every Tuesday, Wednesday, and Thursday at a place to be determined later.

All candidates for the junior varsity basketball team are requested to attend a meeting October 1 at 3:30 in the basketball office in the Field House.



Photo by Tom Calabrese

Shai Mum Wong (26) nets Villanova's first official goal of the season in The Wildcats 1-1 tie with Lynchburg.

Wildkittens Open Strong

By LIZ GOLDEN

The Villanova Women's field hockey season began September 17 with considerably less fanfare than the Flyers' capture of the Stanley Cup. Is it possible to compare the V.U. field hockey team to the No. 1 Flyers? Why not?!

The Wildkittens, captained by Totsie Boyle and Nancy Cannon, burst through with a 5-0 shutout opener over Chestnut Hill. The V.U. offense bombarded the C.H. girls with strong drives and fast, strategic tactics.

Left wing Daria Linn made the first point, aided by a stunned C.H. goalie. Right inner Mary Lynn Maclawsky followed suit with two consecutive goals making the score 3-0 at the end of the first half.

The second half proceeded just as quickly as Tina Russo, center forward, slammed two in a row into the Chestnut Hill cage. The action mainly covered the C.H. goal area — marking the aggressive style of the Wildkitten offense.

The Wildkittens kept up their pace on September 19 by maintaining their strength against Bryn Mawr. The team performed with their same spirit and drive, however, the result was a 0-0 tie.

Although somewhat apprehensive about their capabilities at the start of the season, the team more or less saw their initial games as an experiment. The team had only three days of actual practice prior to the opener at Chestnut Hill.

Right wing Joy Elliott remarked, "We have alot of new girls; these games were trial runs, in a sense. The coming season looks pretty good."

The main backbone of the team is the new coach, Mollie Zuckowsky, who seemed highly optimistic about the coming season. Commenting on the relatively young team she says, "The girls work well together, the line is good and the back is strong." Mollie offers confidence and enthusiasm to the girls which contributes to the spirit of a winning team.

With these considerations in mind, the field hockey team continues its strive towards their Championship season — just like the Flyers. The fanfare might not be there but the work, the wins, the losses, and the spirit all contribute to the potential success of the Wildkittens.

RUGGERS FALL TO DELAWARE

By STEVE E. JARUCCANI

The V.U. Rugby club was edged 8-3 in its opener last Saturday, but was by no means beaten. Fred Bliss's 3-pointer says nothing of the V.U. offense, which was denied one try by the virtue of the clock, and another by the discretion of the official, who indicated that a 220 lb. bull (Steve Sedlack) is incapable of touching a 20 oz. leather ball to the ground unsided. Fat Chance.

Delaware's scores were against a stubborn defense that played much of the first half short a man, Bob (The animal) Petrizzo, who used his head one time too many in ramming opponents. Mike Fergeson was on top of every loose ball, and along with the rest of the scrum displayed ball control sorely missed in previous seasons.

The wing's performance was surprising, showing much coordination and poise not expected in the first contest. Kerndt Zuckowsky was bruising in his many one on one tackles, and the Biff Compte- J.J. Johannessen combo looks capable of supplying the "big play" absent in the loss. All in all, a winning season is in the making; there is no doubt about it in the minds of the "A" ruggers.

In an inspired come from behind second-half rally, the "B" team overcame a ten point deficit to win 22-18. The scrum, led by Ted Breslin, dominated the line outs and covered enough loose balls to give the wing a running chance. And run they did, Chris, Paul, and Paul all scoring for their efforts. Bill "Nails" Ripp and Steve Kozick were defensive standouts, converting Ralph's block of a kick into the final (and winning) tally of the game. Brian and John Bilbo the mutant dwarf all enjoyed drawing blood in loose rucs, sometimes their own. In all, the "B"s could not look better in a season opener.

The "C" team's game can be described as a baptism of fire, the V.U. rookies going up against a very experienced collection of players who were anything but "C" calibre, having a team average of about 30. We did manage to hold them scoreless in the second half, not with finesse or experience, but with tackles, something the "C"s are noted for.

Soccer

(Continued from page 10)

beat Gene to the left corner. Pat McGaw finished the scoring with an inside shot which beat Holmes to the left side of the net.

The following day, however, the defense showed their true colors. Player-assistant coach Gerry Fay later commented, "The defense was excellent today. They were at their best and kept us in the game while our offense was testing different formations."

Five and one-half minutes into the game Villanova took the lead when Shai Mum Wong tallied 'Nova's first goal of the official season. Shai beat Rick Osmer, the Lynchburg goalie, to the right corner to give the 'Cats a 1-0 lead. However, after Gene Holmes had made several find saves, Lynchburg tallied a score when Doug Hollender's shot from the sideline beat Holmes to the left corner of the net.

Defense dominated the remainder of the game on both ends of the field. Both Holmes of Villanova and Osmer of Lynchburg made several fine saves to insure the tie. One Lynchburg shot caught Holmes out of position but George Abendroth, who was later seriously hurt, made a fine kick save. As the game began to draw to a close, several attempts were made to change the score. However, fine plays on both ends once again insured the tie. One of many outstanding defensive plays was Dick Murphy's dive which prevented a near breakaway. All Dick could say afterwards was, "I'm happy it happened."

After Saturday's loss to St. Joseph's, that probably would be the overall feeling toward Sunday's tie, although a win would have been nicer.

SOCCER BOOTS: Gabe Stephanou on Saturday's game: "Sorry for today" . . . fullback Pete Needham, hurt in Mexico game, has not played since . . . George Abendroth, another fullback, was hurt in second half action versus Lynchburg: he appeared to have a broken collarbone . . . home game this afternoon versus University of Baltimore with another home game on Saturday in which York is the opponent . . . Player of the Week: Goalie Gene Holmes with 26 saves (already to his credit).

Wednesday	(9-25)	Soccer vs. University of Baltimore	Home	3:00
		Field Hockey vs. St. Joseph's	Home	3:30
Thursday	(9-26)	Field Hockey vs. Phila. College of Bible	Home	4:00
		Women's Tennis vs. Bucks Co. Community	Home	4:00
Friday	(9-27)	Baseball vs. St. Joseph's	Home	3:00
Saturday	(9-28)	Football vs. Idaho	Home	1:30
		Cross Country vs. Penn State	Away	
		Soccer vs. York	Home	11:00
Sunday	(9-29)	Baseball vs. LaSalle	Away	1:00
Tuesday	(10-1)	Soccer vs. Lock Haven State	Away	2:00
		Field Hockey vs. Gwynedd-Mercy	Away	4:30
		Women's Tennis vs. Beaver	Home	4:00

Organizations wishing to advertise their lectures, events, meetings, etc. in the Cosmic Calendar, must submit the appropriate information to Bob Wesolowski in the Villanovan Office, second floor, Dougherty Hall, by 12:00 noon on the Thursday before publication.

SEEKING PEN PALS

I'm incarcerated in prison and would like to correspond with college students. I will answer all letters as quickly as possible. WRITE SOON, PLEASE. THANK YOU.

Robert Edward Stozier, 131-502
Southern Ohio Correctional Facility
P.O. Box 787
Lucasville, Ohio, 45648

Interested in working with mentally retarded children at Pennhurst State Hospital? The Social Action office is looking for volunteers to donate just a few hours of their time on Saturday mornings. Come see us for more information.

Wednesday, September 25th at 7 p.m. in Bartley 105A, or call Jill at 525-9449, Rm. 239.

The following communication has been received from the Radio Information Center for the Blind in Philadelphia:

You and I take print for granted: newspapers, magazines, bus and train schedules, even the instructions on a can of paint or a bottle of medicine. But thousands of visually-handicapped persons in Delaware Valley are denied this information simply because they can't read ordinary print.

The Radio Information Center for the Blind is dedicated to filling this gap. Every day, we'll be reading newspapers, magazines and books; interviewing physicians, educators and entertainers; taking our listeners on "radio tours" of shopping centers, tourist attractions and public buildings.

But we need volunteer readers and interviewers. One three-hour commitment a month would help. Bi-weekly or even weekly commitments would help even more. Some volunteers will do "live" programs from our studios at 919 Walnut Wtreet; others will tape programs in advance, either at home or in our studios.

Any student who is interested in participating as a volunteer in this program should get in touch with Dr. McGowan, Chairman of the English Department; in 201 Vasey Hall.

WANTED BY THE LAW

October 19, 1974 9 a.m. - 5 p.m. A Conference for Women

Sponsored by the Women's Law Caucus at
Syracuse University Law School
E. I. White Hall
Syracuse, New York 13210

FOCUSES: (1) Exploring the role of women using and being abused by the law
(2) Recruiting women into the field of law

FEATURES: Keynote speaker — Mary Anne Krupsak, N.Y.S. Senator
Opening address — Judith Younger, new Dean of Syracuse Law School
Two Panels — (1) Women Litigants; (2) Women practitioners in law
Recruiters and catalogs from law schools across the U.S.
Day care and help finding lodging are also available.
Questions? Write or call c/o Syracuse University College of Law or phone evenings 315-472-0683 or 607-753-3982.

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Representatives of the following institutions will be on campus as indicated to speak with interested students. Appointments to speak with representatives should be made with the Secretary, Post-Graduate Studies Office, 108 Corr Hall.

Date:	Representative	Program
Fri., Sept. 27 9:00-1:30	Boston College	Business
Wed., Oct. 23 1:00-4:00 p.m.	Univ. of So. Calif.	Business
Tues., Oct. 29 9:00-12:00 Noon	Babson College	Business
Thurs., Nov. 7	Amer. Grad. School	International Mgt.
Tues., Nov. 12 9:00-12:00 Noon	University of Pittsburgh	Business
Mon., Nov. 18 1:00-4:00 p.m.	Boston University	Business
Tues., Nov. 19 9:---12:00 Noon	Northeastern University	Engineering
Thurs., Nov. 21 8:30-11:30 a.m.	Penn State	Business

ATTENTION VETERANS

There are some interesting federal benefits that you may be in need of and with which you may be unacquainted. For instance, were you in service between 1 October and 31 December 1972? YOU ARE ENTITLED TO BACK PAY!! Are you in need of some short term, very low cost life insurance? The VA now offers it if you were released since April 3, 1970. Are you doing poorly in a subject here at school? The VA will pay for your private tutor with no charge against your G.I Bill entitlement! Contact me, the Villanova Veterans Representative in the Veterans Office, basement of Sullivan Hall, or call 527-0785.

The Religious Studies Department welcomes student representation at its faculty meetings. There are two representatives, one from the majors, and one from the non-majors. If any student who is majoring in a field other than Religious Studies wishes to be considered for student representaive, he/she should meet with Fr. Silvio Fittipaldi at the Religious Studies Department on October 2, 1974 at 3:30 p.m.

BIOLOGY CLUB MEETINGS
Tuesdays, 12:30
Mendel 117
All Interested Invited

VILLANOVA WOMEN

Any woman interested in learning about the Villanova Organization of Women come to a meeting in the West Lounge on Thurs. evening — Sept. 26 at 6:30 p.m. — Any questions contact Wendy Nolan at LA 5-0345.

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Driver Needed

Kindergarten child needs ride from Baldwin School, Montgomery Ave. to Presidential Apts., City Line Ave., 12:00 daily. Call TR 8-2094 for more information.

Pre-Law Society Meeting
Professor Colons
Admission Director
Villanova Law School
October 1 - Bartley 209
at 12:30

The Villanova Debate team will hold its first organizational meeting of the year, Thursday, Sept. 26 at 7:00 p.m. in the Debate Lounge, St. Mary's Hall. Everyone is invited to attend. If you would like to join but are unable to make the Thursday meeting, please contact Club President, Chris Powell (LA 5-9343) or the Speech Communications office as soon as possible.

The Villanova Sports Car Club will hold its first meeting of the new semester on Wednesday night, September, 25 in Room 115A, Bartley Hall. New members are welcome, especially freshmen. All you need is an interest in sports cars.

The Polish Circle

Anybody interested please contact Mme. Plater-Zyberk, at St. Thomas, 216 this week, Monday, Wednesday or Friday, or call evenings any time: 827-7326. Let us start doing something interesting right away!

Dr. William Davidson, professor of physics at Haverford College and a well known authority on student protest, will speak on the subject of student dissent in the West Lounge of Dougherty Hall on Tuesday, October 1, at 7:30 p.m.

Volunteers are needed to assist a semi-ambulatory female student to walk from classes in Falvey 105 on Tuesdays and Thursdays to the P&W station. The classes are from 6:00 p.m. until 7:15 p.m.

If you can help, please contact Professor Leibold, Ext. 238, any day before 1 p.m.

Main Point tickets are now on sale at the Ticket and Information Office in Dougherty Hall.

1. Simultaneous Chess Exhibition 9/29 — In the mall between Dougherty and Kennedy USCF Chessmaster Frank Camaratta will play chess with all interested people in a simultaneous exhibition. $.25 fee to play, free to V.U. Chess Club members. (in case of bad weather, the site will be the North)

Pocket Billiards Tournament
$2.00 Registration Cash & Prizes
Sign Up NOW in the Villanova Union Ticket & Information Center Dougherty Hall

Villanovan

Vol. 50, No. 5 VILLANOVA UNIVERSITY, VILLANOVA, PA. October 2, 1974



1973 saw the shut-down of the Villanovan and its subsequent return to press. Here Peter Schmeader distributes the copies of the Villanovan to news — starved students.

Senate Rejects Proposed Publications Guidelines

By BOB WESOLOWSKI

The Publications Board document "Guidelines for University-supported Publications," has been sent back to the Publications Board for revision following a rejection of the document by the University Senate at its meeting on Friday, Sept. 20.

The action by the Senate resulted after disagreements arose over several sections of the document, notably one that, as stated in the *Villanovan* on Sept. 25, "forbids the printing of material 'contrary to the accepted moral teaching of a Catholic University'," thus indicating to those present that the guidelines were not generally acceptable.

Dr. Joseph Da Crema, chairman of the Publications Board, presented the document which is now the subject of a Senate debate on ratification.

In light of the document's rejection, Dr. Robert Langran, senate president, indicated to Dr. Da Crema that it would now be appropriate for the Publications Board to solicit from the senators written suggestions for the documents revision.

Section I, contends that "All publications must conform to applicable state or federal laws." The objectionable passage states that "The University and its members **are responsible** for any violation of such laws," indicating a possible legal liability on the part of the University. This is followed by: "Fraudulent, libelous or obscene publications **expose** the editors, writers and the University as the corporate sponsor to criminal or civil liability." Possible revisions submitted by Professor Carroll at the Senate meeting would have the words "are responsible" replaced by "may be responsible," and "expose" replaced by "may expose."

Section II, the section that by far raised the most objections, deals with a publications setting in a Catholic University. The objectionable passage states that, ". . .material that is blatantly sacrilegious, obscene, or contrary to accepted moral teachings of a Catholic University may not be fostered by University-supported publications."

The possible revision of this section, in keeping with a line of thought proposed by the Rev. John Driscoll, O.S.A., Vice President for Academic Affairs reads, "However, material which is blantantly sacrilegious or obscene, or which contributes to a pattern of subversion of Catholic moral teaching, should not appear in University-supported publications."

The final revision deals with protocol for recommending sanctions as put forth in section IV. Specifically, the proposed revision states that "the affected party will be given the right to a hearing before the Board," to be followed by the statement that "Recommendations that sanction be imposed is by majority vote of the entire Board," rather than the two statements being vice versa.

(Continued on page 3)

Honors Offers Research Into 18th Century Life

By BARRY KRENGEL

Next semester the Honors Department, in conjunction with the Bishop Mill Historical Society, will be offering a unique course for those students who are eligible for Honors courses.

The course, Living History, will be a work-study project with students participating in all aspects of 18th century farm life.

The students will choose a topic related to 18th century farm life, research the topic, and then apply their results in some practical way at the farm. Possibly this could entail working at the farm, serving as a guide, participating in archeological digs, folklore, or helping in the restoration of the farm. The course would count for six credits, and it already has been approved by the Rev. Richard Breslin (O.S.A.), dean of Arts and Sciences, and the Rev. John Driscoll, O.S.A., vice-president of Academic Affairs.

The farm is located in Ridley Creek State Park. The program is under the direction of Dr. Jay Anderson, coordinator of the American Studies graduate program at Pennsylvania State University, and Dr. James Bergquist of the Villanova History Department. The actual purpose of restoring the farm is that it will serve as a museum presenting a realistic picture of farm life in 1776.

There will be 12 people comprising the so called "family" who will live at the farm throughout the year. All manner of work will be done with only 18th century tools and farming techniques. Visitors will also be able to participate in the myriad chores of the farm.

The Villanova project will be coed; however, the students will not live at the farm. According to Dr. Cherry, director of the honors program, there are no restrictions to class standing as yet.

The project has received grants from the Pennsylvania Bicentennial Commission and Delaware County. Villanova also will provide funds.

Honor Society Rejects Villanova's Application

By BERNIE VALENTE

The National Chapter of the Phi Beta Kappa Honors Fraternity is alive and well and missing from the Villanova University Campus. During the 1973 Fall Semester, a preliminary application was submitted to PBK officials in an attempt to gain a campus charter, thereby allowing the start of recruiting procedures for a Villanova chapter.

On the basis of the Fall, 1973 application, however, the PBK executive committee, in a letter received during January of that same year, informed university administrators of its decision not to select Villanova University as one of the institutions to be reviewed for possible membership by the organization's council, scheduled to meet next in 1976.

Officials of the honors fraternity cited the great influx of membership applications as the primary reason for their not giving serious consideration to all interested colleges and universities. Only those institutions presenting a strong case for immediate acceptance were to be reviewed.

The urgence for establishing a Phi Betta Kappa chapter on campus of this university was considered too weak to warrant approval. Also, further applications from Villanova and other interested institutions would be renewed, but no sooner than 1979 if initially approved because the PBK council meets only once every three years. Apparently, if our university wishes to attain recognition from the oldest fraternity in the United States, it must be prepared to endure a very long wait.

Taking Care of Business

Job Possibilities Spur Popularity of Accounting

By MARIA BONAVITACOLA

The number of students majoring in Accounting has increased drastically in recent years. Alvin Clay, Chairman of the Accounting Department, said that "one of every seven students on campus is majoring in Accounting and one in five is enrolled in an Accounting course each semester. This represents a one hundred percent increase in five years."

The rising popularity of Accounting is also seen by comparing the number of upperclassmen currently enrolled in Commerce and Finance. Of the 1542 students now in the college, 544 are Accounting majors. This included 150 Seniors, 169 Juniors, and 225 Sophomores.

There are several reasons for this upsurge and, according to Mr. Clay, the primary one is the "immediate availability of high paying positions upon graduation. Public Accounting firms, Government Agencies, and Industry promise professional work with an excellent future and are actively recruiting Accounting students."

Mr. Clay also stated that the demand for accountants is the result of government agencies who "require independent accounting firms to give more substantially detailed financial reports and analyses of companies who sell their stocks to the public or serve the public as a monopoly. Taxing agencies of all governments (Federal, State, Local, and Foreign) have increased both the amount of taxes and the complexity in determining them."

(Continued on page 2)



Photo by Bill Volin

Homecoming is traditionally convivial, and Villanova lived up to its reputation at this year's festivities. See stories on page 8.

Residents Reorganize For Improved Facilities

By REGINA SARTORETTO

Sullivan Lounge was the site of the Resident Student Association's initial meeting held on Monday evening, September 23rd. The organization, headed by President Tom Lowry, is the official representative of the resident students of the Villanova Community.

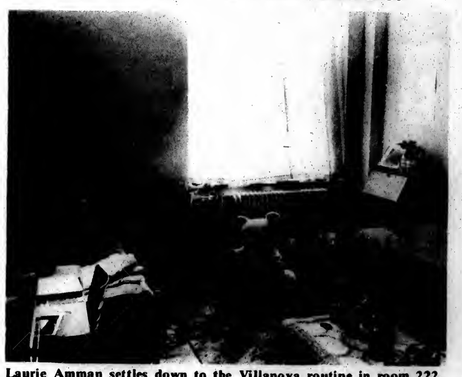
This past year the constitution was altered to establish a more effective representation through the formation of dorm councils. Each of the 13 dormitories on campus (soon to be 14 with the addition of Delurey Hall during this year.) have elected dorm councils consisting of representatives from each floor. The dorm council is a legislative body only for its own dormitory and acts as a "sounding board" for the resident students in their respective halls. The dorm councils are under the auspices of the R.S.A. and its officers. The total membership of the R.S.A. now consists of all dorm council chairmen, the president and the secretary.

Tom Lowry opened the meeting with a review of the R.S.A.'s past accomplishments.

According to Lowry, the R.S.A. has high hopes for the coming year with many new activities planned. One such R.S.A. sponsored project is the Resident Student Week to held in late October. A Marx Brothers' Movie Night, a Volleyball Marathon, a Halloween Party in the Rathskellar and a Coffeehouse are on the schedule for that week. A dorm improvement fund will be made available for the dorm councils matching each R.S.A. dollar to each dorm dollar and allowing for the betterment of living conditions. ABC type fire extinguishers, which fight all fire including electrical ones and which are not in present use on campus, will be introduced. Upon request by the R.S.A. the Fire Department has agreed to demonstrate the use of these fire extinguishers to the residents in Alumni, Good Counsel and Sheehan hopefully preventing another incident like the one in Good Counsel last semester. Coffee and donuts will again be offered this year and a picnic, scheduled for October 4, will be jointly sponsored by the A.N.S. and R.S.A.

In concentrating on the problems of communication, Lowry discussed the idea of holding meetings in different dorm lounges each week. This would allow for all representatives to see the lounge conditions in each dorm and since all meetings have been opened to the resident students, attendance would increase resulting in varied opinions. The attendance at last Monday's meeting was promising and Tom Lowry seems optimistic, "This year, we have set many goals for ourselves and in order to accomplish these high ideals, we need the support of all residents."

Alumni Revisited



Laurie Amman settles down to the Villanova routine in room 222, Alumni Hall, now that the "Third Girl" has been moved upstairs.



Photo by Barry Smith

After nearly $5000 worth of equipment was stolen from WKVU this summer, replacement funds were made available by the Office of Student Activities and the Office of Financial Affairs in the form of a loan. Ed Gallagher gives new equipment a big hug.

"Critique" Gets Hard Look

By BRIAN ROSS

As a result of a decision by a University Senate subcommittee, under the chairmanship of Dr. Michael Burke, and with the cooperation of the Faculty assembly, a faculty survey is being conducted to determine opinion on a course-teacher evaluation.

This survey is to find out whether or not the faculty agrees to the "establishment of a formal mechanism for student evaluation of teachers and courses." The poll is being compiled by Dr. Wilbur Baker.

Questions on the survey range from whether all segments of the University should be included to whether the results of such an evaluation should be made available to all members of the Villanova academic community.

The opinion of the student body toward a course-teacher evaluation is favorable. As to the faculty, Dr. Burke feels that while a slim majority would agree that some sort of evaluation is necessary, most would feel the specifics of a total evaluation would be a touchy situation. The administration has as yet stated no clear position as to their opinion of a course-teacher evaluation.

Business

(Continued from page 1)

Computers have also affected the growing need for accountants. The rapid availability of more financial data has required a more detailed analysis of a company's operation, especially as profit margins decrease.

The Government agencies usually arrive on campus early in the Spring semester with salaries of about $11,000. They include the General Accounting Office (the investigative arm of Congress--Watergate), the Internal Revenue Service, the Federal Bureau of Investigation, and various government audit agencies."

For those of you who are now considering Accounting as a major, the training includes principles, theory, cost, auditing, taxes, computers, law and the core business and arts courses. The fourteen members of the Accounting staff, all of whom have practiced Accounting in either a public or industrial way, include nine CPAs and four Ph.Ds.

Bicen Inspires Course

By Bennett Macaluso

For students looking to fill in that humanities or free elective next semester, "The Art of Bi-Centenial Philadelphia" might be what they need. The Fine Arts Department is offering this course next Spring that will spend half of its time in the classroom and half of its time in the field.

Field trips to Philadelphia will be the highlight of this new three credit course. Mrs. Joann Weiss, teacher of the subject feels that, "Philadelphia is historically rich."

Teacher of American Art last semester at Rosemont and Villanova, Mrs. Weiss stated the course will be a basic study of art and architecture through Philadelphia.

Mrs. Weiss holds degrees from the University of Columbia and the University of Michigan. She is presently working towards her doctorate at Johns-Hopkins University.

The course will be limited to between forty and forty-two students and has no prerequisite. It will be taught again in the Fall of 1975 and Spring of 1976, and will be open to Rosemont students.

The Fine Arts Department is also offering a course in Archaeology for Honor Students only next semester.

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Music Courses Debut

By BENNETT MACALUSO

Expanding horizons are in store for students next semester who sign up for Villanova's two latest offerings in music study. "Music and Culture" and "Music and Contemporary Composers" will be two Fine Arts courses available to students this spring.

The brainchild of the Rev. Richard Breslin, O.S.A., dean of arts and sciences, these subjects will be open to all students. The three credit classes are being offered in the hopes that it will open new avenues and dimensions to students according to Fr. Breslin. Depending on the success of these topics, Fr. Breslin would like to offer two other music courses in the fall of next year on a rotating basis with the present two.

"Music and Contemporary Composers" will be offered Tuesdays and Thursdays at 1:30 next spring. Investigation of the forms of music by contemporary writers will cover all aspects of music from the popular styles of Jazz and Folk-music to Chamber music and back again.

"Music and Culture" will be offered Tuesdays and Thursdays at 10:00. Generally recommended to students with limited musical background, this course will study the music and musicians of the Western Civilization. The study of these works are, "Designed to develop standards of aesthetic value" for students according to its profile.

The instructor for these two studies has not been decided upon, but Fr. Breslin expects to make a decision and announcement soon.



Photo by Al Wadsworth

The Rathskellar opened last Wednesday night, but closed quickly due to overcrowding. Subsequent dates will be announced.

News Analysis

Guidelines Fail To Protect Publications

By BOB WESOLOWSKI

The "Guidelines for University-supported Publications" is a good document; it is the result of two long years of work and study by all the members of the Publications Board and it shows the concern of all the members of the Board for creating guidelines that are just, that allow for significant freedom of speech and that establish certain traits as characteristic of all writing and editing.

One of the strong points of the guidelines is that they state clearly and without compromise those principles that are the cornerstone of good writing but which are too often forgotten or pushed aside. For example, Section III states that, "Honesty, accuracy in reporting, and fairness must be observed." Section I continues with this idea by stating that, "All publications must conform to applicable state or federal law." It seems now that if these two ideas had been in effect two years ago the Villanovan might never have had publication suspended.

Section IV of the guidelines goes a long way towards establishing the Publications Board as an important and meaningful group on campus. Established by the Vice President for Student Affairs, the Publications Board is designed to be an advisory body formed to recommend action which will benefit University-supported publications.

An advisory group of this nature is certainly necessary especially when at times it is presupposed by members of the administration, the faculty and the student body that an adversary relationship exists between these three. In cases such as this an impartial third party could go a long way towards negotiating any grievances.

The Publications Board is also established in Section IV to advise the Vice President for Student Affairs on possible violations of the guidelines. Determination of the violation of the guidelines will be made only at such time as there is at least one representative from each of the following groups: student body, administration and faculty, and will be by majority vote.

Even though the guidelines contain these strong points, they also contain weaknesses. The rejection of the document by the University Senate on Friday, Sept. 20 is proof of that.

Most important when the guidelines were begun two years ago, there immediately arose the question of censorship, and the more damaging question of prior censorship. Though there has been no prior censorship of the Villanovan to date by the administration, the preamble of "Guidelines for University-supported Publications" certainly lends itself to such a condition.

The second sentence of the preamble states that "University support of student publications does not limit freedom of speech." . . . indicating that there will be no censorship. But that sentence continues, ". . . but it does imply support by the publications of the objectives of the University." For a document that will not establish prior censorship, the reason the guidelines were originally proposed, the preamble goes a long way towards establishing that which it was supposed to suppress.

What's Happening

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Class Credit Given For Community Work

BY PAUL ALPAUGH

Beginning with the Spring semester in 1975, a three credit course in Community involvement will be reintroduced into the University's curriculum.

According to Father Richard Breslin, Dean of the College of Arts and Science, the course will be offered on a pass/fail basis and will be open to any student in the University, who obtains permission from his or her faculty advisor and dean. Students in the course will be required to meet periodically with a Villanova University faculty member in addition to writing some type of paper detailing experience with their agency. Course members will spend at least three hours per week with their agencies. This total is based on minimum time of a typical three credit course in the university now.

Father Breslin stated that their is a possibility that some agencies will offer salaries to course members, and that he does not see this as an impediment to the course.

Father Breslin, who will serve as coordinator of the course, has thus far contacted approximately twenty-five agencies and just beginning to receive responses. Among the agencies contacted are the following: Salvation Army, Mental Health and Retardation Unit, Methodist Home for Children, Mill Creek Community Center, Norristown State Hospital, Our Lady of the Rosary, Pathway School, Pennhurst State School and Hospital, Pennsylvania Federation of the Blind, Casa del Carmen, and the Delaware County Legal Assistance Association.

Also, Get Set Day Care Program, The Glen Mills School, Haverford State Hospital, Presbyterian Children's Village, St. Edmund's Home for the Crippled Children, St. Francis Country House, Sleighton Farm School for Girls, Southwest Community Development Center, State Correctional Institution at Great Ford, and the Citizens Organized for Correctional Action.

Publications Guidelines

(Continued from page 1)

According to the proposed guidelines the Publications Board describes itself as "an advisory, not an independent judicial, body, formed by the Vice President for Student Affairs to recommend action which will benefit University-supported publications." Members of the Board, that is students, faculty, administration and alumni Board members all hold an equal vote in advising on policy affecting University-supported publications.

The present guidelines is the result of work that began two years ago when tension between the *Villanovan* and the administration hit a peak. At that time University senators were advised to communicate their ideas about formal guidelines in written form to the Publications Board.

But as Dr. Da Crema points out in a recent letter to University senators, the suggestion that individual senators again submit written proposals to the Publications Board may, ". . .leave the Publications Board in much the same situation in which it found itself two years ago. . ."

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FRONT PAGE

OCTOBER 30·NOVEMBER 2
NOVEMBER 6·9

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VILLANOVA, PENNSYLVANIA

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FALL 74

THEATRE

Right To Death

"Man is the only animal who knows he is going to die and who also knows he can bring about his own death."
Daniel C. Maguire
Death By Choice

Last year, over fifty thousand Americans wrote to the Euthanasia Educational Fund in New York for free copies of "A Living Will," which is a short testament directed to a patient's family, physician, clergyman, and lawyer. It reads in part, "if there is no reasonable expectation of my recovery from physical or mental disability, I request that I be allowed to die and not be kept alive by artificial means or heroic measures."

"I do not fear death," it continues, "as much as I fear the indignity of deterioration, dependence, and hopeless pain. I ask that drugs be mercifully administered to me for terminal suffering even if they hasten the moment of death."

This "Living Will" has no legal weight, but signers hope that the addressees will be forced in conscience to observe its provisions.

* * *

Euthanasia, from the Greek words **eu** and **thanatos,** means a good or peaceful death. It is intended to signify a calm, reconciled conclusion to life. Often referred to as "death with dignity," it is a deliberate hastening, by direct action or by omission, of death. In spite of numerous attempts to introduce the concept of extenuating circumstances in these cases, "mercy killing" of the ill is by law premeditated killing, or murder in the first degree. Although individual cases — such as a doctor injecting air into the blood of a dying patient, or a husband suffocating his terminally ill wife — are frequently decided in favor of the killer, the law remains unchanged. It is illegal to help a dying person die quickly, although you can kill a healthy person if he seems about to kill you.

Ethical debate over the morality of euthanasia has been dramatically intensified in the last decade by the newfound ability of medicine to prolong life indefinitely at a vegetative level of existence. Dedicated to promoting life under all circumstances, medicine has robbed death of its absolute power. What does "death" mean when traditional signs of death-respiratory and circulatory failure — are obscured by the machinery which can maintain these functions even when the brain has ceased to operate? Many patients, maintained by mechanical supports, have been kept in this state — alive, yet not living. The dilemma of how long to maintain this biological life descends on the doctor and/or relatives. The exact moment of removing the supports or "pulling the plug" on the patient, causing his legal death, may be decided by another patient's need of an organ transplant.

Death has become, in the words of Daniel Maguire, professor of theology at Marquette University, "not a

(Continued on page 12)

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Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Some Party

To the Editor,

Sometimes human nature really baffles me. One such incident just occurred prompting me to share with my classmates a most humilitating experience.

I just returned from Dougherty Hall, the site of the Oldies Night at the Rathskeller. Among many students, I patiently waited in line, looking forward to a night of fun and relaxation. But, being a mere sophomore, or what certain upperclassmen might term "child", I was refused admission. Disgusted and bitter, I was forced to return to Sheehan Hall alone and unattended, since two fellow friends (sophomores) were admitted directly in front of me. To my surprise, an announcement was made as I stood before "that no freshmen or sophomores will be admitted." It began with admittance with the presentation of the matric card (which was in my possession); presumably too many people showed, someone with a great deal of authority (?) reeled the younger set out.

I can understand if junior and senior privileges or age limits were previously instated, but the Homecoming Week event was an open school function. Every Villanova student has the equal right to attend such an event. We are here to fulfill both our social and academic needs; tonight I felt deprived of this social aspect of my education and saw no valid reason for such grossly unfair treatment.

So much for the unorganized Rathskeller and the Big Deals of V.U., they lost my respect. One final point; some people have a hell of a nerve.

Debbi Prezlock

Sociable Studies

To the Editor:

As a part time student I wish to commend John Kennedy's article, "Part time Students Face Disadvantages", and in particular the efforts ascribed to Dean Bruderle to appraise the administration of these disadvantages.

The article was marred however, by the remark attributed to Dr. James Murphy. His remark implied that unless the returning female college student has a definite goal within a specific field of study, any intellectual pursuit is merely a "socially fashionable" past time. Such a remark demeans her role as a serious student and furthermore smacks of sexism. I would like the factual basis upon which he attributes this motivation to the returning female student.

Mary Sullivan Durnin
University College
Class of 1976

Abortion

(the university)

a WORD song

𝄞 rocking cradling holding
the babe in arms
secure and uncaring
content to simply be
deep within the folds unknowingly

𝄞 rocking cradling holding
wishing and washing
in the seas of superfical
sanctification
she sickens with her

𝄞 rocking cradling holding
tighter and tighter and tighter
until it is so tightttt
it reduces small to smal
then to almost none et al

𝄞 rocking cradling holding
until the sucess bREAKS
with the relief of defeat
so let us

pray for our

𝄞 rockingcradlingholding

★★★★★★★★★★★★★★★★★★★★★★★★

SGA Newsbriefs

A critical point in the history of Villanova University is being approached rapidly. On October 8th and 9th, elections will be held for a new Student Body President. If Villanova is going to continue to have a student government, the students will have to show their support for it by showing a strong voting turnout.

We cannot overemphasize the importance of this election. It is not just a few students campaigning for themselves, it is Villanova campaigning for student rights and the very existence of Villanova itself.

There are five students running for the president's office. It will be YOUR responsibility to select the man you feel will best represent you, and work best at saving the student government.

The time for student action is now! The time for unity of purpose is now! The direction for your desires for change and rights is to **the voting** area.

CANDIDATE STATEMENTS

Editor's Note: Candidates in the SGA election will participate in a debate on Thursday, Oct. 3 in the West Lounge of Dougherty Hall at 12:30 p.m. On Friday, Oct. 4, the candidates will appear in a forum in Kennedy Mall at 12:30 p.m.

Student Government Election

GREGORY J. O'CONNELL

The time for action in Student Government is now! The directives we pursued last year are still with us as are the problems for which they were created. When the students banned together for a common purpose last year, a feeling of togetherness permeated the campus. A general will and desire for change was common to all.

I was involved up to my neck in all that transpired last year on our campus, in Tolentine Hall and in most all of the day-in, day-out meetings which made our organization a great organization — the Ad Hoc Committee. I was accused of being insubordinate to a University official in Sheehan Hall that tragic night, and until late May, was under the impression that I, too, had been "separated" from the University. But, I wasn't; I'm back, and I'm back to fight for change once again.

This year, however, I wish to direct a new method for change on our campus. We will, under my leadership, attempt to work with the administration on a common project of great magnitude — the construction of a Student Union Building. We, the administration, the students, and the faculty, will, I dearly hope, find a mutual respect for one another in the process of working together. Other projects, some under way already, will be continued.

As your president, I know, I will be able to strengthen student voice in the governance of this university. To you, the students, I ask you now to give me the chance to do this.

EDWARD O'BRIEN

Over the course of the past five years at Villanova, there has emerged the need for strong student representation and input in Villanova's policies and affairs. It has been the job of the Student Government Association and especially the Student Body President to provide this representation and input. While serving as co-founder of the A.N.S., student Senator, and currently being the acting Student Body President, I have gained valuable insights into the task of being a strong student representative.

It is necessary for the Student President to know the issues, major and minor, to know who, when, and how to approach those administrative officials and agencies which can resolve problems surrounding the issues, and finally he must be **strong** and **not** back down when student viewpoints are being disregarded.

For the coming year, the major issues at hand are the following: a revised and effective Disciplinary Review Board, a protective Student Bill of Rights, improvement of campus facilities, and a workable visitation policy. I have already initiated or continued **strong student input** into the aforementioned areas. Other issues, such as student consumer protection, the proper channeling of student grievances, core curriculum changes, and student input in Rank and Tenure discussion are currently being dealt with and, for the most part, showing initial signs of success.

DON PATULO

It is the first and primary duty of the student government association to represent all students, not just selected groups, or selected views. This is the overall principle I am basing my candidacy upon, to insure a truly representative student government. At times in the past, the S.G.A. has become too alienated from the students they represent, and sadly have even gone to the extent to act against them. In the fall of 1973 the newly formed S.G.A. cut funds to certain student organizations. I came out publicly against this move on the basis of my opening statement.

The experience that I have had over the last four years can be found from my past record; R.S.A. representative-two years. R.S.A. treasurer/vice president and R.S.A. president, a member of the Student Life Committee and two subsequent sub-committees, one dealing with creating guidelines and controls for formulating future University budgets and the redrafting of the present Student handbook.

In general my platform is first represent all students (2,) improve student life for resident and commuter students (3,) A policy of realistic cooperation with administration when applicable and (4,) attainment of short range improvements so that students at Villanova might enjoy them as soon as possible.

Also important, even essential, is the ability for the student body president to remain adaptable to fit every situation, for every situation is unique unto itself.

RAYMOND 'SKIP' EGANEY

With all of the advantages a school such as Villanova has to offer, it's a shame that there are certain facets of school policies which have to be changed. The past officers of the S.G.A. have been too radical in their attempts to attain these changes. Not only have students been thrown out of school as a result of the Sheehan incident, but communication between the S.G.A. and the administration has never been worse. There is a definite gap which has to be bridged and I honestly feel I'm capable of filling this gap. This is why I have decided to run for the presidency of the S.G.A.

Two major problems of this school are social disorganization and housing. Being a member of the IFC (Intra-Fraternity Council), I have seen how both problems could be relieved simultaneously. Last year a proposal was brought up to the administration concerning a "fraternity row." It consisted of six unoccupied housing units located behind St. Mary's dormitory (they are unoccupied). There are a lot of good ideas floating around (rathskeller) that take time to iron out. I feel that careful planning should be taken to promote better feeling and alleviate harmful ramifications.

The major problem facing Villanova today is the apathetic student. It's a shame that when an S.G.A. president is elected, it is by less than 10% of the entire student body. Villanova governmental activities need involvement from all of the students, total involvement.

CHRISTOPHER POWELL

Briefly my platform must be described as "communicative reform." Communicative reform is the transmission of thoughts, knowledge, and perspectives in the most mature manner of discussion and cooperation. I feel the time has come to realize that student privileges will not be accomplished through riots and take over, but rather they will be achieved by a process of mature and intelligent reasoning. Just as the wheels of justice grind exceedingly slow so do the wheels of progress and we must accept the fact that change will come but it will never be accomplished by using the fly by night tactics we have seen in the past.

Beside the "all important" issue of student rights I would like to see the individual classes at Villanova unified. This could be done by electing class officers for every class from freshmen through graduate and law school students. I believe this would have the net affect of letting students plan programs geared at the class and would produce a unity and friendship the likes of which has never been seen at our University before.

I would also like to work on a program of closer relationship between the administrators and the students. Perhaps we could establish a program of bi-monthly open gatherings with the administrators to discuss new programs and present policies.

Finally, while all this is being done and the wheels of progress are set in motion I feel we ought to enjoy the good life that Villanova has the potential to offer. After all, it can not be denied that some of the best times we have ever had and some of the nicest people we have ever met have been through University sponsored events. I am very serious in suggesting that we could all use many many more of these good times, and I will work very hard to see that we provide more social events at Villanova.

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Homecoming



Terry Dee: ringmaster.

"Circus" Amazes

By JOHN HOPKINS

While I was trying to talk my way in without paying a buck I said to the cop, "What's a Rock and Roll Circus?"

"I dunno," he replied, "but you'll probably like it."

The sage could have spoken no more prophetic words than those because the show was a wild mix of music, lights and side show characters.

Last year the "Circus" was free. This year they charged but it would have been worth it. I finally talked my way in and joined about 1,000 others.

Terry Dee calls his merry band "strictly entertainers." They blend some decent rock and roll with a potent dose of crazy theatrics that Terry puts together. He is the only old hand at the business, having begun with a dance band 14 years ago.

Six music makers keep the circus going full speed. Marney London is the only distaff member but she doesn't carry anything heavy. Ted Herman (organ) and Derrick Simon (guitar) do most of the work on straight numbers.

But that's only the beginning. They do a lot of parody and pantomine, slipping a fast one liner in wherever possible. Quick changes

(Continued on page 9)

Streaking Cats Bake Idaho, 15-7

By RICH KRAFT

"Everyone knows we've got to play very consistent, tough defense and not give up a lot of points, execute our kicking game as soundly as possible and do what we can on offense."

That is Coach Jim Weaver's idea of what the Wildcats have to do to gain victory. These instructions were followed letter-perfect by the 'Cats last Saturday and the formula produced a 15-7 homecoming victory over University of Idaho.

The series which won it for the 'Cats began with a mere five minutes remaining in the game and Idaho in possession of the ball after a 52 yard punt by Scott Kaufman was downed on the Idaho thirteen yardline. Idaho was slapped with a five yard penalty for backfield in motion, but Vandal QB Dave Comstock gained the five back on a run. On second down, Comstock pitched to Marshal Brantley but roverback Gene Fasulo caught him for a four yard loss. Third down was another pitchout, this one to Mark Fredback, but defensive end Jim Magee allowed him only one yard to set up a fourth and thirteen for Idaho on their own 10 yard line. Steve Tanner was set to punt for Idaho but his center, John Yarno, did not help matters for him. Yarno's snap bounced on the ground and by the time Tanner had the ball under control, linebacker Bill O'Connell had him under control in the end zone for a safety and two points.

Fake Rush

The peculiar thing about the safety is that there was actually only a fake rush on. "We wanted to make them think a lot of people were coming and then retreat to set up a wall. We actually were trying to get a return to get into field goal range," said Weaver.

That would have brought on Dennis Griggs and his miracle toe. Griggs was the first one to put points on the board with his two field goals. The first one was a 24 yarder; a product of a fumble recovery on the Idaho 29 yardline, and came with 14:47 left in the first half. The second was also a result of an outstanding defensive play. Gene Fasulo picked off an errant Comstock pass and was downed on the Idaho 37 yard line. Seven plays netted only 22 yards and a fourth down situation so Griggs was called in to convert on a 32 yarder, which he did to give the 'Cats a 6-0 lead with 8:55 left in the third quarter.

Vandal Score

Less than five minutes later the Vandals finally got the big break that they needed. Safety Joe White intercepted a Brian Sikorski pass and returned it 45 yards to the 'Vildcat 21 yard line. Brantley's gain of three, an offside penalty against Villanova, and a Comstock keeper netted a first down at the six. Brantley gained two more and, with 1:57 left in the third quarter, he carried for a four yard touchdown. Tanner's conversion put Idaho on top, 7-6.

The Vandals only other threat was the first series of the game in which they moved the ball from their own 10 yard line to the wildcat 19 only to go away with nothing when Tanner's 36 yard field goal attempt went wide to the left. The highlight of that series was provided by Tanner on fourth down when, under little pressure from the rush, decided to run and

(Continued on page 13)



Photo by Barry Smith

THE CLINCHER: Bill O'Connell, Dave Graziano, and company rejoice moments after Idaho punter Steve Tanner was downed in the end zone for a safety. Score put 'Cats ahead 8-7 en route to a 15-7 victory.



Photo by Rob Stevens

The Righteous Brothers close Homecoming celebration with Saturday night's successful Field House concert.

Brothers Inspire "Lovin' Feelin' "

By LIZ GOLDEN

The Field House provided just the right kind of setting for The Righteous Brothers concert Saturday night. The air was penetrated with good old-fashioned rock and roll tunes; the lights were dim and the mood was a mixture of mellow reminiscence and eager anticipation. It brought back all the special memories linked to those high school dances — just like the ones held in the shadowy expanse of a decorated gym. Oh no, it's nostalgia time again! In a way, but it sure was enjoyable to swing and sway to the mind spinning sounds of this concert.

The Righteous Brothers, alias Bill Medley and Bobby Hatfield, came casually onto the stage, following a warm-up intro from their back up group. They opened with an electrifying new release, "Give It To The People." Well, they sure did give it to them and this entrance went over in a big way. It was a sensational way to pave the way for the up-coming golden oldies.

The two got right into their act — they joked and laughed through the general introductions about their recent separation and about their happiness to be at V.U.

Not wasting any time, they stunned the audience with a fantastic rendition of "You've Lost That Lovin' Feelin'." With all the power that they could muster up, they let loose with the one song that hit the hardest. For all the starry-eyed romantics in the crowd, the lyrics enveloped them in a heart throbbing, melancholy atmosphere. This was altered shortly for the stoics in audience as the two broke in with some amusing choreography and a few innuendoes. However, the mood was retained when they brought the song to a climactic close.

The Righteous Brothers continued with a medley of old favorites, combining the best of "Little Latin Lupe Lu," and "Soul and Inspiration." This was entwined around the talents of the lead guitarist who offered some wild, fancy strumming as a brief switch from the duo.

"Rock And Roll Heaven," their latest hit, seemed to be a favorite of the re-united pair. It exemplified the intensity and the compatibility which influences each of their hits. It's only natural that the Righteous Brothers are back together after six years of trying to get along individually.

Quite alot of variation was provided throughout the concert. They really gave a well-rounded performance which contained samples of both rock and blues. "Ebb Tide," "Unchained Love," and "Georgia" led the way to a rockin' and rollin' interlude of "Swing Low Sweet Chariot," and "O Happy Day."

The Righteous Brothers then slipped into the music of "You've Lost That Lovin' Feelin'," exhibiting a powerhouse of emotion, and also resounded a few melodious strains of "Rock and Roll Heaven." Their finale was almost at hand as they continued touching the audience with that old lovin' feeling.

Ah! So much nostalgia! They could only end their trip down memory lane with another favorite love song — how about "Soul and Inspiration?" No folks, the Righteous Brothers are off to a brand new start. They have a whole fresh bash of hits coming your way. Take "Dream On," for instance. It seemed as if they had

(Continued on page 14)



Photo by Al Wadsworth

Carol Greco, this year's Homecoming Queen, is a sophomore engineering major with hopes for law school.

Every Homecoming Needs A Queen

By JOHN SIEDLECKI

In a true Atlantic City tradition, Villanova's Homecoming Queen was crowned last Friday night, September 27, in the VIP room of the Field House.

She is Carol Greco, a sophomore at Villanova. Miss Greco was first selected as one of five finalists from an original field of thirteen contestants. The five finalists, Maggie Herbst, Eileen Mulhern, Susan Schrader, Patricia Neu, and Miss Greco were then rated by a panel of judges consisting of various department heads at Villanova and representatives from several Philadelphia newspapers.

The girls were rated on the basis of general good-looks and their overall responses to questions raised by the judges. These questions ranged from "how do you feel about campus dorm visiting regulations" to "if you had the opportunity would you go through this contest again." The judges maintained a light-hearted atmosphere which made the nervous girls a bit more relaxed during the questioning.

After all the ballots had been counted, Miss Greco emerged as the winner by a close margin. She was crowned by last year's Homecoming Queen, Carol Luviano, and was given her traditional bouquet of roses.

Amid the flashes of cameras and the queries of reporters, Miss Greco and her boyfriend Rich Rieger remained very poised. When asked how she felt at the moment, she replied, "Well of course I'm very excited to be this year's Homecoming Queen, but I'm even more proud to represent this school that I love so much. This adds another happy memory to my college life."

Perhaps her love of her school can be expressed in terms of her participation at Villanova. Miss Greco, 18, is from Southampton, Pa., living off campus in a local apartment complex. She is currently majoring in engineering, but she also has a second major in accounting.

Miss Greco is on the Dinner Dance and Special Events Committees of the Villanova Union, a sister of Alpha Xi Delta sorority, and a member of the Engineering Council. She is presently considering entering Villanova's law school upon graduation.

"Circus"

(Continued from page 8)

from one outrageous costume to another go on constantly.

After two frantic hours the Rock and Roll Circus are packing their own bags and preparing to split for New England. Terry pauses and reflects on their style with a note of optimism.

The best sensory treat are the strobe lights. Terry designs the act for all over pleasure and gears the show for college crowds. The lights add a manic quality to the scene.

"We're small time," he admits. Playing the club and college circuit obviously isn't the big time but the guy has plans.

"We try to control peoples' emotions, keep their attention and give them a good time." Barnum and Bailey beware!

C.B.C.
Coming Soon
Listen For Details
WKVU
640 a.m.

Marathon Aids St. Edmond's

This weekend V.U. students can help support one of the school's favorite charities. St. Edmund's Home for Crippled Children and have a great time doing it.

Starting Friday, Oct. 4 at 4 p.m. the brothers of DPE take on DTD in a grueling 24 hour marathon softball game behind the Stadium. Each player will do two 3 hr. shifts sponsored by a minimum total sum of $5. Last year the event brought in $400 for the kids and hopes are high that this year a $500 goal can be met.

The game has something to offer everyone: latent philanthropists with limited means; sports machismos lost without a home football game; and sadists who'd take pleasure in watching a token, senior, "iron man" from each team do a full 24 hr. stint. Refreshments will be available also.

This marathon is the 17th annual with DPE's 45 brother's fighting to add to a six yr. winning streak. DTD's 60 brothers are optimistic that a new victor will regin. It may not turn out to be the most exciting sports spectacular in history but it's for a good cause and you can't knock that.

V.O.W. to Raise Consciousness

By MARIE ASHTON

Women of Villanova, do you think you could benefit from a lecture on career opportunities? Could you utilize knowledge about car repair, (Lady, you wouldn't understand, but it's a $150 job!), or pointers on the skill of building things out of wood and nails? Are you confused about that thing that society calls "Women's Lib," because you want to be equal and acknowledged as a person, yet you don't really mind making him dinner and cleaning up afterwards, and your wondering if you're really "liberated"? Maybe all these questions don't pertain to you, but if any of them spark an association in your head, there is good news.

Ms. Wendy Nolan has recently launched a program for the organization of a Women's Center on campus. During the summer, Ms. Nolan drew up a constitution and submitted it to Student Activities, laying the ground work for a new organization at Villanova. Villanova Organization for Women, (VOW), will be budgeted for the 1974-75 school year.

With formal recognition and University funds, what will V.O.W. do for you, the Women of Villanova? Consciousness raising groups will be initiated by V.O.W., for the directional discussions on topics of mutual interest to members, such as career development and self-actualization. A Women's Center will be established which will house reading matter concerning Women and their role in society. Guest lecturers will be sought, who will bring stimulus and insight on topics about Women. With your help, attempts will be made to construct mini-courses for Women covering subjects such as auto and appliance repair.

Working with the Villanova Union, Ms. Nolan is planning Women related programs. In the future a program covering the problems of rape will be sponsored by the Union. Hopefully, the Spring semester will be highlighted by a prominent female speaker.

Thursday, 3 October, an organizational meeting will be held (location to be announced) for all interested Women of Villanova. V.O.W. has the possibility of becoming an important part of your college career.



Photo by John Clary

Andy Narkin explains the Socialist Party platform to students in Kennedy Mall.

Socialists Challenge System

By CAROL CHAPPELL

For three days last week, a group representing the Socialist Party visited the Villanova campus. The group, headed by Andy Narkin, is spending this election year going from campus to campus speaking on the Socialist party and its platform for 1974.

The Socialists, says Narkin, feel that since the Watergate affair the people take a dim view of the two-party system, and that they represent a change for the better. Socialism tries to get people to see that the two-party system doesn't work, since both the Democrats and the Republicans truly represent only big business.

In national politics, the Socialists are involved in the United Farm Workers' strike, and the struggles of minority groups and women to gain equal rights.

Racism and sexism, according to Narkin, are vicious cycles. Due to lack of education, many members of racial minorities are forced to work as laborers and migrant workers, which starts the cycle again for their children. In order to break this cycle, the party supports preferential hiring for minority groups and women until discrimination is ended, and the Equal Rights Amendment is passed.

In Pennsylvania politics, the central issue, as the Socialists view it, is the recent anti-abortion legislation, which they feel is unconstitutional.

Another protestation the Socialist party raises is over what they consider undemocratic election laws. The party candidates for governor and U.S. senator are both under the age requirements, but are running anyway. Since young people are usually the most politically active, the Socialists would like to see the age requirement lowered.

Narkin described the response from the Villanova campus as warm, although there were a few inevitable catcalls. The students, he says, are generally moderate with several dis-organized radicals.

Ministry Adds Wednesday Night Show

The Campus Ministry wishes to invite anyone who is seeking a little time for gentle relaxation and fun to a weekly gathering on Wednesday nights in a coffeehouse atmosphere. We feel that there is a basic need for a feeling of community and friendship on campus, and we hope to supply a conducive surrounding through music and spontaneous "other things." At the moment, the coffeehouse is in its beginning stages, but hopefully the growth will emerge through the people who frequent it. We would like to leave open all possibilities of expression (i.e. — not only musical, but any other art form imaginable). The gathering will be held in St. Rita's Chapel, which is located in St. Rita's Hall, directly across from Alumni Hall. Don't be thrown off by the location — the "chapel" is merely an empty room, with four walls, a carpet, and a warm, inviting atmosphere.

Our first get together will occur on Wed., Oct. 9, at 8:00 p.m. We have drummed up two very special people for the grand opening. Anyone who goes to the Sunday Six O'clock Mass would recognize the name, and the talent: Kevin and Claire Sarkissian. They are a husband and wife team who perform their own original works, running the gamut from religion to, believe it or not, potty training (needless to say — they have a number of kids). They hail from Delaware, but originally they are from the Villanova area.

We hope to see many familiar as well as unfamiliar faces next Wednesday. There is no admission charge . . . you certainly can't beat that! Anyway, what else is there to do on a Wednesday night in Villanova?



Players from "The Birthday Party."

Theater

Vasey Theatre to Have Pinter's "Birthday Party"

After fifteen years of providing highly competent and professional theatre on the Main Line, Vasey Theatre of Villanova University will open its forthcoming season on October 9 with Harold Pinter's **The Birthday Party.**

Pinter's ritual murder of Stanley Webber, an ineffectual musician who unsuccessfully barracades himself from the world in Meg and Petey Bowles' seaside rooming house, has intrigued audiences since its first successes at the Arts Theatre, Cambridge, and the Lyric Opera House, Hammersmith, in 1958.

Pinter's first full-length play destroys the illusions of a nonconformist who cowers in his room, which is simultaneously a womb and a tomb. Although Webber insists that the twenty four hour period in which the dramatic action occurs is not his birthday, the celebration eventually leads him to a psychical death and spiritual rebirth.

G. Leslie Muchmore, who previously directed Brecht's **The Threepenny Opera** and Wilder's **The Matchmaker** on the Vasey stage, carefully integrates the ritual counterpoints with a cast of six characters.

Vicki Hirsch portrays the "succulent old washing bag" Meg, the slovenly matron who looks out for more than the domestic needs of her only guest. Miss Hirsch has studied acting at the Hedgerow Theatre School, the University of Delaware, and Villanova University, and is not unfamiliar with Pinter. In addition to her current role of Meg, Miss Hirsch was awarded the Best Supporting Actress for Pinter's **Revue Sketches** in 1972 at the University of Delaware, and directed Pinter's **Night** on the Vasey stage last spring.

Meg's husband, Petey, the reticent deck-chair attendant, is played by Robert Sim. Mr. Sim has studied at the American Academy of Dramatic Arts in New York and the Hedgerow Theatre School in Moylan.

The Bowles' only guest at their seaside boarding house, Stanley Webber, is played by James Ragland. Mr. Ragland has appeared in thirteen productions, including **Rosencrantz and Guildenstern are Dead, The Fantasticks, I am a Camera, and Thieves Carnival.**

Stanley's two sinister visitors, Goldberg and McCann, are masters of ceremony at Stanley's party. Goldberg is the brains of the truculent duo, and is played by Peter Mattaliano. An actor and playwright, Mr. Mattaliano has appeared most recently as God in the Philadelphia Actor's Lab production of **Creation of the World and other Business** and is currently a member of the Philadelphia Company. His Irish accomplice, McCann, is played by Michael Whelan, who returns to the Vasey stage after a two year absence with the Salt City Performing Arts Center in Syracuse, New York.

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The Fall season at the Vasey Theatre will continue with Ben Hecht and Charles MacArthur's farcical **Front Page,** directed by Mark Conti, and Anton Chekhov's **The Cherry Orchard,** directed by James Christy. Performance dates for **Front Page** are listed as October 30-November 2, November 6-9, and performance dates for **The Cherry Orchard** are November 20-23, December 4-7. **The Birthday Party** will run from October 9-12, 16-19. Curtain time is 8 p.m. and ticket information may be obtained by calling 527-9783.

Estelle Parsons Reflects on Roles of Women



By ELIZABETH KLINE

"I find life boring", said Estelle Parsons, with the exception of "acting and tennis". It's the only time I don't look at a clock."

Estelle Parsons won an Oscar for performance, in "Bonnie and Clyde" and starred in numerous Broadway Productions. Miss Parsons, currently starring as Mert in Anne Burr's new play "Mert and Phil", is also an intriguing, outspoken actress, needing little prodding to explain the questions posed to her.

She explains Mert, a woman of the lower 'milieu, as the once "average peppy kid" who went through the American Dream — love, sex marriage — "the whole bit", and then gets hit with the realization, of her pathetic condition, and her inability to escape. As Estelle Parsons continued I strongly sensed that despairing quality of Mert behind her words. She spoke of her acting as having "few fulfilling moments" and yet, "enough to make it worth it."

Questioned on a womans' role in theatre today,. she said in her refined drawl, "There are not many good women roles but on the other hand, women aren't that interesting."

A somewhat shocking statement from an obviously successful, independent woman was more fully explained with the idea that woman, going back in history have never had the opportunity to develop as men. Although women have a liberation movement, essentially man continues to relate to woman as a sexual entity. The influx of women into the professional world is merely quotas being filled. Ms. Parsons cited that not one woman lawyer was involved in the Watergate Scandal. Similarly few plays are produced about women with the exception of playwrights Albee, Zindel, and Pinter.

Perhaps resulting from identification into the character of Mert, or a strongly independent nature, or both Estelle Parsons was removed from the intensity of her words observing the condition of women and life while remaining outside that condition.

Spotlights

by SUSIE DALTON

Opening the '74 season of Annenberg Cinematheque was "Varieties of Documentary Genre," shown last Wed. night.

Coordinated by the former Director of the New York Film Festival, Amos Vogel, now Director of Film, Annenberg Center, the Cinematheque incorporates six 'mini-series'. These are entitled Styles of Radical Cinema, Profiles, The Hollywood Cartoon, The New Morality, Early Rene Clair, and The Documentary Film. The films are shown in the Studio Theatre, and General Admission is $2.00. The feature this evening is "Early Films and Newsreels," at 4 and 7 p.m. Next Wednesday, "Avant Garde Explores Film Medium" will be shown at the same times.

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This Sunday highlights "City Limits,"a Gospel Music group who appeared at one of the brunches last year as "Genesis," and who will hopefully present as great a show this time.

On the subject of openings, Bette Davis is returning to the stage, here in Philadelphia at the Shubert Theatre on October 7 when her new musical, "Miss Moffat" opens for three weeks prior to New York.

As part of the Bicentennial Commemoration of the First Continental Congress, Philadelphia '76 Inc. and the Historical Society of Penna. are presenting seven sessions in Congress Hall called "Perspectives on the First Continental Congress: Forum Series 1974." The session this evening at 8 p.m. is entitled "Samuel Adams Continental Revolutionary: Violence as Political Strategy." Admission is by ticket only and tickets can be obtained by calling 732-6200. Congress Hall is located at Sixth and Chestnut Streets.

Another note on theatre — Hedgerow Playhouse in Media is accepting registrations for their acting classes by calling LO 6-9892. The reputable acting school of this little theatre is featuring Off-Broadway Director and Playwright, Louis Lippa, as instructor of the Beginners Class. Classes are also run for Intermediate and Advanced Thespians. Transportation can be provided from the trolley or train stations in Media to the Playhouse's location about a mile away.

"Blue Leaves" Set For St. Mary's

The About Town Players, a little theatre group of Delaware County, is returning to the Villanova campus where last fall they presented Tom Stoppard's **Rosencrantz and Guildenstern Are Dead.** This year's production is the off-Broadway success **The House of Blue Leaves** by John Guare. It will be put on at 8:15 p.m. on Friday and Saturday, October 4 and 5, 11 and 12 in St. Mary's Hall auditorium.

The **Blue Leaves** cast will include Bob McCallum as Artie, Cathy DePietro as Bananas, Ceil Macphee as Bunny, Glenn Diforio as Ronnie, and Larry Hallinan as Billy. Others appearing are Liz Flax, Susan Siefried, Karen Pippel, and Valerie Gannoti.

Steve Markowski, who played Guildenstern last November, is directing this year's offering. His Assistant Director is Rich Roper, a graduate student in English at Villanova; Rich will also take a role in the play.

The set has been designed and built by Dave Charlton, who has designed sets for the Players for both **Rosencrantz and Guildenstern Are Dead** and **Cactus Flower.** Nancy Powell is serving as Production Manager.

Tickets for **The House of Blue Leaves** will cost $2.00 and can be purchased at the Campus Information Center in Dougherty Hall or at the door.

VASEY THEATRE
Sunday Night Film Series
Sunday, October 6th
5-7-9 P.M.
Vasey Theatre
Villanova University
Admission $1.00

Tower Theater

Nektar Tastes Semi-Sweet

By LEW O'NEIL

Continuing their policy of offering top British Acts, headline exposure, the Tower Theater presented, last Friday, the popular European group, Nektar.

Nektar found its way to the top, on the continent, while operating out of Germany. This practice is quite common for British bands looking for exposure. Cities like Hamburg offered the group a chance to develop outside of the fierce competition of England.

The band opened with a number from their soon to be released album entitled **Down To Earth.** Starting as a boogie-type rocker, the song peaked into a beautiful vocal and lead singer and guitarist Roye Albrighton, supported nicely by Taff Freeman's smooth, flowing organ. The number ended as a tough but unofensive rocker. It was simply a beautiful composition.

For approximately one hour the band continued to play some of the most tasteful rock music I've heard in some time. All the songs were coming from either the forthcoming album and their successful American debut album **Remember the Future.**

The group's talents lie mostly in Albrightons lusty voice (he sounds better live than on record) and their ability to work closely together instrumentally to produce a unified piece of music. The first hour produced little or no "grandstanding," quite often one of Rock music's most obnoxious features.

The problems began to set in when Nektar had to play a 2-1/2 hour set with one hour's worth of good music. Not to criticize a band for being enthusiastic, the fact of the matter is Nektar had to dig very deep in order to play for the amount of time the crowd demanded.

What had been an evening of intelligent rock music slowly degenerated into an evening of dull, repetitive, hard rock. This music was more than likely composed during the band's Psychedelic days in Hamburg.

(Continued on page 14)



Nektar

Main Point

Janis Ian Offers Soft Mellow Music

By RALPH MENZANO

The audience at the Main Point Thursday night, September 26, was not wildly enthusiastic or even mildly active. They were listening to Janis Ian and their mood would best be described as being peacefully exhilarated.

Janis began playing at clubs like the Main Point when she was 14. Her music is filled with the heartache and melancholy that surround "child stars." She dropped out of music for a brief period in order to "sort out some problems," "learn the price of being a star," and, in general, find herself in her music. Janis Ian is back now with a new album called **Stars** (Columbia), which demonstrates many of her feelings about the past and present. Her show Thursday was emotional and thoughtful, and the people there felt, not simply heard, every touching lyric.

Thursday's late show began with Larry Johnson and the Scats, three black musicians who played "Bluesy Woozy Stuff." They intermingled comedy and fine blues songs which included "Give Me That Old Time Living' (It's Good Enough for Me)" and which placed the crowd in a warm state for Janis.

Janis (all 4'10" and sub- 100 lbs. of her) began with some "active" music which the audience appreciated half-heartedly because they knew her best music, lyrical, tender, folk songs, was yet to come. She did not disappoint. The songs most noteworthy in her set were the songs from her latest album. Included in these were "Jessie," a song Roberta Flack made popular, "Applause," a quick off-tempo song in which Janie played piano, "Stars," a poetic ballad about her life, then and now, with Janis on stage alone with her gentile guitar-playing.

Never has one blended emotion and music so sweetly as Janis Ian.

Janis Ian's encore song was called "Thank Yous" (also off the **Stars** album), but I, for one, wanted to thank her.



Janis Ian

Dance Of India

On Saturday afternoon, September 21st, Mrs. Savithri Anandathirtha conducted a workshop in **BHARATANATYAM,** the classical dance art of India. This dance art is the mother form to all other classical dance styles in India. It was perfected over 2000 years ago by Bharata whose name is thought to be comprised of the first three syllables of the three words that describe the three primary elements in Bharatanatyam: **Bhava** (emotion), **Raga** (melody), **Tala** (rhythm).

Bharatanatyam consists of two parts, **ntitta** and **nritya.** In ntitta timing and rhythm are emphasized by the musician and the dancer by precisely synchronizing the stamping of the feet to the beating of the drum and the vocalized rhythmic syllables. **Nritya** is the interpretive aspect of Bharatanatyam in which the entire range of emotion is depicted through a highly developed system of facial and hand gestures. Demonstrations of these gestures were given.

Mrs. Anandathirtha, who is in the United States only for a visit, is the disciple of Mr. M.M. Pillai, of Suchindrum, South India.

Tower Theater

Faded Glitter At Tower

By PAUL CONNORS

The Tower Theatre hosted three bands last Thursday night — Blue Oyster Cult, T-Rex, and Moxie — in what has to be regarded as an extravaganza in bad taste. Credit must be given to the people at Midnight Sun for having the astute foresight in being able to coordinate their bookings and bring three such acts together on the same evening. Perhaps however, they were just putting us on and it was just only an expensive joke at 5.50 and 6.50 a seat, at least that is what we began to suspect after the first group, Moxie, finished their set.

Moxie, a local band (or maybe a local joke) from the south Jersey-Philadelphia area consistently bombarded the audience with a very shallow and superficial imitation of rock and roll, cleverly disguised as high decibel noise almost to the point of nausea. (If it's loud enough that can happen you know; or at least that's what some nurses claim.) This musical sham coincided perfectly with their purely stupid and laughable stage antics, complete with banging guitars together and peacock feathers protruding from their pos. Laughable, only if one did not take them seriously; a bit disgusting if you took the group seriously. But what the hell, we all came to see T-Rex anyways, right?

Act 2. T-Rex, headed by lead guitarist and vocalist, Marc Bolan, made an abortive stage appearance for about thirty seconds and then the lights went out again, shrouding them in total darkness. What happened was Marc Bolan was lying flat on his back on this huge lit up star that was supposed to raise him to an upright position and he would commence playing. Unfortunately the star gave out half way up and the small glitter prince sank back on the floor much to his dismay.

They finally opened the set with a tune from the Electric Warrior LP and from there they seemed to do the same song ten times over again. Bolan's vocals were totally inaudible throughout the entire set complemented by his "everything sounds the same" guitar work, which was further degraded by "its all the same beat" percussion. It almost started to become annoying because of the continuous wailing of the female backup vocalist, reminiscent of an emotionally charged funeral. Mid-way through the set, Bolan attempted to talk to the audience, mumbling something about trying to communicate (my God! This guy takes himself seriously), but wound up telling everyone to shut up and resumed twanging his guitar.

All in all it was a very disappointing performance, more so because some of T-Rex's studio work is quite good, but the only way anyone will ever see Marc Bolan play a "mean axe" is in a lumber yard.

Blue Oyster Cult, the top billed act, proved to what was left of the audience, that they were the perfect climactic let down to an evening that still held a flickering hope of musical satisfaction. This band defies description and review, pulsating its heavy rock almost into a sense of refined terror. If bad dreams can spawn reality, then surely this is the reason Blue Oyster Cult came into being. If this is their goal, they have succeeded; if not, then they should go back into their shell along with their cult and stay there.

Buffet, Ahern Offer Fine Folk Music

By LEW O'NEIL

The most obvious fact about the Main Point's Jimmy Buffet, Larry Ahern show was that it was a night of just plain old folk music. Although the Point has become the areas most diverse musical establishment, it still is best for the music it was created for.

The Point didn't have to look too far for Larry Ahern. When he's not making good music, he's supplementing his income by working as the club's manager.

Larry's set was a showcase for some of his own material mixed quite smoothly with some old standards such as "Love Potion No. 9." He has a rich, convincing singing voice which is nearly undetectable when he's speaking.

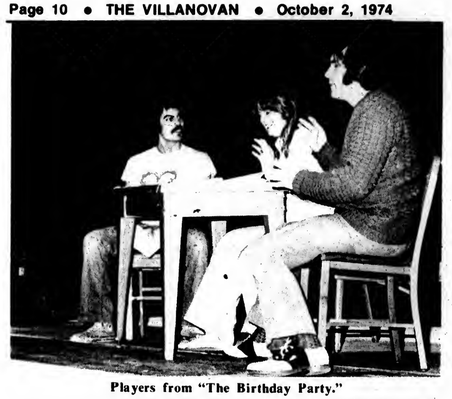
Hardly second to his singing is his multi-talented guitar playing Never repetitous or lazy, he adds a great deal to his set by displaying a number of styles.

With all the trash you hear on the radio its hard to believe Larry doesn't have a record contract. All it proves is someone's wasting a great deal of vinyl.

Jimmy Buffet is one of those talented performers who almost can't stop talking between songs. A great storyteller and a fine musician, it seems, music or not, Jimmy Buffet belongs on stage.

Although not very technically advanced as a guitarist or a singer, Jimmy's strength lies in his excellent songwriting ability. Its material that doesn't call for the

(Continued on page 14)



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Estelle Parsons Reflects on Roles of Women



By ELIZABETH KLINE

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On the subject of openings, Bette Davis is returning to the stage, here in Philadelphia at the Shubert Theatre on October 7 when her new musical, "Miss Moffat" opens for three weeks prior to New York.

As part of the Bicentennial Commemoration of the First Continental Congress, Philadelphia '76 Inc. and the Historical Society of Penna. are presenting seven sessions in Congress Hall called "Perspectives on the First Continental Congress: Forum Series 1974." The session this evening at 8 p.m. is entitled "Samuel Adams Continental Revolutionary: Violence as Political Strategy." Admission is by ticket only and tickets can be obtained by calling 732-6200. Congress Hall is located at Sixth and Chestnut Streets.

Another note on theatre — Hedgerow Playhouse in Media is accepting registrations for their acting classes by calling LO 6-9892. The reputable acting school of this little theatre is featuring Off-Broadway Director and Playwright, Louis Lippa, as instructor of the Beginners Class. Classes are also run for Intermediate and Advanced Thespians. Transportation can be provided from the trolley or train stations in Media to the Playhouse's location about a mile away.

"Blue Leaves" Set For St. Mary's

The About Town Players, a little theatre group of Delaware County, is returning to the Villanova campus where last fall they presented Tom Stoppard's **Rosencrantz and Guildenstern Are Dead.** This year's production is the off-Broadway success **The House of Blue Leaves** by John Guare. It will be put on at 8:15 p.m. on Friday and Saturday, October 4 and 5, 11 and 12 in St. Mary's Hall auditorium.

The **Blue Leaves** cast will include Bob McCallum as Artie, Cathy DePietro as Bananas, Ceil Macphee as Bunny, Glenn DiIorio as Ronnie, and Larry Hallinan as Billy. Others appearing are Liz Flax, Susan Siefried, Karen Pippel, and Valerie Gannoti.

Steve Markowski, who played Guildenstern last November, is directing this year's offering. His Assistant Director is Rich Roper, a graduate student in English at Villanova; Rich will also take a role in the play.

The set has been designed and built by Dave Charlton, who has designed sets for the Players for both **Rosencrantz and Guildenstern Are Dead** and **Cactus Flower.** Nancy Powell is serving as Production Manager.

Tickets for **The House of Blue Leaves** will cost $2.00 and can be purchased at the Campus Information Center in Dougherty Hall or at the door.

VASEY THEATRE
Sunday Night Film Series
Sunday, October 6th
5-7-9 P.M.
Vasey Theatre
Villanova University
Admission $1.00

Tower Theater

Nektar Tastes Semi-Sweet

By LEW O'NEIL

Continuing their policy of offering top British Acts, headline exposure, the Tower Theater presented, last Friday, the popular European group, Nektar.

Nektar found its way to the top, on the continent, while operating out of Germany. This practice is quite common for British bands looking for exposure. Cities like Hamburg offered the group a chance to develop outside of the fierce competition of England.

The band opened with a number from their soon to be released album entitled **Down To Earth.** Starting as a boogie-type rocker, the song peaked into a beautiful vocal and lead singer and guitarist Roye Albrighton, supported nicely by Taff Freeman's smooth, flowing organ. The number ended as a tough but unoffensive rocker. It was simply a beautiful composition.

For approximately one hour the band continued to play some of the most tasteful rock music I've heard in some time. All the songs were coming from either the forthcoming album and their successful American debut album **Remember the Future.**

The group's talents lie mostly in Albrightons lusty voice (he sounds better live than on record) and their ability to work closely together instrumentally to produce a unified piece of music. The first hour produced little or no "grandstanding," quite often one of Rock music's most obnoxious features.

The problems began to set in when Nektar had to play a 2-1/2 hour set with one hour's worth of good music. Not to criticize a band for being enthusiastic, the fact of the matter is Nektar had to dig very deep in order to play for the amount of time the crowd demanded.

What had been an evening of intelligent rock music slowly degenerated into an evening of dull, repetitive, hard rock. This music was more than likely composed during the band's Psychedelic days in Hamburg.

(Continued on page 14)



Nektar

Tower Theater

Faded Glitter At Tower

By PAUL CONNORS

The Tower Theatre hosted three bands last Thursday night — Blue Oyster Cult, T-Rex, and Moxie — in what has to be regarded as an extravaganza in bad taste. Credit must be given to the people at Midnight Sun for having the astute foresight in being able to coordinate their bookings and bring three such acts together on the same evening. Perhaps however, they were just putting us on and it was just only an expensive joke at 5.50 and 6.50 a seat, at least that is what we began to suspect after the first group, Moxie, finished their set.

Moxie, a local band (or maybe a local joke) from the south Jersey-Philadelphia area consistently bombarded the audience with a very shallow and superficial imitation of rock and roll, cleverly disguised as high decibel noise almost to the point of nausea. (If it's loud enough that can happen you know; or at least that's what some nurses claim.) This musical sham coincided perfectly with their purely stupid and laughable stage antics, complete with banging guitars together and peacock feathers protruding from their pos. Laughable, only if one did not take them seriously; a bit disgusting if you took the group seriously. But what the hell, we all came to see T-Rex anyways, right?

Act 2. T-Rex, headed by lead guitarist and vocalist, Marc Bolan, made an abortive stage appearance for about thirty seconds and then the lights went out again, shrouding them in total darkness. What happened was Marc Bolan was lying flat on his back on this huge lit up star that was supposed to raise him to an upright position and he would commence playing. Unfortunately the star gave out half way up and the small glitter prince sank back on the floor much to his dismay.

They finally opened the set with a tune from the Electric Warrior LP and from there they seemed to do the same song ten times over again. Bolan's vocals were totally inaudible throughout the entire set complemented by his "everything sounds the same" guitar work, which was further degraded by "its all the same beat" percussion. It almost started to become annoying because of the continuous wailing of the female backup vocalist, reminiscent of an emotionally charged funeral. Mid-way through the set, Bolan attempted to talk to the audience, mumbling something about trying to communicate (my God! This guy takes himself seriously), but wound up telling everyone to shut up and resumed twanging his guitar.

All in all it was a very disappointing performance, more so because some of T-Rex's studio work is quite good, but the only way anyone will ever see Marc Bolan play a "mean axe" is in a lumber yard.

Blue Oyster Cult, the top billed act, proved to what was left of the audience, that they were the perfect climactic let down to an evening that still held a flickering hope of musical satisfaction. This band defies description and review, pulsating its heavy rock almost into a sense of refined terror. If bad dreams can spawn reality, then surely this is the reason Blue Oyster Cult came into being. If this is their goal, they have succeeded; if not, then they should go back into their shell along with their cult and stay there.

Main Point

Janis Ian Offers Soft Mellow Music

By RALPH MENZANO

The audience at the Main Point Thursday night, September 26, was not wildly enthusiastic or even mildly active. They were listening to Janis Ian and their mood would best be described as being peacefully exhilarated.

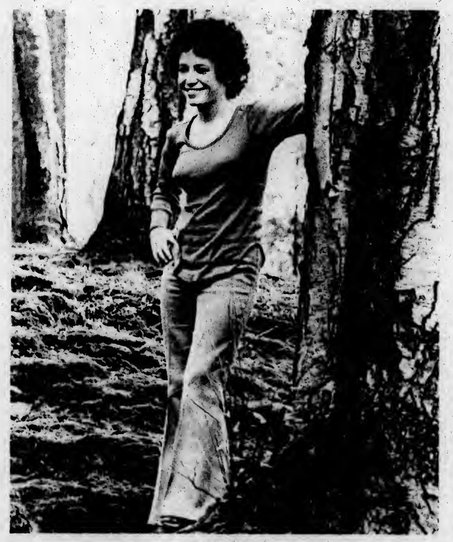
Janis began playing at clubs like the Main Point when she was 14. Her music is filled with the heartache and melancholy that surround "child stars." She dropped out of music for a brief period in order to "sort out some problems," "learn the price of being a star," and, in general, find herself in her music. Janis Ian is back now with a new album called **Stars** (Columbia), which demonstrates many of her feelings about the past and present. Her show Thursday was emotional and thoughtful, and the people there felt, not simply heard, every touching lyric.

Thursday's late show began with Larry Johnson and the Scats, three black musicians who played "Bluesy Woozy Stuff." They interminglied comedy and fine blues songs which included "Give Me That Old Time Living' (It's Good Enough for Me)" and which placed the crowd in a warm state for Janis.

Janis (all 4'10" and sub- 100 lbs. of her) began with some "active" music which the audience appreciated half-heartedly because they knew her best music, lyrical, tender, folk songs, was yet to come. She did not disappoint. The songs most noteworthy in her set were the songs from her latest album. Included in these were "Jessie," a song Roberta Flack made popular, "Applause," a quick off-tempo song in which Janie played piano, "Stars," a poetic ballad about her life, then and now, with Janis on stage alone with her gentile guitar-playing.

Never has one blended emotion and music so sweetly as Janis Ian.

Janis Ian's encore song was called "Thank Yous" (also off the **Stars** album), but I, for one, wanted to thank her.



Janis Ian

Dance Of India

On Saturday afternoon, September 21st, Mrs. Savithri Anandathirtha conducted a workshop in **BHARATANATYAM,** the classical dance art of India. This dance art is the mother form to all other classical dance styles in India. It was perfected over 2000 years ago by Bharata whose name is thought to be comprised of the first three syllables of the three words that describe the three primary elements in Bharatanatyam: **Bhava** (emotion), **Raga** (melody), **Tala** (rhythm).

Bharatanatyam consists of two parts, **ntitta** and **nritya.** In ntitta timing and rhythm are emphasized by the musician and the dancer by precisely synchronizing the stamping of the feet to the beating of the drum and the vocalized rhythmic syllables. **Nritya** is the interpretive aspect of Bharatanatyam in which the entire range of emotion is depicted through a highly developed system of facial and hand gestures. Demonstrations of these gestures were given.

Mrs. Anandathirtha, who is in the United States only for a visit, is the disciple of Mr. M.M. Pillai, of Suchindrum, South India.

Buffet, Ahern Offer Fine Folk Music

By LEW O'NEIL

The most obvious fact about the Main Point's Jimmy Buffet, Larry Ahern show was that it was a night of just plain old folk music. Although the Point has become the areas most diverse musical establishment, it still is best for the music it was created for.

The Point didn't have to look too far for Larry Ahern. When he's not making good music, he's supplementing his income by working as the club's manager.

Larry's set was a showcase for some of his own material mixed quite smoothly with some old standards such as "Love Potion No. 9." He has a rich, convincing singing voice which is nearly undetectable when he's speaking.

Hardly second to his singing is his multi-talented guitar playing Never repetitous or lazy, he adds a great deal to his set by displaying a number of styles.

With all the trash you hear on the radio its hard to believe Larry doesn't have a record contract. All it proves is someone's wasting a great deal of vinyl.

Jimmy Buffet is one of those talented performers who almost can't stop talking between songs. A great storyteller and a fine musician, it seems, music or not, Jimmy Buffet belongs on stage.

Although not very technically advanced as a guitarist or a singer, Jimmy's strength lies in his excellent songwriting ability. Its material that doesn't call for the

(Continued on page 14)

Hancock, Leonard Offer Top Jazz and Rock

Deke Leonard: Kamikaze, United Artists (UA-LA 306-G).

Simple yet profound. Deke Leonard has been a member of the legendary Welsh group, Man, but, while contributing fully to that band, including an impressive American tour last spring, his talents spill over the Man musical attack and seek other areas of expression. A year ago, **Iceberg,** a compellingly adventurous rock album, spelled out Leonard's desire for individual projection; and this year it's **Kamikaze,** only slightly reminiscent of **Iceberg** in style, but still faithful to the detached mood that pervades Leonard's material. While it's undeniable hard-edged and incredibly well-produced rock, the music remains unattainable and lacking in communication — dark and morose, intense yet sullen. Leonard seems intent on defining a new outlook on rock — one that creates a teeth-clenching intensity while never fully yielding to interpretation. The Deke Leonard rock musical statement remains unique and demanding — he forces the listener into realms of emotion often left untended by rock and roll music, while establishing a full-blown hard rock sound and powerful lyrical delivery. The words, though often laden with cliches, make for an overall effect that redeems this aspect and becomes remarkably moving.

"Broken Glass and Limejuice" is the masterpiece of the album, combining a majestic rock intro with an acoustic verse and dramatically ponderous rock chorus. Leonard's vocal is marvelous in tone and phrasing, though the lyrics are far from soul-rending — it's his delivery that makes it seem dramatic. "Louisiana Hoedown" shows a glimpse of directness, but this lapses into an abstract outlook, despite the country tinges. Indeed, Leonard's influences seem strongly folk, from traditional balladeer lore, despite his electrical assault. "The Black Gates of Death" is all but done in a jig beat, and the violins of "Sharpened Claws" emphasize the down-home tendency of the number.

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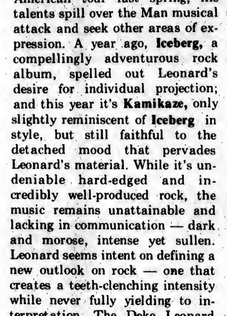
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RIGHT TO DEATH

(Continued from page 5)

moment, but a process, and indeed . . . a very manipulative process." The machines that maintain life with tubes and wires, the whole impressive battery of modern medical techniques, mock the very thing that is cherished, the human person. It is, among other things, precisely the helpless surrender to medical technology and management which the euthanasia movement attempts to counteract, with this "Living Will" and its deliberate confrontation with irreversible illness. Advocates of euthanasia do not urge it as public policy, but merely as possible private alternatives which should be removed from the criminal category. The Euthanasia Society believes that its "Living Will" insures the voluntary nature of the act.

A death with dignity, a significant death, is the ideal for which we all hope. Whether or not the "Living Will" is a viable moral alternative for us, the seriousness of its promotion must awaken us to the real problem of determining death when medicine can half-cure previously fatal illnesses, can preserve the trappings if not the essence of humanness. It is a subject that urgently demands our thoughts and concern.



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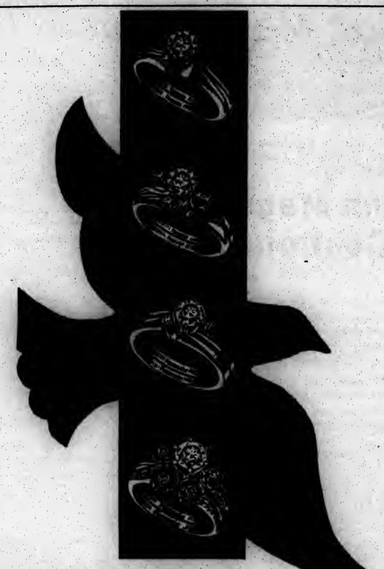
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Photo by Tom Calabrese

Mike Lombardi takes a screen pass from Brian Sikorski in homecoming game. Lombardi later added the finishing touches with a 54-yard sideline scamper.

Jim Magee: A Study In 'Controlled Recklessness'

By BOB CONRAD

Movie great Errol Flynn made screen history as the swashbuckling daredevil, overcoming adversaries with single leaps and bounds to cut his path to victory.

His maneuvers, though obviously well rehearsed, were not of any calculated nature, and were in the purest sense, reckless.

It is from this state of pure turbulence that the play of Villanova junior defensive end Jim Magee begins to differ. Playing with, as he refers to it, "controlled recklessness," Magee has performed admirably in each of the Wildcat's four games this season, spearheading a defense that has yet to allow a first half point.



Jim Magee

Magee's consistency and aggressiveness have brought words of praise from Coach Weaver. "Jim has the qualities we look for in a player at his position, mental and physical toughness. He is well suited to our type of defense, and we are pleased with his attitude and development."

The junior from New York is likewise pleased with his role in Weaver's new regime, and savors the opportunity to play with abandonment.

"I play it more like a true defensive end than Mike (Mahoney)." He will drop into coverage in certain situations, whereas I'll be rushing on all pass plays. I feel more at ease at my position."

The easy manner in which the lineman speaks of his duties is in striking contrast to the frenetic pace he keeps on the field. Ma Gee scorns any reference to a "reckless" style, maintaining that he is at all times controlled.

My biggest asset right now, Magee notes, "is that I feel very confident in myself. The main thing is to know where you are and to stay active and on your feet. I know what I have to do, so it just becomes a matter of doing it."

If Magee continues "doing it" to his opponents as he has in the past, he may become every bit as popular as his reluctant counterpart, Flynn.

'Cats

(Continued from page 8)

gained 16 yards and a first down.

However, fourteen and one-half minutes after his conversion, the hero turned goat when O'Connell got to him in the end zone. O'Connell later commented, "I was hoping we would block it to give the offense good field position."

More to Come

The ensuing kickoff left Villanova with the ball on their own 32 yard line and 2:24 left to run out. Bill Margetich ran three times for a gain of ten yards and a first down at the 'Nova 46. The next play was a smart coach's play. Weaver decided to go wide because, in his words, "it was a safer ballhandling play and I wanted to stay away from the line where there is a high risk of fumble." Mike Lombardi, the ball carrier, expanded on this idea by going wide behind linemen Joe Sopczynski and Ed Szczerba. He then took to the sideline en route to a 54 yard touchdown run. Griggs' PAT made it 15-7.

However, Weaver was still thinking. He let Griggs do his first kickoff of the Year. Weaver said, "Griggs kicks lower and deeper than Viola (regular kickoff man) and I was hoping he would get it out of there and he did." Kaufman, who was doing fine with just his punting, added insult to injury by picking off an errant Idaho pass and returning it to the Vandal 26 yard line from which QB Brian Sikorski fell on the ground with the ball to end the game.

CAT*NIPS . . . Griggs' two field goals give him 12 on career; Wildcat record is 14 . . . Griggs also has hit on 23 consecutive PAT attempts . . . Pasquariello, hit hard in first quarter, appeared to have broken some ribs . . . defensive backfield picked off three passes (Collins, Fasulo, Kaufman) for fourth game in a row . . . linebacker Steve Ramsey was all over field with 10 solo tackles and 10 assists . . . safety Mark Ulrich's interception streak was halted at three games but he did record 8 solo tackles . . . 'Cats equaled last year's win total with 8 games still to go . . . running game was super — Lombardi (9 for 79 yards) and Margetich (16 for 66 yards) were impressive . . .

Dreisbach was leading receiver in game with five catches (9 on year) . . . Sikorski went 13 of 26 in passing for 132 yards . . . attendance for rain-soaked, excitement-filled affair was 9857 . . .

'Nova defense still unscored upon in first half this year . . . 'Cats off this week with Tampa next opponent on October 12.

Von Hoffman-Kilpatrick Set For Field House

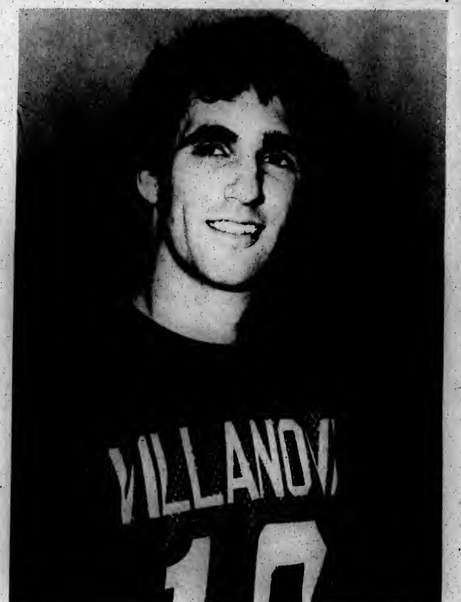
Two of journalism's bitterest opponents — Nicholas Von Hoffman and James Kilpatrick will confront each other in the Villanova University Field House tonight at 8:00 p.m.

The two responded to an invitation from the Villanova University Union to debate their respective views. Von Hoffman, a strident spokesman for the political left, and Kilpatrick, a garrulous conservative, are both syndicated columnists. They rarely agree on anything.

The two are expected to disagree violently but elegantly when they come face to face on the Villanova Field House stage Wednesday night.

Earlier, the two columnists will meet with Villanova students, and are scheduled to attend some later afternoon political science classes.

PLAYER OF THE WEEK



Scott Kaufman

Scott Kaufman took over the punting chores of Villanova last year as a frosh and booted 22 times for an unimpressive 36.7 average. This year, the 5-10 sophomore from Scarsdale, New York, has an additional duty, that of defensive back.

Last Saturday, Kaufman performed both jobs to perfection and he has the stats to back him up. He punted six times for 279 yards and a 46.5 average. His long of 52 yards put Idaho in a hole from which they would never get out of. Actually, he always put Idaho in the hole with his punts being downed on the Idaho eight, five, twenty-four, ten, thirty-four, and eight respectively. So far this year out of 32 punts, only 7 have been returned for a measly 37 yards.

In the defensive backfield, Kaufman made his second career interception to put icing on the cake. He also made a nifty 19 yard return on that play. Kaufman also assisted on two tackles to give him 12 assists on the year in addition to nine solo tackles.

Asked about the kick that did the Vandals in, he replied, "It was a regular kick, I was trying to get it high." He also noted that "we got good blocking from the line, and my kicks were taking good bounces."

It is good news to Wildcat fans and bad news to opponents that Scott Kaufman could be giving this type of performance for the remaining two and one-half years of his college career.

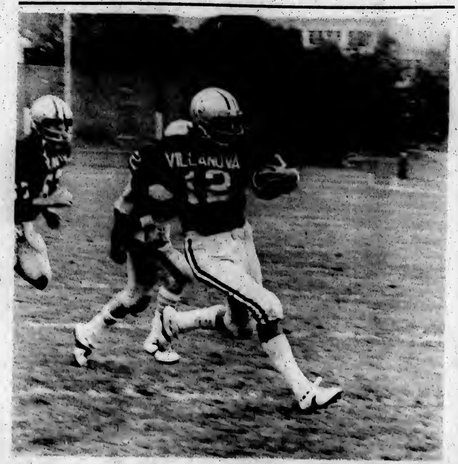


Photo by Rob Stevens

Wildcat quarterback Brian Sikorski displays his running ability vs. Idaho. Sikorski was 13 of 26 on the day for 132 yards.

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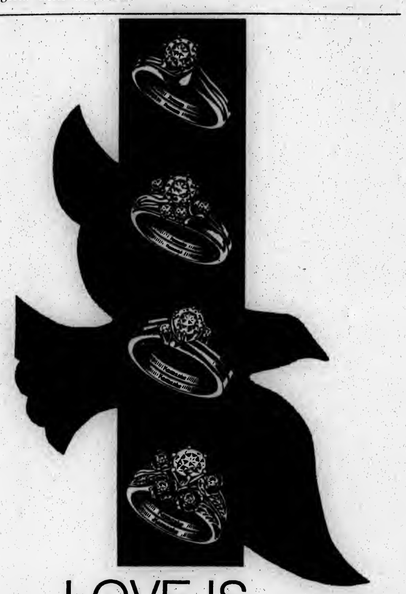
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RIGHT TO DEATH

(Continued from page 5)

moment, but a process, and indeed . . . a very manipulative process." The machines that maintain life with tubes and wires, the whole impressive battery of modern medical techniques, mock the very thing that is cherished, the human person. It is, among other things, precisely the helpless surrender to medical technology and management which the euthanasia movement attempts to counteract, with this "Living Will" and its deliberate confrontation with irreversible illness. Advocates of euthanasia do not urge it as public policy, but merely as possible private alternatives which should be removed from the criminal category. The Euthanasia Society believes that its "Living Will" insures the voluntary nature of the act.

A death with dignity, a significant death, is the ideal for which we all hope. Whether or not the "Living Will" is a viable moral alternative for us, the seriousness of its promotion must awaken us to the real problem of determining death when medicine can half-cure previously fatal illnesses, can preserve the trappings if not the essence of humanness. It is a subject that urgently demands our thoughts and concern.



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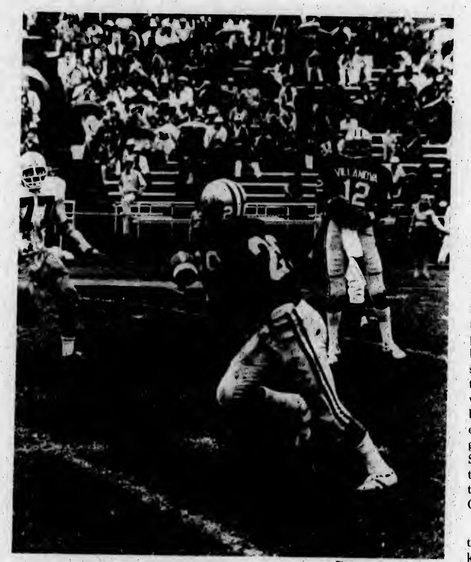


Photo by Tom Calabrese

Mike Lombardi takes a screen pass from Brian Sikorski in homecoming game. Lombardi later added the finishing touches with a 54-yard sideline scamper.

Jim Magee: A Study In 'Controlled Recklessness'

By BOB CONRAD

Movie great Errol Flynn made screen history as the swashbuckling daredevil, overcoming adversaries with single leaps and bounds to cut his path to victory.

His maneuvers, though obviously well rehearsed, were not of any calculated nature, and were in the purest sense, reckless.

It is from this state of pure turbulence that the play of Villanova junior defensive end Jim Magee begins to differ. Playing with, as he refers to it, "controlled recklessness," Magee has performed admirably in each of the Wildcat's four games this season, spearheading a defense that has yet to allow a first half point.

Magee's consistency and aggressiveness have brought words of praise from Coach Weaver. "Jim has the qualities we look for in a player at his position, mental and physical toughness. He is well suited to our type of defense, and we are pleased with his attitude and development."

The junior from New York is likewise pleased with his role in Weaver's new regime, and savors the opportunity to play with abandonment.

"I play it more like a true defensive end than Mike (Mahoney)." He will drop into coverage in certain situations, whereas I'll be rushing on all pass plays. I feel more at ease at my position."

The easy manner in which the lineman speaks of his duties is in striking contrast to the frenetic pace he keeps on the field. Ma Gee scorns any reference to a "reckless" style, maintaining that he is at all times controlled.



Jim Magee

My biggest asset right now, Magee notes, "is that I feel very confident in myself. The main thing is to know where you are and to stay active and on your feet. I know what I have to do, so it just becomes a matter of doing it."

If Magee continues "doing it" to his opponents as he has in the past, he may become every bit as popular as his reluctant counterpart, Flynn.

Von Hoffman-Kilpatrick Set For Field House

Two of journalism's bitterest opponents — Nicholas Von Hoffman and James Kilpatrick will confront each other in the Villanova University Field House tonight at 8:00 p.m.

The two responded to an invitation from the Villanova University Union to debate their respective views. Von Hoffman, a strident spokesman for the political left, and Kilpatrick, a garrulous conservative, are both syndicated columnists. They rarely agree on anything.

The two are expected to disagree violently but elegantly when they come face to face on the Villanova Field House stage Wednesday night.

Earlier, the two columnists will meet with Villanova students, and are scheduled to attend some later afternoon political science classes.

'Cats

(Continued from page 8)

gained 16 yards and a first down.

However, fourteen and one-half minutes after his conversion, the hero turned goat when O'Connell got to him in the end zone. O'Connell later commented, "I was hoping we would block it to give the offense good field position."

More to Come

The ensuing kickoff left Villanova with the ball on their own 32 yard line and 2:24 left to run out. Bill Margetich ran three times for a gain of ten yards and a first down at the 'Nova 46. The next play was a smart coach's play. Weaver decided to go wide because, in his words, "it was a safer ballhandling play and I wanted to stay away from the line where there is a high risk of fumble." Mike Lombardi, the ball carrier, expanded on this idea by going wide behind linemen Joe Sopczynski and Ed Szczerba. He then took to the sideline en route to a 54 yard touchdown run. Griggs' PAT made it 15-7.

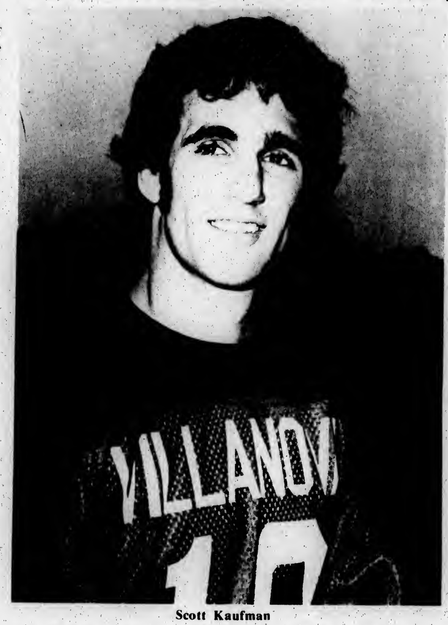
However, Weaver was still thinking. He let Griggs do his first kickoff of the Year. Weaver said, "Griggs kicks lower and deeper than Viola (regular kickoff man) and I was hoping he would get it out of there and he did." Kaufman, who was doing fine with just his punting, added insult to injury by picking off an errant Idaho pass and returning it to the Vandal 26 yard line from which QB Brian Sikorski fell on the ground with the ball to end the game.

CAT*NIPS . . . Griggs' two field goals give him 12 on career; Wildcat record is 14 . . . Griggs also has hit on 23 consecutive PAT attempts . . . Pasquariello, hit hard in first quarter, appeared to have broken some ribs . . . defensive backfield picked off three passes (Collins, Fasulo, Kaufman) for fourth game in a row . . . linebacker Steve Ramsey was all over field with 10 solo tackles and 10 assists . . . safety Mark Ulrich's interception streak was halted at three games but he did record 8 solo tackles . . . 'Cats equaled last year's win total with 8 games still to go . . . running game was super — Lombardi (9 for 79 yards) and Margetich (16 for 66 yards) were impressive . . .

Dreisbach was leading receiver in game with five catches (9 on year) . . . Sikorski went 13 of 26 in passing for 132 yards . . . attendance for rain-soaked, excitement-filled affair was 9857 . . .

'Nova defense still unscored upon in first half this year . . . 'Cats off this week with Tampa next opponent on October 12.

PLAYER OF THE WEEK



Scott Kaufman

Scott Kaufman took over the punting chores of Villanova last year as a frosh and booted 22 times for an unimpressive 36.7 average. This year, the 5-10 sophomore from Scarsdale, New York, has an additional duty, that of defensive back.

Last Saturday, Kaufman performed both jobs to perfection and he has the stats to back him up. He punted six times for 279 yards and a 46.5 average. His long of 52 yards put Idaho in a hole from which they would never get out of. Actually, he always put Idaho in the hole with his punts being downed on the Idaho eight, five, twenty-four, ten, thirty-four, and eight respectively. So far this year out of 32 punts, only 7 have been returned for a measly 37 yards.

In the defensive backfield, Kaufman made his second career interception to put icing on the cake. He also made a nifty 19 yard return on that play. Kaufman also assisted on two tackles to give him 12 assists on the year in addition to nine solo tackles.

Asked about the kick that did the Vandals in, he replied, "It was a regular kick, I was trying to get it high." He also noted that "we got good blocking from the line, and my kicks were taking good bounces."

It is good news to Wildcat fans and bad news to opponents that Scott Kaufman could be giving this type of performance for the remaining two and one-half years of his college career.

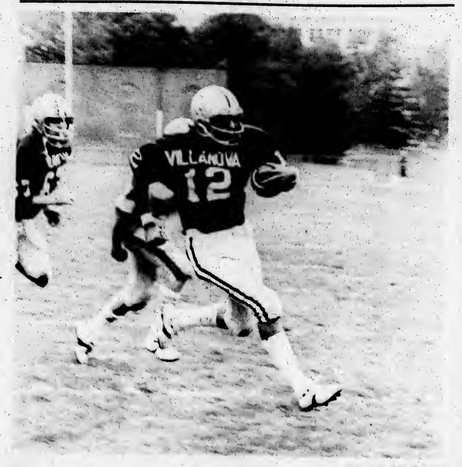


Photo by Rob Stevens

Wildcat quarterback Brian Sikorski displays his running ability vs. Idaho. Sikorski was 13 of 26 on the day for 132 yards.

LANIAK SEES VU AS PATH TO PROS

By BOB CONRAD

At a time when sports dollars are being distributed more rapidly than suspensions at college deans' offices, aspiring athletes around the country await their opportunity to perform in the professional limelight.

A select few, notably David Clyde and Robin Yount, make the grade quickly, and are not subject to any waiting or quibbling games. Others fall into early obscurity, and their anxiety is short lived. Most however, must endure a period of personal limbo, during which their every move is carefully scrutinized by scouts and stopwatches, and their futures dangle unsteadily before them.

In contrast to most emerging major league hopefuls, ace Villanova southpaw Joe Laniak does not deal in any uncertain terms. His future, with regard to professional baseball, has not been the object of any question. And in light of his development as a collegian, one could begin to speculate on his chances now.

"I've never really thought about any other profession, admits the softspoken southpaw. "What could be better than playing ball for a living?"

Certainly his professional aspirations were prominent in steering him from his Virginia state championship Bishop O'Connell team to the Main Line.

"I was recruited by Florida State and Catholic University as a senior," Laniak recalls, "and I was almost set on going to Florida. But Villanova had two players (Bob Majczan and Mike Cavanaugh) drafted by the pros this year, so I figured my chances were just as



Joe Laniak

good here. I don't regret the decision."

Neither do any of the people involved with the Villanova baseball program, for in spite of a rather disappointing spring, Laniak surely has all the tools necessary to attain college stardom.

Whatever questions he raised regarding his natural ability last Spring were erased immediately this past summer as he compiled an 8-4 record while performing in two tough semi-pro leagues. He has found continued success this fall at Villanova, pitching 7 combined innings of hitless ball in his first two appearances.

Looking to the future without the slightest bit of apprehension, Laniak hopes to make Villanova a winner on the diamond, but realizes that his finest hours are beyond his tenure here.

"Sure I want it," he concluded, "but it's what you do because you want it that will make it happen."

Who can argue?

WOMEN'S TENNIS TEAM WINS TWICE

The Villanova women's tennis team started the season in auspicious fashion by winning its opening two matches. In the first one, a highly regarded Franklin and Marshall team was defeated by a 4-1 score, with victories by junior co-captain Mary Ellen Boylan at number one singles 6-2, 6-0, senior co-captain Gabi Weber at number two singles 6-2, 6-4, freshman Pat Clauso at number three singles 6-3, 6-1, and by the number one doubles team of senior Ros Alfaro and sophomore Robin Lucia 6-1, 6-3.

The second win was a 5-0 rout of Bucks County Community College, despite Weber being forced to miss the match due to illness. The wins



were by Boylan 6-0, 6-0, Clauso 6-3, 6-0, Alfaro 6-1, 6-3, Lucia and freshman Mary Martin at number one doubles 6-0, 6-1, and by junior Barbara Pipes and junior Denise Murphy at second doubles 6-1, 6-1. In addition, senior Judy Burke won an extra singles match by a 6-1, 6-0 score.

The team's next matches are at home with a tough Beaver College team on October 1, at Rosemont College on October 2, and home against Cheyney State on October 8. All matches are at 4:00, and those who appreciate good tennis should come out to watch this fine team as it tries to do even better than last year's superb 11-2 record.

Brothers

(Continued from page 8)

saved this sensation as a surprise ending. This provided just the right flair for a spectacular finale intermingled with bits of "Rock and Roll Heaven."

So, it seems that every once in a while it's nice to re-visit the memories of the old high school dances — the Righteous Brothers did that at the concert in the field house. But sooner or later, high school ends and a new future beckons. I guess the Righteous Brothers are finally stepping out of the past and into the future. "Dream On!"

Wildcats Dump Hawks 7-5

By BRUCE ADAMS

Due to excellent overall team hitting, plus some gutty relief pitching, the Villanova baseball team registered their first win of the season as they knocked off St. Joseph's, 7-5. The Wildcats, now 1-7, showed their hitting form early when they jumped out to a 2-0 lead in the second inning. The two runs scored when shortstop Nick DuBona tripled home a tally, and then scored on Chuck Satiro's single. Meanwhile, pitchers Joe Laniac and Steve Waselben were holding the Hawks at bay. However, in the fifth inning, St. Joseph's got to pitcher John Bullock for two runs on a bases-loaded single to lead 3-2 going into the last half of the fifth frame. In the bottom of the fifth, Villanova assumed the lead once again, exploding for four runs, the rally being highlighted by Scott Harohn's two-run double. However, pitcher Bullock's troubles were not over. With the score 7-4 in the top of the sixth, runners on first and second, and two out, John's face was smashed with a sizzling line drive. He suffered a broken nose, and had to be taken to the hospital. After this unnevering incident, however, Kevin Walsh came on in relief of Bullock to fend off the Hawks for the rest of the game. Chuck Satiro's homerun over the left-field wall in the bottom of the sixth was icing on the cake, as Villanova, with 13 hits, won an exciting 7-5 contest.



Photo by Gerry Manion

John Bullock, Villanova southpaw, shows form in diamond action vs. St. Joe's. Later in that game, Bullock was hit by a line drive back to the box. The extent of the injury is uncertain, but it is believed that he suffered a broken nose.

After the game, baseball coach Larry Shane appeared rather optimistic about the Wildcat baseball team. He mentioned that he was pleased with the way the hitting was coming around, and he also spoke hopefully about the long-range future of the Wildcat team, pointing out the fact that, with the exception of one junior and one senior, the rest of the squad is composed of sophomores and freshmen. Speaking of the Villanova baseball team's future, Shane was asked if the Wildcats can have a good baseball program with mostly walk-on players, the coach replied, "Sure we can. We've been doing it with this system for the last thirty years."



Photo by Gerry Manion

John Andras, Wildcat first baseman, in plate action against St. Joe's.

Buffet

(Continued from page 11)

"perfect voice" but for the one that best feels the song. Listening to the lyrics, the wackey and the sensitive, they seem best done by the man who penned them. Jimmy's songs have heavily autobiographical tendencies, involving his life on the Florida coast.

Having the ability to not only find humor in everyday life, but to also express his observations in song. Be it songs on Psychedellic Shrimpers, Rum Runners, shop lifters, or simply paying the rent, Jimmy makes you see it his way; the fun way.

Particularly amusing was a song he co-wrote with Steve Goodman (a performer with much the same style) entitled "My Whole Life Waits Behind Door No. 3." I'll have to watch "Let's Make A Deal," next time not to be outraged as before, but to this time laugh along with Jimmy Buffet.

Nektar

(Continued from page 11)

Gone were all the elements that made the first hour so good. The music had no group quality, consisting largely of simple guitar solos and loud basic drums and bass.

The only consistency of the night was in the light show provided by the group's fifth member Mick Brockett. Visual effects rarely rise above being a gimmick, but Brockett managed to outlast the rest of the band in creating some fantastic light and picture work.

The bright spot, is the fact that Nectar's best stuff is the new stuff. When the group can afford to abandon some older material, one can easily picture sell-out Tower shows.

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Villanova Booters Drop Tough Decisions

By TONY DIFRANCESCO

Last week the struggling Wildcat soccer team faced small college Eastern Regional Champions, Baltimore University and a very fired up York team and lost both contests by 6-0 and 5-4 scores.

The Baltimore Bee's rolled into last Wednesday's match on a 23 game winning streak and had been averaging 40 shots on goal per game. Villanova though, displayed a real stubborn defense and the game went scoreless for the first 15 minutes. The Bee's, who lost no starters from last year's squad, soon opened the game up as they pummelled Wildcat goalie Gene Holmes with six goals in less than 30 minutes. The first three goals were the result of well executed Baltimore drives, that originated in Villanova's territory and moved quickly downfield. Baltimore's starting team included 6'3", 200 lb. Dennis Hresko, 6'2", 200 lb. Mike Wall, and 6'0", 190 lb. Gino Ponnachia, who represented a tremendous physical advantage over Villanova, making ball control one of their chief weapons.

The Bee's finished off the first period and game scoring with three more goals, one of them on a handball penalty kick. Baltimore Coach Dick Edell stated after the game that it was his plan to use the head ball extensively because of his distinct height advantage and this was carried out perfectly as his team moved freely and completely dominated the game.

Earlier in the week Villanova soccer coach Howard Graff predicted a victory over York College, but as Saturday arrived the weather proved to be more spectacular than the Cat's performance.

York's Len Forrey opened the scoring on a head ball will 6:37 gone in the first half. The Wildcat's quickly retaliated as Seamus Byrne fed the ball to Shai Mum Wong, who scored from close range. Villanova's defense broke down near the end of the period as York scored two more goals from directly in front of the net, giving them a 3-1 lead. York lost no momentum during the half-time break as they came out firing in the second period and scored with just 23 seconds gone and striked again four minutes later.

Needless to say, what the Wildcats needed was a savior and they got one in sophomore Gabriel Stephanou. Down by a 5-1 margin, the Cats fought back on two long goals by Stephanou and with just 8:02 remaining Seamus Byrne tallied his second assist of the game when he passed off to John Sullivan, who drilled another goal through the net. The fireworks unfortunately ended there as York's defense stifled the Wildcats until the game ending horn.

Following the defeat Coach Graff felt his team's offense had improved since the four goals were the team's highest output of the season, yet he said, "We had a lot more good opportunities to score and some of our passes were off by five and yards."

The losses to Baltimore and York dropped the Villanova Wildcat's record to 0-3-1. Today the soccer team faces Shippensburg, at home.

Stephanou's Transition To Soccer - Villanova Style

By MICHAEL RANDAZZA

One light out of the gray beginning of the Villanova Soccer team's 0-1-1 record is a Latin American sophomore named Gabriel Stephanou.

Coming to Villanova from Bogota, Columbia, Gabriel brings to the soccer team the needed expertise to have a winning season. Developing a control style of soccer "since I was 5" Gabriel imports a hint of discipline to Villanova's kick and run style of play.

"I had trouble last year adjusting to Villanova's kick and run style," he says. "Now I know the team better and can help the team."

This adjusting sometimes involves passing off to inferior ball handlers who may lose it to the opposition. This does not hinder the team-spirited Gabriel. "The first year it was hard, I feel good this year. We can control the ball. We're much better this year. We're going to have a good season."

Gabe's superior knowledge of the sport gives Coach Howard Graff the freedom to change from a 4-3-3 attack to a 4-2-4 defense. Gabriel is moved from a defensive halfback to offensive line, which he played on a championship team in Columbia during his high school years.

"I like line better, I move faster than others and can help the scoring." He did just that against the University of Mexico, taking the ball at mid-field, dribbling by the defense to score the second Nova goal.

He likes to "create plays . . . taking the ball towards the center rather than pass outside to the wings."

Stephanou's superior play can be reflected by the halftime coaching of Gerry Fay during the 6-0 loss to St. Joe's. After criticizing every other player, Fay turned to Gabriel and said, "Good work Gabe, keep it up."

Co-Captain Pete Needham says, "Gabriel is a good ball handler, dribbles and passes well."

Gabe, the modest headliner is the first to comment on the brilliant progress the Nova booters have made over the past year. From the Coach, to the assistant, to the "Good freshmen;" all have improved.

Yet the best of all seems to be the talkative, warm, smiling Columbian. Traveling a long way from home, Gabriel has developed into a working cog of a wheel that will soon hopefully find winning ways.

Anyone with a 155 average or better and would like to join the varsity bowling team, please contact Ed Miller at LA 5-9015 (340D Stanford).



Photo by Jerry Canonia

Tom Burke (left) and Bill Meehan combine to squelch a Baltimore offensive drive in soccer action.

VU Harriers Nip Penn State 27-28

By EDWARD R. KOWALSKI

On a day that was better suited for staying inside and watching Chris Schenkel and Texas vs Texas Tech., the Villanova cross country team travelled some 250 miles up to the farm lands where Penn State is situated. The words had been out earlier that week that Penn State viewed this dual meet with Villanova as "non-contesto". Tensions and emotions were running high among the team members. There was an article on the locker room bulletin board reminding every member of the team of the loss suffered to Penn State at Belmont Plateau, Villanova's course last year. Everyone was well aware of the loss of John Hartnett and Ken Schappert, plus an injury to Tom Gregan. This was also the debut of assistant cross country coach Tom Donnelly, a former Villanova runner who had run on the NCAA championship teams of '67, '68 and '70. This fact brought on the added pressure and a desire to show Tom that pride and great running had not died at Villanova, a pride that has permeated the prestigious years under head coach Jumbo Elliott.

What Villanova did have going for it was some of the best underclassmen runners in the country. People like Kevin McCarey, Eamonn Coghlan and Steve Dorsey, whose names are not exactly household words but who get the job done almost everytime. There were also a few untested freshmen like Jay Wood and Steve Crooke.

Penn State's home course is a basically flat one situated around a golf course. Since it is a flat course most runners refer to it as a quick five miles, if one can imagine that. Unfortunately for Penn State they were not quite quick enough, nor could they live up to their previous boast of, "we will not beat them, we will not shut them out, we will buy them". Villanova had come to run. And run they did, for they came away with a 28-27 victory. Kevin McCarey led Villanova with a second place in a time of 24:56. In third place was Eamonn Coghlan in 25:19. The next runner across for Villanova was a very pleasant surprise for it was Jay Wood, a freshman. He finished sixth in a time of 25:37 with junior Steve Dorsey a step behind in 25:38 taking seventh. But that was not the end of the surprises as another freshman Steve Crooke, passing five runners in the last mile took ninth to clinch the victory for Villanova, in a time of 25:55.

It was to say at the very least, a satisfying victory for Villanova. Of the top seven finishers three were juniors, two were sophomores and two were freshmen. Next week Villanova faces Georgetown, who some consider to be the ones to beat in the IC4A's.

Wildkittens Split Pair

By LIZ GOLDEN

The saga of the V.U. women's field hockey season continues and it seems that the quest for the Stanley Cup of field hockey is a tough one. The Wildkittens played a tough one last Tuesday, September 23, in the sprawling countryside of Immaculata College. The outcome was a 7-4 loss to the I.C. girls.

The first goal was scored quite early in the game by Villanova's right wing Joy Elliott. The action kept up at an extremely fast pace, with both teams struggling neck and neck from one end of the field to the other.

The Immaculata team suddenly poured on the power slamming three in a row into the V.U. cage. This brought the game to a 3-1 lead by the Villanova opposition.

This aspect of the game didn't appeal to Joy Elliott too much so she racked up another point for the Wildkittens, making it a 3-2 score. Immaculata retaliated with another point keeping their lead by 2 points over V.U.

Joy just didn't want to give in to the bullish manners of the I.C. team so she bull-headed her way to steal another goal for Villanova. The score, now 4-3, was quickly altered by I.C., closing the half at 5-3.

The second half proceeded quickly with two more goals on the Immaculata behalf. Left Inner, Katy King, shot in the final V.U. goal bringing the final score to a 7-4 and a victory for I.C.

One loss for the Villanova team wasn't going to cramp their championship style. They let loose with a 4-1 victory over St. Joseph's on Wednesday, September 24.

Left Inner Kathy King supplied the first two V.U. points, followed by a third by Joy Elliott. The score was 3-0 at the end of the first half.

St. Joe's came through with one point at the start of the second half, followed soon after by V.U.'s Tina Russo. The final score was 3-1, leaving the Wildkittens at 2-1-1.

Villanova continues to play considerably well with regards to the limit placed on their practice time by an overcrowded schedule. Some new talent livened up the St. Joe's game as goalie Denny Creig showed skill and efficiency in their position.

Channel 17 to Sponsor "2 on 2" Television Basketball Contest

During the coming Big Five season, Channel 17 will be showing a special "2 On 2" show during halftime of 25 of their major college basketball telecasts from the Penn Palestra.

"2 On 2" is a half-court basketball game with each competing team made up of a co-ed and an undergrad from each of the Big Five colleges and universities. The school teams will compete up through to the finals with each member of the winning team taking home a $100.00 ten-speed bike as well as winning a brand new 1975 AMC automobile for their college!

All of the "2 On 2" games will be shown during the season on Channel 17 and the final game to select the winning team is due to be shown on March 1, 1975.

To enter, all you do is see your Director of Intramural Athletics and he'll do the rest. But see him now while the competition is still open.

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		Soccer	Shippensburg (Home)
	6	Baseball	St. Joseph (Away)
	7	Women's Tennis	Cheyney State (Home)

Attention: Non-Residents

The ANS office is in the basement of Sullivan Hall. Office hours are MWF 9:30-3:00 and Th. 11:00-3:00.

All non-residents may fill out membership forms as well as obtain car pool information and printouts. We encourage you to come down to our office and we will fill you in on our plans for the semester.

Who was Marguerite's jeweller? What did Violetta really die of? The answers to these and other questions can be yours for as little as $3.80 when you attend the Philadelphia Lyric Opera Company's gala November 4 production of Gounod's ROMEO ET JULIETTE, at the Academy of Music. Cheer, shriek, throw flowers (no potted plants, please) — all at 20% off on all seating locations. Call Donna Collins at 644-1127 and prove that culture flourishes at Villanova in other Media than agar.

Orientation Meetings

Liberal Arts and Education Majors		
Thursday, October 3, 1974	11:30	Rm. 112 Bartley
Monday, October 7, 1974	11:30	Rm. 112 Bartley
Wednesday, October 9, 1974	2:30	Rm. 113 Bartley
Engineering and Science Majors		
Monday, October 7, 1974	2:30	Rm. 112 Bartley
Tuesday, October 8, 1974	11:30	Rm. 112 Bartley
Thursday, October 10, 1974	11:30	Rm. 112 Bartley

The A.N.S. with the R.S.A. Will Present A Picnic In Sullivan Field Food, Refreshments & Music Will Be Provided
WHEN: Fri., October 4, 2:30 p.m.
RAIN DATE: Sat., Oct. 5, Annex
ALL WELCOME!

CAMPUS VISITATION SCHEDULE

Representatives of the following institutions will be on campus as indicated to speak with interested students. Appointments to speak with representatives should be made with the Secretary, Post-Graduate Studies Office, 108 Corr Hall.

Date	Representative	Program
Wed., Oct. 23 1:00-4:00 P.M.	Univ. of So. Calif.	Business
Wed., Oct. 23 4:00-6:00 P.M.	St. Louis Univ. School of Law	Law
Fri., Oct. 25 9:30-12:00 Noon	Columbus School of Law Catholic Univ. of Amer.	Law
Tues., Oct. 29 9:00-12:00 Noon	Babson College	Business
Thurs., Nov. 7	American Grad. School	Intnat'l Mgt.
Tues., Nov. 12 9:00-12:00 Noon	University of Pittsburgh	Business
Mon., Nov. 18 2:00-5:00 P.M.	Boston University	Business
Tues., Nov. 19 9:00-12:00 Noon	Northeastern Univ.	Engineering
Thurs., Nov. 21 8:30-11:30 A.M.	Penn State	Business

The 27th Annual Conference
Alliance of Engineering in Medicine and Biology
OCTOBER 6-10, 1974
The Marriott Hotel
Philadelphia, Pennsylvania
Featuring Lectures in:
Artificial Organs, Pacemakers, Electrocardiography, Computers in Medicine, Cardiodynamics, Dentistry, Ultrasonics, Aids for the Handicapped, Cardiac Flow
Tours: Smith Kilen & French
Tour follows a new drug from initial research stages through animal testing and testing on humans to mass production & marketing.
October 7 and 8 • $2.50 • 1:00 p.m. — 3:30 p.m.
Children's Hospital of Philadelphia
Tour of the oldest U.S. hospital dedicated
October 8 • $2.50 • 1:00 p.m. — 3:00 p.m.
Franklin Institute Research Labs
Tour through the largest independent research lab highlights selected projects being performed
October 9 • $2.50 • 1:00 p.m. — 3:30 p.m.
U. of Penn. Vet School
Tour of the second oldest Vet. School in the nation
October 9 • $3.00 • 1:00 p.m. — 4:30 p.m.
For info. see Dr. Thillet (M-Bio Office) or Rusty Variotta, St. Mary's Dorm (Rm. 264)



Working girl needs one girl to share apartment in Bryn Mawr by October 1. Call Donna, Tel. No.: 527-2852 any time until 2 a.m.

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Any Time

The Villanova Hillel meets every Tuesday in their lounge in the basement of Sullivan Hall. All interested are invited to attend.

IMPORTANT NOTICE

SUBJECT:

Soc 3000-90

Crime and Criminal Justice

FIRST CLASS MEETING

7:30-9:30 P.M.

Wednesday, October 2, 1974

CHANGE OF CLASS LOCATION:

Class will meet in ROOM 121A, LAW SCHOOL

JAMES KILPATRICK — NICHOLAS VON HOFFMAN OF **CBS 60 MINUTES** IN DEBATE TONIGHT 8 PM VILLANOVA FIELDHOUSE

villanova union

Cosmic Calendar

WEDNESDAY, OCTOBER 2

12:30 P.M. Marketing Society presents Mr. Larry Winston, president of the Larwin agency, Bartley, 3rd floor conference room. Mr. Winston will speak on the topic of "Industrial Advertising."
4:00 P.M. Women's Tennis vs. Rosemont away.
7:30 P.M. DKN sorority rush meeting, West Lounge, Dougherty Hall.
8:00 P.M. Movie: "In Cold Blood." Physics Lecture Hall.
10:00 P.M. Movie: "In Cold Blood." Bartley 209.

THURSDAY, OCTOBER 3

4:00 P.M. Pro Life Group meeting, West Lounge, Dougherty Hall. All are invited.
4:00 P.M. Women's Field Hockey vs. Swarthmore, away.
4:00 P.M. Women's Volleyball vs. Swarthmore, away.
7:30 P.M. DKN sorority rush meeting, West Lounge, Dougherty Hall.
10:00 P.M. Movie: "Bananas." St. Mary's Auditorium.

FRIDAY, OCTOBER 4

3:00 P.M. Baseball vs. Textile, home.
8:00 P.M. Movie: "Bananas." Stanford Hall, 2nd floor lounge.
9:00 P.M. Movie: "Bananas." Physics Lecture Hall.

SATURDAY, OCTOBER 5

11:00 A.M. Baseball vs. West Chester, away.
11:00 A.M. Soccer vs. Shippensburg, home. Cross Country vs. Georgetown, Washington, D.C. No times available.
8:00 P.M. Movie: "Bananas." Physics Lecture Hall.
10:00 P.M. Movie: "Bananas." Bartley 209.

SUNDAY, OCTOBER 6

1:00 P.M. Baseball vs. St. Joseph's, away.
5:00 P.M. Movie: "Bananas." Vasey Auditorium.
7:00 P.M. Movie: "Bananas." Vasey Auditorium.
9:00 P.M. Movie: "Bananas." Vasey Auditorium.

MONDAY, OCTOBER 7

4:00 P.M. Women's Field Hockey vs. LaSalle, home.
4:00 P.M. Women's Volleyball vs. LaSalle, home.

TUESDAY, OCTOBER 8

12:30 P.M. United Nations Club meeting. Bartley 115A.
4:00 P.M. Women's Tennis vs. Cheyney, home.
7:00 P.M. United Nations Club meeting. Barley 116.
8:00 P.M. Movie: "Paper Moon." Stanford Hall.
10:00 P.M. Movie: "Paper Moon." St. Mary's Auditorium.

Tickets Available for All Spectrum Concerts See Ralph - Rm. 2 Sullivan

ARE YOU INTERESTED
in
Theatre
Art Exhibits
Mini-Concerts
Lectures
Join the Villanova Unions Arts Forum Committee
Meeting Thursday Evening, Oct. 3 at 6:00 P.M. in the Union Office
Second Floor Dougherty Hall
ALL WELCOME

Chess Tournament 10/5 & 10/6

Pennsylvania Open Class Championship" USCF rated Chess Tournament. Open to all but USCF membership required ($10, $5 to all under 21, 20% discount to V.U. Chess Club Members) in West Lounge (also Day Hop and North Lounge) starts 9:15 a.m. 10/5. Runs two days — all play five games. Cash prizes and trophies.

Ladder Contest — 9119 — 10/24

V.U. Chess Club is Sponsoring a club ladder competition. Prizes: $10 to most active player, $10 to most improved player. Chess Club meets Thursday nights, 5:30 in Mendel Cafeteria.

Chess Tournament 10/12

"Villanova University Saturday Quads" USCF rated Chess Tournament. Open to all starts 9:30 a.m. 10/12. Each person plays three games. Rounds 10:30, 2:30, 6:45 or earlier by agreement. Special discount to V.U. Chess Club members. $15 1st prize per four man section.

Villanovan

Vol. 50, No. 6 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — October 9th, 1974



Nicholas von Hoffman (left) and James J. Kilpatrick.

VonHoffman vs. Kilpatrick

Journalists Spar Over Current Topics

By LEW O'NEIL

Noted journalists, Nicholas Von Hoffman and James Kilpatrick, debated last night on a number of political issues before an estimated 200 people in the Villanova Fieldhouse.

The debates overriding theme, was "political realism." A concept each man used frequently to express his individual ideas.

The first topic supplied by the students was "Free, Unconditional and Absolute pardon be given to war resisters." Von Hoffman argued first, stating "The formal working out of the judicial system is not always the best way."

Feeling it could actually do more harm than good, Von Hoffman said the although they did break the law, "it was good someone did." In support of this is the fact that at that time period, there was no legal anti-war activities. The resistors gave the country the insight into its crimes. The only choice was to "Fight or Break the Law."

Kilpatrick began his attack by stating the importance of order to society, "Obedience to law is a hallmark of civilization.". His argument was based on justice to those who went to war and lost their lives. Stating, "most wars have been opposed," Kilpatrick completely discounted Von Hoffmans' argument.

The second topic involved the use of public funds for private institution. Kilpatrick offered a preconceived plan calling for a system where the children and not

(Continued on page 2)

Expansion Set For Delurey Estimated At $350,000

By JOHN KENNEDY

The cost of proposed renovations to DeLurey Hall, which include repair work on the existing structure and the addition of a wing to the east side of the building, will come to approximately $350,000.

This figure was reported by the Rev. Thomas M. Mahoney, O.S.A., Vice-President for Financial Affairs, to the University Planning Commission of the University Senate.

DeLurey, a single house which is about 80 years old, has been closed for two years due to sewage and structural problems.

Father Mahoney's estimate differs by $320,000 from the estimate of $30,000 offered by architects Tecton Incorporated in their August study of proposed renovations. However, their figure covered only the sewage and electrical and general expenses necessary to make the house livable for 26 students. It did not include the cost of adding a wing.

The proposed expansion, approved by the Board of Trustees in their September meeting, calls for an inward expansion of Delurey Hall, away from Spring Mill Road.

The revamped dormitory will house 69 students, and the ground floor will be used for office space for both student and university publications. The Rev. Edward J. McCarthy, O.S.A., university president indicated that the renovated building will approximate the size of O'Dwyer Hall.

One possible reason for the renovation of Delurey Hall is that it would somewhat offset the possible loss of St. Mary's Hall as a dormitory facility. St. Mary's is owned by the Augustinian Province of St. Thomas of Villanova (the Eastern Province), and is now on the final year of a 3 year lease to the university. However, the university does have an option to renew the lease for an additional 2 years, an option Fr. McCarthy indicated will be explored by the Board of Trustees in their December meeting. Fr. McCarthy also said that he believes the Board will vote to renew their lease on St. Mary's.

The Rev. Edward Doherty, O.S.A., director of the Office of Housing, said that he hopes to see Delury Hall renovated into a more contemporary type of dormitory arrangement than is presently evident on campus. In his critique of the report submitted by Tecton Incorporated's study of University facilities, Fr. Doherty suggested that Delurey be changed to a townhouse style dormitory.

Election

If you didn't vote yesterday, vote today for SGA President: A&S undergrads and Nursing in the West Lounge; Engineering in Tolentine & C&F in Bartley Cafeteria from 9 a.m. to 4 p.m.

Presidential Hopefuls Present Their Goals

By ANNE WELSH

In a lively debate staged last Thursday in Dougherty Hall, each of five candidates for SGA president argued his own qualifications for the job.

In order of their appearance at the debate, the candidates are: Chris Powell, Don Patulo, Greg O'Connell, Ed O'Brien, and Skip Eganey.

The five are running in a special extraordinary election to fill the remaining six months of the term of former SGA president Rick Brown. (Brown was expelled last May for his part in alleged dormitory violations of April 6.)

Chris Powell

The first speaker, Chris Powell, set the tone of the debate by announcing that he would disregard the agreed format, since he felt that his best approach would be to expose the weaknesses of the other candidates. Criticizing previous student governments, Powell said, "Let's have a lot more parties while we're working to get the wheels (of government) in motion." Mr. Powell, who is president of the Villanova debating team, urged the eventual implementation of government by class officers. In this system, which he outlines in the **Villanovan** of October 2, the officers elected by each class for that class would form the student government.

Fulfilling his initial pledge, Powell presented a string of criticisms of the other candidates, based on their statements in last week's **Villanovan.**

For his own administration, Powell promised "closer communication with the administration." He later stated in response to an audience question, "If last year's student government had the respect of the administration, the whole thing (demonstrations and suspensions) would never have happened."

Don Patulo

Following Powell, Don Patulo, the student senator from commerce and finance and past president of the Resident Student Association, told the audience that he is basing his candidacy on "experience in dealing with the administration."

"As a RSA representative for three years and as a Senator," said Patulo, "I've worked for short-term, visible improvements, such as more lights around campus to

(Continued on page 4)

Political Union

Amnesty Evokes Heated Debate

By BARRY KRENGEL

On Monday, September 30, the Villanova Political Union held its most heated debate of this year. The acrimonious debate centered on the resolution: "This House opposes Amnesty for Draft Resisters and Deserters." Several times during the debate Jim Guidera, President of the Union, had to call upon the party leaders to restrain their members from booing, and to maintain proper decorum.

Speaking in favor of the resolution was John Grenfell, past district Commander of the Philadelphia V.F.W.. He began his speech by criticizing President Ford. Mr. Grenfell claimed that President Ford's priorities were wrong, and that draft dodgers and deserters are being treated better than the veterans of the Vietnam conflict.

Mr. Grenfell also expressed displeasure of President Ford's strong support of leniency, which former believed was already built into the law. According to Mr. Grenfell, the effects of Mr. Ford's pardon are that: the United States will "never win another war", and Mr. Ford's action set a dangerous precedent by showing that "mass defections draw only a slap on the wrist." Mr. Grenfell advocated a case-by-case approach instead of a general pardon. Mr. Grenfell concluded his speech by stating that "draft dodgers left for our own good."

In her maiden speech before the Union, Sue Greene, of the Liberal Party, argued for unconditional amnesty. Her argument was based on the principle of equality of justice, and the activist as individual. Ms. Greene contended that draft evasion was the only legitimate recourse for one who opposed the war, and that evasion was neither cunning nor subversive. Ms. Greene concluded by drawing a parallel between Mr. Ford's unconditional pardon of former President Nixon and the draft resisters.

(Continued on page 4)



There is a new identification system for resident student meals this year. Plastic cards, which contain the student's picture, are punched by the above machine at each meal. Controversy surrounds the new system as some assert that it is not worth the trouble and expense. Administrators claim greater security against "freebies."

(Continued on page 4)

Econ Course To Examine Environment

The Environment and the Economy, Economics 1104, will be offered by the Economics Department for the first time during the up coming spring Semester.

Unlike many of the courses offered in the field of economics, this course is not intended to be a rigorous analytical one. Rather, it is an introductory survey, intended for students of all disciplines, which illustrates the use of economic tools in a specific application. Accordingly, the emphasis is not on analytic subtleties.

The aim of **The Environment and the Economy** is to bring out the multi-faceted nature of environmental problems having significant economic applications. In line with this, the course is designed to develop an appreciation of:

1. The nature of the environmental problems from an economic point of view and from a material balance point of view;
2. The tools used in analyzing environmental problems;
3. Alternative strategies to cope with environmental problems;
4. The relationship between environmental damage and economic growth.

The Environment and the Economy will be taught by Dr. Kishor Thanawala of the Economics Department on Tuesdays and Thursdays at 11:30 a.m.



Carol Florence enjoys herself at the Resident Student Association picnic last Friday, October 4.

Honor Society Debuts

By GARY WOLENSKY

After many months of laborious planning the Honors Society of Phi Kapp Phi is approaching realization. The primary objective of the national Honors Society is the recognition and encouragement of superior scholarship in all academic disciplines. The initiation and installation date is set for November 9.

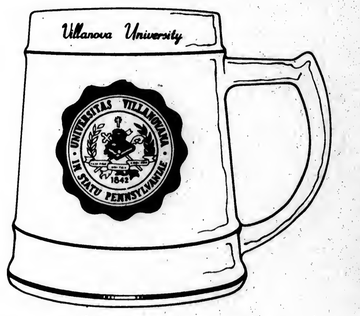
According to Dr. Bernice Leagus Capaci, current president of Phi Kappa Phi, "Dr. John R. Edwards in the spring of 1973 laid the ground work and initiated the steps in order to create a local chapter at Villanova." She continues that "after many months of canvassing the faculty and drawing up a petition, a petition was submitted to the national office on March 21, 1974. This was approved on April 4, 1974."

Dr. Capaci stresses that Phi Kappa Phi "is not a social society." She continues that once the society is functioning it will attempt to "stimulate scholarship on campus through programs to be organized." Dr. Capaci estimates that approximately fifty students and faculty members, of superior scholarship, will be extended invitations for membership; a spring initiation is also being planned with a larger group to be invited. Plans are now being made for the November 9 installation service. Dr. James T. Barrs, Vice-president of the Eastern Region will be the installing officer.

The present officers of Phi Kappa Phi are: Dr. Capaci, President (Biology); Dr. Edwards, vice-president (chemistry); Dr. Norman Richard Dollahan, secretary-treasurer (Biology); and Dr. Donald Brown (Modern Languages).

There will be a meeting of the entire News Staff only in the Villanovan office Thursday, at 3 p.m.

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"Madness" Inspires New Honors Course

By MARIA BONAVITACOLA

"Madness and Imagination" is one of a variety of new course offerings in the Honors program set for this spring semester. Others include: Literature and Psychology, Studies in Higher Education, Art and Archeology of Rome, and Living History.

Dr. Cherry will teach the Madness and Imagination course which involves the various definitions of madness relative to time and the relationship of madness to creativity. The course combines different elements of psychology, literature, and sociology.

A Literature and Psychology course, taught by Dr. George Murphy, deals with the significance of depth psychology in literature. The class, conducted in a seminar style, includes the works of Poe, Tolstoy, Faulkner, Conrad, and several other authors.

The Art and Archeology of Rome course covers the time ranging from the Julio-Claudian dynasty to the rule of Constantine. Dr. Rodan will emphasize Roman sculpture and architecture in terms of the archeological discoveries of the 19th and 20th centuries.

Studies in Higher Education, taught by the Rev. James McCarthy, O.S.A., president of Villanova, will deal with the various aspects of extended education such as the administrative, financial, and developmental factors.

Additional lists of courses are available at the Honors office in Corr Hall.

Journalists Debate

(Continued from page 1)

the school system, receive the school tax dollars.

Von Hoffman argued that Kilpatrick spoke of a "Utopia" and that because of the present power structures in education today the plan was unrealistic. His suggestion was the lowering of taxes so people could afford to send their children wherever they wanted.

The introduction of the third resolution, "should the C I A be prohibited from covert actions to subvent other governments," began with Von Hoffman.

"We are in a poor position to denounce terrorism" when our own C I A has been involved in the overthrow of foreign governments. Implying that our methods could be used against us, Von Hoffman went on to say "We are betraying our own ideals."

Kilpatrick backed the C I A action, stating that "everyone does it." He also said we must be realistic if we are to survive.

The final resolution was, "If oil blackmail continues, the United States should declare and wage war upon the Arab nation."

Continuing his theme of "Political Realism" Kilpatrick presented a picture of a time war would have to be declared. "In a world of cold homes and shut-down industries war would be "moral" and "historically accurate."

Von Hoffman made light of the prospect of war and stated "Saudi Arabia is not the leading oil producer, the United States of America is."

Reasoning that on the free market, the Arabs have the right to control their prices, Von Hoffman accused Kilpatrick of "proving Marx was right."

"We are exporting our own inflation," Von Hoffman argued, "They raise their prices in defense."

The question and answer period that followed found a majority of questions aimed at Kilpatrick and his amnesty stand.

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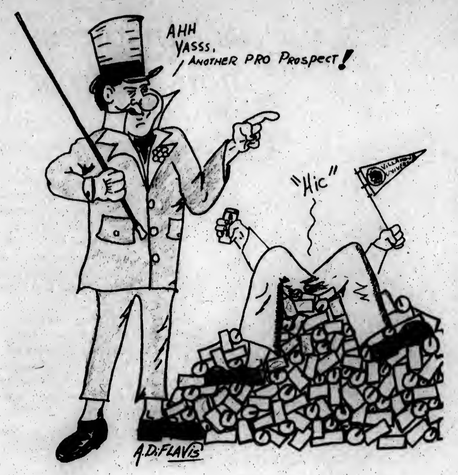
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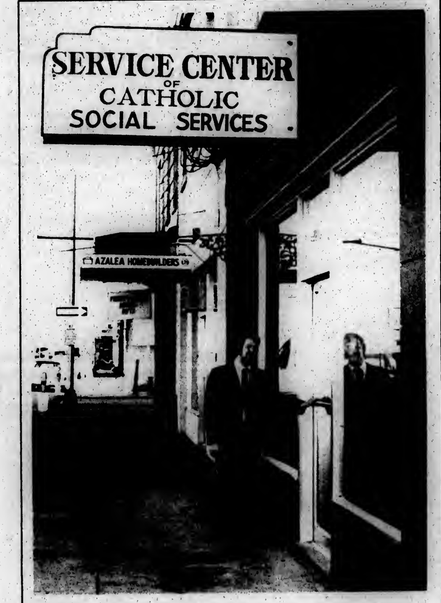


Flaherty Visits V.U.

The National Student Consumer Protection Council has invited political candidate Peter Flaherty, the Mayor of Pittsburgh, to address the Villanova Student body.

Flaherty will talk to the Villanova students on Thursday, October 10 at 11:30 a.m. in the West Lounge of Dougherty Hall.

Mayor Flaherty defeated former insurance commission Herbert Denenberg (D.-Pa.) for the right to face incumbent Senator Richard Schweiker (R.-Pa.) in this November's election. Flaherty will speak on inflation, unemployment and other vital consumer issues.



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News Analysis

Beer Nixed For Bashes

By JOHN HOPKINS

The days of the all out beer bash are gone from Villanova, according to several administrators whose attempts to provide increased social activity have ended in minor disasters.

Crowd sizes, general behavior and the lack of adequate facilities were the points most often mentioned by Dr. James Duffy, vice president for student affairs, his assistant, Dr. Joseph Belvilaqua, and Jacquie Feddock, assistant dean of student activities. Each of them feels some dismay that the party situation must change but all agree the status quo was more trouble than it was worth.

Dr. Duffy observed, "that the Fieldhouse simply doesn't work," as a location for large-scale parties. He pointed out the need for "controlled access", which has a double meaning on this campus.

Overall crowd size must be limited (and wasn't) as well as eliminating the growing number of local high schoolers who frequent the Fieldhouse.

While 12th graders are not necessarily poorer drinkers than college people, most of them have to face their parents with slurred explanations. The next day, Ms. Feddock and Rev. John Byrnes, dean of student activities, face some irate adults whose kids are getting their three dollars worth at Villanova.

Administrators get red all over when a parent announces that "my 16 year old son got drunk at your party."

Try, Try Again

Not wishing to be spoil sports, the administrators looked for some immediate remedies to massive parties without losing the already shakey social atmosphere on campus. They found that misery loves company even on a smaller scale.

Dr. Duffy envisions the Rathskeller, "as a place to be used, upon reservation, by an identifiable group with recognized authority and with entrance limited to members and guests of the group."

That covers all the angles but how does it work? The first night of the Rathskeller ended with twice the acceptable number of people, damage to the West Lounge and plenty of pain for the organizers.

Still, Dr. Duffy promised that more events will be held while both the workers and the party goers develop a system that will provide a good time.

An Indication

Trouble at any gathering has some immediate cause but beyond each incident lies the total atmosphere of residential life which administrators admit leaves much to be desired.

Dr. Bevilaqua knows the problem: "Too many people, too little space. Three buildings house 1400 of 2400 residents. We know that the conditions are not conducive to a good social atmosphere."

S G A President Ed O'Brien agrees with Bevilaqua's observation. He doesn't like the fieldhouse or the West Lounge because they are opposite extremes of usable space. "Neither one is a good place for a party, he noted, but there are better facilities on campus. "For instance, Bartley cafeteria, St. Mary's Lounge and the Day Hop cafeteria are mid-sized areas. The availability of those places is restricted by university policy."

Changing Attitudes

No single decision will change the social life at Villanova. There are opportunities for more pleasurable experiences but a different attitude must replace the wild party state of mind.

When people realize that social events are special and not something the school must do to keep everyone happy, then the good times can roll again.

Philadelphia Loves Its Super Sunday

By MARIA BONAVITACOLA

Philadelphia, the city that likes to think Sundays don't exist, came alive September 22 for the celebration of Olde City Sunday.

Every aspect of 28th century America was represented somewhere between the boundaries of 7th to Front Streets and Race to Spruce Streets.

The court-yard of Independence Hall was the scene of a fashion show where heavily made-up women modeled the extravagant garb of the day. The barber-shop quartet made an occasional appearance to render such appropriate songs as "Please Mr. Columbus, Turn the Ship Around." Cyclists, dressed in vests and knee britches, demonstrated how dangerous transportation was back in Ben Franklin's day. Fife and drum bands marched along and impromptu theatres were set up to act out different stages of colonial history.

Every corner of the area was bustling with one activity or another. Arts and crafts stands were scattered here and there, clothes-line paintings were displayed and the pretzel and hot dog vendors were busily at work pedaling their goods. There even was a hoagie stand where a gentleman expertly demonstrated the art of making a hoagie, a custom which originated in Philadelphia.

But as is usually the case in events like this, the spectators themselves were the star attraction. They came in every size, shape and color and they had a good time — even the ones who didn't know why they were there. Said one woman, "There were so many people there, I couldn't take a picture of anything." Frank Rizzo made an appearance, saying that he hoped "everyone had a good time like I did."

Each came for a different purpose and he made sure he achieved it before going home. It was hard to find a person at 2nd and Pine who wasn't sporting a beer bottle in his hand. The jammed-packed Head House Tavern featured singers who had their own way of harmonizing. Mummer Strutters were in good form as they danced to music provided by the Greater Kensington String Band. A sightseer walking around Society Hill had to dodge the frisbees that came whirling in his direction. A happy state of confusion resulted when "laymen" tried their feet at Square Dancing (of sorts) that really stretched the imagination.

And then there were the tourists — the ones who carefully planned their day and came equipped with cameras, maps, and questions. They traveled from one activity to another, pointing out various landmarks to their children and urging them, "to stick together." They rode around on horse-drawn buggies, munched on "colonial snacks", and went on guided tours of Independence Hall.

For a few hours on a Sunday afternoon, Philadelphians actually owned their city.

People Need "Touching"

By FR. RAY JACKSON

Touching is most personal. One thinks of a mother holding her newborn child, or the youngster walking hand in hand with his dad. The trepidation and excitement of a first kiss and the warm embrace of true love are both special kinds of touch. An older couple sitting together on a park bench add a note of serenity to touching. Conversely, we realize that not all touching is good. A manipulator touches people in a hurting way; a con-man touches in a cheating way; and most of us know all too well when someone is putting "the touch" on us. For our purposes, however, let me confine my remarks to the first type of touching, that which provokes feelings of warmth and gratitude in each of us.

Jesus was a touching person. His

(Continued on page 12,

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SGA Presidential Hopefuls Debate

(Continued from page 1)

make it safer." His current project, the candidate said, is the formation of a student security force and transportation system.

"A student government president must deal with tact," said Patulo, who was briefly aligned with the Ad Hoc Committee last semester. Questioned about his own contention that acting SGA President Ed O'Brien is "too preoccupied with the student court case (over last May's disciplinary actions)," Patulo said, "An SGA president cannot spend all his time worrying about ten people, twenty people, or even a hundred people. He must be concerned with all the students."

Greg O'Connell

Greg O'Connell, who was appointed by Ed O'Brien as vice-president of the SGA, and who serves as its public relations director, began his remarks by discussing the students ("damned good people") who were expelled last May for alleged dormitory violations. O'Connell claimed that his candidacy is based on the experience he gained last semester as a member of the Ad Hoc Committee (for the Betterment of Villanova). Warning the audience, "I take criticism of the Ad Hoc Committee very personally," O'Connell said that he had "learned about the administration, and how to combat it."

O'Connell vowed to win the respect of the Board of Turstees for the students, and promised to "work with the administration on a major long-term controversial project." He further stated, "If they (the administration) don't give in, then it's riots again, court again." Asked by a member of the audience how many SGA presidents might be expended in this way, O'Connell replied, "This would go on until hell freezes over."

Ed O'Brien

Candidate Ed O'Brien, elected as an Arts and Science Senator last spring and designated acting SGA president by the student senators' caucas in July, also spoke of the Ad Hoc Committee. "We must recognize why it failed," said O'Brien. "We do not want to repeat its mistakes."

O'Brien outlined the goals of his campaign, listing the passage of a "good, well-researched" disciplinary review charter as his first priority. "We need an effective student court, which insures trial by peers and due process." O'Brien also said that he intends to back a "Student Bill of Rights" to insure the civil rights of students.

"I want to provide a strong student voice," said O'Brien. "You (an SGA president) have to be strong, but you must use tact and respect. You have to realize that you are not dealing with 'the administration' but with people."

In reference to winning visitation rights, O'Brien said, "If the next student government decides not to have parties, but to work, then maybe something will be accomplished for next year."

Skip Eganey

"As a conservative, I believe I could work best with the administration," claimed the debate's final speaker, Skip Eganey.

A commerce and finance student who came to Villanova on a track scholarship, Eganey said that "the reputation of Villanova is based on athletics and academic achievement." Eganey said that he believed that the previous student government "had hurt the reputation of the school" and announced that his first goal in office would be to restore this reputation.

As indicated in his statement last week's **Villanovan**, Eganey would like to see the creation of a "fraternity row" in the homes behind St. Mary's. A member of the Inter-Fraternity Council Eganey stated that "there is a lot of potential" in the fraternities as a vehicle for restoring Villanova's reputation.

Eganey criticized the present SGA of "too radical" and urged students to "bring new faces into the student government." He also voiced his hope that a greater percentage of students would vote in this election than the ten per cent who voted last spring.

Candidates "Forum" Gives A Second Look

By BOB DODARO

Three candidates for S.G.A. President presented a brief summary of their positions at a Forum sponsored by the S.G.A. The Forum, which was held Friday, October 4 at 12:30 p.m., was was the last formal opportunity for the candidates to speak before the student body on the issues that are involved in this campaign.

But at first it did not appear that the Forum would even take place. A member of the S.G.A. told the onlooking students in Kennedy Mall that the Forum had been cancelled. Two minutes later, candidate Chris Powell walked up to the mike outside of Dougherty and announced that he alone was willing to appear before the student body at the Forum, and would briefly present his views on the election. Powell promised the student body, class by class, that he would work for slow, consistent change at the University. He denounced the concept that change could be accomplished through "riots" or "storming Tolentine," but said he felt the Administration would respond to a mature "communication" with the student government.

Following Powell's comments, other candidates quickly appeared on the scene to clarify their own positions.

Acting President Ed O'Brien said he believed the situation at Villanova warranted stronger action than that proposed by Powell. O'Brien told students that nothing could be accomplished by "kissing tails" and that he believed the Administration would "treat us like kids" unless the students took strong steps to insure that their voices would be heard. He went on to claim that his experience with the S.G.A. and as Acting President qualified him for the task awaiting the Presidency. He cited the Student Bill of Rights and the action taken on the Disciplinary Review Board as accomplishments of the current student government.

Don Patulo, another candidate for the office, apologized to the students for his behavior at the debate held the previous day. Patulo said that in the heat of the debate he became bogged down in trivia and said that he hoped he could clarify his position. Positive action programs would be his priority as student president. Patulo outlined his plans to create an emergency student patrol to transport students to and from the infirmary and hospital during the night. "Programs like this," he emphasized," will make the difference between a useful and useless student government." Finally Patulo responded to criticism that he had not done as much in the S.G.A. as others had by claiming that in the relatively shorter time he has been associated with the student government, he had actually accomplished as much as or more than others had.

Another candidate, Skip Eganey, was not available at the Forum.

V.U. Gains Library

A $250,000 dollar collection of books, film strips, picture sets and other material used for examination and selection by librarians and school administrators, has been acquired by Villanova University from the Commonwealth of Pennsylvania.

Villanova was selected by Mr. John Christopher, Jr., Director, Bureau of Instructional Support Services, Pennsylvania Department of Education, as the site for the new center after hearing a number of proposals and examing different locations.

Administration of the center will be shared by Villanova and the State which will spend about $30,000 each year to keep the collection up-to-date.

In addition to serving as a depository for teaching and learning aids for examination and selection, the center will provide professional and consultive services, workshops and lectures.

Mrs. Alice Bartz of Jenkintown, Pa., who has been with the center since 1968, will continue to serve as director under the joint supervision of Mrs. Elizabeth Walsh, Director of the Department of Library Science at Villanova and Mrs. E. Elizabeth Hoffman, Chief of the Division of the School Library Services for the state.



Leo D. McDermott, Democratic congressional hopeful.

Upcoming Debate

Is GOP To Blame For Economic Woes?

By JIM GUIDERA

Leo D. McDermott, the Democratic congressional candidate in the 5th Pennsylvania District, will be debating before the Villanova Political Union this Monday night, October 14, in the North Lounge of Dougherty Hall.

The topic for the debate will be the economy, and Mr. McDermott will be urging members of the Political Union to adopt a resolution blaming the Republican administration of Nixon and Ford for the current economic crisis.

Mr. McDermott is the second candidate for office this November to speak before the Political Union this year. Running in the 5th district, which includes Villanova University, McDermott will become the first Democrat in decades to represent the Chester County-northern Delaware County constituency if he can defeat his Republican opponent, State Representative Richard Schulze. Active in local Democratic politics since 1957, McDermott is presently serving his second term as a Chester County Commissioner.

Opposition to Mr. McDermott in the Monday night debate is expected to come from members of the Political Union's Conservative Party who will be arguing that it is unfair to blame the Republicans for the troubled economy. The debate will begin at 7:30, and a reception will follow.

Amnesty

(Continued from page 1)

Gene Anthony, of the Conservative Party, spoke against unconditional amnesty and in favor of conditional amnesty. His reasons were two-fold. First, unconditional amnesty would be detrimental to the interests and security of the United States because without obedience to the law there cannot be civil order. And second, unconditional amnesty would be a "travesty of justice to those people who did serve."

Mr. Anthony placed those who served in Vista, Peace Corps, and Medical Corps on the same plateau as those who served in the military. However, Mr. Anthony questioned the sincerity of draft resisters who fled to Canada as self-motivating, and labeled them "parasitic ingrates" and "scavengers". Mr. Anthony concluded by asking for a reaffirmation of basic values, and asserted that one who breaks the law must be willing to take the consequences.

Speaking in behalf of the Moderate Party was the Vice-President of the Union, Scott DiMaio. Using a historical perspective, Mr. DiMaio made a distinction between amnesty and pardon. First, the power to grant amnesty lies with Congress and is essentially concerned with a political act. The power to pardon is granted to the President under Article II, section 2 of the Constitution.

The act of draft evasion is a violation of a crime and therefore should be handled by a pardon. Finally, Mr. DiMaio stated that general amnesties have never been given, and that the precedent is for conditional pardons. Mr. DiMaio urged that the members vote in favor of the resolution since it dealt with unconditional amnesty which is unprecedented.

An impromptu speech period followed in which many of the previously mentioned arguments were debated and reiterated. One new point to surface at this time was the argument that the overturning of the Calley decision warranted nothing less than unconditional amnesty.

Mr. Grenfell returned to make his rebuttal arguments where once again vehement bickering and disorder were in abundance. The resolution passed by the vote of: 33 yes, 31 no, and 3 abstentions.

Free the Villanovan 8,000

Now that the inflamatory headline has captured your attention, read on and consider how something can become free through the addition of control.

The number 8,000 refers to the circulation of this newspaper each week. A great deal of freedom already exists for the staff who select and edit the content of each edition. There is no prior censorship and little pressure is ever placed on anyone for what sometimes may be considered questionable material. What could be better?

Control, in the form of "Guidelines For University-Supported Publications," can improve and clarify the role of the printed word as uttered from the pens of undergraduate writers. Unfortunately, the Guidelines have been a long time coming, bogged down in the University Senate with debate over semantics and the implications of what some consider "couched terms."

No doubt the wording of such a proposal needs careful scrutiny. The nature of the times requires that local journalism meet standards that are acceptable to all levels of the university. Even without formal guidelines, such standards are accepted without reservation. Their substance consists of natural selectivity regarding ethics, good taste and representation of all opinions.

Objectively, however, the absence of formal guidelines may have an adverse effect on university publications. On the operational level, the definition of who controls what remains the best rationale for instituting standards. Formality can be abused but simply knowing the chain of command will ease procedural difficulties. On another level, a source of unity and advise coming from the Publications Board would benefit each of the related organizations.

Dr. Joseph DaCrema, chairman of the publications board, presented the University Senate with proposed guidelines for publications and was rebuked by questions of indelicate phrasing. He revised three of the original five sections (including preamble) to appease both the conservative and liberal members of the Senate. It speaks well for the group that Dr. DaCrema's revisions tend to expand the freedom of undergraduate publications rather than to contain them.

The **Villanovan** endorses the revised "Guidelines for University-Supported Publications" and urges the University Senate to approve the document at the earliest possible time.

Villanovan

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Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Helping Hands

To the Editor:

On October 2, our office received a call from the distraught family of a nine year old girl who was missing in a boating accident on the Schuylkill River near Norristown, Pa. The family asked if Villanova could send some students to the area to assist in the search for the child.

I contacted Lieutenant Colonel Ralph Appezzato of Villanova's Navy R.O.T.C. for help. Within an hour, Colonel Appezzato and approximately twenty members of the navy unit were on their way to the search scene. They were unsuccessful in finding the child's body, and at this writing other searchers have been unable to locate it.

My purpose in writing is to express publicly the deep gratitude of the child's family and to convey my own sense of pride in a group of Villanovans who responded so compassionately. I thought all your readers should know about this, because what a few students did reflects so favorably on the entire student body.

Yours Sincerely:
Eugene J. Ruane
Director
Public Relations

Piano Power

To the Editor:

We would like the Villanova community as a whole to know about a problem situation that some of us are concerned about.

This problem is the lack of pianos. There are a number of pianos on campus, but most are either kept locked, are in less than desirable condition or are off the main campus (such as in the Law School or Good Counsel). That leaves two pianos readily available to students under normal conditions.

One is in the Field House, which is primarily an athletic center, and not a music room. The other is in the location that probably sees the most student use. However, there are two problems with that piano and its location. It is now in the North Lounge of Dougherty Hall, a room that often is used for special events and meetings which cut off the piano from student use.

The other problem is that it really is **not** the students piano, but belongs to the Student Activities office which uses it for cultural events. It adds up to a lot of waiting to find a time when the piano and lounge are both free before students can get a chance to use it.

(Continued on page 6)

A Question Of Fairness

Recent polls have shown that the American public is increasingly skeptical about the objectivity of the press, and more and more willing to tolerate some form of controls to allow all sides to be fairly presented. To those of us who fear such restraints on the press, last Sunday's **Philadelphia Inquirer** did a disservice by providing one more example of sloppy and biased reporting.

Its story about Villanova's Homecoming, entitled "A Tradition Staggers Back" written by **Inquirer** staff reporter Marc Schogol and judged by the **Inquirer** editors as a news story of front-page significance, constitutes little more than a low-grade smear of Villanova University. The author, pretending to objectively report an event, portrays the Villanova Homecoming Weekend as one huge drunken orgy. Incidents are woven together to give uncritical readers the impression of a liquor-soaked bacchanal in which plastered Villanova students sacrifice every other concern to the glories of booze.

The fact that Villanova has been the butt of drinking jokes in the past apparently makes us an easy target. But considering the vigorous protest that the **Inquirer** raised when the **Wall Street Journal** made a trite joke at the expense of the city of Philadelphia, we must wonder at the **Inquirer's** willingness to take a similarly cheap and predictable swipe at Villanova.

Let's look at some of the "facts" that this "news story" presents:

1. The rambling conversation of a 1965 Villanova graduate who lives in New York and apparently returns at most once a year to Villanova, coupled with the reporter's own observation of students carrying beer and wine into the game, somehow leads to the conclusion that "Two-fisted non-stop drinking at Villanova is synonymous with normalcy."

2. After describing one candidate as "the most physically well-endowed" (despite women's liberation, girls are not yet exempt from this kind of **Inquirer** "objectivity"), the reporter quotes the Homecoming Queen's date as "confiding" that she only ran in order to win a bottle of champagne. Implication: Even the Queen is a lush.

3. The writer observes two boys sipping beer outside Sheehan Hall, notes many people drinking beer at the fieldhouse, and overhears the drunken reflections of two late-night revelers who claim that "Drinking beer is the essence of life. Without it, there is nothing." Implication: This is the philosophy of Villanova students. Searching for some substantiation, the author cites one fraternity member's account of debauchery at Homecoming — *last year.*

Further examples of irrational deduction abound. This sophomoric stream of consciousness approach to journalism, using a loose association of quotes and impressions instead the tightly connected chain of facts that news writing demands, insults **Inquirer** readers as well as Villanova students. In idly piecing together comments and second-hand reports, the author makes no allowance whatsoever for exaggeration on the part of his "sources" but accepts verbatim various expansive claims of drinking activity. He also notably fails to ask any of the thousands of Villanova students who didn't spend all week-end smashed for a vivid account of how much they didn't drink.

We honestly find it difficult to believe that **The Philadelphia Inquirer** is so puritanical as to slander a university for the drinking habits of a few of its students, habits which after all are not confined to Villanova or even to universities. We find it even more incredible that the **Inquirer** would indulge in old-fashioned anti-Catholicism to emphasize whatever dubious moral point the article intends. Yet the closing lines read: "The parties went on all night. For those who were up to it Sunday, there was early Mass."

We don't like to think that the liberal editors of the **Inquirer** *intended* this kind of religious slur, that indeed "Anti-Catholicism is the anti-Semitism of the Left" as

(Continued on page 12)

Letters

(Continued from page 5)

Because of the above situation, we would like to call for more pianos to be set aside specifically for student use, and placed in locations such as the West Lounge of Dougherty or in dorm lounges, where students would have more opportunities to use them. We hope Student Activities will take on this project by soliciting pianos or by a piano fund. We will support it and hope the Villanova community will also.

Tony DiMaio and friends

Amnesty

To the Editor:

Most of the arguments against amnesty for Vietnam-era draft resisters and deserters seem to be predicated on the grounds that "they broke the law and have to pay the price." This argument is dubious, at best, and it is surprising that supporters of American involvement in Indochina mention it at all, for it creates a number of problems for them.

It has long been a matter of public record that the only real legislative basis for the conduct of the war, the Gulf of Tonkin Resolution, was passed because of the deliberate deception of Congress by the Johnson administration. The **Maddox** and **Turner Joy,** supposedly victims of an unprovoked attack by (North) Vietnamese ships, were actually operating on a spy mission inside the territorial waters of North Vietnam. This is noted, among other places, in the log of the **Maddox.**

Since the Tonkin Resolution was repealed in 1970, there was no clear authority for conducting military operations after that date. Military appropriations bills are not declarations of war.

Despite Jerry Ford's recent "everyone else is a thug, too, so we've got to rededicate ourselves to the principles of international gangsterism" dismissal of international law, the Constitution makes international covenants a part of U.S. law. Article VI, which makes the Constitution, subject to the subsequent ratification, the supreme law of the land also says," . . . and all Treaties made . . . shall be the Supreme Law of the Land . . . any Thing in the Constitution or Laws of any State to the Contrary notwithstanding."

Lest this be seized upon as a justification for honoring our alleged commitment to South Vietnam, it should be noted that the SEATO pact was signed only after, and in response to, the Geneva agreements on Vietnam, and that the organization did not include South Vietnam, since under the articles of the Convention no such state existed. So the legal basis for the original American intervention in Vietnam is also nonexistent.

It need hardly be pointed out that the U.S. went on to support Diem's refusal to hold elections, that we introduced foreign troops, including mercenaries, into the country, and that we repeatedly violated the Geneva Convention on the rules of war. To those that say that the "other side" did it too, the answer is that their violations were less gratuitous, and that the subject here is the legal basis for American actions; references to the conduct of the Vietnamese parties is an exercise in Jerry Ford theory of international relations/destabilizations.

Bearing directly on the deserters and draft dodgers, the U.S. formally ratified Nuremberg Principle VII, designed to avoid the recurrence of good Germans. This agreement makes a nation's people responsible for not participating in wars and actions contrary to international law.

Since we are not even able to punish homicidal maniacs like Lt. Calley, to say nothing of his immediate superiors, it is not to be expected that we will live up to our responsibilities for other violations of American and International law in Indochina. Despite rationalizations, this refusal to face the facts does not alter them. If we can forgive those who served in Vietnam, whether out of confused patriotism or racism or blood lust, and those who avoided the draft by staying in school or becoming teachers or feigning physical disabilities, then surely we can forgive those who refused to serve, whether because of conscience or cowardice.

In fact, it is impossible to determine anyone's motivations by a general standard or test. There is nothing that proves that those who went to jail resisting the war rather than to Canada are any nobler than their brethren. The former course implicitly acknowledges the ability of a government to demand participation in illegal acts, and thus a perhaps dangerous precedent. What is patently clear is that if the law is applied equally, those who resisted the war have much less to worry about than those who took part in it.

Joseph V. Tyrrell,
TEMPLE NEWS

villanova union

Upcoming Events

Cabaret:

Coffeehouse Entertainment at its best! EVERY Sunday Night at 8 P.M. in the West Lounge of Dougherty Hall. Cheese & Refreshments are available.

Parents Weekend:

On Saturday, October 26, the Villanova Union will present DUKE ELLINGTON'S BAND. The Show begins at 8 P.M. in the Field House. Tickets are $4 and are available at the Campus Information Office. Listen to WKVU Radio for further details.

Rollo May

On November 4, at 8 P.M. in the Field House, Mr. Rollo May, a prominent psychologist and author of the popular book LOVE AND WILL, will be speaking on the topic: "The Courage to Create."

Bulge

(Continued from page 7)

starch is changed to sugar which slowly gets into the blood stream and supplies strength **beyond** the next meal.

Liquor before meals increases hunger.

Salad or clear soup takes the edge off of the appetite. The bouillon soup available in the vending machines in Falvey, Tolentine and Mendel is only 5 skinny calories and very filling.

Fish (which residents have for dinner at least once a week) contains less fat and calories than meat. A generous portion of Codfish for example has only 100 calories while pot roast has 250.

Protein is a very unique substance. If the proportion of protein in a reducing diet is increased the effect is like opening a draft on a furnace — fat is burned off much more rapidly. Animal protein (meat, fish, poultry, milk and eggs) supply human needs better than vegetable protein. Of all the animal proteins milk products and eggs are the best. When these proteins are lacking the greatest protective factor against weakness, fatigue, anemia and tissue damage is also lacking. Steak, which resident students' cafeteria serves at least once a week is an excellent source of protein.

Miscellaneous tips: One glass of whole milk has 165 calories where a glass of skim milk contains 90. According to Mrs. Clay, "people say they like the taste of the fat in whole milk better. But this is only because they're used to it."

The next time you drink coffee, don't lighten it with the half and half mixture provided next to the coffee pot. Instead take a walk to the milk machine. The advantages are twofold. 1) You save about 60 calories. 2) You burn calories and get exercise by walking.

Elimination of the roll when having a hamburger for lunch or as an extra at dinner saves approximately 150 calories. If you are really serious about losing weight, avoid desserts altogether. Two plain oatmeal cookies add 100 calories. So pass up dessert, have a salad or another cup of coffee and find some interesting company to chat with at dinner. Conversation takes your mind off food.

Go ahead — take the plunge and lose that extra baggage. The change will look good on — or rather **off** you!

Preregistration Information

All students who plan to return for the Spring term of 1975 are expected to preregister. Preregistration will take place in two stages: academic advisement from Oct. 14 to Oct. 25, and card pulling from Nov. 19 to Dec. 11. Students will meet with their advisers to arrange a schedule of courses and to complete a four-part class schedule form which will be RETAINED BY THE ADVISER and forwarded to the Registrar's Office. After the advisement period has ended, the Registrar's Office will summarize student requests and notify deans and department chairmen of the demand by class and by college for each section offered. Section limits will then be adjusted when possible and finalized.

Students will also receive from their adviser a preregistration admission card indicating the earliest day and time when they should report for card pulling in the West Lounge of Dougherty Hall. More specific instructions and the dates for card pulling by classes are as follows:

ARTS STUDENTS

Arts students report to their advisers between Oct. 14 and Oct. 25. Lists of advisers for Arts students have been published and are posted at the Dean's Office (Room 113, Tolentine Hall). Students in the class of 1975 in the General Arts program (Code 32), Non-matriculated and Special Arts students will have Dr. Hartman as their adviser. Students in the Class of 1976 in the General Arts program (Code 32) will be assigned the advisers as listed for Juniors. Sophomores (class of 1977) and Freshmen (class of 1978) in the General Arts program (code 10) will be assigned to advisers as listed for Sophomores and Freshmen.

Other Arts students following major programs (4 year or 2 year) will report to their department chairman's office for advisement. Students in the Honors Program (BA and BS — all classes) report to Dr. Cherry for advisement.

SCIENCE STUDENTS

All Science students report to the department of chairman's office of their major for advisement during the period Oct. 14 to 25.

A & S STUDENT INSTRUCTIONS

Preregistration instructions for A&S students and master schedules will be available in the Deans' offices (113 Tolentine and 103 Mendel) on Oct. 10.

COMMERCE & FINANCE STUDENTS

Preregistration materials will be distributed to all C&F students on Oct. 14, 15 and 16 as follows:

ACCOUNTING MAJORS — Class of 1975 in Acc. 1450 classes, Class of 1976 in Acc. 1370 classes, and Class of 1977 in Acc. 1210 classes. Accounting schedules must be returned to the Accounting instructors for approval.

BUSINESS ADMINISTRATION MAJORS AND ECONOMICS MAJORS — (All classes) from their advisers in their offices. The list of these advisers will be posted on the 3rd floor bulletin board opposite Room 310 Bartley Hall. Students must return their schedules to their advisers for approval.

C&F FRESHMEN — In Acc. 1110 classes.

ENGINEERING STUDENTS

All upperclassmen report to their departmental office between Oct. 21 and Oct. 25 to preregister. All Freshmen (class of 1978) report to their assigned freshmen advisers' offices between Oct. 21 and Oct. 25 to preregister.

NURSING

All classes meet with their advisers between Oct. 14 and Oct. 25 to complete their schedules for preregistration.

UNIVERSITY COLLEGE STUDENTS

Instructions for completing schedules and the assignment of advisers for students taking day courses will be published later by the Dean of University College.

CARD PULLING — All Colleges — West Lounge of Dougherty Hall
Class of 1975 — November 19, 20, and 21
Class of 1976 — November 22, 25, 26 and 27 (AM)
Class of 1977 — December 2, 3, 4 and 5 (AM)
Class of 1978 — December 5 (PM), 6, 9 and 10
University College Students — December 11.

Honors Courses

Engl.1006-10	Literature & Comp. II	Lytel	Th.1:30-3:20
Hist.3002-10	Hist of West Civil II	Hopkins	M.12:30-2:20
Math.1505-20	Math Analysis II	Staff	MWF8:30Th11:30
Phil.1020-20	Intro to Philosophy II	Wall	W.1:30-3:20
Psy.1000-20	General Psychology	Klieger	F.11:30-1:20
R.St.5400-01	Religion & Science	Quinn	MW3:30-4:45
Hon.3901-01	Interdisciplinary Hum. Course	Green, Cannan Agnew	MWF9:30-11:20
Hon.3501-01	Dev. American Federal System	Manley	M.9:30-11:20
Hon.3503-01	Growth of Law	Langran	W.9:30-11:20
Hon.4200-01	Repres Contemp Authors	Mitchell	Th.12:30-2:20
Hon.4206-01	Dante & Mystical Tradition	Reino	T.B.A.
Hon.4209-01	Literature & Psychology	Murphy, G.	M.2:30-4:20
Hon.4403-01	Latin Amer Intel History	Burke	Th.10:00-11:50
Hon.4703-01	Sartre & Marcel	Busch	T.3:00-4:50
Hon.4708-01	Philosophy of Anarchism	Stepelevich	W.1:30-3:20
Hon.5701-01	Studies in Higher Education	McCarthy	Th.2:30-4:20
Hon.5702-01	Art & Archaeology of Rome	Eadan	F.10:30-12:20
Hon.5703-01	Madness & Imagination	Cherry	T.10:00-12:00
Hon.5704-01	Living History (6 credits)	Bergquist	T.B.A.
Hon.5901-01	Ind Study & Research	Staff	T.B.A.
Hon.5902-01	Ind Study & Research in Sc. 4 cr.		T.B.A.
Hon.5905-01	Ind Study & Research in Sc. 2 cr.		T.B.A.

Fighting "The Battle of the Bulge"

By MARY ROSE PICA

A very wise person who had an excellent understanding of man's weakness toward temptation, once noted that "Whenever you reach for an extra piece of pie remember this: It will only be enjoyed for a second in the mouth, digested for an hour in the stomach, and be **FOREVER** on the hips."

Popular excuses here at Villanova for carrying around an extra ten pounds range from, "I can't help it — I have a gland problem," to "the garbage they feed you here is enough to make a toothpick fat." For those of you who maintain the first excuse — you're full of baloney (and probably too much cake, candy, potato chips and **beer**). The only gland that is malfunctioning is your "mouth gland" which is obviously overacting.

Let's face it, all reducing boils down to is this — if you put less food calories into your body than it requires, you're going to lose weight. If you continue putting in more than you need, you're going to gain weight.

Mrs. Andrea Clay, Villanova's dietician, explains that women from ages 19 to 22 need about 2100 calories a day to sustain their present weight. Men of the same age group require about 3000 per day. "We try to present a well balanced diet for our resident students," says Mrs. Clay who has her Bachelor of Science degree in Dietetics from Immaculata College.

Why is it that resident students complain of gaining weight eating cafeteria food daily? To this Mrs. Clay replies "If you eat every single item on the menu including soda, milk, desserts, etc., the meal would amount to about 4000 calories." Mrs. Clay suspects that the reasons resident students seem to eat more here are psychological primarily. "You see some rolls, and put them on your tray. You pass the desserts and take two or three. Later on you go back for second and third helpings of the entrees. Sooner or later all the extra calorie intake is going to build up even though you may not even realize it."

The secret of successful weight reduction lies in the amount of will power the person can muster. Joe Kelly, a junior Sullivan Hall resident is a living demonstration of the principle of mind over matter. Since September of last year Joe has lost a total of **71 pounds.** "I hope to reach my goal of 92 by Christmas." Before beginning his diet Joe read several books and articles on dieting and nutrition. "I looked into every method imaginable . . . carbohydrate gram diets, skim milk diets, grapefruit diets. I even found one where you just drink beer!"

Although they all sounded lucrative, Joe finally settled on the simple method of counting calories. Tempted by all the cafeteria options one may wonder how Joe ever managed to stick to his diet. "Well, my typical daily diet went something like this. Breakfast — I skipped it. I don't like to eat so early anyway. Lunch — two hotdogs (no rolls), two glasses of skim milk and a piece of fruit. For dinner I ate whatever the main entree was but left the extras — dessert, bread, potatoes. It seems strange that I'm talking about losing weight now. Just last year at this time I was big — really big!"

Just knowing that certain food served in the cafeteria (or anywhere for that matter) contains a large amount of grease and starch makes it that much easier to avoid. Being aware of alternative food choices in the cafeteria is essential for the person who is contemplating a diet although he is limited to institutional "cuisine."

Hunger is not necessary when reducing. Here are some tips for sure-fire painless reducing.

Hot Foods and liquids — even hot water — quickly appeases the appetite. The next time the 10 p.m. "munchies" get you, make a hot cup of coffee or tea. Both have 0 calories if taken without cream or sugar.

Bulk — Villanova fortunately provides a lot of this. You can eat all you want of roughage foods such as beets, carrots, cucumber and beans. At practically every meal you can find salad. Eat all you want. The dressing you put on the salad is where the calories are. French dressing is the best to use. It only has 50 calories per tablespoon compared to the Russian and Roquefort which have 100 and 150 respectively per tablespoon. You can cut down on dressing calories by simply squeezing a lemon over the salad.

Energy Extenders — Need quick energy for that test you're studying for at 2 a.m.? Sugar and starch have the same energy value but sugar races into the blood stream — and is shortly used up. That chocolate candy bar may fill you up for the moment but you'll soon feel hungry again.

On the other hand the fiber cells of low cal vegetables lock in their starch. Digestion breaks them down slowly and releases starch in small amounts. Bit by bit the

(Continued on page 6)



Photo by John Clary

A young disciple of Rev. Sun Myung Moon proclaims the coming of the Prophet to inquisitive Villanovans still in darkness.

The Prophet Arrives

by GRANT MAZMANIAN

He finally came. After Philadelphia (and Villanova) was deluged with tons of posters and leaflets, the "prophet of God" laid an ecclesiastical egg in the faces of those who attended his free sermon on Friday, September 27 at the Academy of Music. Although his stop through New York's Madison Square Garden drew 30,000 people, a scant 2,000 were present to welcome him here.

Rev. Sun Myung Moon, 54, is the Product of South Korea. When he was 16, he claimed to have met with Jesus and was instructed by Him to establish a "perfect kingdom on Earth". Since that meeting, Moon has conversed with all of the prophets of the Bible, laying claim to a close friendship with Noah and Moses. Moon's outline for the world was to unite all religions and push them all into his Unification Churches scattered around various continents.

The program itself was a combination of music, dancing, and, of course, the lecture. The President of the Unification Church of America, gave what seemed a melodramatic eulogy in an effort to warm up the audience but it was unnecessary. Although Moon walked out meek and humble, he gave a manner of speech so fiery and animated, that Southern Baptist Ministers will be copying his style for years to come.

The essence of his discourse was quite complicated but can be reduced to a few elemental points.

Rev. Moon says that we can never understand the Bible because it is a secret code book that only the general (God) can understand. The enemy (Satan) is trying to fight God constantly and is currently winning because of this sinful world. If the power of the Bible was well known, then Satan could use it to his benefit to gain an easy victory. The ambassador to the world (Moon) learned the code from his communiques with God and now knows the meaning and symbolic connotation contained in the Bible.

Now that he has gained the "perfect knowledge" (shades of Marahasi Yogi?) he revealed to his dwindling audience that Jesus was sent to save the people of the earth but failed to accomplish his mission. The crucifixion was a mistake, "it was ignorance and blindness that killed Jesus Christ." Moon alluded to the fact that he was here charged by God to complete the work instigated by Jesus. He defended his declaration by noting the fact that Jesus wasn't recognized in his day so why should the public deny him? Among his other self lauding pretensions, Moon "knows" that Christ was a "loser", a "liar", and other accusations too blasphemous for this Christian to repeat. Although he mentioned in the beginning of his speech that "sometimes testimony to the truth is a painful task," I began to believe it was "painful" due to the

(Continued on page 12)

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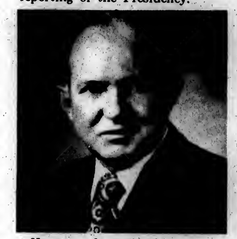
Kilpatrick

The Press Is Nobody's Sweetheart

By CATHY BARR

"I don't think the press is going to be anyone's sweetheart for a long time," journalist James Kilpatrick told political science and journalism students in a "press conference" in the West Lounge of Dougherty Hall last Wednesday afternoon.

"There is a funny mood in the Washington press," Kilpatrick went on to explain, "a mood of self-justification." The members of the press are "keenly aware that they never did the job on Lyndon Johnson that they did on Richard Nixon," both because of the tragic circumstances under which Johnson took office, and because up till that time, there had been "no tradition of hard investigative reporting of the Presidency."



How to make up for this perhaps excessive use of the power of the press in the case of Nixon? "Go after Gerry Ford, for one," answers Kilpatrick, or after Henry Kissinger.

In the case of Kissinger, Kilpatrick feels that it was inevitable that his "honeymoon" with the press would not last indefinitely, and that, besides, "there was a good deal of truth in charges that he had been less than truthful."

As for Mr. Ford, however, "that second press conference was a disgraceful performance" by the press. For the President's part, Kilpatrick thinks that he replied "naively" to the questions about Chile and the CIA's actions there, but that this naivete will pass. "The Presidency makes a man grow," said Kilpatrick.

"What is regrettable" about the Chilean incident, Kilpatrick told his audience, "is not that the CIA did what they did, but that it got caught." Kilpatrick advocates taking a realistic attitude towards international espionage. "If I know I am going to be in a barroom brawl," he says, "I'm not going to go in with a feather pillow."

By trying to curb CIA activities, Kilpatrick feels, we are trying to fight fist fights with pillows and are ignoring "the distinction between fantasy and reality, which is a useful distinction to observe."

As for James Kilpatrick himself — "I live in the world as it is, not as I would like it to be."

Von Hoffman

"Mr. Left" Goes to Washington

The following is a press release allegedly describing the career of journalist Nicholas von Hoffman

In a career that started low and is still sinking, Nicholas von Hoffman first achieved a second rate sort of notoriety as Saul Alinsky's top outside agitator. It was easy to achieve, a reputation as a rabble rouser in the 1950s, but in the next decade the occupation began to crowd up and the competition stiffened, so von Hoffman switched to journalism.

In 1963 he was hired by the Chicago Daily News to cover race, cities, and stuff like that there. He did this so well the paper suffered a nearly fatal drop in circulation. A switch to a healthy organization was in order. Thus in 1966 he came to The Washington Post. The fact that the Post enjoys a morning monopoly explains why it continues to grow and prosper despite years of having been printing NvH's bolshie drivel, concerning blacks, hippies, dope fiends and peacenicks.

Because of his congenital inability to write a straight news story and in the face of rising cancellations, in January 1969, the paper decided to isolate him by having him write a column three times a week. Thus quarantined and with a disclamatory slug under the by-line, he has preached child molestation and socialism happily ever since. The column has been so successful that recently Ron Ziegler was quoted as saying he never reads it. In fact, there isn't a single big name in Washington who will admit he does. The mail indicates their wives do, and that their husbands aren't allowed to have their orange until they endure having it read aloud to them.

Since von Hoffman lacks consistency in political and social outlook — the fact perhaps attributable to his failure to attend college — he occasionally gets fan mail from such diverse personalities as William Fulbright and Barry Goldwater, Not that either of them could be relied on to endorse him across the board; it's just that in ticking through the literary rubble and waste of his columns, each has found one or two that he agrees with.

Newspaper buffs believe that von Hoffman appeals to that stream of political apoplexy we all carry with us. That squashed but still wiggling desire to throw a tomatoe at all of "them." Beneath our carefully learned moderation there is in each of us an extremist, frothing at the mouth and cursing "I don't care what's practical, it isn't right, God damn it!" Von Hoffman is unscrupulous enough to play to that.

This sort of thing goes over well in the boonies — ask the two Georges, Wallace and McGovern — but it has wrecked von Hoffman's social life in Washington. He's excluded from the fancy parties and is the only columnist in town without a single news source, at least without one who shaves regularly.

As a result of his isolation, the man is forced to travel extensively. He says he does it in quest of news, but actually he's looking for com-

(Continued on page 12)

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Mike Dolan prepares for the thirsty Rathskeller mob.

"A Quiet Kelly's"

Rathskeller No Zoo

By JON MACKS

The days of the Cat's Eye at Villanova are gone; there will be no more beer-induced "zoos." Instead the Rathskeller will make its appearance on Villanova's campus sometime in January.

Rathskeller is an on-campus pub which is open to the faculty and students seven days a week. Many college campuses throughout the country have a Rathskeller, and it is considered an integral part of campus life. The recommendation for Villanova's Rathskeller was made in a study of Student Facilities by Tecton Incorporated. They proposed that it be housed in the East Lounge until its completion at some future date of a University Center. At that time, it will be moved into that building. Tecton describes the Rathskeller as providing a "particularly valuable service during the afternoon and evening hours . . . when the campus population is seeking a more relaxed atmosphere."

The Rathskeller is now being built in the East Lounge in Dougherty Hall and will be open on a daily basis in January. It will open in the late afternoon and will close at approximately 12:00 p.m. Rick Bobowick , Rathskeller committee co-chairman and Tom McHugh have planned that it will not be open to the whole campus. Five nights a week it will be be rented out to any group or organization which wants to use its facilities. The Union will have its Cabaret on Sunday nights, while Monday night the Cat's Eye Club, restricted to Seniors and Juniors, will occupy the Rathskeller. Neither McHugh or Bobowick feels that this policy is discriminatory because underclassmen will be allowed to use its facilities six nights a week.

The Rathskeller will not resemble the Cat's Eye of previous years. Steve Tsonis, the Villanova Union Vice-President for Operations, has described it as "a quiet Kelly's with atmosphere" There will be uniformed waitresses and bartenders serving light and dark beer, wine, cheese and anything else that can be supplied without kitchen facilities. There will be a stage for entertainment, and both McHugh and Bobowick said they are hoping to get some dartboards and electronic screen games. So far over $2,000 has been spent to renovate the East Lounge and Ms. Jacqueline Feddock Assistant Dean of Student Activities, stated that there is no definite limit on what will be spent, although she admits that the University is trying to keep the costs low.

The Rathskeller will not be a crowded zoo like the Cat's Eyes have been. Rick Bobowick said that on any given night there will be a maximum of 130-140 people. The limit on the number of people results from the Rathskeller preview which was given during Homecoming Week. The doors were closed after 200 people were inside; yet as Tom McHugh said, "100 other people wouldn't believe it was closed and broke down its doors, thereby ruining it for everybody." There was beer throwing, punching, bottle breaking and other animalistic acts. McHugh said, "If people behave like people instead of a herd of wild buffalos, then things will be all right." Ms. Feddock warns that if these activities occur when its Rathskeller opens in January, that it will be closed.

The activities described as having taken place at the Homecoming Rathskeller would ruin any type of event. Those in charge of the Rathskeller are hoping to achieve an intimate atmosphere which can be enjoyed by the university community as a whole.

A Poll Needs People

By BOB HANSON

A pol! seemed like a good idea. With the upcoming SGA election the Villanovan could take a stab at predicting the result and perhaps prove the accuracy of the press.

But a funny thing happened on the way to the polls. I couldn't find any people who knew anything about the candidates, the election, or the issues.

Mind you, I'm not easily discouraged. But after questioning over 100 people I realized that the "burning issues" were just not there.

The results anyway: based on my statistics, this election should bring at least 70 people out of the woodwork.

Theater

Pinter's Birthday Party Opens Tonight At Vasey

Tonight you are invited to attend a birthday party for a "little boy," but this celebration will expand your expectations of an ordinary party.

The "little boy" whose birthday it is happens to be Stanley Webber, a man in his late thirties. You must keep the party a surprise, because Stanley knows nothing about it. Stanley doesn't even know it's his birthday.

The party will take place at Meg and Petey Boles' rooming house in a seaside town, where Stanley has taken refuge. This celebration will be quite an event, since the Boles have not had any other visitors for years.

Meg Boles will be the self-appointed "belle of the ball," despite the fact that she is a woman in her sixties. Unfortunately, Meg is so engrossed in the surface rituals of daily life that she will probably serve cornflakes, fried bread, and murky tea (as the birthday fare) instead of ice cream and cake.

Meg wants everything to be nice for her Stanny, her little boy whom she mothers, smothers, and eventually uncovers. She expects to prepare the party herself, since Petey must go to work as a deck chair attendant at the beach. Petey informs her that two gentlemen will call later that afternoon to let a room for several days, and you can be assured that they will help Stanley celebrate his birthday.

Meg buys Stanley a drum for his birthday since he doesn't have a piano to play. Stanley once gave a piano recital at Lower Edmonton, but his next concert appearance never occurred. When he went to the concert hall, the building was locked and no one was there. Tonight Stanley will tap out some "crude cadenzas," but McCann and Goldberg will guarantee that he marches to the tune of a different drummer.

There will be games at Stanley's party as well as music, and Stanley will discover how to play blind man's buff. Lulu, the dumb blonde from next door, will be on hand for Stanley's own version of spin-the-bottle.

Instead of papier-mache' streamers, the dingy living room will be decorated with newspaper strips torn by McCann, shattered eyeglasses, and a broken drum. In addition to this festive atmosphere, Stanley will be led to the party "in the dark."

If you are interested in attending this extraordinary birthday party, join the Boles, Lulu, McCann, and Goldberg tonight at 8:00 p.m. at the Vasey Theatre to wish Stanley well. Subsequent parties will be held from October 10-12, 16-19 at 8:00 p.m.

For reservations, phone 527-9783.

Spotlights

By SUSIE DALTON

Austrian playwright Wolfgang Bauer's "Magic Afternoon" is being presented Friday and Saturday evenings through October 26 at Actors Lab Theatre Company, St. Mary's Church, 3916 Locust Walk, at 8:30 p.m. The play is described as "a brief and striking study of young people too old to be adolescent and not quite willing to be adult, achieving its peculiar effect through violent shifts of mood and bursts of humor." Ticket information is available by calling SA 9-8663.

"The House of Blue Leaves" continues this weekend in St. Mary's Auditorium, Friday and Saturday evenings at 8:15 p.m. They will be the last performances of this Off-Broadway success by John Guare.

Penn's Cinemateque series at the Annenberg Center has a full schedule this week with film presentations Wednesday through Sunday nights (and then next Wednesday). Shown tonight at 4 and 7 will be "Avant-Garde Explores Film Medium," and at 9:30 p.m., "Attica." Tomorrow night at 7:30 will be a rerun of "Attica," and the 9:30 feature will be a film entitled "Anais Observed." "Chuck Jones Cartoons" will be presented Friday and Saturday nights. Further information about the series is available by calling the Annenberg Center at 594-6791.

Penn is also contributing to the musical offerings in the area this week. Along with Jefferson Starship at the Spectrum Friday night, and Murray McLaughlin, David Bromberg, and Dory Previn at the Main Point Philadelphia concert-goers will hav the opportunity to hear Bonnie Rait at Penn's Irvine Auditorium, Saturday night.

BETTE DAVIS STARS IN NEW SHUBERT MUSICAL



Academy-award winning movie actress, Bette Davis, is returning to the stage in the new musical "Miss Moffat", opening at the Shubert Theatre, October 7 for three weeks. The pre-Broadway musical based on the successful play and film "The Corn Is Green," by Emlyn Williams, will be directed by Joshua Logan. Featured in the musical are Dorian Harewood, Dody Goodman, David Sabin, Marion Ramsey, Nell Carter, Lee Goodman, Avon Long, Anne Francine and Gil Robbins.



Elektra recording star Harry Chapin pays an "In Concert" visit to the Valley Forge Music Fair in Devon, Sunday, October 20 at 8:00 pm. Tickets are now on sale at the Valley Forge Music Fair box office located off the Devon exit of route 202 as well as all "Ticketron" locations. The Wee Three Record Shop in the Plymouth Meeting Mall, Bag and Baggage in Wilmington, and major ticket agencies throughout Philadelphia and South Jersey.



Eric Andersen

Main Point

Eric Andersen Is Still Progressing

By ANTHONY DiMAIO

Eric Anderson returned, again, to the Mainpoint. On the concert circuit, he now bears semblance to those stereotype late, late movies that come back and back and still make us cry.

After almost a decade, a comparative appraisal should be in order, to form an opinion as to his progress.

During the course of his career he has not significantly varied from his original style and content. His major asset, his voice, remains that of a melancholic who veils the audience's consciences as he seduces them into surrendering their guises.

In comparison, when he played at New York's Bottom Line, he experimented by including 3 vocals, a keyboard, a horn, and a drummer. They complemented this particular appearance by supplying that third dimension which reaches endlessly as does the groping hand in the darkness of a moonless night. It relieved Anderson from his responsibility to the mundane musical mechanics.

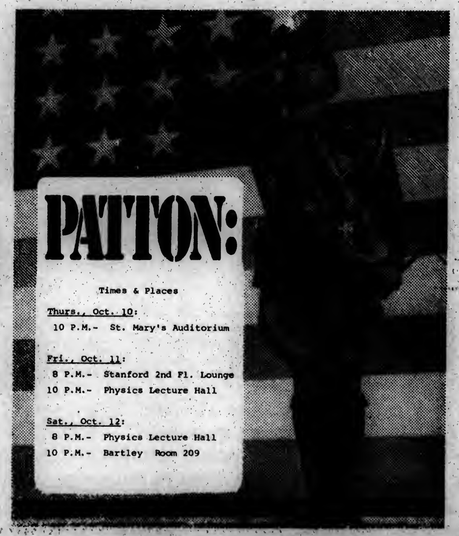
At the Point, I became rather uncomfortable when Anderson continually glanced toward the exit as if expecting the rest of his gig to show.

Another difficulty was that the time limitation of each set hindered the momentum of the audiences enthusiasm.

In his following show at the Point, to which the audience was invited, he repeated only two songs. Both were worth a second hearing. I was delighted when he graced the audience with a now rare rendition of his classic "Thirsty Boots."

Whether one stayed for one or both shows, the Anderson style still offered the traditional intimacy.

Eric Anderson retains his fresh interpretative talent, and I feel that its growth is contingent upon his addition of back up instruments.





Gabby (Sherry Rooney, left), Carl (Elliott Levine, center) and Mary (Caroline Yeager, right) are in a party mood in Lanford Wilson's play, "Serenading Louie," now playing at Temple's Theater Three.

Theater

"Serenading Louie" at Temple

By LIZ KLEIN

"Serenading Louie" is currently playing in Theatre Three," the new Temple University Theatre, for the production of plays by American writers. The play written by Lanford Wilson author of the award-winning "Hot L Baltimore" is being presented for the second time and it needs work.

The drama, is the too often told tale of two young, married suburbanite couples confronted with the emptiness of their lives and relationships.

Act I introduces Carl and Mary. Mary is having an affair with an elderly man which is an extraneous detail, since there is no doubt that she never loved him anyway. The second couple Alex and Gabby Lingeniously named after her incessant chatter) are as empty and pathetic as Carl and Mary. Dialogue continues with the characters reminiscing endlessly about their past happiness which wasn't much brighter.

The second act, becomes livelier bringing the necessary violent climax of Carl killing Mary and his child and Gabby of course, leaving Alex. The characters were superficial and stereotyped and despite a dramatic ending it was expected and removed.

Acting was performed by students, completing their final year in Temple's Master of Fine Arts Program with only three weeks preparation. It would be interesting to see them in another production, or perhaps another troupe with "Serenading Louie."

Preformances will continue until Saturday October 12 (student tickets $2.00) but for the same price and a variation on a similar theme you can see Mert and Phil at the Annenberg Center, not too far away.

Interview

Producer Papp Presents Theories

By SUSIE DALTON

"Inspired genius" is a term that has been used to describe Joe Papp, the highly successful and controversial producer-director. He is currently making his Philadelphia directorial debut with "Mert & Phil" at Penn's Zellerbach Theatre. Trying this show out before opening in New York, and preparing productions for ten other theatres in the U.S. and Europe, he is one of the busiest men, if not the most inspired in the business. With a budget of over $11 million and a distinctively creative approach to drama, he is also one of the most influential forces in contemporary theatre.

At an interview, Monday, September 23, with several area students, Papp provided some insight into his philosophy of theatre and his formula for success.

Describing the qualities he has looked for in the plays he has chosen for production, Papp said, "I am interested in a work that displays a sense of language and deals with what I consider the themes of drama: human passions and people in conflict with themselves. I am also concerned with useful social purpose. Artistic success is just as ephemeral as commercial success, but I feel I am doing something important by working with what I feel is as much artistic integrity as possible."

To appraise the work of this Tony Award winning artist in terms of these elements would be a purely subjective evaluation. As the producer of the New York Shakespeare Festival, Papp's directing credits include a highly controversial "Hamlet," former Villanova faculty member and Tony Award winning playwright David Rabe's "Boom Boom Room," and over forty productions of Shakespeare plays in Central Park.

Applying his theories specifically to his current local production, Papp said of "Mert & Phil," "This play deals with the majority of American people. The woman stays at home, has no career, in this particular case no children, and not an especially good marriage. It deals with the silent majority who are really as articulate emotionally as college graduates. It is a play about people in constant communication who don't touch each other."

Whether or not you agree with his appraisal of society or his approach to theatre, Joe Papp is definitely a figure to be contended with in the hierarchy of the creative arts.

Films

'Happy Days' Is An Unhappy Movie

By LEW O'NEIL

Happy Days is a movie dedicated to "those good old days," in mythological time known as the 50's. Unfortunately, this X-rated A.R.T. release now playing at The Theater 1812, seems better dedicated to the mindless garbage that has been flooding the movie halls with increasing regularity.

It was only a matter of time before the 50's motif, made popular by the fine movie **American Graffiti**, would be exploited. What director Beau Buchanan has done is assemble a group of non-actors to perform his own moronic script.

The movie begins with a group of friends celebrating a wedding anniversary. The conversation soon leads a nostalgia rehash to a sexual "true confessions." Its down hill from there.

The plot (?) unfolds into a series of dull sexual encounters. After the first few scenes the use of the AM Disc Jockey for background punning loses its affect. By the end of this encounter we see Buchanan failing to follow his own theme and showing some unexplained contemporary scenes.

Happy Days is nothing short of a disgrace to the cinema. Unfortunately these days there's many fools willing to part with three dollars so easily.



Happy Days



Cheech and Chong are coming back to The Valley Forge Music Fair in Devon, Friday night October 18 for one show at 7:30 pm. With them will be a very unique magician by the name of Ricky Jay. Tickets are now on sale at the Music Fair box office located just off the Devon exit of route 202 as well as at all "Ticketron" agencies, Bag and Baggage in Wilmington, and hundreds of other locations around the Delaware Valley. Every time Cheech and Chong played the Music Fair it was in front of sell-out crowds and it's no wonder... their albums have sold in the millions and their other concert dates around the country are always before capacity crowds. They're unusual, entertaining and very funny.

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Interview

Singer Minnie Riperton Is a Star on the Rise

By LEW O'NEIL

While being introduced to Minnie Riperton backstage in Penn's Irvine Auditorium, it felt almost like a second meeting. It was only natural for Minnie displays a great deal of personality and charm while performing.

"That's just me," she said, with the same spontaneity she exhibits on stage. "The crowd was beautiful; I knew they were diggin' it."

The crowd was indeed excellent, giving wild applause to Herbie Hancock's opening act. It was an ovation this personable young woman with her perfect 5-octave vocal range, well deserved.

Although the name Minnie Riperton is new to most of us, she has been in the professional ranks for quite some time. In the mid-60's she was the lead-singer for a group called Rotary Connection. But as she explained "After six albums, it was obvious we were completely mismanaged."

It was this mismanagement that led to the group's break-up and Minnie's first solo try with Chess Records. Unhappy here too, Minnie got out fast and split to Gainsville, Florida with her husband Dick.

In Gainsville, Minnie got into, as she put it, "just havin' a baby and livin' our lives." It was during this time in Florida, that Minnie was approached by almost every record company in the business.

"Atlantic, Asylum, you name it," she laughed. "I was in president's offices sittin' on mink pillows." She told all of them no. "The problem was they all wanted an R+B singer, or a jazz singer; they didn't want me."

Having just seen her show, I didn't have to ask what she meant. Minnie and her six-man band play a powerful set of classy love songs, most of which are written by her and her husband. The remaining songs were penned by close friends, Stevie Wonder and Quincy Jones.

In fact, when Epic Records offered Minnie the type of deal she could be happy with, Wonder became her "co-producer." The result was a beautiful recording entitled **Perfect Angel.** Two of the cuts were "gifts," by Wonder, written specifically for Minnie.

The way in which Minnie met Stevie Wonder sounds more like fiction than fact. "I met him at a Black Expo in '71 when I wanted to tell him how much I liked his music. When he asked me my name he flipped, "You're Minnie Riperton, I've been looking for you!"

Their friendship is not surprising, for Minnie and Wonder share the same ideal, to rise above simple classifications as "black-singer."

"I come from an interracial family," she explained," so I know all kinds of music. I was raised on jazz and I love rock n' roll."

When I asked her when she started singing, she jumped; explaining that she sang in church as a child but didn't start singing that way. "People think all Black people started singing in church." Coming from a musical family, singing for Minnie, was second nature.

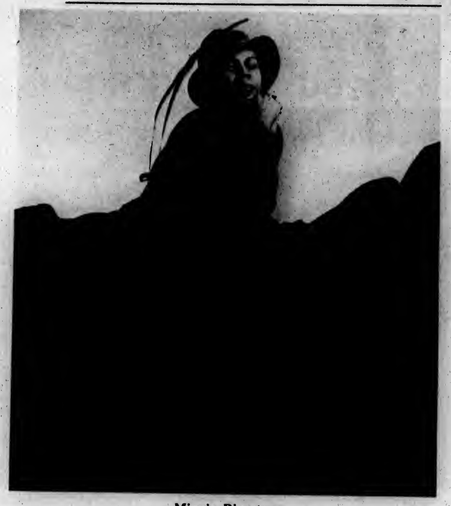
Despite her natural modesty, she frankly admitted that the evening's thunderous applause was equaled in every town she's played.

When not touring, Minnie and Dick live in L.A. for "professional reasons." She explained that the music scene in L.A. is hardly an open one.

"In Chicago (where she grew up) you have all kinds of people getting together in the clubs, playing all different kinds of music."

Obviously a success on the college tour, I asked her if she could see herself doing Las Vegas. "It would have to be with the right kind of people," she answered with a smile, "A Herbie Hancock, or a Quincy Jones, or even a Richard Pryor.

Minnie Riperton is an immensely talented performer with her roots in Chicago, her heart in Gainsville, and her future anywhere she wants.



Minnie Riperton



As part of its "outside" concert series, the Main Point is proud to present Bonnie Raitt in concert at Irvine Auditorium on the University of Pennsylvania campus on Saturday, October 12. Two shows are scheduled for 8 & 11 p.m. with tickets only $4.50 in advance.

Daytime Tube Is for Morons

by MARGUERITE SIVAK

Would you sell all your worldly goods for a chance to appear on "The $10,000 Pyramid"? Is Monty Hall your favorite candidate for the Presidency in '76? If so, then you definitely qualify as a member of one of society's most rabid elements — the TV quiz show fanatics. Daytime television offers a seemingly endless stream of game shows guaranteed to satisfy even the most ravenous craving for mental gymnastics and/or trivia.

Some people really do take quiz shows seriously. (They're the ones who are constantly screaming "Take door No. 2, you dummy" at the top of their lungs.) Others, however, find TV game shows enjoyable for the simple reason that nowhere else in the world can they see people make such fools of themselves voluntarily. Let's face it — where else but on "Let's Make A Deal" are you treated to the sight of a presumably sane human being dressed up like a pickle? Luckily, the new TV season still provides a variety of game shows designed to bring out the more ridiculous aspects of human nature.

The granddaddy of them all is, of course, "Let's Make A Deal" (appropriately subtitled by some, "Let's All Make Fools of Ourselves"). This show definitely proves that greed beats self-respect any day of the week. Rumor has it that the ultimate Big Deal will occur when someone wins a lifetime supply of frozen pot pies plus Monty Hall. Hopefully, Monty and the gang will then pass on to the Big Dealer in the sky.

Another strong contender in the "Let's All Make Fools of Ourselves" category is "Name That Tune," wherein two contestants demonstrate their musical memory (or lack of it) by — you guessed it — naming that tune in as few notes as possible. "I can name that tune in two notes," says one steely-eyed player. "Well, then, **name that tune,"** challenges the other. (Aha! Is it a bluff??) Obviously, because player No. 1 listens thoughtfully to the two notes and yells, "I GET A KICK OUT OF YOU!!!!!!" Unfortunately, the tune happens to be "America the Beautiful." One of the neat things about "Name That Tune" is watching how well the host, Dennis James, can speak with his teeth permanently gritted.

"The Newlywed Game" is an example of making-fools-of-ourselves in a one-to-one relationship. It is also one of the Western world's greatest arguments against marriage. Not only do the couples manage to giggle nonstop for thirty minutes, but they also have some terrific fights. "But honey, the couch is in the northwest corner of the living room." "No dear, you KNOW it's in the southeast." Once they begin to throw things, the network always switches to a commercial. The show's sponsors are reportedly planning to initiate a divorce lawyer referral service.

Anyway, if you get a charge out of seeing people at their funniest, there's no need to spend **all** your time hanging around Kelly's; amusement lies no farther away than the nearest TV set. And remember — when in doubt, always take door No. 2

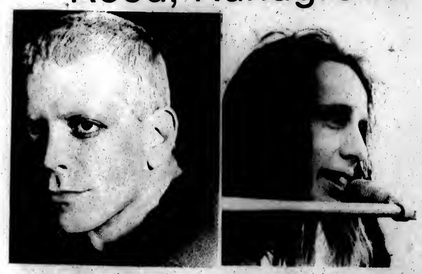


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Tower Presents Reed, Rundgrend



The Tower Theater in Upper Darby is pleased to announce the appearances of Lou Reed and Hall & Oates on Saturday, Oct. 12th followed by Upper Darby's own Todd Rundgrend on Friday, Oct. 18th. With five albums under his belt, including the latest deck "Sally Can't Dance," Lou Reed is no longer a cult hero cherished only by the subterranean satyricon. The "Rock 'n Roll Animal" emerges in full-scale, three dimensional color, garnished with crisp brass, and stinging guitars. Todd Rundgrend returns to his hometown to show off his impressive new band UTOPIA. Todd promises a minimum two hour playing time with individual spotlights focusing on each member of the band. Tickets for both shows are on sale now at all Midnight Sun Outlets.

New Releases

Oldfield Strike Again

Hergest Ridge: Mike Oldfield, Virgin Records

Michael Oldfield, whose initial American release, Tubular Bells, netted him a gold record, has concocted another masterpiece in his newest, Hergest Ridge. With a style quite unlike his fellow English keyboard virtuosos, Rick Wakeman and Keith Emerson, Oldfield relies heavily on organs rather than synthesizers and the result is a mellower, more peaceful sound.

As for the album itself, the versatile Oldfield mixes the keyboard with some excellent guitar and mandolin work and these instruments compliment each other nicely throughout the album. Especially evident were the Spanish guitar and mandolin solos which slowly rose out of the melody to dominate momentarily and then just as slowly blend back into the mainstream of the music.

With the exception of some oboe and very little trumpet and snare drum, Oldfield plays all instruments on the album and the fluidity of the music attests to his abilities as a producer. The mix was not choppy at all as can happen when one man plays all instruments as in Todd Rundren's early album.

Oldfield's use of voices, along with his non use of drums, height-

(Continued on page 15)

Prophet Arrives

(Continued from page 7)

fact that he was speaking through the aid of his sphincteral muscles.

In light of all this, it is important to mention that Moon's presence is clearly announced in the Bible; "Christs and false prophets shall rise" (Mark 13:22). It is apparently evident that Rev. Sun Myung Moon is another religious charlatan out for capital gain defaming what Christianity stands for. It's a small wonder however why Moon's disciples try to cover up the fact that Moons' net worth exceeds five million dollars and is rising, the various sexual offenses he has been tried for, and the unnumbered amount of wives he's gone through. Moon will leave quite a wake in his "religious" tour of the United States. Like a hurricane, it may be some time to repair the damages left behind.

Fairness

(Continued from page 5)

Peter Vierick claims. Yet it is difficult to imagine an **Inquirer** story ending, "For all the Jewish Temple students who could sober up, there were synagogue services in the morning." Some **Inquirer** editor would surely splice that kind of discrimatory smear out of the article in anticipation of the rightful indignation of their Jewish readers.

In conclusion, we think that the **Inquirer** has done Villanova University and its students a grave injury by allowing this kind of superficial and slanted reporting to be printed, and compounded that injury by awarding the story front-page coverage. We demand that the **Inquirer**, by formal retraction or by a more adequately researched report, dispel the numerous half-truths and innuendoes that it so unblushingly presents as truth in that article.

"Touching"

(Continued from page 3)

magnetic personality was such that he constantly drew people around him. The gospels are filled with references to his touching of others whether physically or by the sheer force of his presence. Recall for instance, Luke's account: "After sunset, all who had friends who were sick with various diseases brought them to Jesus; he placed his hands on every one of them and healed them all." Mark's gospel relates an incident where some people brought children to Jesus for him to touch them, but the disciples scolded the people. Whereupon Jesus became angry and rebuked his disciples and told them that we must become as children to receive the kingdom of God. Finally Mark says, "then he took the children in his arms, placed his hands on each of them, and blessed them."

Furthermore, Jesus didn't just deal with groups of people. He was especially sensitive to individual needs. He healed the eyes of the blind man, Bartimaeus; cured the illness of Jairus' daughter; touched the hearts of Mary Magdalene and Zaccheus. Many, many other examples might be given. Suffice to say, Jesus was a touching man.

But he's gone now! He suffered, died and was buried - rose from the dead and ascended to his Father. Is it true that he can no longer touch? Not at all. For according to our faith Jesus lives on in each of his people. St. Paul, who himself was touched to the point of being thrown to the ground, realized that Jesus would continue to touch the minds and hearts of people throughout history by calling his followers to imitate him to touch others in his name.

All of which brings us to a somewhat obvious conclusion. The Villanova University Christian community is called to be a touching community. How quick are we, even among ourselves, to be concerned about each others needs? Perhaps we cannot cure the blind or heal the sick. Surely we can be sensitive to the student with personal difficulties, the teacher burdened with large classes, or the administrator struggling to accommodate a variety of interest groups. Even the little amenities of life, a friendly greeting, a smile, a look of interest toward another are positive signs of our willingness to be touching people. Jesus does live on and he wants to share his life. Will we, his followers, allow his touch to be felt by continuing to reach out to each other?

VonHoffman

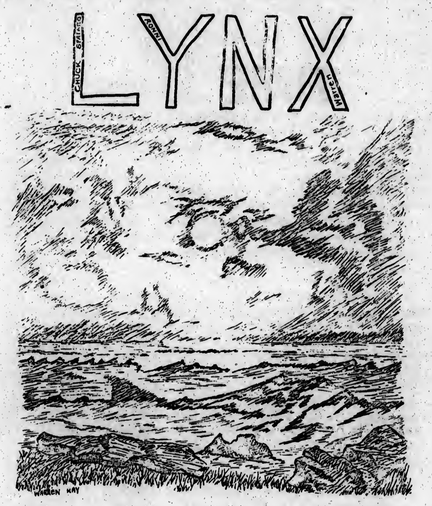
(Continued from page 8)

pany. The result is that his column frequently carries odd-ball date lines, like Gees Bend, Alabama. The content, being dependent on whom he may bump into, is likewise unpredictable, and may just as likely concern football, cooking, movies or fashions, as Nixon, for whom he's never been known to have a kind word. Even so, you can't count on his opposition to Nixon in this election for the man realizes that he's won his shabby reputation by pot shotting at a chief executive and, therefore like Harold Geneen, has a lot to lose if Nixon isn't re-elected.

In addition to occasionally being politically erratic, von Hoffman's salacious writings are also frequently attacked for having a pernicious influence on youth. Some think that no one over the age of 25 can stand to read him, so that editors may find it advisable to offset his free love, legalized marijuana preachments with someone more wholesome. By running him next to Billy Graham, for instance, you'll at least get a lot of kids close to the evangelical wisdom. How to get their eyeballs from the last inch onto Graham's column is a task for a clever make-up man, but at least von Hoffman gets them to read the paper.

Lately von Hoffman has been making a reputation on TV as Mr. Left. It's a cheap but effective way of countering criticism that only right wingers are given space or air-time. The Mr. Left stuff has been going for almost three years now and the ratings are favorable and growing. It's entertaining for people to have strong, if misinformed, opinions battled out in front of them. At 43 von Hoffman is enjoying his new life as an electronic ham, but he's still addicted to ink and intends to keep his lineal damagoguery too.

A more sober recital of this unfortunate man's curriculum vitae is available on page 3276 of the current Who's Who. Pay no attention to it.



All are welcome as Lynx Magazine holds its first Feast . . . A general staff meeting seasoned with tea, coffee, apple, cheese and crunchies. Editorial positions will be filled and assignments for the first issue shall be given. Come and FEAST.
LYNX MAGAZINE
Thursday, 10/10/74, 4:30 P.M.
Lynx Office, Sullivan Basement

HAWAII
and THE RAINBOW CLASSIC

Here is a combination-treat designed just for Villanova People — that rare chance to spend the happy holiday season of Christmas and New Years in the sunny climes of Hawaii and at the same time see our Villanova Basketball Team in action in the Rainbow Classic Basketball Tournament at the University of Hawaii. It's sure fire to make your 1974 winter holidays a landmark event in your family's lives.

DATES: Leave Philadelphia on Thursday, December 26th. Return on overnight flight from Honolulu on Wednesday, January 1st; arriving Philadelphia in late afternoon on Thursday, January 2nd.

THE PROGRAM: Honolulu and Waikiki are enough normally, but the highlight of our trip will be our attendance at the Rainbow Classic to see our Villanova Wildcats in action. The Classic games are scheduled for December 26th, 27th, 28th and 30th. We'll fly scheduled airlines — United or American — "the best" on regularly scheduled service. You can't beat it.

THE COST: This will depend on the number who participate. The price is **$486** per person. If less than 154 participate a revision in air costs will be necessary.

PRICE INCLUDES:

- Air transportation from Philadelphia to Honolulu and return group excursion air fare via United or American or other scheduled airline
- Hotel in Waikiki (2 in room basis) — Coral Reef or similar. Single room $106 additional
- Traditional lei greeting
- Transfers between Honolulu airport and hotel
- Welcome Dinner
- City Sightseeing Tour
- Circle Island and Pearl Harbor Tour
- Porterage
- Tips and taxes on services provided
- U.S. Federal Tax of $6.00

NOTE: Tickets to the Rainbow Classic are not included.



Photo by Barry Smith

Coach Weaver giving Brian Sikorski (QB) another dosage of confidence.

TIME OUT

Many people may be wondering how the Villanova football team got to be where it is now: three wins, one loss, and a number eight ranking in the East. The simplest answer is the defense.

"Our defense has been a great equalizing factor for us; their play has given the offense a chance to gain some maturity," Coach Weaver comments. Indeed they have and their accomplishments will bear this point out. The defense has thus far intercepted three passes in each game, recorded a shutout on the road, scored a safety, and not given up a point in the first half along with countless other things. They have also earned eighth place in the national statistics for least points allowed per game (8.5)

* * *

Naturally, there are other elements involved with bringing the 'Cats where they are. Dennis Griggs has tallied twenty points via near-perfect placekicking. Time and time again Scott Kaufman has given the opposition poor field position through his punting. John Mastronardo and Chuck Driesbach have constantly made fine receptions to get needed yardage. Brian Sikorski is getting better every week and has thrown for four scores. The running game, which was almost non-existent last year, has displayed fine form to date. Bill Margetich and Ralph Pasquariello both get 3.5 yards per carry and Mike Lombardi, via his big day vs. Idaho, is getting 8.8 yards each carry. Returns have also been excellent. On kickoffs, Ken Diminick is averaging 21.8 yards each return. He teams with Steve Ebbecke to net 8.3 yards per punt return.

* * *

Next on the agenda is Tampa, who has already recorded wins over University of Tennessee at Chattanooga, Toledo, and Akron en route to a 3-2 record. Their losses were at the hands of two fine teams: San Diego State and Miami of Florida. The Spartan attack is paced by QB Fred Solomon and his backfield running mates Alan Pittman and Morris LeGrand. Solomon is definitely one of the most exciting players in college football today. Last year the team made the trip to Tampa with a 1-4 slate and bowed to the Spartans, 17-10. Hopefully the team can turn last year's defeat into this year's victory (like they did with University of Massachusetts) to insure the continuance of the cry, "What a difference a year makes!"

RPK

WOMEN'S TENNIS TEAM WINS TWICE

The Villanova women's tennis team won two more matches last week, bringing their season's record to 4-0. The first of the two wins was over Beaver College, one of the two schools to defeat Villanova lst year, and it was by a 5-0 score. The wins were by number one singles Mary Ellen Boylan 6-2, 6-0, number two singles Gabi Weber 6-0, 6-1, number three singles Pat Clauso 6-2, 6-4, number one doubles Roe Alfaro - Robin Lucia 6-1, 6-2, and number two doubles Mary Martin-Barbara Pipes 6-2, 6-0. In extra matches, a single win was scored by senior Margaret Foti, and doubles wins were by the team of Denise Murphy and freshman Pam Weber, and the team of junior Ave McDonough and sophomore Betsy Mucha.

The second win was over neighboring Rosemont College, and also by a 5-0 score. The victories were by Boylan 6-0, 6-2, Weber 6-1, 6-0, Clauso 6-0, 6-3, and in doubles by Alfaro-Lucia 6-3, 6-2, and Martin-Pipes 6-3, 6-1. In addition, extra wins were by Murphy, Foti, and McDonough in singles, and by the doubles teams of freshman Loretta Schlachta and junior Andrea Church, and Mucha and sophomore Patti Alfano.

Remaining matches on the team's schedule include an away match at Chestnut Hill on October 9th, and a home match with Delaware County Community College on October 15th. Once again the Villanova community is urged to come out and see this excellent team in action.

Mario Singer and Greg Oztemel placed for Villanova in the annual ECAC tennis tournament at Rider College September 27-28. Singer took his opening match before losing to the number three seed. Oztemel won his first two matches before losing a quarter final match to the number two seeded player in his division.

Gerry Fay: Non-Stop Worker

By TONY DIFRANCESCO

The time is about 2:00 in the afternoon and some one is walking around a large, isolated and run down soccer field. He puts down the lines and notices the absence of grass and the presence of rocks and pebbles which may one day rip someone's leg apart. Then he strolls over to the goals to check out their condition and he attaches the nets. These jobs don't really belong to him, but player-coach Gerry Fay is a devoted and concerned person, who thinks of these jobs as nothing more than a pre-game routine.

In reality Gerry is the assistant soccer coach, the head coach being Mr. Howard Graff. Gerry pointed out that Graff has a full-time job and is rarely able to attend practice sessions, yet he also said, "Mr. Graff started the soccer team on a club basis in the 1965-66 school year. Then through acquaintances, promotions, hard-work, money out of a small athletic budget and also his own pocket (plus being constantly on the move with his business), he built the team and program up to what it is today. We're going down to Florida because of his effort and he got us one of the most difficult NCAA schedules so that we will learn and gain valuable experience." Gerry adds that Mr. Graff has done a lot more than mention but there is still a lot of work to be accomplished. That is why he has gotten involved so deeply in soccer.

Gerry Fay was a Villanova senior last year, but he took a leave of absence in his second semester to try-out for a professional soccer team and he is back this year to make up his lost credits. The soccer team was the Baltimore Comets and he tried out by playing on an amateur squad that went up against Baltimore and that is when the coach looked at new players. Fay performed well, and was one of the last men cut.

Gerry started his soccer career in his junior year of high school when he and a Chilean student formed a soccer program by getting players and a moderator, who paid for uniforms. He came to Villanova while soccer was still in a club stage, but two years later it had grown into an official varsity sport due to the efforts of Howard Graff. Graff and Fay became very close and Gerry became more aware of the business end of soccer, which involved basically getting money and other team needs from the athletic administrators. Mr. Graff also had his business to contend with, so after last season they discussed the situation and Gerry became the assistant coach.

During the games Gerry is 100% player, but at practices, when Coach Graff is unavailable, he becomes the coach. Goalie Gene Holmes affirms his value, saying "Gerry has definitely been an asset. His whole attitude has picked up the team, pulled everybody together and created a good morale. Just imagine how hard it would be for a 22 year old guy to come out his first year and to take charge and have discipline, yet Gerry has done this."

Gerry works the team in basic drills and those that will improve weaknesses. They also engage in board sessions, question and answer periods and through funding via Gerry's wallet, the players have the advantages of visual aids. The team is young, the road is long, but the players are making progress. Gerry comments: "We have no scholarships on this team and we play well known schools. The players are very cooperative and ambitious and have the potential to become good. They will always make a respectable performance."

Gerry Fay would like to pursue soccer as a career. There are openings on the business end of the game as well as on the field. He has met the professional athletes, owners, coaches, and promoters and would like to get himself involved too.

"Each day as a coach I learn more and more about the game," explains Gerry. "The program is still small, but it is progressing.

The credit though goes to Mr. Graff. He has brought us from a drive your car to Ursinus game team, to a take an Eastern airplane to Florida team; where we will play some of the nation's best."

The game is over, equipment is put away, idle chatter ends and the guy walks off the field, but the day is not ended. He showers and dresses and returns to the University. In Sullivan Hall, a shout rings out, "Hoagies." Hungry students rush out of their rooms and Gerry Fay puts down his heavy box and works on.

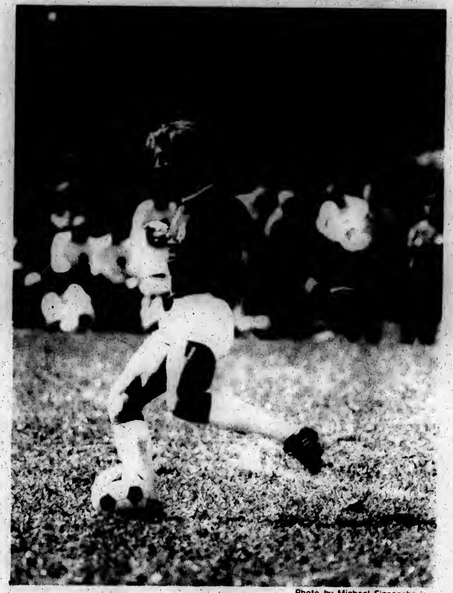


Photo by Michael Finnocchiaro

'Cats Drop 3 of 4 on Diamond

By BRUCE ADAMS

On Saturday afternoon, Villanova travelled to West Chester to take on the Rams baseball team. Unfortunately, the Wildcats lost both ends of a double header, 6-2 and 7-6, to put the Wildcat record at 1-9.

In the opening game, the Villanova offense could not handle two outstanding West Chester hurlers, Dean Rick and Steve Taylor, until it was too late. West Chester centerfielder Mike Bucci blasted a 3 - run homer past the 350 - foot sign in the third inning and added a 2 - run double in the fifth to ice the victory. Both shots came at the hands of Wildcat hurler Kevin Walsh.

The second game showed signs of life in the Wildcat hitting attack. Designated hitter John Andras smashed two home runs, both coming at timely moments. The first of his roundtrippers was a fifth-inning blast with Scott Alder on base. It knotted the score at 2-all. Then, after the Rams exploded for four runs off Bob DiCarlo, Andras smashed another two-run shot to cap a four run rally. However, in the bottom of the seventh, the Rams loaded the bases and scored the winning run when relief pitcher Bob Martin fired a wild pitch.

Sunday was another twinbill; this one against St. Joe's. Joe Laniak, Villanova southpaw ace, matched goose eggs with Hawk hurler Randy Roch. Both pitchers got out of some bad jams but Laniak found himself in one too many. It was the eighth inning and Laniak got tagged for one run via a sacrifice fly. Another run later scored because the runner on second took third on the fly and later scored on a sacrifice bunt to give the Hawks a 2-0 win.

Villanova staked the Hawks to an early 1-0 lead but took the game easily, 7-1. Errors made it 1-1, and then Villanova took the lead in the bottom of the third. Grant beat out an infield hit, Martin singled to left, Andras rapped a single for a run batted in, and Marohn slapped the fourth 'Cat single to score Martin. The fourth frame was a repeat performance of the Wildcat punch-and-judy attack. They tallied five hits (four singles) to gather in four more runs. Steve Wasserleben registered a complete game victory to up the Wildcat mark to 2-10 with four games remaining.

Women's Athletics: Reaching the Students

By BOB CONRAD

As libbers beat lobbers, Rutgers grants a female athletic scholarship, and Lucy begins to whiff Charley Brown with increased regularity, the woman's role in sports is finally being recognized. Some of the most ancient male athletic strongholds, the National Collegiate Athletic Association, Amateur Athletic Union and the Little League have seen fit to follow the trend, and have granted women the opportunity to participate competitively in their endeavors. It appears, alas, that no cow is sacred.



Mrs. Sharon Hopkins, Women's Athletic Director.

Although major breakthroughs such as that at Rutgers figure to be limited to well endowed state schools, the tenor is such that women can now enjoy intercollegiate and intramural competition at most all co-educational institutions. Basketball, field hockey, swimming, and tennis are but a few of the programs provided intercollegiately at participating colleges, and the numbers are increasing constantly.

Hindered somewhat by the fact that the school is still in search of a fully co-educational identity, female athletics at Villanova have not prospered at the rate of other similarly structured universities. Though the overall women's program has been significantly expanded since its inception four years ago, the situation still suffers from a lack of acceptance on the part of the male enrollment.

This policy is a result of, according to Director of Women's Athletics Sharon Hopkins, "a lack of respect for, or misconception of, women's sports at Villanova. Because this was originally an all male school, men feel that any time a court or field is not being used by a varsity team, they can use it, or distract a women's group that is trying to use it."

Starting on a voluntary basis four years ago with a 240 dollar budget, 24 girls, and no designated facilities, Mrs. Hopkins has expanded the program to the point where more than half the female enrollment participates in some intramural or intercollegiate activity. On the intramural level, programs are offered in tennis, basketball, yoga dance excercise, target pistol, and acquatic arts. In addition to the original volleyball, swimming, softball and field hockey programs, intercollegiate teams are now fielded in basketball and tennis.

Although she is pleased with the advancements the program has made to date, Mrs. Hopkins feels that the most urgent developments are yet to come. Citing a need for assistance from other corners of the university, Mrs. Hopkins hopes to cut down on her present 70 hour work week with some help in areas of publicity, equipment management, and training.

Realizing that in many instances those who might be responsible for providing some assistance in these areas are equally overworked, Mrs Hopkins feels that some priority should be given to the acquisition of a full or part time trainer specifically designated to women's athletics. "We have asked continuously for some help along these lines," she notes, "even to the point of asking for a crammer course in training technique for some of our girls. Nothing has happened thus far."

Perhaps, however, the situation which warrants most immediate consideration is not unique among

(Continued on page 16)



Joy Elliot

Photo by Don Graves

A Joy For All Reasons

By LIZ GOLDEN

Let's play a game of association! You say "sunny"; I'll say "bright." You say "happy"; I'll say "people." You say "joy"; I'll say "Elliott." Elliott!? That's Joy Elliott, one of the brightest spots on Villanova's field hockey team.

Joy, who starts as a right wing for the team, is a bundle of dedication, drive, and determination rolled into one. Whether she is slashing the ball straight down the field or offering her suggestions in the huddle at half time, she is constantly exhibiting the qualities of a true sportswoman.

But, this hockey player is quite unassuming. When asked how her individual contributions affect the team, she replies, "I don't contribute anymore than anybody else."

Regardless of Joy's modesty, other members are highly aware of the sparkle she adds to the team. M.B. McAteer, a fellow teammate, comments, "Although she's one of the leading scorers, she's not out for personal glory — her spirit is geared toward the success of the team." Manager, Trish Murray adds, "She's a very good competitor."

(Continued on page 15)

VILLANOVA THEATRE

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October 9-12, 16-19, 1974

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GEORGETOWN HARRIERS DEFEAT 'CATS, 18-43

By EDWARD R. KOWALSKI

There was very little question as to Georgetown's running ability this weekend as they soundly beat Villanova 18-43. It was an inspired Georgetown team that went to the line against the Wildcats, giving credence to the talk of an IC4A championship team. When all was said and done Georgetown place seven runners in the top ten spots. Taking nothing away from this fine Georgetown team, their home course is an extremely difficult one for a visiting team. It is laid out over a limited space, running around some soccer fields, a practice football field, some buildings and once around the track. This course was completed three times equaling in total distance five miles. Because of the limited space there is many sharp turns and rocky paths which only the home team can take advantage of. And take advantage of they did. Georgetown broke two records, the meet record and the school record. The old school record held by Joe Lucas of 25:40 was bettered by five runners. The meet record which was set in 1970 by Donal Walsh (V.U.) in a time of 25:27.8 was also bettered by four runners. The race itself was not won by an individual runner but was a three way tie for first among Jack Fulz (Jr.), Jim Peterson (Frosh.) and perhaps a most notable Gordon Oliver (Soph.). Oliver a transfer student already has a 13:30 three mile, 4:02 mile and 1:51 half mile to his credit.

The race itself did not start on a down note for Villanova though. The first half was taken out in 2:18 and as they came through the mile in 4:59 Villanova was 2-3-5 with Eamonn Coghlan, Kevin McCarey and Steve Dorsey respectively. Going into the second mile which was covered in 10:10 the positions remained relatively the same. The race began to change complexion around the third mile, with Gordon Oliver passing McCarey going up a small hill. Steve Dorsey remained in fifth place, trying to keep in contact with the leaders. Eamonn Coghlan however, began to fade.

Gordon went through the fourth mile in strictly Georgetown company as his teammates Jack Fultz and Jim Peterson were right by him. McCarey had dropped to sixth, but Steve Dorsey was now in fourth making a run at the leaders. Unfortunately, Georgetown was too strong at the end as Gordon, Fulz and Peterson clasped hands as they crossed the finish line. Behind them, though, was Steve Dorsey in a time of 25:26, just three seconds slower than the leaders. Fifth place was taken by Georgetown with Kevin McCarey taking sixth in 25:40.

For Steve Dorsey it was a good day. Steve was out the majority of last year with a hip injury, so these early races are important to see how the hip healed. His time of 25:26 broke Donal Walsh's meet record and was one of Steve's best performances to date. Another bright spot for Villanova was sophomore Phil Kane who ran 26:53 and was the third runner across for V.U. Phil Kane has a 1:49 800 meters to his credit and is not really known for his cross-country ability but on Saturday he ran his best race over five miles. Not to be forgotten is Kevin McCarey who was the second runner across for V.U. whose time of 25:40 was quite respectable. Though not up to some of his past performances, Kevin hung in there and ran a tough race.

The day belonged to Georgetown though. Even coach Joe Lang was surprised by their performance. They took; 1-2-3-5-7-(8-9). while Villanova took; 4-6-10-11-12-(13-14).

Next week Villanova faces La Salle at Belmont Plateau, Fairmount Park (V.U.'s home course). Try to get out there and cheer the runners on. It is a tough five miles and to hear someone yelling for you can make the difference.

Ulrich Epitomizes 'Nova Rise

By RICH KRAFT

Many wide receivers in college football range around 6-2 or 6-3 which causes people to wonder how a 5-11 defensive back can defend against those giants. That is a trade secret and, in the case of Mark Ulrich, it is a very valuable one. Whatever the formula is, it has produced three interceptions in four games this year for the senior member of the Wildcat defensive backfield.



Mark Ulrich

Ulrich's background is definitely very interesting. He began his gridiron career here as a walk-on (non-scholarship) and at the wide receiver slot. However, there was a lack of defensive backs and Ulrich, who was getting little playing time, was an anxious converter. He made the travelling squad as second-string defensive back and won a starting job the following spring. Scholarship aid also came for Ulrich around this time.

Last year, Ulrich gathered in three errant passes and knocked away countless others. This year he again has made thefts that count. His interceptions against Massachusetts and Toledo both squelched late drives by the opponent. Ulrich also has fifteen solo tackles to his credit this year.

Naturally, after seasons of 2-9 and 3-8, Ulrich is happy to be part of a 3-1 team under new Head Coach Jim Weaver. He also cites a reason for this turnaround. "For instance, if we were behind last year, we gave up on winning. However, this year, we feel we can come back and win (e.g. Idaho)," was the way Ulrich put it. This confidence was instilled in the team by Coach Weaver and has met success so far.

Another twist to Ulrich's collegiate career stems from his friendship with Rick Aldrich, who was recently barred from playing football because of failure to comply with dormitory regulations. He speaks highly of Aldrich, saying, "he is an outstanding player and I am sure that we would be 4-0 if we had him now."

However, Aldrich is gone and Ulrich, being a senior, will go soon too via graduation, "What is in his future?" "If I get a chance at the pros, I'll definitely take it." That is what he hopes for, namely Tampa and Houston. "If we can win one of these two, we have a good shot at going 8-3," is Ulrich's insight. It just goes to show what a little Jim Weaver confidence can do — work miracles and bring victories.

Joy

(Continued from page 14)

During a game, Joy's unpretentious attitude concerning her ability flys down the field along with the ball she pushes towards the goal cage. She demonstrates a definite knowledge and an acquired skill for the game. She battles her defensive opposition with tactics she describes as "more aggressive than skillful."

The entire field hockey team is geared toward a victorious season this year — one of the main reasons may be Joy herself. She's by far a big asset to their success. Her spark ignites all others. She feels, "Everyone is equally good; we want to do well, play well together. We have the coach behind us, the interest to win, and the confidence — we're out to win together."

It's obvious that Joy aims for unity. That's the element that makes all the dedication, drive, and determination of one player glow as intensely as that of all the other players. So, let's play another game of association! You say "team"; I'll say "unity." You say "joy"; I'll say "Elliott." That's association!



Photo by Michael Finnocchariaro

A trio of Wildcat booters try to score on Shippensburg in soccer action Saturday.

Booters Split Pair

By TONY DiFRANCESCO

On last Tuesday afternoon, led once again by the outstanding play of right win Gabriel Stephanou, the Villanova Wildcat soccer team picked up their first victory of the season by defeating heavily favored Lock Haven State by a 2-1 margin. Then an injury riddled Wildcat squad went against Shippensburg on Saturday, and were routed 4-0.

Lock Haven scored their only goal on a penalty kick mid-way through the first period. The Wildcats got their own attack going when Pete Needham made a cross pass to Gabriel Stephanou who was able to push the ball into the goal. Villanova didn't let up as Stephanou fed the ball to Shai Wong and he put the ball in on a very difficult shot. "Gabe's pass was just picture perfect," commented Fay. "Shai's shot too was a very difficult one to make. He was on an angle, but he shot it through."

In the last 20 minutes the Wildcats played a purely defensive game. "Freshman Bill Simon and Tom Sweeney played just beautifully as fullbacks and with help from veterans Tom Burke and Pete Needham they kept Lock Haven from scoring," said Gerry. Goalie and co-captain Gene Holmes also performed well as he had 12 saves and near the end of the game he came out of nowhere and stopped Lock Haven's only threatening shot.

At the start of Saturday's game against the Shippensburg Red Raiders it appeared as if it too would be a defensive battle. Red Raider, Lou Dollarten scored his first of three goals, on a faily long shot with just five minutes expired, but the Villanova defense dug in and there was no scoring for nearly 40 minutes. The Cats had various scoring opportunities in the first half. Their passes were always on the mark, however the forwards failed to follow the ball in. One standout on the front line though, was freshman Woody Vander Veur, Woody displayed aggressiveness on offense and defense, but on one play he ran into the opposing goalie going full force and he suffered a badly cut eye, forcing his exit from the game. Dollarten of Shippensburg closed out the first half with a goal and opened the second half with yet another, while teammate Denny Brown drilled in the game's final goal just 30 seconds later.

Injuries played a role in this game as Bruce McNeil, Tom Burke and co-captain Pete Needham were unable to play. Gerry Fay said, "Shippensburg was very aggressive and they had a lot of foot up front and we just couldn't get clicking." The Wildcats record is now 1-4-1 and they face a fine Temple team today, at Temple.

Anyone interested in being a basketball manager, please stop in the basketball office.

Oldfield

(Continued from page 12)

en the album's over all effect of peacefulness. While listening one night with all the lights out, I felt myself forgetting all other sensory stimuli and feeling as though I was floating in nothingness. The only criticism I have of the album is that these haunting choral arrangements were not used enough.

Hergest Ridge displays the same kind of musicianship heard on Tubular Bells and I feel with more exposure and the possibility of an American tour Oldfield will become one of the leading shapers of the music in the Seventies.

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Cosmic Calendar

WEDNESDAY, OCTOBER 9

9:00 A.M. - 6:00 P.M. Senior portraits, North Lounge, Dougherty Hall.
12:30 P.M. Marketing Society meeting, 3rd floor conference room, Bartley Hall.
2:30 P.M. Orientation meeting for Liberal Arts and Education majors, Bartley 113.
4:00 P.M. Tennis vs. Chestnut Hill, away.
4:30 P.M. Polish Circle organizational meeting, Rm. 216, St. Thomas Hall
7:30 P.M. V.U. college Republicans meeting, Bartley 110.
8:00 P.M. "The Birthday Party," Vasey Theatre.
8:00 P.M. Movie: "Paper Moon," Stanford.
10:00 P.M. "Paper Moon," Bartley, 209.

THURSDAY, OCTOBER 10

9:00 A.M. - 6:00 P.M. Senior portraits, North Lounge, Dougherty Hall.
11:30 A.M. Orientation for Engineering and Science majors, Bartley 112.
11:30 A.M. Mayor Peter Flaherty of Pittsburgh, West Lounge, Dougherty Hall.
5:30 P.M. Chess Club meeting, Mendel Caf.
7:30 P.M. Ski Club Meeting, Bartley, 209. Organizational meeting. Also, information given about trip to Stowe, Vermont.
8:00 P.M. "The Birthday Party," Vasey Theatre.
10:00 P.M. Movie: "Patton," St. Mary's Auditorium.

FRIDAY, OCTOBER 11

9:00 A.M. - 6:00 P.M. Senior portraits, North Lounge, Dougherty Hall.
3:30 P.M. Faculty Club meeting, Alumni House.
4:00 P.M. JV Football vs. Rutgers, away.
8:00 P.M. "The Birthday Party," Vasey Theatre.
8:00 P.M. Movie: "Patton," Stanford Hall.
10:00 P.M. Movie: "Patton," Physics Lecture Hall.

SATURDAY, OCTOBER 12

Cross Country vs. LaSalle, Belmont Plateau. No time given.
Water Polo, away. West Point Tournament. No times available.
11:00 A.M. Soccer vs. Millersville, away.
1:00 P.M. Baseball vs. Penn, home.
5:30 P.M. Chess Tournament, Dougherty Hall.
7:30 P.M. Football vs. Tampa, away.
8:00 P.M. "The Birthday Party," Vasey Theatre.
8:00 P.M. Movie: "Patton," Physics Lecture Hall.
10:00 P.M. Movie: "Patton," Bartley, 209.

SUNDAY, OCTOBER 13

1:00 P.M. Baseball vs. Rider away.
5:00 P.M. Movie: "Grapes of Wrath," Vasey Auditorium.
6:00 P.M. Liturgy, Main Chapel.
7:00 P.M. Movie: "Grapes of Wrath," Vasey Auditorium.
9:00 P.M. Movie: "Grapes of Wrath," Vasey Auditorium.

MONDAY, OCTOBER 14

3:30 P.M. Women's Volleyball vs. Immaculata - Temple, at Immaculata.

TUESDAY, OCTOBER 15

12:30 P.M. Biology Club meeting, Mendel 117.
4:00 P.M. Women's Tennis vs. St. Joseph's, home.
8:00 P.M. Movie: "Nicholas & Alexandra," Stanford Hall.
10:00 P.M. Movie: "Nicholas & Alexandra," St. Mary's Auditorium.

WEDNESDAY, OCTOBER 16

4:00 P.M. Women's Field Hockey vs. Lafayette, away.
4:00 P.M. Women's Tennis vs. LaSalle, home.
4:00 P.M. Women's Volleyball vs. Penn, away.
8:00 P.M. Movie: "Nicholas & Alexandra," Physics Lecture Hall.
10:00 P.M. Movie: Nicholas & Alexandra," Bartley, 209.

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CAREER DEVELOPMENT CENTER ORIENTATION MEETINGS

Engineering and Science Majors		
Thursday, October 10, 1974	11:30	Rm. 112 Bartley
Commerce & Finance		
Monday, Oct. 14	2:30	Rm. 112 Bartley
Tuesday, Oct. 15	11:30	Rm. 112 Bartley
Thursday, Oct. 17	11:30	Rm. 112 Bartley

No the garbage man isn't coming, but the man who has his name on every trash can in Pittsburgh is. The National Student Consumer Protection Council has invited Mayor Peter Flaherty of Pittsburgh (where the trash cans read, "Keep it clean for Pete's sake") to address the Villanova student body on Thursday, October 10 at 11:30 a.m. in the West Lounge of Dougherty Hall.

Mayor Flaherty who defeated Herbert Denenberg (D.-Pa.) for the right to face Senator Richard Schweiker (R.-Pa.) in this November's election will speak on inflation, unemployment and other vital consumer issues.

Dr. Jay Anderson, Director of the Bishop Mill Historical Society, will speak on Thursday, October 10 at 7:30 p.m. in the Physics Lecture Hall on "The Colonial Plantation: An Experiment in Living History."

This lecture will help introduce students to the kind of work involved in the course "Living History" (Honors 5704) offered in the spring semester by the Honors Program.

NON RESIDENT'S GENERAL MEETING

Due to the increased interest in the A.N.S. we are having another general meeting open to ALL non-residents (as advertised) We hope to see you all at 1:30 Bartley Hall Rm. 110, TODAY Wed. Oct 9.

If you are unable to attend the meeting due to classes or previous engagements, please stop by the A.N.S. office and we will fill you in on the happenings at the meeting.

CHESS TOURNAMENT — 10/12
Villanova University Saturday Quads three round USCF rated tournament on Saturday 10/12, in west and north lounges. Prizes!! USCF membership required.
LADDER CONTEST — 9/19 — 10/24
$10.00 credit to most active, $10.00 credit to most improved. Chess meets in Mendel Cafeteria on Thursday nights, 5:30 p.m. on.

Raffle tickets are now available from baseball players and in the Sports Information Office. First prize is a trip to Hawaii, Rainbow Classic or cash. Second is a 10" color television. The raffle is to fund the baseball team's trip to Florida in the spring. The drawing date is December 7th.



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Athletics

(Continued from page 14)

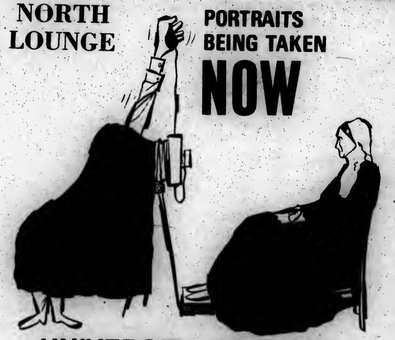
girls' athletics. Though to some degree the obvious shortage of multi-purpose athletic space on campus does hinder male intramural and pick-up activity, it is the women who are most affected by the cramped facilities.

Forced to schedule practice hours around those of the in-season male teams, most of the time designated for women's athletics is used for intercollegiate programs, causing the intramural activities to suffer greatly. The only means of changing this unenviable situation according to Mrs. Hopkins is, "to prove that there is a need to expand our facilities. Once this happens, we can include more activities in our program, especially on the intramural level."

Hence, the problem facing the further development of female athletics at Villanova is two fold. According to the assiduous Mrs. Hopkins, the Women's Athletic Department must make the student body, particularly the male enrollment, aware of the female's tenuous stiuation, hopefully as a means of gaining some cooperation with regard to conflicting schedules and facility time. Once recognized as a legitimate athletic contingent, Mrs. Hopkins hopes to have the department expanded administratively within the university framework.

Sharon Hopkins' concerns are not to infringe on the development of male athletics at the university, but to expand the present programs and facilities for the benefit of the Villanova community.

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Villanovan

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Patulo Nips O'Brien In Run-Off Election

Wins Presidency By 21 Votes

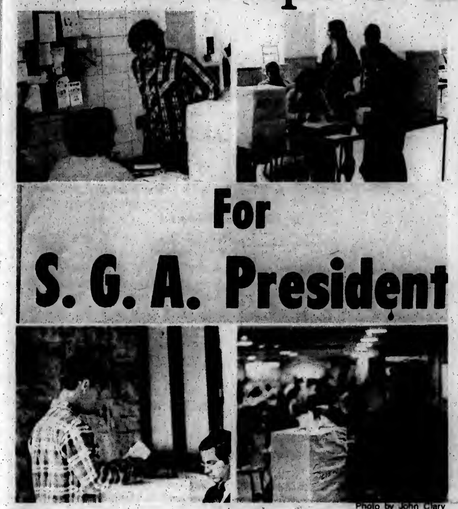


Photo by John Clary

Election Day at Villanova — clockwise from upper left, polling places in Bartley Hall for Commerce and Finance, in Dougherty for Nursing, in Mendel for Science, and Tolentine for Arts.

By JOHN KENNEDY

Don Patulo, a senior marketing major, was elected president of the Student Government Association by a vote of 468 to 447 over Acting President Ed O'Brien Wednesday, October 16. In winning the election, Patulo carried the colleges of Commerce and Finance, Nursing, the Graduate schools and the University College.

Capturing 51.14 percent of the votes cast (see box), Patulo's margin of victory was gained in the College of Commerce and Finance, where he received 161 votes compared to 82 for O'Brien. He is the first C & First student to become president since Bill Mann was elected three years ago.

Patulo has said that he would like to have more than one vice-president, due to the extensive nature of the job. He indicated that one person to whom the post has been offered, John Dalton, has declined the position and will resign. Bill Houston has accepted a vice-presidency, but has not yet been approved by the Student Caucus of the University Senate.

Patulo indicated that he hopes Ed O'Brien will remain on as an integral part of the SGA. O'Brien will retain his Arts and Sciences Senate seat, and Terry O'Keefe will take over the Commerce and Finance seat vacated by Patulo.

Out of approximately 9,200 eligible voters, only 915 voted in the run-off election, a meager 10 percent. In the general election held one week earlier, where Patulo and O'Brien each received 35 percent of the votes cast, approximately 14 percent of the eligible voters went to the polls.

RUNOFF ELECTION RESULTS

COLLEGE	Grad & UC	Arts	Science	C&F	Nurs	Eng	TOTAL
O'Brien	37	183	47	82	50	48	447
Patulo	67	134	36	161	48	22	468
VOTES CAST	104	317	83	243	98	70	915



Photo by Bob Moro

Friends on election night are friends indeed. The two candidates, Ed O'Brien (left) and Don Patulo, shake hands minutes after the results are officially posted.

Students To Rate Courses, Teachers

by BENNETT MACALUSO

After almost an hour of debate, the University Senate approved by a sweeping majority the resolution to begin a Teacher-Course Evaluation here at the University. The vote, twenty seven to nothing in favor of the passage with three abstaining, concludes efforts to initiate this project since last spring.

Basically, the teacher-course evaluation will be a professionally devised questionnaire referred to as: The Student Instructional Report of the Educational Testing Service of Princeton, New Jersey. The questionnaire will be university wide and used in conjunction with other suitable criteria in evaluating faculty and courses.

The evaluation will be partially from a questionnaire given to the students. The other part will be, "the overall professional judgement of the faculty member by his chairman and peers." The purpose of this project is three fold: 1) to give the instructor an evaluation for self-improvement, 2) to give the department a criteria by which it can judge its courses, and 3) to help the student, when planning his curriculum, to get the most information possible to maximize his education.

The results of the questionnaire will be made known by giving one copy to the faculty member, one copy to the department chairman, one copy to the dean of the college, and one copy to the library for

(Continued on page 10)

Girls Accosted In Bartley Lot

By CATHY BARR

On the night of Sunday, October 13, two girls were accosted in Bartley parking lot, driven some distance away from the Villanova campus, and then sexually assaulted by three men.

The girls were sitting in an unlocked parked car when two of the men approached them, entered the car, and drove them to the spot where a third accomplice joined them.

The girls were examined and treated at Bryn Mawr Hospital. They suffered no significant injuries, say Radnor Police.

News of the assault was relayed to the resident female students on Tuesday, October 15, by Dr. Duffy, vice president for student affairs, Assistant Vice President Dr. Bevilacqua, and Dean of Women Rebecca Drury, in meetings at the three women's dormitories.

The administration's main concern in informing the female students, according to Dr. Duffy, was to raise "security consciousness," while at the same time preserving the privacy of the two victims of the assault.

"Security consciousness must increase inherently," says Dr. Duffy, who recommends that girls "use common sense" about where they walk late at night. Dr. Duffy added that Father McCarthy has discussed improving the lighting on campus as another means of tightening security.



Young Republicans present President Ford with a Villanova Football shirt. From left to right: Drew Lewis, Republican candidate for Governor of Pennsylvania; Mike Tucker, chairman of the Villanova Republicans; President Ford; and Neil Osten, chairman of the Pennsylvania Young Republicans.

VU Students Attend Conference

By TERRI PRYGON

Villanova's chapter of Student Pennsylvania State Education Assoc. (PSEA) sent four student representatives to the Host Inn in Harrisburg to participate in the 19th annual Student PSEA leadership conference.

Those who attended the meeting were: Terri Prygon, Villanova PSEA President; Elaine Filipone, Vice President; Molly Stewart, Treasurer and Bruce Bucharan, editor of **The Villanova Educator.** Dr. Ray Heitzmann, Villanova education professor and PSEA advisor also attended the conference held during the weekend of Sept. 27-28.

Student PSEA leaders and members throughout the state attended the event with the hope of "making things happen" in their particular chapter of PSEA.

The convention included various workshops, lectures and seminars aimed at emphasizing the importance of Student PSEA membership for student teachers.

The organization itself requires members to pay $6.50 for membership entitling them to such things as legal defense and advice on others involving litigation, contracts, tenure liability and welfare, liability insurance, discount plans on travel and automobiles along with many other areas.

Other highlights of the conference focused upon topics such as "the mechanics of organization and leadership, program developments, internal public relations for chapters and student PSEA involvement in current legislation."

Dr. Ray Heitzmann and Bruce Buchanan conducted a seminar on the importance of knowing how to produce an effective newsletter. Villanova was chosen to present the model newsletter due to the stylistic nature of its own publication.

The Student PSEA Newsletter of Harrisburg summarized the accomplishments of Villanova by saying, "special commendation is due the Villanova University chapter for their efforts in keeping their membership informed. An attractive, comprehensive monthly newsletter not only lists coming attractions and programs but also items of interest from the education department, the University in general, the region or from members. Timely book reviews and editorials are other popular features of the newsletter."

During one of the regional meeting sessions, elections were held for a secretary-treasurer for the Southeastern Region of PSEA. Bruce Buchanan, a Villanova junior was elected to the position, making him part of the executive council of the Southeastern region.

A dialogue between representatives of the gubernatorial candidate was featured for students and advisors at the Friday night banquet. G. Sieber Pancoast, a professor of political science at Ursinus College and chairman of The House Education Committee representated Drew Lewis while Gov. Shapp selected John C. Pittenger, Pa. secretary of education as his representative. Equal time was given to both spokesmen, making it an interesting confrontation.

Villanova student representatives were exposed to many unique ideas and plans at the leadership convention which should aid them in presenting a successful year for its education members.



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UFW Solicits Support

By BERNIE VALENTE

In an attempt to bolster campus support, the United Farm Workers of America held their first organizational meeting of the 1974-75, school year, on Thursday, October 10, at the Campus Ministry Center.

The organization directs its efforts at improving the social and economic conditions of America's 2.6 million farm workers — the lowest paid income group in the United States.

Organized in California during the mid 1960's by Cesar Chavez, this predominantly Mexican-American organization musters negotiating strength through the effective use of the boycott. Legislative help from Congress is also being sought. Presently, however, consumers remain the foremost allies of the UFWA.

Consequently, campus organizer Antje Mattheus hopes to "raise the consciousness" of the Villanova student body to the totally unacceptable conditions on the large corporation-farms located predominantly in California, Arizona and Florida. In doing so Ms. Mattheus foresees increased campus support as well as the establishment of the UFWA as an effective institution at Villanova.

Presently, the union is involved in a nationwide campaign urging the boycott of both West Coast grapes and lettuce. Such action is due to the refusal of the growers to recognize UFWA contracts. The organization's initial campus activities will center around this boycott, and other related activities promoting the cause of this union. Ms. Mattheus recognizes the UFWA's struggle for recognition as a difficult one. Student support is, therefore, greatly urged.



Photo by Harry Salamandra

Claire and Kevin Sarkissian.

Coffeehouse Held In St. Rita's Chapel

By JOHN SIEDLECKI

The Villanova Campus Ministry held its first coffeehouse on the evening of October 9, in St. Rita's Chapel.

A good-sized crowd turned out to listen to the relaxing guitar-and-harmonica music of Kevin and Claire Sarkissian.

Kevin, a 1967 graduate of Villanova, and his wife Claire perform at Sunday Mass in the Main Chapel. They not only sing popular songs by today's artists, but also compose many tunes of their own, mostly about their personal experiences in life.

The idea of a coffeehouse, according to chairmen Lori Pompa and Tom McNelis, came out about a year ago. They had originally planned to use Delurey hall as a sort of community center, but this idea fell through. They ended up using St. Rita's Chapel, which turned out to be an ideal spot.

Lori and Tom cite a need for community on campus as the primary purpose of this sort of coffeehouse. They hope to hold them every week, and perhaps in the near future, to hold jam sessions.

Entertainment at these coffeehouses would be largely local talent, but the main idea is simply to give students an opportunity to spend a relaxing evening with their friends over hot coffee and good music.

"Hesse" To Be Offered

Herman Hesse, the most popular German writer on the American campuses, the Nobel Prize Winner, is coming to Villanova University, not in person, of course, but in English.

The Department of Modern Languages will offer a course for all students interested in Hesse: German No. 3200 — German Literature in Translation: Novels of Hermann Hesse. It will be a 3 credit course, meeting 3 times a week MWF 12:30.

Why is Hesse so popular? Why did you like that Hesse book so much that you read last summer? Why do your friends always bring Hesse up? What did he really want to say? What was there in that man, living in a different country, and at a different time, which made him a cult with today's American youth?

One must read, then discuss Hesse to answer all these questions. Because there is not one answer, but many, since he appeals to many people. You and your friends may have different answers; in a class which will discuss them, interpret them, develop them in new readings, stress the relevance to your problems, clarify the ambiguities, explain Hesse's ideas, and what motivated them, all this will come together.

Like most people, Hesse has changed, reaching always deeper into the self. The first novels read, **Beneath the Wheel** and **Peter Camerzind,** will show you how he looks for an escape from the mechanistic society, without still knowing where to go. Then will come **Demian** and **Siddhartha,** with the intuition of a spiritual Truth. Then **Steppenwolf,** and the discovery of the individual, the I in which all problems are reflected like in a mirror of the loneliness in the modern world, a hubbub of theatrical roles. **Narciss and Goldmund,** then **Journey to the East,** with the fascination of mystical answers will prepare you for Hesse's masterpiece and final answer in the **Magister Ludi:** a science fiction novel which shows that the Self and the spiritual Truth will always come together in utopias and dystopias.

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Pittsburgh Mayor Peter Flaherty

Photo by Rob Stevens

Flaherty Focuses On Campaign Spending

By JAAN SIDOROV

On Thursday, October 10, the Honorable Peter F. Flaherty, mayor of Pittsburg and Democratic candidate for the U.S. Senate, brought his underdog campaign against incumbent Senator Richard Schweiker to Villanova.

Flaherty's visit was sponsored by Villanova's chapter of the National Student Protection Council.

Flaherty spoke about our present economic condition, critizing both his opponent and the Federal Government's past record in dealing with inflation. He noted in particular the defense budget and, in his words, the "manipulations" of the "multi-international corporations" that control the present day sources of energy.

Opening himself up to questions, he was asked his views ranging from campaign reforms to the legislation of marijuana. He deplored the present efforts by the Pennsylvania legislature concerning reform, citing that the present bill being considered potentially could allow 3.4 million dollars for each candidate. He commented that both he and Herbert Denenberg in the primary elections of May 21 each spent only 53,000 dollars apiece.

As for marijuana, he stated that calling it a "victimless crime" was a "cop out," showing how unable law enforcement has been to cope with it. He noted as an example, gambling in Nevada which although legalized, was still a racketeer's business, showing that legality didn't solve all the problems.

LCB Pressures For Controls

by JOHN WETZEL

The Pennsylvania Liquor Control Board has warned the University to strictly regulate the use of alcoholic beverages on the Villanova campus, according to Dr. James F. Duffy, vice-president for student affairs.

Duffy said that the warning has forced him to ban alcohol from University grounds and from all functions sponsored under the auspices of the University. Alcoholic beverages may still be consumed by students over the age of twenty-one in dormitory rooms.

These policies are consistent with those in the 1974-75 student's handbook which states: "Pennsylvania State Law makes it illegal for any person under twenty-one years of age to possess, purchase, attempt to purchase, consume, or transport alcoholic beverages. The University, therefore, permits students who are twenty-one years of age or older to consume alcoholic beverages in moderate amounts in dormitory rooms . . . No students are permitted to use alcoholic beverages in any public places or buildings on the University grounds or to dispense alcoholic beverages at functions sponsored under the name of the University."

Handbook policies have not been enforced in recent years. Student groups and organizations have been allowed to sponsor campus beer parties in the Villanova fieldhouse, in several dormitories and in lounges in Dougherty Hall. Duffy said these events will all be banned in the future.

Duffy met with LCB and police officials on Monday, Oct. 7 at the

(Continued on page 14)

Small Fire Excites Sheehan Residents

By NADINIA DAVIS

Last Tuesday, 15 October, a fire caused by a burning fan, broke out in a ground floor room of Sheehan Hall, a women's dormitory.

Passersby alerted residents who pulled the alarm while the former put out the fire. The Bryn Mawr fire department arrived fifteen minutes after the fire was discovered, observed that the fire was out, and returned to the station.

Dave Franco, a junior at Villanova, put out the blaze. He noted that some of the extinguishers that were tried failed to operate.

"Two or three kids came up," he said, "and they all had fire extinguishers from the building, but when they tried to turn them on, they wouldn't work. Then I went in and found another one, and it worked, so we put out the fire with that."

To get at the fire, the students broke in through windows of the room, because the occupants were not to be found.

The only counselor who could be found at the time didn't have a master key to the building. The Housemother was out to lunch and there was some delay before someone with a key to open the door could be located.

Under scrutiny at this point are the reasons for the useless fire extinguishers and the reasons for the delay in calling the fire department.

Rebecca Drury, dean of women, reminded residents at dorm meetings that night that leaving electrical appliances unattended was extremely dangerous. She also noted at the Student Life Committee meeting that the alleged useless fire extinguishers were subsequently tested by maintenance personnel who found them functional. The conclusion reached was that the students were using them improperly.

New Procedures Approved For Disciplinary Board

By BARRY KRENGEL

On Wednesday, October 16, the Student Life Committee met and discussed the new procedures of the Disciplinary Review Board.

According to Allan B. Wechsler, Dean of Men, the purpose of the Review Board is to examine alleged student offenses, take testimony, gather facts, and make its recommendation to Dr. Duffy, Vice-President of Student Affairs. Dean Wechsler emphasized that the Review Board is not meant to be an adversary procedure, and is not parallel to a court of a law.

During the meeting the question was raised whether a student should be permitted to have legal counsel. Dean Wechsler replied that the Review Board was not conducting a legal hearing, and therefore an attorney's powers would not relate.

concerned if the absence of legal counsel was a denial of due process. However, the criteria of due process in an institution are the following:

Students on the committee were

1. notice of the charge
2. explanation of the specific charge
3. seven days notice
4. a hearing
5. right to appeal

The procedure was given unanimous approval by the committee. However, it has not yet been approved by Fr. McCarthy. The tentative procedure of the Disciplinary Review Board is as follows:

1. Official charge made by Security Office
   a. What the charge is
   b. What regulation is involved
2. Student is given the option of appearing before the Disciplinary Review Board (D.R.B.) or the Dean of Men/Women.
3. A letter sent to the student stating the charge, and the date of the hearing. The minimum period of notice will be seven days, and the letter will be signed by the Dean for the D.R.B. The letter will also inform the student that the student has the right to seek advisement, that the board can recall a witness, the student will hear all the evidence against him, and that all principals involved will be allowed to remain at the hearing until the completion of the hearing.
4. The closed hearings will be held in the Development Conference Room in Austin Hall. If a student fails to appear twice for his hearing then it will be held in absentia.
5. Captain Cunnane will read the charge to the hearing board, the student, the accuser, and the witnesses.
6. Opening statement by the D.R.B.
7. Witnesses for the prosecution.
8. Accused student's statement.
9. Defense Witnesses.
10. D.R.B. makes a finding in a closed vote by a clear majority.
11. D.R.B. makes its recommendation to Dr. James Duffy.

Campus Campers Organize

Last Saturday, October 12th, the newly formed Outing Club of Villanova University set out on its first trip. The Club went backpacking on the Appalachian Trail in the Lehigh Gap Area of Pennsylvania. By the end of the weekend everyone agreed that the trip was a great success.

So far the Club has had a lecture and film on backpacking as well as a rappelling demonstration. On Wednesday, October 23, the club has planned rappelling instruction for its members. The Club also has their next hike planned for the weekend of November 2nd. Future plans include: more hikes, canoeing, rafting, and some technical moutain climbing.

Anyone who is interested in joining the Club is welcome. Contact: Kevin Scott at HI 6-6087, or leave a message in his name at the Student Union Office in Dougherty Hall.

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News Analysis

Patulo's SGA Requires Work, Recognition, Support

By JOHN HOPKINS

Don Patulo, elected as the fifth Student Government Association President in seven months, takes over a harrassed organization with an undetermined amount of support and immediately launches a drive for legitimacy.

"We have to prove our credibility to the student body and to the administration as soon as possible. Without all sides' cooperating, we won't accomplish anything," he told the *Villanovan* on Friday.

He seemed brand new in his role. At the time of this interview he had not yet met with the Student Caucus of the University Senate and the sentiments of his officers and personnel were unknown. But the drive had begun, apparently as soon as the votes were counted, to regroup the SGA and add a new look to the operation.

"I consider myself as middle of the road. Admittedly, there will be a considerable amount of more conservative activity than was evident in the last three years . . . but at the same time I will leave myself open to the more left and more liberal ideas of the people remaining in SGA."

In order to present a more precise breakdown of Patulo's plans, his comments on different phases of university life are offered categorically (quotations are his).

On SGA

"The concept of an SGA president has never been well defined." He expressed some dismay at the lack of clear-cut jurisdiction and boundaries for the office. Mentioning a new interpretation of university policy, that the University College division is not associated with SGA, the president pointed out some cloudy areas of responsibility.

In the new government, Patulo will name Bill Houston (Senior, A&S) as Vice President for Financial Affairs. At a later date a Vice President for Student Affairs will be selected. Both appointments are subject to the approval of the Student Caucus.

Promising "a phasing out of several SGA committees that have not justified their existence, "Patulo will aim at unifying the productive elements in the organization and directing their activities to limited areas.

On April 6

"The suspended students cannot be forgotten and any assistance the SGA can give will be offered . . . but then, at the same time, I'd like to think of this as a new year. If we try to argue the question of who is right or wrong, we would have another year of non-productivity." The SGA Vice President for Student Affairs will coordinate the organization's activities regarding the suit in Federal court.

Patulo's ties to last year's activism are difficult to evaluate. He joined the Ad Hoc Committee at its inception, agreed with the ideals, differed with the methods and finally dropped out to concentrate on the Resident Student Association.

Three years ago Patulo was generating some activity as the RSA organized. Since then he has spent a year as the Association President, marked undeniably as a producer of benefits for the resident community.

Policies

The importance of his RSA efforts will be further evident with the creation of a Student Security Force, a transportation service between the V.U. infirmary and Bryn Mawr hospital and a student escort service for women's safety at night. The security force has already been accepted by the university.

Student Court

Some form of Student Court (revised temporarily) and a Student Bill of Rights (full of cross outs and erasures) will appear in the near future. The Court will consist of two students, two administrators and one faculty member. But its fate rests in the hands of the Student Life Committee.

Budget

Budget policy, in the form of a tuition differential will be up for

(Continued on page 7)



Photo by Gerry Mannion

Last Saturday, 19 October, Villanova's United Nations Club sponsored a Model Security Council to celebrate the twenty-ninth anniversary of the United Nations. Club members represented the fifteen-member council while Northeast Catholic High School of Philadelphia represented guest nations. No consensus was reached during the Middle East or the terrorism debates, but with the Cyprus debate the United Kingdom led the way in passing a resolution demanding the withdrawal of all foreign troops, and later the U.S.S.R. joined the U.S. to pass a resolution calling a halt to all underground nuclear testing.

Philosophy Lecture

Nietzsche Stresses "The Will To Power"

by REG REGIS

Western man has fallen into decadence, Dr. Joan Stambaugh, Associate Professor of Philosphy at Hunter College, told an audience of Villanova students and professors in Dougherty Hall on Thursday night, October 10th. Dr. Stambaugh presented this conclusion of the renowned German philosopher and poet Friedrich Nietzsche in her lecture, "Nietzsche on Creativity and Decadence."

As Nietzsche interpreted western history, Dr. Stambaugh explained, a healthy balance once existed between a person's reason and his or her emotions. But Socratic-Platonic philosophy upset this balance by positing the existence of an external, immutable reality accessible only through the intellect. This shift, according to Nietzsche, caused an exaggerated emphasis in reason, shown by the classical definition of man as the rational animal.

By repressing man's primitive or natural understanding of himself, argued Nietzsche, this classical interpretation split man into two warring camps: the intellect vs. the instincts and passions. Christian morality re-enforced this dichotomous conception of man by ignoring and in fact opposing the psychological reality of human passions.

This Platonic-Christian supersensible conception of the world reduced the world of everyday experience to an "unreal, unconsequential" one. It is this destruction of life and passion that Nietzsche terms decadence. This "decadence", the antithesis of life, begets nihilism.

The Will to Power

According to Dr. Stambaugh, Nietzsche argued that what classical and Christian philosophy failed to understand is that passion and reason are ultimately reducible to one drive: the will to power. This psychological, ethical doctrine stands for creativity in the broad sense, applicable to every enterprise.

The highest form of this will to power is the dominion over one's own life through self-acceptance and affirmation. An affirmation of self abandons the senseless battle of man at odds with himself, and frees a person to go forward — to be creative.

Avoid the pursuit of certainty at all costs! Nietzsche would warn his followers, according to Dr. Stambaugh. It is an excuse to stop questioning, which excludes an openness towards one's life, and stifles creativity by substituting an impotent pre-structured existence. Our preservation, says Nietzsche, is not to be found in some notion of absolute truth but rather in the assertion, "let us try it!"

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The Threat Of Rape

In the hope of forcing more awareness of a problem which even a Main Line campus must learn to face, we have published some facts about the assaults against two women which began in the Bartley parking lot on Sunday night, October 13. This is the first time that the *Villanovan* has covered such an attack, but these were not the first rapes to occur on or near campus, and may not be the last.

Rape, forcible intercourse with a non-consenting woman, is the most frequently committed and fastest growing crime in America today. According to the FBI Uniform Crime Reports, there has been a 121% increase in the incidence of rape between 1960 and 1970. In 1970 according to these reports, a rape occured once every 14 minutes. The increase since 1970 has been officially estimated at 70% ; criminologists report that the true rate of rape may be 10 times higher than official figures, due to the reluctance of many women to report the crime.

Despite the skyrocketing incidence of rape, the conviction rate in rape cases is on the national average less than 50% . It is known as the only crime where the victim is presumed guilty until proven innocent.

The burden of proof is on the victim, who must prove the rapist's identity, and provide corroborative evidence of the crime itself (such as a witness), and evidence that she in no way consented to the rape. She must show that the male used force, that she resisted, and that there was penetration. Unlike other major crimes, the victim's word is not sufficient to take the case to a jury.

The woman who does bring suit often becomes the defendant herself, in the eyes of the doctors, the police, the court, and the public. Much of our society still holds the cruelly naive assumption that a rape victim provoked the attack and probably enjoyed it.

Legislative changes are needed which will recognize the true nature of the crime and make it easier to win conviction. Rape centers should be established where victims can receive sympathetic medical aid and legal advice, as well as counseling to help deal with the real psycholgical injuries inflicted by the assault itself and by society's reaction to it. Police procedures in questioning rape victims must be drastically changed, so that more women will be willing to report the crime and prosecute the criminal.

At Villanova we must recognize that we are not free from the risk of rape. The student government association should help both residents and commuters by quickly initiating its proposal of a regular escort system for girls walking at night from the library to the dorms or to the parking lot. Female residents should recognize the danger of leaving the doors to their dorms propped open late at night, and of not reporting prowlers. The administration must consider whether the present security system is adequate.

Some precautions must be taken. We hope they are never needed.

AMW

Villanovan

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Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Fire Prevention

To the Editor:

The purpose of this letter is to have something positive come out of the unfortunate fire that did occur in Sheehan Hall on Tuesday, October 15, 1974. I would like to make three points. First, the fire that did occur was an electrical fire. Second, that the present fire extinguishers in use in the majority of the Resident Dorms are not designed for putting out electrical fires. Third, the outcome of the Sheehan Hall fire was fortunate in that it was not a reoccurrence of the 1973 October electrical fire of 107 Sullivan Hall, where sparks flew and the room was destroyed when the same type fire extinguishers were used.

For the safety of all Resident Students, the Resident Student Association is inviting the Radnor Township Fire Marshall on campus to demonstrate in the dorms the proper use of fire fighting equipment.

The R.S.A. has also advocated the installation of ABC Type Fire Extinguishers. The advantages are many. They fight all fires including electrical ones. They weigh about 7-10 pounds in contrast to the present ones which weigh 50 pounds or more, a fact to consider especially in the womens' dorms. They are also relatively inexpensive. The ABC Type Fire Extinguishers are recommended by the Fire Marshall of Radnor Township. However, it should be noted that the present Villanova Fire Fighting equipment **do** meet all minimum safety requirements.

It should also be noted that vandalism has occurred in the past to fire extinguishers, especially in the mens' dorms and that if the ABC Fire Extinguishers are misused and abused, they could seriously harm someone. Upon considering all these points, the R.S.A. over the summer has worked out a rational solution with the Dean of Mens' Office. ABC Type Fire Extinguishers will be installed in the near future on a limited experimental basis. Certain dorms, wings and floors will have installed the new type of fire extinguishers on an experimental basis with the provision that if vandalized, they would be removed. If successful and if no vandalism occurs, then this program can be expanded. A list of dorms in this program will be announced at a later date. So I would like to end this letter with an appeal to end all vandalism regarding fire extinguishers. This is for the safety of all students and the hope that fires like the ones in Sheehan and Sullivan are all in the past.

Thomas Lowry, R.S.A.
President

Beating Swords Into Plowshares

The *Villanovan's* exiled editorialist, Joe Tyrrell, summed up last year's activism in metaphorical tones that bear repeating as the Student Government leadership takes on a less intense facade. He spoke of the Ad Hoc Committee and its followers "as having the university under the gun. Unfortunately, we did not have a big enough gun."

No matter what one believes about Ad Hoc, its activity was well intended and the failure of its practices to change Villanova must be remembered under the peculiar circumstances in this university.

Rarely will one body of administrators have the absolute power and the resulting control of policies and operations to resist the physical and emotional charges of two thousand people. Support for Ad Hoc waxed and waned throughout the spring but the intense interest was evident on separate occasions in Tolentine Hall, the Fieldhouse and Sheehan Hall over a four month period. Mass physical support has long been an adequate device to affect change. Not so at Villanova.

Last week marked the end of the personification of the Ad Hoc era as Don Patulo, generally regarded as a conservative, edged Ed O'Brien, one of the last Ad Hoc members to carry a matric card, in a closely contested special election for SGA President.

San Giorgio, Van Buren, Brown, O'Brien and Patulo. Somewhere in Villanova the rogues gallery containing mug shots of the first four has the fifth spot open, temporarily filled by a question mark. Despite what one hears during election campaigns, the victor remains an unknown entity until a pattern or direction emerges from the turmoil. It is much too early to stigmatize Don Patulo with a catch-all label. Suffice to say that he, like the others, will act for the betterment of Villanova.

In theory, the Patulo government stands to be the most productive organization in several years. Realistic improvements, i.e. student security force, transportation and escort services, connote progress as opposed to the broader idealistic notion of change that went bankrupt last April 6.

Administrators appear to respect Patulo's low key approach to the tasks of an SGA leader. Not all together a hat-in-hand style but rather a persistent appeal for rational innovations may yield the most concrete benefits for the student community.

Villanova will never escape from the Spring of 1974. The scars on all sides remain long after the instigators have matriculated, by choice or necessity, to different places. Already the financial burden of retaining one of Philadelphia's most prestigious law firms to battle the student plantiffs has taxed university resources to a critical limit. In a year of economic scarcity, Villanova can hardly afford to buy golf balls for high-priced lawyers. At the same time, the students' lawyers, who are quick to point out their humanistic nature in deference to meat and potatoes money, will be well paid should the case be settled in their favor. To misquote appropriately, the victors will be spoiled.

Enough of past problems. The Villanova 10,000 are as free as their perceptions of freedom. Reality is individual direction, personal belief and for the next six months (barring Deus ex Machina, OSA) Don Patulo provides the direction.

To Don, congratulations and good luck!

JGH

Joint Credit

To the Editor:

On page two of the October 9th edition of the Villanovan there was a picture of a girl enjoying herself at the "Resident Student Association" picnic. For your information, the picnic was sponsored **jointly** by the Resident Student Association and the Association of Non-Resident Students. The A.N.S. is relatively new to students at Villanova but how can our members be proud of the A.N.S. if we do not get credit for our activities. The only way the A.N.S. is going to build up its membership is by doing things for the non-residents **and getting credit for them.** I realize this was an oversight on the part of the Villanovan (and I don't wish to discredit the paper), but in the future please check your sources to avoid embarrassment to yourself and to other organizations.

Thanks,
Jim McCarthy,
Vice President, A.N.S.

(Continued on page 6)

Letters

(Continued from page 5)

Euthanasia Opposed

To the editor,

In your October 2 issue, you editorially raised the question of the ethical aspects of euthanasia in "Right to Death." I should like to offer a few points relative to the issue.

I believe a clear distinction should be made between passive and active euthanasia. In the former case, extraordinary life-preserving techniques would be withheld. Active euthanasia, on the contrary, involves the administration of pain-killing drugs until death has been reached.

I agree with the sentiment that one need not take extraordinary means to preserve life when it is obvious that the "life" will be maintained **only** through the use of complex machinery designed to carry out the functions of the principal organs of the body. However, I cannot see the morality of intentionally taking the life of a person through the administration of certain drugs even in cases where the impending death of the person is almost certain.

Active euthanasia clearly confuses the role of man, the steward of life, with man, the guarantor of life. Moreover, it represents a movement from an ethic which upholds the sanctity of life to one which emphasizes the quality of life. In the latter case, life is not understood as intrinsically good but is only good insofar as it is "fully human."

The ramifications of this shift between moral standpoints are horrendous. Although your editorial states that "advocates of euthanasia do not urge it as public policy, but merely as possible private alternatives . . ." the fact is that Rep. Walter Sackett, a physician from Miami, has introduced "death with dignity" legislation in Florida which he claims would save the state $5 billion over the next 50 years by eliminating expenditures required solely for the care of the severely mentally retarded.

Euthanasia is related to this situation in that it stems from the same ethic. That there are some human lives which are not worth living is a pragmatic, utilitarian ethic which can only have disastrous consequences for our society. I urge total opposition to it.

Sincerely,
Robert J. Dodaro
President
Villanovans For Life

Appreciation

To the Editor

On behalf of the election committee I would like to publicly thank all the students, faculty and administrators who assisted the Election Committee by donating their free time to poll watch.

In particular I would like to thank Dr. James Markham, associate dean of Science and Mr. Al Daloisio, Vice President of A.P.O. Fraternity for their help.

I would also like to thank Mrs. Agnes Jones and Ms. Donna Kelly, without their invaluable assistance we would never have been able to run the election.

Gratefully
John L. Dalton
chairman,
Election Committee

Endangered Species

To The Editor:

I have become inured to being assaulted on campus, weekly, by deadly weapons, but last Wednesday was the last straw: twice I was almost run over by inconsiderate drivers! within one minute! ! All this happened by the East Gate, where the sidewalk ends, forcing pedestrians on to the roadway.

The first, driving a campus truck, commented (after I stopped him to remonstrate with him) that he saw me reading while I was walking (The Villanovan, as it happened). This means that he did see me, but chose to proceed anyway. I interpret this as meaning that trucks have precedence over students and faculty in this "academic environment" (or that a particularly invidious form of post-publication censorship has been instituted).

Having finished evincing my professional instinct to lecture, I proceeded toward the Field House, only to be attacked by a member of the clergy (mirabile dictu)! His quite large car came toward me unswervingly, inexorably. The height of the bank would have precluded my jumping sideways, did not my innate klutziness already prevent such a step. We collided. When I spoke to the driver about his obligation in charity to minimize the number of Christians that he runs over, he replied that he didn't see me! — in my flame red sweater! Who, indeed, would expect to see anyone actually walking on campus. How quaint of me!

Is it not ridiculous that pedestrians are not given more courtesy and consideration? Even the Security Office mocks and scorns my complaints! Can nothing be done?

Yes! Pedestrians arise! Demand your rights! Stop deferring to vehicles; let them dodge you! The only rights you have are those you exercise! Make them defer to you, They can't get us all!

Bloodied but unbowed,
Oliver G. Ludwig
Chemistry Department

Praise

To the Editor:

Some of your readers aren't going to believe this letter; they're going to think I'm putting you on.

But it's not true! As one of the most vocal critics of "The Villanovan" in past years, I sincerely want to congratulate you and your staff on the October 9 issue.

After the era of thumb-sucking rebellion, "The Villanovan" has grown up — for one issue, at least, and hopefully for many more.

Here's what I liked:

1. You reported your news stories as stories, not as opportunities to grovel or condemn depending on the orientation of the reporter. In other words, as a professional newspaper editor, I found evidence of professionalism in your treatment of Von-Hoffman-Kilpatrick, amnesty, "Beer Nixed for Bashes" etc. These stories gave fact — they were thus of value to the reader.

2. Your editorials showed a maturity long absent from the Villanovan during the previous six years. "A Question of Fairness" was well written and well argued. Your other editorial on journalism guidelines had much to offer. Basically, such guidelines should not be needed — common decency and fairness should be sufficient guidelines. During the last half-decade, unfortunately, such virtues were missing on many a campus newspaper, including The Villanovan. It is good to see them return.

Not that you are entirely free of the "nuts of the 60's," including the letter writer from Temple on amnesty. (You're stuck with Joe Tyrrell; he's an improvement over Flip Ferrara, who's my special cross.)

3. Even the opinion pieces were more ironic. Everybody wasn't going for the jugular as in days gone by. One would wonder what suddenly happened to all the uproar over parietals and those who inflamed that particular issue. The female members of your staff are well represented with stories.

All in all, I like the new "Villanovan." I believe most of your student body and faculty will, too.

Most sincerely,
D. N. EHART
Wayne, Pa.

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"X-CEPTIONS"

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"MIGHTY FULL HOUSE"

WED. OCT 30 THRU SAT. NOV 2
"BLEEDING KANSAS"

TUES. NOV. 5(ONE DAY ONLY)
"MIKE"

WED. NOV 6 THRU SAT. NOV. 9
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The Observer

The **Observer** reporter was on hand as **Don Patulo** swayed twenty-one people in the Corr Hall laundry to vote for him, five minutes before the polls closed. One student related his experience on the closing minutes of last Wednesday's S.G.A. election: "It was during my second cycle, when this sad, little guy was down on his knees, asking me if I was in A & S . . . so I said, what the hell? He had tears in his eyes and I hate to iron my shirts anyway." Don was unable to attend his own victory party as he still had an estimated 168 shirts to iron in this shrewd political compromise . . .

To get a good cross-section of campus opinion, we asked one of the former S.G.A. presidential candidates, **Angelo Malozzi,** about this election. Angelo was exuberant about his friend Don winning it, but disgusted he hadn't thought about the Corr Hall laundry. He referred to his own campaign of 1973: "Hey buddy," he said, "The fact that everyone went home that weekend, and let their old lady do their laundry, cost me it! . . .

As for the defeated candidates, we were unable to reach **Chris Powell** and **Skip Eganey,** who were out partying . . . Rumors persist that a disgruntled **Eddie O'Brien** sat on a stool at Kelly's and told every Italian joke he knew . . .

Now that Villanova has gone on the wagon, it is rumored that certain members of the OSA are planning on becoming Jesuits . . . Who says Villanova fosters immaturity? Dougherty Caf only served popsicles twenty three times last month . . . It is rumored that The Trench was used to install a direct line to Kunda Beverage . . . It is true that prices have gone up in the Day-hop Cafeteria, but a spokesman claims that the quality of the food has gone up as well, and roses are red but steak is still whatever it turns out to be . . . A recent WKVU survey shows that listeners' tastes on campus lie somewhere between Donny Osmond and the Mothers of Invention . . . Now that mid-terms draw near, the *Villanovan* is happy to report that 97% of the faculty have found their way to classes . . . The *Villanovan* is planning an expose on the *orgies* that take place on the third floor of the *Inquirer* building . . .

In keeping with their policy of catering to student needs, the Villanova bookstore today announced another exclusive: Wildcat underwear, "for the Ultimate Fan" . . . Some Art students who have lived through the core science program are planning to publish a book, which present students may find helpful. The title: **The Class Went from Atoms to Zoology whilst We Did Daily News Crossword Puzzles in the Back of the Room** or **Thank God for the Curve** . . . It is rumored that Kurt Vonnegut plans to make the subject of his next novel the recent uprisings at Villanova. Title of the work will be: **Land of the Free and Home of the Brave . . .**

Patulo

(Continued from page 4)

discussion this semester. The concept of paying by the credit instead of a flat sum for full time students would have mixed effects.

Suggestions

Patulo hopes to hear from the silent majority through a series of SGA Forums in the dormitories and in Bartley, Mendel and Dougherty Halls. The sentiments of a broader element of the student body can help the SGA.

Success

"I will gauge the success and the credibility of the SGA by the number of people who vote in next year's elections." The victor in a well-contested election admitted that campaigning had brought a lot of different opinions to his attention.

The subjective aim, to have an SGA that is fully supported by a large section of the student body and can deal reasonably with the university administration, will be tested constantly.

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presents
A Very Special Event
Nov. 12

Fr. Gallen Resigns

Calls Administration "Insensitive"

By MIKE GRIMES

Father Larry Gallen is leaving Villanova. A Biochemist with a Ph.D in Virology, winner of the Lindbach award in 1973 as the most outstanding teacher, he is as involved and concerned an academic and religious leader as one could find. He has always been considered by the faculty, administration, religious and most important, the students, to be a valuable asset to the Villanova community.

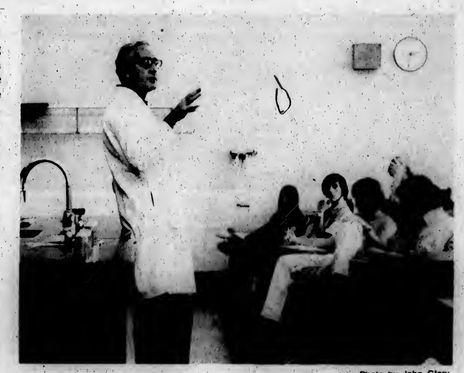


Photo by John Clary

Fr. Larry Gallen, popular faculty member of the last eight years, teaches one of his last courses in Molecular Biology.

For years he saw the administration's dorm regulations as trivial in light of the more important problems of the school; no one was really hurt. Then last May twelve students were either suspended or expelled for a sit-in at a girls' dormitory. They were seriously hurt for something Gallen sees as not only trivial but inane, and so he wants to leave. This semester he moved to a parish in Chestnut Hill, and agreed to teach two courses until a replacement is found. Then he will very regretfully leave the area completely.

Larry Gallen first came to Villanova as a layman; enrolled in Biology on an NROTC scholarship he graduated with honors in 1952. After a tour of duty in the Navy and working for DuPont for a short time, he decided to join the Augustinians in 1958. He worked through his ordination, receiving two masters degrees and finally his doctorate in 1966 wanting most to teach on the college level.

It was in this same year he came back to Villanova. In the last eight years Father Gallen has become a dominant figure on campus. His undergraduate and graduate courses are always filled. Many graduate students every semester ask him to direct their research. He has been an able administrator, as a member of the University Senate, director of Summer Sessions for the last few years and as a member of the Board of Trustees of Biscayne College. Living in the dorms as counselor since his return, Fr. Gallen has always been close to the students and their problems.

In a recent interview Fr. Gallen discussed the problems of Villanova. He views them as a microcosm of the problems he finds in his order and more generally the Catholic Church. It is primarily a conflict between conservative and liberal factions, each with a different set of priorities in working within their value system. He feels there is an older, conservative side, wanting to enforce the value system in detail throughout the University. The liberal side would rather have the value system circumvent the University, and allow each particular section to govern itself. He, as a liberal, feels this approach will provide for the most efficient, progressive and successful atmosphere. However the conflict, he stresses, "is a conflict between two factions, not at all between particular enemies."

He feels that this conservative approach has only allowed the administration to grow further away from the students, until it doesn't know who the student is. The most tragic outcome is realized when the active, concerned student who stands up for his beliefs and tries to change the school's failings is expelled. He contrasts this to the destructive yet quiet student who carves swastikas on the chapel door, or paints campus statues, and is never found out or helped.

When asked if there was an immediate solution, Fr. Gallen replied "only in a complete change in administration from top to bottom." The worst offenders are the lessor administrators, who seem to him more interested in their own power and office and are blind to the needs of the student body. "They are the most incompetent people I have ever met," he continues, "and are a real detriment to the school. The higher administration is so removed from what is really happening on campus that they don't even know the people under them, let alone the Villanova student."

Though never actually involved in demonstrations, he has been involved in campus movements since the middle sixties, working for the solutions he thought would best benefit Villanova. He has watched student government become financially and bureaucratically meaningless, and the student grow further from being able take care of himself. The higher administration dictates guidelines that he feels should belong to the lessor administration. They in turn dictate rules which he feels govern areas of student life which should be of concern only to the students.

The sad consequence is that the academic and social areas in need of constant observation are ignored. The areas of Student government, student organizations and dormitory life should only be handled by the student. Fr. Gallen realizes that often students will "fall on their face," but so would anyone else. He continues that only by falling will the student ever really learn, only by accepting responsibility for himself can the student mature.

He realizes that an immediate administrative change can never happen, and real change will only come about from financial pressure. He feels that all colleges, including Villanova, have had to lower standards to increase the number of admissions. Soon the University will have to compete for students and consequently will have to become more sensitive to student needs.

The school is too big, too old and most important, too good to be destroyed by any mere administration. Although he regrets sincerely leaving the school, he sees no other alternative. When he came to the school he became part of a younger liberal faction of Augustinians who advocated a liberalization of the University. Though each of these men in his own way tried to change the school, each eventually felt defeated and left. Fr. Gallen calls himself the last to leave.

No one who has ever met Larry Gallen hasn't been impressed by his intelligence and understanding. His colleagues in science admire his work. His students all are impressed by the ease with which he can explain the most difficult material. His associates in student activities, like Dan Regan, remark on his "ability to make the most complex seem simple." Even those who don't agree with him must admire the intelligence and understanding with which he approaches a situation.

Fr. Gallen is leaving, and Villanova students will lose a friend that they can't afford to

PHILOSOPHY CLUB LECTURE

Dr. Thomas Busch, Department of Philosophy — "Authenticity in the Early and Later Sartre." Wednesday, October 23, 8:00 p.m., North Lounge, Dougherty Hall.

Green Eggs and Ham

Is There an America?

By DON MacLACHLAN

It appears today that precious few things happen because they are right, just or should happen. What is good or proper nowadays takes a back seat to what is most profitable, to one's own advantage or benefit.

This sorry situation is strongly evidenced by the emergence to the forefront of the "interest group". Any group or bunch that can afford to hire an advertising agency or finance a lobbying effort can have its point (irregardless of true content) fostered on the public. As a matter of fact, in this land of equal opportunism, less affluent groups need only kill someone, bomb someplace or kidnap something to gain front page advertising.

My favorite group is the oil companies, and I've got to hand it to them. They single handedly perpetrated the most co-ordinated, best thought out and well-timed theft in U.S. criminal history. The U.S. public was and is the victim, the Arabs the fall-guys and the loot is sitting right here in our own banks under the title "Oil Corporate Earnings Up 300% ."

But don't worry, nothing will happen to the Oil guys, like any smart crook they've covered up the trail. With millions of dollars of advertising they tell how they are working harder than ever for consumer interests. Humbug!! When I was a kid, I got in trouble for lying. I couldn't hire T.V. time to tell Mom that if I hadn't stolen the cookies they would have gone stale anyway. Corporate Fibbing, or "Public Image" advertising, take your pick they're one and the same.

It's funny how time changes things. Actions that would have been considered fit only for guerilla's terrorists is now common union "negotiating" practice. Right here in Valley Forge, union roofers attacked the roofing of Leon Altemose's Sheraton Hotel with axes because he refuses to put his business under the union thumb. What are we? BARBARIANS?

In Philadelphia, teamsters shot at trucks from the Pilot Trucking company and beat up some of its drivers because of a strike against Pilot in Florida! Do these sound like poor exploited working men endeavoring only to bargain for better wages and working conditions? Sure, workers are so exploited that they've got their own chain of discount stores (where are the molotovs, Jerry?) that are closed to the general public.

In Texas, Cattlemen gathered to voluntarily waste 1,000 head of cattle to protest high feed prices. They said they hoped the shooting would "wake some people up!" Their success would only encourage more interest groups to try their hand at shoving the rest of the nation around. I fully expect the egg producers of America to gather in the Mohavi desert and cook a ten million egg omelet in protest of egg prices. I am grateful indeed that such groups did not exist in 1776. I suspect that if they did, it would today be unconstitutional to eat anything besides McDonald's hamburgers or drive a Chevrolet. Our national symbol would be the Coke bottle and the national anthem would be George Meany's favorite tune.

My question .... Is there an America? Are we an American people or has our national populous become a conglomerate of sects demanding satisfaction without regard for the costs to fellow countrymen? I am afraid that to a large extent this is what "AMERICA" has become.

My solution is simple.

President Ford will decree a five hour television show on primetime called "The Patty Hearst Show". Each week Patty will introduce new groups who will have 10 minutes to persuade, cajole, coerce, threaten, blackmail or bribe a panel of powerful U.S. officials in an effort to get their demands. The home audience will then telephone in to a computer their choice of the nights winners. First Prize — Immediate legislative action by Congress. Second Prize — five Million dollars to use as they please. Third prize — a return appearance next week.

"THIS WEEK FOLKS WE HAVE QUITE A SHOW! AMONG OUR GUESTS . . . THE BLACK PANTHERS, THE WHITE PANTHERS, THE UNITED DUST MAKERS, AND THE INTERNATIONAL BROTHERHOOD OF OXYGEN PRODUCING PLANTS!

Yes, sir, folks, if they don't get they're way we could all be in big trouble. And don't forget to tune in next week when tonights losers get together and play THE VIOLENCE GAME!

"Nutrition" Core Alternative

By ELIZABETH KLINE

Student suggestion to substitute the core requirements biology or chemistry, with the nutrition course will be presented to the Academic Committee, by Dean Breslin this week.

The suggestion is based on the close relationship between the sciences, and the study of nutrition, and the practicality of the course in everyday living.

The course, taught by Ms. Myrtle Feigenberg, currently publishing a book titled **Cookbook for Couples who Care to Share,** entails learning the basic fundamentals of nutrition for 1/3 the semester and then an intense application of these principles. Food habits, food and emotion, food stamps, and health programs are a few of the subjects investigated. Advertising extremely influential in consumer buying, is closely examined for content and credibility. Articles and food labels are analyzed daily for cost, cholesterol, calories, and nutritional value. "A primary objective," said Ms. Feigenberg, "is how to evaluate what you put in your mouth, and how to be a wise food consumer."

Two examinations, a research paper on an individually chosen topic and a dietary analysis are the academic requirements for the course. The class will be held Tuesdays and Thursdays next semester at 11:30 and 1:30. It may be taken pass/fail. The course is taken primarily as a required course for nursing students, although biology majors, students with electives and even weight lifters (interested in the effects of their constant dieting) take the course.

Ms. Feigenberg states that she would like a mixture of students enabling the study of nutrition through different perspectives. She is also willing to open more sections if there is high student interest.



Last week's Political Union debate marked the second conservative victory in a row. The resolution: This House Blames Republican Administration for the Current Economic Crisis. The guest speaker was Leo McDermott, candidate for Congress in the fifth district.

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Campus Ministry Focus

October Thoughts

By PATRICIA McLAUGHLIN

October.
Leaf-blaze, squirrel-stuff time.
A ripening time, and a rotting time.
A plucking time, a falling time.
A misty and a clear-blue time.
Homecoming, A celebration time,
Mid-term, A hiatus time.

You run in the sun, and you ache when you wake in the rain. You sing and sing, and talk and talk as you stumble through time. You wilt, and you weep like a detached honeysuckle that fingers plucked from the stem just for the feel of it, and then dropped by the roadside not understanding anything of the struggle to grow.

You sigh between long periods of dying that do not know what to say.

And **sometimes** you laugh when suddenly in your walking you see a tree that looks exactly how you feel inside, and strangely affirms what you dream. And a surge of hope opens your ribs and you seek a lesson in that tree whose branches are accustomed to any emergency of sudden snow or too much heat, of popping buds in spring, or the long naked wait of winter.

And you sing and sing and talk and talk, and you hear the voice of darkness, and you let the darkness in. And you dream that soon the species will not fear the darkness, and you go to your room and light a candle and you search the meaning of flickering shadows. And soon the forgetfulness of weeping, and tears come armed with a distant light, and soon the future of horizons that knows their passion. And you laugh again at the light because it is so strange: so gentle and so bearing the weight of shadow, yet it burns and hurts.

And you sing, and sing, and all at once you have an accumulated voice. You have a voice that has sad sides and happy sides, that has impatient corners, and a soft and tender centre, and you have rainbows in your most quiet regions, and you can make a place for your voice in the sounds of the wood, and a place for your light in the path through the trees.

And so you blow out your candle, but you do not forget it. And you sing and sing and talk and talk. Already you know it's like the sound of rain which falls so gray and makes the sun-shot leaves a crumply squishy brown on the grass, but your sound bears dreams and dreams are tremble things that only come when we are still and wake without fear.

And so you sing and sing and talk and talk, and weep and weep, and look and look and you pause in the midst of so many echoes. And you feel from within yourself the throbbing of the earth, the impulses of the world, the struggle of all lands, the torments of all chrysalises, and on one hand you contemplate the beginning of the world, and on the other the nights of frightened window-panes, and you go and anxiously seek the torn music of your house, to find the hearts that disappear behind a pile of papers, or behind a pair of eyes that never reach up further than your chin and so protect the person from your look as surely and as finally as the drawing of a parlour curtain, or the closing of a coffin lid.

And you sing and you sing, and you look and you look and you laugh and laugh for there's a whisper in your heart that arouses your bones, and in the whisper is the murmur of a secret enthusiasm, and music grows in your silence as forceful as a hurricane. And soon the forgetfulness of so much sighed for shadow, and to weep is the battle of death and progress. And you talk and talk, and sing and sing, and laugh without words or music, with a "Here I am," even in the rain. And all because of the whisper, all because of the enthusiasm on the face of a tattered clown who climbed up on a tree and looked and looked, and cried and cried, and sang and sang, and laughed and laughed and asked:

"Who says October isn't Spring?"

There are a limited number of openings which exist in individual honors courses for good students (B average or better) who, for one reason or another, are not in the Honors Program, but wish to take an individual honors course. All scheduling of honors courses must be cleared through the Honors Office during pre-registration before such requests will be validated by the Registrar. Honors students have priority of admission, so please check with Honors office (Corr 101) for courses still open and for individual course descriptions.

SCHEDULE OF HONORS COURSES, SPRING 1975

Engl. 1006-10	Literature & Comp. II	Lytel	Th. 1:30-3:20
Hist. 3002-10	Hist. of West Civil II	Hopkins	M. 12:30-2:20
Math. 1505-20	Math Analysis II	Staff	M.W.F. 8:30 Th. 11:30
Phil. 1020-20	Intro. to Philosophy II	Wall	W. 1:30-3:20
Psy. 1000-20	General Psychology	Klieger	F. 11:30-1:20
R.St. 5400-01	Religion & Science	Quinn	M.W. 3:30-4:45
Hon. 3901-01	Interdisciplinary Hum. Course	Green, Cannan Agnew	M.W.F. 9:30-11:20
Hon. 3501-01	Dev. American Federal System	Manley	M. 9:30-11:20
Hon. 3503-01	Growth of Law	Langran	W. 9:30-11:20
Hon. 4200-01	Repres. Contemp. Authors	Mitchell	Th. 12:30-2:20
Hon. 4206-01	Dante & Mystical Tradition	Reino	T.B.A.
Hon. 4209-01	Literature & Psychology	Murphy, G.	M. 2:30-4:20
Hon. 4403-01	Latin Amer. Intel. History	Burke	Th. 10:00-11:50
Hon. 4703-01	Sartre & Marcel	Busch	T. 3:00-4:50
Hon. 4708-01	Philosophy of Anarchism	Stepelevich	W. 1:30-3:20
Hon. 5701-01	Studies in Higher Education	McCarthy	Th. 2:30-4:20
Hon. 5702-01	Art & Archaeology of Rome	Radan	F. 10:30-12:20
Hon. 5703-01	Madness & Imagination	Cherry	T. 10:00-12:00
Hon. 5704-01	Living History (6 credits)	Bergquist	T.B.A.
Hon. 5501-01	Ind. Study & Research	Staff	T.B.A.
Hon. 5503-01	Ind. Study & Research in Sc.	4 cr.	T.B.A.
Hon. 5505-01	Ind. Study & Research in Sc.	2 cr.	T.B.A.

Madrigal Group to Harmonize at VU

By DONNA M. COLLINS

One medieval art form that Mr. Cannan of the history department believes should be preserved is the Madrigal. A delicate, expressive counterpoint, the madrigal combines moving harmonies with succinct and meaningful poetry, a combination rare in the 14th to 17th centuries, when this musical form flourished. From this rich mixture, in fact, is derived a feature that we today take for granted in vocal music: recognizing the emotional impact of music, madrigal composers fit melody and tone to the feelings expressed in the lyrics with which they were working.

In its heyday, the madrigal performance was not only a cultural event, but a social one; singers often knew one another's personalities and styles so thoroughly that four to six-part harmonies could be extemporaneously composed. Choosing to approach the madrigal from this social aspect, Mr. Cannan is sponsoring a Madrigal Society at Villanova, which will meet two hours weekly for social and musical exchange. The first, organizational meeting will be held Wednesday, October 23, at 8:00 p.m. in Vasey 102.

Singers (all voices), instrumental musicians, and music lovers are all cordially invited to join the Madrigal Society. Mr. Cannan promises to begin with simple material, and assures all prospective members that they will not, in all probability, be called upon to compose an alternate baritone part to Beethoven's Song of Joy — at least not at the first meeting!

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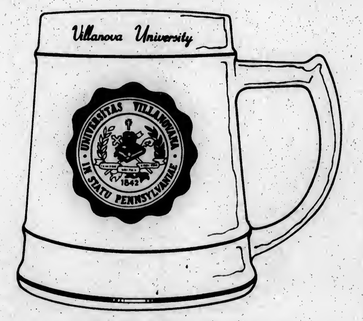


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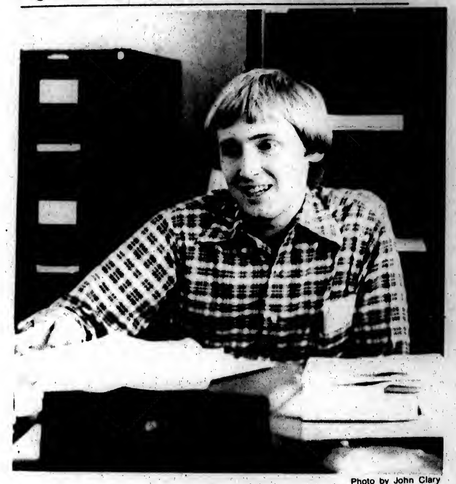


Photo by John Clary

Joe Poell, the new professional coordinator of the Villanova Union, discusses plans for the future with associates.

Poell to Run V.U. Union

By JOHN SARDELLA

The Villanova Union has made considerable accomplishments throughout its four year history. From its emergence, the Union has been a completely student-run organization. However, this semester an adjustment was made in order to increase the efficiency and productivity of the Union, as Villanova has hired Joe Poell as the Union's first professional program director.

For the most part, selecting the suitable person for the position was not an easy task. Fr. John Byrnes, Dean of Student Activities, who played a major role in the decision to employ a professional to head the Union, said, "seventy to eighty applications were received by the Student Activities Office after we expressed the need for a program director principally through professional journals." Fr. Byrnes welcomed the influx of applications, because this assured him of obtaining a well qualified person to fill the vacancy. A board was established to review the credentials of the applicants and subsequently, Joe Poell earned the job.

Asked if this was a common practice at other schools, Union President John Wetzel replied, "many colleges and universities have one or more professional people associated with the student union to help it run more efficiently." John reiterated the fact that having someone knowledgeable in the programing area would aid in avoiding mistakes in operation.

Poell mainly serves in an advisory capacity, giving direction to those aspects of the Union which need it. As program director, Poell's chief focus will be starting to work out of the developing stage of the Union and to evolve into a better programming body. Poell states the purpose of his work is "to help work out more of a professional type program, while guiding and educating students involved in the different areas of the Union." He is pleased with the student involvement so far this year and with the steady improvements already made within the Union.

Joe is a graduate of Kansas City University, where he majored in psychology. He had four years experience before coming to Villanova and is currently the Region II President of the Association of International College Unions.

Thanks to Fr. Byrnes and Assistant Dean of Student Activities, Jackie Feddock, a vital step has been taken toward the betterment of the Union. With the hiring of Joe Poell as program director and additional operative improvements, the Villanova Student Union will have a strong affiliation with, and a greater impact upon, the students, faculty, and alumni of Villanova University in the future.

"Nite-Cats" Begin Season

Mr. Bob Murray who served as Coach last year will be serving as League Secretary-Treasurer and Assistant Coach this year. Mr. Moses Collins will also serve as Assistant Coach.

The Villanova team, which is facing a rebuilding year, will play in a league with Drexel University, LaSalle College, the University of Pennsylvania, St. Joseph's College and Textile College.

The Villanova Nite-Cat Basketball team will begin practice this year on Sunday, October 27, 1974 with Ray Heitzmann as Coach. Ray Heitzmann, an instructor in the Education Department, has previously coached in Illinois and New York State. Dr. Heitzmann has published several articles on the coaching of basketball in **Coach and Athlete** and the **Coaching Clinic.**

Self-Defense for Women

React - But Don't Panic

By TISH DUGAN

There isn't a woman alive who hasn't had the experience of true fear. At least once in her life she has found herself on her way to some destination she can't reach quickly enough. She is walking alone and it's night and for those two reasons she knows she is vulnerable and so she is afraid. For some the mere situation is enough; another may become more aware of it when in her solo travels there are unmistakable footsteps answering hers from behind and they're heavy and gaining on her and she'd better decide fast whether they're friend or foe.

For a few minutes, put yourself in the role of being attacked. Believe it for a minute and react in your mind. If you find yourself closing your eyes and going blank, that's only natural but consider what is at stake; the potential, harm and violence that is all yours and even the possibility of losing your life. Now react.

If he is weaponless you can take th upper hand because he has a variety of tender vital spots. The key is to wipe one out and run as though you're up for a gold medal at the Olympics. It's common knowledge that a knee to the groin is devastating. There are two other very effective choices though, the eyes and the shins. Either can incapacitate him long enough for you to get away. **Once you're on your way,** scream bloody murder, don't look back, and after you reach safety, report it to the proper authorities immediately.

When faced with a weapon the only thing you can not do is panic. On many occasions a potential victim has coolly talked her attacker right out of his original intention. Promise him anything for the future; give him a bad address and the weather bureau's phone number. If he's having none of it, lie: claim pregnancy or venereal disease; more times than suspected such tactics have worked. Above all, whether your persuasive efforts work or not, study that man as if you had to draw him the next day for a fine arts exam.

If contact is made fake the expected female reaction, claw to draw blood, and rip hair. These things can be crucial in identifying the assailant later. Follow any directions he may give regarding his departure; after you're sure he's gone, get to safety and once again, contact the proper authorities immediately. Request also that a representative from Women Organized Against Rape be called to be present when you reach the hospital.

WOAR provides assistance that is invaluable. Chances are that the woman they send will be the only one among a sea of male detectives and doctors. They've been trained to present options open to a victim, see her through her ordeal, and follow-up afterwards until the psychological repercussions have numbed.

The best thing you can do regarding a potential attack is to prevent it. Carry a whistle and a sharp object when traveling day or night. Know where they are and remember how hard it is to find anything smaller than a bread box at the bottom of a woman's handbag. Don't walk alone at night, especially through badly lighted walkways. If you're driving alone, lock the doors when you get in and out, and before entering, cast a fast glance across the backseat. Above all, do not be lulled into the surreal dream that it cannot happen to you even at the lush, serene setting of the main line. It could and it has.

If there is just one point that I'd like to bring home it is an awareness on the part of all Villanova men and women that a safe environment for our coeds depends on everyone.

Recently girls in their uneasiness have approached boys heading in the same direction to let them walk along. A frightening number can relate stories of being rudely refused. The RSA and SGA are aware of the situation and have made moves to set up an escort service and shuttle system from the library every night. We can only hope that they both receive the support that they deserve from the entire university.

The final offering to be brought up here is the most worthwhile for Villanova women. Every Wednesday from 4:30 to 5:30 a Women's Self-Defense course is given in the karate room in St. Mary's.

University Senate

(Continued from page 1)

students.

Almost all of the debate was centered around the library copy, clause number 5 which reads: "The department chairman shall have placed on reserve in the library a copy of each class profile with any comments or supplementary material the instructor chooses. This will be available to any member of the Villanova community."

Dr. Dan Carroll's motion to strike this clause reached the floor for debate. Dr. Carroll felt making the results public would be demoralizing and cause faculty resignations. He also stated that the popular teachers will personally endorse publication, thereby pushing the other teachers into something which they would not want. Dr. Marlow expressed her feelings as to the negative effect publication of the results would have on the student. "A student will graduate with a high cumulative average and a poor education. This will not serve the purpose of improving the course or the teacher," stated Dr. Marlow.

It was Arts and Sciences Senator, Ed O'Brian who first came to the defense of the clause and student. O'Brian wants a choice available to the student. He feels the student pays high money for his education and should be able to choose what he considers the best education. "I have no pity for those teachers who get low effective ratings." said O'Brian. The final vote was twenty three to five in favor of letting the clause remain with three abstaining. The full resolution now goes to Fr. McCarthy and the Board of Directors.

The first resolution, which was proposed on the April 19 meeting of the Senate, was sent back to the Sub-Committee on Teacher-course evaluation because many questions of the Senate could not be answered. Since then, the committee gathered additional information from various committees of the Senate and a Faculty Assembly poll. A total of 420 questionnaires were distributed to the faculty with a return of over 55%.

In Other Business

A list requested by the Board of Directors, for eligible students to be assigned to 6 Board Committees, has been made. The resumes of those people nominated and recommended was to have been presented to Fr. McCarthy this past Monday.

Dr. Langran gave a reply to the Senate from Fr. McCarthy concerning the resolution passed urging parties of the Brown vs. Villanova suit to settle out of court. (The suit concerns twelve students expelled or suspended this July for alleged dormitory violations last April.) Dr. Langran said that offers to settle out of court have been made by the University and it is Fr. McCarthy's feelings that it is the students who are not cooperating.

It is noted that Don Patulo has taken over the office as S.G.A. President and that Ed O'Brian has resigned as temporary president. Patulo was also elected to the Board of Executives by the Senate.

Patulo Proposes Patrol

A proposal has been initiated by the Student Government to start a Student Security Force on campus. Student Body President Don Patulo stated that the program will be the first of several programs attempted to provide services for the Student Body during the coming year.

Tentative plans called for the hiring of students at a base salary to carry out three main areas of duties: first, to provide transportation for students in need of medical attention between the infirmary, the dormitories and Bryn Mawr Hospital, second, to patrol parking lots and campus to cut down on excessive amounts of vandalism and theft, and third, to provide an escort service for female students were needed and requested.

Extensive research has been completed over the past two years concerning the concept of a Student Security Force. Of twelve universities and colleges examined in the study, the majority of them found that a Student Security Force was an essential part to the welfare of the Student Community. Attempts will be made within the next two weeks to obtain approval and financial support from the University.

Theater

Conti Lends Talents To "Front Page"



By RALPH MENZANO

On Wednesday night, October 30, Vasey Theatre will present an undergraduate production of **The Front Page,** by Ben Hecht and Charles MacArthur. A cast of twenty-five players will be directed by one, Mark Conte, who at this juncture in his career deserves special recognition.

Besides directing and teaching actors, Mark Conte is an actor himself. He found himself in this medium after first touring the country as a musician and then serving a hitch in the Army. He studied with Jasper Deeter and the Hedro Theatre of New York in the early sixties, and eventually rose to vice-president and artistic director of the Hedro Corporation. But there were contractual problems with Hedro in 1966, so Mark moved to Philadelphia and worked for a while with IBM. This job lasted for a short time and it wasn't long before Mark found his way back to his true love — the theatre.

In June 1968, Mark Conte opened the extremely successful Pocket Playhouse at 20th and Sansom Streets in Philadelphia. His productions received acclaims and praise from Philly's large newspapers, sometimes headlining their entertainment sections. It was one of the best, if not the best, small theatres in the area. When the Playhouse moved to a larger building at 26th and Lombard, Mark found himself directing all the plays, teaching all the classes and acting as well. One of the highlights for the Playhouse players was their production of "An Indian Wants the Bronx" at Philadelphia's popular Playhouse in the Park. Yet, Mark left the Pocket Playhouse in 1970 because, although it was safe financially, the hassles and frustrations connected with continued success became somewhat of a burden.

Mark then decided to enter college simply because it was something he had never endeavored. His future plans include an Education degree with which he could continue his teaching of theatre. What Mark Conte does best is what he terms "Building theatres" — teaching, organizing, directing and acting. He hopes that he can lend some of his knowledge and enthusiasm for theatre to others. This certainly will be reflected in the upcoming production, **The Front Page.**

The Front Page is basically a nostalgia piece set in Chicago circa 1930. Its subject matter is that of a dying breed — the scoop reporter.

The play is a comedy-melodrama which is humorous and which is never free of pandemonium. Hildy Johnson, a newspaper reporter about to be married and leave New York, drops into the pressroom of the Chicago Criminal Courts Building to bid his friends goodbye but is delayed when Earl Williams, an escaped murderer whose stay of execution has been ignored by corrupt officials, falls in through the window. With the help of Walter Burns, his managing editor, Hildy plans to hide Williams until the paper can expose the civic corruption. They are caught by the sheriff, but Hildy avoids arrest and prepares to leave for the railroad station. Walter presents him with his watch as a wedding gift, then, in a final attempt to keep Hildy on his staff, he wires New York to have him arrested for stealing the watch.

A movie version of the play, starring Walter Matheau and Jack Lemmon, will be coming out about Christmas time. But you have an opportunity to see it before then.

The Front Page will open at Vasey Theatre October 30th with an 8:00 p.m. curtain time. It is scheduled to run Wednesdays through Saturdays for two weeks. Prices on Wednesday and Thursdays are $1.50 for students and $2.00 for non-students. On Fridays and Saturdays, prices for students are $2.50 and $3.00 for non-students. Reservations for this play, the undergraduate show for the semester, can be made through the theatre office by calling 527-9783.

If effort and enthusiasm are to be the measure, the play will be very enjoyable. Supplemented by Mark Conte's experience and professionalism, the play should be a successful endeavor and an enrichment to all — the audience, as well as the actors — who participate in its showing.



McCann (Michael Whelan) and Goldberg (Peter Mattaliano) prepare to take Stanley Webber off to see Uncle Monty after Stanley's shattering birthday party.

Theater

Vasey Has a Party

By NEIL BRENNAN

No English dramatist in the last twenty years has stunned the world of the theatre more than Harold Pinter; and one of his stunners, **The Birthday Party**, is being produced this week in Vasey Hall.

Simple yet elusive, Pinter's dialogue sets a new pace for the theatre — its surface realism rings mysterious undertones, surprisingly from everyday characters whose mere juxtaposition seems to catalyze extra-ordinary violence. And **The Birthday Party** at Villanova is ideally cast, precisely timed. When the last light dims all four-and-twenty possible meanings fly out to haunt the memory. Which is just the way Pinter wanted the play produced.

The lights go up inside a boarding house, in some English seaside resort, run by Meg and Petey Boles (Vicki Hirsch, effervescently talkative, and as her husband, Robert Sim, admirably laconic). It is the birthday, so Meg believes, of her star boarder, Stanley Webber (James Ragland ranges sweet-and-sourly through this most complex role); Stanley is also her only boarder; but he has been there for a year, and Meg feels that a party is in order. Echoing Hemingway's story "The Killers," perhaps, Stanley's paranoia erupts when Petey reports that two strangers in town have inquired about boarding there too. Stanley even rejects the solace offered by Lulu (Nancy Lapergola as the voluptuous neighbor seems less seductive than abductive) when she arrives with his first birthday present, a toy drum.

Just as one thinks the acting cannot be bettered, the two strangers arrive: Nat (or Simey? or Bennie? — we are left in doubt) Goldberg (acted by Peter Mattaliano with elegantly deadly precision) and his henchman Dermot McCann (Michael Whelan, who keeps a savage edge visible through all his Irish bonhomie). Their mission is both obvious — to recall Stanley ruthlessly to the "organization" he seems to have betrayed — and obscure, for the clues provided do not quite fit either the Stern Gang, the Jewish terrorist organization active in the 'thirties (though Goldberg dotes on Jewish foods) nor the IRA (though McCann dotes on Irish whiskey). Patently the muddle here is meant to universalize the muddle we all find ourselves in — the team could indeed be paid by the CIA — and the horror is enhanced by their mechanistic entrance (beautifully directed by G. Leslie Muchmore)

(Continued on page 15)



The popular folksinging team of Joe and Penny Aronson will perform at 12:00, Tuesday, Oct. 29 in the West Lounge of Dougherty Hall. Their program will be "A Recent History of the Jewish People Through Folksong."

Grendel's Lair

"Coca-Cola" Is A Lot Of Laughs

By LIZ GOLDEN

Have you ever needed a jiffy cure for depression? How 'bout some long, loud laughs — ever need any of them? Did you ever get the urge to act just plain silly? "El Grande de Coca-Cola" is just what you need. Some insane, silly comedy mixed with a little Coca Cola and you're all set!

Let me explain further. Grendel's Lair, a cabaret deep in the heart of South St. is currently presenting "El Grande de Coca-Cola." This show is a ridiculous combination of comedy and variety, singing and dancing. It entwines the abuse of the Spanish, French, and German languages in a presentation of hilarious entertainment.

The action is presented in a nightclub called Trijillo Honduras which is financed primarily by a local Coca-Cola bottling company. The club manager is a third rate impressionist, Senor Don Pepe Hernandez, who initiates a sequel of acts penetrated with broken Spanish lingo. All the acts are intermittently broken by ads for Coca-Cola.

Act I calls for the presentation of acclaimed international talent. This talent is none other than the Hernandez family itself. Five "magfastico" scenes follow, characterized by chaotic folly.

Concerned mainly with an illustration of a French drama, Act II continues to employ the Hernandez family for a small sampling of a melodramatic, imbecilic romance.

Act III offers a special attraction of the marriage ceremony of Maria Hernandez to John Rodriguez. This part displays a fantastically unique slow-motion exhibition of the ceremony. By using this technique of slow-motion, the dramatic talent and acting ability of the players is portrayed in an excellent manner.

The finale echoed with a rendition of catchy tunes which included "Give My Regards to Broadway" as a favorite. Papa Hernandez, so overwhelmingly grateful for the opportunity to entertain at his nightclub, receives plenty of acclamation from his family and cast.

The entire show was an illustration of economic and cultural differences abounding in various societies. The frivolity of the cabaret set aside the grim aspects of this theme and bestowed upon the audience a silly, catastrophic atmosphere.

So, if you're ever in the mood for laughing, Grendel' Lair is the place for you. "El Grande de Coca-Cola" continues straight through until December 8.



Midnight Sun welcomes Jackson Browne to the Tower Theater for his first appearances there on Friday, October 25th at 7:30 and 11:00 p.m. The 7:30 performance is sold out but good tickets are available at $5.50 and $6.50 for the 11:00 p.m. and they're on sale at all Midnight Sun outlets. Call 352-6565 for more information.

New Releases

Lennon, Cavaliere Show Old Spirit

Walls and Bridges:
John Lennon:Apple
(SW-3416)

To say things have not been going too well for ex-Beatle, John Lennon, is a gross understatement. In the last year he has suffered the loss of a wife, and the near loss of his adopted home. Taking just these problems into consideration it's hard to believe that working under such tension John Lennon has produced perhaps his finest musical achievement in **Walls and Bridges.**

Always intensely autobiographical, the songs from this collection reflect deeply upon his present situation. Particularly with his reluctant split with Yoko. "What You Got," and "Going Down on Love," are strong musical statements that expose Lennon's rationalization for the breakup.

When the real thing goes wrong
And you can't get it on
And your love she has gone
And you can't get it on

The words and songs on this album are very much similar to Lennon's previous works. Going Down on Love," musically reminiscent of "Come Together," from the Beatles' **Abbey Road** album. "Steel and Glass," is a put-down song musically and stylistically similar to "How Do You Sleep," from his **Imagine** solo effort.

What makes this album stand above his earlier work is depth and quality of the music. Lennon in the past, never had any trouble making his point, his problem was it was usually at the expense of good listenable music. On **Walls and Bridges** he has successfully merged the two.

Part of the change is due to the people Lennon has chosen to work with. The New Plastic Ono Neuclear Band consists of such notables as Elton John, Harry Neilson, Nicky Hopkins, Jess Ed Daves and Klaus Voorman. Perhaps even more important to the overall musical quality is the orchestration work of Ken Ascher.

The songs are a good combination of fast rousing numbers like "Whatever Gets You Through the Night," and slow, soft melodic numbers like "Bless you," which also elude to Yoko.

Bless you whoever you are
Holding her Now
Be warm and kind hearted

It's hard to say that these are the best songs Lennon has ever written, but it might be safe to say they are the best he's ever played.

LEW O'NEIL

Felix Cavaliere:
Felix Cavaliere
(BR6955)

Everyone remembers The Rascals. From the classic "Good Lovin' " to "A Girl Like You" and "How Can I Be Sure", they brightened up the AM radio dial with a succession of buoyant pop-rock singles that managed to be easy easy listening without ever lapsing into sticky slickness.

The group, led by prime mover and organist Felix Cavaliere, rapidly outran its audience in conceptualizing the message of love and peace they sought, subtly bringing in elements of jazz to enhance the effect of the original Rascal sound.

Felix is back with an appealing new album, produced by Todd Rundgren, that captures primarily the middle-period "Groovin' " Rascal mystique, Rundgren, perhaps just a bit too intent on a pop tone, has backed Cavaliere's compelling vocals with a heavy orchestrated background and a chorus of female voices, occasionally reminiscent of Leon Russell's gospel-tongued rock, but tastefully faithful to Rascal sensibilities. The sharp rock edge is honed down somewhat, but the Cavaliere style is evident

(Continued on page 13)

Main Point

McLauchin, Rait Both Shine In Point Gigs

By LEW O'NEIL

While the *Villanovan* staff took the week off to study for exams, the Main Point made week-end study virtually impossible by presenting two outstanding concerts.

The weekend started early with the return of Canadian singer-songwriter Murry McLauchlin to the Point. Armed with some fresh material from his latest Epic recording, **Day to Dust,** McLauchlin had little trouble charming the partisan crowd.

Talking only briefly between songs, McLauchlin seemed more intent on presenting himself through his music. With soft ballads like "You Need a New Lover Now," (already an FM classic) and earthy folk blues numbers like "Six for Five," he showed the subtle variety a successful folk performer depends on.

Combined with only bassist Dennis Pendrith, McLauchlin's guitar, piano and harmonica playing was more than able to hold up to the elaborate production of **Day to Dust.**

Although McLauchlin is a fine performer, the show has its foundation in his superior songwriting ability. Tom Rush freaks will remember the sensitive McLauchlin tune Rush recorded entitled, "Child's Song." Many performers like Rush will record McLauchlin's words but few will capture the spirit of the original. That's enough to keep McLauchlin going for quite some time.

Gerimia

When you talk about spirit the name of Paul Gerimia always comes up. Often a headliner at the Point, Paul's delightful set covers a broad range of folk and blues.

He seems to be what most "bigtimers" see themselves as. Not destined for the bigtime, Paul plays a simple style that shows his knowledge and taste for some classy, old-time music.

Raitt

Saturday night Philadelphia was graced by the appearance of Bonnie Raitt. Bonnie usually sneaks into the Main Point unannounced, and often packs the place. On Saturday she was playing to a near sellout at Penn's Irvine Auditorium.

Just by stepping on stage Bonnie received an ovation few performers ever receive. This love affair is two-sided as Bonnie, who is touring with Mose Allison, later said, "I took some nights off to play my favorite cities."

Bonnie's set was a tasteful collection of mostly pop, blues, and folk-rock performed tightly by her four man back-up band. Featuring Bonnie's soulful voice and particular excellent mad piano words the songs ranged in style from Jackson Browne to Mose Allison.

The highlight of the set was in fact Allisons, "Everybodys Cryin Mercy," in which Bonnie sang the laied-back jazz-blues like she discovered them.

(Continued on page 13)



(L. to r.) ELLEN TOVATT, DAVID DUKES, and CHARLOTTE MOORE will appear with the New Phoenix Repertory Company in William Congreve's lusty Restoration comedy, "LOVE FOR LOVE," Oct. 19 through Nov. 3, at the Zellerbach Theatre of the University of Pennsylvania's Annenberg Center. Harold Prince directs the 18-member company in its third annual visit to Philadelphia. For information and reservations, call 594-6791.

JOYOUS "GODSPELL" RETURNS TO FORREST THEATRE



The magical musical "Godspell", which enchanted thousands of Philadelphia theatregoers during its 17 week run last year, is making a return engagement to the Forrest Theatre. The international success, hailed by audiences and critics alike, will play thru Sunday, Nov. 17. Evening performances are Tuesday thru Saturday at 8 p.m., with matinees on Wednesday and Saturday at 2 p.m. An extra Sunday matinee at 3 p.m. has been scheduled for this engagement.

Main Point

Dan Fogelberg Offers Tight Country-Rock

By LEW O'NEIL

Following Murry Mc Lauchlin into the Main Point for the weekend were Dan Fogelberg and Tone.

Tone is a three man jazz-rock combo featuring ex-Springsteen pianist David Sanchez on keyboards. Along with some hard-driving bass and power drumming, Tone put together a high-energy set that turned the heads of anyone who thought there would be any of Bruce left in Sanchez. Sounds more like Corea than Springsteen.

Dan Fogelberg's set showed a performer with a wide variety of styles and talents. Unfortunately the styles out-number the talents.

Arriving late, he performed alone on piano and guitar while displaying a range, melancholic voice. The songs were nice, impressionistic numbers written by a man of great sensibility.

The problem is playing alone, that is all Fogelberg can do. After six or seven songs listening becomes quite a burden. One begins to wonder how many songs can be written about sleeping alone. After a brief intermission Fogelberg came back with his band, Fools Gold; the difference was like night and day.

In total contrast to Fogelberg's down ballads, Fools Gold performed some good time laid-back bluegrass. The number were all up-tempo numbers in which Fogelberg's voice just soared.The songs were tight numbers and, best of all, they're on his up-coming Colombia album.

The bluegrass progressed energy-wise into a high-powered country-rock set that really prited this Sunday audience.

Demanding an encore, the crowd got Fogelberg alone to perform his best mellow number of the night entitled "To the Morning."

Fogelberg showed a degree of versitility only found in the most talented performers. His talent will take him a long way as long as he learns to mix things up.

Bijou Cafe

When It Comes To Jazz Mose Knows

By ELIZABETH KLINE

"In high school I was voted to be the best boogie woogie jazz player in the world . . . and I'm still trying." Mose Allison, not far from prediction, played at the Bijou, last week.

The intimate setting was perfect for getting into Mose Allison Music and the Saturday night crowd was loose and already well acquainted with who was to come. After a too long set from the Wayne Berry band, Mose finally appeared.

Without a word, Moses' fingers start flying accross the keyboard, to a jazzy tune from his last album "Mose in your ear." Words are unnecessary — everybody feels the music right away.

He begins singing in a Low Southern accented voice, accompanied by bass player and drummer, performing his own songs or a bluesy rendition of "You are My Sunshine", by Charles Mitchell or a fast variation of "I ain't got Nothin' but the Blues" by Duke Ellington. His voice is inseparable from the keyboard, his warm personal quality as strong as his musical.

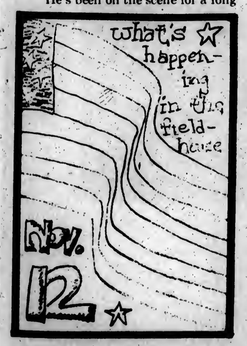
Off stage, and relaxing from a set that seemed to display his whole musical scope, Mose has that same charm and warmth that you feel in his music.

He's been on the scene for a long time now, and his piano playing even longer (40 years to be exact.) His father he explained played ragtime in Mississippi, learning by watching a player piano. Mose started when he was five, taking lessons for five years, but afterwards it was all by ear. "Now", he said, "I can't read music very well".

Mose writes less now, about a song a year, but he learns constantly especially about improvisation. He'll be putting out a new record with Atlantic this year but he's not too happy about it saying, all records now, are done piecemeal, "a little here, a little there".

When he's not travelling to do concerts in the West Coast or Europe, he's home in New York, father of four children. I asked how his family feels about his travelling, he said they're accustomed to it, adding, "I'm home as much as the average father."

He just finished a concert with Bonnie Raitt, at Avery Fisher Hall, and he hopes in the future to schedule more with her, "we are a real good combination". When asked if he liked playing in such a big place, different from the atmosphere of the Bijou — he said, "when you play as much as I do, you don't play for an individual group, you just concentrate, using the same tools, and . . . play for the universe."



Raitt

(Continued from page 12)

Aside from playing music Bonnie Raitt likes to talk. Her stories usually involve some cracks about her record company and other performers. "I rode a train today with Lou Reed, ugh."

Along with her own classic numbers was a particulary fine version of James Taylor's "Rainy Day Man." Bonnie can sing a down tune with just enough up to make a song sad, but not hopeless. A truly top-notch performer.

THE SILVER FOX IS COMING



Grammy Award winner and Epic recording star Charlie Rich is set to perform live and in concert at the Valley Forge Music Fair in Devon for five performances only, Friday November 1 thru Sunday November 3. Showtimes are Friday at 8:30, Saturday at 7 and 10:30 and Sunday at 3 and 8:30. Tickets are on sale at the Music Fair, as well as all "Ticketron" agencies. The Wee Three Record Shop in The Plymouth Meeting Mall, Bag and Baggage in Wilmington, and center city Philadelphia theatre ticket agencies. Charlie Rich first came into the limelite with a hit single called "Lonely Weekends," followed by "Mohair Sam," and a giant hit titled "Behind Closed Doors," followed by a million seller called "The Most Beautiful Girl."

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Tower Theater

Lou Reed Mixes Raw Talent and Decadence

By JOHN HOPKINS

What better time than Columbus Day can you pick to discover the wild side of one act and the all new electric side of another?

Wild, to put it mildly, is one way to describe Lou Reed. The former Velvet Underground conspirator returned to his Tower freaks and showed them a new look, some of the old magnetism and a hint of what he's up to.

People were waiting for Reed all night. It was hard to understand since Hall and Oates were doing nice work but the crowd was anticipating the golden boy. When he appeared it seemed as if old relations between him and the audience were rekindled spontaneously.

Every top entertainer has some special link to an audience. Part of it is personal appeal. Much of it is contained in the music and the message that people can identify with. Lou Reed's appeal comes from powerful, instinctive emotion. Nearly all of it concerns sex, in heavy direct approaches. The sensuality of this performer, conveyed to a huge audience, produces an intense performance.

Musically, Reed's style has changed. Last year's album **Transformer** and the special hit "Walk On the Wild Side" maintain their live appeal. The more recent **Rock and Roll Animal** and a fast rising single, **Sally Can't Dance,** have converted more frantic admirers to the man.

If you're into standard, solid rock music, the show was good. Depending on how you can handle some pretty base material, the performance was either spectacular or a gross out. Still, the weak of stomach and the pure of mind can always walk out on an objectionable performance. Nobody left early on Columbus night.

While part of the crowd was preoccupied with Reed's coming, the rest of a sold out house were feeding on the sweet, high voltage of Daryl Hall and John' Oates.

The sensitive balladeers who left Philadelphia in search of greater things have found some sort of utopia under the guiding hand of Todd Rungren. The Wizard cast an electric spell on the local boys and plugged them into synthetic messages and imagery.

Their transition has left some people bewildered but the masses can handle just about anything. Hall and Oates aim at communication in the most modern sense. Oates explains that, "you have to try to expand your ideas to include a lot more people into your private world."

During the early going it seemed that their old style was a better medium for the message. They opened with three acoustic songs ("Your Laugh's a Lie," "Had I Known You Better Then," "When the Morning Comes)", before moving into new material from the Todd Rungren production **War Babies.** All of the synthesized highs and lows were deceiving the audience. Later, during "70's Scenerio" the transition was justified.

Insightful thoughts, generated by well prepared electric rock music made an impression on the crowd. While going with popular trends isn't a guarantee for success, Hall and Oates are rising with the times.



Columbia recording artist Freddie Hubbard will appear at the Bijou Cafe in Philadelphia, Pennsylvania, beginning Monday, October 28 through Saturday, November 2.

Hubbard is known among jazz buffs as one of the most versatile trumpet players in existence, and is one of the most widely imitated jazz musicians alive today. He captured a 1973 Grammy Award and was recognized by his own peers when he took first place in the Playboy Musicians Poll for his trumpet artistry.

Columbia Records has recently released Hubbard's debut Lp for the label entitled "High Energy."

LCB

(Continued from page 3)

Radnor Township Police Station. A source in the Philadelphia LCB office said that the meeting was held to insure cooperation in a matter which might have gotten out of hand if it had continued. He said that University administrators were cooperating very nicely in resolving the problem.

The official indicated that the LCB had become concerned with the situation at Villanova following the appearance of an article in the **Philadelphia Inquirer** describing the excessive drinking on the campus during Homecoming Weekend, Sept. 27 and 28. That article has been strongly protested by Villanova as being unfair and untrue.

The LCB spokesman also said that Radnor Township police had received numerous complaints from the parents of area high school students who had been admitted to campus beer parties.

This was another factor which forced the LCB to contact the University, he said.

Theater

Black Musical Needs Work

By SUSIE DALTON

Translating the entire Biblical story of the Prodigal Son into rhyming, rhythmic street language is a tall order. Author J.E. Franklin and lyricist Micki Grant have done surprisingly well in "Prodigal Sister," which opened October 15 at the New Locust St. Theatre. The show needs polishing, however, if it's to succeed like Miss Grant's last credit, "Don't Bother Me I Can't Cope."

The author has updated the familiar parable to a setting in a contemporary, middle-class Black household. The prodigal daughter, Jackie, is a precocious "woman-child" who prefers "dead to wed," despite being pregnant. She runs away and is confronted by the wild world of the city streets. Returning to her family, begging forgiveness for shaming them, she is welcomed with more loving concern than has ever been shown toward the "obedient, loyal daughter."

The production is the second in the Black Festival series being presented at the New Locust by Moe Septee's All-Star Forum. "Prodigal Sister" is a showcase for a lot of talented performers, including Paula Desmond in the title role, Ethel Beatty as her sister, Frances Salisbury as the mother, Leonard Jackson as the father, and Saundra McClain as a "sister" Jackie meets in her travels.

The problem with the show is that it does not run smoothly. Running only 1 and 1/2 hours, it can well afford to give some time to neglected details. Not only are factual details lacking. The group musical numbers are choppy, and not as well coordinated as they should be. One solo dance, is performed by the costume designer, Judy Dearing. She supposedly portrays the lost spirit of Jackie. The more as if she got lost on the way to the costume closet and wandered on stage. Either that or the choreographer was lost during rehearsals.

The format of snappy, rhyming lines keeps the tempo, but does not allow for as accurate an expression of feelings and situations as ordinary language.

The music is the best part of the show, and is performed admirably by the cast. Mother's song early in the show, "Talk, Talk, Talk," is her strongest performance. In a later song she has a distinct reverberation in her voice on long notes.

If these details can be ironed out, "Prodigal Sister" is in for a successful New York run. If remedied before its closing date, Nov. 3, it may even be a hit in Philadelphia.

Releases

(Continued from page 12)

album, "I am Free", calling to mind the jazz of the latter-day Rascals and the pyrotechnics of Jimi Hendrix, delivered by Todd on wah-wah guitar. This, closing the record, may be a glimpse at the future of Felix Cavaliere. His debut album is totally enjoyable, predictably funky, but, after all, The Rascals were funky almost before the word was used to describe this type of music. The lead Rascal is back, and he's welcome.

throughout — a little bluesy, a little funky and thoroughly engaging. This is the kind of album that can't help but make you smile and tap your toe — a sure lift to the spirits.

Side One is a masterpiece of pacing, from the up-tempo yakity-sax break on "A High Price to Pay" through the funky lines of "I'm a Gamblin' Man" to the rhythmic ballad strains of "Summer in El Barrio," Cavaliere's voice leads through myriad songs with just enough diversity to keep things moving. The solid session band features fine musicians, such as John Hall and Randy Breaker; and Rundgren's clear production keeps them right on target. Side Two isn't quite as fulfilling, or consistent, but contains the single most effective number on the

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Spectrum

Starship Soars For Spectrum Crowd

By ERNIE SCHUTZENHOFER

"7,000 gypsies swirling together/an offering to the sun in the name of the weather"* The appearance of Jefferson Starship on Friday, Oct. 11 at the Spectrum came on the tail of several completely sunny days, a rarity this time of year in the Philly area. The mood of the audience seemed precisely in the right place for the music to follow.

The alleged band that began the show wallowed in unspontaneous boredom, while directly in parts, trying in vain to imitate Emerson, Lake and Palmer. Enough said. Enough negative thought.

The crisp, true music of Fleetwood Mac brought the sun out to stay. Being only somewhat familiar with their material, I chose to listen with a light-hearted, open-mind. Soon I found myself soundfully refreshed and clearly respectful of the band. In communion they played fine music that reached out to high points; a song about the Bermuda Triangle and "Spare Me a Little". Fleetwood Mac went out leaving the audience absorbed with a feeling that would be kept and taken further by the Starship.

Much can be made of the fact that a band so associated with space travel should have among its followers no one, that I saw, in the costume of Century 21. Instead, many were in Atlantean robes. Atlantis is taken for granted with many Starship followers, and is a symbol of the long-time characterization of the Airplane's/Starship's music; a spontaneous synthesis of futurism and pagan splendor.

Starship's music came from many different perspectives. Grace Slick, loose and comically sarcastic as ever, sang a few songs from her album "Manhole". Included was a particularly erotic and funny saloon number "Better Lying Down", backed only by honky tonk piano. Grace aloof, sat seductively on the piano in parody of pre-earthquake San Francisco in the heyday of the bawdy Barbary Coast (like the movie "San Francisco" with Clark Gable). Interspersed were two Papa John Creach stompers, "Down Home Blues" and "John's Other" (a wild favorite with the crowd). Also played was a beautifully delicate version of "Wooden Ships", with Paul Kantner's warm, seaside voice and Graig Chaquico's elusive guitar standing out.

A few Kantner songs from "Dragonly" were in with all this which led the excellent performance of the second side of the first Starship album. With the help of Grace and other friends, Kantner composed this both subtle and obviously beautiful song cycle. It hovers as an extension of the classic tradition that is the song cycle **After Bathing at Baxter's.** Grace's vengeful voice heralded against a majestic drone for "Sunrise". "Hijack" reeled into the serene high lights of "Have You Seen the Stars" with Kantner's voice sounding true. "Starship" ended the cycle with the words: "at first, I was iridescent/then, I became transparent/finally, I was absent".* And many of us nearly were.

An encore of "Somebody to Love" and "Volunteers" were rousing and fun. A friend of mine joked afterward something about that the night was the closest the Spectrum's been to weightlessness.

***copyright, god tunes, 1970**



Tom Waits, a singularly acclaimed singer-songwriter first discovered by Frank Zappa's manager plays the Main Point Thursday thru Sunday, October 24-27. Waits comes on like a piano-playing Hoagy Carmichael type, singing commercially viable tunes with the conviction of one who has experienced each song in his lifetime. Tom Waits is one talent to bear both watching and listening.

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Birthday

(Continued from page 11)

and matched as the three exit at the end by their ghastly mechanization of Stanley.

How can a play be both hilarious and eerie? That is Pinter's secret, and Villanova's production makes it seem easy — which means, the director, the crew, and the cast worked hard. They deserve cheers. Quality has been a hallmark of Villanova theatre for years now — quality sometimes in imaginative staging, often in talented acting, recently in original playwrighting (as subsequent Broadway productions of David Rabe's **The Basic Training of Pavlo Hummel and In the Boom Boom Room** have shown) — but rarely does any theatre get it all together. Anyone turned off at Penn last week by the touted Joseph Papp production of **Merl and Phil** at the Annenberg Theatre should try again, for theatre in the best sense is alive at Villanova.

Dr. Brennan is member of English Dept. at Villanova University.

'Cats Bow Twice On Road

Houston

By LARRY ELDRIDGE

Houston - It is generally good practice not to pick fights with foes bigger than yourself.

On Saturday night, though, Villanova journeyed to Texas to spar with the University of Houston, whose offensive line (which averages 6'4" 253) matches the Philadelphia Eagles' line pound for pound. The Cougar's defensive front four is even bigger.

Armed with muscle and what some professional scouts term the best collective talent in the nation, Houston steamrollered the Wildcats 35-0 before 24,525 in the world's Eighth Wonder, the Astrodome.

The Cougars, who replaced West Chester on the Villanova schedule in one of former AD Chip Bender's gambits, mounted a methodic ground attack which wore out the Wildcat defense and rolled up 375 rushing yards and four touchdowns.

Houston Coach Bill Yeoman, creator of the veer - T offense which Villanova Coach Jim Weaver installed into the Wildcats offensive framework this year, received bruising running from a wave of backs, led by John Housman (96 yds., 2 TDs), Marshall Johnson (81 yds., 1 TD) QB Bubba McGallion (59 yards) and Reggie Cherry (1 TD). Leading rusher Donnie "Quick Draw" McGraw, out with a bruised thigh, didn't play and wasn't missed. That is called depth.

McGallion, a sophomore starting his first game, kept the Wildcat defense honest with five completions for 118 yards and one touchdown pass - a 47 yard bomb to tight end Don Bass at the end of the first quarter.

Villanova's offense, dormant for the second consecutive week, suffered its first shutout of the year.

Weaver had planned to have QB Brian Sikorski stage an aerial show, out of respect for Houston's enormous defensive line, which features Mack Mitchell (6'8" 250), Lee Canalito (6'4" 269), and Wilson Whitley (6'3" 285) - pro prospects all.

Sikorski's pass protection crumbled early to the fierce Houston pressure, though, and the sophomore signal caller was rendered ineffective (3 for 11 - 2 interceptions).

Weaver lifted Sikorski and brought in Mike Frazier with 5:32 left in the first half, and the Wildcats' running quarterback put the ball in the air only six times the rest of the game, as the Wildcats shifted to a running game.

Houston's "Mad Dog" defense adjusted well to the strategy switch and allowed only 61 yards on the ground.

The Wildcats blew their best scoring opportunity with 1:49 left in the game wher. running back Greg Marotta bobbled a Frazier pitch on the Houston 2.

"No matter how you twist and turn it," sighed Weaver after the final gun, "we wanted to go to a short passing game. We had to respect their defense against the run, because of their great size. We tried sprint-outs and half-rolls to escape their pressure, but nothing worked.

"We weren't protecting our quarterback, and I brought in Mike to see if we could do anything on the ground."

That the final scoring margin was not greater is a tribute to a dogged effort by the Villanova defense, which recovered four fumbles and two interceptions, from start to finish.

Jim Magee started his first game at linebacker, replacing Bill Tidmarsh. Magee's defensive end post was filled by soph Ron Bidwell, who played well, and Jim Trolice, who shifted from his tight end spot.

"We weren't getting any consistency in our linebacker play," said Weaver explaining the switches. "Jim Magee is a fine athlete and we wanted to give him a shot back there."

"Houston is kind of a tough baptism," Magee admitted, "because they have such great personnel. I learned some things the hard way but I promise you'll see a different player out there next week. I'll be ready for BC. Everybody will."

Cat*Nips . . . Scott Kaufman averaged 39.9 yards on his 8 punts, which were returned for a total of 27 yards . . . Houston finished with 8 quarterback sacks for 59 yards lost . . . Ken Diminick returned three kickoffs for 79 yards . . . Wildcats recovered 4 Houston fumbles, two interceptions . . . Stave Ramsey starred for the Cats, making 12 solo tackles . . . Magee was credited with 7 solos . . . Boston College is next . . . Eagles who have been losers to Texas, Temple, and Pitt (35-11 last week), are 2-3.

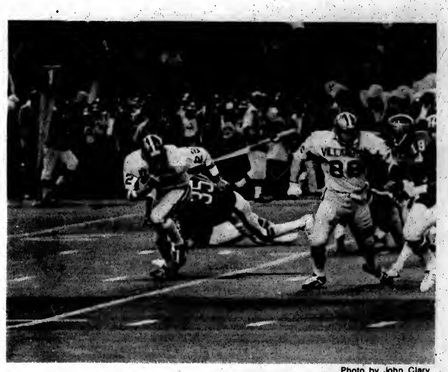


Photo by John Clary

Ernie DeChellis turns upfield behind Jim Trolice (86).

Injuries Plague Booters

By MIKE RANDAZZA

Injuries and a tough schedule are the key reasons why the varsity soccer team has a 1-5-1 record. Last week the Wildcats dropped two decisions: Temple (3-0) and Millersville (3-2).

"We'd be winning if it wasn't for injuries," said Co-Captain Pete Needham at a recent practice. Tom Sweeney, John Sullivan, Gabriel Stephanou, Rick Ramentol and Needham have all missed games because of injuries. There has not been one game where Villanova has played with their best team. Yesterday ended a much needed ten-day rest.

Temple, ranked 16th nationally, shutout Villanova with a well-disciplined squad. "They were strong at midfield and the front line," Needham commented.

The Wildcat team standout was Irish newcomer, Charles Magill.

"If we were healthy it could have been tight," Needham said after the game.

The Mainliners took a 1-0 lead at Millersville, as Seamus Byrne took a pass from Woody Vandermer and placed it in the opposite corner of the net. But the home team won it, 3-2.

Dave Courtright scored the other 'Cat goal on a breakaway and Tom Burke was the defensive standout.

Injuries again hurt the Wildcats as two fullbacks were out and Gabriel Stephanou, the offensive leader, suffered a mild concussion early in the game.

"The offense is looking real good. We're getting together on the line," said Assistant Coach Gerry Fay after the game.

It was the offense that was previously lacking cohesiveness and talent. Now it is the defense that is hampered by injuries. The ten days rest may help the two parts get back together and find winning ways.

The soccer "B" team registered a shutout en route to gaining their second win against two losses. Greg Small, with two goals, paced the team.

Ellis Exits

By RICH KRAFT

Mr. Bob Ellis has left his position of Director of Sports Information at Villanova University to take on a new job in publicity for the Philadelphia Bell of the WFL. Ellis had worked at Villanova as SID for three years. No replacement has been named as of yet. In the interim, acting SID Rosa Gatti will assume the role with the help of student assistant Larry Eldridge.



Photo by Barry Smith

Tampa quarterback Fred Salamon.

Tampa

By LARRY ELDRIDGE

Tampa — "Fred Solomon," said Villanova QB Brian Sikorski after the Wildcats 47-8 washout at Tampa two weeks ago, "should win the Heisman Trophy."

"Against most offenses, a defense can react to option moves," said defensive end Mike Mahoney. "You can't even react against Solomon."

"Solomon," said middle guard Dan Bathon, shaking his head, "is undefensible."

The recipient of this post-game locker room praise, sleight of hand (and defense) quarterback Fred Solomon, had just personally ruined Villanova's three game winning streak with an incredible display of speed, deception, and open field running.

After a scoreless first quarter at Tampa Stadium, Solomon, who does a 4.3 forty yd. dash and had averaged 130 yards rushing through five games, skipped 21 yards for the game's first score with 9:45 left in the half.

When Scott Kaufman was nailed on a fourth down punt attempt on the Villanova 3 yard line following a bad snap, Solomon scored again to make it 12-0.

On Tampa's next possession running back Frank Pitts scampered 31 yards for a TD and Solomon tacked on two points when he ran around right end.

Running back Morris LaGrand scored Tampa's final TD of the half when he blasted nine yards up the middle into the end zone, making it 26-0.

The effectiveness of Pitts and LaGrand, who finished the game with 73 and 71 yards respectively, was heightened by the attention focused on Solomon by the Villanova defense on option rollout plays.

And while Tampa piled up 172 yards on the ground in the first half, Villanova ended up with minus 17 net yards rushing, and only 54 passing yards.

Sikorski was intercepted to begin the second half and Solomon again did his thing, scoring on a three yard burst one play later.

Billy Bell's fumble at the end of the third quarter paved the way for Solomon's final touchdown of the evening, a 30 yard gallop which established a new Tampa Stadium scoring record by an individual.

Bell's second fumble of the game also created the Wildcats only score of the contest when Jeff McGeehin picked up the loose ball on the Tampa seven and registered his first collegiate TD. Mike Frazier's two point conversion pass to Ernie DeChellis was good.

Solomon finished the game with 102 yards and 4 touchdowns on 16 carries. He also connected on 5 of his 9 passes for 94 yards.

Villanova was unable to develop any offensive continuity, due to the absence of the running game. The defense, kept in a constant state of confusion by Solomon, who must rank as one of the best option quarterbacks in the nation, was equally ineffective.

"That Solomon, he is too much," commented a man after the game to a group of Tampa sportswriters who have seen the majority of the fleet quarterback's games.

"Yeah," one agreed, a smile curving his lips. "Too bad you didn't see him play one of his better games."

And, incredibly, the man was serious.

McCarey Chosen Track Captain

By RICH KRAFT

Kevin "Kinky" McCarey, who finished first in a dual meet between Villanova and LaSalle recently, has been elected captain of the 1974 cross-country team by his teammates.

McCarey came on strong at the Belmont Plateau last Saturday and finished the five mile course in 25:26. On the previous Saturday McCarey, with a 25:40, finished sixth in a meet against Georgetown.

Although he was out most of last year due to mononucleosis and is only a junior, McCarey has much to his credit already. Last year he placed second in the IC4A six mile outdoor to Penn State's Charlie McGuire and third in the two mile indoor, an event won by former Villanova great John Hartnett. Villanova won the IC4A championships last year by a mere point and McCarey's third place finish was one of the main reasons that the Wildcats were able to annex that championship.

Head cross-country Coach Jack Pyrah has said of McCarey, "Kevin is a real hard worker and is very cooperative. He has a lot of desire to be great and I hope he can lead us to another successful year."

Griggs Aids Offense During Maturity Phase

By RICH KRAFT

Many college teams do not emphasize him and the pros recently made rules to de-emphasize him, but at Villanova the placekicker is a big part of the football program.

Teams like Notre Dame, Oklahoma, Ohio State, Arizona State (et al) do not emphasize the kicking phase of the game simply because they don't need to, they can score a touchdown just as easy, if not easier. The pros didn't appreciate those little foreigners coming out and kicking the ball through the uprights for three points to win the game. Therefore, they made some changes (e.g. uprights moved ten yards back, missed FG outside 20 go back to line of scrimmage). However, Villanova is in the process of maturity, offensive-wise. QB Brian Sikorski, WR John Mastronardo, and RB Mike Lombardi are all sophomores while RB Ralph Pasquariello and WR Jeff McGeehin are only freshmen. They need time to gain experience and familiarity in working with each other. Nonetheless, Villanova needs points on the board now in order to win. Enter Dennis Griggs.

Griggs is a 5-9, 180 lb. senior from Massapequa High via Nassau County Community College. When he graduates in May, he hopes to get a chance at the pros but would be better satisfied by making it as a free agent. However, Griggs is more concerned with acheiving a winning season, something that has eluded the 'Cats for the past two years.

Griggs debut came against Mississippi last year. The offense got him within range and he connected on attempts from the 40 and 44 to produce Villanova's total of six points. The 44 yarder



Dennis Griggs

was the longest by a Villanovan since Joe Broderick's 50 yarder in 1925. He continued to kick superbly for the rest of the season, finishing with a perfect (18-18) record in PAT's and 7-12 in field goals for 39 points. The other five FG's came from 41, 31 (vs. Mass.), 33 (vs. Md.), 18 (vs. Tampa), and 28 (vs. Del.). His 39 points represented about 25% of the 'Cat offense last year.

This year Griggs has extended his consecutive PAT string to 23 and has made five fieldgoals (42, 33, 21, 24, 32) in seven attempts. That gives him twelve FGs, leaving him only two short of tying the school record of fourteen (held by Charles McGuckin, 1914-17). With six games left, it seems probable that Griggs will annex that record.

Griggs says "kicking is an important part of the game, despite popular opinion. Look at last year's Sugar Bowl. Alabama missed a PAT and wound up losing the game by one (24-23) and, with that, the national championship, to Notre Dame."

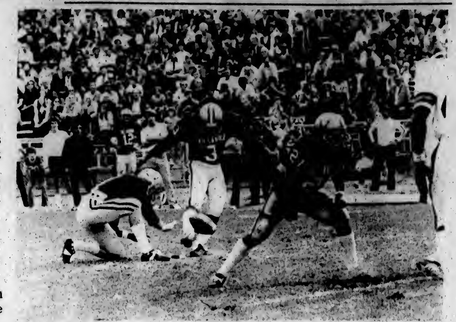
With that in mind, the importance of kicker comes to the surface. Villanova can be thankful that Griggs chose Villanova over Duke and can also appreciate one of Coach Jim Weaver's freshman recruits, Gus Fernandez. He is a fine kicker from St. James High and has a tremendous future ahead of him with the Wildcats.

Another thing that Griggs stressed was that the kicker just doesn't go out and get the three-pointer or PAT.

"Something that many fans don't realize," comments Griggs, "is that 50% of the kicking routine rests in the hands of the others, namely the center and holder." John Welde, who was hurt in the Tampa game, did a great job with the snap and backup QB Mike Frazier is a surehanded holder. Also, it is a credit to the entire kicking unit that not one single kick has been blocked this year.

Commenting on the pro changes Griggs says, "with the uprights now located at the backline of the endzone, college kickers will no longer have to adjust to the pros since the pros have adjusted to the college kickers.

Although Griggs doesn't have the aches and bruises of your average college football scoring threat he still has put in plenty of practice hours perfecting his concentration and timing in anticipation of another three-pointer.



Dennis Griggs displays his kicking form in last year's game vs. Cincinnati.

Harriers Take Two "Big 5" Meets

By EDWARD R. KOWALSKI

LaSalle

At 11:00 Saturday morning Villanova went up against its first "Big Five" opponent at Belmont Plateau, LaSalle College. Belmont Plateau, considered to be one of the toughest courses on the east coast was beaten to submission by some exceptional running on the part of the Villanova track team. Twelve runners ran personal bests, with Kevin Brown of LaSalle setting a new school record, in a time of 26:12. The V.U. record and course record of 24:51.2 by Donal Walsh still remained in tact, though it received quite a threat from Kevin McCarey who ran 25:26.

Running for a second week in a row in exceptionally good form was Steve Dorsey. His time of 26:03 was a personal best, and it was a most satisfying race for Steve. Also running another great race was Phil Kane. Phil's time for the tough five mile course was 27:20, quite a time for a runner who had never run cross-country until his senior year in high school.

As they entered the last mile, the only LaSalle runner to break V.U.'s string was Kevin Brown, all the rest was V.U. Over the last mile McCarey opened up a 37 second lead to come across the finish line with a broad smile on his face. Finishing second was Steve Dorsey in 26:03. Taking third was Kevin Brown of LaSalle in 26:12. The next four spots were taken by Villanova led by Jay Wood (26:48), Dave Howse (26:56), Steve Crooke (27:00), and Phil Kane (27:20). Villanova's freshman runners, perhaps regaining some of their composure and confidence ran a good race. Jay Wood experienced some added excitement as he became lost three time on the course. Steve Crooke's time of 27:00 shows great potential.

St. Joe's

It was all Villanova again this past weekend as they swept to their second straight victory, defeating St. Joe's at Belmont Plateau. From the gun it was a mass of blue and white on a day that was, to say the least, a bitter day for running. The temperature was in the low forties, with the wind whipping around at 5-10 miles per hour. Belmont is, for the most part an open area increasing the chill factor, making those seconds before the gun seem like an eternity.

To try and mention each person and their splits as they came through the respective check points would require a full page as V.U. racked up the first eleven places. Leading the way again this weekend was Kevin McCarey in a time of 25:37.6.

Coming off the injury list in fine running form was Eamonn Coghlan who came in tied with McCarey. If Coghlan continues to improve and run as he had before his short layoff V.U. will have a strong one-two punch in any cross country race. Taking third with another fine race was Steve Dorsey who covered the course in 26:25.

Fourth place was taken by Chris Daves in 26:51, which was a pleasant surprise for V.U. and a good race for Chris. This is perhaps for Chris the one race a runner needs to snap him out of a slump and into a good competitive frame of mind. Tied with Chris was sophomore Ed Takacs, who for the second week in a row ran a very good and consistent race. This week as last, Ed ran a personal best, lowering his Belmont time some 51 seconds.

Also coming off the injury list was Irishman Tom Gregan. This was Tom's first race since the inter-squad meet in early September. Tom took the race out in 4:39, much too quick for a person who hasn't raced in almost two months but he hung on to run 27:23, good enough for eleventh place. His time should be significantly better as he puts in more distance on the roads. Charlie McCathy also left the injury list and turned in a time of 27:42. Charlie, with a pulled muscle in his thigh, picked a harsh day to test it out, but it seemed to hold up so he should be around 100% in two weeks.

In two weeks Villanova begins its major cross country competition, starting with the Big Five Championships at Belmont. They then move on to New York and the IC4A's at Van Courtland Park, and then, perhaps, the NCAA's.

SPORTS CALENDAR

October 23	Women's Tennis	Gwynedd-Mercy	(Away)
	Women's Volleyball	Harcum Jr. College	(Away)
24	JV Football	Temple	(Away)
26	Football	Boston College	(Home)
	Parents' Weekend		
	Soccer	Georgetown	(Home)
	Ice Hockey	Seton Hall	(at Penn)
28	Soccer	Eastern	(Home)
	Women's Volleyball	Cheyney	(Home)
29	Women's Field Hockey	Rosemont	(Away)

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Bowling

The Villanova varsity bowling team began its season by defeating last year's champs (Drexel), by a 2-1 score. Mike Reilly led the team with a 651 series and games of 240 and 239. Ed Miller and Chris Stanford added scores of 209 and 203, respectively.

In their second match the team did not fare as well, losing to a good Temple team by a 2-1 mark. Mike Reilly again paced the team to their sole victory with a 213.

There will be an organizational meeting for women's basketball (varsity and JV) on Wednesday, October 30 in Bartley, Room 110.

Anyone interested in the trip to Hawaii please contact Ed Rideout in Austin Hall.

villanova union

PARENTS WEEKEND
The Duke Ellington Orchestra
WITH MERCER ELLINGTON

V.U. FIELDHOUSE OCT. 26 8 PM TICKETS $4.00

UNION EVENTS FALL '74

ARTS FORUM - FALL SEMESTER

Rolo May Lecture - Nov. 4, 1974 FH

Holiday for Arts and Crafts Fair - Dec. 9 and 10 - for more info contact Union Office

Photography Exhibit (Date to be determined)

Faculty-Student Art Exhibit (Date to be determined)

Musical Student Broadway Production - April - anyone interested for next semester, more info will be released very soon, or else contact Marilyn Mosko, Union Office

"Boston Tea Party" - Dec. 4, 1974 FH

CABARET

Every Sunday night at 8 P.M. Villanova Students can enjoy live coffeehouse entertainment at its very best!! Cabaret is held in the East Lounge of Dougherty Hall - yes, refreshments and cheese are served.

CONCERTS

Villanova Concerts are for Villanova Students - So we would like your suggestions. Tell us who you'd like to see in concert.

Just fill out this coupon and drop it off at the Campus Information Center - Dougherty Hall.

Acts I'd like to see at Villanova University:

1. _____ 2. _____

3. _____ 4. _____

Radio Stations I listen to most:

1. _____ 2. _____



Photo by Barry Smith

Sophomores Larry Herron (pulling in rebound) and John Olive (42) lead the returning 'Cat cagers.

TIME OUT

Although the opening tapoff against Textile (Dec. 3) in the Field House is almost six weeks away, the hoopsters are already at it. Practice, under head coach Rollie Massimino's watchful eyes, began last Tuesday and everyone on the floor appeared anxious to start again.

Under N.C.A.A. rules a college basketball team may not practice with the coach instructing until October 15. However, through weightlifting, running, and voluntary scrimmaging, Massimino's crew was ready for action when that day rolled around.

Four starters, and nine in total, return from last year's youthful 7-19 team. Those four are all sophomores and Massimino has added another highly touted group of freshmen to the roster. Once again the starting five will be a most interesting quintet, possibly comprised of all underclassmen.

The backcourt is as sound as possible. Chubby Cox (11.8ppg. 5.9rpg) leads the returning guards. Cox, under tremendous pressure as a freshman, showed only sprinklings of what he is capable of doing. Joe Rogers (7.9ppg. 67asts.) is ballhandler and driver supreme; he plays an exciting brand of basketball. He is also only a sophomore. Junior Tom Melchionni (5.0ppg), who was ailed by mono last season, possesses an outstanding outside shot. Ed Manning (4.8ppg), the senior member of the backcourt, also has a fine outside shot and is quite effective against a zone defense. Sophomore Allen Ferguson, star of the junior varsity last year and freshman Robert "Whitey" Rigsby (6-4), who took over for Brian Winters at Archbishop Molloy High, should also see action for the 'Cats.

There are also plenty of people in the forecourt. Sophomore Larry Herron (13.1ppg. 7.3rpg) can do it all on offense with his variety of moves and shots. Classmate John Olive (9.7ppg, 6.5rpg) was the team's MVP and is an outstanding defensive player. Senior Bob Sebastian (8.8ppg) came off the bench (and eventually won a starter's berth) time and time again to spark the Wildcats. Also reappearing will be senior Jim Berrang (3.0ppg) and junior Mike Stack (3.0ppg). The freshmen who could move in on the above are 6-6 Keith Herron (Larry's brother), 6-6 Reggie Robinson (from nearby Radnor High), and 6-5 Jeff McGeehin (who also is on football).

The schedule, as always, is demanding. The Big 5's Penn and LaSalle should both be national powers. Added to them are such teams as Oregon (UCLA — upsetter), USC (25-4 plus super recruits), Canisius (nation's leading scorer Larry Fogle), Notre Dame, Niagara, St. John's, Boston College, Providence, and South Carolina. All are capable of having excellent years. Also, there are two tournaments: the Kentucky Invitational and the Hawaii Rainbow Classic.

The season will be sure to be full of surprises (hopefully favorable) and anticipation is rising as "the 'Cats come back."

RPK

Aceto Eyes Athletic Future

by BOB CONRAD

Villanova's athletic concerns are not limited to those who participate intercollegiately as members of the University's varsity teams. A more significant portion of the school's student body is involved in the campus athletic scene on a spectator or intramural basis. Although the administration's commitment to major college schedules in all sports is one which includes the provision of "big-time" facilities for its teams, any school, regardless of its intercollegiate status, is similarly committed to accommodating its fans and participants with useful, easily accessible utilities.

With this thought in mind, Dr. Ted Aceto, Villanova's new Athletic Director, hopes to furnish the university community with "big-time" accommodations for its athletes, faculty, and students. Realizing that complete expansion, with regard to expenses and space, would be difficult at present, Aceto sets priorities on the construction of a new multi-purpose athletic complex, and, hopefully, a series of modifications on the stadium.

"Right now we use every available nook and cranny for our activities," Aceto notes, "and in some respects these have become overworked. I feel obligated to the University community in seeing that we have facilities which are suitable for everyone."

The multi-faceted indoor complex Aceto proposes would indeed be "suitable" for the community. It would consist of designated areas for swimming and diving, weightlifting, volleyball, indoor tennis and intramural basketball. Each component would be available to all members of the



Dr. Ted Aceto

community; students, faculty and scholarship athletes, eliminating the existing problems of conflicting times and cramped playing areas.

Among those intercollegiate groups who would most benefit from such a structure are the N.C.A.A. champion powerlifting team, presently using an inadequate weight room, and the improving swim team. In each case more attractive facilities would aid the recruitment of talented athletes and lure more noteworthy opponents to the Main Line.

Looking beyond the establishment of such a unit, Aceto foresees the stadium renovation as a means of upgrading the University's inter-collegiate standing and aiding the community's athletic opportunities. His plan calls for the installment of an additional ten thousand seats on the current structure, followed by lighting and, eventually, a synthetic playing surface.

The enlarged stadium, with guaranteed capacity crowds, would surely attract even the Wilcats' most noteworthy opponents to the campus, something Aceto prefers to the scheduled "home" dates at Veterans Stadium.

"Why should we ask the students to go into Philadelphia if we can provide day and night football for them here," Aceto comments.

Another opportunity a lighted, artificially-surfaced stadium would provide is that of evening athletic activity and outdoor social events. Aceto feels that intramural programs, such as football and softball, could be expanding considerably if allowed to utilize the stadium after dusk. He also notes the possibility of using those additional accessories as a means of improving concerts and other events now held exclusively in the field house.

It remains doubtful as to whether Dr. Aceto's plans will be accepted and carried out before the majority of the present enrollment has graduated. More importantly, however, is the fact that measures are being taken to keep the University in step with the times.

The Villanova Basketball Team will hold a scrimmage on Saturday, Oct. 26, immediately following the B.C. vs. V.U. Football Game. The scrimmage is open to everyone and admission is free.

The cat is back and alive come see 'em in '74-'75.

WOMEN'S TENNIS

The undefeated Villanova women's tennis team won two more matches last week, upping its record to 8-0 with two matches remaining this Fall. Both wins were by scores of 5-0, and the first was over Delaware County Community College. Three regulars sat out that match, and the victories were by number one singles Mary Ellen Boylan 6-0, 6-0, number two singles Pat Clauso 6-1, 7-5, number three singles Robin Lucia 6-0, 6-0, the number one doubles team of Mary Martin-Denise Murphy 6-1, 6-0, and the number two doubles team Loretta Schlachta-Ave McDonough 6-1, 6-2. An extra singles win was also recorded by Andrea Church.

The second win was over LaSalle with two regulars sitting out the match. Victories were by Clauso at number one singles 6-4, 6-2, Lucia at number two singles 6-0, 6-3, and by Gabi Weber at number three singles 6-0, 6-0. The first doubles team of Martin-Barbara Pipes won 6-3, 7-6, and the second doubles team of Murphy-Schlachta won 6-2, 6-3.

The team also won twice the previous week.

The team's next match is an away match at Gwynedd-Mercy on Wednesday, October 23, in its quest for an undefeated fall season.

The Villanova Men's Volleyball team will hold its first meeting and practice of the 1974-75 season, Monday, November 4 at 9:30 p.m. in the Field House. New players are welcome. No experience required.

HAIR
SPECIAL OPENING NIGHT PRICES $2.00 3.00 4.00
TUES. NOV. 5— SUN. NOV. 10
(AQUARIUS: LET THE SUNSHINE IN & GOOD MORNING STAR SHINE)
THE AMERICAN TRIBAL LOVE-ROCK MUSICAL
Book & Lyrics by
JEROME RAGNI & JAMES RADO
Music by GALT MacDERMOT
PRICES & SHOW TIMES (include parking): HAIR—Tues. (8:30 p.m.) $4.00, 3.00, 2.00; Wed. Thurs (8:30 p.m.) Sat. (3 p.m.) Sun (3 p.m.) Sun (8.00 p.m.) $5.50, 4.50, 3.50; Fri. (8:30 p.m.) Sat. (8:30 p.m.) $6.50, 5.50, 4.50.
TICKET AGENCIES: In Philadelphia—Central Ticket Agency; Travelmart, Castor & Magee; Wanamaker's (center city store); Also—Hobby Hut, Woodbury, N.J.; New York Store, Pottstown; Bag & Baggage, Wilmington, Del.; Wee Three Record Shop, Plymouth Meeting Mall, Plymouth Meeting, Pa.; All TICKETRON locations.
MAIL ORDERS write VALLEY FORGE MUSIC FAIR, Devon, Pa. 19333. Please list alternate dates & prices. Send check or money order with self-addressed, stamped envelope.
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Good for $1.50 off any performance but opening night & Sat. evening performance.
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Inquiries concerning the Root-Tilden Program should be directed to the Office of Post-Graduate Studies, 108 Corr Hall.

The deadline for accepting nominees is OCTOBER 31ST.

2 carpets — 1 cotton shag, light green, 8x10, $20; 1 gold nylon, 5x7, $7.50. Two bedspreads — 1 double green quilted tafeta, $60; 1 king size avocado chenile, $8.00. 2 American Tourister suitcases, $5.00 each. New apt. size portable washing machine, avocado, $125. Strollo-chair, baby carriage, $35.00. Call 527-2888 for details.

HELP WANTED

Due to the flexibility of our schedule, we are seeking a student to work part-time in our graphic arts company. (We print this newspaper.) Some art, newspaper, or similar experience helpful. Work hours can be negotiated to fit your schedule. Located one block from Bryn Mawr train station. For more information, please call **Rich Coleman, LA 5-9940.**

ECONOMICS SOCIETY

On Thursday, October 24, 1974, the Economics Society will hold a Symposium on Career Opportunities in Room 209, Bartley Hall at 4 p.m. The purpose is to help students make up their minds as to what they want to do after graduation.

Four speakers will be presented. Mr. Joseph P. Corcoran, of the Career Development Center will talk about opportunities for employment in the private sector, Mr. Joseph A. McMaster, Jr., who is the College Relations Officer of the U.S. Civil Service Commission in Philadelphia will cover job opportunities with the federal government, Dr. Thomas Cleaver of the Economics Department will discuss the prospects for MBA stidy and graduate work in Economics, and Prof. Edward Colons of the Law School will talk about the situation concerning admission to law schools.

As you can see this should be an interesting and profitable session.

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University College Student Council
OCTOBERFEST
Oct. 26, 1974 8:00 P.M.
Music, Dancing, Prizes
MUSIC BY THE "SIX PACKS"
Admission $2.00

RESIDENT STUDENT ASSOCIATION PROVIDES FREE ACTIVITIES FOR ALL RESIDENT STUDENTS

The Resident Student Association is sponsoring a Resident Student Week from October 28 - November 2 which will provide a variety of social activities for all Villanova Residents.

MONDAY—A Tony Martin Productions' Comedy Film Festival
8:00 Stanford Lounge
10:00 St. Mary's Auditorium
12:00 209 Bartley Hall
Admission is FREE
TUESDAY—Concert "Vacuum Pact" Admission is free in Field House or West Lounge
WEDNESDAY—Volleyball Marathon in the Field House starting at 8:00 p.m. and ending ? (All dorms and organizations wishing to form a team are invited to sign up in the R.S.A. Office, 209 Dougherty Hall.)
THURSDAY—Trick or Treating — Coffee House in the West Lounge Dougherty at 8:30 p.m.
FRIDAY—Hallowe'en Party time and place to be announced at a later date
SATURDAY—Open Dorms (Time to be announced)

VILLANOVA OPEN KARATE FEST
HOST: VILLANOVA UNIVERSITY KARATE CLUB
DIRECTOR: SENSEI WALT DAILEY III — SEIBU KAN, INC.
SATURDAY, NOVEMBER 9, 1974, AT THE VILLANOVA UNIVERSITY FIELD HOUSE
EVENTS

Kata — men's, women's, junior, pee-wee, mini-pee wee,
Kumite — men's, women's, junior, pee-wee, mini-pee wee,
Kumite — Collegiate 5 man teams
Breaking — **must bring own material**

AWARDS

Trophies will be awarded for 1st, 2nd, and 3rd places

ENTRY FEES

Collegiate teams (5 men each) $25 per team
All other events — $6 per man per event

Registration begins at 8:30 a.m.
Eliminations begin at 10:00 a.m. — Admission $1.00
Finals begin at 7:00 p.m. — Admission $2.50

NOTE: Breaking will be held at night with Finals.

For additional information, call Jamie Kirwan (215) 449-1008, Mr. Dailey 734-1042, Mr. Collymore 527-2100 Ext. 378

ATTENTION: Campus Organizations. If you have an event you wish covered for the **Belle Air** Yearbook, please leave a note at Box 67, Tolentine citing: event — time — place — person to contact for info. Senior house members are also asked to contact the **Belle Air.**

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Anyone living in Northeast Phila. who drives to school please contact Stuart Geisler through the ANS office. I have been trying to get a ride to and from Villanova with no success. Thank you.

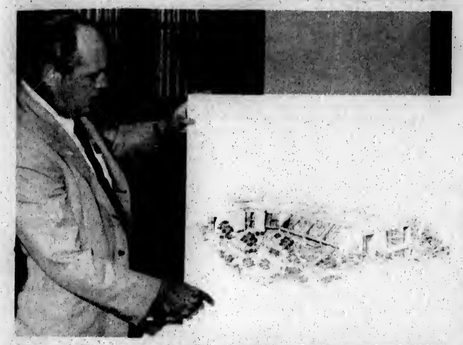
CAMPUS VISITATION SCHEDULE

Representatives of the following institutions will be on campus as indicated to speak with interested students. Appointments to speak with representatives should be made with the Secretary, Post-Graduate Studies Office, 108 Corr Hall.

Date	Representative	Program
Wed., Oct. 23 1:00-4:00 P.M.	University of So. Calif.	Business - MBA
Wed., Oct. 23 4:00-6:00 P.M.	St. Louis University School of Law	Law
Fri., Oct. 25 9:30-12:00 Noon	Columbus School of Law Catholic Univ. of Amer.	Law
Tues., Oct. 29 9:00-12:00 Noon	Babson College	Business - MBA
Wed., Oct. 30 1:30-4:00 P.M.	Georgetown University Law Center	Law
Thurs., Oct. 31 9:00-12:30 P.M.	Case Western Reserve Univ. Law Center	Law
Thurs., Oct. 31 11:00-12:00 Noon	National College of Chiropractic	Chiropractic Medicine
Wed., Nov. 6 9:00-11:30 A.M.	Univ. of Denver College of Business Adm.	Business - MBA
Thurs., Nov. 7 Tues., Nov. 12 9:00-12:00 Noon	American Graduate School University of Pittsburgh	Intnat'l. Mgt.
Tues., Nov. 12 1:30-4:00 P.M.	Virginia Tech	Business - MBA Aerospace Engr./Engr./ Grad. Research Assistants
Mon., Nov. 18 2:00-5:00 P.M.	Boston University	Business - MBA
Tues., Nov. 19 9:00-12:00 Noon	Northeastern University	Engineering
Thurs., Nov. 21 8:30-11:30 A.M.	Penn State	Business - MBA
Thurs., Nov. 21 9:00-5:00 P.M.	New York University	Business - MBA

Villanovan

Vol. 50, No. 8 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — October 30, 1974



Board of Trustees member Joseph Walters shows tentative building plans to members of the Senate planning commission.

Walters Presents Plans For New Campus Buildings

By JOHN WETZEL

Plans for two new campus buildings — a student union center and an intramural complex — will be presented to the Board of Trustees at their December meeting.

Construction of the buildings may begin as early as the 1975-76 school year if the plans win the approval of the Trustees, according to Board member Mr. Joseph Walters.

Walters told a meeting of the University Senate's Planning Committee last Friday that the new buildings are necessary to better the social environment of resident students. He cited the competition in attracting students to private schools as an important factor in the construction of the new facilities.

Walters described the two buildings to the committee and then asked their help in detailing the plans to be brought before the Board on December 10. Initial drawings and floor plans indicate that the union center will include a motion picture theatre, a theatre for plays and mini-concerts, lounge facilities, a rathskeller, shops and stores, an information center and office space. The intramural complex is designed with basketball, tennis, volleyball, handball, and squash courts. Plans also call for the inclusion of an Olympic-size swimming pool, a weight room, and a control desk and office in the facility.

The union building is to be located in the area of the parking lot south and east of Kennedy Hall. The intramural complex would be built on the site of the present baseball field to the north of the fieldhouse.

The construction plans are the result of a study of Villanova's long-range campus needs by a Philadelphia-based architectural firm earlier this year. A report issued by the firm was the basis for many of the ideas presented by Walters at the meeting.

The Board originally sought improvement of living and social con-

(Continued on page 3)

Committee Names Danforth Nominees

By BERNIE VALENTI

The Office of Post-Graduate Studies has nominated four Villanova seniors for Danforth Fellowships. Cathy Barr (honors history), Ann Marie McLaughlin (honors psychology), Katherine McDonald (honors psychology), and William Midon (mechanical engineering) were selected for nomination from a total of nine applicants, all of whom underwent an extensive screening process conducted by the University Fellowship Committee.

In general, those wishing to compete for a Danforth Fellowship must express a desire to pursue collegiate-level careers in the fields of teaching or administration. The process of receiving a nomination for this post-graduate grant begins with a preliminary interview by Dr. Dorley who heads the Office of Post-Graduate Studies. In addition, one's academic transcript, as well as an essay concerning the reasons for desiring nomination, is required.

Over five thousand undergraduates compete annually for Danforth Fellowships, the first of which was awarded in 1927. Each individual college or university, however, can nominate no more than four persons. Those who eventually receive these post-graduate grants are free to attend any educational institution in the U.S. offering graduate courses.

Students Apprehended For Possession

By ANNE WELSH

Acting on a tip from a Radnor youth, the Radnor Tactical Squad searched a room in Stanford Hall on Sunday, October 20, and arrested one of its inhabitants for possession of marijuana. Three more Villanova students were arrested in a subsequent raid.

The Radnor youth, one of two men arrested on October 18 for possession of marijuana, gave the information in exchange for a police promise to ask judicial authorities for leniency in his case. According to Radnor police, he had been arrested on narcotics charges before.

The Stanford resident arrested on October 20 was charged with possession of five pounds of marijuana and a small amount of hashish. He in turn supplied the Radnor Tactical Squad with information that led to the surveillance of an off-campus apartment occupied by two other Villanova students.

On Monday, October 21, the Tactical Squad obtained a warrant to search the apartment, located in the Broadlawn complex of apartments in Bryn Mawr. An estimated four pounds of marijuana was confiscated in the search.

One inhabitant, in whose room nearly all of the marijuana was found, was arrested for possession. The other student was arrested on the lesser charge of conspiracy to violate Act 64 of the Drug, Device, and Cosmetic Act.

While the police were searching the apartment, a third student arrived carrying a suitcase. He was immediately arrested by the Tactical Squad and charged with possession of the three pounds of marijuana found in the suitcase.

The Radnor Tactical Squad listed the street value of the marijuana confiscated (a total of 12 pounds) at $5000.

All suspects were released on bail pending a hearing.

Parents Weekend Strikes a Nostalgic Note

By ROBERT TAMBURRI

There was something different about the Villanova campus this weekend. Something reminiscent of the college scene say, some ten years ago: blue jeans were scarce; girls wore dresses; guys got haircuts, and; everybody looked neat. You could run into your best friend and not know who he was.

With this, we welcomed Mom and Dad to come and see how little college life has changed us. They call it Parent's Weekend.

From the student side, it meant wearing your Sunday best (even on Saturday), fixing your room, and generally acting cordial and intellectual. For the most part Mom and Dad were satisfied, although an occasional "you should've worn the blue dress I bought you," "couldn't it have been just a little shorter so it doesn't hang over the ears," or "what kind of subject is this you're taking," was heard.



At the cocktail party . . .

The University had an equally difficult time impressing the Parent. To help with that task, they scheduled social and academic-related events.

The festivities began on Friday with a Pep Rally behind Sullivan that was somewhat dampened due to the weather. But the ensuing Cocktail Party at the Inn of the Four Falls quickly lifted any dismal feeling one might have had. Some five-hundred people crowded into the festive Inn, mixing good drinks with good company.

For those who were able to recover from Friday night early enough, the Deans of the respective schools met with the Parents Saturday night, Mercer Ellington, conducting the Duke Ellington Band, aptly entertained the crowd at the Fieldhouse.



. . . What to do next? . . .

Saturday morning. To help wake them up, the Villanova Singers performed at Kennedy Hall. The weather since had cleared from the previous night and all seemed bright for the afternoon game. Well, we lost but the capacity crowd didn't seem to mind.

The picturesque sights of the fall afternoon reminded Mr. Richard McHugh, father of senior Tom McHugh, that "it's been a long time since I've been in college." On

Somehow it all came to a close on Sunday after a noon Mass in the Fieldhouse. The Parent's packed up and left echoing, "remember this, remember that, bye now, see you then," to their smiling scholars. Tomorrow the jeans would be back on and the hair just a little longer.

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2 carpets — 1 cotton shag, light green, 8x10, $20; 1 gold nylon, 5x7, $7.50. Two bedspreads — 1 double green quilted tafeta, $60; 1 king size avocado chenile, $8.00. 2 American Tourister suitcases, $5.00 each. New apt. size portable washing machine, avocado, $125. Strollo-chair, baby carriage, $35.00. Call 527-2888 for details.

HELP WANTED

Due to the flexibility of our schedule, we are seeking a student to work part-time in our graphic arts company. (We print this newspaper.) Some art, newspaper, or similar experience helpful. Work hours can be negotiated to fit your schedule. Located one block from Bryn Mawr train station. For more information, please call **Rich Coleman, LA 5-9940.**

ECONOMICS SOCIETY

On Thursday, October 24, 1974, the Economics Society will hold a Symposium on Career Opportunities in Room 209, Bartley Hall at 4 p.m. The purpose is to help students make up their minds as to what they want to do after graduation.

Four speakers will be presented. Mr. Joseph P. Corcoran, of the Career Development Center will talk about opportunities for employment in the private sector, Mr. Joseph A. McMaster, Jr., who is the College Relations Officer of the U.S. Civil Service Commission in Philadelphia will cover job opportunities with the federal government, Dr. Thomas Cleaver of the Economics Department will discuss the prospects for MBA stidy and graduate work in Economics, and Prof. Edward Colons of the Law School will talk about the situation concerning admission to law schools.

As you can see this should be an interesting and profitable session.

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RESIDENT STUDENT ASSOCIATION PROVIDES FREE ACTIVITIES FOR ALL RESIDENT STUDENTS

The Resident Student Association is sponsoring a Resident Student Week from October 28 - November 2 which will provide a variety of social activities for all Villanova Residents.

MONDAY—A Tony Martin Productions' Comedy Film Festival
8:00 Stanford Lounge
10:00 St. Mary's Auditorium
12:00 209 Bartley Hall
Admission is FREE
TUESDAY—Concert "Vacuum Pact" Admission is free in Field House or West Lounge
WEDNESDAY—Volleyball Marathon in the Field House starting at 8:00 p.m. and ending ? (All dorms and organizations wishing to form a team are invited to sign up in the R.S.A. Office, 209 Dougherty Hall.)
THURSDAY—Trick or Treating — Coffee House in the West Lounge Dougherty at 8:30 p.m.
FRIDAY—Hallowe'en Party time and place to be announced at a later date
SATURDAY—Open Dorms (Time to be announced)

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DIRECTOR: SENSEI WALT DAILEY III — SEIBU KAN, INC.
SATURDAY, NOVEMBER 9, 1974,
AT THE VILLANOVA UNIVERSITY FIELD HOUSE
EVENTS

Kata — men's, women's, junior, pee-wee, mini-pee wee,
Kumite — men's, women's, junior, pee-wee, mini-pee wee,
Kumite — Collegiate 5 man teams
Breaking — **must bring own material**
AWARDS
Trophies will be awarded for 1st, 2nd, and 3rd places
ENTRY FEES
Collegiate teams (5 men each) $25 per team
All other events — $6 per man per event

Registration begins at 8:30 a.m.
Eliminations begin at 10:00 a.m. Admission $1.00
Finals begin at 7:00 p.m. Admission $2.50

NOTE: Breaking will be held at night with Finals.
For additional information, call Jamie Kirwan (215) 449-1008, Mr. Dailey 734-1042, Mr. Collymore 527-2100 Ext. 378

ATTENTION: Campus Organizations. If you have an event you wish covered for the **Belle Air** Yearbook, please leave a note at Box 67, Tolentine citing: event — time — place — person to contact for info. Senior house members are also asked to contact the **Belle Air.**

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Anyone living in Northeast Phila. who drives to school please contact Stuart Geisler through the ANS office. I have been trying to get a ride to and from Villanova with no success. Thank you.

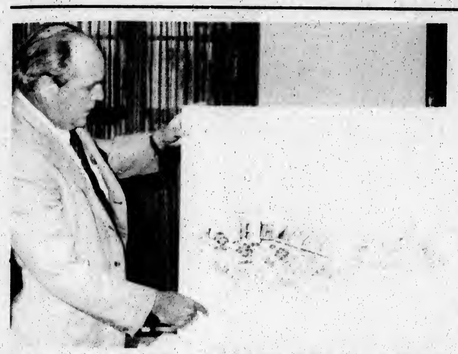
CAMPUS VISITATION SCHEDULE

Representatives of the following institutions will be on campus as indicated to speak with interested students. Appointments to speak with representatives should be made with the Secretary, Post-Graduate Studies Office, 108 Corr Hall.

Date	Representative	Program
Wed., Oct. 23 1:00-4:00 P.M.	University of So. Calif.	Business - MBA
Wed., Oct. 23 4:00-6:00 P.M.	St. Louis University School of Law	Law
Fri., Oct. 25 9:30-12:00 Noon	Columbus School of Law Catholic Univ. of Amer.	Law
Tues., Oct. 29 9:00-12:00 Noon	Babson College	Business - MBA
Wed., Oct. 30 1:30-4:00 P.M.	Georgetown University Law Center	Law
Thurs., Oct. 31 9:00-12:30 P.M.	Case Western Reserve Univ. Law Center	Law
Thurs., Oct. 31 11:00-12:00 Noon	National College of Chiropractic	Chiropractic Medicine
Wed., Nov. 6 9:00-11:30 A.M.	Univ. of Denver College of Business Adm.	Business - MBA
Thurs., Nov. 7 Tues., Nov. 12	American Graduate School University of Pittsburgh	Intnat'l. Mgt.
9:00-12:00 Noon Tues., Nov. 12	Virginia Tech	Business - MBA Aerospace Engr./Engr./
1:30-4:00 P.M. Mon., Nov. 18	Boston University	Grad. Research Assistants
2:00-5:00 P.M. Tues., Nov. 19	Northeastern University	Business - MBA
9:00-12:00 Noon Thurs., Nov. 21	Penn State	Engineering
8:30-11:30 A.M. Thurs., Nov. 21	New York University	Business - MBA
9:00-5:00 P.M.		Business - MBA

Villanovan

Vol. 50, No. 8 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | October 30, 1974



Board of Trustees member Joseph Walters shows tentative building plans to members of the Senate planning commission.

Walters Presents Plans For New Campus Buildings

By JOHN WETZEL

Plans for two new campus buildings — a student union center and an intramural complex — will be presented to the Board of Trustees at their December meeting.

Construction of the buildings may begin as early as the 1975-76 school year if the plans win the approval of the Trustees, according to Board member Mr. Joseph Walters.

Walters told a meeting of the University Senate's Planning Committee last Friday that the new buildings are necessary to better the social environment of resident students. He cited the competition in attracting students to private schools as an important factor in the construction of the new facilities.

Walters described the two buildings to the committee and then asked their help in detailing the plans to be brought before the Board on December 10. Initial drawings and floor plans indicate that the union center will include a motion picture theatre, a theatre for plays and mini-concerts, lounge facilities, a rathskeller, shops and stores, an information center and office space. The intramural complex is designed with basketball, tennis, volleyball, handball, and squash courts. Plans also call for the inclusion of an Olympic-size swimming pool, a weight room, and a control desk and office in the facility.

The union building is to be located in the area of the parking lot south and east of Kennedy Hall. The intramural complex would be built on the site of the present baseball field to the north of the fieldhouse.

The construction plans are the result of a study of Villanova's long-range campus needs by a Philadelphia-based architectural firm earlier this year. A report issued by the firm was the basis for many of the ideas presented by Walters at the meeting.

The Board originally sought improvement of living and social con-

(Continued on page 3)

Committee Names Danforth Nominees

By BERNIE VALENTI

The Office of Post-Graduate Studies has nominated four Villanova seniors for Danforth Fellowships. Cathy Barr (honors history), Ann Marie McLaughlin (honors psychology), Katherine McDonald (honors psychology), and William Midon (mechanical engineering) were selected for nomination from a total of nine applicants, all of whom underwent an extensive screening process conducted by the University Fellowship Committee.

In general, those wishing to compete for a Danforth Fellowship must express a desire to pursue collegiate-level careers in the fields of teaching or administration. The process of receiving a nomination for this post-graduate grant begins with a preliminary interview by Dr. Dorley who heads the Office of Post-Graduate Studies. In addition, one's academic transcript, as well as an essay concerning the reasons for desiring nomination, is required.

Over five thousand undergraduates compete annually for Danforth Fellowships, the first of which was awarded in 1927. Each individual college or university, however, can nominate no more than four persons. Those who eventually receive these post-graduate grants are free to attend any educational institution in the U.S. offering graduate courses.

Students Apprehended For Possession

By ANNE WELSH

Acting on a tip from a Radnor youth, the Radnor Tactical Squad searched a room in Stanford Hall on Sunday, October 20, and arrested one of its inhabitants for possession of marijuana. Three more Villanova students were arrested in a subsequent raid.

The Radnor youth, one of two men arrested on October 18 for possession of marijuana, gave the information in exchange for a police promise to ask judicial authorities for leniency in his case. According to Radnor police, he had been arrested on narcotics charges before.

The Stanford resident arrested on October 20 was charged with possession of five pounds of marijuana and a small amount of hashish. He in turn supplied the Radnor Tactical Squad with information that led to the surveillance of an off-campus apartment occupied by two other Villanova students.

On Monday, October 21, the Tactical Squad obtained a warrant to search the apartment, located in the Broadlawn complex of apartments in Bryn Mawr. An estimated four pounds of marijuana was confiscated in the search.

One inhabitant, in whose room nearly all of the marijuana was found, was arrested for possession. The other student was arrested on the lesser charge of conspiracy to violate Act 64 of the Drug, Device, and Cosmetic Act.

While the police were searching the apartment, a third student arrived carrying a suitcase. He was immediately arrested by the Tactical Squad and charged with possession of the three pounds of marijuana found in the suitcase.

The Radnor Tactical Squad listed the street value of the marijuana confiscated (a total of 12 pounds) at $5000.

All suspects were released on bail pending a hearing.

Parents Weekend Strikes a Nostalgic Note

By ROBERT TAMBURRI

There was something different about the Villanova campus this weekend. Something reminiscent of the college scene say, some ten years ago: blue jeans were scarce; girls wore dresses; guys got haircuts; and; everybody looked neat. You could run into your best friend and not know who he was.

With this, we welcomed Mom and Dad to come and see how little college life has changed us. They call it Parent's Weekend.

From the student side, it meant wearing your Sunday best (even on Saturday), fixing your room, and generally acting cordial and intellectual. For the most part Mom and Dad were satisfied, although an occasional "you should've worn the blue dress I bought you," "couldn't it have been just a little shorter so it doesn't hang over the ears," or "what kind of subject is this you're taking," was heard.



At the cocktail party . . .

The University had an equally difficult time impressing the Parent. To help with that task, they scheduled social and academic-related events.

The festivities began on Friday with a Pep Rally behind Sullivan that was somewhat dampened due to the weather. But the ensuing Cocktail Party at the Inn of the Four Falls quickly lifted any dismal feeling one might have had. Some five-hundred people crowded into the festive Inn, mixing good drinks with good company.

For those who were able to recover from Friday night early enough, the Deans of the respective schools met with the Parents



. . . What to do next? . . .

Saturday morning. To help wake them up, the Villanova Singers performed at Kennedy Hall. The weather since had cleared from the previous night and all seemed bright for the afternoon game. Well, we lost but the capacity crowd didn't seem to mind.

The picturesque sights of the fall afternoon reminded Mr. Richard McHugh, father of senior Tom McHugh, that "it's been a long time since I've been in college." On Saturday night, Mercer Ellington, conducting the Duke Ellington Band, aptly entertained the crowd at the Fieldhouse.

Somehow it all came to a close on Sunday after a noon Mass in the Fieldhouse. The Parent's packed up and left echoing, "remember this, remember that, bye now, see you then," to their smiling scholars. Tomorrow the jeans would be back on and the hair just a little longer.

Club Plans Pro-Life Day

By PAUL ALPAUGH

Pro-Life Day will be held on Tuesday, November 19 in the West Lounge of Dougherty Hall. Plans for this year's Pro-Life Day were the main topic of discussion at the Pro-Life meeting held on Thursday, October 24.

According to Pro-Life President Bob Dodaro, Pro-Life Day will run from 10:00 a.m. to 2:30 p.m. on November 19 and consist of speakers, films, and literature which will concentrate on the issue but will cover all Pro-Life interests including euthanasia, care for the elderly, and care for the physically or mentally handicapped.

Movies will be shown approximately every hour and will be followed with a discussion period.

Literature will be available complementing the films and discussions. Pro-Life Day activities will conclude with mass at 4:30 p.m. in the University Chapel which will be celebrated by Father Byrnes, Dean of Student Activities.

In addition to Pro-Life Day, Dodaro announced that two Pro-Life speakers will be on campus within the next two weeks. On Thursday, November 2, Father John McGoarity, a professional marriage counselor will lecture on moral aspects of abortion. Trial lawyer James McCabe will speak on the legal aspects of abortion on Tuesday, November 12.



At the Pro-Life meeting, plans for future programs were discussed (see story).

Forum Examines Legalized Gambling

On Wednesday evening, October 30th, at 8:00p.m. in the North Lounge, the College Young Democrats will initiate the first in a series of Young Democrat forums.

Speaking in the initial forum will be State Senator Joseph A. Maressa (Democrat-N.J.), Majority Whip of the New Jersey State Senate.

The topic of discussion will be the Legalized Gambling Bill which goes to the voters on November 5th, election day. Senator Maressa is one of the co-sponsors of this resolution and one of the bill's strongest supporters.

The Senator is a graduate of Temple University and of the Rutgers University Law School and he is the senior partner of the law frim Maressa, Shoemaker and Borbe, which includes seven associates. Senator Maressa's district includes lower Camden county, and part of Gloucester county. He is presently the second term majority whip and Chairman of the Senate Judiciary Committee.

Since many Villanova students reside in New Jersey, this proposal will have a definite impact on their lives, especially in the summer months at the shore communities.

All students and faculty members are cordially invited to attend the forum and reception which follows. Admission is free.

PSEA Sponsors Lecture

By TERRI PRYGON

Villanova's Chapter of the Pa. State Education Association (PSEA) is sponsoring a regional meeting in conjunction with American Education Week on October 30 at 7:30 p.m. The meeting will feature two guest lecturers who will be speaking on "Classroom Management and Discipline: Suburban and Urban." Dr. Daniel Austin, an Associate Professor at Temple University, will express his views on the urban aspects of the topic, while Dr. Charles Starapoli, an Assistant Professor at the University of Delaware will speak about the suburban perspectives.

The two lecturers have had various experiences in the educational field. Dr. Daniel Austin of Temple received his doctorate degree from Kansas University. In addition to being an author, he is a middle school specialist, an in-service education specialist and also holds the position as Executive Secretary of the Pa. Council for the Social Studies.

Dr. Charles Staropoli is presently the Director of Cleric Studies For Teacher Education at the University of Delaware. Prior to this appointment, Dr. Staropoli served as the Director of Educations Professions Development Act (EPDA) Graduate Elementary Teacher Internship Program. He has also taught for six years at the secondary level. The lecturer received his doctorate degree in Curriculum and Instruction from West Virginia University, has conducted various research projects along with publishing numerous journal articles. Serving as a consultant, Dr. Staropoli has conducted many programs for federal, state, local and private agencies throughout the country.

Student PSEA chapter presidents, representatives and advisors from the area will be attending the regional meeting. Colleges which will be participating are: West Chester State, Immaculata, Delaware County Campus of Penn State University, Cabrini, Chestnut Hill, Eastern College, Cheyney State and Widener College. Villanova has chosen the aspects of "Classroom Management and Discipline" as a topic because of its relevance to education majors and student teachers. The lectures will be divided into two groups, each being approximately forty minutes each. The meeting will be held in the Falvey Education Building in Rooms 101 and 104. Refreshments will also be served after the presentations.



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Law School To Hold Red Mass

More than 200 lawyers and alumni from the Philadelphia area will attend the annual Villanova Law School Red Mass on Friday, November 1.

Most Rev. Thomas J. Welsh, former Auxiliary Bishop of Philadelphia and now Bishop of the newly created Arlington, Va. diocese, will be the principal concelebrant for the colorful 7:00 p.m. rites.

The Red Mass had its origin France in the 13th Century. Its first celebration in England was in 1310 during the reign of Edward I, at the opening of the Michaelmas Term at Westminster Hall. The Mass was celebrated in the adjoining Great Abbey Church.

The vestments worn by the priest and the robes of the judges attending were red — the color symbolic of the Holy Spirit. That tradition continued down through the centuries as the Red Mass sought the blessing of the Holy Spirit wherever it was held.

Villanova's School of Law preserves the custom by holding the ancient rites each year. Rev. Edward J. McCarthy, O.S.A., University President, and Dr. J. Willard O'Brien, Dean of the Villanova School of Law, will serve as hosts during a reception following the Red Mass.



Dr. Rollo May

May Tops Union Bill

A lecture by renowned psychoanalyst Rollo May highlights the schedule of upcoming events programmed by the Villanova Union.

Dr. May, a widely acclaimed humanistic psychologist, will be appearing at the Villanova Fieldhouse on Monday, November 4, at 8:00 p.m.

The Cabaret Committee, under the direction of Lisa Dinon, is holding a coffeehouse every Sunday night in the West Lounge of Dougherty Hall. Entertainment will consist of folk, bluegrass, country, and jazz musicians, and refreshments are served.

Plans are now being made for a Faculty Lecture Series, which will probably start in the first week of November. Under the direction of the Special Services Committee, the lecture series will invite all faculty members to speak on a topic related to their field.

CAMPUS BARBER SHOP
All Phases of Layer Cutting, Blow Waving and Precision Shaping.



The Villanova Debate Team has launched its season again this year by capturing several trophies at the Shippensberg State College Forensics Tournament. Jim Nolan, a freshman, took second place in extemporaneous speaking and third place in the impromptu novice catagory. Jim Marlowe, (pictured) an experienced member, won fourth place in the varsity impromptu division. Pam Tortella of Rosemont College, in cooperation with the Villanova Debate Team, won fourth place in oral interpretation.

New Buildings

(Continued from page 1)

ditions on the Villanova campus in December, 1973. The following motion was passed at that time: "That the Chairman of the Villanova University Senate request the appropriate committees of the Senate together with the Building and Finance Committees of the Board of Trustees, to study and as a result submit plans and suggestions to the Board which can improve the physical facilities in order to better the social environment of the resident student body."

The Senate's Planning Committee submitted a report on both short-term and long-term construction and renovation priorities to the Board last spring. Several members of that committee expressed concern following their meeting with Walters on Friday that their ideas had been ignored in the plans for the new buildings.

They felt that the Board had relied too heavily on the report issued this summer by Tecton, Inc., the Philadelphia architectural firm.

Walters promised to work closely with the planning committee in implementing their ideas in the future. He agreed to modify the plans to better reflect the committee's ideas on the buildings before their submission to the Board.

The Real Thing:

The Authenticity of Sartre Examined In Philosophy Lecture

By BOB SYMONDS

Dr. Thomas Busch, of the Villanova Philosophy Dept., spoke on "Authenticity in the early and later Sartre" last Wednesday night at 8:00 p.m. in the North Lounge of Dougherty Hall.

A gathering of about fifty came to hear the first in a series of lectures sponsored by the Philosophy Club of Villanova.

Dr. Busch, a specialist in French existentialism and phenomenology, began his talk by noting that Jean-Paul Sartre became interested in psychology which eventually led to a career in the philosophical world.

It is this interest in psychology which prompted Sartre to write "Transcendence of the Ego" in which he described consciousness as a relationship. Going against the contemporary Freudian view of the ego as being the center of a person, Sartre sees the ego as secondary to consciousness.

Dr. Busch, using the example of the doubting Descartes, outlined the various modes of consciousness and how they relate to man's freedom. As one becomes self-conscious, he should then become aware of his ontological freedom. To be authentic for the early Sartre, man must recognize his freedom over nature and affirm it through his actions.

In his early writings, Sartre emphasized responsibility to oneself, that freedom be recognized. In later works he became aware of responsibilities towards others in society and his ethics of self-legislation shifted towards Kant's "categorical imperative" which, however, could be realized only in becoming a political activist.

Authenticity became an acceptance not only of one's responsibility for himself, but also for his being-for-others.

Dr. Busch concluded his talk by answering questions from the audience, most of which were directed towards the political realm of Sartre's philosophy.

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Multi-Faceted Nationalism

Catchy phrases are not ideal tools for pointing out serious situations but this week the trick can be used to the advantage of awareness.

Multi-Faceted-Nationalism, MFN, is a take off on the term Most-Favored-Nation. That term has been thrown about lately as the United States prepares to grant Russia Most-Favored-Nation Status in return for the easing of emigration standards in the Soviet Union. Such a policy has been in use since 1923 as an economic pressure relaxant, specifically to ease tariff restrictions on imports to the U.S. from "friendly" countries.

Today the play on words . . . Most-Favored-Nation . . . Multi-Faceted-Nationalism, is intended to point out the discrepancy of America's position in the World Community. The U.S. will be playing both sides of the fence or at least sitting astride the pickets when the United Nations opens the first World Food Conference on November 5, in Rome.

Both of the MFN terms connote America's intense interest in its own well being, often to the exclusion of the rest of the world. Nationalism may someday choke while stuffing itself on a ten-course meal. While the current application of Most-Favored-Nation status has a humanitarian ring for Soviet Jewry and other oppressed factions, the total concept pales in the light of other more demanding situations, namely world hunger.

Recently the United Nations Food and Agriculture Organization estimated that there are 700 million people in 32 countries who suffer from malnutrition. Over 200 million of those are children. Their plight will receive tons of talk during the 12 day Conference but no one will be satisfied eating their words. Some form of wide-spread, positive action must come from the delegations to alleviate the scarcity in so many countries.

As mentioned above, the aim of our own interest in this problem is one of awareness. We sit far removed and growing fat while the Third World and even parts of our own nation lack the essential nutrition for adequate physical and mental development. No one notices the problem until it is in our own back yard. By then, it's too late.

The following are facts, figures and quotations from the *Sunday Bulletin* (Oct. 27) story called "The Hunger Attack" . . .

U.S. Secretary of Agriculture Earl L. Butz stated that the U.S. has supplied 84% of all food aid in the world during a 12 year period prior to 1972. However, Edwin M. Martin, advisor to Henry Kissinger, admitted that the U.S. ranks 13th among world food doners when aid is measured as a fraction of the Gross National Product.

Senator George McGovern stated that half of the "Food for Peace" shipments from the U.S. went to "political-military related countries" like Vietnam and Cambodia.

Natural problems, i.e. droughts and a cooling of the earth's average temperature contribute to the shortage of food products. Lester Brown, in his book, "By Bread Alone" states that there is little good farmland anywhere in the world not in use.

Production of fertilizer has become a serious problem. India uses about three million tons of nitrogen, phosphate and potash on a farming area nearly as large as that of the United States. We use some three million tons of the same fertilizers each year on golf courses, cemeteries and lawns.

"The average North American requires about five times the agricultural resources needed by an Indian, Columbian or a Nigerian," says author Brown.

MFN, in any terminology, is a problem that America must deal with in the immediate future. Think of those letters the next time you sit down to a big meal and start to talk about "those damn foreigners."

Don't it always seem to go
That you don't know what you've got
'til it's gone . . . Joni Mitchel

JGH

Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Letters

To The Editor:

I read with particular interest two letters to the Editor published in the October 23rd issue of **The Villanovan.** How nice to learn that Mr. Ehart (publisher of The Suburban and Wayne Times) thinks that there has been a substantial improvement in your newspaper. You must be very proud!!!!!

Having finished Mr. Ehart's letter, I then took dictionary in hand and bravely began reading Professor Ludwig's most recent contribution to the literature. Like a good wine, Ludwig improves with age. This is really his best letter to date. We do, of course, look forward to many more. I think you should give him a column of his own. Faculty participation in **The Villanovan** would, no doubt, please Mr. Ehart.

Yours faithfully,
Peter N. Keliher, PhD, DIC
Associate Professor
Chemistry Department

Alcohol Banned

The Director of Athletics in conjunction with the Office of Student Activities has announced a ban on alcoholic beverages of any sort at football games in the Villanova stadium.

A prolonged abuse of relaxed standards concerning alcohol in the stadium forced university authorities to impose more demanding restrictions that will be in effect for the duration of the 1974 football season.

In the interest of spectator and player safety and following the guidelines imposed by the Pennsylvania Liquor Control Board, officials at all entrances to the stadium will refuse to admit any person attempting to enter with bottles, cans and other containers that may endanger the well-being of those in attendance.

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Surprising Deflation

In a classic "baby with the bathwater" case, Congress in its rush to kill the starter-interlock system has thrown out one of the best auto-safety ideas in years: the air-bag.

The starter-interlock system prevents the engine of a 1974 car from starting until the passengers have fastened their seatbelts. The air-bag, proposed for 1977 cars, is a cushion that would automatically inflate to protect the occupants in a crash.

Both devices, though completely unrelated and based on totally different approaches to auto safety, were included in legislation sent to President Ford last week which prohibits the Transportation Department from making either system mandatory.

But the differences between the two are significant. The interlock obnoxiously forces people to alter their behavior by frustrating them, an approach which is always both unpopular and unsuccessful. The air-bag, however, remains in the steering wheel or under the dashboard, both out of sight and mind, waiting to inflate in a crash and absorb the impact which might otherwise kill the passenger.

The air-bag, like shatter-resistant windshields and energy-absorbing steering wheels, is no more an unneeded invasion of individual rights than building codes that require electrical fuses or circuit-breakers in homes. Like the air-bag, these devices only work in a crisis. Like the bag — and unlike seatbelts of any kind — they protect everyone, not just those who take some special precaution.

Fears of accidental deployment of the bag are largely unfounded: the Department of Transportation reports that the chances are extremely remote (once in 3.3 billion vehicle miles).

Most importantly, the life-saving record of the air-bag, which is easily one of the most thoroughly tested safety devices, is nearly perfect. In 93 per cent of actual crashes involving cars equipped with air-bags, the air-bags protected the occupants from major injury.

Despite some criticism from automobile companies, the air-bag offers far more life-saving and injury-reducing protection than the starter-interlock system ever could. It is more effective than a seat-belt at high speeds, and protects even those who refuse to buckle up. The Congressional desire to short-circuit the irritating interlock system is understandable, but the decision to deflate the air-bag at the same time is a serious blow to the promotion of highway safety.

AMW

Villanovan

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The Observer

A recent survey shows that belief in God has risen on campus, 96% of the student body having professed belief. Unfortunately, 75% of those think His name is "Father McCarthy" . . . How come half of **Jim Murphy's** "Major British Writers" turn out to be Irish? There's a little bit of Kelly in all of us . . . Speaking of which . . . While the rest of the market is slumping badly, Wall Street reports that shares in **"the Forrest"** have once again become Blue Chip with the announced shutdown of the Rathskeller (Villanova's latest attempt at organized crime) . . .

Who started that nasty rumor that Dean of Men **Allan Wechsler** wears suspenders **and** a belt? Queried on this matter, the Dean answered defensively "Well, I'd rather be safe than sorry!" . . . **Ed Gallagher** suggested that **WKVU** hold a station party in that old Guardhouse to celebrate the change in broadcast format. Informed that there are too many station members to squeeze in, Ed suggested "Maybe we should just invite our listeners" . . .

What ever happened to the **Corr Hall bells?** Only the President knows for sure . . . Rather than tow away unstickered cars, a top secret memo has ordered Security to "just let the air out of their tires." . . . The Bookstore has just announced a rare sale on 200 copies of **Donald Duck Goes to College,** left over from a **Barry Young** Sociology class . . .

Now that he's been elected, **Don Patulo** is reported to be taking a survey to find out how many students Really Know Who He Is. The first A&S senior approached with this question looked momentarily puzzled, before replying "Oh, yeah, Don Patulo — he's the guy who rides a bicycle around campus and wears cutoffs in the winter" . . .

Sports Scoops: Was that **Jumbo Elliott** we saw pounding on the locked Field House door all last week? Seemed he couldn't get in because of **Rollie "No Visitors Allowed" Massimino's** closed practice sessions. Don't take it to heart, Jumbo. Maybe when you've been here a little longer . . . In order to encourage harder hitting for the game with Boston College, Coach **Jim Weaver** dressed up some tackling dummies to resemble Chip Bender . . .

Quickie Quiz . . . or, a little midterm of our own:

1) Who is the "Mad Anglican?"
2) Is "Screaming Al" a Republican or a Democrat?
3) Explore the relationship between a rise in tuition and the new paving on the campus parking lot.
4) Name all Villanova professors sporting beards this semester.
5) Where is Delurey Hall? In the same brief essay, estimate the tuition rise that will result from $250,000 repairs and renovations on the said hall.
6) Discuss the implications of the word Abstract on your conception of reality. Be specific.
7) Characterize Father Warne. Be general.

Quizzes will be graded by the Maintenance Department, so you may expect the results next year . . . Not to be totally unfair to the Maintenance people — they have more than made up for past slowness by moving Dougherty clocks ahead one hour . . . So, for once, while the rest of the country moves back an hour, Villanova is ahead of the times . . .

If certain illustrious (and not-so-illustrious) members of the Young Republicans seem to be in the market for a new car these days: be not misled. They're still star-struck from their recent trip to Philadelphia. . .

Last (and probably least) — the WKVU "DJ's" forfeited a football game to the *Villanova* Editors," proving once again that the pen is mightier than the transistor . . .

Snips of Snap

By NANCY QUINN

If you think that this article is going to expound on the fine art of sewing, you are greatly mistaken. However, the astute nursing student will understand the meaning of the headline. SNAP actually means Student Nurses Association of Pennsylvania and the Villanova chapter wants to help you student nurses.

Our main concern are the poor slaving freshmen and sophomores who haven't yet tasted the real spice of active nursing. We are sponsoring a program to take those industrious underclassmen to nursing facilities in the area as Haverford State Hospital, Eagleville Hospital and Rehabilitation Center and Pennhurst State School and Hospital. The groups will be lead by juniors and seniors, who are at least familiar with some of the institutions. This is just a sample of what we want to do for the nursing students. We want to put meaning into nursing because nursing is involvement.

There is going to be a tea sponsored by SNAP to welcome the freshmen and sophomores to convince them that there is more to nursing than chemistry and anatomy. This shindig will probably take place in the first week of November; keep a sharp look-out!

However, those of you who are "non-nurses" are probably saying to yourself why did I read this - it doesn't concern me. But it does! SNAP will also be participating in health screening programs such as "What is Your Blood Pressure?"

Don't worry - we won't take your blood pressure around mid-term because everyone knows it increases with anxiety and fear of failing.

Mainline Thumbing

By STEVEN BALBO

For an opportunity to meet some pretty nice people, perhaps a chance at saving yourself a couple of dollars, "thumbing it" out of Villanova may turn out to be a new experience.

With some luck, you can arrive at your destination in about the same time as if you drove yourself. For the past three years, I have enjoyed hitching and have gathered many travel experiences and stories from the road. I would like to give some local advice which could help some budding Jack Kerouac type leave this area. There are the principle routes available, if your intentions are in line with a speedy trip.

Route 95 — This is the old Florida route. However, Baltimore and Washington are easily accessible in four or five hours. 320 will take you to I-95's ramp and a good starting point. Watch out for Richmond, Virginia which is extremely tough on hitchhikers.

Route 76 — At King of Prussia, right before the toll booths is one of the finest spots to head east or west. East will bring you to Jersey and New York; west and you're on the way to Penn State or Pittsburgh. One thing is essential — get yourself a good sign. No matter how crowded it gets, here at the Valley Forge interchange, a superb spot awaits you for that "long ride."

Schuylkill Expressway — Don't hitch on it; use the ramps. It becomes too dangerous to hitch this chaotic road. It's bad enough to drive on it, however Jersey beaches are only two hours away.

There is plenty of cardboard on the side of our highways, so try to take along a black magic marker, you can't beat a sign when you hitch a crowded area. In Berkeley this spring, we were two of fifty people hitching one ramp. A sign really isn't essential. I left ours in the first car that picked us up, yet we still made it to California in two and a half days. From then on in, dress warm, a few hundred miles can mean a foot of snow or an ice storm. A good hat and gloves are like heaven.

Your whole trip can be ruined if you leave something in the car. Force yourself not to get out until all your things are out. Save yourself and the driver a ticket by getting out on the ramps. Ramps aren't bad places to hitch in the east. When it gets rough though, it's your choice to get on the main road and hope you get a quick ride. The best advice I can give you is to **be diplomatic.** By being a good conversationalist, you might get two states further, a place to stay, a meal or just as rewarding — a friendship you'll never forget. You have to compliment the guy who is picking you up, don't offend his principles. Offering some tasteful conversation, some driving time, or a cup of coffee will get you far. Hitch "clean" and if you smother the policemen with manners and politeness, it might get you off with a warning.

Some good advice, if possible, is to try to hitch in pairs. The companionship is great; one guy sleeps the other stays awake. Bob Farley and myself have it down almost to an art now. (This isn't the first time we've been called artists

(Continued on page 11)



The inflation rate is creeping upward; unemployment is increasing; money is tight. To top it all off we are in the midst of an energy crunch. But why?

Next week's *Villanovan* will have a special supplement focusing on these and other domestic economic problems, problems that affect us all.

In a series of six articles written by members of the Economics Department and the Political Science Department, faculty members will deal with these issues by showing how they contribute to our current economic problems and what we can expect in the future.

Campus Ministry Focus

Church Transforms Priestly Image

By FR. RAY JACKSON, O.S.A.

Just about everyone remembers the classis scene in the classic film where we see Fr. O'Reilly, O.S.A., played by Pat O'Brien, I.R.A. walk out of the shell-pocked, surround-by-police warehouse with his arm consolingly draped over the shoulder of a remorseful and penitent ganster, Nick Rizzo, alias James Cagney. The jig is up. Justice triumps. Crime does not pay. Oh, and yes, of course, the priest is forever stereotyped as the kind of deus ex machina, white-knight, long ranger all roled into one. How to go about changing the image? Perhaps a few more of the Barry Fitzgerald, Bing Crosby, and Bells of St. Mary's genre would so thoroughly fixate the chaplain-type priest that only a communist takeover would change the Hollywood ideal. On the other hand, it might be well to leave the image untarnished especially if the new one were to resemble the maudlin portrayal of an affection starved ex-priest struggling through an adolescent crush with a paralytic prostitute: recently submitted as Medical Center's nomination for the T.V. tripe-of-the-week award.

All of the above suggests the difficulty involved in trying to break away from the traditional role of the priest as an isolated figure filling in for God in the here and now. Unfortunately too many priests still feed on this image and too many people continue to nourish their appetites. In some ways the average Catholic prefers this viewpoint, insofar as it tags responsibility for "religious things" to the priest, thus absolving "Joe Layman" from any deep commitment to faith. But again the question: how to change the pedestal image?

Think — COMMUNITY: this offers a ray of hope. If the bishops and theologians did nothing else at the Second Vatican Council they tried to change the image of the Church from a monolithic, stagnant, authority-centered, clerically-dominated theocracy to that of a struggling pilgrim people moving together in pain and joy, suffering and laughter to a new day where the kingdom of God, the kingdom of justice and peace, friendship and love might be realized. Albeit, the transformation has just begun and only as unredeemed optimist would predict success; nonetheless a new vision has emerged and anyone worth his salt as a Christian is invited to share the vision and the journey.

In this scheme of things the priest is seen as another member of the total community with his responsibility not to coerce, strong-arm, or be a father-figure, but rather to preach the Word, in season and out, to strengthen the community as peace maker, and to lead the members in celebrating the reality of God-among-us in bread and wine. If this less exalted figure of the priest were to become more and more the norm rather than the exception, we might well see a larger percentage of Catholics accepting greater responsibility for the welfare of the entire Church. Indeed, the sacrament of Baptism gives to everyone a share in the priesthood of Jesus. Hopefully more people will take this privilege seriously.

The priestly image might also be helped if everyone called a halt to attaching ecclesicastical dimensions to everything a priest does. The administrative competence of any priest here on campus, for instance, is not a measure of his priestly ability, nor vice versa. Any priest's life as a Christian can never be measured in terms of position, high or low; the only adequate **measure** of judgment is the gospel, and more particularly the life of Jesus. Ultimately this is the test for everyone. We are all invited to accept the friendship of God through His Son. Perhaps as the institutional clerical image dies there will be a rebirth of unity among all Christian people.

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In addition to the conventional news photos of Parents Weekend activities, the VILLANOVAN photographer captured these candid shots of kids with their moms and dads enjoying themselves.



Getting spruced up for the big weekend in the Campus Barbershop, which "specializes in long hair."



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Win or Lose? It's Up to Ace

By EDWARD L. CANNAN (Professor, History Department)

So Gerald Ford is our — no, I really can't say he's 'our', or 'president,' because I looked it up in the Constitution, and the Constitution says that the President should be elected, and Gerry hasn't been elected President, and indeed hasn't been elected by anybody to anything, except by the people of Grand Rapids to Congress. So I suggest that we concoct a new title for him: how about ACE, standing for 'Appointed Chief Executive' (and let us never forget what gentle statesman did the appointing)?

Well, Big Ger is ACE, and as ACE he has come up with a program to Whip Inflation Now (WIN). It calls to mind what Lyndon Johnson said about Big Ger (Lyndon certainly made his mistakes, but he had a degree of rustic folk wisdom, and he saw right through our Gerry), that he is one of those people who find it difficult to chew gum and walk at the same time. In short, the ACE wants to whip inflation by having it nibbled to death by a flock of ducks. More precisely, if you get a flock of ordinary citizens doing little silly, supposedly helpful, things, they will think inflation has gone away. And the people who pay Gerry's fat lobbyist friends can continue to reap fantastic profits (read the third quarter figures appearing daily on the financial page of the **New York Times**). Why, of all the silly suggestions he is peddling to the public, those few which have any value at all for saving have been standard operating procedure for years for all those whose salaries have not been bloated enough for them to practice SAG (Standard American Greed) — e.g., Villanova teachers. **Our** thermostats have never been set at 68° — more like 60°. So what do we turn them down to, according to WIN?

It won't WASH (Win Any Serious Help). So I am moved to propose my own anti-inflation program, which I think might really do what has got to be done. Being, like the ACE, a sucker for a neat acronym, I call it LOSE. Once I had coined the acronym, I started thinking about what it might mean. I discovered (as in any serious metaphor), hidden depths of meaning. On the one hand, it expressed both the positive and the negative aspects of what I think should be achieved, thus: negatively, we might read it Leave Out Some Energy, i.e., cut down drastically on our wasteful national consumption; positively, Lay Out Something Extra, i.e. turn what we save to relieving the poverty, misery and oppression suffered by the Third World. But, on mature consideration, I decided that the basic mystic meaning of the slogan was, Lay Off Sybaritic Extravagance (if you don't know who the Sybarites were (and classical education having declined as sadly as it has, you probably don't), you may substitute for Sybaritic Sumptuous, or Suffocating, or even, if you please, a more barnyard adjective that we all have in mind but which certain administrators would probably censor).

The point is this — a point that Big Ger, and Kissy, and Rocky, and Butzy, and all the boys, either can't see or won't see: we are presently confronted with an appalling maldistribution of the world's goods. We in the overprivileged world are consuming vastly more than our share — and in such a way that we will either overconsume, or over pollute, or otherwise over ourselves to death in the process. **They** in the underprivileged (or Third) world are going to starve to death (or kill themselves — and kill as many of us as they can, out of sheer pique, in the process) because they can't get enough to consume to keep themselves alive.

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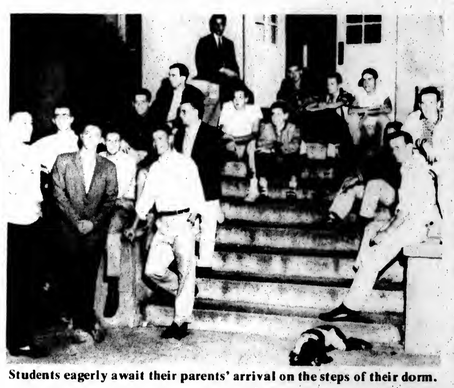
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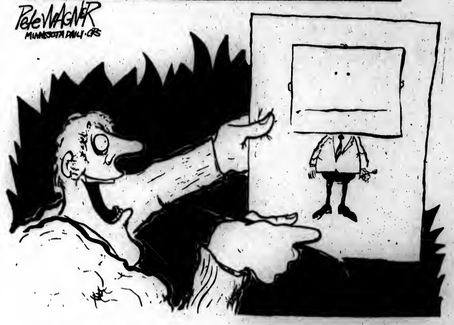
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'Hey! I did it! A perfect Gerald Ford caricature!'

Win or Lose?

(Continued from page 7)

the admen can plant trees instead of destroying newspulp; make your own LOSE button by hand (as I have done), rather than commissioning a job lot of ten million from Taiwan, thereby worsening our foreign exchange deficit. Just think — as Christ, and Socrates, and a lot of other wierdos suggested that we should — about plough up their swimming pools and plant food grain instead.

So it goes, as Kurt Vonnegut so pregnantly observes. Think up your own variations, which are infinite in potential. Stop Madison Avenue from thinking up idiot commercials which urge you to buy when the ACE is telling you not to, and reestablish the CCC so that the other fellow as much as you think of yourself. Just **think**!

Old Ger said the other day he hadn't seen anybody wearing a LOSE button. Well, from the moment I saw, on TV, the ACE put on his WIN button, I have been wearing my LOSE button. And I would like to hope that a lot of other Villanovans will make and wear them, too. And a lot of other overprivileged world citizens. People have asked me, what can you do, faced with the general cussedness of things? And all I can say is, well, you ought to do what little you can. And (stand back for cliche) better try and light a candle than cuss the dark.

Aiming for a World Without War

By MARY ROSE PICA

"Those Christians best deserve the name Who studiously make peace their aim" (Cowper)

On October 24th, the twenty-ninth anniversary of the establishment of the United Nations took place. The United Nations is a complex institution with over 135 institutions making up its unique structure. According to the preamble of its charter, the U.N. is dedicated "to save succeeding generations from the scourge of war . . . to reaffirm faith in fundamental human rights . . . and better standards of life in larger freedom."

Since its founding in an idealistic atmosphere of the forties, the United Nations has faced numerous stumbling blocks. Vetoes in the Security Council has made that body ineffective on solving many of the problems that have surfaced in the last three decades.

But despite its setbacks the U.N. has proved to be the only possible peacekeeping force to separate hostile forces in several trouble spots around the world. Without its existence during the October 1973 Middle-East War, the Soviet Union and United States would have been forced to fill the vacuum and march into Egypt to stop the Israeli advance and the U.S. would then have been forced to retaliate.

Although maintaining international peace and security is the primary aim of the United Nations, it can not be the only one. It is the philosophy of the United Nations that poverty, oppression and ignorance breed wars, and for the world to be free of war these evils must be eliminated.

Thus one of the most important tasks now before the world body is the global distribution of wealth. A few developed nations now control almost all of the world's wealth while the poorer nations can barely get off the ground before a natural disaster strikes and destroys them. The United Nations contributes food, medical care and teachers to help the developing nations build a foundation of social stability.

The World Organization has also been instrumental in ending colonial oppression. In the centuries before the 1940's new nations were born only through war but since the signing of the charter twenty-nine years ago, membership in the U.N. and not blood has been the birth certificate of new nations and the cornerstone of peaceful change.

If the world is determined to end war and social injustice it must will the United Nations self sufficient and its decisions enforceable.

Ministry Invites All

And yet again — the Campus Ministry wishes to invite all folk-music freaks to a Wednesday night coffeehouse in St. Rita's Chapel. The coffeehouse will begin again tonight, to continue on a weekly basis, ad infinitum. Beginning at 8:00 this evening, we will feature two acts, very good local talent. Kathy Faith, a senior from Rossemont College, will begin the show with a selection of folk-songs, performed with a quaint lilting quality. And after a short break, George Morrison , a senior here at Villanova, will appear.

The Student Government Association is holding a series of informational forums in order to discuss the goals and direction of the S.G.A. for this year. These meetings will also give students the opportunity to communicate personally with their elected representatives. All students are invited and encouraged to attend.

Times and locations of the forums are as follows:

Monday, November 4

7:00 p.m. — Stanford, 2nd floor lounge
8:00 p.m. — Good Counsel, ground floor lounge
9:00 p.m. — Alumni, 2nd floor lounge
10:00 p.m. — Corr, 2nd floor hall

Tuesday, November 5

7:00 p.m. — Fedigan, ground floor hall
8:00 p.m. — O'Dwyer, lounge
9:00 p.m. — Austin, basement lounge

OPENS TONIGHT

VILLANOVA THEATRE

OPENS TONIGHT

presents

Ben Hecht and Charles MacArthur's

THE FRONT PAGE

directed by Mark Conti

OCTOBER 30 - NOVEMBER 2 NOVEMBER 6 - NOVEMBER 9

Curtain - 8:00 P.M.

RESERVATIONS - 527-9783

Vasey Theatre

Villanova University

Theater

The Front Page Opens Tonight At Vasey

If you would like to see how newspaper reporters operated during the days when Al Capone called the shots, stop by and see the hilarious Ben Hecht and Charles MacArthur comedy — FRONT PAGE — which opens tonight at 8 p.m. at Vasey Theatre.

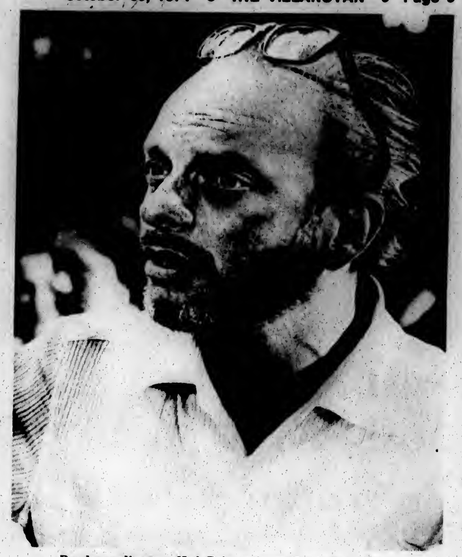
Set in the pressroom of the Chicago Criminal Courts Building, a bevy of hard-nosed police reporters anxiously await the night to pass in anticipation of the scheduled 5 a.m. hanging of anarchist Earl Williams. Williams was sentenced to death for killing a Chicago policeman.

In the midst of this concentrated anticipation in the Criminal Courts Building, Chicago itself is immersed in the fervor of a heated political campaign. The Mayor and the sheriff are incumbents running for re-election, and have decided to adopt chauvinistic patriotism as their campaign platforms to sway votes their way. They also are well aware that the controversy over Earl Williams' hanging might be detrimental to their race for re-election, so hours before his scheduled execution, Earl Williams "mysteriously" manages to escape.

Ace reporter Hildy Johnson and his managing editor Walter Burns waste no time in trying to get the scoop. Determined to get the edge on competing newspapers and rival reporters, Johnson and Burns also fight each other for top billing. Burns is the rough-and-tough, resolute, domineering managing editor who holds his line almost as steadfastly as he can hold his liquor. Johnson is the neophyte reporter whose energy is only diminished by his lack of experience, whose wise cracks are tempered by sweet-talking, and whose ambition to go to New York and start a career in advertising is quenched by the resolute command of a managing editor who will not tolerate such a thing.

The bravado of this high farce comes from a collision course of resolute reporters and irresponsible hacks, hypochondriacs and phonies set in perpetual motion. No trick in the book is overlooked in this rollicking world where everything is magnified twenty times its actual size.

THE FRONT PAGE is animated by the energy of a cast of twenty-five and an evening of high comedy. The play runs at Vasey Theatre Wednesday through Saturday evenings, October 30-November 2, November 6-9, at 8 p.m. For reservations, call 527-9783.



Producer-director Hal Prince from 'Love for Love.'

Love For Love Is A Hit Show

By SUSIE DALTON

In **Love for Love,** the latest production at Penn's Zellerbach Theatre, Director Harold Prince and the New Phoenix Repertory Company have exploited the nuances of character-acting and timing to their fullest advantage. Eighteen tremendous performances and this renowned producer-director last Tuesday night opened the curtains on one of the greatest comedic presentations ever created for the stage.

Prince and his cast display fantastic imagination and attention to detail — two of the most important elements in theatre — as well as an acute sense of the comic and a mastery of technique.

An example of Prince's imagination is in his updating of William Congreve's bawdy Restoration Period comedy. He has moved it up seventy years to "make it more accessible," he said in an interview last Monday morning. He described the Restoration Period as too far from him, and consequently too far from the audience. "It was an age in which the actors were uncomfortable among each other and the stage." This is definitely not the case in his revised setting.

Each actor's performance displays detailed attention to the mannerisms of the updated setting (18th Century), and the character types portrayed. The show stars John McMartin and Mary Ure. McMartin's characterization of the astrology-crazy star-gazing, wealthy old man afraid of losing his young wife is hysterical.

McMartin is not unique, though, in capturing the audience's enamoredness. Actor Charles Kimbrough as Mr. Tattle, the vain, flirtatious, kiss-and-tell type, is so unappealing, but successful, with his prospects that his reappearance on stage is impatiently awaited. Not only is he an outrageously ridiculous rogue who is humorous to watch, but he always has a new conquest to tell of. He is continually throwing another wrench into a plot already burdened with complicated love affairs.

In describing the company's productions, Prince said that a cross-section of playwrights is chosen. This season only one out of three is an American playwright. The other choices for this season include a black Pirandello comedy, and a recent McCuller play. This is a test for the company to perform smoothly through various types of theatrical presentations.

He also made the statement, "This Restoration play requires adroit actors."

The company has more than proven its capabilities in **Love for Love.** Even the minor roles are played to such perfection that the audience couldn't applaud any louder by the time the stars came out for their curtain calls.

These actors include Joel Fabiani as Valentine, the handsome lover who "perseveres to the point of martyrdom" in quest of Angelica, played by Mary Ure. Peter Friedman, who plays Ben, the younger brother of Valentine, is a wild but adorable sailor. Nicholas Hormann is Trapland, a skinny, prudish old man who gets giggly on a little libation.

The production staff includes numerous Tony Award winners, and nominees. Prince's credits are

(Continued on page 12)

Tower Theater

Jackson Browne's Talents Consistently Progresses

By LEW O'NEIL

The Tower Theater met winter head-on last Friday, by presenting two of Southern California's most gifted songwriters, Wendy Waldman and Jackson Browne.

Despite Wendy Waldman's critical success it was not surprising that the 11 o'clock crowd reacted politely, but disinterestedly to her set. It seemed apparent that Jackson Browne was singularly responsible for the sell-out audience.

Whatever the response, Wendy showed a lot of class while performing her own songs on a variety of instruments. Backed only by a bassman, her powerful, rangy voice offered a lot more than the audience would accept.

Fortunately for those people, Jackson Browne was by no means a disappointment. Combined with some pre-concert "looseness" and the Tower's fine acoustics Jackson's live performance matches the excellence of his recordings.

The opening number was a mild-rocker called "Redneck Friend." The mild-rockers, all of which sound very much alike, serve more as uptempo variety for his ballads. Jackson's unquestionable talent is in the writing and performing of some beautiful ballads.

By his third number, the title track from his new Asylum album **Late For The Sky**, Jackson was settling down to his best material.

The song "Late For The Sky" is perhaps Jackson's finest achievement. It is as soft, soulful ballad arranged and performed beautifully by Jackson and his four-man band. The songs from this album have more depth and musical quality than anything he's ever done. The fact that he performs these songs so well in person validates his talent.

The live performance depended on the entire band. David Lindley, who resembles something that came in from the rain, plays about the slickest slide guitar in the business. After accidently breaking his fiddle, Lindley filled in with the slide on "Take It Easy". This added improvisional dimension to one of his older songs.

The performance was a mixture of old favorites like "For Everyman" and "Doctor My Eyes" with his new material. When asked to play "These Days" he answered, "The trouble with 'These Days' is it's become more like those days." Avoiding falling back on proven achievements is a true mark of an artist. These days, for Jackson Browne is not one particular song.



Midnight Sun Company is pleased to announce the return of Bruce Springsteen to the Tower for two shows Nov. 1 & 2. Both shows start at 8:00 p.m. Plenty of good seats are available for the 2nd show but there are some single seats for the Nov. 1st show. Tickets are available in advance at the Tower Box Office and all Midnight Sun Outlets. For Information call: 352-6565.

LA5-3375

main Point

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Main Point

John Martyn Is A Guitar Great

By RALPH MENZANO

Captain Beefheart cancelled his shows at the Main Point last week, so the people there had to scrape up a billing for Tuesday and Wednesday nights. They came up with an entertaining four-part replacement with English guitarist-composer John Martyn, autoharpist Bryan Bowers, comedian Ed Begley, Jr. and folk singer Jaime Brockett.

The first act was Ed Begley, Jr. whose comedy included take-offs of the movie "The Invisible Man," television news shows and Sermonette. One of his best gags concerned a commercial for a new product he invented — a product which allows you the convenience of cooking a turkey in your toaster. The name of the product — "POP N'GOBBLE of course.

Jaime Brockett then made his appearance. Now, Brockett is a long-time Point favorite who gathers an audience with both his free-wheeling talking blues and his soft ballads. But he began his show by saying that he really didn't know that he was going to play there that night until two hours prior to showtime. It was hard to tell whether or not he was kidding.

Brockett, you see, has a voice like sandpaper and plays guitar somewhere between Bob Dylan and oblivion. Yet, he was able to carry on a long show (approximately two hours) simply with ad-libs and long audience-participation songs. If it weren't for his quick humor, Brockett would have died a horrible stage-death. His best lines of the night were in the form of questions. He asked why Wa-Wa Food Markets weren't open twenty-four hours a day anymore and why Bryn Mawr has green fire engines.

Bryan Bowers and his autoharp followed and his act could best be described as "good-time music." He sings with emotion and enjoys audience sing-alongs as was evident in a fine rendition of "Let the Circle Be Unbroken" in which he instructed everyone in the audience to hold hands. Bowers also gave an informative history of the autoharp demonstrating its different sounds and the different moods it can create.

John Martyn completed the evening with some dazzling guitar work. Martyn was making his first Philly club appearance after two Spectrum shows with Yes and Traffic. And the intimate atmosphere of the Main Point seemed to fit him well because the small but enthusiastic audience fully appreciated him. Among his recordings available are two albums he recorded with his wife Beverly for Warner Brothers. This may be yet another case of the Main Point getting a deserving artist one step closer to fame. John Martyn will wear the robes well.

Doug Kenney, senior editor of the National Lampoon will appear in the West Lounge, Dougherty Hall, on November 11, at 8:00 p.m. Admission is free.

Spectrum

Chicago's Talents Leave Them On Top - To Stay

By JOHN DiSTASO

Few rock groups have had the ability to climb to the top of the business and then remain there for an extended time, unfaltering. The Beatles and the Rolling Stones have accomplished this, and few, if any, others have even come close.

Chicago played at the Spectrum Friday night, displaying that they, too, maintain this selective ability. They have been at the top for five years now, and instead of faltering, are improving.

They have undergone changes in music, beginning in 1968 as a jazz oriented combo, progressing into rock and stardom with their second album. Their two most recent albums contain material which ventures beyond their previous tight, brass dominated style. The group's self-presentation reflects success: glittering suits, perfectly styled hair, and extravagant show case lighting effects are all new and unnecessary supplements to the music that is Chicago.

The nearly full house, with surprisingly few "teeny boppers," witnessed Chicago achieve to their full potential. The group has always appreciated the Philadelphia audiences.

Opening the concert with "Introduction" from their first album, the group immediately owned the crowd, and followed with two hits, "Call on Me" and "Saturday in the Park." Robert Lamm's soft creations from Chicago VI, "Something in this City" and "Hollywood," lulled the crowd. Peter Cetera's sweet rendition of "Just You 'n Me" maintained the mood, which was then rocketed into a frenzy by the famous "Make Me Smile," from the group's second album. That piece of music illustrates the individual talents of the group's members, containing in addition to brass solos, and a percussion solo, the wonderful "Color My World."

The group took a fifteen minute break at this point, returning with "Dialogue" from their fifth album, and the previous mood was easily resumed. Following was an example of new "experimental" music, with "Italian from New York," which features Robert Lamm on the ARP synthesizer, "Hanky Panky," which features the brass section, and "Life Saver," a rousing off-beat footstomper.

Another piece from Chicago VII, "Women Don't Want to Love Me," caused the crowd not to be expecting the legendary "Beginnings." With the excitement rising steadily, Chicago proceeded to a truly fantastic version of "I've Been Searching So Long," with Cetera's bass guitar literally vibrating the rafters. They followed with an extended version of the Latin style, percussion oriented "Mongonucleosis," and then unleashed the powerful "25 or 6 to 4."

Their encore contained a tribute to the Beatles with "Got to Get You into My Life," and their own "Feeling Stronger Every Day" left one wondering if better music could ever be created.

Films

"Night Porter" Thrives On Obsessions

By BOB WESOLOWSKI

"The Night Porter," a film soon to be released by Budco Theatres in the Philadelphia area, has few bright spots. More often, it is the degrading aspects of life, the humiliations people set upon each other and the inhuman treatment of other persons that draws the attention of director Liliana Cavani.

Cavani does in fact dwell on these ideas, taking every opportunity to downgrade man. More importantly, Cavani focuses lovingly on a sadomasochistic relationship, the central idea in "The Night Porter."

Max (Dirk Bogarde) is now the night porter in a fashionable Viennese hotel. The year is 1957. During the war he served as an officer in the SS. His assignment was to photograph the incoming civilian prisoners at the concentration camp where he was stationed.

It is at this point that director Cavani begins to dwell on human suffering, to show persons in various states of starvation, persons who have been beaten and abused. all this revolves around Max, the ringmaster.

He meets a teenage Lucia (Charlotte Rampling), a prisoner who so charms Max, they begin their love affair. Before long a lasting bond is firmed, a bond that has at its base sado-masochism.

Years after the war, in 1957, Max and Lucia meet again. Lucia is now the wife of a world famous ballet conductor and apparently the only survivor of the "medical" examinations Max gave his prisoners at the camp. The chance meeting rekindles their intense affair.

Since the end of the war, Max, along with several other SS officers from the camp, have formed an underground organization dedicated to the revival of Fascist German. The members of the group soon recognize Lucia and realize their danger because of her while sensing that Max has forsaken the group in favor of his love. Max and Lucia must be eliminated, it is decided.

The ensuing seige and the resulting hardships reduce Max and his lover, who have barricaded themselves into Max's apartment, into the persons they once were. Director Cavani focuses on the dwindling foor supply in the apartment, the trash and garbage that continues to be piled high about the place, the scavenging Max does through the cupboards and stacks of garbage in search of food and the animal-like mannerisms that overcome the pair when some morsel is found.

Max, at the point of exhaustion and starvation, eventually dons his SS uniform after dressing Lucia in Mary Janes, the organizations attempt to quietly starve the two into submission finally beginning to work.

A final, pitiful attempt to escape fails. Max and Lucia are shot to death a short distance from the apartment, the event being more an act of mercy than murder.

Though Bogarde and Rampling were good in their roles, both showing an intense feeling and professionalism in their work, they are subservient to a series of perverse obsessions in "The Night Porter."

Allman's Solo Tours

Gregg Allman and Richard Betts, leading figures in the Allman Brothers Band, both take off on separate solo concert tours at the end of this month.

Allman's tour is a continuation of his first solo outing last spring. Betts Tour is his first as a solo artist.

Betts first solo album, "Highway Call," was released recently. Allman's first solo L.P., "Laid Back," was released last spring. Gregg Allman's newest solo album will be a live recording made on the spring tour, which featured a thirty-piece orchestra.

— ZODIAC

HAIR

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Music by GALT MacDERMOT

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TICKET AGENCIES: In Philadelphia—Central Ticket Agency; Travelmart, Castor & Magee; Wanamaker's (center city store); Also—Hobby Hut, Woodbury, N.J.; New York Store, Pottstown; Bag & Baggage, Wilmington, Del.; Wee Three Record Shop, Plymouth Meeting Mall, Plymouth Meeting, Pa.; All TICKETRON locations.

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Spectrum

Van Morrison Is Master Vocalist

By LEW O'NEIL

Last Thursday's Spectrum Theater concert featuring the Souther, Hillman, Fury Band and Van Morrison lived up to its advances, as one of the month's best bets. Unfortunately only about three quarters of the anticipated sell-out crowd made the show, a situation that affected both bands performances.

The SHF Band started the evening with some good time country-rock. Labeled as a super-group before they ever performed, the band is having trouble living up to its members past associations.

Although generally unenthusiastically received by most critics, SHF's music is certainly more than just a pale imitation of past works. Their set was a combination of Poco and Flying Burrito Brothers songs mixed with selections from their recent debut album (now a gold record). The music is solid country-rock complete with whinning pedal-steel and multi-leveled harmonies. The fact that they returned for only a token encore was more of an insult to the crowd than the band.

If the people paid their money to see Van Morrison, they got their dollar's worth. Morrison is a stumpy, little Irishman who handles nearly every vein of music, in his own unique style.

Backed capably by a three man band consisting of bass, keyboards, and drums, Morrison performed a combination of old and new songs.

Van Morrison, as a singer, is beyond classification. You can't describe him by his material because it is a wide variety of folk, rock, jazz and everything else. You can't describe him by his voice, for no one sings like Van Morrison.

Take for example, the song "I've Been Working." Here Morrison treats words as music, improvising on inflections to create a sound higher than language. On Sonny Boy Williamson's "Take Your Hand Out of My Pocket" Van sings the kind of blues Sonny Boy himself would be proud of.

Apparently unhappy by the number of empty seats, Morrison left the stage prematurely. However, the applause was so intense he wound up returning for three encores.

Reacting to the tremendous response he launched into perhaps his finest song of the evening, "Moondance." This was Morrison at his best singing, and playing some beautiful sax. The other two encores reached even deeper into Van's past with "Brown Eyed Girl" originally recorded in 1967 and "Gloria" recorded in 1965. These songs, which seem trite compared to Morrison's present level, was still enjoyable due to their liveliness and recognition factor.

The Moody Irishman had turned the set into a near two hour affair. Not bad for someone who had just walked off the stage.



Van Morrison

Forrest's Godspell Has Significant Appeal

By BOB CONRAD

To say that the popular rock musical Godspell, currently showing at Philadelphia's Forrest Theatre, is simply an adaptation of Matthew's Gospel would be to neglect a truly contemporary collection of writers and players.

Mincing a continuous line of sight gags and one liners with topical satire on such far ranging matters as McDonald's, church bingo, and American politics, the interchangeable cast manages to sustain the interest of the most diverse audience. Never wandering too far from Matthew's passages however, the company, under the direction of Nina Faso, does a commendable job of bringing the themes to the surface at the play's conclusion, the crucifixion and resurrection of Christ, making the intermittent humor all the more enjoyable.

Perhaps the most notable aspect of the play however, is the talent and versatility of the cast. Although the rapid interchange between players and roles does not allow one character to rise above the rest, each member of the company establishes his own personality with such verve, the audience cannot help but attach some measure of identity.

In a musical sense, Godspell proves to be worthy of the praise it received first as a member of Broadway's most elite plays, and in its most recent seventeen week running in Philadelphia. Especially good are George-Paul Fortuna's "All Good Gifts," and Bobby C. Ferguson's rendition of "We Beseech Thee." Each number is backed by a guitar, bass, keyboard, percussion quartet.

The solidifying aspect of the play, one which serves to unite Godspell's historical, dramatica and social themes, is the now traditional distribution of wine during intermission. In an historical sense the wine provides the audience with a flavor of the play's era. Dramatically speaking, the ritual allows one to ponder the passing of Christ's blood, something which becomes hauntingly obvious in the final scenes. The social significance is to allow the audience to enjoy themselves.

In every respect, Godspell succeeds.

Marceau Brings Mime to Movies

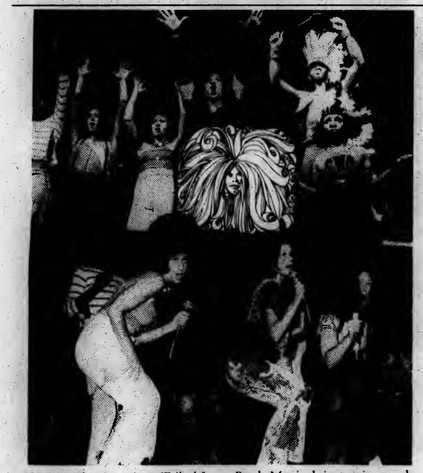
By PAUL LLOYD

"Shanks" is a new movie in which the superb impressionist, Marcel Marceau, plays a double lead role. The story deals with the roles that good and evil play in our society. Marceau plays the part of the title character, a deaf and dumb puppeteer, as well as playing Old Walker, an aging scientist who has recently made a startling discovery.

Walker has discovered a way that the functions of dead people may be brought back to life. This discovery appears to be good and useful, but during the course of the movie it is shown that it can be used in a bad manner. One of the ways it is misused is when Shanks manipulates the bodies of his sister (the town shrew) and her husband (the town drunk) who he lives with and despises. The manner in which Shanks controls their bodies can be classified as perverted, but it is done in such a way that it enhances the story.

The basic theme of the movie, that is, good versus evil, is illustrated by many things that are stereotyped. A motorcycle gang is brought in to show the force of evil, and they do this by exerting violence and by generally delinquent behavior. While the point was put across, the stereotyped way in which it was done took away from the originality of the movie.

"Shanks" was an excellent vehicle for Marceau's tremendous talent. In his dual role he shows that the art of pantomine may be successfully incorporated into a movie on a large scale. The acting of the other characters in the movie appeared at first to be a trifle overdone, but when one remembers that this story is a fantasy this overacting fits in very well. On the whole, "Shanks" is a very good movies and if one does not mind being forced to think a bit, should be seen.



"Hair", The American Tribal Love-Rock Musical, is coming to the Valley Forge Music Fair in Devon—complete and uncut, Tuesday, November 5 thru Sunday, November 10. All of the original songs such as, "Aquarius," "Where Do I Go," "Good Morning Starshine," plus the outstanding production numbers, are all part of the Music Fair version. Nine members, including Shelley Plimpton, have been signed for Valley Forge. Tickets are on sale at the Music Fair box office located just off the Devon exit of route 202, at all "Ticketron" locations, plus the Wee Three Record Store in the Plymouth Meeting Mall, Bag and Baggage in Wilmington, and theatre ticket agencies throughout Philadelphia. For added convenience tickets can be reserved on BankAmericard and Master Charge by calling 215-647-7870. Pictured are scenes from the production.

Thumbing

(Continued from page 5)

either.)

What about the local rides, Devon, Sears, Manoa? This area is great for hitching. Even with hundreds of Mercedes on the "pike," expect the sixty-two Chevy to pick you up. Stay on the curb, get your thumb way out (New York style) and show them you want their ride. Remember, go in pairs, it's more fun. Stand under street lights at night and be very careful — trust your sixth sense. People will pick up a positive vibration all the time. The "Joe-college look" is still in. See you out there.



JONATHAN EDWARDS, one of the few singer-songwriters to actually merit the title, comes back to the Main Point for a four-day weekend - OCTOBER 31 thru NOVEMBER 3 (THURS. — SUN.) - in the company of Catfish Hodge, a Detroit blues belter of fair renown. Phone LA5 -3375 for tickets.



The original guitar-killer Pigboy Crabshaw, ELVIN BISHOP, rocks into the Main Point for a special two-night stand, TUESDAY and WEDNESDAY NOVEMBER 5 & 6, with his new band and a sound as much country as twelve bar blues. Phone LA5-3375 for tickets.

Ellington Band Delights Parents

By ROBERT J. ROBBINS

Although Edward Kennedy "Duke" Ellington passed away at the age of 75 on May 24 of this year, his orchestra, now under the direction of his 55-year-old son Mercer, continues to prove that the Ellington Era is far from finished. No mere ghost band, the ensemble, comprised mostly of younger musicians, plays Ellington's music with the same dedication and finesse as its predecessors, a fact borne out brilliantly by last Saturday evening's Parents Weekend concert.

From the opening piano statement of **C-Jam Blues,** a composition illustrating the Duke's penchant for transforming a simple two-note motive into a great theme, the concert was off to a flying start. Roscoe Gill, a vocal soloist in Ellington's sacred concerts of the mid-60's, led his eight-voice mixed choir along with the band in his own arrangements of three Ellington classics: **Jump for Joy, Prelude to a Kiss,** and **Caravan.** Mercer then introduced one of his father's lesser-known pieces of the 1930's, **Koko,** a minor blues in which trombonist Art Baron (who played on this same stage with Stevie Wonder two years ago) took the part of Joe "Tricky Sam" Nanton, and Alex Foster re-created Barney Bigard's clarinet solo. Closing the first set was the Duke's beautiful tone poem **Harlem,** commissioned by Arturo Toscanini and the NBC Symphony in 1950.

Following **Harlem Air Shaft,** an instrumental dating from the late 1930's, Mercer conducted the orchestra in two of his own compositions from the '40's, **Blue Serge** and **You Name It** (a bebop version of **Take the "A" Train).** Guest pianist Roland Hanna, a recent graduate of the Thad Jones-Mel Lewis Jazz Orchestra, then offered a beautiful, modern improvisation on the Ellington ballad **Just Squeeze Me,** together with bassist Larry Ridley, who delivered a smooth bowed passage on his fullsized instrument. Taking a turn toward the lighter side, the program focused on Harold "Money" Johnson's impersonation of the late Louis "Satchmo" Armstrong on both trumpet and vocal. Bringing the concert to a rousing close was a spontaneous hand-clapping and foot-stomping improvisation led by Cootie Williams and Anita Moore, to a heavy rock beat provided by drummer Rocky White and a funky tenor sax solo by Harold Ashby.

Outstanding among the band's soloists was Cootie Williams, who first joined the Ellington band in 1928 and still plays very powerful trumpet. From the plunger solo on the early **Black and Tan Fantasy** to the wide-open introductory notes to **Harlem,** Cootie demonstrated why he has become a most important part of the Ellington sound. Incidentally, Williams is now the last remaining original member of this great band.

While the Duke Ellington orchestra under Mercer Ellington was superb, several other aspects left something to be desired. Vocalist Anita Moore seemed to be more steeped in the sounds of Janis Joplin, in sharp contrast to previous Ellington singers such as Ivie Anderson and Joya Sherrill.

Ms. Moore's shouting on such tender ballads as **I Got It Bad (And That Ain't Good)** and **I Didn't Know About You** cannot be justified, and her pointless scatting on **It Don't Mean A Thing If It Ain't Got That Swing,** while it may swing, **don't mean a thing.**

Another question is directed to the Villanova Stage Crew: Why pre-recorded **rock** music at a big band jazz concert?

Point Begins Brunch Series

The Main Point offers a Brunch and Chamber Music series the first Sunday of the month, from 1:00 to 3:00 p.m. Jeannette Campbell spreads a festive buffet table with ten kinds of freshly baked breads; gourmet cheeses, fresh fruits, old-fashioned oatmeal with sprinkles of currents, nuts, sunflower seeds, dates and wheat germ; a very special hot spiced fruit; fresh-brewed coffee, assorted teas, cider . . . and always a few delicious surprises. Beautiful music, scrumptious food and a friendly feeling are at The Main Point, 874 Lancaster Ave., Bryn Mawr, next Sunday, November 3rd at 1:00 p.m.

The Chamber Music program will feature Schumann (A Major Quartet) and Mozart (Clarinet Quintet.) For further information call LA 5-3375.

Love

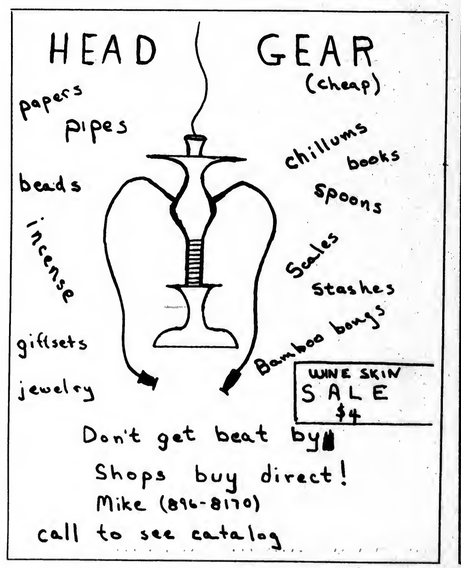
(Continued from page 9)

too extensive to list, but some highlights are the Broadway hits "West Side Story", Fiddler on the Roof", "Company", "Little Night Music", and the currently running success, "Candide". The elaborate set is the creation of Douglas Higgans whose accomplishments include that of Assistant Designer for "The Exorcist", and Art Director for "Serpico". The lavish costumes are the work of another award-winner, Franne Lee, recently honored for her designs for "Candide".

The Phoenix Theatre began in 1953, and the reportory company was formed in 1972 under the artistic direction of Michael Montel, Stephen Porter, and Mr. Prince.

For the past two years the company has opened its season at the Annenberg Center of the University of Pennsylvania, with such notable productions as "Chemin de Fer", and "The Visit".

Although combining the talents of many renowned professionals doesn't always insure success, the combination in **Love for Love** has produced a theatrical masterpiece.



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B.C. Runs Over 'Cats, 55-7

By RICH KRAFT

Rivalries are supposed to produce nip-and-tuck games and the Villanova - Boston College one is no exception. Scores from recent games have been 28-21 (1970), 23-7 (1971), 21-20 (1972), and 11-7 (1973); all were in favor of B.C. save the 1970 game. The average score over that four year period has been 19.0-15.5, B.C. ahead. Last Saturday, however, everyone forgot the script and the result was a bad review for Villanova in the thirty-ninth showing of the classic. The score was 55-7 and it signifies the first time in over a month that the 'Cats are below .500. They stand at 3-4 with Delaware, Maryland, Holy Cross, and Temple remaining to play.

Boston College started scoring early. They marched 37 yards in 10 plays with Mike Godbolt blasting over from the one for the score. A weak punt by Scott Kaufman gave the Eagles the super field position that led to the score.

By the time B.C. scored again the Wildcats had only run eight plays and had yet to gain a first down. This drive was topped off by Mike Esposito's spectacular 35 yard touchdown jaunt. After four more Wildcat plays, the Eagles once again scored. After linebacker Bill Smith recovered Mike Lombardi's fumble on the Villanova 28 yard line, the Eagles ran the ball seven straight times en route to another score, a one yard plunge by Keith Barnette.

Each team turned the ball over to set up Boston College with a first and ten on the Villanova 47. Ken Ladd's interception of a Mike Frazier pass was the turnover which set up the Eagles. Quarterback Mike Kruczek threw three times to split end Dave Zumbach to set up a first and goal on the two. From there Esposito took it over to give B.C. a 28-0 edge at the half.

In retrospect, Coach Jim Weaver noted, "We didn't take off at the start; we were flat." The result was that B.C. had possession of the ball for 46 plays while the 'Cats managed a paltry 22 plays in the first half.

After a Fred Steinfort field goal attempt went wide for B.C., Villanova finally moved into Eagle territory on a 27 pass play from Brian Sikorski to Chuck Dreisbach. However, the 'Cats lost ground and again had to punt. B.C. took over at their own eighteen yard line. Then, in a tremendous drive, the Eagles took 15 plays (14 runs) to go 82 yards for a score. Esposito gained 39 yards on the drive and Barnette added 37, including the one yard touchdown run.

Villanova began the fourth quarter in fine field position as a result of a 28 yard B.C. punt and took full advantage of it. Sikorski hit Jeff McGeehin for 12 yards to the B.C. 33. After an incomplete pass, he hit John Mastronardo for a 31 yard gain. Ken Diminick ran for no gain and then, after taking a Sikorski pitch, faked everyone by passing to freshman Bob Frederick for a touchdown.

B.C. reserves added two other scores to give Villanova its worst loss in fourteen years when Army defeated the 'Cats. 54-0 Tony Melchiorri scored from nine yards out four plays after another Wildcat fumble and, on the last offensive play of the game, Earl Strong made a fine 25 yard run for the finale.

Coach Weaver said of B.C., "they ran four or five basic plays and ran them well. They dominated the game and beat us soundly." The stats back him up as the Eagles piled up 398 yards rushing to the Wildcats' 16. Total plays were 91-46 in favor of B.C. and they also registered 31 first downs (22 via rushing) as compared to the 'Cats mere 6 (only 1 rushing).

B.C. running back Mike Esposito won the coveted Ralph Pasquariello award, which is given to the game's most valuable player. He received it as a result of his outstanding day - 20 carries for 155 yards and 2 touchdowns. It marked the fourth time (in four chances) that a B.C. player has won the award. Incredibly, he was in the lineup for the first time in seven quarters.

For B.C., which now will face West Virginia, Tulane and Syracuse at home, this kind of show must go on. For Villanova, which has been toyed with for three weeks in a row, it must end.

CAT • NIPS . . . Frazier started at QB with Lombardi and Diminick in the backfield positions . . . Griggs' PAT made it 24 consecutive good PATS . . . Dreisbach had three catches for 54 yds. Lombardi, 3 for 25 and Mastonardo, 2 for 60 . . . Frederick's catch was his first varsity catch and touchdown . . . Trolice, at defensive end, had 5 solo hits and nine assists, Ramsey had 2 solos and 14 assists and Magee had three solo tackles and assisted on 12 others . . . game was first of year in which 'Cats didn't steal a pass . . . This year's 'Cat opponents had bad week, going 3-8 . . . attendance was an encouraging 11,100 . . . 'Cats at Delaware (6-1) this Saturday with WNAR-AM (111.0) radio doing a play-by-play broadcast.



Photo by Mike Finocchiaro

Chuck Dreisbach making another fine catch. Dreisbach had three catches vs. B.C., bringing his season total to 13 for 175 yards.

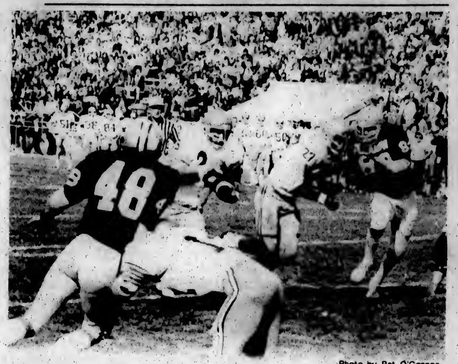


Photo by Pat O'Connor

B.C. running back Mike Esposito, this year's winner of the Ralph Pasquariello award.

SPORTS CALENDAR

October 30	Soccer	Delaware	(Home)
31	Women's Volleyball	Lincoln	(Away)
November 2	Football	Delaware	(Away)
	Cross-Country	Big Five (Belmont Plateau)	
	Soccer	Fordham	(Away)
	Pistol	Newark	(Away)
4	Women's Field Hockey	West Chester St.	(Away)
5	Women's Volleyball	Rosemont	(Away)

PLAYER OF THE WEEK

Last year, as a sophomore, Jim Trolice played tight end and led the Wildcats in receiving with 31 catches and 4 touchdown receptions. He began this year in the same position (in a play shuttle setup with Gary Setta) and had six catches to his credit. However, a need arose on the defensive line and Trolice was willing to make the switch.



Jim Trolice

Trolice began at his new position against Houston. While sharing time with sophomore Ron Bidwell, Trolice still registered six solo tackles and three assists. Last Saturday, in the game vs. Boston College, he led the team in solo hits (5) and added nine assisted tackles.

Trolice is not a newcomer to dishing out the punishment. He is also a member of the specialty teams and has many a tackle to his credit on kick returns.

He still has several games left as a Wildcat gridder and wherever the 6-2, 215 lb. Trolice plays, he will be a definite asset to the team.

Needham

(Continued from page 15)

Rehabilitation takes a lot of self control.

"I like to run extra sprints after practice. Do a lot of work with the ball."

This extra work and perseverance is reflected in his play. "He uses both feet, positions himself well," according to Holmes.

Fay and coach Howard Graff have helped Needham in his new task of captain. "If I'm neglecting a certain aspect of the game, they correct me," says Pete of the two coaches.

The Villanova community prepares for a fall afternoon of football. Tailgate picnics and beer. A noise of foot to leather distracts a family eating chicken and drinking screwdrivers. A look to the field sees a goalie cry for help — "Rock."

It is another enjoyable fall afternoon for Pete Needham.

Cagers Elect Tri-Captains

By RICH KRAFT

Seniors Bob Sebastian, Ed Manning, and Jim Berrang were voted tri-captains of the 1974-75 Wildcat basketball team.

Sebastian, a 6-6 forward from Harrisburg, saw action in all of the 'Cats 26 games last season, including six as a starter. He was the team's high scorer four times last year, with his best performance coming against Cornell. His 20 points sparked a come-from-behind Villanova victory. He finished as the team's leading percentage shooter (46.3%), fourth leading scorer (8.8), and fifth leading rebounder (4.3).



The 1974-75 basketball tri-captains, (L to R), Bob Sebastian, Ed Manning and Jim Berrang.

Manning, a 6-1 guard out of Cardinal O'Hara, also played in every game last season. He was used most effectively against zone defenses because he possesses an accurate long range shot. His high mark last season came against Xavier. He pumped in 18 points to aid in bringing about a 79-74 Wildcat victory. Manning finished the campaign with a 4.3 scoring average.

Berrang, a 6-6 forward from Pottstown High, played in all but two games last year. The extremely enthusiastic player had a season high 13 points in the 'Cats 112-65 victory over Merrimack. He averaged 3.0 points per game on the year.

The three take on a position held by such Villanova hoop immortals as Wally Jones, Jim Washington, Bill Melchionni, Chris Ford, Tom Ingelsby and, of course, Howard Porter.

Booters Fare Well on Week

By MIKE RANDAZZA

It was the best week of the year for the Villanova soccer team. Hampered by injuries, the team was 1-5-1 before a 10 day rest which preceded last week's victories.

Cathol McGill, an Irish newcomer to the front line, saved a 3-1 victory for the Cats with two second half goals against Ursinus.

Shai Mum Wong scored the first Villanova goal, 11:23 into the half, off an indirect penalty kick of Gerry Fay. Steve Meriot, the Ursinus goalie, came out to save Fay's initial kick, but Wong booted in the goal from six yards out.

"It was what we call a 'pretty play,' " said the Villanova scorer.

The Cat-dominated half ended 1-0. Fay, Tom Sullivan and Gabriel Stephanou continually bombed the Bear goal.

Villanova came out shooting in the second half, but the Bears wanted the win. The result: Gene Holmes had to make some brilliant saves, highlighted by a save of the Bears' star, Dave Kennedy, on a free penalty kick inside the goalie's box.

14:20 into the half, John Wendall found Craig Oceanic open; who crossed the ball into the goal past the diving Holmes.

But the Cats were not to be denied. Eighteen minutes later, McGill won the game on a penalty kick.

Fay and Coach Graff devised a play of deceit, moving two men, Dave Courtright and Wong, in front of the defensive wall, as both McGill and Seamus Byrne went towards the ball. The goalie, Rick Fieldn, was fooled and the ball slipped through his fingers.

Ursinus missed a final opportunity on an indirect kick from 11 yards out.

The last minutes were highlighted by Tom Sweeny's play at fullback, killing offensive drives and time.

With two minutes left, the Irish twosome of Byrne and McGill got together for the final goal, as McGill scored off Byrne's corner kick.

"He's a really good scorer, helps out the team a lot," said co-captain Pete Needham, commenting on McGill.

Byrne starred in the 3-2 victory over Georgetown on Saturday, also at home.

(Continued on page 15)

Skaters Prepare for Upcoming Campaign

By BOB CONRAD

A greatly improved hockey team opens its twenty game season this week with a plethora of new players, two new coaches, and much of its old gusto. Comprised mostly of a group of eager underclassmen, the icemen look to challenge their more rigorous schedule and begin to establish Villanova as a Middle Atlantic Conference power, as they travel to Delaware Friday.

New head coach Burt Johnson, the Wildcat's captain a year ago, and assistant Chuck Margiotti, feel that this year's freshman coup will more than adequately replace the team's three graduated regulars and immediately provide the school with a winner. Center Tim Andria, wingers Dick Hoffend and Scott Heitmann, goalie Paul Bernard and defenseman Rusty Varlotta, blue chippers all, will take regular shifts this winter, and should easily make the transition to college hockey.

Moving directly into the spotlight may, however, be a different matter, for the group of underclassmen that generated the bulk of the Wildcat offensive last season returns intact. Leading scorer Walt Lucca, one of the finest players in the MAC, heads the cast, anchoring the team's first line with sophomore classmates Rick Martin and Bob Scarfone. The cerebral Scarfone, a pre-med student, has competed with Houston Aero star Marty Howe and adds a firm knowledge of hockey to the generally young squad. Other returning wingmen are alternate captains Jay O'Brien and Jeff Fick, and Sophomore Mark Laughlin.

Defensively the Villanovans figure to be equally sound with captain Walter Johnson assuming his brother's role as the team's policeman. His partners on the backline will be Bill Duffy, Larry Mulhern and Paul Brown, with Bernard already a fixture in goal.

The schedule promises to be a challenging one, as the team continues to beef up its program in hope of gaining a varsity indentity. Three teams from the tough New York Metropolitan League, Queens, Brooklyn and Iona, along with perennially fine Virginia and Navy have been added to the roster of opponents, while holdover Lehigh looms as the reigning power in the M.A.C.

The team's first home game will be against Drexel on November 7, at the Radnor Rink.

Women's Tennis

The Villanova women's tennis team won another match last week at Gwynedd-Mercy College by a score of 5-0, making its season record 9-0. Wins were recorded by number one singles Mary Ellen Boylan 6-0,6-0, number two singles Pat Clauso 6-0, 6-0, number three singles Robin Lucia 6-0, 6-0, number one doubles Gabi Weber-Ros Alfaro 6-1, 6-0, and number two doubles Mary Martin-Barbara Pipes 6-2, 7-5. In addition, Denise Murphy recorded an extra singles win, as did the doubles team of Loretta Schlachta-Andrea Church. The Fall season ends with a home match on Thursday, October 31, against St. Joseph's. The University community is urged to come out and root this splendid team on to an undefeated Fall season.

Bowling

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DELAWARE NEXT FOR WILDCATS

The next game for the Wildcats will be the University of Delaware this coming Saturday down in Newark, Delaware. Game time is 1:30 p.m.

The Blue Hens (6-1) are coming off a tough loss to Temple. Although many thought that the Owls would win easily, Delaware stayed tough only to fall, 21-17. In the game, they were able to contain one of the nation's best quarterbacks, Steve Joachim, to minus nine yards rushing. Although he did pass for 219 yards, Joachim was only 13 of 31 and had three passes intercepted.

The Blue Hens are a running team. In fact, 79% of their plays have been runs. They have the talent to do it with individuals such as Vern Roberts (5-10, 179), Tom James (5-11, 180), and Greg Perry (6-0, 210). Roberts, a senior, has 586 yards in 127 carries. He has scored eight times and is averaging 4.6 yards per carry. James, a mere sophomore, has carried 61 times for 283 yards (also 4.6 ypc). Perry gained 71 yards vs. Temple, his first big game. Overall he has 91 yards on 29 carries for a 3.1 average. Nate Beasley, a doubtful starter, leads the team with 768 yards.

Quarterback Bill Zwaan (5-11, 189) is only a junior and can throw when he needs to. Zwaan is 52 of 110 (47.3%) for 751 yards and six touchdowns. His favorite receivers are senior Bill Cubit (6-1, 198), who has 14 catches for 205 yards (14.6), and running back Tom Jones, who adds 10 catches for 193 yards (19.3). James has two touchdown receptions to his credit.

The Blue Hens have put 171 points on the board while holding the opposition to 80. Defensive ends Sam Miller and Tom Bosher anchor a line which has yielded a stingy 2.8 yards per carry to the opposition. Captain Ed Clark is another defensive stronghold. The 6-2, 228 lb. senior is positioned at outside linebacker. The backfield is also strong, allowing only 38.6% of intended passes to be completed.

Delaware, in their quest for another Lambert Bowl, has thus far defeated Akron (14-0), Citadel (48-12), New Hampshire (34-10), McNeese State (29-24), Connecticut (15-6) and Lehigh (14-7). The loss to Temple was their sole loss.

The 'Cats also have a quest, which is a .500 season. A victory over the Blue Hens, to say the least, is critically needed.

RPK

OPPORTUNITIES IN AEROSPACE AT VIRGINIA TECH

Dr. Joseph A. Schetz of Virginia Polytechnic Institute and State University, will be on campus from 1:30 to 4:00 P.M. on Tuesday, November 12, 1974. He will speak with students interested in opportunities for Graduate Research Assistants, Graduate Teaching Assistants, Fellowships and Instructor positions. **Minimum** salary $390/month. Appointments should be made with the Secretary, Post-Graduate Studies Office, 108 Corr Hall.

Needham Key: Aggressiveness

By MICHAEL RANDAZZA

It's a brisk fall afternoon and the student population retires to their home or dorm to prepare for dinner. Helmets crack behind the stadium. Colorful leaves are raked by the maintenance crew.

On the other side of Lancaster Pike a handful of blue-jerseyed students run thru Brazilian training drills.

The sport is soccer. Leading the drills is assistant coach Gerry Fay. His assistant is the mid-sized, hefty co-captain Pete "Rock" Needham.

"He's a very good captain and leader," says the other co-captain Gene Holmes.

The schedule they face is tough, facing nationally ranked teams like the University of Baltimore, St. Joe's and Temple. These opponents consistently attack the Villanova goal with shot after shot. But Holmes feels relatively secure with Needham around.

"Pete's excellent. He plays well . . . has a good head out there," says Holmes as he watches Needham save another play in practice. "he rarely gets beat and doesn't make mistakes."

Needham loves the game. "You use your entire body. I enjoy a good fall afternoon; I feel free outdoors. Soccer never stops. There are no time outs; perpetual motion



Photo by Tom Calabrese

Pete Needham

Aggressive is the best description of Needham. In a game he is usually found all over the field. He coordinates the defense which usually highlights the Wildcat style of soccer.

exists."

Like the rest of the defense, Pete has missed games due to injuries. His thigh was bothering him, causing severe charlie-horses.

(Continued on page 13)

Hoopsters Scrimmage Into Double Overtime

By TONY DiFRANCESCO

In their first performance of the season, the Wildcat basketball team put on a splendid show for the parents and students in last Saturday's Parents Weekend intrasquad scrimmage. Assistant coach Craig Littlepage's Blue team defeated the White team, coached by assistant Tom Brennan, by a 59-57 double overtime score.

Brennan's White team held a 34-24 half-time edge, but the blue team was able to fight back in the closing moments. Sophomore Allen Ferguson got a three point play and freshman Reggie Robinson hit two short jumpers tying the score at 53-53 and the game went into overtime. Robinson opened the two minute overtime period with two foul shots, but John Olive and Keith Herron each hit a basket giving the White team a 57-55 lead. With just 16 seconds remaining freshman Whitey Rigsby, who had some trouble getting started, moved the ball upcourt and was fouled by guard Chubby Cox. Showing no signs of yielding to pressure, Rigsby made both shots, thus sending the 57-57 game into a second overtime. Whitey capped off his fine performance with a base line drive that led to a basket and a 59-57 win.

Coaches Littlepage and Brennan stated that they were very pleased with Rigsby's overtime play as well as the consistency of the Herron brothers, Larry and Keith, and the play of John Olive. The team will open the regular season at the field house against Textile, on December 3rd.

Soccer

(Continued from page 14)

With six minutes gone in the first half, Wong took a Byrne pass and scored from six yards out.

Eight minutes later, the Byrne-McGill team switched positions while running down field and McGill's score landed in the upper-left corner of the net.

With three minutes left in the first half, Byrne broke away from the Georgetown defense, ran down the left side and beat Tom O'Brien from twenty yards out.

"Villanova controlled two-thirds of the half," said Harr Redgers, one of the officials.

Once again the half was offensively dominated by Villanova, which outshot Georgetown 13-5.

"We weren't pushing in the second half," said Needham after the game. "We let up, and they got the two goals. There were a lot of beat players out there and they (Georgetown) just slipped through the defense."

But the visitors fell one goal short. The Cat goalie, Holmes, continued to direct the defense and outhustled the offensive attack.

Player of the Week? Cathol McGill against Ursinus. "Whole team played so well against Georgetown. We're working well together," concluded Needham. — Finally!

There will be a Women's Basketball meeting in Bartley 110 on October 30th, at 7 p.m.

At 4:30 p.m. on October 31st, there will be a meeting for those interested in Women's Track. It will be in Bartley 110. The coach is Jim Thompson, who comes from Drexel U.

The Villanova Sports Car Club will hold its 1st Autocross of the season Sunday, Nov. 3 at the Field House Parking Lot. Registration at 11:30 A.M., admission $1.00. Prizes will be awarded, no experience necessary. Come out and test your driving skill.

INTERNATIONAL CAREER?

A representative will be on the campus
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DELAWARE NEXT FOR WILDCATS

The next game for the Wildcats will be the University of Delaware this coming Saturday down in Newark, Delaware. Game time is 1:30 p.m.

The Blue Hens (6-1) are coming off a tough loss to Temple. Although many thought that the Owls would win easily, Delaware stayed tough only to fall, 21-17. In the game, they were able to contain one of the nation's best quarterbacks, Steve Joachim, to minus nine yards rushing. Although he did pass for 219 yards, Joachim was only 13 of 31 and had three passes intercepted.

The Blue Hens are a running team. In fact, 79% of their plays have been runs. They have the talent to do it with individuals such as Vern Roberts (5-10, 179), Tom James (5-11, 180), and Greg Perry (6-0, 210). Roberts, a senior, has 586 yards in 127 carries. He has scored eight times and is averaging 4.6 yards per carry. James, a mere sophomore, has carried 61 times for 283 yards (also 4.6 ypc). Perry gained 71 yards vs. Temple, his first big game. Overall he has 91 yards on 29 carries for a 3.1 average. Nate Beasley, a doubtful starter, leads the team with 768 yards.

Quarterback Bill Zwaan (5-11, 189) is only a junior and can throw when he needs to. Zwaan is 52 of 110 (47.3%) for 751 yards and six touchdowns. His favorite receivers are senior Bill Cubit (6-1, 198), who has 14 catches for 205 yards (14.6), and running back Tom Jones, who adds 10 catches for 193 yards (19.3). James has two touchdown receptions to his credit.

The Blue Hens have put 171 points on the board while holding the opposition to 80. Defensive ends Sam Miller and Tom Bosher anchor a line which has yielded a stingy 2.8 yards per carry to the opposition. Captain Ed Clark is another defensive stronghold. The 6-2, 228 lb. senior is positioned at outside linebacker. The backfield is also strong, allowing only 38.6% of intended passes to be completed.

Delaware, in their quest for another Lambert Bowl, has thus far defeated Akron (14-0), Citadel (48-12), New Hampshire (34-10), McNeese State (29-24), Connecticut (15-6) and Lehigh (14-7). The loss to Temple was their sole loss.

The 'Cats also have a quest, which is a .500 season. A victory over the Blue Hens, to say the least, is critically needed.

RPK

OPPORTUNITIES IN AEROSPACE AT VIRGINIA TECH

Dr. Joseph A. Schetz of Virginia Polytechnic Institute and State University, will be on campus from 1:30 to 4:00 P.M. on Tuesday, November 12, 1974. He will speak with students interested in opportunities for Graduate Research Assistants, Graduate Teaching Assistants, Fellowships and Instructor positions. **Minimum** salary $390/month. Appointments should be made with the Secretary, Post-Graduate Studies Office, 108 Corr Hall.

Needham Key: Aggressiveness

By MICHAEL RANDAZZA

It's a brisk fall afternoon and the student population retires to their home or dorm to prepare for dinner. Helmets crack behind the stadium. Colorful leaves are raked by the maintenance crew.

On the other side of Lancaster Pike a handful of blue-jerseyed students run thru Brazilian training drills.

The sport is soccer. Leading the drills is assistant coach Gerry Fay. His assistant is the mid-sized, hefty co-captain Pete "Rock" Needham.

"He's a very good captain and leader," says the other co-captain Gene Holmes.

The schedule they face is tough, facing nationally ranked teams like the University of Baltimore, St. Joe's and Temple. These opponents consistently attack the Villanova goal with shot after shot. But Holmes feels relatively secure with Needham around.

"Pete's excellent. He plays well . . . has a good head out there," says Holmes as he watches Needham save another play in practice. "he rarely gets beat and doesn't make mistakes."

Needham loves the game. "You use your entire body. I enjoy a good fall afternoon; I feel free outdoors. Soccer never stops. There are no time outs; perpetual motion



Photo by Tom Calabrese

Pete Needham

Aggressive is the best description of Needham. In a game he is usually found all over the field. He coordinates the defense which usually highlights the Wildcat style of soccer.

exists."

Like the rest of the defense, Pete has missed games due to injuries. His thigh was bothering him, causing severe charlie-horses.

(Continued on page 13)

Hoopsters Scrimmage Into Double Overtime

By TONY DiFRANCESCO

In their first performance of the season, the Wildcat basketball team put on a splendid show for the parents and students in last Saturday's Parents Weekend intrasquad scrimmage. Assistant coach Craig Littlepage's Blue team defeated the White team, coached by assistant Tom Brennan, by a 59-57 double overtime score.

Brennan's White team held a 34-24 half-time edge, but the blue team was able to fight back in the closing moments. Sophomore Allen Ferguson got a three point play and freshman Reggie Robinson hit two short jumpers tying the score at 53-53 and the game went into overtime. Robinson opened the two minute overtime period with two foul shots, but John Olive and Keith Herron each hit a basket giving the White team a 57-55 lead. With just 16 seconds remaining freshman Whitey Rigsby, who had some trouble getting started, moved the ball upcourt and was fouled by guard Chubby Cox. Showing no signs of yielding to pressure, Rigsby made both shots, thus sending the 57-57 game into a second overtime. Whitey capped off his fine performance with a base line drive that led to a basket and a 59-57 win.

Coaches Littlepage and Brennan stated that they were very pleased with Rigsby's overtime play as well as the consistency of the Herron brothers, Larry and Keith, and the play of John Olive. The team will open the regular season at the field house against Textile, on December 3rd.

Soccer

(Continued from page 14)

With six minutes gone in the first half, Wong took a Byrne pass and scored from six yards out.

Eight minutes later, the Byrne-McGill team switched positions while running down field and McGill's score landed in the upper-left corner of the net.

With three minutes left in the first half, Byrne broke away from the Georgetown defense, ran down the left side and beat Tom O'Brien from twenty yards out.

"Villanova controlled two-thirds of the half," said Harr Redgers, one of the officials.

Once again the half was offensively dominated by Villanova, which outshot Georgetown 13-5.

"We weren't pushing in the second half," said Needham after the game. "We let up, and they got the two goals. There were a lot of beat players out there and they (Georgetown) just slipped through the defense."

But the visitors fell one goal short. The Cat goalie, Holmes, continued to direct the defense and outhustled the offensive attack.

Player of the Week? Cathol McGill against Ursinus. "Whole team played so well against Georgetown. We're working well together," concluded Needham. — Finally!

There will be a Women's Basketball meeting in Bartley 110 on October 30th, at 7 p.m.

At 4:30 p.m. on October 31st, there will be a meeting for those interested in Women's Track. It will be in Bartley 110. The coach is Jim Thompson, who comes from Drexel U.

The Villanova Sports Car Club will hold its 1st Autocross of the season Sunday, Nov. 3 at the Field House Parking Lot. Registration at 11:30 A.M., admission $1.00. Prizes will be awarded, no experience necessary. Come out and test your driving skill.

INTERNATIONAL CAREER?

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Cosmic Calendar

Wednesday, October 30

8:30 a.m. Sign up sheets for U.S. Patent Office, John G. Reutter Assoc., Aetna Life and Casualty, Aetna and Surity Division, John Service Co., and Prudential Insurance Co., available in Career Development Center.
9:00 a.m. — 4:00 p.m. Art Print sale, North Lounge, Dougherty.
10:00 a.m. — 2:00 p.m. UNICEF collection in Dougherty Hall.
1:30 p.m. — 4:00 p.m. Georgetown University Campus Visitation, Law Center in 108 Corr.
3:00 p.m. Soccer vs. Delaware, home.
7:30 p.m. Sports Car Club, Bartley 105A. Films will be shown.
7:30 p.m. Ski Club Meeting, Bartley, 209. Sign up for trip to Stowe, Vermont. Collection of deposit money begins.
8:00 p.m. Movie: "The Last House on the Left," Physics Lecture Hall.
8:00 p.m. Coffee House, St. Rita's Chapel.
8:00 p.m. "The Front Page," Vasey Theatre.
10:00 p.m. Movie: "The Last House on the Left," Bartley 209.

Thursday, October 31

8:30 a.m. Sign up sheets for Haskins and Sells, and Connecticut Mutual Life Insurance Co., available in Career Development Center.
9:00 a.m. — 12:30 p.m. Case Western Reserve University, Visitation, Law Center, 108 Corr.
10:00 a.m. — 2:00 p.m. UNICEF collection, Dougherty Hall.
12:30 p.m. Lecture: Haskins in Bartley, 209.
4:00 p.m. "Philippine Studies," with Fr. Miguel Bernad, S.J., Alumni
5:30 p.m. Chess Club meeting, Mendel Cafeteria.
8:00 p.m. Transcendental Meditation, North Lounge, Dougherty
8:00 p.m. "The Front Page," Vasey Theatre.

Friday, November 1

8:30 a.m. Sign up sheets for Naval Air Development Center, Gulf Oil Corp., Gannett, Fleming Corddry and Carpenter, available in Career Development Center.
9:00 a.m. — 4:00 p.m. Art print sale, North Lounge, Dougherty Hall.
3:30 p.m. Faculty Club meeting, Alumni House. Movie: "The Discreet Charm of the Bourgeoisie."
4:00 p.m. Girls Swim Team meeting, Bartley 115.
8:00 p.m. Movie: "The Discrete Charm of the Bourgeoisie," Stanford Hall.
8:00 p.m. "The Front Page," Vasey Theatre.
10:00 p.m. Movie: "The Discrete Charm of the Bourgeoisie," St. Mary's Auditorium.

Saturday, November 2

11:00 a.m. Soccer vs Fordham, away.
1:30 p.m. Football vs Delaware, away.
8:00 p.m. "The Front Page," Vasey Theatre. Movie: "The Discrete Charm of the Bourgeoisie,"
N/A Debate Team at Peachtree Debates
N/A Cross Country at Big Five Meet, Belmont Plateau.
1:30 p.m. WKVU broadcasts football; Villanova vs Delaware.
8:00 p.m. Movie: "The Discrete Charm of the Bourgeoisie," Physics lecture Hall.
10:00 p.m. Movie: "The Discrete Charm of the Bourgeoisie," Bartley, 209.

Sunday, November 3

5:00 p.m. Movie: "The Discrete Charm of the Bourgeoisie," Vasey Theatre.
6:00 p.m. Liturgy, Main Chapel.
7:00 p.m. Movie: "The Discrete Charm of the Bourgeoisie," Vasey Theatre.
9:00 p.m. Coffeehouse, West Lounge, Dougherty Hall.
9:00 p.m. Movie: "The Discrete Charm of the Bourgeoisie," Vasey Theatre.

Monday, November 4

8:30 a.m. Sign up sheets for Vick Manufacturing Division, Atlantic Richfield Co., National Security Agency, available in The Career Development Center.
3:30 p.m. Women's Field Hockey vs West Chester State, away.

Tuesday, November 5

8:30 a.m. Sign up sheets available for Arthur Andersen & Co., available in Career Development Center.
12:30 p.m. Biology Club meeting, Mendel 117. All are invited.
12:30 p.m. Basketball Club meeting, Bartley 110.
7:30 p.m. Women's Volleyball vs Rosemont, away.
8:00 p.m. General Union meeting, East Lounge, Dougherty Hall.
8:00 p.m. Movie: "Play Misty for Me," Stanford Hall.
10:00 p.m. Movie: "Play Misty for Me," St. Mary's Auditorium.

Wednesday, November 6

8:30 a.m. Sign up sheets available for Coopers & Lybrand in Career Development Center.
8:00 p.m. Movie: "Play Misty for Me," Physics Lecture Hall.
10:00 p.m. Movie: "Play Misty for Me," Bartley, 209.

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All girls interested in modeling in a fashion show for the Student Activities Office on December 2, please leave your name in the office with Tish or Adele.

WANT TO BUY
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If you are interested in Graphic Art and woule like to do layout work for posters & flyers for concerts & lectures, please stop in at the Villanova Union, 2nd floor, Dougherty Hall.

The Political Science Department of Villanova presents its first speaker of the current academic year, Father Miguel Bernad, S.J. on Thursday, Oct. 31, at 4 p.m. in the Alumni House. Father Bernad is a Professor of Humanities at Ateneo University in the Philippines and a former editor of the quarterly journal, "Philippine Studies". Professor Bernad will discuss Filipino behavior patterns and some of the Social values which presumably underlie that behavior. All are invited. Refreshments will be served following the presentation.

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All Invited to Participate
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If Interested Contact
FRAN — 527-0836

The R.S.A. is sponsoring a Resident Student Week beginning October 28 — November 2. Many activities have been planned and we would like you to cover some of these if possible for your next issue.
Here is the schedule of activities:
Wednesday, 10/30 — Volleyball Marathon beginning at 7:30 p.m. in the Field House. FREE Admission.
Thursday, 10/31 — Coffee House in the West Lounge 9:00-12:00 p.m. FREE Admission.
Friday, 11/1 — Hallowe'en Party at Rosemont College "T" Admission FREE if a costume is worn, Prizes for best costume, Refreshments, Live Band, beginning at 8:00 p.m.
Saturday, 11/2 — Open Dorms (hours to be determined after Parent's Weekend.)

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Villanovan

Vol. 50, No. 9 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — November 6, 1974



Bob Edgar — Photo by Bob Maio

Edgar Argues In Favor Of CIA Limitations

By BENNETT MACALUSO

Bob Edgar, Democratic candidate for Congress in Pennsylvania's 7th District, debated with members of the Villanova Political Union last Tuesday night in favor of the house resolution: "This House Favors the Limitation of C.I.A. Activity to Intelligence Gathering Only."

Edgar was the Democratic candidate of Pennsylvania's 7th district congressional seat. He is the Protestant Chaplain of Drexel University. He graduated from Wyoming College and holds a degree in World History, as well as a Masters degree from Drew University in Divinity and a degree in Pastoral Psychology.

Edgar began by pointing out that the C.I.A. employs 16,000 people and budgets 750 million dollars. "Of this, 550 million dollars and 11,000 people are used in the covert actions of the C.I.A." he said.

Citing the Bay of Pigs incident and the recent Chile affair as prime examples, Mr. Edgar proposed that the United States give up its "big brother" idea. Quoting a New York Times poll, he backed up his point by bringing up the fact that 60 percent of those interviewed were critical of United States involvement in Chile.

Besides supporting the bill now in Congress to monitor and minimize covert C.I.A. operations, Edgar proposed a couple of ideas of his own. Reminding his listeners that there is no present law to monitor the C.I.A. activities, he proposed limiting the use of C.I.A. funds to the following: 1) Gathering of raw intelligence data; 2) Analyzation of that intelligence data for United States leaders; and 3) Making public the data periodically.

Not specifying the time in the last proposal, Mr. Edgar explained later in an interview, "when the relevance of the data expires." Mr. Edgar spoke and answered questions for twenty minutes.

The first student from the Villanova Political Union to debate was Ron Staron of the moderate party. Mr. Staron asked the house to be realistic in its approach of the C.I.A. "We must be on an equal basis with the people we deal with," he said. The C.I.A.'s counter intelligence is a protection unit in the world, he implied. If "police actions" were not allowed of the C.I.A., Mr. Staron proclaimed, its use as a balance of protection for personal and material objects would be undermined.

Following the moderate party speaker was Jim Johnson of the liberal party. Speaking for ten minutes, Mr. Johnson built his entire argument around the idea that one or two people should not be allowed to decide the fate of

(Continued on page 2)

New Council Advises Student Activities Office

By BOB DODARO

The recently formed Student Activities Council has begun its chore of serving as a consulting and advising body for the Student Activities office.

The Council was initiated by the Rev. John Byrnes, O.S.A., dean of Student Activities, as an aide to him in managing routine matters where student opinion would put them in a clearer perspective. Ms. Jaqueline Feddock, assistant dean of Student Activities, terms the Council an "experiment in objectivity."

The Council will concern itself with the approval of constitutions for new student organizations, the amending of those of presently existing organizations, overseeing the financial operations of activities, and perhaps even "budget review" for student activities.

Many students involved in organizations are concerned over some of the matters that the Activities Council will be dealing with. Some question the competency of the Council to make decisions that would affect budgets or inter-organizational affairs.

Fr. Byrnes in answering these questions assured the **Villanovan** that the Council has "nothing to do with any other organization," and would not be "interfering" with them. Fr. Byrnes insisted that the Council was merely a means of giving him "student feedback" on activities in general and that the Council was not a policy or decision-making body. "It takes an awful burden off of me," Fr. Byrnes continued.

Currently the Council consists of twelve members. Besides Fr. Byrnes and Ms. Feddock, Dr. Joseph Bevilacqua, Dr. Gerald Dougherty, and Fr. John Lipp, I.S.A., compromise the administration membership of the Council.

The remaining members are students who were chosen for the Council from among interested students who applied. Student members of the Council are: Tom Engel, Helen Hofman, John Lydon, Richard Reed, John Sardella, Ron Staron, and Lev White.

(Continued on page 2)

Residents Treated To Free Activities Week

By BERNIE VALENTE

The Resident Student Association of Villanova University conducted its first major social event of the 1974-75 school year in sponsoring a six-day schedule of activities throughout the campus.

"Resident Student Week" officially began Monday, October 28, with the presentation of a comedy film festival in both Stanford Hall and St. Mary's Auditorium. A special midnight presentation was also viewed in Bartley Hall.

The following evening, students in the East Lounge of Dougherty Hall were entertained with a concert featuring "Vacuum Pact." Admission to this, as well as to all of the RSA-sponsored events, was free.

Resident Student Week continued with a volleyball marathon on Wednesday, October 31, held in the Villanova Field House. A Coffeehouse was next on the daily agenda as students crowded the West Lounge of Dougherty Hall from 9 p.m. until 12 p.m.

The volleyball marathon was won by the "Cosa Nostra," with second place going to the "Ball Busters" from O'Dwyer Hall.

Friday saw many Villanova residents attend a Halloween Party held at neighboring Rosemont College. Those sporting costumes were admitted free and, beginning at 8 p.m., a live band provided entertainment for all who attended.

Prizes for the best costumes at the Hallowe'en Party included a night at Winston's.

The schedule of activities closed with a relaxation of dormitory visiting regulations, on Saturday, November 2. Students enjoyed the benefits of "open dorms" from 10 a.m. to 8 p.m. During this time, alumni, parents, and guests of the residents were granted visiting privileges.

Through such activities, the Resident Students Association feels that it is serving to improve, significantly, the social life of the Villanova resident. Working under a newly-revised constitution, it plans to continue sponsoring similar activities throughout the entire school year.

Tom Lowry considered the week's events a success, saying that the objective of providing free activities to the resident students was accomplished. He expressed thanks to all those who helped out on the project, and said he hopes to hold a similar program next semester.

Funds Provided For Student Patrol

By JOHN KENNEDY

The Rev. Edward J. McCarthy, O.S.A., president of Villanova University, has approved plans for the Student Government Association to begin a Student Security Force. SGA President Don Patulo indicated that Fr. McCarthy has promised to allot $2000 for the implementation of the Force on a five week trial basis.

The three main areas of duties being considered for the Student Security Force are: first, to provide transportation for students in need of medical attention between the infirmary and Bryn Mawr Hospital; second, to patrol parking lots and the campus to cut down vandalism and theft; and third, to provide and escort service for female students where needed and requested.

This project will come under the direction of SGA Vice-President Jim Guidera. Guidera said that applications for positions on the Student Security Force will be available in the offices of the SGA and Security. Applicants must be male students 21 years of age or older, have a driver's license, and must carry at least a 2.0 cumulative average. Student guards will be paid $2.00 per hour.

Although unwilling to divulge detailed information, Guidera indicated that the function of the Student Security Force is to aid and supplement the regular Security force. He also said that his reluctance to give details stems from the possibility that certain aspects of the student force are subject to revision.

Informed sources indicate that a proposed transportation service to Rosemont and a Sunday work shift for the student force are being met with opposition by the regular force.



Photo by Paul Mehlowich

At the Rosemont Costume Party on Friday night, six students showed up dressed as Villanova students.

Bartley Award Presented

By ANNE WELSH

Joseph P. Healy, a partner with the accounting firm of Haskins and Sells, and a Villanova graduate, has won the first Bartley Award for Distinguished Achievement.

The Rev. Philip C. Barrett, O.S.A., presented the award at a dinner held on Saturday, October 19. The overflow crowd of 275 alumni and friends included representatives from all large international accounting firms, the executive officers of many industrial concerns, attorneys, and federal reserve officers.

Mr. Healy, who graduated from Villanova with a B.S. in Economics, is currently partner-in-charge of the Philadelphia office of Haskins and Sells, one of the "Big Eight" public accounting firms. A former platoon leader in the U.S. Marines, Healy is a Trustee of Rosemont and a recent appointee to Villanova's Board of Visitors.

The Bartley Award is intended to honor a graduate of the Commerce and Finance School who best exemplifies the traits characterizing Rev. Joseph Bartley, O.S.A., founder and first dean of Commerce and Finance: in astute business, loyalty to Villanova, and unselfish service to the community.



Villanova student have won all three scholarships awarded this year by the Philadelphia Chapter of the National Association of Accountants. The students, all junior accounting majors, are: Michael Filoromo, Stephen Stambaugh, and Gary Tourscher.

According to Mr. Alvin Clay, chairman of the accounting department, this is the first time that the scholarships have been limited to Villanova University. The Philadelphia Chapter of the National Association of Accountants decided to award all the grants to Villanova students, because of the high quality of manuscripts in accounting submitted by Villanova students over the years.

The scholarships were awarded on the basis of both accounting expertise and extra-curricular activities. The awards are worth approximately $500 each.

Pictured above are: (l-r) Jay Abrams, Steve Stambaugh, Michael Filoromo, Gary Tourscher, and Accounting Chairman Alvin Clay.

There will be a mandatory meeting of the entire **News Staff,** Thursday, at 3:00 p.m., in the *Villanovan* office.

Anyone interested in learning poster layouts for the Villanova Union should call Joe Poell at Ext. 297 or stop in at the Union Office, Second floor, Dougherty

Busing To Be Debated

By JIM GUIDERA

The Villanova Political Union and the Black League will be co-sponsoring a special debate on the busing issue tonight at 7:30 in the North Lounge of Dougherty Hall.

This marks the first time in recent years that the Political Union and the Black Student League have held a joint program on a current issue. In the debate, members of the Black Student League and the Political Union's Liberal Party will be urging the group to adopt a debate resolution favoring busing to achieve racial balance in schools. They are expected to come under a strong attack from some members of the Black Student League and the Union's Conservative Party who will oppose busing.

The quality of education in all black schools is a central issue in the busing controversy. Proponents of busing argue that a racial balance in schools will eventually eliminate the severe imbalance in quality between all black and all white schools. Proponents of busing also cite the social benefits of mixing white and black students together at an early age and the potential of eliminating racial prejudice. (Opponents of busing claim it is their right to send their children to the neighborhood school, and many parents resent the inconvenience and possible danger of transporting their children to other parts of the city.

CIA

(Continued from page 1)

many covert actions.

The last scheduled speaker was Mile Filoromo of the conservative party. Favoring limitation of C.I.A. activities, he, too, cited instances where international actions of the C.I.A. were uncovered.

The final vote was thirty nine in favor, twenty-eight against, and one abstention.

Editor's Note:

Villanova Security Dept. and the Kane Ring Company request that the person who took two class rings from the Kane display in Dougherty Hall return them, without fear of reprisal. The ring salesmen are visiting Villanova as a courtesy to the undergraduate community. Incidents of meaningless theft place a burden on everyone and betray the good faith that visitors place in the university.

Council

(Continued from page 1)

Four of the members are sophomores who, if they choose to continue on the Council, will give it a continuity in the future, according to Fr. Byrnes.

The Council is in its experimental stage, and according to Ms. Feddock no one is sure right now "how it's going to work." "We may have to change the procedure somewhere along the way," she added. Some of the members of the Council are in full agreement with that sentiment.

Thus far the Council has completed final selection of the "Who's Who in American Colleges" and may in the future be called upon by the Activities Office to make recommendations for the Commencement Speakers.

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Is stealing a long distance call worth a criminal record?



The use of phoney credit cards, electronic devices or any other means to avoid paying for phone calls is against the law. It's stealing—pure and simple.

In this state, conviction for making fraudulent phone calls may result in:

- A fine of up to $15,000
- Up to seven years in jail
- Restitution for the total cost of the fraud
- Court costs
- A permanent criminal record

One more thing: modern electronic computer systems are being used to track down offenders.

The penalties may seem harsh. But the cold fact remains that the law does not look on phone fraud as a lark.

Bell of Pennsylvania



Doug Kenney, the Editor-in-Chief of the NATIONAL LAMPOON, will be appearing in the West Lounge of Dougherty Hall on November 11, at 8 p.m. The unabashed owner of a 168 IQ who was drummed out of the Harvard Army ROTC unit is being brought to Villanova by the Arts Forum of the Villanova Union.

Pauling Awarded TBP Membership

The members of the Villanova Section of Tau Beta Pi, the national honor society of Engineers, are proud to announce the acceptance of Dr. Lencis Pauling as the first honorary member of Tau Beta Pi, here at Villanova. World renowned in the field of Chemistry, and as an advocater of peace, and more recently as a supporter of the use of large doses of Vitamin C, as a cold remedy, Dr. Pauling was the first person "ever" to receive two complete Nobel Prizes.

In 1954, the $35,000 Nobel Prize for Chemistry was awarded to Dr. Pauling for his pioneer work on the chemical make-up and molecular structure of the protein molecule. His more recent prize, the Nobel Peace Prize was received for his efforts in trying to preserve world peace and alleviate human suffering. As a leading opponent of nuclear weapons testing since World War II, Dr. Pauling expressed his concern of the effects such testing has on all forms of life, by presenting to the United Nations in 1958, a petition signed by 11,021 scientists the world over. For this and other related efforts, he received the $50,000 prize in 1962.

The circumstances, by which Dr. Pauling honored Villanova by becoming an honorary member of one of our university chapter societies, were unusual indeed.

While attending a convention of the World Order for Human Potential at Castle Kilhea, in Ireland this past summer, Dr. Ralph Koliner, the faculty advisor for Villanova's Tau Beta Pi chapter, was recognized, from the key he was wearing, as a fellow Tau Beta Pi member by Dr. Pauling. When informed that Dr. Pauling, who was also once a faculty advisor, had lost his key (a miniature replica of the Bent, Tau Beta's symbol), Dr. Koliner thought it appropriate to extend Villanova's congeniality by replacing it and thus offering Dr. Pauling the honorary membership he later accepted. Steve Flynn, President of the Tau Beta Chapter at Villanova announced that his acceptance was received on September 20 of this year.

Security Sidetracks Van

By TERRI PRYGON

The Villanova Security Force has recently acquired the use of the University's Student Activities van to aid them in their proposed security protection.

Three organizations were originally given top priorities for the use of the '74 Dodge van. They are: the Band, the Cheerleaders, and the Villanova Union. The van was most frequently utilized by the Wildcat Marching Band to transport equipment to performances.

Van privileges included the stipulation that students who drove the van were required to be 21 years of age and had to fill out a form which indicated the mileage usage.

Due to the change of registered owners, organizations must now look for other means of transportation. The Band undertook that endeavor this past weekend for its away-game performance at Delaware by renting a truck at McGowan Ford in Ardmore. The truck rental fee included a base price of $17.00 along with the attached price of $.21 per mile. Thus, the Band's weekend rental cost was approximately $48.00.

There are two more games to go to, along with two concerts scheduled in the month of December, one of which is in Harrisburg.

During the Christmas break, a touring week in the south is being planned for the Band members which means that there will also be a need for a vehicle then. Next semester's activities include trips to New York and Washington.

The Union has previously used the van for concerts such as the Righteous Brothers. The R.S.A. has found it useful for the transportation of food and drink for campus picnics.

When asked about the Security Force's new acquisition, the Rev. John Byrnes, O.S.A., dean of Student Activities, said that factors such as "insurance payments and accident risks" were among the reasons for allowing the transfer of the van ownership.

Fr. Byrnes noted that if a student is in an accident, law suits which could be filed by parents of injured students can reach a very high dollar figure. He also said that the van usage has been abused on some occasions in the past.

Rick Reed, executive vice-president of the Band, feels that since a $5000 expenditure has already been made, the decision rested in who should have the top priority for van privileges. He feels that since the Band has already acquired a sizeable amount of expensive equipment which must be transported within the Band, it would be more logical to allow van usage to the Band.

Captain Cunnane, head of Security, did not wish to contribute any comments on the van acquisition. It is not known what the exact use of the van will entail under Security. Informed sources indicate that the van may be used as an ambulance from Villanova to Bryn Mawr Hospital when the need arises. Other possibilities include driving students at night from the library to the dorms, or perhaps to Rosemont classes.

Hearing in Brown Case Set for Next Monday

By JOE TYRRELL

On Monday, Nov. 11, traditional rivals the Villanova Administration and the Ad Hoc Committee will meet in their fourth legal clash. This hearing will take place in the Appellate Court in Philadelphia, where Villanova has won once.

The proceedings will amount to an attempt by the students to convince the three-judge panel that there are grounds for a suit. Earlier, this same panel overturned an injunction against the University, forbidding it from disciplining the students for their participation in the Sheehan Hall affair, last April 6.

It is expected that the judges will again vote 2-1 that the courts have no jurisdiction in this matter.

If that happens, it is probable that the ruling will end legal efforts by the AHC/Villanova Defense Fund to pursue the matter in the courts. The group is currently short of money and lawyers, reportedly being outspent by 50:1 by the school.

It is also possible that the court could renew efforts to secure an out-of-court settlement in the case, but that is increasingly unlikely. The suit has lost some of its urgency in the past two months, since the semester has started.

The Defense Fund, however, is considering taking the case as far as possible. If the legal battle proves futile, other pressure tactics will probably be attempted.

The writer, former associate editor of the Villanovan, is one of the defendants in the suit.



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Of Books And Buses

"What greater or better gift can we offer the republic than to teach and instruct our young?"

Cicero

A stick of dynamite thrown through the window of Midway Elementary School in Kanawha County, West Virginia, one early morning two weeks ago served notice that Boston is not the only school system beset by violent protests. In West Virginia, though, the battle is against books, not blacks, and the struggle there shows even fewer signs of abating.

The Kanawha County controversy centers on the subject matter and language of public school textbooks. High school readings from Sigmund Freud, E. E. Cummings, and Eldridge Cleaver, among others, outraged the state's Christian American Parents Association. A group of myths intended for junior high students which question literal interpretation of the Bible or are in other ways "anti-religious" or "anti-American" was deemed particularly objectionable.

Angry West Virginians like white fundamentalist preacher Erza Graley began their protest early in September against these "immoral" and "unpatriotic" books by picketing the schools, bombing some of the school buildings, keeping their children out of school, and striking the coal-mines. Since school officials have refused to ban all the offending books (a total of 325 titles and 96,095 volumes) the boycotts and bombings continue.

Though many of the objections raised by the parents and ministers to these books may seem naive, bigoted, and ridiculous to us, the basic problem that they, the Kanawha County School Board, and school officials everywhere are struggling with is a crucial one: Who should determine what kind of education a child should receive — the parents or the educators?

Ideally the answer is both. Parents generally have the right to expect that the schools that they send their children to will support and encourage the basic social and ethical values that they have tried to instill. Educators, on the other hand, have the duty to lead the children beyond the home environment and home teachings, and to prepare them for a future which will require the development of a value system different from that of their parents.

The two interests are not opposing, but essentially inter-dependent: some reinforcement of the basic parental value system is necessary to provide the psychological stability needed for children to deal with the world and to develop their own values.

In Kanawha County, respect for and understanding of the related roles of parents and teachers has been lost. A system has broken down, causing thousands of dollars of property damage and lost miner's wages, and unknown injury to the children whose schooling has been interrupted. The basic bond between parents and teachers, which is formed for the good of the child, has been eroded.

The destructive urgency of the "last-ditch" stands in Kanawha and in Boston may be seen as a sign of a general lack of certainty, an absence of secure standards, that rapid technological and social changes have induced. Whether over buses or books, these people are violently trying to protect a world that no longer exists, against seemingly impersonal and intractable forces (the school board, the courts) who are trying to effect changes whose ultimate value no-one is sure of. We have painfully discovered that there is no American Dream, only individual illusions, and the absence of any endorsed common values has set us adrift, afraid, suspecting life and each other.

We may rightfully decry those who are throwing rocks and bombs at schools and at school buses. At the same time, we must begin as individuals to build a basic common framework which will enable our society to handle relationships between parents and teachers, blacks and whites, men and women, rich and poor, religious and atheist. We must rediscover a common humanity through respecting others, listening to others, giving to others.

It is up to each of us to seek common goals, to treat the "thems" of our lives as individual persons, to build the ties that will bring us together and help us survive the changes of the future, and to teach our children to do the same. In the last analysis, this is what learning is all about.

AMW

Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Flip Side

To the Editor:

I see that my old arch foe Dan Ehart is at it again. In your October 23 issue he singles out me, Joe Tyrrell, and other former staff writers of **The Villanovan** as "nuts of the 60's" while charging that past issues of **The Villanovan** were biased in their reporting. I find his aggravation to be hypocritical, as past issues of his reactionary rag **The Suburban and Wayne Times** were certainly characterized by biased, highly opinionated reporting. A recent case in point is his reporting of last semester's troubles on campus where he showed such favoritism toward the administration's viewpoint.

A few years back, Mr. Ehart was fond of maligning the anti-war movement while depicting peace activists as nihilistic revolutionaries bent on destroying the country rather than as concerned citizens working for constructive change. Back in December of '66 a highly opinionated, inflammatory article entitled "Rise of Juvenile Delinquency Shocks Public" appeared in the front page of **The Suburban and Wayne Times**; Mr. Ehart based his thesis on the "alarming rise" in juvenile delinquency primarily on isolated local incidents of graffiti being painted on railroad bridges. In the mid-60's Dan Ehart ran an article on the activities of my high school graduating class in which he elaborated on the political activities of those graduates who were active in the Goldwater for President campaign while omitting mention of the political activities of those graduates who were working for LBJ or who were politically uncommitted. All in all, I would say that Mr. Ehart's newspaper displays a pretty sad record of engaging in biased, highly opinionated, inflammatory reporting.

Yours truly,
Flip Ferrera (class of '73)

Volunteers

For many years, Villanova students have traditionally volunteered their services, working and helping others at agencies and institutions in the community.

This year, the number of agencies and institutions requesting volunteers has increased. However, the number of volunteers that have signed up through our office is at an all time low.

It is still not too late to sign up as a volunteer. Volunteers are needed for the following programs:

Methodist Home for Children
Mill Creek Community Center
Mental Health Center
Norristown State Hospital
Our Lady of the Rosary

Know Vember

Who's kidding who? The animals know. They've begun to go South or underground. The leaves know. They've gone green, red/yellow, brown and down, crackling. All signs point to a cyclical change but try telling that to your short sleeves.

It's a pleasure to face Indian Summer mornings that hold the promise of August afternoons. The usual bone-tingling, breath-steaming chill winds seem to be blowing a different tune this season. By the time the squirrels are knee-deep in oak leaves even they are ready to call it quits. Their prolonged pleasure, measured by cleverly shelled acorns, accentuates this Autumn. Fighter formations of Canadian geese, pausing in North-South transit at a pond along the Blue Route, claim fowl play at the temperature twist.

Sunshine shelters sanity for those who think that nature must be cracking up. The shrewd ones are playing the angles as always, noticing that noon isn't overhead anymore. Now it's south of center sky and drifting equatorially daily. Our resident meteorologist, R. U. Serious, went so far as to suggest that the earth might be shifting instead of the sun. What Gaul!

Best of all, underfoot may still be barefoot for the brave. Miniature place kickers are teeing up with one good heel. Older swingers can tee up as easily and not a ball has been lost in the no-snow. St. Thomas even left a few roses in the mid-street garden to brighten your Tolentine trek.

Enjoy it now. Remember it when the chills slip in.

★★★★★★★★★★★★★★★★★★★★★★★★★★★★

Pennhurst State Hospital
Southwest Enrichment Center

Please do not let the fine tradition of being a Villanova volunteer die. Sign up at the Office for Social Action Programs, 121 Tolentine Hall.

We are also requesting those students who are working as volunteers at one of the above listed programs and have not registered at our office to please do so.

Au Words From Ag Tongue

To the Editor:

My colleague, Peter Keliher, has commented recently in your letters column about my letter anent campus traffic.

His remarks were kind and witty but, unfortunately, they missed the point of my remarks. (This latter happens to me frequently; ask some of my students after an exam).

He looks forward to more of my letters, whereas I suggest that my next letter might be posthumous unless the A.J. Foyts and Barney Oldfields of the Community — they do cover several generations — moderate their discourteous, inconsiderate, and uncharitable driving.

What I have been advocating for years, futily, is fewer cars and more meaningful traffic humps on campus. (A well-placed hump between Vasey and Dougherty Halls and another one in front of the Library would make walking safer and a lot more enjoyable). Radnor High and Haverford have them; it would cost Villanova a lot less to install a few than it would cost to plant a martyred faculty member! (It's only paranoia when you **think** they're after you!)

I am now going to walk this to the *Villanovan* Office; moriturus te saluto!

Pedestrian Libbers Unite!
Oliver G. Ludwig
Chemistry Dept.

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Economics Forum

The Economy: A System Under Siege

Economic Policy

By KISHOR THANAWALA, PhD.
Department of Economics

Many years ago, the famous British economist Alfred Marshall wrote: "The economist needs the three great intellectual faculties, perception, imagination and reason: and most of all he needs imagination — . The economist needs imagination especially in order that he may develop his ideals. But most of all he needs caution and reserve in order that his advocacy of ideals may not outrun his grasp of the future." Present-day economic problems, and therefore policy-formulation, have not become any less difficult or less complex than they were in Marshall's days. Indeed, the American economy of the 1970s has been aptly described as "The Neurotic Trillionaire."

Economic policy is the set of measures designed to achieve economic goals like full employment, rapid growth, stability (control over business cycle) and so on. Broadly speaking these measures may be divided into three classes.

(1) **Monetary Policy** regulates the flow of money and credit in the economy. Economists who advocate a heavy reliance on monetary policy to achieve stated economic goals are known as "monetarists." One of the foremost monetarists of our day is Professor Milton Friedman. (Monetary policy has been discussed separately in another article by Dr. Clark.)

(2) **Fiscal Policy** deals with government receipts and expenditures. Steps designed to regulate the level and channels of receipts and expenditures are fiscal measures. Economists who favor a heavy reliance on fiscal policy to achieve desired economic goals are called Keynesians and neo-Keynesians. (Remember Mr. Nixon's statement "I am now a Keynesian.") Fiscal measures (and monetary measures) affect the demand and supply forces in the market indirectly in the sense that they do not impose direct regulations on the way different markets function.

(Continued on page 6)



Inflation is supposed to be "public enemy number one." If food, clothing and gasoline prices increase blame it on inflation; if interest rates increase blame that on inflation; if you are forced out of a job because your employer is producing less then blame that too on inflation.

But it must be realized that inflation is not just a cause, it is also a result. Low unemployment rates usually lead to a higher rate of inflation. Here inflation is the result. On the other hand, reducing a high rate of inflation may be achieved by increasing interest rates, thus demonstrating that inflation is the "cause" of the higher interest rates.

Much the same could be said about the other major factors affecting the economy, namely, unemployment, monetary management, and energy conservation and allocation. Trade-offs exist between each area. The name given to these trade-offs being economic policy.

Keeping in mind the domestic economic problems of our country, members of the Economics Department and the Political Science Department have been asked to give their views on certain of these areas.

Even while inflation, unemployment, energy conservation and allocation and monetary management are economic issues, they have far reaching political overtones and consequences.

Economic Policy

By JOHN SCHREMS, Ph.D.
Dept. of Political Science

It ought to be quite evident that there is no Republican nor Democrat solution to the problems of the economy. The recent, so-called, summit conference on the economy should amply demonstrate that there is no expert-economist solution. Furthermore there should be no solution that comes easily.

This last proposition requires some further consideration. If there were a solution which would require but a few law and policy changes — such as currently proposed — someone would be derelict in not having acted earlier. While it is popular to assume that someone (official, agency, branch, or combination thereof) is at fault, the chances are that this is not ever the case. Neither the Arabs, the oil companies, nor the Russians are to be singled out for responsibility. In each instance if we could pin-point responsibility we could have acted earlier to the greater profit of both culprit and hero.

Clearly, the problem lies in an environment which is not sufficiently understood. However, everyone is committed today to one or another tentative understanding of that environment. Millions and millions of people are so committed. To introduce one proposal, law, or policy would inject an element of instability into an already tenuous situation. Therefore, we ought not expect any landmark solution or drastic proposals at this point. The situation is just not ready for them.

Drastic solutions will come if the situation gets worse, but only if it gets far worse. We whine, we moan, we complain but the economy is not anywhere near as bad as it could be and until it is do not expect dramatic action. In the meantime there will be attempts to make moderate adjustments intended primarily to instill confidence in what is basically an unknown — the economy.

(Continued on page 6)

Inflation

By SAUL MASON, Ph.D.
Dept. of Economics

Inflation is a persistent and appreciable rise in the general price level. In contrast to the simplicity of its definition is the difficulty of eliminating price inflation which is so disruptive to political, social, and economic processes.

In part, the dilemma faced by policy makers who are responsible for initiating programs to combat the effects of inflation arises because there is no single theory capable of explaining all inflations that have occurred in the past. The source of inflation at any one time may differ in countries in different stages of development; with different political, social and economic systems; with different market structures; and different degrees of reliance on international trade. Therefore, an analyst must look at different theories for an understanding of the basic causes of inflation. The identification of causation presents perplexing problems, but the closer economists can come to an understanding of the causal forces in any inflationary process, the more effective can be the policy measures taken to control inflation.

In general economists suggest there are two principal inflation theories, demand-pull inflation theory and cost-push inflation theory. The first theory is sometimes characterized as "too much money chasing too few goods." The result of the excess demand is a bidding up of the prices of the limited supply of goods and services. The explanation of the cost-push inflation is an exercise of market power by specific groups in the economy. One group is business firms in monopolistic or oligopolistic industries who are able to secure higher prices as a result of their power in price setting. The other group is labor unions who are able to secure higher wages because of their exercise of monopoly power.

(Continued on page 6)

Unemployment

By CHARLES ZECH Ph. D.
Dept. of Economics

The current employment situation in this country is not very bright. Unemployment, as figures released by the Bureau of Labor Statistics indicate, has been increasing steadily for the past year, and most forecasters expect it to keep on increasing into the foreseeable future. Statistically, the unemployment rate stood at 5.8% in September, compared with 4.7% rate one year ago. Projected rates are in the neighborhood of 7% . These figures imply that 5-1/2 million Americans are presently out of work, each percentage point of unemployment representing about 900,000 persons. More persons are expected to join these ranks.

Unfortunately, these figures probably understate the extent of the problem. Because of the way unemployment is defined by the Labor Department, these figures don't account for those persons working full time in jobs for which they are over qualified; persons who would like to work full-time but who can only find part-time work; or those persons who have become so discouraged over job prospects that they have completely dropped out of the labor force. These "underemployed" workers possibly represent another 15% of our work-age population.

Nor do the figures indicate the impact of unemployment. Generally, the persons most effected by layoffs are those least able to cope with unemployment: the poorest educated, the least skilled and the most disadvantaged members of society.

While the unemployment rate for white, working-age males is only 3.5% , the unemployment rate for working-age males from minorities is 9.8% . While unemployment is a disaster for anyone, it is even more so for those who are in tough economic straits even in good times.

(Continued on page 12)

Energy

By M. AVILA, Ph.D.
Dept. of Economics

Our energy predicament can be interpreted in Malthusian terms, the modern racers being energy consumption and production. In 1940 the nation consumed some 24 quatrillion BTU — a quatrillion or Q is 10^{15} or the BUT equivalent of approximately 166.7 million barrels of oil — but it produced more than 25, thus there was a surplus. Ten years later the race was even but soon thereafter the loser could be clearly identified. By 1972 consumption had reached 72.4Q but production came to only some 63Q the surplus had become a sizable shortfall. Energy has been consumed since the dawn of history but the pace was not always this frantic. Past consumption rates do not come close to that of the last thirty years. During the last century population increased by a factor of five but energy consumption increased seventeenfold.

This is still inadequate. In 1972 the world population was 3.782 billion, that of the US 204.897 million; the world production of energy was 7565.9 million metric tons of coal equivalent, of which the US consumed 2424.8 mt. That tells a story.

Who in this country is using all this energy? Transportation takes one-fourth, so do the combined household and commercial sectors, industry's share is .32 percent. There is electrical energy but it is not a primary source and in the conversion process the first law of thermodynamics takes its toll: 18

(Continued on page 6)

Monetary Management

By JAMES CLARKE, Ph.D.
Dept. of Economics

Monetary management involves the control of the size of the money stock and loanable funds; its secondary function is to control the allocation of credit to the various markets. Management of the money stock is conducted by the Federal Reserve System which is headed by Arthur Burns and technically independent of the executive and congressional branches of government.

At the present time the most crucial factor to consider, given the high inflation rate, is the size of the money stock, but an undue emphasis on the quantity of money can lead to serious allocation problems especially in the home mortgage market. An increase in the money supply plus savings form the sources of funds for the credit market.

The users of credit are households, for consumer loans and home mortgages; business firms, for investment; and the government, to finance deficits.

Note the basic characteristics of the credit market. First the three users, households, business and government represent the demand for credit. The supply of credit comes from savings and changes in the money supply. Finally, like any market there is a price and the price on credit or loanable funds is the interest rate. The problem arises as the three users of funds increase the demand — note that one of these users creating pressure on demand is the federal government through deficit spending. If the demand for eggs or for oil increases the price will increase, and if the demand for credit increases the price of credit will increase; that is interest rates will increase.

(Continued on page 7)

Inflation

(Continued from page 5)

At least two difficulties arise. One is the fact that policy actions which can mitigate inflation in the presence of demand-pull will exacerbate the problem if in fact the major cause at a particular time is really cost-push. Also, policy prescriptions designed to solve a cost-push inflationary process will have undesirable effects if there has been a mistake made in the analysis. The second difficulty is that any actual inflationary process contains some elements of both cost-push and demand-pull and it requires an inordinate amount of skill for a policy maker to implement the right mix of actions at the right times to reduce the rate of increase in the price level.

In addition to the difficulty in the recognition of the economic problem, there are the other forces in the system, especially in a democracy, which are unwilling to accept the "simplistic" analysis of the economist. The politician with pressures to solve problems in the shortest possible time or be drummed out of office has a tendency to formulate legislative actions which are cosmetic in that they are designed to treat the symptoms rather than the causes. Those that have empathy for the groups that suffer most in an inflation, the poor and those on fixed incomes, support efforts which they feel will bring relief to these victims, but lose sight of the secondary effects of the solutions which may in fact place increased burdens upon the groups they wish to help.

There are others who would attribute our present inflation primarily to natural and political developments that lay beyond the power of public authorities either to predict or to manage. Bad weather conditions in the major food producing areas, the collapse in fish-meal production because of the change in sea currents, political unrest in some important raw material producing countries, and the huge increases in the price of oil as a result of reduction in oil production generally and the partial embargoes in the Middle East specifically, have been labeled as "the" causes of the current problems.

Others seek a combination of a sociological and economic explanation for the current situation. They explain the deterioration in the ability of most developed countries to control their inflation as "an escalation of expectations." These proponents suggest that phrase means two things. First, there is the creation of an attitude among the working population that they are entitled to an increase in the rate of compensation year after year whether or not the improvement in their productivity or in the productivity of the entire economy justifies such an increase. The second part of the "escalation of expectations" syndrome is the acceptance of an obligation on the part of the Federal government to promote "full employment" through the exercise of public economic policies. These analysts suggest that the current inflation is not rooted in temporary natural or political phenomena, or in big unions or big business, but rather in a set of public attitudes and public policies that will make it impossible to control inflation as they persist.

With all these explanations for the root causes of inflation, one is not surprised that there was no consensus at the recent economic summit about an effective set of policies that ought to be implemented. One fact is clear, however. We do require additional intensive and extensive study of the problems by "experts" and a higher level of economic literacy among the general population so that any effective policies promulgated will receive proper support and any ill founded solutions will be rejected.

Energy

(Continued from page 5)

percent of the total energy input is lost. The total conversion loss is much greater since energy converters are also used for other purposes.

The internal combustion engine is notoriously wasteful; its thermal efficiency varies between 10 and 25 percent. All told, about one-half of the total energy input is waste. Some important industries are heavy energy users: metal processing, chemicals (plastics), utilities — the output of electrical energy has been doubling every nine years. Hence, reducing their energy intake sets up, as we know, tremors throughout the entire economic structure. It is true that there have been very significant improvements in the efficiency of energy converters but precisely for this reason further improvements will be more elusive.

The problem is also one of composition of supply. We are rich in coal, which we do not really use, and not so rich in gas and oil, which we use. At one time the situation was exactly the opposite. In 1910 coal supplied 75 percent of our energy needs, the contribution of gas and oil being minor. Currently, oil and gas account for 77 percent of the energy consumed but coal's share is down to some 18 percent. Nuclear power and hydropower account for the small remainder. Our consumption of oil exceeds 16 million barrels a day, 6 of which are imported.

A prolonged energy deficit is fraught with perils, fortunately, we still have several options. In addition to conservation, there is nuclear power, solar energy, geothermal energy, synthetic fuels, wind power, tidal power, magnetoplasmadynamics, garbage, oceanic thermal gradients, tar sands, shale, drilling farther out on the continental shelf, coal gasification, energy forests, in sum, there is a plethora of possible solutions. Unfortunately, none of them is free of difficulties, none of them offers immediate escape, and none of them are cheap.

All this is old stuff, what are the prospects? Here, the field is open to guessological estimates. A recent news account reports that the Federal Energy Administration in its recently released **Blueprint for Project Independence** states that the six-month oil embargo had the following results: a reduction in oil consumption of 14 percent, a $10 to $20 billion drop in GNP, and the loss of 500,000 jobs. This, added to inflation, or recession, or both, gives an idea of the dimensions of the next crisis. It is obvious that the problem is not simply one of supply and demand and that the rest of the world is going to resist widening of the energy gap. Energy is necessary for development and others need it at least as badly as we do.

One suggestion: I believe that instead of the sabre rattling of the diplomats a more effective course would be to launch a caravan of hydrogen-powered vehicles to tour the Middle East from Tabriz to Yarim and the banks of the Persian Gulf. OPEC would get the message. Besides, if the cost of a barrel of oil cannot be kept below $11 it may be more economical to continue our purchases abroad. Of course this unbalances our international account and thus we get away from one problem to jump into another. No exit.

Economic Policy

(Continued from page 5)

(3) **Direct Controls** constitute a third category of measures of economic policy. Even in relatively normal times, a number of direct regulations affecting sectors, industries and markets are in force. There are several federal regulatory agencies which formulate and enforce such direct controls in normal times. For example, the Civil Aeronautics Board controls the airline industry. In times of economic emergency, direct controls take the form of blanket wage controls, price controls and/or rationing of scarce commodities. Many economists agree that direct controls have significant undesirable side-effects because they interfere with the free interplay of market forces. They therefore advocate such direct controls only when fiscal and monetary measures have demonstrably failed to achieve the desired goals.

Economic policy consists in (1) translating economic goals into a set of priorities often defined in terms of employment level, level of GNP, consumption, production, distribution; and (2) formulating a plan of action describing measures that will steer the economy toward and onto the path leading to these various targeted levels. For obvious reasons, full employment, stable price-levels, high rates of growth of GNP and such other states of the economy are desirable ones. If there is a high level of unemployment of labor force, we have recession. If our economy experiences a high rate of increase in prices, we are in the midst of inflation. Stagnation implies a sluggish growth of GNP. A very significant decline in GNP is called a slump. Each of these (namely, recession, inflation, stagnation, slump) is an undesirable state and calls for a set of policy measures to get the economy out of such a state. It was once believed that no two of these four undesirable states could co-exist with each other. But that is not true any more. It is generally agreed that we have had stagnation with inflation (stagflation) for some time now. And, there is a danger that we might even have slumpflation (slump with inflation). The explanations for these are many and complex. Some simplistic explanations are: (a) the tendency of a modern society "to live beyond its resources;" (b) the high degree of interdependence of modern industrial countries each pursuing an independent economic policy to attain its own economic goals (which may or may not be consistent with those of other countries); (c) the co-existence of "big" business, powerful labor unions and government regulations, all of which tend to impede the free play of competitive market forces.

The task before the policy-maker of the present day is indeed formidable. Our goal is to come out of stagflation (that is, out of both stagnation and inflation) and at the same time not plunge into a deep recession. As the deliberations at the economic summit held during September in Washington, D.C. demonstrated, there is a wide degree of disagreement among economists who offered a variety of prescriptions. Incidentally, this is nothing new. There is a joke about the famous British economist Lord Keynes. If you put Lord Keynes and nine other economists together and ask them for an opinion on any economic problem, the ten economists will come up with eleven opinions — two of them belonging to Lord Keynes!

President Ford's message delivered to the Congress on October 8 contains several elements that find general support among many economists. These elements include the food policy plan for antitrust action and increase in investment tax credit. His stress on the virtue of "thrift" in appealing to voluntary self-restraint also has been praised. His proposals form a multidimensional package and recognize many (but not all) of the problems facing the economy.

The package has been criticized in that it is mainly a long-run program. ("It will reduce inflation in the long term, but for 1975-76 the Government is betting on recession to do the job.") It does not provide an adequate response to the oil crisis and it does not present any major action on the environmental front. From the latter two (namely, oil and environmental) points of view, the much-discussed but rejected steep increase in the tax on gasoline would have been highly desirable, although it would have been very unpopular. Its overall impact would not have been much different from that of the proposed income tax surcharge in terms of its effect on inflation. The regressive character of the gasoline tax increase could easily have been offset by an income-tax rebate (to low income-earners) that was under consideration. The increase in gasoline tax would have induced a significant reduction in our oil consumption, would have helped in reducing levels of automobile related air-pollution and would have helped in increasing ridership on mass transit. The package does not recognize that one of the principal dangers of creating a world-wide depression lies in the actions of the Organization of Oil Exporting Countries (OPEC).

Another difficulty about President Ford's proposals lies outside the program proposed by him. This refers to the mechanics of economic policy-making in our Presidential form of government. The Congress and the Executive branches of the government can, and often do, adopt measures that, in the aggregate, are not in the best interests of the economy. This is possible precisely because the two branches can (and do) formulate policies that are widely divergent. The resulting compromise does not always constitute the right medicine for the country's economic malaise. In the Parliamentary form of government, the Prime Minister cannot accuse the Parliament of "being "big-spenders" because he enjoys the confidence of a majority of members in the parliament. However, the political and the administrative aspects of the formulation of economic policy lie outside the scope of this article.

Even abstracting from these non-economic considerations, the task of economic policy-maker is not easy. There is no simple answer to our economic problems because a set of measures that will help reduce inflation will tend to aggravate unemployment and stagnation. On the other hand, any proposals that would help reduce unemployment or increase the rate of growth will tend to make inflation more formidable. Our problems truly call forth, in abundant quantities, the qualities of perception, imagination, reason, caution and reserve that Alfred Marshall talked about more than half a century ago.

Economic Policy

Dept. of Political Science

(Continued from page 5)

Responsible politicans — I think most of them are — will continue to do little. Their rhetoric will at times neither appear responsible nor call for little action. Especially is this so before elections and in preparation for the next one. But unless they are in a position, and prepared, to act decisively and comprehensively that rhetoric should be passed off as just "politics." And even the President is not in a position to act decisively and comprehensively: The separation of branches, the independent regulatory agencies, e.g. the Federal Revenue Board, and the free economy argue this last contention.

Political scientists can, **and should,** do little more than point out the difficult and contingent thing that the political economy is. What more we can do is remind one another that inequities do exist in the present economy and they can change for the better or get worse. Our goal should be to do what we can to eliminate inequities. The recent election returns may be interpreted as the public screaming for decisive actions on the economy. We should remind you that that is "politics". "The public" does not "scream." "The public" does not "demand." Politicians "act." But they also act responsibly — for the most part.

Some actions will be taken to affect the economy. Eventually, the economy will improve or get worse. However, politically advantageous it might be to assign credit or blame, let us not be hasty. Cause and effect cannot be established here. We are dealing with an unknown. The summit conference can be cited once more to bear this out.

It sounds anti-"scientific" if not anti-"intellectual" but politics and economics is a lot of luck and a lot of art and a lot of moral judgment. Of the three the only one individuals can do a great deal about is moral judgment. The other things we speak of — law, policy, solutions, rhetoric — are clues to moral judgments. Now what is your interest in political science and the economy?

Monetary Management

(Continued from page 5)

Rising interest rates constitute a very sensitive problem, because they have a significant effect on broad sector of the economy. Farmers, home buyers and various other groups become incensed over the increasing cost of money. This leads to intense lobbying at the national level which eventually will force Congress and the Executive Branch to put pressure on the Federal Reserve Bank to increase the supply of credit by increasing the money stock. The effect is the same as increasing the supply of oil — prices fall or in the case of the credit markets interest rates drop. The dilemma arises because rapid increases in the money supply can be and usually are inflationary.

Times are changing and the role of money or credit is being re-examined. During the sixties economists in influential positions, mainly Keynesian economists, placed little emphasis on the role of money as a factor of inflation. They tended to believe that the economy could be managed and finely controlled primarily through the use of the federal budget, and politicians who had expansive spending plans were very willing to latch on to the Keynesian concepts.

During the late sixties inflation took hold of the American economy and solutions were not forthcoming from the resident economists. Consequently, the monetary school of thought began to gather adherents from the business world and governmental circles, and these so-called monetarists have been relatively successful in forcing a revival of the old time religion — monetary control and a balanced federal budget to halt inflation.

Arthur Burns, who is the Chairman of the Federal Reserve System, appears to support the view that monetary growth is the primary cause of inflation. Beginning in early 1974 the Fed has constrained the growth of the money stock in an attempt to halt future inflation. This policy will mean high interest rates unless the Fed can get assistance from Congress. Congress can assist by balancing the budget thereby removing the federal government from the market for loanable funds resulting in decreasing demand for credit and ultimately lowering interest rates.

It must be noted that interest rates are not high because of tight money. They are high because of inflation — inflation is defined as rising prices and the interest rate is a price.

Balancing the budget after years of deficits will have its costs and the major cost will be unemployment. Monetarists argue that inflation is a very serious problem and consequently it requires a serious solution. There is no magic, no easy way out of a problem that has been building up since 1967. If the American people are serious about solving inflation, then they have to be prepared for some unemployment; if politicians and economists had been honest with the American people in the late sixties and early seventies the solution would have been easier today.

Rising unemployment is a very emotional issue, especially in the halls of Congress, but the rising unemployment rate must be analyzed and evaluated rationally. Unemployment should be disaggregated to find out exactly who constitutes the newly unemployed.

Heads of households are the most serious group of the unemployed. Other groups consist of teenagers and second incomes in the household (mainly working wives). If inflation is our most serious problem then it should be given top priority and not be compromised in favor of other goals. Unemployment among heads of households is as serious as inflation and must be considered but the other two groups must be given less priority. In ordinary times it is important to insure all individuals an opportunity for employment, but these are not ordinary times and it is more important to solve the inflation problem than to be overly concerned with the lack of a second income in a household. If the federal government will cooperate with the Fed and solve the inflation problem all other problems will become more manageable, but if the inflation solution is compromised the state of economy will remain chaotic.

Success ultimately rests with the attitude of the American people. If the people are willing to accept difficult solutions we will solve difficult problems, but if the American people want magic there are many politicians who will gladly supply it and the problem will go on and on.

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The Observer

There has been a lot of talk about ecology lately, but Villanova has been practicing it for years. The food in the cafeterias is re-cycled, term papers are re-cycled, and teachers seem to enjoy heating up classrooms . . . A recent study shows that "TKE" has the lead in the Desk Graffiti Sweepstakes with 4,238 etchings in desks across campus. Following closely are "I Love Mary," (3,450) and "Call Eddie, Ext.380," (3,423) . . . Is it true that wine is soon to be banned at campus Masses? Or is it that the minimum age to attend Mass will be 21? . . .

With midterms over, the **Pool Hall** again reports a long waiting line for tables . . . Is it true **Zeta Rho's** bulletin board looks better under black light? . . . The third floor of **Alumni Hall** won the "World's Largest Omelet Award" after the Halloween night festivities . . . Honors Program Director **Dr. Charles Cherry** has suggested to the Administration that all students have their cums branded to their left arms, and that all those under a 3.0 be forced to stand in front of Dougherty Hall one hour each day for public chastisement . . . **Dr. McGowan** will be giving a tutorial next semester in his area of expertise, "Preregistration." The course requirements will be two papers, and the dropping and adding of at least 15 credits . . . Why is the door of the SGA office always closed since **Don Patulo** became president? . . .

The Observer delights to report a Villanova first: On Wednesday, October 30, at 3:41 p.m., Dean of Men **Allan Wechsler** and Assistant Dean **Tony Martin** were seen on campus together **without** three-piece suits . . . **Dr. Joe Bevilacqua**, Asst. V.P./s.a. told **Tony DiMaio** P.C.P./L.S.D. to stop asking him for the two bucks he borrowed to buy a copy of Ulysses and a half gallon of Screaming Eagle wine. As a compromise they split the wine and Tony helped Joe with the long words . . . **Drs. Bonniewll, Bean and Bush** celebrated Rollo May Day by burning a Skinner Box on Inge Ward's door step. She answered by releasing three deviant albino rats trained to eat social pyschologists . . .

The photography dept. announces that autographed, life-sized pictures of **Tony Martin** (Shown preventing 400 angry Villanova males from entering Good Counsel, while simultaneously matching faces with photographs for expulsion) are available with the purchase of the best-selling student publication, **We Will Continue to Be Irresponsible Without Visitation** . . .

Informed sources say that the R.S.A. is planning to buy matching calculators for Good Counsel's **Housemother Entriken** and the first floor counselor to aid them with problems like "If 59 men went up to the second floor lounge and only 2 are really there, how many doors do we have to listen at to find the other 73?" . . . Word has it that the high attendance at Student Senate Meetings of late is attributed to the bets being placed on whether or not **John Dalton**'s eyes are both the same color . . . **Les Geis** announced today that future meal card infractions will result in a **Kevin Shane** mustache being crayoned in on your picture so that the food checkers can get some laughs everytime you use the card . . . **Dean Breslin** admitted that the core language requirement was really meant to aid the residents in understanding their maids . . . The weather was deceptively spring-like last Friday and all Villanova reacted accordingly. The Pie Shoppe sold a lot of ice cream, teachers reported a light turn-out for classes, the grass was trampled on Kennedy Mall and the **maintenance department** turned the heat up . . . Save the whales - feed a fat friend . . .

Guidera Terms Election "A Moderate Takeover"

By MARGARET FOTI

"I don't think my appointment to the SGA represents a Republican take over" says newly appointed SGA Executive Vice-President Jim Guidera," any more than Ed O'Brien's involvement in Democratic politics would have represented a Democratic take over." Guidera does consider the new make-up of the SGA since Patulo's election "a moderate take over."

Guidera was a member of the election committee, and played no role in the actual campaign for Patulo. Patulo and Guidera previously knew each other well, and were and are good friends. Although Guidera has never been involved in the SGA, he ran for the senate in his sophomore year and has been a long time critic of the SGA.

As to possible conflict with the liberal element of the SGA, "I don't see any trouble" says Guidera. "Most of these people are friends. The Student Caucus is more liberal thinking than I am, and initially I feared that the student caucus would go one way and the SGA would go the other. But so far," says the new vice-president, "we've been cooperating. The veteran SGA members' experienced advice has been very helpful."

Guidera sees his general role as ". . . coordinating activities of various SGA committees. Don has a heavy work load, since he is also a member of the senate student life committee, and the executive board of the senate, my duty will be to carry out Don's program in the SGA." Specifically, Guidera outlined two major tasks of the new SGA program. They are "to come up with logistics of a proposed students security force" and "to present an experimental visitation plan."

"Although a timetable cannot be provided as to when the plans will be in effect, until they are approved," Guidera promised "a plan will be in writing in about a week."

The executive vice-president is moderately optimistic about the newly proposed parietals plan. "My attitude is that we will not get parietals passed by the trustees," but we are trying for an "expansion of the present limited privileges." The plan would include an experimental parietals period. "The dorm council, and the resident student association will help to plan the policy," Guidera stated, "We would also like input from other organizations concerning both the student security force and the parietals plan."



Jim Guidera, new Executive Vice President of the SGA, expresses optimism to a *Villanovan* reporter concerning the new security force and parietals plans. Photo by Paul Mankiewich

Houston Asks For Cooperation

By JOHN SARDELLA

As one of the two Vice Presidents, Bill Houston will supervise expenditures, eliminating all unnecessary oosts. Other than his responsibilities concerning the budget and fund raising, Bill is still working closely with the R.S.A., with which he was active before accepting the vice presidency.

Bill assumed a variety of roles in the campaign besides the commonplace door-to-door espousing of candidate (and eventual winner) Don Patulo. He was in charge of financial fund raising which involved parties, movies, and similar activities.

Bill supported his advocacy of the new S.G.A. President, stating, "Don Patulo acts upon a middle of the road philosophy, whereby I felt he was the best candidate to work with the administration." Following the election, Patulo immediately expressed the necessity for two Vice Presidents. Houston feels Patulo instituted what can be termed the "vice presidential duality" for two specific reasons. Firstly, says Houston, "due to the great amount of demanding work, two people are more capable of efficiently completing the office business than one Vice President." Houston continues, "more importantly, having two Vice Presidents enables Don Patulo to manage the more important matters."



The Vice President is optimistic in regard to how much the S.G.A. can accomplish this year. "If I wasn't optimistic concerning our potential effectiveness, I wouldn't have accepted the position," says Houston. Bill asks for the cooperation of the student body with the S.G.A., particularly with the grievance, fund raising, and research (including the visitation issue) committees.

The SGA Transformed

By CATHY BARR

The Student Government is definitely showing a new image these days. One might almost say that the SGA has gone GOP, although the recent influx of registered Republicans into the highest councils and innermost sanctums of the SGA is more interesting than significant.

Actually the victory of Don Patulo in the recent election was probably more the triumph of a moderate conservatism over the liberal policy and outlook of the "Volunteers," than the victory of one political party over another.

As College Republican Chairman Mike Tucker puts it, "I don't feel partisan politics play any role in our Student Government. However, experience in politics is a valuable asset in dealing with government at any level." Be that as it may, it is rumored that the large poster of Milton Shapp on the wall of the SGA office was seen to wince when it was announced that Patulo had defeated O'Brien.



As to whether "Republican Tactics" were used in the campaign for the SGA presidency, Graduate School Senator Diane Reistroffer commented sardonically "I would say that if that were the case, given the national trend, Patulo wouldn't have won."

There was some concern that there might be discord between the new SGA members and the older ones from the "Ad Hoc" days; however, from all reports the two factions, if you will pardon the term, are cooperating. Politics, after all, make strange bedfellows.

Ed O'Brien, former acting SGA president, and presently A&S senator, had this to say of his new colleagues: "Concerning the conservative Republicans taking over the upper echelons of the SGA, I'm sure although they're of a different political orientation than I am they may be able to do a very good job in terms of student representation and of advancing the student cause at Villanova. But I'm sure that they're going to be in for quite an education and may be startled by the intensity of Villanova/Augustinian politics."

In the final analysis, the recent election may not have been a complete conservative or moderate victory. Voter turnout was poor, and Patulo won a majority only in C&F. However, new blood is flowing into the SGA, however it was injected, and the new SGA officers have the challenge before them of proving the worth of the conservative alternate they offer.

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Theater

Vasey's "Front Page" Is Full of Good News

By JOHN GREEN *(Professor, English Department)*

For those of us over forty, it's nostalgia time at Vasey Theater this week. Ben Hecht and Charles MacArthur's sparkling 1928 comedy-melodrama THE FRONT PAGE opened last week, and will continue this week. The play captures the brash rough-and-tumble spirit of a roaring-twenties press room in Chicago.

This undergraduate production is done with a good deal of verve by a competent cast. Director Mark Conti (alias Noel Coward) plays the lead and reveals hitherto unsuspected (at least by this reviewer) comic talent.

Mary Beth Donachie shows real professional polish as the straight-laced but much-put-upon fiancee of the irrepressible Hildy Johnson, star reporter of the Chicago **Examiner,** played by Mr. Conti. It is hard to single out a performance by the fine supporting cast, but Jerome Palmieri managed well both comedy and a certain hard-boiled viciousness characteristic of the press corps. Henry Martuscello, as a mobster (a role created by Edward Cianelli), Peter Donohue as the sheriff, and John Drnec as the mayor, were outstanding in essentially comic roles. Bob Cinquegrana was effective as Johnson's managing editor.

A play like this has to be done at a rapid pace. This is generally well managed by Director Conti, but there are times when lines are lost because of the machine-gun delivery. On other occasions, phrases are swallowed. But these are minor flaws.

The play is especially recommended to old-time movie buffs. They will find much that is familiar in the I-love-the-big-lug style romance, the death watch, the escaped convict-prostitute affair, big-city political corruption, and the cynical, hard-boiled comic dialogue. THE FRONT PAGE helped to set conventions for drama and films that lasted through the thirties.

The play will continue tonight through Saturday. Student prices: $1.50, Wed. & Thurs.; $2.50, Fri. & Sat. Curtain, 8 p.m. For information, dial 527-9783.



TONIGHT at 7:30, Upper Darby's Tower Theater will present the multi-talented Electric Light Orchestra. Headed by guitarist/vocalist/composer Jeff Lynne. The band will perform music from their new United Artists album "Eldorado." Appearing with Electric Light Orchestra will be the English rock band UFO. Tickets are on sale at all Midnight Sun outlets or by calling 352-6565.



Scene from Front Page.

Bijou Cafe

Freddie Hubbard Is Wonder-ful

By LEW O'NEIL

Continuing to bring excellent jazz music to Philadelphia, The Bijou Cafe last week presented trumpet great Freddie Hubbard.

Hubbard is considered by many to be the best trumpet player in the business. In 1973 he took first place for trumpet in the **Playboy** musicians poll. Add to that a Grammy award, and first place in **Downbeats** critics' poll, all in that same year.

His talent is also reflected in the impressive musicians he has been associated with. The list includes Ornette Colman, Quincy Jones, Sonny Rollins and Herbie Hancock, just to name a few.

The 34 year old Hubbard's form of jazz is much like Hancock's. It's music that has strong appeal to an average listener but still sophisticated enough for most jazz lovers.

From the opening note, Hubbard cuts loose on some heavy riff ranging from low brooding sounds to rich piercing resonance.

Pleasingly enough, the show is not just trumpet plus backup. Hubbard plays together *with* his band. These musicians were as much responsible for the depth and quality of the music as he was. They were Carl Randell on Tenor Sax and flute, George Cables on piano, Tony Dumas on bass, drummer Carl Burnett and percussionist "Brother" Bibbs.

The set of four long, very well constructed numbers included two written by Stevie Wonder. The first was a soft, soothing ballad called "Black Maybe." Here Hubbard's talents are displayed in a pop vein without compromising any creativity.

The same was done with perhaps the best song from the set, a lively, free wheeling version of "Too High." Here Hubbard modestly allowed for solos by Randell and Burnett to complement his own dynamic blasts.

Hubbard's talent is undeniable; the fact that he is playing artistically acceptable music with commercial viability, could make him one of the year's top jazz entertainers.

The evening began with the heavy jazz-rock sounds of Stardrive. This five man group specializes in a hard, driving style of music. Though quite talented due to the limited appeal of their music the band failed to impress many members of the audience.

Printmaking Today

Today from 10:30 to 2:30 in the North Lounge a graphic arts and printmaking workshop is being sponsored by the Fine Arts Dept. and the Arts Forum of the Student Union. Mr. Henry Frankenfield, author of **Block Printing With Linoleum,** and **Printmaking,** will conduct the presentation. Participants will produce prints using easily-cut plastic surfaces. This is a technique well-suited for educational purposes.

The terms graphic art and print are applied to mechanical processes for the reproduction of images or words. A great variety of methods are grouped in these areas. Woodcutting, engraving, and lithography are just a few of these methods which allow for the production of multiple images from a matrix or plate. Frequently the plate is destroyed to enhance the value of the images produced. An artist usually signs and numbers the impressions to record how many were made and in what order. For example, the numbers 2/25 in the margin of a print indicate that it was the second of a total of 25 prints made before the plate was destroyed.

Today is the day for students to try their hand at this craft which dates back to the Middle Ages and is now part of that big, fashionable area called "the graphic arts."

Student Rate For Music

For the 10th year, students and faculty can hear the Philharmonia Orchestra at the Academy of Music for $1.00. Seats are located in the Family Circle side sections and in the Amphitheatre on a first come — first served basis. This season there will be two symphonic programs on November 13 and March 12 at $1.00 each and an opera-in-concert-form on May 14 at $2.00 each for students and faculty. The symphony concerts start at 8:30 p.m., the opera-in-concert-form at 8:00 p.m.

Student/Faculty tickets are available by mail only. To order, send $1.00 for each symphony ticket, $2.00 for each opera ticket, along with a stamped-addressed return envelope to Philharmonia, 2373 Terwood Dr., Huntingdon Valley, Pa. 19006.

The variety of the Philharmonia's programs is as attractive as their economy. The November 13 program is a study of ethnic heritage, since each piece is based on the composer's native folk music. Russian tunes are the warp in the musical fabric of Stravin-

(Continued on page 10)



America, the highly successful folk-rock band will appear at the Villanova Field House on Tuesday, November 12th at 8:30 p.m. Appearing along with America will be British Folksinger Chad Stuart, of Chad and Jeremy Fame. Tickets are $5.00 in advance and $6.00 at the door.

History Book At Bandbox

A four-legged rat complete with twitching whiskers and a native rodent intelligence puts the development of western civilization into perspective as the **HISTORY BOOK** makes its American premier at the Bandbox theater in Germantown on Friday, November 1 at 7 p.m.

Since he has lived intimately with numerous individuals — including feudal rulers, slavemasters and one "Leonardo Da Vinci" —, who are only known to us historically, the rat functions as an authoritative guide through this animated color film from Denmark.

As an accomplished linguist in his film debut, the rodent speaks to us in our own language to explain — from a rat's perspective — the development of trade routes, innovations which led to the industrial revolution, the colonization of America and Africa and the rise of urban slums. Using a visual collage of images, the rat also examines the evolution of the Dutch masters and various other artists.

(Continued on page 11)

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Main Point

Edwards Rates

By STEPHEN LYNCH and PAUL LLOYD

Jonathan Edwards returned to the Main Point last Thursday, with Catfish Hodge as the opening act. Hodge, a country-blues singer preceeded Edwards, playing both the guitar and the piano, using no backup musicians. His ballads included some audience participation and he succeeded in putting the audience in the right mood for Jonathan Edwards.

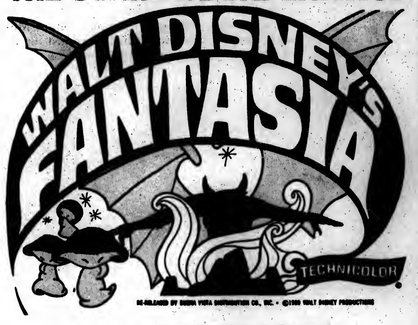
Edwards appeared with bass player Stuart Shulman starting his set with "Athens County." After a couple of numbers he introduced Lynnie Dall, a fine singer who appears on his new album, **Lucky Days.** Lynnie, a former Main Point employee who lives in Bryn Mawr, sang the lead in "Shipwrecked," which she wrote for Edwards' new album. They also did another song from the new album entitled "Nova Scotia." Here Edwards and Lynnie Dall sang together.

The show mainly revolved around his songs of previous albums. These included "Don't Cry Blue," "Shanty," and "Sunshine," among others. The audience was fortunate in hearing "Sunshine," as he rarely does this song in concert.

It was a casual atmosphere created by Edwards, and the audience clearly enjoyed it, bringing him back for two encores.

The first encore was a parody of the Shylites in which Edwards used gestures to imitate them. The second encore included "Ballad of Upsy Daisy," the song off his second album, **Honky Tonk Stardust Cowboy.** All in all, it was a good show, filling the expectations of those who attended.

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"FAR AHEAD OF ITS TIME...BEST AUDIO-VISUAL EXPERIENCE IN TOWN!" William Wolf, Cue
"BEST FAMILY FILM!" Joseph Gelmis, Newsday
"A TOTAL EXPERIENCE IN SIGHT, SOUND AND COLOR... MAKE FANTASIA A MUST!" Bob Steinmetz, Group W Network

Tower Theater

Bruce And Band Rip Up The Tower

By LEW O'NEIL

Philadelphia's favorite rock'n roller, Bruce Springsteen along with his incredible E Street band, returned to the Tower Theater last Friday night. The result was simply one more brilliant display of musical energy and talent from the Asbury Park native, for jam-packed house, sold-out many weeks in advance.

The 2-1/2 hour set was an interesting combination of new material, old material, and old material done in a new way. It was the perfect syntheses of a band with explosive musical ability and a talented, charismatic leader.

The night began with the "greaser look," Springsteen on stage perform with pianist Roy Bittner and violinist Tsuki Lehav. The song was an improvised version of Incident on 57th Street." In leather jacket and dark glasses, Springsteen became the embodiment of Spanish Johnny, caressing each word with an increased inflection. Emphasizing the lyrics with some exaggerated body motions, Springsteen was putting to full use most popular "talent."

Joined finally by the entire band for the second number, Springsteen found his guitar, and launched into a pounding version of the pop-classic, "And then She Kissed Me."

"Spirit In The Night," one of his better songs, featuring the subtle, solid sax of Clarence Clemons. It was a bit slowed down so Springsteen could emphatically pronounce every word.

"The E Street Shuffle," lost its shuffle with another slowed down version which by now, quite honestly, dampened the excitement.

Springsteen finally let the band loose with their performing of a couple of new, unrecorded numbers. The best of these was a brilliantly diverse composition entitled "Jungle Land." The song culminates with Springsteen hunched down on his knees, and the audience on their feet, applauding madly.

"She's The One," is one of the big funkiest tunes featuring and exciting exchange between Clemens' sax and Springsteen's guitar.

All hell breaks loose with a flawless version of "Kitty's Back". This is where Springsteen comes on strong, with the high-energy, controlled insanity of the E Street Band. Tasteful solos by keyboard men Danny Federici on organ, and Bittner on piano were great additions to the number. This is Springsteen at his best. By now the isles are full of dancing bodies going absolutely berserk for another knock-down number, "Rosalita".

It is wildness that Springsteen has grown accustomed to from Philadelphia audiences. His honest appreciation is reflected in marathon sets like this. Let me be just another in the long line of people to say Bruce Springsteen is great.

New Releases

It's Only Rock 'n Roll But You'll Like It

Its Only Rock'n Roll: The Rolling Stones: Rolling Stones Records (COC 79101).

The Rolling Stones are one of the very few rock bands that can sell records on their name alone. As proven by their last effort **Goats Head Soup,** the Stones are capable of putting together an album with very little musical quality and still enjoy tremendous financial success. Fortunately, however, for those whose appreciation of the Stones is slightly less than fanatical, their latest album **Its Only Rock'n Roll** is an artistic success.

By musically expanding certain styles from their past this album has a more controlled, but equally lively sound. The most notable feature is the diversity of the music. Each of the 10 songs have a character of their own, and are performed almost flawlessly.

The Stones add a new constant to their standard band by using one of three piano session men in each number. Billy Preston, Ian Stewart and Nickey Hopkins are the kind of talent only bands like the Stones can demand.

One of the better cuts on the album is the old Motown Classic, "Ain't Too Proud to Beg." Here we see Mick and the boys working with the type of material that made them perhaps the top white R 'n B group in the world. "Luxury," is a reggae styled rocker about working for the "company," and keeping a woman (What can a poor boy do?).

"Time Waits For No One," the strongest melody of all, is backed by a subtle, intricate weaving of instruments. Hopkins keyboards are particulary nice. On "Dance Little Sister," the band rocks hard behind Mick's raucous voice. A great dance number.

One of the more interesting tracks on the album is a soulful tune entitled, "If You Really Want To Be My Friend." Mick is backed by the soul group Blue Magic, creating a particularly beautiful effect.

The Stones with a little help from their friends, have put together their best album in four years.

LEW O'NEIL



John Sebastian, plus the Philadelphia debut of one of the most exciting new groups from England — the flamenco-rock group Carmen, to appear at Irvine Auditorium on Friday November 8th at 8 p.m. Tickets are priced at $4.50 and $5.50.

History

(Continued from page 9)

"An insanely artistic film. . ." — Michael Seltzer, coordinator of the People's Fund Film Festival.

HISTORY BOOK is the first in a series of 4 films included in the People's Fund Political Film Festival. Tickets may be obtained by writing to the People's Fund, P.O. Box 1225, Phila., Pa. 19105 or by calling LO 3-0636. Individual ticket prices are $3.50. A festival ticket for all 4 films is $10.00.

All proceeds from these films will be used to support nearly 40 community groups working toward social change in the Philadelphia area.

"The Changing Room," Rugby-Life Drama

By JOANNE WALSH

"The Changing Room" is David Storey's slice of rugby-life drama with nudity and realistic locker room language, the play voted the best of the 1972-73 season. Now, with the new production at Society Hill Playhouse, it has reached Philadelphia under the direction of a woman, Deen Kogan.

Storey's play concerns a semi-pro rugby team in northern England. Its players are workers from factories, coal miners, and school teachers. One cold Saturday, they arrive in the changing room as individuals — talking of wives and jobs and horse races and playing conditions — merge into a team for the purpose of winning, and then separate again as individuals.

It is a difficult play to produce, for it demands that the director understand the personalities of and be able to create twenty-two distinct characters. Ms. Kogan has developed a few; with the help of several very capable actors — Norman Smith as Harry, George Spillane as Luke, and especially Bernie Mailey as Walsh — there are some flesh and blood people up there on stage. But for the most part, the cast is less than adequate, and the individuals who make up the team, who as they suit up to blend to make the team, are not so much lost as never there.

Part of the problem lies in casting. Fielding is supposed to be a much older man than the rest, a man whose battered body makes comments on his aging and nearing retirement believable, but Gregory Gillespie, who plays Fielding, is healthy, young and robust. Part of the problem is in the direction. Stringer has many lines which give us clues to his personality: his mother is his only fan and comes to every game; he makes toys for the neighbor boys and likes to play with them. Yet despite the hints, Ms. Kogan never gives us a fully realized personality. Kenny is slow in thought and on the field; everyone says it repeatedly and his preoccupation with his new drill set and his inability to recognize his wife's infidelity prove it. But with Dan Kreuter, he is turned into a drooling clown, and interpretation that saps the tenderness and sympathy that we should feel for him when he is badly jured in the game.

Perhaps the greatest problem is selfconsciouness. The cast is self-conscious about the nudity. Many of them unnecessarily turn away when undressing and redressing or wear towels; therefore, the production remarkably modest by comparison to the New York show. They are also selfconscious about their accents. None of them have really mastered the northern English dialect Storey uses, but they all try very hard — so hard, in fact, that you can see them trying. Sometimes the accents disintegrate and sound slightly German or Chinese or Yiddish, but most of the time sound half American and half pseudo-British.

Yet the company has made remarkably efficient use of a small working area, and the group scenes are blocked well. There is continuous movement, and the business of getting the team ready for the game, playing the game, and cleaning up afterward is accomplished with great detail.

However, the scenes with two or three onstage are not handled as well — as if more time were spent on the hard scenes and the easier ones left to their own devices.

"The Changing Room" is an ambitious undertaking, and although Ms. Kogan and her cast have obviously put great effort into the production, it needed more time for them to become at ease with it before opening. However, since it will be running every Wednesday, Thursday, Friday and Saturday until December 7, and since with all its difficulties it will probably be very seldom produced, wait a week or two until the cast settles in and then go to see it.



For something like the umpteenth time, DOC WATSON comes back to the Main Point, THURSDAY THRU SUNDAY, NOVEMBER 7-10. Doc is more than just a folk music legend; he's one of the most consistent and versatile performers in the idiom. Surviving the rise and fall of the folk boom in the 60's, Doc still does his number for both the old fans and the younger (and just as enthusiastic newcomers).

What's Happening

Why is this the world's most tragic love story?

Romeo & Juliet

Two young people in love helplessly struggle against parents and fate. The production will be a contemporary approach to the play.

Nov. 7-10 and 14-17

Students: $2 General Public: $3.50
20% Discount for groups of 15 or more; call about special student matinees
Student Guides Available
Special Student Matinees - Nov. 6, 12 and 13 at 2 P.M.
RESERVATIONS: 787-8393

TOMLINSON THEATER
Temple University
13th and Norris Streets
Free, attended parking adjacent to the theater

Thurs. 7:30 p.m.; Fri. & Sat. 8:30 p.m.; Sun. Mat.: 2 p.m.; Sun. Eve. (Nov. 17) 7:30 p.m.

Philharmonia

(Continued from page 9)

sky's "Petrouchka." Hebrew chant is at the heart of Bloch's rhapsody "Schelomo." For the cello solo in "Schelomo," the orchestra, incidentally, has engaged the exciting Israeli cellist, Michael Haran, in his Academy of Music debut. A famous Hussite chorale is the thematic foundation of Dvorak's tone poem "Husitska."

The March 12 program features music of two transitional giants, Beethoven and Schoenberg. Beethoven, the classical-romanticist, and Schoenberg, the romantic-modernist, were each like a great divide between whole periods in music, high points after which the flow of music history moved in a new direction. Listen to Beethoven's Piano Concerto No. 2 and Symphony No. 4 and compare them with Schoenberg's surprisingly emotional and intense Chamber Symphony No. 2. Just to keep things lively, the program also includes a short, novel work by Ligetti called "Ramifications." Ligetti was one of the contributors to the music for the film "2001." The soloist in the Beethoven Piano Concerto will be Tung Kwong-Kwong, Chinese pianist. In addition to a world-wide concert career, she is the founder of a music school in New York Chinatown.

A bargain is something offering quality at a price, and by that measure the Philharmonia is a great bargain. It is a fact that every music critic in Philadelphia has consistently given highest marks to the orchestra's performances and its music director, Ling Tung. Tung has performed all over Europe and the Far East. In the United States he has conducted orchestras like the Pittsburth Symphony and is music director of Grand Teton Music Festival, which has just built a concert hall on the lower slope of the spectacular Teton Mountains.



BUDCO GOLDMAN 1
BUDCO BRYN MAWR

Ali Whups the Champ

By GERALD MAZORATI

Float like a butterfly . . .

There were few funkadelics in sight. No pastel limos cruising down the Westside Highway, no hand slapping on the Penn Station platforms, no East-siders fresh from a Mailer essay searching for primal reality and all that jazz.

This was Kinshasa, Zaiere, pregnant with Third World nationalism, short-cropped afroes, and French soul food. Sportswriters-gone-politicos stalked the alleyways for signs of the dark continent; ivory markets, real live lizards, god knows what but it sure beats the desk in Fort Worth. Oh poor Mr. Schweitzer would never have guessed! And those bucks!!! No sun-baked missionary ever came up with trinkets like this! President Mobuto sported a leopard-skin hat, regardless of what they thought on 112th Street.

Sting like a bee . . .

This was Ali territory and he knew it. So did big bad George. Foreman sported the robes and raised his fists but nobody was buying. He still had the flag in his hand, good old Olympic George, beating the Russkie and bringing home the bacon. It mattered little what Foreman actually stood for, the point is that everyone knew what John Carlos had stood for, and Ali was not about to let anyone forget.

While praying for the divine guidance to whup the champ (careful now, there's lots of gods floating around over there), Ali came up with the Congo clincher: George Foreman — can you believe it? — is a Belgian, like right here among the sungods and lizards, toooooo much!!! Save the shuffle and superpunch, who cares about the 19 foot ring, this was agon, baby.

You can't punch . . .

Cassius Clay became the most talked about sports figure in my fifth grade class since Roger Maris had blasted 61 home runs and failed to come up for air. There he was, the greatest and prettiest, right on the Jack Paar show, sharkskin suit and all. Reading poems? "The crowd was in shock, the crowd was near panic, but our radar picked up Sonny over the Atlantic?" Jesus, this guy was . . . well, at least peek-a-boo Floyd, yeh, he was a champ but this guy Clay, well he was so, you know BLACK!!!

He was too much for my blue-collar sandlot mob to take, and besides he was gonna get murdered by the meanest puncher since the Italian guy.

I bet my quarter allowance that he had to be for real and scrawled 'I'm the Greatest' across Miss Van Iderstein's blackboard. Sonny kissed the canvas smack on the lips in Miami and Joe McAteer paid up the next day. Flat feet and fat cigars were giving way to the Super Flys.

What you can't see. . .

Rat-tat-tat-tat . . . Whooosh . . . Rat-tat-tat-tat . . . Whooosh and so it went for seven rounds in the Stadium of the 20th of May and all those closed-circuit scream-outs around the world. He floated, he talked, he moved in a street ballet that left most of the boxing world drooling on their buck-a-throw Dunhill's.



Photo by Barry Smith

Bronze Age Treasures on Display

From October 28 to January 12, VU students will have the opp to view a collection of Bronze Age artifacts from the U of P museum on display in Falvey Library. The exhibit is co-sponsored by the dept. of fine arts and the Student's Art Forum. The collection was lent from the Minoan and Mycenean holdings of the University of Pennsylvania museum, one of the top archeological museums in the country. There are reproductions of the fabulous gold treasure-objects found by the German archeologist, Schlieman, in the last objects, such as pottery, lamps, braziers, and cult idols. The exhibit illustrates the luxury and wealth of these civilizations.

There will be a gallery talk in front of the cases November 13 at 10:30 by Cheryl Leibold - instructor F.A. Depts and an archeologist. Explanatory literature is available next to the exhibit and a continuous slide projection of other art objects from these fascinating cultures will be located in the main lobby of the library.

Unemployment

(Continued from page 5)

So why is unemployment so high? Basically, unemployment is the result of a lack of spending on the part of the members of the economy. If people purchase fewer goods, producers will naturally want to produce fewer goods, which results in laying off workers. Although people today are spending more than ever before, because of rising prices, they are actually buying fewer goods. The result is unemployment.

There seem to be four major reasons for this lack of spending. One has to do with the energy crisis, and the resulting increase in the price of fuel. This has led to a decrease in employment in those industries that depend on fuel, either in the production process or as a complement to the items produced. A good example is the automobile industry.

A second major factor in the increase of unemployment has been the tight monetary policy carried on by the Federal Reserve System. By restricting the money supply, the Fed has also restricted available credit. Since most construction is financed by borrowing, this credit crunch has drastically reduced the amount of new construction undertaken, which in turn has thrown construction workers out of work. In addition, much plant expansion is financed by business loans. With high interest rates, and overall unavailability of credit, firms have been forced to postpone expansion, and have not been able to increase production and employment in the face of an expanding labor force.

A third cause of current unemployment is the lack of confidence among members of the economy. These are very uncertain times, not only for the economy, but also in other aspects of American life. Many individuals and firms lack confidence as to what the future holds. Therefore, they are holding back on large consumption purchases and capital investments until they feel more secure about the future.

Finally, it should be emphasized that the whole economy is interrelated in the sense that whatever happens in one sector affects many other sectors. For example, when the construction industry hits hard times, the effects are not confined to that sector, but rather permeate the whole economy. Thus unemployment is truly an economy-wide phenomenon, with its effects felt in nearly every sector of the economy.

Unfortunately, reducing unemployment is going to be very difficult. Because of the nature of the economy, unemployment is related to inflation in an inverse manner. In other words, any policy which attempts to combat unemployment will also have the effect of worsening inflation, and vice-versa. So our policy makers are constrained as to those policies they can employ.

President Ford has recently proposed two possibilities: 1) an increase in the investment tax credit from 7% to 10% ; 2) an expanded public service employment program. The former rewards firms which increase their purchase of capital goods (and which will eventually increase production and employment) by reducing their taxes, and the latter would make funds available to local governments to hire unemployed workers in the event unemployment reached 6% .

Many economists believe these programs are inadequate. Concerning the first program, the government can induce a firm to invest in capital goods, but cannot force them. If firms decided to reject this inducement, the program will have failed in reducing unemployment. Concerning the second program, it appears to operate on too small a scale. At a 6.5% unemployment rate (which implies about 6 million unemployed workers) for example, this plan, along with existing programs, would provide only 378,000 jobs. Further, this program is subject to abuses, such as the City of Philadelphia's apparent plant to subject federal job creation to the patronage system. Thus it is likely that Congress will modify and expand this program.

A third policy which is currently being undertaken is the increase of the money supply by the Federal Reserve system. However, the effects of this program will not be apparent for a few months.

It appears that President Ford's economic priority lies with fighting inflation ("Public enemy number one"). To the extent that there exists a tradeoff between unemployment and inflation, a significant reduction in unemployment seems a long way off.

villanova union

AMERICA

NOV. 12 8:30 PM

Thanksgiving — a national holiday celebrated by Americans in appreciation for what is theirs — arouses our social conscience to consider the less fortunate. The Villanovans For Life, the campus pro-life organization, is concentrating the efforts of concerned students and student associations in sponsoring a **THANKSGIVING FOOD AND CLOTHING DRIVE.** The collected food and clothing will be distributed to Delaware County families of low income and charities in need of our help.

The drive will run from Wednesday, November 13, until Pro-Life Day, Tuesday, November 19. Specifics such as exact collection locations, recipients of the donations and description of what is needed will be outlined in the next week's issue.

In the meantime, dig through your closets and drawers and gather together some clean, too large/too small outfits and pick up a can of food for charity with your shopping this weekend. Thanks.

WANTED

Three male vocalists interested in forming "oldies" group. Contact Tony, 527-9776 or 527-9766.

Delaware Rips 'Cats, 49-7

By BOB CONRAD

"There's always a chance to redeem yourself . . . that's why I keep playing this game." — Steve Ramsey

Fortunately for the young Villanova Wildcats the future will provide many opportunities for redemption, for no athlete would want a season or career to end on a note as sour as Saturday's 49-7 loss to Delaware.

Visibly outplayed from start to bitter finish, the Cats were subject to a bit of vengeance on the part of the aroused Hens. Seeking not only to ease the lingering pain of last week's loss to Temple, Coach Tubby Raymond's legions had a similar score to settle with Villanova, chiefly last November's 24-7 upset on the Main Line.

Asserting themselves from the outset, the Hens established a 20-0 halftime superiority on the merit of Bill Zwaan's passing, the running of Nate Beasley and Vern Roberts, and a devasting pass rush. Roberts had two first half touchdowns, one on a beautiful, spinning 28 yard jaunt, while Zwaan worked the sidelines for 65 yards in the air.

In spite of Delaware's first half dominance, the Villanovans were able to seriously challenge the home team for a brief period during the start of the second half. Effectively utilizing the talents of quarterback Brian Sikorski and receiver John Mastronardo, the Wildcats put together their best sustained drive of the day. Mastronardo consumed 52 yards on his catches, the last of which brought the ball to the Delaware 12. Greg Marotta plunged into the endzone 3 plays later, and one could detect the Delaware alumni beginning to squirm in their front row seats.

Their anxiety was short lived however, as Beasley personally accounted for the yardage that secured the Hens' win. His 33 yard burst and subsequent touchdown dive were the game's critical plays, and served to stem the Villanova tide for another year.

Although their success may have been enhanced by the fact that the Villanova defense was forced into action for overextended periods, the Delaware running duo of Beasley and Roberts proved to be ruthless throughout the day. Operating out of Raymond's famed Wing-T offense, the diminutive Roberts scampered for 93 yards, while his bullish partner accumulated 114. Their output enabled the Hens to enjoy a commanding 341 yard advantage on the ground.

The Cats must now travel to Maryland for an engagement with one of the east's most highly regarded teams. In view of their misfortunes with more highly regarded opponents, the team must regenerate the enthusiasm that propelled them to their early season heights if they are to save face against the Terps. Redemption, then, does not necessitate an upset, merely some more vibrant play.



Photo by Bill Volin

Wildcat QB Brian Sikorski knows what it is like to be down.

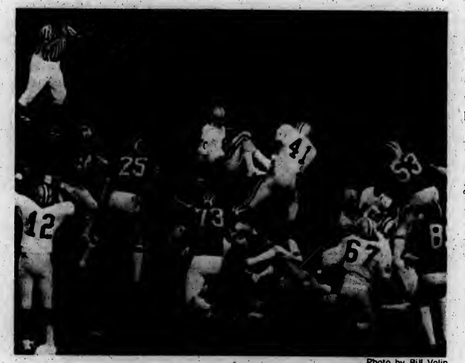


Photo by Bill Volin

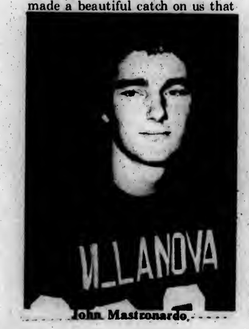
Greg Marotta (41) scoring the 'Cats' lone TD early in the third quarter.

CAT NIPS

Freshman Mike Kowalonek punted well in absence of injured Scott Kaufman . . . Mastronardo's catches give him 31 on year . . . Ralph Pasquariello returned to lineup and gained 41 yards on 9 carries . . . Griggs' successful conversion gives him 25 straight . . . Jim Magee made his first interception since moving to linebacker . . . Marotta's touchdown was his first as collegian . . . Delaware's Beasley went over 1,000 yard mark for career . . . Greg Allen, Hen kicker, son of 'Skins coach George Allen . . . crowd announced at 22,091.

PLAYER OF THE WEEK

". . . Mastronardo is a fine receiver. I remember a year ago he made a beautiful catch on us that set up their first touchdown and that had us in a hole the entire afternoon."



John Mastronardo

Delaware coach Tubby Raymond's pre-game fears in Villanova wide receiver John Mastronardo were well justified, as the sophomore from La Salle proved to be the lone thorn in the Hens' side Saturday, gathering 6 Brian Sikorski aerials for 91 yards.

Mastronardo's most significant contributions came during the 10 play, 62 yard Villanova scoring drive, one in which he caught 4 passes for 52 yards, personally providing the Blue Hens with their few anxious moments of the day.

His performance enabled him to surpass his 29 reception output of a year ago, and placed him over the 500 yard plateau with 3 games remaining on the current schedule.

Women's Tennis

The Villanova women's tennis team completed its Fall season last week with a 5-0 victory over St. Joseph's, finishing with a perfect 10-0 record. In the match, wins were posted by Mary Ellen Boylan at number one singles 6-2, 6-2, Pat Clauso at number two singles 6-1, 6-0, Robin Lucia at number three singles 6-0, 6-2, Gabi Weber-Ros Alfaro at number one doubles 6-1, 6-0, and Mary Martin-Barbara Pipes at number two doubles 6-1, 6-4. In addition, Denise Murphy won an extra singles match.

This strong Villanova team ran through all ten opponents this Fall, winning eight of the matches by 5-0 scores and the other two by 4-1 scores. Only once did someone have to play three sets, and that was in the only point lost in one of the 4-1 matches. The caliber of the ten teams was mostly quite good, but this year's version of the women's tennis team was the strongest yet in its seven year history.

The team will play a Spring schedule which promises to include teams from outside the local area as well as teams from it, and it is possible for people to try to make the team who did not come out this Fall. Anyone interested should contact the coach, Dr. Robert Langran, in the Political Science Department. There will also be a meeting early in the Spring semester to announce the schedule, the roster, and the start of Spring practice.



WILDCATS TRAVEL TO COLLEGE PARK

Villanova gets another taste of college football's finest when they take on the University of Maryland at College Park Saturday. Before last Saturday's loss to Penn State (24-17), the Terps were ranked anywhere between eighth and fifteenth in the national polls.

Maryland lost a tough one to the Nittany Lions last Saturday, 24-17. The Terps played a near perfect game, rolling up 407 yards in total offense. Unfortunately for UM, which is 5-3 now, State defensive back Jeff Hite was back in the lineup. Hite returned an interception 79 yards for a touchdown and picked off a lateral for another score.

Like so many other college gridiron teams, Maryland's offense is run-minded. 76% of their plays are runs with Louis Carter, an All-American candidate, leading the way. Carter has carried the ball 195 times for 778 and a 4.0 average gain per carry. He has scored six TDs. Alan Bloomingdale adds 159 yards (4.9 ypc). Team totals are 406 carries for 1593 yards, which comes to 199 yards per game.

Bob Avellini is at the controls of the Terp offense, which has averaged 25.8 points per game. Avellini has 83 completions in 142 attempts (58.5%) for 1221 yards. He has flipped for 6 TDs and has thrown only 3 interceptions. His favorite receivers are Frank Russell (25 catches for 312 yds.), Carter (19 for 226) and Walter White (TD catches of 34 and 66 vs. Penn State).

Steve Mike-Mayer and Phil Waganheim execute the kicking duties to perfection. Mike-Mayer, who was 2nd in kick-scoring as of last week, has hit on 23 PATs and 11 FGs for 56 points, while Waganheim, ranked eighth in national stats for punting, is averaging 42 yards per punt.

The Terps also sport a stingy defense, allowing only 10.5 points per game. Linebacker Harry Walters leads the "D" with 120 total hits while All-American Randy White (DT), who runs the 40 in 4.6 and lifts 430 lbs. adds 91 hits, including a team high twelve for minus yardage. Jim Brechbiel has picked off four passes and returned one 17 yards for a TD.

Although the defense is stingy point-wise it has given up plenty of yardage. Opponents have gained 1636 yards on the ground (4.1 avg.) and 1233 through the air. 54.4% of attempted passes are completed by the opponent, who has outgained Maryland 2869-2235.

The Terps are 5-3 and have nothing to be ashamed of. Their three losses have come to national powers Alabama (21-16), Florida (17-10) and Penn State (24-17). They have defeated North Carolina (24-12), Syracuse (31-0), Clemson (41-0), Wake Forest (47-0) and North Carolina State (20-10).

Wildcat fans will probably recall the Terps' sudden explosion in last year's game. Ahead by only a 9-3 count, Maryland, in the space of five minutes and thirty-one seconds, scored three TDs (61 yd run, 56 yd punt return, and 30 yd interception return) to bring on a 31-3 rout.

Game time is 1:30 p.m. with WNAR-AM (111.0) and WKVU (640) both broadcasting the game back to the campus.

RPK

Booters Reach .500

By MIKE RANDAZZA

Villanova's soccer team extended its winning streak to 5 games this week by beating Eastern College (6-0), Delaware (2-1) and Fordham (1-0). Fordham was a forfeit.

It was a boring day for the 'Cat goalies against Eastern last Monday at home, as the Wildcats outshot the Eagles 61-5. By halftime Villanova had a 5-0 lead on two Sha Mum goals.



Photo by Andy Liv

Shai Mum Wong (behind referee) scores goal in 6-0 victory over Eastern.

With just 2:17 gone freshman Woody VanderVeer scored the first goal with assistance from Seamus Byrne and Gerry Fay.

One minute later Gabriel Stephanou scored. Again Fay and Byrne were on the assist.

9:56 into the half, Fay scored on a free direct kick from 21 yards out. Wong and Stephanou assisted.

On a 28 yard boot into the upper right corner, Wong scored his first goal. Stephanou and Tom Sweeny got the assist.

Stephanou and John Sullivan helped Wong on his second goal

The second half saw the 'Cat second team continue to dominate play, outshooting the Eagles 29-3.

Freshman Gerry Cappaci, in for goalie Gene Holmes, and Sweeny directed the defense and saved the shutout.

With 10:14 gone in the half, senior Bob McDevitt shot on goal and Dave Courtright scored on the rebound.

Villanova proved the last three wins were not on luck alone, as they defeated Delaware (4-2-3), 2-1 at Villanova last Wednesday.

Ten minutes into the half a well-timed pass from Fay to Stephanou beat the Blue Hen fullback for Stephanou's sixth goal of the year.

Delaware controlled the rest of the half, outshooting Villanova 12-6. A talented head shot by Delaware's Stan Spence and three corner kicks by John Atkins and Spence failed as Holmes looked sharp in the Cat goal.

The half was dominated by physical play as Delaware's larger team took advantage of the smaller 'Cats. The ball-handling of McGill and defensive saves of Needham and Burke saved the lead.

"If you think we're going to play a one goal game with these guys," coached Fay at halftime," you're crazy. We've got to get another goal right away."

But is was the Blue Hens who scored quickly.

With just 3:10 gone, Chip Smallwood received an indirect, cross-goal pass from co-captain Al Erickson and scored from 12 yards.

But with 20 minutes remaining, Stephanou and Fay got together again for the winning goal.

Holmes frustrated the Delaware offensive attack the rest of the half, registering 13 saves.

Fordham's forfeit put the booters' record at 6-6-1 with 4 games remaining and a NCAA tourney berth a strong possibility.

TECH hifi exchange

1026 Lancaster Ave.
Bryn Mawr, Pennsylvania 19010
527-4434

TECH hifi exchange



PIONEER
Ohm
GLENBURN

PIONEER 424
Power — 24 watts rms at 1 KHz
Distortion — Under 1%
Fm sensitivity — 2.3uV (IHF)
Fm capture ratio — 3.5 dB

OHM D
Drivers — 10" Woofer, 3" Tweeter
Crossover — 1700 Hz
Impedance — 8 ohms
Frequency response — 42-18,000 Hz ± 4 dB

GLENBURN 2155
Motor — Induction
Cartridge / stylus — Magnetic / elliptical

List: $570
SAVE: 38% $359

Ohm acoustics is unique among loudspeaker companies in that it is run by *engineers* who are more concerned with quality and innovation than with profits. Designed to deliver uncompromised performance at the lowest possible cost, the Ohm D loudspeaker is just a single example of the extreme quality that we've learned to expect from this company. To enhance the Ohm D's bass performance without the enhanced price that usually accompanies deep base response, a slot-vented bass reflex enclosure is employed. The high frequencies are produced with a 3-inch tweeter and a new kind of crossover network works to deliver an extremely smooth frequency response. The bass reflex design results in high efficiency so that the Ohm D's can be matched with an am/fm stereo receiver of moderate power, such as the Pioneer 424.

Elegant in both appearance and function, the Pioneer 424 puts out 24 watts rms with a very wide power bandwidth (the range over which an amplifier will deliver at least half its rated output) to facilitate deep bass response. The Pioneer's 2.3uV fm sensitivity is unusually good for this price range, as is its signal-to-noise ratio of 65db. These pay off in greatly improved reception. Full component versatility is provided by a full array of controls and auxilliary inputs. And Pioneer quality is reknowned throughout the industry.

Unless you have an extremely steady hand, lowering the stylus onto your records by hand is a risky procedure. A viscous-damped cueing mechanism, as featured on the Glenburn 2155 automatic turntable, is one of the most effective means of lowering the brutally hard diamond stylus onto the surface of a relatively soft vinyl record. Included with this dependable turntable are a Shure magnetic cartridge, (elliptical stylus), a base and a dustcover.



Photo by Barry Smith

Kevin McCarey crossing the finish line for a first place finish in "Big 5" meet.

Harriers Annex "Big 5" Crown

by EDWARD R. KOWALSKI

This past weekend the Villanova cross country runners continued their assault on suppressing the rumors,that the team is not what it used to be, by sweeping to victory in the Big Five Championship. Villanova beat U. of P. 27 to 44 with St. Joe's (96) taking third followed by La Salle (99) and Temple (121). The weather is indicative of what the team has been doing in competition. The weather like the team, has not been conforming to the predictions of the experts. The temperature for the race was 74 degrees with 84% humidity. The team went into the race with three important runners injured and U. of P. boasting of a strong and consistent team. Competition was not expected from the other colleges as they are in a rebuilding period, with only Kevin Brown of LaSalle making a strong showing, taking second in 26:20.

The day belonged to the Villanova runners, as they put aside injuries and ran an inspired race. As early as three days before the race though, prospects were not high as Kevin McCarey was down with a cold, Steve Dorsey was just barely able to walk with a bad case of shin splints and Jay Wood out with tendonitus. But luck, spirit and a great determination prevailed as all but Jay Wood were ready for the race.

Kevin McCarey has been waiting a long time for his chance while running behind John Hartnett; now that John is gone, Kevin is making good. Coming through the first mile in 4:50 Kevin led a pack of Villanovans consisting of Eamonn Coghlan, Steve Dorsey, Tom Gregan, Charley McCarthy and Chris Davis. But the mile mark was the only point in the race where Kevin had any competition. As the race progressed he opened up a considerable lead, having about 20 seconds on the nearest runner at the three mile mark. When Kevin broke the tape he was 37 seconds ahead of the pack with a great victory to his credit.

Taking nothing away from Kevin though for one runner does not win a championship, the other V.U. runners ran a fine race too. Steve Dorsey went out on Saturday and ran one super race. He finished in a time of 26:44 taking fifth place. Steve was not alone though as he was surrounded by two other Villanova runners, Eamonn Coghlan and Tom Gregan. Eamonn passed some eight runners in the last two miles and covered the course in 26:40, taking fourth place. Not far behind Coghlan and Dorsey was Tom Gregan. Tom who had been out most of the season due to nagging injuries really pulled himself together and finished in 26:45 taking sixth place. This 4-5-6 place finish by the above runners was what broke Penn's back. They were able to place only one runner, Bruce Fiori in the top seven spots. Fiori took third in a time of 26:33.

Rounding out the first five spots for Villanova was Charley McCarthy who ran 27:15, placing him eleventh. Chas was not alone, though, as teammates Chris Davis and Frank Watkins were right behind him in 12th and 13th. Now that's depth.

There was no team championship in the J.V. race, but had there been V.U. Would have won that also. Freshman Mark Belger led the way, breaking the tape in 27:41.6. Also running a fine race was George McKay, who finished in 28:26. A few of the other runners in the J.V. race were Joe McNichol, Roger Knollmeyer, Gary Trojanowski, Bob Manning and Paul Cordero.

Holmes Gives Direction To Wildcat Attack

By TONY DiFRANCESCO

As in football and various other sports, soccer teams can be seen in numerous offensive and defensive set ups. The spectator might possibly see three half-backs, while other times there would be just two. In general, the formations are very flexible, yet one position allows for no variations, that position being goalkeeper. Throughout the game he must remain in between those two iron posts and is the team's primary defensive weapon. Since the inception of soccer as an official varsity sport, Gene Holmes has filled this vital position of goalie.

To improve his defensive skills, Gene does 40 yard sprints and has players kick balls at him during practice. The running provides quickness, while the later drill makes for quick reactions, which are important to a goalie. Gene though, explains that the goalie is also an offensive weapon. He says, "The goalie starts plays and sets up clears. I could throw the ball to one side or the other or kick it downfield to one of the forwards. The goalie's job is the most important as he must take charge on offense and defense."

Holmes, a senior from Garden City, New York, started his soccer career in ninth grade. While in high school he played goalie and his team was very good. In Gene's junior year, they posted a 16-1-1 record. He credits his high school coach, Tim Kevill, with teaching him the most about soccer, as well as being a goalie. "He is just a tremendous coach," affirmed Gene.

During the summer too, Gene receives experience and coaching by playing in the Long Island Collegiate Soccer League. This past season, Gene was an all-star goalie and his team defeated a group of New Jersey all-stars. Gene and senior fullback Pete Needham are this year's co-captains and they must pass on their own experience and knowledge and must display leadership, on and off the field. The goalie's job in itself constitutes on the field leadership and coaching.

This year's soccer squad started off slowly, but they appear to be coming around now. It has been mentioned in many previous articles, and Gene re-emphasizes the point that, Villanova plays some extremely good soccer teams. "We are coming up to the toughest part of our schedule right now. Many of these schools have scholarships, while Villanova just doesn't have the money. I think money, nowadays, speaks for everything in sports," Gene maintained.

For the future, Gene states that he could consider soccer as a career, but he basically feels the sport has a long way to go and there isn't that much money in it. Majoring in Business Administration, Holmes will probably follow his father and become a car salesman.

Gene Holmes, like many other seniors, is staying off campus. He lives with classmate Artie Fucillo, and the housekeeping jobs are quite numerous. To add a little excitement to their daily life, Artie kicks a soccer ball down their long hall-way after dinner. This is a little game they play where if Artie can put the ball past Gene more than five times, Gene does the dishes, if not Artie must do them. Gene Holmes doesn't do the dishes very often.



Photo by Tom Calabrese

Gene Holmes fires ball downfield to clear defensive zone and set up offensive play.

Tarabocchia's Glory Comes In Hitting

By RICH KRAFT

"They set up, it's a handoff to the running back, who goes off the left guard for a pickup of five yards."

Football fans have no trouble identifying that play as a basic running play. In fact, for many fans, that ballcarrier is a hero. It is he who barrels through the line with fearless determination or cuts the corner on a sweep with blazing speed. He dives in from the one and he puts points on the scoreboard. With those points comes the glory that eludes many other key players.

One of those key players is the offensive guard. He can attain only personal glory (with a rare exception or two) for his day's work in "the pit."

Nick Tarabocchia is one of the offensive guards on the Wildcat football team. At 5-11, 220 pounds, he is way below your average size lineman but, according to offensive line Coach Bret Hart, "he gets a lot out of his size." Tarabocchia, who graduated from Freeport (New York) High School, has been a two-year starter for the 'Cats. The senior came to Villanova along with place kicker Dennis Griggs. Like Griggs, he graduated from Nassau Community College and was looking for a place to further his education. He was thinking of Duke and Connecticut in addition to the Main Line campus. However, he was swayed here by our future schedules and the fact that Villanova has a fine business school. Tarabocchia is majoring in Business Administration.

Once he was here, Tarabocchia



Nick Tarabocchia

firmly entrenched himself on the offensive line. Last year, behind Bill Hatty, the 'Cats were basically a passing team, so much so that many teams altered their defense to provide for more men in pass coverage. This puts added pressure on the linemen.

Tarabocchia comments, "If the defense knows it will be a pass, those big defensive linemen come in right away. This means that your first hit had better be a good one." His strategy is to get off the ball quick and lead his man where Tarabocchia wants him to go. For example, if Brian Sikorski plans to drop straight back, Tarabocchia will give his defensive assignment the outside. This protects Sikorski as well as give him emergency running room.

Tarabocchia stresses, however, that strategy rules are not always effective. "You must adjust to your opponent's style," says Tarabocchia, "if he is quick, you can't give him the outside or he will run around you and get a sack. You've got to work with that in mind."

Bret Hart says "Nick is a very tough, hard-nosed ballplayer with a lot of desire that will carry into his future," Apparently, his teammates agreed with that and, on September 28th after the Idaho (15-7) victory, awarded him with the game ball.

"It was a good feeling to win and a great feeling to get the game ball. I get my satisfaction from doing my job and hitting my man hard, but that was really very satisfying," Tarabocchia commented.

Although he does not have any touchdowns passing or rushing, Nick Tarabocchia is satisfied. This unselfish ballplayer easily scores with his blocks.

SPORTS CALENDAR

Nov. 6	Women's Aquatic Show		(Field House)
7	Ice Hockey	Drexel	(Radnor Rink)
	Women's Field Hockey	Widener	(Home)
9	Football	Maryland	(Away)
	Track	Quantico	(Belmont Plateau)
	Soccer	West Virginia	(Away)
	Pistol	Merch. Marine	(Away)

Icecats Fall to Delaware

By CHUCK MARGIOTTI

A cocky, young Villanova hockey team strutted south into the "Nation's First State" to play the University of Delaware and was chased out with its tail between its legs. The Blue Hens, led by star center Pat Monaghan, (53 goals in 34 games last year) overpowered the Cats by a score of 7-2.

Everything went right, however, in a Villanova-dominated first period as the Wildcats built up a two goal lead and often threatened to score during short-handed situations. Emotional rightwinger Dick Hoffand opened the scoring at 3:31 on a 30 foot slapshot made possible by the playmaking of Tim Andrea and the team's resident flake, Scott Heitmann.

Bob Scarfone made it 2-0 on a scramble in front of Delaware goalie Lem Moor at 14:51 with assists going to Walt Lucca and Jeff Fick.

In the second period stiff forechecking forced Villanova defenseman Paul Brown to retreat into the defensive zone only to have the puck stolen by Pat Monaghan whose rebound was tucked in by Mark Henzel, his first of three on the night.

Immediately panic seemed to set in on the inexperienced twenty-man Wildcat squad that includes nine frosh and seven sophs. At 5:33 the backbreaker came as the Cat's top player Walt Lucca was whistled for crosschecking and a misconduct for the greetings he extended to the referee. Twenty seconds later, at 5:54, Bill Hitchen tied it up for the Blue Hens with momentum now the property of the Blue and Gold.

Within the span of 2:49 starting with Henzel's second goal at 9:50 and ending with Henzel's third goal of the game at 12:39, a total of four Blue Hen goals were scored. The two Delaware goals in between were scored by Chris Wagner from the point beating screened Villanova goalie Bunk Bernard and by Pat Monaghan at 11:48 on a picture tip-in of Curt Radebaugh's shot from the blue line. Radebaugh scored the only goal in the third period at 7:21 on a nice feed from behind the net by Hen's captain Dan Bouchard.

One bright note for Villanova was the poise and hustle of defenseman Rusty Varlotta and center Bob Scarfone, both of whom are freshmen.

LOOSE PUCKS: Close to $100 was stolen from the Villanova locker room left unlocked by rink personnel . . . 'Cats were outshot by a slim margin of 23-21 . . . first Villanova home game is this Thursday night (WKVU 640) against Drexel University, faceoff is at 8:30 at the Radnor Rink (behind Howard Johnsons) . . . Saturday they'll be in Northeast Philly to play the North Penn Eagles Hockey Club . . .

Bowling

On Sunday, the Villanova bowling team proved tough against first place Penn in all three games. Mike Reilly tossed a 214 but it was basically a team effort by the steadily improving Wildcat bowlers.

Craig Littlepage's blue team will take on Tom Brennan's white team in another basketball scrimmage on November 26th, at 6:45 p.m.

Cosmic Calendar

Wednesday, November 6

8:00 a.m. Sign up sheets available for Coopers & Lybrand in Career Development Center
9:00 — 11:30 a.m. Representative for University of Denver College of Business Administration for MBA Corr 108
10:30 — 2:30 p.m. Graphic arts workshop and demonstration, North Lounge, Dougherty Hall. Sponsored by Fine Arts Dept. & Student Activities.
4:00 p.m. Economics Society lecture, Bartley 209. See box for more information.
7:30 p.m. Black Student League Debate, North Lounge, Dougherty Hall.
8:00 p.m. Lecture Dr. Euert Cousing Sponsoring organization - Religious studies & Philosophy West Lounge.
8:00 p.m. "The Front Page" Vasey Theatre.
8:00 p.m. Movie — "Play Misty for Me," Physics Lecture Hall.
10:00 p.m. Movie — "Play Misty for Me." B209.

Thursday, November 7

8:00 a.m. Sign up sheets available for Price Waterhouse in Career Development Center.
9:00 — 12:00 noon Representative for American Graduate School for international Management Corr 108.
3:00 p.m. Catholic Peace Fellowship meeting, Vasey 208. Newly formed group of activists for social change. Any student interested may attend.
3:30 p.m. Women's Field Hockey vs. West Chester State, away
7:00 p.m. Amateur Radio Club meeting, Ham Station, Tolentine 437.
7:30 p.m. History of Nursing slide Presentation, by Mrs. Irene Matthews, sponsored by Sigma Theta Tao, Alpha Nu Chapter, Physics' Lecture Hall.
8:00 p.m. "The Front Page," Vasey Theatre.
8:00 p.m. Villanovans for Life, West Lounge, Dougherty Hall.

Friday, November 8

8:00 a.m. Sign up sheets available for Lester Witts & Co., Ernst & Ernst, Hurdman & Cranstoun in Career Development Center.
N/A 2 day retreat to Ocean City
Cabaret, East Lounge, Dougherty Hall. Refreshments served.
3:30 p.m. Faculty Club Meeting Alumni House.
8:00 p.m. Movie: 'Carnal Knowledge," Stanford 2nd Floor Lounge
8:00 p.m. "The Front Page," Vasey Theatre.
9:00 p.m. Psychology Club party, Devon-Strafford Apts., Q 590.
10:00 p.m. Movie: "Carnal Knowledge," St. Mary's Aud.

Saturday, November 9

N/A Cross Country vs. Quantico, Belmont Plateau.
9:00 a.m. Karate Tournament, Field House.
10:00 a.m. Soccer vs. West Virginia, away.
10:00 a.m. Eliminations 7:00 a.m. Finals Spring Karate Test FH.
1:30 p.m. WKVU Broadcasts football; V.U. vs. Maryland.
1:30 p.m. Football vs. Maryland, away.
7:30 p.m. College Republicans Meeting B 110.
8:00 p.m. Movie: "Carnal Knowledge," Physics Lecture Hall.
8:00 p.m. "The Front Page," Vasey Theatre.
10:00 p.m. Movie: "Carnal Knowledge," B 209.

Sunday, November 10

5:00 p.m. Movie: "Carnal Knowledge," Vasey Theatre.
6:00 p.m. Liturgy Main Chapel.
7:00 p.m. Movie: "Carnal Knowledge," Vasey Theatre.
9:00 p.m. Movie: "Carnal Knowledge," Vasey Theatre.
9:00 p.m. Coffeehouse West Lounge.

Monday, November 11

8:00 a.m. Sign up sheets available for Firestone-Akron, Firestone-Pottstown, U.S. Coast Guard, PPG Industries, in Career Development Center.
11:00 a.m. Faculty wives meeting, East Lounge, Dougherty Hall.
4:00 p.m. Small Business Consultants, Inc., meeting in the basement of Bartley (across from the lockers). All C & F students welcome.

Tuesday, November 12

8:00 a.m. Sign up sheets available for PPG Industries, Bankers Life, Public Service Electric & Gas, Sperry Division of Sperry Rand.
12:30 p.m. Basketball Club meeting, Bartley 110. All members must attend.
N.Y. Life Insurance Co., in Career Development Center.
7:30 p.m. Social Hour, sponsored by the University College, Bartley Cafeteria.
8:00 p.m. R.M. Hare of Oxford University speaks on "Terrorism," West Lounge, Dougherty Hall.
8:00 p.m. Villanovans for Life, West Lounge, Dougherty Hall.
8:30 p.m. America in concert, Field House.

All girls interested in modeling in a fashion show for the Student Activities Office on December 2, please leave your name in the office with Tish or Adele.

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LOST: Room Key at football game Saturday. If found please call **LA 5-0487.**

TEACH-IN ON INFLATION
On Wednesday, November 13, 1974 a Teach-In on Inflation will be held in the West Lounge of Dougherty Hall. The Teach-In will run all day and all are welcome to attend.

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The Economics Society invites the student body and faculty to attend a lecture by Jan S. Prybyla, Professor of Economics at Penn State University on Wednesday, Nov. 6, at 4 p.m. in Rm. 209 Bartley Hall.
The topic for discussion will be "Some Impressions of Communist China's Economy and Society".

FOR SALE
Typewriter Royal Office Electric. Perfect condition. Sacrifice $95.
MO 4-1400

All students who have received a National Direct Student Loan or a Nursing Student Loan and are graduating or withdrawing from Villanova at the close of the Fall Semester, please report to the Financial Aid Office as soon as possible.

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Private collector will pay cash for your Lionel trains made before 1960 — O Gauge and Standard — any condition. Call 265-6872 evenings and weekends.

S.A.C. of Widener College Presents:
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Sunday, November 24
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Widener College
Field House
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Suburban Chester, Penna.
$5.00 advance • $6.00 at door
Available at:
Widener College
Student Union
All Ticketron Locations
Wanamakers Downtown Store
Zounds - Center City
Sherry's
Further information: TR 4-5000

A Holiday Arts and Crafts Fair, sponsored by the Arts Forum Committee, will be held on December 9 and 10 in the North Lounge of Dougherty Hall. On Monday the Fair will be from 10-9, and on Tuesday from 10-5.

Wednesday, November 13

8:00 a.m. Sign up sheets available for U.S. Naval Aviation, Kistler Assoc., U.S. Atomic Energy Comm., Equitable Life Insurance Society, Merck & Co., American Air Filter Co., McGraw-Edison Power Systems Division, Charmin Paper Products Co., in Career Development Center.
10:30 a.m. Gallery talk in front of exhibition cases, Falvey Library. Cheryl Liebold, archaeologist, instructor Fine Arts Dept., speaking on "Crete in the Bronze Age."
2:00 p.m. Soccer vs. La Salle, away.

The BELLE AIR Portrait Photographer Is Back!

Sign up for sittings in the Pie Shoppe (9 a.m. to 4 p.m.) on Thursday and Friday. This is your last chance. Portraits will be taken in the Law School next week.

THIS IS FOR FIRST

COMERS AND RESITS



Villanovan

Vol. 50, No. 10 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | November 13, 1974



Photo by Barry Smith

Dr. Rollo May converses with members of the audience after his lecture.

May Cites Courage As Driving Force

By FRANK McNAMARA

Dr. Rollo May, the widely acclaimed humanistic psychologist, psychotherapist, and author of the controversial **Love and Will,** lectured last Monday evening at 8 p.m., in the Law School's Garey Hall.

In his lecture entitled "Courage To Create," Dr. May revealed to the listeners that they are in the midst of a transitional age, between the death of the technological age and man's rebirth into a new age. Offering landmarks such as Watergate, Depression, and the Atomic Bomb as the symbol of the dying age, the need for courage to face the uncharted paths of man's new world was stressed. "Courage," coming from the French word for heart, was described as the basis for all virtues and that which "underlies all values."

Having established the need for courage, Dr. May related the various types of courage that would be of prime value in helping man adjust to the coming age. A new "Physical Courage," based on sympathy and having a strong Oriental influence, would replace the Pioneer Myth of Courage which is the cause of so much violence to date. He pointed to the famous Russian author, Alexander Solzhenitsyn, as the personification of "Moral Courage," due to his empathy for people's sufferings in Soviet Russia. In siting former Vice President Agnew as one who possessed "Social Courage," he quickly added that Mr. Agnew lacked the ability to realize he might be wrong. Applying the epithet of "Hatchetman" to Mr. Agnew brought to light the dangers involved in fanaticism.

"Creative Courage," being the ability to discover new symbols, values, and patterns for a new society, was given the position of most importance in leading man into his new era. Those in constant contact with the "Collective Unconscience," such as poets and painters, are the people closely linked to this Creative Courage.

Quoting James Joyce's "Portrait of the Artist," the psychologist represented creative artists as those who go forth "to forge the un-

(Continued on page 4)

Busing Approved In Unique Debate

By JAAN SIDOROV

After an hour-long exchange of arguments and insults, the Villanova Political Union and the Black Student League narrowly endorsed the resolution, "This House Favors Busing as a Means of Achieving Racial Balance in Schools."

The debate, held November 6 in Dougherty, was the first jointly sponsored by the Political Union and another campus organization.

Speaking for the Liberal Party, Union member Mr. Mike Nolan cited two school systems in Pittsburgh as examples of the deplorable differences in facilities, teachers, and particularly funds, in school systems. "Every American should be entitled to an equal school system." Busing, he pointed out, while not the best idea, is our only workable solution to the problem.

Ms. Bonnie Davis, the speaker for the Moderates, followed and stressed the goal of any educational system ideally should be equal preparation for everyone intending to enter society. As of now, school systems differ in that preparation and busing as an issue has finally brought this to light, she said. Addressing herself to the fear of blacks downgrading a particular school, it was, she noted, a matter of cultural differences, not inherited inferiority.

Conservative Party Speaker, Mr. Steve Bozzo, speaking against forced busing stated that

(Continued on page 4)

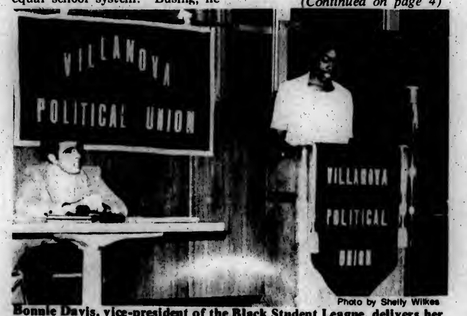


Photo by Shelly Wilkes

Bonnie Davis, vice-president of the Black Student League, delivers her prepared speech as Scott DiMaio, president of the Political Union looks on.

Football Suffers Setback

Weaver Fumbles Clarion Connection

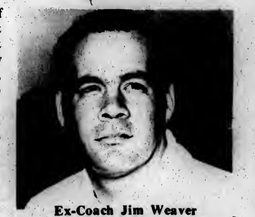
By BOB CONRAD

Villanova's football aspirations received a severe setback last Tuesday when it was announced that Jim Weaver had been relieved of his coaching duties with 3 games remaining on the '74 schedule. The sudden dismissal was a result of a contractual conflict through which it had been made known that Weaver had signed an agreement with Clarion (Pa.) St. College this past summer before ever coaching a game at Villanova.

News of Weaver's signing was first made public in an article in last Tuesday's Philadelphia Bulletin. In the article, Bulletin writer Frank Dolson publicized the fact that Weaver had signed the pact with Clarion last June. Weaver afforded his original explanation in the column, stating that he had signed the agreement mostly as a means of enhancing his wife's position with the school and that he had no intention of living up to his Clarion contract. It was later made known that Weaver had, in fact, already worked for Clarion this summer, while similarly bonded to Villanova.

At a team meeting that day, Weaver defended his covert actions in noting that the university had reneged on the big-time football commitments it had made to him at the time of his signing here last December, and that he could not continue coaching under such a regime. His major points of contention were the postponement of the installation of an artificial playing surface, tardiness in the rearrangement of lockerroom facilities, and the administration's proposed cut-back in scholarships last spring. In view of these circumstances, the departed coach felt he could not, in all fairness to his players, recruit another freshman class under the same guidelines he had used last winter, and that the program was not in a building process.

Weaver planned on allowing the team to vote on his status for this season's remaining games at a 7:15 meeting that same Tuesday. He was removed from his position by Athletic Director Ted Aceto, acting in conjunction with Father McCarthy, shortly before the meeting was to begin.



Ex-Coach Jim Weaver

Aceto delivered the university's reasons for its official deposal as, "A contractual conflict . . . and the disillusionment of the players." He later refuted Weaver's displeasure with the school's football policy as saying that, "he wanted 30 grants and he

(Continued on page 9)

News Analysis

Appeals Court Will Advise Brown vs. V.U.

By JOHN HOPKINS

The Third Circuit Court of Appeals once again placed the burden for settlement of "Brown vs. Villanova" squarely on the shoulders of the involved parties. Monday's two-hour session before a three judge panel set the stage for an informal (i.e. not a judicial decision) meeting of judges, plaintiffs and defendants tomorrow in Philadelphia.

Complex arguments for and against jurisdiction were offered on Monday with no substantial changes made from previous positions in the case. It is the contention of University lawyers that the Ad Hoc group (Brown et al) had not presented sufficient evidence on behalf of the "class" distinction which was alleged in supposed violations of civil rights.

Further, the Appeals Court did not formally accept evidence from the previous hearing before U.S. District Judge Clarance Newcomer that the plaintiffs, known as the "Ad Hoc Committee," were discriminated against by University administrators as a result of previous antagonistic circumstances.

In order for the student group to obtain federal jurisdiction, mitigating circumstances that show action by the University against Ad Hoc members for incidents taking place at times other than Sheehan Hall on April 6, 1974 must be demonstrated.

While such action was apparently offered to the satisfaction of Judge Newcomer, there are insufficient details for the Appeals Court to make any further advances on behalf of either side.

The alternative, offered by Judges Garth Hunter and Van Dusen, is tomorrow's meeting when the judicial panel will attempt to mediate a final settlement acceptable to the students and to the University.

More than seven months have passed since disciplinary action was taken against the students. The complex legal questions have been argued back and forth in Federal Court and still neither side has been satisfied.

Attorney Michael Lotito, speaking on behalf of the students, offered a solution . . . that all students be readmitted for the Spring, 1975 semester. Students' counsel Leonard Gordon, who has spent a tremendous amount of time for minimal financial compensation, will be propounding the Spring reinstatement (without damage claims) at tomorrow's meeting.

Smith To Become VU'S New Registrar

By RICK LLOYD

This May, Villanova University will have a new head Registrar. He is Mr. David Smith and he will take over the position from Mrs. Meta Skow, who is retiring after twenty three years at Villanova. At this time both Mr. Smith and Mrs. Skow are currently engaged in the administration of the office.

Anyone who has had the opportunity to talk to Mr. Smith will find a man whose primary interest is to aid the students in anyway possible. Smith is well qualified for the position of head Registrar at Villanova, having earned a B.S. degree at LaSalle College and later receiving his M.A. at Temple.

Mr. Smith had previous experience as registrar of the evening division, assistant dean and registrar and ultimately head registrar at LaSalle where he served until June 1974 when he came to Villanova.

Mr. Smith believes that the job of the registrar's office should be to "humanize contacts with the students, faculty and staff." Mr. Smith emphasized the fact that service to the student takes precedent to the other objectives of his office.

Mr. Smith is extremely pleased with the way the registrar's office has functioned up to the present time. He does not however, intend to let the registrar's office remain unchanged. Rather, Smith hopes to streamline and make more efficient the processing of data in order to facilitate quicker and more accurate service to students, faculty and administrators.

Mr. Smith hopes in the near future, to institute a system by which students who have already paid their bills would be allowed to register by mail. The system, which is similar to one which Mr. Smith worked with at LaSalle, is very simple in concept. Students would receive their roster, matric card, etc., in the mail instead having to go through the hassle of coming to school to accomplish the same thing. Eventually this system would be carried over to the freshmen who would receive their roster prior to entering the university, instead of being surprised with it upon arrival.

Smith stressed the fact that he is interested in finding out what students think about the registration system at Villanova.



Photo by Bill Volin

Vandalism on campus was minor this Halloween, but Villanova's Hillel was apparently a prime target. Here a swastika is painted on their office window.

Students Named For Trustee Committees

By BERNIE VALENTE and JOHN SIEDLECKI

The Villanova Board of Trustees has named 10 new students to serve on the standing committees for the current academic year.

These new committee members are Anne Welsh, Jane Caflin (Academic Affairs), John Hopkins, Betty Jo Murtha (Development of Public Relations), William T. Wilson, Don Sconler (Investment), John Wetzel (Student Affairs), Louis Guarrieri, Art Fuccillo (Finance), and Ed. O'Brien (Building).

In the beginning of this year, the University Senate circulated notices asking for volunteers to serve on the standing committees of the Board of Trustees. Nominees then submitted a resume of their academic and extra-curricular activites at Villanova. These resumes were reviewed by the University Senate, which then turned them over to University President the Rev. Edward J. McCarthy, O.S.A., then submitted them to the Board of Trustees for final approval of the students.

Each student was appointed to the committee whose purpose reflected his or her particular field of study at Villanova. Each student serves on the committee for a maximum of two years, or until he or she graduates.

Though the actual Board meets only six times a year, the committees meet frequently to discuss the various needs of the University. They suggest and submit various proposals to the Board of Trustees, where they are voted upon. Thus, the students have an active part in creating University legislation.

Last year was the first time students could participate in the affairs of the Board. This year, also for the first time, faculty members are permitted to participate.

Honors Conferee Returns

By TISH DUGAN

On October 31, 1974 through November 2, 1974 St. Louis University hosted this year's annual convention of the National Collegiate Honors Council. Among the 150 colleges and universities participating Villanova University was well represented by Dr. Charles Cherry, Chairman of the Honors Department here. In the past years Honors students as well as the department chairman participated in the conferences but this year only Dr. Cherry attended.

During the course of the meetings, Dr. Cherry, also a member of the English Department, delivered a paper entitled, "Liberal Education, Career Opportunities and Honors Advisement" and chaired the ensuing discussion. In his work, Dr. Cherry approached the problem of justifying a liberal arts major in an economy with stress on professional training. His ideas will be included in **The Forum,** a National Council publication that will be available in our Honors Office at a later date.

1974's convention was the best attended of any previous ones, because so many schools have introduced the Honors Program into their curriculum as a means of attracting good students to their institution. This aspect of the conference was of special interest to Dr. Cherry who was named as an educational consultant to schools just establishing an Honors Department.

Now, Dr. Cherry is looking forward to next semester when he will be co-sponsor with Dr. William Nathan of Temple University, the Eastern Regional Honors Council. Approximately 25 to 30 schools will participate in this conference. The exact location has not yet been decided upon, but all Villanova Honors students will be welcome to take part.

Nominees To Be Chosen

Members of the junior and senior classes of all undergraduate day colleges will again be able to nominate faculty members for the Christian R. and Mary F. Lindback Foundation awards for distinguished teaching.

In an effort to increase the number of juniors and seniors participating in the selection of candidates, the nominating process will be held in conjunction with pre-registration card pulling in West Lounge, Dougherty Hall, from November 19 to November 27. Members of the Blue Key Society will conduct the election.

During the Spring, 1975, semester, Juniors, Seniors and faculty members will vote for five candidates from the nominating list. The names of the five highest vote-getters in this second election will be forwarded to the President of the University who under the terms of the Lindback Foundation regulations will make the final selections. He will choose two of the five presented to him as winners of the Lindback Foundation awards of $1000 each. His choices will be announced at commencement exercises in May.

Previous winners of the Lindback Award, not eligible for reelection by the terms of the foundation's regulations, are as follows:

Patrick J. Dougherty (Fin.) and John J. Gallen (C.E.), 1961; William C. A. Henry (B.L.) and Henry L. Rofinot (His.), 1962; William G. Driscoll (Phy.) and James J. Mitchell (Eng.), 1963; Emil Amelotti (Math) and Joseph J. Hicks (E.E.), 1964; Thomas C. Linahan (Math) and Benedict A. Paparella (Phil.), 1965; Jose R. de la Vega (Chem.) and Joseph George, Jr. (Hist.), 1966.

Also, William O'Neill (B.A.) and Robert E. Wilkinson (Eng.), 1967; Joseph W. Ratigan (Eng.) and Robert B. Whiting (Math), 1968; Frank H. Eby, Jr. (B.A.) and Ralph Koliner (C.E.), 1969; Alvin A. Clay (Acc.) and Rev. Lawrence C. Gallen (Bio.), 1970; Daniel T. Regan (Phil.) and John J. Tomkinson (B.A.), 1971; Rev. Joseph J. Burns (Ed.) and Robert W. Langran (P.Sci.), 1972; Aslam Abbasi (E.E.) and Gerald A. Dougherty (Acc.), 1973; John A. McClain (Bio.) and William J. McNichol (C.E.), 1974.

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Dr. Ewert Cousins Photo by Shelly Wilkes

Dynamism Detailed

By FRAN WOLK

The departments of Philosophy and Religious Studies presented the second of their fall series of free lectures on Wednesday evening, November 6 in the West Lounge of Dougherty Hall. Dr. Ewert Cousins of Fordham University spoke to a group of about 80, of whom half were priests and nuns, on the subject of "God As Dynamic In Bonaventure And Contemporary Thought."

This lecture was given in commemoration of the 700th anniversary of the deaths of St. Bonaventure and St. Thomas Aquinas.

Dr. Cousins, an associate professor of theology and a member of the Graduate Institute of Religious Education, is the author of two books, **Process Theology** (which he edited) and **Hope And The Future Of Man.** He currently teaches theology at Fordham and several neighboring universities in addition to his research on Bonaventure.

He began his talk with an explanation of the international celebrations that have taken place in honor of the 7th centenary of St. Bonaventure. A conference was held in Rome this September on the contributions of Bonaventure to the history of the Franciscan Order and on Bonaventurian thought.

This was followed by a congress on medieval history which was conducted in France. Dr. Cousins added that the largest celebration in the United States took place recently at the University of Michigan.

The basic premise of Dr. Cousins' thesis is the importance of understanding Bonaventure's philosophy that God is dynamic in the trinity as well as in His relation to the world. He believes that much of Bonaventure's thought, however, has been obscured in the shadow of Thomas Aquinas' popularity.

He emphasized also the need to recognize the differences in the two philosophers' ideas. The doctrine of God's dynamism, he contends, qualifies Bonaventure in the proper historical perspective.

Dr. Cousins continued by examining the concept of dynamism in detail. He explained that the interpretation of this concept requires two basic suppositions, the 'fecund primordiality' of God and the 'self-diffusion of the good.'

The notion of fecund primordiality refers to the idea that God has been here from the beginning and He is the abundant source of all that has existed since. Self-diffusion of the good pertains to the theory that God's goodness, which is the greatest possible good, passes from God to man as it does in the trinity from the Father to the Son.

Another important point he touched on is the intimacy of the relationship between man and God. Creation is an expression of God's perfection, but not an adequate one. According to Dr. Cousins, because God's creatures are finite they must depend on the infinity of God.

Red China Examined In Economics Lecture

By TONY GALLINA

Professor Jon S. Prybyla, speaking before a full house gathering of the Economics Society last Wednesday afternoon, lectured on his trip to Communist China earlier this year.

Accompanying Prof. Prybyla, who is a member of the faculty at Penn State University, were 12 of his colleagues. In the course of their one month stay in the Orient the group visited such cities as Hong Kong, Shanghai and Canton. Though Prof. Prybyla spoke of many of the economic aspects of the Communist Chinese society, he also made many personal observations about the social aspects of the Easterners way of life.

Prof. Prybyla referred to the Chinese as, "delightful and hospitable people." He noted that he and his party, along with their "Cadre's" or guides, were allowed to travel freely through the cities and countryside. Factories, farms, universities, stores and theatrical performances were among some of the aspects of Chinese life the party viewed.

It was noted by the lecturer that in a country of approximately 800 million people there was no sign of malnutrition. To the contrary, he observed there were food stores that were well stocked and where prices were reasonable relative to city wages.

Responding to a plethora of questions from the interested audience, Prof. Prybyla dealt with questions pertaining to the Communist Chinese life styles. In particular, he noted that everyone wore the same outfit: a military type jacket and pants, either gray or black in color, and shoes that were similar to sneakers. The dignitaries he met also wore the same outfit with the exception that their uniforms were pressed. All of the officials wore leather shoes, he said.

Housing was deplorable, according to the Professor, but as one of the Cadres told him, "Everyone sleeps under a roof."

The worst impressions the lecturer had of China was its universities and what he called their "old intellectuals." He referred to these college professors of the Pre-Cultural Revolution days as "alive but dead." These people existed physically but not intellectually. As Prof. Prybyla said, "There was just nothing left inside."



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Intern Program Organized For Accounting Majors

By MARIA BONAVITACOLA

The Accounting Department will begin an intern program in January for eligible Accounting majors in their junior year. The program, involving the "Big Eight" accounting firms, will extend to the end of March.

Participants will be paid $650 a month for their work in the 3-credit project which is graded on a Pass/Fail basis. In order to qualify for the program, an accounting major must have at least a 3.0 average. Of the 50 eligible juniors, 22 applied; 16 of the 22 are already placed in firms.

The biggest advantage of this program, according to Accounting Professor Dr. Robert Derstine, is the practical experience it offers to a potential accountant. Dr. Derstine said that "the intern can get a real world look at accounting which can be, and is, different from textbook accounting." The student also has a chance to be involved with a particular firm without making a full-time commitment.

Under these conditions, it is possible that an agency might favor its own interns and not give other applicants a fair chance. When asked about this "partiality in hiring," Dr. Derstine replied, "We must look at it from their (the firm's) point of view." The student who interned with a firm for 3 months and did a good job has the advantage over a senior who has only a half-hour interview with the agency's personnel director.

When comparing the two situations, says Dr. Derstine, there is "much less information about the senior and it is only natural for the firm to be inclined toward their interns."

Bernard Milano, personnel director at Peat, Marwick, Mitchell & Co., agreed with this opinion saying that "if the intern worked for us and has done a good job, we would certainly take them over somebody we're interviewing cold." He added that most intern plans involve only seniors.

The junior-year project is a relatively new one in which only a few schools participated. Mr. Milano continued to say that "the jury is still out on whether or not the junior-year program is successful for the firm and worthwhile for the student."

John Holleran, personnel director for Touche Ross, said that the firm has had an intern program for about 5 years. He also believes

(Continued on page 4)

International Club Sponsors Aid Drive

By RAFAEL J. BARBA

The Villanova International Club will be sponsoring and coordinating aid for the victims of Honduras, who recently suffered tremendously in terms of human and material losses as a result of a hurricane striking that Central American country.

Reliable estimates indicate that 8,000 people lost their lives and an additional 100,000 lost their homes. Many more have also been deprived of their means of livelihood by the devastating effects of this hurricane.

The total population of Honduras amounts to approximately 2.5 million people, which means that in a very conservative estimate, over 4.3% of the total population was directly affected in some way.

If the United States would have been stricken by a proportionally big catastrophe in populated areas, it would have affected a staggering figure of over 9.15 million people.

Most major colleges in the area, and throughout the United States, have already contributed substantially in alleviating these hard-pressed people. However, their condition remains so pathetic that their desperate plight is still far from being met.

If you are interested in making a contribution contact the Office of Foreign Students in Corr Hall. Due to shipment difficulties only contributions in money will be accepted. Whatever funds the Villanova International Club collects will be channelled to Honduras through the American Red Cross to ensure proper distribution to the people in need.

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Circle Hosts Tea

The Polish Circle of Villanova is hosting a "Podwieczorek" or Polish Tea on November 14, at 4:30 p.m. in the North Lounge.

Music and slides from a recent trip to Poland will be part of the entertainment for this Polish get-together. Refreshments will include various Polish treats.

Mrs. Plater-Zyberk of the Modern Languages Department is the moderator for the club. All interested members, students, and faculty are welcome to attend the gathering so that other future events or excursions can be planned.

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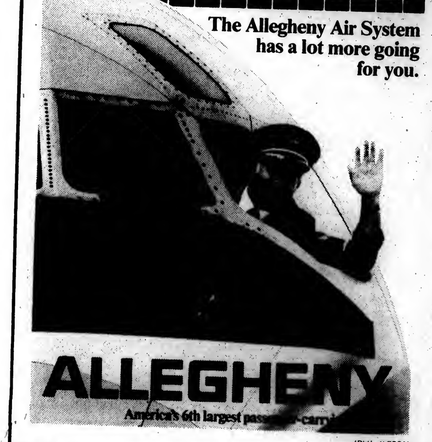
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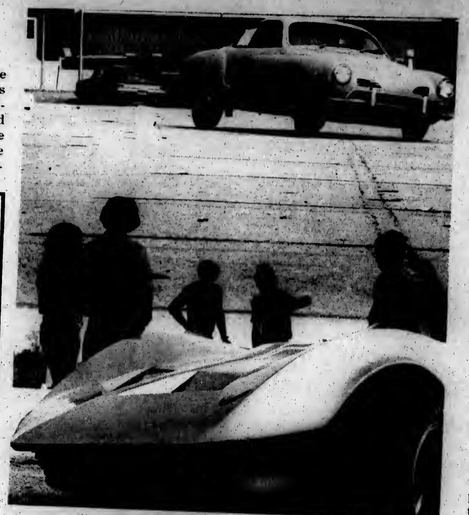


Photo by John Clary

On Sunday, Nov. 3, The Villanova Sports Car Club held its 1st Autocross of the season. Fred Vecchione, driving his custom built Mako, set the early pace. His time of 51.4 seconds proved to be the best of the day. An Opel Manta, driven by Bob Jeisler finished second with a time of 54.3 seconds. Third place went to a Datsun 260Z driven by Tony Trolio. Only 8 seconds separated the eleven cars, so the finishing positions were hotly contested.

Politicos Plan Talk

The Political Science Department will present a lecture by Dr. Charles A. McCoy of Lehigh University on Thursday afternoon November 14. The topic of the lecture is "Participation and Democratic Theory."

Dr. McCoy is Professor and Chairman of the Department of Government at Lehigh. He is noted with the political science field for his "post-behavioral" critique of behavioralism.

Among Professor McCoy's recent books are **Apolitical Politics: A Critique of Behavioralism** and **Political Analysis: An Unorthodox Approach.** In his works it is clear that post-behavioralism involves participation and democratic theory. Behavioralism is understood to be not just apolitical but "conservative," "anti-political," and "anti-democratic."

Professor McCoy has been active with the Caucus for a New Political Science as a challenging group within the American Political Science Association. The group, as with the challenge in the discipline, would have a liberal, active, and democratic political science.

The lecture is at 5:00 P.M. in the North Lounge, Dougherty Hall. A question period will follow the lecture. A reception will precede at 4:30.

Busing

(Continued from page 1)

it will not change the economic structure in poor black communities, aid in integration, or help improve the quality of its schools. He cited as examples communities in the south where busing has been going on for some time. He showed that the only associating between blacks and whites was during classes, and teachers didn't teach the blacks well anyway. He proposed instead that integration be on a more voluntary basis, such as rezoning and having future housing available to all segments of the population. The Supreme Court, when it handed down its rulings, he said, had no foresight or thought of public opinion, which could have, for example, averted the violence in Boston.

More than an hour of impromptu two minute speeches followed, each providing a little more insight to the arguments already brought up. A number of speakers gave firsthand accounts of busing and the effects it had on their lives.

The resolution was passed by two votes, the final count being 48 in favor, 46 against, with six abstentions.

Accounting

(Continued from page 3)

that the plan is beneficial for both the student and the firm since the agency "can look at a person for a longer period of time than in a normal hiring situation." Mr. Holleran expressed surprise at the results of Villanova's program saying that a "lot of schools don't place such a high percentage."

The biggest disadvantage an intern accounting major faces is the 12 credits he loses while he is working for the agency. These credits can be made up completely in summer school or a student can take some credits during the summer and fill in the remaining credits by over-loading during senior year. Summer school tuition is not required since the intern still pays full tuition during the semester he works for the firm.

When weighing the advantages and disadvantages of the program, Dr. Derstine says that the intern has a good salary and practical experience in his favor. If the firm wishes to keep the student on for some additional work, he is free to remain until the beginning of the summer session.

If the work is not extended, Dr. Derstine says, "The student has April and May to do whatever he wants. He can squeeze in the extra four courses in June and July, and vacation in August. Compare this eight month span to what he or she would be doing otherwise — 14 weeks of classes, no experience, no money. Figuring on the hours, vacation and experience, summer school is no argument against the program."

In theory, the program's objectives appear worthwhile, but some people believe it seems to be unnecessary. Alvin Clay, Chairman of the Accounting Department, says that the interns who are placed in firms are the same ones who would be hired anyway, since they are the brighter students.

Clay also said that whether the student gets his experience before or after graduation does not really make that much difference. However, he added, because of the program, the Department has become better acquainted with some of the accounting firms with which it previously had little association.

Coalition Forms

For the past few months, five area colleges and universities including Villanova have been meeting to discuss similar problems in an effort to improve conditions that confront the Philadelphia area college students.

The new organization has been named Philadelphia Area College Coalition (PACC). The coalition is comprised of student representatives from the following schools: Drexel, LaSalle, University of Pennsylvania, Temple and Villanova.

At present, PACC is attempting to establish with SEPTA a reduced student transportation rate. Another concern is the development of mutual support among the area colleges to deal with individual and common campus social ailments. The strong interest and enthusiastic involvement by the participating schools shows great promise in effecting constructive group action.

The potential of a cooperative student effort such as PACC allows for the possibility of wide range student benefits. With the recognition from the Villanova student body, Villanova University may pursue a rol in PACC to make it a successful and viable organization.

Rollo May

(Continued from page 1)

created conscience of the race." This creativity of the true artist is closely allied with his or her knowledge of mortality. When the artist accepts mortality but still rebels against its injustices, a creative rage forces an intimate communication with the artist's fellow human being.

This duality with which the knowledge is faced is what becomes the creative tension. According to Dr. May, this tension is used by the artist to fight against the old symbols in favor of the new, progressive symbols.

A Matter Of Life Or Death

"Abortion is the intrauterine battered child syndrome."
Dr. J. C. Willke

In the past decade, America has become a more humane society in many ways. We have become aware of the evils of war, have all but wiped out capital punishment, and are, hopefully, coming to the realization that we must share our wealth with the Third World nations or else see an entire generation starve to death on the continents of Africa and Asia.

No one would deny that these are terrific gains in social consciousness and concern; we have made great strides. Yet at the same time, in some ways we have regressed to the days of the ancient Romans, when a father had a legal power of life and death over his children. For every step forward we make by passing prison reform bills or searching for new ways to feed the world's poor, we take one backward by allowing the liberalization of abortion laws. Rather than heeding the Gospel's advice to refrain from picking splinters out of our neighbor's eye while we have a log in our own, America would try to save the children of Asia and Africa from death by starvation while at the same time our Supreme Court votes nearly unanimously to declare unconstitutional state laws restricting the murder in the womb of millions of defenseless babies.

The rationale behind the liberalization of abortion laws is the argument that "a woman has the right to control over her own body." Well, certainly she does; but that does not give her the right to control over the body of her unborn child. For the fetus is not part of the mother's body. The embryo has its own unique genetic pattern at conception. At 18 days into the pregnancy, it has its own heartbeat, circulating blood of a different type from its mother's through the unborn child's body; and at 43 days, brain waves which indicate brain function can be measured. The scientific community accepts the cessation of measurable brain activity as the criterion for determining the moment of death; it is inconsistent to say that the beginning of this brain activity does not signify the presence of human life in the fetus.

Yet the Supreme Court decision of January 22, 1973, made it unconstitutional to deny an abortion to a woman at any point during her pregnancy. As Supreme Court Justice White said in his dissenting opinion, "the court apparently values the convenience of the pregnant mother more than the continued existence of the life or potential life which she carries."

Newsday columnist Nick Thimmesch described the situation that exists in New York hospitals since their laws were extended to permit abortions up until six months into a pregnancy: "In one operating room, surgeons labor to save a 21-week-old baby; in the next, surgeons destroy, by

(Continued on page 7)

Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

2-Wheeled Madness

To the Editor:

The October 23 issue of *The Villanovan* carried a letter to the editor from Dr. Ludwig, urging pedestrians to stand up for their rights. I wish to expound upon that urging.

Every time I venture from the confines of Mendel Hall, the sense of adventure is aroused deep within my soul. Something similar to what a cliff diver at Acapulco must feel before his first dive. The diver, though, does have one advantage over me — namely that the rocks aren't going to move. I must contend with moving vehicular traffic, a much more perilous situation. (When was the last time you saw someone get run down by a parked car?)

As much as automobile traffic on the campus rankles me, it is not my main concern. For at least I can generally hear the four-wheeled monsters bearing down on me. My complaint is with a more insidious creature.

Imagine my elation at successfully trekking from the parking lot to the veritable safety of the pedestrian walk next to the library. Those metal posts in the roadway are sure to provide for my safety. I heave a sigh of relief. My complacency is soon shattered when, not more than six inches to my right, a fellow goes silently whizzing past, faster than a man could run — on a BICYCLE.

Not that I have anything against bicycles, mind you, when they are where they belong. Admittedly there are very few places where bicycles can be ridden safely — that is not my concern here. My concern is that the pedestrian paths are not one of those very few places. We foot soldiers in the constant battle against vehicular traffic on the campus have a hard enough time without having to worry about bicycles on the walkways.

The above incident is not a freak one. It has happened to me innumerable times in my 2-1/2 years here at Villanova as a student, and, traffic willing, I will spend another 1-1/2 years here before having to face "that jungle out there." Are these things to continue?

Pedestrians, reduce your chances of expedestriation! Urge that (no, Insist that) bicycles and cars be banned from the campus completely! Remember Dr. Ludwig's stirring words "They can't get us all!" and work to ensure that those of us who are lucky enough not to be gotten don't fall prey to the bicycle!

Sidesteppingly,
Kenneth R. Hartzell, '76

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Fourth Down

Okay, so Jim Weaver wasn't the answer. Indeed, Villanova's deposed football coach, whose dismissal last Tuesday added still another chapter to the school's growing anthology of athletic catastrophies, may live in infamy as the man who dealt Villanova football a knockout punch.

We hope not.

The rumors, unfortunately, are once again rampant that the university is weighing the possibility of discontinuing varsity football. Anti-footballers received new and formidible ammunition last Tuesday when it was revealed that Weaver, who was hired last December to be the saviour of the troubled sport, signed a contract in June with Clarion State College for an administrative post in its Personnel Department.

Some saviour. Before Villanova's football team even came to pre-season camp in August its coach was working for another school with intentions of forsaking his team after the season. Clarion granted Weaver a temporary leave of absence in July so he could fulfill his obligation to Villanova in the Fall. Can you imagine? A temporary leave of absence. Weaver opted to conceal this arrangement for "the good of the program."

Incredible, isn't it? That a man who was hired to help young men learn the meaning of words like commitment, moral values, self-sacrifice, dedication, and trust could suddenly turn his back on his players and coaches; leaving them stunned, confused, and disillusioned. Thank God a man like Lou Ferry is here to help pick up the pieces while acting as interim head coach.

Weaver's justification for signing the Clarion contract came, he said, from Villanova's lack of cooperation regarding scholarship policy, facilities, and his own contract - a one year renewable pact which had been reduced from the four year arrangement originally offered to him by former Athletic Director Chip Bender.

However, the scholarship matter was eventually worked out, his request for improved locker room facilities was likewise granted, and he was aware of the terms of his contract last winter.

Which brings us to Chip Bender. The responsibility for the Weaver fiasco must ultimately rest square on the shoulders of the former athletic director.

When Bender 'resigned' head coach Lou Ferry last November, a committee was formed to select a new coach. Bender, however, epitomizing his incredible knack for totally disregarding the views and suggestions of his peers, managed to render that body ineffective. He hired Weaver without a final OK from the committee. So much for foresight.

So where does this leave the bewildered members of the football program? First, the 1972 decision to upgrade football was grossly misinterpreted by an incompetent, novice athletic director who had delusions of grandeur regarding football at Villanova. Bender actually tried (unsuccessfully) to recruit Ohio State for the schedule and did manage to land games with Houston, Colorado, and Wisconsin. Fortunately, the Minnesota Vikings were already booked solid.

Bender, of course, was eventually fired for misdemeanors which included his non-relationship with Assistant to the President for Atheletics, Art Mahan, the suicidal scheduling of football powerhouses, and a general abuse of power.

The '72 decision was further maligned by a self-enterprising, novice head coach who has now left the team in a state of total confusion.

Complicating the entire affair has been the general lack of proper direction at every level since the re-evaluation of football.

If football is dropped, the decision will undoubtably be rationalized in terms of the sport's alleged financial strain on the university's budget. The decision, however, would also be a direct result of the mismanagement of two individuals, who have since been fired. This would be tantamount to cutting off a nose to spite a face.

It would be nothing short of tragic to forsake 80 years of tradition at Villanova, because football doesn't

(Continued on page 7)

CREDIT BY EXAMINATION

EXAMINATION SCHEDULE FOR CREDIT BY EXAMINATION (JANUARY 1975)

The attached are the courses which may be challenged for Credit by Examination. The number on the far right indicates the time period in which that particular examination will be given.

The time periods are:

Monday, January 13 — 8:30 a.m. to 10:30 a.m. Period I
Monday, January 13 — 11:00 a.m. to 1:00 p.m. Period II
Monday, January 13 — 2:00 p.m. to 4:00 p.m. Period III
Tuesday, January 14 — 8:30 a.m. to 10:30 a.m. Period IV
Tuesday, January 14 — 11:00 a.m. to 1:00 p.m. Period V
Tuesday, January 14 — 2:00 p.m. to 4:00 p.m. Period VI

All examinations will be given in **Room 207 Tolentine.**

COURSE	CR	TITLE	PERIOD
AST	1101	3 The Solar System	1
	1102	3 Exploration of the Universe	2
BIO	1101	3 Biology	
	1102	1 Biology Lab	1
	1201	3 Human Anatomy & Physiology I	1
	1202	1 Human Anatomy & Physiology Lab I	1
	1203	3 Human Anatomy & Physiology II	2
	1204	1 Human Anatomy & Physiology Lab II	2
	1211	2 Microbiology	3
	1212	2 Microbiology Lab	3
CHE	1101	1 Chemistry Lab	
	1111	3 Chemistry	4
	1121	3 General Chemistry I	4
	1122	3 General Chemistry II	4
	1131	3 General Chemistry I	4
	1132	3 General Chemistry II	4
	1141	4 General Chemistry I	4
	1142	4 General Chemistry II	4
	1151	4 General Chemistry I	4
	1152	4 General Chemistry II	4
GRK	1001	3 Elementary Greek	
	1002	3 Elementary Greek	1
	2250	3 Readings in Authors I	2
	2251	3 Readings in Authors II	1
LAT	1001	3 Elementary Latin	3
	1002	3 Elementary Latin	1
	2031	3 College Latin I	2
	2032	3 College Latin II	4
ECO	1101	3 Economic Principles & Problems I	5
	1102	3 Economic Principles & Problems II	6
STA	2107	3 Introduction to Statistics I	4
	2108	3 Introduction to Statistics II	5
ENG	1005	3 Literature & Composition I	1
	1006	3 Literature & Composition II	6
	1101	3 Survey of British Literature I	6
	1102	3 Survey of British Literature II	6
	1201	3 Survey of American Literature I	3
	1202	3 Survey of American Literature II	2
	3001	3 Major British Writers I	3
	3002	3 Major British Writers II	6
	4001	3 Major American Writers I	4
	4002	3 Major American Writers II	2
F A	1101	3 Beginnings to Renaissance	3
	1102	3 Renaissance to Contemporary World	
GEO	1000	3 Human Geography	4
	1500	3 Physical Geography	5
	2200	3 Urban Geography	5
HIS	2101	3 The United States to 1865	2
	2102	3 The United States since 1865	5
	2151	3 The American Colonies	2
	2161	3 Revolutionary and Federalist America	2
	2171	3 Early 19th Century America	3
	2181	3 Civil War and Reconstruction	2
	2191	3 America in the Gilded Age (1865-1900)	2
	2201	3 Early 20th-Century United States	6
	2202	3 The United States since World War II	3
	2251	3 American Diplomatic History to 1900	5
	2252	3 American Diplomatic History in the Twentieth Century	4
	2271	3 The Frontier in the History of the United States	5
	2291	3 Black America to 1900	2
	2292	3 Black America in the Twentieth Century	3
	2301	3 American Society and Thought to 1865	2
	2302	3 American Society and Thought since 1865	3
	2401	3 American Military History to 1900	2
	3001	3 History of Western Civilization I	2
	3002	3 History of Western Civilization II	4
	3050	3 Jewish History in the Christian Era	2
	3072	3 The City in Modern European History	3
	3101	3 Early Medieval History	5
	3115	3 The High Middle Ages	3
	3131	3 The Reformation	3
	3201	3 English History since 1689	3
	3213	3 English Constitutional History	3
	3222	3 History of Modern France	5
	3251	3 Russian History to 1900	3
	3252	3 Twentieth Century Russian History	5
	3271	3 Eastern Europe since 1600	2
	3351	3 European Culture and Thought in the 19th Century	5
	3371	3 European Powers and Nationalism, 1815-1914	2
	4001	3 The Ancient World before Alexander	4
	4002	3 Hellenistic and Roman Civilizations	5
	4051	3 China and Japan to 1850	3
	4052	3 China and Japan since 1850	5
	4066	3 China in the Twentieth Century	2
	4077	3 Japan in the Twentieth Century	3
	4101	3 Colonial Latin America	2
	4112	3 Mexico, Central America, and the Caribbean Since Independence	5
	4121	3 The South American Continent Since Independence	2
	4161	3 The British Empire-Commonwealth	5
	4171	3 European Expansion and the Afro-Asian World	2
	4181	3 Twentieth Century Military History	3
MAT	1500	4 Mathematical Analysis I	
	1505	4 Mathematical Analysis II	3
	2500	4 Mathematical Analysis III	3
	2505	4 Introduction to Differential Equations	3
	*1200	3 Introduction to Fundamentals of Mathematics I	3
	*1205	3 Introduction to Fundamentals of Mathematics II	3
	1300	3 Calculus I	3
	1305	3 Calculus II	3
	1600	6 Intensive Mathematics Analysis I	3
	1605	6 Intensive Mathematics Analysis II	3
FRE	1121	3 Intermediate French I	1
	1122	3 Intermediate French II	2
GER	1121	3 Intermediate German I	4
	1122	3 Intermediate German II	5
ITA	1121	3 Intermediate Italian I	3
	1122	3 Intermediate Italian II	6
RUS	1121	3 Intermediate Russian I	1
	1122	3 Intermediate Russian II	2
SPA	1121	3 Intermediate Spanish I	4
	1122	3 Intermediate Spanish II	5
PHI	1500	3 Logic	
	1010	3 Introduction to Philosophy I	1
	1020	3 Introduction to Philosophy II	2
	2500	3 History of Ancient Philosophy	5
			3
PHY	1000	3 Physics	
	1001	1 Physics Laboratory	4
	1100	3 General Physics I	6
	1101	1 General Physics I Lab	4
	1102	3 General Physics II	6
	1103	1 General Physics II Lab	6
	2000	4 General Physics I	6
	2001	1 General Physics I Lab	4
	2002	4 General Physics II	6
	2003	1 General Physics II Lab	4
	2103	3 Physics Mechanics	6
	2200	4 General Physics III	4
	2201	1 General Physics III Lab	6
	2202	4 General Physics IV	4
	2203	1 General Physics IV Lab	6
	3000	3 Introduction to Mechanics & Heat	4
	3001	1 Introduction to Mechanics & Heat Lab	4
	3002	3 Introduction to Electricity and Magnetism	4
	3003	1 Introduction to Electricity & Magnetism Lab	4
	3200	3 Introduction to Optics and Sound	6
	3203	3 Introduction to Modern Physics	6
	3204	1 Introduction to Modern Physics Lab	2
	5400	3 Nuclear Technology	6
PHY	3201	1 Introduction to Optics & Sound Lab	2
	4000	3 Electricity and Magnetism I	6
	4002	3 Electricity and Magnetism II	6
	4001	1 Electricity and Magnetism I Lab	3
	4003	1 Electricity and Magnetism II Lab	3
	4100	4 Mechanics I	6
	4102	4 Mechanics II	6
	4200	3 Mathematical Physics I	6
	4202	3 Mathematical Physics II	6
	5000	3 Electronics	1
	5200	3 Thermal Physics & Statistical Mechanics	1
	5001	1 Electronics Laboratory	6
	5300	3 Nuclear Physics	1
	5100	3 Quantum Mechanics	1
	5301	1 Nuclear Physics Lab	6
	5500	3 Solid State Physics	1
	5600	3 Advanced Electronics	1
	5601	1 Advanced Electronics Lab	6
	5701	3 Advanced Laboratory I	1
	5702	3 Advanced Laboratory II	1
	5800	3 Advanced Mechanics	1
	5900	3 Advanced Quantum Mechanics	1
	6000	3 Advanced Optics	1
	6001	1 Advanced Optics Laboratory	6
	6100	3 Acoustics	1
	6101	1 Acoustics Laboratory	6
	6500	2 Supervised Study in Physics	6
	6600	3 Supervised Study in Physics	6
	6700	4 Supervised Study in Physics	6
PSC	1000	3 Introduction to Political Science	1
	1200	3 Survey of International Relations	5
	1100	3 American Government	6
PSY	2200	3 Psychology of Human Development	2
	2500	3 Psychology of Personality	3
	2600	3 Social Psychology	5
RST	1100	3 Religion in Human Experience	6
	4100	3 Christian Moral Teachings and Current Problems	2
	4400	3 Christian Marriage in the Modern World	6
SOC	1000	3 Principles of Sociology	
	1100	3 Social Problems and Social Deviancy	3
	1500	3 Cultural Anthropology	4
			6

N.B. Students may also challenge any other Political Science course, except the senior seminar, with the permission of the teacher of that course.

* Student must indicate area: Cultural — Finite — Statistical

CREDIT BY EXAMINATION PROGRAM

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Good Food Wanted

By ANN CLAY

No — this is not a plea from Pie Shoppe customers, but one from Villanovans For Life, who are running a **Thanksgiving Food and Clothing Drive** with the help of the Association of Non-Resident Students. The drive is a result of the VFL's concern with emphasizing positive actions and attitudes towards human life — especially to families of Delaware county in desperate need of our help.

The Emergency Food Center there are two in Delaware County) screens applicants on the basis of need, and the VFL will pack balanced meals and clothing and have them delivered to the families during Thanksgiving Week.

In particular, there is need for high-protein, nonperishable foods, such as powdered milk, baby cereals, peanut butter and canned vegetables and meats. There is a greater need for the food than the clothing but both will be collected starting today and continuing until Pro-Life day, November 19. There will be tables set up in Dougherty Hall corridor from 9:00 until 3:00 to take contributions. If you aren't able to supply any of the requested goods, we will purchase the product of your choice with your donation.

Doctor Defends Life Before Birth

By BOB DODARO

Villanovans For Life, the campus pro-life organization, is sponsoring a series of lectures designed to prepare it's members to speak on the abortion issue.

The first program of the lecture series dealt with the bio-medical aspects of abortion and was given Tuesday, October 29, by Dr. James Kelly, M.D. Dr. Kelly, an experinced speaker in the areas of fetology and embryology, addressed himself to the question of determining whether the unborn child is, in biological fact, human. His main point centered around the operations of the child in the womb.

Kelly maintained that the presence of a heart beat, brain waves, neuromuscular movement, dividing cells, and developing body organs inevitably leads scientists to conclude that the life of the fetus is indeed human. Kelly went on to emphasize that the fetal stage of life was in fact a stage of human development just as adolescence is a stage of human development.

Kelly, who is a staff physician at the Mercy Catholic Medical Center in Darby, Pa., explained to the VFL that each unborn child from the moment of conception has a unique genetic code which gives positive proof to the assertion that the unborn child is a distinct human life from the mother and is not a "mere mass of protoplasm." "It is the unique genetic code," Kelly stressed, "that is responsible for the development of the child."



This six and one-half week-old embryo was removed surgically from its mother because it was growing in her fallopian tube.

Pro-Life More Than Anti-Abortion

By MAMIE GUIDERA

Too often we equate the terms "pro-life" with "anti-abortion;" however, there is more to being for life than just being against abortion.

This year, the Villanovans For Life are expanding their activities to include all aspects of life. Special projects include work with the aged and work with the physically and mentally handicapped. There are so many aspects of life in need of service, but because our group is limited in size, we decided to start our crusade for truth, justice, and the American way at Bryn Mawr Terrace Convalescent Center — a nursing home in Bryn Mawr.

The elderly is a group often overlooked. Many of our "over-seventy fivers" live a very lonely existence coupled with mental and physical deterioration. On Sunday, Oct. 20th, 13 members of the Villanovans for life went to Bryn Mawr Terrace in hopes of providing an afternoon of mental stimulation for some of the residents of the home. Members of the group made cakes, cookies, and pretzels, and had a party with the residents.

The party was fun, but more importantly, the afternoon was a source of stimulation. Members of the pro-life group talked at length with each of the residents at the party. Some Villanovans also went to visit those who were bedridden.

At the risk of sounding corny, Pro-Life group, either to educate themselves on abortion, work against it politically, or help with some "special project", please stop by the Villanovans For Life office on the second floor of Dougherty, room 205.

Life Or Death

(Continued from page 5)

abortion, another child, who can also be reckoned to be 21 weeks old." Under the Supreme Court's standards, we can expect to see infants aborted up to the final month of pregnancy. At this late point, the method of abortion used is hysterotomy, which is the same as delivery by Caesarean section, with the difference that in a hysterotomy, the baby is removed from the womb alive, then left to die, or as one nurse told the *Jenkintown Times Chronicle*, is "placed in a basin and covered over until there is no sign of life." Is this the "death with dignity" we have been hearing so much about in the legislatures? What a misguided "social concern" we must have, that we would advocate smothering babies.

Next Tuesday is Pro-Life day at Villanova. Films will be shown of actual abortion techniques, and knowledgeable speakers will be available for discussion. If you have any doubts or arguments to share or resolve on this most basic issue, now is the chance to do it. The abortion issue deserves our most serious attention; it is, after all, a matter of life or death.

C.V.B.

Pro-Life Day Will Inform Community

By CATHY BARR

VILLANOVANS FOR LIFE STATEMENT OF PHILOSOPHY

As a result of our deep conviction that human life is a continuum from conception to natural death, and that it is sacred to all stages of development, we, members of the Villanovans For Life, individually and collectively declare our determination to strive for the recognition by our society of the fundamental dignity and rights of all persons in our society. Consequent to our beliefs, we reject current anti-life trends in society which arise from the misconception that some human lives are not worth living.

We feel that abortion is the major issue confronting our society at this time. Thus, we will direct the majority of our activity to resolve it.

However, our concern for human life goes far beyond our concern for the unborn. We recognize that there are many areas in which the same anti-life convictions that support legalized abortion also support other violently destructive threats to our society. Hence, we seek to supplant the current anti-life ethic with a pro-life sentiment that will permeate society with a view towards non-violence.

Tuesday, November 19, has been set aside as Pro-Life day at Villanova. "It's to be an informative day," says Villanovans For Life member Mamie Guidera, "Mostly its for consciousness raising; to make the campus aware that the Pro-Life group does exist and to let them know our position on abortion. So much publicity is given to pro-abortion groups that we wanted to give some publicity to the other side."

This publicity will consist of films, speakers, and displays in the North Lounge of Dougherty Hall from 10-3:00. The first film is a documentary, "Who Shall Survive?", a case study of a hospital infanticide committed upon a mongoloid child at Johns Hopkins University Hospital. The second is a filmstrip showing fetal development and actual abortion techniques.

The speakers, who will be alternated with the films, are from Pennsylvanians for Human Life.

Pro-Life day will conclude with a special Mass at 4:00 in St. Rita's Chapel.

Fourth Down

(Continued from page 5)

necessarily have to be a financial albatross around a university's neck. It is if a small, Catholic school tries to compete with large, state-supported colleges like Houston, Mississippi, Wisconsin, and Colorado. Villanova has already learned the hard way that it can't be done here. Father McCarthy realizes it. Ted Aceto realizes it. Even Jim Weaver realized it.

Villanova's logical course of action regarding football is to admit its recent mistakes and tone down the program to a realistic scale. It can reduce intersectional scheduling to limit travel expenses. It can also cut back on scholarships and the number of coaches, if necessary. Above all, it must play an Eastern schedule which includes schools with similar enrollment and financial situations (i.e. Rutgers, Holy Cross, William & Mary, Richmond, Connecticut, Boston University, Lafayette, etc.).

Villanova, which was scheduled to play West Chester at home this year, instead dropped that game in favor of a date with Houston in Texas. The school would have made out better financially if it played West Chester, which is as sound an argument as any for playing a realistic Eastern schedule.

These are not new ideas. They are, however, the right ones. Villanova has had a successful football program in the past and can continue to have one in the future - if it is allowed to survive and flourish under the proper guidance.

The next time around, if a committee is formed to select a head coach, it is imperative that the committee be allowed to choose the man. Last December John Rosenberg, at the time Villanova's defensive coordinator and a shrewd coach, was one who was bypassed because of Bender and did not get a legitimate shot at the job. He was liked and respected by the team and to this day has a genuine concern and attachment to the players, the program, and to Villanova. There were undoubtedly other highly qualified men who were also passed over, who could make a go of the program. Fortunately, the Jim Weavers in coaching are the exception rather than the rule.

Dropping football would be the easy way out. Fordham, another small, Catholic school which dropped football several years ago, found that it is not always the right way, because it has since revived the sport.

For the sake of the players, the students, the alumni, and, most of all, for the sake of Villanova, football deserves another chance.

Question of Tenure Revisited

By ROBERT TAMBURRI

Perhaps one of the most perplexing problems facing the University in the past few years has been the question of tenure. It has divided the faculty, somewhat curtailed the administration's power over them, and generally confused the students.

Tenure is a relatively new innovation on the educational scene, designed to protect the teacher from an overbearing administration. Technically, tenure policy is developed along the AAUP (American Association of University Professors) guidelines.

What this entails in not so technical terms is, firstly, allowing a teacher a six year trial period from which he or she has to establish that he is worthy of receiving tenure. When the trial period ends, the tenured members of the particular department vote as to whether they believe the teacher deserves tenure. If approved the nomination is presented before the Rank and Tenure Committee of the University for acceptance or rejection.

Once accepted, the teacher is guaranteed a job with the University, barring extraneous situations (negligence of duty, insanity, etc.). Thus, if accepted, a professor cannot be dismissed by the University for having views opposite those of the University. But if a teacher is rejected, he or she has the option of remaining at the University for another year while looking for a job elsewhere. Theoretically, this policy is undoubtedly fair to faculty members, but criticism arises as to practical application of tenure decision making.

When the Rank and Tenure Committee of the University votes on a particular teacher they stress three points: Teacher effectiveness, Scholarship (publications by the teacher) and Serviceship to the University community, i.e. moderating committees, lecturing, etc. Just how much actual emphasis is placed on these points is currently under investigation by the HEW, who are suing Villanova University on a discrimination charge.

Some teachers claim that although they fulfilled the requirements, they were still denied tenure. "I had the Ph.D., was working on research, had a publication in progress, served on committees, and had good recommendations, yet I was denied tenure on the grounds that I didn't fit into the long term plans of the Physics department," recounts Dr. Erich Doubek, formerly of the Physics department.

The idea that once granted tenure a teacher is free to express any of his views is also misleading. "If you get tenure, sure, you can say what you want, but when it comes time for a promotion or salary increase, the Rank and Tenure Committee votes on that also," said Dr. Doubek, "you won't see Dr. — or Dr. — being promoted." (names deleted) Dr. Doubek further believes that there should be a time limit imposed upon tenure so as not to totally tempt faculty stagnation, "There is nothing like tenure any place else. In business if you're no good they fire you . . . Some schools have even done away with tenure and operate on one year contracts."

Tenure then, is a highly complex issue. For those who have it, what better guarantee of job security is there, especially in these times of economic strife and high unemployment. Those who are not tenured surely must concur, but their gripe lies somewhere else. They do not criticize the policy, but its application.

Should we revise and revamp our current Rank and Tenure Committee? The AAUP believes so. They are suing the University for lack of due process in tenure (AAUP policies stipulate that the Rank and Tenure Committee must be a committee of "Teachers peers," where the current committee is made up of eight deans and four faculty members). Others believe it should be revised to ensure that the questionable cases are all clarified and that the Committee strictly adheres to the three-part guideline. Whatever one's feelings in this complicated issue, the pro's and con's are equally divided.

Amerikana

Replace Rocky?

By GERALD MAZORATI

Well it's post-election blues for the Grand Old Party and Gerry doesn't seem to mind because it's 'only an election' and when is the last time he had to worry about one anyway. But even in this world of backdoor appointments, there is still the question of Rocky, patron of the arts and self-proclaimed christos of the old New York left. Will Congress really appoint a man whose chief calling on this earth was to make up for grandpa's bad name? Hmmm. With a wife called Happy and a brother that's wheezy, it's certainly a possibility. But if the legislature hedges on the grand old target of Latin American fresh fruit, then who? Could America cope with a v.p. named Melvin? In the hopes of filling the apparent void (vacuum?) here are some grassroot possibilities worth kicking around:

Frank Rizzo
Advantages: Knows the ins and outs of big city politics. Knows the crisis our urban areas face.
King Hussein
Advantages: Understands the economic and energy related problems which are affecting the American populous.
Disadvantages: He is the economic and energy related problem affecting the American populace.
Pope Paul VI
Advantages: A chosen leader and long time office holder who already sets policy for many Americans.
Disadvantages: Too short.
Frank Serpico
Advantages: He's honest
Disadvantages: He's honest
Xavier Hollander
Advantages: Firm but understanding, has exposure, knows what she wants and gets it.
Disadvantages: Job doesn't pay enough to lure her.
Smokey the Bear
Advantages: Long time advocate of environmental and conservation measures.
Disadvantages: Constitutional technicalities prevent bear from holding office.
King Mobuto
Advantages: An asset of the United States truly seeks an understanding of Third World nationalism.
Disadvantages: He's already a sun-god
Frank Sinatra:
Advantages: He does it his way and gets the job done
Disadvantages: How he gets the job done.
Richard Nixon
Advantages: Knows who's in our midst, has years of executive experience; is on good terms with the president.
Disadvantages: Bum leg.
Franklin D. Roosevelt
Advantages: Has dealt with inflation, recession, stagflation, depression, etc.
Disadvantages: He's been dead for 25 years.

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The Observer

The food has gotten so bad in the dorm cafeterias that **Jack Pyrah** has resigned his position as "Taste Tester in Residence." . . .

Three accounting seniors were treated for frostbite one morning last week after they waited all night outside the Career Development Office to sign up for a "Big 8" interview, which makes us wonder, "What price Waterhouse?"

"Students in Higher Education" an Honors course to be taught by **Fr. McCarthy** next semester, has been added to the Arts core curriculum as of last Thursday . . . Last Friday 2500 Arts majors applied for a change of major . . .

Kelly's has whipped up a new tasty treat called "The Wildcat Cocktail". The concoction consists of four natural fruit juices topped by a cherry soaked in lemon extract. The Cocoa Marsh chaser is optional . . .

The Book Store has put in a rush order for 40 jars of "Kiddie Paste" and a like number of a book entitled **"You and Your Scissors"** at the request of **Mrs. June Lytel** . . .

There is no truth to the rumor that the girls from Ground Floor West Sheehan are a neutral party in negotiation between 604Q Devon and 3rd floor Good Counsel . . .

Jim Weaver, in addition to his duties as the new Head of the Placement Center, at Clarion State, will teach graduate course entitled "Sports and Contract Laws." . . .

"Is it true that **Dr. John J. Logue** is drowning in the fluid political situation which now exists in the 7th Cong. District of Pa.?" . . .

Villanova was placed on the critical list today after the entire resident student body overdosed on Coca-Cola . . . In another valiant effort to save on university spending the administration has decided to close the **library** on weekends. Maintenance will sink holes into the first floor and it will herewith be known as the V.U. miniature gold and country club. Cost will be 50c, however, if you get the ball through Uncle Eddie's nose on the 18th hole, you get to go around again — for a dollar . . .

Is it true they are calling Good Counsel's **Ms. Entriken** the Carrie Nation of the Bubble Gum set? . . .

The **Board of Trustees** has reassured us that despite deficit spending, we will still get the promised intramural complex. It'll be a little smaller though, and the location has been changed to the front lawn of Good Counsel — this knocks out the telescopic view from Stanford and it will be twice as hard to stage a panty raid . . .

Is the **LCB** really getting a cut of the rip-off take Rosemont is making on the "T"? . . .

Rumor has it that the U.N. will give **Dr. Khouri** a special vote on the Palestine debate this week - if he can remember the name of his new book . . .

Residents of the surrounding Villanova area are complaining of a "Tang" haze hovering over the V.U. campus . . .

Marketing major, **Don Patulo**, says the reports that he is selling out to the administration are untrue: he is buying in . . . English professor **Sterling Delano** leaped from the second floor of Vasey Hall after learning that Transcendentalism was a hoax pulled off by publicity-hungry New Englanders. Fortunately, his fall was cushioned by Leaves of Grass . . .

Meanwhile down at Bartley, **Dr. Robert Derstine** has adamantly refused to wear more than one colored shirt a week, citing APB opinions 9, 11, 20, 30 and 217 as the basis for his conservative approach to such extraordinary adjustments . . . **Villanovan** staff members are miffed that only one of them was invited to the big **Patulo** pow-wow this Friday night - Gee, Don, does this mean the honeymoon is over? . . .

To outdo last night's smash concert, the **Villanova Union** has announced the signing of Canada, France, and New Zealand for next semester. They promise to run nonsensical ads at least six weeks in advance . . . Villanova Union President **John Wetzel** says he was not responsible for "the special event" expected November 12, has never been involved in that kind of relationship . . .

Rumor has it that the film history course will be shifted next semester from theater to the modern language dept. . . . it's about those French films they keep showing . . .

Existential note — **Professor John Green** of the English dept. was seen in class friday with Black socks instead of the usual white. Asked about this strange occurance he reportedly said "Does it really make a difference?" . . . now if he would only where a matching coat and pants . . .

Well, we don't have **Jim Weaver** to kick around anymore . . . now if we can only find those old **Lou Ferry** jokes.

Interesting spots on campus and what to do there . . .

1) behind the old library there remains sprayed on a window a red Swasitika the only remnant of the good old revolution for student rights — shed a tear . . .

2) the fifty yard line on the football field rarely crossed by the offense and crossed far to often by the defense — say a prayer for Lou Ferry or . . . curse Chip Bender.

3)**WKVU** studios where they play oldies till ten at night . . . Wear your hair slicked back and scream "Heavy Eddie".

March Of The Donkeys



T'was the fifth of November, I'll ask you to note,
As we ran through the dorms getting students to vote.
We drove them to Chetwynd and Radnor and such,
Ten minutes to vote — was that asking too much?
After combing the dorms just as well as we could,
We then stayed at the polls to see if we'd done good.
Later on at John Briscoe's we heard happy facts:
Drew Lewis was losing — he'd gotten the ax!
All over the country, amazing to see,
The Democrats winning and laughing with glee.
The time came to celebrate, for Shapp had done well.
We joyfully sought Bellevue Stratford Hotel.
With singing and dancing, a bright happy sight,
The victory party, it lasted all night.
Then came the day after, and all through VU
Was an air of excitement — a glorious hue.
Young Democrats everywhere smiled and were pleased.
But someone was missing: Now where could he be?
We searched the whole campus, though look as we might,
The Republican leader was nowhere in sight!
Was he troubled, ashamed, or at home crying sadly?
From their gen'ral appearance the whole club felt badly.
Big Neal with no buttons, no slogans, no vim,
More proof of Rep. sadness, Ken C. with no grin!
But cheer up, Young Reps now, for all is not lost.
The SGA power, though slight, is now yours.
Be content with this power — it's all that you've got.
For in bigger, high politics, control you have **not**!

Football *(Continued from page 1)*

got that. He wanted new lockerroom facilities and he got that, although it wasn't 'til the first day of practice. Astroturf? No, he didn't get that. But you have to realize that these things take time."

Former Head Coach Lou Ferry was called on by Aceto to reassume the coaching duties for the remainder of the season. The choice was justified by the Athletic Director who felt that Ferry's experience would be most beneficial to the team.

Ferry accepted the post for the good of the program, but also acknowledged that he was uncertain about his future status as a head coach.

"I don't think I'd want the job next year, he said. "I don't know what the future is going to hold for football here. "I don't know if I'd want to get thrown back into the head coaching job again."

The Saga of the Snake:

"Tarzan" Slithers in Stanford

By JOHN SARDELLA

Since May of last semester, a snake named "Tarzan" has been lurking within the walls of Stanford Hall. The snake escaped its friendly confines by forcing itself between the screen ceiling and the upper wall of the aquarium. Instinctively, it sought refuge behind the radiator and managed to squeeze into the wall.

The red rat snake did not reappear in the dormitory for over a month. During the summer session, an astonished student mistook "Tarzan" for a lost belt. Fortunately, the student realized his misidentification before reaching for the snake. Other than the ensuing shock, the student was unharmed and the snake's perpetual quest for freedom continued.

The most recent snake-related incident occurred on the evening of September 28th. After unintentionally exposing the snake (from under a bolster) on one of their beds, third floor occupants, Dave Martino and Frank Pagano, looked for help. Resident Advisor Tom McGarrigle responded to the scene accompanied by a flock of perplexed onlookers. Before anyone took a decisive course of action, the evasive snake crawled under the window ledge.

Following the occurrence, the residents of 3C reacted in various ways. Next door neighbor Bob Moreton insists the snake was lulled out of the wall as a result of playing Uriah Heep music, which includes a synthesizer. Others, such as Mark Weidman responded less wittily and blocked wall openings (pipes) with cardboard, blankets, and cushions.

The owner had the snake for only three months before losing his forty-five dollar investment. In the course of its captivity, "Tarzan" was known to swallow five to six three inch mice within an hour. The owner describes his snake as normally civilized, but continues to say that he was the only one to put his hand in the cage.

To capture a red rat snake, one should place a pillow on it just behind the head and grab it gently by the back of the neck. Bob, the owner, said, "It is of utmost importance that you do not show fear while handling the snake." Asked for his sentiments concerning the matter, Bob answered, "I hope Tarzan is still alive because I want it back."

From May to September the snake has grown from three to approximately five feet in length. "Tarzan" is red and white with black markings. The snake's underside resembles a checkerboard.

Its prey includes rodents and numerous insects. If the snake is alive at this moment, it is very likely it will survive it first winter because mice enter the building to escape the cold. As of yet, there have been no reports of foul smells in Stanford Hall, so it is conceivable that the snake is still living.

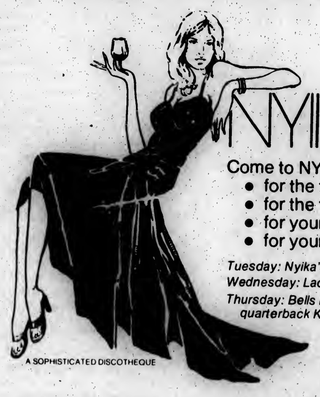
Battle Hymn Of The Republicans



It was the day after elections and all through the state,
The voters were sorry, they realized too late
That the victory of Shapp was a tragic mishap,
For surely Drew Lewis was the more honest chap.
Drew would have been great in the governor's chair,
And to blame him for Watergate just wasn't fair.
The donkey's machine was well oiled with bread,
And in all the big cities Shapp-Kline were ahead.
But in Radnor Township the votes were reversed,
Shapp: thirty-five per cent, Drew Lewis: First.
The College Republicans had carried V.U.
Despite Greico, Ballantine and Sister Agnew.
In congress and senate Republicans won,
The CR's have craft, the Young Dems have nun.
So big Neal and Ken C. hats off to you,
Although she's down, the GOP ain't through.
She'll make a great comeback just like the Mets,
Watch out sister, the elephant never forgets!

—Pliny the Elder

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• for your love of love!
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No one sings like Al Green and Valley Forge Music Fair patrons are about to find that out when the country's number 1 'Soul Singer' . . . . Al Green opens a weekend engagement on Friday, November 29 thru Sunday, December 1. Showtimes are Friday at 8:30, Saturday at 7 and 10:30 and Sunday at 3 and 8:00 pm.

Campus Ministry Focus

Sexuality and Zen

By FR. JOSEPH MAHER

A new course in sexuality will be offered in the Spring semester. This one-credit mini-course is the latest addition to the Campus Ministry interdisciplinary program. Within two years this series of seminars has expanded to six different courses. Each seminar concentrates on one theme viz: death, or ritual, or marriage, or sexuality, and professors from different departments come to the campus ministry center to share their expertise.

These courses are recognized by the religious studies department, so that the credits can be used to satisfy the core requirements of upper classmen. By taking three of these one-credit courses (15 hours each) a student fulfills the requirement of a three-credit religious studies course. It is necessary, however, to register for these courses. They are listed with the religious studies course.

Because sexuality is all-pervasive it will be approached in many ways. This is not a pragmatic (how to) course, but, hopefully, it will be a help to self understanding and social development. Some areas that will be treated are: sex and self, crimes and sexual deviation, sex and the gospel, sexuality and personality development, the ethics of sex.

The sexuality seminar will replace the course on woman scheduled for Thursday at 11:30 a.m. in the campus ministry meeting room. All the other mini-courses will be offered at the usual times; transactional analysis on Monday at 3:30 p.m., marriage on Wednesday at 8 p.m., and death of Tuesday at 11:30 a.m.

The Fall mini-course on man and ritual in art forms was such a success that it will be repeated in the Spring. Under the direction of Irene Baird from the theatre department this seminar combines theatre and theology. The entire course is given during one weekend. For fifteen hours from Friday till Sunday the class probes the meaning of ritual and the dynamics of expression.

A similar seminar is being planned for the Fall on Zen. Fr. Silvio Fittipaldi will be the Zen Master for this week-end course. He plans two thursts, one intellectual and the other experiential. The course will be an introduction into forms of ZEN (meditation) as orientation for living.

Tentatively the ritual and zen seminars are scheduled for weekends in March and October respectively at the campus ministry center.

There will be a mandatory meeting of the entire **News Staff,** Thursday, at 3:00 p.m., in the *Villanovan* office.



Photo by Barry Smith

Reproduction of Bronze Age mask from Falvey.

Who's Who Chosen

The Office of Student Activities has released the names of thirty-five Villanova University students who have been cited as Who's Who Among Students In American Universities and Colleges for 1974-1975 school year.

They are: Mario J. Arena, Catherine V. Barr, Andrew A. Cederbery, Joseph A. Coll, Bonnie J. Davis, Margaret A. Dolan, Arthur N. Fuccillo, Elaine A. Gallen, Louis Guarrieri, Jr., James F. Guidera, William S. Halsch, John G. Hopkins, Patricia A. Ippoliti, Robert L. Kern, Robert C. Knapp, David J. Letts, Paul C. McCabe, and Thomas J. McGarrigle.

Also, William J. Midon, Elizabeth J. Murtha, Neal M. Osten, Michael A. Parks, Don M. Patulo, Paul J. Raffin, Richard T. Reed, Robert W. Reilly, Kathleen M. Rowe, William E. Sarnese, Phillip A. Scott, Judith W. Sotman, Philip A. Uberti, Luis A. Urrutia, Anne M. Welsh, John F. Wetzel, and Levering F. White.

Sorority Sponsors Social Work

Alpha Xi Delta, the national sorority on campus, has since 1973, played a major role in maintaining the program for troubled girls at Pittman Hall, Albany, New York. Pittman Hall, the sorority's national philanthropy, is a home for troubled girls.

Pittman Hall is a community-based, correctional, residential treatment program. What this means is that a girl is placed here for correctional treatment. She lives in a structured, guided, and planned environment. Community-based means the girls go off-campus and into the community for school. This past year, the girls have been enrolled in nine different programs, ranging from special education, and vocation programs, to a non-graded adult learning center. Being located near a large city and a state university, Pittman Hall offers a wide range of educational opportunities.

At school, the girls participate in activities in which they are interested. They also attend their own peer group activities in the community. Through a competent staff, these people are attempting to keep a girl in society in order to help her come to terms with herself in relationship with society. Through the combination of people, Pittman Hall is able to offer a program in which the girls are helped to realize their true God-given potential.

Alpha Xi Delta, nationally, has donated money, time, and people in helping Pittman Hall with its very existence. This past summer for the first time, four Alpha Xi Delta girls have actually been part of the child care staff at Pittman as part of the "Summer Intern Program." On campus, Alpha Xi Delta has, for the past year, donated money, clothing, winter and summer wear, sewing supplies, material, book games, jewelry, craft supplies, and items for group use.

During the first two weeks of December, AD will be sponsoring a drive for articles for the girls at Pittman Hall. All are invited to help us go through the dorms. For those who can't make it, boxes, will be put up in the Pie Shoppe, and all dorms for donations. These will then be sent to the girls in time for Christmas. If interested, contact: Fran Alexander 527-0836

Art of Crete, Troy Displayed in Falvey

Bronze Age Art Objects From The University Of Pennsylvania Are On Display In An Exhibit Sponsored By The Department Of Fine Arts And The Students Art Forum At Falvey Library From Oct. 28 to Jan. 15.

Remote and well-sheltered by water from mainland Greece, in the center of sea routes, rises the mysterious island of Crete which for centuries dominated the Eastern Mediterranean and developed a brilliant luxury-loving civilization. To this civilization the term "Minoan" is usually applied. Its art and culture, which possess great originality and show close affinities to the Mycenean, became the cultural and mythological heritage of ancient Greece.

The remains of the Minoan culture were revealed at the turn of the 20th century after the excavations of the daring war correspondent-archeologist, Sir Arthur Evans. That the Minoans were skilled artists was known in the ancient world through mythology which connects Daedalus and his son, Icarus - the ancestor of aviators - to Crete. The skilled engineering of the palaces, the navy, and various aspects of their art indicate that the Minoan artists were open-eyed observers of nature, quite free from the colossal statues of their Egyptian neighbors. Their ceramics combine the accurate observation of nature with geometrical forms, plant motifs, animal forms and spirals. They loved objects of gold, fancy palaces, luxurious clothes, and a great deal of pomp and circumstance.

Less than 100 miles from the shores of the island of Crete, another civilization reached its zenith during the twilight of the Minoan. In the light of excavations this civilization reflects the legends concerning the ancient capital of Greece, Mycenae. The legends would have remained just that if not for the fabulous adventures of the German, Heinrich Schlieman, in the last century.

Fired by the imagination of the Trojan Wars, this retired business man turned his wealth (without the caution or care of modern archeologists) to the discovery of the great cities of the heroes of the Iliad and the Odyssey.

Today most historians agree that the Myceneans were the earliest mainland Greeks. In the Late Bronze Age (1400-1100 B.C.) they became the masters and cultural heirs of the Minoans through inter-marriage or conquest. But the Achaeans, as the ancients called them, adopted many aspects of the vanishing Minoan civilization without sacrificing the essential character of their own culture.

The similarity between Minoan and Mycenean art is apparent in this exhibit. Their love of goldwork is seen in the reproductions of the gold mask of Agamemnon and the gold drinking vessels. The mask would have been placed over the head of a dead king or chieftan in his tomb and the cups represent only a small part of the fabulous treasure that accompanied him to the grave. Such objects were probably produced by Minoan craftsmen working on the mainland. Sometime around 1200 B.C. a wave of invaders swept through Greece, destroying the Mycenean cities and ushering in a period of the "dark ages" which lasted over 300 years.

A Gallery Talk will be given by Cheryl Leibold of the Fine Arts Department at 10:30 a.m. today.

VASEY THEATRE
Sunday Night Film Series
presents



Sunday Night, November 17
5, 7, 9 P.M. • Admission $1.00
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Villanova University

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November 14 & 15
STEVE GOODMAN

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DAVID AMRAM
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far out

FAR OUT! THATS WHAT PEOPLE ARE SAYING ABOUT ALL THE NEW PROGRAMS THE VILLANOVA UNION IS BEGINNING. PROGRAMS SUCH AS "CABARET" SUNDAY NIGHT COFFEEHOUSE ENTERTAINMENT IN THE EAST LOUNGE OF DOUGHERTY BEGINNING AT 8:30pm. "MUNCHIES", SATURDAY NIGHT DANCE BAND ENTERTAINMENT BEGINNING AT 8pm. IN BUTLER ANNEX. THE WEDNESDAY 25¢ movies, COMEDY AT ITS FINEST IN THE NORTH LOUNGE OF DOUGHERTY, TIMES 10:30, 12:30, and 3:30pm, THE FUN WAY TO RELAX BETWEEN WEDNESDAY CLASSES. THESE ARE JUST 3 WAYS TO ENJOY YOURSELF WHEN ITS TIME TO TAKE THAT BREAK!

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Theater

Hilarious Performances Highlight "Charley's Aunt"

By SUSIE DALTON

"Charley's Aunt" opened last Tuesday night at Penn's Zellerbach Theatre less than 48 hours after that theatre's curtain fell on the final Philadelphia performance of "Love for Love." With the presentation of this play by Brandon Thomas, the Annenberg Center brings us another beautifully executed comedy about the amenities of a previous generation's courting customs. Despite the similar, frivolous subject matter, "Charley's Aunt" is as entertaining as its hilarious predecessor.

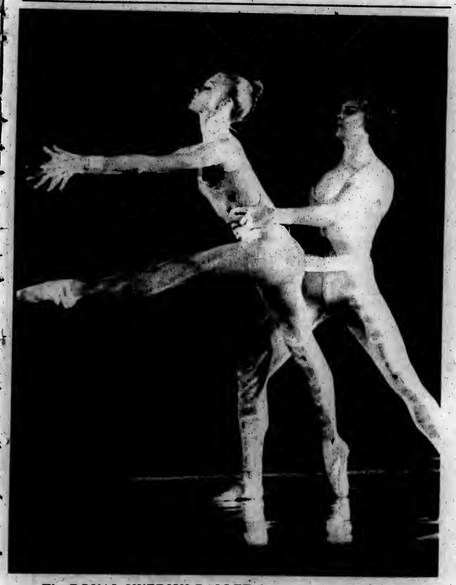
The play is the story of two Oxford undergrads, Jack and Charley, who are infatuated with two lovely Victorian girls. The boys arrange for a luncheon meeting chaperoned by Charley's aunt, (his guardian), who is expected for a visit. His millionairess relative has lived in Brazil and Charley has never seen her. At the last minute she wires that she will arrive a few days late, so Jack and Charley, in a desperate move, have a classmate masquerade as the elderly lady. The plot revolves around the the ensuing complications.

Paxton Whitehad, Artistic Director of the highly acclaimed, Canadian-based Shaw Festival, serves as both director and star of the production. The show is a testimonial to the imagination and skill of Whitehead and the cast of "Charley's Aunt."

It is notoriously tepid material, but perfomed as it is with inspired comedic talents, it works. Whitehead's performance alone could carry the show. He is, however, supported by a fine cast of distinctive performers who are not overshadowed by the star. The troupe manages to maintain the balance threatened by the possibility that Whitehead could easily usurp the spotlight with his hysterically outrageous characterization.

The commendable cast includes: James Valentine as Jack, John Horton as Charley, Hollis McLaren and Janet Doherty as their girl-friends, Robert Goodier as Colonel Sir Francis Chesney, Jack's father, and James Edmond as Spettigue, the girls' guardian. Kenneth Wickes plays Brassett, the butler, Lorraine Foreman is the real Donna Lucia D'Alvadorez and Mary Long plays her lady-in-waiting. Maurice Strike designed the lush Victorian settings, Hilary Corbett, the exquisite costumes.

This ridiculous farce on the formality of our Anglian ancestors will run through Nov. 17. Ticket information is available by calling 594-6791.



The ROYAL SWEDISH BALLET does not stint the classics. Included in the repertoire for this first American tour are beautifully produced versions of SWAN LAKE and THE SLEEPING BEAUTY.

For lovers of modern dance, there is EMBRACE TIGER AND RETURN TO MOUNTAIN, with music by Morton Subotnick, choreographed by Glen Tetley. This ballet deals with the Chinese system of shadow-boxing called T'ai-Chi, consisting of 37 exercises. The seventeenth exercise is called EMBRACE TIGER AND RETURN TO MOUNTAIN, being danced Thursday, November 14 in the Academy of Music, at 8 p.m.

SWAN LAKE, in its entirety, will be danced on Sunday, November 17 at 3 p.m. and again at 8 p.m.

RANDY NEWMAN and his forty piece orchestra to appear at the Academy of Music on Monday, November 18th at 8 p.m. With Randy Newman will be special guest RY COODER. Tickets are priced at $6.50, $5.50 and $4.50.

Theater

"Wine-Sellers" Falls Short

By ELIZABETH KLINE

I did not buy "What the Wine-Sellers Buy," in the opening production at the New Locust Theatre, Nov. 5.

Black playwright Ron Milner has presented a somewhat contrived story of a sensitive, hard-working kid Steve, played by David Harris, who is waylaid by Rico. Rico is the pimp who lives upstairs and his philosophy is "sell what you gotta sell to beat the man" (pimping and selling dope).

Steve taken in by Rico's cool 'savoir-faire' decides to pimp his girlfriend Mae. Loretta Greene admirably playing Mae, is at first revolted by Steve's proposition. But Mae too, is slowly dragged into the scene, through her love for Steve.

Unfortunately the play has too many extraneous plots, which obscure rather than aid the credibility of the play. When Steve finally rejects Rico, there are too many loose ends for his rejection and character to be real.

The dialogue was strong and humorous when it could be heard. Many key lines in both comic and serious situations were lost due to poor projection.

Aside from poor projection the all black cast, directed by Woodie King, Jr. is excellent. Rico, played by Gilbert Lewis, was a show himself. His flamboyant costumes, were perfectly tailored to his cool, snakelike movements, and husky voice. He is so convincing, it is shocking to watch his cowardly departure.

If projection had been good, and the play condensed from three to two acts, a good cast and strong dialogue would have made it worth buying.



On Sunday November 24 at 8 pm "Steppenwolf" returns to the live concert scene with a one time only performance at the Valley Forge Music Fair in Devon



George C. Scott and Trish Van Devere in "The Savage is Loose."

Scott Film Is Brutally Real

By LEW O'NEIL

The year is 1912, the setting is the coast of and isolated tropical jungle. Here the three lone survivors of a ship wrecked of seven years passed, a man and wife and their young son, live in a primitive but adequate fashion.

Sounds delightful doesn't it? Though most films in the past have always shown the rosy side of jungle life, George C. Scott's, "The Savage Is Loose," is quite the opposite.

Scott, who produced and directed the film also plays the role of the father. He is a strong, silent, practical, man who has learned to except his family's fate.

The mother, played extraordinarily well by Trish Van Devere, still clings to the hope of being rescued. She sees imaginary ships on the water and clings sadly to her jewelry and other products of civilization.

This conflict results in an incredibly tense drama focusing on the very real psychological problems facing the family, in regard to the son.

The father, realizing the boy will one day have to live alone, teaches him the law of the jungle. Phrased like "the strong kill the weak," are after a certain point, the only communication between father and son.

Meanwhile, the mother fills the boy's head with stories of parties and dances and dreams of being saved.

One can see, as the movie jumps in time, about ten years, that all this leads to one very messed-up young man. He communicates with his parents only on a base animal level. He is the savage both his father taught him to be and his mother, being the only woman in his world, unwillingly makes him be.

What this leads to is the eventually confrontation between "the strong and "the weak." The family must adapt to the situation in a manner totally unnatural to civilized, man if they are able to survive.

Van Devere is just marvelous in her role. Her intense melancholic, beauty perfectly reflects her emotions. Dressed throughout the movie in long white dress, she evokes the image of a greek heroine. Scott's personality almost makes him a natural for his role.

The movie is very well filmed, taking advantage of different camera effects to portray the wild beauty of the jungle.

"The Savage Is Loose," is a film containing two stellar acting performance from Scott and Van Devere. This, plus the fact that it arouses ideas most people would rather not think about, makes it one of the most important films of the years.

MUNCHIES MUNCHIES MUNCHIES

MUNCHIES, a new entertainment first from the Villanova Union to you. Live Dance Band music every Sat. evening beginning at 8pm in Butler Annex. $1 admission and munchies. College ID required. Come join us!



Cast from new National Lampoon show.

Bijou Cafe

Lampoon Show Is Lots of Laughs

By LEW O'NEIL

"Vulgar and pointless satire," is the theme well lived up to by the new National Lampoon show that's continuing now through Friday at the Bijou.

Co-written by National Lampoon editors Henry Beard, Sean Kelly and Doug Kenny the show is a fast-paced collection of mini-skits all in the "sick," humor vein of the magazine.

The show is headed by Joe Belushi, who has become famous in Lampoon circles, for his role as Joe Cocker in last season's "Lemmings," show. The rest of the cast includes Gilda Radner, Harold Ramis, Brian Doyle-Murry and Joe O'Flaherty. Radner and Belushi have both worked on the Lampoon's Radio Hour and all are graduates of the Chicago's Second City Theater group.

On the whole, the show was funnier and less offensive than I expected. This is not to say however that the show does not achieve its goal of presenting offensive humor.

It's just that much of the opening night laughter was generated by the actors themselves regardless of the material.

For example, one of the weaker skits of the night involving a parody on the old time science-fiction serials, is saved by one of Belushi's many impressions, that of a southern police officer.

What other weak points there are in the material are covered by the cast and the show's quick moving pace.

Some of the wittier skits were an interview between William F. Buckley and a dead Salvador Allende, and a rape scene parodying T.V.'s Dating Game. To that the show adds the "Lampooning" of such topical subjects as Woman's Lib, the oil crises, white collar prisons and Patty Hearst, all of these generated a good deal of laughter.

The new National Lampoon show is as vulgar and silly as it was intended. The fact that it is well acted-out, however is the show's greatest asset.

TOMLINSON THEATER
William Shakespeare's
ROMEO & JULIET
Now thru Nov. 14
Students $2 Gen. Public $3.50
Thurs. (7:30), Fri. & Sat. (8:30)
Sun. Mat. (3 p.m.), Sun. Eve., Nov. 17 (7:30)
Temple University, 13th and Norris sts.
Res. 787-8393

Interview

Joseph E. Levine Hates Tailoring

By ELIZABETH KLINE

Joseph E. Levine in dark glasses, dark suit, and a silver tipped cane seemed more like a gangster than a multimillionaire executive producer. His 491 American and foreign films include "The Graduate," "Carnal Knowledge" and his recently released "Night Porter."

A hardcore businessman with a matching New York accent, Joe Levine is no put on. He describes himself, "I am the only independent producer in the whole world of my status, and I got all my money from banks (loans). I was fortunate enough to make more good films than bad."

His conception of a good film is one that makes money. He adds almost defensively, "for those of you who are artistically inclined you may ask why the hell did I bother with movies like "The Carpetbaggers," and "Harlow." He continued, "If I didn't I would have gone broke, I would have been a tailor, and I hate being a tailor!"

He makes no pretentions that he understands his films. He recounted an interesting story about Joseph Levine produced, Fellini directed, "8-1/2." After seeing the opening with Fellini he turned towards him saying, "what the hell was that all about?" Fellini shrugged his shoulders and said, "I have no idea."

As a producer, however, Levine has indisputable success. He described the one essential quality he looked for in choosing a film is universality. A film must be understood in Czechoslovakia, as well as Paris and the United States.

In addition to the universality, he said he would not do musicals. He would buy anything from Jack Nicols who he esteems as a genius. He refuses to use the tempermental George C. Scott, or Julie Andrews (she could not attract a flea.")

He will be making six pictures in the next 18 months. "None of them will be really outstanding, with the possible exception of a Liliana Cavari directed picture." The other pictures will serve mainly as material for foreign countries. One of the films is titled, "This Time I'll Make You Rich."

In a business-like manner he avoided his new highly criticized production, "Night Porter," discussing instead Andrew Wyeth and the Christina Olsen house that he bought. Acting on his wife's advice he bought the house and surrounding 17-1/2 acres, to preserve it from becoming a commercial establishment. He gave the house to the state which now stands as a permanent museum for the works of Andrew Wyeth.

Finally touching on "Night Porter" he explained his first involvement with the film was in Paris on opening night. In company of other critics, he was aware that they were not impressed. He said, "I was careful not to say anything, and after a long lunch

Theater

Shakespeare at Shubert

By JOHN HOPKINS

Scene I. Philadelphia, Shubert Theater

John. Prithee Susan, all the world's a stage, One dimension within another. This one made real by its presence, far removed from the first showing, yet dated for our own times by costume and setting of familiars.

Sue. Moreso, I feel the touch of Shakespeare's own, handed to our senses by a sorcerer of twists, one Clifford Williams and Company. Lighted, transparent, 'spersed by rocking tunes the likes of which the former master never envisioned.

John. Contrarily, I know of a dozen plus one originals written into script and given contemporary breath to beat as they do by Marc Wilkenson. Like every other sight and sound before us, the new is old. Timless as humanity itself, showing that which men from now and then felt of their condition.

Sue. Yes, but men in every role as I can see, though some play women and even one who plays woman playing man.

John. He, who is she, seeming him at one instance, called Rosiland when curtain's up, knows himself as Gregory Floy after shrugging off vestments. Adept at all virtues of stage presence. Offering, in principle, the nature of love by intricate plot. Purposely denying, as did the first, personified action which may detract from intended thought.

Sue. So strong a notion, the loves' theme, that jestful relief seems a compromise to flowing emotion. Yet as we laugh, the message wanes not. In fact I know better now the whole condition of the players' intent.

John. Myself as well. Charmed by Touchstone's trivialities and meloncholic from Jacques darkest hues. Together they reflect mine own lightly and weighted approach to life.

Sue. Our humanity both real and apparent, set from mind to stages' stage and again to mind and heart fills me. All pleasured, the now isled-crowd, myself and you also, for I imagine this was as you like it.

John. Well said. Now woman, get thee to the Schuylkill.



Soulville recording artists The Sound Experience will appear at Lincoln University in Philadelphia, Pennsylvania, for one night only, Saturday, November 16.

Vasey Theatre

The Cherry Orchard To Conclude Fall Season

Anton Chekhov's last great masterpiece, THE CHERRY ORCHARD, will conclude the fall season at Vasey Theatre. This production will run from November 20-23, December 4-7, nightly at 8:00 p.m.

This play is a retrospective pang on the irreparable loss of something very beautiful, but which had to died nevertheless. It recounts the dissolution of the Ranevsky family estate with a nostalgia which affirms the cyclical nature of life.

The Ranevsky estate is all but bankrupt, and Lyuba Ranevsky and her brother Gayev attempt to forestall the bailiffs from selling the estate to pay their debts. Lopahin, an emerging business man who was a former serf on the estate, suggests that the cherry orchard be chopped down, the property divided into small lots, and finally to be sold as residences. Lyuba and Gayev insist that alternatives be found to Lopahin's plan, but not in time for the scheduled auction at which Lopahin buys the estate for himself.

Chekhov insisted on the comic vision of this waning world, adding that such a world becomes even farcial at times. This insistence stems from the notion that rebirth is inherent in death, and that a universal affirmative life spirit transcends particular suffering.

This play is a graduate production directed by Dr. James J. Christy. Reservations may be made by calling 527-9783.

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Main Point

Bishop Brings Rock, Blues To The Point

By LEW O'NEIL

The Main Point rocked last week with the explosive talents of Elvin Bishop and band.

Bishop made quite a name for himself years ago, while playing guitar for perhaps the best electric blues band in rock history, the Butterfield Blues Band, but with the recent decline in blues popularity, Bishop faded from the music scene.

Emerging last spring with a new label, Capricorn, and new country-rock sound, Bishop proved his ability to diversify with an album entitled **Let It Flow.** The material from both the new album and Bishop's blues past, made this gig an electrifying event.

Bishop opened the set with Hank William's country classic, "Hey Good Lookin." Laying low on the guitar, Bishop left most of the heavy work to pianist Phil Aaberg.

The music may have changed, but apparently not the man. Despite the styled hair and hip dress, Bishop still had the Chicago tough guy look of the Butterfield days.

Starting out with a tightly constructed set of songs from the album, Bishop took advantage of the crowd's enthusiastic response by extending solos, improvising, and playing the blues.

Bishop's blues have as much an act as it is making music. He's a talented but rough guitarist still very much into the showmanship of the 60's.

He's backed by four quality musicians. Pianist Aaberg and guitarist Johnny Vernazza are of particular importance. One of the more popular song of the evening, "Travelin Shoes," was highlighted by some very Allmanish double-lead slide guitar by Bishop and Vernazza. Aaberg's clarinet had all the funk of Herbie Hancock on two improvised instrumentals.

The bands talents culminated in a lively version of the album title track that Bishop turned into a hand-clapping sing-a-long. A most impressive performance.



Like his good drinking buddy John Prince, **Steve Goodman** has done Chicago proud with his ever-developing singing and songwriting talent. Thankfully, he's coming back to the Main Point for **Thursday and Friday, November 14 and 15** and some more good times.

Romeo And Juliet In Black And White

By LIZ GOLDEN

Remember Shakespeare's old classic, **Romeo and Juliet?** The tragic tale of two young lovers trying to overcome the bounds of society so as to lead a majestic life together? Remember how the two kill themselves in reverence of their true, loyal love for each other? Well, Romeo and Juliet are alive and trying to make a comeback at Temple's Tomlinson Theater, 13th and Norris sts.

This time the production sports an interracial cast starring black actor James Charles Roberts (Romeo) and white actress Freda Kavanagh (Juliet). They display excellent acting abilities as they emphasize the racial conflict which continues to plague society today. The entire cast of the House of Montague is black and the House of Capulet is cast as white. Director Joel Friedman has tried to make the play significant for a modern audience.

However, the contemporary atmosphere set off with electronic sound systems and very basic costuming contributes little to the enjoyment of the play. The text remains exactly the same — quite long, melodramatic and, needless to say, very corny. Romeo and Juliet seem to be Ali and Ryan in disguise. Whether they be black or white, they just don't have the same appeal that they used to have.

Romeo and Juliet will continue at Temple until November 17. If you are interested in seeing the couple's new image, take a trip down to the Tomlinson Theater — maybe they'll be reincarnated in still another way!

New Releases

"War Child" Is Hurting

Jethro Tull: War Child

Jethro Tull's new album may well be their worst to date. The title cut, "War Child," leads the listener to believe that they have initiated a new direction for themselves, in the vein of a "Gentle Giant" type. The song, however, not unlike a suspended chord, never seems to reach its destination and what could have been a "different" type comes across as a forced statement left grasping.

The other songs are less than equally disenchanting. "Bungle in the Jungle" may become an FM hit, but if this is the best they can do . . .

On November 4th WNEW-FM in New York had a "History of Jethro Tull" program. Ian Anderson himself was heard to say "You'll notice this album is perhaps more simplistic . . . no, not simplistic. Let's not use that word. Direct. It's more direct. We wanted to make an album that was more accessible to people." That was the first time I'd heard "accessible" used for "commercial."

Whatever the language, I doubt this album will gain much commercial success in the U.S., regardless of its success in England.

Uninteresting vocals, uninspired melodies and the sheer lack of originality (something Tull has never notably suffered from) mark this album as a supreme disappointment, particularly for those of us who always dug Tull as a band with an unconstrained dynamism in their new ideas.

RICK MARKERT

Films

Warhol's "Dracula," Horror and Humor

By WHARTON TIERS

The advertisement promises a wild combination of sex, gore and comedy in "Dracula," Andy Warhol's and film-maker Paul Morrissey's second horror extravaganza. The promise is amply fulfilled with all three elements present in copious quantities. Quantity in sex and violence does not necessarily imply Quality for the majority of people, if you are of the type who is turned off by excess (blood in particular) there is little reason to view this film.

Warhol uses the story as a vehicle for his own purposes or obsessions. His films always include incredible amounts of sex and whatever else proves shocking, his devotees will not be disappointed with "Dracula." So, if you are stout of heart, strong of stomach and find absurdity in the shadier sides of life, take a week off from "Pink Flamingoes" and see "Dracula." To all disbelievers, I Told you so.

For everyone else — those of you who sat through all earlier Hollywood Draculas feeling somehow unfulfilled should really enjoy Warhol's clever satiric version. It is a very funny film in its own camp way, and it exploits the humor of the situations far better than the mildly outrageous "Frankenstein." The acting is superbly flaky through-out (Udo Kier as the Count and Arno Juerging as Anton are particularly excellent) and Morrissey's camera-work is both flawless and interesting.

It is a shame that Warhol seems content to gross out a major audience and play to a limited group, for his script does contain a rare touch of comic genius. Imagine this . . . Count Dracula

(Continued on page 19)

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The original Advent loudspeaker, introduced in 1969, showed that the best loudspeakers didn't have to be the most expensive ones. And the introduction of the Smaller Advent loudspeaker in 1971, proved that a really good loudspeaker with honest bass response *could* be had for a reasonable price. The Advent/2 loudspeakers continue this laudable tradition.

Sold in pairs for $116, the Advent/2 loudspeakers bring the accurate, wide-range Advent sound to the economy price range. This economy is realized through the use of contemporary white plastic cabinets which are acoustically identical to conventional wood enclosures.

But Advent isn't the only manufacturer of quality high fidelity equipment that is continuously improving their line. Harman Kardon has taken their immensely popular 330A receiver, improved the internal circuitry, and re-introduced it as the Herman Kardon 330B (selling for the fair trade price of $200). With 45 watts rms, the Harman Kardon provides more than adequate power for the Advent/2's, so you can actually get all the performance built into the speakers. FM sensitivity (1.9uV) is superior for this price range, so tuning in even distant stations should be no problen at all - and the smooth D'Arsonval movement meter indicates when you have tuned to the clearest and strongest signal on AM and FM. The controls'on the 330B are numerous, but sensibly located, so operating the receiver is a pleasure instead of a hassle. And to make playing your records a pleasure instead of a hassle, we include the recently updated BSR 310 AXE automatic turntable. It has damped cueing (a new feature) and callibrated stylus force adjustment, so you don't have to worry about damaging your records. A base, dustcover, and ADC induced magnetic cartridge are included.

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UFO sited.

Gentle Giant's Best

Gentle Giant: "The Power of the Glory" Capitol (ST-11337)

By FRED TRIETSCH

With groups like King Crimson, Genesis and Triumvirate gaining a strong following these days, the time has surely arrived for Gentle Giant. Their brand of urgently fluid and cerebral jazz-rock-classical modes has been appreciated by a cult following for several years, and it's long past due for listeners to be informed of their virtuosity. Lack of a major tour has held them back from wider acceptance, but now, with **The Power and the Glory**, they've taken to the road and should soon win over droves of fans.

Their latest album is no departure from the patterns they established on previous records, but a continuation of their superb style, so the tunes themselves sound typically their own. To already-convinced followers, "The Power and the Glory" will be another step in a line of beautifully produced and arranged progressive rock; and new listeners will find extreme enjoyment in their accessible melodies laced with well-chosen instrumental phrases to balance the effect.

Vocalist Derek Shulman's voice appeals strongly in his emotive phrasings, and, if anything, "The Power and the Glory" is even more subtle than previous albums. Again, they've attempted a conceptual recording, a stream-of-consciousness endeavor, though this is not quite a fully developed as, say, "Three Friends". The ideas aren't quite so tightly tied together and the pieces aren't quite the extended works as on other recordings, more a series of fragments, threaded together more in tone and spirit than in actual

(Continued on page 19)

Interview

UFO Seen at Tower

By JOHN DISTASO

The pinnacle of the rock music business is a difficult goal to reach, for the infinite number of mediocre bands can smother the chances of the few containing talent. Truly outstanding performers, though, manage to overcome the barriers, and, eventually struggle to fame.

One such band is an exciting European quintet, UFO (pronounced "you-fo"), who have already proven themselves across both the Atlantic, in Europe, and the Pacific, in Japan. Currently making their first tour of the U.S. UFO was in Philadelphia last Wednesday. They were scheduled to perform in Upper Darby's Tower Theatre to promote their first American-released album, **Phenomenon.** Unfortunately for the group but especially for the public, their equipment never made the trip from Atlanta, and they were unable to play.

Their album, however, is an intelligent mixture of find hard-rocking sounds with interesting guitar work from Michael Schenker and more mellow music in which vocalist Phil Mogg excels. This mixture illustrates the group's versatility, which has made them a headline name in Europe, and has caused many to compare them with Led Zeppelin.

"Almost every British hard rock group has been compared to Led Zeppelin," said Phil Mogg before not performing at the Tower, "I don't think we sound like them at all."

UFO relies solely on their musical talents to impress their audience. There are no theatrics as Alice Cooper displays, and no wild Bowie-style outfits. "I really think that would detract from our music," Mogg reflected. Guitarist Roger Chapman added, "We present ourselves with no put ons."

Their presentation has been described, as "slightly sexually inclined" by their press release. "Others say that," commented Chapman, "We just play and enjoy ourselves. We don't even realize that we're doing it."

"I don't think Bowie is over-theatrical in his act," said Chapman. "In his case his music and act complement each other."

Phil Mogg stressed the importance of this American tour to the group. He said that when a group is successful here it can truly be considered successful. "European groups generally are not as professional as American groups."

Unlike many British performers, Phil Mogg enjoys popular American music. "The Allman Brothers are nice to listen to, but I don't like the Grateful Dead. I've become so involved with what our group is doing that I can't listen to a really wide variety."

Judging from the attitude of the group's two leaders, and the album, **Phenomenon,** UFO has both the ability and awareness to reach fame in the U.S. They will be performing in the area in the near future, and have already performed in a taping of Don Kirshner's Rock Concert. The show will be aired later in the season.

Excellent hard rock has been missing for too long; it's back in the shape of UFO.

(The author was unaware that UFO did in fact play the Tower. — Ed.)

Levine

(Continued from page 12)

everybody started liking it — It's a cocktail party film."

62 years old, in great spirits and health Joseph E. Levine has just finished writing a book, **Joseph E. Levine Presents.** He recently wrote an article for the New York Times, and he's still happily married. The only question he didn't answer was what would you like to do that you've never done before.

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Terps Shell 'Cats, 41-0

By RICH KRAFT

They tried.

Boy did they try. They were out there hitting, clapping, and congratulating each other on good plays. They never gave up. However, all was for naught as the Wildcats came away on the short end of a 41-0 score.

"We tried our best and gave an all-out effort but there is no doubt that Maryland is a better football team," observed interim Head Coach Lou Ferry.

Despite their super effort, it hurts. And when coupled with the past four weeks it does not add up to anything positive for the Wildcats. In the last five weeks, Villanova has been outscored 227-22 and has lost its head coach. When it rains, it pours.

Maryland looked like the Alabama of the east, putting in fresh reserves every minute and using every one of the 63 players who suited up.

In Terp Head Coach Jerry Claiborne words, "we played a lot of people early in the game because the opposition was not as strong." Kind words from a coach whose team is headed for the Liberty Bowl. His team was almost as kind, fumbling four times (losing two), throwing one interception, and recording eleven penalties for 120 yards.

Maryland started off with a bang. Walter White went around end to the Villanova 15 for a 52 yard run. However, the 'Cats hung tough and yielded only a 30 yard Steve Mike-Mayer field goal.

It took Maryland ten more minutes to put more points on the board. Joe Brancato capped a six play, 39 yard drive with a one yard plunge. Details are meaningless but the Terps added 31 more points on two Mike-Mayer field goals (22, 37), two safeties off of blocked punts, and three touchdowns on a short run by Tony Black and two scores by Tim Wilson.

"They had the ball for so many plays and when they have it so much you know they're going to score. Everything considered I think the defense played well," said Coach Ferry about Maryland.

How true. Maryland ran off 81 plays (compared to 59 for Villanova) and piled up 511 yards.

"We tried to confuse them with shifts but we were unable to pick up all of the blitzes. We just couldn't get any offense going," commented Coach Ferry. One thing that did not confuse the Terps was Villanova's running game. In forty-one attempts the 'Cats were able to gain a measly 27 yards on the ground.

Actually nothing confused Maryland as it took the Wildcats nearly 37 minutes to even enter Terp territory. But then again not too much has fooled the Terps this year as they were ranked 14th in the national rankings (AP).

Villanova's lone threat came in the last series of plays. Key plays were a penalty (roughing the kicker) and a 34 yard pass play between Lance Viola and John Mastronardo that brought the ball to the Terp 13 yard line. However, the game closed as it began, on a sad note for Villanova, with Maryland's Brad Carr sacking Viola for a loss.

"It's been like a nightmare, these last five games," commented sidelined punter Scott Kaufman.

"Maybe the week everyone went through took its toll," offered Coach Ferry.

Maybe.

CAT*NIPS . . . Frazier made his second varsity start at quarterback . . . Dreisbach started at tight end . . . attendance was 42,331 and largely consisted of kids, who were admitted free . . . Viola got his first big dose of playing time . . . Steve Ramsey gave a fine performance once again . . . Mastronardo now has 33 catches on year . . . Fasulo's interception was the third of his varsity career and he is only a soph . . . home game this Saturday vs. Holy Cross, with game time set for 1:30.



Photo by Barry Smith

Wildcat receiver John Mastronardo being greeted with little affection by Terp defensive back Ken Schroy (46). Catch, which came in second quarter, was good for a 20 yard gain.



Photo by Barry Smith

Terp QB Mark Manges (5) loses his balance and the pigskin after getting hit hard by Sean Collins (32) and Gene Fasulo (24).

Crusaders Next For Wildcats

By RICH KRAFT

In 1969 Holy Cross was plagued with hepatitis and was forced to cancel many of its games. Now they are just coming out of that tramatic episode, led by All-American defensive back John Provost.

In the national stats last week Provost was ranked first in interceptions with 7 and added another one last week, which he ran back 76 yards for a score. He was also fourth in the nation in punt returns with 10 returns for 180 yards and an 18.0 average. Two were run back for touchdowns.

The Crusaders operate a multiple offense out of pro-sets and, as a result, like to run. Before last week's victory over Massachusetts (30-20), Grant Keith paced the running game with 238 yards in 50 carries. Bob Morton, the quarterback, also likes to run. He has 82 carries for 213 yards. The other running back, Mark Cannon has 152 yards in 45 attempts.

Morton, besides running finds time for other things like passing and punting. He has completed 63 passes of 119 attempts for 685 yards. In punting he has been good for 34.0 yards each kick.

Morton's favorite receiver is Dave Quehl, who is ranked fourth nationally with 38 catches for 520 yards.

For points the Crusaders rely on placekicker Jerry Kelley (33 pts.) and Morton, Quehl, and Provost (18 pts. apiece).

Holy Cross, in compiling a 3-4-1 slate, has defeated Brown (45-10), Dartmouth (14-3), in addition to U Mass. and has fallen to Harvard (24-14), Colgate (21-16), Temple (56-0), and Army (13-10). The Crusaders have also recorded a tie with Boston University.

With this being the last home game of the season and the past holding five straight disasterous losses, a win this Saturday would serve as a beacon in the night. In a bold prediction, I'll say 'Cats, 20-10.

Wildcat Club

Ed Burnshaw, Secretary-Treasurer of the Villanova Educational Foundation, better known as The Wildcat Club, recently announced some good news for the Wildcat fans. The Villanova Educational Foundation, through ten months of 1974, has exceeded their total fund raising efforts for 1973. With two months remaining in this campaign year, The Wildcat Club raised $35,000 from 215 members. In its inaugural, in 1973, The Wildcat Club raised $31,000 from 201 members. Mr. Burnshaw was extremely pleased that a new record has been set and for the next two months the volunteer workers will attempt to add to that total.

Mr. Burnshaw cited the nation's economy and the changing athletic scene at Villanova for the past couple of years as obstacles that The Wildcat Club had to overcome. However, with Coach Massimino firmly entrenched, football starting to make a move and Athletic Director Ted Aceto guiding the helm, Burnshaw feels The Wildcat Club will raise much, much more in the immediate near future.

It should be pointed out that the $31,000 raised last year and the $35,000 raised so far this year represents a total of $66,000 in outright funds raised for the University's athletic program. There are no University expenditures involved in this fund raising. Thus, every penny given to the University is a real plus!

If you have not joined The Wildcat Club in 1974, please do so by sending your check to The Wildcat Club Office, Austin Hall, Villanova University, Villanova, Pa. 19085.

PLAYER OF THE WEEK

When your father went to Boston College and your brother went to Notre Dame, where do you go?

Villanova.

Well, that is where Ken Diminick chose to go.



Ken Diminick

Diminick has seen action at defensive and running back but has won more praise for his kick returning. Prior to the Maryland game, he had returned 21 kickoffs for 431 yards and a 20.5 average. In punt returns he had returned only 3 kicks but had 39 return yards.

In the press box someone commented, "it was the first time that anyone had returned a fair number of Maryland kickoffs. The kid really showed me something."

In a game in which Villanova was constantly struggling for field position Diminick offered the best he could. Four times he took the ball at the goal line and justified his decisions to run it back by getting to or beyond the 20 yard line every time.

His final stats Saturday showed five returns for 101 yards and a 20.2 average.

This type of performance makes Wildcat fans grateful that Ken Diminick did not follow in anyone's footsteps.

Drillers, Chuggers Rate

By MICHAEL RANDAZZA

Basketball, football, soccer and baseball all receive ample publicity throughout the year. Then there are the minor sports which get less print.

Then there are some sports which some do not consider worthy of any mention. But to the participants and the spectators these "sports" are more important than the majors.

The beauty of the ROTC drilling team, Whiskey Company, contrasted the dismal football effort on Parent's Weekend.

"I come every year just for this," exclaimed one parent. "They're fantastic!"

Their interwoven patterns and breathtaking, almost faultless drills take plenty of practice and discipline.

"We practice every morning," explains Bob Maldonado, one of the six seniors, "including Satuday, two hours a day."

"Out on the field, during a routine, you have to trust the other guy. There is no room for error."

Indeed there isn't. Up to last year, the Villanova drill team used bayonets in their Nationally known routine. This year the Admiral has ordered the bayonets out.

Another little known sport is that of bees chugging. Every semester the Inter Fraternity Council sponsors a contest to crown the fastest chugging fraternity.

During Homecoming Week, Zeta Rho (ZP) won an unprecedented third straight championship defeating Delta Pi Epsilon by 19 seconds.

In chugging, ten men drink two-sixteen ounce cups in a relay race.

Zeta Rho becomes the first frat to win three semesters in a row.

Their squad had five rookies, Dave Lengyel, Jeff St. Amour, Steve Kolenda, Jim DeBlasio and Jim Cupero.

"We've got a lot of rookies," explained J. St. Amour, "but a lot of pride."

ZP's other five men were Dave St. Amour, John Black, Dave Rizzotte, Bob Schmit and Mark Roacha.

"Chugging isn't for fun," explains Rizzotte, "It's a way of life."

So it is for the drill team. The results: Champions.

Players Hurt Most by "Weavergate"

By BOB CONRAD

"You'll be remembered very well. And if I live a long life, all the stories I could tell."

—Arlo Guthrie

The Jim Weaver affair, labeled by Athletic Advisor as "Weavergate," transcends beyond the immediate embarrassment the scandal brings to Villanova University. It's major force of impact is directed at people who had nothing to do with the whole milieu, the players. Weaver has already found security elsewhere, and the school's administrative body will, undoubtedly, find solace in other matters. The players however, those who fulfilled their obligations most candidly, will experience the ultimate injustice.

Although their opinions regarding who is to blame in the Weaver incident are invariably different, most of the players are concurrent in their belief that they have been wronged. Some feel that Weaver was justified in looking out for his own interests, while others are in agreement that their former coach was done a disservice by the university. At any rate, the fact remains that their futures in football are tenuous at best.

The major cause for concern among the team's underclassmen is the looming possibility that the incident may probe the university into reconsidering the exclusion of football from its intercollegiate program. The revolving door coaching situation, coupled with co-captain Rick Aldrich's suspension at the outset of the season, can have only slanderous effects on Villanova's football name. With this in mind, many top underclassmen have begun to ponder outside contingencies.

The group that is most urgently affected by the fate of the school's football program is this year's junior class. Should the school elect to continue financing the sport, and subsequently adopt a new coach, next year's seniors would be playing under their third head man in four seasons.

"It would be very difficult to learn all new techniques," notes junior tackle Gary Shugrue. "That's a major reason for the trouble our offense has been having, there have been so many system changes."

If Villanova were to eliminate football, these players would be free to participate at another school without having to sit out the '75 season.

Middle guard Dan Bathon does not see it happening that easily. "Sophomores could be treated as junior college transfers," he says. "But who would take us for just one year?"

This year's freshmen crop, the only unit Weaver recruited for Villanova, has probably the most reason to show resentment, and least reason for concern. Weaver recruited them with the notion that he would be here for the duration of their college careers, and his move was cause for some alarm. Their options are still open however, as they have 3 years of eligibility remaining."

"He looked out for himself," says freshman wide receiver Jeff McGeehin, "but I felt he should have told us first. I plan on staying at Villanova though, regardless of what happens. I could try for a basketball scholarship and stay for the education."

McGeehin's classmate Kevin Smith was in agreement about Weaver, but even more uncertain about his future. "I'll wait for awhile and let them (the administration) make the first move. The trouble is, they don't make many decisions around here."

Craig Littlepage's blue team will take on Tom Brennan's white team in another basketball scrimmage on November 26th, at 6:45 p.m.

The annual basketball supplement of the Villanovan will be on newstands everywhere on December 2nd. No mail orders will be accepted so you better remember that date.

WHAT HAST THOU DONE?

It's happened to everyone at one time or another. A Fuller brush or an Avon lady knocks on your door, enters your house, and before you know it he has sold you his wares. You, for all practical purposes, have been had.

Jim Weaver came to Villanova with high hopes. Many described him as being unpretentious and sincere when he arrived on the Wildcat athletic scene. He left with the program in a state of turmoil and with himself being a poor salesman.

Actually he started off quite good at the art, bringing in a fine group of freshmen with the promises of a high class schedule, good facilities, and himself as a coach for a long, long time. Almost everyone bought the pitch and enrolled in what Larry Eldridge referred to as "The Jim Weaver School of Positive Thinking."

Now, because of his actions, he has many of those recruits confused and stunned.

He had some members of the press thinking that Villanova football was ready to make its big move despite a tough schedule.

He stirred up an interest on campus about the team. The optimism was nice but it should not have existed as it did. Thanks to Chip Bender the hopeful outlook was close to being unfounded.

But wait. There he was, a knight in shining armor, ready to lead the Wildcats to heights previously thought to be unattainable. Amazingly enough, ex-Coach Weaver was able to conduct fall practive and coach eight games while on a leave of absence. He must have had someone else conned also.

He did and it went by the name of Clarion State. He and his wife had signed contracts with Clarion in June which was to become effective for him this coming January. How he planned to get out of the entire mess will probably remain a question forever.

What is known is what he has helped do to Villanova football. He has (with the assistance of the infamous Chip Bender) put the Villanova football program in, to say the least, an unenviable position. Coupled with those losses, its death may be near. The day of reckoning is December 12th when a University committee will discuss any University financial problem.

By dealing this blow he may have brought on the direct opposite of what he wanted, which was a solid future for Villanova on the gridiron. But then again, most salesmen sacrifice nearly anything to make their sale.

However, even worse is that he might have dealt a serious blow to his own personal future. At a mere 29 years of age he has deceived people for his own personal gain.

In a way you have to feel sorry for the man.

RPK



Bowling

The Villanova bowling team overcame a disappointing loss to St. Joe's in the first game to win the other two. The Wildcat victory was led by Ed Miller (560 series), Chris Perino (549 series), and John Howley (199 game).

Villanova will play 10 games in the Palestra this year and season ticket sales have already begun. So, to insure yourself of a good seat, it would be a smart move to go over to the ticket office and purchase a season ticket. Ticket office hours are 10:00 a.m.-4:00 p.m.

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Freshmen Stars Lend Hope to Soccer Future

By MIKE RANDAZZA

Elementary schools teach the three R's: reading, 'riting, and 'rithmetic. But there is nothing elementary about the play of Villanova soccer team's three S's.

Bill Simon, John Sullivan and Tom Sweeny are three freshmen who have led the Cats in their longest winning streak in years.

"With these four freshmen (including Woody VanderVeer), in a few years Villanova can be nationally ranked," praised Senior Seamus Byrne. "All our American players are very talented."

Quite a compliment coming from the knowledgeable Irishman.

"Sullivan is a superior ball handler," adds Byrne, "He's smart with the ball. A good team man."

"Sweeny plays hard, is aggressive, has a good head, good skills," says fellow-fullback Rick Ramentol. "He knows what to do with the ball when he gets it."

All four like to play a controlled game rather than the kick-and-run, high school style Villanova once used.

"There's more control, thinking," says Simon, a halfback from Garden City High-turned fullback, "Like the coach says, soccer is played with your head not with your feet."

This controlled style fits in well with the foreign players, and the coaches, who recently initiated Brazilian training drills to emphasize style. The freshmen's willingness to adopt this new style has quickened the rebuilding of the team, a process that took on-half year, as the Cats have won five straight.

Sweeny and Simon have won starting positions at fullback while Sullivan and VanderVeer are key offensive weapons. In the 6-0 victory over Eastern, VanderVeer scored the first goal as Sweeny and Sullivan had an assist apiece.

"Our (team) potential is really great," appraises Simon, "I've never seen so many high caliber players on one team. After a few years of practice Villanova will be nationally ranked."

This potential has not gone unnoticed. After the Delaware victory, Sweeny and Simon received All-American votes.

"The fullbacks won the Lock Haven game," says an offensive player.

The praise never ends. Sweeny, Sullivan or Simon are consistently being named player of the game by the coaches while VanderVeer is used often on offense.

"Woody's a very good team man," says Byrne, "fast, aggressive."

"A heads-up player," adds another booter.

All four deserve keeping their heads up.

"We're gonna be great," promises Goalie Gene Holmes, who attended the same high school as Simon. Sweeny and Sullivan were teammates at Plymouth Whitemarsh High.

All four agree that Villanova played too tough a schedule this year and ought to play more on their own level. But they all have praise for the coaches, Howard Graff and Fay.

"I appreciate the time and effort Coaches Graff and Fay put in," said Sullivan at a recent practice, "considering they have no help, financially, from the school.

"More than just playing soccer, our second job is building the program here and the U.S."

Maybe Villanova does not have the money, but the Cats do have the talent, aggressiveness and spirit. And with a few year's time and practice the needed cohesive unit will gel.

When that happens people better watch out because that schedule, which is one of the nation's most difficult, will suddenly possess solid wins for Villanova.



Photo by Tom Calabrese

The hockey team won its first game Thursday by keeping constant pressure on the Drexel net.

Icecats Trip Drexel, 7-2

By BOB WESOLOWSKI

Villanova's icecats, playing a strong forechecking game from the opening faceoff to the final buzzer, embarressed the team from Drexel University last Thursday night to the tune of a 7 - 2 victory at Radnor Rink.

For the Villanova hockey team, made up primarily of freshmen and sophomores, it was a strong showing after last week's season opening loss at Delaware.

Forechecking

Forechecking was the primary reason for the Cat's easy win. From the opening faceoff they forced play into the Delaware zone, throwing stiff checks and anticipating play well. The result was to give the V.U. skaters a 9 - 4 shots on goal advantage at the end of the first period and more importantly, a 2 - 0 lead.

Leftwinger Mark Laughlin opened the scoring at 7:22 with an assist from center Rick Martin. At 13:50 the Cats again drew blood, this time scoring on a goal by defenseman Bill Duffy assisted by Walt Lucca and Rusty Varlotta. For Lucca, this was the first of five points he was to earn on the evening.

Drexel's four shots, indicative of their poor play, made the going easy for goalie Paul Bernard. The shots came, not in a group, but rather on seperate rushes up ice.

Penalties

The second period saw the Villanova skaters taking more penalties than during the first period and at times they found themselves two men short. Although these penalties were successfully killed, Drexel did eventually score on the power play.

At 2:31 of the period leftwinger Walt Lucca put a shot past the Drexel goalie. Eighteen seconds later Drexel scored their only goal of the period, and at 14:45 Scott Heitmann put one for V.U.

Assists on the Villanova goals went to Jeff Pogue, Timm Andrea and two to defenseman Walt Johnson. Shots for the period were 9 - 6 in favor of Villanova.

Hat Trick

The first few minutes of the third period saw the icecats relaxing from their hard checking game of the first two periods. But they again drew first blood. Center Bob Scarfone scored a shorthanded goal at 1:26 on a good assist from Walt Lucca. Drexel immediately retaliated by firing one into the Villanova net at 2:24.

After this goal Villanova began skating again like they had done earlier in the game, constantly bombarding Drexel's shell shocked goalie. Lucca scored again at 9:59 on a chip shot over the Drexel goalie and again at 13:20 for the hat trick. His final goal resulted from a good feed to where he was positioned half way up the slot.

LOOSE PUCKS: A near capacity crowd saw the Cats even up their record at 1 - 1 - 0 . . . There was no determinable winner of the snowball fight between the second and third periods . . . Villanova's next home game is Saturday afternoon against Pitt at 4:15 p.m.

Eamonn Coghlan: Student Track Star

By JON MACKS

When one reads an article about a track star, times and distances are listed for the reader so that it seems that the article is written with numbers instead of words. Eamonn Coghlan is a good runner; in fact, some would consider him a great one with an IC4A indoor 1/2 mile and an outdoor three mile championship to his credit. Instead of looking at Eamonn as a medal winner, it is much more interesting to look at him just as a Villanova student who happens to have running as one of his major interests.

Eamonn is from Ireland as are a great many of Villanova distance runners. He was scared about coming to the "States" with only one week's notice for it wasn't until then that he found out that he would be coming to Villanova. He had always wanted to come to the U.S. and run, as did every Irish runner since Ron Delaney established himself as a Wildcat great.

Eamonn's major is marketing. Many of our Irish runners have chosen the College of Commerce and Finance. A possible explanation for this was given by Eamonn who believes that Ireland's entry into the European Economic Community has enabled those with a business background to establish themselves fairly easily in Ireland. Coghlan feels that he would not have gone to an Irish university because the standards are much tougher than in an American university.

The standards are slowly changing in Ireland so that the atmosphere is becoming more like that found in an American school.

Eamonn's interest in track came from his father who was the national secretary of track in Ireland. One would think that he was pushed into the sport by his father but he stated that his father "always encouraged, never pushed." His goal in track is to run in the 1976 Olympics, but insists that his most immediate goal is to graduate from Villanova.



Photo by Barry Smith

Eamonn Coghlan

One would think that Eamonn would want to return to Ireland immediately after graduation. Instead, he wants to train in the U.S. for several years. He feels that the routine of training was the biggest asset to him as a runner. That routine ("running is like part of class") plus the "winning atmosphere" found in the United States are the two major reasons that he will continue to train here for several years.

It is intriguing to an American that Eamonn did not adopt America as his own country during his stay here. When Eamon is back home he does miss the United States. However, it is for Ireland that he'll be running in the 1976 Olympics. The Villanova community can only thank him for coming here and wish him the best of luck in the future, in his remaining years at Villanova and back in Ireland.

Swimmers Need Money

Next Saturday, November 16th, is an important day for the Villanova swim team. In a combined effort of coach and swimmers, the tankers are holding their first annual Swim-a-Thon. Hoping to raise badly needed funds for pool improvements and a trip to Florida during the Christmas recess, each member will attempt to swim 200 laps. Sponsors are badly needed.

The principle of operation behind the Swim-a-Thon is for each swimmer to get people to pledge money for every lap he swims. The team has set its goals towards raising $200 per man. This means that each man must have 100 people to pledge him for 1 measely cent per lap for 200 laps. But the team members have been having difficulty in securing those big one cent pledges. "This gimmick," eagerly explains Coach Geisz, "is our insurance to a successful season. Last year our top swimmers gave us their best, but we were laden with illness."

Geisz goes on to explain that swimming 14,000 yards a day is more fun in an outdoor pool in warm weather. "Besides," echoes Chalkie White, "the best teams in the country train in Fort Lauderdale during this recess and the competition in the all-star East-West meet will prepare us in gearing up for the dual meet season."

Any pledge of one or two cents will be your part in making the tanker's season an enjoyable and winning one

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On Tuesday, November 19th at 7:30 p.m., WKVU will present a basketball forum with Wildcat Head Coach Roland Massimino.

SPORTS CALENDAR

November 13	Soccer	LaSalle	(Away)
	Rifle	LaSalle	(Away)
15	Soccer	Miami	(Away)
16	Football	Holy Cross	(Home)
	Ice Hockey	Pittsburgh	(Radnor Rink)
18	Track	IC4A	(New York)

Karate Tourney

By TISH DUGAN

A badly outranked Villanova Karate Team captured third place in the first college and open competition held on our campus this season. Villanova's Jay Lamb, a brown belt, Scott Storey, an orange belt, and Chris Mallon, a white Belt, scored 4 points against Penn State's 14 points in the first round.

Tom Seaborne, captain of the Penn State team and one of three black belts on the team, was disqualified from the first round when he made face contact while sparring Jay Lamb. Giacona, a Penn State green belt found himself disqualified in both rounds while sparring Mallon and Ms. A. Hoeppner of Lehigh. Mike Damiano, a V.U. orange belt, fought two rounds with a pulled hamstring in his leg, and found himself being dragged out of the ring and across folding chairs by a 6'5" black belt, Ricci, in an outburst of dubious sportsmanship. College tournaments are noted for their close adherence to the rules, more competitors like Ricci could change that fast.

In round two Villanova lost to Lehigh 12-11, a very close match even though Villanova found themselves again badly outranked by a black belt, a brown belt, two golds, and a green. The two gold belts would be comparable to two brown belts in the Okinawan style studied by the Villanovan team under their coach, Sensei Walter Dailey III.

Sensei Dailey was especially pleased with the sparring of Scott Storey. He was the high scorer of the team with 6 points to his credit. This is remarkable considering Storey, with an orange belt and only one year of karate training under it, earned the points against a brown belt, one step from a black, and a gold belt, a step and a half from a black belt.

The final tally put Penn State in first place with 32 points, Lehigh in second with 21 points, and Villanova in third with 15 points.



Photo by Mike Finocchiaro

The Villanova Karate team placed third in the college - open tournament held Sunday in the Field House.

The Wildcats finish up their home football season of 1974 against the Crusaders of Holy Cross this Saturday. Game time is 1:30 p.m. and a great time can be had by all. So come on out Saturday and support your gridders.

Harriers Fall to Quantico

By EDWARD R. KOWALSKI

This past weekend, the Villanova cross country team ended their dual-meet competition for this year with the Marines of Quantico in a losing effort, 18-39. The Marines fielded a fine team with such notable runners as Tom Childers, Dan Morris and Frand

Unfortunately, this dual meet falls at an awkward time, being between the Big Five Championship and the IC4A Championship for Villanova. Many of the top V.U. runners, namely McCarey, Coghland and Dorsey, opted for a week of rest rather than run in a dual meet.

Even though this does not appear fair in the eyes of the Quantico coaches and some spectators, it must be remembered that Quantico is a club, and it is not a member of the NCAA. McCarey and Coghland acknowledged the running talents of Childres and the other Marines but said that they felt a possible IC4A victory was more important at this time.

Even with the top runners not competing in this race, the Marines experienced some good running from Tom Gregan and Chris Davis as both runners set personal bests for the year. Tom appears to be back in good running form as he put together a 25:55, taking third place. Tom was in contact with the leaders for the length of the race and his weekly improvement will be a big factor in V.U.'s bid for another IC4A crown.

Dropping another five seconds off his Belmont time was Chris Davis. In doing so Chris posted a time of 26:46 placing him in seventh place and second across the line for V.U. Since the LaSalle meet Chris has really started to come around. Although it may sound repetitious, Davis could quite also be a key to a victory next Monday. Also running a fine race was Steve Crooke. As a freshman, Steve has had his ups and downs throughout the year, experiencing the tensions and nervousness that all runners face. His time of 26:49 is a personal best and it comes at a very advantageous time, for it is easier to enter a major meet knowing that your last race was your best, than to enter on a down note.

The race was won by Tom Childers of the United States Marine Corps, in a time of 25:38.8. Close behind was teammate Dab Morris in 25:49. These two runners have been leading the attack for Quantico all year. They bring only seven runners to a meet, thus emphasizing the ability of the seven chosen runners. They all run within seconds of each other a make each race a team effort. They have beaten the best and to lose to them is by no means a disgrace.

DANCE CONCERT

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Giant

(Continued from page 14)

musical or lyrical content. But the insistent diversity, when used so well by Gentle Giant, becomes an asset rather than a drawback, and, actually, much of the album is almost catchy, not abstract, precocious and immediately absorbable rather than difficult, despite its depth. "Proclamation" could almost be a single, as could several others on the album, with clever verses and superbly infectious choruses. Also effective is their blending traditional influences from English troubador lore into the mixture, though always redirecting it to their own ends.

Though "The Power and the Glory" shows no new directions for Gentle Giant, initiated cultist should find it a joy; for the new listener, it should be a rewarding new experience.

Dracula

(Continued from page 13)

will die if he doesn't get some "were-gin" blood. Off he goes to the great Catholic country of Italy, where Anton feels sure the Count will be able to find some. Unfortunately he ends up in a house full of promiscuous women, whose blood makes him even sicker than before. Joe Dellasandro, Warhol's resident handyman, stud, socialist and super-star, discovers Dracula's secret and performs the perfunctory "stake through the heart" routine. (After a slight dismembering)

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Cosmic Calendar

Wednesday, November 13

8:00 a.m. Sign up sheets available for U.S. Naval Aviation, Kistler Assoc., U.S. Atomic Energy Commission, Equitable Life Insurance Society, Merck & Co., American Air Filter Co., McGraw-Edison Power Systems Division, Charmin Paper Products Co., in Career Development Center.
10:30 a.m. Gallery talk: Crete in the Bronze Age, in front of the exhibition cases, Falvey Library.
10:30 a.m. Slick flicks, North Lounge, Dougherty Hall.
12:30 p.m. Slick flicks, North Lounge, Dougherty Hall.
12:30 p.m. Marketing Society meeting, Conference Room, 3rd floor, Bartley Hall.
12:30 p.m. Electrical Engineering meeting, Tolentine 215.
2:00 p.m. Soccer vs. La Salle, away
3:30 p.m. Slick flicks, North Lounge, Dougherty Hall.
4:30 p.m. Polish Circle meeting, North Lounge, Dougherty Hall. Polish Circle presents, "Poweczorek." Polish refreshments served.
6:00 p.m. J.V. cheerleading tryouts, Fieldhouse.
8:00 p.m. Movie: the Marx Brothers Starring in, "A Day at the Races," Physics Lecture Hall.
10:00 p.m. Movie: the Marx Brothers Starring in, "A Day at the Races," Bartley 209.

Thursday, November 14

8:00 a.m. Sign up sheets available for Charmin Paper Products Co., Borg-Warner Chemicals, Cutler-Hammer, Inc., BASF Wyandotte Corp., U.S. Material Command in Career Development Center.
12:30 p.m. Accounting Society Lecture, by General Accounting Office, Bartley 209.
3:30 p.m. Psychology Dept. Colloquium Lecture. Dr.D. L. Margules on Cathecholamines, Obesity and Narcotic Addiction, Tolentine 215.
4:30 p.m. Pol. Sci. Dept. lecture. Dr. Chas. A. McCoy on "Participation and Democratic Theory." North Lounge, Dougherty Hall.
9:30 p.m. Movie: "The Day of the Jackal," Physics Lecture Hall.
N/A Villanovans for Life, General Meeting, West Lounge, Dougherty Hall.

Friday, November 15

8:00 a.m. Sign up sheets available for Owens-Illinois, Inc., in Career Development Center.
3:30 p.m. Faculty Club meeting, Alumni House.
3:30 p.m. Philosophy lecture, West Lounge, Dougherty Hall.
7:00 p.m. Soccer vs. University of Miami, away.
8:00 p.m. Movie: "The Day of the Jackal," Stanford Hall.
10:00 p.m. Movie: "The Day of the Jackal," Physics Lecture Hall.
4:00 p.m. DPE Frat picture, 1014 Radnor Rd., TG.

Saturday, November 16

10:00 a.m. Naval Sci. Dept. Nurses, Saint Mary's Auditorium.
1:30 p.m. Football vs. Holy Cross, home.
1:30 p.m. WKVU broadcasts Football vs. Holy Cross.
8:00 p.m. Movie: "The Day of the Jackal," Physics Lecture Hall.
10:00 p.m. Movie:"The Day of the Jackal," Bartley 209.
8:00 p.m. Munchies, Fieldhouse Annex.

Sunday, November 17

5:00 p.m. Movie: "Adelin, 31," Vasey Theatre
6:00 p.m. Campus Ministry Liturgy in the Main Chapel.
7:00 p.m. Movie: "Adelin 31," Vasey Theatre.
7:30 p.m. Sigma Theta Tau meeting, Physics Lecture Hall.
8:30 p.m. Cabaret, East Lounge, Dougherty Hall.
9:00 p.m. Movie: "Adelin 31," Vasey Theatre.

Monday, November 18

8:00 a.m. Sign up sheets available for Laventhol, Krekstein, Horwath & Horwath, Johnson, Atwater & Co., and Arthur Young & Co., in Career Development Center.
4:00 p.m. ANS executive meeting.
N/A Cross Country. IC4A, Van Cortlandt Park, N.Y.

Tuesday, November 19

8:00 p.m. Sign up sheets available for Arthur Young & Co., and Harry Diamond Labs, in Career Development Center.
10:00 a.m. — 3:30 p.m. Pro-Life Day, North Lounge, Dougherty Hall.
1:30 p.m. ANS meeting, Bartley 110.
3:00 p.m. "History of Submarine Exploration of the Arctic," by Capt. Alfred S. McClaren, U.S. Navy, Saint Mary's Auditorium.
7:30 p.m. American Assoc. of Civil Engineers, John Barry, 204.
8:00 p.m. Movie: "Straw Dogs," Stanford Hall.
10:00 p.m. Movie: "Straw Dogs," Saint Mary's Auditorium.

SLICK FLICKS

Starting today and every following Wednesday, the Villanove Union will be presenting a cartoon film series. **Slick Flicks** will be held in the North Lounge of Dougherty Hall at 10:30, 12:30, and 3:30 every Wednesday. Admission is only 25 cents.

FACULTY LECTURE SERIES

The Villanova Union is presenting a faculty lecture series. Any faculty member wishing to participate should contact John Kennedy in the Union Office.

All students who have received a National Direct Student Loan or a Nursing Student Loan and are graduating or withdrawing from Villanova at the close of the Fall Semester, please report to the Financial Aid Office as soon as possible.

VOLUNTEERS

Needed for Eagleville. Any amount of time you can give will be very helpful. After 6:30 p.m. Call:

BARB SMITH, 644-7637
or
GABI WEBER, 539-3251

The Villanova Sports Car Club will hold a Road Rally on Sunday, November 17. Registration at noon in the Field House parking lot. Entry fee $2.00. Trophies will be awarded. Any type car eligible. Bring a friend to act as navigator.

**Tuesday,
November 19, 1974
PRO-LIFE DAY
10 a.m. - 3:30 p.m.
North Lounge
Dougherty Hall**

WANTED

Three male vocalists interested in forming "oldies" group. Contact Tony, 527-9776 or 527-9766.

TEACH-IN ON INFLATION

On Wednesday, November 13, 1974 a Teach-in on inflation will be held in the West Lounge of Dougherty Hall. The Teach-in will run all day and all are welcome to attend.

A Holiday Arts and Crafts Fair, sponsored by the Arts Forum Committee, will be held on December 9 and 10 in the North Lounge of Dougherty Hall. On Monday the Fair will be from 10-9, and on Tuesday from 10-5.

The event offers an opportunity for the Villanova students, administration, faculty and family to buy and sell unique items for Christmas or whatever.

Participants are given the option of setting the price and a 10% commission will be taken. There is a 20 item limit.

Sale items must be brought to the Student Activities Office, 2nd floor of Dougherty, on December 6 from 10-4 and on December 7 from 10-2. Pickup of left over items and money will be held on December 11 and 12 from 10-4 in the Student Activities Office.

The Villanova Union urges you to participate in this event. It not only helps you do a little holiday shopping, it also gives you the opportunity to make a little money.

SKI VERMONT

**Ski Trips Now Forming
Call Phil Ginsberg
GR 3-5937**

If you are interested in Graphic Art and would like to do layout work for posters & flyers for concerts & lectures, please stop in at the Villanova Union, 2nd floor, Dougherty Hall.

STUDENTS NEEDED

For S.G.A. Communications Committee and for S.G.A. Fund Raising Committee. Sign up in S.G.A. Office, 2nd floor, Dougherty.

All girls interested in modeling in a fashion show for the Student Activities Office on December 2, please leave your name in the office with Tish or Adele.

The Chess Team will play Lehigh University on Sunday, November 17. All V.U. Chess Club members interested in playing should show up at the meeting on Thursday, November 14 in Mendel Cafeteria (5:30)

The Mythopoeic Society, a literary organization devoted to the study of the works of J.R.R. Tolkien, C. S. Lewis, Charles Williams and other major fantasy writers is forming a branch in the Philadelphia area. Prospective members please contact Dr. Esmonde, Vasey 202, for more information.

Wednesday, November 20

12:30 p.m. Marketing Society meeting, 3rd floor conference room, Bartley Hall.
12:00 p.m. Dr. Radan to view Renaissance Collection, meet at main entrance, Philadelphia Museum of Art.
8:00 p.m. Movie: "Straw Dogs," Physics Lecture Hall.
10:00 p.m. Movie: "Straw Dogs," Bartley 209.

STUDENTS WANTED: To work Mondays, Wednesdays, and Fridays in Dougherty Pool Room, 9-5. Contact John Wetzel in the Villanova Union Office.

**CAMPUS VISITATION SCHEDULE
1974
108 CORR HALL**

Representatives of the following institutions will be on campus as indicated to speak with interested students. Appointments to speak with representatives should be made with the Secretary, Post-Graduate Studies Office, 108 Corr hall.

Date	Representative	Program
Thurs., Nov. 14 9:00-12:00 Noon	George Washington Univ. School of Govt. & Bus. Adm.	Business - MBA
Thurs., Nov. 14 11:00-12:00 Noon	Nat'l College of Chiropractic	Chiropractic Medicine
Mon., Nov. 18 2:00-5:00 P.M.	Boston University College of Bus. Adm.	Business - MBA
Tues., Nov. 19 9:00-12:00 Noon	Northeastern University	Engineering
Thurs., Nov. 21 8:30-11:30 A.M.	Penn State	Business - MBA
Thurs., Nov. 21 9:00-5:00 P.M.	New York University	Business - MBA
Wed., Dec. 4 9:00-12:00 Noon	Suffolk Law School Boston	Law

Villanovan

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Photo by Al Wadsworth

"America" could be the last big group to play the Villanova Fieldhouse, at least for awhile.

BROWN VS. VILLANOVA

Legal Finale Forecast

By JOHN HOPKINS

Three members of the U.S. Court of Appeals met with lawyers representing students and administrators last Thursday but were unable to strike a compromise that would end the saga of "Brown vs. Villanova."

The informal setting, suggested by the Appeals Court, was an attempt to settle differences stemming from the Sheehan Hall (April 6, 1974) incident which resulted in disciplinary action against a number of students including a dozen who filed suit in federal court against the university.

Because of the delicate nature of legal complexities involved in the suit, the release of public information concerning Thursday's meeting with the Appeals Court has been nebulous at best.

Attorney Leonard Gordon admitted that "major strides have been taken to settle the case," but that "it would be premature to disclose the terms of the settlement."

Essentially the Thursday conference resulted in the following stipulations: The university would withdraw the disciplinary charges against students and expunge any detrimental remarks from their permanent records; Students would be allowed to reapply for admission to Villanova for the Spring 1975 semester.

Attorneys for both parties have reached an agreement, in principle, yet the acceptance or rejection of the compromise hinges on a group decision by the plantiffs.

Other litigations, including action by a senior (denied his diploma) in Small Claims Court in Pittsburgh are still pending. So far the problem of getting the courts to accept jurisdiction in actions against a private institution has been the major drawback to a supra-university settlement.

Plans for a petition to the U.S. Supreme Court to hear arguments in the "Brown vs. Villanova" case are being prepared by the student group.

In regard to the right of appeal to the U.S. Supreme Court, Mr. Gordon pointed out that there is no automatic right of petition to the high court by parties in any action. The first step on the road to Supreme Court action is the submission of a "Writ of Certiorari" (literally, "you will send up the record") containing the transcripts of all previous judicial evidence in the case.

From the Writ, the Supreme Court can derive substantial grounds for continued hearings on the technical aspects of a case or decide that enough litigation has been pursued to warrant an end to judicial review.

McCarthy Announces Ban On Major Concerts

By ANNE WELSH

Villanova Union members were notified last Wednesday morning that they cannot sponsor any more major concerts.

The Rev. Edward J. McCarthy, O.S.A., university president, announced at least a temporary end to these concerts, because the Union failed to prevent the consumption of alcohol at last week's concert.

The directive came less than ten hours after the close of the "America" concert held in the fieldhouse on Tuesday night, October 12. It was the first financially successful concert of the semester; Union officials estimate their profit on the concert at about $2000.

Fr. McCarthy called the Rev. John J. Byrnes, O.S.A., dean of student activities, after he found debris, specifically numerous empty wine and beer bottles, scattered throughout the fieldhouse on Wednesday morning when he entered that building for his morning swim. According to Fr. Byrnes, Fr. McCarthy was "very upset" about both the mess in the fieldhouse and possible future trouble with the Liquor Control Board over concerts.

Delayed Clean-up

Helen Hofmann, concert chairperson for the Villanova Union, told the *Villanovan* that the responsibility for clean-up belonged to the maintenance department, not the Union. She claimed that she had informed maintenance, via an IOC, of the concert date at least two weeks ago. The clean-up delay, Hofmann said, was probably due to the campus-wide power failure Tuesday

(Continued on page 3)

Papin Book Banned In Czechoslovakia

By ANTHONY DI MAIO

A copy of the book **Eschaton: A Community of Love**, the fifth volume of theological articles compiled and edited by Dr. Joseph Papin, of the Theology Institute of Villanova University, was refused entry into Czechoslovakia.

The book was sent on June 11, 1974 by registered mail to Professor Papin in Czechoslavakia, but was returned to the sender. The words "non admis", not admissible, were stamped by the Prague office on the envelope.

This book contained studies of the fifth Villanova Theology Institute delivered by internationally renowned scholars such as: Krister Stendahl, dean of Harvard Divinity School, Avery Dulles, son of former Secretary of State Foster Dulles, Fredrick E. Crowe, president of Jesuit Regis College, Eulalio Baltazar, Walter Burghardt, a theologian of Pope Paul VI, and Dr. Joseph Papin of Villanova University.

The Theology Institute, which was created by Dr. Papin, is fulfilling the need for a forum where the highest caliber of thinkers would gather in a truly ecumenical spirit so as to offer to the world their accumulated years of study and thought.

It is believed that it was Dr. Papin's article on Solov'ev's vision of intellectual freedom for all parts of the world which was considered unacceptable material.

Similarly, volume I of the **Festschrift in Honour of Joseph Papin, Transcendence and Immanence, Reconstruction in the Light of Process Thinking**, edited by Joseph Armenti (Abbey Press, 1972) which contained writings of over forty scholars from around the world, was also returned from Slovakia to Dr. Papin.

News Analysis

Teach-In Inflates To Marathon Size

By BOB WESOLOWSKI

Covering a variety of topics, and dealing with many aspects of the current inflation, a university-wide teach-in on inflation was held last Wednesday in the West Lounge of Dougherty Hall.

The teach-in, which began around 9:30 a.m., continued throughout the day and well into the late afternoon. And although attendance was sparse, made up primarily of students and faculty from the College of Commerce and Finance, those who organized the all day summit are to be complimented.

Certainly their aims were ambitious. This is evident on several counts. An excellent job was done in contacting speakers not only from the university faculty but also from both the public and private sectors of the economy as well. No less than 16 faculty gave presentations. And although a majority represented the economics and accounting departments, several also came from the history, english, philosophy and sociology departments.



Photo by Chris Donovan

As was already mentioned, speakers also represented the public and private sectors too. Most notable were representatives from the U.S. Bureau of Labor Statistics, the Department of Commerce and the Federal Reserve Bank of Philadelphia. Dr. Roger Lind, speaking on "Inflation: Effects, Causes, Solutions," represented DuPont & Co. Finally, a faculty wives panel also discussed the problems of inflation they faced.

For the student of Economics there was certainly much presented and a lot of valuable information to be gained. Though many of the areas dealt with at the teach-in were familiar to them, new insights could be gained by speaking with persons who had a

(Continued on page 6) *(see page 7)*

Outing Club Gathers Prospective Members

By PAUL ALPAUGH

For anyone with an interest in back packing, rappelling, mountain climbing, rafting, cycling, cross-country skiing, or skydiving, the recently formed Outdoors Club is a must.

Although only one month old, the Outdoors Club has gone on two weekend backpacking trips, seen a film and two rappelling demonstrations, and heard a lecture. Approximately forty members participated in each of the backpacking trips, with an equal ratio of men and women.

Membership is open to any undergraduate or graduate student. Absolutely no experience is necessary; only some enthusiam, time, and a desire for exercise and friendly people is needed. One needs a minimun of equipment to participate in any of the club's activities. Club leaders handle all instruction, food purchase and preparation, and transportation details. No dues are charged but since the club receives no money from Student Activities, participants on club outings contribute equally to food and transportation costs along with equipment rental. Each participant on the last backpacking trip paid about $4 which went to meals for the two-day expedition and gas money.

The Outdoor Club has made plans for a canoe trip on the weekend of November 23-24. Club leaders hope that a cross-country ski trip can be arranged during the winter months in addition to several cycle and mountain climbing trips. Skydiving is a definite venture before the end of the school year.

The club will hold a general meeting tomorrow, Thursday, November 21, at 7:30 in room 209 of Bartley Hall. Plans for the canoe trip of this weekend will be finalized and all new members are welcome. Any questions or information concerning the Outdoors Club can be gotten by contacting either Kevin Scott at HI 6-6087, or Mike Salmon in room 346, Sullivan Hall.



Photo by Mike Salom

Rappelling down the side of: a mountain?



Photo by Harry Salamandra

The Villanova Outing Club poses for a group shot.

Nominations Accepted For Arts Internships

Villanova University has joined a list of universities whose students are now eligible to compete for places in the New York State Assembly Intern Program. Two undergraduate students, who must be New York State residents, may be nominated for the January component.

Ten students are picked from the total number nominated by all the participating schools, and they will be in Albany from January 6-31. Following intensive orientation seminars the interns are placed with legislative staff offices or assigned to committees or leadership posts. Assignments may include bill research, preparation and following of bills, and various constituent concerns. A stipend of $300.00 is paid and college of Arts and Science students will receive three credits for this program.

There is also a component lasting from February 3 until the end of the session or the end of the semester, whichever comes first. Undergradute students, who again must be New York State residents, are eligible. Fifty students are picked from the total number nominated by all the participating schools. They will be considered as full-time interns, putting in twenty hours per week, usually between Monday and Wednesday.

Those assigned to legislators conduct research activies, handle correspondence, and meet with interest groups. Those assigned to committees or staff assist in preparing agenda and supporting bill memoranda, conduct legislative analyses, and aid in public hearing arrangements. All interns must attend training seminars held Wednesday afternoons. A stipend of $350.00 is paid and arrangements have been made for dormitory accommodations at several Albany-area campuses. College of Arts and Science students will receive fifteen credits for this program.

Any student interested in either the January component or the spring component should contact the campus liaison person, Dr. Robert Langran of the Political Science Department. Deadline for applications for the January component is November 29.

Rocky To Be Debated

By SCOTT DiMAIO

The Villanova Political Union's debate tonight will deal with the question of Nelson Rockefeller's confirmation. The resolution states Resolved: This House Favors The Confirmation Of Nelson Rockefeller As Vice-President.

The guest speaker will be Karl Rove, who at twenty-four is the National Chairman of the College Republicans. Mr. Rove will be speaking in favor of the resolution.

Opponents of the Rockefeller confirmation feel that an inherent conflict of interests exists. Mr. Rockefeller's vast national and international holdings would preclude impartial advice for solving the present economic crisis. Severe criticism has been directed at Mr. Rockefeller for actions he took as Governor of New York.

Advocates of confirmation contend that the Ford Administration needs the experience and advice, political and economic, that Mr. Rockefeller possesses. They state that confirmation should be granted or withheld strictly according to qualifications. If that is the criteria used, they feel Mr. Rockefeller's confirmation is assured.

The debate will be held at 7:30 p.m. in the North Lounge of Dougherty Hall.

SGA To Investigate Possible Ring Sales

By John Sardella

Until recently, class rings have been sold through the University Bookstore. However, presiding members of the SGA feel they are capable of providing quality rings for the students of Villanova at a lower price. The SGA proposes to cut the cost of rings by refunding, to the students, much of the commission charge which the bookstore normally accepts for marketing such items.

Four years ago the selling of class rings was under the jurisdiction of the SGA for the first time. The SGA successfully reduced the price of the rings, but incurred some operational problems. Unexpected ramifications concerning the mishandling of funds, such as the accusations directed toward the SGA for issuing free rings to certain students, obliterated the foremost objective of saving the student money.

Bill Houston, one of the two Vice Presidents of the SGA, heads a seven member committee established in order to organize the selling of class rings. According to Houston, the SGA plans a one day sign-up and subsequent dates for the selecting and ordering of rings. The SGA wants to sell the rings in one of the lounges in Dougherty Hall because of the overcrowded halls.

President of the SGA Don Patulo will attend a meeting called for the discussion of the ring situation this week. Pending the outcome of the decision, the rings will be sold by either the University Bookstore or the SGA this year.

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Band Director Evinces Hope

By NADINIA DAVIS

The new Director of the Villanova Band has arrived as of Monday, November 4, ushering in what all hope will be a new era with regard to music at Villanova.

Matthew Kollar comes to Villanova with a freshly optimistic attitude towards living and working conditions here. His first impressions of the Band, that the students are interested, dedicated, and committed, have not changed in the couple of weeks that he has been on the job.

Of primary concern to Kollar is the improvement of the Band as a whole into a reputable, worthwhile group. By Spring he hopes that they will have achieved a cohesive, professional sound.

"I'm not making any wild promises," says Kollar. "Our goal is to bring the Band to its fullest potential."

In defining his job as Band Director, Kollar cited teaching, guidance, direction, organization, overseeing, and in general readying the Band for public performance. For the future, he indicated that some mention of a Music Department has been made, but he declined to outline his ideas for a project of that nature.

With regard to Administrative hassles, Kollar says that there have been none so far and that there has been as much cooperation as possible.

Kollar pointed out that there is a great deal of potential in the Band, and that all it really needs is development. This he plans to do to the extent that time and budget allow. When asked whether the Band had enough money, he replied: We never have enough money. No organization does."

Kollar made very few negative remarks. His chief problem seems to be the disorganization of Band paraphernalia. While taking inventory in the storeroom at St. Mary's, assisted by Rick Reed, executive vice-president of the Band, Kollar stated; "It's so squirrelly down here. Even the confusion is confused." He pointed out that this was the first inventory taken in three years, specifically of instruments.



Mr. Matthew Kollar,

With respect to the new instruments which were purchased this past summer before he came, Kollar admitted that they were not at present in use. The reason for this, he stated, is not that no one is capable of playing them, but that there are no really "extra" people who can be transferred from the basic instruments to the more exotic E-flat contralto clarinet, for instance. He emphasized that the instruments would have been purchased eventually, and that they will be incorporated when there are sufficient people on the basics.

Members of the Band are manifestly pleased with their new Director. Said John Kelly, president of the Band, "We are highly appreciative of the job Mr. Kollar intends to do." Jim Connors, another Band member, pointed out that Mr. Kollar is very conscientious and that Villanova will be proud of the Band in the future.

Kollar holds an M.A. in Music Education and has been teaching since 1968 at Tri-Valley High in Hegins, Pennsylvania. He has a wife and one daughter. Kollar is presently residing in St. Rita's dormitory until he can arrange to move his family to this area.



Dr. Hare. Photo by Robert Perone

Terrorism Examined In Philosophy Lecture

By TERRI PRYGON

R.M. Hare, White's Professor of Moral Philosophy at Corpus Christi College, Oxford, England, presented a lecture on "Terrorism" in the West Lounge on Thursday, November 14 at 8:00 p.m.

Professor Hare began his lecture by pointing out that he did not intend to "presuppose that all terrorism is in all cases unjustified, as perhaps the economist does."

In continuing this thought, he defined three types of philosophers who did not succeed in helping to find an answer to practical problems such as terrorism.

Professor Hare feels that these types of philosophers probably do more harm than those who do not attempt to say anything of immediate practical relevance. He persisted in the idea that "if the philosophy is to make its distinctive contribution in practical affairs, it can do it only by insisting always on rigor in practical arguments; and rigor is to be achieved by careful attention to what we are saying and the concepts we are using and their logical properties."

By applying these thoughts of the practical philosophers, Hare noted that the conceptual study of moral worth does help in understanding and might even help in preventing terrorism. He thinks that the root of much terrorism lies in "conceptual misunderstanding and the unwillingness to think."

Hare placed terrorists into three categories. The first group are usually wrong about the world facts and act solely according to their misinterpreted concepts. The second group were defined as the "nationalists." This type is generally selfish about the interests of their particular group. The example given to portray this group was that of the Palestinians.

The third group were labeled "fanatics". This group attaches so much importance to some ideal, that they are prepared to prescribe themselves to be murdered, kidnapped and tortured if it will aid their cause. Fanatics are not seeking self-centered ends. They are the most unselfish and self-sacrificing people.

In looking at particular warning situations, Hare feels that major wars can only start if nationalism and fanaticism are combined. He says that in modern conditions not enough of those who control national policies are going to be fanatics for them to start a war for fanatical reasons.

(Continued on page 9)

Speaker Questions Democratic Theories

By BARRY KRENGEL

On Thursday, November 14, the Political Science department presented its second speaker of this semester. Speaking to department members and students was Dr. Charles McCoy, chairman of the department of government at Lehigh University. Dr. McCoy spoke on the subject of democratic theory and participation.

Dr. McCoy examined the topic in four areas:

1. Why contemporary democratic theory is not participatory.
2. The failure to demonstrate a concrete basis for this belief.
3. Using the philosophies of Rousseau, Mill, and Marx as a basis for democratic theory.
4. What needs to be done in theory and practice for contemporary society.

Dr. McCoy began his lecture by asserting that modern theorists who are anti-participatory have been influenced by two factors. The first is the rise of totalitarianism which is exemplified by Hitler and others. Modern theorists fear participation because Nazism and other totalitarian regimes used mass participation as a means to acquire support for the regime.

The second factor that influences modern democratic theorists is empirical studies, which indicate a lack of political interest by lower classes.

Dr. McCoy then proceeded to explain the major tenets of modern democratic theory. Modern democratic theorists advocate democracy as a process, not as an end in itself. Modern theorists assert that individuals acquire power by deciding through competitive elections and campaigns. And finally, modern theorists contend that the levels of participation should be kept low.

Dr. McCoy criticized these assertions as watering down democracy into oligarchy, and failing to provide an analysis of participatory theory. According to Dr. McCoy, democratic theory should be founded on the philosophies of Rousseau, Mill, and Marx.

The obstacles confronting democratic participation are: the separation of the political and economic realms, the belief that non-participatory democracy does work particularly in regards to the work area, and finally the symbolic function and participatory satisfaction that voting provides for individuals.

Dr. McCoy concluded by conceding that an extension of participatory democracy into the work place will be difficult. However, the benefits that would accrue if democracy could be extended into all spheres of life are: an educated public, increased political efficacy, an alert citizenry, impossibility of tyranny, and the merging of the private and public interest.

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Democrats gather for fund-raiser at Philadelphia Civic Center, (left to right) Governor of Pennsylvania Milton Shapp, Delaware Senator Joseph Biden, Pittsburgh's Mayor Peter Flaherty, and Massachusetts' Senator Edward Kennedy.

Young Dems Attend Formal Fund Raiser

On Tuesday, October 29, a Democratic fund raiser was held at the Civic Center in Philadelphia. The setting was formal, yet very friendly, as politicians and loyal Democrats gathered together for the occasion.

Guests of the Young Democrats of Philadelphia, the College Young Democrats of Villanova were represented by Treasurer Jo Lynne Maressa and President Tom Grieco. Both club members were warmly welcomed and felt quite at home as they offered their services as committee workers at the affair.

Among the guests were Governor Milton Shapp, Lt. Governor Kline, and Senator Joseph Biden of Delaware. Also on the guest list was Senator Ted Kennedy, whom Miss Maressa and Mr. Grieco were fortunate enough to meet and converse with. The two Villanova representatives were honored to meet the senator, and very impressed by his remarks and amiability.

Not only was the fund raiser an entertaining and necessary event, but it was also an educational experience. The VU club members were able to immerse themselves in a situation with an atmosphere all its own, learning more about one of the many facets of the United States government.

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Limited Number Of Courts Causes Planning Controversy

By ANNE WELSH

The plans for the proposed intramural complex designed by Tectron Inc. and set for discussion by the Board of Trustees on December 10 include only three basketball courts.

This news caused some excitement last Wednesday afternoon at the second of two meetings held by the University Senate Planning Committee with Board of Trustees member Mr. Joseph Walters.

Plans for an intramural complex, to be built in back of the fieldhouse, facing Ithan Ave., and a student union center, to be built in back of Kennedy Hall, have been discussed at both sessions.

Mr. Otto Sperr, an architect for the Philadelphia-based Tectron Inc. who also appeared at Wednesday's meeting, seemed genuinely surprised at the commotion the limited number of planned courts caused.

Tectron's scheme of three basketball courts (which can be converted into tennis or volleyball courts) differs significantly from the Planning Committee's recommendation presented to the University Senate last April.

In that report, the Committee urged that "at least 12 basketball courts" be included in any proposed intermural athletic center.

Committee member Mr. Russo provided the sharpest criticism of building only three courts. This will effectively deny the women the use of the courts, he claimed, since men players will constantly be using them and will not easily surrender them to women.

Men's intramural basketball (which last year involved 202 teams playing 1044 games) may monopolize these courts as well as the three basketball courts that already exist. There is at present no women's intermural basketball system.

Committee members also questioned Mr. Sperr about the non-inclusion of an Olympic-sized pool which had been included in the plans presented in the October 25 meeting. Sperr explained that he had taken it out because of a negative comment at the first meeting; the pool can still be built as originally planned, he said, in the section of the building which will adjoin the fieldhouse. The Planning Committee will finalize its recommendation about a pool this week.

Along with courts, the intramural center will include handball and squash courts, a weight room, and central office.

Discussion of the proposed student union center was not as lively. Committee members wondered whether 200 seats in the movie theatre (versus 800 planned for the legitimate or dramatic theatre) will be enough for showings of popular films.

Mr. Joseph Poell, the new professional co-ordinator of the Villanova Union, questioned whether numerous small rooms, including study rooms, on the bottom floor could be effectively shielded from the noise of band practices during the day and of the Rathskeller at night. Others criticized the inadequacy of the relatively small space (800 sq. ft.) assigned to an exhibit room, intended for art and other displays.

The chances that the Board of Trustees will approve the plans for both the intramural and the student union buildings are good, Walters told the committee Wednesday. Hence it is expected that the Planning Committee, admittedly anxious not to jinx the fortunes of the proposals, will resolve these minor disputes with Tectron at its meeting this week.

Concert Ban

(Continued from page 1)

night which created numerous more urgent problems for maintenance.

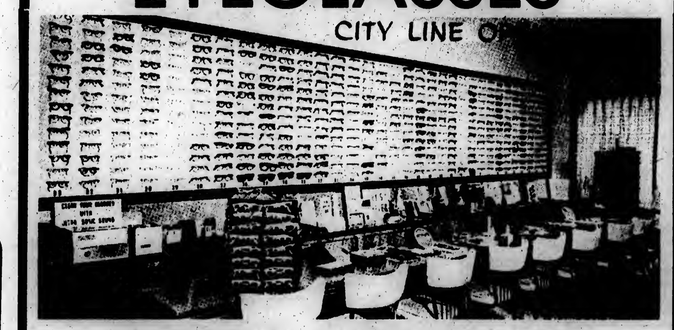
The real reason for banning major concerts, Ms. Hofmann and others were told, was to prevent the drinking at these concerts which produce the discarded wine and beer bottles.

Except for the power failure, which occurred about 8:10 and lasted approximately 45 minutes, causing some problems in finding seats but ending before the scheduled opening of the concert, there were no real problems at the concert. Both Chad Stuart (the opening act), and "America" were well-received by a relatively quiet audience of 3200.

Members of the Union were upset by the threat of a ban on big concerts. "If you can't run a major concert, paying more than $1000 for a known group or singer, then you're bound to lose at least as much as you pay out," said Hofmann.

Fr. Byrnes and Ms. Jacquie Fedock of Student Activities met with Dr. Duffy and Dr. Bevilacqua of Student Affairs early Monday morning to work out possible ways to prevent people from bringing alcohol into concerts. The group hopes to work out a solution with Fr. McCarthy sometime this week.

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Where Were You?

The unspoken masses, so often referred to around here when someone needs a rationale for not doing something, made their non-presence felt in another inglorious display of non-participation at Saturday's football game against Holy Cross.

In the immediate aftermath of the "Leave it to Weaver" show, newspapers that ran stories about Villanova football increased their circulation on the Main Line but physical attendance on a perfect Autumn football afternoon showed an inverse relationship between interest and participation. Official attendance, seemingly tallied by the same people who count crowds at Philadelphia Bell games, was announced in excess of 5,000 yet twice the turnout should have been realized in light of the controversy over Villanova athletics.

Saturday's game marked the final home appearance of the '74 Wildcats. The seniors were bowing out on careers that have seen a few high points mixed with an abundance of hard times. Lou Ferry had the top spot once again and his team was primed for an ego-boosting victory. Even nature cooperated by offering a spectacular afternoon for a football game. All indications pointed toward a large crowd witnessing personified testimony that Villanova can (and will continue to) play college football on a moderate level of competition.

RESULT . . . miserable attendance at a hard luck loss for the 'Cats. Students, Alumni and friends of Villanova who stayed home on Saturday to watch the NCAA Game of the Week indicated once again that the Silent Majority is the most detrimental faction in a college community.

The young men who play football deserve more than they get in the way of support. So do the band, the dancers and the cheer leaders. More of the same applies to the SGA and Union Members who expend a lot of energy for Villanova and get a lot of non-interest in return.

Rest in peace, Silent Majority. Pleasant dreams be yours because dreams are all that you will ever have. Villanova offers day after day reasons for you to break the bonds of silence and apathy (a word I grudgingly apply) and create a stimulating environment for yourselves and your friends.

Winter will be here soon. When you climb up an oak tree and try to hibernate with the squirrels, I hope you are thrown out on your empty heads.

JGH

WHO'S WHO
The Villanovan incorrectly printed the list of students admitted to Who's Who for 1974-75. In addition to those mentioned, Ms. Barbara Uberti was also selected for the honor.

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Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Beerly Brothers

To the Editor,

My fraternity brothers and I read the article on little publicized sports at Villanova in the Nov. 13 edition of the Villanovan with great interest. We were quite surprised to learn that Zeta Rho had won the Inter Fraternity Chugging Contest for an "unprecedented" third straight semester.

In view of the fact that the Delta Pi Epsilon Fraternity took home the chugging trophy from the Fall of 1969 up to and including the Spring of 1973 (seven semesters straight), we have come to two possible conclusions: 1. The word "unprecedented" in the article is meant to be understood as meaning "unprecedented for Zeta Rho" (which is believable) or 2. The research work done on the article by Mr. Randazza amounted to zero (which is also believable).

We congratulate Zeta Rho on their three victories but we would suggest to Mr. Randazza and his friends that they talk to someone outside of their own fraternity before they write in to the Guiness Book of World Records.

Fraternally yours,
Michael A. Parks, President
Delta Pi Epsilon Fraternity

Class Warfare

To the Editor:

I would like to address this letter to all the faculty (and to one member in particular who shall remain nameless here). Let me first say that, of the various professors I have been exposed to on the Villanova staff, I have found the majority to be intelligent, able, and quite reasonable. There is, however, an attitude among several of the others which I consider extremely objectionable and which should be resented by all the conscientious members of the student body. I am referring to that belief that all students are apathetic and lazy. This attitude does a severe injustice to many people for a number of reasons.

For one thing, these teachers may be basing their judgments on the overall poor results of a single examination — never realizing that they could be due to an unreasonable test and/or unreasonable grading (complaints of which are usually "tut-tut"- ed by the instructor).

Secondly, these teachers are not even capable of distinguishing between apathy and laziness. Con-

(Continued on page 6)

Union Dispute

Villanova Union members celebrated last Tuesday a week when for the first time in a long time they had a real winner on their hands — the "America" concert, which played for an audience of 3200 people to the tune of about $2000 profit for the Union. It was a nice feeling for a group which has often lost money in the past over concert cancellations and contract disputes.

They soon saw red again — the next morning, in fact, when they learned that contrary to Oscar Wilde's dictum, their success was rewarded with an administrative directive that no more major concerts were to be staged at the Villanova fieldhouse. Although the official reason was that concert debris had not been cleared quickly enough, it seems that Father McCarthy had decided that drinking at concerts is a direct function of the size of the concert; therefore, to prevent drinking, ban major concerts.

The plain truth is that you can't make money staging small concerts. The Union itself has proved that quite dramatically by the dismal failure of its well-intended mini-concert nights called "Munchies." These concerts, which carry only a $1.00 admission price, feature local bands such as "Foundation Empire" which cost less than $500. The Union can only hope to minimize the losses, which they take in order to give residents another kind of regular on-campus entertainment. Yet at the last "Munchies" concert very few people showed up.

What's the answer? The students want big names, big concerts. The administration wants little concerts, little trouble. Yet the profits from the big concerts are needed to cover the losses from the little ones, and this campus, despite "Munchies" blues, does need regular positive entertainment options. What the Union is trying to do, with much effort and little reward, is not to promote drinking at concerts but to provide the most and best programs that its extremely limited money will buy. We support them, and wish them luck.

AMW

Littler League

To the Editor:

It was with undisguised glee that I first read about the recent actions of the Little League Commission whereby all non-American little league teams were expelled from World Series Competition in Williamsport, Pa. Thank God that the Commission took this long overdue action. It was really getting silly that the best team in little league baseball was made up of a ragtag bunch of 12 yr. old yellow kids all from the other side of the world.

The whole world knows that only Americans can really know how to play baseball. Why, when those slimy, conniving yellow kids managed to win their 4th championship in 5 years things had gone far enough. America was the laughing stock of the world. After all, baseball is an American sport, invented by Americans, for Americans to play. How could the Commissioners in good conscience allow those foreign kids to play when they kept winning. They would never have allowed them to begin playing if we thought they could ever win.

The way I look at it, they must have been cheating, because it was obvious that they couldn't be better, and, even considering the remote possibility that they were better than the American representatives, what right did they have to think that the rules allowed them to win when playing in America. I mean, who won the war? It just wasn't fair, or the American way, and so the Commissioners took very prudent action.

Now we can rest assured that the little league World Series won't be won by some jerky kids who never even heard of Yankee Stadium, Connie Mack, or Abner Doubleday. By the action, the Commissioners have taken, every year's World Champ will be an American team, seeing as how now the world is limited to the United States, and all those other teams just don't count until the first Interplanetary Tournament is finally organized.

I feel good. Look at it this way, now in little league competition we can see all the elements of real baseball. We'll see superior skill, sportsmanship, and character development, without having to make sure that that 11 year old kid isn't from Taipan, Tokyo, or Guadalupe. Even worse, we know now that the kid isn't some dumb girl. Now the game is safe, due to the recent courageous actions of the Commissioners. No girls or non-Americans will be playing. Hooray!

I might suggest one further action to make little league baseball the pure and perfect testtube for the proper development of an 11 year old kid into a responsible leader of the community. Let's get rid of all those Blacks, Cubans, Puerto Ricans, and first generation descendants of East Europeans who are still allowed to contaminate little league baseball. I mean, are they **really** Americans?

Respectfully,
John H. Rosenberger

Letters

(Continued from page 5)

Warfare

trary to what they may believe, the terms are not inter-dependent. Students may display a certain degree of apathy towards a subject without necessarily refusing to do an ounce of work in that area. And let the faculty keep in mind that there are many required courses forced upon the student, which, if given a choice, he would not elect to take; so that he is obliged to apply himself in a number of fields in which he really has no interest. But again, it's wrong to believe that this disinterest breeds laziness.

If attitudes were as far as this matter extended, then it would cause me little concern. But it is the teachers' inane reactions to their unjust beliefs that truly disturbs me. Many of them believe that if they force extra work on the students they can get us to their bidding. This logic, besides being childish in that it is used mainly out of spite, is very capable of achieving exactly the opposite of its desired effects.

In administering a heavier work-load, the teacher instills in the student not only a greater dislike for the subject but for himself as well — even to the point of a student-teacher hate relationship. And what kind of person is willing to work for a teacher who he curses out behind his back? If these teachers had any sense, or feeling, or respect for their students — if they treated them like people, instead of children to whom they have to try to show off their power and dominance, then they would reason with the class about any problems that might arise.

They would make an attempt to find out if the students were really working or not, instead of just trying to cram more undesirable assignments down their throats.

I guess there will always be some problems between student and teacher — many unavoidable. But let's try to solve them through communication and understanding, not childish retaliation or Nazi scare tactics.

Very Sincerely,
S.C.
(Name Withheld)

Academic Policy Meetings

Since early September the Academic Policy Committee has been meeting approximately every two weeks to discuss many issues which come under the purview of the Committee.

So far, topics such as Cheating and Plagiarism and the Incorporation of Minus Grades into the Grading System have been debated and referred to appropriate subcommittees for further study and subsequent recommendations. Other topics, such as Policy concerning Religious Studies Courses for non-Catholic Students and Changes in Qualifying Averages for Academic Honors, have passed through the Committee and have been sent to bodies such as the University Senate or the Council of Deans for further action.

Unfortunately, although *The Villanovan* has done its best to cover the work of the Academic Policy Committee, not much publicity has been generated concerning such important issues. Present members of the Committee would like to improve this situation by personally disclosing information on the work of the Committee to the students. Also, since some of the Committee members are elected and not appointed, we feel that we have a duty to make ourselves publicly available to receive comments and suggestions from the students on future directions that the Committee should pursue. At the present time, it is especially important that we gather suggestions from students since most of our outstanding charges have been covered and our future agenda will contain new business.

For these reasons the members of the Academic Policy Committee have decided that we will be available for discussion with the students on the following dates:

December 3, and December 10; Time: 12:30 p.m. - 1:30 p.m. (Activities Period); Place: Room 105B Bartley Hall.

Sincerely,
Members of the
Academic Policy Committee

Teach-In

(Continued from page 1)

more direct contact with the institutions that directly affected our country and economy: the Dept. of Agriculture, the Dept. of Commerce, the Federal Reserve and others.

It should also be noted that students were not the only persons gaining new insights. Faculty members from the College of C & F were conspicuously in attendance. Many could be seen taking notes throughout the day, dropping in between classes.

Along with these strong points, however, were many important set backs.

The teach-in was poorly publicized. With the exception of the advertising in the Cosmic Calendar of the *Villanovan*, no other publicity releases were submitted to the university publication. The local press was also left uninformed to a large degree. With the exception of the students from the College of C & F, few others knew the teach-in was being held.

For those students who did not have a background in economics much of the material was difficult, if not impossible to follow. One member of the *Villanovan* staff, who was asked to take notes on one of the lectures, dutifully copied rates and percentages from the blackboard and at the end of the lecture that dealt with unemployment asked the question: "What's a Phillips Curve?"

Finally, the teach-in was more of a lecture-in. Because several of the speakers lectured past their allotted time it seemed that those responsible for the affair spent the rest of the day making up the time difference. The result was little if any time for discussion.

Several things may be learned from the teach-in in the hope that the next one will benefit:

1. Publicize the affair with more emphasis being given to the local and campus press. Make use of rollouts and other methods of attracting student's attention.

2. Don't run on such a tight time schedule. Allow for speakers to go beyond their designated time and realize the need for more discussion. Either plan to decrease the number of lectures or allow the teach-in to run for two days if necessary.

3. Finally, arrange the teach-in so that those not familiar with economics will be able to gain something. Several options are available: a) Limit the discussions to topics that are understandable by a majority of the audience; b) Arrange the teach-in so that the material becomes increasingly more complex as the conference progresses. In particular, begin with a lecture on supply and demand and proceed from there into the more rigorous aspects of economic theory; c) Once a general outline has been developed, that is, beginning with basic economic theory and going into more complex ideas, weave into this some of the consequences of economic decisions considering sociological, historical, philosophical and related aspects.

If you are interested in Graphic Art and would like to do layout work for posters & flyers for concerts & lectures, please stop in at the Villanova Union, 2nd floor, Dougherty Hall.

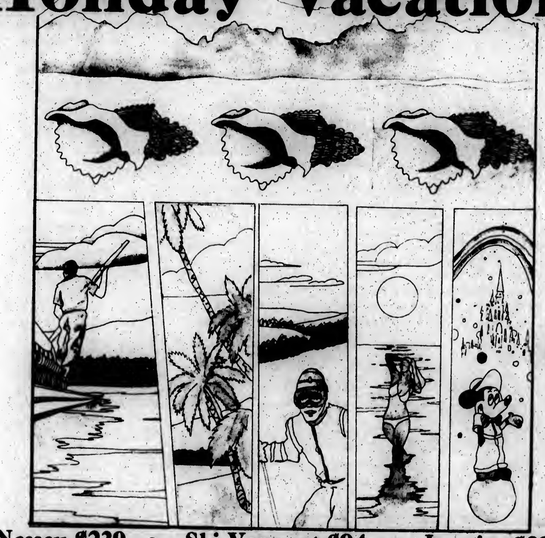
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Papin: Friend of Popes and Presidents

By JAMES FEATHERSTONE

Recently, a book published by the Villanova Press and edited by Professor Papin was banned behind the Iron Curtain. *The Eschaton: Community of Love* was airmailed to Papin's temporary address in Czechoslovakia. This book is recognized by international scholars as being superb and of high caliber, and yet it was labelled as not admittable. No reason was given for the censorship of the book. Why would this action be taken unless the book was of high caliber? Is this the type of cultural detente we have been promised by our President and his Secretary of State?

Doctor Papin travels extensively throughout Europe, the United States, and behind the Iron Curtain, usually lecturing at universities. It was on one such tour that he was caught within Czechoslovakia during the 1968 Russian invasion. The *Villanovan* was quoted round the world for its coverage of his escape and for its printing of the last free picture from the Czechs. Villanova students became world known for their participation in the U.N. Demonstration. All this publicity was due to the involvement of Papin.

A prolific writer, he has published scholarly books in many different languages. For teaching purposes he lectures in fourteen languages. In his scientific research, he uses twenty-four. One of his best works is the translation and publication of a Syriac manuscript from the seventh century A.D. into Latin and English. He is the founder of the Theology Institute of Villanova, and the editor of its publications.

Professor Papin's work has won him many awards from foreign governments and recognition as an international scholar. He is listed in the International Who's Who and nineteen other scholarly directories; he is a member of many European and American learned societies. His reputation has also brought him a great variety of work opportunities.

During World War II, he helped bishops write letters against the oppressors of freedom. After the war, he served as a Vatican delegate for Holland, Belgium and Luxembourg. Before the Castro takeover of Cuba, he was helping students get scholarships to American universities. On July 9, 1963 he spoke before the U.S. Senate, after being introduced by the Vice President, Lyndon B. Johnson. In 1966 he was nominated to serve on the Fulbright-Hayes Fellowship committee at the U.N.; he was a Washington representative for Holland and Belgium.

Prominent political, religious and learned figures have sought to establish personal relationships with Dr. Papin. From Pope Pius XII, he received a license to teach at any university in the world. The popular Pope John was on friendly terms with Papin; he was the first person that Pope John received after his appointment. The present Pope, Paul VI, is also impressed by the reputation of Papin.

A Villanova student, Jolie Stone, gained an audience with the Pope by mentioning that Prof. Papin was her instructor. At the meeting, she presented three of Papin's works to the Pope, who was very pleased. He sent a letter, blessing Villanova and Dr. Papin, wishing them future luck.

Papin has enjoyed personal relationships with many politicians. Among these figures are Winston Churchill, Queen Juliana and King Leopold. On his twenty-fifth anniversary of teaching, he received a congratulatory telegram from Richard Nixon and his Secretary of State.

After teaching for over twenty-five years at such great universities as Notre Dame, Harvard, Oxford, Vienna, Jerusalem, and receiving a fellowship at Cambridge, Papin seems to have settled down at Villanova. He considers the students to be of the highest quality. At the present, he is completing his Process Theology and preparing a book for the students behind the Iron Curtain, to be ready when it is permitted.

His future plans are vague and he cannot reveal all of them. He plans to give his correspondence to Villanova. He also plans to continue teaching and his scientific research. Through research he feels he is leading his students to knowledge and at the same time, developing their thirst for knowledge. On the lighter side, he would like to squeeze in an occasional game of golf.

In closing, it is fitting to quote Krisler Stendahl, dean of Harvard, on the anniversary of Prof. Papin's teaching anniversary, "It gladdens me that you will be honored at the time of having completed a quarter century of teaching us all." I hope Prof. Papin will continue to instruct us all.

Tour of Germany Available

A nine day tour of Munich, Salzburg, Vienna, and the surrounding area during spring vacation (March 1 - March 10) is being arranged through the American Institute of Foreign Study (AIFS) for interested Villanova students by Mrs. McGee of the Modern Language Department.

Students who go will tour many places, among them the palace of Nymphenburg, the baroque palace at Chiemsee, and the Eagle's Nest (Hitler's retreat). The Hofbrauhous, the Salzburg Marionette Theater, and a cruise on the Danube River are other highlights.

AIFS quotes $529 as the cover fee for the round trip jet fare, breakfasts and dinners, hotels, and fees of the planned entertainment.

Passport fees, airport fees (usually between $3-$5), lunches, laundry, and fare between the student's home and the airport are not covered.

Those interested may get more details by signing up in St. Thomas 214. The AIFS area representative will be available to meet with students on Tuesday, November 26, at 11:30 a.m. in St. Thomas 214. There is no obligation for those signing up and meeting with the representative, Mrs. McGee emphasized.

Deadline for the $160 downpayment ($100 refundable) is early January. AIFS accepts payment by Master Charge and Bank Americard.



This Alpine Village is typical of the sights students on the AIFS will be seeing.

The Observer

In a jovial mood at the **SGA** bigwig cocktail party, **Father McCarthy** admitted, "The only reason I haven't gotten ulcers in this job, is that they told me if I got ulcers, I couldn't drink" . . . There is no truth to the rumor that **Lou Ferry** earned spending money in college by posing as an Indian for the backs of nickels . . . Is it true that you can make a **campus guard** go away by flashing a cross?

It is only rumor that the real profit from the **America** concert came from the sale of plants after the show . . . Be sure to pick up a copy of **Larry Herron's** best seller, **Defense and Hustle — My Road to Success.** Swan reveals that hints from defensive stalwarts Pete Maravich and Ernie DiGregorio have been instrumental in his growth as a player . . . Notes on the recruiting trail: **Daddy Mass** is hot on the trail of several high school big men, including **Larry Moody's** highly touted younger brother, Howdy. The younger Moo (6'7 - 145) isn't quite the rebounder his brother was, and doesn't shoot as well, but he has all of his brother's inspirational qualities. Larry is very high on him . . . **John Dalton** denies that he has been ironing shirts in order to help **Don Patulo** pay off campaign debts. John admits to having vacuumed the rug at Don's apartment before last Thursday's party, but insists "When they asked me to clean the bathroom, I hadda draw the line . . ."

The **Union** has voted to move its smashing success, Munchies, from the Butler Annex to the Field House. The overflow crowd of three at the first extravaganza created a fire hazard in the tiny building . . . The NCAA recently ruled that, because of **Jim Weaver's** actions, Villanova has been placed on probation. This entails the following: 1) Villanova cannot be seen on TV; 2) Villanova will not be nationally ranked; 3) Villanova cannot go to a bowl game . . .

Unknown to the *Bulletin*, **Frank Dolson** has signed a secret contract with Villanova, as the new Sports Information Director . . . **Dr. Kinney's** expertise in Shakespeare comes from being a direct descendant of Touchstone the clown . . . The highlight of last week's defeat of the Metromediocrites of WMMR by the Villains of Villanova was **Wharton Tiers'** demonstration of how to tackle with your face . . . After a full day Inflation Teach-In, it is rumored that the main question in many C&F majors' minds is still "Is there really a St. Harry?" . . .

Hats off to **Joe Poell,** Union Program Director, for offering to resign his job and accept the position of football coach at half-salary. Thanks anyway, Joe . . . Is it true that the **Infirmary** is just a front for a major undercover fumigating syndicate? . . . Rumor has it that **Don Patulo** was running a dirty campaign until the Republican Machine cleaned it up for him . . . Don was sworn in on a copy of the **White House Transcripts** . . .

Cold weather must be on the way — the **monastery** put in a new supply of "antifreeze" (no alcohol on campus) and the **Maintenance Department** turned the heat down . . . The **Knights of Columbus** have accused the **Villanova Hillel** of defacing their office by painting a Star of David on the window. In retaliation, the Knights will don capes and plumes and march around the Hillel office singing Christmas carols . . . The **English Department,** dismayed at the lack of literary knowledge on the Villanova campus, has countered with a four volume set entitled **Everything Ever Written in the English Language,** containing excerpts from all the great ones — Spenser, Milton, Donne, Hawthorne, Rod McKuen. This masterpiece breaks away the crust and gets right to the heart of the matter. Consider the entry under Hamlet — Ham: "To be or not to be" . . . This is education . . .

Father McCarthy confided to a *Villanovan* reporter that **Observer** is his favorite column in the *Villanovan* . . . Rumor has it that the *Villanovan* editors have voted to drop the **Observer** in order to run a weekly column by the friendly folks at the **Infirmary,** which will be sponsored by the manufacturers of Lysol . . .

SGA Entertains Administration

By CATHY BARR

The Student Government Association entertained members of the administration at a cocktail buffet at SGA President Don Patulo's apartment last Thursday evening. The purpose of the party was to foster a new spirit of cooperation and a good working relationship between these two groups.

Attending members of the administration included Father Edward McCarthy, president of the University; Director of Housing Father Doherty; Dean of Student Activities Father Byrnes and Assistant dean Jackie Feddock; Assistant to the President Mr. Murray; Dean of Men Allan Wechsler and Assistant Dean Tony Martin. Representing the SGA were President Don Patulo, Vice Presidents Jim Guidera and Bill Houston, student senators, and officers of the SGA. Villanovan Editor John Hopkins and News Editor Nadinia Davis represented the press.

The atmosphere was pleasant and informal. Father McCarthy may be said to have been the "life of the party." Father entertained listeners with stories of his own days as a student at Villanova and as a counselor at Fedigan Hall, and was the last of the administrators to leave. He made the interesting revelations that he is a Democrat, that the Observer is his favorite column in the Villanovan, and that as an undergraduate at VU, he felt that the administration "was destroying the school." Plus change, plus c'est la meme chose, is all we can say to that.

Lampoon's Kenny Proves Nothing Is Sacred

By RICK LLOYD

If you're one of those people whose sense of humor runs toward watching old Ozzie and Harriet reruns on television, then you probably weren't in the West Lounge of Dougherty Hall last Monday evening. On the other hand if your idea of humor is a combination of the grotesque and the perverse then you must have been there to see Doug Kenney, the co-founder and senior editor of *National Lampoon*.

Kenney was at Villanova, "the Harvard of the Delaware Valley," in order to plug The National Lampoon Show which was at the Bijou Cafe until Friday. The show which was written by Kenney and his fellow editors at the Lampoon is a satiric review primarily concerned with topical humor. Kenney intended to view the show and rewrite portions of it in order to keep the show up with current events.

In an interview given to the Villanovan, Kenney explained how a boy from Chagrin Falls Ohio came to be the editor of *The Lampoon*. Kenney calls it the fastest growing humor magazine in America, and the fifth largest hate group in the nation, "Right up there with the Carpenters and the Villanova Board of Trustees."

A master in the fighting art of Yobiwaza and the proud owner of a 168 I.Q., Kenney went to Harvard University. He worked his way through on pinball winnings. While there he collaborated with his future co-editor, Henry Beard, on Harvard Lampoon parodies of Life magazine and Tolkiens *Lord of the Rings*. Kenney and Beard also had the distinction of being court-martialed and drummed out of their Harvard R.O.T.C. unit for "Conduct reflecting unfavorably upon the United States Armed Forces."

Asked what humorists he found particularly funny, Kenney said that personally he preferred his own work. When pressed he thought that Robert Crumb of Zap Comics fame and Monty Python, the mad British comedy troupe were both original and hilarious. He also implied that the best thing that could happen to comedy would be if Cheech and Chong were run over by a bus.

Kenney downgraded the art of writing parody as only one step above the authoring of telephone books. Kenney also believes the only way to have a successful humor magazine is to be as unique and fresh as possible. To him this means "you always have to take chances." It also helps to have the best lawyers available for the subsequent lawsuits. To the National Lampoon nothing is sacred with the exception of C.P.A.'s and Mahjong players.

This daring attitude has caused this magazine of "vulgar and pointless satire" to reach the position of the second most read magazine on college campuses. *Lampoon* has also expanded in other directions. These include road shows such as the present one and last years attack on the Woodstock nation, Lemmings. There have been a number of comedy albums which were well received and the National Lampoon Radio Hour. According to Kenney, the Radio Hour may soon disappear from the airwaves. The chief problem is that the Lampoon editors don't have the time to write both the radio show and the magazine. The fact that they are losing money, due to a unique ability to offend most sponsors, has nothing to do with the probable cancellation of the show, said Kenney.



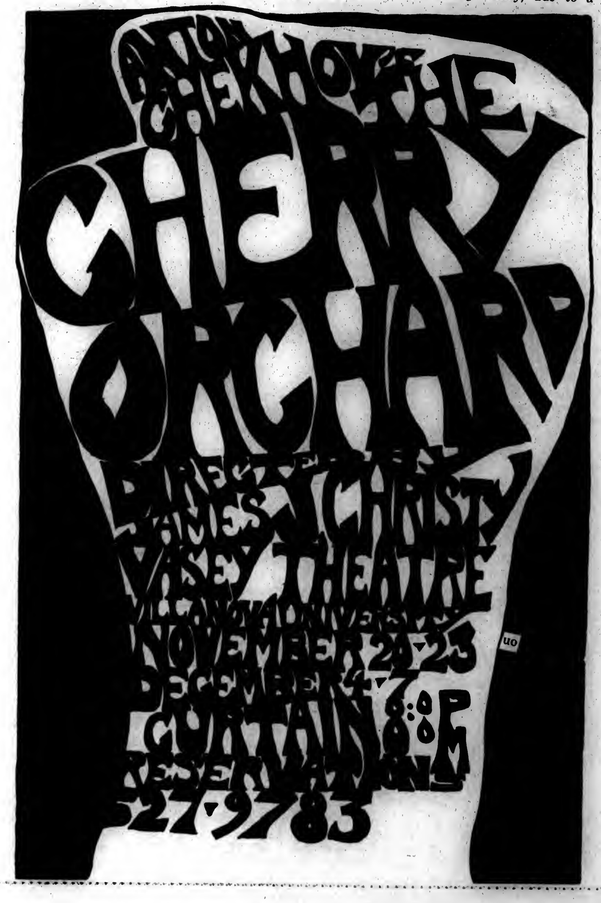
Photo by Harry Salamandra

Doug Kenny, senior editor of *The National Lampoon*, speaks on the art of "Vulgar and Pointless Satire" to a group of understanding V.U. students.

Kenney claims to be most comfortable when doing parodies which illustrate the simple minded lifestyle of the Fifties. Yet, anyone who heard him can tell you that Kenney's speech, entitled "TeenAge Commies from Outer Space or TACOS," was merely a thin disguise for a series of disgusting, outrageous, and uproariously funny comments on the contemporary scene. By the time Kenney had finished he had left nothing untouched be it Kelley's or Betty Ford.

After he finished his monologue Kenney opened the floor to questions, and for the better part of an hour was kept busy answering them. While most of the questions were in a relatively serious vein, Kenney felt no obligation to answer them in that way. Instead he continued his assault on common decency to the delight of most of his audience.

Any attempt to give an accurate description of Doug Kenney's performance could not do it justice. The only way that you can ever get an accurate picture of what the Kenney wit really is, is to get your hands on a copy of *The National Lampoon*. It shouldn't be hard to recognize. Where but in *The National Lampoon* would you find a picture of Gerry Ford eating an ice cream cone with his forehead.



Peace Fellowship

Hear Hunger's Cry!

By DIANE CIOTTI

Now that we have become more aware of the world food crisis many of us ask: What can we do? Half a billion people are starving or malnourished while we in the affluent countries have all vital as well as surplus nutritional needs. While the average Indian or Mexican is lucky to receive the equivalent of a pound of grain a day, the average American requires nearly a ton of grain a year-much of which feeds the animals which provide him with meat. It takes 21 pounds of edible protein to make one pound of meat!

We as human beings can help lead the way out of this critical maldistribution by our own commitment and example. By fasting on Thursday, November 21, thoughtful people will not just reduce their own food consumption in eating only liquid products. The money from these missed meals will provide the resources for self-help programs in the hungry areas to grow the necessary food. You may ask: "Why fast, why sacrifice?"

—To identify with the world's poor, who never become accustomed to hunger, even though they suffer with it daily.

—To question the morality of devoting one-half of U.S. farm acreage to crops for feeding livestock.

—To consider the continuing practice one meatless day a week for yourself.

If you wish to choose to go hungry for a day, bring your food money to the Campus Ministry Center or drop it in the collections in Dougherty Hall tomorrow and Friday.

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New Mexico UFO Fact or Fiction?

By JOHN SARDELLA

Approximately a month ago, Dr. Robert Carr announced that the U.S. Air Force was withholding information regarding the crashing and recovery of an unidentified flying object. Dr. Carr, of the University of Southern Florida, said a decompression accident caused the UFO to crash in the New Mexico Desert in 1948. He believes the U.S. Air Force retrieved the spacecraft and twelve dead, human-like occupants.

Reportedly, the Air Force flew the UFO and the bodies by cargo plane from Edwards Air Force Base in New Mexico to Wright-Patterson Air Force Base in Ohio. The Air Force installed a refrigeration unit in hangar 18 and froze the creatures for observational purposes. The spacecraft was stored at the same location, where Air Force officials were able to inspect and study it for great lengths of time.

Dr. Carr supports his accusations by citing three independent sources. The first source was a fellow biologist who unknowingly revealed the story to Dr. Carr. The biologist was secretly conversing with one of his colleagues when Carr overheard the report. The second source was an Air Force security guard from Wright-Patterson Air Force Base. The guard worked hangar 18 and decided to disclose the information he accumulated over the years after he retired. The last source Dr. Carr referred to was a high ranking Air Force officer who helped fly the wreck and bodies to Wright-Patterson from New Mexico.

According to Carr, the U.S. government has been deliberately concealing this knowledge from the public for twenty-six years and has finally decided to release the findings before the end of 1974. Dr. Carr believes the United States will lift the secrecy about UFO's on December 15th, beginning with an hour long special entitled "The UFO's", to be aired on the NBC network. The purpose of the program is to acquaint the public with UFO's before Washington bureaus and correspondents release the facts surrounding the subject.

The U.S. Air Force has denied all reports and inferences made by Dr. Carr. Nevertheless, the claims of Dr. Carr are not totally unsubstantial. It has been confirmed that NBC is televising the special on UFOs Sunday night, December 15th. Historically, there is an account on the books of a flying saucer which crashed in New Mexico City around 1950. Correlating with Dr. Carr's story: in 1967 a reporter named James Moseley claimed that a captured UFO was being held at a military base in Ohio. The same crash produced another report of a man who photographed a tiny humanoid creature with four adult residents of Earth. The photographer said the being was a crew member of the UFO which crashed near New Mexico City in 1950.

Until now there has been no direct physical evidence disproving the pranks and hoaxes which have plagued the history of extra terrestrial hypotheses. Psychological, sociological, and psychiatric implications of sightings add to the complexity of the subject, making it extremely difficult to study without proof. If Dr. Carr's theory is validated next month, the conjectural discussion will end and a major cultural adjustment will follow.

Kelly's World



All girls interested in modeling in a fashion show for the Student Activities Office on December 2, please leave your name in the office with Tish or Adele.

STUDENTS NEEDED

For S.G.A. Communications Committee and for S.G.A. Fund Raising Committee. Sign up in S.G.A. Office, 2nd floor, Dougherty.

Terrorism

(Continued from page 1)

Hare believes that terrorism is a subsidiary of conventional war or a prelude to revolution, but it is not a revolution. He gave two examples to illustrate his statement. The first was that of the attempted assassination of Hitler. He said that this was not terrorism but rather an attempted hope to set up a new government which in turn would end the war.

Secondly, the many activities of the British in German occupied territories were terroristic in Hare's idea of the word despite the fact that they were only directed against the German forces.

Professor Hare summarized his lecture by bringing together his thoughts on whether or not terrorism can ever be really morally justified. Instead of concluding completely in negative thoughts of the moral justification of terrorism, Hare thought it necessary to point out there might be some exceptions.

For example, acts of terrorism which are performed from oppressed sections of the population where no other alternative is seen can perhaps be deemed an exception along with certain types of defensive war.

The lecturer felt that history has revealed how the beneficial results of the acts of terrorism usually have not outweighed the suffering which has been involved. Hare thinks that since the terrorist, from the point of view that he is producing good for his own group, is not taking into consideration the happiness of others, which is probably unjustifiable.

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Villanova University Fieldhouse

Amerikana

Being Back Ahead Again

By GERALD MAZORATI

Oh those fabulous, funfilled fifties, all ten years of them. White sweat socks which turned yellow when washed, receding hairlines, pegged pants and large buttocks, shoes that never seemed to fit. Remember those cars with cheap paint jobs, fuzzy dice on the rear-view mirrors, bongos in the back? How about forearm tatoos which moved and grooved more than your chick? Neato Marvo. Well, baby, they're back again (did they really leave?) and turning more bucks than Phil Spector turned out records. Isn't it keen? Think of it. It's once again legit to date a virgin, beat up somebody, and drink shakes. Who cares what Goldman said about growing up absurd, and all that stuff. So what if James Dean made three movies and crashed. Tripping down memory lane is a gas, especially when that's where you were at all along.

Male machismo is the order of the day. Nicknames like "Speedo" and "Flash" are taboo. "Skip" and "Killer" are back, along with "Bull" and "Masher." Omelets and salads are out; cherry cokes and potato chips are so fine. Volkswagens don't make it; bring back the dual-quad-posi-traction-overdrive-fuel-injected-pinstriped-naughahide - chrome-wheeled-metal-flated cruisers. The Pseudo-military-army-navy-naturalism is no longer vogue. Bring on the elegant plumage, man, and chop up the hair and puff it up and blow it out and wow!!!!

And the music, well . . . Come one, let's dig up all these poor old cats who belched out one-shot five part south-side singles for some God-knows-what label and disappeared into gypsy trucking outfits and cheap bars. Let's grab the biggies who went the Vegas route and canned the Holland-Dozier-Holland stuff for Bacharach. And don't forget Italian street fighters-turned harmonizers who sung savvy soprano to pony-tailed suburbanites and still do the local clubs at Long Island and North Jersey. Get them all back together for one big blast at the past; maybe it can etherize.

Picture my claim to fame as I jump on the bandwagon. There I am, in one of Spector's sardine-can recording studios, with, you guessed it, the Ronettes. The studio musicians, experts at the simple progression, are ready to play and be overdubbed 'ad infinitum' by the Spector magic. And what's more, the song is mine:

Bum-bee-doo-wah-wah-oh
Bum-bee-doo-wah-wah-oh
John Foster Dulles, they loved you its true-oo-oo
chasing those commies and atheists too-oo-oo
how could the Cold War have faired without you-oo-oo
wa-wa-wa-wah

Sent to Geneva that terrible spring-ing-ing
Dien Bien Phi smashed by the Vietminh-ing-ing
Makes sure they don't vote for Ho Chi-Minh-ing-ing

Bridge:
There was a Dean (sha-la-la-la) Bedell Smith (Sha-la-la-la) and the General (sha-la-la-la) waiting home (sha-la-la-la)

Would Mike Mansfield (sha-la-la-la) or those Chinese (sha-la-la-la)
ever leave you alone-oh-oh-oh
John Foster Dulles, a man of his times-oo-oo
stuck in the decade of red-pinko-slimes-oo-oo
Thank God you made them all pay for their crimes-oo-oo
wa-wa-wa-waaaaah)

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Events to Aid Scholarship Fund

S.A.C. of Widener College in suburban Chester, Pennsylvania have announced the initiation of a series of fund-raising events for the benefit of the newly formed Black Students Scholarship fund.

The kick-off project will be the presentation of an on-campus concert, featuring the fantastic "Graham Central Station" with special guest attraction, "Forrest Blue". Concert to be held at the Widener College Field House on Sunday evening, November 24th at 7 p.m.

S.A.C.'s announcement of the signing of this outstanding rock attraction was enthusiastically received by all parties concerned.

To insure the success of this initial venture, the students and faculty are working together to make this a social, artistic and financial accomplishment.

Students very much involved are Eric Alston, President of the Student Government Ass'n. and officers of the Black Students League — David Wise, President, Spike Holland, Social Chairman and Ron Moore and Olin Saunders, Sr. Class Representatives of the B.S.U.

Tickets are currently on sale to the general public. As advance response portends that this is to be a SRO night, area rock fans are advised to buy their tickets early. Priced at $5.00 advance and $6.00 at the door, they are on sale at the Widener College Student Union, all Ticketron locations and selected area stores. For further information, please call TR 4-5000.

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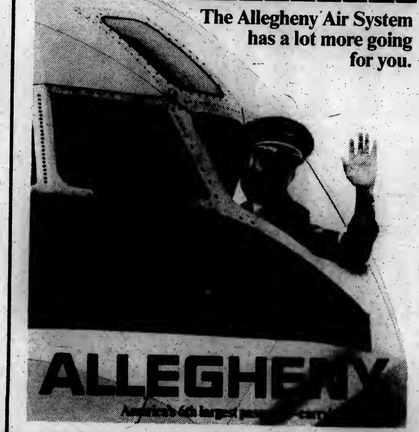
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Theater

The Cherry Orchard, Tonight At Vasey

Anton Chekhov's last great masterpiece, **The Cherry Orchard**,will conclude the fall season of plays to be presented at Villanova University's Vasey Theatre. This play is a graduate production directed by Dr. James J. Christy, and will run from November 20-23, December 4-7. Curtain is 8:00 p.m. Reservations may be made by calling 527-9783.

The world of **The Cherry Orchard** is a world in which a turn-of-the century Russian manor house and its estate are being transferred to the son of a former serf. The cherry blossoms in the orchard have fallen and withered; the cherry trees produce little fruit. The servants are removing furniture and packing the personal belongings of the household into valises. The bankrupt estate of the aristocratic "grande dame" Mme. Ranevsky and her brother Gayev has been sold at public auction to the rising entrepreneur, Lopahkin, whose father worked as a serf for several generations on this very estate. Now one can hear only the sounds of an ax and a broken string.

However beautiful and magnificent in its day , this manor house and its cherry orchard now have to die. The loss is irreparable, but inevitable. Such a vision is not one of exisitentional angst, but an affirmation of the cyclical nature of life. Its whole movement is about memory and nostalgia—going back into the past in order to shed it. It is a paean to the process of how man comes to terms with life. As Dante said in Canto VIII of the **Purgatorio:** "It was now the hour that turns back the desire of those who sail the seas and melts their heart, that day when they have said to their sweet friends adieu, and that pierces the new pilgrim with love, if from afar he hears the chimes which seem to mourn for the dying day."

Chekov insisted that such a vision of life is comic, because it deals more with the affirmative spirit than with particular suffering. There is something wholesome about the regenerative cycle of time — it comes masquerading in many moods; the lyricism of the scene outside the chapel at the beginning of Act II, the grotesquerie of staging a grand party by Mme. Ranevsky while her lands are being sold at public auction, the vaudeville and farcical antics of "Two and - twenty Calamities" Yepihodav as he stumbles through life, the bumbling precocity of the eternal student Trofimov, the terribly funny but somehow frightening mystery of Charlotta.

The setting for so many different moods and rhythms naturally changes and develops in relation to the story. The setting and lighting design by Leslie Muchmore distills the conventions of photographic realism and abstracts the visible elements on stage in a universalized enviroment forced out of documentary. A literal, historical realism will be suggested in properties, costumes designed by Sheila Luskus, and furniture. The setting will be flexible not only in terms of the poetry of the dialogue but by means of the characters changing attitude toward it.

Music

America Fills Field House

By JOHN DiSTASO

The Duke Ellington Band was nice for Mom and Dad, the Righteous Brothers brought back memories and Jackson Browne was undeniably fine last year. But not since the distant past of September, 1971 have truly established performers filled up the old gym to the point of bursting, play like everyone known they can, and send Villanovans away really fulfilled.

The Beach Boys accomplished this three years ago, and last Tuesday terrible weather and two campus-wide electrical failures did not prevent America from doing the same. Simply because of their mellow style of music, America did not have the crowd dancing on their chairs as the Beach Boys did, but fulfillment could be sensed in the quietly attentive and appreciative crowd.

The concert began about a half-hour late due to the power failure. Finally Chad Stewart, of Chad and Jeremy fame, began to play only to be turned off by another black out. Remaining good-natured about the affair, Chad proceeded to play "America the Beautiful" on an unamplified piano.

When power was permanently restored about ten minutes later, Chad found the audience quite receptive to his light style of music. A solitary performer, Stewart displayed a fine ability on the electric acoustic guitar, and good vocals with enjoyable simple and sometimes humorous lyrics. He delighted everyone with Chad and Jeremy hits from the 1960's, "And Dream of You" and "World Without Love," and returned for an encore with "Yesterday's Gone."

The unmistakable soft harmonies and masterful guitar work of America was introduced by their latest hit, "Tinman." At this point, the rainy weather, Chad Stewart and the power failures seemed far removed. The audience drifted with America's acoustic guitars and piano through a soft set from their "Holiday" album.

Effectively mixing their wide assortment of music, America then displayed their versatility by changing from acoustic to electric sounds regularly. A few fine solos were interspersed and this set culminated in a beautiful rendition of "Windwave" from their "Hat Trick" album.

A delightful crowd sang along to the wispy "Ventura Highway" and then appreciatively listened to a pretty version of Nilson's "I Need You." Eventually the mood quieted again by a new soft piece entitled "The Company."

Some fine double-lead endeavors on the electric guitars finally had the group improvising beyond the realm of their written music. They left the stage after this electric set only to be recalled. They performed another similar set of two songs, highlighted by the popular "Sandman."

But the audience refused to leave without hearing America's famous "A Horse With No Name," which despite one or two vocal lapses, sent the crowd away smiling into the rainy night.



One of the few musicians/recording artists who really deserves the description "Renaissance Man," conductor-performer David Amram appears at the Main Point Thursday thru Sunday, November 21-24. A prolific composer of everything from the straight classics to Eastern folk music and an illustrious improviser as well, Amram is also something of a native son, having been reared in the Philadelphia suburb of Feasterville.



"The Savage is Loose."

"Savage" Star, Serious Performer

By ELIZABETH KLINE

Jack Nicholson and George C. Scott create that same atmosphere - "You can do anything." Starting out in a bit part in **Day of the Dolphin,** (directing dolphins) John David Carson was unaware at the time that he was being considered for his role of a lifetime in **The Savage is Loose.**

Carson, playing David, is the jungle-bred savage created by the unnatural dichotomy his parents, George C. Scott and Trish Vandevere teach him. Shipwrecked on an island, his father forces him to be an animal — for survival, his mother teaches him human contact, and tells stories of the past.

The perverted product is a chivalrous type beast. Added to this is his physical & sexual growth for the only other female on the island - his mother.

"George and I spent hours discussing, developing and understanding the character. We tried to encompass all the contradictory feelings David had towards his parents." A controversial topic Carson said, "I had complete faith in George, he never exploited the situation."

Despite the fact, the film is "George's baby" (produced and directed by George C. Scott), John David Carson in his first role felt neither pressured or dominated. Before a scene Scott would offer a general stage direction (like "on your knees") and Carson would develop it from there. "George demands perfection," though interestingly enough, scenes were shot only once (unless there was a technical difficulty). Evidently he gets perfection first time around.

Carson reflects positively on the film, saying, "The Savage is Loose" is a movie that will endure. Highly controversial Carson expected criticism, explaining new ideas were expressed and perhaps in one or two years they would be understood.

Preparing, at the end of one interview, to talk on the Mike Douglas Show, Carson was nervous explaining things never get serious on the show. "Everyone's a comedy, I guess I'll just have to project a Burt Reynolds image."

Fortunately, although a young double of Reynolds, he wasn't serious.

WMMR Presents Trower Power

British rock guitarist ROBIN TROWER keeps his promise to WMMR on Thursday night, November 21, as he returns to Philadelphia for a live stereo radio concert broadcast from Sigma Sound Studios.

TROWER had OK'd a WMMR concert for June 30, but was forced to cancel his American tour before his hard-rocking band reached the East Coast.

TROWER, who has recorded two chart-topping albums for Chrysalis/Warner Brother Records, will be appearing at the Spectrum on the 22nd with Dave Mason in a show promoted by Electric Factory Concerts.

TROWER'S live stereo radio concert, to be broadcast from 10-11 p.m. on the 21st, is the latest in a three-year series of live and taped WMMR stereo and quad radio concerts. Previous broadcasts have featured Jackson Browne, Bonnie Raitt, Billy Joel, and Bruce Springsteen, all produced for Metromedia Stereo by WMMR's Dennis Wilen.

"We've broadcast almost 30 of these shows so far," commented Wilen, "and a few have stirred up as much advance excitement as Robin's appearance."

Sigma Sound Studios, 212 North 12th Street, has long had a reputation as the hottest rhythm and blues studio in America. But David Bowie's recent sessions at Sigma (for his next album) has moved the operation to the forefront of the "pop" world. "The Robin Trower broadcast," added 93.3's General Manager, Joel Samuelsohn, "is further proof of the pre-eminence of Philadelphia as a music town that is happening nationwide."

The concert will be sponsored - without commercial interruption - by Chrysalis Records.



Erin Connor, Beau Bridges, Peter Ustinov, Joseph Maher and George S. Irving in a scene from Peter Ustinov's new comedy, WHO'S WHO IN HELL, opening Nov. 18 for a two-week engagement at the New Locust Theatre, Philadelphia, through Nov. 30. Mr. Ustinov, Beau Bridges, Ruth Ford and George S. Irving star in the comedy, which is being produced by Alexander H. Cohen and Bernard Delfont.

Santana, Supertramp Are Super Albums

Santana: Borboletta,

In what might be termed a "sequel" to his previous "Welcome" album, Carlos Santana has again assembled a remarkable group of artists for this, his eighth album. Among the notables are vocalist Flora Purim, bassist Stanley Clark, saxist Jules Broussard, and premier percussionist Airto Moriera. They appear, of course, in addition to the same basic band from "Welcome," no minor group of musicians themselves.

"Canto de Flores" illustrates early in the album that Santana is indeed a band capable of retaining its roots as it flourishes. "Life is Anew" features an exquisite lead by a very unpredictable Tom Coster, whose keyboard capabilities far exceed adequate and who, unlike the other synthesizer monsters of his time, actually gets an **original** sound from his moog. The funky "One with the Sun" lays back with some fine lyrics and sizzling guitar work from Carlos. "Mirage," which has already gained popularity on FM features more of Coster's moog as well as vocals from Leon Patillo, possibly the finest vocalist the band has yet to feature.

The musical pair of "Flor de Canela" and "Promise of a Fisherman," however, reign as the most brilliant works on an already shining album. The intensity of the Santana percussion unit, headed by Jose Areas (who has recently released his first solo album), has seen no equal in previous albums by the group, and forms an engulfing rhythmic stream into which the listener is pulled as Santana the band and Santana the guitarist create an exceptionally serene piece of music within its flow.

Santana has only once again reaffirmed the idea that his virtuosity is exceeded only by his imagination. While other bands

(Continued on page 19)

Philharmonia: Inspired Grandeur

By ANTHONY DiMAIO

The initial impression of the Philharmonia Orchestra was one of inspired grandeur, a unified expression possessing an identity of dedication to the symphonic tradition. The program's purpose was to air each piece within the context of the composer's native folk music. The concert included three selections, one from Stravinsky's "Petrouchka Suite", Bloch's "Schelomo" in which Michael Haran debuted with a cello solo, and Dvorak's "Husitska", conducted by Ling Tung.

It was thrilling to witness Ling Tung's skill of delicately interweaving the different sections of the orchestra's pieces, so as to accentuate each instrument's character.

In overview of the "Petrouchka Suite", one's awareness of its musical lucidity and the harmonic duality of the mechanics helps one to appreciate the highly intellectual and logical style of Stravinsky.

In Bloch's "Schelomo", Michael Haran's cello solo was beautifully coordinated with the orchestra's accompaniment, resembling an intimate musical dialogue. His melodic expression was not of a strained technician, but rather flowed evenly like the rhythm of a river, generating an energy of the sublime.

Bloch's music is a personification of his emotional vigor and intensity bearing to the audience the naked expression of his musical tradition.

Dvork's composition, in contrast with Stravinsky, was not charac-

(Continued on page 19)

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Main Point

Main Point Offers Top Folk and Blues

Sonny Terry's fabulous harp and Brownie McGhee's guitar brought the Southern blues back to the Main Point in style last week. Terry caressed the blues from his harmonica in a way which no one else can. His style includes a great blues voice and a falsetto to match his harp work. This was particularly evident on "Hootin Blues", a number from "Finians Rainbow", a Broadway play in which he appeared from 1944 to 1949. This tune featured short bursts from both the harp and Terry's high-pitched voice.

Brownie McGhee's guitar work was equally impressive. He took special praise praise on a tune called "Precious Lord, Take My Hand". He doesn't complete a progression to each verse, but instead keeps things moving be repetition and variation. It's a catchy style, and mixed with Terry's harp, there's no better blues to be found anywhere.

The evening moved aiong with the crowd very responsive, often breaking out in foot-stomping, hand-clapping, and even a few hoots inspired by Terry. One piece sung by Terry which was particularly favored was "Sail Away," and Brownie did up a tune called "I Feel Fine, I Feel Like Ballin'."

Sonny and Brownie have played together for 23 years, and they are as close as two people could be. As Brownie said in one line: "When I didn't have the price of whiskey, Sonny had the price of wine.

They played "The Sun Gonna Shine on My Back Door Some Day" as their encore; a foot-stomping sing-a-long which brought a great night to a close.

When the crippled McGhee finally limped away carrying his guitar, and the blind Sonny Terry was led away, the audience knew that although they sang the blues, they left everyone with a good feeling inside.

JOHN EDWARDS

Steve Goodman

The Main Point was visited by one of its many friends last Friday night and the show Steve Goodman put on did nothing to damage the relationship.

Goodman, a charismatic character who revels in the Point's intimate atmosphere, had the audience in the palm of his hand from start to finish and offered a unique assortment of tunes which ran the gamut from pretty country ballads and nonsense songs to one of the darndest versions of Johnny B. Goode ever performed.

Goodman laughed his way through his opening two numbers, which included a musical impression of Donald Duck. In these and later humourous tunes he demonstarted his incredible knack of shifting his voice pattern from a soft, easy level to a raspy, Satchmo-like bellow. Very effective.

He then changed gears and drifted into a serious number he wrote with David Amram. Entitled "Call Me Ishmael," it was a musical account of Melville's classic Moby Dick. He followed with "Paul Powell" a bouncy song about a crooked politician in Illinois.

These numbers were answered by many shouted requests from the crowd. After spinning a few anecdotes and bantering with the audience, Goodman launched a trio of quick, fast-paced tunes. One was about a travelling con man "Turnpike Tom." Another told of the leeches of society in "Warm and Free" and last "Three Legged Man" who was, as he put it,

(Continued on page 19)

Saunders, Garcia and Friends, Mellow Tower Crowd

By FRED TRIETSCH

If it had been the Dead, the place would have been mobbed; but, even though the show at The Tower Theatre featured the head guru, Jerry Garcia, and a group of specially chosen musicians, it was too chancey a prospect, too uncertain a concept, to draw out the real Deadheads.

As it turned out, Merl Saunders — Jerry Garcia and Friends was generally dissimilar to the Grateful Dead in form, but similar in tone. The numbers, though basically of the blues-rock genre, were loosely rendered and rambled on like the Dead stream-of-consciousness pieces. They had obviously done a fair amount of practicing, as the tunes held together pretty well despite the casual attitude the musicians held and the easy transferring of lead lines they presented.

The concept reminded one of Garcia's alliance with Howard Wales and Hooteroll a few years back, where Garcia submerged himself in a group and didn't take attention away from the other members. Again, in this setting his low key presence underlined the mood created — a murky, smokey, almost-Chicago-blues format. Each member took superb lengthy solos in each piece, as a bluesy chord foundation allowed individual expression to be built up. Indeed, the jazz overtones often got so deep that traces of Eddie Harris and Jimmy Smith seemed evident, with sax and organ playing a strong part in the music.

Garcia handled most of the vocals, except one raunchy Saunders feature; and Jerry's solos were distinctively his own, though in a different style, that showed glimpses of Clapton or Dave Mason at Times, in their bluesy but light tendencies, while the overall sound often recalled Cannonball Adderley. Only one tune blatantly harked to Grateful Dead modes: a sage brush ballad with Garcia's guitar wailing like a wind on the prairie.

Mostly, though, the set was low-down and funky, as Saunders' influence brought in soul and R&B tinges to the music. Add to this some deliberate and well-executed jazz touches, with drums and bass solidly balancing the leads and occasionally rising to the forefront.

They played about eight numbers, an hour and a half, with no encore, mostly their own material, though an instrumental of "Expressway to Your Heart" and up-tempo rendition of the soulful "Second That Emotion" were added. It was subtle but well-planned, showing another side of the broad talents of a fine guitarist — Jerry Garcia — teamed with a fine keyboard man — Merl Saunders — and an excellent group.

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Spectrum

Beach Boys Still Have "Good Vibrations"

By LEW O'NEIL

When was the last time you saw anyone dance at a Spectrum "Dance Concert"? If you were fortunate enough to be at last Friday's Beach Boys concert, you'd know. Because everyone in the place was dancing.

As funny as it may seem the Beach Boys in 1975 are perhaps more popular than ever. This seems hard to believe when you take into consideration their last album of new material was released over 18 months ago.

Although they're the same people the 1975 Beach Boys differ greatly from the Beach Boys who played the Villanova Fieldhouse in '71.

Back then, the Beach Boys had something new to say. But songs on student unrest, pollution and TM were met with chants for "Barbara Ann," "I Get Around," and of course Hoagies. All except Hoagies were reluctantly played.

Today the Beach Boys seem to realize that they can reach the people by giving them what they want, that is songs that are, on the average, at least ten years old.

What the Beach Boys have done is to put together a set of predominately Surf and Auto tunes, but enhance it with the proper musical accompaniment.

This all makes for one hell of an enjoyable evening.

The Original Beach Boys are backed by no less than four keyboards, two drummers, guitar and bass. All this adds to the depth to the vocal talents of Dennis and Carl Wilson, Al Jardine and Mike Love. For with all their ups and downs their ability to blend harmony has never been questioned.

The set covered virtually every popular song they've done since 1962. They were all done with equal enthusiasm. Be it the complicated harmonies of "Heros and Villains," or the simple but pleasant lyrics to "Catch a Wave", the songs ignited a thunderous response.

The Beach boys do not suffer artistically by doing old material.

Although they need to continue creating new music, the old, particularly on a night like this, feels like they will hold up forever.

Another voice of the 60's opened the evening, ex-Bird Roger McGuinn. McGuinn had an entertaining set consisting mainly of songs he did with the Byrds including, "Eight Miles High," and "Turn, Turn, Turn." It all made for an intelligent combination.

Cronyns Portray "Many Loves"

By SUSIE DALTON

Two aristocrats of the stage, Hume Cronyn and Jessica Tandy, made the only curtain speech of their current tour at their special, one-night-only presentation of dramatic readings, entitled "The Many Faces of Love," at the Annenberg Center last Monday night. Speaking for the couple, Mr. Cronyn complimented the Center's facilities and management and its praise-worthy contributions to the performing arts. The program, which included scenes from some of the Cronyns' greatest Broadway triumphs, was just one more success in the Center's long list of credits.

"The Many Faces of Love" was created especially for the Cronyns' North American tour. It featured a wide variety of portraits and opinions of love, as expressed by such diverse authors as Dorothy Parker, Benjamin Franklin, Robert Frost, Tennessee Williams, Ogden Nash, William Shakespeare, Edna St. Vincent Millay, St. Paul and William Congreve. The emphasis was on the entertaining aspects of love, whether comic, romantic or serious in its expression.

These multiple-award-winning

(Continued on page 14)



Hume Cronyn and Jessica Tandy

FACULTY LECTURE SERIES

The Villanova Union is presenting a faculty lecture series. Any faculty member wishing to participate should contact John Kennedy in the Union Office.



On Sunday November 24 at 8 pm "Steppenwolf" returns to the live concert scene with a one time only performance at the Valley Forge Music Fair in Devon



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P.F.M. will be appearing on November 22nd at the Spectrum. The bill also includes Dave Mason and Robin Trower.

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Theater

In Search of a Good Play

By ELIZABETH KLINE

Nestled, unpretentiously in the woods of Moylan, Pa., Hedgerow playhouse is well worth seeing for its own merits. With all the intimacy of the Main Point and all the charm of the Bijou Cafe its theatre troupe (working at deficit) puts on an equally admirable porduction.

Luigi Pirandello's **"Six Characters in Search of an Author"** is presently at Hedgerow, for the audience in search of a good play.

Never quite sure when the production began, we are immersed in the story of actors and actresses rehearsing a play. At the moment we grasp what is happening "six characters" strikingly make their appearance. Death like, dressed in black and white, they take over the stage, telling their secret torments and acting their passions.

Confusing but never dull, the characters become so real and three dimensional it is difficult to distinguish what is real and what is merely acting.

The cast was superb. Loran Johnson was outstanding as the assertive pompous stepdaughter. Her appearance is so striking, and her performance so convincing it became frustrating that she could not act out her truth uninterrupted.

Comically relieving the dramatic situation, Dorothy Lowell, as prompter was noteworthy as the director, philosopher and psychologist in one. "Know it all" often brought the audience and cast a little closer to the truth.

Even characters with little dialogue were able to evoke strong feelings. The Son Character was pathetic, yet refined enough to be detestable. The mother was equally despicable with her whining voice. The Children Characters, who never utter a word are a portrayal of tragedy from the beginning. *(Continued on page 18)*



Grey (Hector Elizondo) stands guard over a group of hostages aboard a hijacked subway train, in "The Taking Of Pelham One Two Three," a United Artists release. On the left (left to right) are a wino (Louise Larabee), a hooker (Mari Gorman), a mother (Anna Berger) and her two children (Thomas La Fleur and Eric O'Hanian) and the conductor, Bud Carmody (Jerry Holland). On the left side is a salesman (Joe Fields).

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"The Taking Of Pelham One Two Three"

"The Taking of Pelham One Two Three," a suspense thriller based on the acclaimed best-selling novel about a subway hijacking, now playing in Philadelphia at the Duchess Theatre.

Starring Walter Matthau, Robert Shaw, Martin Balsam and Hector Elizondo, the film was shot in the subway system and throughout New York City.

Joseph Sargent directed from a screenplay by Peter Stone based on the novel by John Godey. The book was on the best-seller lists for more than 15 weeks and is still selling by the thousands in the paperback edition. It also has been widely read overseas in various international editions.

Released by United Artists, "The Taking of Pelham One Two Three," in Panavision, was produced by Gabriel Katzka and Edgar J. Scherick for Palomar Pictures and Palladium Productions.

Music was composed by David Shire.

Theater

(Continued from page 13)

stars performed each scene with the professionalism that could be expected of thespians of their stature. Each has won a Tony and an Obie Award, as well as numerous other citations for their distinctive performances on and off Broadway, and in films.

Mr. Cronyn, also a director, writer and producer, married Jessica Tandy in 1942, and both have lent their talents to the development of regional theatre, productions of the American Film Theatre, and innovative creations like "The Many Faces of Love."

Cats Fall to Holy Cross for Sixth Straight Loss

By BOB CONRAD

Provided with more pardons and second chances than Richard Nixon could ever hope to receive, the Villanova Wildcats failed to capitalize on a sufficient number of Holy Cross miscues, and fell to the Crusaders 10-6 Satuday at Villanova Stadium. In a game marred by a constant series of fumbles, interceptions and inopportune penalties, neither team proved capable of mustering any sustained level of superior play, and the eventual winner was the team that received the final, most critical breaks.

The Crusaders were the first beneficiaries of faulty play when tackle John Trimbach recovered a Mike Frazier fumble on Villanova's first offensive sequence. It was the first of 4 Cat turnovers on the day, and led to a 28 yard field goal by Jerry Kelley.

Frazier, who started, ineffectively, for the second successive week, failed to generate any offense on Villanova's next series, forcing a fourth down punting situation. Interim kicker Lance Viola lofted a fine punt to Crusader deep back John Provost, and the All American rambled 56 yards to the Villanova 18. Quarterback Bob Morton found record breaking receiver Dave Quehl in the endzone two plays later to culminate the visitor's offensive efforts for the afternoon, supplying Holy Cross with a 10-0 halftime lead.

Brian Sikorski replaced the faltering Frazier at the start of the second half and immediately rejuvenated the sputtering Villanova attack. Consistently connecting with his primary target, the elusive John Mastronardo, Sikorski led the Wildcats 72 yards on 9 plays, with the splendid wide receiver accounting for 56 yards and the touchdown. Again, it was a costly mistake, in this case a fourth down holding penalty on the part of Holy Cross, that allowed the drive to continue.

With 12:02 remaining in the third period, the Holy Cross lead cut to 4 points, and the momentum experiencing a drastic change, the sparse crowd had reason to believe that the Wildcats were in a position to snap their 5 game losing spin. When Gene Fasulo picked off an errant Morton pass, one of 5 Crusader turnovers, 3 minutes later, the Cats looked to be in control.

Flooding the air with footballs, Sikorski immediatelv hit on successful passes to Mastronardo, Jeff McGeehin and Bill Margetich, the last of which brought the ball to the Holy Cross 16. Margetich fumbled on the ensuing play however, leaving the Wildcats with another unfulfilled opportunity.

Each team was afforded an ample chance to win in the fourth period, only to have a fumble or interception thwart any serious attempt at establishing offensive cohesiveness. Holy Cross advanced to the Villanova 18, mostly on the merit of Steve Hunt's 67 yard jaunt through the middle, before losing the ball on a Morton fumble, while Rohan Bradley's interception of a Sikorski pass stalled a previous Villanova surge on the Crusader 10.

In spite of all the team's inadequacies throughout the day, Sikorski had 2 final chances to pull the game out in the waning moments. His first effort was stemmed when he passed incomplete to Tight End Chuck Driesbach with 3:35 remaining. Hunt fumbled on H.C.'s first scrimmage play however, allowing the Villanovan's one final opportunity.

Two passes to McGeehin and one each to Driesbach and Ken Diminick brought the ball to the 9 with slightly more than a minute left. Following an incomplete attempt to McGeehin, Sikorski was sacked for a 14 yard loss, bringing about a third and goal from the 23. Under strong pressure from Trimbach and end Frank Matasavage, the quarterback was then called for an intentional grounding infraction, bringing the ball to the 44. A deep incompletion to McGeehin was nullified by a penalty, and Sikorski's final futile attempt was a pressurized lob to bewildered offensive tackle Ben Lazaro.

The loss was especially disheartening for Villanova associates in that the game was the first in many weeks in which the Cats were opposing a team of equal character. Even more disconcerting was the fact that opportunities presented themselves regularly throughout the course of the game, and the Wildcats could have easily rid themselves of their losing ways.

Nixon could not have asked for more.

* * *

CAT*NIPS

Dennis Griggs missed his first extra point try in two years at Villanova . . . 'Cats gained only 8 yards on the ground . . . Mastronardo caught 9 passes for 110 yards . . . Viola averaged 41.5 yards on his four punts . . . Zimba and Ramsey led Villanova defense with 19 and 18 contacts respectively . . . McGeehin had best day yet with 5 catches for 71 yards . . . Zimba has been selected to play in annual Blue-Grey Classic in mid-December . . . Provost now second on all-time N.C.A.A. interception list with 26.



Photo by Hank Cutler

Ken Diminick (23, with ball) fights for extra yardage on kickoff return, which netted 26 yards.

NOVEMBER 16
SCORE BY PERIODS

Holy Cross	10	0	0	0	10
Villanova	0	0	6	0	6

SCORING

H.C. — Field goal, Kelley 28
H.C. — Quehl 22 pass from Morton (Kelley kick)
Vill. — Mastronardo 27 pass from Sikorski (kick failed)

PLAYER OF THE WEEK

"I only talk in numbers," said emotionally drained Holy Cross coach Ed Doherty, after Saturday's 10-6 win at Villanova Stadium. "Twelve? Great kid . . . he showed a lot of poise out there."



Brian Sikorski

The number twelve to whom Doherty was referring was Villanova quarterback Brian Sikorski. Showing no ill effects of the thumb he fractured in the Delaware loss, Sikorski had a most effective day against the Crusaders, completing 19 of 32 passes for 225 yards and a touchdown.

Sikorski's play was even more noteworthy when one considers that he sat out the entire game against Maryland, and was likewise inoperative in the first half against Holy Cross. Summoned from the bench at halftime with orders to move the listless Wildcat offense, the sophomore kept constant pressure on the visitor's defense for the final 30 minutes, and nearly pulled out the win alone.

His performance allowed him to surpass the 1,000 yard passing mark for the season, and the touchdown pass was his fifth as a collegian.

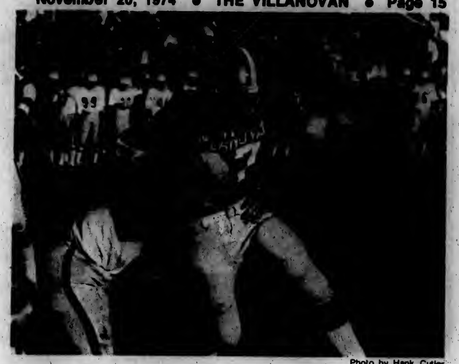


Photo by Hank Cutler

Bill Margetich (with ball) attempts to break loose from the hold of linebacker Jim Grogan of Holy Cross.

Cats-Owls Clash in Season Finale

By RICH KRAFT

The Quaker City Championship is on the line Saturday when our Wildcats take on the Temple Owls.

The Owls got back to their winning ways with a 35-21 victory over West Virginia Saturday. QB Steve Joachim continued to impress pro scouts with his 18 of 24 passing day for 208 yards. Henry Hynoski, an outstanding fullback, added 128 yards on the ground.

The 7-2 Owls have been playing an exciting brand of football all year. Operating what it calls the "variable veer", Temple has amassed 4052 yards (2.3 miles) in total offense. Steve Joachim, who is at the controls, has connected on 116 of his 198 passes, good for 1766 yards and 17 touchdowns. Joachim runs too. He has 95 carries for 247 yards. He has scored 9 TDs rushing.

However, Joachim likes to pass more than run. His favorite receivers are Pete Righi and Jeff Stempel. Righi has 33 receptions for 557 yards (16.9 avg.) and Stempel has 32 for 495 yards (15.5). Both have seven scoring receptions. P.J. Calin (17 for 264 yds) and Henry Hynoski (20 for 228 yds.) are other prime Joachim targets.

Hynoski is the leading ground-gainer for the Owls. He has gained 889 yards on 178 carries for 7 TDs and a 4.9 avg. Bob Harris adds 427 yards on 53 carries while Kevin Grady adds 284 yards. Team-wise, Temple has earned 2209 yards on 455 carries.

When a team scores 318 points in nine games, just about everybody scores. High men, on a list that numbers eleven are kicker Don Bitterlich (65 points), Joachim (54 points), Hynoski (54 pts.), Stemple and Righi (42 pts apiece).

The defense to say the least is not generous. Tackle Joe Klecko and back Bob Misia anchor a miserly defense which has allowed a mere 135 points (15.0 per game).

Temple closes its regular season with the 'Cats and post-season play is still a big question mark.

For Villanova, the game is another stern test and, although I'll refrain from any bold predictions, I will say that the 'Cats are capable of waging a tough battle.

SPORTS CALENDAR

November 20	Rifle — Kutztown	(Away)
21	Hockey — Delaware	(Home)
	Rifle — Widener/Penn	(Home)
23	Hockey — Navy	(Home)
	Pistol — Air Force	(Away)
25	Cross Country — NCAA's	(Bloomington, Ind.)
December 3	Basketball — Textile	(Home)
	JV Basketball — Textile	(Home)
	Hockey — Lafayette	(Away)
	Women's Basketball — Phila. Bible	(Away)

Villanova will play 10 games in the Palestra this year and season ticket sales have already begun. So, to insure yourself of a good seat, it would be a smart move to go over to the ticket office and purchase a season ticket. Ticket office hours are 10:00 a.m.-4:00 p.m.

The annual basketball supplement of the Villanovan will be on newstands everywhere on December 2nd. No mail orders will be accepted so you better remember that date.

Bowling

The Villanova bowling team had one of its best matches on Sunday just falling short of sweeping Temple, defeating the Owls 2-1. Mike Reilly had high series for the day with a 619, including games of 216 and 206. The rest of the team remained consistent with series in the 500s.

The football season comes to a close this Saturday with our Wildcats pitted against the Temple Owls. Game time is 1:30 and the site is Veteran's Stadium, which is easily accessible by car and train. Let people know you care. BE THERE!

Icecats Dump FDU; Tie Pitt

By CHUCK MARGIOTTI

Close to 400 rabid hockey nuts saw the first shutout in modern Villanova hockey history as the Ice Cats soundly trounced Fairleigh Dickinson University, 5-0. By modern history it is meant that there were shutouts in the "Street Hockey Team on Ice" era of Villanova but in the last two years you're talking about real hockey talent like sophomore goalie Paul "Bunk" Barnard.

The Boston native was spectacular last Thursday night making all 21 saves while the combination of left wing Walt Lucca and center Bob Scarfone put points on the board.

Left wing Rick Martin, however, opened the scoring parade at 7:40 of the 1st period in a scramble in front of the F.D.U's Rick Pinzino.

Timmy Andrea, who could end up at right wing later on in the season because of weak defensive play, let one of his devastating slap shots loose at the left face off circle after a great one man effort for a power play goal at 13:30.

Bob Scarfone got his first of the night only 34 seconds into the second period on what was supposed to be a slapshot. He caught only a piece of it which badly fooled Pinzino as the puck took its time getting to the net to make it 3-0.

At 3:10 of the third period, while the Cats were skating with a 5 on 3 manpower advantage, defenseman Bill Duffy carried the puck behind the FDU net and found Scarfone all alone in the slot for Bob's fourth goal in three games.

Scarfone was at it again this time setting up line mate Walt Lucca with a picture play. Bob delayed at the top of the left face off circle and caught Lucca bursting down the slot at 13:17 and everybody now watched to see if the goose egg under F.D.U. would last.

LOOSE PUCKS: Scott Heitman leads the team in hitting the post doing it three times Thursday . . . Despite the runaway score F.D.U. is one of the better teams on the schedule even though they had a surprising total of 2 shots on goal in the first period.

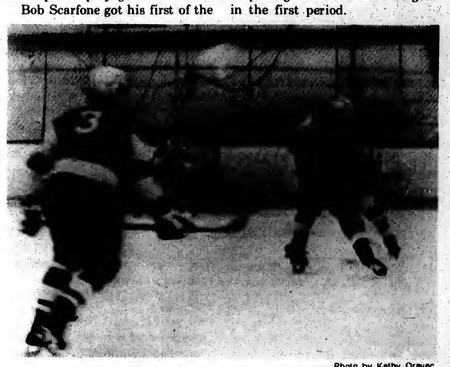


Photo by Kathy Oravec

The hockey team hopes to continue its barrage on opposing goaltenders as it entertains Delaware Thursday at Radnor Rink.

The Spark of the Harriers

By EDWARD R. KOWALSKI

A lot of experts may be wondering what has sparked this Villanova team this past season, and much credit must go to one individual Tom Donnelly.

Tom, who is currently enrolled in Villanova at the graduate level, was a big part of the glory years of V.U. in 1967, '68 and '70. He has taken an interest in the members of the team in a way that in past years has been neglected. He has become involved in a big way in the track program. An example of this is the weekly meetings he holds, something which had not been done previously. At these meetings each member of the team, whether on scholarship or not can speak out and give his ideas for the good of the team.

Tom is also young enough to go on the roads and run with the different members of the team the various workouts.

And this enthusiasm does not fall to the wayside. On the contrary, it is picked up by the V.U. runners and transformed into a pride and a new enthusiasm for running which helps them through the days where just getting up is an effort.

Tom is also there to listen to any team member who may be having some problems with track or school. Being a counselor in Sullivan, his door is always open. The knowledge that someone is taking a personal interest in you has really made a difference in the team. Tom's spirit, pride and enthusiasm for running and in the team cannot be measured in mere monitary or physical terms.



Photo by Kathy Oravec

Villanova's Jeff Fick (5) passes to Bob Scarfone (10) in Saturday's 2-2 tie with Pitt.

Booters' Winning Streak Halted

By MICHAEL RANDAZZA

The Villanova soccer team's five game winning streak ended at the hands of West Virginia last Saturday, 4-0, away.

"West Virginia was very good," explained lineman Seamus Byrne," They were fast, good passers. They were as good as Baltimore (1973 runner-ups for national title college division who defeated the Wildcats earlier).

"We were playing on astroturf for the first time. It was wet and the ball was sliding. You'd go to stop the ball and you'd miss, it would skip right over your leg."

That left Villanova 6-7-1. LaSalle was next. They were suppose to be easy. They weren't.

"We lacked pep, drive, zip," said one booter. "We got beat to the ball. We played terribly."

LaSalle 6 Villanova 0.

"They (LaSalle) were really good and played better than usual," appraised one player. "They've beaten some tough teams. We just weren't ready for them."

Last Thursday, 15 team members left for Miami, Fla. to play the University of Miami. Due to money problems only 13 got their full trip paid for.

If it was not for the generous Coach Howard Graff, no one would have gone.

"He's paying for some of the trip himself," said one player who was left behind. "He's quite a man. I don't like him as a coach, I think I should have played more. But no one beats his generosity."

Before Miami the record stands at 6-8-1. At one point the Wildcats were 1-6-1.

Everyone on the team agrees that the schedule was too tough. St. Joe's, University of Baltimore, Temple, West Virginia and the University of Miami all have some kind of national rank.

All also have scholarship players. Villanova has one partial. Even with these odds, Villanova was competitive in every game. The Wildcats were the first US team to score twice against the University of Mexico.

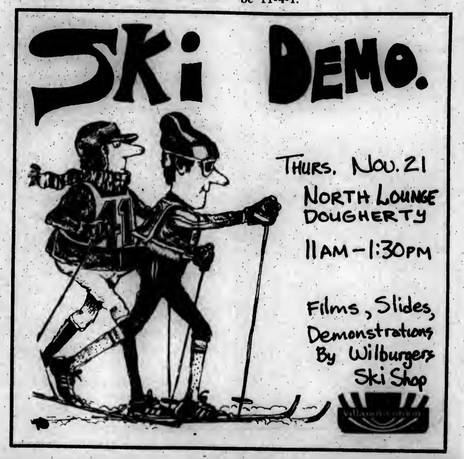
The philosophy of playing top-caliber teams is correct in building the program. But these games should be limited and come at the end of the season after the team has played a few easier games.

Then confidence can be instilled in the younger players. The rational is easy to see. Subtract the five losses suffered at the hands of the above mentioned powerhouses and the record could be 11-4-1.

Craig Littlepage's blue team will take on Tom Brennan's white team in another basketball scrimmage on November 26th, at 6:45 p.m.

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Women's Swimming
Practices Mon. - Fri.
6—7:30 P.M.
Field House Pool
All Welcomed



Swimmers Have Reason To Be Optimistic

By TONY DIFRANCESCO

At Villanova, whether the sport is football, soccer, track or basketball, there is one major similarity in the schedule; the high degree of difficulty. The swimming team's dual meet season opens December 7 and the swimmer's schedule follows the trend quite closely. In fact, the Catfish may have the toughest, as nine of their eleven meets are away.

Entering his twenty-second year as Villanova swim coach, Ed Geisz foresees success. "We're shooting for a real impressive and winning season. Practice started September 15 and we've gone through our hardest work-out than any of those in the past." Coach Geisz added that the team is also doing some training outside of the pool, by working with the universal gym to increase flexibility.

The team has a large nucleus of returning swimmers, while the major obstacle appears to be that schedule. "This will be a tough year," stated Geisz, "the first eight meets are away. Swimming in all those strange pools is not very conducive to competition. We'll certainly be at a slight disadvantage."

Of course, your opponents are another criteria for rating a schedule and a season. "Yale is always one of the country's top teams. Princeton is an Eastern power and Maryland is also strong and usually takes the Atlantic Coast Conference," asserted Coach Geisz.

The team's two top swimmers are Chalkie White, a junior from Dublin, Ireland and sophomore Tim Carrington. White's top strokes are the freestyle and butterfly. Chalkie has a good chance of becoming an All-American and competing in the NCAA Championships," declared Geisz. Tim Carrington was voted the team's outstanding swimmer last year, his forte being the breaststroke.

One of Villanova's major events will be the freestyle relay, which could be NCAA bound. Competing in this event will be Carrington, Jim Poole, Joe Reback, John Fath, Scott Jessup and Dick Kolf. The event allows for only four swimmers, but Coach Geisz pointed out that one is as good as the other. Eventually the four spots will be decided on the basis of time trials. Rounding out the top swimmers, John Fath is the team's outstanding distance man, holding the school record in the 1000 and 1650 yard freestyle events. Randy Frederick is a good breaststroker, while freshman Dave Buddin should contribute heavily in the backstroke. Jim Carroll and Dave Muth are the co-captains for this season.

To complement the swimmers, there is also an excellent diving team. The captain is senior Tom Ryun and along with freshman Bob Osmanski and Cliff Harwick, Villanova's drive for a winning season will receive great support. Osmanski, incidently, finished second in the National Catholic Diving Championship held at Villanova last year.

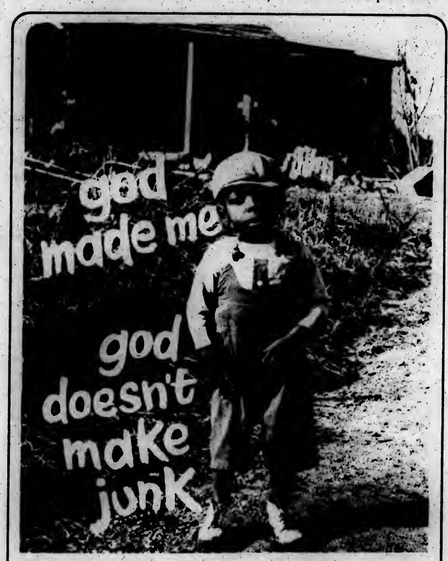
Overall, the Catfish have a very balanced team filled with numerous tough competitors, but Coach Geisz is afraid this may not last. "Last year I had three full scholarships to work with, but because of a budget cut, I now have only two half scholarships. Penn and LaSalle get four or five, so I won't be able to compete with them come next year in recruiting." Nevertheless, these thoughts have been put aside, while concentration moves to this season.

Coach Ed Geisz concluded, "Our goal is a winning season. We would like to see some of our swimmers in the championships and I'm hoping for my first All-American in three years."



Photo by Andy Halbert

Swimming 1974-75: (L. to R.) Dave Muth, Jim Carroll (co-captains) and Coach Ed Geisz.



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IC4A Meet

Villanova placed seventh in the ICHA Cross-Country Championships Monday at Van Courtlandt Park in New York.

The 66th annual event was won by the University of Massachusetts with 106 total points. Following U Mass was Providence (125) and Navy (130).

The individual winner was Dennis Trujillo of Army with an impressive time of 24:20.8 over the five mile course.

Top Villanova finishers were Eamonn Coghlan (3rd, 24:37.0) and Kevin McCarey (9th, 24:47.0). McGarey was bothered by stomach pains and was disappointed in his performance. Rounding out the Villanova scoring were Charlie McCarthy, Phil Kane, and Steve Crooke.

Tom Gregan, bothered by an Achilles tendon injury, dropped out at the first hill while Steve Dorsey did not run at all.

Villanova placed second in the junior varsity event with a cumulative total of 80 points. Ed Takacs' time of 26:09.0 took third. Mark Belger and Roger Knollmeyer placed 7th and 13th, respectively.

The Home Crowd Disadvantage

On October 27th, the New Orleans Saints upset the Philadelphia Eagles, 14-10. The home-crowd advantage was quite effective that day and probably was the reason that the Saints won.

To refresh your memory, let me tell you the circumstances. The Eagles were on the move with only seven yards separating them and a touchdown. The officials had just called a personal-foul penalty against New Orleans and the crowd of 64,257 didn't like it one bit, so they booed, and booed and booed. Their yelling and screaming continued for twenty-two minutes. To bring it to a stop, QB Roman Gabriel called a quarterback sneak. Instead of a touchdown, the Eagles were forced to settle for a field goal.

They should have won.

On Saturday, the Villanova Wildcats lost to the Holy Cross Crusaders, 10-6. That home-crowd advantage was nowhere in sight and its absence was probably the reason that the Wildcats lost.

There was about thirteen minutes left in the first half and it was fourth down, two yards to go for a Villanova first down. I heard faint yells of "go, go, go," but Head Coach Lou Ferry surely did not base his decision to go for it on fan advice. Then, I heard Brian Sikorski's signals better than the crowd. He called running back Ralph Pasquariello's number and Pasquariello was only able to get one. If there was more noise, I am convinced he would have gotten the first down.

Next were those drives, both the big and small. In the third quarter, there was still no noise in the crowd, but Sikorski was making plenty of noise on the field, the 'Cats to the Holy Cross sixteen yard from where the drive died with fumble.

A poor punt by Bob Morton gave Villanova possession on its own 49. Still no noise. I began to think that half of the 5075 in attendance were Holy Cross fans, alumni, etc. Worse yet, I may have been right.

The fourth quarter may have been one of the most exciting ones ever played, yet it was scoreless. Two Morton (H.C.) fumbles and two Sikorski interceptions help keep it scoreless but Sikorski's seven completions for 107 yards kept it exciting.

The Knicks are practically unbeatable in front of 19,500 fans in Madison Square Garden, the Flyers, behind their fans, defeat just about everyone in the Spectrum. Our Field House, the Palestra, even Shea Stadium are other examples of that home court advantage.

We should equal that. We can.

Too many students say, "I'll go when they start winning."

Do they ever think that they might start winning when they start going.

RPK

Icecats Dump FDU; Tie Pitt

By CHUCK MARGIOTTI

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Scarfone was at it again this time setting up line mate Walt Lucca with a picture play. Bob delayed at the top of the left face off circle and caught Lucca bursting down the slot at 13:17 and everybody now watched to see if the goose egg under F.D.U. would last.

LOOSE PUCKS: Scott Heitman leads the team in hitting the post doing it three times Thursday . . . Despite the runaway score F.D.U. is one of the better teams on the schedule even though they had a surprising total of 2 shots on goal in the first period.

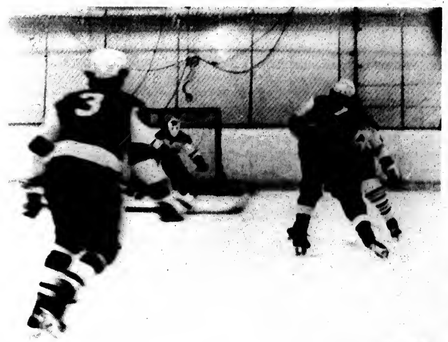


Photo by Kathy Oravec

The hockey team hopes to continue its barrage on opposing goaltenders as it entertains Delaware Thursday at Radnor Rink.

The Spark of the Harriers

By EDWARD R. KOWALSKI

A lot of experts may be wondering what has sparked this Villanova team this past season, and much credit must go to one individual Tom Donnelly.

Tom, who is currently enrolled in Villanova at the graduate level, was a big part of the glory years of V.U. in 1967, '68 and '70. He has taken an interest in the members of the team in a way that in past years has been neglected. He has become involved in a big way in the track program. An example of this is the weekly meetings he holds, something which had not been done previously. At these meetings each member of the team, whether on scholarship or not can speak out and give his ideas for the good of the team. .

Tom is also young enough to go on the roads and run with the different members of the team the various workouts.

And this enthusiasm does not fall to the wayside. On the contrary, it is picked up by the V.U. runners and transformed into a pride and a new enthusiasm for running which helps them through the days where just getting up is an effort.

Tom is also there to listen to any team member who may be having some problems with track or school. Being a counselor in Sullivan, his door is always open. The knowledge that someone is taking a personal interest in you has really made a difference in the team. Tom's spirit, pride and enthusiasm for running and in the team cannot be measured in mere monitary or physical terms.



Photo by Kathy Oravec

Villanova's Jeff Fick (5) passes to Bob Scarfone (10) in Saturday's 2-2 tie with Pitt.

Booters' Winning Streak Halted

By MICHAEL RANDAZZA

The Villanova soccer team's five game winning streak ended at the hands of West Virginia last Saturday, 4-0, away.

"West Virginia was very good," explained lineman Seamus Byrne," They were fast, good passers. They were as good as Baltimore (1973 runner-ups for national title college division who defeated the Wildcats earlier).

"We were playing on astroturf for the first time. It was wet and the ball was sliding. You'd go to stop the ball and you'd miss, it would skip right over your leg."

That left Villanova 6-7-1. LaSalle was next. They were suppose to be easy. They weren't.

"We lacked pep, drive, zip," said one booter. "We got beat to the ball. We played terribly."

LaSalle 6 Villanova 0.

"They (LaSalle) were really good and played better than usual," appraised one player. "They've beaten some tough teams. We just weren't ready for them."

Last Thursday, 15 team members left for Miami, Fla. to play the University of Miami. Due to money problems only 13 got their full trip paid for.

If it was not for the generous Coach Howard Graff, no one would have gone.

"He's paying for some of the trip himself," said one player who was left behind. "He's quite a man. I don't like him as a coach, I think I should have played more. But no one beats his generosity."

Before Miami the record stands at 6-8-1. At one point the Wildcats were 1-6-1.

Everyone on the team agrees that the schedule was too tough. St. Joe's, University of Baltimore, Temple, West Virginia and the University of Miami all have some kind of national rank.

All also have scholarship players. Villanova has one partial. Even with these odds, Villanova was competitive in every game. The Wildcats were the first US team to score twice against the University of Mexico.

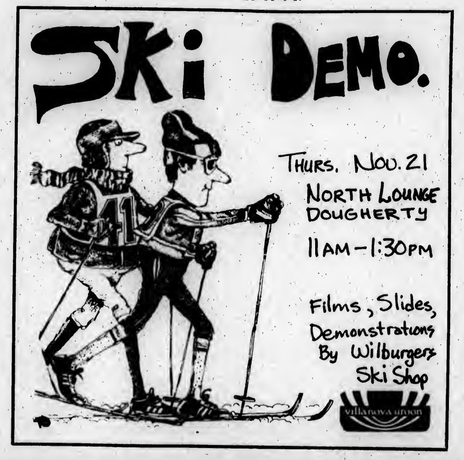
The philosophy of playing top-caliber teams is correct in building the program. But these games should be limited and come at the end of the season after the team has played a few easier games.

Then confidence can be instilled in the younger players. The rational is easy to see. Subtract the five losses suffered at the hands of the above mentioned powerhouses and the record could be 11-4-1.

Craig Littlepage's blue team will take on Tom Brennan's white team in another basketball scrimmage on November 26th, at 6:45 p.m.

Women's Track
Practices Mon. - Fri.
4:30 P.M.
On Stadium Track
All Welcomed

Women's Swimming
Practices Mon. - Fri.
6—7:30 P.M.
Field House Pool
All Welcomed



Swimmers Have Reason To Be Optimistic

By TONY DIFRANCESCO

At Villanova, whether the sport is football, soccer, track or basketball, there is one major similarity in the schedule; the high degree of difficulty. The swimming team's dual meet season opens December 7 and the swimmer's schedule follows the trend quite closely. In fact, the Catfish may have the toughest, as nine of their eleven meets are away.

Entering his twenty-second year as Villanova swim coach, Ed Geisz foresees success. "We're shooting for a real impressive and winning season. Practice started September 15 and we've gone through our hardest work-out than any of those in the past." Coach Geisz added that the team is also doing some training outside of the pool, by working with the universal gym to increase flexibility.

The team has a large nucleus of returning swimmers, while the major obstacle appears to be that schedule. "This will be a tough year," stated Geisz, "the first eight meets are away. Swimming in all those strange pools is not very conducive to competition. We'll certainly be at a slight disadvantage."

Of course, your opponents are another criteria for rating a schedule and a season. "Yale is always one of the country's top teams. Princeton is an Eastern power and Maryland is also strong and usually takes the Atlantic Coast Conference," asserted Coach Geisz.

The team's two top swimmers are Chalkie White, a junior from Dublin, Ireland and sophomore Tim Carrington. White's top strokes are the freestyle and butterfly. Chalkie has a good chance of becoming an All-American and competing in the NCAA Championships," declared Geisz. Tim Carrington was voted the team's outstanding swimmer last year, his forte being the breaststroke.

One of Villanova's major events will be the freestyle relay, which could be NCAA bound. Competing in this event will be Carrington, Jim Poole, Joe Reback, John Fath, Scott Jessup and Dick Kolf. The event allows for only four swimmers, but Coach Geisz pointed out that one is as good as the other. Eventually the four spots will be decided on the basis of time trials. Rounding out the top swimmers, John Fath is the team's outstanding distance man, holding the school record in the 1000 and 1650 yard freestyle events. Randy Frederick is a good breaststroker, while freshman Dave Buddin should contribute heavily in the backstroke. Jim Carroll and Dave Muth are the co-captains for this season.

To complement the swimmers, there is also an excellent diving team. The captain is senior Tom Ryun and along with freshman Bob Osmanski and Cliff Harwick, Villanova's drive for a winning season will receive great support. Osmanski, incidently, finished second in the National Catholic Diving Championship held at Villanova last year.

Overall, the Catfish have a very balanced team filled with numerous tough competitors, but Coach Geisz is afraid this may not last. "Last year I had three full scholarships to work with, but because of a budget cut, I now have only two half scholarships. Penn and LaSalle get four or five, so I won't be able to compete with them come next year in recruiting." Nevertheless, these thoughts have been put aside, while concentration moves to this season.

Coach Ed Geisz concluded, "Our goal is a winning season. We would like to see some of our swimmers in the championships and I'm hoping for my first All-American in three years."



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IC4A Meet

Villanova placed seventh in the ICHA Cross-Country Championships Monday at Van Courtlandt Park in New York.

The 66th annual event was won by the University of Massachusetts with 106 total points. Following U Mass was Providence (125) and Navy (130).

The individual winner was Dennis Trujillo of Army with an impressive time of 24:20.8 over the five mile course.

Top Villanova finishers were Eamonn Coghlan (3rd, 24:37.0) and Kevin McCarey (9th, 24:47.0). McGarey was bothered by stomach pains and was disappointed in his performance. Rounding out the Villanova scoring were Charlie McCarthy, Phil Kane, and Steve Crooke.

Tom Gregan, bothered by an Achilles tendon injury, dropped out at the first hill while Steve Dorsey did not run at all.

Villanova placed second in the junior varsity event with a cumulative total of 80 points. Ed Takacs' time of 26:09.0 took third. Mark Belger and Roger Knollmeyer placed 7th and 13th, respectively.



Photo by Andy Halbert

Swimming 1974-75: (L. to R.) Dave Muth, Jim Carroll (co-captains) and Coach Ed Geisz.

The Home Crowd Disadvantage

On October 27th, the New Orleans Saints upset the Philadelphia Eagles, 14-10. The home-crowd advantage was quite effective that day and probably was the reason that the Saints won.

To refresh your memory, let me tell you the circumstances. The Eagles were on the move with only seven yards separating them and a touchdown. The officials had just called a personal-foul penalty against New Orleans and the crowd of 64,257 didn't like it one bit, so they booed, and booed and booed. Their yelling and screaming continued for twenty-two minutes. To bring it to a stop, QB Roman Gabriel called a quarterback sneak. Instead of a touchdown, the Eagles were forced to settle for a field goal.

They should have won.

On Saturday, the Villanova Wildcats lost to the Holy Cross Crusaders, 10-6. That home-crowd advantage was nowhere in sight and its absence was probably the reason that the Wildcats lost.

There was about thirteen minutes left in the first half and it was fourth down, two yards to go for a Villanova first down. I heard faint yells of "go, go, go," but Head Coach Lou Ferry surely did not base his decision to go for it on fan advice. Then, I heard Brian Sikorski's signals better than the crowd. He called running back Ralph Pasquariello's number and Pasquariello was only able to get one. If there was more noise, I am convinced he would have gotten the first down.

Next were those drives, both the big and small. In the third quarter, there was still no noise in the crowd, but Sikorski was making plenty of noise on the field, the 'Cats to the Holy Cross sixteen yard from where the drive died with fumble.

A poor punt by Bob Morton gave Villanova possession on its own 49. Still no noise. I began to think that half of the 5075 in attendance were Holy Cross fans, alumni, etc. Worse yet, I may have been right.

The fourth quarter may have been one of the most exciting ones ever played, yet it was scoreless. Two Morton (H.C.) fumbles and two Sikorski interceptions help keep it scoreless but Sikorski's seven completions for 107 yards kept it exciting.

The Knicks are practically unbeatable in front of 19,500 fans in Madison Square Garden, the Flyers, behind their fans, defeat just about everyone in the Spectrum. Our Field House, the Palestra, even Shea Stadium are other examples of that home court advantage.

We should equal that. We can.

Too many students say, "I'll go when they start winning."

Do they ever think that they might start winning when they start going.

RPK



Photo by Gerry Mannion

The vicious Villanova Rugby Team met with continued success this past weekend as they defeated Fairfield 4-0. The "A" team is now 4 and 4, while the "B" is riding high at a 7 and 1 clip. Play resumes this Saturday, as the squads travel to Penn for a key tussle.

Gold: Main Line Style

By LINDA BROOKMAN

The determination of Billie Jean King. The precision of Olga Korbut. The grace of Pavlova. These are the qualities of a Synchronized Swimming champion. Not a one-time winner, nor a triple gold medal winner. And obviously we are not talking about Mr. Seven himself, but a girl who hauled off over thirty gold medals. The remaining 25 silver and bronzes must not be discounted.

Who is this mermaid who has sent Fort Knox into a panic? She is Thelma Citta. T.J., for short. When T.J. is not usurping the country's gold supply, she adds sugar and spice to the pre-med program at Villanova University.

T.J. has been swimming to the combine of music and aquatic choreography since her 10th birthday. The pool is her stage.

"My first gold medal was presented to me when I was ten, in my first meet," said T.J., "You might say I got off to a good start."

From then on T.J. reigned as the Junior Olympic champion of the A.A.U. Middle Atlantic Association for four years. Synchronizing with Lyn Dignam, her duet partner, they out-shined and out-scored their Senior Association competitors for two years.

"I don't know . . . I just like to please," continued T.J. How could I let my coach, Mrs. Mueller, down? She was always there; she never lost her patience and I never forgot her "evil eye" while I was performing. In a solo I swam to top my last performance, but in a duet or team routine I had to match my teammates stunt for stunt and stroke for stroke. When you work so hard for someone and they work that hard for you, you really develop a love for them."

For those of you aren't familiar with synchronized swimming, it is a highly specialized form of water ballet. It is judged on a gymnastic competition scale of one to ten. The swimmers receive two scores; one is for style and one for execution.

One A.A.U. judge recalls T.J. after a performance of her solo to Moussorgsky's "Pictures At An Exhibition:" "After the first time I saw her swim I knew it wasn't fair to the other competitors. They knew it also. I overheard a few of them commenting among themselves, 'There's Thelma Citta. She'll probably get straight ten's. I wish she'd retire'."

T.J. remembers the first gold medal won in intercollegiate competition as being her greatest victory. "The pressure to do well for my new team, the Wildcatalinas, was phenomenal. When we entered the meet in New York we had only been "a team" for two months. Most of the girls had never heard of synchro , before September."

T.J.'s first place finish in the advanced stunt competition put her team in fourth out of fifteen well established university teams. Sharon D. Hopkins, Director of Women's Athletics at Villanova University, recalls T.J. right before she dove in to compete. "Her knees moved faster than her mouth. She looked at me quite humbly and said, 'You see I'm just like anybody else.' "

What makes a champion? Or better, what makes a champion in and out of the pool? Humility? Poise? Pride? Thelma Citta has them all, and she has the gold to prove it.

T.J.'s future. She'll not swim in A.A.U. competitions this fall. Yes, girls, she has retired. Hopefully some of her glitter will rub off on her teammates at Villanova where she will swim and assist her new coach. She'll combine the determination of every pre-med student, the precision of the finest surgeon and the grace of Thelma Citta for continued success at Villanova.

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SLICK FLICKS

Starting today and every following Wednesday, the Villanove Union will be presenting a cartoon film series. **Slick Flicks** will be held in the North Lounge of Dougherty Hall at 10:30, 12:30, and 3:30 every Wednesday. Admission is only 25 cents.

Hedgerow

(Continued from page 14)

Last, but essential was the audience. The original cast which becomes the audience interrupting our own act as the real audience, gives the production good comic flavor. The real audience (?) leaves the production slightly confused, ready to see the next Hedgerow play.

The Point

(Continued from page 12)

always one foot behind everyone else.

Then, after several songs with a distinct Don McClean sound, and a delightful medley of "Ain't She Sweet" and "Has Anybody Seen My Gal," Goodman was joined by an accompanying electric guitar, bass, and harmonica for several rockers.

David Amram then made an appearance and contributed some fine sounds from the French horn on "Come a Little Bit Closer," "Blue Skies," and Arlo Guthrie's classic "City of New Orleans."

Goodman was called back for an encore and was joined by Pat Chamberlain, the evening's opening act, for an extended version of Johnny B. Goode, which included a flute solo, a harmonica solo, and a bass solo.

Goodman closed his set with a number entitled "Farther Along," which featured Chamberlain's lead vocals.

It was an enjoyable performance by an enjoyable talent.

LARRY ELDRIDGE

Essra Mohawk

A singer who's temporarily lost her voice can do one of two things on the night of a show. She can cancel, and leave everyone wondering what could have been, or she can play, and still have everyone wondering what could have been.

Unfortunately the latter was the case when Essra Mohawk played the Main Point last Sunday. Despite all good intention she was just not fit to play.

Essra sings and plays the piano with background help from a single percussionist. It's the type of music that can't cover a damaged voice. For this reason, despite the quality of the music, the show should have been cancelled.

Marred by painfully off-key vocals, she was lucky to have an understanding crowd that could still appreciate the sincere intention of the performer.

Constantly apologizing between numbers, Essra did the best she could under the circumstances. Through no fault of her own, it was not enough. Her set consisted of only four songs and one hundred apologies.

Essra's vocal problems led to an extended set by Latin Pop-Rocker David Barretto and band.

Barretto relies on an enthusiastic group of musicians to carry his rather simplistic compositions. The strength of his music lies in the band's talented female vocal and rhythmn section. Barretto's best numbers were rearrangements of some oldies including their new Mercury single, "On Broadway." They could be hit bound.

LEW O'NEIL

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Washington	7.85	14.95	12:30 p.m.	3:45 p.m.
Wilkes Barre	7.00	13.30	11:00 a.m.	1:35 p.m.
Harrisburg	5.50	10.45	1:55 p.m.	4:10 p.m.

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Albums

(Continued from page 12)

grow tired in their repetitive vocals and remain stagnant in their direction, Santana has, through a constant musical metamorphosis, been able to retain that excitement and refreshing flavor that suffuses any truly successful album.

RICK MARKERT

●●●

Supertramp: CRIME OF THE CENTURY, A&M (SP 3647). If anything has become evident in progressive rock music in the '70's, it's the trend towards "concept" albums, with a dash of classical overtones stirred in for authenticity. The multitude of groups dabbling in this mode often makes it difficult to tell if one group is ripping off another, or if it's some legitimate artistic expression independent of more prominent purveyors of a certain sound and mood.

Supertramp brings all this to mind, with their pervading theme of social comment, their obvious string section and their similarity to groups like Genesis (especially) and Roy Wood. Like these two bands, Supertramp is usually distant, only occasionally coming close for emotional statement, and, in many ways, is more accessible than those other two. Supertramps repeats ideas more and develops fewer, but the overall result is relatively high quality stuff, tasteful and never excessive, totally melodic despite the edge-of-the-abyss lyrics they lean on. Vocalist Richard Davies' vocals are strong and emotive, with a straining forcefulness that drives the points of the lyrics home, as Peter Gabriel does so well with Genesis. The rest of the group helps out with backing choruses, much as the Greek Chorus did their in plays. Indeed, **Crime of the Century** could be likened to an ancient tragedy in its theme of madness and subdued violence; and the featured player, Davies, could be seen as the focal point, as Tommy was in the Who composition.

The local stations are playing "Rudy" and "Bloody Well Right", which are a good steppingstone, but these are simply the shorter, easier cuts; and things like "Asylum" and the title track really show the group at their best — heavy production, searing vocals and pounding rhythm.

Supertramp is a stylish aggregation, carefully patterning their music and making full use of the "studio" sound. Pop tendencies in presentation lighten the weighty message of the words, which should be listened to attentively. They've combined influences of current popular groups, but haven't lapsed into total imitation — the influences are wide-spread and give them musical footing to standing in good company with the likes of Genesis, The Who and, even, Spooky Tooth. this might even be a hit record.

FRED TRIETSCH

Philharmonia

(Continued from page 12)

terized by the revolutionary style but rather typified the romantic, nationalistic movement through primary emotional colors. The broad, exotic melodic lines that were evidenced in this piece, contained delightful and unexpected twists balanced against enchanting harmonies.

Though Dvorak employed the conventional progression of chord structures, the skill with which he arranged them enabled him to conscript the audience's enthusiasm, thereby discarding conventional guidelines of stiff appreciation, in favor of the arousal of a mystical participation and involvement between the two parties.

In summary, the experience was a glorified musical catharsis, which was the result of Ling Tung's talent, the choice of pieces, and the professional poise and ability of each member of the orchestra.

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Cosmic Calendar

Wednesday, November 20

9:30 a.m. — 4:30 p.m. Senior Card pulling, West Lounge, Dougherty Hall.
10:30 a.m. Slick Flicks, North Lounge, Dougherty Hall. "The Music Box," a Laurel and Hardy film and "Roadrunner and Speedy Gonzales Cartoon Parade."
12:30 p.m. Field trip to Phildelphia museum of art. For transportation call Fine Arts Dept., Ext. 238.
12:30 p.m. Slick Flicks: "The Music Box" and the "Roadrunner," North Lounge, Dougherty Hall.
3:30 p.m. Slick Flicks: "The Music Box" and the "Roadrunner," North Lounge, Dougherty Hall.
8:00 p.m. Movie: "Straw Dogs," Physics Lecture Hall.
10:00 p.m. Movie: "Straw Dogs," Bartley 209.

Thursday, November 21

9:30 a.m. — 4:30 p.m. Senior card pulling, West Lounge, Dougherty Hall.
11:00 a.m. — 1:30 p.m. DKN penny candy sale, for Presbyterian Village, North Lounge, Dougherty Hall.
11:00 a.m. — 1:30 p.m. Ski films and demonstration, FREE, North Lounge Dougherty Hall.
12:30 p.m. Accounting Society meeting, Bartley 209.
3:00 p.m. Villanova Mathematics Colloquium presents, "Some Language of Statistics," Mendel 158. More info in box on this page.
7:00 p.m. Amateur Radio Club meeting, Ham station, Tolentine 437.
7:30 p.m. Outing Club meeting, Bartley 110.
8:00 p.m. "The Cherry Orchard," by Anton Chekov in Vasey Theatre. General Admission $2.00, Students $1.50.
8:30 p.m. Ice Hockey vs. Delaware, home.
8:30 p.m. WKVU broadcasts Ice Hockey.
9:00 p.m. Movie: "Scarecrow," St. Mary's Auditorium.

Friday, November 22

9:30 a.m. — 4:30 p.m. Junior Card pulling, West Lounge, Dougherty Hall.
11:00 a.m. — 1:30 p.m. DKN penny candy sale for Presbyterian Village, North Lounge, Dougherty Hall.
3:00 p.m. Faculty Club meeting, Alumni House.
4:00 p.m. University Senate meeting, West Lounge, Dougherty Hall.
8:00 p.m. "The Cherry Orchard," by Anton Chekov, in Vasey Theatre. Students $2.50, General Admission $3.00.
8:00 p.m. Movie: "Scarecrow," Stanford Hall.
10:00 p.m. Movie: "Scarecrow," St. Mary's Auditorium.

Saturday, November 23

1:30 p.m. WKVU broadcasts Football vs. Temple.
1:30 p.m. Football vs. Temple, Away.
8:00 p.m. Bop-Shoo-Bop Dance Concert, Fieldhouse. Tickets available in Campus Information Center. Tickets $3.00.
8:00 p.m. Munchies, Fieldhouse Annex.
8:00 p.m. Movie: "Scarecrow," Physics Lecture Hall.
10:00 p.m. Movie: "Scarecrow," Bartley 209.
10:00 p.m. Black Student League Social Event, North Lounge, Dougherty Hall.

Sunday, November 24

5:00 p.m. Movie: "Shame," Vasey Theatre.
6:00 p.m. Campus Liturgy, Main Chapel.
7:00 p.m. Movie: "Shame," Vasey Theatre.
8:30 p.m. Cabaret, West Lounge, Dougherty Hall.
9:00 p.m. Movie: "Shame," Vasey Theatre.

Monday, November 25

8:00 a.m. Sign up sheets available for Exxon Co., Allis Chalmers Corp. in Career Development Center.
N/A Cross Country in NCAA, Bloomington, Ind.
9:30 a.m. "Rape," a Senior Nursing Presentation, St. Mary's Auditorium.
11:30 a.m. — 1:30 p.m. DKN penny candy sale, North Lounge, Dougherty Hall.
7:00 p.m. Young Democrats meeting, Bartley 105 A.
7:30 p.m. Political Union meeting, North Lounge, Dougherty Hall.

Tuesday, November 26

8:00 a.m. Sign up sheets available for John Hancock Mutual Life Insurance Co., Mobil, Standard Oil Co. (Ohio) in Career Development Center.
11:00 a.m. — 1:30 p.m. DKN penny candy sale, North Lounge, Dougherty Hall.
12:30 p.m. Hillel of Villanova meeting, in their lounge, basement of Sullivan Hall.

Today a tour of Renaissance art at the Philadelphia Museum of Art is being conducted for interested Villanova students. Transportation can be arranged by calling the Fine Arts Dept. at ext. 238, by 11 a.m. The tour will meet at the back entrance of the museum at 12:00.

We are in desperate need of a GOOD rock & roll band, that would be willing to donate 3 or 4 hours of their time on Dec. 8, for the kids in a local orphanage.
Please call — 449-1255, John

RAPE!
A Senior Nursing Presentation
Monday, November 25
9:30 a.m.
St. Mary's Auditorium
Speaker & film
All students are invited and urged to attend.

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SHARING IS CARING
Alpha Xi Delta sorority is sponsoring a drive from Dec. 1st to Dec. 10th through all dorms collecting old clothes & articles for the girls at Pittman Hall. All are invited to participate. For more info. contact:
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VILLANOVA MATHEMATICS COLLOQUIUM PRESENTS
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Lecture Time 3:30
Visitor's Parking in Mendel Lot
Spring Mill Rd., Rt. 320
For further information call 527-2100, ext. 668

NOTICE
The Campus Ministry Coffeehouse this week features two acts — both of whom sing original compositions. Ted Boyd from Villanova appears at 8:00, to be followed by Kathy Faith, from Rosemont College. They are both very creative people, definitely worth hearing! We hope to see you tonight, Wednesday, at St. Rita's Chapel. Come in for some relaxation, coffee, friendship and, of course, MUSIC.

VARIETY NIGHT AT CABARET
Any talented student who would like to perform at the Coffee House come to a meeting on Nov. 25 at 7:00 p.m. in the East Lounge. Any talent is invited.

THE CONTEMPORARY MUSIC SHOW
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Monday
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WKVU — 640 AM

ATTENTION NON-RESIDENTS
Steak and Brew Feast Is Coming
Keep Your Eyes Open for Future Details

Wednesday, November 27

8:00 a.m. Sign up sheets available for Standard Oil (Ohio), Sun Oil Co., Carpenter Tech. Corp., Chicago Bridges and Iron Co., Erdman, Anthony, Assoc., and Turner Construction Co., in Career Development Center.

CAMPUS VISITATION SCHEDULE
1974
108 CORR HALL

Representatives of the following institutions will be on campus as indicated to speak with interested students. Appointments to speak with representatives should be made with the Secretary, Post-Graduate Studies Office, 108 Corr Hall.

Date	Representative	Program
Thurs., Nov. 21 8:30-11:30 A.M.	Penn State	Business — MBA
Thurs., Nov. 21 9:00-5:00 P.M.	New York University	Business — BMA
Wed., Dec. 4 9:00-12:00 Noon	Suffolk Law School Boston	Law

CLASSIFIED ADS

FOR SALE
Typewriter Royal Office Electric. Perfect condition. Sacrifice $95.
MO 4-1400

PART TIME STUDENT CLERK NEEDED
Hours: 9:00 A.M. - 1:00 to assist in input/output work with computer. For details call Mr. Santoleri, ext. 215.

FOR SALE
2-studded snow/ice tires on wheels, whitewall, 7.75-14 (for Impala), good condition, $35 (wheels included). Tel. 353-2699.

WANTED
Three male vocalists interested in forming "oldies" group. Contact Tony, 527-9776 or 527-9766.

1973 Honda 350cc bored out with headers, 9000 miles, good condition, $800. Call Scott 527-2100, ext. 554.

ROOMMATE WANTED
Manoa Park Apts.
Private Room
$107/month incl. utilities
Call HI 6-0136
Jackie or Ann

Bonnie, please call Rick with a beard from the Media Court House, PO 5-5522.

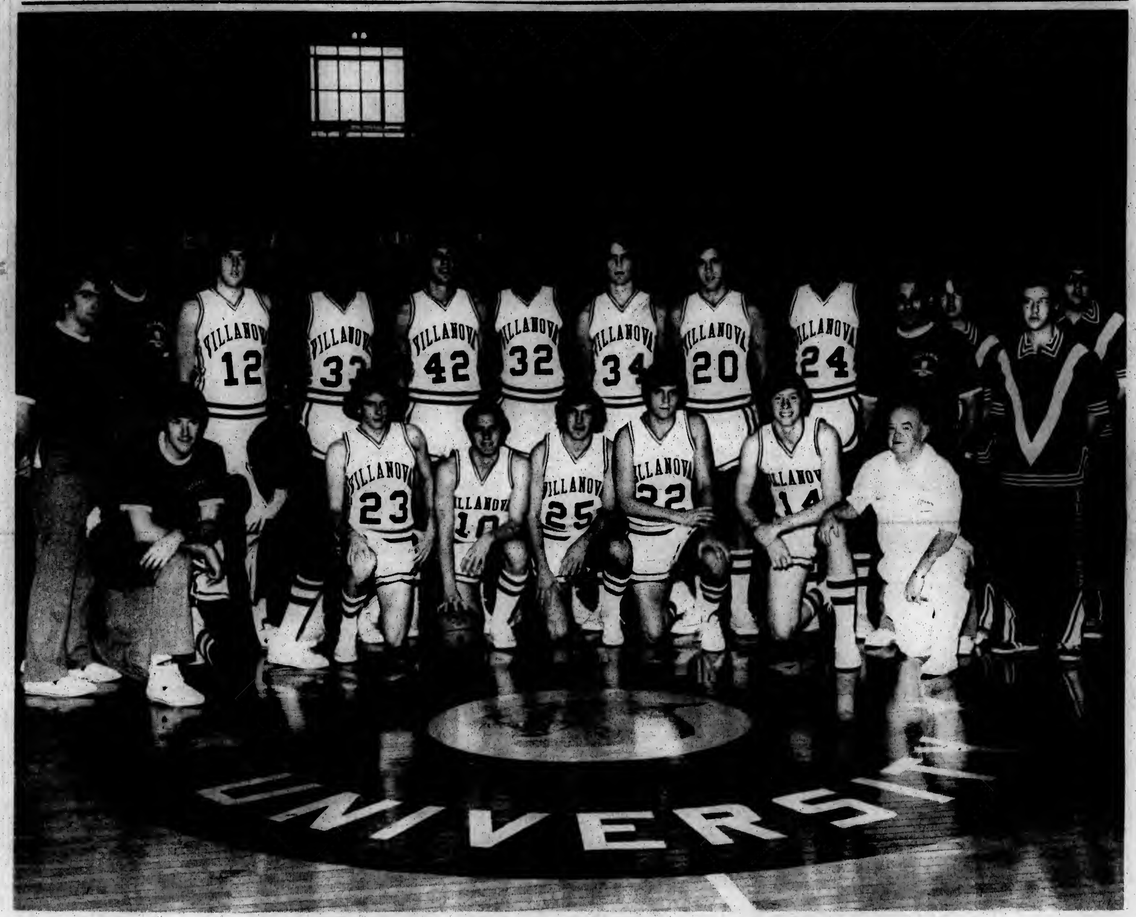
FOR SALE
Chest of Drawers, newly painted and antiqued, vanity mirror included. See it for yourself. Call Joe or Ted, Rm. 26, Sullivan. LA 5-9401.

FOR SALE
ESS Heil AMT rock monitor stereo speakers. Like new. 4-year guarantee. Must hear to believe. $800 or best offer. Call: 539-9151 or 265-2361.

Pi Sigma Alpha
Career Seminar
for Political Scientists
Whan Can I Do
With a B.A.
in Pol. Sc.?
Thursday, 3:30
Rm. 110, Bartley

Villanovan

Vol. 50, No. 12 — VILLANOVA UNIVERSITY VILLANOVA, PA. — December 3, 1974



1974-75 Wildcats: Standing (L. to R.) Asst. Coach Frank Sullivan, Asst. Coach Craig Littlepage, Bob Sebastian, Keith Herron, John Olive, Larry Herron, Jim Berrang, Mike Stack, Reggie Robinson, Head Coach Rollie Massimino, Jack Dooley (mgr.), Gary Becker (mgr.), Joe Zucchero; Kneeling (L. to R.) Asst. Coach Tom Brennan, Chubby Cox, Tom Melchionni, Joe Rogers, Allen Ferguson, Ed Manning, Whitey Rigsby, Jake Nevin (tnr.)

WILDCAT BASKETBALL

1974-75

WILDCAT OUTLOOK

By RICH KRAFT

Remember the Howard Porter days, when scoring had priority over defense,, and winning almost always came to the Wildcats?

Well, that kind of winning is just around the corner but the means will be different. However, those ends justify the means and, for this season, the .500 plateau appears to be within reach.

It is kind of stragne, too. This year's squad has as much (if not more) offensive punch than the team that travelled to Houston.

Start with four returning starters (all sophomores) from a 7-19 season which was written off to rebuilding, and rightfully so.

— John Olive, who was voted the team's most valuable player, was good for 9.7 points and 6.5 rebounds per game. The 6-7 forward is an outstanding defensive player, drawing the opposition's top big man, as well as an aggressive rebounder.

★★★

— Larry Herron average 13.1 points and 7.3 rebounds per game, leading the team in both categories. The 6-8 forward is a dangerous outside shooter, a fine leaper, and a sharp ballhandler for a man of his size. He seems to have recovered from a foot injury that bothered him a year ago.

★★★

— Chubby Cox, a 6-2 guard, was the squad's second leading scorer (11.8) and third leading rebounder (5.9). He can do it all: handle the ball, leap for rebounds, drive, shoot from the outside, and play solid defense to boot.

★★★

— Joe Rogers is a ballhandler supreme. The 6-0 floor leader led the team in assists (67) tied for fifth in scoring (7.9). He is an excellent driver and plays tenacious defense.

★★★

Five other returning lettermen, a junior varsity star, and four promising freshmen give the 'Cats more than their share of depth.

Returning in the forecourt are 6-6 seniors Bob Sebastian and Jim Berrang plus 6-4 junior Mike Stack.

Sebastian saw action in all 26 games, six as a starter, and finished the campaign as the 'Cats fourth leading scorer (8.8) and top percentage shooter (46.3%).

Berrang (3.0) and Stack (3.0) were used primarily in reserve roles last year and Stack missed the last nine games due to a broken ankle.

Backcourt returnees are senior Ed Manning and junior Tom Melchionni. The 6-1 Manning (4.8) is extremely effective against zone defenses because of his perimeter shooting, while the 5-10 Melchionni (5.0) continues the family tradition of fine shooting ability. 5-11 sophomore Allen Ferguson, who was the second leading scorer on the junior varsity last year (11.7), gives the position even more depth.

Freshmen could again play a big part in the squad's makeup. Keith Herron, Reggie Robinson, and Robert "Whitey" Rigsby will all be heard from before the season is over.

The 6-6 Herron averaged 19.8 points and 14.1 rebounds per game for Mackin High and is an outstanding pure shooter. The 6-6 Robinson from nearby Radnor High is an adept scorer and rebounder. Both were rated on a list of the top fourteen schoolboy forwards in the country. Rigsby, a 6-4 guard from Archbishop Molloy, led his team to the New York City Catholic League Championship and was MVP of the league.

Jeff McGeehin, who recently completed a fine football season with 16 catches for 156 yards, is another solid court prospect. However, he will probably see extensive jayvee action to enable him to learn the system.

Actually, it's good that talent is abound for it will be needed against the schedule. If the schedule is not challenging, then nothing is. The most brutal segment of it is the December 14th — January 11th stretch. In that period, the 'Cats play Penn, participate in the Kentucky Invitational Tournament (first round draw-Oklahoma State) and the Rainbow Classic (first round draw-Tulsa), and also take on Southern California, Oregon, and Notre Dame.

However, that's not all. Traditional eastern powers such as St. John's, Boston College, Fairfield, Canisius, Providence, and South Carolina dot the Wildcat schedule and the Big Five encounters are always tough.

Offensively, Villanova will operate a patterned offense, waiting for the best available shot (except Big 5 games with 30-second clock). It will also be inside-oriented.

Defensively, the Wildcats will stay with the man-to-man. This should pay off since it capitalizes on the fine defensive talents of such players as Olive, Sebastian, Cox, and Rogers.

This year's key word is consistency. Because of inexperience the squad was unable to put together a streak of good games last year. However, all have a year of seasoning behind them and should start to gel rather soon.

Otherwise, the only thing lacking is a "tree" and Massimino has taken steps to alleviate that problem. 6-10 Ron Cowan signed a grant-in-aid for next year.

Olive, however, needs to be spelled this year and hopefully the team's overall quickness and excellent shooting ability can cover that to some degree. In any event, it promises to be an exciting season.

Just remember that the best is yet to come.

ROLLIE MASSIMINO



By BOB CONRAD

When talking with Villanova basketball mentor Rollie Massimino, one begins to realize why the man has been such a successful recruiter and coach. Speaking with a fluent enthusiasm that is unmistakably genuine, he projects an interest and sincerity that is so vital in his profession. No big wonder by coveted scholastic stars like John Olive, Chubby Cox and Whitey Rigsby followed his tune to the Main Line.

Nice guys do not necessarily win basketball games though, so Rollie's demeanor undergoes some changes when he steps on a game or practice court. Constantly driving his players toward their individual and complementary capacities, the coach, as do all other good tutors, gets the most from his pupils. He expects nothing short of a total effort from his team and feels that he has gotten everything his time here.

"I wouldn't trade these kids for a million dollars," he says in all honesty, "they've made a total commitment from the beginning."

In spite of all their preparation, talent and good intention last season, Massimino and team experienced their share of hard times. The "road back" figured to be a tough one though, especially considering the Cat's treacherous schedule, and Rollie feels that the players are now better for having run the gauntlet once.

"Yes," he concedes, "last year was a success in that we achieved what we set out to do. The program is right where we hoped it would be."

Just what that level is, only Rollie knows for sure, but he does assure that the team has taken its strides forward. Although he foresees an improved caliber of play on the part of this year's Wildcats, he warns that an even tougher schedule may take its toll on his team's chances of significantly improving its record.

"We're on the road for 18 straight days in December and January, and nobody else is away for that long. We'll also be playing five or six teams that figure to be in the top twenty, so the schedule is not easy."

In spite of this increased toughness, Rollie feels that his team can be equal to any task. He notes vast improvements in his team as a whole, and returnees Mike Stack and Chubby Cox in particular. Although the team remains "very young and inexperienced," Massimino concedes nothing to his upcoming opponents.

"We need some more time and experience to go along with our natural abilities," he comments, "but I am sure we'll give everyone a good show."

★★★

Among the many changes Rollie Massimino made upon his arrival at Villanova was a switch from Jack Kraft's vaunted zone defense to a pressurized man to man. To help him present the wrinkle, Rollie brought with him from the University of Pennsylvania one of the finest defensive specialists in Big Five annals as one of his assistant coaches, Craig Littlepage.

Having captained his Penn team to city and Ivy titles in his senior years, the Wharton School graduate came to Villanova with obvious leadership qualities. Craig has apparently had much influence on Cat defensive gem John Olive, who, like Littlepage at Penn, gives away some height at his center position, getting by on guile and quickness rather than pure brawn.

"Page," as he is fondly called by his associates, also shares the recruiting and scouting chores with fellow assistant Tom Brennan, and he has already proven to be a shrewd judge of talent, having helped lure many of the top Wildcats to the Main Line.

Craig, like the team he helps coach, possesses unlimited potential in his field, and his foreseeable rise in the coaching ranks could very well parallel that of the team.

★★★

Assistant Coach Tom Brennan feels that the rapport between players and coaches in the Villanova basketball program is a significant reason for the advancements the team has made in terms of character and maturity. As he is but a few years beyond a fine career as a University of Georgia athlete, one can understand how his youthfulness has been an asset to the development of the young team.

"We work on getting along with the kids," Brennan comments. "We're honest with them, and they return that honesty. We don't feel threatened by the kids, and the practices are run openly."

Aside from his personable influence on the team's emotional developments, Brennan provides head coach Rollie Massimino with a well schooled basketball hand, and a man accustomed to winning coaching ways. In his two previous coaching assignments, Tom directed the freshman team at Georgia to a 16-5 record, and later led Seton Hall to a 15-6 jayvee mark.

Tom's value and expertise go beyond his immediate courtside contributions. He has played a large role in the recruitment of Villanova's impressive array of top talent, and hopefully Wildcat fans will acknolwedge Tom's efforts as the team continues its climb toward the top of the Eastern basketball perch.

(Continued on page 6)



The 1974-75 Coaching Staff: (L. to R.) Head Coach Rollie Massimino, Craig Littlepage, Tom Brennan, and Frank Sullivan. Missing is Dave Hoch.

PLAYER PROFILES: YEAR NUMBER TWO

Jim "Boomer" Berrang is returning as a reserve forward, a spot he was placed in last year when Coach Rollie Massimino's super recruits took over in the Wildcat forecourt. He is an aggressive ball player and knows the value of hustle on the court. He is also one of the tri-captains.

Berrang keeps his cool when the going gets rough. He was the hero of the Wildcats' 79-72 overtime victory over St. Joseph's when he got the winning points from the foul line.

Berrang's high game came last year when he scored 13 points vs.



Merrimack. He finished the season with a mark of 3.0 but his real value never appears in the box score.

"Jim is one of the toughest men I've ever come in contact with," said Massimino, "he gives 150% every day. He will add the necessary meld that it takes with our young basketball team."

Berrang is the type of player not many people notice. He is not spectacular or colorful. He does his job and has that knack of being in the right place at the right time.

Dr. John would love him.

Thrust into what can be a very uncomfortable spot, John "Chubby" Cox survived a unique episode in his life last year and should be ready to blossom into a super college player. Cox was handed the offensive controls and had a rough start. He showed flashes of brillance but was committing many freshman mistakes.

However, Cox matured as the season went on and finished by leading the team in points (20) and rebounds (9) in the 'Cats 79-74 victory over Xavier.

Cox led the squad in scoring seven games and in rebounding four while recording average marks of 11.8 ppg and 5.9 rpg. He finished second on the team in scoring and third in rebounding.

His high game of 25 vs. Detroit enabled the Wildcats to upend the Titans, 80-67.

"Chubby has certainly played within the framework of our team concept," commented Coach Rollie Massimino," and he has begun to fit into our style of play. He can play both forward and guard. His maturity shows as every day progresses."

The 6-2 sophomore started for the Pennsylvania squad in the annual Dapper Dan Classic in Pittsburgh after averaging 22 points, 10 rebounds, and 8 assists a game for Roxborough High in Philadelphia as a senior.

Cox has an outstanding array of natural talent with which to work his on-the-court magic. He drives and hits from the outside equally successful and is an excellent passer. His 5.9 rpg (tied Tom Ingelsby's rebound record for guard) attests to the fact that he is an excellent leaper and, to top all that off, he is gifted on defense.

If you want to learn about the game and see an exciting player, too, then watch No. 13.

Finding himself caught in an extremely tight shuffle at the talented guard position last season, Allen Ferguson was regulated to the junior varsity squad and responded by leading the team in assists. As the team's lone scholarship freshman, the 5-11 hustler from Georgia added some stability to Ed Hasting's inexperienced group and finished with an 11.7 scoring average, and a season high of 32 points against Drexel.

Seeking a spot on the parent club this time around, Allen had



shown considerable improvement throughout the preseason drills and impressed many observers in the team's intr-squad scrimmage.

His major attributes are quickness and desire, two musts in Rollie Massimino's scheme of things.

"Allen has improved tremendously," Massimino notes, "he's a real tough youngster who has helped us in practice and could become a member of the varsity squad."

Wildcat fans went crazy over Larry Herron last year and this year they will also have Keith to ohh and ahh about. Keith is Larry's little brother, but, at 6-6, he isn't too little.

"Keith is a finesse type of player with outstanding shooting skills - one of the finest pure shooters I've seen," observed Coach Rollie Massimino.

Herron averaged 19.8 points and 14.1 rebounds per game his senior year and was instrumental in leading Mackin High to a 28-5 record, the runner-up spot in the Washington area, and the number seven ranking among the nation's high school teams.

He was a three year starter who totaled 1050 points and converted on 79.4% from the foul line during his career.



Herron was bombarded with awards and accolades left and right. Here are a few: one of top twelve H.S. players in the country, one of top fourteen H.S. forwards in the nation, MVP of the Long Island Lutheran Tournament, All Metropolitan (D.C.) Team, All-American selection — enough said.

"Keith, at the present time, has made tremendous strides in his adjustments. He is currently competing with upperclassmen for a starting berth," said Coach Massimino.

After starting so splendidly last December, Larry "the Swan" Herron's effectiveness was curtailed somewhat in the late going by a nagging foot injury. Opening with simply awesome performances against Textile (26 pts.) and Princeton (Cat season high 29 pts.), the Swan looked to be one of the most promising big men in Villanova basketball annals.

Though his mobility is not yet 100% , and the jury remains out regarding the intensity of his play, the 6-8 Mackin High (D.C.) product still abounds with talent. A fine perimeter shooter and baseline man, Larry averaged 13.1 points a game as a freshman, while



operating against a flock of fine forwards.

His defense, though not due to any physical shortcomings, is a bit suspect. Concentration, or a lack of it, seems to be the key in this matter, and his rebounding must also come in a more consistent vein. When inspired to crash the boards, something that must happen more frequently this year, the Swan displayed eye-catching form and ability.

Massimino is confident that Larry will contribute more this year. "I feel that he will add more rebounding strength and defense to go along with his offensive prowess!"

Ed Manning has met with adversity time and time again and has made it through each time.

As a sophomore, Manning played behind two fine backcourt members, Ed Hastings and Tom Ingelsby. Coming off the bench he was good for 3.8 ppg.

Last year, Manning looked to be a starter, but then Joe Rogers and Chubby Cox dropped by. The 6-1 tri-captain was still a valuable member of the squad and averaged 4.8 ppg.

Over the summer, Manning had a brush with death. Fortunately,



surgery was successful and Manning is ready for another season.

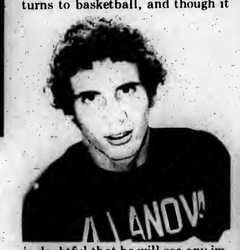
"Ed, who is coming off a serious accident, has been one of the mainstays and will contribute, in addition to his play, the added maturity that is necessary in our program," observed Coach Rollie Massimino.

Included in Manning's bountiful reportiore is a good outside shot, coolness under pressure, and the ability to come off the bench and produre.

"Easy Ed" should see plenty of action and contribute heavily to the 1974-75 Wildcat fortunes.

In this time of increased specialization in sports, it is indeed a rarity when an athlete qualifies as two sport varsity timber at any point in his varsity career. Making it in two sports as a freshman is simply unheard of.

Enter, Jeff McGeehin, Villanova's man for all seasons. As a wide receiver for the football team this fall, McGeehin worked himself into the starting lineup by season's end, making some super catches along the way. He now turns to basketball, and though it



is doubtful that he will see any immediate varsity action, Jeff can be counted on to make his presence felt on the sub-varsity level until he adopts to the tempo on the hardwood.

Massimino concurs, "Jeff has a big transition to make and he needs to gain some knowledge of our system. It will take a little longer for him to blend into our style."

At Villanova a name like Melchionni nets more than a quick glance. Billy, Bobby, and now Tom have displayed their hoop skills at the Main Line School. Billy, along with Gary, is continuing his performance in the pros.

Tom Melchionni, the 5-10 backcourt star, graduated from Bishop Eustace Prep, where he averaged 18 points a game and was instrumental in the state championship drive.

Melchionni hit for 20 pints vs. Richmond, which helped the 'Cats win Massimino's debut, 71-58.

Besides that patented Melchionni shot, Tom's bag of tricks includes super dribbling ability and the calmness to handle pressure.



Melchionni finished his first season as a Wildcat with a 5.0 scoring average. He was also the best man, percentage-wise, from the foul line (79.3%).

"Tommy still has an injured knee but he has come back and is working very hard to round himself into shape," said Coach Rollie Massimino. "His presence is certainly felt every day in practice and he will help us in situations."

Melchionni has sharpened his defensive skills recently and when combined with his offensive ability, result in a sound ballplayer.

A Melchionni, no less.

How many people are chosen most valuable player their freshman year?

Not too many, and Villanova is one of the exceptions.

The 6-7 sophomore met up with some of the nation's best in Marvin Barnes, John Engles, Tom Burleson, John Shumate and others and made a valuable contribution to the Wildcat cause. His first year culminated in his being chosen MVP by his teammates.

Olive, an aggressive player at both ends of the court, finished third in scoring (9.7) and second in

(Continued on page 4)



PROFILES

(Continued from page 3)

rebounding (6.5). He led the team in scoring five games and in rebounding nine. His high game of 22 came against Duquesne and his ability to dominate 6-9 Duke center Lionel Billingly insured a 79-72 Wildcat win.

Olive is a picture ball player. He is agile, can get points from both inside and out, and is not intimidated by anyone underneath the boards.

He eclipsed many records (held by former Villanova star Bill Melchionni) while at Bishop Eustace Prep and led the Crusaders to the state championship his senior year while making numerous All-American squads.

"John is as tough as ever; a leader in every respect. He will be used inside either as a forward or center and will be playing the best offensive player on the opposing team," assessed Coach Rollie Massimino.

With three years of college ball left and an MVP award already to his credit, one wonders what lies in his future.

Only greatness is the answer.

You follow Brian Winters and Kevin Joyce at New York's Archbishop Molloy, where do you go?

South Carolina — guess again.

Robert "Whitey" Rigsby chose Villanova and by 1978 he will have surely left his mark. He was a two year starter for Molloy's highly regarded and successful coach, Jack Curran.

Rigsby averaged 15 points a game his senior year, connecting on 51% from the field and 78 from the charity stripe. He led Molloy to the New York City Catholic League Championship and was named the league's MVP. Other honors won by him include being named first team on the All-New York City and All-Brooklyn/Queens All-Star teams and being selected on several high school All-American squads. Rigsby also played on an all-star



team which toured the Soviet Union.

The 6-4 guard will encounter some difficulty, which is expected with lack of experience at the college level, but should make a solid contribution to the Wildcat cause in 1974-75.

Rigsby has a fine outside shot, can penetrate well, and plays excellent defense. And he rebounds as well as any other guard around. Not bad, heh?

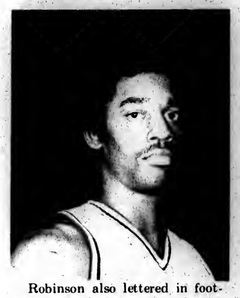
Whitey is a very sound player who has fit into our style of play extremely well," is Coach Rollie Massimino's assessment. "As soon as he gains the confidence needed to play on this level, he will be an outstanding player for Villanova."

We're glad that he didn't follow anybody's footsteps but Massimino's.

Straight from Radnor High to Villanova comes Reggie Robinson with all the potential to be a great one.

The 6-6 forward-center (and even guard) three year starter averaged over 20 points and 12 rebounds per game during his schoolboy career.

Robinson was chosen as one of the top fourteen forwards and was on the Pennsylvania squad in the Dapper Dan Classic in Pittsburgh. He was also a unanimous first team selection in the Delaware County Central League for the past three years and was its leading scorer last year.



Robinson also lettered in football (wide receiver) and track (qtr. mile, broad and triple jump) while attending Radnor.

Robinson is extremely aggressive near the boards, combining excellent rebounding ability and a sharp eye from close in. He needs only to develop a good outside shot with which to keep the defense honest in order to fully exploit his full potential.

"Reggie is an excellent athlete who I feel could play any of the three positions. The staff feels confident that he will make a definite contribution during year," asserts Coach Rollie Massimino.

Called on to fill one of the most demanding roles on a basketball court last season, Joe Rogers was equal to his task as the team's point guard and floor general. Constantly under pressure from some of the slickest backcourtmen anywhere, the 6-0 graduate of Archbishop Carroll never lost his composure, and managed to save face against the likes of Towe, Wise and Clay.



A clever passer and ballhandler, Joe's offensive responsibilities were to initiate and maintain frontcourt cohesiveness for Massimino's youthful lineup, a tough chore considering that he was similarly without any college experience. Seemingly undaunted by the pressure and howling Palestra audiences, he dealt a team leading 67 assists, while committing a miniscule number of turnovers.

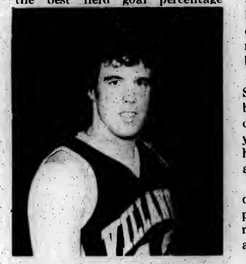
Lacking only an accurate medium range jump shot in his offensive repertoire, Rogers averaged 7.9 points per outing last winter, mostly on drives and fastbreak situations. He did show some measure of improvement in his shooting game during the latter stages of the campaign, bagging a season high of 19 points against DePaul. Though his shooting effectiveness remains in question, Joe is still an invaluable part of the squad merely on the basis of his polished floor play.

Coach Rollie Massimino is certainly one who appreciates Rogers' talents. "Joe is one of the mainstays of our guard spots," Rollie notes, "he settled down to be a competitive and complete player. Hopefully, the experience he gained will bring some needed creativity to the offense."

Bob Sebastian, a starter two years ago, lost his starting berth to the youth movement and then earned it back through hard work.

Sebastian averaged 8.8 points per game with a high game of 20 vs. Cornell. That performance produce a 71-62 Wildcat victory over the Big Red. "Buff" was highscorer four times over a stretch of five games.

Sebastian saw action in all 26 contests last year and finished as the best field goal percentage



shooter of the regulars (46.3%). He also helped out underneath, pulling in 4.3 rebounds per game.

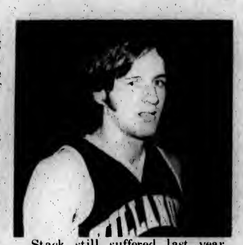
The 6-6 tri-captain returned to school this fall in top physical shape and has looked sharp in practice. Sebastian is also a fine defensive player and an aggressive rebounder.

"Bob is extremely improved, he contributed a great deal to the team's progress last year," commented Coach Rollie Massimino. "He's worked very hard to crack the starting five this year."

Mike Stack is the type of player that people do not know about. He goes out on the court and does his job without fanfare.

Stack saw action in seventeen games last year before a knee injury sidelined him. The 6-4 Bonnor grad hit 50% of his field goal attempts and contributed 3.0 points per game.

"Mike had a broken leg the first half of last season but is playing extremely well now. He has a lot of confidence and will definitely help this year," added Massimino.



Stack still suffered last year from a slight lack of confidence. Many times he would pass up a good shot and give the ball to a teammate instead.

If you look at a box score the day after a game you may not think much of Stack. However, if you go to the game you will probably be impressed with him.

You've got to be there to believe it.

The Wildcats open their 1974-75 hoop season tonight vs. Textile. Jayvee game starts at six, followed by varsity action.

GOOD NEWS

Villanova basketball coach Rollie Massimino has announced that Ron Cowan, one of the premier high school players in the state of New Jersey, will attend Villanova University next year.

Cowan, a 6'10" 210 pound senior from Essex Catholic High School, led his team to the New Jersey Parochial 'A' State Championship as a junior last year. He averaged 14 points, 9 rebounds, and 6 blocked shots per game, despite seeing limited action since Essex consistently dominated opponents and opened up big leads.

"We are tremendously elated that Ron has made his decision to become a part of the Villanova community in the Fall," said Massimino. "He is a pivotal recruit in our total development of Villanova's basketball program. He is legitimate center with excellent credentials and unlimited potential."

Jayvee Stresses Speed and Hustle

By TONY DIFRANCESCO

Last season was a disappointing one for the junior varsity basketball team, but with a new head coach and 15 enthusiastic freshmen, the outlook is considerably brighter.

The new coach is Frank Sullivan, who played high school basketball under varsity head coach Rollie Massimino for three years. During pre-season the JV has played other colleges, as well as some area high school teams.

"Each time there was a great deal of improvement in their play," said Coach Sullivan, "but more importantly their attitude and enthusiasm picked up too.

The junior varsity schedule is very tough this year and a few points should be made regarding Villanova's opponents. In the Ivy League for example, freshmen are not permitted to play varsity basketball, therefore when the JV goes against Penn they will be battling scholarship recruits. Incidently, one of Penn's frosh is Kevin McDonald, a 6'5" forward with the potential to become one of the nation's finest players. Mention should also go to a team like Temple, appearing on the schedule twice. The Owls have a varsity team of about 18 players. Those who see only limited action in varsity games, will then play in the junior varsity games. In essence, the junior varsity team will go against players almost equal in ability to our own varsity freshman. The schedule this year, then, is extraordinarily difficult.

The squad this year consists of the following freshmen: Bruce Anders, Moe Blatt, Rich Comollo, Kevin Gallagher, Ted Gutowicz, Jay Gebauer, Chris Heimert, Frederico Latimer, Bob McGleusey, Bob Pelligrino, Tom Ryba, Dave Schayes, Mike Smith, Wayne Smith and Domenic Zanghi.

The primary weakness on the team, as was the case last year, is height. There are some very talented guards though, and numerous quick forwards, so the lack of height will be countered with speed and hustle.

All home junior varsity games will be played in the field house. Also, returning from last year, Dave Hoch will be the assistant coach and will surely help prevent a recurrence of last year's tragedy.

"We are trying to build basketball back up at Villanova by starting at the junior varsity level. We are also hoping to develop a few people who can try-out for varsity next year. The guys are improving each day; they will make a good team," concluded Coach Sullivan.

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The Big Five: Always Unpredictable

By LARRY ELDRIDGE

La Salle Explorers

LaSalle is the only team in the city with a legitimate shot at wrestling away Penn's stranglehold on the Big Five Championship. The Explorers came within a goaltending call against Joe Bryant of beating Penn last year, and are only a center away from being the best team in the East, this season.

Coach Paul Westhead's major chore will be to find a suitable replacement for departed center and designated rebounder, Joe DiCocco. He can choose from a trio which includes 6-8 Maryland transfer Varick Cutler, a good shooter with questionable mobility; 6-10 sophomore Don Wilbur, who played only one year of high school ball; and 6-6 Jim Wokliewicz, who is a good board man but is a freshman.

That about does it for problem areas. The rest of Westhead's team can be labeled quick, explosive, and exciting.



Joe Bryant

Joe Bryant is a 6-10 dynamo who does things most forwards watch guards do. JB led the Big Five in rebounding as a soph last year, as well as behind the back dribbles and passes. He has a flair for the spectacular and also has a lot of heart, too, which he demonstrated by playing five minutes against Notre Dame on one leg.

Bryant's cornermate, Bill Taylor, has been the Explorers' bread and butter player for the past two seasons. Taylor is as smooth as Bryant is flamboyant, and the 6-5 forward, who averaged 19.7 points last year, is a dangerous offensive threat.

Charlie Wise and Glen Collier compliment each other well in the Explorer backcourt. Wise has lightning-quick reflexes and his ball-hawking results in flurries of steals and layups. Though not a great outside threat, he keeps defenders honest and scored at a rate of 11.9 a year ago. Collier, after developing some confidence, evolved into a pretty fair guard last season and his presence created a balanced backcourt attack.

Westhead hopes that a streamlined Barry Brodzinski, a sophomore guard who once led the Philly Catholic League in scoring, will contribute this year, along with 6-0 Charlie Chaves and 6-8 swingman Greg Metzinger, both freshmen.

LaSalle is easily the class of the new East Coast Conference, a product of the revamped MAC. Whatever else the Explorers accomplish will directly correspond to the grooming of a center.

Pennsylvania Quakers

You all remember Ron Haigler. He is Penn's 6-8 All-America candidate - twice All Ivy, the Quakers' leading scorer and rebounder, and the Big Five's MDP (Most Dominant Player).

How about John Beecroft, the Quaker's All Ivy guard who has piloted the backcourt for the past two years?

Does the name John Engles strike a bell? He was Penn's sophomore gem in '73-74 who overcame a slow start to be named the ECAC rookie of the year.

Do Larry Lewis, Bob Bigelow, Ed Stefanski, and Henry Johnson sound familiar?

Chuck Daly welcomes back all of these players from last year's 21-6 team, and the loss of John Jablonski and Whitey Varga will be more than compensated for by the arrival of sophomore prodigy guard Mark Lonetto, John Olive's Bishop Eustace teammate.

Pre-season prognosticators have tabbed Penn as the East's No. 1 team, and deservedly so. The Quakers should laugh their way to another Ivy title, will be tough to beat in the Big Five, and come March will receive their annual NCAA bid (Their Sixth Consecutive).

Start with the frontcourt. Haigler does everything well and is unselfish to boot. In his first Big Five game two years ago he stunned Palestra onlookers with a buzzer-beater to sink St. Joseph's. He



Ron Haigler

has been winning games for Penn ever since.

Engles is a 6-8 bull who gained some valuable polish as a soph last year. His strong inside game prohibits opponents from ganging up on Haigler and he looked like a budding star late in the year.

The other frontcourt spot in what may often be a three forward offense appears to have been won by senior Bob Bigelow, who has a keen eye for the basket and crashes the offensive boards often and well.

Waiting in the wings will be Henry Johnson, a 6-11 bundle of energy who impressed many last year with his hustle and relentless play, and Larry Lewis, who started for the Quakers last season but has not yet regained top form after leg surgery.

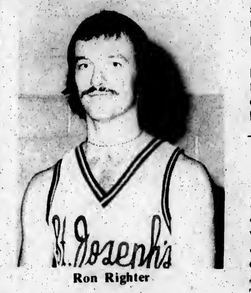
The backcourt picture is the brightest since the 28-1 days of Steve Bilsky and Dave Wohl. Beecroft ran the offense for two years but may concentrate more on the other parts of his game while the highly touted Lonetto directs the club. Lonetto, a 6-4 sharpshooter, is smooth, smart, and steady and should add the stability Penn has lacked in the backcourt since 1971. Ed Stefanski and Ed Enoch, both juniors, will also see backcourt action for the Quakers.

In summation, it should be another banner year for Penn, and as in recent years, the team will go as far as its backcourt takes it.

St. Joseph's Hawks

This will not be a vintage year for the Hawks.

Okay, everyone wrote off St. Joseph's before the 73-74 season began and the Hawks made the predictors look bad by winning 19 games and landing an NCAA Tournament berth.



Ron Righter

People are again writing off the Hawk but this time around there doesn't seem to be any way for new Coach Harry Booth's team to get very far off the ground.

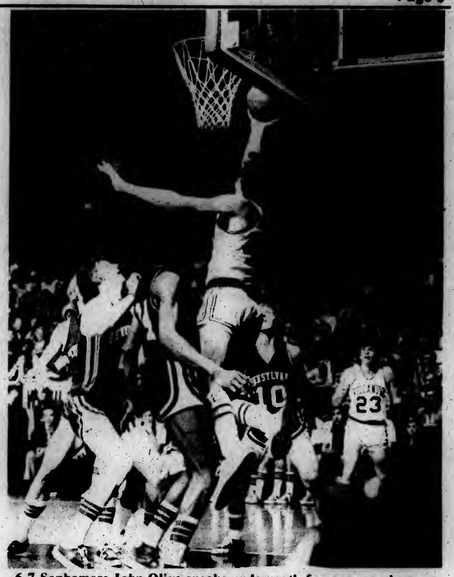
Consider that Jack McKinney, Eastern Coach of the Year, and fired after the season and that six of St. Joseph's top seven players graduated in May and all that is left is a bleak outlook and that old St. Joseph's spirit.

Well, that's not quite all.

Booth was an assistant coach last year and he received the head job when McKinney was fired over a dispute with Athletic Director Rev. Michael Blee.

Leading scorer Ron Righter, a 6-7 sharpshooter, returns in the frontcourt and will be counted on to score more than ever. Steve MacZinko (1.8), a senior, will join Righter, along with either Ed Benson (0.7) or Mike Borski (1.1).

Fran Raferty (2.5) is the only experienced backcourt returnee, and will probably team with freshman John Wilcox, from nearby Malvern Prep.



6-7 Sophomore John Olive sneaks underneath for a reverse layup vs. U. of Penn in Big Five Action

Others who may help are Lee Scott, a 6-5 sophomore who redshirted last season after a 14.3 freshman campaign, ane John Snyder, a 6-10 junior who averaged 10.5 on the Hawks' Jayvee squad.

Booth has promised that his team will be exciting and will dive out of the Palestra for loose balls, if necessary. It may be necessary. The Hawks have their first losing season since 1955 staring them in the face, and they'll be hard pressed to avoid it.

Even the St. Joseph's sports publicity office worns that Booth faces the most difficult coaching challenge in the school's basketball history.

Temple Owls

Quick now. Who was Temple's MVP last season? No, it wasn't 6-9 Joe Newman, or 6-7 Jerry Baskerville. It wasn't one of the guards, John Kneib or Rick Trudeau, either. And it certainly wasn't 6-4 Joe Anderson, though he helped Temple capture the Quaker City Tournament.

It was Mrs. Don Casey, wife of the Owls' rookie coach whose special team dinners helped to ease the tension and strife which crippled the Owls last year. Unfortunately, even Mrs. Casey's culinary magic won't help the Owls' this year, though most of the team's problems figure to be on, rather than off, the court for a change.

Gone are Newman, Kneib, and Trudeau, who all graduated. Gone, too, is the talented Anderson, the thrice suspended forward who played only a year and a half but still overstayed his welcome, and Baskerville, whose lack of propensity in academic ventures have now made him a high draft choice in an Italian professional league.

That doesn't leave Casey with much.

Kevin Washington may finally develop into the fine guard everyone expected him to be. Actually he flashed star-like talent in each of his first two seasons, but a knack for inconsistency has hurt.



Kevin Washington

George Bower is the lone returnee in the frontcourt, and he, too, given a chance to further hone his skills, may become a class player.

Casey, however, is going to have to depend on young people this year and Villanova followers know what usually happens in that kind of situation.

The Philadelphia Public League contributes freshman Marvin Brown, a 6-7 forward who likes to rebound, and classmate Tim Claxton, a 6-4 prospect who averaged 16.4 ppg last year.

What's for dinner, Mrs. Casey?


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Women Anticipate Improvement

The key to the Villanova women's basketball success this year lies partially with its freshmen. Eight newcomers were chosen for varsity positions, and the team's showing may hinge upon the ability of these freshmen to pick up experience early.

Mrs. Jane Stoltz, the women's varsity coach, when asked if this lack of experience would present many problems, answered that her team would have to spend a good deal of time coordinating team play. But she also pointed to her freshmen's superior high school experiences. "It's a new day for girls' sports," she said. "Every year now our frosh are going to reflect the added emphasis and better competition afforded to girls in the high schools."

Consider the following examples:

Michele Nowlan, 5'7" forward from Bala Cynwyd played for Archbishop Carroll High, winners of the Philadelphia Catholic League championship and the city's Gold Metal Tournament.

Likewise, Anna Michini helped lead her school to the Catholic Academy League title. Anna was honored with a Philadelphia **Bulletin** scholar-athlete award last year.

Debbie Straccia, petite ball-handler from Allentown, started at guard for the 1973 Pennsylvania state girls' championship team.

The team's front line will be bolstered by the addition of 5'10" Audrey Field, 5'8" JoAnn Downing, and Mary Barber, the women's first 6'0" player.

Other varsity newcomers include Monica Schmidt, another poised ball-handler and outside shooter with strong Catholic League experience, and Maureen Barry, a real fighter on defense. All of these girls were captains of their high school teams. There will still be a few of the old faces around to give the team mature talent. All three starting guards from last year's successful 10-4 squad are back.

Senior Mori Kane has averaged double figures for three seasons, led last year's squad in assists, and can excite a crowd with her fancy moves and daredevil defense. Mori holds the women's record as best foul shooter with an 81% season average.

Maria Canuso, a sophomore, sparkled last season as both a substitute and a starter. Her aggressive drives to the hoop and her accurate short range jumpers frequently psyched last year's team to better play. Maria also averaged double figures despite playing only 50% of the time.

The team's outstanding shooter and Villanova's first female with a good shot at gaining 1000 points, is junior Mary Ellen Boylan. Accuracy on the outside jump shot is Mary Ellen's calling card, as she averaged 20 points per game while making 48% of her field goal tries. Mary Ellen also is a 78% free throw shooter and excels at many other phases of the game.

Little Adrienne Cordivari also returns to the varsity and has an improved all-around skill repertoire in addition to her accurate long bomb shots.

The women host Textile in the Field House on December 5.

Villanova's basketball squad will be on a treacherous road trip while many of us are home for the holidays.

First, there is the Kentucky Invitational Tournament. The 'Cats draw Oklahoma State in the first round while the nationally-ranked host, Kentucky, is the favorite.

After waging battle with University of Oregon, it is on to Hawaii for the Wildcats. Our first round draw there is Tulsa. The favorite is Indiana, followed by Hawaii and Penn.

Then, after a contest with USC, the squad will return home to play nationally-ranked Notre Dame.



Chubby Cox guides soft jumper towards hoop for two points

TOP TWENTY

Well, someone finally stopped UCLA. They had a "bad" season with three regular season losses (Notre Dame, Oregon, Oregon State), a triple overtime win over Dayton, and that 80-77 loss in double overtime to David Thompson and the Wolfpack in the NCAA semi-finals.

Now, questions are abundant. Can Thompson and the pack retain the top position? Can UCLA regain the college crown? Is anyone else ready to make a move?

Thompson has amazed everyone with his on-the-court acrobatics and he decided to take another year at North Carolina State instead of turning pro. That action will probably keep the No. 1 ranking down in Wolfpack country.

The Villanovan's Top Twenty and All-American choices:

1. NORTH CAROLINA STATE
2. INDIANA
3. UCLA
4. SOUTH CAROLINA
5. LOUISVILLE
6. SOUTHERN CALIFORNIA
7. MARQUETTE
8. PENNSYLVANIA
9. ALABAMA
10. NORTH CAROLINA
11. MARYLAND
12. MEMPHIS STATE
13. PROVIDENCE
14. NOTRE DAME
15. ARIZONA
16. HOUSTON
17. PURDUE
18. KANSAS
19. KENTUCKY
20. LA SALLE

TEN ALL-AMERICAN CANDIDATES

QUINN BUCKNER * INDIANA
ADRIAN DANTLEY * NOTRE DAME
LOUIS DUNBAR * HOUSTON
LARRY FOGLE * CANISIUS
KEVIN GREVEY * KENTUCKY
RON HAIGLER * PENNSYLVANIA
RON LEE * OREGON
JOHN LUCAS * MARYLAND
PHIL SELLERS * RUTGERS
DAVID THOMPSON * NORTH CAROLINA STATE

JAYVEE COACHES

(Continued from page 2)

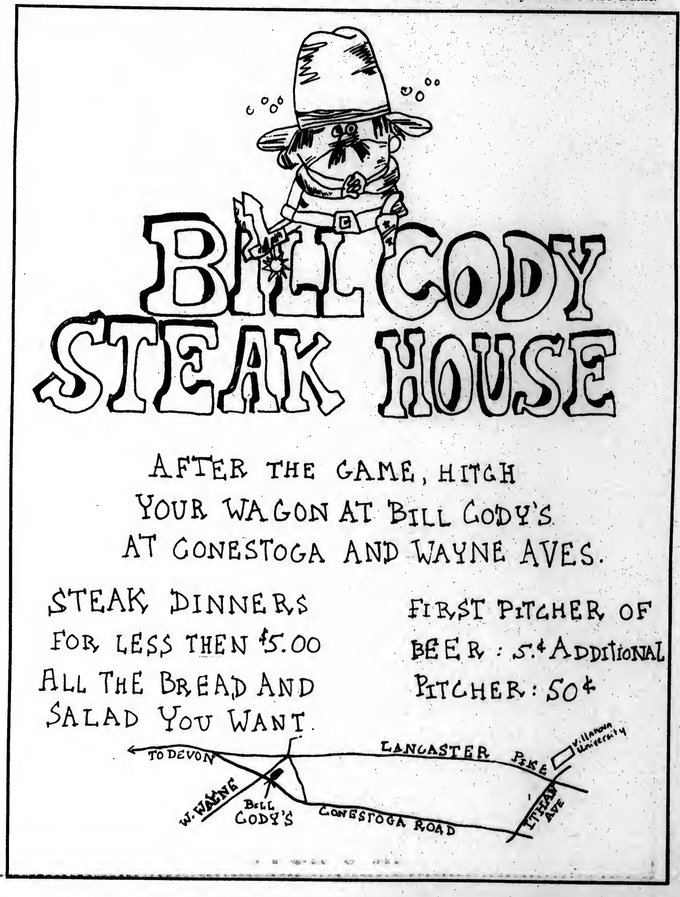
Frank Sullivan

Coaches Massimino, Littlepage and Brennan, after the grueling season of 1973-74, now have a years experience under their belt. Still, there is one newcomer among the Wildcat basketball coaching staff, that person being Frank Sullivan, the new junior varsity head coach.

Sullivan played his high school basketball in Lexington, Massachusetts under the coaching of none other than Rollie Massimino. He then ventured to Westfield St. College in Massachusetts where he was the captain of the freshman team and then advanced to three years of varsity competition. He was a varsity co-captain in his last two seasons. After graduation he taught for a year at Millis High, also in Massachusetts and while there he coached the junior varsity team to a 12-8 record.

Dave Hoch

Sullivan's assistant coach will be Dave Hoch, a foreign language teacher in Upper Dublin High School, who returns from last year to prevent a similar tragedy of the JV team. The combined efforts of these two men, though, should spell success.



Opponent Outlooks: A Quality Schedule

Textile

Billy Harris, a former Villanova hoopster, was supposed to play his first game as a Ram against his former teammates but, for some reason, will not play tomorrow night or any other night this year.

Nonetheless, the Rams will still have a bit of incentive in them 24 hours from now. The incentive is a "0" in Textile's win column in their record with the Wildcats. That is something that Coach Herb Magee does not like one bit.

The Rams are also looking to make up for last year's 10-14 slate. Back from that team are scoring leader Emery Sammons (15.4) and Ed Hoban (12.2) as well as little Pete Mimmo and Jim Edwards.

Newcomers are 6-7 Bill Truskey, 6-9 Pan Tarnowski, and 6-2 Lloyd Ranson.

Magee and the Rams may once again find the going rough in their quest to regain small college respect.

West Virginia

Joedy Gardner, a former Mountaineer star from the championship days, returns to his alma mater to take over the reins of a solid team. He promises to awaken a "sleeping giant."

The giant is returning from a 10-15 season with plenty of scoring power back. Heading the list of returnees is All-American candidate Warren Baker. The 6-7 junior sported a 17.7 scoring average and pulled in 13.1 rebounds a game. Both figures led the Mountaineers.

Other starters back are Eartha Faust, Jerome Anderson, and Scott MacDonald. Faust, a 6-3 senior guard, scored 15.6 ppg. including 21 vs. Villanova. The fact that he scored 20 or more points in ten games is ample proof that he can be an explosive scorer. Anderson (11.5) and MacDonald (4.3) are both 6-6 seniors. Top reserve Larry Carr (4.7) is also back.

Added to these five are two Dapper Dan participants and a junior college transfer. The JC transfer is Stan Baskovich (22.5 ppg. 18.0 rpg) while Sidney Bostick (6-7, 21.0) and Maurice Robinson (6-7, top hoopster in W. Va.) played in the classic at Pittsburgh.

With all this talent available and with varsity experience under their belts, the Mountaineers should make a strong bid to see post-season action. And to think that Baker is only a junior.

Princeton

Pete Carril was almost a prime candidate for the sick bed. He was losing Andy Rimol, Joe Vavricka, and John Berger, who combined for 42% of the Princeton offense last year, through graduation and the status of standout guard Armond Hill was questionable.

Hill will be back, however, along with his 12.5 ppg. after being re-accepted into the university. The 6-4 sophomore will team with fellow co-captain Micky Steuerer (11.0) to give the Tigers a fine backcourt.

6-7 Barnes Hauptfuhrer (10.3 ppg. 5.9 rpg.) will probably emerge as the pivotman while 6-5 junior Bob Slaughter (4.5) will be one of the forwards. Wayne Harrison, a 6-4 sophomore, who averaged 13.5 ppg. and 8.2 rpg. with the frosh last year, looks like a prime candidate for the other corner spot.

Key reserves will be 6-3 senior guard Tim Van Blommesteyn (4.6), 6-5 sophomore forward Mark Hartley (13.8 with frosh), and 5-11 sophomore guard Ed Yourkewicz.

The presence of Hill will perk up the Tiger outlook a bit but anything near last year's 16-10 would have to be considered good.

Oregon

Oregon is coming back from from a 15-11 year with a fine cast and, in Coach Dick Harter's words, "guarded optimism."

Leading the Ducks once again will be junior guard Ron Lee. The 6-4 All-American candidate averaged 18.8. Also available for duty in the backcourt are 6-1 senior Burt Frederickson (6.7), 6-4 junior Mark Barwig (5.2) and 6-4 soph Ernie Kent (3.3).

The forecourt should be solid with 6-7 soph Greg Ballard and 6-8 junior Bruce Coldren at the corners and 6-8 senior Greg Willett in the middle. Ballard hit for 9.4 ppg. and pulled in 8.8 rpg. while Coldren added 6.9 ppg. Willett, who holds the key to the season, scored 10.8 Coach Harter also has 6-6 sophomore Ken Stringer (5.4), 6-5 classmate Stu Jackson (5.6), and 6-5 Deryl Banks. Banks, a sophomore, led the jayvee squad with 14.5.

The Pacific 8 Conference, to say the least, is not easy. Being in it will probably cost Oregon a post-season tourney bid but the season, nevertheless, should still be fairly successful.

Southern California

USC Coach Bob Boyd expects another outstanding Trojan team this year and he has good reason for optimism. He has 10 of 13 players returning in addition to four highly touted freshmen.

Leading the list of returnees is senior guard Gus Williams. The 6-2 All-American possibility averaged 15.5 ppg and added 141 assists. Other prominent returnees are senior guard Biff Burrell (5.5), senior forward John Lambert (9.2 ppg, 6.9 rpg), junior forward Bob Trowbridge (7.7) and 6-9 senior center Clint Chapman (7.9).

However, the optimism stems from the list of freshman recruits. Earl Evans (28.8 ppg, 21 rpg) stands 6-7 and was Player of the Year in Texas while 6-10 center Steve Malovic (28.7 ppg, 20 rpg) was Player of the Year in Arizona. The Class of '78 also gives the hoop squad 6-6 Cleve Porter (20.5 ppg, 18 rpg) and 6-8 Norm Kelly (23.0 ppg).

USC could possibly break tradition in the Pac-8 and oust UCLA from the top spot. In any case, a post-season tournament and national ranking are almost absolutes for this star-studded and young team.

Notre Dame

Digger Phelps might have been looking ahead last year. Ahead to this year. He was to have only one notable loss, that being forward Gary Novak (7.2 ppg. 6.0 rpg.), with all his stars returning. Then, like lightning, the pro ranks struck and suddenly things were not looking so good. John Shumate chose to take 24.2 ppg. and 11.0 rpg. to the Phoenix Suns and graduate with his class. Guard Gary Brokaw decided to apply for the NBA draft as a hardship case. Brokaw and his 17 ppg. went in the first round to the NBA runner-up Milwaukee Bucks.

However, the 26-3 Irish were not depleted entirely by the pros. 6-5 sophomore forward Adrian Dantley returns with his 18.3 ppg. and 9.7 rpg. A.D. broke loose for 41 points against West Virginia and hit 55.8% of his field goal attempts. Strongman Bill Paterno (6-5, 200) returns at the other forward spot. Paterno appeared in all 29 Irish contests and finished the campaign with 7.7 ppg.

Dwight "Iceman" Clay (7.2) is back at one guard spot. Clay scored the winning basket in the Irish's thrilling 71-70 victory over previously-unbeaten UCLA. Sophomore Ray Martin, a Silky-smooth ballhandler, is back and could emerge as the other starting guard.

Pete Crotty (Sr.) and Toby Knight (Soph.) will probably battle right up to the season opener for the starting berth at center.

Phelps also added another impressive group of freshmen to his hoop squad. Local schoolboy Dave Batton (6-8) and Mackin High's Don "Duck" Williams (6-3) head the list.

The Irish were probably thinking of a national championship in 1975. Their hopes have most likely been adjusted but a finish in the top twenty is still a good possibility.

Niagara

Niagara head basketball coach Frank Layden probably gave a sigh of relief when he realized that the rebuilding days were over, he finally had a solid experienced group of players returning. His expression was changed recently when junior Mike Hanley was sidelined for the year by knee surgery. The 6-9 center was good for 9.2 ppg and 7.3 rpg and was counted on heavily to make a major contribution to the Purple Eagles. To add to his troubles, Layden also has to field a team without the services of 6-4 forward Andy Walker (17.5 ppg, 7.9 rpg) for the first five games.

Layden has tried both 6-8 Bruce Watson (8.0) and 6-8 freshman Vern Allen (De Matha High) in the middle at practices. Other front liners include Dave Tita, 6-5 freshman Dave Cox and Ollie Harper, and Jeff Ray.

The only problem that Coach Layden faces in the backcourt is who to start. Selection can come from the following: 6-2 senior George Rautins (13.3), 6-1 soph "Chico" Singleton (8.5), 6-3 junior Greg Sweeney, 5-10 junior Bob Sinicola, 6-2 freshman Skip McDaniel, and 5-8 frosh Billy Mecca.

Optimism is still high at Niagara. As soon as Walker returns to the lineup, the Purple Eagles should begin to win and a NIT berth is not out of reach.

St. Bonaventure

Losing a 6-9 center who finished as the fourth highest scorer and second highest rebounder in the team's history is usually hard on a team.

Usually.

St. Bonaventure lost Glenn Price (20.0 ppg, 14.4 rpg) to graduation but came up with a replacement in the person of Barry Atkinson. Atkinson is a 7-0 freshman from Canada who averaged 24.8 ppg and 16.2 rpg on a 38-3 team.

The forwards spots will be occupied by 6-6 sophomore Essie Hollis (16.4 ppg, 8.0 rpg) and 6-7 junior Bob Rozyczko (11.8 ppg, 5.5 rpg). Backups include 6-5 junior Tom Harrison and 6-3 senior Mike O'Grady.

5-6 Howie Harrison, who captured a starting spot sixteen games into last season, will start at one backcourt spot. Harrison was good for 7.7 ppg last year. 6-3 junior Pat Oliveto, who averaged 3.4 ppg will battle 6-0 classmate Tim Flanagan (5.1) for the other guard job. 6-1 Gary Gregory and freshman team stars Jerry Beckles (6-3) and Jim Baron (6-2) will see backup duty.

If Atkinson can fill Price's shoes, look for the Bonnies to equal or better last year's 17-9 slate.

VILLANOVAN BASKETBALL SUPPLEMENT

Editors: Rich Kraft, Bob Conrad
Contributors: Larry Eldridge, Tony DiFrancesco, Rosa Gatti, Kyle Donavan, Women's Athletic Dept.
Layout: John Hopkins, Bob Wesolowski

Dribble All Over The Other Team

CAR REPAIRS BY JERRY HI 9-2344



★★★



★★★



★★★

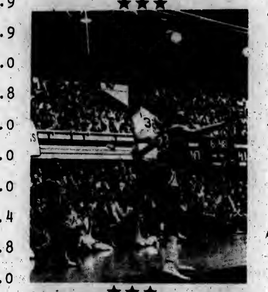


LAST YEAR

	G	FGM-	FGA	PCT	FM-	FA	PCT	REB	AVG	AST	PER	PTS	AVG
HERRON	20	118-	292	40.4	25-	35	71.4	146	7.3	14	37	261	13.1
COX	26	129-	351	36.8	48-	89	53.9	154	5.9	49	83	306	11.8
OLIVE	26	89-	200	44.5	73-	126	57.9	169	6.5	20	86	251	9.7
SEBASTIAN	26	100-	216	46.3	29-	43	67.4	111	4.3	39	62	229	8.8
MOODY	25	83-	239	34.7	33-	48	68.8	138	5.5	18	89	199	7.9
ROGERS	25	72-	160	45.0	54-	71	76.1	67	2.7	67	66	198	7.9
MELCHIONNI	24	49-	137	35.8	23-	29	79.3	25	1.0	42	34	121	5.0
MANNING	26	57-	144	39.6	10-	14	71.4	19	0.7	18	27	124	4.8
TRAPP	2	3-	5	60.0	2-	4	50.0	4	2.0	1	0	8	4.0
BERRANG	24	33-	81	40.7	7-	15	46.7	51	2.1	6	51	73	3.0
STACK	17	22-	44	50.0	7-	12	58.3	23	1.4	17	30	51	3.0
GUELLICH	11	9-	18	50.0	8-	15	53.3	30	2.7	2	17	26	2.4
ALSTON	20	14-	38	36.8	8-	16	50.0	42	2.1	6	22	36	1.8
FERGUSON	4	2-	9	22.0	0-	2	0.0	0	0.0	0	1	4	1.0
TEAM	26	0-	1					151	5.8				
VILLANOVA	26	780-	1935	40.3	327-	519	63.0	1130	43.5	299	605	1887	72.6
OPPONENTS	26	812-	1704	47.6	410-	597	68.6	1261	48.5	363	556	2034	78.2



★★★



★★★



★★★



THIS YEAR

December 3	Textile	Field House	8:15
December 7	West Virginia	Away	8:00
December 10	Princeton	Palestra	9:15
December 14	Penn	Palestra	9:15
December 20-21	*Kentucky Tournament	Lexington, Ky.	
December 23	Oregon	Away	8:05
December 26-30	**Rainbow Classic	Hawaii	
January 3	Southern California	Away	8:00
January 11	Notre Dame	Palestra	9:15
January 15	Niagara	Palestra	7:15
January 18	St. Bonaventure	Away	3:15
January 22	Cornell	Palestra	7:15
January 25	Temple	Palestra	8:45
January 28	St. John's	Field House	8:15
January 31	St. Francis (Pa.)	Field House	8:15
February 2	Duquesne	Away	3:00
February 5	Seton Hall	Away	8:15
February 8	Boston College	Away	7:30
February 12	La Salle	Palestra	9:15
February 15	Fairfield	Field House	2:00
February 19	Canisius	Palestra	7:15
February 22	St. Joseph's	Palestra	9:15
February 25	Providence	Palestra	7:15
March 3	South Carolina	Away	8:10

*Washington State, Oklahoma State, Kentucky
**Tulsa, Ohio State, Florida, Indiana, San Jose State, Hawaii, Penn





Villanovan

Vol. 50, No. 13 VILLANOVA UNIVERSITY, VILLANOVA, PA. December 4, 1974

Bedesem Named Football Coach

By RICH KRAFT

Dick Bedesem was named as the new Villanova head football coach Monday by Athletic Director Dr. Ted Aceto. Bedesem has been Temple's defensive backfield coach since 1973 and coached many fine Owl defenders, including this year's captain, Joe Cioffi.

Before he came to Temple, Bedesem was head coach at Archbishop Wood and Bishop Egan. His combined record was 107-42-7. He won three city championships and coached Egan to five Catholic League Championships.

Bedesem becomes the third head coach in a mere twelve months. At the beginning of the line was Lou Ferry, who supposedly finished his lackluster Villanova coaching career with a 3-8 slate. Last December, Ferry was displaced by Jim Weaver, who recorded a 3-5 mark before being fired for a contractual conflict. Ferry again assumed the role and guided the team to three spirited, but losing, efforts.

Bedesem inherits a team whose combined three year record is 8-25 and a program which was recently decided to be downgraded.

However, many positive points remain (see page 12) and we wish Mr. Bedesem the best of luck.



Photo by Gerry Manion

The Villanovans for Life wish to thank everyone who donated food and clothing to the Thanksgiving Drive, especially the ANS and the Rugby team for their generous donations. The drive was very successful.



Photo by Gerry Manion

Senate Examines Tuition Ratings

By JAAN SIDOROV

The Villanova University Senate, in its second meeting of the year, brought administrators, faculty and students together in a lengthy session lasting more than three hours last Friday, November 22.

Discussed were University publications guidelines, the proposed student activities building, the possible intercollegiate sports complex, and a surprise suggestion that steak be banished from the dining hall menus; although debate was most concentrated on the controversial proposal of installment of a "cost differential" among tuitions based on the number of credit hours.

Fr. Breslin, dean of Arts and Sciences, reported to the senators the results of a year-long study the budget committee had found concerning the possible differentials. Notably, he said that without counting the "intangible" costs, General Arts and Commerce and Finance Students cost the University $3120 a year, while those in nursing cost $4257, in Sciences, $5152, and Engineering majors anywhere from $3900 to $5600. The purpose of the resolution, he said, was to recognize that the differences do exist, and in light of this suggest (Fr. McCarthy and the Board of Trustees have last say) that the University begin its implementation.

Mr. Patulo, President of the S.G.A., asked what the projected differences would come to, and Father Breslin noted that although a cost analysis had yet to be done, it would vary between any two colleges by no more than fifty dollars. Doubts, however, soon became apparent when Mr. O'Keefe showed that the University in using this plan could actually lose money. Fr. Breslin responded by pointing out that tuition differentials are no new thing to the University, which used it for more that ten years up until 1964. There "will be a tuition increase" regardless, he said and this could help cushion it.

Fr. Rongione pointed out the possibility of a "shopping spree" for the cheapest courses and Dr. Baker questioned if the differential would necessarily help in pursuing a better education. Mr. O'Brien expressed his need for seeing the actual cost analysis before being able to support the resolution.

Although it was stressed that such a report would need two to three years, the Senate turned down the resolution nineteen to ten, and referred it back to the executive committee for possible analysis.

Dr. Dowd, after presenting a package of University Publications guidelines, which among other things formalized already existing standards by putting them on paper and provided for a Publications Board, moved that

(Continued on page 7)

News Analysis

Vandals Keep Phone Company Busy

By FRANK McNAMARA

Telephones, or the lack of them, are a major problem to the Villanova community. There are too few phones for the number of people using them, and many of the existing ones have been vandalized.

Upon examination of the phones across campus, one is struck by the large number of phones rendered inoperative by those members of the Villanova society still in the hyperactive stage of youth.

Amazement was expressed by Mr. Kowalchuk, in charge of Main Line installation for Bell of Pennsylvania, at the fact that Stanford Hall was the dorm most prone to using the phone as an outlet for aggression. In describing the mischief as "childish," Mr. Kowalchuk added that the people in Stanford "have a beautiful dorm to live in," yet he finds he has "to send a man down almost every day" just to repair the Stanford phones.

Stating Ma Bell's dual purpose of "making a profit," and "providing a needed service," he estimated the cost to the University to be $50 (in time and labor) for the replacement of a phone handle, a fee which is required on the spot by the phone company. A point raised by the spokesman for the phone company, and well taken by anyone living near a broken phone, is that "while only two out of a hundred people do such things, it deprives the whole wing of telephone service."

With an average of one phone for each 25 students on campus, the incidence of vandalism would seem, in most instances, to be directly proportional to the opulence (with respect to phones) of the various dorms. This fact can be easily verified by examining one dormitory. On the third floor of Sullivan Hall, where 4 phones occasionally serve the one hundred and four residents, one receiver had been ripped off the cord. Whereas on the ground floor of the same dorm, 2 phones serve approximately one hundred and ten students and upon examination both were in operative condition. Similarly, in Stanford, where many residents possess private phones, a broken phone doesn't mean isolation from the outside world.

Dr. Duffy, the Vice President for Student Affairs, while attributing much of the vandalism to "guys with the firewater in them coming back to the dorms," told of investigations by the University to ascertain the costs and problems involved in switching to private phones in dormitory rooms. The lack of proper wiring in many dorms would necessitate the digging of trenches involving a cost of nearly $25,000 for the quad alone.

Another problem involved with private phones, echoed by several people, is the appearance on campus of those aesthetically unpleasant telephone poles.

Mr. Deitzler, of the Finance Office, added that those students vandalizing the phones now would be able to, upon installation of private phones, disrupt telephone service for an entire wing by cutting the wires in the hallways. Having been told, in his contacts with the phone company, that "Villanova University is the worst in Delaware County," Mr. Deitzler added that "that includes High Schools."

Even the excuse that a person treated like a child will act like a child doesn't seem applicable in this situation. A total lack of logic and consideration seems to be a more suitable appraisal.

Union Retains Concerts

By BERNIE VALENTE

Amidst a great deal of confusion and concern throughout the Villanova campus, the Student Union has announced that all major concerts scheduled for the present school year will be held as planned.

The discrepancy concerning the future status of all major Union-sponsored concerts arose from the events surrounding the "America" concert held in the fieldhouse on Tuesday, Oct. 12. A campus-wide power failure that night prevented the maintenance department from removing numerous wine and beer bottles which had been left in the fieldhouse during the concert.

Upon discovering such "debris," the following morning, the Rev. Edward J. McCarthy, university president, was very much upset and considered cancelling all future concerts in an effort to avoid similar occurrences. As of that moment, however, no definite decision had been reached.

On Monday, Nov. 18, a meeting was held among Fr. McCarthy, president of Villanova, Fr. Byrnes, dean of student activities, Fr. Mahoney, vice-president for financial affairs, and Dr. Duggy, vice-president for student affairs. The primary purpose of their two-hour discussion was one of financial affairs. However, toward the end of the meeting, the events surrounding the "America" concert were, indeed, discussed.

At this time, Fr. McCarthy admitted that, initially, he was very much angered by the whole affair. He also stated, however, that he felt it unnecessary to ban all future concerts to be sponsored by the Student Union. Rather, various measures to prevent a similar situation were to be discussed and put into practice.

According to Villanova Union President John Wetzel, Fr. Byrnes, in keeping with the policies discussed at Monday's meeting, recommended holding concerts on a "smaller scale" than that of "America." In addition, the Student Union was aksed to post various signs, flyers, etc., which would discourage students from drinking alcoholic beverages at all future concerts.

Vocalists Schedule Concert

By PATRICK RING

The Villanova Singers and the Villanova Women's Glee Club cordially invite the community to their annual free Christmas concert to be held on December 6, 1974, in the Villanova main chapel.

Both glee clubs are under the direction of Mr. Herbert Fiss. Due to the fact that both singing groups have acquired impressive talent this year and have retained many experienced veterans, this concert is predicted to be their best.

The program will feature many traditional and contemporary Christmas songs, including several solos. The **Spires** and the **Haveners,** both groups within the Singers and the Women's Glee Club respectively, will provide some easy-listening music. The concert will climax with both glee clubs jointly singing the **Chichester Psalms,** an innovative Leonard Bernstein composition. So come and relax as these two fine singing groups create an atmosphere of Christmas spirit and make your night an enjoyable one.

The Villanova Singers are continually looking for prospective members, specifically in the first tenor section. Auditions can be arranged on Tuesdays or Thursdays between 6:30 and 8:30 p.m. by calling 527-2100, Ext. 528, or stopping in at 204 John Barry Hall.



Herbert Smith, vice president of media and client services for Bofinger-Kaplan Advertising Inc., will be guest lecturer in the Villanova Journalism class on Thursday, Dec. 5 at 11:30 a.m.

Mr. Smith will discuss the various aspects of journalism, advertising, public relations and marketing. Job possibilities will also be included in the discussion.

Yearbook Cut Back

By ANNE WELSH

Copies of the 1975 **Belle Air,** Villanova's yearbook, will be fewer and thinner than last year's edition, the Publications Board learned from yearbook editor Louis Guarrieri at its Tuesday, November 19 meeting.

Because of an increase of about 23% in printing costs, only 3500 copies of the 1975 book will be printed, a drop of 1100 (24%) from last year's 4600 copies. Seniors will be given preference when the books are issued in the Spring, since at least the first day of distribution will be reserved for them. But copies will not be held for seniors who do not pick them up at that time, but will be distributed to undergraduates.

This year's **Belle Air** will also be thinner than the 1974 book.

The **Belle Air** staff this year also elected to switch photographers, breaking traditional ties with Carl Wolf Studio in Philadelphia to go to the less expensive Delmar Studios in New York. In addition, the number of special effects (involving more unusual and more costly photography and/or coloring) in this year's book has been limited.

Despite these cost-cutting moves, the current projected cost of producing the 1975 **Belle Air** is $25,400. This figure is $605 higher than the 1974 **Belle Air's** actual cost of $24,795.

Hence, according to the Rev. John J. Byrnes, O.S.A., it is virtually certain that next year students will have to pay an extra fee to receive a copy of the yearbook. This fee, predicts **Belle Air** editor Louis Guarrieri, will probably be about $5.00 per book.

Proposed Day Care Center Faces Housing And Financial Difficulties

By JOHN KENNEDY

Recently, a proposal for a day care center to accommodate the children of students and faculty was issued to Dean Marlowe, College of Nursing, by Mrs. Elizabeth Smith, a member of the Nursing staff.

A similar proposal was offered earlier this year by Mr. Charles Bruderle, dean of the University College. In an annual report to the President, Dean Bruderle recommended the establishment of a day care center which could possibly be run in conjunction with the Nursing and Education departments.

Mrs. Smith sees a day care center as necessary as well as a practical idea. Students from Nursing, Education and Psychology would be able to receive first-hand experience in dealing with children, more women would be able to enter school despite having preschool age children, and students could be offered courses in child care and early development. Mrs. Smith also cited the advantages of early socialization available to the children involved in the program.

Before presenting the proposal to the Rev. John Driscoll, O.S.A., vice-president for academic affairs, Mrs. Smith said there are several details to be worked out. A permanent supervisor for the program is needed, state guidelines for implementation must be met, a workable facility is necessary, and the financial aspects must be considered. Integration of the center into the various academic departments need not occur at the beginning of the program, as these matters require detailed study prior to being put into use.

The addition of a day care center would also make Villanova a more attractive choice to young women entering college according to Mrs. Smith. Several other area schools offer similar services, and Mrs. Smith feels it would help make Villanova competitive in recruiting these students.

UN Club To Hold Council

On Friday, January 24th, and Saturday the 25th, Villanova's United Nations Club is holding a model Security Council for Philadelphia area high schools. This first-time event will be held in the North Lounge from 2-9 p.m. Friday and 9 a.m. - 5 p.m. on Saturday.

The high school students will discuss numerous topics of global significance including Cyprus, the Mid-East, terrorism and Rhodesia. The schools, which will represent the fifteen council members, will participate in debate and negotiations on numerous resolutions on each subject. Votes will then take place on each resolution.

The aim of the council is twofold. It will give to the students and spectators a better understanding of this most important organ of the United Nations and at the same time it will serve as public relations event for Villanova among perspective students.

The United Nations Club invites all students and faculty to drop in and see the leaders of tomorrow trying to solve the problems of today.

Penance Rites Explored

Rev. Joseph M. Champlin, pastor author and lecturer, will present the third and final lecture in the fall series sponsored by the Department of Religious Studies of Villanova University on Thursday, December 5 at 7:30 p.m. Speaking on "The New Sacrament of Healing and Reconciliation," Father Champlin will explore the importance and the pastoral implications of the new rite for the sacrament of Penance.

Fr. Champlin was a visiting lecturer in liturgy at Princeton Theological Seminary during the winter semester of 1973, commuting weekly from his pastorate at Holy Family Church, Fulton, New York, a post he has held since May, 1971. His syndicated column, "Worship and the World," which appears in more thean eighty diocesan newspapers, reflects his experience with his parishioners in implementing the liturgical renewal within the Catholic Church.

He is also the author and narrator of a cassette series entitled "Learning about the Liturgy," and his books and pamphlets on the sacraments and preparation for the sacraments have sold nearly one million copies.

In 1968, he was appointed Associate Director of the American Bishops' Committee on the Liturgy, and he has conducted clergy conferences and lectured in seventy-five dioceses.

The public is invited to the lecture which will be held in the auditorium of St. Mary's Hall, opposite the Law School on Spring Mill Road.

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Photo by Pat O'Connor

Union speaker, Scott DiMaio

Rockefeller Vetoed In Political Union Debate

By PAUL ALPAUGH

In its seventh and final debate of this semester, the Villanova Political Union overwhelmingly defeated by a vote of 18 yes, 37 no, the resolution: This House Favors the Confirmation of Nelson Rockefeller as Vice-President.

Student Republican leaders Neal Osten and Mike Tucker opened the debate, speaking on behalf of scheduled main speaker, Karl Rove, National Chairman of College Republicans who was a last minute cancellation. Osten and Tucker presented unprepared remarks. Each urged the passage of the resolution.

Former Political Union president, Jim Guidera, represented the Conservative party. Urging confirmation, Guidera expressed dismay that there should be any controversy surrounding the confirmation of Rockefeller. Guidera said that Rockefeller's fifteen years as governor of New York in addition to his service in the Eisenhower and Truman administrations give him more administrative experience than any man ever to come to the Presidency or Vice-Presidency. Guidera presented a defense of Rockefeller in three critical areas: the Victor Lasky book on Rockefeller's 1970 gubernatorial opponent, Arthur Goldberg, the issue of Rockefeller's generosity, and the Rockefeller family's wealth.

Liberal Party speaker Ed Gerwin, opposed the Rockefeller confirmation. Gerwin centered his well researched speech around two areas: unethical deeds and administrative deficiencies.

Gerwin emphasized the difference between law and ethics saying "Rockefeller has done nothing illegal but this does not exonerate him form unethical deeds." Gerwin also spoke of Rockefeller's Nixonesque practice of denying press reports then later remembering them in reference to the Goldberg book incident.

Moderate Party speaker Dan Callaghan followed Gerwin and opposed the resolution. Callaghan did not fault Rockefeller because of his enormous wealth. He stated that Rockefeller has given a complete financial report, never been charged with fraud, and committed no illegal acts. But, he said that we are just emerging from the dirty-trick tainted Nixon Administration, and Rockefeller unfortunately has a list of dirty tricks.



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Football Future Assured

By JOHN HOPKINS

The '74 Wildcat football team weathered a few tough losses this season but came through with the most important victory in a contest where the ball wasn't carried a single time.

Actually, the ball (metaphorically the entire program) was carried several times in both directions, during a November 22 meeting of the Board of Trustees, convened under extraordinary circumstances to decide the future of football at Villanova.

Well after Friday night's dinner hour, the Trustees voted privately in the Law School to retain the football program on a modified level of competition. Since noon of that day the high counsel of Villanova was subjected to the pros and cons of an increasingly risky venture in an era of economic turbulence by various members of the University community.

In arranging the meeting, Chairman of the Board Thomas Devine called on the Athletic Department, the Commission of University Structures and Planning, the University Senate Athletic Advisory Committee and representatives from related fields to propound the all or none versions of college football.

* * *

On October 22, 1974, the Committee on University Structures and Planning voted to drop football at the season's end, by an 11-2 margin. Since CUSP became operational more than a year ago, its task has been to suggest viable economic measures to insure the continuation of financial stability. The growing expenses of college football have continually clashed with the need for prudent expenditures.

However, in the CUSP Task Force report to the Board of Trustees on Nov. 22, 1974 the first recommendation advocated that Varsity Football be continued provided current and recent deficits are substantially reduced to conform to the limits (projected) . . . estimated loss for 1975-76 — $106,940; estimated annual loss thereafter $48,900.00.

* * *

Financial considerations, tradition, emotion and plain good business sense were aspects touched upon by various speakers. In the final outcome, a majority of the guests proposed the retention of football, while a significant number opted for redefined priorities which would eliminate the program.

A recess followed while the visitors left to allow the Trustees the necessary privacy and they agreed by majority vote to retain Villanova football on a more competitive level, in accordance with the overriding priorities facing a Catholic, private university.

* * *

UNIVERSITY PERSPECTIVES

While each vote for or against football, was the objective criteria by which a decision was reached, the input from diverse elements of the university community gave form and substance to the final outcome. In the process of information gathering, the *Villanovan* accumulated views from both sides of this issue and presents them separately for the sake of clarification.

Dr. Ted Aceto, athletic director, opened the presentations to the Board with an appeal that can be summed up in his own words . . . "To me, athletics (which includes football) is not extra curricular, but co-curricular. It is a discipline the net expense of which cannot be regarded as an athletic department deficit, but is as much a proper charge against the resources of the faculty and the University as maintaining a library and/or laboratory."

Points in Dr. Aceto's rationale included several areas: An aura of positivism lending support to the program; budgetary reductions in coaching, recruiting and game expenses; competitive alignment with comparable eastern schools; and increased revenue from related organizations including the Wildcat and Varsity Clubs.

Students and faculty members of the Senate Athletic Advisory Committee vocalized much of Dr. Aceto's appeal in their presentations. While the precise sentiments of each speaker were unobtainable, the most prominent feature of the pro football presentations were aimed at the continued tradition and public appeal offered on the gridiron.

While sentimentality is only one aspect of a continued operation in today's straited economy, the proponents of football managed to balance the emotional appeal with financial projections that will allow football to continue as an expensive, yet integral part of Villanova life.

Dr. Zeigler

Dr. Dan Zeigler, CUSP member and Chairman of the Psychology Dept., spoke to the Trustees (and to the *Villanovan)* favoring not the demise of football as such but the redefinition of university priorities in line with the academic identity of the institution.

Dr. Zeigler spoke of athletics in a philosophical context rather than as a polarized, for or against, situation.

Paraphrasing his sentiments, the concept of a university identity follows in this fashion . . . Due to uncontrollable circumstances, Villanova has its financial back to the wall. Steps must be taken to meet immediate concerns as well as to insure the future growth of the university.

Continuing . . . the resulting course of action must come from prior contingencies together with present considerations in creating the identity of Villanova. Congruent priorities, i.e. core and exterior aspects according to relative importance are those things which give Villanova its identity.

Dr. Zeigler stated, "A university has, by nature, academics as the prime consideration."

It would then follow that reduced academic expenditures and increased athletic spending are inconsistent to the identity of the institution.

Nearly a week after the Trustees meeting, Dr. Ziegler reflected on the outcome with practiced optimism. "I thought it was extremely important," he said, "to present the academic side of the institution's view on sports in general and on football in particular."

Partially swayed by the "V for Villanova" fervor he added, "Out of it all comes a more rational, prudent football program which may enhance the identity of Villanova in years to come."

FACULTY LECTURE SERIES

The Villanova Union is presenting a faculty lecture series. Any faculty member wishing to participate should contact John Kennedy in the Union Office.

Today from 12:30 to 2:30 in Corr Hall Chapel there will be a rally and teach-in-forum on world hunger. Faculty participants will include Profs. Tich, Cannan, Carrier, Crabtree and Young.

Tomorrow, Dec. 5, Catholic Peace Fellowship is sponsoring a fast for the benefit of the world's starving. CPF members will be collecting "food money" to send to appropriate agencies.

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UFW To Show Film Illustrating Plight

Throughout most of the nation the United Farmworkers Union (UFW) is actively urging Americans to join them in a boycott of non-UFW table grapes and head (iceberg) lettuce in support of migrant farmworkers in the Southwest.

The Union's Philadelphia office, in connection with the Catholic Peace Fellowship of Villanova, and the Campus Ministry, is sponsoring a film presentation to explain the nature of the exploitation, and their reasons for supporting the boycott. The film, "Why We Boycott," will be shown on Thursday, December 5 at 7:30 p.m. in the Projection Room of the Falvey Library. Representatives of the UFW will be on hand to answer any questions which viewers may have regarding the issue. All are welcome to attend.

The farmworkers' union contends, as the film points out, that the basic issue involved in the dispute between workers and growers is the right of the farmworkers to choose the union that will represent them in contract negotiations with the growers. Under the National Labor Relations Act of 1935, the growers are excluded from requirements to permit their employees free elections to choose the union they would want to represent them. Since the late sixties the growers have chosen the Teamsters Union for the farmworkers. The film and the UFW maintain that the farmworkers want the UFW as their union.

Who Has The Rights?

An interesting footnote to the last Senate meeting is the proposal that wasn't proposed — the student bill of rights which the SGA originally planned to present at this November meeting.

Such a bill, as anyone who was aware of campus developments around the country in the late sixties and early seventies should remember, generally seeks to protect students from violations to their constitutional rights.

The Villanova version of the student bill of rights modeled on the bill drafted by the American Association of University Professors, but specifically adapted to the Villanova situation, was sent back to subcommittee by the Student Life Committee last month for more work, thereby postponing its introduction to the Senate. This concern for quality seems commendable, until you realize that this bill has been in this subcommittee for a year and a half.

Moreover, this subcommittee's work is not the first attempt to produce a student bill of rights. Student governments since 1970 have been trying to get together a student bill of rights, yet such a bill has never been presented to the full Senate. Four student governments have failed to mark out thoughtfully and clearly, with the approval of the University Senate, the exact rights of Villanova students. For four years Villanova students have paid in various ways the price of that failure.

Priorities somewhere along the line are mixed up. Subcommittees should not spend years pondering over documents that are needed now, that are in fact long past due. The members of the University Senate actually can be relied on to constructively evaluate any document and to suggest changes which might be necessary to insure passage of the bill.

The important thing after all is not only to write the best possible document, one that will most effectively safeguard student rights, but to get it passed and working as soon as possible. The price of inaction is simply too high.

AMW

ATTENTION STUDENTS

The yearbook cover picture will be taken in Dougherty Mall on Thursday, Dec. 5 at NOON.

Show your face!!

and you'll have a reason for getting the book.

Villanovan

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Letters

To the Editor:

With mixed and disquieting emotion, I and my fellow Chinese finished reading the article written by Mr. Rosenberger. We all believed he had much of gut, and granted he was not stringing a tennis racket while he was writing the article. Frankly, the more I thought of it, the less I thought of it.

However, we sympathize with the Commissioners who have received so much pressure and hassle from the uneasy American parents who possess a great deal of superiority complex. We regret the retarded decision made by them, which hinders all the innocent children in the world from exchanging culture and perfecting their skills. After all, the Americans are free and able to take any action toward any form of isolationism, providing these people change "World Championship" to "American Championship" in little league baseball.

At any rate, all Chinese desire American friendship. We have stopped calling Americans "imperialist pigs" for almost two years. It would, therefore, only be fair and polite for Mr. Rosenberger to stop calling us "a ragtag bunch of yellows."

Sincerely yours,
I Shing Lee
Chinese S.A.

A funny thing happened on the way out of a senate meeting the other day. It all began with the Guidelines for University Supported Publications (like the *Villanovan*). Some believed that the Guidelines would come out of committee when Villanova stopped being Catholic. (Sound familiar?) And we all know those odds. But after two years, and to the joy and relief of Dr. Da Crema (who is to be highly commended for the document as well as for his persistence) the Guidelines were finally approved by the Senate. Not, however, without much 'ado' over one particular line stating "material . . . which contributes to a pattern of subversion of the accepted teachings of the Catholic Church, should not appear in University-supported publications." Two years, it took, for the Augustinians to convince some people, in particular the student senators (those doubting Thomases!), of the virtues of this line. Some where finally convinced. Most let it pass to save the rest of the document.

Now here's the punchline.

It was a late Friday afternoon which had been precluded by a long, arduous week. The approaching weekend was being restlessly anticipated. Bodies were cramped and aching from sitting for over two and one-half consecutive hours. Most had either missed or were late for their dinner. And another proposal was being put on the floor.

Hunger.

They wanted to talk about hunger.

Not the Villanova cafeteria food-type hunger.

They wanted to talk about **world** hunger.

Fred Carrier had requested that the student senators suggest a way that Villanova could help alleviate:

World hunger. Possibly by cutting down the Villanova Food Service and donating the money saved to charity.

Eyes rolled back in heads. Sighs echoed throughout the room. This might mean another half hour at least.

Some even laughed and had to be reminded of the graveness of the issue and situation.

The idea was eventually sent to a committee. Let's hope it comes out with more expediency than the Guidelines.

And then there were the priests.

The responsible priests on the University Senate.

The charitable Catholic Augustinian priests.

Some were opposed to the idea. The rest were just silent.

A funny thing happened to the accepted teachings of the Catholic Church on their way out of a senate meeting the other day.

Lives At Steak

The nightmarish prospect of a world beset by famine and war may be upon us sooner than any well-fed American would suspect or believe, yet American pets continue to eat better, and more, than the human populations of many Third World nations; Americans use fertilizer to beautify their lawns and golf courses, while India "can afford only half the fertilizers it needs for maximum crop yields in 1974;" and the amount of food consumed (and wasted) by 210 million Americans would feed 1.5 billion Chinese, according to Harvard Nutritionist Jean Mayer.

The key to that last statistic is in the American overconsumption of meat. While the people of underdeveloped countries get barely a pound of grain per day — the minimum needed to keep them from starvation — Americans use up about five pounds, mainly in the form of the meat of grain-fed animals. It takes 20 pounds of grain to produce just one pound of beef, 6.3 pounds of grain to get one pound of pork, and 3.0 pounds of grain for a pound of poultry.

We in the United States eat more meat than is necessary for proper nutrition; cheese, eggs, or soybeans, varied with the meat diet, would provide enough protein. A proposal of this nature, originated by the Catholic Peace Fellowship, came before the University Senate at its last meeting. The resolution suggested that students in the resident dining halls should volunteer to give up their weekly steak dinner, eat a less expensive entree in its place, and donate the resulting surplus cash to the World Food Fund. The steak for one meal costs $4000, so that the substitution of, perhaps, a macaroni dish, would free about $2000 for the Food Fund.

The resolution did not pass the Senate in the form in which it was presented. Instead, a committee was formed, composed of members of the Campus Ministry, the Social Action group, the Student Life committee, and other interested groups, to study the possibilities for such an action. Reasonably enough, some concern was felt that students might not wish to exchange steaks for lasagna.

Perhaps the main problem with the resolution is the proposal that the meal be given up weekly. It might be more realistic, in terms of gaining widespread student support for the resolution, to make the project a monthly, rather than a weekly, one.

Similar programs have been instituted on a one time basis at other colleges, such as Penn, Haverford and St. Joseph's. The Penn students donated $5000 to the World Food Fund after one such fast. A monthly effort by Villanova residents, supported as well by day-hops and faculty, would result in a sizeable contribution indeed.

Naturally such an action must be voluntary, and the committee appointed to study the question cannot do so without some knowledge of student reaction to the proposal. Accordingly, the *Villanovan* asks for your opinions on — and hopefully your support for — the Food Fund project. Sacrifice your steaks, and have the satisfaction of knowing you are saving lives.

CVB

We, the Student Senators of the Villanova University Senate, encourage all resident and non-resident students to join efforts in alleviating the world hunger crisis. We may suggest this be done by individual reduction of food consumed, either by refraining from a meal or eating meatless meals on a regular basis. We feel that the immediate and urgent nature of this crisis necessitates this request. Thank you for your cooperation and concern.



Yoshida's color woodcut of "Cherry Blossoms by the Gate" is one of many prints by this artist in the Ferdinand Roten Galleries collection.

Picasso's, Goya's Displayed by Fine Arts

The Department of Fine Arts and the Student Art Forum will sponsor an exhibition and sale of original graphic art by contemporary and old master artists. Arranged by the Ferdinand Roten Galleries of Baltimore, Maryland, the exhibit will be on Wednesday, December 11 in North Lounge, Dougherty from 11 a.m. to 4 p.m. and 5 p.m. to 7 p.m.

Included in the exhibit will be over 1000 original etchings, engravings, lithographs, and woodcuts by artists such as Picasso, Chagall, Miro, Goya, Renoir, Roualt, Kollwitz and many others including contemporary United States, European, and Japanese printmakers. The exhibit also provides an opportunity for students to browse casually and to get a close-up look at original works of art. One may actually pick up a Picasso or a Kollwitz, rather than stare at it antiseptically hanging from a museum or gallery wall. A qualified representative of Roten Galleries will be present to answer any questions the public may have regarding graphic art and printmaking. Prices range from $10.00 to $1000.00, with the majority priced under $100.00.

The Roten Galleries were founded in 1932 by Ferdinand Roten. Mr. Roten arrived in the U.S. in the early 20's and was so successful in selling the print collections consigned to him by needy immigrant friends that he began to import and sell the works of key expressionists — Kirchner, Nolde, and Kathe Kollwitz.

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11:30 12:30 1:30 2:30

NORTH LOUNGE

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25¢

villanova union

Dr. Fritz Nova

"Inspired" by his Students

By JON MACKS

The circumstances that led to Dr. Fritz Nova's arrival at Villanova in 1953 are certainly unusual. It is doubtful whether many other Villanova professors escaped death at the hands of the Nazis, then lived to teach over 18,000 students in the course of a 29 year teaching career.

Fritz Nova was born in Berlin on February 19, 1915. As a youth, he wanted to go into politics and planned to earn a triple doctorate in law, political economy and political science. Nova was expelled as a student from his national university in Germany for his socialist views; German official government files listed him as politically persecuted for that reason. He then went to the law school at the Royal University of Milan in Italy at the age of 21.

In September, 1938, he was ordered expelled from the Royal University because a section of the Italian statutory code which proscribed that if one were expelled from his own national university, then one could not attend an Italian university. He was given six months to leave Italy or face deportation to Germany.

Dr. Nova realized that he could not return to Germany because his political views and his religious faith, Judaism, would result in him being sent to a concentration camp. All of his friends that had remained in Germany were in concentration camps, and his father was killed at Aushwitz.

He applied for a student visa to the United States and was admitted to this country at Ellis Island in New York where he was presented to a three judge panel for decision on his entry into the U.S. The judges ordered him back to Germany because he was considered a burden to the United States, being without money and having poor eyesight. However, several Quakers, one of them the president of Haverford College, posted bond for him so that he could remain in the United States, thus sparing his life.

His immediate reaction to America was the feeling that he had learned the wrong language; he had been trained in "British" English and was not used to the rapid speech and use of idioms that is common to Americans.

Professor Nova says that even today, after 35 years in the U.S., people still spot him as being foreign born. He feels that he is not quite as flexible as a native born American, that the informal manner and sense of humor of Americans is something to which every foreigner must adjust. Another characteristic that labels him as having been foreign born is as Dr. Kantra said, "the body music is what makes you different."

It's a surprising fact that he found little prejudice towards himself during the war. He was technically an enemy alien and had to report constantly to the F.B.I. besides having to turn over all his camera equipment. Professor Nova realized that this was a wartime necessity, and he is not bitter towards the U.S. government at all. Dr. Nova was granted his citizenship after serving in the army, and after the war, his teaching career was resumed.

Dr. Nova taught for two years during the early part of the war at Connecticut College for Women and at Haverford College. In 1947 he became a professor of political science at Pennsylvania Military College (Widener College) and stayed there until 1953. He had converted to Catholicism and a parish priest told him that as a good Catholic he should be teaching at a Catholic School so he accepted an assistant professorship at Villanova, a demotion of two steps from the full professor-scholastic atmosphere. Professor Nova believes that American students are different from foreign students in the sense that Americans are much better debaters and are much more relaxed in class. This stems from the informal nature of Americans; he did not like the informality in class at first, but now believes that this relaxed atmosphere allows the students to learn from each other, not just from the teacher.

What keeps Professor Nova



Photo by Gerry Manion.

Nova's Nova holds three doctorates, still "loves to teach" after 29 years.

ship he held at P.M.C. He has remained here ever since.

An aspect of Villanova that amazes him is the rapid growth that it has experienced in his 20 years here. He has seen the changes much more than someone who has been here only a few years. In regards to last year's demonstrations, Dr. Nova feels that a peaceful atmosphere is essential for learning; this opinion is no doubt the result of his experiences in Italy and Germany. He believes that the enrollment increase of the past few years at Villanova has led to a lack of contact between students and faculty, and students and administrators, and this contact is essential for a good teaching after 29 years? The answer is simply his love of students. He has said, "I love to teach. The older I get, the more love I have for students." He feels that "the students have inspired me" and he is grateful for what they have done for him.

Dr. Nova is a humorous man in an unusual way; any one of his 18,000 students could tell you that. A love for students, a dedication to his profession, an interesting life and as he describes it, "a very happy one." All of these things are the ingredients that make Professor Nova a faculty member that all students and the entire Villanova community can be proud of.



A Holiday Arts and Crafts Fair is coming!!! This is your opportunity to buy and sell unique items for Christmas or whatever. Bring your creations and make a little money!! This fair, sponsored by the Arts Forum Committee of the Villanova Union, is for Villanova students, Faculty, Administration, and their families. Bring your items for sale on December 6-7 to the Student Activities Office, 2nd floor Dougherty Hall, between 2 a.m. & 4 p.m. on Friday and 10 a.m. & 2 p.m. on Saturday. The sale will be held on December 9-10 in the North Lounge of Dougherty Hall, between 10 a.m. & 9 p.m. on Monday and 10 a.m. & 5 p.m. on Tuesday. You set the price, then a 10% commission will be taken. Unsold items and money may be picked up December 11-12 from 10 a.m. & 4 p.m. in the Student Activities Office. Twenty item limit, please. Help make the Arts and Crafts Fair a success!! See you there!!!



The Observer

The **SGA** is taking up a collection to buy **Don Patulo** a pair of blue jeans for Christmas . . . Is it true **John Dalton's** real name is Jolly Roger, the Mayor of Wildcat City? . . . Since the appearance of two recent articles on **Father Papin,** the *Villanovan* has been banned in the Soviet Union and all her satellite countries. A translator reports **Leonid Brezhnev** as saying, "It is a shame. The *Observer* was my favorite column." . . . With their usual timeliness, the **Young Democrats** will submit an article next semester entitled "How We Spent Our Summer Vacation" . . .

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FRI. & SAT. Midnite only! PINK FLAMINGOS

Dr. Downey, New Graduate Dean, Reviews Villanova's School

By RICK LLOYD

Imagine that you've just graduated from college, the proud possessor of a 3.8 average, only to find that with today's unstable economic situation there is no real demand for a Fine Arts major with a minor in Classical Languages. After the initial shock has worn off what do you do? If today's action army is not for you, and getting back to the soil seems like something that is best left to Thoreau, then maybe you should consider going to graduate school.

The majority of Villanova undergraduates are basically unaware that this university also has a fine graduate school. There you will find over 2300, 400 fulltime, 1900 night school, students who are all in the process of continuing their education. The Dean of the Graduate Studies Program at Villanova is Dr. Bernard J. Downey.

Dr. Downey came to Villanova in 1969, as an Associate Professor of Chemistry. He was subsequently named Professor and Department Chairman in 1960. It was while Dr. Downey was Department Chairman that Villanova introduced its program at the Doctoral level in Chemistry, still to this day the only Ph.D program offered at Villanova.

Appointed Assistant Dean of the Graduate School in 1970, Dr. Downey officially became Dean of the Graduate School this September. He was educated at Catholic University, graduating there in 1939, and later received both his Masters and his Doctorate from Catholic University.

To Dr. Downey the chief purpose of Villanova's graduate school should be "Acting as a service to the community." Dr. Downey pointed out the fact that many of the students enrolled in Villanova's graduate program are people who have a job and a family and are continuing their education in an effort to advance themselves professionally. Nearly half of all graduate students at Villanova are teachers at either the elementary or secondary level.

Admission requirements for the nineteen (four Engineering and fifteen Arts & Science) degree programs offered at Villanova vary from department to department; basically the prospective student should have a 3.0 average and three letters of recommendation to have a good chance of acceptance. Some students may be asked to take the Graduate Record Exam before admission is granted. After the student is admitted the usual degree requirements are 30 credits, each one costing 70 dollars.



Photo by Gerry Manion

Dr. Downey, newly appointed Dean of the Graduate School, feels a good university should "increase the pool of knowledge."

The future goals of Villanova's graduate school include expansion. However Dr. Downey added that the university could ill afford to expand solely out of a desire for growth. The graduate program shall only expand its programs if it can be demonstrated that the program is economically viable and would provide quality service to the community.

Dr. Downey sees no immediate need for expanding the graduate school. In the future, if the need presents itself, Dr. Downey said he hopes to expand the Masters Program to include sociology and clinical psychology and especially into granting Masters in the School of Commerce and Finance. Regarding the creation of more doctoral programs, Dr. Downey said in his opinion Ph.D. programs could possibly be established in Religious Studies, Educational Administration and Psychology.

The advantages that a graduate program provides are many. A significant proportion of the faculty who teach at the graduate level report that one of the reasons they came to Villanova was to teach Graduate School. Dr. Downey added that one of the functions of a good university is to encourage scholarship and to "increase the pool of knowledge." At this level Villanova must be rated a success.

"Moonchildren" Opens at Vasey Theater

By STEVE TSONIS

Where were you in '62?

This is not the point of Michael Weller's comedy-drama, **Moonchildren.** It doesn't even take place in '62. The setting is now, yesterday, or maybe tomorrow. Actually, the play stands in the late sixties amidst all the demonstrations, peanut butter sandwiches, and college students with off-the-wall ideals. With flower power and SDS and Dylan. This is the setting, but the play is timeless. It deals with college students facing the world of their parents and trying to decipher this world and to find a place for themselves in this mass confusion. Sounds familiar!! Read on. The comedy is also relevant to the college scene of today. (Some playwright, this Weller guy!) Ever come home and find all the hamburgers you bought that afternoon gone and your roommates sitting around with cherubic grins that seem to say "the devil made me do it."

All aside, **Moonchildren** will be performed once only on Monday, December 9, in Vasey theatre. The production is being staged by members of the Play Production class and directed by Marie Ashton. No admission will be charged. So join a crowd at 7:00 p.m. on December 9, for an entertaining look at the sixties you'll remember far into the eighties.



Lindback Nominations Begin, Students Vote On Faculty

By MIKE GRIMES

As juniors and seniors walked, dazed, disappointed or relieved from card pulling over the last few weeks, they found still one more decision to make: who did they consider to be the two best teachers on campus. This marked the opening of this year's selection of the recipients of the Lindback Award.

The Award represents part of a grant, presently $3,000, from the Christian R. and Mary F. Lindback Foundation, given to V.U. since 1961. The majority of the grant, awards of $1,000 each, goes to two faculty members whom the University President deems the most outstanding teachers on campus, on the stipulation that no one receives the award more than once.



Upperclassmen voted outside of card-pulling for nominees for the Lindback Award.

The remainder is to be used as a scholarship fund for students in financial need who have contributed to the school. The only stipulation to this award is that the selection be made not on academic achievement alone.

Here at Villanova the president has always preferred to consult faculty and students in the decision. First, as was done two weeks ago, upperclassmen and the faculty were asked to nominate two teachers each. From this a list will be drawn up of the top vote getters. Later this spring the same people will be asked to select two names from the list. The president is then given a list of five names, from which, as has happened in the past, he usually picks the top two.

The responsibility for giving the student scholarship has been given to the Financial Aid Director, Mr. Vincent Femia. Mr. Femia prefers to reserve this $1,000 of the grant for students who should meet with sudden financial hardships during the year, such as those hardships caused by a father's death. The necessary portion of the money is then given quietly to the student in need, and his name and school record sent to the foundation. The teaching award is presented publicly, as it is also stipulated, at the Spring Commencement each year.

The foundation and its yearly awards were created from money set aside in the wills of Christian R. Lindback, the once president of Abbotts Dairies and his wife Mary. The foundation was created and is run by a four-membered trusteeship headed by Morris Duane of the law firm Duane, Morris and Heckscher.

The Lindback couple, reported a spokesman for Mr. Duane were childless, yet still very interested in education. They felt, continued the spokesman, that the teacher's importance in society was often unrecognized, and that the profession was always underpaid. They also recognized the need of the many students who are deprived of college education because of financial needs, yet who could be a credit to a college. They hoped that the funds set aside in their wills could be used to improve these conditions.

Morris Duane established the present system of grants for the foundation, feeling that it best fulfilled the wishes of the Lindbacks. The award specifically hopes to recognize that instructor who, rather than through research or publication, has achieved on merit of his ability to teach.

The foundation leaves the choice in the hands of the President feeling that that is the easiest way to insure the proper selection in all schools without bogging down the award with stipulations. Fr. McCarthy and Dr. George, present moderator of the voting, both recognize the difficulty in selecting the most deserving on a campus so large and diversified as Villanova, but feel the present system is the most equitable.

Senate

(Continued from page 1)

they be accepted. They were passed unamended by a vote of 25 to four.

A hasty discussion followed concerning the proposed Activities and Intercollegiate-Intramural Buildings and their possible acceptance by the upcoming December 10 Board of Trustees meeting. To remind the Board of the Senate's affirmation, it voted to "send" a letter to "remind" them of this.

Mr. Farley then in a surprise gesture moved that the Senate resolve to strike steak from the University cafeteria menus, while substituting a meatless high protein substitute, and donate the money saved to the alleviation of the world food shortage. The plan fell under attack and Fr. Rice pointed out the Senate had no right to arbitrarily tell every resident that they cannot have what they paid for. Dr. Dowd, while stressing the need for urgency, proposed that instead, the Senate call on the College community "to do something," particularly Social Action, Social Life, and the Student Government Association. After Mr. Farley withdrew his proposal, Dr. Dowd's move was passed unanimously, with two abstentions.



A photo exhibit by the members of the Photography Department will be on display in the lobby of Falvey this week through next.

Campus Ministry Focus

Despair Wins Where Christianity Loses

By FR. RAY JACKSON, O.S.A.

A week or so ago I happened to say hello to a student sitting on the steps outside the campus ministry office in the basement of St. Rita's Hall.

She said, "hi," back to me and I asked if she needed anything. "No, just waiting for a friend." "How's school coming along?" "Last year, kinda tough, looking for a job." "Oh well," I replied, jokingly, "find yourself a husband and you can retire." "I'll never marry — it's a lotta crap." "Hummm. Doesn't the Bible say something about man and woman being joined together?" "I don't believe in God! If God exists he's cruel for allowing all the war, hate, hunger and violence in the world."

All kinds of glib answers welled up in my mind and I sensed the situation was ripe for me to sell my bill of goods — don't priests have all the answers! Enter the real world. The time was 11:24 a.m. and I was on my way to pray the Eucharist with a few other people at the 11:30 a.m. Mass.

In retrospect it was probably just as well that I left. The fact is that while Catholic Christianity does have a good handle on many fundamental questions in the final analysis intellectual discussion rarely if ever will convince anyone of the goodness of marriage or the reality of God.

Years ago I spent a hitch in the Marines during the Korean war. While stationed in Japan I met an Augustinian priest, Fr. Bernie Lamond, the finest military chaplain I'd ever met. Thru his influence I developed a sense of Christian apostleship and became part of a group whose goal was to renew and hopefully enrich the faith of their buddies. No hoopla, no raz mataz, no strong arm — the guiding principle was simply that only thru friendship was any spiritual good achieved.

I remember how reluctant I was initially to talk about my faith. After all it is a most personal thing — and if someone doesn't believe that's their business, isn't it? Gradually I came to realize that Jesus' call to share his good news was my responsibility. I couldn't conceal it; it had to be shared. But the key to this sharing is in the word friendship.

When I look back on my own life it's so obvious that my own faith was nourished and kindled by friends. My Mom and Dad shared their faith; many of my teachers in Catholic school were true witnesses of God's love; some buddies from the neighborhood and a number of guys in the service were faith-centered people. And, oh yes, lots and lots of fellow Augustinians and other personal friends have shown me the love that speaks volumes of their belief in God. Most assuredly, the hundreds of kids who jam the 6 o'clock Sunday Mass and the friends from the 9:00 p.m. at Stanford have encouraged me as a Christian and as a priest.

So what about the young gal sitting on the steps of St. Rita's? No doubt her experiences of God's people are quite different than mine. Perhaps parents indifferent to God, overzealous teachers with force-fed religion programs, some priests who assumed roles and played games. Who knows? What I do know is that her experience of God will only change if some of us believers will offer her our friendship. Any takers?

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Imagine that you've just graduated from college, the proud possessor of a 3.8 average, only to find that with today's unstable economic situation there is no real demand for a Fine Arts major with a minor in Classical Languages. After the initial shock has worn off what do you do? If today's action army is not for you, and getting back to the soil seems like something that is best left to Thoreau, then maybe you should consider going to graduate school.

The majority of Villanova undergraduates are basically unaware that this university also has a fine graduate school. There you will find over 2300, 400 fulltime, 1900 night school, students who are all in the process of continuing their education. The Dean of the Graduate Studies Program at Villanova is Dr. Bernard J. Downey.

Dr. Downey came to Villanova in 1969, as an Associate Professor of Chemistry. He was subsequently named Professor and Department Chairman in 1960. It was while Dr. Downey was Department Chairman that Villanova introduced its program at the Doctoral level in Chemistry, still to this day the only Ph.D program offered at Villanova.

Appointed Assistant Dean of the Graduate School in 1970, Dr. Downey officially became Dean of the Graduate School this September. He was educated at Catholic University, graduating there in 1939, and later received both his Masters and his Doctorate from Catholic University.

To Dr. Downey the chief purpose of Villanova's graduate school should be "Acting as a service to the community." Dr. Downey pointed out the fact that many of the students enrolled in Villanova's graduate program are people who have a job and a family and are continuing their education in an effort to advance themselves professionally. Nearly half of all graduate students at Villanova are teachers at either the elementary or secondary level.

Admission requirements for the nineteen (four Engineering and fifteen Arts & Science) degree programs offered at Villanova vary from department to department; basically the prospective student should have a 3.0 average and three letters of recommendation to have a good chance of acceptance. Some students may be asked to take the Graduate Record Exam before admission is granted. After the student is admitted the usual degree requirements are 30 credits, each one costing 70 dollars.



Photo by Gerry Manion

Dr. Downey, newly appointed Dean of the Graduate School, feels a good university should "increase the pool of knowledge."

The future goals of Villanova's graduate school include expansion. However Dr. Downey added that the university could ill afford to expand solely out of a desire for growth. The graduate program shall only expand its programs if it can be demonstrated that the program is economically viable and would provide quality service to the community.

Dr. Downey sees no immediate need for expanding the graduate school. In the future, if the need presents itself, Dr. Downey said he hopes to expand the Masters Program to include sociology and clinical psychology and especially into granting Masters in the School of Commerce and Finance. Regarding the creation of more doctoral programs, Dr. Downey said in his opinion Ph.D. programs could possibly be established in Religious Studies, Educational Administration and Psychology.

The advantages that a graduate program provides are many. A significant proportion of the faculty who teach at the graduate level report that one of the reasons they came to Villanova was to teach Graduate School. Dr. Downey added that one of the functions of a good university is to encourage scholarship and to "increase the pool of knowledge." At this level Villanova must be rated a success.

"Moonchildren" Opens at Vasey Theater

By STEVE TSONIS

Where were you in '62?

This is not the point of Michael Weller's comedy-drama, **Moonchildren.** It doesn't even take place in '62. The setting is now, yesterday, or maybe tomorrow. Actually, the play stands in the late sixties amidst all the demonstrations, peanut butter sandwiches, and college students with off-the-wall ideals. With flower power and SDS and Dylan. This is the setting, but the play is timeless. It deals with college students facing the world of their parents and trying to decipher this world and to find a place for themselves in this mass confusion. Sounds familiar!! Read on. The comedy is also relevant to the college scene of today. (Some playwright, this Weller guy!) Ever come home and find all the hamburgers you bought that afternoon gone and your roommates sitting around with cherubic grins that seem to say "the devil made me do it."

All aside, **Moonchildren** will be performed once only on Monday, December 9, in Vasey theatre. The production is being staged by members of the Play Production class and directed by Marie Ashton. No admission will be charged. So join a crowd at 7:00 p.m. on December 9, for an entertaining look at the sixties you'll remember far into the eighties.

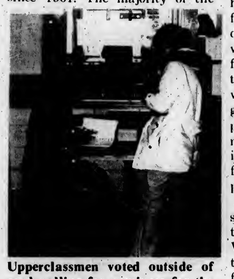


Lindback Nominations Begin, Students Vote On Faculty

By MIKE GRIMES

As juniors and seniors walked, dazed, disappointed or relieved from card pulling over the last few weeks, they found still one more decision to make: who did they consider to be the two best teachers on campus. This marked the opening of this year's selection of the recipients of the Lindback Award.

The Award represents part of a grant, presently $3,000, from the Christian R. and Mary F. Lindback Foundation, given to V.U. since 1961. The majority of the grant, awards of $1,000 each, goes to two faculty members whom the University President deems the most outstanding teachers on campus, on the stipulation that no one receives the award more than once.



Upperclassmen voted outside of card-pulling for nominees for the Lindback Award.

The remainder is to be used as a scholarship fund for students in financial need who have contributed to the school. The only stipulation to this award is that the selection be made not on academic achievement alone.

Here at Villanova the president has always preferred to consult faculty and students in the decision. First, as was done two weeks ago, upperclassmen and the faculty were asked to nominate two teachers each. From this a list will be drawn up of the top vote getters. Later this spring the same people will be asked to select two names from the list. The president is then given a list of five names, from which, as has happened in the past, he usually picks the top two.

The responsibility for giving the student scholarship has been given to the Financial Aid Director, Mr. Vincent Femia. Mr. Femia prefers to reserve this $1,000 of the grant for students who should meet with sudden financial hardships during the year, such as those hardships caused by a father's death. The necessary portion of the money is then given quietly to the student in need, and his name and school record sent to the foundation. The teaching award is presented publicly, as it is also stipulated, at the Spring Commencement each year.

The foundation and its yearly awards were created from money set aside in the wills of Christian R. Lindback, the once president of Abbotts Dairies and his wife Mary. The foundation was created and is run by a four-membered trusteeship headed by Morris Duane of the law firm Duane, Morris and Heckscher.

The Lindback couple, reported a spokesman for Mr. Duane were childless, yet still very interested in education. They felt, continued the spokesman, that the teacher's importance in society was often unrecognized, and that the profession was always underpaid. They also recognized the need of the many students who are deprived of college education because of financial needs, yet who could be a credit to a college. They hoped that the funds set aside in their wills could be used to improve these conditions.

Morris Duane established the present system of grants for the foundation, feeling that it best fulfilled the wishes of the Lindbacks. The award specifically hopes to recognize that instructor who, rather than through research or publication, has achieved on merit of his ability to teach.

The foundation leaves the choice in the hands of the President feeling that that is the easiest way to insure the proper selection in all schools without bogging down the award with stipulations. Fr. McCarthy and Dr. George, present moderator of the voting, both recognize the difficulty in selecting the most deserving on a campus so large and diversified as Villanova, but feel the present system is the most equitable.

Senate

(Continued from page 1)

they be accepted. They were passed unamended by a vote of 25 to four.

A hasty discussion followed concerning the proposed Activities and Intercollegiate-Intramural Buildings and their possible acceptance by the upcoming December 10 Board of Trustees meeting. To remind the Board of the Senate's affirmation, it voted to "send" a letter to "remind" them of this.

Mr. Farley then in a surprise gesture moved that the Senate resolve to strike steak from the University cafeteria menus, while substituting a meatless high protein substitute, and donate the money saved to the alleviation of the world food shortage. The plan fell under attack and Fr. Rice pointed out the Senate had no right to arbitrarily tell every resident that they cannot have what they paid for. Dr. Dowd, while stressing the need for urgency, proposed that instead, the Senate call on the College community "to do something," particularly Social Action, Social Life, and the Student Government Association. After Mr. Farley withdrew his proposal, Dr. Dowd's move was passed unanimously, with two abstentions.



A photo exhibit by the members of the Photography Department will be on display in the lobby of Falvey this week through next.

Campus Ministry Focus

Despair Wins Where Christianity Loses

By FR. RAY JACKSON, O.S.A.

A week or so ago I happened to say hello to a student sitting on the steps outside the campus ministry office in the basement of St. Rita's Hall.

She said, "hi," back to me and I asked if she needed anything. "No, just waiting for a friend." "How's school coming along?" "Last year, kinda tough, looking for a job." "Oh well," I replied, jokingly, "find yourself a husband and you can retire." "I'll never marry — it's a lotta crap." "Hummm. Doesn't the Bible say something about man and woman being joined together?" "I don't believe in God! If God exists he's cruel for allowing all the war, hate, hunger and violence in the world."

All kinds of glib answers welled up in my mind and I sensed the situation was ripe for me to sell my bill of goods — don't priests have all the answers! Enter the real world. The time was 11:24 a.m. and I was on my way to pray the Eucharist with a few other people at the 11:30 a.m. Mass.

In retrospect it was probably just as well that I left. The fact is that while Catholic Christianity does have a good handle on many fundamental questions in the final analysis intellectual discussion rarely if ever will convince anyone of the goodness of marriage or the reality of God.

Years ago I spent a hitch in the Marines during the Korean war. While stationed in Japan I met an Augustinian priest, Fr. Bernie Lamond, the finest military chaplain I'd ever met. Thru his influence I developed a sense of Christian apostleship and became part of a group whose goal was to renew and hopefully enrich the faith of their buddies. No hoopla, no raz mataz, no strong arm — the guiding principle was simply that only thru friendship was any spiritual good achieved.

I remember how reluctant I was initially to talk about my faith. After all it is a most personal thing — and if someone doesn't believe that's their business, isn't it? Gradually I came to realize that Jesus' call to share his good news was my responsibility. I couldn't conceal it; it had to be shared. But the key to this sharing is in the word friendship.

When I look back on my own life it's so obvious that my own faith was nourished and kindled by friends. My Mom and Dad shared their faith; many of my teachers in Catholic school were true witnesses of God's love; some buddies from the neighborhood and a number of guys in the service were faith-centered people. And, oh yes, lots and lots of fellow Augustinians and other personal friends have shown me the love that speaks volumes of their belief in God. Most assuredly, the hundreds of kids who jam the 6 o'clock Sunday Mass and the friends from the 9:00 p.m. at Stanford have encouraged me as a Christian and as a priest.

So what about the young gal sitting on the steps of St. Rita's? No doubt her experiences of God's people are quite different than mine. Perhaps parents indifferent to God, overzealous teachers with force-fed religion programs, some priests who assumed roles and played games. Who knows? What I do know is that her experience of God will only change if some of us believers will offer her our friendship. Any takers?

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Madame Ranevsky (Daphne Nichols) discusses the prospects of retaining her estate with Lopahkin (Bill Foeller) in the current Vasey Theatre production of Anton Chekhov's The Cherry Orchard.

Theater

Handicap Is "Creeps" Theme

By MARK TOMEO

"CREEPS," by David Freeman With Anton Glaser, and Josepl. Kuekuska

The Actor's Lab, though Dec. 14

What is it about those contracted twisted limbs, that rivet the viewer's eyes to the scene? What does it remind me of?

"Creeps" is a slice of life (and therefor a tragicomedy) play concerning cerebral palsy. Set in an isolated workshop where handicrafts are produced by the patients, the play traces two characters deciding to leave their shelter and try to exist in the outside world.

Was it "One Flew Over the Cuckoo's Nest" this show called to mind? It has the same tone, in the jokes the patients crack about themselves, to blunt the sting of their own handicaps, but its vision is not as broad. The victims of cerebral palsy are seen as just people. "Creeps" doesn't have the cosmic scope of "Cuckoo's Nest," but it works as well without it. The concentration is on cerebral palsy victims as people, and that is powerful enough.

I'm bothered for days, by some connection that multiplies this show's meaning in my mind. It's not Peter Nichol's **Joe Egg.** The focus is right on the patients and not on peripheral characters like parents or friends.

One morning it comes to me. When I was living in Massachusetts in the mid 60's, a filmaker named Frederick Wiseman did a documentary called "The Titticut Follies" about the Danvers State Mental Hospital, just a town over from where I lived. All he did was film patients in treatment at the institution, but the conditions were so medieval and the treatments so barbaric that the film was confiscated and banned after a short run, having been deemed unsuitable for any audience. It was a very truthful film, and "Creeps" is a very truthful play. Society's treatment of the least of its citizens is perhaps the best measure of its civilization. The reality revealed in "Creeps" forces us to contemplate our capacity for callousness.

It's all there through Dec. 14.

Theater

Chekov's "Cherry Orchard" Mastered at Vasey Theatre

By JOSEPH M. BLIMM
English Department

The challenge of successfully producing a Chekhov production has always faced the more ambitious theater company. This challenge has been met by the Villanova Theater Company who is currently presenting a highly successful production in Vasey Theater. It captures the elusive Chekhovian style which delicately balances the comic with the pathetic and creates a wide range of human characters set in a changing world that they do not understand. The abilities of all the creative and technical people responsible for this production are worthy of praise.

The "ensemble" acting of the company creates an evenly balanced style. Daphne Nichols portrays Lyuba, whose homecoming and final departure signal the end of an era. Her performance manages to show Lyuba's warmth, cruelty, carelessness, wit, and charm — a difficult task for any actress. At times she seems too mannered and stylized, but she is always human.

In this production we cannot limit our comments only to Lyuba. All the other characters contribute to the total effect. Each character, from her brother, Gayev, to the governess, Charlotta, manages to bring across the Chekhov balance. Particularly effective in creating this ensemble style are Bill Foeller (Lopakhin), James Ragland (Trofimov), and Steve Jankowski (Gayev). When Lopakhin returns, after having bought the orchard, he dominates the stage with his insensitive, emotional bursts of enthusiasm, and we are always aware of his clumsiness and insecurity. Trofimov presents the idealistic pursuits of youth in his philosophy but becomes impotent when faced with reality. Gayev, brought up on the estate, is also impotent in the face of the oncoming changes in Russian society.

The uniform acting styles, pace, diction, and movement help to create the ensemble effect necessary for a successful Chekhov production.

James Christy's direction helps to keep the proper balance between comedy and pathos. He has not allowed the more serious moments when characters reveal their frustrations, yearnings, and fears to dominate the spirit of the play. He allows the comic elements to abound. Lopakhin's grimaces, Charlotta's clowning, Yasha's drunken aping, and Yepikhodov's prat falls seem to be as important as the wishful dreaming of Lyubov. He orchestrates the movements of the play with effective pacing which prevents it from slowing down. The second act which tends to be talky does not drag, and the third act is a memorable piece of staging. In both these acts he does seem to introduce a sexual need in Lyubov that goes beyond the text of the play. She seems to physically need the men whom she would like her daughters to marry. When she reaches out to touch people, a good effect is created, but when she caresses and fondles them, one is reminded more of a Tennessee Williams' heroine.

The costume design and set design are both remarkable. The impressionism of the Chekhovian style is matched by the sets. The series of flats which make up the back wall allow a fluid movement for the actors to wander on and off the stage. This backdrop serves equally well for the indoor and outdoor scenes. The furniture has an authentic, realistic touch, and the three, arched windows through which the audience watches the play are elegant and majestic. The costuming is rich and sumptuous, suitable to the occupants of the estate. Since much attention is given to manners in the play, the costuming assists in bringing this Chekhovian point across.

This is an evenly balanced production. Much care has been taken by the company to present a unified, thoughtful, and, finally, entertaining **Cherry Orchard.**

Main Point

Powerful Country Rock at the Main Point

By LEW O'NEIL

The Main Point presented one of the most powerful Country Music performers in the business, last week in singer-guitarist Waylon Jennings and band.

Jennings, who has been extremely successful in Nashville since 1965, can be considered a musical maverick. Working in a field where the addition of a drummer is considered a cop-out, he has put together a cohesive, five-piece country band that can rock.

Offering a sound that can best be compared to Kristofferson in his pre-Rita days, Jennings never fails to emphasize the balance of country and rock. Be it a hard driving rocker or a tender ballad, he has a talent for combining the rhythm put down by the band, particularly the bass and pedal steel, into one dynamite package.

The majority of the songs are numbers written by Kristofferson, Lee Clayton, and Greg Allman. Occasionally he performs one of his own numbers, the best being a tight, foot-stomper called "Rainy Day Women." In this song and others, Jennings effectively uses his band for more than a back-up. Constantly combining his deep booming voice and guitar with the riffs laid down by the band he comes off a lot more effectively than your basic Nashville.

If those sugar-sweet Nashville sounds put you to sleep, Waylon Jennings could be a pleasant awakening.

The night opened with a solo set by one of the best songwriters in Nashville today Dick Feller.

Knowing the hard luck Feller has had in his career, makes it hard to imagine him the author of

(Continued on page 11)



From l. to r., George Grantham, Tim Schmit, Paul Cotton, and Rusty Young collectively known as Poco.

Interview

A Talk With Rusty Young

By JOHN DiSTASO

Headlining a concert of good-time music at the Tower Theatre on November 24, Poco showed the Philadelphia area audience that, despite numerous changes in personnel over the years, they remain at the top of the quickly expanding barrage of country rock bands.

Since their beginning in 1968 and until last year, Poco has been a five-man group. With the exit of Richie Furay, who was once their most consistent song writer, the band, instead of diminishing, has flourished in popularity. Credit this to the musical talents of Paul Cotton, lead guitar; Tim Schmit, bass; George Grantham, drums; and Rusty Young, slide and acoustic guitar, pedal steel guitar, and banjo.

Rusty Young, who has been with Poco since its inception, marks the influence of the legendary Buffalo Springfield as having a major lasting effect not only on Poco, but also on many American groups such as Crosby, Stills, Nash and Young, the Allman Brothers, America and the Eagles. The overwhelming influx of English bands in the late 1960's has stifled the popularity of American groups, and continues to do so, according to Rusty.

"The English bands still have it made," he said. "Even today, people would rather go to see an English band."

Rusty considers himself a song writer prior to a performer. He explained that he attempts to write songs that contain validity.

"Everybody thinks music is at a dark place in time, but I think its at an incredible place." He went on to explain that unlike the late 1960's, when a few extremely popular bands dominated the musical style, the present offers opportunity for numerous styles to become popular.

Rusty feels that although Poco's brand of music, country rock, has existed for about six to eight years, it is still on the upsurge, and will live in time. Unlike much of what he terms "disposable music" on the market today, Rusty says, "I like to write music that contains a lasting effect. This is always possible because there are always new areas to explore."

On the other hand, "Glitter rock is a fad," he said, "and like any other fad, it will eventually die."

"Sometimes I read reviews of country rock sounds that really infuriate me. Just because it contains acoustic guitars and fiddles, some people think it is repetitive. I like to consider each song separately, and as long as there are new songs and new melodies, it

(Continued on page 9)

A "Good Deal" Of Music At The Spectrum

By BOB BERENS

In the present period of inflation, the term "bargain" has literally disappeared. But that's exactly what a packed house was treated to Friday night at the Spectrum, in a dance concert that featured Premiata Forneria Marconi, Robin Trower, and Dave Mason.

The Italian group, PFM, opened with a jazz-rock style of music so long now dominated by the English Rook Soene.

Despite the obvious influence of Yes and Genesis, they displayed a unique style of complexity, often playing without a recognizable pattern, yet always resulting in extremely tasteful compositions. A versatile band, whose talents were allowed to develop, they gracefully handled the delicate transition from softer moments to free form boogie.

Robin Trower was next, coming out with one idea only, to rock the Spectrum right out of South Philly. Since leaving Procol Harum two years ago, Trower has continued where Jimi Hendrix left off. However, unlike Hendrix, he does not dally in a sea of electronic noise. Instead, Trower knows when to back off, never permitting an excess of uncontrolled soloing. Except for an occasional blues piece, the set consisted of high volume rockers, all well written works and not just jams. This disciplined musicianship, combined with the competent vocals of bassist James Dewar, proved that heavy metal rock can still be enjoyable. Trower is the latest in this city's musical adoptions and the crowd responded appropriately by demanding two encores.

The following intermission gave the audience a much needed emotional rest but when Dave Mason finally appeared, his opening acoustical pieces were not well received. Musically, Mason has a tendency to keep it straight and without much sparkle on stage, often playing lesser known album cuts. Although the first few songs were well done, they could not match the energized atmosphere, which had been left by the previous act.

Finally, with a moving version of "Pearly Queen," an old traffic favorite, Mason's proficient guitar talents came alive. Accompanying the rest of the band with his fluid, melodic leads, he resurrected the crowd with one favorite after another, including "Headkeeper" and Dylan's, "All Along The Watchtower."

The finale, his classic, "Look At You, Look At Me," left the crowd screaming for more, which they received in the rocker, "Gimme' Some Lovin'."

It was a long evening and as the tired crowd slowly rolled out of the Spectrum, nobody was heard complaining of a rip-off.

"GREASE" IS TRUCKIN' BACK TO THE SHUBERT!!!



The cast of GREASE pile up on "Greased Lightnin' " headed for a special return engagement at the Shubert Theatre, Dec. 9 thru Dec. 31. "Grease" is currently the longest running musical on Broadway.

Tower Theatre

Wishbone, Caravan Take Tower

By JOHN HOPKINS

Caravan, a fast-rising English group led by a frantic fiddler, brought their first American tour to the stage of the Tower Theater recently and started some foot stomping that's likely to continue wherever they go.

The bowman, Geoff Richardson, with Pye Hastings (guitar/vocal), Richard Coughlan (drums), David Sinclair (heyboards) and Mike Wedgewood (bass) are the present Caravan quintet in a line-up that has fluctuated since their debut in 1968.

Five albums including the latest, **Caravan and The New Symphoms,** preceded the group to the U.S. Each record met with increasing success but the real thing . . . a tour of the colonies, never materialized.

New Symphonia balances the electric rhythm of Caravan with a full orchestra. Luckily, it's not a shouting match between musical elements but a blend of traditional and contemporary patterns in harmony.

That richness and depth does not carry over to a live performance but the missing parts are dutifully replaced with tremendous energy and stage presence. Shows at the Tower have individual appeal depending on the performers, and there are subtly appealing qualities to the stage itself. Particularly through acoustics and lighting techniques the Tower people are offering consistently superior performances.

Like Kansas, another violin-led group, Caravan relies on the electric strings to lead most pieces while varying the background between fine keyboard and guitar melodies. Several parts of the live performance are taken from a 1970

(Continued on page 11)

Poco

(Continued from page 8)

makes no difference if it stems from the same type of music."

Since the separation of Richie Furay from the band, Poco has produced two fine albums. Their latest, **Cantamos,** has recently been released. In concert, the group concentrates on these newer so songs, but occasionally plays popular older songs which were written by Furay.

"I consider a song like 'Good Feeling To Know' not a 'Richie Furay' song, but a 'Poco' song. Although Richie wrote the basic chords, so much of the work involved was done by the entire band, that we still play it. Eventually, as we progress without his contributions, his songs will be phased out."

Rusty Young at age 26, has been playing the guitar for nineteen years. He's never attended a formal music school.

"I've had years of private lessons, both in theory and practice. I have no innate musical ability, in fact, probably less of an ear for music than the average person. But to compensate, I've probably worked harder than the average person."

Today music is Rusty's life. He estimates that eighteen hours of his average day is concerned with his work, his hobby, his life — all of which culminate in the good-time, good-feeling music that is Poco.



One of the best and well-known performing bluegrass bands, the Dillards, comes to the Main Point for two special nights, Thursday and Friday, Dec. 5 & 6.

Interview

Exciting, Progressive Sounds From Italy



Mauro Pagani

By LEW O'NEIL

Never in Rock-music history has there been such a wealth of talent as there is today. But, nevertheless, rock-music, for quite some time now, has been waiting for a new direction, not just something done better, but something new.

Last week's spectrum concert does well to show this, for co-headliners Robin Trower, and Dave Mason, the creative spark seems to be waning. Trower is involved with some Hendrix-inspired riffs that require exceptional skill but are nonetheless boring. Mason's set was a safe presentation of proven hits from the past.

The only mark of creativity that evening came from an Italian band called Premiata Formeia Marconi, PF M (as they are called for short) play a complicated, but accessible classical jazz-rock set, that depending on where the emphasis is placed, is full of exciting new sounds.

According to the flutist/violinist Mauro Pagani, the reason is simple. "In Italy everyone grows-up with the classics. I, myself, studied violin for seven years." This is also the reasons why PFM avoids the trappings of pretentious classical-rock, they simply have too much respect for the classics.

Mauro also made it clear how difficult it was for a band to make it in Italy, "None of the record companies thought anyone would buy music written and performed by Italians." This meant that in order to survive, the band in its earlier days had to rely on session work and "Italianizing," English pop-hits to survive. But the group, which also includes Flavio Premoli on keyboards, Franz De Cioccio on drums, guitarist Franco Mussida and later bassist Patrick Diivas, were cut out for more than that.

"It was not until the English

(Continued on page 11)





Following a resoundingly successful off-Broadway run, 21-year old Steven Steinlaufvis (on the left brings his production of Michael Weller's dramatic comedy, MOONCHILDREN, to Philadelphia's New Locust Theatre for two weeks, December 9-21. The show is being presented by All-Star Forum/Moe Septee. Dick Anthony Williams (on the right) will head the cast of "Black Picture Show," a new play written and directed by former Philadelphian Bill Gunn. The drama, which depicts "a day in the life and death of an artist as a black man," will be presented Nov. 29 through Dec. 15, in the Zellerbach Theater of the University of Pennsylvania's Annenberg Center.



Genesis, or (from l. to r.) Phil Collins, Mike Rutherford, Tony Banks, Peter Gabriel and Steve Hackett, will perform tomorrow night at the Civic Center. Tickets are still available.

Tower Theater

Genesis Fantasy Rock At Civic Center

Last year an arresting English band took Philadelphia by storm. Genesis, with their uncanny blend of classically-influenced rock instrumentation, bizarre lyrical tales, and captivating theatrics, rose from virtual obscurity to headline status, selling out the Tower Theater three times. They return to Philadelphia on Dec. 5, to present their latest tour-de-force at the Civic Center.

Genesis' last tour showcased a live set which evolved over six years, through as many albums and personnel changes. After their outrageous success with "Selling England By the Pound" and on the accompanying tour, Genesis headed home and went underground for nearly a year. Finally, they re-emerged with a stunning new double record, "The Lamb Lies Down On Broadway" (just released) on which their new stage show is entirely based. They composed, recorded, and mixed the opus over a three-month period in a tiny, secluded Welsh town where they lived together, using Island Studio's mobile recording truck. Accordingly, "Lamb" exhibits a "group" feeling, looser than past Genesis work, even allowing for free-form, jam-type interludes. But rest assured, Genesis fans, "Lamb" lacks not their earlier stock in trade: cleverly-written songs, accessible melodies, thick orchestral tapestries, and jazz shadings of tonal coloring. And of course to compliment new music, they've concocted another set of expressive costumes, props, and special effects.

The strange story of "The Lamb Lies Down On Broadway" represents an impressive realization of Genesis' stylish theater of fantasy. The story actually comes from the fertile imagination of distinctive lead singer, Peter Gabriel, who dreamt the tale one creative night! It details the trials and tribulations of a protagonist named Rael, who while spray painting graffiti around Times Square, comes under the power of a strange force and finds himself (variously): underground in a cocoon; embracing a porcupine; trapped in a room with 32 doors (only one of which opens leaving him lost in a cavernous maze); swimming in an ornate pink-water pool, with three beautiful reptile/women (The Lamia); transformed into a Slipperman and then by castration, was cured by Doktor Dyper — all this and more!

Verily, "Lamb" is an epic work not unlike the classical journey of Odysseus. It recalls Alice In Wonderland and is similar in its phantas-magorical feel. It is as obscure and complex as one man's dreams can be, and yet this quality will lengthen its artistic life as fans continually find new levels of meaning, discovering and re-discovering hidden facets. But luckily, the actual story line is unimportant to one's total enjoyment of the live performance.

Genesis is one of the world's busiest live bands and this new sensory assault is one of the most cleverly-staged rock shows imaginable. At any given time there is so much going on to captivate the viewer/listener that the effect is mesmerizing.

In fact, the entire experience, a live performance of "The Lamb Lies Down On Broadway," is itself a phenomenon. It is literally indescribable and must be seen to be believed. When Genesis' act hits the massive proscenium-arch stage of the Civic Center, area music fans are in for a fantastic foray into rock and theater.

Waylon

(Continued from page 8)

such happy country thought tunes as "Making the Best of a Bad Situation," and "Lord Mr. Ford."

Feller will always be able to find an attentive audience at the Point. But he'll probably earn most of his money writing songs for "starts," like Johnny Cash and Jerry Reed. If you're not hung up on status, you might give a listen to this original.

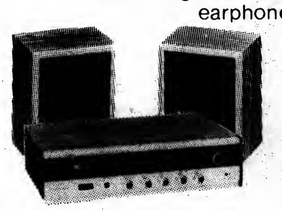
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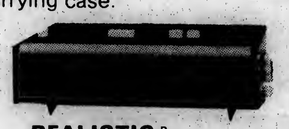




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Bijou Cafe

Cashman and West, Masekela Highlight Week At Bijou

Unwilling to be satisfied with the distinction of being one of the best production teams in the music business, Terry Cashman and Tom West (and friends) made a rare personal appearance last week at the Bijou Cafe.

As producers, they have handled such people as Dion, Mary Travers and Jim Croce. They've also written a number of hit tunes for Spanky and Our Gang, Mama Cass, and the Partridge Family.

Needing a more serious way of expressing their talents than the Partridge Family, Cashman and West now write solely for themselves and judging from this show, the results are quite nice.

Their music is a tight presentation of pop-styled, folk-rock with Terry and Tom alternating the lead vocals. They also had top-notch backing from their band which included rhythm guitarist Marty Nelson (former vocal arranger for Bette Midler) and famed guitarist David Spinosa (James Taylor producer).

The big surprise of the evening was Tom West's comic, but hardly fond memories of Villanova, (which he attended in 1963). Covering everything from the P&W to the Quad, West surely has the last laugh on our proud institution.

The Villanova monologue led nicely into a catchy little ragtime number called "The Tuna Fish Song." This was followed by the only number of the evening not written by Cashman and West, a hauntingly beautiful Mike Smith song entitled, "The Dutchman."

When the show was over, it was easy to see that the people who will benefit most from their growth as songwriter, is Cashman and West themselves.

The evening opened with an impressive performance by English Songstress Claire Hamill. Claire's voice falls somewhere between Merry Clayton and Grace Slick. The strongest influence in her act, however covers from her producer, head-Kink Ray Davies.

Like Davies, Claire has an absolute ball on the stage. Her show is a combination of rock-based tunes mixed nicely with some cabaret styled numbers. Song's like "Write Myself A Letter," and "Stagedoor Johnny," make Claire Hamill rise above the crowded singer-songwriter classification — she's an entertainer.

LEW O'NEIL

★★★★

The last decade has been one of rapidly growing awareness of the background from which today's music springs. Some of the greatest strides in this area have been made in the realm of black music, logically coming at a time of raised consciousness among black peoples.

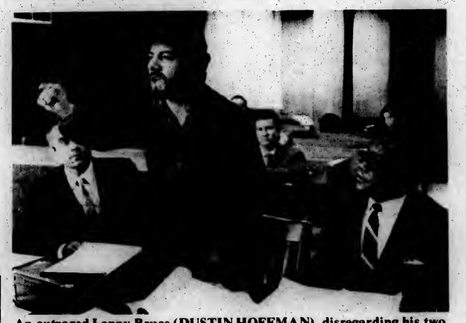
Hugh Masekela has done brilliant work on this, masterfully combining traditional African chants with rhythmic jazz. His show at The Bijou, while not quite so deep in authentic instrumentation and costume as his Hedzoleh Sounds, still captured the spirit of the black experience as it relates to their African heritage. This doesn't make it an exclusive thing, but familiarity with jazz forms and African traditional chants should surely be expanded by listening to Masekela. From the opening with a jungle intonation, leading into Masekela's arrival with flugelhorn and trumpet, the music was a beautiful blend of styles, heavy in percussion with a variety of congas and bells, as Masekela's vibrant playing shone like a guiding light in the jungle darkness, reveling in the ecstasy of life. Mix in generous amounts of humorous jive-talk amid all this, and the result is totally entertaining. Each member of the group throws himself totally into the music with abandon, joyously enveloped in his part of the ensemble sound, so there's things to listen to on many levels, whether a solo gradually emerging or the constant flow of the group's interaction. Masekela's music isn't particularly of the strident new jazz type, but a smoother, cooler brand, despite the energetic performance.

Most of the group members are from Ghana, so when they chime in on multiple vocals, pictures of flat, hollowed boats and deep blue water come to mind, as their deep and rich melodies transmit the bridge of old and new they seek. A Dizzy Gillespie number and the pop "Grazin' in the Grass," a hit for Masekela at one time, but here re-worked, were highlights of the set, a unique musical presentation.

Jay Gruska opened the show with a funky band that seemed capable of covering a multiplicity of styles from jazz to country to pop. The diversity was enjoyable, but showed a slightly less than distinctive character, borrowing just a bit too much from other souces. Gruska showed solid control of his numerous keyboards and a fine voice reminiscent of Terry Reid during the rockier numbers. The arrangements were superb, hinting that Jay may have experience as a producer; and his live performance surely showed possibilities in the future when he's more certain exactly what he wants to do.

FRED TRIETSCH

WHAT THE WINE SELLERS BUY was received with such enthusiasm during its two weeks at the New Locust Theatre, ALL STAR-FORUM/MOE SEPTEE brought it back to the Shubert Theatre on November 26, to run two weeks, through December 8. Performances are on Tuesday through Saturday eves. at 8, Sunday eve. at 7 p.m.



An outraged Lenny Bruce (DUSTIN HOFFMAN), disregarding his two lawyers (TED SORRELL and CLARENCE THOMAS), makes a point in his own defense in a New York courtroom scene, in "Lenny," a United Artists release. The film will have its Philadelphia premiere on Thursday, December 12, at the Twin Eric Rittenhouse Square Theater and Eric Wynnewood Theater.

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Cashman and West

Shaw Succeeds With Stars In "Misalliance"

By BILL BURT

The Philadelphia Drama Guild opened its 1974-75 season at the Walnut Street Theatre with a delightful performance of George Bernard Shaw's "Misalliance." The Drama Guild, under the auspices of Art Director Douglas Seale, may very well emerge as one of America's leading regional theatre groups. Seale is a member of a select group of individuals which comprise the leaders of the regional theatre movement in America. These include Arvin Brown, Tyrone Guthrie, Michael Langham, Ellis Rabb, Gordon Davidson, William Ball, and more recently Hal Prince.

"Misalliance" is a virtually plotless social commentary which depicts the gaps which exist between man and woman, the aristocracy and the middle classes, and the bourgeoisie and the working classes.

Robert Pastene does an impressive job portraying John Tarleton, an altruistic corporate magnate. Tarleton's close friend, Lord Summerhays (Dillon Evans) is enamored of Hypatia Tarleton (Leah Chandler) who is engaged to the foppish, effeminate Bentley Summerhays (Albert Sanders). Louise Troy is outstanding in the role of Lina Szczepanowska, a fiery Polish acrobat whose plane crashes into the Tarleton's greenhouse.

Perhaps the brightest star in this galaxy of fine actors is Heath Lamberts, who emerges as one of the funniest actors of this decade. Mr. Lamberts portrays Julius Baker, a bumbling, would-be assassin whose ultimate concern in life is to get revenge for the injustices done to the working class.

This production runs through December 9th, and curtain is at 8:00. Tickets may be reserved by calling the box office at 629-0700.

Wishbone

(Continued from page 9)

album, **"If I Could Do It All Over Again, I'd Do It All Over You,"** that represents the rhythm and blues combination natural to all their work.

Following the earlier English invasion of the Tower, came a second wave of British boys, Wishbone Ash, who wasted little time in intensifying the atmosphere left by Caravan.

A cult following (if a group of beer-drinking people riding the P&W to the Tower may be called that) still persues Wishbone Ash and makes Philadelphia a center of their appeal. While local audiences remember Ash primarily for live performances, a series of albums topped by **"There's the Rub"** have gained the group wider recognition.

Very acoustic and fadishly electric, Wishbone Ash offered their standard material without pulling any tricks. Nor did they have to. There is a striking-likeness to Mott the Hoople in the performance. Parying lead guitars by Turner and Wisefield backed by bass and drums is more than enough to bring ardent followers to their feet.

PFM

(Continued from page 9)

bands like Emerson, Lake and Palmer began touring and selling out the largest arenas, that the companies began to wake up."

This led to PFM's touring start as the opening act for the British bands. Getting the opportunity to play before the right audiences their popularity progressed quite rapidly. Only eight months after their first public performance PFM had their first album.

And now legends in their home country and winding up their second U.S. tour, Mauro is quick to credit his influences.

"I love someone like Billy Cobham, who can combine the power of rock drumming with the style of jazz."

Indeed, from watching the set, the jazz influence appears even stronger than the classical. Their compositions are all rather lengthy numbers with a good deal of creative soloing.

Despite Mauro's belief that vocals are the least important part of a song, the group felt the need to have their lyrics translated by ex-King Crimson lyricist Pete Sinfield.

"Sinfield did more than translate he re-interpreted." The reason for the Re-interpretation was "We felt that at this time the language would create an unnecessary barrier," but added, "I would like eventually to go back to recording everything in Italian."

'Cats Subdued by Temple In Season Finale

By BOB CONRAD

Woody Hayes was not there to bend sideline markers. A.B.C. did not feel the game warranted as much as a regional broadcast. Even the students of the respective schools chose to stay home in more noticeable numbers. The only authentic prize at stake was the championship of Philadelphia. Ho hum.

Pride, something which motivates the most disconcerted athletes, was the factor that drove Villanova's football tean to its most pleasing performance in many weeks. Visibly aroused for the complacent Temple Owls, the Cats took Wayne Hardin's highly regarded power down to the finish before succumbing, 17-7. Again it was Villanova's inability to perform opportunistically in key situations that led to its eventual demise, though their gutty defense was responsible for proving the rivalry an active one.

An emotionally drained Hardin offered his praise for Lou Ferry's team following his team's eighth win in ten starts. "They sure came to play," he sighed, "and that's what a good rivalry is all about."

Good rivalries breed top players, and the Temple-Villanova game had it share of drawing cards. The Owl's All-East quarterback Steve Joachim and fullback Henry Hynoski, and the Cat's All-Star tackle John Zimba each played well in their respective curtain acts, enhancing their bargaining power for the upcoming pro drafts.

Joachim went to work early, driving his team into position for a 30 yard field goal by Don Bitterlich with 8:50 remaining in the first period. On Temple's next posession, following a short Lance Viola punt, the rangy Haverford High grad passed to sure handed flanker Pete Righi for 30 yards and a 10-0 advantage at the quarter.

For those who had followed the Wildcat's during their six week tailspin, the script looked all too familiar, a potent offense moving at will against the Main Line team's overworked defense.

At this point however, the trend incurred an abrupt change, one that was to spark the team for the rest of the day, and set some line of hope for the future. Goal line interceptions by Scott Kaufman and Steve Ebbecke thwarted the second quarter Joachim flurries, and coupled with a blocked punt touchdown recovery by Cat defensive end Dave Graziano, put Temple's Philadelphia supremacy in jeopardy with three minutes remaining in the first half.

With the count at 10-7, Joachim settled down and hit slick wide receiver P. J. Calin with a 46 yard scoring pass, just prior to the first half gun, to subdue the Villanova surge.

Recovering dauntlessly after intermission, the Wildcat defense, led by Zimba, Graziano, and Steve Ramsey, shut out Hardin's offensive machine for the remainder of the game, enforcing the longest Temple scoring drought of the year.

The man who refused to be stymied however, was Hynoski, the durable Owl back. Running recklessly through the season's final down, "Hyno" churned his way for 117 yards; becoming his school's second 1,000 yard rusher. It was, as Hardin fondly recalled, "an end to a perfect career."

Though their careers may not have neared statistical perfection, the Villanova seniors, playing in their final college games, had no reason to be ashamed. They had risen in their final moments, following four years of turbulence and grief, to play one of the east's premier teams to the heights of their own abilities.

Woody Hayes and Chris Schenkel would have been proud.

* * *

CAT*NIPS

Mastronardo finished year with 48 catches for 739 yards . . . Team had 20 interceptions on the year . . . Viola punted effectively again . . . Temple failed to score 20 points for the first time this year . . . Joachim ended with 20 scoring tosses.



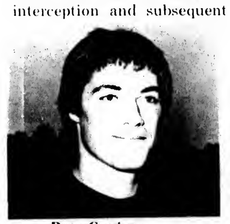
Photo by Bill Volin

The Wildcat defense proved stingy to Temple, holding the Owls under twenty points for the first time this year. Here, the 'Cats are busy stopping Henry Hynoski.

Players of the Week

Villanova's defensive unit was the key to the closeness of the season's finale against Temple, and two of the prime reasons were back Steve Ebbecke and end Dave Graziano.

Ebbecke, who has recently expressed his desire to finish his college career elsewhere, performed well in his new role as roverback, helping to put the clamps on Owl star Steve Joachim. Aside from his timely second quarter interception and subsequent 69 yard return, the junior



Dave Graziano



Steve Ebbecke

proved to be a ubiquitous defender throughout the day, and aroused his outward enthusiasm and fine play.

Graziano, filling in for injured senior Mike Mahoney, continued to show an instinct for making the big play. He scored the Wildcat's lone touchdown on a two yard run with a blocked punt in the second quarter. Earlier this year the sophomore made 17 yard interception and blocked field goal returns, respectively.

Bowling

Remember those Saturday nights when the gang would go to the local bowling alley and "roll a few?" Well, for a few Villanovans, that Saturday night is now a Sunday afternoon while almost everyone is watching the Eagles on the tube.

Last year the team finished fourth in a six-team league (Temple, Penn, St. Joe's, Drexel, CCP, and Villanova). This year, with only one (out of five) starters back, the team is gaining valuable experience and has still compiled a 12-12 record. That slate has been good enough for fourth place and leaves the team only two games out of second.

Freshman Mike Reilly leads the team with a 190 average (2nd in the league). He also has the high series in the league (651) and the second highest game in the league (240).

Following Mike are sophomore Ed Miller (176 avg.), classmate John Howley (163), and frosh Chris Perino (163).

"As you can see the team is young, comments captain Ed Miller, "and given time they will improve tremendously."

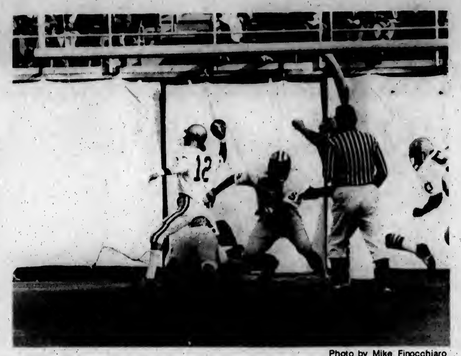


Photo by Mike Finocchiaro

Brian Sikorski, behind good protection, looks upfield for open receivers.

TIME OUT

For the second time in as many years, Villanova has decided to retain football as part of its intercollegiate program. The first decision was made in the spring of 1973, one in which the school intended to commit itself totally to participating on a big time level. Performing as Villanova's advocate, a wild eyed athletic director nearly buried the sport on Lancaster Pike with his idealistic shenanigans. He immediately scheduled lucrative opponents without reference to the team's talent, using prestige and anticipated monetary gains as his guidelines.

The schedule couldn't be sustained, and fortunately neither could the since-departed athletic director, so the present regime, under the guidance of Dr. Ted Aceto, looks to maintain the sport at some degree of respectability, while facing more realistic foes.

In spite of popular campus opinion to the contrary, the decision to continue football could prove to be a good one. Aside from the seemingly necessary social functions football provides for campus friends, students and alumni, Villanova has potentialities that prospective student-athletes may find attractive.

There are still some recruits who are not looking at the college of their choice as a pathway to a professional football career. They do not seek to make a forty hour a week task of athletics, choosing rather to keep things in a proper academics to athletics perspective. Lucrative travel dates to bastions of football madness are not part of their criteria for selecting a college.

Because of its setting and academic policy, Villanova becomes an attractive place for an athlete who wishes to keep football in moderation. A home base near a major media center provides instant press coverage. The newly proposed schedule offers a variety of suitable travel dates to New England, the Midwest and the near South. Coupled with the attributes that attract non-athletes to the Main Line; education, reputation, and location, one finds that Villanova becomes intriguing to a recruit who does not have Rose Bowl aspirations.

Another advantage Villanova will enjoy in future recruitment processes in what now shapes up as a battle with the Ivy League instead of the Big Ten, is that the school offers full athletic scholarships rather than grant-in-aid. The scholarship consists of room-board, books, and tuition, regardless of need. Grant-in assistance, that given by Ivy League and other private schools, is based on a need factor, and is not proportional to talent evaluation. Many desirable players do not receive financial aid from schools operating on this basis because it is felt that the need factor does not exist. When competing with these institutions for prospective talent, Villanova will enjoy a distinct edge in terms of monetary bargaining. Not bad when considering the cost of going to school these days.

Looking to Villanova's football future, one may observe some decline in the notoriety of matriculated talent. The less glamorous schedule will not allow Villanova to recruit alongside the Southeastern Conference, but instead confront Penn for top student-athletes.

The direction is a more well adviced one, Chip. We don't have a physical education major anyhow.

RJC



Photo by Tom Calabrese



Photo by Andy Halbert



Photo by Barry Smith

FALL '74



Photo by John Mufroone



Photo by Mike Finocchiaro



Photo by Barry Smith

Football - A Season of Dismay

By LARRY ELDRIDGE

Villanova ended its season with a superb effort against a fine Temple team at Veterans' Stadium on November 23, but the Wildcats were unable to capitalize on a bunch of scoring opportunities late in the game and were defeated 17-7.

The loss capped a disappointing season for Villanova, which began the year with a new coach, Jim Weaver, and an optimistic outlook. The Wildcats won three of their first four games, but lost their last seven and Weaver was released with three games remaining on the schedule.

After a pulsating 14-13 opening game loss to Richmond, a game in which Villanova led most of the way, the Cats reeled off three consecutive victories. They came from behind to defeat UMass 17-13 in the home opener, shut out Toledo 7-0 for their first road victory in two years, and decisioned Idaho 15-7 in the annual Homecoming game.

Then, the bottom fell out.

After an open date, the Cats were shell-shocked 47-8 by Tampa to begin their seven game skid. Convincing losses to Houston (35-0), Boston College (55-7), Delaware (49-7), and Maryland (41-0) followed. The Cats lost a hard-fought 10-6 contest to Holy Cross before Temple pinned the eighth and final loss of the season on the team.

Contractual conflicts prompted Jim Weaver's dismissal after the Delaware game. Former head coach, Lou Ferry, was named interim coach for the team's final three games.

The team was dominated by sophomores and freshmen, and only six starters - three offensive and three defensive - will be lost through graduation.

The lack of an effective running game (the Cats were outgained 2851 yards to 641 on the ground) was a problem all year and the offensive line (four sophomore starters) was noticeably inexperienced.

There were several bright spots, however, and reason to be optimistic for the future.

Strong-armed sophomore QB Brian Sikorski passed for 1299 yards and was impressive whenever he received time to throw, and freshman RB Ralph Pasquariello showed promise.

Sophomre receiver, John Mastronardo, had an outstanding season and led the club with 46 receptions for 739 yards. Freshman, Jeff McGeehin, who became a starter late in the year, also impressed with his ability to catch in a crowd.

The offensive unit will lose only offensive guard, Nick Tarraboccchia, running back Bill Margetich, and Captain receiver Chuck Driesbach, who finished his career with 73 receptions.

The Wildcats received excellent linebacker play from juniors, Steve Ramsey and Jim Magee, who switched from his defensive end to right linebacker in the Houston game.

Junior Steve Ebbecke sparked the secondary, which also featured freshman (Sean Collins) and sophomore (Gene Fasulo) starters.

DE Mike Mahoney, DT John Zimba, who has been selected to play in the Blue-Gray All Star Team, and safety Mark Ulrich were the only three senior starters on the defensive unit.

CAT*NIPS: . . . Placekicker Dennis Griggs led the team in scoring with 23 points . . . Mark Ulrich and Gene Fasulo finished the season with 4 interceptions - tops on the team . . . Steve Ebbecke returned an interception for 69 yards against Temple . . . Scott Kaufman snatched a Joachim pass . . . attendance at the Vet was 17,085 . . . Villanova established a new season mark for punts - 92 . . . freshman Ken Diminick snapped Bob Carpenter's record for kickoff returns (29), and Bill Margetich's mark for kickoff return yards (571) . . . previous records were 21 and 457.

The annual Football Banquet will take place on Thursday, December 5 at the Covered Wagon Inn, Strafford, Pennsylvania. Guest speaker will be Billy Joe, Class of '63.

Tim Carrington: Freshman MVP

By TONY DiFRANCESCO

A few weeks ago, while reviewing the members of his team, swimming coach Ed Geisz stated that he had no real superstars, but a very balanced and determined squad. The Villanova swimmers are on the comeback trail and the schedule will be most troublesome. The Catfish though, have a winning tradition behind them and one that includes 18 all-americans. The swimmer on this year's team most representative of Villanova's aggressive style and whom Coach Geisz depends on most, is sophomore Tim Carrington.

"Tim is one of the most coachable swimmers I've had and he is a real team man," declared Geisz. "He'll swim anything I want. I use him in the free, breast and individual medley, he is my clean up man. And he has a great attitude, he has got to win, he must win." Last year, Carrington, from Annadale, Virginia, was voted by his teammates as the outstanding swimmer, an honor which further defines his tremendous ability, but Tim takes a more subtle view of the distinction.

"I had a good year, but the award could have gone to anyone of about five guys. We were all about equal, I just happened to win. It made my whole season though, and will serve as an incentive to hold my own this year."

Hoping to follow in his father's footsteps or strokes (All-American swimmer at the Naval Academy) Tim began his swimming career at the age of nine. Years later about 20 colleges expressed serious interest in his ability, but the recruiting war ended quickly as Tim chose Villanova because numerous relatives had attended the school, it had a good academic standing and, or course, a fine swimming program. The Catfish have surely profited from the decision and Tim finds no regrets either.

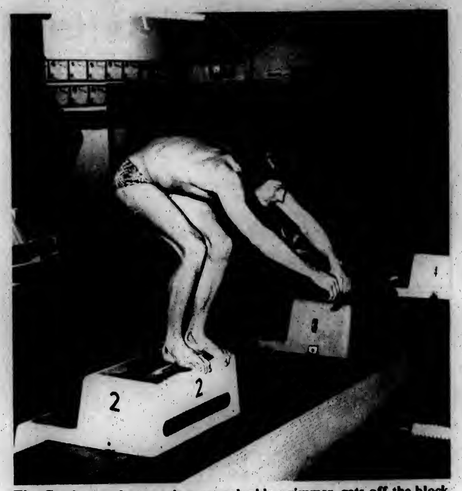
"With Coach Geisz and co-captains Jim Carroll and Dave Muth, Villanova has the best program it's ever seen. This year we'll be going to Florida and although we probably have the worst facilities in the east, Coach Geisz still brings out our best. Everyone looks up to him."

Geisz, in his twenty-second year as Villanova's swim coach, said, "I think he has a real good chance at All-American." Coach Geisz has produced 18 all-americans and can certainly be considered an authority on the subject.

Carrington interjects his opinion. "Sure I'd like to get it and All-American is my college goal, but in the back of my mind I'm sort of saving it for my senior year. I'd be happy to get it sooner, but its a ladder thing, only one step at a time." Instead, Tim has a different goal designed for this season. "My goal is to be a member of an All-American relay team." Carrington is referring to the 400 yard freestyle relay and adds, "I also think Joe Rebak, Scott Jessup and Jim Poole deserve some recognition as they have all been working hard."

Looking at Tim's respect for his teammates and his patient attitude towards the distinction of All-American, his well-rounded character is most evident. Coach Geisz agreed, "Tim is a good athlete, a perfect guy and a great student." Rather than to pursue a swimming career after graduation, Tim, a marketing major, plans to start his own business.

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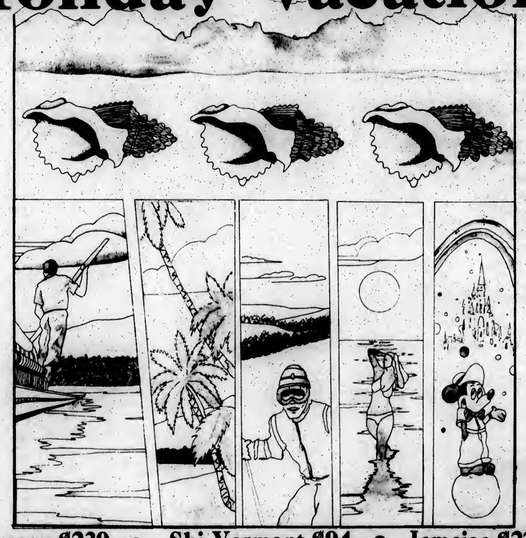
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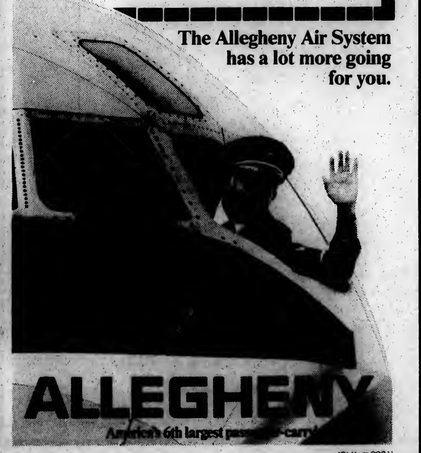
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Boston	74	54	48
Columbus	90	68	60
Dayton	106	78	71
Louisville	118	89	78
Memphis	164	124	110
Nashville	136	100	89
Norfolk	62	49	43
Pittsburgh	66	50	44

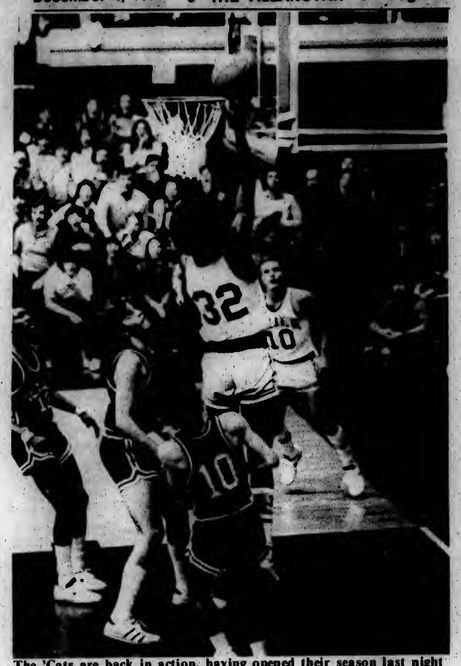
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(PHL #3081)



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Tim Carrington: Freshman MVP

By TONY DiFRANCESCO

A few weeks ago, while reviewing the members of his team, swimming coach Ed Geisz stated that he had no real superstars, but a very balanced and determined squad. The Villanova swimmers are on the comeback trail and the schedule will be most troublesome. The Catfish though, have a winning tradition behind them and one that includes 18 all-americans. The swimmer on this year's team most representative of Villanova's aggressive style and whom Coach Geisz depends on most, is sophomore Tim Carrington.

"Tim is one of the most coachable swimmers I've had and he is a real team man," declared Geisz. "He'll swim anything I want. I use him in the free, breast and individual medley, he is my clean up man. And he has a great attitude, he has got to win, he must win." Last year, Carrington, from Annadale, Virginia, was voted by his teammates as the outstanding swimmer, an honor which further defines his tremendous ability, but Tim takes a more subtle view of the distinction.

"I had a good year, but the award could have gone to anyone of about five guys. We were all about equal, I just happened to win. It made my whole season though, and will serve as an incentive to hold my own this year."

Hoping to follow in his father's footsteps or strokes (All-American swimmer at the Naval Academy) Tim began his swimming career at the age of nine. Years later about 20 colleges expressed serious interest in his ability, but the recruiting war ended quickly as Tim chose Villanova because numerous relatives had attended the school, it had a good academic standing and, or course, a fine swimming program. The Catfish have surely profited from the decision and Tim finds no regrets either.

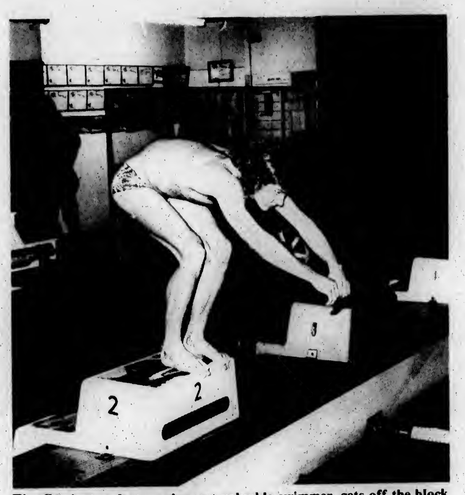
"With Coach Geisz and co-captains Jim Carroll and Dave Muth, Villanova has the best program it's ever seen. This year we'll be going to Florida and although we probably have the worst facilities in the east, Coach Geisz still brings out our best. Everyone looks up to him."

Geisz, in his twenty-second year as Villanova's swim coach, said, "I think he has a real good chance at All-American." Coach Geisz has produced 18 all-americans and can certainly be considered an authority on the subject.

Carrington interjects his opinion. "Sure I'd like to get it and All-American is my college goal, but in the back of my mind I'm sort of saving it for my senior year. I'd be happy to get it sooner, but its a ladder thing, only one step at a time." Instead, Tim has a different goal designed for this season. "My goal is to be a member of an All-American relay team." Carrington is referring to the 400 yard freestyle relay and adds, "I also think Joe Rebak, Scott Jessup and Jim Poole deserve some recognition as they have all been working hard."

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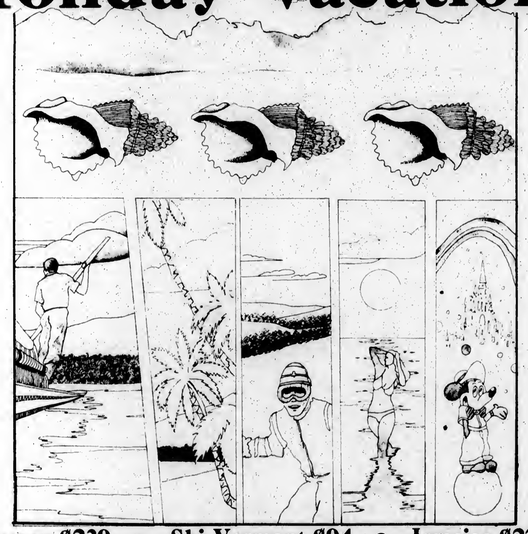
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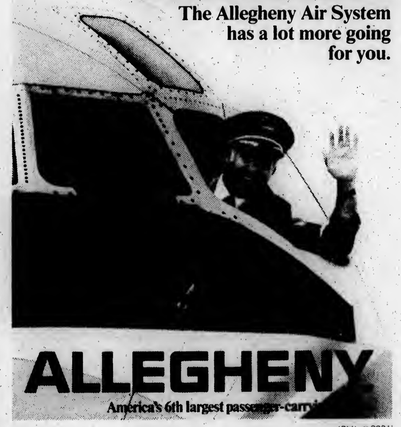
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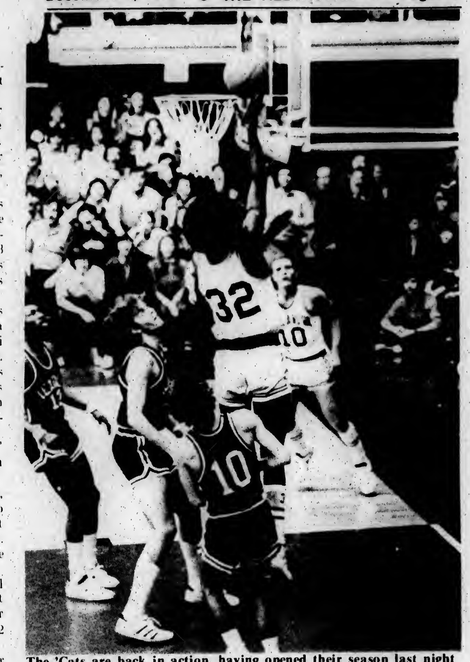
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Cosmic Calendar

Wednesday, December 4

8:00 a.m. Sign up sheets available for Westinghouse Electric Corp., E.I. du Pont, Action, in the Career Development Center.
11:30 a.m. Slick Flicks, North Lounge, Dougherty Hall.
12:30 p.m. Slick Flicks, North Lounge, Dougherty Hall.
3:30 p.m. Slick Flicks, North Lounge, Dougherty Hall.
7:30 p.m. Ski Club meeting, Bartley 209. Deposits for Stowe trip due December 10.
7:30 p.m. Sports Car Club meeting, Bartley 105-A. Awards for the Fall Rally will be presented. All participants in the rally should attend this meeting.
8:00 p.m. Mendel Planetarium, "The First Noel," Admission Free.
8:00 p.m. Movie: "Walking Tall," Physics Lecture Hall.
10:00 p.m. Movie: "Walking Tall," Bartley 209.

Thursday, December 5

8:00 a.m. Sign up sheets available for Westinghouse Electric Corp., and Action in the Career Development Center.
12:30 p.m. Accounting Society lecture — a speaker from Gulf Oil Corp., Bartley 209.
9:30 p.m. Movie: "A Clockwork Orange," Physics Lecture Hall.

Friday, December 6

10:00 a.m. Arts and Crafts Fair sign up, Villanova Union office, second floor, Dougherty Hall.
7:00 p.m. Who's Who Dinner, Valley Forge Sheraton.
8:00 p.m. Movie: "A Clockwork Orange," Stanford Hall.
10:00 p.m. Movie: "A Clockwork Orange," St. Mary's Auditorium.

Saturday, December 7

10:00 a.m. Arts and Crafts Fair, sign up Villanova Union office, second floor, Dougherty Hall.
2:00 p.m. Luncheon and induction of new members Sigma Theta Tau at the Covered Wagon Inn.
8:00 p.m. WKVU broadcasts Basketball vs. West Virginia.
8:00 p.m. Basketball vs. West Virginia, away.
8:00 p.m. Movie: "A Clockwork Orange," Physics Lecture Hall.
10:00 p.m. Movie: "A Clockwork Orange," Bartley 209.

Sunday, December 8

6:00 p.m. Campus Liturgy, Main Chapel.
7:00 p.m. Movie: "A Clockwork Orange," Vasey Auditorium.
9:30 p.m. Movie: "A Clockwork Orange," Vasey Auditorium.

Monday, December 9

7:30 p.m. College Republicans' meeting, Bartley 117.

Tuesday, December 10

8:00 p.m. Movie: "The Last of Sheila," Stanford Hall.
10:00 p.m. Movie: "The Last of Sheila," St. Mary's Auditorium.
9:15 p.m. WKVU broadcasts Basketball vs. Princeton.
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Wednesday, December 11

11:00 a.m. — 4:00 p.m. Exhibition and sale of original graphic art, North Lounge, Dougherty Hall.
3:30 p.m. Psych Dept. Colloquium Lecture. Dr. Martin Gutride on "The Myth of Mental Illness."
5:00 p.m. — 7:00 p.m. Exhibition and sale of original graphic art, North Lounge, Dougherty Hall.
8:00 p.m. A.N.S. Dinner at Steak and Brew.

A.N.S. Feast

Tickets are now on sale for the A.N.S. Feast (Lobster, Steak and Chicken) $3.50 per person. All the wine and beer you can drink — door prizes. All on December 5 at 8:00 p.m. at Steak and Brew, King of Prussia. Limited tickets can be obtained at the campus information center.

Alpha Epsilon Delta

The Pre-Medical Honor Society is sponsoring a tour of Temple Medical School on Saturday, Dec. 7, at 10:00 a.m.
Information will be furnished at the AED office in Chemical Engineering Building, room 205, from 11:30 a.m. to 1:00 p.m. Everyone is invited to attend, you need not be a member of AED.
Freshmen & Sophomores — This is a good opportunity to familiarize yourself with medical school before application.

Organizational Meeting
An organizational meeting will be held on Wednesday, December 4, 11:30 a.m. in Bartley 110 for an Employment Teach-In scheduled for late February or early March.

SKI CLUB MEETING
Tues., Dec. 10, 7:30, B-209. All deposits for Stowe, Vermont trip must be in by Dec. 10! Last regular meeting before trip. Car pool and rooms decided at this meeting.

SATYRICON
will be shown in
Bartley Hall 209
Tuesday, December 3, 7:30 p.m.
Thursday, December 5,
7:30 p.m.
Admission, $1.00

Congratulations to Dan McCormick and Clark Weld for winning the Stanford 2 on 2 Basketball Tournament by defeating the team of Maguire/Sauer 24-19. These two teams reached the finals from a field of 40 teams.

A lecture entitled "Art and Politics of Philadelphia in the Last Century" will be presented tomorrow, Dec. 5, at 1:30, in the audio-visual room of Falvey Library, by Dr. Alfont Lengyel, professor of art at Kentucky State College.

VOLUNTEERS
Needed for Eagleville. Any amount of time you can give will be very helpful. After 6:30 p.m. Call:
BARB SMITH, 644-7637
or
GABI WEBER, 539-3251

We are in desperate need of a GOOD rock & roll band, that would be willing to donate 3 or 4 hours of their time on Dec. 8, for the kids in a local orphanage.
Please call — 449-1255, John

Freshmen who did not pick up results of tests taken during Freshmen Orientation should pick them up immediately in the University Counseling Center, Room 106 Corr Hall between 9:30 and 4:30, Monday through Friday.

— WARNING —

Auto Parks Inc., the firm that controls commuter parking at Penn Central R.R. Stations have requested that all day & evening students refrain from parking in Penn Central Parking Lots at Villanova Station. Failure to comply with this request will result in immediate towing of vehicles by Auto Parks Inc. on a 24-hour basis at the owner's expense. The spaces on these lots are limited and are needed for R.R. commuters.

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Missing
Natural wood lawn chair from behind Vasey Hall. Please contact Dr. Christy, Theater Department, Vasey Hall.

HELP WANTED
Ushers needed for Sam-Eric Theatre at 1908 Chestnut St., Phila., Pa. Call LO 7-0604 for info.

FOR SALE
2-studded snow/ice tires on wheels, whitewall, 7.75-14 (for Impala), good condition, $35 (wheels included). Tel. 353-2689.

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SNOW TIRES
Excellent Condition
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WANTED: Babysitter for 3 Yr. Old
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Must Have Own Transportation
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FOR SALE
Typewriter Royal Office Electric. Perfect condition. Sacrifice $95.
MO 4-1400

1973 Honda 350cc bored out with headers, 9000 miles, good condition, $800. Call Scott 527-2100, ext. 554.

FOR SALE
Chest of Drawers, newly painted and antiqued, vanity mirror included. See it for yourself. Call Joe or Ted, Rm. 26, Sullivan. LA 5-9401.

FOR SALE
'66 Impala, good transportation. Call LA 5-1955 after 7 p.m.

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Pleasant phone work from our office. Top pay, salary plus bonus. No experience necessary. We will train. Further info. call MU 8-1756.

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Jackie or Ann

PART TIME STUDENT CLERK NEEDED
Hours: 9:00 A.M. - 1:00 to assist in input/output work with computer. For details call Mr. Santoleri, ext. 215.

Villanovan

Vol. 50, No. 14 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — December 11, 1974

Astronomy Club Warns Eclipse Enthusiasts

By HANK CUTLER

On Friday, December 13th, a partial eclipse of the sun will take place and will be visible from the Villanova campus.

The solar eclipse, seen over most of the North America Continent, will be best observed in the eastern United States where the sun will be eclipsed for about 3 hours, from 9:30 a.m. to 12:30 p.m. EST.

Solar eclipses are extremely dangerous to the casual observer using no optical aid to magnify the sun's image. The observer feels he or she can see the partial eclipse in progress and stares at the sun for a long time until he or she sees the moon crossing the sun.

Even though the moon can't be detected with the naked eye going across the sun, the observer will severely damage his eyes trying. It's common sense that looking at the sun too long is uncomfortable, but knowing that the eclipse is happening, the observer ignores this and keeps looking for the moon.

After a while, permanent blindness will occur because of the prolonged exposure to the sun's blinding light. With every solar eclipse, another amateur astronomer or on-looker becomes a part of the statistics.

The safest way to see the eclipse without a telescope is to use filters that greatly reduce the sun's brightness and heat.

During the entire length of the solar eclipse, Mendel Hall Observatory will be open to the public. A demonstration on safe solar eclipse viewing will take place during the entirety of the eclipse. The 6-inch refractor equipped with the proper solar filter will be used to view the eclipse.

Don't take photographs of the eclipse with a camera not equipped with the proper filters. You can get blinded looking through a camera the same way as if you didn't have one; also the sun will burn the insides of the camera. If you want to take pictures, you can use some of the solar filters the Observatory has. Also, looking through binoculars, telephoto lenses, and telescopes without this solar filter can result in permanent blindness faster than if you just looked at the sun with only your eyes.

Don't chance your precious eyesight. If you want to look at the eclipse safely, come to Mendel Hall Observatory, 4th floor Mendel Hall, any time between 9:30 a.m. and 12:30 p.m., weather permitting. The eclipse can be seen even if its partly cloudy or just hazy.



Viewing an eclipse with the naked eye, through binoculars, cameras, or telescopes, can result in permanent blindness.

Committee To Examine Tuition Differential

By TERRY O'KEEFE

The University Senate at its December 4th meeting voted down a tuition differential resolution presented by the Budget Committee. And now it is in the hands of the Executive Committee to decide its future.

The Budget Committee, on October 5, 1973, was charged by the Senate to look into the feasibility of a motion stating ". . .that any future rise in undergraduate tuition recognize the real variation in costs of the programs among the several colleges of the University. . ." During the next year the Budget Committee weighed proposals ranging from increasing laboratory fees to having a base number of credits and charging upwards from there. The proposal finally submitted to the Senate called for the establishment of the principal of differential rates based on the average number of credits a student would take in a semester.

When broken down, the differential rates would be as follows. A student taking a major with 120 to 130 total credits for a degree would see a decrease of $25 in tuition next year. A student taking 131 to 140 total credits would have no increase. And finally, a student with 141 and up would have an increase of $25 in tuition. This would work out to be a yearly tuition bill for Arts and C&F students of $2375. Nursing would be $2400, and Science and Engineering would pay $2425. This would be taking into account that these are 1974-1975 rates with no increase. The proposal submitted to the Senate also included a resolution for an overload fee by which a student would be charged $50 a credit for each credit over the base number required by his or her program.

As stated before, both of these proposals were rejected by the Senate and now they seem certain to be changed in committee or die.

Several student Senators have suggested ideas for the University to generate more income. Some ideas being developed have been increasing the sources that produce the greatest revenue, and trying to increase the alumni donations.

A meeting is being held by S.G.A. President Don Patulo and Vice-President Bill Houston on Thursday, December 12th at 12:30 in Bartley 110 to generate opinions and ideas for increasing revenue. Faculty and students are urged to attend and give suggestions toward these ideas.

New Honor Society At Villanova

Ceremony Performed To Install Initiates

By TERRI PRYGON

Installation and initiation ceremonies for the Honor Society of Phi Kappa Phi took place on Novemner 9 at Garey Hall.

Dr. James T. Barrs, vice-president of the Eastern Region of Phi Kappa Phi presented Villanova with its initiation charter while Dr. Albertine Krohn, the Honor Society's President, installed the local faculty officers. The newly elected officers include: Dr. Bernice Cappoci, President; Dr. John R. Edwards, Vice-President; Dr. Norman R. Dollahon, Secretary-Treasurer; and Dr. Donald F. Brown, Public Relations Officer.

Phi Kappa Phi selects its members solely on scholastic achievements. Eligible undergraduates are usually seniors who are in the upper ten percent of their class, or in the final period of their junior year and are in the upper five percent of their class. Stipulations may be made in their qualifications, but these must be in agreement with the local chapter's constitution.

The organization is also interdisciplinary. This regulation makes it possible to elect students of different "colleges, divisions or separtments within the academic institution." Induction to Phi Kappa Phi is, however, limited with the requirement of the chapter invitation.

Thirty senior undergraduates were initiated at the ceremony with the presentation of the society's certificate and an emblem pin.

Dr. Bernice Cappoci, Villanova's Chapter President, said that "the first initiation made a sincere attempt to choose students from as many different backgrounds as possible."

The initiation ceremony was followed by a dinner along with a presentation by Dr. Charles C. Price, the Benjamin Franklin Professor of Chemistry at the University of Pennsylvania. His talk was entitled "Evolution and Order: Implications for Society."

BSL Treats Needy Children To Large Dose Of Christmas Spirit

By BONNIE DAVIS

The Black Student's League at Villanova held a Christmas party for children from the Methodist Home for Children this past Sunday.

Fifteen children attended the party which was held in the East Lounge of Dougherty Hall from 2 till 5 p.m. Care workers, Kam Kops, a recent graduate of Villanova and Hal Jordon accompanied the children from the Home which is located at Belmont and Monument Road in West Philadelphia.

Discussing the situation of the children, the care workers said that there are approximately 60 children living at the Home in four cottages located on the grounds. The childrens ages range from 6 to 14 years.

Ms. Kops said that the children come from homes that are not conducive for a child to grow up. In many cases the Department of Welfare decides that the homes the children live in aren't fit for them. In other situations an official from the Home inquires at a residence to determine whether living conditions are adequate for the children.

The children come from various backgrounds. Ms. Kops referred to some children who were at the Home because of bruises or fractures due to parents beating them. In another case she said that the mother had been married four times.

The average living period at the Home is four years. After age 14 they are sent to group homes. Community families visit some of the children regularly at the Home. At

(Continued on page 3)



Members of the Black Students' League "bump" with children from the Methodist Home at a Christmas party given by the League.

Sugar Inflation Hits RSA Donut Tradition

by Carol Chappell

This Semester, as in the past, the Resident Student Association will provide coffee and donuts during final exam week to all Villanova students and faculty.

Coffee and donuts will be served in Dougherty and Stanford Halls, on Thursday, December 12, and from Sunday , December 12, and from Sunday, December 15 through Thursday, December 19 between the hours of 10 and 1.

Last spring was the first semester that admission was charged. At that time, a quarter was collected at the door. Due to the rising donut prices, the number of donuts one can have for a quarter will be limited.

The cost of providing donuts has tripled since last fall, reports Tom Lowry, president of the RSA. Along with rising costs, waste has increased in recent years. The RSA stands to lose an estimated 1,000 dollars from its own account for this service, and needs to keep enough in the account for next semester.

To cope with the situation, the RSA has begun to cut corners. Workers at "coffee and donuts" will be asked to donate their time. In the past, they have been paid one dollar an hour. Lowry pointed out: "Hopefully we will have a party for these people next semester, by way of compensation.

This year, coffee, tea and hot chocolate will be free, and a quarter will be charged for three or four donuts.

The logistics of this program have yet to be devised. It has been suggested that the donuts be available behind the counter and that the drinks be located elsewhere. The problem with this is that the hot water machine behind the counter cannot be moved.

The RSA also requested and received 100 dollars from the Association of Non-Resident Students and 200 from the Student Government Association. The RSA also hopes to hold a fund-raising event to make money for next semester.

"Coffee and donuts" has become the traditional social outlet for students during exam week. Thousands of weary crammers have passed many a relaxing hour in the Day-Hop Cafeteria gulping coffee and devouring donuts.



The Women's Glee Club performed in the Main Chapel last Sunday in a concert with the Villanova Singers. The climax of the evening was their combined rendition of Leonard Bernstein's "Chichester Psalms."

Band Congratulates Winner of Car Raffle

The winner of this year's Band Car Raffle was Mr. Ed Scott of 15 Cordena Ave., Westville, N.J. The winning chance was sold by Diane Keegan of the Dance Team. All proceeds will be used for a Spring Concert Tour for the Band.

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Herbert Smith

Journalist Lectures On Career Opportunities

By BOB SYMONDS

Herbert Smith, vice president of media and client services for Bofinger — Kaplan Advertising Inc., conducted a lecture on various aspects of writing and advertising before the Villanova Journalism class and interested students Thursday at 11:30 a.m. in the second floor Tolentine lecture room.

Smith began by giving some of his own personal background leading to a discussion of his roles in the radio, television, and advertising industries.

Noting that his part-time job experience with station KYW in Philadelphia was a stepping-stone to more media exposure, Smith said he then went to work as a technician for the Philadelphia television station WCAU during his undergraduate and graduate years as a student of communications and theater at Temple University.

Drawing from his diverse experiences while working in the mass media, he feels the most important form of communication in the business is writing. Having been "raised on radio and confirmed in television and film," Smith observed that writing means more today because of the amount of exposure available to it through radio and especially television.

Centering the lecture on his current profession, advertising, Smith went on to give the class a general background in advertising method and purpose using his own clients as examples.

Stressing the need for people in the business world to write as salesmen and not as "writers", Smith remarked: "To be commercial or not to be commercial, that is the question one must face."

When asked what he thought were the most important aspects of succeeding in advertising or journalism Smith replied, "Knowing trends and where information is will make it or break it for each of you. Discipline is the key, getting the job done means disciplining yourself to write."

Mr. Smith finished his lecture with a CBS tape concerning various aspects of advertising in the radio field and a recording of a speech given by the late Edward R. Murrow, warning of the abuses taking place in radio and television in 1958. These abuses are more prevalent now than when they were written about. Smith then fielded questions from the audience dealing mainly with the ethical sides of advertising and similar forms of communication.

UN Club Praised

A model Security Council of the United Nations was held on November 8-10 by the Georgetown International Relations Association.

Several students from the model United Nations Club of Villanova attended, representing France on the Council. Mr. D. Stephen Mathias, who served as Secretary-General of the National Collegiate Security Council II, commended the Villanova students and expressed his appreciation for their excellent work.

FACULTY LECTURE SERIES

The Villanova Union is presenting a faculty lecture series. Any faculty member wishing to participate should contact John Kennedy in the Union Office.

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UFW Presents Case To Villanova Community

By FRANK McNAMARA

Last Thursday evening at 7:30 the Philadelphia branch of the nationally famous United Farm Workers presented the union's film entitled "Why We Boycott" in the projection room of the Falvey Memorial Library.

The film dealt with the strike, on April 15 of last year, by the farm workers, to gain representation through their own union rather than the Teamsters Union. Although over 800 farm workers riot out of 1,000, taken on one farm, favored the U.F.W. over the Teamsters, the growers insisted on signing "sweetheart contracts" with the Teamster.

Visually depicting the contrast between the farm workers and the teamsters, the film showed the farm workers receiving Holy Communion while the teamsters were shown calling them "Commies" and beating them up. The "teamster goons," as they were characterized by the narrator, were joined in the strike-breaking by the local police force. The results of this free-for-all were the fatal clubbing of one farm worker, and the shooting of another.

Answering the question "Why We Boycott," the narrator explained that the farm workers boycott to retain their dignity as people, despite the hardships continually suffered.

New Rite Of Penance Examined

By BERNARD TAGUE

On Thursday evening, December 5, the Rev. Joseph Champlin, pastor and author, presented a lecture concerning "The New Sacrament of Healing and Reconciliation." The talk was held before an audience of approximately 140 people in the auditorium of St. Mary's Hall.

The main theme of Fr. Champlin's lecture was to redefine the meaning of the sacrament of Penance. Confession, despite popular opinion, is only one of the five elements comprising the Rite of Reconciliation. The elements of healing are "Conversion, confession, satisfaction, reconciliation, and peace."

Fr. Champlin went on to say that modern man is forgetful of sin, and seems to have lost his sense of responsibility. In the past, religious moralists viewed law breakers as sinners, never asking if there were psychological problems or mental incapacity involved.

Today, instead of accepting the viewpoint that man is a sinner, we rely on situational ethics as a way of justifying our actions. However, if God is to heal us the first thing we must do is recognize our sins. The mystical nature of God prohibits man from having a complete knowledge of Him. By believing that he fully understands God, man loses the concept of what God really is. Penance is the mystery by which God forgives, forgets, heals, cleanses, and reconciles us.



Photo by Gerry Manion

the Rev. Joseph Champlin

In his home parish, Fr. Champlin has set up a program of "New Reconciliation." The "confessionals" are in an office. There is an individual confession, individual absolution, and then a common prayer and blessing. A person may face the priest or they may sit back to back, depending on the individual's preference. Rather than stating one's sins, receiving absolution and leaving, the transgression is discussed, with the priest speaking in the name of the Church.

All new rites follow a basic pattern in which there is unity, a variety of options, allowance for creativity, tradition, continuity and discontinuity. Out of this pattern the celebrant chooses the options which best suit the circumstances.

Fr. Champlin emphasizes the idea that "Sin is like dropping a stone into a pool of water. The stone sinks to the bottom, but the ripples reach out and touch all sides of the pool."



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SGA Looks Forward

An Open Letter From Don Patulo

In my first two months as Student Body President, I have witnessed events that have caused me to view the future with optimism tempered with caution. Since October, I have set out to make the Student Government Association more than it has been in the past, succeeding at times, and failing at others. Of the greatest importance to me is letting the student body know what has gone in the past and what is planned for the future.

One project that has gotten off the ground successfully is the Student Security Force. The administration had given quick approval, and with a considerable amount of work by Captain Cunnane and his staff, in conjunction with the S.G.A. committee headed by vice-president Jim Guidera, the force has started to benefit the Villanova community.

Next semester the Student Government will again sponsor ring sales to the student body. The S.G.A. will no longer charge the company a commission fee, thus offering the student the lowest possible price on Villanova rings. The actual selection of the company is still pending, but will be finalized by early January with the help of Vice-President Bill Houston.

The S.G.A. has slowly moved ahead with plans for visitations, and will employ these plans early next semester. Essential to this process is the strengthening and expanding of relations with administrative authorities. Cooperation between the S.G.A. and the administration is at an all time high, and I think it can only result in new advantages and benefits for everyone involved. This was the corner stone of my campaign platform and will continue to be the basic philosophy carried throughout the year by the S.G.A.

It would be a falsified view of the S.G.A. if it was said that everything was fine and not in need of improvement. My own performance at times has been not up to par, sometimes because of mistiming or choosing the wrong path of action. At times the performance of the Student Caucus, whether taken by individual members or as a whole, has not acted as efficiently and wisely as it might have. It must be noted that most of the S.G.A. members are new in their offices, and therefore should be granted some leeway; however, it should be demanded and expected that they and myself do the best job possible and then some.

Next semester will be one of passage and execution or veto and demise of several key issues. One previously mentioned was visitations, but others of equal importance exist. The long awaited Student Bill of Rights will be out of committee and sent to the University Senate. Other projects are: setting up of a Student Hotline for information on any problems, solving of the financial crisis of the University itself, improving the quality of student life and curbing the rising problem of vandalism. It is essential that the student body as a whole provides suggestions and criticism to its elected student leaders on these and other matters of concern.

This past October, the S.G.A. sponsored Informational Forums, yet only a handful of students attended. Next semester we will initiate another series of forums and hope the attendance will drastically increase. There will be another meeting Thursday in Bartley 110 at 12:30 concerning the financial status of the University, especially in regard to tuition.

In summary, I hope it is known that your Student Government is trying on your behalf to benefit you, the student body, on every facet of concern. If nothing else at all is accomplished this year, I would hope that a feeling of usefulness will be felt towards the S.G.A. One will be able to tell if this is accomplished by the number of votes cast at the polls come this April. Merry Christmas.

Street Chemicals Trip Over Bad Ingredients

By JOHN HOPKINS

While the social penalties for people who get high (on any controlled substances) are widely known, the physical implications because of the growing number of "garbage" drugs in traffic, are mistakenly ignored often through naivete on the part of the user.

Suppose (hypothetically of course) that exams are over, there's a month of vacation and you've got a few bucks burning a hole in your jeans. There's nothing like a little Christmas or New Year's Eve buzz, right? Well, right or wrong, moral legal or otherwise, there are a few startling facts in circulation that anybody who tries any sort of chemical should know.

A respectable group of investigators from the Do It Now Foundation compiled a three year analysis of laboratory reports on a variety of common street drugs. Their data reveal a startling number of ripoffs . . . what you see isn't what you get . . . and a dangerous threat of physical damage as a result of some potent synthetics.

Ripoffs

Of all the material sold as mescaline, in capsule, tab or loose powder forms, 60% of the samples were LSD, 19% an LSD-PCP combination, 4% PCP and 16% assorted trash chemicals. Only 1% of all forms analized was mescaline.

Likewise, psilocybin (the popular magic mushroom) is only 2% real on the street, that being in organic form. Assessment of the other "psilocybins" show that 68% are LSD, 10% LSD-PCP and 20% garbage.

Both of these Castanada and friends popular specials are fine to read about but they are as rare on the street as a conservative Lou Reed fan. So the trip often turns out to be more than you bargained for.

The most misused term in the culture is THC.85% of the samples were found to be PCP and 15% were garbage. (garbage being anything from harmless filler to synthesized waste from the production of purer halucinogenics). The multi syllabic, active ingredient of marijuana simply doesn't exist in the common $2 a hit variety.

Think of it this way . . . with profits from pot as high as they are (no pun intended), why would anyone take the time and effort to extract tetrahydrocannabinol and sell it for less than the bulk pot sale would yield?

Barnyard Antics

Taking the place of most street highs under any name is PCP (phencyclidine), a synthetic that hit the street in 1967. It's still available as a veterinary anesthetic under a different name and carries other psuedonyms, notably angel dust. If you want to get high with Secretariat, PCP is the answer but the physiological effects are better left at the race track.

Effects on the central nervous system in low or medium doses produce sedation and general numbness followed by anesthesia as ingestion progresses. Large doses prompt loss of muscle coordination dizziness and possible convulsive seizures.

The problem of unknown psychedelic combinations and substitutions in street drugs makes their use doubly dangerous. A bust by the law is one thing but a bust by your own body would be an equally great hassle.

Reports from the Do It Now Foundation are not intended as scare tactics. The writers are quick to admit that light and heavy hallucinogenics are too new a phenomena for social damnation. But any good consumer, as Ralph Nader and Herb Dennenberg always point out, ought to know what he or she is consuming.

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Photo by Al Wadsworth

Barry Smith pauses for reflection after viewing the final exam schedule.

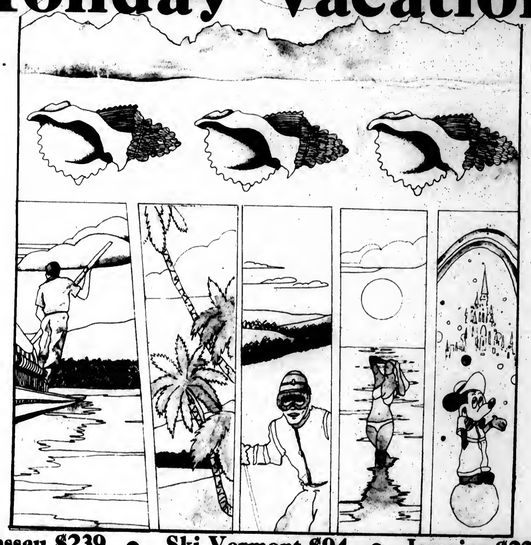
BSL (Continued from page 1)

age 14 a child night move in with the community family and possibly become adopted. Some of them go to live with relatives. One little girl at the party age 11 is going to live with her grandmother in New Mexico next month.

The Home is funded by the federal government, state and city agencies and donations. Parents no longer contribute to the welfare of the children. Their food, clothing, recreational facilities and education are provided for by the Home. Most of them attend school off the grounds, but there is a special education school, Simpson School, located on the grounds for hyperactive children or children disturbed as a result of former living conditions who might disrupt classes.

The children enjoyed the party. The lounge was gaily decorated to produce a holiday atmosphere with Christmas tree, stockings and games. Christmas carols were played as the children stuffed themselves with ice cream and other refreshments. The food seemed to give them added energy to play games donated to the Home by the League and musical chairs. Some tunes were played so that they got a chance to get into a few "bump" steps too. League members helping out at the party seemed to enjoy it as much as the children who went home smiling with their stomachs and Christmas stockings bulging.

Anti-Inflation Holiday Vacations



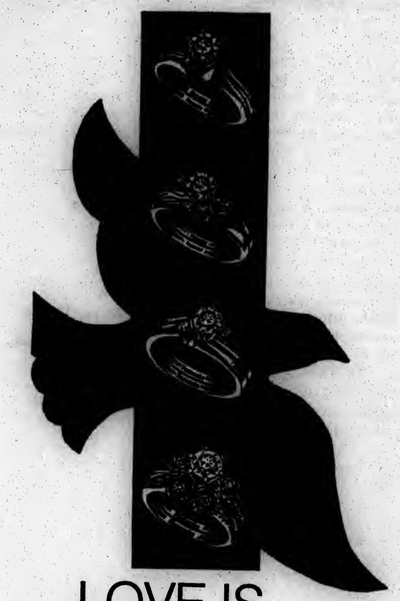
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Where Do We Go From Here?

Since September, nature has twice turned the seasons, the bricks and concrete of Villanova have weathered only a timeless fraction and the living community has evolved . . . inevitably. Since we are preoccupied with living development, a backward glance at the semester catches the people who spark this environment. What have the passing days seen of our interaction and activity . . . time creatively spent, progress, human development?

At Sunday night's 6:00 p.m. liturgy the sanctuary was hung with the red,white and black flags of the United Farm Workers. Some of the conservative local parishioners must have busted a bead at the sight of the UFW eagle. The Campus Ministry people are dynamic, outspoken and pursuing every angle of life with remarkable vigor. Their side of living Christian spirit, as opposed to some less admirable displays by other Christians stands out as flowers among weeds.

Yet the best spirit is beset by the weight of unsettled matters, extended by unyielding factional blocks. The "us and them" of Brown vs. Villanova leaves a bitter taste in the mouths of speakers for a whole community. The suit is a landmark of the times for a conservative, private university. More than that, it is a tragic necessity. Too much time has passed for the end to yield significant good in proportion to harm done.

Lately, sleeping people in Tolentine Hall protest only in deference to boring classes, a notion to be discussed elsewhere. What of the activism? Perhaps it has gone, replaced by passive acceptance. Hopefully, the energy did not vanish but was personally reorganized and retains the potential for creativity. Student government casts only a shadow of recent forms yet such may tread on ground that more physical visionaries found uncrossable. While refusing to change in marked leaps, Villanova has an old man river quality that flowed smoothly long before we arrived to change the world.

Dr. Dan Zeigler's explanation of the academic identity of the institution *(Villanovan,* Dec. 4) carried remarkable significance in its evaluation of long term priorities of this organism called a university. Academic, Catholic, private . . . All beautifully descriptive adjectives for making what will be out of what already is. Villanova has a conspicuous identity, aged in good form and pointed toward higher ideals that wise men share.

Winter runs rain into snow as people dodge drops on the way to exams and cumulative averages that say, in no uncertain terms, just what you and I did these past few months. Implied by report cards and all objective criteria are those frantic faces evident in the backward glance.

A prefix to your cum and a slight twist leaves the parting notion . . . accumulate. What did you accumulate since September? Wisdom, understanding and maturity, hopefully, in addition to whatever concrete objectives were realized. It all adds up to human development, the highest principle that Villanova shall ever hold.

We of the *Villanovan* are grateful for the chance to add a bit to the community. Individual growth as part of a developing popular spirit seems a fine raison d'etre.

Peace.

JGH

Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Tongue in Cheek

To the Editor:

I am quite taken aback as to whether Mr. I Shing Lee's letter to the Editor of 12-4-74 needs a reply, but sensing that he is in the dark about something, I have decided that in his best interests I respond with a few words of advice. It is hoped that with such words of advice, he will no longer totally misconstrue a letter so obviously written tongue-in-cheek.

I would first of all suggest, that in the future when he reads an article, he read the whole article and not simply the first paragraph, as he indicates he did in the present instance.

Secondly I would submit that he should determine the meaning of the word sarcasm with the aid of any dictionary, and thirdly, armed with that definition he should reread my letter again. Perhaps, by keeping this definition in mind at the time he reads my letter, he will be able to cultivate the fine art of reading between the lines.

Respectfully,
John H. Rosenberger

Football

To All Villanova Football Lovers:

Congratulations on the choice of Dick Bedesem to be Villanova's Head Football Coach.

I am certain that a firm statement of policy and guidelines will establish Villanova Football's stability. This stability, with proper back up of player resource and reasonable scheduling will, I feel certain, put us back where we belong among respectable Eastern Football. it will also account for increased fan interest reflective at the gate.

Now, let's aggressively bring the Eastern Football Conference to a formal reality.

"With a prayer for Villanova."

Gerry Lee, '45

Ridiculous Rip-off

To the Editor:

I would like to address this letter to the members of the Villanova Community who in my estimation constitute that body of this University that seeks Students' Rights with maturity as their ultimate justification. All those who comprise the remaining section of the student body are welcome to read this letter because some day you might be affected by one of the people I would like to tell you about.

I can't fathom the Board of Trustees or any other member of the administration accepting our pleas of certain Student's Rights considering the action that some of our fellow students have been known to undertake. These actions to which I refer are things such as taking possession of something that doesn't belong to them (i.e., rip-offs).

I would like to share an experience with my fellow students in which I had the unfortunate privilege of having. Monday morning I returned from Thanksgiving vacation and parked my car (a light Blue VW) in front of Austin Hall (South side). By the time I was ready to move it, I found out that someone had ripped-off a part from my engine that controls the gas pedal and idle. Yes, one of our fellow students (I hope he reads this so he will know that I think he represents the **scum** of the earth — not fit to attend any institution of higher learning, let alone, Villanova), wasn't satisfied with

(Continued on page 6)

Education: Jest In Pun

"**Education,** *n. That which discloses to the wise and disguises from the foolish their lack of understanding.*"
Ambrose Bierce

When students at the University of Southern California were bored by some of their lecturers, the Dean of that school did the not-so-obvious thing: he hired a professional joke-writer to liven up the teacher's presentations. Eric Cohen, a U.S.C. grad and one of Johnny Carson's gag writers, was brought in last year to write jokes for too dry professors. Cohen responded by providing such one-liners as this one written for a professor of abnormal psychology: "I consider myself particularly qualified to discuss troubled people since I've been both a student and a teacher here at U.S.C."

The possibilities of expanding the U.S.C. approach are intriguing. Carrying the equation of education with entertainment to its logical end, we might have cue cards held up in the back of the lecture hall for the profs who tend to forget their lines, and paid students planted in the audience to laugh at the appropriate times. We might consider holding auditions to find the funniest teachers around to run our least popular courses. Even tenured professors might do well to work out the best possible opening monologues for their classes, or they might face mid-season replacement. The long-time threat of teacher unionization could be replaced by the spectre of a paralyzing strike by the Gagwriters Guild. Teaching contracts could be renewed on the basis of audience ratings, and awards might be given at season's end for the best performances. The essential question would be not are they good teachers, but are they punny?

This scenario is not the punchline. As we enter the great collegiate watershed which is finals, trying to tie together the loose ends accumulated for four months, we are in probably the best position to realize how much or how little we have learned. Have our courses been jokes, and have we become simply bored theatre-goers seeking classroom entertainment? After a semester of trudging back and forth to classes, taking notes, exchanging comments, copying encyclopedia explanations, memorizing equations, making up footnotes, can we say that we know more than in September? If we've put in three hours a week of viewing time, how many of the shows do we remember? Sure, it's been fun — but do we understand at all the visions of geniuses that we have touched — the Blakes, the Jungs, the Einsteins, the Neills, the Heidiggers? Or have we learned and judged them simply by our professor's performance, by his or her edited classroom version of these people and ideas . . .

The point is not that teachers should not be funny, should not be entertaining. It is that all teachers are not naturally Johnny Carsons, and should not have to be; that some courses are not intended for mass appeal, and should not have to be.

For four years we possess at once two rare gifts: the ability to learn, and the time and means to concentrate on doing it. When we waste either, the joke is on us.

AMW

Villanovan

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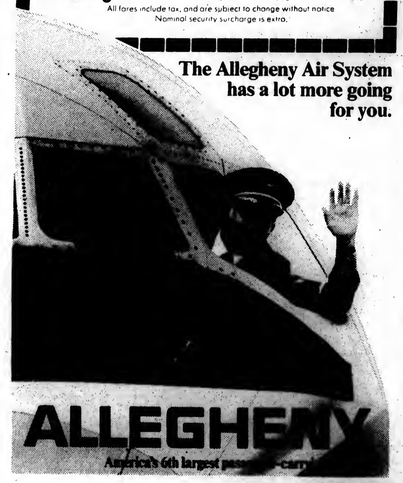
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Letters

(Continued from page 5)

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Jerry Maraia
Class of '75

V.U. U.N. O.K.

To the Editor,

The Georgetown International Relations Association held a model Security Council of the United Nations from November 8-10, 1974.

Several students from the model United Nations Club of Villanova attended representing France on the Council. I would just like to express my appreciation for their excellent work which contributed greatly to the success of the conference. I have attended several model U.N.'s, and I was very favorably impressed by the job done by the delegation from Villanova. As you may know, we did not distribute awards at the conference, but the work of the delegation was nevertheless outstanding.

We will be honored to have Villanova participate in future conferences which we will be holding at Georgetown.

Sincerely yours,
D. Stephen Mathias

Mass Protest

To the Editor,

At the 6:00 p.m. Mass on 12-8-74 a travesty of what was to be the holy sacrifice of the Mass was effected.

I, for one, resent the use of a Mass as a vehicle for political indoctrination. I resent the use of the mass as a union campaign device, and I resent the use of the Mass an an ego building performance in what amounts to be a second class Hollywood musical cinematic extravaganza. I resent the fact that the Mass is no longer a sacrificial offering and I resent the fact that the emphasis has been mislaid on entertainment rather than on the Eucharist. I suggest that the emphasis be redirected in Christ's direction forthwith.

Respectfully,
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In Defense of Senate Charity

To the Editor:

This letter is a plea against unfairness, even in the pursuit of a noble cause. The cause we're referring to is the elimination of world hunger. The unfairness is in the description which appeared on the editorial page of last weeks *Villanovan* of the action the University Senate took in this area at their last meeting.

A resolution was presented calling on the Food Services Department to eliminate the residents' weekly steak dinners and donate the savings to the Catholic Peace Fellowship for distribution to hungry third world nations. Although we sincerely admire their intentions, it was unfair of the student sponsors of this resolution to expect other senators to vote on this complex program without copies of the resolution of descriptions of its mechanics before them. More fundamentally, it was also quite unfair to expect the Senate to approve this measure without making any effort to obtain the feelings of the resident students on this matter.

What is most unfair, however, is to attack the charity and Christian spirit of those senators who, troubled by the two considerations just mentioned, opposed the resolution. Th anonymous author of the *Villanova* editorial ground his axe particularly hard on the Augustinian members collectively, and he was therefore being particularly unfair since at least one Augustinian senator had been instrumental in the campus food drive held the previous week.

Hopefully the new Senate committee will quickly come up with a program in which the entire University can make a contribution to combatting hunger. At the same time, however, let's not let our zeal for a particular program blind us from the sincere reservations of others — we all have the same goal.

Signed,
Don Patulo, SGA President
Jim Guidera, SGA Vice President

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Dr. Logue Lectures Through Europe

By RICK LLOYD

Today in this age of specialization it is a rarity to find a man who is capable of combining a variety of activities and be successful at all of them. Such a man is Dr. John J. Logue, scholar, author and politician.

Dr. Logue is an Associate Professor of political science at Villanova and Director of Villanova's World Order Research Institute(WORI). As Director of WORI Dr. Logue was one of the first Americans to become interested in the Ocean Question. Logue became interested in the question because to him "a wise solution to the ocean problem could make a major contribution to building peace, economic development, and ecological sanity.

According to Logue many people are unaware that there is an ocean problem. Logue has lectured extensively on the problem. He himself favors a policy where the immense mineral riches of the ocean would be used for three important purposes: they are, fighting ocean pollution, bridging the gap between rich nations and poor nations and to strengthen the United Nations.

Recently Dr. Logue traveled to Europe to lecture on the Ocean Question. He was the featured speaker, at the University of Brussels, at a conference on the Law of the Sea. He also lectured at the University of Bonn's Institute for International Law and at the University of Sussex in England. Logue also had the opportunity to speak in the House of Commons where he was a member of a panel which discussed the Ocean Question.

During his trip Logue spoke to many important scientists, scholars, and politicians, all of whom were very interested in the Ocean Question. Logue found that Europeans while interested in the problem have little or no knowledge as to how complex the ocean problem is; Americans on the other hand are becoming more and more aware of just how serious the ocean question is.

This was not the first time that Dr. Logue's knowledge of the ocean question has taken him abroad. He has lectured on the problem in fifteen countries and this summer attended the United Nations Conference on the Law of the Sea in Caracas, Venezuela. While in Caracas he was appointed chairman of delegates for all NGO'S (non-governmental organizations) at the conference.

Dr. Logue has organized several other ocean conferences. Out of one of these conference:, held at Villanova under the auspices of WORI, came Dr. Logue's book **The Fate of the Oceans.** The book contains the contributions of scientists, scholars and diplomats who came from twelve nations to discuss the ocean question. The book has been praised by such figures as Thor Heyerdahl of Kon-Tiki fame and former United States Ambassador to the United Nations, Charles Yost. It is currently being used as a textbook at Brandeis University, the State Departments Foreign Service Institute, and twenty other universities.

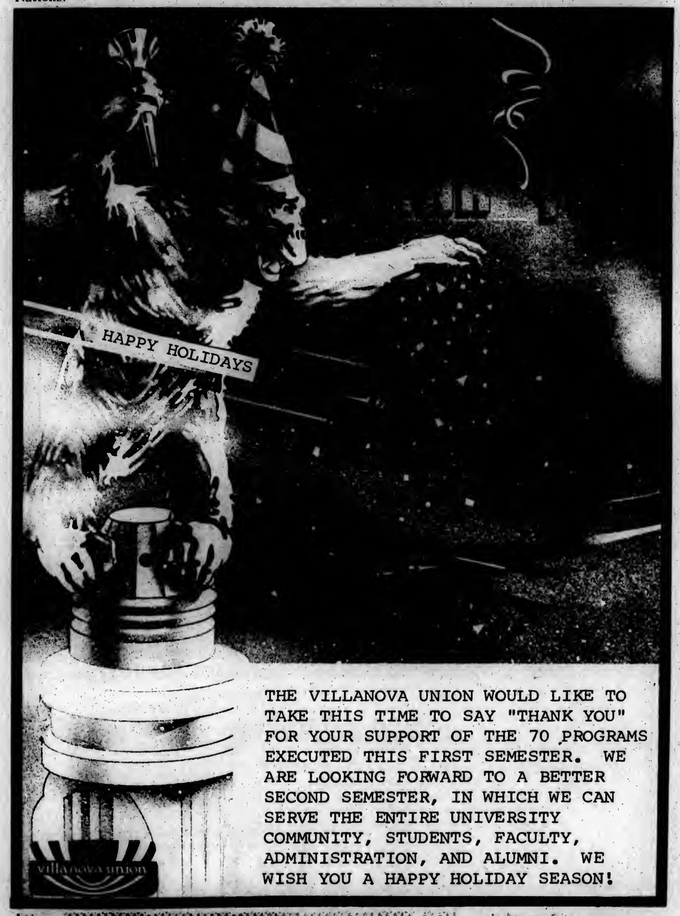
Logue who received both his B.A. and M.A. from Yale; and later obtained his PH.D. from the University of Chicago, is nearly as interested in politics as he is in the ocean question. He helped found the Villanova Political Union and has been an advisor to the Union since its inception.

Logue, a Democrat has also sought political office in the past. He ran unsuccessfully for the House of Representatives in the 1960's and later sought the Democratic nomination for United States Senate in 1970 and 1974. When asked if he would consider running again for political office Dr. Logue replied only if he became rich and famous.

Even if he never runs for office again Dr. Logue has enough other activities to keep him very busy. Aside from being WORI'S Director, Logue is vice-president of the United World Federalists. Next semester, along with teaching his regular classes at Villanova, Dr. Logue has agreed to teach a seminar in Ocean Management and World Order at Yale. Most people would find such a workload staggering but not Dr. John Logue — he seems to thrive on it.



Dr. John Logue, Assoc. Professor of political science at Villanova, recently toured several European universities to speak on the Future of the World's Oceans.



THE VILLANOVA UNION WOULD LIKE TO TAKE THIS TIME TO SAY "THANK YOU" FOR YOUR SUPPORT OF THE 70 PROGRAMS EXECUTED THIS FIRST SEMESTER. WE ARE LOOKING FORWARD TO A BETTER SECOND SEMESTER, IN WHICH WE CAN SERVE THE ENTIRE UNIVERSITY COMMUNITY, STUDENTS, FACULTY, ADMINISTRATION, AND ALUMNI. WE WISH YOU A HAPPY HOLIDAY SEASON!

Campus Ministry Focus

Christmas Celebrates A Divine Humanity

By FR. RAY JACKSON

Most everyone is familiar with the notion of seeing things from different points of view. Einstein's relativity theory established the concept of frame of reference whereby we observe an event or an object from a particular perspective. An obvious example might be to ask yourself how far you've traveled in the last half hour. The natural answer would be perhaps a few hundred feet or at best a mile or two. However, viewed cosmically, the earth circles the sun at about 65,000 mph. From that point of view we move more than 30,000 miles very half hour.

Or again, most of us associate the feast of Christmas with the winter season — sleigh bells, snow, cold weather. Yet people in Australia associate Christmas with warmth and sunshine. "Down under" December 25th is just ushering in summertime. Since this is the last issue of the Villanovan before Christmas let's look at that event from a few different points of view.

First of all many people have never heard of Jesus, much less reflected on his birth; others while acknowledging his historical reality by and large ignore him; and there are those who use his birthday and the concomitant celebration to make a few bucks. We might also add those who despise the thought of Christmas. They see it as pure religious myth making. And finally there's us - the Christians who venerate, treasure, and re-live this holy event. Why is it that we see the birth of Jesus differently than so many others? Allow me to share a few of my own thoughts on the meaning of Christmas.

I get a whole lot of nice vibes when I think that God cared so much about the human race that He'd send his likeness to become one of us. On a more personal note, my life, my humanity is vastly enriched by God's touch. Flesh became not only good, but sacred. While the theological word, "incarnation," may capture the monumental significance of the event, the image of a child lying in a straw crib more reliably portrays the poignancy of that historical moment.

A further reflection on the birth of Jesus helps me to appreciate the insight God has shared about Himself. Philpsophically, we see God as creator, all-knowing, all-powerful, all-wise, etc. The biblical picture as personified in Jesus is quite different. We find here a God who is gentle and humble, a God who repeatedly forgives our selfishness and constantly calls us to imitate him in a life of caring and sharing.

One final reflection. Luke tells us that Jesus "progressed steadily in wisdom, age, and grace before God and man." The idea of God's son going through the whole process of human development is staggering. At the very least it offers each of us the challenge to continue our own personal development. How sad it is to meet people afraid of learning, refusing to be open to new ideas, unwilling to rethink the past. Jesus' growth from infancy to adulthood points the way for us to seek new opportunities for maturity. The more we expand our sense of freedom, fidelity, love, and courage, the more truly will we be growing in wisdom, age, and grace.

Victor Frankl in his classic work, **Man's Search for Meaning,** said that no one can tell another man the meaning of his life. Each of us is called to search for personal meaning. May I suggest that during this Christmas season we look into our own hearts and ask ourselves, "what does the birth of Jesus mean to me?"

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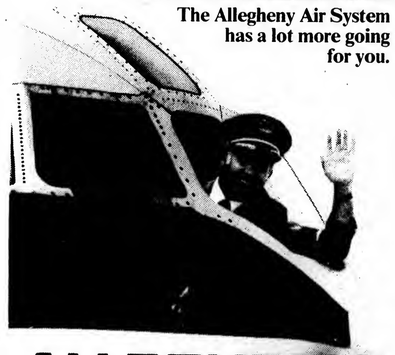
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Recently Dr. Logue traveled to Europe to lecture on the Ocean Question. He was the featured speaker, at the University of Brussels, at a conference on the Law of the Sea. He also lectured at the University of Bonn's Institute for International Law and at the University of Sussex in England. Logue also had the opportunity to speak in the House of Commons where he was a member of a panel which discussed the Ocean Question.

During his trip Logue spoke to many important scientists, scholars, and politicians, all of whom were very interested in the Ocean Question. Logue found that Europeans while interested in the problem have little or no knowledge as to how complex the ocean problem is; Americans on the other hand are becoming more and more aware of just how serious the ocean question is.

This was not the first time that Dr. Logue's knowledge of the ocean question has taken him abroad. He has lectured on the problem in fifteen countries and this summer attended the United Nations Conference on the Law of the Sea in Caracas, Venezuela. While in Caracas he was appointed chairman of delegates for all NGO'S (non-governmental organizations) at the conference.

Dr. Logue has organized several other ocean conferences. Out of one of these conference:, held at Villanova under the auspices of WORI, came Dr. Logue's book **The Fate of the Oceans.** The book contains the contributions of scientists, scholars and diplomats who came from twelve nations to discuss the ocean question. The book has been praised by such figures as Thor Heyerdahl of Kon-Tiki fame and former United States Ambassador to the United Nations, Charles Yost. It is currently being used as a textbook at Brandeis University, the State Departments Foreign Service Institute, and twenty other universities.

Logue who received both his B.A. and M.A. from Yale; and later obtained his PH.D. from the University of Chicago, is nearly as interested in politics as he is in the ocean question. He helped found the Villanova Political Union and has been an advisor to the Union since its inception.

Logue, a Democrat has also sought political office in the past. He ran unsuccessfully for the House of Representatives in the 1960's and later sought the Democratic nomination for United States Senate in 1970 and 1974. When asked if he would consider running again for political office Dr. Logue replied only if he became rich and famous.

Even if he never runs for office again Dr. Logue has enough other activities to keep him very busy. Aside from being WORI'S Director, Logue is vice-president of the United World Federalists. Next semester, along with teaching his regular classes at Villanova, Dr. Logue has agreed to teach a seminar in Ocean Management and World Order at Yale. Most people would find such a workload staggering but not Dr. John Logue — he seems to thrive on it.



Dr. John Logue, Assoc. Professor of political science at Villanova, recently toured several European universities to speak on the Future of the World's Oceans.



Campus Ministry Focus

Christmas Celebrates A Divine Humanity

By FR. RAY JACKSON

Most everyone is familiar with the notion of seeing things from different points of view. Einstein's relativity theory established the concept of frame of reference whereby we observe an event or an object from a particular perspective. An obvious example might be to ask yourself how far you've traveled in the last half hour. The natural answer would be perhaps a few hundred feet or at best a mile or two. However, viewed cosmically, the earth circles the sun at about 65,000 mph. From that point of view we move more than 30,000 miles very half hour.

Or again, most of us associate the feast of Christmas with the winter season — sleigh bells, snow, cold weather. Yet people in Australia associate Christmas with warmth and sunshine. "Down under" December 25th is just ushering in summertime. Since this is the last issue of the Villanovan before Christmas let's look at that event from a few different points of view.

First of all many people have never heard of Jesus, much less reflected on his birth; others while acknowledging his historical reality by and large ignore him; and there are those who use his birthday and the concomitant celebration to make a few bucks. We might also add those who despise the thought of Christmas. They see it as pure religious myth making. And finally there's us - the Christians who venerate, treasure, and re-live this holy event. Why is it that we see the birth of Jesus differently than so many others? Allow me to share a few of my own thoughts on the meaning of Christmas.

I get a whole lot of nice vibes when I think that God cared so much about the human race that He'd send his likeness to become one of us. On a more personal note, my life, my humanity is vastly enriched by God's touch. Flesh became not only good, but sacred. While the theological word, "incarnation," may capture the monumental significance of the event, the image of a child lying in a straw crib more reliably portrays the poignancy of that historical moment.

A further reflection on the birth of Jesus helps me to appreciate the insight God has shared about Himself. Philosophically, we see God as creator, all-knowing, all-powerful, all-wise, etc. The biblical picture as personified in Jesus is quite different. We find here a God who is gentle and humble, a God who repeatedly forgives our selfishness and constantly calls us to imitate him in a life of caring and sharing.

One final reflection. Luke tells us that Jesus "progressed steadily in wisdom, age, and grace before God and man." The idea of God's son going through the whole process of human development is staggering. At the very least it offers each of us the challenge to continue our own personal development. How sad it is to meet people afraid of learning, refusing to be open to new ideas, unwilling to rethink the past. Jesus' growth from infancy to adulthood points the way for us to seek new opportunities for maturity. The more we expand our sense of freedom, fidelity, love, and courage, the more truly will we be growing in wisdom, age, and grace.

Victor Frankl in his classic work, **Man's Search for Meaning,** said that no one can tell another man the meaning of his life. Each of us is called to search for personal meaning. May I suggest that during this Christmas season we look into our own hearts and ask ourselves, "what does the birth of Jesus mean to me?"

MERRY CHRISTMAS

The Observer



Ex-leatherneck **Francis "Tanker" Quindlen** reportedly has a severe case of "mono." The *Observer* has learned that it's only an early Christmas gift from one of Quindlen's girls back in Quantico, Va. . . . Dean of University Activities, **Fr. John Byrnes** began humming "Jingle Bells" last week and will reportedly continue doing so until the end of the holiday season. But this leads the *Observer* to ask the question, "Has Fr. Byrnes really changed his tune?" . . . **Fr. Mc Carthy** has been elected to be Santa Claus at the Monastery Christmas party. He was chosen after someone remembered his reply to student demands last semester: "Ho, Ho, Ho"

. . . In keeping with the holiday spirit, **Dr. Ingeborg Ward** has temporarily stopped using rats in her experiments and will instead begin using reindeer. Wait until the **Outing Club** finds out . . . When asked his opinion of Christmas vacation **Dr. Saul Mason** of the Economics Dept. replied, "Bah, humbug. We're not optimizing" . . .

Assistant Dean of University Activities **Jacquie Feddock** and Activities Coordinator **Tish Dugan** showed up at the Who's Who Dinner wearing the same dress. Must've been a tight fit . . . On his Christmas List Editor of the *Villanovan* **John Hopkins** asked for a date with "one of those cute broads," who work in the *Villanovan* office

. . . The **student security force** will appear in the Christmas episode of "Adam - 12." Rumor has it they will be arrested as bunko artists . . . While searching for his Christmas presents in a closet at the Devon the observer found **Fr. "Uncle Ed" Mc Carthy's** Christmas gift list: For **Don Patulo,** the Maintenance Dept. will lower the water fountain on the second floor of Dougherty

. . . To **John Dalton,** "Uncle Ed" is giving a bobby pin . . . to Union President **John Wetzel,** a moustache . . . To Union Program Director **Joe Poell,** a pair of ruby slippers with instruction card reading "There's no place like home (repeat)" . . . To student activist **Joe Tyrrell,** denim pajamas

To **Barry Young** and **Dan Regan, Rollie Massimino's** eternal gratitude for all those A's

. . . To Villanova, **Larry Moody,** feeling guilty about all those missed layups, gives back his four years of scholarship money

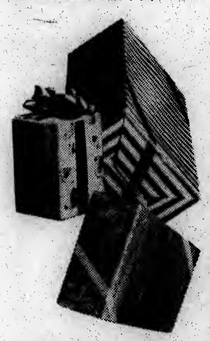
. . . To **Chip Bender,** a copy of **How to Win Friends and Influence People** . . .

To Dean of Men **Allen Wechsler,** selection as Playmate of the Month (Dec. 18-Jan. 15)

To the **Lynx,** an issue sometime this year, and a nude to grace the cover. . .

To **Mike Hones** and **Jack Doody,** a tough decision: Tenure or a Notre Dame Bowl victory. . .

To **Fr. Jackson,** special permission to eat one bunch of grapes, the forbidden fruit . . .



. . . To **Bob Wiss,** an Acme Ready-made beard kit . . . To **Dr. Bevilacqua,** something to do, and his own pack of cigarettes . . . To **Dr. Duffy,** a vaction for Dr. Bevilacqua . . . To Features Editor **Mike "Mr. Critical" Grimes,** a scholarship to the Dale Carnegie Course

. . . To **Mr. Walsh** of Economics, first prize in the Lee Harvey Oswald Look-alike contest . . . To **Dr. Wilkinson** of The English Dept., third prize in the Robert Preston look-alike contest . . . To **Tony Martin,** a master key to Good Counsel Hall

. . . To Associate Editor **Bob "Hope" Wesolowski,** a job writing humor for the *Wall Street Journal* . . . To Head Cheerleader **Sue Rogers,** a football so she can start throwing real passes to **Jay Jepson** . . . To SGA VP **Jim Guidera,** a vice (biting his fingernails)

. . . To the **Union,** to double attendance at their events, ten students to attend all of them . . . To the **"Main Chapel Phantom,"** an appointment book . . . To **WKVU,** listeners . . . To the **Young Democrats,** members . . . To the **Young Republicans,** a Special Prosecutor, and 5000 "Tucker's the One in Ninety-One" buttons . . . To **Barb Uberti,** who sprained her eyelids last week, one large tube of Ben-Gay to replace her original present, one "Eterna Lash" kit

. . . To old **Ad-Hoc** members, some more shit . . . To the *Villanovan,* **Frank Dolson** . . .



A VU coed wholeheartedly approves of "Uncle Ed's" gift ideas as she and Santa examine his list.

A.N.S. Holds Feast

By ROBERT TAMBURRI

The Association of Non-Resident Students (A.N.S.), held its first annual Feast last Thursday at the Steak and Brew in King of Prussia.

It was a feast that would have satisfied the culinary appetites of anybody. Along with all the salad and bread you could eat, and all the beer and wine you could drink, there was a main course of Lobster, Chicken, and Steak. Add to this a case of Almaden Burgundy was raffled off by host and A.N.S. Vice-president Jim McCarthy. All this for only $3.50.

"The A.N.S. financed half of the bill, as a service to the student," explained Mr. McCarthy. "We did this to make them aware that the A.N.S. exists, and to encourage them to participate in our future activities."

Mr. McCarthy further hopes that the sellout crowd of sixty-five people will continue to be interested in this organization, and that other non-residents will now see the opportunities that the A.N.S. can afford. "Increased participation, such as this, will help to better relationships between all non-residents, that is our goal," summarized Mr. McCarthy.

For those non-residents who want to be more than just students, A.N.S. is offering a way to become involved.

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Ardmore Movie Opposite the State Store
Visit Our Park Store
10 W. Lancaster Ave., Ardmore

GREETINGS TO ALL

Flash

Agent Exposes The Malarkey File

By WHARTON CHANCELLOR

Late one afternoon in early December, a University maid was doing a little house-cleaning in the Office of University Finance, when she came across a bunch of "unimportant official documents." Fortunately this particular maid is one of the many spies the organization formerly known as the "Ad-Hoc Committee" placed in strategic positions in the administration power structure to protect "student rights." Dutifully, the infiltrator, who wishes to remain anonymous (so that she can apply for the job of athletic information director) handed the memo over to "underground central." This reporter, who disguised himself as a student activist, managed to microfilm all the papers. They are reproduced here so that we cannot be accused of slanting a story:

Top Secret Memo . . . From Father John Malarkey, somewhere in the Office of University Finance . . .

To all department chairmen: As we all know, the University needs funds. The President thinks it would be a good idea if each Department put their heads together and came up with a unique Christmas gift, which the University could mass-produce and sell to our students, thus saving them the need for looking elsewhere . . . not to mention the MONEY the University will make. We will plan to market the gifts through the bookstore, once we clear those useless textbooks off the shelves. Keep in mind that this is only a request, but I don't have to remind you of a game the University plays called "fund allotment." In fact, "Fund Allotment" is the title of a game which the University Finance Office has devised for its contribution . . . For ages 6 through 10. We know that little brothers and sisters of University students will enjoy and profit from this game. Well, that's our suggestion . . . now where's yours?

Your comrade,
John Malarkey, O.S.A.

From the Dept. of Philosophy

As you all know Philosophy can in no way be packaged as a useful Christmas present. However in light of the "allotment game," (very subtle) the Philosophy professors are getting together to record a Christmas record entitled . . . "Have an Existential Christmas and a Platonic New Year." We will be backed by the University band and Singers and hope to record all the favorites. John Tich has been hard at work on his "Bing Crosby" as he sings lead on "White Christmas." Since it will be a Quad album you can probably charge whatever you want for it. Philosophy majors will enjoy picking out their favorite professor on the cover where the entire dept. will pose in Santa Claus outfits.

From the Dept. of English

We would like to respectfully point out that the English Dept. already has a fine gift in our **Everything ever written in the English language** volumes. However we are printing a series of mini-books. Among others we have: **What to do With an English Degree or Hope You Did Well in the Law Boards,** by the Chairman, **The Real Meaning of Life** by John Green, **Christmas on Mars** by Mrs. Esmonde and **Father and Son** by George and Jim Murphy.

(Ed. Note . . . over this was written "not acceptable, too general, C+". . .)

From the Dept. of Political Science

We refuse to be intimidated by a Fascist administration. You can cut our funds, but you can't cut our classes . . . only the students can do that.

From the Dept. of Mechanical Engineering

We are complying with your request by presenting a series of "Classic Jigsaw Puzzles" showing various personalities and scenes of the University cut with machine-like precision, they are guaranteed to fit first time, everytime. (You might even put that on the box.) Youngsters should delight to the "Father President Series," alumni should enjoy the "Father president series," students should enjoy our very special "Fatherpresident series." I also respectfully remind you that our allotment is in need of a slight increase . . . maybe for a Christmas present?????

From the Dept. of Theater

Hey Man . . . like doing Christmas presents just isn't the scene here in the Theater Dept. Now don't get me wrong . . . we really need the bread. Maybe I can talk Irene into giving dancing lessons? When are we going to get new theater seats anyway? . . . I know, we can raffle off the old seats to masochists . . . Peace . . .

From the Dept. of Geography

To John Malarkey, 30° longitude, 27.7° latitude: The Geography Dept. merrily announces the "Map of All Nations" coloring book, complete with crayons. For students with high ideals and low I.Q.'s.

From the Dept. of Modern Languages

Ich kann nicht verstehen Englisch, re. your memo of the 14th.

From the Department of Mathematics

We received your memo at 3:05 today and sent back our answer at 4:45 the next day. Intermittently, 7 professors were hard at work on this problem. Taking into account 15 minutes coffee breaks once every two hours and two minute mind lapses every 20 minutes, estimate to the nearest fraction the correct answer.

From the Dept. of Religious Studies

The Religious Studies Dept. is pleased to respond in a positive way to your challenge. After much reflection, we decided on a gift everyone can enjoy: "The Spirit of Christmas." It will be available in fifths or quarts and is presently being distilled in the Monastery first floor closet. Father Warne has agreed to taste-test, weather permitting. Have you considered a Religious Studies major?

From the College of Commerce and Finance

The Business School suggests a new student regulation for next semester — uniforms. We are sick and tired of Arts students coming to Bartley Hall in blue jeans — bah humbug! For our Christmas gift the Business School will manufacture gray uniform suits, based on the wardrobe of our beloved Mr. Alvin "One Suit A1" Clay. They can buy the white shirt at a department store.

From the History Dept.

We are putting out a book of interpretive essays, **The Myth of Kris Kringle — Fact or Fiction?** with a cover illustration of Mr. Canaan riding a bicycle pulled by eight ecologically-conscious reindeer, and wearing an "Impeach the Easter Bunny" button. In his essay, Dr. Carrier will discuss the significance of Santa's red suit while the rest of the department will discuss the significance of Dr. Carrier.

5 HRS. o MOVIES



IF SCHOOL LEAVES YOU DRAINED, REMEMBER, THE END OF THE SEMESTER IS NEAR. SO BEFORE YOU BEGIN STUDYING FOR THOSE FINALS, COME AND RELAX FOR 5HOURS OF THE BEST COMEDY AVAILABLE. WE GUARANTEE YOU WILL LEAVE HAPPY!

MOVIE MARATHON
FRIDAY DEC. 13
8PM - 1AM
WEST LOUNGE, DOUGHERTY
75¢
BRING YOUR BLANKET

Library Solves Problems

By MARY ROSE PICA

It's 11:30 p.m. and you've just started that important research expose for your TV and Radio class. You browse through the Reader's Guide to Periodical Literature searching for a good reference article. Ah — there's one located in the "Columbia Journal of Broadcasting!" Quickly you thumb through the library's massive periodical index. But — alas! — the %"&*+)(&!! library doesn't even carry it!

Does this situation sound familiar to you? Then you might take heart to know that the staff of the library offers a solution. At a meeting of the Library Subcommittee of the S.G.A., Miss Kuhn of the library staff, reminded those present that the students are certainly welcome to lend the library a hand with the acquisitions.

Mike Tucker, a member of the Library Subcommittee, elaborates that "It is very rare that the library turns down a request for a book by a student. Yet most students do not make use or are not aware of this policy."

The procedure for requesting a book, says Tucker, is simple. "Just go to the desk and fill out a form. The only problem is that it may take several months for a book to arrive." But Tucker assures that the paperwork at Falvey is swift compared to the libraries where a long process of cataloging takes place before a book can be shelved.

Ever wonder what those TV sets with telephone dials are doing in the Audio-Visual Room? They embody the concept of "Dial-Access." The card catalog in the AV Room shows what is available in "Dial Access."

The policy for the acquisition of books is the same for periodicals. The ordering of a new periodical, however, involves the disadvantage of having to begin with the most current volume. Thus, if one places a request that the library carry the "Columbia Journal of Broadcasting" on June 1, the subscription will not begin until January of the following year. The season is twofold: Back issues are very expensive, and incomplete volumes can create binding difficulties.

The Library Subcommittee of the S.G.A. has been working on solutions to common complaints of students about the library. "The one we most hear about he said is the problems of the noise level. While the library is the closest thing we have to a student union building, we must realize that we do distract people who are concentrating without meaning to," says Tucker.

Dreams And Designs: Some Practical Thoughts

By JOHN HOPKINS

Practical Dreams . . . the words sort of clash, almost contradictory yet an attractive notion for thinkers and doers and everybody inbetween.

Some of the die-hards at both ends will scoff at the combination and say, "Outrageous! No such things." But most everybody will accept the possibility, especially in these frantic times when where you're going in life and how you're getting there are prime considerations.

A collection of fresh, easy to follow ideas and methods of implementing them are the substance of the **Universal Traveler.** In no nonsense, Library of Congress catalogue terms, "the book is a companion for those on problem solving journies and a soft systems guidebook to the process of design."

Authors Don Koberg and Jim Bagnall, a p... f free form thinkers from California Polytech, have concocted a blend of psychology and sociology with pragmatic methodology, the end product of which is essentially a "how to get where you're going with the least difficulty" process.

Not Too Heavy

So many ultra-technical manuals for human problem solving have flooded the market recently that "Traveler" tends to be catagorized as simply another verbose figment of a publisher's imagination. But once a reader's journey begins, the anatomy of the "Traveler" quickly aligns with those very words people are using to describe personal life processes. Except better, in that Koberg and Bagnall describe the human trip with precision, insight and clarity that make a reader say, "Sure, I really know what these guys are talking about."



Structurally the book has three sections, the Expedition Outfitter, the Universal Travel Agency and Side Trips, each a collection of trip tips that provide a start to finish inspection of problem solving.

Creativity is the key word (occasionally overused) in following the "Traveler." It is defined as "both the art and the science of thinking and behaving with subjectivity and objectivity." The authors include five characteristics of the creative individual . . . freedom from pride, belief in one's own ability to succeed, constructive discontent, wholeness and the ability to escape from habit.

Most of the precision and detailed analysis appear in the Travel Agency section. Koberg and Bagnall must suppose that anyone who was interested to wade through the first thirty pages is caught up in the spirit and can stand the full exposure to design methods. Those who drop out after only a few pages probably are overcome by bits and pieces of information that tend to blur together and have a nice sound but are confusing and occasionally disjointed.

Keys

Human energy states, methods of acceptance and analysis and language expand fluidly throughout the Travel agency. Ideas such as, "Acceptance demands freedom from pride, adaptability, tolerance and self-motivation," are key facets in the design process. Still, the process can be overpowering in detail and complexity. It seems best to take in as much of the "Traveler" as possible and then sort out the personally significant aspects for our own use.

After re-tripping through the **Universal Traveler,** I found the need to write a review complicated by the difficulty of expressing all (or even part) of what the book contains. The authors helped by returning personal letters of explanation and advice for my problem. The outcome, while not thoroughly satisfying, is significant because the effort was made. Maybe that's what it's all about.

Amerikana

Everyone Enjoys Christmas Spirits

By GERALD MAZORATI

And here we go full tilt towards the Savior's birthday and I suppose I should be explaining the stagflation and hailing the young blood at the off-year Democratic convention or at the very least saying something about the 198th year of America's Being, but the sidewalk Santas have all been prepped and Christmas always restores my faith in, well, everything.

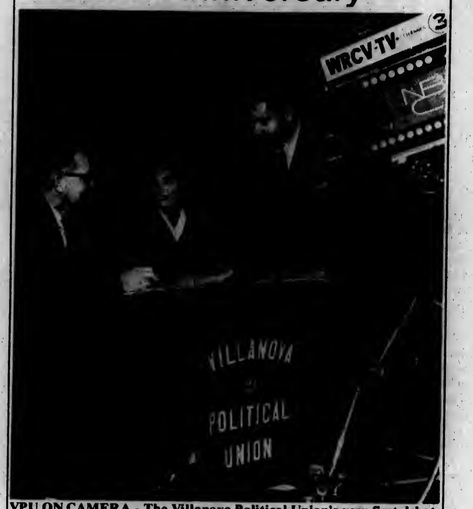
I toyed with the idea of giving out year-end awards and being really funny like Art Buchwald, but this has been the kind of year when all the funny stuff has already been played out and how many times can you laugh about phlebitis anyway. Then again, there is always the humanist angle, you know, explaining how we're all so plastic and commercial about Christmas, but the point is I really dig Christmas lights and the window displays on Fifth Ave. (Lord and Taylor's puppets are so fine) so I couldn't get into that. There was even an outside chance that I could have told you how great everything would be if everyone would keep their Christmas spirit all year long, but let's face it, that might get boring, so why blow a good thing. Picture it: you're in a shopping center during a particularly sticky suburban July, running in to grab some sneakers or something, and everyone starts nodding at you and smiling and putting their hands on your shoulders and everything. Tell me you'd go for that!

At any rate, what I decided on was a recipe, a good old-fashioned chestnuts-roasting-on-the-open-fire-sleigh-bells-recipe to cut out and bring home. Follow the instructions carefully for the traditional Christmas drink, good old eggnog:

6 eggs
1 cup of sugar
1-1/2 teaspoons salt
1 cup golden rum
1 quart light creme
nutmeg

Locate a large bowl. Beat the eggs unmercifully until light and foamy. Add sugar and salt, and continue beating until it's thick and the color looks like lemons. Stir in rum and creme. Chill for three hours (Note: While eggnog is chilling, you don't have to watch it. I often read the first three chapters of **Crime and Punishment** while my eggnog chills. Any Russian novelist may be substituted.) Just before serving, sprinkle with nutmeg. Serves 12, but may vary depending on whether your guests are Freudians, Jungians or Skinnerians.

Twelfth Anniversary



VPU ON CAMERA - The Villanova Political Union's very first debate was held in historic Congress Hall in January 1963, and was seen on television. Conferring before the debate are Dr. John Logue, faculty moderator, KYW-TV personality Marciarose Shestack, and the Union's first president, Peter DeLiberty '64.

Intramurals Need Adequate Facilities

By JON MACKS

Another semester goes by and still people wait in line for basketball courts. As another four year generation at Villanova comes to a close, the "wait 'til next year" in regards to intramural facilities means nothing. This generation, as others, has been cheated.

There has been an increase in tuition from the $2100 in 1971 to the present $2500. Rising costs have been cited as the reason for this increase. Granted, inflation has taken its toll on this private university, and there has been some justification for a tuition increase. But one would think that improvements would go along with this additional outlay of student money.

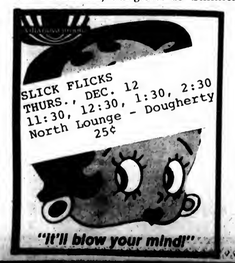
Every year committees are formed to study the problem of intramural facilities at Villanova. Every year these studies arrive at the same answer: The facilities at Villanova are inadequate for the approximately 10,000 individuals of the Villanova community. Yet, again this year, nothing has done to improve the situation.

The class of 1975 is wondering where its tuition money went. They are no different from classes of years past in this thought. The lack of intramural facilities, the slowness of the administration to respond to student needs and the obvious misuse of tuition money has made another group of Villanova students feel cheated.

Everyone realizes that the time spent after classes is a major aspect of an individual's college career. Student's complain of the dullness at Villanova and ask for better intramural facilities to improve the situation. The solution is simple: more tennis and basketball courts, outdoor stadium lighting and a more varied selection of intramural sports.



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TUESDAY - THURSDAY 9-6 SATURDAY 9-5



— WARNING —

Auto Parks Inc., the firm that controls commuter parking at Penn Central R.R. Stations have requested that all day & evening students refrain from parking in Penn Central Parking Lots at Villanova Station. Failure to comply with this request will result in immediate towing of vehicles by Auto Parks Inc. on a 24-hour basis at the owner's expense. The spaces on these lots are limited and are needed for R.R. commuters.

EXAM PREP
GRE • ATGSB • DAT •
LSAT • MCAT
SPEED READING • MATH • SCIENCES
COLLEGE SKILLS CENTER 1717 Walnut 561 2800
CSC

Freshmen who did not pick up results of tests taken during Freshmen Orientation should pick them up immediately in the University Counseling Center, Room 106 Corr Hall between 9:30 and 4:30, Monday through Friday.

Elton John Glitter Dazzles Spectrum

By JOHN DiSTASO

In comparing the Elton John of 1974 to the Elton John of 1970, a debatable issue among contemporary music-lovers would be if he has progressed or regressed over the years. The answer would have to be based on what one looks for in going to a rock concert.

The early Elton John would appear on stage, play his piano, sing, and leave. That's all, but that was enough in those days. His early albums contain some of the most beautiful pieces of music ever written. In those days his music and presentation complemented each other.

The Elton John of 1974 appeared with all the ceremonial glory of a god at the Spectrum last Monday and Tuesday nights. His presentation still complements his music, but to say both have changed would be a vast understatement. Accompanied by a barrage of posters, tee-shirts, programs, and other assorted souvenirs, Elton John appeared to the excited sell-out crowd in a sparkling gold body suit with pure white fur sleeves, and a foot-high crown. The stage, blanketed in a bright red carpet, hosted Elton and his band, and supported bright neon lights announcing the names of each of them. Smoke, billowing out from the stage, combined with red lighting to affect an eerie glow. Hundreds of blinding flashbulbs and 20,000 sparkling tiny orange flames coupled with a deafening frenzied roar made even this skeptic of the new Elton John awe with anticipation.

And then, he began to perform.

Beginning with "That's Not Static" and "Grimsby" from the Caribou album, Elton impressed upon all that his glittering presentation and dynamic personality fits his fast-paced, rocking music of today. The predominantly younger crowd cheered, and sang, every note he played.

When he sat quitely and followed with an old favorite, "Take Me to the Pilot," the older minority recognized that he still maintains the ability to rely completely upon his musical talents.

Such was the format for the next two and a half hours. Movers such as "Honky Cat" and "Gray Seal" were interspersed with mellow pieces like "Daniel," "Yellow Brick Road" and "Don't Let the Sun Come Down on Me." The addition of the beautiful "Burn Down the Mission" and the Beatles' "Lucy in the Sky" was joyously appreciated by both young and old.

A climactic encore approached with midnight as everyone sang along to "Saturday Night's Alright." Returning for his encore in — believe it or not — a Philadelphia Freedoms tennis outfit, and accompanied by — believe it or not — Billie Jean King, "Crocodile Rock" resounded through the screaming crowd. He left again only to return and lull the crowd with the legendary "Your Song." His finale was "The Bitch is Back," and upon its completion, even his audience was too exhausted to scream for more.

Yes, Elton John has changed. Perhaps his music is considered "bubble gum" by many now, and perhaps it does not pay full tribute to his potential for musical genius. Maybe his glittering style disappoints all but the so-called "teeny boppers." However, it can be sensed from watching him perform that Elton John is doing what he wants to do, he is not acting merely for the purpose of satisfying the masses. For this, he cannot be criticized. He is making millions of people happy, and for this reason if nothing else, he must be admired.

'Black Picture Show' Target: White Theatre Audience

By BILL BURT

"Black Picture Show", a new play by former Philadelphian Bill Gunn, is the season's second offering by the New York Shakespeare Festival, produced by Joseph Papp. Mr. Gunn, who also directs the production, has described "Black Picture Show" as a drama of "a day in the life and death of an artist as a black man."

The role of the black artist in a white society is a familiar theme in American drama. "Black Picture Show" examines the dissolute and despondent existence of a famous black writer whose life has become gutted by drugs and idle pipe-dreams. It is a study of the series of events which leads to the artist's incarceration in a mental institution, and eventually his death.



Perhaps the only flaw in "Black Picture show" is the verbosity of the first act; at times the dialogue is a bit tedious. However, Gunn's superb rhetoric and vibrant imagery heavily outweigh any deleterious effects caused by excessive discourse.

The cast is excellent, with Dick Anthony Williams as Alexander, a rapidly aging writer. Alan Hall elicits a commendable sense of decorum in the role of J.D., Alexander's son. Carole Cole plays Alexander's two wives; the first a drunken debauchee, the second an intense, vitriolic woman. Paul — David Richards is a blase movie producer and Linda Williams is hilarious as his spouse.

"Black Picture Show" features 14 compositions by jazz artist Sam Waymon, who also conducts and performs in the production. Mr. Waymond has performed at Carnegie Hall, the New York Philharmonic, as well as important nightclubs and leading universities across the country.

"Black Picture Show" will be presented at the Zellerbach Theatre, University of Pennsylvania, through December 15. For further information and ticket reservations, call the Annenberg Center Box Office, 243-6791.



The Bijou Cafe presents "THE WORLD OF LENNY BRUCE" with Frank Speiser for a limited engagement beginning Monday, December 16th through Saturday, January 4th. Two shows nightly at 8 & 10:30 on weekdays and 9 & 11:30 on weekends.

Midnight Sun

Genesis' Lamb Lies Down At Civic Center

By LEW O'NEIL

The popular British rock-band Genesis, returned to Philadelphia last Thursday after an absence of almost a year.

During that time the band put together a double-record set, based on an incredible dream had by the group's lead-singer Peter Gabriel. It's entitled **The Lamb Lies Down On Broadway** and was the entire substance of the show (with the exception of the encore.)

Having sold-out the Tower Theater three successive times, Genesis management wanted to play a larger hall. Although the Civic Center isn't the worst place in town to see a concert, the fact that such new and relatively unfamiliar material was being presented, made it tough to follow the action.

The story is based on the travels of a fellow named Rael, who is played by Gabriel. Jumping around the stage in a leather jacket, rolled-up pants and sneakers, Gabriel acts and sings the lead vocals while the rest of the four piece band is laying down some distinctive jazz-flavored rock sounds.

I've always been able to accept Genesis musically, without the Theatrics, but this new show involves some of the most elaborate props ever used. Utilizing a lighting technique to its fullest Gabriel begins a visual barrage that includes an inflatable cocoon, a spinning snake and totally engulfs him, and an almost terrifying mask that makes him a walking, singing meteorite.

From the concert alone, I was unable to follow the story of Rael. But I was able to enjoy the show for the musical content. This is perhaps the key to Genesis success, that all the staging is left to one man the lead singer. All the other members of the band appear as humans, and undistracted by Gabriel.

Despite the groups total commitment to **Lamb** they responded to the audiences call for "some old stuff," with an electrifying version of "Watchers of The Skies," for an encore.

It may have been the Civic Center or my own unfamiliarity to fault, but that "old stuff," sounded pretty damn good.

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Oscar Brown Jr.

Bijou Cafe

Klemmer Clicks in Jazz

By FRED TRIETSCH

Jazz is gaining a foothold on music audiences these days, with recordings of such artists climbing the Top 100 charts, and concerts even here in Philly becoming more and more common.

Such a situation should help John Klemmer achieve notice, as his style of presentation combines facets of far-reaching abstraction with a funky R&B accessibility. His set at The Bijou, though a bit too brief, was both entertaining and challenging, as might be expected after hearing his latest album, **Fresh Feathers.** Drawing from that album, as well as earlier material, Klemmer's smooth delivery, meshed with a strong rhythm section, made each number a delight, each a restrained and tastefully musical statement.

He mixed the pace by featuring both the **Fresh Feathers** title track and the gentle and profound "Morning Song," but always kept his velvety touch throughout, much as Cannonball Adderley blends lowdown blues with jazz. The short set made Klemmer bring back diversions off the basic line a bit too soon in each piece, before the group could really unwind their craft, but on his album, **Magic and Movement,** the freedom comes through. At the Bijou, a second-billed short set and a dedication to lessened density made the tunes at times less difficult and a lot more understandable.

Oscar Brown, Jr., headlined the show, his well-planned presentation marred a bit by over-concentration on a single idea and occasionally repetitive lyrics. His basic theme was associated with the Afro-bles experience, which, while surely valid, wore a bit thin after a while. His show is chiefly a talking, monologue, consciousness stream of ideas and exhortations. Backed by a fine hand, who really cooked, the show was kept neatly effective, with a wry humor and adept phraseology keeping Brown on top of the music. •

One particularly fine sequence involved Oscar as a slave barterer, dramatizing the plight of the black man. His show was a decent complement to Klemmer's, and especially suited to The Bijou's general emphasis on nightclub-type acts.

Theater

Temple Succeeds In 'Idiot' Drama

By LIZ GOLDEN

"Subject to Fits" by Robert Montgomery, now playing at the Temple University Center City Theater until December 14, is a bizarre insane synopsis of an idiot's attempt to tell the world the meaning of life. It is unique in the aspect that it applies comedy to the somber notion of epilepsy. The result is a hilariously funny account of a day spent by the epileptic prince with an assortment of characters out of the Russian novel, **The Idiot,** by Dostoevski.

Prince Myshkin, played by John Shepherd, is the idiot. He portrays a Christ-like character, who, regardless of various spasmodic convulsions throughout the production, tries to relate to his acquaintances and initiate them into a world of perfect harmony. This is quite difficult since there is such a tremendous conglomeration of personalities to work with during the passing of one day. The prince is attracted to Natasha Fillapovna, (Sherry Rooney) an appealing aristocratic beauty, with whom he has several deep communications. His main obstacle preventing his complete understanding of her mind is Paryfon Rogozhin (Jude Cicicilella), a money hungry creature who is also chasing Natasha. Other characters include a sickly individual, Ippolit, who blunders an attempt at suicide, his drunken clumsy father, and an array of other misfits — all representing the confusion and the atrocities existing in life.

The action is swift, carried along by wild dancing and short opera-like chants. The comedy is superb and the projection of this comedy is magnificently carried to the audience by the performers. The play itself is not a take off on the novel, **The Idiot,** rather it is Robert Montgomery's whimsical reply to it.

"Subject to Fits" is set in Temple's new center city theater. The atmosphere is perfect for this production and adds to the bizarre aspects of the show. It is highly worthwhile to take a trip down to 1619 Walnut St. to experience a few "fits" of your own. The play continues for another week with admission $3.50 for the general public.

Main Point

Seasoned Performer Paxton Makes Mellow Music

By STEPHEN LYNCH

It was a fine double bill Wednesday at the Main Point, featuring Jaimie Brockett and Tom Paxton. Jaimie Brockett opened the show with "Saturday's Child" and continued with some more familiar tunes such as "Suzanne" and "Leopard Skin Pill Box Hat".

Most of Brockett's gig was a repeat of his last performance at the Point; in other words, it was not exceptional. He is not a great guitar player, but good enough to accompany himself. Also, the words to his songs do not have much depth. Basically, Jaimie Brockett can be said to be an above average opening act, but cannot be labeled as a top performer.

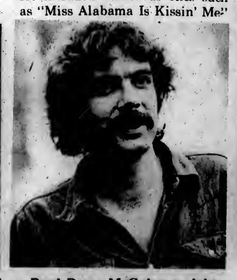
Tom Paxton, however, a folksinger in the truest sense of the word, is one of the better fold artists around today. His music is the type almost anyone can enjoy, soft and smoothly flowing.

Paxton's act consisted of about twelve songs which were all good. He included humorous ones such as "Miss Alabama Is Kissin' Me" and, as he calls it, a "non-fiction love song" entitled "Not Tonight Marie". He also included a couple of his past anti-war songs such as "Jimmy Newman" and "Talking Vietnam Pot Luck Blues." But these songs revolved around his more well-known ones concerning

(Continued on page 13)







The Main Point has an excellent line-up for December starting with ex-Byrd Roger McGuinn tonight. Starting tomorrow and continuing for three evenings will be Ellen McIlwaine, with Michael Murphy (not pictured) on the 12th and 13th only. Also not pictured is jazz-rock artist Billy Cobham scheduled for Dec. 16-18. Folkstar Tom Rush will headline on Dec. 19-22. Tickets are now available for all shows.

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"GREASE" IS TRUCKIN' BACK TO THE SHUBERT!!!



The cast of GREASE pile up on "Greased Lightnin'" headed for a special return engagement at the Shubert Theatre, Dec. 9 thru Dec. 31. "Grease" is currently the longest running musical on Broadway.

Films

The Little Theatre of Jean Renoir at TLA

By MICHAEL SWEENY

Jean Renoir, now eighty years old, is best known for directing **The Rules of the Game (1939),** a devastatingly realistic film about social game-playing years before fad-man Berne. It survived World War II, and convulsively philistine or, worse, intellectually tendentious audiences, to be adulated in 1962 by makers and critics throughout the world as the third best film ever made. His latest, **The Little Theatre of Jean Renoir** (1970), is playing at the TLA Cinema tonight through Tuesday.

First known for his refusal to conform to cinematic conventions governing the use of studio equipment during the formative years of the art, Renoir eventually developed the style natural to cinema — the ability to score vigorous intellectual points without fragmenting reality, to unveil hidden meaning without disturbing the natural unity of the objects of experience. He directed **The Rules of the Game** in this spirit of controlled realism.

Equally influential in developing the **auteur** theory, a cinematic technique characterized by the director's complete control over all aspects of production, Renoir has often been assailed on all sides, a perennial victim of movie industry callousness. In 1969, dolts at the French Film Center withheld the funds Renoir requested to do this movie, believing he was too old to finish the film. Finally, French and Italian television stepped to the rescue, unable to let the man die in enforced artistic impotence.

Truffaut said Renoir's "trade secret" is sympathy. in **The Little Theatre,** he warmly humors his television audience and circumvents the banality of the new medium. Renoir's scenes always have something happening apart from the focus of dramatic attention, and in one sketch aimed at his television audience, a dark, unctuous Glad-man caricature sings hosannas for a shiny floor waxer. In back of him a round, conspicuously futuristic television out of **The Jetsons** is planted on a shelf, smack in front of a delicately glaucous Impressionist's painting — to accommodate, presumably, those who get bored with too much of one good thing.

Renoir, like Kubrick and others, is concerned with man in 20th century society, but he doesn't earnestly depict a society so sterile and overwhelming that it reduces the natural animal in man to infra-bestial displays of individual rebellion. The bifurcated fare that Peckinpah, Kubrick, and the later, tangoing, Bertolucci offer us are social comment only in that they are a parasitical part of the very phenomena they describe. Perhaps our exacerbated, self-abnegating society could do without this diet of worms.

Men, for Renoir, are not animals, because they desire the very order that, if excessive, would ensnare them. And they are capable at least of thinking they are capable of love. The order of society and the chaos of passion are placed in a delicate and symbiotic balance, though each threatens to engulf the other. Man is the only creature who has the honor and misfortune of juggling these two demands, and inevitably in Renoir, one character drops one necessity to clutch the other, fatuously and obsessively catapulting himself into automation or animality resulting in abject death in the individual or the social order.

Renoir, a wizened apparition with bright eyes, decorously introduces each of four diverse but not wholly unrelated miniatures he has picked for the stage of his little theatre, and firmly demarcates in his introductions between spectacle and life, aesthetics and morals. He begins with a droll variation on "The Little Matchgirl" by Hans Christian Andersen, played in an obviously staged setting, with patently plastic snow, in a painfully theatrical season — the one when we're jolly.

Called "The Last Christmas Eve Supper," it features a visibly indigent **clochard** shifting for himself on Christmas Eve. An insufferably decadent, "mod" aristocrat pays him to peer through a window at his ritzy party for four, providing the emaciated foil to "enhance the pleasure" they take from their meal. In his ennui, the young man holds that "the world is made up of contrasts," but effects a perversely assuaging solution.

The hobo wheedles his way to a package of fine food and wine after the customers object to his hangdog looks. But Renoir won't let the bohemian beat the social order. The tramp rendezvous with his lady tramp, ironically reaffirms his love — "I couldn't die without you" — and they indulge in food, drink and dreams, indolently and irresponsibly falling asleep in the snow to freeze to death. Two crass outcasts stumble across them in the morning, polish off the remaining food and move on. So does Renoir.

The next bit sketches how social conformity and technocratic order kill as surely as romantic and anarchic passions. Our slightly enervating guide ingenuously introduces "The Electric Polisher" as an opera: "Well, at least, there are songs, choruses commenting on the action, etc., etc., etc. It is also very topical, because it is about the struggle between mankind and the machine." In his ironic approach to a serious cliche, Renoir mixes concrete and trivial events into a hypertheatrified style. Marguerite Cassan plays a blond-bright, faintly vacuous housewife, enthralled by the prospect of waxing the parquet floor of her apartment each day after work.

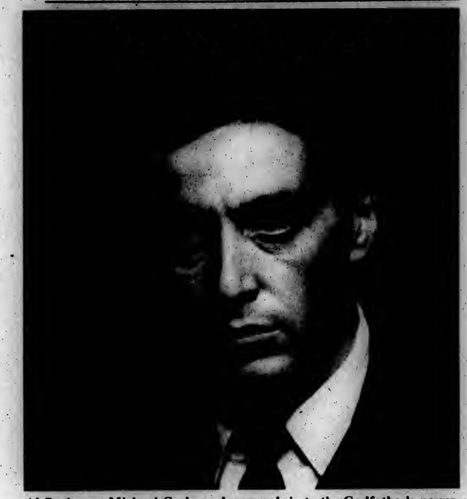
Renoir has always been struck

(Continued on page 15)

SEASON'S FIRST NEW PLAY COMES TO FORREST



Barry Nelson and Deborah Kerr star in the new Edward Albee play, "Seascape," which opens a three-week engagement at the Forrest Theatre, December 30 thru January 18. Featured in the Broadway bound play are Maureen Anderman and Frank Langella. The new play is being directed by Mr. Albee.



Al Pacino as Michael Corleone becomes heir to the Godfather's power and domain in Francis Ford Coppola's "The Godfather, Part II," Paramount Pictures' continuation of the Academy Award-winning original film. Conceived by producer-director Francis Ford Coppola (who, as before collaborated on the screenplay with Mario Puzo) as a companion to the original, "The Godfather, Part II" envelopes the Corleone family in a chronicle that covers almost three generations of successive power. Shifting back and forth in time, the film unwinds over 68 years with more than 200 characters engaged in events that took the production on an odyssey of 10,000 miles. "The Godfather, Part II," co-produced by Gray Frederickson and Fred Roos, stars Al Pacino and Robert Duvall, Diane Keaton, Robert De Niro, John Cazale, Talia Shire and Lee Strasberg.

Paxton

(Continued from page 12)

life itself, including "Outward Bound", Mr. Blue", and "Angie", among others.

Tom Paxton first appeared at the Main Point ten years ago and over the years his music hasn't changed that much. His music of ten years ago is still appreciated today which was shown in the sell-out crowd.

Today, there seems to be a lot of "plastic" music. Some performers go for the glitter life and some groups play their rock and roll so loud, you leave the concert with nothing but a headache. But Tom Paxton's music is just the opposite. His words have meaning and his music is somewhat relaxing. He is one of the better performers who appear at the Main Point because his style can be appreciated so well in a small folk club atmosphere.

So if you're looking for some sincere music that is very easy to listen to, look up Tom Paxton.

Spotlights For An Interlude

For all of you staying in the area during vacation, there is a lot happening around town. In theatre, **Moonchildren** will play in Philadelphia's New Locust Theatre for two weeks, December 9-21. Edward Albee's new play **Seascape,** starring Deborah Kerr, and Barry Nelson opens December 30 at Forrest Theatre. An all-Black contemporary musical version of **The Wonderful Wizard of Oz** called the **Wiz** is running now until December 21, at the Forrest.

You know it's Christmastime when the Philadelphia Oratorio Choir presents Menotti's **Amahl and the Night Visitors!** The opera will be performed December 15, 1974 at 8 p.m. at the First Baptist Church, 17th and Sansom Streets. December 22 they will present **Ceremony of Carols** and the **Christmas Cantata** at the same location.

When the end of vacation doldrums hit, the Museum of the Philadelphia Civic Center at 34th Street and Civic Center Boulevard offers lessons in silkscreen, painting, sculpture, watercolor, wax, ceramics, and woodcutting.

For those of you who can't stay, perhaps you can still catch a great French film, **The Little Theatre of Jean Renoir,** playing December 11-17, or when you get back in January (8-14) another French film by Claude Chabrol called **Wedding in Blood.** Both movies will play at TLA Cinema for one week.

Wherever you are, enjoy yourself, and Merry Christmas!

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BRYN MAWR
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Ellen McIlwaine
Dec. 12 & 13 Only
Michael Murphy
December 16-18
Billy Cobham
December 19-22
Tom Rush
Orphan
January 10-11
Robert Kline

NEW MUSICAL HIT TO OPEN AT FORREST



Stephanie Mills (center) will be making her Broadway debut in the new smash musical hit "The Wiz" opening at the Forrest Theatre, Tuesday, December 10 for two weeks. Also featured in the cast are Stu Gilliam (left) as the Scarecrow, Tiger Haynes (top) the Tinman, and Ted Ross (right) who will be playing the Cowardly Lion. The show which will be seen here prior to Broadway has already received tremendous accolades out of town, calling it the best family musical entertainment since "Sound of Music."

Main Point

Dillards Are Dynamite

By BOB BERENS

It's ironic that one of the least financially rewarding types of music played today is, at the same time, one of the most enjoyable, especially if witnessed live. The music in point is bluegrass, whose existence is proof that quality cannot be judged in terms of dollars or even records sold. The Dillards, who don't claim to have much of either, often made light of this, as they played to a small but appreciative audience Thursday night at the Main Point.

Although humor is an important part of both the group's recorded and live performances, they are a tight, hard working band, a result of years of playing together without a major personnel change.

The outstanding member is banjoist Billy Ray Lathum, whose fine finger picking was best evidenced in the few "breakdowns" that the band did, the best being "Dueling Banjos," first recorded by the group in 1962. The remainder of the set ranged from country-rock to country-blues, most of which were ballads about the band's first love, that of home in the Southern Midwest known as the Ozarks.

Between songs, leader-guitarist Rodney Dillard contributed some lighter moments in the form of short tales, each poking fun at

(Continued on page 15)

Interview

Lori Lieberman Coming on Stronger

By ELIZABETH KLINE

I've often wondered how singers felt about performing the same song night after night. For "progressive pop" singer Lori Lieberman, after her last night at the Main Point it's all in remembering. "Sometimes I just despise singing Killing Me Softly but they tell me that's my big dig, so I do it." She continued, "I try to remember, and picture how I felt at the moment."

"Killing Me Softly" was inspired by a strong emotional reaction Lori had to a concert by Don McLean. "I was at a vulnerable age and very moved."

Her method of reliving a moment is strongly shared by her audience, particularly in a song in tribute to the late Jim Croce, "I got a Name," recorded on her last album, *A Piece of Time*. "I always want to remember him the way I met him in L.A. He loved life, he was so optimistic."

All Lori's songs hold the purity as if she were singing them for the first time. They are all intensely personal. It is surprising the Lori does not write her own songs.

Early in her career she wrote until she met Charles Fox and Norman Gimbel, artists in the realm of film and television music. Taking her under their wing, developing an intensely warm relationship they write all Lori's material. "Our understanding is incredible, I feel so much a part of everything they write."

"They would never just hand me a song and say do it. We discuss each song and my feelings. It is done piece by piece, nothing goes unsaid."

Though a beautiful relationship, Lori became too dependent on them. "I wasn't roughing it enough." Aware that she was not growing to full potential Lori is doing this tour alone — without her usual supple backup, no manager and no Gimbel and Fox. "I feel like I've aged five years this tour, and its only been six weeks."

Without her big back up band support, Lori's sound is very different. She sings now with the accompaniment of guitar and base as well as playing herself. She added, "I'm not used to playing guitar on stage, I'm still learning." Traveling with two people Lori has a better idea of what she is trying to do with them.

She recently began writing again, but she's afraid to perform her songs. "I still can't seem to separate what I write from myself. Two months later I look back at the song and ask was that really me?" " Under her breath she added, "my next album-coming in June — may have two or three of my own pieces."

With so few women on the music scene today Lori is working - to make a go of it. "It's hard trying to assert myself at times, I'm vulnerable and I find it hard retaining my own image."

Thinking back to her concert I remembered her shy, personal way of relating to the audience. She's all there, responsive and refreshingly original in her approach. Tiny and beautiful, with a strong clear voice, Lori Lieberman's coming on stronger.

Music

Newman Talent Beyond Measure

By JOHN KOPESKY

The measure of a performer's talent may be in the respect his music receives from other artists. Randy Newman's music has been recorded by such top-stars as Neil Diamond, Three Dog Night, Art Garfunkel, Joe Cocker, and countless others. On Monday night, November 18, 1974, Randy Newman brought this extraordinary talent to the Academy of Music in Philadelphia.

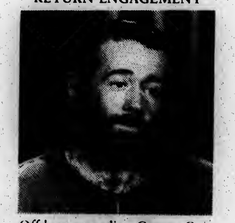
The concert opened with Ry Cooder, an amazingly quick man with a guitar. Cooder is a close friend of Randy Newman's and has played back up guitar on a number of Newman's albums. Alternating easily between slide guitar, mandolin, and acoustic guitar, Cooder provided the needed feeling of a good warm-up act. His lack of depth as a solo performer bothered the audience little, yet Cooder is limited as an excellent technician only.

While he played a few songs from a wide range of material, there's no substitute for the established favorites and he concentrated on making his own very special brand of music . . . "Lover's Prayer," "Yellow Man," "Old Kentucky Home," "Political Science" and others.

All of them known to the audience, which had come to the Academy knowing exactly what it wanted to hear. And they were not disappointed.

But the best was yet to come. Highlighted by a surprise visit by Frank Zappa, Randy Newman returned, this time with a full orchestra under the able direction of R.N.'s uncle, Emil Newman. More of the same distinctive music, for the second set primarily from Newman's recent album Good Old Boys. Each song short, but each making its point quickly, with a sharp biting wit. After three encores, "Lonely at the Top," "I Think It's Going to Rain Today," and "Davy the Fat Boy," the three hour show ended leaving the audience with a feeling that they had spent an evening with a man whose talent, as a song-writer and as a performer, is beyond measure.

RETURN ENGAGEMENT



Off-beat comedian George Carlin returns to the Valley Forge Music Fair in Devon for *two* of the most hilarious shows ever, Saturday December 14 at 7 and 10:30 pm. Tickets are now on sale at the Music Fair box office located just off the Devon exit of route 202 (25 minutes from center city via the expressway), plus all "Ticketron" agencies, the Wee Three Record Shop in the Plymouth Meeting Mall, Bag and Baggage in Wilmington, all center city Philadelphia theatre ticket agencies including Gimbels and Wanamakers, and hundreds of other easy to reach locations in this area. With this engagement at the Music Fair George Carlin brings an array of new material, much of which is off his new hit LP "Toledo Window Box." Ticket buyers should note that every one of Carlin's previous engagements have been total sellouts. For further information call 644-5000. To reserve seats on BankAmericard and Mastercharge call 647-7870.



Following a resoundingly successful off-Broadway run, 21-year old Steven Steinlaufvis (on the left) brings his production of Michael Weller's dramatic comedy, Moonchildren, to Philadelphia's New Locust Theatre for two weeks, December 9-21. The show is being presented by All-Star Forum/Moe Septee.

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New Releases

Ronstandt, Murray Show High Standards

By LEW O'NEIL

Sucessful females, in the male-dominated world of Pop-rock music are hardly common. Even major talents such as Janis Ian or Laura Nyro, have had rather spotty careers.

Two women who have admirably risen to the task are Capital artists Linda Ronstadt and Anne Murray, both of whom have shown noticeable improvement in their latest recordings.

In her new **Heart Like A Wheel** album, Linda Ronstandt has established herself as one of the premier country rock interpreters in the business. Although she doesn't possess the ability to write, Ronstandt's choice of material demonstrates very high standards in music.

The songs written by such diverse authors as Paul Anka, Hank Williams, and James Taylor are arranged and performed in a way that makes you think they were all written for her.

Ronstandt, whose voice carries and caresses each note in her own particular style, is helped vocally by such top talent as Maria Mauldaur, Wendy Waldeman, and Emmy Lou Harris.

The album credits an equally impressive list of musicians, including David Lindley, Lowell George and J.D. Souther. Each has something to contribute, but never do they extend themselves beyond a cohesive, back-up unit.

Side one, with a series of love ballads, tends to blend together too much. Side two mixes it up a little better. This side also features the highlight of the album, a beautiful sensitive version of Lowell George's "Willin."

Anne Murray has also done well to prove a non-writer can put together a fine collection of songs, with her **Highly Prized Possession**.

Murray's style is a bit more mellow than Ronstandts. Possessing an equally fine voice, Murray relies more on strings and back-up vocals, and less on her musicians, for the depth and quality of her music.

The standout tune on the album is catchy raggie-styled version of Bobby Darin's "Dream Lover." But the overall consistency of the rest of the material, (with the exception of banal version of the Beatles, "Day Tripper") makes **Highly Prized Possession** just that.

If you're one of us who can't resist a pretty song sung by a pretty voice, both these ladies have something to offer you.



Melody Maker called GRYPHON the "13th century Slade;" Rick Wakeman said "the most amazing band I've ever heard." And the London Sunday Times named this inventive mix of rock with bassoon, krumhorn and recorder "sensitive, witty and highly accomplished." Having garnered similar raves throughout England, GRYPHON is now on their first American tour opening to Yes, December 14th at the Spectrum.

Dillards

(Continued from page 14)

another member of the band.

Not surprisingly, this humor, as well as the accompanying music relied heavily on audience participation and the latter seemed to take it all in stride. This happens rarely and only in the homey atmosphere of a coffee house like the Main Point. In all, it was a thoroughly enjoyable evening.



James Bond 007 (Roger Moore) is indeed well armed. On the left is Andrea (Maud Adams) and on the right is Bond's assistant Mary Goodnight (Britt Ekland), in "The Man With the Golden Gun," a United Artists release that will open December 18, at the Duke and Duchess and surrounding first-run theaters.

Intramural Football

Villanova's football championship was seized this year by the fine Delta Tau Delta team. The fraternity's 10-0 record is evidence of their total league domination, and the keen direction of quarterback Bob Albanese. Accompanying Bob in the backfield were blocking back Ed Flaherty and the versatile Skip Egany. The quarterback's prime targets were Tommy McGarrigle, Jimmy Shannon and the unbelievable Randy Shea.

The lines were also a significant reason for the team's success. Offensively, a unit averaging 195 lbs. across, the line was led by Bear Bergan, Mike Murtagh, Bill Donnell and Bruce Jones. Bob Hyert, Matt Brennan, Ed Rocci, and two way star Donnell, anchored the defensive front.

The defensive backfield was comprised of linebackers Huge Holmes, Steve Venerables and Jimmy Shannon, while safeties Joe Quatman and Jim Kalternecken patrolled the deep areas.

Most of the squad will be returning next fall, eagerly pursuing another undefeated compaign. As for now, however, the fraternity sets priorities on winning the basketball and softball championships.

Renoir

(Continued from page 13)

and stirred by the closed worlds that some people think they have to live in, and he gently ridicules their inept attempts to make things stay in place. The sketch evokes Jacques Tati's gentle needling of man's undignified surrender to the automation of his own personality, and demonstrates the inadequacy of strict adherence to order or "French rationalism." It also manages an amalgam of comedy and death peculiar to 20th century satire.

The culminating sketch, "The King of Yvetot," sets society and the individual in equipoise, and from the start suggests themes found in **The Rules of the Game.** Set in Provence, nothing is unduly stylized in this, the longest and subtlest portion of the film. In a controlled, realistic ambience, this fundamentally moral tale demonstrates how the customs and games of normal society can be flexed and individually varied, rather than blindly denied or feeble-mindedly obeyed.

French superstition has it that winners of games must be in the midst of being cuckolded. The amiable Duvallier (Fernand Sardou) must be a candidate — he wins all the games of "bowls" held in the village. Behold, he is vanquished by a veterinarian who first enters his house to the opening bars of Beethoven's Fifth, soon kisses the wife's dachshund, then the wife.

Duvallier successfully juggles the demands of order and passion. The film ends, tolerating all contradictions and despising the monolithic in society, industry and art. Just as Duvallier, in the end, makes the vet humbly hold his coat and hat while he plays his game, so Renoir scores a parting laugh on the film industry by finishing this movie. He elicits from his audience not admiration, but a sense of complicity quite foreign to the mechanical impersonality of Kubrick, Peckinpah, and others. Like good theater, this film demands that the audience enter the game to achieve the design of the film.

Renoir is an anachronism, holding in his art and his life to an historical tradition, in an era reduced to disparate points in time according to Dean's circumlocution. This stylistically Mozartean old man successfully attacks outmoded social rigidities. Unlike that which in other films provides gut reactions, immediate S-R kicks, and quick amnesia, the stuff of his films is delicately thrown into the air; it strikes the imagination and begins to resolve into discernable impressions only after the final credits slip by. Looking at his new film is like following a few threads of convivial casuistry.

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Wildcats Top Textile; Fall to West Virginia

Textile

By BOB CONRAD

Displaying an encouraging new tone of versatility and maturity, Villanova's basketball team opened its season last Tuesday with an 83-73 win over Textile at the Field House. Although the final 10 point margin was less than some expected, and the game was much closer than the score might indicate, the opening win was satisfying in many respects.

Apparently back at near physical capacity, Larry "the Swan" Herron started his season in awesome fashion, accumulating 27 points and 8 rebounds, while dominating play around the basket. His nagging foot injury of a year ago seemingly cured, the Swan glided around the court with graceful enthusiasm.

Herron's younger brother, Keith, likewise added much to the Wildcat effort, scoring 20 points and giving the team a new dimension in the forecourt. His long range shooting prowess in critical situations was indeed refreshing for Villanova followers.

Their combined offensive talents enabled the Cats to keep within striking distance during the first 35 minutes of the game, as they neutralized the hustling tactics of the visiting Rams. For in spite of the obvious height advantages the Villanovans enjoyed over their individual counterparts, none, save the Herrons, could dominate consistently in man to man situations.

Paced by sophomore backcourt star Emery Sammons, the relentless Rams trailed the Main Liners by a single point, 40-39, at the half. Matching wits and guile with all who confronted him, Sammons continued his marvelous show after intermission, shooting, rebounding and passing his team to a 67-67 tie with 7 minutes remaining.

Following a pretty tap by the elder Herron, Sammons committed his fifth foul of the evening, and all Textile upset hopes accompanied him to the bench.

Without Sammons to occupy him on defense, or shackle him offensively Joe Rogers took control of the game's tempo during the final hectic moments. Adroitly handling Textile's pressing tactics and cashing in calmly on the Ram's frantic fouling maneuvers, Rogers directed the Wildcats to 10 unanswered points in the waning 4 minutes to secure the team's first win of the year.

Aside from the resounding offensive efforts of the Herrons, the win was gratifying in that the texture of the game was similar to so many close, painful losses the Wildcats experienced last winter. With Rogers performing with more self-assurance and the remainder of the lineup proving more flexible because of the versatile talents of the team's new members, turnarounds in such tight instances could result more regularly.

West Virginia

By RICH KRAFT

Jerry West, an All-American at West Virginia in the early '60s was in his typical white turtleneck outfit and Mountaineer coach Joedy Gardner was glad he was around as part of the festivities.

"I think the Homecoming really helped-I know it helped me," commented Gardner.

Well Jerry West didn't score any points but forward Stan Boskovich tallied 20 to lead the Mountaineers to an 86-80 victory over Villanova.

West Virginia took off quick with Boskovich and guard Bob Huggins putting in two baskets for a 4-0 WVU lead.

That proved to be the biggest Mountaineer lead of the first half as the Herron brothers kept it close. Then, with 9:08 remaining in the half, Chubby Cox drove the lane for two points to put the Wildcats on top for the first time, 22-21.

Six and one-half minutes later, after John Olive buckets and a Whitey Rigsby layup (in a row), Villanova had its biggest lead of the night 39-33.

However, West Virginia fought back and Maurice Robinson's 25-foot jumper at the gun put the game in a 39-all halftime deadlock.

Villanova stayed on the good side of one of those tied now-Villanova leads-tied again episodes for the first twelve minutes of the second half. Then, Keith Herron scored two straight buckets to put the 'Cats up, 64-60.

That lead was shortlived. Warren Baker powered in for two, Earnest Hall added two buckets, and Scott MacDonald hit a layup for an eight point Mountaineer spurt and a 68-64 WVU lead.

"The big difference tonight, the key to our win, was the way we played together-as a team- in that ten minute stretch," noted Gardner. Unfortunately for Villanova, that streak was at the end of the game.

After Cox hit two jumpers to tie the game at 68, West Virginia took off on another eight-point spurt to seal the Wildcats' fate.

"West Virginia didn't do anything different than we expected," observed Massimino. In fact it appeared that Villanova had the Mountaineers' number with 9:10 left in the game when Joe Rogers made a spectacular drive and completed the three-point play wit a charity toss. However, Boskovich tallied a three-pointer at the other end of the court immediately afterwards.

"We played without Keith Herron for thirteen minutes of the first half and without Chubby Cox for fourteen of the second," noted Massimino.

Keith was sorely missed. He was 3-3 from the floor at that point and could have added more. Cox, who eventually fouled out, logged only nineteen minutes of playing time, which certainly took away from his performance.

The 'Cats shot 50.0% from the floor but all those personal fouls (VU 26 WVU 16) showed up at the free throw line, where Villanova was outscored 20-6 overall and 7-1 (the winning six-point margin) in the second half.

Larry Herron led all scorers with 22 points while his freshman brother Keith added 12 as did frosh Reggie Robinson. John Olive was the leading 'Cat rebounder with 10.

Gardner, now 3-0 on the year, noted, "we really have something going for us here."



Photo by Paul Mankiewich

Keith Herron drops in a layup for two.

So do we, Joedy, so do we. CAT*NIPS. . .Reggie Robinson, who was 6-9 from the floor and grabbed 5 rebounds in eight minutes, looked super. . .Joe Rogers scored 9 points and dealt 5 assists. . .crowd of 12,950 was the fourth largest crowd in WVU Colesium history. .1975 was proclaimed as "Jerry West Year". . . annual encounter with Penn Quakers this Saturday at Palestra-second game, 9:15 tipoff. . .'Cats take to the road after that. . .Notre Dame (Jan. 11) and Niagara (Jan. 15) are first palestra dates in spring term . . . Merry Christmas.

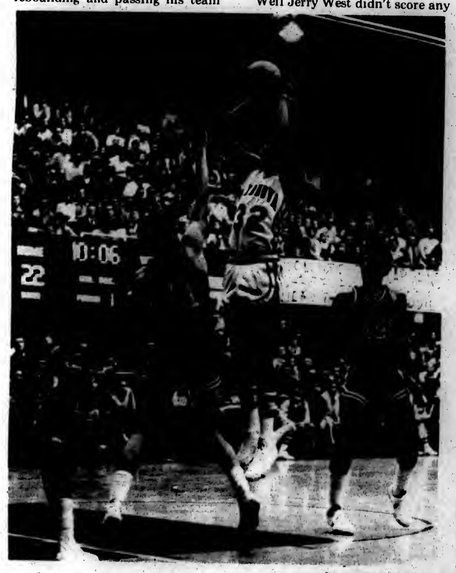


Photo by Paul Mankiewich

Larry Herron, who totalled 49 points on the week, shoots one of his patented jump shots.

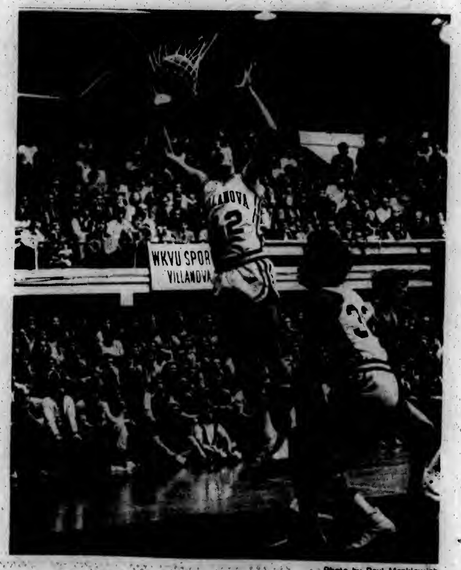


Photo by Paul Mankiewich

John Olive underneath the boards . . . just in case.

Swimmers Stun Princeton

By TONY DIFRANCESCO

Last Saturday afternoon was very warm and overcast as the Villanova University swim team strolled slowly through the large, tradition filled Princeton campus. They would face the undefeated Eastern swimming champions of the past two seasons, who boasted a powerful arsenal of swimmers and the second best diver in the nation. Princeton had just crushed Cornell the previous night and hadn't lost to Villanova in ten years.

The coach and the swimmers of Villanova felt a victory over the Tigers was practically non-existent, but as Tim Carrington dove over Scott Jessup for the third leg of the 400 yard freestyle relay, waves of optimism invaded the humid pool area. Carrington touched the wall a split second after the Princeton man and Villanova's big Joe Reback leaped into the water for the final 100 yards of the meet. Onlooking swimmers waved towels madly, the managers stood tensely, the fans screamed wildly and the coaches swung furious fists through the air encouraging their respective man. Reback and his opponent went into the final turn evenly, yet once the two competitors had surfaced, nearby Princeton swimmers suddenly fell backwards and viewed the scene in awe. Joe's massive strokes had propelled him into the lead and when all clocks had stopped ticking, the Villanova University swim team emerged with the most magnificent win in their history.

The Princeton Tigers stood stunned as Coach Ed Geisz, after some timely pushes, flopped into the pool sporting a huge grin, which reflected the magnitude of the accomplishment. In the jubilant locker room, Geisz, "The Great One", struggled into one of his swimmer's sweat suits and hollered, "This is my greatest victory ever." Also in attendance was Dave Rowan, a former high school all-American, who agreed completely with Geisz. Rowan stated, "This is the most incredible meet I've ever seen and I've been around swimming 50 years. They put it all together and hung in there."

One of the chief factors in the victory was the performance of junior Chalkie White, who took a first in the 1000 yard freestyle and 200 yard butterfly and a very crucial second in the 500 free. "It's one of the best meets against Princeton in years," maintained Chalkie, "They were a great team to swim against and we're all very happy." Along with his phenomenal effort in the 400 yard freestyle relay, Joe Reback also took two firsts, those being in the 50 and 100 yard freestyle. "Two double winners against Princeton is really something. It doesn't happen much," noted Coach Geisz. Reback's 21.5 time in the 50 free, tied the school mark set by Mike Fitzmaurice in 1967.

Reback, White and Carrington carried much of the burden, yet there were numerous other clutch performances. Dave Buddin finished second in the 200 yard backstroke with a 2:04.7 time, a new freshman record. In the 200 breast, Randy Frederick placed third. The achievement of these two swimmers prevented Princeton sweeps and kept the Catfish in the contest. The diving team, led by senior captain Tim Ryan and two fabulous freshmen, "The Chicago Flash, Bob Osmanski and "Jersey Tomato", Cliff Harwick, also contributed heavily. Aiding in the relays were Dick Kolf, Scott Jessup and Jim Poole, while senior John Fath did very well in the 1000 yard freestyle by taking third place.

Tomorrow the swimmers will battle Bloomsburg State, away. The final score of the Princeton meet was 58-55.

As the bus pulled up in front of the field house, Coach Ed Geisz warned his team that every one will be out to get them, but referring to the Princeton meet, he said in conclusion, "We sure took the wind out of their sails."

Anyone, freshman or sophomore, interested in being a track manager stop by the track office any weekday after 3:00 p.m.

National Alumni Award for **most valuable player** to Steve Ramsey and Jim Magee.
Martin J. McLaughlin Award for team captain to Chuck Driesbach.
Chuck Drizen Award for student, athlete, gentleman to Mark Ulrich.
Cyril J. Burke Award for most consistent performer to Nick Tarabocchia.
Coaches' Helmet Award for pride, dedication, loyalty, ability to Steve Ebbecke.
Unigraphics 12th Man Award for someone who has given effort and spirit, though not a starter to Ernie DeChellis.
Sportsmanship Award selected by the Temple Coaching Staff for the Temple/Villanova Game to Steve Ebbecke.
Loyalty Award to alumnus Nick Caruso from Jersey City, N.J., class of '35.

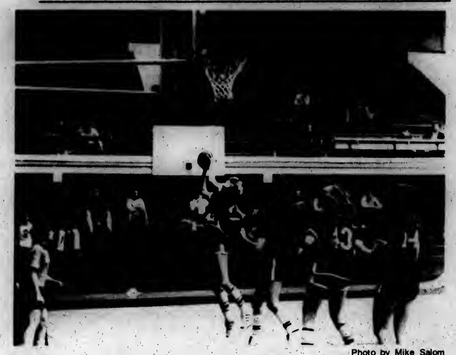


Photo by Mike Salom

Women have new look on the court complete with new faces and uniforms. The varsity already have convincing wins over Philadelphia College of Bible and Textile. And to think that many are only freshmen.

Jayvees

The sub-varsity basketball team suffered tremendously on Tuesday and Thursday of last week as they were defeated by Textile, 63-50 and Delaware Tech at Wilmington, 60-57. Then on Friday, they went up against North Eastern Christian Junior College. The 'Cats won the tough battle, 69-62.

Al Ferguson led Villanova with 19 points, while Bob Pelligrino scored 17 and pulled in 9 rebounds.

The Wildcats will face the St. Joseph Hawks today at 4:00, in the field house.

Bowling

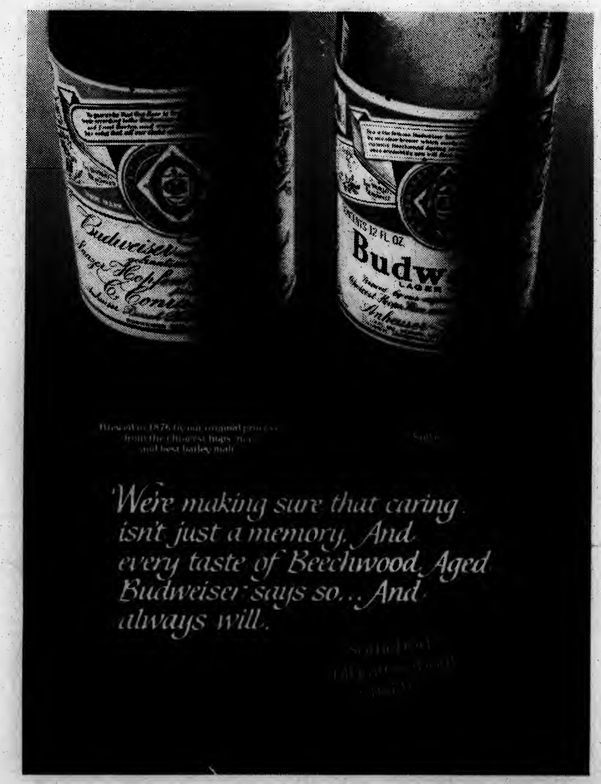
The Villanova Bowling Team topped Community College of Philadelphia 2-1. By winning Sunday afternoon, the Wildcats moved into a third-place tie with St. Joseph's.

Leading the team to victory was John Howley with a 548 series (including a 210 game), followed by Ed Miller (542).

A chance to advance further is possible as Villanova meets second-place Penn next Sunday.

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Pucksters Dump Lafayette

By Chuck Margiotti

You hockey buffs ought to mark December third down on your calendar of Villanova hockey landmarks, It was the first time that a Villanova hockey team actually played together as a "team," totally dominating a free-spirited Lafayette and winning 10-2.

To go thru the details of how each goal was scored would consume too much time and space but here is basically what happened, as if you can't tell from the score.

Walt Lucca opened the scoring in a first period that Coach Burt Johnson called "the finest period of play by any Villanova team". It should be noted that he said the same thing after each of the other periods. Tiny speed merchant Scott Heitmann got the first of his three-goal hat trick at 14:30, and Tim Andrea made it three-zip 49 seconds later. The 'Cats outshot the Leopards 17-3 in that stanza.

Lafayette made a game of it, however, in the second period scoring two power-play goals in the first seven minutes. During that time they took ten of their thirteen shots while the Wildcats took sixteen without any luck.

The gang from Villanova was sky high for the third period due to remarks heard, by several players coming from the Leopard's bench. In a fearsome display of Icecat fire-power Jeff Fick, Rick Martin, Scott Heitmann and Tim Andrea scored goals in the first 3:50 of the period. It was the second goal of the night for both Heitmann and Andrea,the later coming in a short-handed situation.

The play of the defensemen last Tuesday night was faultless and the forwards played a chalk-board, game, making the right moves, looking where their passes were going and, most important, of all, back-checking like demons. Every time Lafayette threatened to move the puck out of their zone somebody like Mark Laughlin, in particular, would skate back, take the little black disk away and start a new rush into enemy territory.

Plays like that were responsible for the twenty-seven shot barrage and even more goal scoring in that third period as Rick Martin got his second, Scott Heitmann his third and Bob Scarfone his only one of the evening and ninth of the year in seven games.



This year's Icecats are an extremely tight, enthusiastic bunch, as this bewildered foe will attest.



Photo by Hank Cutler

Icecats kept pressure on Lafayette goal en route to 10-2 victory. Here, the action comes in their 5-3 win over Delaware.

'Lifters Place Second in North American Open

The Villanova Powerlifters, 1974 National Collegiate Champions opened their season Saturday by finishing second to the Surf Breakers at the North American Open held in Fairless Hills, Pennsylvania.

The team was led by a 1-2 finish by Ed Riley and Mike Gentoso and two second place finishers, Mike Randazza (123) and Ron Berkowitz (165).

Riley won the supers easily by defeating Gentoso by a wide margin. Even with trouble from the judges because of his affiliation with Villanova, Riley's 600 lb. squat and 450 lb. bench won easily.

Lifting in his first meet, senior Gentoso had trouble with form but no trouble in placing second, picking up three important VU points.

Coming off of a back injury, Randazza defeated an old rival, Surf Breaker Guy Walker, for second place but lost the title to Ken McDowell, fresh off a second place finish at the 1974 World Championship.

Berkowitz showed the most promise to make the starting team. His 410 squat, 450 dead lift and 1125 total gave him a second place trophy.

In the 123 lb. class, sophomore George Vellios' 370 dead lift broke the school record formerly held by Randazza. Vellios finished fourth with a 705 total.

Freshman Joe Boselli (132), sophomore Bob Faiella (165) and freshman Mike Gulla (220) just missed scoring team points, all finishing in fourth place.

Gulla's 350 lb. bench broke Bill Halsch's school record while Boselli's 870 lb. total already surpasses last year's Wildcat featherweight.

Freshman Barry Bucket missed the 148 lb. limit by one pound and had to settle for fifth place at 165. Bucket's 940 total would have been good for second at 148.

Team-wise, Villanova lifted three freshman and two sophomores. Six regular starters were injured or taking tests.

(Continued on page 20)

Icecat of the Week

Yes we know that Scott Heitmann got the "Hat Trick," and Tim Andrea and Rick Martin each got two goals in that fantastic 10-2 romp over Lafayette. However, our hero this week, gang, is big, lanky wing Mark Laughlin, who recorded one assist last Tuesday. Big deal you say? You hit it right on the nose as the Boston resident was THE big man on ice that night.

Ferocious defensive play and hard work have become his trademark lately. Any time the other team tries to get something going, Mark knocks someone into the boards and forechecks with his stick going like a wild windshield wiper. The result is Villanova regaining possession of the puck and another attack on the enemy net.



Mark Laughlin

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Bedesem Gives New Life to Football Program

By RICH KRAFT

"Temple didn't give me to Villanova, I'm just coming back." — Dick Bedesem at the football banquet.

Dick Bedesem, a former Villanova gridder, has returned to Wildcat football, this time as the head coach.

As a Wildcat halfback in the early '50s, Bedesem was on teams that went 16-9-1 over his three year varsity career. He was part of the 41-18 destruction of Alabama (at Alabama), when Villanova piled up 421 yards rushing to gain victory. Other convincing wins were registered over Houston (33-27), Kentucky (25-6), and Boston University (51-6) during Bedesem's playing days.

Bedesem comes back to the Main Line campus with a winning background in coaching. He was a very successful high school coach at Archbishop Wood and Bishop Egan High Schools, compiling a brilliant 107-42-7 record.

At Egan, Bedesem captured three Philadelphia City Championships and tied for another. He also coached five Catholic League Champions there.

In 1973 Bedesem joined Wayne Hardin's staff at Temple and developed a defensive backfield which intercepted a record six passes in the Owls' 34-0 whitewash of the 'Cats last year.

Now Bedesem brings his winning ways to an injured program. He knows where he stands.

"I don't expect trust, I'll earn that, all I ask from the players is a shot," comments Bedesem. Dr. Ted Aceto, athletic director, already gave him a shot and the players seem willing to do the same.

"I plan to take a fresh approach," Bedesem says in regard to the players, "what happened in the past is not my concern except on how it has affected the players." That's genuine concern and it doesn't stop there.

"I believe that it is good for a player to play where he wants to," asserts Bedesem. Billy Joe, guest speaker at the banquet commented along the same lines, saying, "you guys (the football players) should do what you want to do in life." Bedesem plans to allow each player to try out for the position of his choice and, if things aren't working out, make him aware of other possibilities. However, if the player has his heart set on a certain spot, he can certainly keep trying.

One major concern of many is recruiting since the season is over and this transition is taking place.

"We are only losing the initial meeting with recruits. We have our lists and know who to contact," Bedesem comments.

"We plan to talk to the best recruits in the five county (South Jersey-Philadelphia) area — that's our main concern. Then we will split into five areas, going for position players," notes Bedesem.

Those five areas are Scranton-Wilkes Barre, North and Central Jersey, New York-Long Island, Delaware-Maryland-D.C., and a flexible fifth area.

However, Bedesem quickly notes that there are quality players already at Villanova. "There are fine players such as Mastronardo, Zimba, Sikorski, Dreisbach, Magee, Ebbecke, Ramsey, and many more."

Bedesem also commented briefly on his playing tactics. "I'd like to keep it simple, and just have everyone execute their assignments. Everyone should know exactly what to do."

Obviously, he already knows what to do.

Coach Bedesem's Staff

Ken Baker — Washington and Jefferson Linebacker Coach
Bob Capone — Villanova '62 Offensive Backfield Coach
Bill Cimochowski — Penn State '66 Defensive Backfield Coach
Mike Danaher — Villanova '70 Junior Varsity Coach
Lou Ferry — Villanova '49 Defensive Line Coach
Chappy Moore — Villanova '66 Offensive Line Coach

'Cats Face Tough Yuletide Schedule

By RICH KRAFT

Villanova's basketball squad will be on a treacherous road trip while many of us are home for the holidays.

First, there is the Kentucky Invitational Tournament. The 'Cats draw Oklahoma State in the first round while the nationally-ranked host, Kentucky, is the favorite.

After waging battle with University of Oregon, it is on to Hawaii for the Wildcats. Our first round draw there is Tulsa. The favorite is Indiana, followed by Hawaii and Penn.

Then, after a contest with USC, the squad will return home to play nationally-ranked Notre Dame.

Oklahoma State

Oklahoma State's basketball future rest on the shoulders of Head Coach Guy Strong and his ten returning lettermen, including four starters.

Andy Hopson, K.C. Kincaide, Ronnie Daniel, and Lafayette Threatt all started last year and form a solid nucleus for this year's squad. Hopson, who has led the Big Eight in rebounding the past two years, averaged 9.5 ppg and 14.6 rpg last year. Kincaide (15.5) and Daniel (12.5) team up to give the Cowboys a pair of premier guards while Threatt gives OSU good rebounding from his forward spot.

Many others could make a run at starting spots. Dave Kragel, a 6-8 junior college transfer, Lonnie Boeckman, a 7-4 lacking only experience, and Eli Johnson should see a good deal of playing time in the upcoming season.

The Cowboys only lost one crucial player, Kevin Fitzgerald (17.9), and have a lot of talent on hand. But the Cowboys, like many other squads around the country, are still at least a year away.

Kentucky

Four returning starters, all of whom averaged in double figures, highlight what figures to be a very strong University of Kentucky basketball team.

All-American, 6-5 forward Kevin Grevey leads the returnees with impressive marks. Grevey, the SEC scoring champ last year, brings back his 21.9 ppg and 7.2 rpg for one more season. 6-9 center Bob Guyette (12.7), 6-4 swingman Jimmy Dan Connor (12.0), and 6-3 guard Mike Flynn (11.5) were the other three double figure scorers would figure prominently in Wildcat hopes for 1974-75.

The list of newcomers is even more impressive than the above. Third year Coach Joe Hall, disenchanted with a 13-13 season last year, went out and recruited what many feel to be the most promising group of freshmen ever seen at Lexington.

The list starts with 6-11 Rick Robey (21 ppg, 18 rpg) and gets better. Also on the scene will be 6-5 swingman Jack Givens (25 ppg, 17 rpg), 6-6 forward James Lee (25 ppg, 18 rpg), 6-10 center Dan Hall (25 ppg, 14 rpg), and 6-11 Mike Phillips (32 ppg, 23 rpg). Merion Haskins, a 6-4 sophomore forward, averaged 18.6 ppg with the junior varsity and could also see varsity action.

With what looks like a near-perfect blend of experience and youth, Coach Hall's Wildcats appear able to move back into their rightful place among basketball's elite.

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Washington State

When George Raveling was at Villanova he helped build a basketball powerhouse by recruiting several hoopsters (especially Howard Porter) to the Main Line campus. Now he is head man at Washington State and may have the foundation of a future Pac-8 contender.

The Cougars suffered through an 8-21 season last year but had some bright spots. One was present sophomore Steve Puidokas, who stands 6-11-1/2 and weighs 255 lbs. Puidokas averaged 16.8 ppg and pulled in 8.3 rpg despite a strained Achilles tendon.

Also back are guard Sammy Miller (11.6), forwards Edgar Jeffries (10.9), Ricky Brown, and Greg Johnson, all of of whom should give at least experience to the squad. Norton Barnhill, who became eligible for last year's second semester, is also back with his 16.6 ppg.

Newcomers will also be around to help improve the Cougars' basketball fortunes. Leading the group is 6-5 Ron Davis, who averaged 29.3 in junior college play. Davis was also a JC All-American. Transfer Walter Smith should also see plenty of time in the backcourt.

Puidokas gives the Cougars a "tree" and, when coupled with some fine newcomers, should guarantee improvement on the 8-21 record but any kind of contention will have to wait a year or so.

Tulsa

Replacing All-American guard Willie Biles and premier frontliner Sammy High won't be easy but Tulsa coach Ken Hayes feels that he found the needed players in recruiting. He also has several key players returning from last year's 18-8 squad.

Ken (Grasshopper) Smith leads three starters who are back for another year. The 6-7 senior forward led the Golden Hurricane in rebounding (8.3) and finished with a 14.3 scoring average. Bob Okrzesik (4.9), the team's defensive ace, will start at one guard while 5-10 senior Tim Carson (7.7) should emerge as the other starter in the backcourt. 6-6 senior Allen Blackmon (5.7) and 6-8 senior Zachery Jones (7.7) return in the forecourt.

Five newcomers are from varied backgrounds. 6-8 frontliner Larry Marshall and 6-3 guard Leon Alvoid are junior college transfers while 6-3 guard Mark Tucker, 6-10 Zachery Adams, and 6-8 Tommy Vincent are all freshmen.

It appears that the gaps have been plugged with high quality players but youth could take its toll. However, those seniors should lend some experience to the Tulsa outlook. The Golden Hurricane won't duplicate last year's record, but should not be far from it.

Florida

The Florida Gators defied all pre-season predictions last year when they finished with a 15-11 slate. That is enough to provide for optimism down in the Sunshine State.

Florida has plenty of talent to justify any amount of optimism. The top three scorers return and two provide good rebounding. 6-8 center Chip Williams (20.6 ppg, 11.1 rpg) and 6-5 forward Gene Shy (17.8 ppg, 8.4 rpg) provide the Gators with the makings of an outstanding front line while 6-2 guard Bruno Caldwell (10.9) excels in the backcourt.

Frontline reserves include 6-7 Bob Smyth, 6-6 Roger Rome, and 6-4 Don Close. Mike Lederman (7.4), newcomers Greg Armstrong and Bob Lindsay figure to be the backcourt reserves.

The Gators finished in a tie for fourth in the Southeastern Conference with a 9-9 slate, and should be able to move up in the standings. However, they pulled off a few upsets that will be hard to repeat this year. The overall record should come to about the same.

Hawaii

Hawaii, famous for its beaches, sunshine, and beautiful women, is fast becoming known in college basketball circles.

Head Coach Bruce O'Neil has equipped himself with a tall front lire, a strong bench, and several young blue chippers which makes the 1974-75 Rainbow Warriors one of the top teams in the nation.

The front line will read 6-9, 7-0, 6-9, Melton Werts (13.1 ppg 12.7 rpg), the only returning starter from last year's 19-9 team, is a 6-9 junior. Playing opposite him will be 6-9 Jimmie Baker, a transfer from University of Nevada, Las Vegas. In between those two will be 7-0 junior college All-American Tommy Barker, who was supposed to replace Tommy Burleson at North Carolina State before he met O'Neil. Baker was good for 22.3 ppg. and 15.1 rpg. and made a number of All-American teams while Barker averaged 22 points and 18 rebounds a game.

Another junior college All-American will start at guard 5-6 Victor "Tiny" Kelly is billed as one of the most exciting players to ever wear the green and white.

6-4 senior Tim Crockett, 6-4 junior Keith Fryson, 6-0 Gary Gray, and 6-2 Packy Ryan will complete for the remaining starting berth.

When someone like returning letterman Vern "Showboat" Gibson gets cut, you know this squad is good and has depth. However, Hawaii plays by their own set of rules and is not a member of the NCAA so the best they can have is the NIT.

Indiana

1973 saw Indiana finish third in the NCAA tourney and it took first in the inaugural CCA Tournament last year. This year the Hoosiers will try to become the third team in the modern history of the Big Ten to win three championships in a row.

The lineup appears fixed at four positions. The forwards will probably be Steve Green and Scott May, both 6-7. Green has several awards to his credit and was the team's leading scorer at 16.7. 6-11 sophomore Kent Benson, who was voted MVP of the CCA Tournament and averaged 9.3 ppg and 8.2 rpg last year, can only get better. Quinn Buckner is set at one guard spot. The two-year starter, who chose basketball over football, was good for 8.2 ppg.

The other guard spot is up in the air. Jim Crews, Steve Ahlfeld, Bob Wilkerson, Trent Smock, Craig Morris, and John Laskowski all have solid claims to the spot, but Laskowski figures to emerge as the starter. He was good for 12.5 off the bench and performed well in the CCA. 6-7 Tom Abernathy will be the top forward reserve.

It would surprise no one if Indiana had to make a plane reservation for San Diego in March.

Ohio State

With only six lettermen returning and with just three freshmen signed, Ohio State's basketball prospects can't be considered any better than fair.

The top three Buckeye scorers will be back. 6-7 Bill Andreas, who averaged 15.6 will be teamed with 6-6 Steve Wenner (10.2) in the forecourt. 6-0 Larry Bolden (12.3) will start at one guard while two freshmen, Jud Wood and Mark Batless, will battle for the other backcourt starting berth. 6-10 Craig Taylor, who averaged 6.1 will start in the middle.

The bench leaves something to be desired. Dan Weston and Terry Burris are there but Weston only played in three games last year and Burris is a freshman.

The Buckeyes were 9-15 last year and could encounter difficulty improving on it. They should stick to the gridiron out at OSU.

Pennsylvania

Pre-season prognosticators have tabbed Penn as the East's No. 1 team, and deservedly so. The Quakers should laugh their way to another Ivy title, will be tough to beat in the Big Five, and come March will receive their annual NCAA bid (Their Sixth Consecutive).

Start with the frontcourt. Haigler does everything well and is unselfish to boot. In his first Big Five game two years ago he stunned Palestra onlookers with a buzzer-beater to sink St. Joseph's. He has been winning games for Penn ever since.

Engles is a 6-8 bull who gained some valuable polish as a soph last year. His strong inside game prohibits opponents from ganging up on Haigler and he looked like a budding star late in the year.

The other frontcourt spot in what may often be a three forward offense appears to have been won by senior Bob Bigelow, who has a keen eye for the basket and crashes the offensive boards often and well.

Waiting in the wings will be Henry Johnson, a 6-11 bundle of energy who impressed many last year with his hustle and relentless play, and Larry Lewis, who started for the Quakers last season but has not yet regained top form after leg surgery.

The backcourt picture is the brightest since the 28-1 days of Steve Bilsky and Dave Wohl. Beecroft ran the offense for two years but may concentrate more on the other parts of his game while the highly touted Lonetto directs the club. Lonetto, a 6-4 sharpshooter, is smooth, smart, and steady and should add the stability Penn has lacked in the backcourt since 1971. Ed Stefanski and Ed Enoch, both juniors, will also see backcourt action for the Quakers.

In summation, it should be another banner year for Penn, and as in recent years, the team will go as far as its backcourt takes it.

San Jose State

With the addition of several newcomers and the loss of no starters the outlook for the coming hoop season at San Jose State has been labelled "promising."

The backcourt will be in the able hands of 6-2 Pete Miller and 6-1 Ken Mickey, who hit for 13.3 ppg apiece. 6-5 Jack Gamulin (7.4) finished second in scoring behind those two.

Up front, the Spartans should be big and strong. 6-7 Ron Fair (7.0) and 6-5 Earl Hogue (6.9) will team at the forwards while either 6-9 Mike Fair (Ron's brother) or 6-10 redshirt Rick Darnell should emerge as the starting center.

Two other redshirts should contribute up front also. 6-7 Don Orndorff and 6-9 Mike Stevens lack only experience. Grady Roberts, Larry Bowles, Gary Hicks, and Russ Palmer add depth to the forecourt.

For the past three campaigns, the Spartans have finished with eleven victories. With the addition of Rick Darnell and the rest of the squad having a year of experience under their belts, that figure should be slightly higher this year.

Women's Swimming

The Villanova women's swim team opened its season last week by defeating Bryn Mawr 55-20 and losing to Monmouth College.

In Monday's opening win over Bryn Mawr, the female Catfish were paced by the double freestyle wins of Jane Ackerman, and the versatile performances of Patty Maloney and Carolyn Dash. In addition to placing first and second in the 100 yd. freestyle, Maloney and Dash combined with Barbara Thomas and Mary Rowe to anchor Villanova's victorious 200 yd. medley relay team.

Miss Ackerman paced the scoring again in Wednesday's loss to Monmouth, as she set two records in winning the 200 and 400 yard freestyle events. Villanova also scored heavily in the 50 yard breaststroke, as Carolyn Dash, Nancy Ditch and Lissa Bensco provided a sweep.

CAMPUS BARBER SHOP
All Phases of Layer Cutting, Blow Waving and Precision Shaping.

Cosmic Calendar

Wednesday, December 11

University College Student Day Courses Card-Pulling. West Lounge.
All Day Peace Corps and Vista Interviews. Career Development Center.
11:00 a.m. Exhibition and Sale of Original Graphic Art. North Lounge.
11:30 a.m. Slick Flicks. Place Unknown.
12:30 p.m. Slick Flicks. Place Unknown.
1:30 p.m. Slick Flicks. Place Unknown.
1:30 p.m. ANS General Meeting, Bartley 110.
2:30 p.m. Slick Flicks. Place Unknown.
8:00 p.m. Movie: The Last of Sheila. Physics Lecture Hall.
10:00 p.m. Movie: The Last of Sheila, Bartley 209.

Thursday, December 12

All Day Peace Corps and Vista Interviews, Career Development Center.
All Day Dress-up Thursday.
3:30 p.m. Faculty Club. Alumni House.
5:30 p.m. Chess Club Meeting. Place Unknown.
9:15 p.m. Basketball vs. Penn. Palestra

Friday, December 13

Final Exams Begin.
3:30 p.m. Faculty Club Meeting, Alumni House.
8:00 p.m. Film Marathon, Wesy Lounge, Dougherty Hall. See ad on this page for more details.

Saturday, December 14

8:00 p.m. MUNCHIES. West Lounge
9:15 p.m. WKVU broadcasts basketball vs. Penn.
9:15 p.m. Basketball vs. Penn. Palestra.

Sunday, December 15

6:00 p.m. Campus Ministry Liturgy in Main Chapel.
8:00 p.m. Coffeehouse. East Lounge.

Monday, December 16 – Friday, December 20

Final Exams.

...YES, VIRGINIA,



THERE IS A DEADLINE SENIORS

If you have not received your proofs please notify the yearbook staff at Box 67 Tolentine Mailroom!

REMEMBER TO RETURN YOUR PROOFS TO THE YEARBOOK PHOTOGRAPHER...

NOW

Power-lifters

(Continued from page 18)

"We finished second," said one lifter, "but this was an open meet and in open meets you lift against everybody, not just college kids."

"The young lifters look pretty professional," praised Coach Hugh O'Callighan. "We do look pretty good but we need a lot of work."

"Once our injuries are healed," explained one lifter, "we'll be able to beat the Surf Breakers (1972-1973 World Champions)."

IMPERSONALS

Season's greetings and Merry Chrissakes to Sheehan 333 and the third floor in general. The Christmas tree is on its way, Joe.

The *Villanovan* needs someone with a sense of humor and a basic command of English to write "The Observor." Anyone meeting those minimal qualifications should be in front of the Main Chapel at 1 a.m. Wear a Pro-Life button.

Forensic Contest

The Speech Communication Department will sponsor an Intramural Forensic Contest on March 20 of the coming year. All Villanova students are invited to participate.

Tentatively, this program will include Interpretative Reading, Extemporaneous or Impromptu speeches, and prepared Persuasive or Informative speeches.

Watch for further details after the Christmas holidays.

LYNX MAGAZINE

Will be available free of charge during exam week, December 16. 17. 18.

JOB OPENING

The Villanova Union is accepting applicants for a job selling advertising for the monthly activities calendar. A commission will be issued. Anyone interested should contact John Wetzel in the Union office.

Photography Department

We need photographers who are interested in Villanovan and BelleAire work. Experience not necessary, we'll teach you what you need to know. First meeting Jan. 14 in the basement of Sullivan.

CLASSIFIED ADS

FOR SALE
Typewriter Royal Office Electric. Perfect condition. Sacrifice $95.
MO 4-1400

For Sale
Teac 250 stereo cassette deck w/Dolby Cr02 bias. Excellent cond. Must sell, will accept best offer. Jim, 525-9187 (Rm. 14 Austin Hall).

FOR SALE
Chest of Drawers, newly painted and antiqued, vanity mirror included. See it for yourself. Call Joe or Ted, Rm. 26, Sullivan. LA 5-9401.

FOR SALE
'66 Impala, good transportation. Call LA 5-1955 after 7 p.m.

FOR SALE
2-studded snow/ice tires on wheels, whitewall, 7.75-14 (for Impala), good condition, $35 (wheels included). Tel. 353-2689.

For Sale
2 Dunlop G78-14 Studded Snow Tires mounted on 14 inch Mustang wheels. Used one winter, good condition, $40. 328-1287.

FOR SALE
SNOW TIRES
Excellent Condition
Size: E78-14
$18 Ea.
Call: Cindy, MU 8-0927
After 7:30 P.M.

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Papers typed by receptionist-typist in the Eng. Dept., Vasey 201. Tel. 527-2100, ext. 265. $.75/page.

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Make Money
Interested in making money for Christmas? Sell 8-track tapes at fantastic bargains. All the latest hits. Call Ron or Ken, 527-4943.

HELP WANTED
Ushers needed for Sam-Eric Theatre at 1908 Chestnut St., Phila., Pa. Call LO 7-0604 for info.

WANTED: Babysitter for 3 Yr. Old
Weekdays — Afternoons
Beginning in January
Must Have Own Transportation
Dr. Leagus in Bio Department, Ext. 564

PART TIME STUDENT CLERK NEEDED
Hours: 9:00 A.M. - 1:00 to assist in input/output work with computer. For details call Mr. Santoleri, ext. 215.

Want to Buy
Private collector will pay cash for your Lionel Trains made before 1960 — 0 Gauge and standard, any condition. Call 265-6872 evenings and weekends.

HELP WANTED
Due to the flexibility of our schedule, we are seeking a student to work part-time in our graphic arts company. (We print this newspaper.) Some art, newspaper, or similar experience helpful. Work hours can be negotiated to fit your schedule. Located one block from Bryn Mawr train station. For more information, please call **Rich Coleman, LA 5-9940.**

Missing
Natural wood lawn chair from behind Vasey Hall. Please contact Dr. Christy, Theater Department, Vasey Hall.

ROOMMATE WANTED
Manoa Park Apts.
Private Room
$107/month incl. utilities
Call HI 6-0136
Jackie or Ann

BICYCLE LOST
Blue & silver Vista bike, 26", 3 speed modified into 1 speed. Lost at Rosemont mixer on Friday night, Dec. 6. Registered with Radnor Twp., serial no. W723725. If you have any information on its whereabouts, call LA 5-1092 or contact the *Villanovan* office.

VOLUNTEERS
Needed for Eagleville. Any amount of time you can give will be very helpful. After 6:30 p.m. Call:
BARB SMITH, 644-7637
or
GABI WEBER, 539-3251

LOST
Man's gold initialed ring in 1st floor bathroom in Mendel by the Computer Center. Contact Villanovan Office if you have any info.

Villanovan

Vol. 50, No. 15 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — January 22, 1975

McCarthy Resigns

By LEW O'NEIL

University President the Rev. Edward J. McCarthy, O.S.A., has announced his resignation, effective June 30, 1975.

The announcement came last Monday in a statement issued to the Villanovan through the Director of Public Information, Eugene Ruane.

McCarthy, who has filled the post of President since August 30, 1971, gave his age, 63, as the basis for his decision.

"It is a long held opinion that a top administrator at a University should not remain in that position until forced into retirement by age. I wholeheartedly agree with that." (For complete text of McCarthy's statement, see box.)

Understanding the problems associated with selecting a new University president, McCarthy announced his decision at this time. According to Ruane, a nominee will come from a Search Committee, appointed by the Board of Trustees. No indication was given as to who McCarthy's successor might be.

Ruane indicated that McCarthy said he felt no pressure from the recent student unrest, and that the retirement factor was his sole reason for resigning.

McCarthy is the twenty-sixth Augustinian Superior of Villanova since its establishment in 1842. He was born on April 1, 1912, in Troy, New York, and received his B.A. from Villanova in 1934. On June 15, 1937, McCarthy was ordained at the Augustinian Seminary in Washington, D.C. In 1941, McCarthy received his Ph.D. in History from the Catholic University of America.

Statement of Resignation

It is a long held opinion that a top administrator at a university should not remain in that position until forced into retirement by age. I wholeheartedly agree with that. In April I will be 63 years old, two years short of retirement age. It seems better for the efficient operation of the university that my resignation should be at a time when the Board of Trustees can give their attention to the important function of selecting a president without the pressure of meeting an emergency. The next five months should give the board time to make that choice.



Father McCarthy addressing the first Fall, 1974, meeting of the Villanova Senate.



Edward J. McCarthy, O.S.A.

NEWS ANALYSIS

The President Walks A Rocky Road

By JOHN WETZEL

On August 30, 1971, the Very Reverend James G. Sherman, O.S.A., Chairman of the Villanova Board of Trustees, announced the election of the Very Reverend Edward J. McCarthy, O.S.A. to the presidency of the University. Two days ago, Rev. McCarthy, the twenty-sixth Augustinian superior of Villanova since the school's establishment in 1842, announced his retirement from that position effective June 30.

In a brief statement issued through the Office of Public Information, the president cited his age as the chief factor in his decision. He will be 63 on April 1.

A very frank and open man, Rev. McCarthy must be characterized as an individual dedicated to the cause of education, specifically to the cause of Catholic education. He has been quoted as saying that "when Villanova ceases to be Catholic, then Villanova should cease to exist," and he has stood firmly behind this belief.

Over the past four years, the hand of the president has been seen in stern disciplinary action taken against students, in the censorship of two University publications, and in the changed make-up of Augustinian personnel associated with the college.

Rev. McCarthy, who once defined the function of a college administration as one of "keeping the wheels going smoothly," has been sometimes criticized during his term for not allowing those wheels to turn at all. His conservative stance on major University issues has encouraged students to comment on Villanova's failure to keep up with the times.

The times, however, are what the president might label as his chief concern. Today's rising costs coupled with decreasing enrollments have strained private colleges to the breaking point. During his administration, Rev. McCarthy has taken steps to ease

(Continued on page 3)

Cunnane, Patulo Praise Student Security Team

By EDMUND McMAHON

Villanova's Student Security Forces views itself as a great success, even though its been in existence for only three months. "The response has been tremendous and we've received many applications for positions on the force," said SGA President Don Patulo.

The Student Security Force consists at present of 32 students who represent a cross-section of the University's population, from men and women undergraduates to law students. The only rquirement is that students who are going to drive the van must be at least 21 years of age. Two students at a time are on duty patrolling the campus in three or four hour shifts from 8 a.m. to 12 p.m. and from 5 p.m. to 4 a.m.

Captain Cunnane thinks that the students have been particularly helpful in the morning hours, when the already overburdened campus police had often been called upon to transport students requiring medical attention to the hospital.

Now the student force has taken over this duty in addition to transporting co-eds from Tolentine Hall and the Library back to their dorms late at night, keeping watch over the University's buildings and parking lots, and occasionally relieving a security guard at the gate when he is called elsewhere.

The students on the force seem to enjoy their jobs and the two dollar-an-hour salary it provides. John Andreola, a senior, expressed the feelings of most of his coworkers when he said "I like it; it's convenient and the shifts are well-ordered to fit my schedule." He added, "I think the force is important because it provides much-needed jobs and shows how the students can maturely handle responsibility if given the chance."

The only problem thus far with the force is that it has created an extra burden of paperwork for the Security Office. "However," said Captain Cunnane, "it's well worth it. The program has been a great help to us and has definitely been successful." Patulo noted that the force is operating well within its budget, and said that he would like to see personnel and foot patrols expanded in the near future.



Falvey Memorial Library. Photo by John Clary

Bomb Threat Fizzles

A bomb threat at Falvey Library during the Christmas holidays turned out to be nothing more than someone's twisted idea of humor but the building was closed briefly as both Villanova Security and Radnor Township Police investigated the incident.

Captain Joseph Cunnane explained that the threat, casually scrawled and left during the night at a time when the library was closed for employee vacations, was lightly taken but definitely not overlooked.

In the note, the threat makers expressed their irritation for being denied the use of the facilities at some time (because they were high school students) and stated that a bomb would explode in the library at 10:45 (no date specified).

Since Capt. Cunnane and other investigators were unsure when the note was left, they were not overly concerned with its seriousness but they kept the building closed until the specified time passed on the day the note was found.

While emphasizing that no bomb threat can be taken lightly, Capt. Cunnane was reasonably confident of the prankish nature of the incident. Still, he took every precaution necessary to insure the safety of the library's employees and visitors while determining that the threat was a joke.

It turned out to be a joke but the people concerned with the safety of the university community find it hard to see the humor in such things.

Washington Minimester Scheduled For Summer

The Political Science Department has announced the opening of enrollment in the highly successful Washington Minimester Program, which is now in its third year.

The program consists of a series of seminars in Washington, D.C., and provides the student an opportunity to see and study the workings of our national government at first hand. The seminars are with public officials, staff members, party leaders, and interest group representatives.



Washington, D.C., as it looked to last year's participants in the Minimester.

The program runs from the end of Spring final exams to the end of May, this year from May 12 through May 30. Three credits are earned in this course. Tuition is $156, and a residence fee of about $65 is also charged.

The Washington Minimester is run in cooperation with American University, Washington, D.C. Residence is at the university and some seminar sessions are held on the campus. In the main, seminar sessions are in the offices or staff rooms of the speakers, whether that be Capitol Hill, Executive offices, political party headquarters, or national lobby headquarters.

Arthur Goldberg, Willard Wirtz, Robert Bork, Senators, and Congressmen have been speakers in the past. Sessions have also been held with congressional staff, assistants to administrators, aides to individuals such as Jack Anderson, Republican and Democratic Party staff members. Twenty to thirty such meetings take place.

The course requirements in addition to participation will include some paperback texts, possibly some assigned articles while in Washington, the submission of an interpretive diary, and an evaluative exam.

While the program is of special interest to political science majors, all undergraduate students are eligible to participate. Enrollment will be limited. Names of interested students are needed now so that an approximation of interest can be made. A deposit deadline will be established later.

Interested students should contact Dr. Jack Schrems of the Political Science Department in room 102 Tolentine.

Tutorial Program Started

By ROBERT CONRAD

In an effort to aid Villanova students in their weaker academic disciplines the Social Action Committee, through the guidance of Father Ray Jackson and Miss Diane Pollard, is presently forming a tutorial program for interested community members.

Although the sessions will be directed toward the more widespread problem areas of math, science and foreign language, Miss Pollard explicitly notes that the program will be employed in all departments and colleges within the university framework.

Pending on the number of student responses for tutor and pupil positions, the committee hopes to establish the program on a one-to-one student-to-student basis. Unlike other more rigidly structured tutorial sessions, the proposed meetings would be held at the convenience of those involved students, without a mandatory time-place situation. Once paired with a suitable tutor, the student would be required to gear his own course of assistance.

Applications for both tutors and pupils are now being distributed by the Social Action office in 121 Tolentine Hall. Additional information may also be obtained directly from Miss Pollard in that office at phone 527-2100 (ext. 378).

Nursing Career Day will be held on Jan. 29 from 1 to 4 p.m. in the North and West lounges, Dougherty Hall. Information on job opportunities and graduate schools will be presented. All are welcome.

COMING SOON a live stage show W.C. FIELDS SO PROOF! ON STAGE!
Villanova union



Senator Lloyd Bensten.

Bensten To Speak

U.S. Senator Lloyd M. Bentsen, a Democratic presidential hopeful, will debate Villanova undergraduates at an open meeting of the Villanova Political Union on Monday evening (Jan 27th) in the North Lounge of Dougherty Hall at 7:30 p.m.

The Texas Democrat will oppose the establishment of wage and price controls "at this time." Arrayed against the Senator will be some members of the Union's Liberal and Moderate parties, while most Conservative Party members are expected to support him.

Although only a first term Senator, the 53-year-old Bentsen is running hard for the Democratic presidential nomination and has already raised a substantial amount of money. He is generally regarded as a conservative Democrat.

A native Texan, Senator Bentsen is an LL. B graduate of the University of Texas. During World War II he served as a Squadron Commander in the Army Air Corps and flew fifty missions over Europe. He achieved the rank of colonel and was awarded the Distinguished Flying Cross and the Air Medal with three Oak Leaf Clusters.

Bentsen served on the Senate Armed Services Committee, and is chairman of the NATO Subcommittee on Mutual and Balanced Force Reductions. He also serves as a member of the Senate Democratic Campaign Committee.

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ARDMORE
ARMY & NAVY

Princeton, Penn Honor UN Club Of Villanova

By JOHN LYDON

Villanova's United Nations Club was recently honored by two Ivy League schools when they were given the right to sit on the Security Council at both the University of Pennsylvania Model United Nations Conference and Princeton University's conference.

This is the first time that Villanova has been given the honor by Princeton and it is a testament to the great success that the club has experienced in its short existence.

Although the club participated at Penn's tournament last year, this is the first time in its history that it was awarded a position among the five most important nations. Since Penn's conference is one of the nation's largest it is a great honor to receive a permanent seat.

At Princeton the organization will represent Panama and will also sit on a Model International Court of Justice, a first time event in Villanova's UN Club history. At Penn, the club will represent China in the General Assembly and its committees, the Security Council, the Economic and Social Council and on the Committee of 24.

The club is also participating in a Security Council in Duquesne at the end of this month and will represent the Soviet Union. This is the second time the club has had a permanent member seat at Duquesne.

The organization plans other activities this semester including a High School Security Council on January 24-25 in the North Lounge. Everyone is invited by the U.N. Club to attend and see this simulation of the UN's most vital organ.

Pro-Life To March

By BERNIE VALENTE

The Villanovans For Life will be participating in a March For Life on Wednesday, Jan. 22, at the United States Capitol in Washington, D.C.

The schedule of activities will begin as various members of the rally meet with their respective Congressional Representatives. Having completed their lobbying, the marchers will then organize on the West Front of the U.S. Capitol at 1:00 p.m.

The rally marks the anniversary of the Supreme Court's ruling on legalized abortion. By a vote of 7 to 2, the Court, in January of 1973, declared that unborn children are not persons according to the Constitution. Such a decision led directly to present-day statutes by which abortions can be performed legally up to three months after conception.

Pro-life participants in this year's march feel that the centralization of supporters at the Capitol will serve to emphasize the urgency of passing a Human Life Amendment nullifying the Supreme Court's decision on legalized abortion.

FLY:



One out of every three Marine Corps officers is in aviation. And we're looking for more good men to join them. Men who will fly some of the world's most exciting aircraft, as members of the world's finest air-ground team. If you're in college now, look into our PLC-Aviation program. There's no better time—and no better way—to get started.
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Summer training only while in school. The chance for up to $2700 in financial assistance.
Call Capt. Jeff Rupp at
(215) 334-0824

It Is Done

An era that spanned the lives of the Class of 1975 ended Monday as the President of Villanova announced his resignation. In the last four of Edward McCarthy's 63 years, many steps were taken but little progress was made, by the man and by the community to which he administered. We, who shared those same years, note his passing as our own. So it goes.

Fr. McCarthy will leave Villanova with the courage of his convictions still intact. His impressive self-confidence enabled him to bear the huge responsibility of running a university, yet that same virtue stands out as the tragic flaw which led Villanova into the dark days of controversy and student unrest.

A rock, an island unto himself, a fortress of ego-centric administrative prowess . . . these are the attributes of a successful man that eventually contributed to his downfall.

The concept of a Christian university in which men and women exchange the spirit and knowledge of humanity is not the best setting for a single-minded individual. Beyond the classroom lay a mixed academic, administrative and social world in which the community and Fr. McCarthy rarely met on equal footing. The tripartite University Senate offered many proposals to the President for his approval and was continually set back. Contrary to the Senate's intentions, there is no Student Bill of Rights, no Student Court and no visitation.

When the time came to hear the voices of many people raised in protest, he did not. The most incredible feeling of frustration gripped more than 1,000 people when Fr. McCarthy refused to meet with student representatives during the Tolentine Hall demonstrations in April, 1974. The halls are eerie now, when one pauses to remember those days.

As the need for compromise arose and when a middle ground still lay before both sides, he withdrew further into a corner from which more heartbreak would come. On two occasions last year, several people were separated from Villanova by administrative actions that defy reason and law. Their lives were disrupted through the unyielding enforcement of poorly applied university regulations. Words on the wind, news about an end to the Brown vs. Villanova suit in Federal Court, come with the snows of deepening winter, swolen nine months since first spoken.

He accepted the task but wielded the power too often as a bludgeon. A weak man could never rise to the level of a university president. Still, the necessary strength of character must be tempered by a broad understanding of one's friends and their own strengths. Sure, it takes a tough man to make a tender chicken. Likewise, it takes a firm hand to direct a $25 million business, which the university undeniably is. Fr. McCarthy dealt carefully with an enterprise that was threatened economically, as are many others. The supposed villian of Retrenchment did what had to be done to maintain reasonable financial stability. Each university policy concerning economic factors was made with a grasp on the present and an eye on the future.

He is indeed the President. Yet consistant with the power in his office is the charge to work with and serve the community which he directs. Many voices, once raised in advice and anticipation, went hoarse with frustrated tongues.

Fr. McCarthy did not take advantage of the strength around him. He will never know how many friends there might have been.

Peace, Fr. Edward. May the road always rise to meet you.

JGH

MEDICAL SCHOOL ASPIRANTS
Over 40,000 men and women will apply to American medical schools this year, but only about 14,000 will be accepted.
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Photo by Joe Strebie

Joe Rogers and Whitey Rigsby listen as Jeff St. Amour explains what they'll be demonstrating next to the kids at Presbyterian Children's Village. The event was a basketball clinic sponsored by Delta Kappa Nu sorority through the help of Coach Rollie Massimino.

PRESIDENT

(Continued from page 1)

the impact of the economic crisis on Villanova. Through his appointment of students, faculty, and administrators to C.U.S.P. (Committee on University Structure and Programs), many departments and functions of the college have been evaluated. The University has taken a hard look at athletics in general and at football in particular. Even degree-granting programs have come under the close scrutiny of the committee. Rev. McCarthy believes that financial hurdles will prove to be the main obstacles in Villanova's path in years to come and that the school must successfully negotiate them if it is to survive.

If finances have been one area of concern for Rev. McCarthy over the last four years, student relations have been another. Dormitory visitation rights have been a constant source of confrontation between the student body and the president leading to several instances of demonstrations and protests since early 1972. Although he has never publicly stated his opposition to visitation rights, the president has shouldered much of the blame for carrying out the directives of the Board of Trustees concerning them. Sit-ins at Tolentine, Sheehan, and Good Council Halls, student demands and grievances, and the filing of a law suit against the University stand out as unfortunate incidents during Rev. McCarthy's tenure in office.

Rev. McCarthy will best be remembered for taking hard stands in hard times. His efforts on Villanova's behalf will not be forgotten.

Towing Begins At R.R. Lot

The price of parking spaces are going up all over, which can't be helped, but Villanova Security has some information for campus motorists that should save a few dollars and a lot of headaches for the "park anywhere people."

Capt. Joseph Cunnane has been making an effort to let students, particularly night and graduate schoolers, know that the parking lots reserved for patrons of the Pennsylvania Railroad are off limits to students and violations will result in cars being towed at the owners' expense.

Auto Parks Inc. patrols the railroad parking areas near Villanova and has had an increasing number of illegally parked cars belonging to university drivers to contend with. In the coming months there won't be any questions asked when the private lots are used. Drivers who use either the Pennsylvania or P&W lots will find an empty space and an added expense for their haste in finding a parking space. To avoid the problem is no problem at all. Simply use one of the several thousand spaces in the Villanova lots and save yourself a hassle. Also, remember that you need a Villanova sticker in the university lots. Spend your money on better things!

CAMPUS BARBER SHOP
All Phases of Layer Cutting, Blow Waving and Precision Shaping.

The Villanova Sports Car Club will hold its first meeting of the Spring Semester tonight in Bartley Hall, 105A at 7:30. New members are invited.

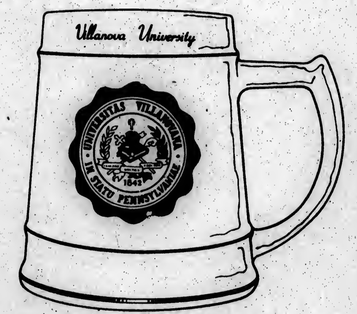
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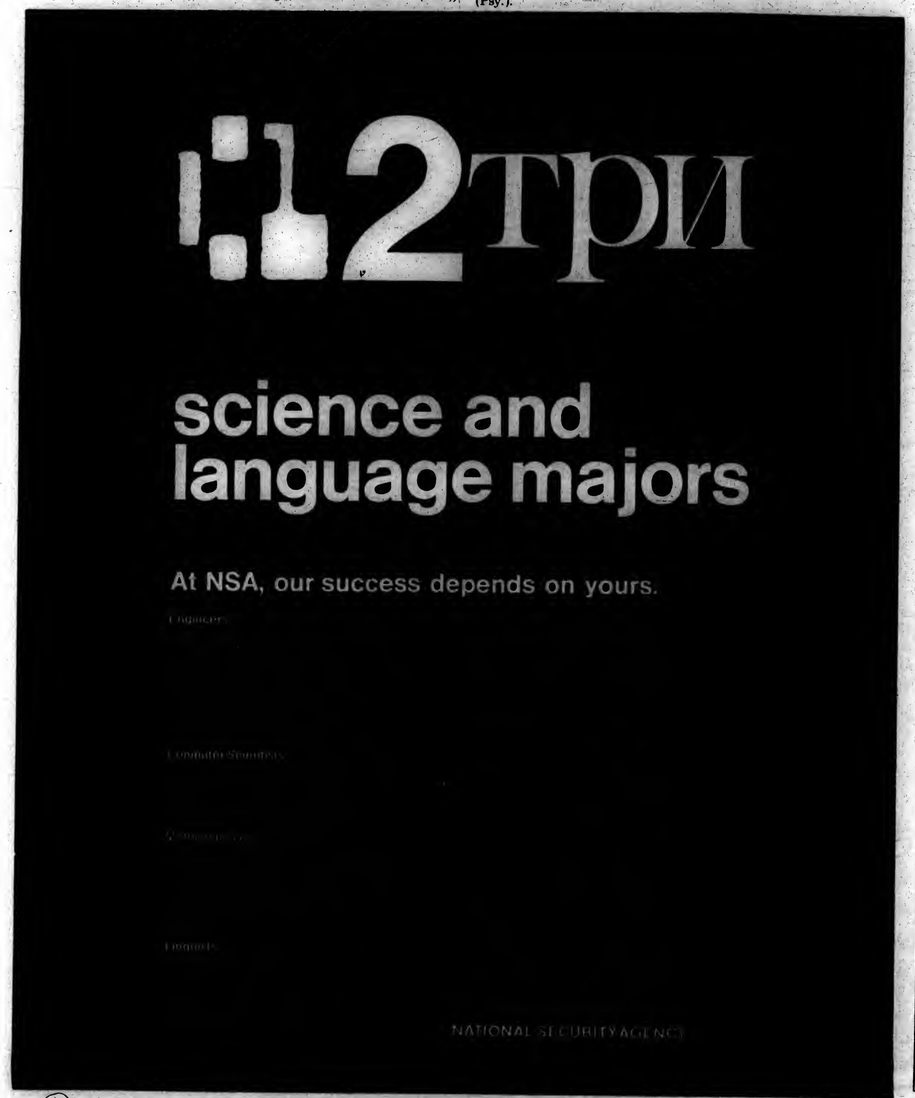
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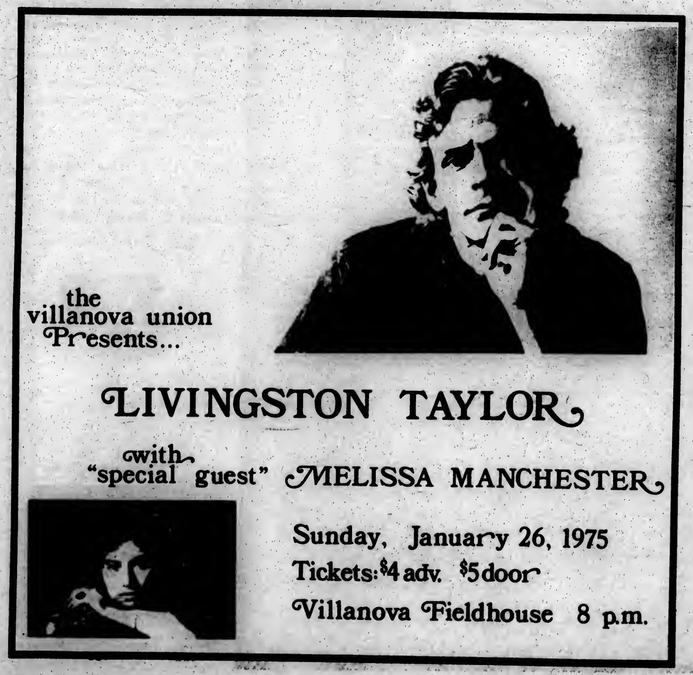
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So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 1 to 3 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U.S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and many at 2/3 off the regular fare.

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Linguists work mainly in Slavic, Near Eastern, Far Eastern, and African languages. Their responsibilities include research, analysis, and reporting in their specialized language areas. Graduate work in a related field is highly desirable. Graduates of the Defense Language Institute Foreign Language Center who have studied one of the above languages are encouraged to apply.

NSA has a continuing need for graduates with degrees in the fields listed above. Graduate study is encouraged and provisions are made for graduate study at local colleges and universities. Graduate study programs are also available at the Agency's Fort George G. Meade, Maryland, complex. Also, NSA offers a generous starting salary and excellent benefits including vacation with pay, medical and life insurance plans, and retirement.

NATIONAL SECURITY AGENCY

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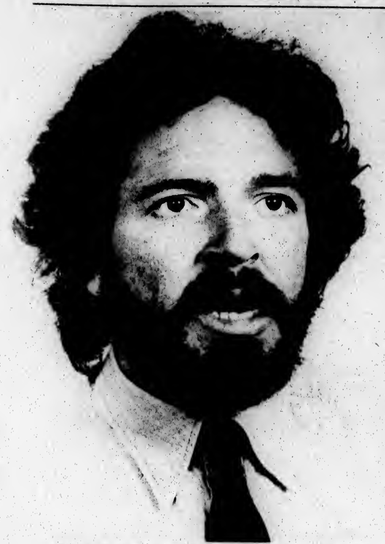
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Grammy award winner John Hartford will appear at the Main Point this Friday, Saturday and Sunday.

Auditions

(Continued from page 5)

All prospective audition candidates are expected to be familiar with the scripts for which they intend to audition. Scripts will be available at the time of the auditions. Rehearsal periods are generally five to six weeks, Monday through Friday, 7:30-11 p.m.

Weekend rehearsals are scheduled at the discretion of the director. **Camino Real** will be presented February 19-22, February 26-March 1; **Taming of the Shrew** will be presented March 12-15, 19-22; **The Devils** will be presented April 2-5, 9-12. For any additional information, contact the Theatre Department office, 108 Vasey, Ext. 340.

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Interview

"Queen" Not Hard Core

By RALPH MENZANO



Prettier than Lovelace and Spelvin combined, Brigette Maier has captured the imaginations of pornographic movie enthusiasts in a movie called "French Blue," which is a smash in New York and will be in Philadelphia soon. She looks surprisingly young with bright innocent eyes and olive skin but her, ah, better qualities are below the neckline. Brigette measures 36-24-36 which was fine enough to get her a pictorial in July's Penthouse with Brigette on the cover. The movie, "French Blue," in which she stars, is an unqualified success and seems destined to achieve greater heights than either "Deep Throat" or "The Devil in Miss Jones."

One might think that Brigette Maier is an extremely extroverted person. In actuality, she is not. She is a very quiet and unassuming girl who spoke softly, almost soothingly, throughout our interview at the Goldman Theatre in Philly. Part of the reason for this is the fact that sex, not status, is where Brigette's interests lie. Yet, after talking with her for a while, it occurred to me that there might be more to it than that.

Brigette and I got into a discussion about different concepts of love and as we were talking I sensed a kind of sadness that is difficult to convey. She shrank from the limelight so much that after a short time I felt like I was the one being interviewed. For instance, her eyes dropped slightly at the mention of her parents who cannot grasp the meaning of their daughter's lifestyle. Brigette Maier (which is her real name) expressed to me the thought that emotions screw everything up. She said that she didn't like to get emotionally involved with people because it leaves so much room for hurt. However, she seemed to be very sensitive and we both agreed that sex with love is the best possible combination but extremely hard to come by, concluding that you might as well get one without the other if you can.

"I first got involved in porno in L.A.," said the actress, "not to make money but because a boyfriend of mine got me interested in watching it (Good Counsel girls beware!) . . . I always approached it from a more human attitude — how hot can I be?" Apparently very. "French Blue" has steamed many theatres in Europe. It is a kind of documentary about the making of a porno short (or blue movie, as the boys in Stanford would say), inserted with sexual vignettes unrelated to the main, ah, action. It was popular at the Cannes film festival under the original title "Penetration." "You shouldn't really lose control as an actress in front of the camera," she said, "yet you have to in sex movies to — well, do the job right."

Brigette Maier left her Chicago home for L.A. when she was seventeen, and now, at twenty-two she is the queen of hardcore films. But I for one fear that she will not last because despite her obvious physical talents, she is just not "flakey" enough to survive. She received $500 for "French Blue" and doesn't participate in the box office receipts. Her manager is pushing her to the top as quickly as he can taking interviewers from anyplace, even the Villanovan. We talked about Romanticism for a while and agreed that it was dead as far as sex was concerned, but maybe it wouldn't hurt to bring it back. Said Brigette: "I'd like it if I could live only in my sexual dream world . . . A lot more people would be as weird as I am, if they really thought about it."

Lenny

(Continued from page 5)

plaint with the Speiser show was that he tended to over-act the courtroom scene, but even this becomes effective in creating a vivid contrast with the relaxed, informal style of his comic routine. Of course despite the play-down there are still plenty of expletives to be heard in both the play and film or as Lenny would say would you like your Blah-Blah Blahed?

Lenny Bruce is decidedly not for timid souls.

Since "The World of Lenny Bruce" closed on January 4, the choice between the theater or film is already resolved for you. However if you enjoy people who make fun of America's many hangups, catch the movie about the man who had an early hand in it. At the very least it's entertaining.

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HIT MUSICAL RETURNS TO FORREST THEATRE



Jean Simmons and Margaret Hamilton star in the musical hit, "A Little Night Music", opening a two week return engagement at the Forrest Theatre, Tues., Jan. 21. Winner of the N.Y. Drama Critics and Tony Awards, the Harold Prince-Stephen Sondheim-Hugh Wheeler musical, will be here thru Saturday, Feb. 1.

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Hoopsters Plagued by Inconsistency

Notre Dame

By RICH KRAFT

Notre Dame entered the Palestra with more losses already this year than it had suffered during all of last year. The Irish, in the middle of January, had four losses while last year's squad recorded a 26-3 slate.

So now you ask: "Who have they lost to?"

Only Indiana (No. 1), UCLA (No. 2), Maryland (No. 7), and Kentucky (No. 9). Those figures in parentheses signify the team's national ranking as of 1/11/75.

On Saturday, January 11th, the Irish looked like last year's squad, in the 125-90 dissection of Villanova.

The Irish, to say the least, were hot, connecting on 56.5% of all shots from the floor (an incredible 61.7% on the second half). Notre Dame also hit on all but four of twenty-five free throw attempts and outrebounded the Wildcats, 61-32, in the annihilation.

Digger Phelps' squad, behind super-soph Adrian Dantley's 21 points, built up a 50-29 edge by halftime. A.D. didn't even score a point for the first seven minutes.

But once A.D. started, there was no stopping him. He finished with these impressive stats: 15/21 from the floor, 7/8 from the line, fifteen rebounds, and 37 points- all in all about 23 minutes of action. At present he looks like the obvious choice for the Palestra Opponent of the Year.

Dantley was not alone in the Irish scheme of things. Freshman "Duck" Williams, from our Herron High, tallied 20 points and played a superb game. Dave Batton missed only two shots and scored 17 points while grabbing 12 rebounds.

The Villanova ledger was led by — guess who? Larry Herron, the 6-8 sharpshooter, continued his assault on opposition baskets with 24 points while brother Keith added 16 points. Reggie Robinson, with 13 points, and Tom Melchionni, with 10 points, were the other double-figure scorers. Jim Berrang, who also performed well, added 9 points.

Niagara

By PAUL LLOYD

The Wildcats played their second straight Palestra game, entertaining Niagara. Behind a solid defensive performance, the 'Cats prevailed, 82-67.

The game was tied several times in the early going and with 7 minutes left in the first half the Cats were ahead 33-31. At that point the team went on a 13-4 spurt that left them with an 11 point halftime lead, 46-35. The Purple Eagles came out ready to play in the second half, but their shooting cooled off considerably (they shot 31% in the second half) and they never posed a real comeback threat.

Throughout the game it was apparent that the defense had come through. The Cats were able to clog up the middle and force Niagra to take low percentage shots. It was the long range shooting of Andy Walker (10 of 20, 23 pts.) that kept Niagra in the game. The Cats both outrebounded and outshot the Purple Eagles enroute to their first Palestra victory since last February.

The Cats were given a needed lift by Bob Sebastian, who played aggressively at both ends of the court, scoring 15 points and grabbing 7 rebounds. However, it was the brother combination of Larry and Keith Herron that provided the offensive punch. Larry shot 11 of 17 and finished with 24 points and 8 rebounds, high for the team in both categories. Keith shot 8 of 16 and finished with 18 points and 6 rebounds.

Bonaventure

By RICH KRAFT

OLEAN, NEW YORK — It must be nice to be number one.

North Carolina State, the defending champions, was the early TVS showing, but at the end of regulation time the Wolfpack was tied at 71 with rival North Carolina.

And so Villanova and St. Bonaventure waited.

For the Wildcats it really wasn't worth the wait as the Brown Indians won their sixth game against seven defeats, 77-70. The Wildcat log dropped to 5-9.

"We didn't play well at all; we broke down," commented Coach Rollie Massimino.

The real story was the first half.

Bonnies' coach Jim Satalin stated, "we were fortunate to be in the game at the half."

Massimino added, "we outrebounded them solidly in the first half (30-12) but were only up by one point.

Keith Herron got the 'Cats going toward their biggest lead at 17-14. He tallied ten of those points. After Bonaventure took a five point lead, brother Larry retaliated with eight of the next twelve points scored by Villanova. The Bonnies' lead was then one. Bob Sebastian's long jumper with :02 left on the clock gave Villanova its 35-34 halftime advantage.

Then the second half.

"The key to our win was that Villanova didn't dominate the boards in the second half," observed Bonnies' mentor Salatin," plus we did good under pressure as far as ballhandling and foul shooting were concerned."

A bucket by John Olive and a Larry Herron jumper gave Villanova another 3-point lead at 39-36. However, when Essie Hollis scored on a layup less than two minutes later, the Bonnies were ahead, 40-39. Bonaventure would never relinquish that lead.

Commenting on the slim lead, Satalin said, "I like to have a good lead against Villanova because they can really shoot."

However the touch was gone by now and the Bonaventure grew another point before the 'Cats made it a bit respectable at game end with two baskets in the last ten seconds.

"The difference was that we couldn't convert and they did," concluded Massimino.

CAT*NIPS . . . after fourteen games — leading scorers: Larry Herron (19.9 ppg), Keith Herron (18:9 ppg); leading rebounders: Larry Herron (7.4 rpg), John Olive (6.0 rpg)

VILLANOVA: L. Herron 7 0-0 14; K. Herron 8 7-8 23; Olive 3 3-6 9; Rogers 1 1-2 3; Rigsby 3 0-1 6; Cox 3 3-6 9; Sebastian 2 0-2 4; Robinson 1 0-0 2; Berrang 0 0-0 0; Melchionni 0 0-0 0; 28 14-25 70.
ST. BONAVENTURE: Hollis 3 0-0 6; Sanders 5 0-0 10; Rozyczko 7 1-3 15; Baron 4 2-2 10; Beckles 4 5-6 13; T. Harrison 2 0-0 4; Hagan 6 6-6 18; Oliveto 0 1-3 1; 31 15-20 77.



"The Swan" Photo by John Clary

KENTUCKY INVITATIONAL TOURNAMENT
* 3rd Place Finish
* Keith Herron: All-Tournament Team with 49 points

HAWAII RAINBOW CLASSIC
* 3rd Place Finish
* Keith Herron: 5th leading scorer with 59 points, 19.6 avg.
* Larry Herron: 16th leading scorer with 44 points, 14.6 avg.
* Chubby Cox: 3rd in steals — 6
* Keith Herron: 4th in steals — 5
* John Olive: 12th leading rebounder with 19 rebounds, 6.3 avg.
* Joe Rogers: 7th in assists — 17
* Whitey Rigsby: 10th in assists — 16

BASEBALL RAFFLE

Friday, February 14th will mark the baseball team's second raffle drawing. The purpose is to finance the diamondeers' trip to Florida for pre-season workouts. Chances are $.25 each or 5 for $1.00.

1st Prize: Trip for two to Bermuda (or cash) over spring vacation.

2nd Prize: 12 inch black & white television

3rd Prize: AM-FM clock radio

Miss Gatti Named DSI

On December 11th, in an unprecedented move, Miss Rosa Gatti was named as Villanova's Director of Sports Information.

Miss Gatti becomes the first female full-time DSI in the country at a university division school (237 major colleges).

Back in October 1974 Miss Gatti was named Acting DSI after Bob Ellis resigned to take on his present position as publicity director for the Philadelphia Bell of the WFL.

"Rosa has earned this promotion," said Eugene Ruane, Director of Public Relations. "Her work has been consistently excellent."

Miss Gatti is a 1972 graduate of Villanova and holds a B.A. in French. She originally joined the sports information staff in April 1973.

Miss Gatti is the first . . . and the best.

The twelfth annual Villanova Debate Tournament, sponsored by the school's Beta Gamma Debate Society, will be held this weekend by the Speech Communications Department in St. Mary's Hall. In addition to the seven rounds of competition, the affair will consist of a Friday banquet and an awards presentation on Saturday. Competition begins at 3:30 on Friday.

The Villanova Union is proud to announce the production of an undergraduate musical for the fall of 1975. While the Union would prefer the play to run during the present semester, two spring vacations of approximately one week each prevent the scheduling of the necessary six-week rehearsal span. Look for further details about the musical in future issues of the Villanovan!

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COFFEE HOUSE: St. Rita's Chapel, Wed., Jan. 22 at 8 p.m. Admission is free.

Tennis Meeting: There will be a meeting of all members and those interested in trying out for men and women's tennis on Wed., Jan. 22 in Bartley, 108 at 4:30 p.m.

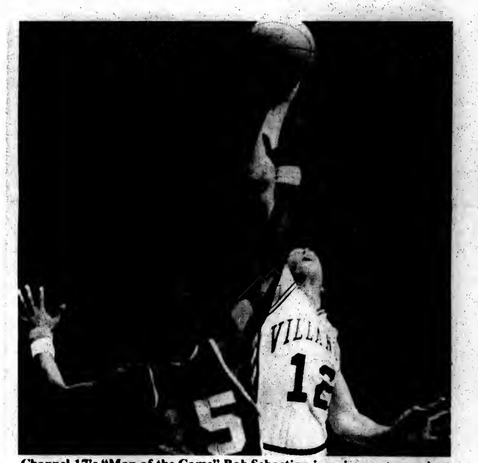
The Resident Student Association is sponsoring refrigerator rentals again this semester. Sign up in the RSA office, 209 Dougherty, Tues., Wed., Thurs. from 2 p.m. to 3 p.m. Due to price increases, the rent will be $25.00, to be paid in full when the rental is made.

'Cats Go 3-4 on 19-Day Road Trip

Kentucky Tourney

OKLAHOMA STATE	FG	FT	Reb	Pts.
Holder	3-13	4- 4	13	10
Threatt	3- 5	4- 6	6	10
Hopson	6-13	3- 4	15	15
Daniel	12-17	12-15	2	36
Kincaide	4- 8	3- 4	2	11
Simmons	0- 3	0- 0	1	0
Stevenson	3- 5	0- 0	4	6
	31-66	26-33	43	88

VILLANOVA	FG	FT	Reb	Pts.
L. Herron	8-12	2- 3	9	18
K. Herron	10-29	3- 4	4	23
Olive	1- 6	0- 1	2	2
Cox	3- 8	0- 1	3	6
Rogers	2- 5	2- 2	5	6
Robinson	5- 9	4- 5	4	14
Rigsby	0- 0	0- 1	2	0
Sebastian	0- 1	0- 0	3	0
Manning	1- 1	0- 0	0	2
Stack	0- 1	0- 0	0	0
Berrang	2- 2	0- 1	4	4
	32-74	11-18	36	75
OKLA. ST.		29	46	75
VILLANOVA		34	54	88



Channel 17's "Man of the Game" Bob Sebastian jumping center against Niagara's Andy Walker. Photo by John Clary

VILLANOVA	FG	FT	Reb	Pts.
L. Herron	10-21	0- 9	8	26
K. Herron	10-13	6- 7	3	26
Olive	3-11	6- 7	8	12
Rogers	0- 2	2- 2	1	2
Robinson	6- 7	0- 2	0	12
Rigsby	0- 1	0- 0	1	0
Sebastian	3- 6	0- 0	0	6
Berrang	0- 0	0- 0	0	0
Cox	1- 2	4- 6	2	6
Stack	1- 2	0- 0	1	2
Manning	0- 0	0- 0	0	0
	34-65	24-33	24	92
WASHINGTON STATE	FG	FT	Reb	Pts.
Davis	9-13	2- 2	8	20
G. Johnson	2- 4	0- 0	2	4
Puidokas	8-15	6- 6	11	22
Giouacchini	2- 7	0- 0	0	4
Jeffries	2- 3	4- 4	2	8
Barnhill	5- 9	0- 1	8	10
Brown	0- 0	1- 4	4	1
Jones	4- 5	2- 3	1	10
Steele	1- 2	0- 0	1	2
Grun	1- 1	0- 0	0	2
D. Johnson	0- 0	0- 0	0	0
	34-59	15-20	37	83
WASH ST		35	48	83
VILLANOVA		42	50	92

Rainbow Classic

VILLANOVA	FG	FT	Reb	Pts.
Rogers	3- 3	10-10	7	16
Sebastian	4- 5	1- 3	7	9
Cox	6-15	0- 0	4	12
Rigsby	1- 2	1- 2	3	3
Stack	0- 1	0- 0	3	0
Melchionni	0- 1	0- 0	1	0
Robinson	1- 2	0- 0	2	2
L. Herron	7- 8	0- 0	6	14
K. Herron	9-23	2- 2	3	20
Berrang	3- 4	0- 1	2	6
Olive	3- 5	0- 0	4	6
	37-69	14-18	42	88
TULSA	FG	FT	Reb	Pts.
Dobbins	0- 0	0- 0	0	0
Carson	1- 6	0- 2	2	2
Tucker	0- 0	0- 1	1	0
Jones	8-13	4- 8	6	20
Blackmon	9-15	0- 0	7	18
Okrzesik	5-12	4- 5	2	14
O'Leary	1- 2	0- 0	1	2
Johnson	0- 1	0- 0	0	0
Smith	13-30	3- 6	11	29
	37-79	11-22	30	85
VILLANOVA		42	46	88
TULSA		42	43	85

VILLANOVA	FG	FT	Reb	Pts.
Rogers	1- 2	3- 3	2	5
Sebastian	3- 6	1- 2	4	7
Cox	2- 7	0- 0	9	4
Rigsby	1- 3	0- 0	1	2
Stack	1- 1	0- 0	0	2
Robinson	0- 0	0- 0	1	0
L. Herron	9-27	0- 0	5	18
K. Herron	8-15	0- 0	3	16
Olive	4- 8	3- 6	8	11
	29-69	7-11	33	65
HAWAII	FG	FT	Reb	Pts.
Cockett	4- 8	1- 2	4	9
Kelly	5-11	3- 5	1	13
Puckett	0- 2	0- 0	1	0
Hollingswarrd	8-10	3- 4	1	19
Fryson	0- 1	0- 0	1	0
Baker	6-14	9- 9	13	21
Werts	2- 3	0- 2	7	4
Barker	3- 9	3- 4	9	9
	28-58	19-26	37	75
VILLANOVA		37	28	65
HAWAII		29	46	75

VILLANOVA	FG	FT	Reb	Pts.
Rogers	1- 2	6- 8	3	8
Sebastian	2- 5	0- 0	2	4
Cox	1- 4	8- 8	3	10
Rigsby	2- 5	0- 0	6	4
Robinson	3- 7	2- 4	0	8
L. Herron	6-11	0- 1	5	12
K. Herron	10-22	3- 6	9	23
Berrang	3- 5	1- 2	1	7
Olive	4- 6	3- 3	7	11
	32-67	23-32	36	87
OHIO STATE	FG	FT	Reb	Pts.
Stiegemeier	3-11	0- 0	5	6
Bolden	4-16	2- 4	4	10
Shields	1- 2	0- 0	0	2
Hammond	1- 3	0- 1	1	2
Bayless	8-14	1- 2	6	17
Weston	1- 4	0- 0	1	2
Wenner	3-10	4- 7	18	10
Andreas	7-12	6-10	10	20
Taylor	5-12	7-10	6	17
	33-84	20-34	51	86
VILLANOVA		41	46	87
OHIO STATE		34	52	86

Track

By EDWARD R. KOWALSKI

On January 6, while the Villanova student body was still at home or on the beach catching some rays or on the slopes, the Villanova track team was back on the boards working hard towards another indoor season. This supposedly dying team received some pencilin this year in the form of three extremely talented runners; Ken Schappert, Mark Belger and Glen Bogue.

These three shots began to manifest themselves on January 10 in the first meet of the indoor curcuit; the C.Y.O. Invitational in Maryland.

Leading off the team was super soph. Phil Kane in 1:55.1. Taking the baton from Phil was Mark Belger, a freshman who has received a large measure of press himself. Mark, a recuit from the New York area, blew the race open with a 1:50.2 effort. Running the third leg was senior Ken Schappert. Ken, who was forced to red shirt last year because of a severe hip injury, also put together a great leg, running a 1:50.7, establishing a solid lead. Running the anchor leg was Irishman Tom Gregan. Tom was by no means pushed and finished up in a good time of 1:52.

These great efforts combined for a team time of 7:28. This time places them just a few seconds off the world record, with the major indoor meets still to come.

The other two mile relay also faired rather well. Though their time was not as impressive, they won their heat and finished fourth overall. Competing on this team were: Jerome Canady, George McKay, Charlie McCarthy, and Ed. Takacs.

The Villanova mile relay also put together a fine effort. The team of Mark Fallon, Glen Bogue, Greg Eckman and Jack Garneiwski recorded a time of 3:20.5, giving them first in their heat and fourth for the meet.

In the mile run Eamonn Coghlan represented the Villanova team. Also in the race was a former Villanova great, Marty Liquori, who won in 3:57. Eamonn also ran a tough race, taking fifth in a time of 4:04. Running in the two mile was junior Kevin McCarey. Kevin finished fourth with a time of 8:44, but the winning time was 8:42 exemplifying the keen competition of the race.

The swimming team continued their winning ways as they picked up victories number two and three against East Stroudsburg on December 9 and Bloomsburg State on December 11, while they have surrendered no losses.

Villanova set 10 pool records against Bloomsburg State and seven at East Stroudsburg. In the former meet, Dave Buddin improved on the freshman backstroke record he set at Princeton with a 2:04.4 time. The previous mark was 2:04.7. The final results in the two meets were: Villanova over East Stroudsburg, 69-44 and an 81-32 drubbing of Bloomsburg State.

With their stunning upset of Princeton a few weeks back, Coach Ed Geisz and his crew surely raised some eyelids in the collegiate swimming world.

The swimmers will resume action against Big Five foe La Salle, this Saturday, at La Salle.

Villanovan

Vol. 50, No. 16 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — January 29, 1975



Photo by Hank Cutler

Paul Raffin (left) and Jon Macks represent the Villanova Union at the Activities Forum last Thursday. The Forum was sponsored by the Student Government Association.

Board Of Trustees Approves Fund Drive For $20 Million

By JOHN WETZEL

A carefully-worded resolution directing the Development Office "to initiate an immediate Capital Fund Drive for $20 million" and stating that "the first priority would be the University Center and the Intramural Athletic Facility" was unanimously approved at the December meeting of the Board of Trustees.

The Board did not specifically approve the construction of the two new campus buildings but, following the recommendations of the University Senate, indicated their importance in detailing the needs of the University community over a long-term period.

The resolution divided Villanova's needs into three areas: student services, academics, and athletics. It listed renovations to dormitories and an improved health service facility in addition to the University Center and the Intramural Athletic Facility in the area of student services; the construction of a building for the Nursing and Education Departments, the renovation of Tolentine, Bartly, and Vasey Halls, and additional library space in the area of academics; and the installation of an artificial track in the area of athletics.

Some of the $20 million which the University hopes to raise may be used for purposes other than capital expenditures, according to Director of Development, John MacNamara. MacNamara said that he discussed the possibility of earmarking part of the funds for investment purposes to strengthen the University's endowment at a meeting with Thomas Devine, chairman of the Board of Trustees, Rev. Edward McCarthy, president of the University, and several others last Thursday night. He added that some of the money might also be used for scholarships. MacNamara said that the Trustees will clarify the purposes for which the funds will be used at their next meeting on February 11.

Dr. Albert Dorley, chairman of the Senate's University Planning Committee, said that he saw the Board's acceptance of the long-term recommendations made by the Senate last spring as a good sign. He added, however, that some members of his committee had reservations about the proposed University Center and Intramural Athletic Facility. Dorley said that they were, in part, suspicious that plans for the two new buildings were inadequate for the University's needs. He summed up the feelings of the committee as uncertain.

The $20 million campaign, which will seek corporate, alumni, and government funds, could begin as early as this August. A six to eight month study will be conducted first to determine the feasibility of the project, according to MacNamara. He said that the study will start immediately after the February meeting of the Board of Trustees.

Student Bill Of Rights Examined

By BENNETT MACALUSO

The Student Bill of Rights, a project which has never gone further than the committee level in four years, has left the subcommittee and has gone to the Student Life Committee.

Mary Ann Auer, Chairperson of the Student Life Committee of the University Senate, sees no major obstacles for the bill getting an approval to go to the Senate. A key person in the bill's drafting and endurance of time is subcommittee chairman John Dalton.

Dalton, a junior, feels, "Except for one clause in the Discipline Article, I think the project can be completed this semester."

If the bill does reach Fr. McCarthy's desk, there are three options he can take: 1) accept the bill as it is, 2) reject and send the bill back to the Senate, or 3) "table veto" the bill by not acting on it for thirty days. In the latter two cases, the Senate has the option of sending it to the Board of Trustees, but only by a vote can they do so.

The bill has ten articles which include the right of students to vote on budgetary matters, a student's right to see papers and tests with an explanation of how the grade was determined, student access to his own personal records, and freedom of censorship of student publications. Also the student would have the right to a hearing for anything he feels entered on his official record that is unjust or unfair.

Other articles, such as a privacy clause for resident students and a clause protecting student rights in a disciplinary action, are also included.

When finally drafted, the bill had a fair representation from all parts of the Villanova community. The subcommittee consisted of Dr. James Duffy, Vice-President for Student Affairs; Dr. Joseph Betz, Assistant Professor of Philosophy; Mr. Allen B. Wechsler, Dean of Men; Ms. Rebecca S. Drury, Dean of Women; James Fox, member of the Student Life Committee; and Chairman John Dalton.

The history of the student attempts for a bill of rights date back to the spring of the 1971 when two seniors, Mike Litito and Mike Howe, began working on the bill. No one picked up their ideas after they graduated until March of 1973 when John Dalton and Rick Brown began their move for a bill of rights.

In the fall of 1973, Dalton and Brown proposed their bill to the Senate, which voted to send it to the Student Life Committee. The Committee in turn formed a subcommittee consisting of Dr. Hones, Dr. Busch, Bob Sitowski, John Dalton, and Dr. Duffy with Drury and Wechsler as advisors.

Work stopped last February with the student demonstrations but quickly resumed again in March. Last fall, Dr. Busch and Dr. Hones dropped out due to their demanding schedules. It was the present committee that completed the final work up to the present.

McCarthy Reviews Memorable Era

Last Friday, in his first public interview since resigning on January 20, Fr. McCarthy spoke to the VILLANOVAN about his years at the University. Displaying the same candor which has marked his administration Fr. President had the following comments on a memorable era.

By JOHN HOPKINS and ANNE WELSH

When you came here in 1971, what were your goals or priorities?

I had spent about 11 years as a teacher, as a Dean, and had kept up with what was going on here at other times. So I knew basically the problems. From my discussions with the Board, I knew the various policies that they had adopted. I was not given any special policies to follow.

One of your most famous policies has been Retrenchment and one of your innovations has been the creation of C.U.S.P. (Committee on University Structures and Planning). Since it appears that there will be a deficit this year for the first time, do you think that these programs have been successful?

No, there will not be any deficit this year. There has been an immediate tightening of the economy that wasn't apparent to everybody. The faculty reaction to that wasn't favorable here. I don't think that they really believed me: that there is going to be an economic decline very shortly and we have to prepare for it.

We have to take the long range view. The province of CUSP is to look at everything we do: every administrative office, every academic department, every program. Are we operating efficiently?

Do you think they will do enough?

Like any Committee of this nature, they are being a little too gentle. They back off. But they do enough to give the Administration room to move.

I think that the first faculty reaction to CUSP was "our jobs aren't safe." That's why there was that union movement. That wasn't the idea (of CUSP).

But in the long run, it seems that their jobs aren't safe.

Not necessarily. In the long run, you take care of this not by firing people but by attrition. Not hiring: normal attrition by either death or retirement. In a period of Retrenchment you try not to replace these people.

In a short range crunch, such as we are in right now, to balance the budget you have to do one of two things.

One way would be to cut out services, and in that way eliminate employees who give that service.

Another way, which I prefer, is not to give as high a raise as some people would like. We can give very slight raises to faculty and non-faculty, which won't make them very happy. But I'd rather do that than give them a higher raise and fire 20 people because I know that these 20 people are not going to get jobs.

The budget for next year will definitely be balanced?

We have to balance the budget for a very simple reason. We do not have a large endowment. If you have a large endowment and a good income, you can afford to deficit and you can use your endowment income to make it up. For example, Princeton has a deficit but Princeton also has an endowment of half a billion

(Continued on page 7)



Photo by Barry Smith

In an exclusive interview with the VILLANOVAN, Father McCarthy talks about retrenchment and student rights with editors John Hopkins and Anne Welsh.

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SGA Visitation Plan Discussed

By BOB DODARO

SGA Caucus members are giving final consideration to a plan they are proposing to the Board of Trustees to allow a four weekend experimental visitation program at Villanova. The plan, which was discussed at a meeting of the Caucus on January 21, is the result of a special SGA committee established in November and chaired by Jim Guidera.

At the caucus meeting, Guidera reviewed past attempts by the students to gain visitation privileges including last year's demonstrations and vandalism. He also gave the Caucus some of the Board's reasons for opposing visitation programs including security, the wishes of parents, and the University's responsibility to give moral guidance to the students. Guidera assured the Caucus that a visitation program could be devised which would meet the Board's responsibility.

The present plan, if implemented, would establish a trial period to last four weekends at a time to be decided by the Executive Committee of the Board.

The President would have the right to cancel the period at any time. An Evaluation Committee would be appointed by the President to report on the experiment to the Board.

Visitation would be permitted only on weekend evenings, and the times would vary. On Friday, the period would extend from 7 p.m. to midnight; on Saturday, from 12 p.m. to midnight; and on Sunday, from 1 p.m. to 6 p.m. At other times the regular rules on intervisitation would be enforced.

Visitors to all women's dormitories would be required to register and show identification to the proper dorm authorities. Women receiving visitors will be summoned to the registration desk to escort the visitors to their rooms. This procedure will be followed to insure security in the women's dormitories.

The plan under consideration would also require that the doors of all rooms where residents are entertaining visitors would be left completely open so that all occupants of the rooms are visible from the hall. Counselors would be required to make periodic inspections of the halls to insure that the guidelines for the visitation program were being strictly adhered to. Violations would be reported to the Deans of Men and Women, who would apply the exact sanctions against violators that are presently applied.

In presenting the plan to the Caucus, Jim Guidera emphasized that the two most important features of the plan are the right of the President to terminate the experimental program at any time, and the "open door policy." He also pointed out that the full cooperation of the Student Government Association and the Resident Student Association would be necessary to insure the success of the trial program if the University were to give permission for its implementation.

SGA President Don Patulo announced to the Caucus that the plan will be presented to the Student Affairs Committee of the Senate on February 17. Patulo said he was hopeful that the Executive Committee of the Board of Trustees would consider the plan as a proposal rather than a matter of policy and therefore would feel free to act on the plan without consulting the full Board at a regular meeting. Were this done, Patulo feels that there would be a good chance of seeing the experimental visitation program implemented this Spring.

The Visitation Survey Committee of the SGA announced its unofficial figures on a survey

(Continued on page 9)

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The new regulations, aimed at curbing the abuse of the relief services, have had little, if any, effect upon the student population so far. A person acquainted with an apartment of St. Joseph's students on food stamps said, "It's easy to get them (food stamps) as long as you can show you have no money in the bank."

The new measures to stop the abuse of public funds seem to be the foreshadowing of a crackdown on those people being supported by parents and food stamps. According to the Bureau of Assistance, the most important factor is the manner in which the student's parents claim him or her on their income taxes. Although little difference has been felt as of now, the N.Y. Times article stated that stamp users will be affected later in the year, when the Bureau conducts periodic "recertification checks."

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SGA Visitation Plan Discussed

By BOB DODARO

SGA Caucus members are giving final consideration to a plan they are proposing to the Board of Trustees to allow a four weekend experimental visitation program at Villanova. The plan, which was discussed at a meeting of the Caucus on January 21, is the result of a special SGA committee established in November and chaired by Jim Guidera.

At the caucus meeting, Guidera reviewed past attempts by the students to gain visitation privileges including last year's demonstrations and vandalism. He also gave the Caucus some of the Board's reasons for opposing visitation programs including security, the wishes of parents, and the University's responsibility to give moral guidance to the students. Guidera assured the Caucus that a visitation program could be devised which would meet the Board's responsibility.

The present plan, if implemented, would establish a trial period to last four weekends at a time to be decided by the Executive Committee of the Board.

The President would have the right to cancel the period at any time. An Evaluation Committee would be appointed by the President to report on the experiment to the Board.

Visitation would be permitted only on weekend evenings, and the times would vary. On Friday, the period would extend from 7 p.m. to midnight; on Saturday, from 12 p.m. to midnight; and on Sunday, from 1 p.m. to 6 p.m. At other times the regular rules on intervisitation would be enforced.

Visitors to all women's dormitories would be required to register and show identification to the proper dorm authorities. Women receiving visitors will be summoned to the registration desk to escort the visitors to their rooms. This procedure will be followed to insure security in the women's dormitories.

The plan under consideration would also require that the doors of all rooms where residents are entertaining visitors would be left completely open so that all occupants of the rooms are visible from the hall. Counselors would be required to make periodic inspections of the halls to insure that the guidelines for the visitation program were being strictly adhered to. Violations would be reported to the Deans of Men and Women, who would apply the exact sanctions against violators that are presently applied.

In presenting the plan to the Caucus, Jim Guidera emphasized that the two most important features of the plan are the right of the President to terminate the experimental program at any time, and the "open door policy." He also pointed out that the full cooperation of the Student Government Association and the Resident Student Association would be necessary to insure the success of the trial program if the University were to give permission for its implementation.

SGA President Don Patulo announced to the Caucus that the plan will be presented to the Student Affairs Committee of the Senate on February 17. Patulo said he was hopeful that the Executive Committee of the Board of Trustees would consider the plan as a proposal rather than a matter of policy and therefore would feel free to act on the plan without consulting the full Board at a regular meeting. Were this done, Patulo feels that there would be a good chance of seeing the experimental visitation program implemented this Spring.

The Visitation Survey Committee of the SGA announced its unofficial figures on a survey

(Continued on page 9)

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SPRING 1975

From This Angle

If You're Not Grady You Can Try Being Wise

By JACK DOODY

Ever since high school I've always wanted to be Sandy Grady. Maybe you have never heard of him but he writes an opinion column for the Bulletin. Before that he had his own sports column. So when I was asked if I would be interested in writing for the Villanovan, I jumped at the chance. I happened to mention to a couple of friends, Bill and Charley, that I was going to write a column and that I intended to write about some of the problems I see connected with the fact that faculty members vote in the final balloting for the Lindback awards.

"You better not write about that," Bill said. "The faculty will turn on you if you criticize their participation."

"Well, I also could write about some ideas I have for improving the academic atmosphere around here."

"That would be even worse. Then you would be criticizing Villanova and that is sure to get somebody mad at you."

"How about an article on the need for maintaining a Christian atmosphere on campus?," I said. "That would be safe wouldn't it?."

"Are you kidding?," said Old Middle of the Road Charley. "No matter what you say you're bound to offend someone on that issue. Play it safe and tell the editors to get somebody else. Besides, you don't have tenure, do you?"

"No. Why?"

"Then forget the whole idea," screamed Charley. "Keep a low profile. Because regardless of what you write you are going to alienate someone. Either the conservatives won't like it or the liberals won't agree with you or the moderates will be upset with you for thinking that you have something to say."

"Besides," yelled Charley, "before I came here I was at Montezuma Poly Tech. Back there we had a faculty member, in Psych. I believe, who wrote a letter to the student newspaper criticizing the school. Everybody turned on him. He didn't have a friend when it was all over. That's when I became a pragmatist."

"I am beginning to see your point Charley," I said. "How about this? An article about improving the maintanence service on campus. They can't hurt me, can they?"

"Do you want your wastebasket emptied?"

"Sure!"

"Then forget that too. They have a strong union here."

"Oh. I didn't realize that. Wait! I got it. I'll write about the students. Take them to task over their misuse of the library. You know. Stealing books. Ripping out articles from periodicals."

"You just don't understand." Bill told me. "The students have ways of getting even too. They could organize a boycott of your courses. Then when your enrollment drops and the financial bottom drops out of Villanova and tenured professors go — you'll go first. You need students to keep your job."

"That is serious," I said. "Now I am sure I understand your point. Well, what should I write about — Athletics?"

"And be visited by three football players late at night?"

"No way! I'm a pacifist."

"Well then, the best thing for you to do is to write nothing," they said leaving. — "It's for your own good."

"Thanks for the advice," I called out. "If I hadn't talked to you I might have made a big mistake, I don't know how to thank you."

"Don't mention it. See you in the Faculty Cafeteria."

So maybe I don't get to be Sandy Grady after all, I thought to myself as they left. But things could be worse. Suppose I wanted to be Art Buchwald instead.

Just then the phone rang. A student wanted to know how he had done in his Ethics final. Only then did it hit me. All semester I had been teaching Ethics, talking about Socrates and Sir Thomas More. My students and I had agreed that we wanted to identify with Socrates and More and not with Crito, Anytus, Rich or Cromwell. The students had respected Socrates and More for standing by their moral convictions and refusing to give into Athens or King Henry.

Only now here I was sounding like Richard Rich. I reached for the typewriter and started on the column when I realized it was too late. My deadline had passed. But I resolved in my mind that if the Villanovan were to ask me again to write a column, I wouldn't pull another Richard Rich. Because who wants a moral philosopher who teaches one thing and lives another way. And if I get the chance again — well next time it will be like Socrates. Unless of course, I talk to Bill and Charley again. If that happens, well, who knows . . . . . .

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Letters

All letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Friends

To the Editor,

On December 9, my sister died after a two year battle with acute leukemia. The fact that she lived as long as two years was due in part to the compassion and generosity of many people who did not know her: the Villanova students, faculty and employees who gave their precious blood time after time.

To all of these great people — thank you.

Sincerely,
Helen Kerrigan
Falvey Library

Who's Next?

To the Editor,

The resignation of Fr. McCarthy has led to a considerable amount of conjecture around the campus concerning the selection of a new University President. Many people feel that the new President will be able to help the students in the area of student rights. Nothing could be further from the truth. Fr. McCarthy, and every other president before him, and every president who will follow him, is a puppet of the Board of Trustees. It has always been the job of the President of the University to implement the policies of the Board of Trustees. No independent powers have ever been granted, or sanctioned nor are they likely to be.

It is my opinion, one that is never likely to be proved or refuted, that the Board of Trustees has asked for Fr. McCarthy's resignation for his failure to prevent student unrest on this campus and for the failure of financial policies. It is for those reasons that I believe that the next president will be more authoritarian in his approach. He may meet more often with students than Fr. McCarthy has, but these meetings will be to assure students that policies will not be changed.

The Board of Trustees is a conservative group of professional men who are generally not professional educators. They are basically firmly entrenched in their policies. They do not understand the problems of the students on this campus and their choice of a new president is going to reflect that lack of understanding. I really see no reason to think that things will get better. If Villanova did not have what I consider to be a fine academic program to offset the problems of being a repressed, sub-human in the administrative view, I would never have returned.

We all have our crosses to bear and at Villanova it is the choice for a trade off between a fine faculty interested in the students and a retrenched administration that still lives in the 13th century.

Terence M. Smith '76



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Litter(ature) Irks Activities Office

By JOHN HOPKINS

There's a Drummer Bummer on campus because of litter, courtesy and standard operating procedure.

Those three factors contributed to a bit of controversy last week as *Daily Planet* Editor Bob Ingram and Assistant Vice President for Student Affairs Dr. Joseph Bevilaqua exchanged opinions about the presence of the weekly entertainment publication at the university.

From the Villanova side, the tale tells of the efforts begun in the Spring of 1974 to stop distribution of the *Planet* because of a litter problem. The Maintenance Dept. brought the problem to the attention of the University Activities Office which agreed to have the *Planet* stop delivery.

Dean of University Activities, Fr. John Byrnes, says he attempted to contact *Planet* officials on several occasions but had no success. In a letter dated June 19, 1974, Fr. Byrnes requested that delivery be halted until further notice.

What Letter?

Last Thursday, *Planet* Editor Bob Ingram told the *Villanovan*, "I never personally received the letter." He added, "We have a new Circulation Director who might know the story, so I'll check with him." Ingram later confirmed his stand saying, "I absolutely did not receive a letter from Villanova."

The questions of courtesy and standard procedure were raised by Fr. Byrnes, Dr. Bevilaqua and Vice President for Student Affairs, Dr. James Duffy. Fr. Byrnes pointed out that Villanova has specific regulations concerning the activities of outside organizations which work on campus.

Policies designed to minimize peddling, soliciting and distribution of printed materials are enforced by the University Activities Office. Fr. Byrnes reported that the *Daily Planet* had permission to deliver the paper two years ago but did not make any attempt to get approval since then.

What's The Problem?

Both Dr. Duffy and Dr. Bevilaqua expressed some irritation with *Planet* Editor Ingram and Publisher Jonathan Stern for their failure to respond to university requests. Ingram, however, thinks that there's more to the problem than meets the eye.

"This is very much like the things which evolved during the free speech problem a few years back," he noted. The outspoken Editor mentioned a few stories carried in the *Planet* last spring concerning the student demonstrations and supposed that those pieces might have influenced university administrators in stopping delivery. All officials contacted by the *Villanovan* maintain that litter is their only concern.

Meanwhile, back at the *Daily Planet*, Bob Ingram promised "business as usual next week." "I've got better things to do than hassle with Villanova people," he added, and decided to deliver the regular order, 3,000 copies, yesterday.

Villanovan

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Evaluating The McCarthy Years:

Retrenchment For Survival Becomes First Priority

The "administration" is the part of the university which is at once the least known and least liked by the students. In working closest to the president, not only do they administer to the daily problems faced by the university, they help to formulate and execute policy.

FATHER THOMAS MAHONEY

"We were in Cuba together," remembers Father Thomas Mahoney, O.S.A., "so Father McCarthy and I have had a great personal rapport."

Father Mahoney, the Vice President of Financial Affairs under the past four presidents, says, "One of the best things Fr. McCarthy did was take the budget out of committee and handling it himself by talking separately to each (budget) committee member. He assumed the role of budget director, with the help of Mr. Deitzler (university comptroller) and myself.".

"Because we didn't budget for Blue Cross increases, and didn't budget enough for some fuel increases, it looked in September that we would run $200,000 in the red by the end of our year (May 30). Father McCarthy said that expenditures already approved must be cut."

"We may still be in the red but not by a great deal. We don't have the surplus endowment to go in the red.

Asked how Father McCarthy affected the whole university, Father Mahoney replied, "I think he stabilized it in many ways, in expenditures, relations with faculty and administration . . . Everybody knows their place and stays in it, which is the essence of running a big university.

"I think Father has always kept his door open to students, but he has held on to certain priorities."

About the changes that might result from Father McCarthy's departure, Father Mahoney said, "there's no man that's indispensable. I don't expect any radical changes, but I think that economic conditions will become more and more important."

FATHER GEORGE RILEY

Father George Riley, the young (39) Vice-President for Development, says of Father McCarthy, "As far as this office goes, he was golden. He gave us very good leverage with corporations and foundations. Last year was one of the best years we've had. The number of alumni contributing has risen from 11% to 25% of all alumni. In dollars, this is an increase of about $75,000 since 1972."

"The President is on the hot seat, and he is sometimes blamed for policies that he may not have initiated. No matter what you do nothing is always right."

Apparently for Development, though, the president's policies have been right on the money. Father Riley claims that alumni and businessmen responded positively to Father McCarthy's stands, and shows a letter received last November from a Wisconsin firm. That letter, addressed to Father McCarthy, reads in part:

"We were so edified . . . when we read about your heroic moral stand against certain disorderly elements on the campus. In token of appreciation of your priestly leadership please accept the enclosed check in the amount of $25,000.00 representing our grant to your great school."

FR. JOHN M. DRISCOLL

"I have no quarrel with Fr. McCarthy's conduct of affairs."

Rev. John M. Driscoll, O.S.A., vice-president for Academic Affairs, sees no substantive changes occurring in the university as a direct result of the resignation of Fr. McCarthy. He believes that both Fathers Welsh and Flaherty (past Villanova presidents) gave his office great freedom in academic matters, as has Fr. McCarthy.



Fr. John M. Driscoll

According to Fr. Driscoll, Fr. McCarthy is a man of integrity, knowledgeable and experienced as an administrator, who has always been sensitive to and aware of educational problems.

Fr. Driscoll, who was the choice of the Selection Board to assume the presidency four years ago, noted that one of the strengths of the university was that the president had not noticeably retarded academic growth during his years, but had helped in the improvement of courses and staff.

The only noticeable change, in Fr. Driscoll's opinion, will be the accommodating of personalities which goes along with personnel changes.

FR. GEORGE F. BURNELL

Father George F. Burnell, dean of admissions, sees the years of Fr. McCarthy's presidency mainly as having been a difficult economic period, and he feels that Fr. McCarthy was the right man for the job.

The stance assumed by Fr. McCarthy on matters of students rights was beneficial to recruiting, according to Fr. Burnell. He feels that many people look for a school with rules like Villanova, and that by maintaining his stance, Fr. McCarthy assured the university of a certain number of students during his years.

Fr. Burnell believes that the next president will be an academic and financial leader, and a good public relations man. The new president will exert little influence on the academic aspect of Villanova, but will have a great influence on administrators. Fr. Burnell doubts that there will be any revolutionary changes, but that substantive revisions may occur in the budgetary and athletic areas.

MR. EUGENE RUANE

"Father McCarthy was instrumental in bringing about the closer association between the sports information and the public information offices," says Eugene Ruane, Director of Public Information. "He thought they should project a common image, this move seemed to me to be the wise one."

"Father McCarthy is a totally candid person, there aren't too many people left who say what they mean and mean what they say — this is refreshing. Unfortunately his candor on occasion worked to his disadvantage."

Looking back over the six presidents he has worked for, Ruane says, "Father Welsh probably got the worst of it with the social revolution that hit all campuses. Father McCarthy kind of put the clamps on things, which chafed a few people, but brought tranquility.

"In a sense it is unfortunate that he's leaving, because I don't think the university is bettered by frequent changes in the presidency. The presidents should be serving longer terms . . . one solution is to select a younger man. Of course, Father left not just because of age, but for health reasons."



Photo by Barry Smith

Edward J. McCarthy, O.S.A., looks out from his office window in Tolentine Hall. In these two pages he, and other Administrators, Faculty and students review his four years in office.

McCarthy Stabilizes Athletic Future

During the recent times of economic crisis and changing educational values, the roles of co-curricular activities and intercollegiate athletics in determining university policies have come under much scrutiny. Looking to balance fragile budgets and campus egos with often more decisive concerns of friends and alumni, university administrators can be called on only to lend the tenuous programs some semblance of stability, direction, and continuity.

Although Father McCarthy's tenure with respect to the turbulent athletic situation has been the object of growing disenchantment, the respective heads of Villanova sports corners feel that Father President was instrumental in affording the school with workable guidelines for future expansion and development.

ART MAHAN

Mr. Mahan, the President's Assistant on Athletic Affairs, a long time member of the Villanova sports scene, was most impressed with the manner in which Fr. McCarthy molded the program into a neatly defined organization and initiated new, useful athletic operations.

"He took a hard look at the situation and administered new programs without an increase in resources," Mahan noted. "He gave us new personnel, a women's athletic director, a men's athletic director, and made every effort to touch all segments of the Villanova community. I was very pleased with the decisions made at the time of reorganization."

SHARON HOPKINS

Mrs. Hopkins, the school's first women's athletics director, a product of Fr. McCarthy's era, was likewise eager to point out the help she had been given by the University's twenty-sixth President. Aside from the fact that Fr. McCarthy had been a main hand in staging the women's department, Mrs. Hopkins gave him credit for helping to "bridge the gap" between male athletics and those of women.

(Continued on page 15)

CONTRIBUTORS:

John Hopkins, Anne Welsh, Bob Conrad, John Kennedy, James Featherstone, Mike Grimes, Cathy Barr.

Dougherty Seniors Reflect On Four Years With McCarthy

For nearly 1500 Villanovan Seniors Fr. McCarthy's tenure in office has coincided almost exactly with their college career. His policies were most completely directed toward them, his decisions most directly affected them. The seniors of the second floor Dougherty, Villanova's student leaders, look at his administration with a variety of feelings.

Don Patulo, President of SGA, sees Fr. McCarthy's Presidency as ineffectual, his administration as one which only maintained a status quo. As a personality, Patulo found him honest and always willing to take direct action when he felt action was needed. Patulo, whose student government activities started in the Greg Landers Presidency of 1971, remembers instances when McCarthy would override other administrators in favor to the many students.

John Wetzel, President of the Student Union, spoke of Fr. McCarthy as a man who took "hard stands in hard times." John refers in particular to the University's economic crisis, and gives McCarthy credit for "keeping us in the black." But in addition John offered a severe criticism in that he feels that extensive cuts were made to the detriment of the quality of education at the University.

SGA Vice President Jim Guidera thinks McCarthy will be remembered as a "tough man with tough policies" but feels that often these policies were to touch. He called McCarthy "straight forward", and spoke of how he often took personal interest in students and their problems. Jim also remembers the yearly spring demonstrations and the toll the administration's stand took on many students.

Tom Lowry, RSA President, feels that life in the dorms, at least in terms of facilities and living conditions improved. Fr. McCarthy, he said, was often instrumental in dorm renovations. Tom also feels though that McCarthy's enforcement of the decisions on parietals severly hurt Villanova's dorm situation.

Joe Tyrrell, a plaintiff in Brown vs. Villanova currently enrolled at Temple, remembers the McCarthy parietal enforcement maybe better than anyone. Joe feels that "there were no substantive efforts on the part of the University; no building, no major fund drives, and even with retrenchment, no substantial cuts to save money". Joe believes that McCarthy's "main effects were from his personality, not his programs."

The President And The University

Faculty Reacts To Resignation

DR. ALBERT J. DORLEY

Fr. McCarthy came to his office the same year I came to this office," said Post Graduate Study Advisor Dr. Albert J. Dorley. And now, just as Fr. McCarthy announces his resignation, the office of the Post Graduate Study Advisor will be closing, as a result of a budget cut.

In the four years in which Dr. Dorley and Fr. McCarthy have held their respective positions, Dorley feels he has "enjoyed Fr. McCarthy's confidence in me and in what I've been trying to do in post-graduate studies."

Fr. McCarthy's personal influence has been felt "in permitting this office to function more expansively than it would have been able to do otherwise," says Dorley. Specifically, the President saw that the budget for Post Grad Studies was increased, that the office was provided with part-time secretarial service, and that Dr. Dorley's teaching load in the History department was reduced so that he gave more time to his post as Advisor.

DR. BERNARD BONNIWELL

"If you are here for self education Father McCarthy provided an atmosphere for development. He demonstrated strong leadership; I like strong leadership. Father McCarthy may represent to some degree, the end of a period when men sought strength in society. If no one will make a decision and if no one will follow a decision, what are the consequences? He had an impossible task in impossible times."

MR. ALVIN CLAY

"Under Father McCarthy's administration, the Business School was given the independence to pursue the goals we thought were necessary for academic excellence. In February, we will be accredited by the American Collegiate Association of Business Schools. To do this we have had to cut class size and enlarge the faculty. For the first time we have been able to hire Ph.D's. All this was done at much cost.

Father McCarthy and I worked on several committees together. We disagreed on certain issues, but he always wanted to hear my opinion. He never held it against me. I am sorry to see him leave."

DR. RAYMOND CUMMINGS

"I cannot think of how Father McCarthy's actions directly affected the academic program. The President usually works with the Vice President of Academic Affairs and the Dean of the College. He came during a disruptive time. Campus life is quieter, but that is the general trend. He carried out the retrenchment program and promoted scholarship."

Looking Ahead

By DR. ROBERT LANGRAN

Having served in the University Senate for five years, and been its chairman, plus chairman of its Executive Committee these past three years, I have dealt with Fr. McCarthy. These comments are not meant as either praise or criticism of him personally, but rather are what I perceive as the ideal relationship of a V.U. President to a V.U. Senate.

The President must realize that the Senate is the major policy-making and policy-recommending body at Villanova, and as such is entitled to have its legislation and recommendations considered carefully, and with the "burden of proof" put on those who oppose the Senate action.

This is because the Senate is representative of faculty, students, administrators, and alumni, and is a deliberative body whose decisions are not made hastily and whose proposals mostly come from its eleven standing committees where the merits and demerits of the proposals are vigorously weighed. Therefore, there should be a presumption that motions passing the Senate should be approved by the President unless there are overwhelming reasons to the contrary.

A President merely disagreeing with the proposal should not be enough grounds for him to reject it. Furthermore, upon approving a Senate proposal, the President should issue the appropriate directives to the proper administrative offices to carry out those proposals. Failure to do this puts the Senate in the position of enforcing its own legislation, a clear violation of the separation of powers principle and not one given the Senate in its Constitution.

The President should ordinarily be the last step in the legislative process — most Senate items should never find their way to the Board of Trustees, because they should be concerned with matters such as fund-raising and not the policies related to the running of the University. In fact, they should have enough confidence in the judgment of the President that they would not want to pass judgment on senate motions, but rather would prefer them to stop at the Presidential level.



The Board Of Trustees Of Villanova, pictured here with Fr. McCarthy, have been the power behind the man.



Though McCarthy smiled on the reception committee of 600 demonstrators last spring, he refused to meet personally with their leaders. "The President of the University is not on an equal plane with the student."

McCarthy Looks Back

(Continued from page 1)

dollars. Even with a poor rate of return, that endowment can give you a good income. So they have a cushion.

We don't have that cushion. Our endowment is somewhere between six and seven million, in a normal market around nine or ten million, but that's still very small to run an operation of this size.

We actually ran at just about a $180,000 deficit last year but the $200,000 from contributed services of the Augustinians gave us a $20,000 surplus. Out of a total budget of 26 million, this is not a great surplus. But it is black.

This year, if we just went the way we are going, we would end up with a deficit of about $250,000. I told Fr. Mahoney and Mr. Dietzler (Comptroller) that we have to go through the budget of things approved last year and see where we can cut out a quarter of a million dollars. We will balance the budget simply because we have to.

Do you expect that tuition will be raised?

Our basic source of income is tuition. We definitely have to raise tuition next year. I don't know exactly how much, it might be even $300. I hope to knock that down somewhat.

Your own priorities have been economics and financial affairs but the students identify you with your stand last year during the Tolentine demonstrations and your role in the court case. Is there anything you might do differently if you could do it again?

I don't think that I had as much to do with that as some people think I did.

I was not directly involved in the disciplinary matters or in the incident (April 6, 1974 Sheehan Hall). I didn't happen to even be on campus the night that happened.

I was not involved in hearings. I was not involved in decisions on hearings. I approved the decisions. I probably would have approved them had they been somewhat different.

I know that a lot of people felt that the decisions were made . . . because they were the decisions I wanted. This just isn't true. I think that what gave that impression was that I had given the impression of "holding the line." They figured, well, this might be Jim Duffy's name on it but it's really McCarthy who did it. I guess there's not much I can do about that.

In the earlier (February, 1974) demonstrations when 500 people stood in the hall, you wouldn't meet with their representatives. Later Fr. Driscoll met with them. Doing it again, would you take a more direct role or do you think that was the best way to handle it?

Well, I couldn't meet with them on an equal plane, because I am not on an equal plane with them. The President of the University is not on an equal plane with the student.

I would not meet under a gun. I will sit down at any time with any student, about any problem.

I will not have 500 people out here shouting, "You better talk to me or I will tear the place down." Because then I say, "OK, tear the place down and then get the consequences." I am not going to talk to anybody under the gun. If they had a demonstration out there right now, I'd react the same way.

I think that who ever is in this office, you have to maintain this office and the authority of the Presidency, not the president.

Do you think that the court case was justified?

If these people felt that they were wronged and that there was no possibility of getting fairness, except through a civil suit, then they were very justified in bringing that action.

The Student Affairs Committee of the Board of Trustees has been working on a proposal for limited visitation. Do you think that this is a good idea and would you support it if it comes before the Board this semester?

If you are asking me if I am in favor of parietals, I am not, and I think I can give very cogent reasons. I am strongly opposed to parietals as a way of living.

Where it (limited visitation) ends up is fairly unlimited. If this proposal is a back door to parietals . . . if this is a wedge in the door and then next year push further-seven days a week, 24 hours a day is where it ends up . . . that is what I am opposed to.

When you put it on a regular basis, that's what I'm afraid of. Parietals, as such, disregarding the moral and sexual elements, is too inconvenient, especially in the places we have.

What I would prefer is to improve our present facilities, which, I admit, are pretty bad in most of our dormitories.

As an ardent sports fan, are you pleased with the program in recent years?

No. We have had our ups and downs. A lot of this is economics. Football, for example, is a very expensive program.

I feel that athletics has an essential place in a college. As long as it does not take too much of your resources, it is something good to have.

What we've done in football now is good. Bender is a good man and he's going to be very successful. He was not in the right spot here, that's all. He was just a man in the wrong spot.

I think that we have the right man now. Mr. Aceto has an educational as well as athletic background. We have a good man who has a sensible program. We are playing more sensible teams, which will cut our expenses. We are bringing the whole sports program into line financially. I think that the basketball trip to Hawaii was just absurd.

Will the sports programs suffer further cutbacks?

Obviously, other expenses have to take priority over it (athletics). If you get in a squeeze, that will have to be squeezed out or squeezed down . . . I would hope not. Our program is both sensible and useful to us, much better than trying to be a Notre Dame. We should be Villanova.

What are your plans, Father? Back to teaching?

No idea. I think that this shouldn't be decided by me but by the Provincial. I might stay here, I might teach, I might go to a parish.

I'm not in bad health but my doctor found a minor thing. And as he said, "When you're . . . above middle age . . ." He didn't say "old" but "above middle age". So, I am above middle age and it's about time to slow down the pace.

Hunger

A Personal Problem

By MARK KARVIAN

Millions are starving because of my eating habits?

As you may know, five hundred million people in the world today are experiencing extreme hunger; many are starving to death. Often it seems as though such problems are beyond any hope of solution. Many people are disillusioned with this drastic world situation yet equally disillusioned with their seemingly "hopeless" situation of doing anything about it as an individual. The Catholic Peace Fellowship would like to propose some alternatives.

Many individuals have organized food rallies and other such programs with the intention of providing some funds to feed the hungry. Such attempts have met with limited success and are certainly commendable. Let us consider, however the following analogy.

There was a man who escaped from a lunatic asylum and took to the habit of burning down huts in a nearby village. A certain philanthropist, touched with compassion for the homeless villagers, financed the rebuilding of the houses. Again they were burned down, and again they were rebuilt. This process went on until the philanthropist was reduced to near bankruptcy. Finally someone suggested that perhaps efforts should be directed toward apprehending this fellow rather than spending the time and money rebuilding the huts. In this manner the problem was solved.

Similarly, the mere raising of funds will never be able to solve the problems of world hunger for the body needs to be fed every day. Raising funds may temporarily be a solution but unless there is a change in the causes of world hunger there will never be any solution to this problem.

Ultimately the solution lies in education. This means not only educating those who are hungry to feed themselves through agricultural technology but also re-educating ourselves to the possibilities of providing more food for the world.

In America the average person consumes approximately one ton of grain a year. One hundred fifty pounds is consumed in breads, cereals, and cakes. The remainder is used to feed livestock which are consumed as meat. In contrast to this, the needy countries of the world consume less than 400 pounds of grain per person in one year. What does this mean? If each person cut meat consumption by one quarter pound hamburger per week, eleven million tons of cereal grain could be freed for human rather than animal consumption. It takes anywhere from eight to ten pounds of grain protein to produce one pound of beef protein.

It is obvious that if beef consumption was reduced considerably enormous amounts of grain and vegetables could be freed for consumption by the needy. The United States Department of Agriculture estimated that by switching to a vegetarian diet the United States could produce enough food to feed many billions of people. This is much more than the 230 million we are presently feeding with a meat based diet.

The Department of Agriculture also reports that present aid being given under the P.L. 480 Food for Peace program has not entirely been channeled into direct food supplies. For example, of the 1.25 billion dollars spent in 1973, 25 million dollars of tobacco was sent to needy countries. It is obvious that such useless expenditures need re-evaluation.

If we, as consumers, alter our habits it is possible to produce incredible amounts of food to feed the hungry.

Another aspect which might be considered is federal spending. For many years the federal government has been spending more than fifty per cent of the budget on "defense." The necessity for doing this is to say the least, questionable. Much money is being spent on devising an anti-missile system which has been theorized by many as being obsolete even before it is built. The Catholic Peace Fellowship feels that such "defense" factories could be put to good use by manufacturing agricultural equipment needed by small underdeveloped countries. This would reduce international hostility, provide employment, and stimulate the economy. This is certainly more desirable than spending money and labor in military equipment which lies uselessly by until obsolete and at best aggravates relations and increases paranoia between countries.

What can you do about world hunger as an individual? Question whether or not your hamburger or steak dinner is worth someone's life. If four dollars could buy you a piece of steak but you knew your neighbor was starving and with your money you could buy a pizza for him as well as yourself, would you let him starve?

We encourage any student interested in the activities of the Catholic Peace Fellowship to contact Mark Karvian or Tom Moribundo at 687-5633 or Dr. Carrier of the History Department. Future activities of the Catholic Peace Fellowship will be announced in the next issue of the Villanovan.



Dr. Robert White of the Chemical Engineering Department stands with Mr. W. J. Scharle of Air Products.

Company Sponsors Chair

By CATHY BARR

Air Products and Chemicals, Inc., has established a chair of Chemical Engineering at Villanova, which means they will be sponsoring a professorship in the Chemical Engineering department.

According to Dr. Robert White, chairman of Chemical Engineering, this will be a term professorship extending for a period of five years, at which time it may be renewed. It will be entitled "The Air Products and Chemicals Professorship."

This is the first chair to be established at Villanova. Mr. W.J. Scharle, general manager of central engineering at Air Products and Chemicals, stated in a letter to Dr. White that his company's contribution to Villanova "reflects the strong attitude held at APCI in support of the colleges and universities which represent the 'life blood' of industry."

Feature Staff Meeting
Thursday, 3:00 P.M.
Underclassmen interested in writing are invited to attend.
Villanovan Office, Second Floor Dougherty Hall.

Peavey Musician
Speakers $200
Call after 6:00
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DIALOGUE
FRI. FEB. 7 • 9pm $1.50 adm
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Campus Ministry Focus

Resolutions To Break A Resolution

By FR. RAY JACKSON

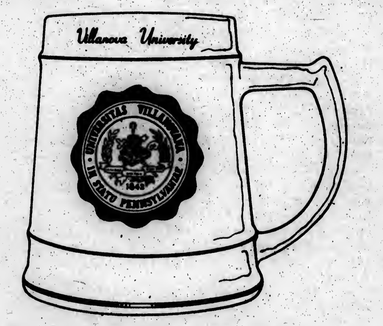
The only New Year's resolution that I made to usher in 1975 was to foreswear the making of any resolutions. The oddity, however, with new resolutions is the swiftness we have in breaking them. And so here I am only a week into the New Year breaking my original promise of no resolutions by coming up with a few.

When Lewis Carroll's famous Alice found herself in a dither about what direction to take, she sought the sage advice of the Cheshire Cat. He promptly replied that one direction was as good as another. The important thing was to make a choice and then start off on the journey. I'd say that too much of our life is wasted in wondering what direction to take. Yet we know from experience — our own and others' — that happiness and satisfaction in life only come to us when we have made some honest choices and have begun to pursue realistic goals. This "goal orientation" is, in fact, one of the characteristics that marks us as different from other forms of life. Just ask an amoeba to make some choices. All you'll get is a shrug of the shoulders. O.K. then, direction to one's life does revitalize the spirit.

What personal goals do I have? To be a decent human being? To be a caring and understanding priest? To minister the Word and Meal to my fellow Christian Catholics here on campus? The test of high ideals is in their implementation, yet without the ideals there is little sense of direction. May I suggest that the reader give some thought to the ideals and direction of your life.

The second resolution, while remaining personal, has much broader dimensions. A few weeks ago in the modern city of Rome an ancient tradition was renewed. Pope Paul VI, a man faithful to the past yet attempting to lead a renewal of Catholic Christianity, broke open a large door into St. Peter's Basilica symbolizing the beginning of a Holy Year. This 700-year-old ceremony, renewed periodically, calls the Church to a deeper sense of their faith. This particular Holy Year of 1975 has for its theme the hope that all mankind will seek reconciliation. Within my own life I find many areas of discord. I waste the natural resources around me. I allow friction and discontent to linger between a number of other people and me. I ignore and grow apathetic towards much of the injustice in my country and throughout the world. It's clear to me that I need to seek reconciliation not only with the God and my neighbor, but also within my own heart. A year of reconciliation, then, will be my second resolution. As a spiritual leader here at Villanova, may I invite you to join me in this pursuit of peace.

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Photo by Audrey Picone

Corr Hall, architecturally one of the most appealing of Villanova's buildings, provides a nineteenth century lifestyle for its twentieth century residents.

Living History the "Nitty-Gritty" Way

By CATHY BARR

Visitors to Philadelphia for the Bicentennial will probably make a beeline for either Independence Hall or Valley Forge. However, once they have finished gaping at the Liberty Bell or at one of the umpteen beds "George Washington slept in," they may want to visit a different kind of historical landmark — the colonial plantation of Joseph Pratt III at Ridley Creek State Park.

The plantation is being restored as part of the Bishop Mills Historical Institute, named for a mill complex that was the center of a rural community in the 1780's. According to Dr. Jay Anderson, director of the plantation, the restoration plan resulted from a group of scholars, teachers and "ordinary citizens coming to the conclusion that the common man was being neglected." For historians said Anderson, "political history has dominated the discipline," and the emphasis has been upon the "rich, the famous, the city dwellers."

In contrast what is being done at Ridley Creek, says Anderson, is "a nitty-gritty kind of history." The restorers are interested in the "folk life and folklore of Delaware County," and intend to have the farm "as operational as we can for '76." The plantation will be a museum of "living history," not a showcase for antiques. In fact, those who live at the farm use only reproductions which they make themselves, "because you can't use antiques," Anderson points out.

"We don't consider ourselves actors playing parts," Anderson emphasizes, "We're researchers trying to find out how people lived in the past."

In order to "find out" about the eighteenth century lifestyle, Anderson and his colleague use a combination of traditional library research — "We're spending as much time in our libraries . . . as out there working" — and "experimental research," including archaeology and experimental anthropology. This method was inspired by a laboratory of Neolithic history in Denmark.

Scholarly labors aside, there is also a lot of sheer physical work to be done on the farm's 120 acres. "We felt as much as possible we should restore the place by traditional means," says Anderson. "We're learning a great deal about just what it felt like to do this hard physical labor." The land had to be cleared, which "was much more difficult than we expected." The buildings to be restored include the 40 by 80 foot stone farmhouse (built during three periods of the eighteenth century), a stone cabin dating from the 1690's, a carriage house and a barn.

Dr. Anderson, who studied at Hamilton College and the University of East Africa before receiving a Ph.D. from the University of Pennsylvania, is primarily interested in folklore and colonial cooking. Kevin Gillin, a Villanova alumnus who puts as much time as he can spare into the project, is more interested in crafts, primarily wood working. Kevin says of his experiences at Ridley Creek "I'm finding out what it means to be a craftsman, how to provide for yourself."

"What we really want to be is an educational facility," says Kevin, "There is a truth and a reality about what's being learned there, and hopefully there'll be a truth and reality about what we can teach people."

Art Is Accessible On VU's Campus

By JO ANN WEISS' Lecturer, Dept. of Art and Art History

Art's accessibility in daily life — whether it be an auction of art and antiques, a discovery of something old and interesting in an attic, a trip to art-filled Europe, or a stroll through a historical section of Philadelphia — is also apparent at Villanova University.

Physically, the campus is a beautiful one, containing some buildings of historical and aesthetic appeal. Unfortunately, a major problem to afflict most college campuses, including Villanova, is the replacement of the original "old-fashioned" buildings with "modern," "comfortable" structures. Demolition of the old buildings invariably removes much of the campus' character, originality, and beauty.

This problem is apparent at the University of Pennsylvania, none of whose original structures remain. The earliest buildings were deemed unfit and were replaced in the late 19th century. Several of these still exist, notably Frank Furness' beautiful Library and the Gothic Revival College Hall. But most of these late 19th century structures also were replaced in recent years, destroying much of the beauty of the campus.

The new buildings, although clean and comfortable, are architecturally dull, repetitive in style, and visually uninteresting. Only one of these new buildings is of national importance, Louis Kahn's Richards Medical Research Building; and Penn is a school with a fine School of Architecture. Of course, Penn has the disadvantage of being located in one of the most unattractive sections of Philadelphia.

This example suggests that Villanova is not the only campus with architectural flaws, and Villanova is fortunate to be situated in one of the most beautiful suburbs of Philadelphia. Although it dates from 1844, it has few remaining 19th century buildings. The most appealing of the older buildings are Tolentine and Corr Halls, the latter with a lovely chapel of the late 19th century, is still with its original stained glass. The masonry of these older buildings is handsome, and their proportions fit comfortably into the campus. These older buildings are a welcome contrast to the less distinguished architecture of the newer structures.

The new chemical engineering building is the most interesting of this group, with its large expanse of glass providing an appealing contrast to the stony facades of the other buildings, and reflecting them as well. It should be stressed that money is not the major ingredient of good design. St. Mary's Hall, for example, is an expensive building made of beautiful marble and fine stone, but it is architecturally uninteresting.

How exciting it would have been for Villanova if a distinguished architect had been selected to create an original, handsome, and of course, functional building (for a building is unsuccessful if it does not serve the function for which it was intended). The point is that beauty need cost no more than mediocrity.

Rosemont College has retained many of her original 19th century Gothic Revival buildings, and her newer buildings, although not individually distinguished, are discreetly placed so as not to interfere with the overall beauty of the campus. The small scale of the campus has been beautifully preserved; and Rosemont's original structures are in fine condition, remaining well suited to their present needs. Thus, they continue to be useful as well as beautiful.

Beneath the architectural surface is an active art program at Villanova. The fine arts department offers courses ranging from a survey of western art and architecture to modern and American art, and has expanded its course offerings in celebration of the Bicentennial. For those who would like to delve further into various aspects of art, Rosemont provides the answer at no additional cost, offering courses in the studio arts (painting, sculpture, drawing, ceramics) as well as the history of art (Renaissance, Greek, Roman, Baroque, the Orient). Happily, because of this cooperation, Villanova art majors may obtain a BFA degree.

To enjoy art fully, taking courses is not enough. Field trips make art more meaningful as well as enjoyable. Both Rosemont and Villanova offer such trips to various museums in the Philadelphia area (Winterthur, Philadelphia Museum, Pennsylvania Academy of Fine Arts); from time to time there are also conducted tours on the Villanova campus to discuss the architecture.

Because the creation of a work of art is something that must be seen to be understood, the Villanova art department has sponsored printmaking demonstrations, open to the public, in Dougherty Hall. Here one may observe an artist at work and ask him or her questions.

Villanova also had an artist-in-residence: last year, John Castagno. He brought many of his works and skillfully fielded questions by some doubting observers. (Castagno, a "pop" artist, painted many flags, and this led to many questions.)

There was also an exhibit of Greek vases last year in the library, accompanied by a lecture discussing the vases. This year saw an exhibit of Etruscan art objects and Aegean masks and vases. They were loaned by the University Museum and were accompanied by a lecture and gallery tour. Next year, an exhibit of Egyptian works of art, vases, and mummy cases is planned.

For those invincible souls who find the above insufficient, Rosemont has a continuing series of art exhibits in Lawrence Hall, comprising works by Rosemont's art faculty and students, as well as by Philadelphia-area artists. The quality of these shows is consistently high; the variety is also appealing: painting, sculpture, ceramics, and tapestry have been included. For those interested in starting an art collection, many of the works are for sale, most at very reasonable prices.

Also for potential buyers are the Roten Gallery sales held annually at Rosemont and Villanova, with large selections of original and affordable art. In addition to exhibitions, Rosemont offers several excellent film series — most notably "Museum Without Walls" and "Pioneers of Modern Painting" — and a variety of lectures.

Villanova's fine arts department, now called the Department of Art and Art History has cooperated with the Arts Forum in sponsoring harpsichord, piano, and other recitals at no charge. The University also has its own art collection, including a portrait by Thomas Eakins, an Old Testament scene from the school of Pietro da Cortona (in the reading room of the old library), unusual 16th and 17th century Netherlandish paintings, Renaissance medallions, and a collection of late 19th century American prints and posters. Villanova even has an old copy of the Liberty Bell in the rare book room.

Finally, for those whose interest is archaeology, Villanova and Kentucky State sponsor excavations in Italy, near Siena, on a proto-Augustinian church of circa 1000 A.D.; next year an Etruscan necropolis in that area will be excavated. And for those who wish to participate in another kind of art experience, Villanova and Rosemont offer a summer program — at cost — in Spanocchie, Italy, located between Siena and Florence. There students may study painting, Italian, history, and art history.

Thus, for those who enjoy them, many visual pleasures are available at Villanova. These range from handsome examples of campus architecture to opportunities for art-related study abroad, not to mention the richness of the Philadelphia area itself. Isn't it time for you to open your eyes and partake?

SGA Plan

(Continued from page 3)

recently conducted with Villanova parents. In a random sampling of 8% of the parents, the Survey Committee revealed that 68.9% of the parents favored visitation, 26.2% were opposed, and 5% are undecided. The Committee polled 446 parents, and received 200 replies by the time of the Caucus meeting.

The SGA also announced that the Student Bill of Rights will go to the Senate in February for final action. Chairman of the Rights Committee, John Dalton, told the Caucus he expects the Bill of Rights to pass the Senate this year.

Student Government Lobbying Committee Chairman Mike Tucker outlined the issues that the Committee, along with the Pennsylvania Student Association, will be acting upon in the upcoming semester. Principal among the concerns of the Committee is the bill before the Commonwealth General Assembly to lower the drinking age in the state to 18. The bill would also effect the relaxation of Liquor Control Board regulations.



Photo by Barry Smith

Bell Recording Star Melissa Manchester displaying her singing style.

Music

Taylor and Manchester: A Flowing Experience

By JOHN DiSTASO

Popularity in the realm of contemporary music obviously results from true appreciation generated in an audience. Always hard-earned, this respect for a performer originates either from extraordinary musical talent, a unique sound, or showmanship. Of course, any combination would seem to heighten the probability of success.

Livingston Taylor has been long-popular in the Villanova area for two of the above three reasons. The 2,000 people that fit comfortably into the field house this past Sunday evening were not treated as mere listeners by Taylor, but rather were made to feel like guests in a warm and peaceful atmosphere.

For the overwhelming key to the popularity of Liv Taylor is his amiable personality, which is completely transported to every member of his audience. A friendly, down-to-earth rapport is readily developed as Liv Tells humorous stories of personal experiences identifiable to all.

His style of music is a reflection of himself: gentle, simple, and easy-going. To say that Taylor's "conversations" with the audience supplement his music would not be true, for both blend together creating not a series of unrelated songs, but a flowing experience centered around a fine host.

Accompanied by a pianist and a bass player, Liv performed for an hour and a half in this manner. Twenty songs were echoed throughout the appreciative crowd. In addition to numerous original pieces, highlighted by "Carolina Day," favorites such as Stevie Wonder's "My Cherie Amour" and the Beatles' "With a Little Help from My Friends" were played in Taylor's own unique style, and did not disrupt the easy flow. Although his abilities on the acoustic guitar were overshadowed by the lyrics to his music, Taylor's mastery of the banjo stood unquestionable, and marked the pinnacle of the evening.

The concert began with the performance of Melissa Manchester and her five-member band. Miss Manchester certainly possesses many of the necessary elements for stardom. Her voice and movement on stage were lovely, but her ability to write diversified music seemed somewhat limited. Even her extremely talented band could not completely save the repetitive qualities of the songs from being noticed.

Promoting a newly released album, she performed for approximately an hour, and was

(Continued on page 12)

Theater

Foeller Wins Regional Acting Competition



Bill Foeller, who recently appeared as Yermolay Lopahin in the Vasey production of (**The Cherry Orchard**), has won the Irene Ryan award for acting in the American College Theatre Festival's regional competition held in Montclair, New Jersey.

Foeller was selected as the regional representative from the Pennsylvania-New York-New Jersey area to receive the $500 acting scholarship. He was invited to compete in the national competition to be held in May at the Kennedy Center in New York against nine other regional winners for a $2000 acting award.

The American College Theatre Festival is a national organization that sponsors regional and national competition in acting for undergraduate and graduate theatre departments. A member of this organization was invited to see the Vasey production of (**The Cherry Orchard**) last semester, as a result of which Foeller was nominated to audition in the regional competition held at Montclair State College in mid-January.

Foeller was selected as regional winner over eleven other contestants by a panel of four judges from colleges and universities affiliated with the American College Theatre Festival. He was required to present two monologues — one serious, one comic — for a period of ten minutes. Foeller delivered the famous Lopahin monologue at the end of Act III in (**The Cherry Orchard**) in which he describes how he bought the Ranevsky orchard at auction. For his comic monologue, he delivered the Shrdlu monologue from Elmer Rice's (**The Adding Machine**) in which the self-effacing, guilt-ridden Shrdlu recalls how he killed his mother with the knife he was using to carve the leg o' lamb she was holding for him.

Foeller began his acting career at Villanova in James Christy's Play Production course in his senior year, 1971. After completing this course, he was accepted for graduate study in theatre at Villanova and was awarded an assistantship. At the termination of his graduate student he became Technical Director for Vasey Theatre from 1973-74, and currently appears in repertory with **The Philadelphia Company** holding a feature role in Elmer Rice's **The Adding Machine.**

Foeller has appeared many times on the Vasey stage in the last several years. He appeared as Vershinin in **The Three Sisters,** Cincinnatus in **Invitation to a**

(Continued on page 12)

Auditions for The Devils

Leslie Muchmore will conduct open auditions for John Whiting's **The Devils** today from 5:30-8:30 p.m. and tomorrow from 7-10 p.m. in Vasey 205. These auditions are open to everyone in the Villanova University community.

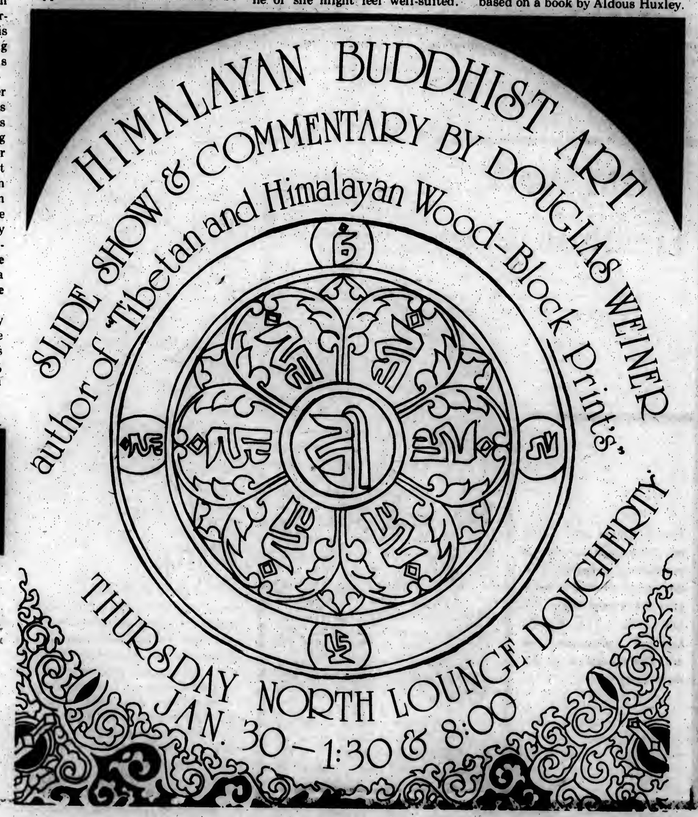
The audition will consist of selected readings from the script. Each candidate should be somewhat familiar with the script, and should select roles for which he or she might feel well-suited. Scripts will be available at the time of audition.

There are seventeen male roles and five female roles available, in addition to walk-ons.

The action of the play passes in and near the town of Loudun, and briefly, at Paris, between the years 1623 and 1634. The plot focuses on the ecclesiastical uprising which ensues as an Ursuline convent is defiled by local clerics. The play is based on a book by Aldous Huxley.



Highlighting this week's popular Music Scene will be concerts by Kinky Friedman (on left) and Leonard Cohen. Freidman will headline four evenings at the Bijou Cafe beginning Monday, February 3rd through Thursday, February 6th. The Main Point will present singer-poet Cohen at the Irvine Auditorium, Wednesday February 5th at 7:30 p.m.



Theater

Dreams Come True In A Little Night Music

By ELIZABETH KLINE

A Little Night Music at the Forrest Theatre is an enjoyable evening if in these hard times one can afford an enjoyable evening.

The Harold Prince production in a two week return engagement is like watching a dream in the elaborateness of its settings and costumes. Romantic forests turn to country homes, to opulent dining salons within seconds.

Surprisingly a production which rivals that of the Nutcracker Suite in appearance, the dialogue based on a book by Hugh Wheeler suggested by Ingmar Bergman's **Smiles of a Summer Night** is comically witty and frank. In fact many remarks are rather immoral coming from such fancifully created people. The subtle strains of seriousness, are largely unnoticed as we watch types rather than individuals involved in the perplexing vagaries of love. There is really no time to feel anything, as settings roll in and out, and a semi-Greek chorus intermittently interrupts singing what has happened. The score by Stephen Sondheim is light and fanciful. It never breaks into drippy love songs or becomes too overbearing.

The acting was superb on all counts with film star Jean Simmons deserving special attention. Still beautiful her mere presence commands attention. Margaret Hamilton, or the Wicked Witch of the West in the "Wizard of Oz" or Cora in the Maxwell House commercial was excellent as Madame Armfeld, the grandmother and omniscient observer of these love affairs. Her remarks said with perkiness and authority are memorable. Petra the maid had a lovely voice and believable matter of fact like attitude. The acting left nothing to be desired.

And thus the musical goes, all four couples will live happily ever after. The spectator leaves with no mind boggling problems, humming a memorable Sondheim tune.

The play will run until Feb. 1. Curtain time is 8 p.m. with matinees on Wed. and Sat. at 2 p.m.

Theater

Philadelphia Co. Does A Dance of Death

By LIZ GOLDEN

Acting has become professional at Villanova's Vasey Theater. The Philadelphia Company, comprised of an excellent array of actors and actresses, presented "Sarjeant Musgrave's Dance" directed by Robert Hedley to a sprinkling of onlookers from January 21 to 25.

Seated directly on stage, the audience was able to capture many effects and intricacies displayed by the company. Such close contact between performers and audience added a feeling of participation — contributing to the action of the performance.

Sarjeant Musgrave's dance wasn't one characterized by happy-go-lucky steps . . . it could more easily be described as one which displayed a mournful expression. It was a dance which intertwined the themes of death, justice and conviction — it carried them to a town where the honor of a soldier was marred by his fate.

The story is set in a desolate, cold mining town — the home of a dead soldier, Billy Hicks. Sarjeant Musgrave (Leslie Muchmore) along with his fellow deserters somewhat invade the town, with the alibi of recruiting men to their cause. This cause, or duty as they call it, is not one of valor, truth and honor as it is typically seen. Rather the message which is trying to be put across to the town's folk through the efforts of the four crazed men is the greed and cruelty existing within the army itself. They have the innate desire to change the true duty of the soldier. As Musgrave says, "a deserter's duty is the dance of God upon the earth." It somewhat issues a plea for peace.

The memory of Billy Hicks haunts the thoughts of all. Annie (Daphne Nichols), his lover, has been deeply affected by his memory and finds relief through association with other soldiers. They all have the same traits — they are handsome, brave, and destined to death through war. She seeks only to find revenge for Billy's death by another soldier who would desert the causes of the British army.

The four deserters seek revenge for Billy's death, also. He died for a cause — for the Queen of England. This cause is now the reason for their desertion. The resolution of the play is somewhat of a regression as two remaining deserters, one being Sarjeant Musgrave, are captured and sent back to the army for court-martial.

The play was slow at times; however, it provided an adequate amount of enjoyment. There will be a repeat performance on January 31, also at Vasey. From here, the Philadelphia Company will appear at the Walnut Street Upstairs Theatre starting February 4.



ODYSSEY with YUL BRYNNER and JOAN DIENER will be presented in the Erlanger Theatre by ALL STAR-FORUM/MOE SEPTEE beginning January 29 through February 22. A musical extraveganza with book by ERICH SEGAL and music by MITCH LEIGH.

Moonchildren Makes Its Mark at Vasey

By JOHN GREEN

Mr. Green is a member of the English Department at Villanova.

On Monday, December 9, Vasey Theater was the locale for a delightful, exciting production of the current college favorite, **Moonchildren,** a play about rebellious, confused youth by Michael Weller. The play has sort of a nostalgia appeal, although its setting is the recent past. It was written in and about the mid-60's, when drugs, free-wheeling sex, Vietnam protests, self-immolation, tacky dress and living quarters, dropping out, turning on, flower children, communal living — were all part of the youth scene, at least in the popular image and, according to the play, anyway, in reality, too.

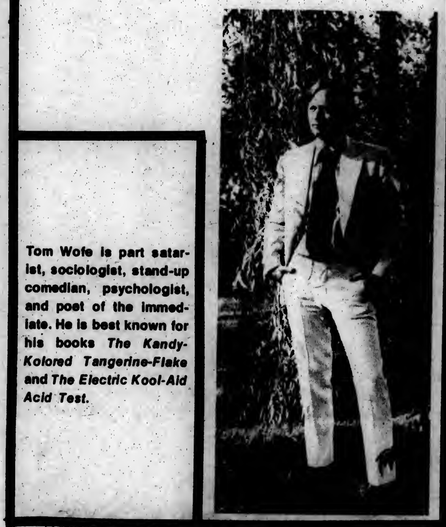
Marie Ashton, a first-time director, appears to have put a lot of herself into this production; at least it looks like a labor of love. The downtown production, which was playing at the same time, may have had a bit more professional polish, but it could not have been done with more gusto. The cast seemed to be "up" for the performance, and had fun in an ensemble undertaking: Luci Sloane as Ruth, the mother hen of the brood; Dan Deacon and Eileen O'Donnell as practical jokers; Peter Donohue as an ineffectual law student and practical jokee; Dave Kraus as Dick, the make-out artist: Paula Auman as Kathy, a love-lorn lass; Bob Cinquegrana as Job, who tried to play it too cool; and Susan Kloeblen as Shelly, the flower waif.

The set, also designed by Miss Ashton, was minimal but functional. The play is a comedy, touched with much pathos. It became a kind of truism in New York that middle-aged audiences would not respond to it, but as David Steinlauf sensed, the young would. They had only to look over their shoulders to do so. Nevertheless, the Neanderthal group at the performance I attended seemed to enjoy it as much as those who perhaps saw themselves in it.

The production, Miss Ashton's directing project, deserves a revival.

The Humanities Program invites everyone to Greece for a two week tour (including 3 Greek islands) during the month of May 1975. The total cost is $750 with a $100 deposit due Feb. 15. A passport but no visa is required. For information call Ed Cannan, Dept. of History or John Green, Dept. of English. (527-2100).

There will be a film on Greece on Feb. 5 at 7 p.m. at 110 Bartley.



Tom Wolfe is part satarist, sociologist, stand-up comedian, psychologist, and poet of the immediate. He is best known for his books *The Kandy-Kolored Tangerine-Flake* and *The Electric Kool-Aid Acid Test.*

Point

(Continued from page 12)

cellent songwriting in order to attain their style. In addition to their own songs the group performed several compositions written by other performers, and they did these songs the justice they deserved. As well as being an excellent lead-in group for Hartford, Hickory Wind proved themselves as faultless musicians deserving of future attention.

CHRIS GUERA & PAUL LLOYD





It's been said that he has one of the five best voices in rock, and his bands, both the Animals and War, were as successful as they are legendary. Now Eric Burdon has a new band, a new album, and a special one-night engagement at the Main Point. The Eric Burdon Band comes in on Monday, February 3, 1975 for two shows, 8 & 10 p.m.

Main Point

Hartford and Forest Green Highlight Point

The Main Point presented Benji Aronoff and Forest Green last Wednesday night, a show that featured two different ends of the musical spectrum.

Benji Aronoff, a solo performer, opened the evening and played an enjoyable 45 minute set. Benji is a young country-folk singer whose style is quite pleasant. This was one of his first shows in the area, but by the way he handled the show one might have thought that he lived at the Point. He generated a smooth feeling of confidence as he played his songs, which were well written and suited to the Point's facilities perfectly. His songs ranged from the country style of Doc Watson to a folk style almost resembling that of Jonathan Edwards. Whatever type of song he was playing, Benji played it well; at all times it appeared that he was enjoying what he was doing and that made it that much more entertaining for the audience. If this show was any indication of what he can do, Benji Aronoff could pick up a following of interested listeners.

Following him onto the stage was the night's headlining act, Forest Green. As opposed to the first act, Forest Green was a six man group with two horns, keyboards, drums, bass, and guitar. The group came out playing and it was noticeable that they were very loud, perhaps too loud for the normally tranquil Point. The group is apparently adjusted to playing in a larger place such as the 1973 Villanova Freshmen Orientation in which it played. However, considering their excessive volume, the group played well and were able to show that their loudness was not any type of a gimmick. Many of the people there enjoyed both sets, but many of them will admit that it was a case of the first act stealing much of the show. . .

PAUL LLOYD

★ ★ ★

John Hartford returned to the Main Point last Friday night and, as usual, drew a sell out audience.

Playing alone beneath two plain white lights, he set about showing that he has come a long way musically since the days that he appeared on the Glen Campbell Show. He opened with "Steam Powered Aeroplane," one of his more popular songs and followed that with several other songs in which he displayed the prowess with a banjo that makes many think he is one of this instrument's masters. Hartford was constantly alternating instruments, playing the banjo, violin, acoustic guitar, and mandolin at one time or another. The variety of instruments with which he can perform — increased his range and style, therefore making each song different within itself.

Hartford's easy-going personality added another dimension to the concert in that he made the audience take an active part in several songs; his excellent rapport with the audience was just another indication that he was in complete control of the show.

Preceding Hartford on the bill was a group by the name of Hickory Wind. The band consisted of two acoustic guitars, bass, violin, and mandolin, and they played a large assortment of music that resembled closely, but did not quite parallel, bluegrass. They successfully combined instrumental solos, smooth harmonies, and ex-

(Continued on page 11)

New Releases

New Rock Takes Jazz, Folk, and Theater Forms

Jerry Goodman & Jan Hammer, Like Children, Nemperor (NE 430) Jerry Goodman and Jan Hammer, two former members of the original Mahavishnu Orchestra are again exploring the farthest reaches of electronic jazz-rock, in a two man effort entitled **Like Children.**

And a two man effort it is, for no other musician is credited on the album. Through the process of overdubing, Goodman and Hammer work with up to twelve different instruments. Violinist Goodman is extremely adept with any stringed instrument and compliments his fiddle with an assortment of guitars, violas, electric mandolin, and many more.

Hammer is a keyboard master who handles everything from acoustic piano to Oberheimer Digital Sequencer. He also does a passable job on the drumming tracks of the album.

Goodman and Hammer's instrumental achievements are slightly tarnished by some rather poor vocals on four of the nine tracks. The style (with the exception of Goodman on "Giving In Slowly") is nothing more than shouting. These vocals don't help the music and fail to project any lyrical message. In fact, there is no logical reason for any of these vocals being there.

The instrumentals are clearly the exceptional nature of their music. Each song is surpisingly short for this music form, but in only two cases ("I Remember Me" and "Stepping Tones") are the songs in need of further development.

The opening track, "Country and Eastern Music," employs a steady rock rhythm below some talented violin and Moog leads. Each lead is only a few sharp seconds before it is traded off for another instrument.

"No Fear" is a solo by Hammer which sounds like no less than three people at once. On "Earth" Hammer plays some Hancockish Moog, adding a funky flavor to the song. This track also has some of Goodman's best guitar work.

Although the tracks are surprisingly varied, the overall feeling of the album is much like the Orchestra of old, which is good reason to enjoy **Like Children.**

LEW O'NEIL

Severin Browne, New Improved, Motown — Motown Records, the traditional stalwart of soul music, has recently been expanding its boundaries. Included in the "Motown sound" presently is Severin Browne's **New Improved** album, which illustrates fine taste in that company's attempt to broaden its musical scope.

Browne, together with an eleven member band and four background vocalists, successfully merges his own mellow country style with the somewhat complex sounds of the synthesizer and mellotron. A pedal steel guitar and mandolin are also woven into ten original arrangements contributing to this soft, but exciting sound.

The lyrics are light and simple, and in spots, clever and humorous. For the most part they are apparently reminiscences of past personal experiences. However, the lyrics are secondary to the unique musical arrangement.

Any of the ten pieces could be released as a single, which could propel Severin Browne and his band to recognition and perhaps stardom.

JOHN DiSTASO

Genesis — The Lamb Lies Down on Broadway — Atco 502-401

Peter Gabriel, vocalist extraordinaire of England's Genesis, once said that although he enjoyed all the band's previous studio albums, they disappointed him somewhat, in that, none told the same story throughout. He stated that their next effort would be a musical novel and with **(The Lamb Lies Down On Broadway)**, he has succeeded quite well.

This 2 lp set follows in the finest tradition of English operatic rock (remember Tommy?) as graffiti king Rael constantly searches and eventually finds his true self. As you listen, you inadvertently begin to root for Rael, throughout his various and sundry adventures.

Musically, the album ranks as Genesis' best and with it, Gabriel and Co. appear to have continued a trend, begun on **(Selling England By the Pound)**, of supplementing their incredible stage act with equally incredible studio work. Tony Banks' keyboard, the foundation and backbone of this group's work, has never been better than on "The Lamb" Bank's organ and Gabriel's lyrics and vocals are the big reasons why Genesis has finally achieved the same degree of effect on vinyl as they have before an audience. **(The Lamb Lies Down On Broadway)**, a superlative effort from a superlative band.

JOE McCORMICK

Taylor

(Continued from page 10)

generally in the favor of the audience. Her music was divided between the slow-paced, blues-oriented style type, and a collection of potential "funky" AM radio hits.

It seems possible that with the release of a single Melissa Manchester could reach true stardom, but prolonged success will inevitably depend upon her group's ability to expand its style through creative writing of music, and, as a result, utilize its considerable potential.

Foeller

(Continued from page 10)

Beheading, Lenin in **Fields**, Will in **Marlowe**, Apollo in **Orestes**, the Photographer in **A Trip Down the Amazon**, Mitch in **A Streetcar Named Desire**, and Lopahin in **The Cherry Orchard.**

Foeller attributes much of his success to the superb acting coaching of Miss Irene Baird, Villanova University Theatre Dept. Acting Professor, and the direction of Dr. James Christy, Chairman.

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Hoopsters Knock Off Cornell, Temple



Photo by John Clary

John Olive goes in for two points vs. Cornell. John recorded a career-high 23 points to lead the 'Cats over the Big Red.

Cornell

By JOHN KENNEDY

Behind a career-high 23 point effort by sophomore center John Olive, Villanova's basketball team downed a persistent Cornell squad, 88-82, at the Palestra last Wednesday night.

The 'Cats broke to an early 6-0 lead, and never trailed in the game. A lack of continued scoring, and what coach Rollie Massimino called "lethargic" play, prohibited them from gaining a commanding lead. Cornell's determined play and a 38 percent shooting effort by the 'Cats kept the game close.

Villanova employed a full-court press for much of the first half, causing the Big Red to commit 11 costly turnovers. This, coupled with Olive's 14 points, enabled the 'Cats to take a 35-33 lead at the half.

Breaking quickly, the 'Cats outscored Cornell 12-4 in the first three and one half minutes of the second period. Villanova never led by less than 8 points after that until the final minutes when Massimino cleared the bench. At one point they held a 78-61 advantage.

Despite the victory, coach Massimino was hardly satisfied with his team's play. The team's bright spots were John Olive, who broke out of his scoring slump, and Chubby Cox.

"I thought John Olive played his best game of the yer, and Chubby Cox played his best game in two years," said Massimino.

"Chubby took the shot when he had it and passed off when he didn't. He was in the game and he ran good. There's more to playing than just coming down and scoring."

Cornell was led by Maynard Brown, who scored 27 points on 10 of 18 floor shots.

Temple

By RICH KRAFT

Dunkel called the Villanova-Temple game even; no one gave or got points in the betting spread. But this is a Big 5 game so you are supposed to throw away the records.

Well that was just what Villanova did Saturday night when they disposed of the Owls, 82-68, to gain their first City Series win for Coach Rollie Massimino.

"The kids deserve all the credit, they played with the necessary intensity and concentration," exclaimed Coach Massimino. "The kids came ready to play and had a great first half."

Indeed they did as the 'Cats took a 47-30 lead into the locker room at halftime. Spearheading the early outburst was the front line of Larry and Keith Herron and John Olive. The threesome combined for 35 points and 10 rebounds in the initial twenty minutes.

Villanova stunned the young Owls with thirteen straight points in just three and one half minutes. That in itself deprived Temple of most of its spirit and momentum. The rest of those two items was taken by the Herrons, who combined for nine of those thirteen unanswered points.

"Keith played a fine game on both ends and Larry really showed me something with those two charges he took," Massimino said.

The fact that Larry had a game-high 24 points and Keith added 22 can't be overlooked either.

Villanova continued to build on what was already an insurmountable lead early in the second half. Larry Herron tallied six quick points and Keith's spectacular turnaround baseline jumper gave the 'Cats their biggest lead at 60-38. From that point (12:54 remaining) it was basically academic and although the play was getting a bit ragged, the Wildcats still had a firm hold on their seventh win against nine defeats. Temple is now 4-11.

Two other Wildcats that received praise were sophomores Joe Rogers and John Olive.

"Rogers really split our zone . . . he drove us crazy," exclaimed Temple mentor Don Casey.

"Joseph played tremendous, he controlled the game extremely well," stated Coach Massimino.

"John Olive was also superb," added Massimino. "He hits the boards and gets Larry and Keith moving. He is a very intense young man."

"I'm really pleased, it is a key game for us," concluded Massimino as he left the press room for the locker room and his kids.

Don't worry, Mr. Dunkel, nobody's perfect.

Friday night hoops comes to Villanova this Friday when St. Francis of Pennsylvania visit the field house to take on our Wildcats. Game time is 8:00 p.m.

Aceto Announces 1975 Grid Schedule

By RICH KRAFT

Houston, Mississippi and Tampa are off the 1975 football schedule.

There will also be a Mass of Thanksgiving in the Main Chapel on Friday.

Thanks to the hard work of our athletic director, Dr. Ted Aceto, those three national powers have been eliminated from this fall's grid schedule and more realistic competition has been added. Future schedules, which include schools such as West Virginia, Illinois State, and Rutgers, are near completion.

Villanova's 1975 football season officially gets under way on September 6th against Maryland. The away game was originally slated for October 25th. Several advantages came to Villanova's side when he date was switched.

"We made a substantial financial gain by the move," stated Dr. Aceto. "In fact we doubled our guarantee." It also gets a tough opponent out of the way early.

On September 13th, the 'Cats travel up to Syracuse to take on the Orangemen. The season's first home game is next with Toledo coming to Villanova on September 20th. Army finishes off the month of September for the gridders. The game will be played at West Point on the 27th.

Boston College is the opponent on October 4th. The site of this year's rivalry is University Heights. After an open date on the 11th, the Wildcats come home for Homecoming festivities. Marshall is the opponent in the extravaganza, slated for October 18th. October closes with another open date due to switching of the Maryland game.

Delaware visits Villanova Stadium on November 1st. Then, Villanova takes on Youngstown for the first time on the 8th. After travelling to Holy Cross (Nov. 15) to take on the Crusaders, the 'Cats come back to the friendly confines of home to tackle Boston University (Nov. 22). The meeting will renew an old series, in which Villanova holds a 6-2 advantage. The season concludes with the annual encounter with Temple at Veterans' Stadium. Game day is Thanksgiving day and the game will either be played in the morning or evening.

There is a possibility that the weekend of the Toledo game will be designated Parents' Weekend. The idea of renewing Varsity Day is also being considered.

Commenting on the changes, Dr. Aceto said, "Houston, Ole Miss, and Tampa were all mutually dropped. Houston was replaced by Youngstown, Mississippi by Marshall, and Tampa by Boston U."

It is tempting to do an editorial on scheduling, but it would only mean the dragging of Chip Bender's name, something that has been done often enough. But no one can doubt that this is a more realistic schedule and also one that can be translated into a winning one.

1975 Football

September	6	Maryland	(Away)
	13	Syracuse	(Away)
	20	Toledo	(Home)
	27	Army	(Away)
October	4	Boston College	(Away)
	11	Open	
	18	Marshall	(Home)
	25	Open	
November	1	Delaware	(Home)
	8	Youngstown	(Away)
	15	Holy Cross	(Away)
	22	Boston Univ.	(Home)
	27	Temple	(Vet)

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Accounting Society General Membership Meeting, Thursday, Jan. 30 12:45, Room 110 Bartley. New members are welcome.

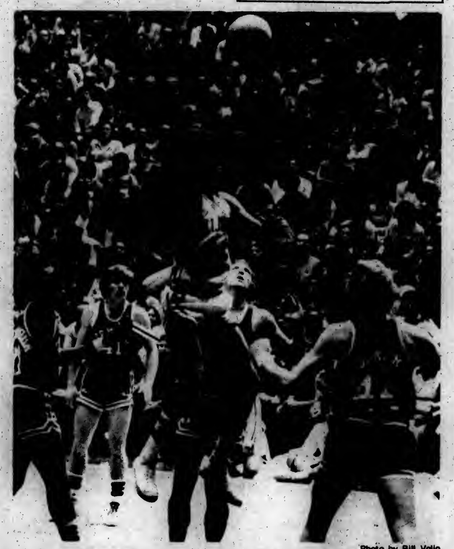


Photo by Bill Volin

Larry Herron takes on all of Temple and succeeds. Larry tallied a game-high 24 points in Saturday night's victory over the Owls.



Photo by Bill Volin

Keith Herron cans another of his patented baseline jumper.

TIME OUT

Recent reports to the contrary aside, the Big 5 is alive and well in major college basketball circles.

Labeled in pre-season scouting polls as an endangered species, on the brink of extinction, the Philadelphia based contingent has re-emerged this winter as a national basketball hotbed. With LaSalle entrenched as the East's finest team, and Penn a mere two points behind, one can hardly assume a shortage of good teams in the city.

Of the three remaining clubs, Temple, St. Joe's and Villanova, the Wildcats stand the most realistic chance of challenging the potent Big 5 forerunners in the near future. Young, talented and reasonably deep, Rollie Massimino's team looks as though it is now capable of maintaining periods of good play with occasional spurts of excellence. Nightmarish efforts like those against Notre Dame and St. Bonaventure are not yet a thing of the past, though they do figure to occur less frequently.

One could sense the coming of age process taking effect as the Cats gave Penn a stern early season test before succumbing 90-80. Receiving intense second half performances from Larry Herron, John Olive and Joe Rogers, the team looked capable of saving face against the likes of the tournament teams it was about to face.

Indeed they were, for the third place finishes in the Kentucky Invitational and the prestigious, eight team Rainbow Classic were proud feathers in Massimino's cap. Up against some of the more highly regarded athletic institutions from the Continental United States and beyond, the Cats took giant steps in establishing themselves as an up and coming Eastern power.

Performances since the holidays have been of a mixed breed, ranging from pitiful, Notre Dame, to splendid, Temple. More outbursts like that against the Owls are necessary if the Cats expect to receive post season consideration.

If such a surge to a tournament berth comes about, it will surely result from continued fine performances by brothers Keith and Larry Herron. Forming possibly the best forward combination this side of Adrian Dantley, the Swan and silk smooth Keith are currently running one-two on the team in points and standing ovations. They need only the ball to fill the iron with artistic shots, and have proven that they can score on anyone.

Thus, Villanova's road back may well parallel that of the Big 5 at large. The Cats are certainly the pivotal unit in Philadelphia's immediate basketball future, as they can provide the city with a third post-season participant. If that winning hand is not dealt this year, one hopes that the missing ace is on his way. At any rate, the uphill march appears to have met a telltale mark of consistency, one that could not have come at a better time for the Big 5 or Villanova.

RJC

Swimmers Win Sixth, Defeat LaSalle

By TONY DIFRANCESCO

Victory is a distinction craved by every athletic team and for the Villanova swimmers, victory has become a routine experience. The recipe for this distinction calls for desire, consistency and talent. The Wildcats this season have the necessary ingredients and a superb chef, Ed Geisz.

Last Saturday everything was brewing just nicely as Villanova had a five meet win streak going into their contest with La Salle, but their opponents had a hot 3-0 record themselves and Geisz's pot nearly overboiled.

The Wildcats had just come off two easy victories against Army and Syracuse and, prior to the La Salle match, had outscored their competition, 352-208. The Explorers though, had no intentions of bowing to Villanova and after three events, they led 16-9.

"We just didn't think La Salle was that good," revealed Coach Geisz. "We took it lightly and had to fight back."

Fight back they did, as Joe Reback and Tim Carrington took firsts in the 50 yard free and the 200 yard individual medley, while Tim Ryun and Cliff Harwick finished one, two in diving. "Chalkie" White then followed with a first in the 200 yard butterfly and Reback took another first, this being in the 100 yard free and Villanova gained the advantage, 38-32.

La Salle, in front of a fairly large home crowd, rallied by collecting eight points and a 40-39 edge in the 200 yard backstroke. The Cat's John Fath touched first in the 500 yard freestyle, but La Salle countered by winning the next two events and the stage was set as the visiting team held a narrow 55-51 lead.

The final event, the 400 yard freestyle relay, would be the judge. Against Princeton, the situation was the same and behind Joe Reback's strong final leg performance, Villanova won. This time though, Jim Poole, not Reback, positioned himself as anchor man.

Poole explained, "I guess I felt a little better than Joe. We decided on the change just before going to the starting blocks. I thought I had one in me."

The official fired his gun for the last time and Carrington dove in for the first 100 yards and was followed by Scott Jessup and then Reback. As Poole launched himself for the final swim, he led by a slim margin. With five yards to go, La Salle's followers suddenly let emotions escape as their man pulled even with Jim and glided stronger with each shout of enthusiasm. "The Stick" however, extended his arm full length and touched the wall of victory first. The final score was 62-51.

"This meet was for the seniors as we have now won more than all of last year," announced Tim Carrington. "The key events were diving with Tim Ryun, Cliff Harwick and Bob Osmanski and the 200 yard breaststroke led by Randy Fredricks and Pete Collier."

Also performing very well were freshman Dave Buddin and Bob Nitto. Buddin took a third in the 200 yard backstroke as did Nitto in the 200 yard freestyle. White and Reback, of course, contributed heavily as they were both double winners. Former high school All-American Dave Rowan said, "Villanova simply outclassed and outswam La Salle."

Today the Cats will travel to Connecticut to face Yale in a meet scheduled for 8:00. The Bulldogs have won more NCAA swimming titles than any collegiate team.

"They are right up there," stated Coach Geisz. "Our goal is to beat Yale and I feel this can be done."

Karate Fest

On Saturday, March 15, 1975, the Villanova Karate Club will hold the Villanova Open Karate Fest in the Villanova Field House.

The highlight of this season's tournament will be two master demonstrations, which will be performed in the evening with the finals. One will be by Sifu Shu Pui Cheung of the Glenolden, Pa. Hung Gar Kung Fu School. Also appearing will be noted east coast instructor and demonstrator, Sensei George A. Dillman of the Reading, Pa.-based Dillman Karate Institute.

The Villanova Karate Team is beginning its two month countdown of intensive training in preparation for the collegiate competition aspect of the tournament. Working with the team is the Villanova Karate Club's instructor and Tournament Director, Sensei Walter P. Dailey, III of the Aston, Pa. Seibu Kan, Inc. Karate School.

Competition will include Kata, Sparring, Breaking, and Weapons in all belt categories, as well as collegiate competition. Trophies will be awarded for first, second, and third places in all events. Registration will begin at 8:30 a.m., Eliminations at 10:00 a.m., and Finals at 7:00 p.m.

Bowling Recap

Villanova's bowling team concluded the first half of the season with a 16-19 record. The team finished in fourth place. Highlights of the first half include defeats of Community College of Philadelphia (3-0, 2-1) and Drexel (2-1). Drexel was last year's champ and first half winner.

Individual highlights were headed by Mike Reilly. Reilly recorded a 181 average, 651 series, and a 240 high game.

Captain Ed Miller was second with a 176 average. His high series was 562 and 213 was his high game.

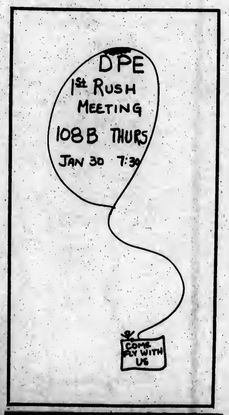
John Howley's highs were a 610 series and a 216 game. His average was 167.

Chris Perino was the fourth starter with a 162 average.

The second half began on a good note for the bowlers, despite losing to Drexel, 2-1. Villanova was missing a few key players but gave the Dragons a tough time, losing the second game by a measly nine pins.

Ed Miller led the team with a 620 series and John Howley added a 557 set. Miller hit for high game at 234.

The best game, and Villanova's lone win came in the third game when three Wildcat bowlers hit the 200 mark. High game here went to newcomer Jeff Ford (225), followed by John Howley (220) and Ed Miller (211).



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McCarthy Athletics

(Continued from page 6)

Conceding that the department she directs is "still in a growth process," Mrs. Hopkins continued as saying that Fr. McCarthy enhanced the success of their particular stabilization period in that "he gave us a free range to develop on our own."

Regarding the future and the appointment of a new President, Mrs. Hopkins hopes that "whoever assumes the role will be as understanding of the fact that we want to consider ourselves part of the academic community."

Ed Geisz

Serving a dual role as intramural director and varsity swim coach, Ed Geisz will also feel the void that Fr. McCarthy's departure will undoubtedly leave.

Admitting that he received "one hundred per cent co-operation in forming the intramural program," Geisz feels that Fr. McCarthy's finest attribute was his consideration of the masses, noting that the intramural setup was a result of this regard.

Geisz's only hope is that Father's replacement will take a similar stand on these matters. "I hope we do get that new intramural building, simply because Fr. McCarthy wanted one so much." Geisz concluded.

The very issue that brought Fr. McCarthy and the university much chastisement in recent athletic endeavors, the unstable, uncertain football program, may emerge as the prize plum of Father's sports history at Villanova. According to Athletic Director Dr. Aceto the university, through the direction of Fr. McCarthy, has charted the maligned sport of a well advised course for the future.

Mentioning that Father was only one of the eighteen man Board of Trustees, Aceto feels hostile opinions were too pointed, and in general, unjustified. With respect to the trying economic and educational times in which Fr. McCarthy presided over Villanova, the athletic director points out that he was effective in seeing to it that, "everyone had his day in court."



DR. TED ACETO

Again offering that the best of Fr. McCarthy and Villanova athletics will be appreciated in the near future, Aceto continued by saying that "regardless of who coaches, who becomes president, or who the athletic director is, our program can function effectively."

After thoroughly researching the prospects of future football competition as a private university in a state school's game, Fr. McCarthy, Aceto and the delegated committee have created a schedule that will allow Villanova to realistically challenge upcoming foes. Of equal importance, Aceto feels, is that the Wildcats will be playing a greater number of home games in an effort to build student interest and rekindle a lost sense of camaraderie.

Sports For Everyone

Another aspect of merit in Father McCarthy's Presidential term is the "great emphasis that has been placed on club and intramural sports." Without an appreciable change in the overall athletic budget, Aceto notes that Fr. McCarthy has built these respective programs into stable university assets.

The contributions Fr. McCarthy has made to the Villanova athletic scene are many and far reaching. He has furnished the school with a strong, capable, hard working staff of athletic personnel. Additionally, he made significant breakthroughs in the area of women in athletics, employing a full time director and the first female Sports Information Director in major college ranks, Miss Rosa Gatti. Intramural and club opportunities have been improved immensely.

Most importantly, however, the remaining nucleus of the Wildcat athletic trust feels that he will leave the university in an athletic state from which future advancement and directed strides can be easily made. Says Art Mahan in closing, "We have established definite long range policies for the future, and through Fr. McCarthy we have developed a sense of continuity that will enable us to run a first class athletic operation.

Jayvee

Ted Gutowicz hit for 20 points to lead Villanova to a Saturday afternoon victory over Bloomsburg, 66-63. The victory was the second against five defeats for Coach Frank Sullivan's squad. Aiding Gutowicz was soph Allen Ferguson and Jeff McGeehin with 13 and 11 points, respectively. Ferguson was a key in the late going with a clutch basket and superb ballhandling.

Earlier in the week the jayvee suffered a 70-55 loss to the Penn frosh. Kevin McDonald's 33 points were too much for the 'Cats, despite McGeehin's 20 points.



Photo by Gerry Manion

Villanova pucksters are now 5-2-2 after defeating Brooklyn College, 7-6, Thursday. Rick Martin and Ron Pogue each scored two goals in the contest, which featured a brawl in the second period. Tomorrow night, the Icecats entertain North Penn at Radnor Rink beginning at 8:30.

Basketball Club News

This semester The Villanova Basketball Club has plenty in store for avid hoop fans.

In the line of speakers there are several on tap. Included are Jim Barniak of the **Philadelphia Bulletin** (Feb. 4) and St. Joseph's College Basketball Coach Harry Booth (Feb. 18). Future speakers are Hank Nichols, Dr. Ted Aceto, Rosa Gatti, and Larry Eldridge.

All are prominent in the Villanova world of sports. Head Coach Rollie Massimino, jayvee Coach Frank Sullivan and some varsity players will also speak at club meetings, which are held on Tuesdays at 12:30 in B110. Check the bulletin board in Dougherty Hall for the dates of the scheduled speakers.

An added dimension of the club is trips to the four remaining four away games.

The Duquesne game is at 3:00 on February 2nd. The bus will leave on Saturday morning and return after the game. The Seton Hall game is on February 5, a Wednesday. The bus will leave at 6:00 and return immediately after the game. Boston College is the opponent on February 8th. The bus will leave the day before, a Friday, and return Sunday afternoon.

South Carolina is the last game of the season and it is over the spring break. The dates have not been determined yet for this trip.

Anyone interested in going on the Duquesne ($32), Seton Hall ($8) or the Boston College ($41) trips can sign up in the Campus Information Center on the first floor of Dougherty. All costs are close approximations and include bus, hotel, tickets, and refreshments.

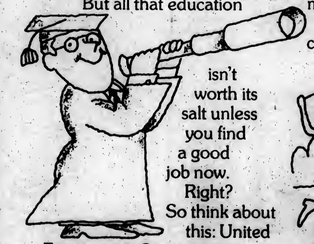
The football team is in need of managers. Opportunities abound for those interested and the trips are nice. Contact either Bob Knickerbocker in the equipment room (field house basement) or any football coach in the football office.

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Villanovan

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Photo by Steve DuPrey

Senator Lloyd Bentsen.

Lloyd Bensten Debates Wage And Price Controls

By FRAN WOLK

The Villanova Political Union held its seventh debate of the year, the first of the Spring semester, on Monday evening, January 27, at 7:30 in the North Lounge of Dougherty Hall. The resolution debated was "This House opposes wage and price controls at this time."

After calling the meeting to order, chairman Scott DiMaio introduced the guest speaker, Senator Lloyd Bentsen, a Democratic presidential hopeful from Texas. Senator Bentsen's political background includes a post on the Senate Armed Services Committee and the chairmanship of the NATO subcommittee on Mutual and Balanced Force Reductions.

Senator Bentsen began his speech by defining his views on the economy as a whole. He expressed concern about President Ford's complete turnabout from the WIN program of several months ago to his proposed energy plans and tax cut. The nature of the economic problem, according to Senator Bentsen is complex. It involves the seemingly contradictory combination of inflation and recession that is straining the U.S. economy. "They had to invent a new word for it — stagflation."

Next the Senator described statistically what has been happening to our economy over the past months. The current unemployment rate of 7% is expected to rise 8% before the end of the year. Senator Bentsen claims that industry is using 40% of the available energy. The fuel situation could be improved by a program of fuel allocation.

Taking into account the desperate situation of the economy and the imminence of a depression, Senator Bentsen does not advocate wage and price controls at this time. He pointed out the failure of the controls imposed by Nixon to ease inflation in 1972.

Senator Bentsen agreed with the resolution opposing wage and price controls at this time stating, "I think it is a serious mistake to put them on now!"

Tom Brenner, secretary of the Political Union, gave his speech as representative of the Moderate party. Brenner compared the American economy to a hesitating car — the driver represented by the government and the fuel being our way of dealing with the energy problem. Brenner pointed out the ineffectiveness of past measures to deal with inflation because of their inadequate duration. He proposed the following solution, "We can permanently solve our problem by getting on the horse of wage and price controls and riding it to its fullest."

The next student speaker was John Kopesky, spokesman for the Conservatives. The Conservatives oppose wage and price controls at this time. Kopesky cited one reason for this view as the fact that ". . . (the controls) are administratively unworkable." He blamed the monopolistic efforts of big business for our current economic crisis. He also explained that the proposed controls would add to the problem by limiting

Budget Timing Irks Senate

By JOHN HOPKINS

The university budget for 1975-76 was presented to the budget committee of the University Senate on Jan. 29, eight days prior to an extraordinary Senate meeting and less than two weeks before it will be subject to scrutiny at the Board of Trustees meeting set for Feb. 11.

Student Caucus Chairman and member of the budget committee, Terry O'Keefe, admitted to the *Villanovan* last Friday that there was hardly enough time for the Senators to take a fast look at the financial proposals, much less consider the budget and make any legitimate recommendations regarding particular expenditures.

Due to the pressing time element, the budget committee will not have a report ready for the Senate until noon on Friday, Feb. 7, the day of the Senate meeting. Advance notice of the extraordinary meeting from Dr. Robert Langran, chairman of the senate, informed Senators that the first 30 minutes of the meeting will be set aside for them to read the budget and consider it.

In detailed form, the '75-'76 budget is a 17 page document which Vice President for Financial Affairs Rev. Thomas Mahoney watches over and budget committee member work on in his office. Mr. O'Keefe and others have been meeting daily to work out their report and prepare a motion for the Senate to vote on the day after tomorrow.

The public version of the budget will be a four page collection of general costs and incomes, lacking the precise breakdown of the full budget proposals. Through the efforts of Mr. O'Keefe and budget committee chairman Rev. Richard Breslin, the Student Caucus members already have the short version for consideration. Other Senators probably will not have their copies until the Senate meeting begins on Friday.

Unofficially, the new budget contains a tuition hike of $125 per semester, increased room and board and a 4% pay raise for university employees.

Mr. O'Keefe expressed dismay at the lack of time to consider the (approx.) $26 million financial table. He admitted that timing made it almost impossible for the budget committee to do a satisfactory job.

"We have so little time and the full Senate has no time at all," he commented. The committee must present its report on Friday, along with a motion to accept or reject the budget. The Senate will then vote to accept the committee's evaluation and vote again on the motion.

"I don't think that I'll recommend that the Senate approve the budget," stated O'Keefe. "I'd say that the budget has no better than a 50/50 chance of passing," he added.

With or without Senate approval the budget will go before the Board of Trustees in the present version. Only then will changes or individual suggestions have any effect. Last year, the budget was accepted without the approval of the University Senate.

Gripe Session Covers Perennial Subjects

By EDMUND McMAHON

About 65 students took the opportunity to express their disenchantment with university policy at an SGA-sponsored "gripe session" held last Wednesday night.

Vice-president for Student Affairs, James F. Duffy, and SGA President Don Patulo were present at the meeting, which lasted for nearly two and a half hours.

Dr. Duffy quickly became the focus for most of the students' complaints, and the predominant issue was the university's visitation policy. Duffy was noncommittal on the subject, explaining that the policy could only be changed by the Board of Trustees, and claiming that he didn't know whether the Board would change it's policy soon or not. He noted that the Board plans to limit it's upcoming meeting to discussion of the budget; and, therefore, the earliest time it could review parietals would be at its April meeting.

Duffy added that the Board's Student Life Committee, of which he is a member, plans to consider a change in visitation policy at it's February meeting, but he refused to give his personal point-of-view on parietals, stating that "as a professional whose duty it is to carry out the orders of the President and the Board, I can express no opinion concerning those orders."

Dorm conditions were another popular area of complaint at the session. An Alumni resident summed up the feelings of many when she complained that "when we first visited here we were shown Good Counsel, but when we got here we ended up in Alumni." Duffy admitted that conditions in Alumni Hall were not as good as they should be, but said that improvements such as carpeting for the halls were being considered, and noted that lounges had been constructed in the building prior to the fall semester.

In a general reply to complaints about dorm conditions, Duffy asked for patience on the part of the students, saying that the school did not have enough money to improve all the dorms at once. "On the average, we've renovated a

(Continued on page 2)

Law School Student Charges Racial Bias

By ANNE WELSH

C. Murphy Archibald, a 30-year-old Vietnam veteran from Alabama, claims that the law school of Villanova University took away his $2200 scholarship when it learned that (contrary to its files) Archibald was white, not black.

His bizarre story of racial bias, and his threat of legal action against the university, promise to bring Villanova national publicity at a time when memories of last year's undergraduate protests and law suits are beginning to fade.

Archibald details his charges against the university to free-lance writer Nino Totenberg in an article appearing in this week's edition of **New Times** magazine. He has since refused to talk to reporters, telling the **Villanovan** last Friday that his attorney, W. Bourne Ruthrauff, has advised against it.

Known simply as "Murph" to his friends in the A section of first year law students, Archibald graduated with an unimpressive "C" average from Birmingham Southern College in Alabama seven years ago. After two and a half years in the service and time spent in graduate school and working for Vista, he took his law boards, scored about 650, and applied last spring to various schools. Three schools accepted him, he says, but he chose Villanova because it alone offered him financial aid — a full tuition scholarship, in fact.

When Archibald arrived at Villanova to pay his entrance fee on May 20 ("the day the watermelon hit the fan," he described it in the **New Times**), Dean of Admissions J. Edward Collins was shocked to discover that the Vietnam veteran and Alabama resident was not a minority student, as the big "B" on Archibald's file had wrongly indicated.

"We accepted him under the misapprehension that he was a minority applicant," Collins told the **Villanovan** last Friday. "As a non-minority student he would never have been accepted."

According to Archibald, Collins told him on May 20 that his acceptance would not be affected, since it was Villanova's mistake, but that he was not sure about the scholarship.

Four days later, J. Willard O'Brien, dean of the law school, also hedged on the scholarship question. "I apologize for any inconvenience which our administrative error in admitting you may have caused," O'Brien wrote Archibald, "but I do not feel bound by that mistake."

On June 4, after a series of exchanges between Archibald and the Dean's staff, Dean O'Brien revoked the scholarship.

Law school scholarships at Villanova are awarded by a committee headed by Dean O'Brien. A person's race does "come into play" in the grants, O'Brien told the Bulletin last week. "Villanova Law School has long believed in increasing minority group

(Continued on page 6)

SGA Week Set

By JOHN SARDELLA

The Student Government Association is sponsoring an "SGA week" for four days, February 20-23. The basic outline for the scheduled activities for SGA week are tentative and are subject to modification.

Thursday night, February 20th, the Villanova Singers will entertain interested members of the administration, faculty, and student body at a concert to be held in St. Mary's Chapel. Following the concert refreshments will be served in St. Mary's Library. Either a coffeehouse or mixer featuring a folk singer is planned for Friday evening at the fieldhouse.

Dormitory visitation bans will be lifted during the specified hours Saturday and Sunday in accordance with SGA week. The SGA will conduct a slave auction Saturday morning in the fieldhouse. Student Government officials will be up for sale in order to raise money for local charities. Of course, Saturday night's activities include the Big Five game between the Wildcats and the St. Joseph's Hawks at the Palestra. A Sunday afternoon road rally (covering forty miles of the area) will conclude the events to be held during SGA week.

"The purpose of SGA week is to provide Villanova students with more on-campus activities," explained SGA Vice President Bill Houston. He added, "The success of a Villanova community activity such as this depends upon the participation and enthusiasm of the students."

Please contact Bill Houston in the SGA office if you wish to take part in any facet of SGA week. Serious suggestions for new activities are encouraged, also.



Photo by Mike Salom

Don Patulo (left) makes a point to Dr. Duffy at the Gripe session.

Gripe Session

(Continued from page 1)

dorm a year since 1968; and I think that's a pretty good record," he said.

Many of those present at the session complained about Villanova's social life, or rather, the lack of it. Duffy admitted that many of these complaints were valid, and laid part of the blame on a lack of resources and the visitation rules. However, said Duffy, a great deal of the blame for the present problem lies in the fact that "we are now bound in by the Liquor Control Board."

As a result, he said, there can be no more Field House parties; and the Rathskeller will reopen only if approved by the LCB. He agreed that the situation would be alleviated somewhat if the state lowered it's drinking age, and said that the University would consider setting up some sort of more or less permanent Rathskeller if this should happen.

At another point in the session, several residents of Sullivan's third floor complained of harassment by some residence hall counselors. Though they continually reiterated their claims, Duffy stolidly maintained that counselors were not instructed to snoop and were not given disciplinary quotas to fulfill by their superiors. If any of these things were done, said Duffy, they were wrong.

Several broad criticisms of the administration were made during the session, but Dr. Duffy rejected each of them. When a student asserted that the University was "repressive," Duffy snapped, "that's a lot of baloney."

The administrative bureaucracy of the university was sweepingly denounced by Sr. Barbara Agnew "lacking in any creativity," and Duffy answered with a firm "I can't accept that."

When the session had ended, Duffy was asked if he thought such confrontations between students and administrators served any purpose. "Oh yes, I think they do," he said. "Recurring complaints keep the problems in our minds. After all, administrators are human, too; and persistence prods us towards finding solutions."

Patulo emphasized the importance of getting a lot of students to go to the "gripe sessions", and expressed hope that the next one, to be held at 7:30 in the west Lounge on Wednesday, February 12, would be heavily attended.

Band Seeks New Members

The Villanova Wildcat Band is on the lookout for new members. The University bands are open to all students and present opportunities for performing various types and styles of music.

The symphonic Band performs both traditional and contemporary band literature. Semester plans include a Spring concert and participation in Commencement exercises. They will also perform at the State capital in Harrisburg in April and are tentatively planning a concert tour for late spring.

The Marching Wildcats, comprised of band, color guard, flag corps, drill team, and twirlers are planning to participate in the annual Cherry Blossom Festival in Washington D.C. on April 4, 5, and 6, and the Saint Patrick's Day Parade, March 17.

Currently, the Band is trying to increase its numbers and openings exist in all areas of the Band as well as the color guard, flag corps, drill team and twirlers.

A special meeting has been scheduled for Monday, February 10, at 8 p.m. in the Auditorium of St. Mary's Hall to explain in detail the plans for this semester and to answer any questions anyone may have about joining the Band. Anyone interested in becoming part of the organization, as well as those who are already members should plan to attend this meeting.

Four Charged With Theft

By MARIA BONAVITACOLA

Four Villanova students each paid a fine of $111 for taking tables and chairs from the "T" on the Rosemont College campus.

The three boys and one girl took the tables and chairs on Monday night, Jan. 20. They later returned to take more merchandise but, by this time, Patrolman Robert Dodge had arrived and he made the arrest.

The hearing, held Jan. 28 and presided over by District Judge Robert Johnson of Lower Merion, resulted in charges against the four students being reduced to criminal mischief.

Allan Wechsler, Dean of Men, said that information concerning the case is of a confidential nature and, "under the circumstances, we would not release any information in order to protect the students."

Lobby Formed

The Lobbying Committee of the SGA will hold an open meeting Thursday evening, February 6th at 7:00 p.m. in the North Lounge of Dougherty Hall.

Butch Stein, a member of the Board of Directors of the Pennsylvania Student Lobby Association will discuss the many areas of student-oriented legislation currently before the Pennsylvania legislature.

Lobby Committee Chairman, Mike Tucker, expressed his hope that "all students interested in pursuing responsive change through the legislative process will attend the meeting tomorrow evening."

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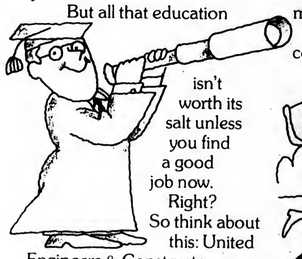
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Admissions Predicts Steady Enrollments

By BERNIE VALENTE

Despite the steadily decreasing number of undergraduate applications received by Villanova University each year, no appreciable drop in the overall attendance is anticipated in the near future.

In recent years, applicants to the university have numbered approximately five thousand. However, since the quotas set by the four undergraduate colleges on campus total far below such a number, the annual decrease in Villanova applicants has had no significant effect on enrollment.

Last fall, at a meeting among university deans, the quota for incoming freshmen was set at 1450, approximately thirty percent of the total number of applicants for the 1974 fall semester. In view of the small percentage of "prospective" Villanovans eventually attending the university, one can readily see why the consistant decrease in applicants has not affected the number of freshmen. If, however, this decrease becomes more evident over a number of years, it is very possible that the enrollment of undergraduates would be affected.

Father Burnell, who heads the Office of Undergraduate Admissions, sights several reasons for the decline in prospective college students, the principal cause being that of the present state of the economy. A college education today is beyond the financial means of many, and high school counselors are advising a large number of students to attend college on a part-time basis. Also, since our nation's military involvement in Indochina has ceased, students are no longer attracted by draft deferments. For many, there exists no definite cause for immediate college enrollment, and an increasing number of students, according to Fr. Burnell, are seeking various types of employment first, while planning to attend college sometime in the future.

When asked in university admission requirements would be relaxed in the event of unmet quotas resulting from an decrease in applicants, Fr. Burnell stated that such measures would, indeed, be considered. However, he also felt that a relaxation of requirements, with respect to the colleges of Nursing and Engineering would not be beneficial to either the students or the university. If necessary, measures favoring changes in admissions requirements would initially be directed toward the College of Arts and Sciences, which has the largest enrollment of any college on campus.

Fr. Burnell also noted that the university's position regarding students' rights in the past has aided Villanova in recruiting. He believes that many parents look for a school with "rules like Villanova's."

Presently, Villanova University has suffered no decline in enrollment, and Fr. Burnell feels that if undergraduate quotas continue to remain far below the number of applicants, the university will be in no immediate danger despite the present-day trend in college education.

Eric Wynnewood Theater is looking for cashiers and candy girls. Must have own transportation. 2.00 per hour. For more information call MI 9-5252, Mon.-Wed. after 6:00

Chess Tournament, Thurs. Feb. 6, Clocks, sets and boards supplied. Prizes: $10, $5, $3. Registration 5:30-6:00, Rounds, 6:00 to 7:30. Everyone welcome. All play 4 games. Entry fee 50c. Come to Mendel Cafeteria.



Tom Brenner, Moderate Party speaker, emphasizes a point.

Bensten

(Continued from page 1)

productivity and destroying the incentive of manufacturers to improve their products. Finally, he expressed the Conservative's view that these controls threaten the foundation of our country by jeopardizing individual freedom.

The final viewpoint was presented by Mike Gallagher, a representative of the Liberal party. The Liberals favor the implementation of strong "legitimate" controls. Gallagher explained that wage and price control is a "holding action" which is necessary in order that other action may be taken to build up the economy. He stated that in the past, such controls have caused sky-rocketing of prices right before and after controls were imposed. Finally, Gallagher asked for the support of the Union in voting against the resolution and in favor of wage and price controls.

The prepared speeches were followed by four short impromptu speeches supporting the various views. Then, Sen. Bentsen gave a rebuttal and a summary of his position. He emphasized the idea of developing our alternative sources of energy before it is too late to offset a serious depression.

A vote was taken, and the resolution passed, opposing wage and price controls with 46 "yes" votes, 13 "no" votes, and 5 abstentions.

Dorm Violations Prompt Disciplinary Actions

By FRANK McNAMARA

The weekend of January 18-19 witnessed a rash of parietal violations on the Villanova campus, which resulted in an inherent increase in punitive actions by University authorities.

Taking place in O'Dwyer, Sullivan, and Stanford Halls, the actions by counselors gave some students the impression that there was a "crackdown" by the administration. This impression led students, at last weeks' "Gripe Session" in Dougherty Hall, to characterize the actions as a crackdown by counselors, due to an administration imposed quota system. Vice President for Student Affairs, Dr. Duffy, disagreed with this allegation stating that students had no reason to consider administration policy repressive.

Assistant Dean of Men, Mr. Anthony Martin, described the actions taken by the counselors involoved as normal for a weekend, and attributed the abnormally high amount of activity to the "increased optimism of the students" at the prospect of getting some form of visitation. Recalling that it was the first weekend back after Christmas vacation, Mr. Martin added that it was a resettling process by the student body.

The situations in Sullivan and O'Dwyer were similar in that there were a couple of kegs of beer and some girls in rooms and the hallway. Also, the students that had their I.D.'s taken were "busted" by counselors who were unfamiliar to them. The residents of Sullivan Hall involved in the incident said they didn't realize the individuals were counselors until the I.D.'s were taken.

Mr. Martin and Area Coordinator for Sullivan Hall, Michael O'Connor, both called this situation normal because of the shortage of counselors on weekends. Counselors are forced to cover more area than normal on weekends and are not recognized by the students in the new areas of responsibility.

The students caught in O'Dwyer Hall were upset by the fact that the counselors that walked in on them were from Stanford. These counselors had been asked by the counselor normally on duty in O'Dwyer to check in on the place while he was away.

In Sullivan, the party consisted of many more people (some 40 or 50) and as one resident put it, "the (the counselor) caught us at a bad time." The party had been going full tilt for a while and the participants were not quite ready to call it a night. According to those involved, the counselor "tried to I.D. 50 people by himself," so he eventually had to go get help, and after that "a counselor came up every half hour." Mr. O'Connor related that some students he had talked to had admitted that "they were taking advantage of the situation."



Photo by Bill Volin

Two Villanova student nurses pick up literature at the Nursing Symposium last Wednesday.

Trash Becomes Embarrassing

By JOHN SARDELLA

The disposing of litter outside our dormitories has become a pressing problem which confronts the entire Villanova community. Food, containers, and a host of other objects, which at times surround our buildings, detract from the natural beauty of the suburban campus. The grounds of Sullivan, Sheehan, and Stanford Halls appear to be the problem areas.

In an effort to prevent the persistent cluttering of the premises, counselors have been instructed to watch for (and report) anything thrown out residence hall windows. Disciplinary action will be taken against those who continue to discard unwanted materials on University property.

In some instances, it is difficult to pinpoint why college students behave like immature, irresponsible children. For students who take pride in the University's attractive appearance, this is an extremely embarrassing situation. More importantly, such unwarranted acts are witnessed by parents, alumni, and visitors. If you observed this unappreciable conduct at another college or university, what general impression would **you** form of the typical student who attends the school?

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Fund Drive Proceeds

SHAMOKINAKI, a fund-raising campaign, was organized by Villanova students in March of 1952. Innumerable small drives and raffles were energetically conducted on campus annually. The Annual SHAMOKINAKI Dance gained prominence as the most spectacular on-campus social event of the year. What was initially a formal and escorted affair evolved into lively Mixers and eventually Red Garter nights. Support through the years was animated and enthusiastic. Substantial financial assistance has been forwarded to the missions each year as a result of the interest and efforts of Villanova students.

In place of a Mixer or Red Garter night for Villanova's 23rd Annual SHAMOKINAKI, the Brothers of DKE Fraternity under the leadership of Frank Holman, President, Tom Jackson, Vice-President, and Steve Stambaugh, Treasurer are sponsoring a raffle. Two cash gifts and a $50 Basket of Cheer are being offered as prizes. From February 3 to February 7 a booth will be set up outside the North Lounge of Dougherty Hall between 11:00 a.m. and 1:30 p.m. Following in the footsteps of Villanovans for the past twenty-two years, the co-operation and active support of students is anticipated. All members of the Villanova Community are asked to assist in an extremely worthwhile cause.

In November of 1951 three Augustinian priests left Villanova University for Japan. Their purpose; to re-open a mission in Nagasaki at the request of Bishop Yamaguchi. The Augustinians were not strangers in the Land of the Rising Sun. During the latter part of the 16th and the first half of the 17th century, they had operated flourishing missions. Six priests and five tertiaries of the Order suffered Christian martyrdom and were canonized in 1867.

I Just Ate my Change

The penny shortage has prompted some interesting solutions. Instead of pennies one department store in North Carolina has begun giving out candy.

The K-Mart in High Point has been tossing peppermint candy into the hands of its customers instead of change. K-Mart has also said it will accept still-wrapped penny candy in the place of pennies from customers who also don't have any cents.

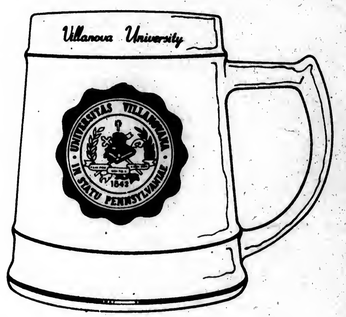
Off the Streets And Into the Classroom

Anti-war activist Daniel Berrigan, who was jailed for 18 months for destroying draft records in Maryland, has been hired as a professor of religious studies at the University of Detroit.

The Rev. Berrigan will teach courses entitled "Prison Literature" and "Being Young, Sane, and in Trouble."

Rev. Thomas Porter, Dean of Arts and Sciences at the university, said he was "delighted" Berrigan was coming to teach in Detroit. "He has a point of view that the students will profit from," Porter added.

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Photo by Pat O'Connor

John Lydon, president of the Villanova U.N. Club.

U.N. Club Takes Honors

The United Nations Club of Villanova recently won the highest honor in its history when it was awarded a seat on the Security Council for the National Model United Nations tournament to be held in April in New York.

Schools from over twenty countries will participate in the week-long conference, and only fifteen are awarded Security Council seats.

Villanova's club is the youngest to be recognized as one of the nation's best United Nations organizations and will be competing against schools like Harvard, Princeton, Penn, UCLA, and others from Florida to Hawaii.

During the conference, the delegates will meet and work closely with foreign ambassadors and UN officials including the Secretary-General. Villanova will represent the French West African nation of Cameroon and will debate issues from terrorism to the Panama Canal.



the lazy student's way to excel

(not just pass-excel!)

I used to be a student. I still am for that matter even though I'm no longer enrolled in an academic institution. More importantly, I used to study hard – the midnight cram sessions – the 7-day weeks.

But I didn't start making good grades until I learned some amazing secrets about studying and about myself – secrets that I have never shared with anyone else until now.

This information could be worth more to you than all the money in the world. What's more, I feel so confident about that claim that I'm going to request that you send me 10 dollars for something that will cost me less than 1 dollar to produce. And I'll even make the offer sound so astonishing that you'll be sorry if you don't accept it.

How can I make such a statement? Because I'm in the business of selling educational information for a profit – just like a professional daily newspaper or a lawyer. Samuel Johnson once said, "No man but a blockhead ever wrote except for money." Besides, if I didn't make a good profit, you'd assume my education was wasted and whatever I have to offer you is therefore worthless.

Yet I can unconditionally guarantee its results! In fact, I will make you the most unusual guarantee in the world. And that is: I won't even cash your check or money order for 20 days after I've sent you my material.

You'll have plenty of time to look it over and try it out. If you don't agree that it's worth a hundred times what you paid, simply send it back and I'll return every penny of your investment – even if you've marked in it.

The material I'm going to send you will explain in detail what took me 12 years to perfect and put down on paper. And it's going to be the biggest bargain you ever bought – How to pass school the lazy man's way. I call it "The Lazy Man's Way" because the wisest man I ever met once said, "Anything is easy once it's fully understood."

Now, I don't mind bragging just a little to prove my point. Because unless I do, you won't be motivated enough to try my guaranteed method. You see, I went from a 2.1 GPA (4.0=A system) to a term average of over 3.5, while taking similar courses yet more units, merely by using the methods spelled out in my material. What's more, I have copies of my official transcripts to prove it!

And I'll show you exactly how I accomplished this while at the same time holding your money in 'escrow' until you're completely satisfied that reviewing my material is the smartest thing you ever did.

All in all, I give you more than 150 pages filled with proven methods on how to study, how to take exams, how to budget your time for greater efficiency, how to overcome anxiety, plus numerous other ways of getting better results with less work and more fun – real, practical ideas you can put to work at once.

The concepts include: 4 steps to goal achievement; 6 steps to better reading; key factors in memory retention; demonstrated ways to take meaningful notes – plus proven tips on listening, as well as passing both subjective and objective type examinations.

If all this sounds too good to be true, I don't blame you. Because there has never been a program like this before – a system that shows you how to raise your G.P.A. by simply using the natural talents you possess right now.

It doesn't require "intelligence". I'm considered by most to be average.

Nor does it require "luck". You see, I sincerely believe that we make our own good fortune.

And it certainly doesn't require "effort" in the sense that effort is hard work. Work is only hard if we dislike the task at hand.

Rather, it simply requires "belief". Enough belief to put the simple concepts into action. Enough belief to absorb the material. If you do that, I guarantee (remember, I said, guarantee) the results will be astonishing.

You don't have to interfere with your present studies. In fact, you can review the material in less than one hour. You don't even have to "believe" me until after you examine it.

Just try it. That's all I ask. If I've boasted too much, simply return the package for a refund. All you have to lose is a couple of seconds and a postage stamp to see if I'm right.

But what if I'm telling you the truth?

After all, while there are no certain shortcuts to success, there's no sense in taking the long way around, either.

AFFIDAVIT:

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(Professor's name available upon request)

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From This Angle

We Should Look For Two Good Men

By DAN REGAN

The Presidential Search Committee of the University Senate, that functioned during the Summer of 1971, drew up a list of qualifications for the man who should be President of Villanova. As the Chairman of that Committee, I have claimed rightly that the Committee did its spade work well. The Senate Search Committee that will soon be empowered by the Trustees should certainly benefit from its predecessor.

It is fairly certain, however that the perfect candidate does not exist. The ultimate choice of the Committee, and thereafter the Trustees, is more likely predicated on a rather nebulous feeling about this man under these conditions than it is on any objective qualifications. With all due respect to those whose judgments are limited to the evaluation of objective criteria, such judgments are relatively useless in the selection of a University President, since all serious candidates have them.

In the last analysis, it is clear that Fr. McCarthy was selected because the great majority of the Search Committee and of the Trustees felt that he was the kind of man that Villanova needed in 1971. That will be the case again in 1975.

With the readers' indulgence, therefore, I will reflect on some of the fuzzier things that this writer hopes the new Committee will find compelling.

In the first place, there is the truly ephemeral concept of the Augustinian presence on campus. Given the realities of our day, what is the best way of utilizing the Augustinian members of the University community? This is clearly a most difficult question. No matter what you decide on this issue, you will alienate a part of the University. In an article in the Alumnus (now defunct) we raised this question last year (maybe that is one of its reasons for being defunct?). Various members of the Augustinian community do not like to face this issue but it is certainly an important consideration for our next president be he (or she??) a member of the Augustinians or not.

That Villanova University needs more Augustinians on campus is obvious. That many qualified Augustinians exist is also obvious. That they must be in administrative positions in order to keep the University Augustinian remains a very questionable premise. All things being equal, does not the priestly ministry on campus function better in the classroom and in the dormitory? Does not the priestly ministry suffer greatly under the burdens of administration?

It is this writer's opinion that the next President of Villanova ought to be an Augustinian. He ought to be personally familiar with the students that have been at Villanova in the last few years. He ought to have a clear understanding of the events which have transpired during the past few years. He must have an ingratiating personality and a great deal of energy.

The last point is necessary because our next President must be, above all, able to raise money from sources outside of tuition. He must be willing to lead a building campaign that will get us a new Student Activities Center and enough additional capital to insure the maintenance of an acceptable academic level at Villanova. He must do this now in spite of the national economy.

One of the most important intangibles is the President's academic posture. He must be a proven academician. The possession of a doctorate is not enough. There exist Ph.D's who have no abiding interest in scholarship. The Search Committee must be sensitive to this issue. The candidate's philosophy of education should be discoverable and verified before the Committee selects him.

The task of future Presidents of Villanova is immense. The President must strive to create a University whose Alumni, recent as well as "old grads," retain fond memories of Villanova and willing wallets for its needs. In order to do this, the quality of student life must be improved immediately several thousands fold. We cannot spare one dollar from our operating budget for this task. The University must also become a more forceful element in the surrounding communities and must interest those businessmen in the area in using the professional and recreational facilities on campus. They might even help us expand them.

It has become clear to this writer that the Trustees have erred in not dividing the task of the President as it is now constituted. Villanova ought to follow the lead of other Universities of its size and complexity. We need a President and a Provost. The Provost should see to the daily chores of running the University so that the President can be free to perform these functions that are more properly his. Now is a very good time to move in that direction. Maybe in the next few months we can find the right men to take Fr. McCarthy's place.

It should come as no surprise to the older generation that it takes two younger men to do what one of their generation could do. Now, all we have to do is find an intelligent, attractive, dynamic Augustinian who understands today's Villanova and yesterday's, today's and tomorrow's Villanovans. If we do this, our task is half over. It ought to be easy. The monastery woods are full of them.

I wish the Committee good hunting!

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Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Appreciation

To the Editor:

I would like to extend my sincere thanks to all of my friends at Villanova for their support during my illness. All the students in Dougherty Hall and St. Mary's, Fr. Byrnes and the Student Activities people, everyone of my friends were wonderful in giving all sorts of help. I only want to say that I appreciate everything you've done and I hope that God will bless all of you for your kindness.

Sincerely,
Helen Ward

Refreshing

To the Editor:

Your editorial of Jan. 22, entitled "It is Done" was not a fitting tribute to a man who served Villanova well.

At a time in which the absence of morality has permeated those very institutions conceived to combat immorality, a "conservative" approach to education such as Fr. McCarthy's is refreshing. Many people have lost sight of the fact that Catholic schools were conceived to combine Christian values, including discipline, with a basic education. It was this combination which brought esteem and superiority to a Catholic education. I submit that Fr. McCarthy's stance on such controversies as visitation only appears conservative in light of the abandonment of this basic principle by other Catholic institutions.

As for his "downfall," those of us endowed with the insight of being able to perceive the greatness of this university can only see Fr. McCarthy's administration as a reflection of that greatness. It is an administration in which the high Christian morals of a university have been upheld in the face of rampant lawlessness and immorality worldwide. The high reputation that Villanova enjoys nationally must be attributed to the man who did not back down on his Catholic heritage and beliefs merely for popular reasons.

I fear that it will be all too late before many Villanovans realize the favor that Fr. McCarthy has done for all of us by not settling for compromise. Regarding moral issues, compromise only leads to more compromise and inevitably deterioration. Those who rebel against administration policies have many options available to them, other than protest. Another school is one of them.

Al Hillebrand, '76

Food

To the Editor,

This is a response to Don Patulo and Jim Guidera's letter to the editor appearing in the Dec. 11 edition of the *Villanovan* concerning the unfairness to the Senate in the treatment of world

(Continued on page 9)

Try, Try Again

One by one the plaintiffs in the Brown vs. Villanova suit are signing an agreement that will end the controversy almost a year after the day it began. The *Villanovan* has contacted several of the people involved but a full disclosure of the settlement has not yet been made public. Next week, we will attempt to describe the last steps in Villanova's most decisive incident.

In light of Brown et. al. another sticky monster has risen from the quagmire of university politics. The 1975-76 budget, an important issue during last year's demonstrations, appeared in committee last week for the first time and hasty, ill-prepared efforts are being made by Senate members to read the fine print in an attempt to see where the money will go.

We choose the words, hasty and ill-prepared, not to belittle the Senate but to point out some administrative facts that were quickly forgotten in the heat of emotional exchanges last February. Demand No. 5 of the Ad Hoc Committee of Student Leaders *(Villanovan,* 2/6/74) stated, — "that no further action be taken on the complete university budget unless it has first been presented in its entirety to the University Senate and approved by the University Senate."

Two weeks later *(Villanovan,* 2/20/74) we reported a wrap up of the negotiations between Ad Hoc members and university administrators. There were no glad tales to tell but some specific points sparked optimism among concerned students. The budget question, particularly, seemed encouraging. Our story of the negotiations included an administrative promise that "next year, the budget time table will be moved back to allow time for discussion and changes."

Well, it's next year and the time table just isn't ticking. On Jan. 21, 1974 Mr. Bergquist and Mr. Furia of the Business Office proposed that the budget-making process originate fifteen months before the fiscal year begins. Their report states, ". . . a date of Sept. 1 for the preliminary budget is quite feasible."

It is clear that the budget time table was not followed. With fluctuating economic forecasts, no reputable business would project as far in advance as the proposal suggests. So we are not in any way condemning the powers that be for something beyondtheir control.

However, the University Senate has again been slighted in a matter of paramount interest to the community. The budget committee and the full Senate have eight days to consider the coming fiscal year. As stated in this week's news story, members of the Senate will have 30 minutes, prior to discussion and voting, in which to evaluate a $26 million operation.

Regarding the balance of income and expenses, we understand that the first budget run projected 5000 students at a tuition increase of $100. That did not balance. The second run, of 5100 students at $125 per semester equaled the projected expenses, all things considered.

No matter what the Senate decides on Friday, the Board of Trustees will get the re-worked increases on Feb. 11. In the computer runs and in the Senate, the old cliche once again applies. If at first you don't succeed . . .

JGH

Villanovan

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Scholarship Only Skin-deep

Student Charges Bias

(Continued from page 1)

representation in the legal profession, and we have taken modest affirmative action to effect that goal," O'Brien stated in a notice to the Villanova law students issued last Friday.

"Disputes are, unhappily, inevitable, and it is my hope that when they arise, they will all be approached with good will and good faith by all members of the community."



Corky Freedman:
deciding what to do

"With respect to the problems of Mr. C. Murphy Archibald," the Dean concluded, "I have every expectation that we will reach a speedy and sensible resolution of his personal difficulties."

Student Reaction

At the law school last Friday, first-year students talked earnestly between classes about what they should do to support Archibald, who is one of three first-year representatives on the Student Bar Association. Corky Freedman, a de facto leader of the group, suggested holding an open forum with the administrators involved, issuing a statement of concern to the school about the Archibald case, and possibly collecting money to pay Archibald's legal fees; the students are holding meetings this week to decide what action (if any) they will take.

Sipping their beer at a cafeteria party held after classes, many students expressed incredulity at the university's action. "I feel embarrassed by it," said Frank Weissbarth, a first-year student. "If you knew about it last spring you'd have doubts about coming here."

"The issue is not racial or legal," Ellen Wharton explained. "It's just a lousy thing to do to somebody."

Bob Genuario, who graduated from Villanova as an Honors major last year, simply said, "It seems to me that it's costing them (the administration) more in bad publicity than giving the scholarship would have."

Some students (and most professors), however, were more cautious about expressing opinions, and preferred to wait to hear a detailed explanation from the administration. Don Burley, a second-year student who graduated from Penn, supported the school. "To renege on an offer is something you'd rather not do," Burley said, "but the problem is that Villanova has much less money than other schools. How should we distribute the very little money we have, realizing that we have a responsibility to each class and to the black community to attract as many black students as possible? The school could have been more tactful — offered Murphy a loan, for instance. But I'm still on the administration side."



Don Burley
on the administration's side

Murphy Archibald meanwhile mingled with his friends, drinking beer and declining to answer questions or to have his picture taken. "I know you need a story," the fair, dark-haired Southerner explained in his mild drawl. "But I don't want to seem like a publicity hound."

Whether he wants it or not, Archibald's peculiar case of mistaken identity and Villanova's unusual correction of that mistake is sure to gain national attention for both he and the law school for some time.

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The Observer

The **Observer** returns, after being cured of a case of severe myopia by the Infirmary's indefatigable **Dr. Boyle,** who recommended rubbing tetracyclene into his eyes, four times a day. . .

How did Boy Editor **John Hopkins** acquire his new nickname of "Wurly"? Only Rosemont knows for sure . . .

Rumor has it that three **Westmar seniors** and **Don Patulo** were seen studying for **Fr. Syvinski's** final last semester in "Nick's Bar" . . . Immediately following the Clint Eastwood movie on Monday night, **WKVU** reported several requests for the song "Misty" . . .

Miffed by the *Villanovan's* implication that he only has one suit, **Mr. Alvin "One Suit Al" Clay** protested: "Besides my winter suit, to which you refer," he told the staff, "I also have a summer suit" . . . In case you may have missed picking up a copy of the **Lynx,** Villanova's journey into the world of ethereal light rays and moonbeams, the staff is considering mailing the extras out to interested parties in plain unmarked envelopes . . . After receiving his LSAT scores, serious student **Tom Aderente** has applied to the School of Interpretive Dancing . . . Ace Stanford counselor **Paul Brown** has been awarded silver epaulets and five gold stars by his grateful Dean . . .

The **Maintenance Department** has complained that they will be forced to re-varnish the floor of the Field House as a result of skid marks left by the seat of **"Hustling Joe" Rogers'** pants . . . While the **Infirmary** denies they are treating Rogers for floor burns on his forehead

The **"Observer"** overheard this conversation between two **Sullivan** studs: Q: "What's an aphrodisiac?" A: "It's something that seduces without your having to do anything" . . .

When asked to comment on the report that he has no social life, **Joe Poell,** Villanova Union coordinator, replied: "Anytime you want to do an exclusive on my social life, just send a reporter down to my office . . . preferably female . . ." Joe was located for the interview locked in the Student Activities Office last Saturday night . . .

Kathy Harrigan finally revealed where she and top-notch Republican **Neal Osten** went after the Who's Who Dinner last semester . . . Another weekend and another party at the Presidential compound. This time Dandy **Don Patulo** and his cavorting cohorts surfed their way through Saturday night with the first Beach Party of the year (for those of us who didn't make Florida or Hawaii.) No-one got a tan, but **Jim Guidera** took the honors when he walked in as Eric Von Zipper . . . until he was cornered . . .

There is no truth to the rumor that **Maintenance** is waiting for the Spring thaw to melt the ice on the sidewalks in the Quad. If truth be told, Mr. Hennessy won't permit his men in the area for fear they'll slip and hurt themselves . . . Yes, it really did snow in the ladies' room of **Dougherty Hall** two weeks ago. Informed sources emphasize that this was indeed a natural occurrence, dispelling the rumor that the facility doubles as an auxiliary refrigeration unit . . . **Scot Bachman . . .**

villanova union villanova union



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Future Uncertain For Post-Grad Office

By RICK LLOYD

Villanova students who are seeking information and advice in regards to graduate school will soon find this information harder to come by. The reason for this is that the services provided by the Post Graduate Studies Office are being curtailed as of June 1975.

According to Vice President for Student Affairs Dr. James Duffy, there has not been a final decision as to exactly how much of a cutback there would be in the budget of the Post Graduate Office, but it would be a substantial amount.

Dr. Duffy maintained that the Office would not be abolished, but will continue to function on a more limited level. The curtailment of the Post Graduate Office is strictly due to economic reasons. Dr. Duffy explained how in the past when Villanova was growing the Post Graduate Office had expanded to meet the needs of the University. Today, however, Villanova is a victim of the national economic squeeze. To assure that the University remains economically sound, during these hard times, it is necessary that certain services be limited, and the Post Graduate Office is one such service.

The Post Graduate Office which is administered by Dr. Albert Dorley, of the History Department, provides the Villanova Undergraduate with a wide variety of services. According to Dorley over 50% of Villanova students take advantage of the services offered by his office.

Dorley explained that the office as it is presently constituted has three major functions. The first of which is to provide counseling service for students who have questions about how one goes about applying to graduate school and what their chances of being accepted are. The Office also provides a place where students can pick up catalogs dealing with various graduate schools.

Another function of the Office is the scheduling of representatives from many graduate schools. These representatives come to Villanova to speak and answer any questions that students might have. The Post Graduate Office also provides information and applications for the Graduate Record Exam, as well as information about any scholarships and awards that are being offered. Alumni and faculty members who desire information about graduate school may also contact the Office.

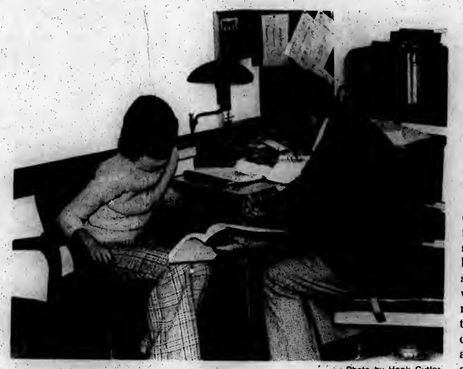


Photo by Hank Cutler

Dr. Albert Dorley in a scene which may soon be a memory.

Dorley feels that the Office performs a vital service to Villanova. He said that "Students we service here have the potential to be leaders in their respective fields. Any assistance we can give them will be returned in the future." Dorley is worried about where the interested student will be able to receive the services which the Post Graduate Office provided.

Dr. Duffy said that the University has no intention of doing away with these vital services. The Post Graduate Office will continue to exist, although its job will be limited to providing literature about the various graduate schools. As to who will pick up on the other services of the Post Graduate Office, no decision has yet been reached.

Some suggestions have been made as to how these services should be picked up. They include combining the Summer Sessions Program with the Post Graduate Office or making the Office part of the Career Development Center. Another suggestion is to return the Office back to Academic Affairs, where it had originally been located. Dr. Duffy said a decision will be reached shortly and he emphasized that Villanova if it is to remain a viable institution must provide some form of counseling for prospective graduate students.

The Post Graduate Office is one of the first victims of retrenchment at Villanova. It illustrates the problem that the University faces in providing needed services for the students in the current economic crisis. Hopefully some solution for this problem will be found before the services that the Post Graduate Office provided are only a memory.

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Campus Ministry Focus

Victory Over Life

By FR. RAY JACKSON

Vince Altimare is dead. He was killed last week in a bizarre accident while visiting at home with his family. Vince was a bright and cheerful young Augustinian priest teaching at a school in South Jersey. His death makes no sense to me at all.

Or does it? There is little doubt that the mystery of death is a reality with which I struggle. An ever changing world evolves around me with its tragedy and calamity. In many ways I've been fortunate. Both my parents are still alive and healthy. All my brothers and sisters are well. One sister of mine did die years ago with leukemia. I was too young to remember the details or even sense the loss. On the other hand, a few close personal friends have died and as a priest I've gone to wakes and gravesides innumerable times to offer sympathy and comfort. So the reality of death has been close. Occasionally I've even thought of my own death.

In some ways I've learned to accept it as normal and natural. People grow old, disease takes its toll, natural catasrophies occur. However, it's the abnormal and unnatural deaths that trouble me the most. A young innocent child struck down, a teenager murdered, a priest accidently killed at home. These are the pointless and painful tragedies that trouble my mind.

Where do I find answers to this psychic pain?

Sometimes I'm driven to blank my mind, forget the reality of tragic death, maybe call it fate or ill-fortune. I hear others blaming God for the senselessness of much of life's pain. After all if God is almighty then he's got to take some blame for the world problems and surely the full blame for deaths that make no apparent sense.

Yet in my more meditative moments I'm forced to reflect on the mockery of St. Paul when he cried aloud, "O Death, where is your sting!" and on the words of Jesus who said, "I am the ressurection and the life, he who believes in me will never die." Paul's famous derisive phrase shatters the illusion of death's finality. He laughs in the face of apparent defeat and knows that through the death and resurrection of Jesus he himself and all mankind are truly assured of immortality. Jesus is even bolder in his affirmation of victory over death. No longer are we to be fearful. The man who cured the blind, who fed the hungry, who forgave Mary Magdalene says to us, "he who believes in me will never die."

I guess in the final analysis it comes down to a question of faith. All of us have our doubts from time to time. Faith doesn't offer us a clear cut precise proof. I'm still puzzled and upset that Vince Altimare is dead. But there is strength and support and peace as I hear that Galilean Fisherman say, "Lord to whom shall we turn, you have the words of eternal life."

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Vermont In View For V.U. Ski Club

Once again the Villanova Ski Club will sponsor a trip to Vermont over semester break. The area chosen this year for the trip is the popular Mad River — Glen Ellen — Sugarbush area in Vermont. This area has much to offer every type of skier. All three areas have package deals for the beginner ranging in price from $42 to $60. For the intermediate and advanced skier all three mountains have challenging trails and slopes that should please every hotdog.

This trip the club will be staying at the Bridges, one half mile from Sugarbush. These condominiums offer extremely comfortable accommodations. The price for these condominiums will be $63 per person for seven nights. Since the condominiums have kitchens we will cook our own meals so this accounts for a sizeable savings in food bills. Approximately $15 per person for food will cover our meals. The cost for skiing depends upon each person. Many package deals and discounts are offered at the three areas so the final cost depends upon each individual person.

The Bridges are beautiful accommodations that offer a wide variety of activities. Indoor tennis and squash courts are available for rent by the hour. There are saunas, an indoor swimming pool and recreation center in the complex. Each condominium has a sun deck and fireplace and daily maid service is provided.

Transportation again this trip will be provided by car pools with the riders sharing the expenses with the drivers. The trip leaves Sunday, March 2, and returns Sunday, March 9. A refundable breakage deposit of $10 will be collected when we arrive. The trip is open to students from other schools and their friends. But everyone must pay a $2 membership fee which covers the Club's operating expenses. The $63 for board must be in by February 15 but a deposit of $20 will hold a place on the trip before this time.

The Club is sponsoring some night trips to Spring or Doe Mountain this semester. Spring Mountain is only about 45 minutes from Villanova and lift tickets are $6 for night skiing. The trip will be on Tuesday or Friday night and will leave from the parking lot. We are presently checking into renting a bus but nothing is definite yet. Check the bulletin boards around campus for further information about the trips.

A weekend trip to Elk Mountain is also being considered for March. If anybody has any suggestions get in touch with one of the officers. There will be a meeting every Wednesday for the next few weeks to collect deposits and answer any questions. If you cannot make the meetings you can contact Rick Volinsky at MI 2-2506 or Trish Murray in the Villanova Union office extension 297. Keep checking for flyers about the night trips and remember THINK SNOW!



Glee Club to Invade D.C.

By WHARTON TIERS

While everyone else on campus is busy with the pursuit of knowledge (and happiness), the Villanova Women's Glee Club takes some time off for good behavior to invade our nation's capital (Washington, D.C., you dummies).

These thirty six charming nightingales of the student community will first land on the Capitol steps at about 11 o'clock, February 8th. Then, hopefully they will get into their act which is, of course, the singing of tunes.

Later on, provided they don't get forceably removed earlier, the young ladies' entourage will visit the campus of Georgetown for a concert that evening. So, who said the Jesuits don't have taste?

Summer in the Tuscan Hills

"Art and Italian Studies in Siena" is a 4-week interdisciplinary program in Italy being offered during June, 1975, and sponsored by Rosemont College and Villanova University.

Directed by professors from both institutions, the program is designed to make maximum use of an area in which the history of medieval and renaissance art is richly represented. Field trips to Florence, Volterra, Pisa, San Gemignano, and other cultural centers form an integral part of the program which will conclude with a three-day stay in Rome.

The cost for the entire program is $778, plus transportation subject to revision in the event of change in air fares or rate of exchange; it includes round trip transportation from Philadelphia to Siena, the three day stay in Rome, tuition, room and board. Refunds will be made up to two weeks before departure.

The courses offered for a total of six college credits or two college units include choices in art history, studio art, history of Italian cities, introduction to the study of Dante, and the Italian language (elementary, intermediate, advanced). Emphasis will be placed upon the period of theRenaissance.

The program is open to college students as well as high school graduates. Application for admission should be sent to Rosemont by February 15, 1975. The fee is $30, non-refundable. Schedule of payments: $600 by March 1 and the balance by April 1. Checks payable to "Art in Italy".

For additional information contact Dr. Leda Giannuzzi-Jaworski, director of the Art in Italy Program, Rosemont College, Rosemont, Pennsylvania 19010.

An exhibition of the drawings and paintings produced by the students at last year's program will be on view in the Falvey Library lobby Feb. 10-21.

Eakins Lecture First in Bicentennial Series

On Friday, Feb. 14 at 1:30 the Student Art Forum and the Department of Art & Art History will sponsor the first lecture in the Bicentennial Series on American Art.

Dr. Abraham Davidson of Temple University will present a slide-lecture on the "Portraits of Thomas Eakins." Dr. Davidson has recently published a new book on Eakins and is an established authority with a wide reputation in American Art.

Thomas Eakins, Philadelphia's most famous painter, is known for his portraits, sporting scenes and medical subjects.

The lecture will be presented in the Audio-Visual Projection Room, Falvey Library.

From February 10-21 there will be an art exhibit of works done during last summer's Villanova-Rosemont program in Tuscany. The exhibit will be held in the display area of Falvey Library.

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Theater

Transformations Is Theme Of Vasey's Spring Season

When Vasey Theatre begins its Spring season on February 19, it will reflect the conscious transformations of an open casting policy, use of the total physical environment extending beyond the proscenium for its set designs, and a series of plays which explore human transformations.

Miss Irene Baird will direct the first production of the new season, Tennessee Williams' **Camino Real,** which will run from February 19-22, February 26-March 1. The second production will be William Shakespeare's **The Taming of The Shrew,** an open production with undergraduate emphasis, directed by Dr. James Christy. This production will run from March 12-15, 19-22. Director Leslie Muchmore will conclude the season with his production of John Whiting's **The Devils,** to be performed April 2-5, 9-12. All curatin times are 8 p.m.

Camino Real, written first in ten blocks and later expanded to sixteen, expressionistically explores human transformation of characters from Western history, literature, and the imagination. These characters have arrived at the end of a royal road (the CaMIno ReAL) to bein a journey on the real road (the CAmino REal) of age, disappointment, disillusionment, loss, and death. In this dream play of wild hearts kept in cages, each romantic nonconfirmist must regain his own sense of honor and integrity which he lost on the royal road. The tropical seaport in which such a recovery takes place is reminiscent of the "dark wood" of Dante's **Inferno,** "where the straight way was lost."

Shakespeare's **The Taming of The Shrew** (1594-7) explores human transformations combining a certain rowdy humor with a romantic love element. Three different elements of plot set the entire comic framework into action. The Induction deals with the transformation of the drunken tinker Christopher Sly, a folk-tale which is as old at least as **The Arabian Nights,** into an "aristocratic" spectator of the play which has been arranged for his benefit. The popular story of the shrewish Katherine tamed by her marriage to Petruchio enables Shakespeare on another level to expose his ideas on marriage and the relatio ship between the sexes. The subplot of the romantic wooing of Bianca by her suitors provides a sophisticated Italianate contrast to the knockabout mainplot by weaving in the threads of Ariosto's **I Suppositi,** translated by Gascoigne as **Supposes.**

John Whiting's **The Devils** (1961) is Whiting's first and only historical play, written at the request of Peter Hall for the Royal Shakespeare Company's first season at the Aldwych. The play concerns suspected diabolism at Loudun in seventeenth century France, which had already been told in the Polish film **Mother Joan of the Angels** and Aldous Huxley's narrative, **The Devils of Loudun.** The play focuses on Pere Grandier, the turbulent priest of history and the would-be turbulent priest of fantasy. The action is slanted toward Grandier's struggle for the stake as he seeks physical redemption for his inability to experience tenderness in physical love. Religio-bureaucratic, political, and personal corruption torture the failures of a man as a social animal, and the fantasies, hypocrisies, and self-deceptions of a supposedly God-fearing Ursuline community catalyze Grandier's death. Clerical celibacy, religious bigotry, and state interference combine to make an exhilarating theatrical experience.

(Continued on page 11)



Hester Lewellen and Magi Peter DePaula, featured in "THE MAGIC SHOW" which will open a three week engagement on the stage of the Forrest Theatre, Philadelphia with a preview on Tuesday, February 18 with the official opening Wednesday evening at 7:30 p.m. "THE MAGIC SHOW" which is the first magic musical comedy will then play Tuesday through Saturday evenings at 8 p.m. with matinees Wednesday and Saturday at 2 p.m. and Sunday at 3 p.m.

Letters

(Continued from page 5)

hunger. I take this personally because I was one of the two student Senators who introduced the resolution calling for the reduction of one meat meal in the weekly diet.

At one point of the "debate" a prominent Augustinian referred to me as the initiator of a food riot. My only reply is . . . let it be then. If the Villanova community is so unaware or so unconcerned with the problems confronting our present world, then I think that somewhere in our Catholic education something went wrong. In all my 15 years of that learning, I was always led to believe that we were to apply the principles of Jesus Christ to our lives and try to continue His work in helping others. I now have doubt in the purpose of that education. The Church and its sytem have become too bureaucratic in its function and too far from those principles upon which it is based.

Could it possibly be true what my father once told me? That it is a dog-eat-dog world out there with the chances of survival depending upon your fitness, craft and disregard for others. Maybe my personality accounts for the fact that I am an emotional idealist who can be easily swayed by noble but lost causes. That might be the reason why I am so far out of tune with the style of the 70's which emphasizes rational, logical and practical thinking.

Probably that is why the resolution was shot down in such an unmerciful fashion. It was too much a plan of the 60's where people were willing to exhibit their concern for others unknown to them. That idea is highly impractical in this decade.

In regard to Mr. Patulo and Mr. Guidera, I understand why they took the position that they did. Villanova needs better understanding between administration and student body and any change that they can obtain will be for the better. Changes that occur overnight are ones of the past. I guess that I was born six years too late for my own good. I am a misfit, but I am a misfit who is not alone in good company.

Robert Farley
University Senate



Liv Ullman stars in A DOLL'S HOUSE.

Interview

Liv: the New Woman in "A Doll's House"

By ELIZABETH KLINE

I would be accused of using superlatives trying to describe Liv Ullman, for she is truly one of those rare people whose sincerity, warmth and beauty would be stunning even without her worldwide recognition.

Renowned for her brilliant acting in Bergman's films, most recently **Scenes From a Marriage,** and her acting in Norway's State Theatre, Liv Ullman is here at Penn to perform Henrick Ibsen's, **Doll's House,** her first English speaking play. Although the character of Nora is not new to her, **A Doll's House** is a "classic," with the enduring quality of bringing fresh import each new time it is performed.

Liv as Nora plays a woman breaking away from an unbalanced, stagnated relationship to become cognizant of herself. **Scenes From a Marriage** recalls this idea in a modern day representation. Identified with these roles Liv is frequently thought of as a harbinger of women's rights. Surprisingly Liv does not hold this image of herself nor does she feel her role as Nora, gives support to such a claim. "I would like to be a spokesman for women's rights, that I believe women have" but she regards her role as "human liberation" and relationships, rather than women's liberation.

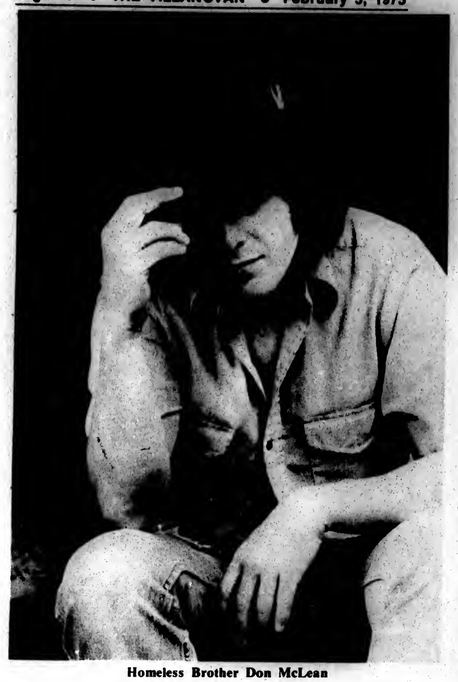
Her counterpart Sam Waterson, Narrator Nick Carraway in **The Great Gatsby,** agreed with Liv, explaining the nature of his role in the play. The male character, must also come to grips with himself at Nora's departure. Both characters raised in the same social conditions, will face themselves. Sam Waterson said, "I'm trying to portray someone who is human."

Despite the fact that Liv has played every major role from the heroines of Ibsen and Shakespeare, to nearly every Bergman film written for her, she acknowledges the limited number of scripts written about women, or scripts with a particular woman in mind, especially in the United States. She qualified this opinion, with "There are no very real plays about men either." She makes the distinction between real and commercial plays and films. Commercial plays, where the man is a hero, and the woman a sexpot are what the producers are selling. She explained as soon as the public realizes that films don't have to be a mere object of entertainment, scripts dealing with real people will be written and sold. She cites **Scenes From a Marriage** as an example of the success a serious movie could have. **Scenes From A Marriage** is hypnotic, intensely touching, almost threatening in its import. People see themselves in it and are receptive to it.

Again the interview was directed towards the question of women. Norwegian raised Liv tried to explain differences between the Nordic and American woman. She said, "American women care more about their appearance," but essentially, "women all over the world have the same dreams and longings." Practically, women in Norway as in the U.S. must stay with the child (school begins at age 7) impeding career development, and although they theoretically receive the same wages the practice is not always employed.

Liv does note a difference between the American and Nordic audiences. "Americans are fantastic-like the Italians. We are a little more reserved in expressing our joy. Americans are more forthcoming."

The interview ended on a humorous note with the question, "With all your success how do you find American men relating to you." She thought seriously for a moment, as she did with every question, and answered in her Nordic accent, "I think I'm just vain." **A Doll's House** is playing at the Annenberg Center, Jan. 31 through Feb. 16. Tickets are sold-out, but if you're willing to chance it, someone may cancel.



Homeless Brother Don McLean

Doc and Don at the Academy

Watson and McLean Are a Fine Double Bill

By LEW O'NEIL

The usual New Year slow season for major concerts came to an end last weekend with a super folk concert by Doc Watson and Don McLean.

The evening opened with the country acoustic guitar playing of Doc and Merle (his son) Watson. A classic figure in country music, Doc's repertoire is nothing short of American folk history.

Watson fans will reluctantly admit that Doc has slowed down a bit these days. However this could optimistically be taken as a compliment to his younger days.

By the third of four songs the lead riffs are handled by Merle, but despite this and the presence of three other sidemen, the show is still unquestionably Doc Watson. His distinctive vocals and stage presence are attributes he'll possess for life.

With little time wasted the evening continued with the talented Don McLean.

Many a performer have sung the blues about commercial success all the way to the bank. But with McLean, who's "hit", "American Pie", was an uncommercial nine minutes long, money is only secondary to making good music.

If you're short sighted enough to consider Don McLean nothing more than, "American Pie", I strongly suggest seeing his show. For although the show struck an equal balance of popular old songs and numbers from his latest album, the really nice surprise was his traditional handling of the banjo.

Playing much in the style of his strongest influence, Don plucked happily on the banjo constantly urging the crowd to sing with him. The kindest gesture of the evening was his urging the crowd to sing along on "American Pie", (half the place was already singing it anyway)

(Continued on page 11)

Music

Linda Ronstadt Electrifies the Irvine

By CHRIS GUERRA

Linda Ronstadt is known as one of the best female country vocalists in the business and last Friday night at U. of Pennsylvania's Irvine Auditorium she demonstrated this to the best of her ability.

I was quite anxious to see Miss Ronstadt but I found that I was not quite prepared for her beautiful voice. The first notes that she sang sent chills up and down my spine and I experienced this feeling many more times during her performance.

Dressed in a pair of black pants and a pink sweater, Linda showed herself to be a very warm person and she had a number of humorous cracks about AM radio and some of her close friends. Her beautiful appearance seemed to be made to match her voice and together they gave of a very electric image.

Part of the success of her Irvine appearance has to be attributed to the excellent musicians that backed her up. Each musician showed his brilliance with his leads but they also were an incredibly tight band. Linda featured a number of songs from her new album called **"Heart Like A Wheel"**, along with a very obvious advertisement, but the songs that got the greatest reception were from her last album **Don't Cry Now.** She did a medley from that album including Desperado, Love Has No Pride, and Don't Cry Now.

Tom Rush started the evening off and he seemed to rely more on the excellence of his band, Orphan, than on his own talent. He did only one tune by himself which was ruined when he broke a string during the most climactic part of the song. Orphan provided Tom with an excellent background sound that made him sound a bit better than he really was.

The whole evening was made a little better by an unbelievably calm audience that applauded graciously between songs and kept all loud outbursts to themselves. On the whole it was an excellent show that ran quite smoothly and it was very mellow.

Theater

Let Yul Brynner Take You On A Brilliant Odyssey

By LIZ GOLDEN

Yul Brynner is a king. Not just an ordinary king; your every day, run of the mill king doesn't go around mesmerizing audiences, or capturing them with supernatural brilliance — god-like almost. That must be the reason why he reigned supreme in his role of Odysseus in Erich Segal's smash hit, "Odyssey." This fantastic musical, directed by Albert Marre with music by Mitch Leigh (also known for "Man of La Mancha") is now playing at the Erlanger Theater until February 22.

Odysseus is that famous character right out of Homer's enthusiastic tales of venture. You must remember your Greek mythology — the wonder and splendor of such a conqueror who was the master of adventure and the connoisseur of romance. He defeated his Trojan enemies and the perils of the vast oceans. He dominated the forces of nature. The original myth describes these heroic qualities; Erich Segal adds to this an amount of humor and Mitch Leigh adds magnificent music — the combination is phenomenal. "Odyssey" is simply an odyssey going into a world of music, dance and song.

Brynner, needless to say, fulfills his title role to the limit. He's not just an actor, he is Odysseus. His wit, charm, and enthusiasm are spread to each member of the cast as well as to the audience. Joan Diener, playing Penelope, contributes a powerful voice and reflects the charm of her leading man. Russ Thacker, Telemachus, in each of his dialogues with Odysseus, captures the power of this man and incorporates it into his own performance. Thacker's voice also is incredible in many of the love ballads he sings.

The action takes place on the Greek isle of Ithaka with Penelope awaiting the return of her long lost husband. She is overwhelmed by a suitable amount of suitors, each trying to win her for his own. There is much humor involved as she remains steadfast in her loyalty to her husband. Aided by her son, she eventually triumphs over the haughty bunch with the arrival of Odysseus himself, disguised as an aged, witty character. The reunion is not the typical, corny Segal version — it is matter of fact and easy going with just the right pinch of tenderness.

Odysseus' travels are well displayed — the enchantment of the nymph, Kalypso (Catherine

(Continued on page 11)

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Theater

Innocence Lost in Red Ryder

By BILL BURT

American dramatist Mark Medoff is an individualist who bemoans our society's loss of innocence. His commanding drama, **(When You Comin' Back, Red Ryder?)** at the Society Hill Playhouse, is a chilling pathological study of disaffected and disappointed lives in a lonely America.

The play is set in an all-night diner in New Mexico. Steven (Red) Ryder has finished the graveyard shift and the day waitress, Angel, comes to replace him. A few people arrive for breakfast and the action drifts along slowly until an intruder, Teddy, arrives with his girl in tow. He's a hostile, embittered man with a barely suppressed anger, a car loaded with dope, and a gun. An aggressive man, Teddy badgers the diner's employees and patrons until sheer madness ensues.

Dennis Gildea, often lauded for his portrayal of Brendan Behan's **(The Borstal Boy)**, is superb as Medoff's anti-hero, Teddy. Reed Shingle is equally adept in his portrayal of a pseudo-nihilistic Red Ryder. Denise Ditchfield is vastly amusing as Angel, the day waitress.

When You Comin' Back, Red Ryder? has been staged by Den Kogan with setting by Igor Belinkoff and costumes by Jacqueline Weiss. It will play Wednesdays through Saturday through March 8. For reservations and further information, call WA 3-0210.

Music

Yes Relays a New Sound

By PATRICK KERINS and JACK McDANIEL

Relayer: from the French relaier, to leave behind. This album, featuring the maturity of one band member and the initiation of another, introduces the new Yes and leaves the feeling of insecurity over the loss of Rick Wakeman behind. Following the format of **Close to the Edge,** which vocalist Jon Anderson terms coincidental, **Relayer** ascends from the murky depths of topographic oceans and establishes the new Yes as the premier innovator of art rock.

The first side of the album is an inspiring battle hymn called "The Gates of Delerium." It differs from Yes's previous compositions in various ways. Jon Anderson has adopted a crisper, more challenging vocal style and his most coherent lyrics to date. His singing attacks; thus freeing percussionist Alan White to compliment bass player Chris Squire in developing intricate variations of rhythm. The deep, rich melotrons of Rick Wakeman are replaced by the searing, snarling synthesizers of new keyboard man Patrick Moraz. Steve Howe's guitar is as usual, pivotal. Shifting nimbly among various types of guitars, Howe is the catalyst that transfers the new Yes's changing rhythyms into the solid composition that "The Gates of Delerium" is.

"Sound Chaser" opens the second side and is the most progressive track on the album. The song features jazz oriented electric piano contrasted with scintillating rock & roll guitar work and avant-garde vocals. "To Be Over" majestically concludes the album. Excellent harmonies and powerful pizzicato are blended beautifully and are reminiscient of a previous masterpiece, "And You And I."

Most Yes critics call **Close to the Edge** the band's magnum opus, a perfect synthesis of majesty and motion. **Tales from Topographic Oceans,** although an ambitious attempt, was meant to flow but merely drips. **Relayer** demonstrates a new stability within Yes, and provides the rock connoisseur with an excellent album and anxious anticipation of future brilliance.



With the very recent release of a brand new Epic album entitled "Blue Sky, Night Thunder," Michael Murphy headlines a special one-night stand at the Main Point on Monday, February 10 with two shows at 8 & 10 P.M.

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Doc and Don

(Continued from page 10)

Highlights of the show were the title track of the new album, **Homeless Brothers,** a thought provoking number on hobos, and the beautiful sensitive number to Vincent Van Gough entitled "Vincent". At age 18 McLean left Villanova University after a two week stay as a freshman, to become a musician. Few would argue that he didn't make a wise decision.

Odyssey

(Continued from page 10)

Lee Smith) and the horror on the isle of Cyclops is put together with tremendous humor. The music and the choreography add a certain dimension to the performance. Overall, "Odyssey" was extremely enjoyable and highly entertaining. The Erlanger Theater itself, at 21st and Market, provided the perfect atmosphere — a plush and luxurious setting for an odyssey through music. Go, and let Yul Brynner take you on his journey.

Vasey

(Continued from page 9)

Tickets for these plays can be obtained by phoning 527-9783. On Wednesday and Thursday evenings, prices are $1.50 for students and $2.00 for general admission. On Friday and Saturday evenings, student tickets are $2.50 and general admission is $3.00. Group rates are available for fifteen or more on Wednesday and Thursday evenings.

Any girl interested in being on the dance team for basketball games come to St. Mary's Auditorium tonight at 6:00. Be prepared to dance.

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Comic Actor Redd Foxx

Redd Foxx to Be on Stage at the Tower

Redd Foxx, America's foremost comic actor and star of the number one rated television series "Sanford & Son," will make his Tower Theater debut on Saturday, February 8, at 7:30 p.m., under the auspices of Midnight Sun. Abbey Lincoln will be Mr. Foxx's special guest for the evening.

Also on the bill will be comedians Allan Drake and Pat Morita and an all-star 16-piece band led by trumpet star Harry "Sweets" Edison.

Foxx, who recently celebrated his 40th anniversary in show business, (he began at the age of 12 as a washtub bass player with a Chicago street corner band), is now a well-known T.V. personality, but his first love and real strength is the looser atmosphere of the live stage. He promises an evening to remember, with one or two surprises thrown in.

Born John Elroy Sanford in St. Louis, Mo., on Dec. 9, 1922, Redd paid his dues for years on the "chitlin' circuit" before TV talk show exposure beginning with the mid-60's helped him move into the better clubs and finally into an 18 month run at the Las Vegas Hilton. But while he had sold more than 20 million copies of his 49 comedy albums, he was still largely unknown to the general public.

All that changed in January 1972 when "Sanford & Son" was first aired on NBC. The show has consistently achieved the number one spot in the ratings and has rarely been out of the top five TV shows.

Since his success with "Sanford & Son," Redd has proven to be a top attraction in concert halls and theaters-in-the-round. Foxx grossed nearly $140,000 in nine shows over five days recently at Chicago's Mill Run Theater, selling virtually all available seats.

Special guest Abbey Lincoln, a rising star, will be remembered as the female lead in "For the Love of Ivy."

Allan Drake, who has worked with Foxx on numerous previous occasions, and Japanese comic Pat Morita, a regular on the "Sanford & Son" series, will each contribute a unique approach to humor to the evening.

Tickets are available now at the Tower Theater box office, 69th and Market Sts., and at all Midnight Sun outlets. Tickets are priced $7.50 and $6.50. More information may be obtained by calling (215) 352-6565.

How to Like Your Job And Make Money Besides

By RALPH MENZANO

"I don't want to rape the girl, I don't want to rape the guy. I'm just an innocent bystander." So said Roberta Findlay, the only **female** photographer, writer, producer and director of feature erotic films anywhere in the world. She was interviewed by reporters at a luncheon in promotion of her newest movie "Angel Number 9" which will begin showing at the Midtown Theatre in Philly February 22nd.

Ms. Findlay began life struggling to become a pianist studying music at C.C.N.Y. and the Manhattan School of Music (As Woody Allen would say: "She had to be from New York."). She decided that she couldn't make her fortune in music, so she went into film. With her husband in the director's chair, Roberta, as photographer only, began making "soft-core" sex films some of which you officiendos of sex films might recognize. Giants like "Take Me Naked," "The Ultimate Degenerate," "Climax," and the sex film trilogy — "The Touch of Her Flesh," "The Kiss of Her Flesh," and "The Curse of Her Flesh" — all were stepping stones to better things in Ms. Findlay's career. After a horror film called "The Shriek of the Mutilated," Roberta decided that she could direct as well as photograph without her husband's assistance. Once out on her own, Roberta learned how difficult it was to be a woman in the film industry, which has always been dominated by men.

However, Roberta Findlay has no cross to bear for women's liberation or any other cause, for that matter, except her own. The porno films she makes are the means of learning her trade while making money as well. She has been quoted as saying that ". . . if you are talented and have boundless ambition, no one can stop you." Well, the Supreme Court might have something to say about that, especially in the field of pronography.

Roberta has made five films in which she has handled the chores of writing, producing and directing: "The Altar of Lust," "Rosebud," "Teenage Milkmaid," "The Clamdigger's Daughter," and recently "Angel Number 9." (If the person sitting across the table from you in the pie shoppe has just spilled his (or her) soda, coffee, etc., you know he (or she) has seen one of these movies.

"Angel Number 9" is about Stephen, a bachelor who abuses women and loves it. He is killed by a truck and goes to heaven where he meets Angel Number 9 who ironically has dirty feet (too much playing around in the outfield, no doubt). The angel sends Stephen back to earth as Stephanie (Ms. Darby Lloyd Rains) who has a body the old Stephen could appreciate, so that he may learn how evil he was. Stephanie learns very quickly! The angels in heaven watch everything (by "everything" is meant your typical masturbation scene, your stock lesbian sequence, etc.), in fact, Angel Number 10 remembering what happened to Lucifer warns Number 9 that she is working in dangerous territory. But all works out the way Angel Number 9 predicts. Stephanie herself is abused by a man she was in love with and thereby realizes what a swine she was, when she was a he, that is. Anyway, Stephanie asks to be taken back into heaven where upon admittance is restored to her (his) maculine spirit and walks away with Angel Number 9 to share an eternity of bliss.



Roberta Findlay

Not letting this success rust her enthusiasm, Ms. Findlay is planning a new picture entitled "Young And Innocent" which promises to be less confusing. One reporter at the luncheon practically pleaded for an audition, but Ms. Findlay refused on the grounds that she had forgotten her tape-measure.

Pheobe Does a Snow Job at the Bijou

By LEW O'NEIL

One of the hottest new names in pop music, Pheobe Snow, made her area debut last week at the Bijou. With a new album on MCA that has received a great deal of critical acclaim the Bijou was packed quite near to capacity.

Unfortunately, Ms. Snow's performance was not quite up to the standards set by the album. Phoebe's distinct vocals are due to her own improvisional phrasing, failed to carry in the manner of the album. Her quick changing alto voice sounded dull in comparison to the disc. Backed as subtlely as possible by a five piece band, Pheobe despite her fine material, just wasn't able to take off.

Her best efforts was a tune of her own entitled "Harpo's Blues," and a neat interpretation of the classic. San Francisco Bay Blues." But apart from that she failed to compare to the talent usually accustomed to heading this club.

The Bijou will present this weekend the proven jazz talents of Herbie Mann, with the first of their non-liquor concerts on Sunday afternoon. Check papers or call 835-4444.

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Cats Continue Quest for Winning Formula

St. John's

By RICH KRAFT

"Villanova will never be afraid of a war, and I like that," commented St. John's coach Lou Carnesecca when asked about the Wildcats.

Well, the 'Cats almost had a war on their hands last Tuesday night when St. John's invaded the Field House with everything but brass knuckles.

They also had a basketball game to reckon with, which they lost, 72-63, but not due to any shortcomings in effort.

"I thought we played our heads off. We just played a strong, talented basketball team," lamented Villanova coach Rollie Massimino

The game began well enough. The Herrons each hit a jumper and John Olive scored on a tipin, staking Villanova to an early 6-0 lead.

"They (Villanova) came out sky high," observed Carnesecca.

That lead quickly dissipated, however, when St. John's found the mark. After going 0 of 7 from the floor, the Redmen connected on five straight. That streak tied the game at 10-all.

Play was tight for the remainder of the half, with neither team gaining more than a four point lead. Frank Alagia's long jumper and Mel Utley's layup produced that edge. Two Larry Herron free throws concluded the first half with the 'Cats down, 35-33.

The worst (or best, depending on your feelings) was yet to come. The second half continued the tradition of Villanova-St. John's Field House games. Four years ago, Howard Porter dunked the ball and there was no call made by a referee. Two years ago the crowd stole the spotlight by pitching money towards St. John's players. And this year?

This time around the players regained the spotlight. Utley was the first to gain notariety. He went to the sideline with Joe Rogers in chase of the ball and, while leaving the scene of the accident, gave Rogers a few karate lessons. A few minutes later, Keith Herron grabbed the limelight by giving Utley an elbow to the nose. As a form of interest payment, Keith also donated a bloody nose. No foul, neither personal or technical, was called in either case.

There was also a basketball game, but people were losing interest in that since it was turning into a one-sided game. St. John's, behind George Johnson, was rolling with a 54-37 lead with 13:30 still to go.

The 'Cats did succeed in closing the gap to seven, but could never narrow the spread to less despite numerous opportunities. "It was a great game, the people really got their money's worth," added Carnesecca, ironically.

St. Francis

By BOB CONRAD

Dipping into untapped resources for some seemingly forgotten talent, Rollie Massimino struck gold Friday as unaccustomed heroes Reggie Robinson and Tom Melchionni helped pace Villanova to a 95-84 win over St. Francis.

With Chubby Cox assuming a lesser role at guard, Keith Herron sidelined with a sprained ankle and Larry Herron mired in foul difficulty, Robinson and Melchionni were called on to generate more offense than they had at anytime this season. Foward Robinson tallied 17 points and the distance shooting Melchionni 14, as they pushed the Wildcats out to a nine point halftime lead that never reached panic proportions.

"I was very pleased with the way Reggie and Tommy played," Massimino later commented. "We told Tom yesterday that he'd be playing. We felt he'd give us good shooting from that position."

The inside, outside effectiveness of Robinson and Melchionni meshed well with the play of standbys John Olive and Joe Rogers. Olive, who endured most of the game's final 15 minutes with four fouls, scored 19 points and policed his area around the basket with authority. Rogers remained the ubiquitous figure he has been of late, scoring 19 points, grabbing five rebounds and dealing six assists.

Their combined efforts placed the Wildcats one step ahead of matters for the entire evening, employing the needed tempo and foul line accuracy to keep the visiting Red Flash at bay.

Free throws were indeed critical, as the Cats canned 27 of 34 uncontested fifteen footers, and at one listless point in the second half bagged 14 straight points from the line. Olive was a perfect 9 of 9, giving him 17 straight over a two game span.

Although, as Massimino later confirmed, "It was not a pretty win," and the Cats were helpless around the boards, the success proved satisfying in that it was secured without the usual Herron brilliance. "The Swan" managed but nine points, while his brother watched the entire contest from the sidelines. That the team was able to accumulate so much offense without its two prime scorers was a credit to Massimino and his opportunistic resource of talent.



Photo by Bill Volin

Joe Rogers drives inside for two. Rogers tallied a game-high 19 points in the 95-84 victory over St. Francis Friday night.

Duquesne

By RICH KRAFT

Last Friday night, many people said that the Wildcats found a guard — Tom Melchionni. Well, Melchionni injured his ankle in a practice session Saturday and didn't play Sunday.

However, the 'Cats found another guard in the person of Whitey Rigsby. Rigsby tallied a team-high 20 points but that wasn't enough to prevent an 83-81 loss to Duquesne in a Sunday afternoon contest.

"Whitey played extremely well," noted Villanova coach Rollie Massimino. Indeed he did, connecting on 9 of 14 shots from the floor while adding four rebounds and four assists. His only scar was that he was called for five fouls, the fifth coming with 3:35 remaining.

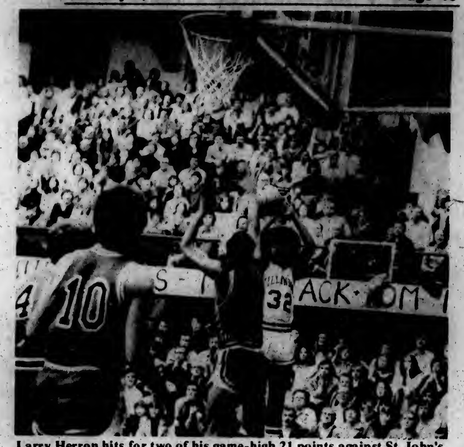
And there is where the oddity lies. Although playing without Rigsby and with both the Herrons giving sub-par performances, the 'Cats outscored the Dukes, 11-5 in those final few minutes and had a legitimate shot at tying the game.

Mike Stack banked an 18-footer, hit on one of two free throws and canned a layup after an interception to draw the 'Cats within five at 82-77. The Dukes, feeling a bit scared, called for time but the comeback continued. Olive hit a layup and Keith Herron added two buckets to make the score 83-81, Dusquesne. Another Duke timeout.

Thirty-five seconds later, Stack gave a foul to "Kip" McLane who missed both free throws. Although Dusquesne got the rebound, they forfeited the ball on a turnover five seconds later.

"We worked for that last shot, got it off but it didn't go," lamented Massimino.

It sure didn't. Dusquesne's tenacious defense prevented the ball from getting to the Herrons and Mike Stack's forced jumper with only two seconds left was blocked, thereby securing the Duke victory.



Larry Herron hits for two of his game-high 21 points against St. John's Tuesday night.

Another oddity was that the 'Cats, with only 11:12 remaining, couldn't have dreamt to be in the above position. Jack Yun, who led all scorers with 24 points, hit a jumper to give the Dukes a 17-point lead, 64-47.

But dream turned into reality as Villanova crept closer and closer. Three straight Wildcat baskets made it 64-53 and three minutes later it was an eight point spread and falling.

Reggie Robinson continued his torrid shooting and aggressive play, bringing Villanova to within six before fouling out. Robinson tallied 14 points and led the Wildcats in rebounds with 11. Stack came in for Robinson and played well (5 pts.) despite his last shot.

"We fought like hell out there," Massimino said, explaining the comeback.

But how did the 'Cats fall behind by so much?

"It was die to our immaturity and also the fact that the players were at a strange, new arena," cited Coach Massimino.

Strange but true, as was the rough-and-toughness of the game. Fifty-two fouls were called and three Wildcats fouled out. In fact, the same thing that beat St. Francis Friday night defeated the 'Cats in Duke County. Villanova was outscored at the free throw line, 23-13. No wonder they refer to it as the "home-crowd advantage."

The first half was practically a duplicate of the second. The 'Cats found themselves behind quickly and by eleven, 21-10, but rallied to lead 32-31 before ultimately allowing the Dukes to have a 39-34 halftime lead.

Tracksters Place in Millrose Games

By EDWARD KOWALSKI

This past weekend at the Wanamaker-Milrose Games, the Villanova track machine kept rolling over its opponents, but this time with a few new wheels to keep it moving. With Kenny Schappert running the 1000, this left open a spot on the two mile relay team that was quickly filled by junior Eamonn Coughlan.

The 100 field was a strong one, featuring Keith Francis along with Ken. The race was a competitive one with "Schap" taking a close third in a time of 2:09.0 behind Francis's 2:08.4.

The mile relay also showed steady improvement as they won their heat going away. The relay was never in trouble as they led from the gun. Giving Villanova a strong lead-off leg was sophomore Mark Fallon with a 50.7. Stretching the lead out with a quick 49.6 was frosh Glenn Bogue who is now becoming more and more accustomed to the boards, and American training methods. On the third leg was another soph, Greg Eckman who is becoming stronger each week. Greg was out in front running alone and put together a fine 50.1 effort. By the time of the IC4As Greg should be 100%. On the anchor leg was senior stalwart Jack Garniewski. At the baton exchange Jack had a substantial lead and he cruised to a comfortable victory with a 50.0 giving the team an overall time of 3:20.0.

Though Schap was absent, the two mile relay kept up its winning tradition as they once again blew the competition off the track. Lead-off man Phil Kane was never unsure of himself as he grabbed the lead and passed off the baton in a tie for first with a time of 1:55.4. On the second leg was Irishman Eamonn Coughlan. Though Eamonn had been in bed the entire week with the flu, he blew the race open with a 1:52.3 giving fellow Irishman Tom Gregan a substantial lead. Running in the lead by himself, and running his own race, Tom put together a fine 1:53.7 effort, increasing the team's lead for anchorman Mark Belger. Mark also began to tire but finished hard in a time of 1:51.9, giving the team an overall time of 7:33.0.

Kevin McCarey ran for V. U. in the two mile run. Kevin ran strong for the first mile but soon began to lose contact with the leaders. As he finished the mile and one half he seemed to lose all strength but struggled with a very respectable 8:54.5.

Next week the team runs in the Philadelphia Track Classic at the Spectrum. We invite the student body to come and watch us run.

Catfish Defeat Yale for Seventh Straight

By TONY DiFRANCESCO

"This is the best dual meet team in the history of the school," exclaimed swimming Coach Ed Geisz as his team defeated Yale University, 63-50 last Wednesday. The Wildcats continued to stun east coast competition as the victory was their seventh against no losses.

Once again, the crucial trial went before Justice in the 400 yard freestyle relay. The prosecutors, Jim Poole, Scott Jessup, Tim Carrington and Joe Rebak won the decision, 3:12.4 to 3:13.7. The performance of these swimmers has been just excellent, but how can you win a case without a jury?

"We had three double winners against Yale, in their own pool no less," asserted Geisz. "Everyone swam their best times of the year."

Yale opened up a quick 7-0 lead with a win in the 400 yard medley relay, but Chalkie White took a first in the 1000 freestyle and John Fath was just touched out by his opponent and settled for a third. Villanova stayed close as Jim Poole took a second in the 200 yard free and Joe Rebak broke the school record in the 50 yard free for the third time this season with a 21.2 time. Tim Carrington finished second in the 200 breast.

Before the arrival of Bob Osmanski and Cliff Harwick, Tim Ryun had to cope with the diving burdens himself, but the two frosh have taken some of the pressure off their captain and strengthened the swim team overall.

"The divers, against Yale and throughout the season have been just superb," stated Geisz. Against Yale, senior Tim Ryun took two firsts, while Harwick and Osmanski each took a third place finish.

Chalkie White and Dick Kolf gained first and second place in the 200 butterfly, whereas Rebak was first and Poole third in the 100 free. The Wildcats then received a tremendous spark as freshman Dave Buddin took a second in the 200 yard backstroke behind a scorching 2:01 time, a new Villanova record.

A conquest of Yale was one of the chief goals for the swimmers this year and they were not going to be denied it.

"I received 100% from everybody, they were tough and aggressive. The breaststrokers especially, showed great improvement as Randy Fredericks and Pete Collier had their best times ever. Tim Carrington had his best time for this year," noted Coach Geisz. "It was a super team performance."

The swimmers will tangle with Catholic University today and then return home for meets against Pennsylvania, Fordham and Temple.



Coach Geisz confers with one of his many talented hands, Chalkie White.

Icecats Nip Eagles

By PATTY RICHMOND

The Icecats played a remarkable game last Thursday night, freezing the North Penn Eagles by a 2 to 1 score. Replacing injured first string goalie Paul Barnard, Walt "Fats" Killough keyed a fine team effort and helped preserve the win for Villanova.

"If it wasn't for the great coverage by my teammates," Killough said, "I would not have been able to do so well." Killough, who had played a total of three periods prior to the game, showed the partisan Radnor crowd he knew how to tend his position.

Following a fast, exciting first period, highlighted by excellent defensive play, the Eagles opened the scoring early in the second stanza with Dan Marinari setting up Barry Hart. It was the last time the visitors were able to shoot through Killough.

Scott Heitman tied up for Villanova early in period three on a fine assist from Jeff Fick. With the excitement beginning to soar, Bob Scarfone closed the evening's scoring following a fine pass from Walt Lucca.

With plenty of time remaining, the Eagles made many futile attempts to break through Killough and the tough Icecat defense, but were held back.

Ice Chips: Bernard will be out for the rest of the season and it should be acknowledged that he played an excellent first half season for the Villanova Hockey Team.

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TIME OUT

Prior to the 1974-75 season, the Villanova swim team did not have a whole lot to look forward to. Their schedule indicated nine away meets as compared to three at home. Even those with a great interest in underwater basket-weaving would realize nine away meets is no paradise. The competition, as you might expect, presented another obstacle. Included on the Villanova chart is Princeton, La Salle, Maryland, Penn and Fordham, all highly regarded squads.

At the start of the campaign, Tim Carrington expressed his belief that the Cats would finish with an 8-4 mark. Well, on Wednesday, January 29 Villanova completed the first half of their schedule as they jolted Yale and advanced their record to a phenomenal 7-0. The team has been simply unbelievable and Tim should not be degraded for his inexperience in the art of prediction.

Looking back, it appears that the spark of success evolved from the Princeton meet. The contest was the first of the season for the Wildcats and their opposition was the best in the east. Behind a powerful performance from the 400 yard freestyle relay team, Villanova was victorious. Over the semester break the swimmers journeyed to Florida to do some training in the warm sun and returned in exquisite fashion as they defeated La Salle and handed the Bulldogs of Yale their first loss ever to a Villanova swim team. The total result is Ed Geisz's best start in 22 years of coaching.

The classic question then arises; "Who dunnit"? The entire team has turned in remarkable performances, but the major aggressors have been senior diver Tim Ryun, and swimmers, Francis "Chalkie" White, a junior and sophomores Joe Rebak and Tim Carrington.

Ryun is the captain of the diving team and has been doing outstanding all season long. He has qualified for the Easterns, which will be held at Dartmouth, for the fourth consecutive year.

Carrington is last year's team MVP and also Geisz's "clean-up" man. He will swim the individual medley, breaststroke, freestyle and all the other relays. He will go to the Easterns as well.

Chalkie White, of Dublin, Ireland, has been sensational. He holds the Villanova record in the 1000 free, is the Eastern champion in the 200 butterfly and does very well in the 500 free. Incidently, Chalkie will most likely represent his homeland in the 1976 Olympics, to be held in Montreal, Canada.

Last Friday, individual collegiate rankings were released and listed as number six in the nation in the 50 yard free was Joe Rebak. His 21.2 time in that event against Yale broke the school record and will enable Joe to participate in the Nationals; March 26, 27, and 28 at Cleveland St. University.

Villanova has not produced an All-American in swimming since Tom Aretz graduated in 1972, but Rebak and White can be sighted as good bets. In addition, the 400 yard free relay team, which consists of Rebak, Carrington, Jim Poole and Scott Jessup, is shooting for All-American recognition.

Other qualifiers for the Easterns are divers Bob Osmanski and Cliff Harwick and swimmers, Poole, Jessup, John Fath, Dick Kolf, Dave Buddin and Pete Collier. Fath, a senior, holds the Wildcat record for the 1650 freestyle and freshman Buddin is our major strength in the 200 backstroke for which he holds the school mark.

Outside the pool though, is where the team has actually congealed. Seniors Jim Carrol and Dave Muth are the captains and they lend strategic assistance and of course, leadership and experience. Geisz however, is the unifying link to this superb team. He has a tremendous rapport with his athletes and is aware of any problems they may run into as swimmers or students.

Next Wednesday, February 12, the Villanova swim team will start their long awaited homestand against Penn. The squad has certainly been stimulated for their big meets, yet there is no reason why the Villanova students can not attend these upcoming battles and aid their classmates further. La Salle, Princeton and Yale get good crowds and after all, the swim team is Villanova's best.

T.D.F.

Joe Rogers: A Statistical Wonder

By RICH KRAFT

The value of your leading scorers shows up in the box score but, many times the point guard is denied in that statistical summary of a game. However, opposing coaches realize that guard's value.

"Joe Rogers really split our zone," said Don Casey, after Rogers ran over, through, and around his Temple defense in the 'Cats' 82-68 victory over the Owls. "He scored only one point but he drove us crazy in our zone. It shows what a point guard can mean."

That last line brings up another question, what does a point guard mean?

"As the point guard I am supposed to run the offense and get the team mentally prepared, working as hard as they can," notes Rogers of his duties. "I'm like a floor leader."

Rogers performs all those duties quite well, and adds a few extra functions. Last year Joe averaged 7.9 points per game. He was also the second best marksman from the field among the regulars (45.0%) and the percentage leader from the free throw line (78.3%). His 67 assists was another high mark for the team. This year that total is already 94.

His 67 rebounds last year is yet another surprising statistic compiled by Rogers. At a mere 6-0 one would not expect him to outrebound the "trees" that surround him but many times Joe would come out from underneath the basket with the ball. Rogers has several reasons for this occurrence.



"First, my man usually doesn't hit the boards. Plus I grab the rebounds that no else gets, the ones that are mistimed or come down right off the rim," notes the man who is averaging 3.6 rebounds a game.

Not so surprising is the fact that Rogers stays so calm in the heat of a game, a prime necessity for a point guard.

"I control the tempo of the game so I can't afford to get nervous since it might spoil our game," states Rogers.

Speaking on his style of play, Rogers stated, "If I think I can drive on my man, I will. That way I might take someone else's defender with me and can pass off. I don't look for two but if it is given, I'll take it."

Defensively, Rogers notes that his only real probelm arises when his man takes Joe in low, thus utilizing the height difference.

"In that case I play a deny defense, trying to prevent him from doing whatever it is that he does," Rogers cites.

Rogers, as with many other Wildcat hoopsters last season, was part of the youth movement. He suffered through that 7-19 season and came out slightly scarred.

"I thought we could've won twelve but we lost a lot of close ones through our inexperience and lack of confidence," Rogers said.

Rogers, also like the others, was recruited by Coach Rollie Massimino, although he didn't receive all the accolades that the likes of Olive, Herron, and Cox did.

"Coach (Jack) Kraft gave me an application to Villanova but I also had an interest in Textile and St. joseph's. Coach Lynam (Joe's) and Herb Magee (Textile) are two really nice guys," noted Rogers.

"Coach Massimino saw me play in Pittsburgh (Dapper Dan Classic) and he asked me if I wanted to go to Villanova. That was really great; being recruited by the school I wanted to go to."

Joe also noted that Villanova was close to home and that his father was a football coach here as other reasons for attending Villanova.

"Now that I'm here, I am glad I chose Villanova. The education is good, the travelling is nice and I'm playing against the best competition around," Rogers added.

Rooming with Rigsby and having all his Archbishop Carroll friends are two other noteworthy events to Rogers.

Rigsby, while stealing the conversation several times (even though he was supposedly reading a letter from home), added a choice comment about the duties of a point guard.

"The point guard scores one point and Joe does a really good job at it," Rigsby stated.

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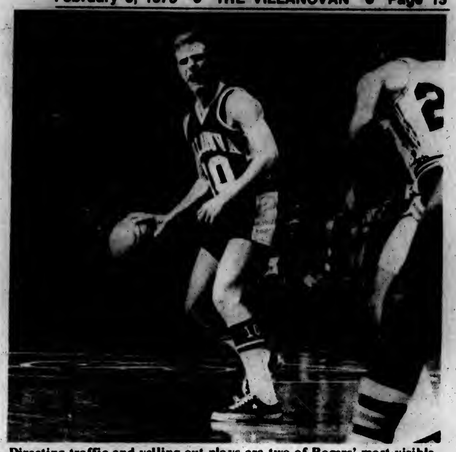
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The Villanova women upped their basketball record to 6-1 with a pair of wins over Holy Family College (75-34) and Chestnut Hill (75-47) last week.

Adrienne Cordivari's long-range shooting helped her to an 18-point night against Holy Family, while against Chestnut Hill, the high scorers were JoAnn Downing and Mary Ellen Boylan, each with 14 points.

The Villanova bowling team has moved into second place, one game behind Drexel, after shutting out Temple 3-0. Leading the Wildcats to victory was Ed Miller with a series of 598, including games of 223 and 203. Chris Perino followed with a 548 series.



Directing traffic and yelling out plays are two of Rogers' most visible duties. There are many more.

Cleveland Selects Zimba

By RICH KRAFT

The Cleveland Browns, in the National Football League player draft last Tuesday, made John Zimba their fifth selection. Zimba, a 6-4, 250 lb. graduate of Father Judge High School, was the mainstay in the Wildcat defensive front line for the past three seasons.

"I didn't build up any expectation as to what round I would go in, I just waited," commented Zimba last Wednesday.



John Zimba

Zimba started every game in the past three seasons and has excellent mobility to go with his size. Many times his value went unrealized since he was being double-teamed by the opposition.

"Cleveland is a young team in the process of rebuilding," Zimba noted of his future employer.

Zimba's collegiate debut might have stuck in a Cleveland scout's mind. In that game against West Virginia, in the same series of downs, he pressured the quarterback into a near interception on first down, stopped a runner for a one-yard loss on second, halted an end run for no gain on third down and on fourth down Zimba blocked and recovered an attempted punt to lead to an early Wildcat score.

Zimba, by going in the fifth round to Cleveland which had the fifth pick, was the 104th player chosen in the draft, which is quite an honor.

"I'm really happy . . . for Villanova," noted the soon-to-be pro.

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Senior Nursing students will present a panel discussion on "para/quadraplegia" on Friday, Feb. 14, in St. Mary's Library. All are welcome.

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As of the spring preregistration period, the College of Arts and Sciences will follow the same procedure as the other full-time colleges of the University with regard to academic overloads. Students must have a 3.00 cumulative average in order to overload. Exceptions will be made for graduating seniors.

If a student has been granted permission to carry an overload and then withdraws from a course because the work load is too much, then that same student will not be granted permission to carry an overload the following semester regardless of what his cumulative average may be.

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All currently enrolled Freshman and sophomores should report to the Financial Aid Office, second floor, Kennedy Hall, to obtain a Basic Educational Opportunity Grant application for the 1975-76 school year.

All students receiving a National Direct Student Loan, Supplementary Educational Opportunity Grant and/or a Villanova University Grant, must report to the Financial Aid Office to pick up their renewal form (PCS) for the 1975-76 school year.

Association of Non-resident Students general meeting, Wed., Feb. 5 and 12 in the ANS office in Sullivan basement. 3:30 p.m. All are invited to attend. We are the Non-resident's friend. Have a problem? Drop by the office and Karen Rattigan will help. Boy, will she help!

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Villanovan

Vol. 50, No. 18 VILLANOVA UNIVERSITY, VILLANOVA, PA. February 12, 1975



Chatting after the lecture are (l. to r.): Dr. Jeffrey Hahn of the Political Science department, Dr. Voslensky, and Dr. John Logue, head of the World Order Research Institute.

Scholar Cites Detente As Sole Alternative

By JAAN SIDOROV

Last Monday, February 3, the World Order Research Institute in conjunction with the Villanova University Department of Political Science, sponsored a lecture by Dr. Mikhail S. Voslensky, a distinguished Soviet historian and philosopher.

The topic, "Differing East and West Concepts of Detente," Voslensky stressed, was an attempt to clarify certain misunderstood Western notions of what the Soviet Union hopes to attain in following the path of peaceful coexistence.

Voslensky noted that he has seen the two systems at work, and knows what each side expects in detente. Quoting an article found in a London newspaper which maintained any relaxation of further tension was impossible until the U.S.S.R. "abandoned the ideological war against the west, ceased the sabotage of peace in the Middle East, commenced a serious approach to peace and decelerated the arms race," he stated that these fears clearly demonstrated how misunderstood the Soviet intentions were.

Noting that Marx indeed supported the sweeping world wide revolution of the proletariat, Voslensky stressed that the theory of Leninism, as followed in Russia today, agrees with Marx's vision of a socialist, classless world, but instead proposed that the process would be a gradual, country by country process. Even Lenin, he said, foresaw such a "phase" in world history, and his term "peaceful cohabitation" was the only answer to two different social systems having to live side by side.

Voslensky remarked that there are certain areas where detente was impossible if certainly limited. These areas are ideology, which is the very cause of the differences and may never change, tensions caused by the isolated "liberation struggles" of the "oppressed" around the world, and in intelligence and counter-intelligence operations. But all else, including cultural exchanges, trade agreements and nuclear disarmament are certainly possible, he stressed, the only alternative for both sides being war, hot or cold.

Thus the official Russian policy, Voslensky maintained, is too pragmatic to attempt to export revolution. Rather, he maintained that the U.S.S.R. viewed detente as "instrumental in achieving the Marxist goal, the victory of socialism and the downfall of capitalism," for in no other way could the lower classes inherit a world unravaged by a third world war. In fact, he noted the Soviets view the biggest stumbling block to any sort of cooperation was the absence of an autonomous Western concept of detente.

Any Russian would agree that a "new period of relations must and will be reached," Voslensky said, and that a "minimizing of world tensions" was vitally important. However, the professor stressed that a total convergence of systems is ideologically impossible, and that any observer who has seen both sides would have to agree.

(Continued on page 3)

Two Students Beaten; Suspect Disappears

In what Radnor Police termed "not the run of the mill fight," two freshmen residents of St. Mary's Hall were threatened and beaten last Thursday evening.

According to a spokesman for Bryn Mawr Hospital, one of the students was treated for a corneal abrasion and a fractured nose, then released. No report was issued on the other student.

Students at St. Mary's have attributed the incident to "harrassment:" the two students who were beaten were said to have insulted the ethnic background of the student suspected of the beating.

As far as could be determined, one St. Mary's resident, with "the help of three friends from Jersey City," called down the two students to his room. There they were told not to move, and subsequently were beaten. A third student was allegedly sought also, but could not be found.

Detective Joseph LaBella of the Radnor Police Department said that Assistant Dean of Men Tony Martin and three students asked him for advice on Thursday night, but filed no official complaints. LaBella was uncertain when asked what action would be taken, saying "what the school does is the school's deal."

The student suspected of the beating reportedly left Villanova on Thursday evening, following the beating, leaving behind some of his belongings.

Both Villanova's Security department and the Radnor Police declined to offer specific details concerning the incident.

Senate Rejects Budget, Cites Inconsistencies In Priorities

By EDMUND McMAHON

The University Senate voted on Friday not to accept the proposed university budget for 1975-76.

A resolution which called for rejection of the budget "because of specific areas where allocations are inconsistent with established university priorities" passed in the Senate with 18 votes in favor, 11 opposed, and 3 abstaining.

The Senate also passed seven other resolutions incorporating recommendations for changes in the budget. Among those recommendations were the following: — that the proposed tuition increases be reduced and that student financial aid be increased; — that the faculty receive a salary increment of at least 12% ; — that a proposed cut in the number of graduate assistants be reconsidered and the number of graduate assistants increased to a "reasonable level"; — that dorm improvements and renovations "start to be implemented to the fullest possible degree"; — that the intercollegiate and intramural athletic budgets be re-examined and a "gross violation of established priorities" corrected.

During the session, the budget was attacked from nearly every angle, with the debate reflecting the varying priorities inherent in the make-up of the Senate. Members of the faculty caucus took the lead in criticizing the 4% pay raise slated in the budget for the faculty. Citing the fact that the cost of living has risen 12% in the past year, Dr. Carroll pointed out that the proposed raise actually amounts to a cut in real income. He said that he found it "at its mildest, unconscionable" to cut real income during a year in which tuition will rise $250.

Arguing against the resolution, Fr. Richard Breslin maintained that "if money isn't cut from the general areas, it means that people and services have to go." Despite Breslin's assertions, the faculty resolution passed easily. The proposed budget had included a tuition increase for all areas of the university in addition to smaller increases in student aid. Law student Steve Steingard urged passage of the student caucus resolution to reduce the increases, saying that the student body "is concerned that we're paying more and getting less", and adding, "we'd like to slow that process down a bit." Fr. Breslin argued that "everyone wants to reduce tuition; but where will the money come from?" In answer to Breslin's request for specifics, student senator Ed O'Brien and Dan Bibb complained that the

(Continued on page 3)



Tom Wolfe speaks to a small audience in the Law School.

Tom Wolfe Describes Gap In Youth Culture

By CATHY BARR and BENNET MACALUSO

Journalist, author and social critic Tom Wolfe spoke on the failure of the counter culture to a crowd of about 200 at the Garey School of Law last Tuesday, February 4.

The lecture, scheduled for the Fieldhouse, was moved to the Law School due a conflict with a women's volleyball game. The change of location and a heavy snowfall limited the size of the audience.

Wolfe blamed the demise of the "counter culture" on the "bachelor line" — the fact that some young people go to college, some do not, and that this educational gap was not bridged by the youth movement of the late sixties. Wolfe termed this gap "a matter of social classes", citing as examples of class consciousness among the young youth cultures he had observed in Connecticut and California.

The students of the high school of the Connecticut town where Wolfe had lived in 1962 had been divided into working class "greasers," and upper middle class "sies". When Wolfe moved out to California in 1965, he noticed that these divisions had their West Coast counterparts: the "surfers", who lived in extravagantly decorated garages that Wolfe called "the first communes in our society," and, again, the "greasers." While the upper middle class surfers entertained themselves by riding the waves, the blue-collar greasers found amusement in the following fashion: "At night, they would block off both lanes of a major boulevard. The greasers would drag race down the street and if Mom, Dad, Sis and Buzz were coming down one lane, they had to take their best shot."

Wolfe gave at least one instance when the "bachelor line" was crossed, in the temporary union of Ken Kesey's "Merry Pranksters" with the ultimate greasers, Hell's Angels. This union was severed when the Angels turned on the Pranksters during one of the first anti-war demonstrations, and rode some of them down with their cycles.

Wolfe found more examples where the attempts to bridge the baccalaureate gap had been unsuccessful, than where it had been even a qualified success. He cited the surprisingly high percentage of young people who had voted for Nixon in '72, and the fact that in the famous march of the "hard-hats" on New York's City Hall, the majority of the angry blue-collar workers had been youth.

Wolfe concluded on a hopeful note, in spite of the many instances he had cited of inter-class bitterness and snobbery among the young. He then entertained audience questions for twenty-five minutes, joining afterwards in an informal "coffee and donuts" gathering in a law school classroom.

PLO Debate Scheduled

By SCOTT DiMAIO

On February 17th, the Villanova Political Union will debate the question Resolved: This House Deplores U.N. Recognition Of The Palestine Liberation Organization.

Speaking in favor of the resolution will be the Israeli Consul General of Philadelphia, Emanuel Shimoni.

Mr. Shimoni was born in Johannesburg, South Africa in 1931 and received his education at Witwatersrand University and the University of South Africa. He emigrated to Israel in 1955 and joined Kibbutz Tzor'ah. In 1962 he joined the Government service and successively headed the Bureau of the Minister of Education and Culture, the Bureau of the Deputy Prime Minister and the Bureau of the Foreign Minister. In 1969 Mr. Shimoni was named Counsellor to the Israeli Embassy in Ottawa and in 1972 came to Philadelphia as Consul General.



Emanuel Shimoni

Mr. Shimoni, in presenting his position, should encounter strong opposition from the Moderate and Liberal Parties of the Union.

The debate will be held in the North Lounge of Dougherty Hall at 7:30 p.m.

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Co-ed Threatened

By CATHY BARR

In what Mr. Edward Collymore of Social Action called "a prank that turned out not to be funny," two high school students on a campus tour last Tuesday entered a room in Alumni Hall and badly frightened a freshman resident of that dormitory.

According to the girl, who was wearing a nightgown, the two young men entered her room, explaining they were with the high school group. One of the boys asked her "Can we take off our clothes too?" and then allegedly told the girl they were going to rape her.

At this point the co-ed ran from the room. The boys escaped in the opposite direction, begging her, as they ran, not to tell anyone. The girl, however, informed Security, who caught one of the young men in Dougherty Hall. The high school students' teacher then confirmed that they were with the tour group.

Mr. Collymore stressed that it is the first time in the five years such tours have been conducted on the V. U. Campus that any such incident has occurred.

Dr. Abbott Awarded Plaque

By CAROL CHAPPELL

The Middle States Association of Colleges and Secondary Schools has announced that it is awarding a plaque to Dr. E. Carlton Abbott, associate professor of Education at Villanova, for his participation as chairman of twelve committees for evaluation of secondary schools in the Middle States and Maryland.

The plaque is to be presented to Dr. Abbott at a departmental meeting held on Feb. 12.

Each evaluating committee consists of approximately twenty people, and it tries to visit one school a year. The committee spends usually about three or four days at each school, evaluating all aspects of its operation, mainly for the purposes of acreditation. Among the areas that are looked into are the activities, curriculum, library and media facilities and the staff. Dr. Abbott has not led a committee in several years because of his duties here at Villamova, but does serve as a consultant for the association on occasion.

Dr. Abbott received his Ph.B in 1927 from the University of Vermont, his M.A. in 1933 from Columbia University, and his Ph.D in 1943 from the University of Pennsylvania. Before coming to Villanova in 1972, Dr. Abbott served as a teacher and coach at Spaulding High School in Barre, Vermont (1926-27), at Allentown Preparatory School in Allentown, Pa. (1927-31), at Lansdowne High School in Lansdowne, Pa. (1931-36), and at Princeton High School in Princeton, N.J. (1936-37). He also served as principal of Lansdowne High School from 1937-47, as Superintendent of the Lansdowne School District from 1947-53, and as superintendent of the Lansdowne-Aldan Joint School System from 1953-72.



Mr. Nicholas Sellers

Candidate To Address Republicans

Mr. Nicholas Sellers, a Philadelphia lawyer and a candidate for the Republican Nomination for District Judge of Radnor Township, will address the Lincoln Day Meeting of the Villanova College Republicans. The meeting will be held this evening in Room 110 Bartley Hall at 7 p.m.

Mr. Sellers received his undergraduate education, as well as his law degree, at the University of Pennsylvania. He has served as an Assistant District Attorney in the city of Philadelphia and is currently involved in private legal practice. In addition, he serves as the editor of the Pennsylvania and Philadelphia Bar Association respective journals.

The long time Radnor resident plans, if elected, to "serve as a full time District Judge so as to avoid any possible conflict of interest."

In addition, Mike Tucker, College Republican President, announced that the club's annual Yearbook photograph will be the first order of business at this evening meeting. The meeting will adjourn in time to allow members to travel to the Palestra for tonight's 9:15 p.m. Basketball Game with LaSalle.

Director Takes Year's Sabbatical

By JOHN KENNEDY

The Rev. Gerald J. van Overbeek, O.S.A., the director of the midwest pre-Novitiate students, recently announced that he will be taking a sabbatical year for professional training beginning this summer.

Fr. van Overbeek will attend the Institute of Religious Formation at the University of St. Louis. He and about 50 others will study the techniques of seminary work.

At the present time, Fr. Overbeek heads approximately 30 undergraduate seminarians at St. Mary's Hall. He will return to this post following the sabbatical, and continue in that position for at least three more years. Fr. Bill Sullivan, O.S.A., will take over the job during Fr. van Overbeek's absence.

Last Thursday, Feb. 6, Fr. van Overbeek celebrated the tenth anniversary of his ordination. He has been in seminary work for eight years, and has been at Villanova for the past two years.

Court Rules IQ Test Faulty

Discrimination

(CPS) A US District Court judge in California has ruled that IQ tests must not be given to black children in the state if the tests do not reflect the cultural background of the student.

The suit was brought by the National Association for the Advancement of Colored People (NAACP) which alleged that as the result of doing poorly on IQ tests based on "white, middle-class standards," many black children were classified as mentally retarded.

If the ruling is not overturned in a higher court, the state of California must either develop special tests for black children or not test them for IQ at all.

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Languages Examined As Core Requirements

By TERRI PRYGON

"In Colleges, Foreign Languages are Kaputt." This was the caption that the *Philadelphia Inquirer* used on Sunday, Jan. 26, to describe the brief survey they did on the foreign language requirements in local liberal arts colleges.

The prevailing feeling among students seems to be that if a subject will not be used in his or her career then it is useless to undertake such a course. Thus, for many, a foreign language is deemed irrelevant.

When interviewed by *The Inquirer*, Fr. Richard Breslin, dean of Arts and Sciences at Villanova, stated that "pressure had been placed on the university to drop requirements."

However, he felt that if this were done then perhaps one should change the name of the liberal arts degree. Fr. Breslin also described how the university intends to help those who have had unfavorable language experiences in the past.

Introductory language courses will start to count for credit beginning this fall with the new freshmen. Fr. Breslin said that "the purpose of this change is to give students an opportunity to try a different language with the benefit of receiving credit."

Despite the overall pessimistic attitude taken by students required to take a foreign language, they might be consoled by the fact that in studying a language other than one's own, it is possible to increase one's English vocabulary by learning basic root structures upon which many words are built along with differing prefixes and suffixes.

Language practice also could enhance correct enunciation of vowel sounds as opposed to slurred pronunciation. If these factors are of no appreciation, one might consider the values in knowing and understanding other cultures.

Language studies also prove helpful in travel and foreign communications. One might argue that translators are utilized for this purpose, however, many times the reciprocity of a conversation may be lost in a translation.

There are many things to consider in understanding why language requirements in colleges are being dropped. The major reasons are irrelevancy to the student's major, simple disinterest or distaste of rote learning. In examining these reasons, it is obvious that they are the immediate reactions of the student's first contact with a language. The irrelevancy or disinterestedness might be altered by the student's attitude towards his or her meaning of education. The distaste of rote learning could be facilitated by differing teaching techniques which concentrate on association of words with visual pictures or tapes which make language learning not merely a memorization routine.

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Dr. Mikhail S. Voslensky

Voslensky

(Continued from page 1)

Voslensky is a current Resident Scholar at the Max Planck Institute in Starnburg, Germany, and is the author of numerous articles and four books. He is also a standing member of the Soviet Committee for European Security and Cooperation and the Pugwash Movement of Scientists for disarmament and Cooperation. This was his first public lecture in the United States.

Senate

(Continued from page 1)

Senate was not given enough time or detailed figures to present a new balanced budget incorporating their own priorities.

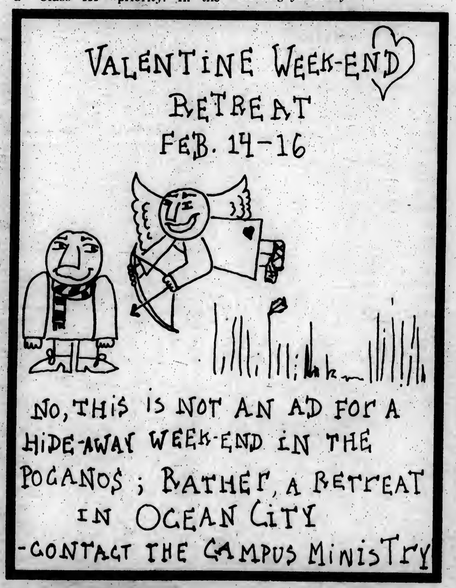
Positions for graduate assistants had been cut from one hundred and ten to seventy in the proposed budget. Graduate student Diane Reistroffer argued that the graduate assistants program was highly beneficial to both the school and the students involved. Miss Reistroffer noted that "many of us can cite enormous intangible benefits that accrue to us as a result of our having been graduate assistants." Following a short debate, the resolution suggesting an increase in the number of graduate assistantships was passed unanimously.

Student caucus resolution number five noted that according to the November 1973 report of the Priorities Committee, intramural athletics were a "Class I" priority while intercollegiate athletics were a "Class III" priority. In the proposed budget, intramural athletics takes a cut of nearly thirty per cent while varsity sports take a cut of less than one-half of one per cent. Accordingly, the resolution suggested that the budget be "corrected" so as to be more in line with the established priorities. The resolution had to be reworded three times before the Senate would agree to vote on it, but it too passed easily.

The final resolution to be considered by the Senate was a detailed proposal recommending that the university consider using a part of its monetary reserves (such as endowment income, surplus, and capital reserves) to fund the recommendations made in some of the earlier resolutions.

This final resolution was passed unanimously.

All of the resolutions passed by the Senate were sent on to the Board of Trustees, which was scheduled to hold its budgetary meeting yesterday.



Bill of Rights Moving In Senate Committee

By JON MACKS

The Student Life committee passed several more sections of the Student Bill of Rights on Wednesday, including a section recommending that a R.S.A. representative be present during any general or extensive room search by the administration.

John Dalton, chairman of the Bill of Rights subcommittee, says that this section was the most important item passed at the meeting. It is part of Article 7, which deals with a student's rights concerning his room. Most of the discussion on this section was about parietals. It was decided that parietal violations were common occurrences and that a R.S.A. representative would not be needed in this type of room search. This Bill of Rights recommendation states that "In unusual cases in which a general or extensive search will be made, it is recommended that a Resident Student Association representative be present, even during vacation periods, to insure fairness."

Article 6, the student's rights as a citizen, was passed unanimously. The first four sections of Article 8, the article about discipline, were also passed. Dalton has stated that he believes there will be some problems with the first section of Article 8, which will be discussed at the next meeting. This section defines the right of the accused to hear the charges against him and to know the name of the person who made the charges.

The Student Life committee hopes to have the Bill of Rights ready for presentation at the February 21 meeting of the University Senate. Dalton, in describing the Bill of Rights, said, "It's not going to have any big effect right away. It establishes exactly what is a student right. It takes things considered privileges and puts them on the level of rights."

The first step for the Bill of Rights after leaving the committee is for it to be passed by the Senate.

The next step is for it to go to the desk of Father McCarthy, who can sign it, reject it or send it back to the Senate for reconsideration.

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He reasoned that a program of play, learn and pray would make useful citizens of the world. He crowded out evil with reason, religion and kindness in a (what was then unheard of) atmosphere of family.

The ideals of St. John Bosco are still with us today. His work goes on in boys clubs, technical and academic schools, guidance centers, summer camps and missions. And his very human approach is very evident in the family spirit of the Salesians. This is the way he wanted it. This is the way it is. The Salesian experience isn't learned — it's *lived*.

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Readin' and Rating

Students can learn lots of things from their teachers which are never mentioned in the classroom.

One of these is politics. Last semester a document providing for a regular, computerized student rating form for teachers was passed by an unusual coalition of student and administrative members of the University Senate. At the time, the faculty representatives objected to section 5 of the document, which stipulated that one copy of each teacher's review would be kept on file in the library. The faculty lost that Senate battle, but apparently the war is far from over.

After the teacher questionnaire had been passed, a group of faculty members and administrators from the College of Commerce and Finance fired off a letter listing their objections to Father Driscoll, Vice President of Academic Affairs. When Father Driscoll sent form letters out this semester about the implementation of the questionnaire, the C&F people protested that their objections had been ignored; last week, the chairmen, assistant Dean, and Dean were busy writing a longer letter detailing their problems with section 5 and other parts as well. Emotions on the issue are running high, and parts of the Commerce and Finance College seem almost ready to secede from the Union if the proposal is not revised.

Not that the teachers from C&F are the only ones upset. Ms. Feigenberg from the Nursing College told Dr. Langran, Senate chairman, that those teachers also opposed the bill, especially section 5, and want it brought up again to the Senate. The faculty assembly, representing all the teachers, issued an official request to the Senate to reconsider section 5. It is now on the agenda for February 21st meeting. Judging from the diverse but vehement opposition, section 5 at least will probably be deleted.

Now the students, who are regularly given grades by these teachers, and whose grades are constantly compared by class rank and Dean's lists, and used in resumes, etc., as a measure of our worth, understand the hassles of being rated. With our student bill of rights also on the agenda for the February meeting, we might well learn a lesson from the tenacity of the faculty. They have been fighting — both inside and outside the Senate — for what they believe their rights, including the right to a fair rating system, the right to privacy, etc. And it appears that they will be successful.

We have rights to win as well. We may have to argue twice as well, since we haven't any departments to shut down or positions to resign beyond class-attenders. It will probably take us, too, longer than one meeting to resolve. But we are learning. Is this what "leading out of" is all about?

AMW



Students sign-up for APO Blood Drive which will take place next week. APO encourages those who haven't signed-up yet to come to their office on the second floor of Dougherty Hall and do so.

The Spanish Club of
Villanova University Presents:
LA TUNA
(Musical Group from the University of Barcelona, Industrial Engineers)
DATE: February 22, 1975
TIME: 8:00 P.M.
PLACE: Field House, Villanova University
ADMISSION: $1.00 — Students; $2.00 — Other

Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Communication

To the Editor,

Your illustration of "services done" on the final page of the Feb. 5 *Villanovan* was assaulting, insulting and offensive to myself as a woman. I am angry and embarrassed that this newspaper should print a picture so disrespectful and degrading of Humankind.

Sincerely,
Gail Brunner '75

Humor

To the Editor:

I thought it proper to take some time to thank the *Villanovan* staff and other contributors of the OBSERVOR for all of the attention. It is not many on this campus, past or present, who have had the honor and distinction of being mentioned in every edition of the Observor for an entire year.

The satire is well written and well taken. Often there are times when the headaches and problems of the office of Student Body President are a bit too much. Luckily, I am fairly sure that every issue of the *Villanovan* will give me a chance to laugh at a job that sometimes does not give one too many chances to do so.

Thank you,
Don Patulo
Student Body Pres.

Gripe Session

To the Editor:

After having read the article entitled "Gripe Session" in the last issue of the "Villanovan," I feel compelled to comment on several issues.

The Board of Trustees has in the past unequivocally rejected proposals for visitation — I suspect they may do the same in the future. I do not suggest that this peculiar issue be forgotten. Perhaps the Student Life Committee should introduce a visitation bill at every Senate meeting. And every visitation bill would hopefully be passed and sent on. I agree that this suggestion may seem a little absurd, but so is constant complaining.

Why not direct this static energy towards attainable goals. To seek "dorm improvement" seems a worthwhile and legitimate campaign. If the Administration pleads lack of funds, ask where and why your money has been used that they can't improve your living conditions. Couldn't your curriculum use some improving? Isn't it worth

(Continued on page5)

Mom And Pop And Parietals

There once was a pollster called Lincoln
who wondered, "What's everyone thinkin'.
Well, if truth must be told
'twas no tale to unfold,
'cause no one cared for Lincoln's thinkin'.

The most recent step in the continuing effort to institute a visitation policy at the university is a well-constructed opinion poll of parents, undertaken during the last two months. Chairman of the poll committee, Walter Koltys, deserves congratulations for his perseverence and hard work. Equally deserving of praise are the students, faculty members and administrators who contributed to the project.

What the poll showed, in great detail, is that parents favor a visitation policy for resident students. 68.9% of the 193 replies to the questionnaire support visitation in general.

The concept of a healthy social environment is passed on from one generation to the next. Particular aspects of social behavior are modified by time but the essence of human interaction remains a priority for all ages.

Villanova lacks that essential humanity in the absence of visitation. While well-intentioned objections may be raised regarding the practical application of some sort of open dorm policy, the philosophical hesitancy by the Board of Trustees, primarily on moral grounds, cannot be justified.

Sorry, it can and continues to be justified, somewhat analogous to the kid who says, "I have a ball and you want to play a game. So we'll play by my rules or I'll take the ball and go home."

Then the kid grows up as the most self-righteous, unpopular person in the neighborhood.

JGH

From This Angle

Competitive Nature

By DR. JAMES CLARKE

Villanova University, like most unendowed private institutions of higher education, is in serious financial trouble. Although I must add that there are many universities and colleges with more serious financial problems, but the fact remains that the problems exist and with continuing inflation the situation could worsen. I'd like to use this space to discuss the problem and venture into solutions.

I'd like to start with an assumption — a university is as good as its students. Villanova has a set of admission standards — higher than many schools and lower than some. Given these standards the University has a market or pool of high school seniors that it would like to attract. Suppose that market or pool involves students with high school averages of 85 to 93 and college boards averaging 1000. There are many other institutions competing for these students.

The prospective students evaluate each institution in terms of academics, social life, location, and a host of other factors. Their parents evaluate the institution with respect to tuition, and this is where the problem arises. Villanova, like similar private institutions must full cost price. This basically means that as the University presents its budget it must total up all projected yearly expenditures and arrive at a total cost.

The total operating cost is then divided by the estimated enrollment to arrive at a per student cost and then the per student cost becomes the tuition charged. There is nothing wrong with the basic procedure, in fact a private university has little choice. Recurring operating deficits would be disastrous in the not so long run, unless of course, the institution has endowment income to offset the deficits. Villanova is not competing with institutions that have significant endowments. This institution's competition is more regional, involving other private colleges and universities that also full cost price; consequently, our tuition is competitive with this group.

The competitive problem arises when the state related institutions enter the market. These colleges and universities do not full cost price because per student costs are heavily subsidized by the State or Federal Government. Villanova has always had a quality differential over many of the regional state related institutions but that is beginning to deteriorate because given enough resources the state schools have been able to add to their facilities and more importantly they have been able to buy good faculties. With this gain in prestige and given the huge

(Continued on page 16)

Letters

(Continued from page 4)

fighting for more funds for Falvey Library, especially because Father Rongione's budget has been substantially reduced? What is a University without a good library? Shouldn't library services be increased?

For those who complain that there is a lack of social life at Villanova, I tend to agree. Unfortunately, the P.L.C.B. has its own ideas about the consumption of alcohol. However, is **cibus ebrietas** the essence of life? I shall never understand those students who complain of a lack of activities, yet never do anything to rectify this obvious void. Why not inundate the Union or Student Activities Office with suggestions. Try something at least once to see if it works. Why not go to see the movies on campus? How about attending a play in Vasey? I do realize that it is difficult to hold a "party" because of a lack of facilities and parietals, but why not try to get the facilities before the parietals?

Having been a dorm counselor for the past two years, I rather resent the accusation made that accuses R.A.'s of being keyhole peekers or harassers of students. I have never been given to voyeurism, and I personally have better things to do than to torment students of whom I am one. To those who believe that we counselors are given a quota for "busts" may I observe that you are acting like a Christian Scientist with appendicitis. Unfortunately, most residents see the R.A. only as a policeman. Yet we are here for other reasons, and it is too seldom that we are called upon to perform other functions.

David R. Miller

To the Editor:

To anyone who was at last Friday's Senate meeting, it was obvious that the statements and actions of Don Patulo were directly contrary to the student interest. His performance on the Senate floor was not only embarrassing to the rest of the student Senators, it was a display which revealed a serious lack of thought and hopefully it will never happen again.

As Student Body President, Patulo had no reason whatsoever to vote to receive the proposed budget of the University which not only included a tuition and room and board increase, but also a decrease of monies for student aid and student services. Rather than vote to reject such a budget, full of budgetary allocations which were in direct opposition to established University priorities, Patulo's vote to receive was tantamount to approving the budget. This act, in and of itself, was totally irresponsible.

If Patulo does not wish to shoulder the responsibilities of the office of Student Body President, then I suggest he resign.

Sincerely,
John L. Dalton

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PREREGISTRATION INSTRUCTIONS

A&S STUDENT INSTRUCTIONS

Preregistration instructions for A&S students and master schedules will be available in the Dean's offices (113 Tolentine and 103 Mendel) on Feb. *17*.

COMMERCE & FINANCE

Preregistration materials will be distributed to all C&F students on Feb. 17 & 18 as follows:

ACCOUNTING MAJORS — Class of 1976 in ACC 1350 classes, Class of 1977 in ACC 1220 classes, and Class of 1978 in ACC 1110 and 1120 classes. Accounting schedules must be returned to the Accounting instructors for approval.

BUSINESS ADMINISTRATION MAJORS AND ECONOMICS MAJORS — (All classes) from their advisers in their offices. The list of these advisers is posted on the 3rd floor bulletin board opposite Room 310 Bartley Hall. Students must return their schedules to their advisers for approval.

All C&F student schedules must be approved and returned with curriculum sheets not later than Feb. 28.

ENGINEERING

All upperclassmen (classes of 1976 and 1977) report to their departmental office between Feb. 24 and Feb. 28 to preregister. All Freshmen (class of 1978) report to their assigned freshmen advisers' offices between Feb. 24 and Feb. 28 to preregister.

NURSING

All classes meet with their advisers between Feb. 17 and Feb. 28 to complete their schedules for preregistration.

UNIVERSITY COLLEGE STUDENTS

Instructions for completing schedules and the assignment of advisers for students taking day courses will be published later by the Dean of University College.

CARD PULLING — All Colleges — West Lounge of Dougherty Hall

Class of 1976 — April 8, 9, 10
Class of 1977 — April 11, 14, 15, 16
Class of 1978 — April 17, 18, 21, 22
University College Students — April 23.

PREREGISTRATION FOR 1975 SUMMER SESSIONS

Students may preregister during the period April 1 to May 1 at their respective Dean's office for courses scheduled during the 1975 Summer Sessions at Villanova University. Residence accommodations during the Summer Sessions should be made directly with the Director of Housing.

All students who plan to return for the Fall term of 1975 are expected to preregister. Preregistration will take place in two stages: academic advisement from Feb. 17 to Feb. 28, and card pulling from Apr. 8 to Apr. 23. Students will meet with their advisers to arrange a schedule of courses and to complete a four-part class schedule form which will be RETAINED BY THE ADVISER and forwarded to the Registrar's Office. After the advisement period has ended, the Registrar's Office will summarize student requests and notify deans and department chairmen of the demand by class and by college for each section offered. Section limits will then be adjusted when possible and finalized.

Students will also receive from their adviser a preregistration admission card indicating the earliest day and time when they should report for card pulling in the West Lounge of Dougherty Hall. More specific instructions and the dates for card pulling by classes are as follows:

ARTS STUDENTS

Arts students report to their advisers between Feb. 17 and Feb. 28. Lists of advisers for Arts students have been published and are posted at the Dean's Office (Room 113, Tolentine Hall). Students in the class of 1976 and seniors who will not graduate in May 1975 in the General Arts program (Code 32), Non-matriculated and Special students will have Dr. Hartman as their adviser. Other Juniors and Seniors (class of Dec. 1975) report to their major department offices for advisement. Sophomores (class of 1977) who have elected General Arts (Code 32) as the major for their junior year will report to advisers as indicated by **List B**; sophomores who have elected a major other than General Arts for their junior year, report to their new major department office for advisement. Arts sophomores who have not elected their major program as of Feb. 7 report to the A&S office for advisement instructions. Freshmen (class of 1978) are assigned advisers as indicated by **List A** posted on the A&S bulletin board. Other Arts students following major programs in Education, Fine Arts, Classical and Modern Languages report to their department chairman's office for advisement. Students in the Honors Program (BA and BS - all classes) report to Dr. Cherry for advisement.

SCIENCE STUDENTS

All Science students report to the department chairman's office of their major for advisement during the period Feb. 17 to Feb. 28.

INFORMATION FOR GRADUATES

Below is the schedule giving the dates when the various Colleges and Schools will graduate. **Passes will be required for admission.**

COLLEGE OF LIBERAL ARTS AND SCIENCES, MONDAY MAY 19, 1975

COLLEGE OF COMMERCE AND FINANCE, COLLEGE OF ENGINEERING, COLLEGE OF NURSING, TUESDAY, MAY 20, 1975

GRADUATE STUDIES, SCHOOL OF LAW, UNIVERSITY COLLEGE, WEDNESDAY, MAY 21, 1975

Commencement Exercises will be at 2:30 P.M. in the University Field House all three days.

Baccalaureate Mass will be at 10:30 A.M. in the University Field House **Monday and Tuesday only.**

No rehearsal is required for the Baccalaureate Mass or Commencement processions.

Further details concerning Commencement Exercises, speakers, distribution of diplomas, caps and gowns, etc. will be made known at a later date.

Five Commencement announcements will be given to each graduate. Extra announcements may be purchased at $.20 apiece. Commencement passes for guests will be distributed when students pick up announcements. Dates for distribution of announcements and passes will be announced during the month of March.

The College of Liberal Arts and Sciences — Graduates will be given four (4) passes for their guests.

College of Commerce and Finance, College of Engineering, College of Nursing — Graduates will be given four (4) passes for their guests.

Graduate Studies, School of Law, University College — Graduates will be given five (5) passes for their guests.

Graduates who do not attend Commencement Exercises may pick up their diplomas at the Office of the Registrar (202 Tolentine Hall). Diplomas will not be released from the office before Commencement Exercises but may picked up after May 21st. Those not called for will be mailed, by certified mail, during the month of June.

SKI TRIP!!!
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Who to Contact:
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Meetings: Every Wed., B209, 7:30
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Tom Wolfe's Not Dead He's Just Visiting V.U.

By GERALD MARZORATI

It was to be the event of the Winter season, the cosmic thaw in that most boring of months, but you'd never know it. An elderly Main Line duchess had really iced it early the week before, when, upon hearing that Tom Wolfe would be at Villanova, cornered the Student Union office via Bell Tel demanding an apology, a prayer or for God's sake something for that poor dead guy whose lengthly prose kept her company through her I'm-so-melancholy-what - am - I - doing-at-college-anyway weekends. 'no lady, this isn't Thomas Wolfe . . . ok, you can go home again . . ."



Tom Wolfe gestures to illustrate the pre-raphelite hairstyle oh so essential to the blue-jean debutant look of the 70's.

We were to meet him at 30th Street come noon, but delays always seem to increase geometrically: he arrived at three. He rode the escalator and really belonged there not like all those department store grandmas who ride them like they are on a conveyor belt which will either dump them on the roof or gobble up their black prescription pumps. It was an ascension with a long blue oh so fitted overcoat and a velvet blue bordalino perched atop and blue suedes and whisps of silk floating from all sorts of pockets. It was dapper like uptown Harlem in the late forties with generous helpings of Victorian pomp and a touch, just a touch now, of the Court of Versailles. No wrinkled gray flannel, no cigars, no crushed Stetson . . .

First impressions are difficult to register for keeps, especially when there are second and third ones which sort of synthesize all the former packets. Wolfe was no exception yet there was his unmistakable Geist, his sharp and curt observations, his perceptiveness. He glanced at the train platforms like an eight year old with a recently procured Harvard PhD. His eyes, his raw perceptions, were fresh, young, and clean.

This was then processed through an anthropological data bank with the finished product being some little truth that is just so quotable you wanted to run off somewhere that would give you credit for it. The train platforms became the art deco symbols of a lost time. Then the billboards were . . . then Wildwood, N.J. is . . . then Cape Kennedy . . . Philadelphia High Schools . . . Carl McIntire . . . back to Cocoa Beach . . . the astronauts . . .

West Lounge, almost empty. This was supposed to be the reception, intimate, academic, with talk of syncopation, stream of conciousness, and simile. The English Department, holding to their long standing custom of recognizing an artist only after he ceases to respirate on a continuous basis, failed to show; ditto the evening lecture.

A few students, ready to salute the hero, were hanging out. New Journalism, Kesey, New York Mag, more Kesey and on into the late afternoon, good at times, obvious at points, but fun and when is the last time Balzac, Dickens, and the contemporary American novel was fun, man? Wolfe poked fun at the Barths and Pynchons, asking why everyone had to write the novel of ideas, why Realism is dead (Mailer the case in point) and such. A sage in a white three piece, smoooooooooth . . .

Chianti, Lasagna, and the papa of New Journalism. In the course of an hour, Wolfe took off with bits and pieces on the delights of "Third World Food," mixed with anecdotes about Salvador Dali and the New York East Side and the state of Modern Art (article for Harpers) and on and on over drinks, through the salad, with the Rigatoni and he was just warmin' up to Lenny Bernstein, actors equity, aluminum blue and red balls on pedestals in central Pa., suits with sleeves that really button, Jimmy Breslin, not to mention abstract expressionism, blue flicks, London delis . . .

Wolfe strolled towards the podium, clumps of snow on his blue suedes and topper. The intro was short (what could be said by now) and the wiz-kid of Fun City, riding buddy of the pranksters and patron saint of the sixties began to lay out in neat clean packets the making and breaking of the so-called counterculture. The crux of the whole thing is central to much of Wolfe's work (Pump House Gang, Electric . . . Acid Test) and may evolve into a book on the American High School Scene.

The thesis: America today, chevy buyers, weathermen, trailer campers and all, is class-conscious in general, and specifically divided by the B.A. sheepskin. We move from class-oriented baby carriages, through soccer players and sandlot softballers, then greasers and collegians, right into the flow of American Society. The case studies were funny as hell, but like all tough laughs in retrospect, it was so, so real.

His patented images (pre-raphaelite hair) danced through the lecture/monologue, as did his almost musical impressions of American conspicuous consumption (brooks brothers-button down-tab on the back). He not only cut the jugular of the American mainstream (monthly magazine stuff) but folded back the skin, at times opting to jump right in and look out for awhile.

The crowd was engulfed, nodding at each other, at him, a clap here, a yeh! some bellylaughs. Here it was, a cosmic-newsman's Baptist Meeting!!!!!

Over dinner, Wolfe had mentioned Holbrook's rendering of Mark Twain, and I can't help making the association. Wolfe is the post-war man of letters, baby, so line him up for prime time. Like Twain, he is a prose-journalist. Like Twain, he's mastered the essay and delivery, and bites the hardest when dealing satire. And like Twain, he is in love with that nebulous thing called America. Tooooooooofreeeeeeekingggmuuuuch!!!!!!!!!!

Kelly's World



Campus Ministry Focus

Living On Life's Middle Ground

By FR. RAY JACKSON

It really is a toss up. As I listen to adults and youngsters alike it's hard to decide whether there is more pessimism or optimism around these days. On the other hand are all the husksters who offer us a kind of heaven on earth with deodorants, proper clothing, sleek cars, exotic vacationlands and all the other material goods that go with the "good life". Also, their counterparts in the psuedo-psychological arena who guarantee instant success, mental integration, peace of mind and loving relationships by means of Yoga, mind control, encounter groups, transendental meditation and all the other panaceas that many people seek.

On the other hand, we have the so-called profits of doom. The economy is failing, our energy supply is running out, and with the atmospheric pollution we're all heading for Armageddon. Mankind, for these people, is a degenerate species set upon the course of self-destruction.

Life is messy. Instant or even sustained happiness eludes us constantly. Personal friendships peak and subside with the naturalness of the tides. Most of our goals are thwarted either by our own ineptitude or circumstances beyond human control. We are surrounded by broken achievements, belated insights, unfinished business, noble desires and shameful deeds. In most of our lives there seems to be a good deal of daily pain. As Nietzsche wrote, "To live is to suffer." Or in a more spiritual context Augustine prayed, "You have made us for yourself, O Lord, and our hearts are restless until they rest in you."

Yet, in spite of the hurts, tensions, and anxieties I want to affirm my belief in life. There is some middle ground. Neither a dark pessimism nor a pollyanna optimism will do. Both attitudes are unrealistic insofar as they exclude their opposite number. Granted, most of the situations and circumstances of my life, not to mention the ambivalence and ambiguity of personal friendships and family ties, suggest complexity rather than simplicity; the peak moments add immeasureably to the serenity and joy of living. The smile of a baby, the laughter of children, a walk along the seashore, the vista from a peak, the calmness of rapport, a tender embrace, all these times lift my spirits and help me to reaffirm the goodness of life. In isolation they are passing; in memory they endure.

To live, then, in a fully human way is to stop the search for some magic formula, some quick and easy solution, some narcotizing plan to solve the mystery of good and evil. In the life of Jesus of Nazareth we see the peaks and valleys, the transcendence of Mount Tabor and the bleakness of Gethsemane. But, ultimately it is his life that gives us our final hope and strength. He told us of the necessity of death for life to flourish. Good Friday's cross only makes some sense in the context of Easter's open tomb. We learn to accept the pain of being human, in believing that it leads to sharing divinity.

Counseling Center Offers Seminar Series

Career Planning — Values Clarification and **Male-Female Consciousness Raising** are the titles of the three new seminars offered by the counseling Center this semester.

Richard Neville, Assistant Director of the Counseling Center, offered the following description of the **Career Planning** which he will direct. "The focus of these sessions will be on "the how and now" of educational and career planning. Personal analysis of strengths — interests, aptitudes and motivation will form the basis of the program. The hoped for goal will be more satisfying and rewarding life planning. Testing, discussions, lectures and reading will all be featured. The present employment market will also be reviewed. This seminar will be of value to anyone unsure of his/her career direction or those undecided about an educational major. The seminar size will be limited to ten persons per group. Registration in 106 Corr Hall **this week**. Seminar will be held in Rm. 106 Corr Hall on Wednesday (2/19) 3:30-4:30 p.m. (Group A) and on Thursday (2/20) 2:00-3:00 (Group B).

The **Value Clarification Seminar** is a method of helping students discover, develop and strengthen their own values and look to changing values in today's complex society.

The seminar conducted by Joan Monnig, will meet for 8 weeks starting February 17th on Mondays, 10:30-11:30 a.m. and will be limited to 10 participants.

Registration, on a first come, first served basis, is in Room 106, Corr Hall, Counseling Center.

The **Male-Female Consciousness Raising Seminar** will focus on the male-female stereotypes that plague our society. Personal sex-oriented biases will be explored to see how they affect behavior. Societal norms will be explored in the context of an experiential group context.

The group will be limited to five women and five men on a first come basis with preference being given to upperclass students. This seminar will have co-leaders — Joan Monnig and Richard Neville. The group will meet on Mondays at 2:30 p.m. in 106 Corr Hall and run for six weeks. . .

A Visit to Russia

"Like Travelling Back in Time"

By JOHN SARDELLA

Where did you spend this year's Christmas holidays? Well? Some fortunate Villanova students spent their vacation touring the Soviet Union. Anne and Chris Clay, daughters of Villanova faculty member Alvin Clay, were among the travelers and were asked to retrace their thoughts after experiencing Russian society.

Early in the trip, Anne Clay was fascinated with the vast differences between American and Soviet life. She explained, "Our first feeling after landing on a sheet of ice in Leningrad airport was that we had traveled back in time to the 1940's during a period of war. There were no private cars, taxis being the only small vehicles on the roads. Military men of all ranks were ever present; alone or marching in troups." In Russia, the men must serve four years in the service, usually after completing their high school education.

Unexpectedly, the visitors from the United States did not feel the restrictive atmosphere which is commonly associated with the Soviet Union. "A major, significant difference of which I was aware was the political and social freedom we enjoyed," emphasized Chris Clay. She continued, "Throughout the trip, we had the freedom or right to know what was actually going on in the outside world."

There are many established political and economic advantages in contemporary Russian society. For instance, of the 250 million Soviet people only 15 million are members of the Communist Party. The Communist Party maintains its strength in Russia because the party is selective in choosing dedicated members.

Economically, the government is very proud that no unemployment problems exist. Anne commented about the Soviet business world; "Everyone is assigned a job. Women do most of the heavy manual labor, for example, cleaning and shoveling ice off the streets. Because everyone has a job, business and work seem very efficient — some hotels have one woman assigned to one room on each floor."

The housing available for the typical Russian citizen differs drastically from that which an American citizen may purchase. Anne explained, "There are no private houses in the Soviet cities. Everyone is given a flat for which they pay only 130 kopecks per square meter (excluding kitchen and bathroom)." In American money, 130 kopecks is approximately equal to two dollars. Some families are forced to live together.

These complexes, known as "Micro regions" in Russia, are the center of Soviet family living.

The Soviet Union does have policies regarding individual apartments. It is a system similar to ours in that a monthly mortgage is due but when the owner wishes to move the apartment can only be sold at its original selling price. Resultingly, the former owner can not earn a profit.

After traveling to the Soviet Union, the general realization expressed by the students was that many formed opinions of a foreign country, without actually visiting it, are merely fantasies. There is no substitute for experience.

HOLY CROSS FATHERS

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a community of men serving the community of man



"When we are really honest with ourselves we must admit that our lives are all that really belong to us. So it is how we use our lives that determines what kind of man we are. It is my deepest belief that only by giving our lives do we find life." Cesar Chavez

Intramural Forensics Begins

The Speech Communication Department will sponsor an Intramural Forensic Contest on March 20, 1975. Competition will be limited to Villanova students and all students are invited to participate.

Oral Interpretation

Each contestant will deliver an oral interpretation of his choice, with appropriate introductory and transitional comments that he has written. The entire program should not exceed 8 minutes, of which 2 minutes or less may be introduction and transitions. Selections may be (serious or humorous) single or multiple; if multiple, from either prose, poetry, or drama — but not to exceed 2 characterizations in this category. The use of manuscript is required.

Extemporaneous Speaking

Thirty minutes before the scheduled speaking time each contestant will draw at random three topics, choose one immediately, and prepare, with the aid of any research materials but without the aid of colleagues or coaches, a speech of 5-7 minutes in length on that topic. Topics will be newsworthy events since January 1, 1975 and will NOT be restricted to world and national affairs. Notes are permitted in delivery.

Persuasive Speaking

Each contestant will deliver an original persuasive speech on any subject which he considers significant. The speech should not exceed 8 minutes. Only abbreviated notes will be permitted.

All those wishing to participate must register in person with Mrs. Malwitz, in the Speech Communication Department, St. Mary's Hall, no later than March 15, 1975.

Attractive trophies will be awarded for the winners in all categories. Contestants will be limited to 2 categories.

More detailed information may be obtained at the time of registration. The contest is under the direction of professor Virginia Power.



The Observer

Hoppy almost Valentine's Day fellow muckrakers. In honor of the day, the **Observer** has a heart on for everybody . . . The Second Annual Tolentine Sleep-in will be held tomorrow night. Chairman of the affair, **Levering FTD White** says there are a few choice seats left near the back door that **Fr. McCarthy** will be using when the party starts . . . But enough of politics. **Lotito's** making five figures, **Bucci's** making the hostess at the Burger King in Reading and **VanBuren's** making **Karma** all over the place . . .

While we're kicking dead dogs, why is it that when **Lew O'Neil and Anne** come to Kelly's, he orders 1 Heineken . . . and 2 straws. Now that's entertainment.

Al Wadsworth wanted to goof on **Mary Ellen Myer** (again) but we won't let him, at least not in this column. Go shoot a sunset Al . . .

Better than wracking our brains for something to say about **Don Patulo**, we won't say anything. Don't worry **Volunteers**, we'll get him twice next week . . . But the **American Dental Association** has reported conclusive evidence that **Jim Guidera** is the major cause of cavities at Villanova . . .

Bart Starr called **Ernie DeChellis** who called **Larry Eldridge** who called the **Observer** . . . but we've heard too much from Larry already . . . Someday the real thing is going to make his nose fall off . . .

To all those girls who were immortalized by **John Sparks** in previous **Observers** . . . You're out of luck because we don't know you but if you want to see your name in print, get to know **Tony DiMaio** and he'll write an ode to U's . . .

Paul Higgins and **Frank Crossin** will be vacationing in St. Mary's, 327 for the Spring break. When asked about their unique vacation spot, Frank quipped, "Ya, Florida's nice but some of the best trips are when you don't go anywhere." . . . Speaking of Electric Koolaid, Jacquie Fedock tried to comb Tom Wolfe's blue suede shoes last week. Lay off the orange juice Jacquie . . .

Jerry Burns and **Paul Selito** will be honored by the **Amalgamated Morons of America** at their annual meeting. Burns will receive the **Bruno Sammartino** body look-alike award . . .

Karen Rattigan wants the ANS to go big time so she's worked up a dance number to attract attention . . . calls it the **Day Hop Flop** . . .

Jim Berrang and **Bob Sebastian** almost missed the flight to Boston last week . . . They refused to leave the dorm before **Star Trek** was over . . .

June Lytel was playing it cool about **Tom Wolfe's** visit but after he left, she bought an old school bus, fifty cans of Day Glow paint and prepared an interesting syllabus for her independent studies group this week . . .

Alumnus emeritus **Frank Sambuco** denies that his new paisley Eldorado with the platform heels was a gift from **Good Counsel Hall** . . .

Good night **Foo** and **Freddy** . . . Stay away from the Yellow Snow . . .

Campus Activities Ring Lenten Tone

By J. ELTON MERKELIS

In this modernistic world in which we live, Lent seens to have become "ruffled in the shuffle." Many have forgotten the fact that Lent symbolizes the forty days that Christ prayed and sacrificed in the desert. It should be a time for our own sacrifice and reflection before Easter, one of the greatest feasts in the Church.

There will be many on-campus activities during Lent in which a person has the opportunity to join in this season of reparation. Blood drives, food and money collections will be among those activities open for campus participation.

The Villanovans For Life Organization is also doing its part of vivify the theme of Lent. A Lenten schedule of Masses and Stations of the Cross with the theme of Pro-Life are being held in Corr Chapel. A Mass will be said every Tuesday of Lent at 12:30 p.m. Stations of the Cross will be conducted on every Thursday of Lent, also at 12:30 p.m.

The Villanovans For Life ask that everyone, in some way, contribute to the spirit of Lent by supporting the various drives or by attending services scheduled for this purpose.

Whatever your talents, whatever your interests, there is a place waiting for you in a volunteer program!

Various assignments such as: social service; occupational therapy; activity with geriatrics or retarded patients; recreation.

Anything creative mostly with children; dramatics, sports, swimming, wood working, photography, music, arts and crafts, cooking, vocational skills; tutoring; lab work and science; secretarial work.

Come and volunteer now at 121 Tolentine Hall.

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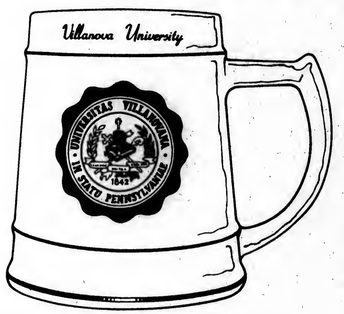
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(Continued on page 12)

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As for background, the origin of the term "La Tuna" is not clear. It could be a derivation of the Latin "tonus", tune, or many Spanish words derived from the same root.

We hope that you will take advantage of this cultural as well as entertaining opportunity to view life as a song, Spanish-style. Any questions, please feel free to call LA 5-2100, Ext. 251. Everyone is invited. Hope to see you then.

Logue, Heyerdahl, Author Appeal

By JIM GUIDERA

Villanova political science professor John J. Logue recently returned from a two-week stay in India where he attended the Sixteenth Congress of the World Association of World Federalists (WAWF) in New Delhi.

Dr. Logue is the Director of Villanova's World Order Research Institute (WORI) as well as the author of an authoritative book on the ocean question, **The Fate of the Oceans.** While in New Delhi, Logue met Indian Prime Minister Indira Gandhi and President Fakruddin Ali Ahmed and spoke at length on the ocean issue with other high ranking government officials, including the Minister for External Affairs, Y. B. Chavan. In addition, Dr. Logue lectured on the law of the sea to the Indian Institute of International Law, and his views were reported in the Indian press.

Logue took an active part in the World Federalist Congress as the Chairman of its Law of the Sea Workshop and co-authored, along with Norwegian oceanographer Thor Heyerdahl and others, a special "Ocean Appeal" which is being sent to the delegates to the ongoing United Nations Conference on the Law of the Sea.

Logue was also elected by the Congress to serve as First Vice Chairman of WAWF's Council.

The Congress also endorsed unanimously a 2000 word "Declaration of New Delhi" which Dr. Logue authored. The Declaration stresses "the grave crisis in the human family" and points up many aspects of that crisis with special emphasis on the "tragedy" and "scandal" of famine and hunger. The Declaration calls for a cutback in individual consumption of food and the immediate creation of world food reserves, managed by the newly established World Food Council.

The Declaration encompasses a broad range of international problems, calling upon developed nations to "open their markets to the finished goods which developing nations manufacture," and at the same time it appeals to the oil-exporting nations to "reconsider their price policies as a gesture of human solidarity." The Declaration also urges a comprehensive Middle East settlement which recognizes the existence of the state of Israel, guarantees its security, provides for Israeli withdrawal from occupied territories and recognizes the right of the Palestinian people to have a homeland.

Finally, the Declaration expresses the world federalist view that the United Nations be given "the power to keep the peace and . . . the means to foster economic and social justice." But it adds that "to achieve that 'United Nations of Tomorrow' we must give the existing United Nations our wholehearted support as it tries to deal with the pressing problems of today."

In evaluating the possible influence of the "Ocean Appeal" and the "Declaration of New Delhi," Dr. Logue expressed the hope that "they might make some small contribution to increasing consciousness of the fact that the present world crisis is essentially a moral crisis rather than a technical one."

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Theater

Marceau at the Academy; Silence Reigns Supreme

By LIZ GOLDEN

"What's he doing now?!"

"I think he's walking against the wind!"

"That's right! Look at that . . ."

And so it goes as you observe (silently, of course!) the artful pantomime of Marcel Marceau. Appearing at the Academy of Music, Sunday, February, 2, this world famous artist entertained his audience with vivid selections from an imaginative repertoire. One minute he'd be sipping cocktails at a Society party only to be fighting in the bullring the next. Pierre Verry, otherwise known as "the Presentor of the Cards," complemented Marceau's skits by preceding each one with a non-verbal announcement.

The program itself was divided into two segments comprised of his "style" pantomimes and his "Bip" pantomimes, each separated by a brief intermission. Into the former, he incorporated many notable favorites. These included, for example, **The Maskmaker,** in which Marceau silently yet enthusiastically creates and models an array of masks. This sketch eventually leads to his struggle with a "mask" which is apparently stuck to his face permanently. It is truly phenomenal to observe him; his face never moves — I wonder if he was actually wearing a mask?!

The "Bip" presentation was certainly the more entertaining of the two. Marceau, posing as a tramp-like character named Bip, enacted a variety of situations revolving around the trivialities existing in the world of such a character. The audience can watch as Bip is jostled about by train, as he cautiously sells china and as he adventurously plays the roles of both David and Goliath.

It's really fun to see Marceau appear from one side of a partition as a scrawny little man with a sling shot to the other side as a strong, mammoth giant who eventually falls apart. And, can you imagine the character who warily climbs a very steep ladder to fetch a fragile object for a customer who, in the end, rejects the item?? All these portrayals were displayed without the aid of props or explanations.

Needless to say, the man is a talent. It does take a considerable amount of patience to fully interpret many of his actions, yet he performs with such grace and animation, it is difficult to dislike his art. Music, a combination of classical guitar and flowing instrumental, added just the right touch to the performance.

The art of mime, to many, provides entertainment and provokes interest. To anyone who would enjoy such performances, **Grendel's Lair,** 500 South St., will present "Musical Mime" between February 13 to 17. Noted as "the art form of the 70's" the show combines classical guitar, mime, and moog synthesizer. Student tix are $3.00 to all shows.

(Continued on page 10)

JAZZ GREATS ON ONE STAGE



The greatest names in Jazz bring their dynamic artistry to the stage of the Valley Forge Music Fair in Devon, Pa., Wednesday, February 19 at 8:30 pm. "Two Generations Of Brubeck," an all new tour headlined by Dave Brubeck and his Quartet, featuring The Darius Brubeck Ensemble with Chris and Dan Brubeck, plus Alan Dawson and Jack Six with very special guest stars Gerry Mulligan and Paul Desmond, play the Music Fair, one time only. Tickets are on sale at the box office, located just off the Devon exit of Route 202, plus all "Ticketron" locations, The Wee Three Record Shop in the Plymouth Meeting Mall, Bag and Baggage in Wilmington, and all Philadelphia theatre ticket agencies. Reserve tickets on Bank-Americard and Master Charge by calling 647-7870. For information call 644-5000.

Doll's House Livs Up to Expectations

By ELIZABETH KLINE

Henrick Ibsen's 96 year old drama, **A Doll's House,** hit hard a 1975 audience at Zellerbach Theatre Tuesday night. If not for the turn of the century, classical setting and antiquated dialogue the characters may have been our own contemporaries. In fact Nora and Torvald are our own time, discovering as we all must, the real person we are.

Of course the new doll in **A Doll's House** has something to do with the sellout success. Liv Ullman as Nora is as expressive and mesmerizing in the theatre as in a Bergman film. Early in the play she is flighty and submissive — almost aggravating. As intricacies develop, Liv seems to become tired and wan. Finally in a speech when her husband denounces his love for her, it is impossible to drag your eyes from Liv's disbelieving face. We hear Sam Waterson's emotionally angered voice comprehending his words by her expression.

Liv is not the only great addition to an already great play. Sam Waterson, as her husband Torvald is brilliantly human. His subordination is despicable, yet his cocky self assuredness, and pseudo-love make him almost pitiable enough to love. The audience gave Liv thunderous applause when she leaves the dollhouse, only to be slapped across the face with Torvald's heart wrenching cry, "Nora". He too, is human.

The visitors to the doll's house, Dr. Rank, Kristine Linde, and Krogstad, played respectively by Michael Granger, Barbara Colby, and Barton Heyman, were nothing short of perfect. Just when we cannot tolerate the superficiality of Nora and Torvald one of these three relieves us putting a little reality into the situation. Dr. Rank, the cigar smoking bachelor and my personal favorite was always welcomed for his frank humor, and tenderness.

Maybe now we should take the advice of Joseph Papp, producer of the Shakespeare Festival and ironically producer of **A Doll's House,** to bury the play for a couple of years. I am inclined to agree, for I can't fathom a better production.

Coming up April 4-20 at Zellerbach is another Joseph Papp produced play, **Little Black Sheep.** It is a new play by Anthony Scully. I'd put my money on it.



Photo by Rob Stevens

Dialogue appeared to a meager and unresponsive audience at last Friday's Cabaret. The duo aimed high but missed its mark with slow and monotonous music.

Theater

"A Typically Topical Revue"

By JEANNINE CONNOLLY

For those of you who feel a need for escape by the weekend, I highly recommend that within the next four weeks you liven your depressed spirits by going to see the cheerful music revue, **What's A Nice Country Like You Doing In A State Like This?**

Held at 2119 Arch Street in Philadelphia, the Cabaret-Just Jazz is a small club attracting those from the college set to the sophisticated upper-class. Semi-formal attire is required for this show. There is a bar as you enter in front, facing the stage, are long tables that sit eight at the most. One can buy food and drinks via the waiters that serve throughout the performance.

One tends to feel that the small stage setting does not do justice to the wonderful performance given by each of the six actors. Though movement on the stage is restricted due to this hindrance, a test of a good performer is to adapt to the limits present, and indeed, their zestful performance is nevertheless made manifest, set against an expert piano background.

When one goes, he must rid all prejudices and listen to the lyrics

(Continued on page 11)

Music

Cohen Trapped in the Past

By GERALD MARZORATI



The timing was right. Over the past 12 months, most of the major figures of 1960's folk message counterculture song had drifted (ran?) back to the stage. Last winter saw Dylan, the unabashed rocker, followed by Paul Simon ala gospel-raga, followed by Joni Mitchell gone funk-jazz. So it was Leonard Cohen walked into the soft spotlights at Penn's Irvine Auditorium last week. Yet so much was different. . .

Maybe the audience had something to do with it. In the case of Dylan and Mitchell, both had been able to retrieve the old folks (oh, yeh, I was there and it was so fine) as well as attract a new younger crowd. (Witness album sales of both artists.) Cohen on the other hand, drew few new faces. Here, on a mid-winter eve amidst the funk platform-blow-dry renaissance of Philadelphia, it seemed as if time had stopped. There were Brooks Brothers button downs, young lawyers with hair-parted on the side-kind of rich-kid receding hairline with London togs and horn-rims and striped scarves and (it can't be): no dope!!! Along with the old faces came old expectations; i.e. we're here to be intense.

Maybe the presentation had something to do with it. As mentioned above, all the others mentioned had changed their arrangements drastically; Dylan the rocker, Mitchell with congas and funky beats, Simon and the gospels, Cohen, too, did some new arrangements, but they amounted to merely adding depth, not distinction. To illustrate, when Dylan screams wildly and comes on with heavy electric, the emphasis shifts from Dylan the poet, to Dylan the music-maker. The net result is new crowds can get into "Blowin' In The Wind" without questioning its obvious dated quality, and old folks can still daydream. Cohen, in contrast, still demanded that songs of protest mean something, that we feel empty for letting the vibrations of the sixties escape, the full irony of such as approach finally manifesting itself when the crowd applauded Cohen's mention of the Chelsea Hotel: praise for poverty, "I slummed in once," "we starved together," etc.

And maybe it was the songs themselves, poems put to music, really. Cohen's material is often an exercise in simile construction, with two hours worth being much too heavy. (like a bird, like a song, like a this.) His imagery, like some of Joni Michell's early attempts is tied to class at times that upper-class. (who else thinks of love in terms of tea and oranges all the way from China?) This world vision has also passed.

In all Leonard Cohen in 1975 is a disappointment, a combination of old material used too long, old faces still clinging for the faith, and a presentation which takes itself all too seriously. The poetry stops when the poet hides amidst it, and Leonard Cochen, should; as his peers have already done, be willing to graciously accept.

TLA CINEMA features "Four Directors": Ingmar Bergman, Federico Fellini, Robert Altman and Luis Bunel, in a 16 Week Spring Repertory Program. To top it off there is a four week festival of "Porno-Chic". TLA will send its programs free to anyone requesting to be on the mailing list. The address is 334 South St., Phil. Pa. 19147. Telephone No. WA 2-6011.

Status Is More Than Just Painter Pants

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Villanova political science professor John J. Logue recently returned from a two-week stay in India where he attended the Sixteenth Congress of the World Association of World Federalists (WAWF) in New Delhi.

Dr. Logue is the Director of Villanova's World Order Research Institute (WORI) as well as the author of an authoritative book on the ocean question, **The Fate of the Oceans.** While in New Delhi, Logue met Indian Prime Minister Indira Gandhi and President Fakruddin Ali Ahmed and spoke at length on the ocean issue with other high ranking government officials, including the Minister for External Affairs, Y. B. Chavan. In addition, Dr. Logue lectured on the law of the sea to the Indian Institute of International Law, and his views were reported in the Indian press.

Logue took an active part in the World Federalist Congress as the Chairman of its Law of the Sea Workshop and co-authored, along with Norwegian oceanographer Thor Heyerdahl and others, a special "Ocean Appeal" which is being sent to the delegates to the ongoing United Nations Conference on the Law of the Sea.

Logue was also elected by the Congress to serve as First Vice Chairman of WAWF's Council.

The Congress also endorsed unanimously a 2000 word "Declaration of New Delhi" which Dr. Logue authored. The Declaration stresses "the grave crisis in the human family" and points up many aspects of that crisis with special emphasis on the "tragedy" and "scandal" of famine and hunger. The Declaration calls for a cutback in individual consumption of food and the immediate creation of world food reserves, managed by the newly established World Food Council.

The Declaration encompasses a broad range of international problems, calling upon developed nations to "open their markets to the finished goods which developing nations manufacture," and at the same time it appeals to the oil-exporting nations to "reconsider their price policies as a gesture of human solidarity." The Declaration also urges a comprehensive Middle East settlement which recognizes the existence of the state of Israel, guarantees its security, provides for Israeli withdrawal from occupied territories and recognizes the right of the Palestinian people to have a homeland.

Finally, the Declaration expresses the world federalist view that the United Nations be given "the power to keep the peace and . . . the means to foster economic and social justice." But it adds that "to achieve that 'United Nations of Tomorrow' we must give the existing United Nations our wholehearted support as it tries to deal with the pressing problems of today."

In evaluating the possible influence of the "Ocean Appeal" and the "Declaration of New Delhi," Dr. Logue expressed the hope that "they might make some small contribution to increasing consciousness of the fact that the present world crisis is essentially a moral crisis rather than a technical one."

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Theater

Marceau at the Academy; Silence Reigns Supreme

By LIZ GOLDEN

"What's he doing now?!"

"I think he's walking against the wind!"

"That's right! Look at that . . ." And so it goes as you observe (silently, of course!) the artful pantomime of Marcel Marceau. Appearing at the Academy of Music, Sunday, February, 2, this world famous artist entertained his audience with vivid selections from an imaginative repertoire. One minute he'd be sipping cocktails at a Society party only to be fighting in the bullring the next. Pierre Verry, otherwise known as "the Presentor of the Cards," complemented Marceau's skits by preceding each one with a non-verbal announcement.

The program itself was divided into two segments comprised of his "style" pantomimes and his "Bip" pantomimes, each separated by a brief intermission. Into the former, he incorporated many notable favorites. These included, for example, **The Maskmaker,** in which Marceau silently yet enthusiastically creates and models an array of masks. This sketch eventually leads to his struggle with a "mask" which is apparently stuck to his face permanently. It is truly phenomenal to observe him; his face never moves — I wonder if he was actually wearing a mask?!

The "Bip" presentation was certainly the more entertaining of the two. Marceau, posing as a tramp-like character named Bip, enacted a variety of situations revolving around the trivialities existing in the world of such a character. The audience can watch as Bip is jostled about by train, as he cautiously sells china and as he adventurously plays the roles of both David and Goliath.

It's really fun to see Marceau appear from one side of a partition as a scrawny little man with a sling shot to the other side as a strong, mammoth giant who eventually falls apart. And, can you imagine the character who warily climbs a very steep ladder to fetch a fragile object for a customer who, in the end, rejects the item?? All these portrayals were displayed without the aid of props or explanations.

Needless to say, the man is a talent. It does take a considerable amount of patience to fully interpret many of his actions, yet he performs with such grace and animation, it is difficult to dislike his art. Music, a combination of classical guitar and flowing instrumental, added just the right touch to the performance.

The art of mime, to many, provides entertainment and provokes interest. To anyone who would enjoy such performances, **Grendel's Lair.** 500 South St., will present "Musical Mime" between February 13 to 17. Noted as "the art form of the 70's" the show combines classical guitar, mime, and moog synthesizer. Student tix are $3.00 to all shows.

(Continued on page 10)

JAZZ GREATS ON ONE STAGE



The greatest names in Jazz bring their dynamic artistry to the stage of the Valley Forge Music Fair in Devon, Pa., Wednesday, February 19 at 8:30 pm. "Two Generations Of Brubeck," an all new tour headlined by Dave Brubeck and his Quartet, featuring The Darius Brubeck Ensemble with Chris and Dan Brubeck, plus Alan Dawson and Jack Six with very special guest stars Gerry Mulligan and Paul Desmond, play the Music Fair, one time only. Tickets are on sale at the box office, located just off the Devon exit of Route 202, plus all "Ticketron" locations, The Wee Three Record Shop in the Plymouth Meeting Mall, Bag and Baggage in Wilmington, and all Philadelphia theatre ticket agencies. Reserve tickets on Bank-Americard and Master Charge by calling 647-7870. For information call 644-5000.

Doll's House Livs Up to Expectations

By ELIZABETH KLINE

Henrick Ibsen's 96 year old drama, **A Doll's House,** hit hard a 1975 audience at Zellerbach Theatre Tuesday night. If not for the turn of the century, classical setting and antiquated dialogue the characters may have been our own contemporaries. In fact Nora and Torvald are our own time, discovering as we all must, the real person we are.

Of course the new doll in **A Doll's House** has something to do with the sellout success. Liv Ullman as Nora is as expressive and mesmerizing in the theatre as in a Bergman film. Early in the play she is flighty and submissive — almost aggravating. As intricacies develop, Liv seems to become tired and wan. Finally in a speech when her husband denounces his love for her, it is impossible to drag your eyes from Liv's disbelieving face. We hear Sam Waterson's emotionally angered voice comprehending his words by her expression.

Liv is not the only great addition to an already great play. Sam Waterson, as her husband Torvald is brilliantly human. His subordination is despicable, yet his cocky self assuredness, and pseudo-love make him almost pitiable enough to love. The audience gave Liv thunderous applause when she leaves the dollhouse, only to be slapped across the face with Torvald's heart wrenching cry, "Nora". He too, is human.

The visitors to the doll's house, Dr. Rank, Kristine Linde, and Krogstad, played respectively by Michael Granger, Barbara Colby, and Barton Heyman, were nothing short of perfect. Just when we cannot tolerate the superficiality of Nora and Torvald one of these three relieves us putting a little reality into the situation. Dr. Rank, the cigar smoking bachelor and my personal favorite was always welcomed for his frank humor, and tenderness.

Maybe now we should take the advice of Joseph Papp, producer of the Shakespeare Festival and ironically producer of **A Doll's House,** to bury the play for a couple of years. I am inclined to agree, for I can't fathom a better production.

Coming up April 4-20 at Zellerbach is another Joseph Papp produced play, **Little Black Sheep.** It is a new play by Anthony Scully. I'd put my money on it.



Photo by Rob Stevens

Dialogue appeared to a meager and unresponsive audience at last Friday's Cabaret. The duo aimed high but missed its mark with slow and monotonous music.

Theater

"A Typically Topical Revue"

By JEANNINE CONNOLLY

For those of you who feel a need for escape by the weekend, I highly recommend that within the next four weeks you liven your depressed spirits by going to see the cheerful music revue, **What's A Nice Country Like You Doing In A State Like This?**

Held at 2119 Arch Street in Philadelphia, the Cabaret-Just Jazz is a small club attracting those from the college set to the sophisticated upper-class. Semi-formal attire is required for this show. There is a bar as you enter in front, facing the stage, are long tables that sit eight at the most. One can buy food and drinks via the waiters that serve throughout the performance.

One tends to feel that the small stage setting does not do justice to the wonderful performance given by each of the six actors. Though movement on the stage is restricted due to this hindrance, a test of a good performer is to adapt to the limits present, and indeed, their zestful performance is nevertheless made manifest, set against an expert piano background.

When one goes, he must rid all prejudices and listen to the lyrics

(Continued on page 11)

Music

Cohen Trapped in the Past

By GERALD MARZORATI



Here, on a mid-winter eve amidst the funk platform-blow-dry renaissance of Philadelphia, it seemed as if time had stopped. There were Brooks Brothers button downs, young lawyers with hair-parted on the side-kind of rich-kid receding hairline with London togs and horn-rims and striped scarves and (it can't be): no dope!!! Along with the old faces came old expectations; i.e. we're here to be intense.

Maybe the presentation had something to do with it.

As mentioned above, all the others mentioned had changed their arrangements drastically; Dylan the rocker, Mitchell with congas and funky beats, Simon and the gospels, Cohen, too, did some new arrangements, but they amounted to merely adding depth, not distinction. To illustrate, when Dylan screams wildly and comes on with heavy electric, the emphasis shifts from Dylan the poet, to Dylan the music-maker. The net result is new crowds can get into "Blowin' In The Wind" without questioning its obvious dated quality, and old folks can still daydream. Cohen, in contrast, still demanded that songs of protest mean something, that we feel empty for letting the vibrations of the sixties escape, the full irony of such as approach finally manifesting itself when the crowd applauded Cohen's mention of the Chelsea Hotel: praise for poverty, "I slummed in once," "we starved together," etc.

The timing was right. Over the past 12 months, most of the major figures of 1960's folk message counterculture song had drifted (ran?) back to the stage. Last winter saw Dylan, the unabashed rocker, followed by Paul Simon ala gospel-raga, followed by Joni Mitchell gone funk-jazz. So it was Leonard Cohen walked into the soft spotlights at Penn's Irvine Auditorium last week. Yet so much was different. . .

Maybe the audience had something to do with it. In the case of Dylan and Mitchell, both had been able to retrieve the old folks (oh, yeh, I was there and it was so fine) as well as attract a new younger crowd. (Witness album sales of both artists.) Cohen on the other hand, drew few new faces.

And maybe it was the songs themselves, poems put to music, really. Cohen's material is often an exercise in simile construction, with two hours worth being much too heavy. (like a bird, like a song, like a this.) His imagery, like some of Joni Michell's early attempts is tied to class at times that upper-class. (who else thinks of love in terms of tea and oranges all the way from China?) This world vision has also passed.

In all Leonard Cohen in 1975 is a disappointment, a combination of old material used too long, old faces still clinging for the faith, and a presentation which takes itself all too seriously. The poetry stops when the poet hides amidst it, and Leonard Cochen, should, as his peers have already done, be willing to graciously accept.

TLA CINEMA features "Four Directors": Ingmar Bergman, Federico Fellini, Robert Altman and Luis Bunel, in a 16 Week Spring Repertory Program. To top it off there is a four week festival of "Porno-Chic". TLA will send its programs free to anyone requesting to be on the mailing list. The address is 334 South St., Phil. Pa. 19147. Telephone No. WA 2-6011.



Rod Stewart and Faces, one of the hottest live bands in the world, take the Civic Center Stage this Sunday, February 16th. Some tickets are still available at all Midnight Sun Outlets.

Kinky Freidman: Raw and Rowdy

By JOHN HOPKINS



Question — Who brown bags Jack Daniels on stage, wears an Indian headdress, and chaps, smokes a big cigar, immortalizes Leave It To Beaver, Amelia Earhardt and Charles Whitman while dumping on organized religions, record companies and ethnic groups?

Answer — Kinky Freidman, lead singer and head-honkey of the Texas Jewboys or Kinky's Jug Band as the easily offended ethnics would like the world to know him.

Is there nothing sacred in the Rock and Roll cosmos anymore? Apparently not, for Kinky F. who had a lot of fast answers for a freebee audience last week at the Bijou Cafe. Kinky plays on the Bang Record label, part of the ABC Records family. One of the female Bang brass begged Kinky to take off his sunglasses during the performance.

"Lady," he replied, "I'd take off my glasses but my eyes look like two piss-holes in the snow."

Besides the fast answers, the Jewboys do some fast playing on a variety of earthly topics. Charles Whitman, in case you Richard Speck fans have forgotten, climbed a tower at the University of Texas one afternoon a couple of years ago and shot the hell out of a few dozen people. He'll live forever, thanks to the Jewboys tender ballad.

The performance wasn't all jokes because the pranksters are pretty fair musicians, when they get around to playing. A guy known only as Wichita fiddles fine and doubles on the guitar. Kinky's mainstay, a white-suited dude called Panama Red, does the heavy guitar work.

Two guys in the world's smallest brass section make music out of anything they can blow on. Mixing it up with a good bass player and drummer, the whole Jug Band plays hard and makes pointed conversation behind Kinky's lead.

Another Band prodigy, Paul Davis, opened the show with a short set that had just begun to reflect his talent when he called it a night. Rick Yancy and Ron Price harmonize behind Davis' drawl.

Those three offered a Dan Fogelberg tune for starters and moved into a full band format for Davis' "Ride 'em cowboy," a riser on the Top 40 list.

Good shows from both groups set the Bijou crowd to stompin' and made it pretty clear that the ABC/Bang people have a few more winners on their hands.

Led Zepplin; Spirited Power Rock at Spectrum

By LEW O'NEIL

The most popular Rock band in the entire world, England's Led Zepplin, graced Philadelphia with an appearance at the Spectrum last Saturday and for all those lucky (or rich) enough to have tickets, it was really quite a show.

With the number of hard Rock Bands around today, it's impossible to call anyone the best, but few are loved so well as Led Zepplin.

In this day of sophisticated, electronic theater-rock, the Zeps, with only one guitar, bass, key boards and drums are deceptively simple.

What gives them the edge over most bands is their number of good songs, a distinctive lead singer named Robert Plant and maybe (just maybe) the best guitarist around in Jimmy Page.

The 2-1/2 hour show began appropriately enough with a Zepplin classic entitled "Rock and Roll."

Backed capably by drums and bass, Zepplin is really a two man show of Page and Plant. Plant's near hysterical vocals are the perfect compliment for Page's lightning fast guitar riffs.

Although stating their intention of covering over all 6-1/2 years of Led Zepplin music, the majority of the songs were from an upcoming album called **Physical Graffitti.** The best of these being a heavy rocker called, "Talk about Love." which should be as big as any Zepplin song to date. With the exception of a tedious drum solo in "Moby Dick," and some fragmented soloing in "Dazed and Confused," it was an incredibly steady Rock show. Jimmy Page is an acknowledged master of the guitar, but it's actually Plant, with his raucous, shrill singing style that gives Zepplin its distinctive flavor. Most of their more popular numbers including the fabled "Stairway to Heaven," were covered in the show. This particular song alone ignited an ovation that brought the band back for another half hour.

Led Zepplin may not be the best Rock band in the world, but with scalpers getting upwards of 25 dollars a ticket you'd be safe to call them the most popular.

Redd Is Foxxy at the Tower

By PAUL LLOYD

Last Saturday night Philadelphia witnessed the return of Redd Foxx, one of America's most talented comedians. Mr. Foxx brought his considerable talents to the Tower Theatre in a show that included appearances by several of his show business friends.

Introduced as one of show business' great men both on and off the stage, Mr. Foxx began his show by stating that "This isn't going to be like "Sanford and Son", it's going to be like the first forty years of my career." This was indeed an understatement, for if Mr. Foxx ever attempted to perform this night's material on TV, NBC's censors would have an all night cutting party. Redd was in complete control of the audience from beginning to end. At the start he traded lines with the audience and joked with attractive women in the first few rows. During the course of these few minutes, Mr. Foxx held on to the principle that it is better to give than to receive as he constantly hit unsuspecting members of the audience with carefully pointed lines. Even through this part of the show Redd refused to submit to audience requests (apparently coming from people who are somewhat familiar with his vast store of routines), suggesting that all requests "should be written on pieces of money and thrown on the stage." After this remark, no requests were forthcoming.

After the first few minutes Mr. Foxx settled down and launched some comical junkets that reached such great heights they may very well never return. He was able to show his ability at improvization as he constantly picked up random bits and developed them into laugh provoking hits.

The show was purely adult entertainment, with the star showing the audience a style and a delivery that he had perfected well before

(Continued on page 11)

Camino Real

On Wednesday, February 19th at 8:00 p.m., Vasey Theatre of Villanova University will begin its Spring Season of plays with Tennessee Williams' **CAMINO REAL,** directed by Miss Irene Baird.

To journey down the Camino Real is to meet modern man at the crossroads of his present condition, at a juncture where his fate hangs in the balance. The distance he has travelled is now only the memory of royal road, and the distance he has yet to go is the formidable way of reality.

This play will run from February 19-22, February 26-March 1, nightly at 8:00 p.m. on the Vasey stage. Reservations may be made by calling 527-9783.

Pinter

(Continued from page 11)

man Macera, and Matt Mathews.

Playing opposite Mr. Glaser in **The Dumb Waiter** is John McKevitt, who gives a rather deft (perhaps daft is more applicable) performance, as Gus, the agent who cannot outwait the organization.

Even if one is not a fan of Harold Pinter, the production should be seen because it is staged facing the altar in St. Mary's Church, a beautiful, Gothic structure on the east end of Penn's campus. Diana Rhodeside, Ted Agoos, Marcia Kapps and Sara Garonzik did an excellent job on the staging and design. **The Room** and **The Dumb Waiter** are shown Friday and Saturday evenings at 8:00 p.m. and will run to March 15. For information get in touch with Linda Nerine at SA 5-3663.

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Ballet

Four Varied Vignettes

By ELIZABETH KLINE

The Pennsylvania Ballet opened at the Academy with a repetoire that would satisfy everyone's fancy — even the non-ballet goer. A touch of the comic, the classic and modern, coupled with varied musical mediums, made an enjoyable evening.

A solo cello to a sweet suite of Bach was the music for the first of the four dances. Against a solitary blue back drop the delicacy of the dancers' movements were sharply accentuated. It was a dance of art for art's sake.

"Concerto Grosso," with music by Handel was ingeniously choreographed by Charles Czarny in seven acts about sports. In red and white sweat suits, the troupe started with exercises, (artistically performed, of course,) to shadow boxing where they knock each other out, to skating, to tottering on a tightrope, to an intense soccer game, and finally a karate minuet ending in an embrace. Imagine that done to Handel!

The setting changes to a somber scene with two dancers. Surprisingly the accompaniment came from soprano singer Victoria Villamie. She not only sang and uttered Germanic sounding phrases and whispers but followed the pair of lovers, (?) prodding their strange movements with her voice. The choreography by Van Manen is bizarrely different. If you don't look too hard for a meaning or point, there is great imagination and freedom in the dance.

Finally for the classic ballet lovers — "The Scotch Symphony," choreographed by George Balanchine. An array of kilts and color created a bright closing.

The program for March 6, 7, 8 and 9 of the Pennsylvania Ballet at the Academy looks as diverse and exciting as this one. The titles suggest the variety, "Madrigalesco," "Eight Movements in Ragged Time," "After Eden" and "Adagio Hammerklavier." Tickets are $3.50 to $15.00.

Theater

Pinter at His Best

By ROBERT DOUGHERTY

A small, tightly-knit group called The Actors Lab Theatre Company perform quite admirably in two of Harold Pinter's shorter works, **The Room** and **The Dumb Waiter.** The reason for the cohesiveness may lie in part with Company director John Descano's philosophy to "ask only that you reach out with us, to us, because of yourself, because of mankind's condition today." This thought fits nicely with Pinter's notion that man makes "desperate rearguard attempts to keep ourselves to ourselves."

The craftsmanship was clearly evident as these two philosophies were blended under the direction of Mr. Descano, who also did a fine job portraying Mr. Kidd in **The Room.** Mr. Kidd is the landlord of Rose and Bert Hudd, similar in many respects to Meg and Petey from an earlier Pinter play, **The Birthday Party,** who carry on those inane, one-sided conversations that border on monologues. Tawn Stokes is good as Rose, the woman who brings Bert his cornflakes every morning only to get silence in return. As husband, van-driving Bert, Anton Glaser is limited by his part, but once given the chance carries out the role of Ben in **The Dumb Waiter** with a fine touch. The visitors who invade the solice and safety of Rose's room are well-portrayed by Sara Garonzik, Nor-

(Continued from page 9)

Country

objectively, otherwise he is likely to be greatly offended at some point. But, there is no surprise to this. The theme is obvious after the first few songs. It is all done in jest, yet the message is profound. It is a satire on the state of our beloved country. This is most effectively portrayed by the cover picture on the Play Bill — an overly pregnant Statue of Liberty; pregnant with problems and distorted values. The songs actively portray this theme with topics ranging from politics, naivete of the young, drug addiction, and liberation of our times.

The attentive audience responded most enthusiastically to the satire on Kissinger and his dilemma as having the reputation of a liberal. Indeed, "His Right Wing never knows what his Left Wing might be doing, so he takes the middle road." One can understand why it is so perplexing for him. So, one's message to him is to stop thinking and be liberal again. Another point that directly involves us all is that "it is no lark to spend the dark in Central Park. A mugger's work is never done, but what else can one do with a Liberal Arts degree?"

One may ask how did this great Gold Pot of ours get in a stew like this? Do not be alarmed-keep your chin up and cross your fingers. "Ford will begin to think and get us off the hook like he did that other crook."

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Folk Artist Chris Smither will appear at the Main Point tomorrow. This Sunday, opening for Chris will be Rambling Jack Elliot.

Main Point

Burdon Is Back With a New Band

By LEW O'NEIL

Last week the Main Point presented, as it so often does, a talented new band trying to gain commercial recognition. What makes this worth mentioning is the fact that this particular "new" band is headed by one of the great old men, of Rock and Roll, Eric Burdon.

Actually Eric isn't quite as old as his musical accomplishment would make him s[illegible] It's just that this name has been around for quite some time.

In a group called the Animals, Eric was part of the "English Invasion," of the mid-60's. With heavies like "House of the Rising Sun," (a standard for every high school band) Burdon was a legitimate superstar.

When things began to happen in San Francisco in 1967, Burdon was right there with his new American Animals. It was love, peace, and "Sky Pilot" but by 1969 the Animals had just had it.

Shortly after that, Burdon again worked his way to the top with a "L.A. Streetband," known as War. But despite a hit single, "Spill the Wine," and a gold album, **Eric Burdon Declares War,** Eric felt he was only fronting the band and decided to quit.

After disappearing for a few years Burdon is back again with certainly the best Rock n' Roll musicians he's ever performed with. His four man band led by guitarist Aalon and pianist Rabbit give Burdon the fullest Rock accompaniment he's had in years. Prancing around the stage in the same punkish, arrogant style he's long been known for, Burdon, to say the least, did quite well for an old man.

The best songs of the evening were undoubtedly the sharp new arrangements of old Animal classics like "It's My Life" and "When I Was Young." In the old days it was Burdon alone that made those songs great, but with the new band the musicianship is of a much higher level.

Unfortunately, some of the newer numbers did little more than show the technical skill of the musicians. For despite the showmanship involved, the songs were rather shortsighted.

But in good time Burdon should have this problem worked out, which means, hopefully, this will be Burdon's final comeback.

Redd Foxx

(Continued from page 10)

he received the national recognition that he deserves. Mr. Foxx's performances was one that forces the viewer to believe that he has seen a true professional at his best.

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British Rock Band Roxy Music will appear at the Shubert Theater on Saturday, February 15th.

Theater

The Adding Machine Is a PLUS at Vasey

By PATTI HOPKE

Echoes of "very well done" and "great performance" resounded throughout Vasey Theatre Saturday night at the close of the fourth and final showing of Elmer Rice's "The Adding Machine." The Philadelphia Co. performed before a sellout crowd which was seated on stage — an innovation to include the audience in the action and undoubtedly add to their enthusiasm.

The play is heavy with symbolism and was executed accordingly. Mr. Zero, the main character, is a bookkeeper who celebrates his 25th anniversary without verbal or financial reward. Instead, his desire for promotion is squelched by his replacement: an adding machine which " . . . any high school girl can operate." As the name Zero implies, he submits mechanically to his wife, his boss and social mores which he secretly believes are foolish. He reminds the audience of Archie Bunker in appearance and by his ignorant acceptance of the establishment.

One excellent example of Zero's society, which could easily be compared to our present society, was a party given by Mr. and Mrs. Zero. The guest list read like an adding machine tape - Mr. and Mrs. One, Two, Three, and Four.

They arrived — the men in identical white suits, smoking fat cigars and the wives in identical dresses — all with masks which left only their mouths uncovered.

Their meaningless chatter never ceased from the start to the close of the party.

The play was well cast, including Pat Cronin, who did an excellent job as Mr. Zero; Mrs. Zero, played by Sandy Rose, an understudy, asked to fill in at the last minute and William Foeller, formerly a graduate assistant in the theatre department, as Shrdlu.

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New Releases

Jimmy Buffett Matures; Stray Dog Has No Bite

Jimmy Buffett, A1A, ABC Dunhill (DSD-50183)

Jimmy Buffett's third album for ABC just might be the one that will raise him above the "promising newcomer" category he's so long been associated with. Known primarily for his songwriting ability, Buffett, backed by Steve Goodman and eight other quality musicians, provide a rich musical background for all the selections.

A native of Key West, Florida, Buffett seems most comfortable writing about things he knows, namely the ocean, oysters and beer, hurricanes and himself. His lyrical strength comes in the form of romantic ballads like "A Pirate Looks At Forty", a sensitive tune involving a Floridian's lament of being born 200 years too soon. "Trying To Reason With Hurricane Season" is a gentle, contemplative number that offers a deep portrait of life in the Keys. The Nashville influence is in the predominant pedal-steel, harmonica backing these songs receive.

Countering the ballads are a number of Austin, Texas styled rockers like "Migration" and a clever parody tune called "Behind Door Number Three".

With a careful combination of ballads, rock and nonsense Jimmy Buffett has produced a refreshing new record that's quite difficult to tire of.

Stray Dog, While You're Down There, Manticore

Attention! The Great Label War is on! It was started by The Beatles (who else?) way back there somewhere between **Sgt. Pepper** and **Magical Mystery Tour** when So Apple Records Co. was born unto this world, born under the sign of the Dollar, and was quickly followed by; Rocket Records (short lived label of Elton John), Rolling Stones Records, Grateful Dead Records, Swan Song Records (Led Zeppelin), Yessongs Ltd., — where will it all end?! Apparently nowhere as yet another band, this time England's Emerson, Lake, and Palmer, ventures headlong into the Battle of the Bucks with the new Manticore label and a new album, **While You're Down There**, by a hard rocking bunch called Stray Dog.

Whereas the album and the label are new, the music isn't. The arrangements are standard, but Stray Dog uses different types of guitar work and tempos to keep the album from being boring. The songs aren't all the same, but you get the feeling you've heard them somewhere before. A little Edgar Winter here, a little Mick Ronson there, all set to a vigorous heavy metal backbeat.

While Your Down There is not without its positive points. All the tunes are originals, and every member of the band (Snuffy Walden-guitar, Timmy Dulaine-vocals & rhythm guitar, Alan Roberts-bass, Leslie Sampson-drums, and Luis Cabaza-keyboards) tries their hand at composing at least one of the numbers. Dulaine is the main creative force on the album. "Calamity Jane" the fab but frugal foursome decided that if you owned your own company that put out your own albums on your own label, then maybe . . . well, you get the idea. and "Junkyard Angel" are gut-level rockers with heavy but catchy beats. "Very Well", another track penned by Dulaine, is probably the tightest piece on the album and could become an AM radio hit. But it is on the non-Dulaine numbers that the band shows some diversity and thus hope for their future works. "Worldwinds" is an instrumental written by guitar player Walden and features the album's only synthesizer along with some rock & roll guitar reminiscient of "Beck's Bolero". "Pieces", another instrumental written by Alan Roberts, offers the cleanest guitar playing on the album and some appealing piano. "Words to Say Goodbye" and "Dreams and Junk" are a bit more mellow with smoother vocals, but not without a little hard rock & roll soul.

Stray Dog is a band that put out their album perhaps a bit too quickly. For now they are rock & rollers, content to enter the music market as just another member of the metal mob. But there is potential here, as one would expect from a band that's playing on the label of one of rock's most consistently original bands. The production and arranging needs help and maybe Greg Lake could lend an experienced hand. There could be some good music coming if someone points this Stray Dog in the right direction.

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Status Is . . .

(Continued from page 8)

Status is getting your name in the **Observer** . . . Status is playing a pick-up game with the Herrons . . . Status is going to "coffee and donuts" to cure the munchies . . .

Status is knowing where the VIP Room is in the Fieldhouse . . . Status is for day-hop guys to wear high Converse, white socks, and to look as if they just got done with a hot 3-on-3 game . . . and to look as if they just grew their hair long for the first time . . .

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Pirates, Eagles Trip Hoopsters

Seton Hall

By BOB CONRAD

The starting lineups for Villanova's game with Seton Hall last Wednesday were announced in rather unusual fashion. Starting with Wildcat guard Joe Rogers, the players were called out on an alternating basis, each man shaking hands with his individual counterpart for the evening.

That was the only thing unusual about the team's midweek sojourn to the South Orange snakepit. For the script was eerily familiar to those nightmarish tales that spring from college dens across the country; the hometeam playing flawless basketball before a wild eyed capacity crowd, vengefully stalking any opponent unknowing and unlucky enough to cross their path at that frantic hour.

So it was for the Wildcats, losing 99-91 to a team that had confronted sudden adversity with brimming optimism. The Pony Pirates had, in a week's span, lost two coaches and a star, Glenn Moseley, for minor recruiting violations. The loss of Moseley figured to be most critical, as the 6'8" sophomore had been leading the world in rebounding.

Not so, said interim Hall coach Chris Kinnum. "The loss of Glenn and Coach Raftery has brought this team even closer together. This is still Coach Raftery's team, and any success we have should be attributed to him."

Kind words and nostalgic thoughts aside, the team he placed on the floor against the Wildcats could have competed with any team in the East. Shooting an unheard of 42 of 60 from the floor, the Pirates were especially accurate in the second half, as they burned at an 82% clip for the final twenty minutes. Their uncanny shooting touches were all that was needed to keep the Cats at arm's length.

Senior forward John Ransay was Kinnum's main man all evening, shooting 14 of 17 from the field, and leaving the visitors in a constant state of disbelief. His arching swishes, coupled with the genuine partisan atmosphere to give one the feeling that Villanova's fate was sealed long before the final buzzer.

Attempting to singlehandedly balance the current, Wildcat center John Olive provided the home team with its only anxious moments in the second half, scoring 16 of his 25 points after intermission. His work, matched with that of Joe Rogers and Larry Herron, enabled the Cats to put on a more than respectable offensive showing. Villanova shot an impressive 42 of 85 from the field, and outrebounded the Hall 37-35.

For the most part, however, it was a simple case of a resurgent team putting on its finest suit for its eager throng. The polished, workmanlike manner in which the Pirates disposed of their Main Line visitors left one wondering if the outburst was not just an ordinary night's work. Loose Twine: Moseley is out for the remainder of the season . . . Olive's 25 points were a career high . . . Fight between Keith Herron and Hall's Frank Zazzaro in second half had both players ejected . . . Pirates lost to Providence by five on Saturday, with Ramsay getting 39 points.

There is a change in the dates of the Providence ticket sales. The sale will open on Feb. 19 at 10 a.m. and close on Feb. 21 at 3 p.m. The game is next Tuesday night.

Boston College

By RICH KRAFT

Chestnut Hill, Mass. Villanova had four double-figure scorers, shot 51.4% from the field, tallied 80 points, got a career-high 28 points from Keith Herron and still fell to Boston College, 94-80.

Somebody up there doesn't like us.

That somebody is the Eagles' three-prong attack of Bob Carrington, Wil Morrison and Bill Collins. That illustrious trio pooled their resources and came up with 70 points and 23 rebounds.

"Boston College is a very good basketball team. They have two scorers averaging over 20 points a game (Carrington 20.9, Morrison 20.3)," noted Villanova coach Rollie Massimino.

Most of the damage was done in the first half with Carrington and Morrison being the main culprits. Carrington tallied 18 and Morrison added 14, all before intermission.

The Wildcat side of the ledger was paced by 6-6 freshman Keith Herron with 16, but it wasn't enough to prevent Boston College from gaining a 48-36 halftime lead.

Keith and Bob Carrington got things rolling quite early. Each had 10 points with only 9:09 gone and the score tied at 18. That tie was the last of seven but the Wildcats kept it close until the Eagles outscored the 'Cats 16-6 in the last five and one-half minutes of the first half after the 'Cats snuck to within two, 32-30.

"We battled real hard and were very aggressive," Massimino said, in reference to his team's performance.

They did battle. In fact, they rallied to within five at 59-54 but Morrison and freshman Jeff Bailey permeated the nets with long jumpers to keep the 'Cats out of striking distance. Morrison and Bailey combined for 18 points in thirteen minutes to lift the Eagles to their biggest lead at 91-76.

The game itself was a solid display of basketball. B.C.'s Mel Weldon and the 'Cats' Joe Rogers tantalized the crowd with 12 and 9 assists, respectively. Both teams put points on the board through good shooting (VU - 51.4%, BC - 53.6%) and the only area in which one team had a sizeable edge was rebounding. The Eagles outrebounded Villanova, 40-29, many of which were tipins and followups. Personal fouls were a low 25 for both teams.

An avid B.C. fan envisioning future 'Cat-Eagle contests, noted remorsefully, "They (Villanova) will be good in a year or two."

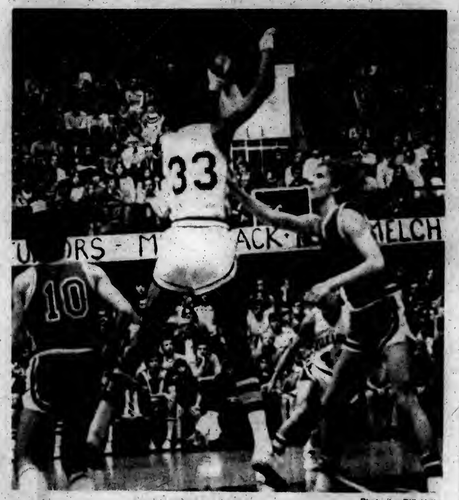


Photo by Bill Volin

Keith Herron sending a jumper toward the hoop against St. John's. Keith tallied a career-high 28 points in Boston College contest.

The Wildcat hoopsters are back home this week. LaSalle is the Palestra opponent tonight (9:15) and Fairfield visits the Field House Saturday afternoon (2:00).



Photo by Bill Volin

John Olive going inside for two points against Temple. John has come afire lately on offense, giving the Wildcats a more versatile attack.

Catfish Win Two More

By TONY DIFRANCESCO

Despite a rough pool, their eighth consecutive away meet and highly talented opposition, the Villanova swim team edged the Maryland Terrapins, 60-53, last Tuesday. The following day they entered Washington D.C. and crushed Catholic University, 61-30 to increase their record to 9-0.

Maryland had been sporting a 7-3 log, but for the fourth time this season, the Cats pulled out the victory in the final event, the 400 yard freestyle relay. The score was notched at 53 even when the soon to be household names, Jim Poole, Scott Jessup, Tim Carrington and Joe Rebak downed the Terrapins by one-tenth of a second.

The key performance though, was turned in by senior John Fath. In the 1000 yard freestyle Fath finished third, yet he reentered the pool minutes later to compete in the 200 yard free, in which he took a second.

"It was one of the most courageous things in a swim meet I've ever seen," exclaimed Coach Ed Geisz. "He swam back to back and turned in solid performances each time."

John's fine display wasn't completed until he garnered second place in the 500 free. In that 1000 free, Chalkie White gained second with a 9:51.1 time, his best of the year. White also remained unbeaten in the 200 yard butterfly and touched the wall third in the 500 free.

The meet was close all the way and in addition to the mentioned performances, two other efforts contributed highly to the Cat's win. Coach Geisz comments, "We decided to take a chance on winning the medley relay, the meet's first event. Usally we don't, but I felt we could win the meet with a victory here." Villanova's Dave Buddin, Tim Carrington, Dick Kolf and Jim Poole made up the team, which defeated Maryland in the relay and helped prove the coach's theory.

The other essential performance emerged in the 200 yard breaststroke. "We had to get second and third in this event and Randy Fredricks and Pete Collier came through for us," said Geisz.

Other chief accomplishments came from Joe Rebak, a double winner in the 50 and 100 free and frosh Dave Buddin, who took a first in the 200 yard backstroke.

The swim team will battle Penn today, in the Villlanova pool. Although they now have this slight advantage, their opposition remains quite formidable. On Saturday they will tangle with Fordham.

Wildcat Scoring

	G	PTS	AVG.
K. Herron	20	370	18.5
L. Herron	21	377	17.9
Olive	21	225	10.7
Robinson	21	174	8.3
Rogers	21	132	6.3
Cox	18	100	5.6
Sebastian	21	105	5.0
Rigsby	21	63	3.0
Melchionni	15	44	2.9
Berrang	16	45	2.8
Manning	11	30	2.7
Stack	17	26	1.5
TEAM	21	1693	80.6

Villanova Shines Gold in Track Classic

By EDWARD R. KOWALSKI

This past weekend, at the 8th Annual Philly Track Classic, it was all Villanova, as they collected a string of gold. As the meet progressed, it proved to be one of the most exciting of the season.

This golden evening for Villanova started off at approximately 8:20 with the Invitational College Distance Medley relay. Leading the team off with the half mile leg was Charley McCarthy with a time of 1:55.1 and fourth place. Running the quarter mile leg of the medley was Jack Garneiwski. He ran a 49.1, but more importantly, Jack made up some ground, putting Phil Kane in the thick of the race.

Phil did not run one of the most even races of his career but he did run a tough three-quarter leg. He went out in 62 seconds for the first quarter, then to break the field of runners he threw in a 56 second quarter. Phil finished up in a time of 3:00.8 and the lead. Running the anchor leg was Irishman Tom Gregan in a good time of 4:08.8. The team time of 9:54.1 also qualified them for the IC4A's.

The next Villanovan to step into the spotlight was Ken Schappert. Beaten last week in the Garden by Keith Francis of B.C., Ken was out for revenge. There was no disappointment attached to this race as Schap and Francis went at it from the gun. This time though, Schap prevailed in the time of 2:07.9.

About ten minutes later Villanova colors broke the tape again. This time it was freshman Mark Belger taking the gold. In the race, also was a former great Villanova half miler Brian McElroy. Mark was up for the race and came from behind to win in a time of 1:51.1.

At 9:40 it was Kevin McCarey's time to shine. Running one of the best two miles of his career, Kevin turned in a time of 8:35. He ran a very consistent race as exemplified by his mile times; the first one being in 4:19 and the second in 4:16. Sharing the lead with Ron Martin (W & M) and Niel Hendry (Toronto), Kevin took over the lead with four laps to go and never relinquished it.

The string was continued by the mile relay as they took first in the Quaker City College one mile relay. For the past two years the mile relay has been denied victory by the closest of margins. This year there was nothing to stand in their way. Mark Fallon led off with a 51.1 and the lead. Breaking the race open on the second leg with a 48.7 was Glenn Bogue. On the third leg was Greg Eckman who put together a 49.3 hold the lead for Villanova. On the anchor leg and running his second quarter of the night was Jack Garneiwski. Jack breezed through a 49.7 giving the team an over-all time of 3:18.8 giving them an unofficial record for the section.

In the Invitational mile run a former Villanova miler and a present one battled it out. The two were Marty Liquori and Eamonn Coghlan. It was an exciting race as Marty set a meet record of 3:55.8. Eamonn took second in the exception time of 4:00.4. With a few more weeks of training under his belt Eamonn should be running under four minutes.

The ultimate victory came in the next to last event of the evening the two mile relay. Running the relay was Phil Kane, Tom Gregan, Mark Belger and Ken Schappert. Unfortunately, this was the second race for everyone on the relay.

On the lead-off leg was Phil Kane with a time of 1:54.2. Taking the baton on the second leg was Tom Gregan who ran a 1:55.8. Back on the third leg was Mark Belger who ran a 1:51.8. Unfortunately, even though these times were good when Schap got the baton on the anchor leg he was behind, a position he has not often been in. There was something about the night though that demanded a Villanova victory. With a lap to go Schap caught the Princeton anchor leg and the two fought it out for the 160 yards with Schap nipping him at the tape.

It was a fantastic night for Villanova, on which the track experts found out (in a very convincing manner) that Villanova is still the track power in the east.



Photo by Jerry Canona

Women's Basketball

Behind the polished floor play of Mori Kane and Debbie Straccia the women's basketball team rolled to a 67-29 win over Rosemont last Wednesday. The jayvee recorded a 60-34 win in the nightcap.

The women took only three minutes to decide the issue, jumping to an 11-0 lead. Nine minutes later, it was 27-2 and the rest was academic.

Pacing the attack was Kane, with 23 points, Straccia, with 12 and Anna Michini, with 10.

The women hold an 8-2 log at this point and travel to LaSalle College tomorrow night.

This weekend, Ed Geisz' Catfish will host the 41st Annual National Catholic Interscholastic Swimming and Diving Championships in the Field House pool. National powers such as Fenwick H.S. (Chicago) and Calvert Hall H.S. (Baltimore) and locals such as Malvern Prep and LaSalle H.S. will field strong teams. The event starts Saturday at 9:00 a.m. with finals starting Sunday at 12:30 p.m.

This afternoon at 2:00 p.m. is everyone's first chance to see the undefeated (9-0) Catfish vs. Penn. For those who need a second chance, that comes Friday night at 8:00 p.m. vs. Fordham. Let's come out and support the Catfish!

Lifters in Field House

This Sunday at 2:30 p.m. the Villanova Powerlifting team, 1974 National Collegiate Champions, will exhibit their talent and strength in the Field House.

Leading the Powercats will be 1972 and 1974 National Collegiate Silver medalist Mike Randazza (123) plus Ron Berkowitz (165) and trackman Jeff Keehn (181).

Other lifters include Joe Boselli (132), Barry Bucket (148), Barry Brault (165), Bob Faiella (165), Phil Magistro (181), Mike Gulla (220), Mike Gentoso (242), and Bill Halsch (198), fourth place finisher at the '74 Nationals.

Wayne Altrichter (148), gold medalist in 1974 and Tony Ricciardi (198), fourth place finisher in 1973 are injured and will probably not lift Sunday.

"This meet will be a test," explains Coach Joe Slabinski, "to give us an idea of who will be going to the Nationals."

The Nationals are April 4-6 at Northwest Missouri State.

Out of the eleven men lifting Sunday only Keehn, Brault, Halsch and Randazza are veterans of the 1974 National Championship team.

"We're inexperienced," says Randazza, "but when we're healthy we look as good as last year."

Gulla, in the bench (355 lbs.) and Randazza, in the squat (320) and bench (215), will be going after school records. Many other records may fall Sunday.

"The exhibition," explains Irish Olympic Coach Hugh O'Callighan, "is mainly for the students. We want them to see their National Champions."

Only nine lifters make up the first team that will travel to Missouri to defend the title. Villanova has held the title two out of the last four years.

"We've never finished below third," explains one lifter. "That's why we can't get a dual meet."

The Wildcats have won 39 dual meets over a nine year span without a loss. Penn State and Rutgers both yielded this year's challenge.

On Sunday each lifter will bench press and have a choice whether to squat or dead lift.

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Icecats Dump Drexel, Fall to Rutgers

By CHUCK MARGIOTTI

Despite their awe of the luxurious University of Pennsylvania rink, where Drexel plays its home games, the Icecats dumped the Dragons 7-3 last Tuesday.

Villanova played a confusing first period, literally watching Drexel build up an easy 2-0 lead with both goals scored by center John Salter. His first came as Mark Laughlin lost control of the puck at the blue line resulting in a three-on-one break and a tally 51 seconds into the game.

The 'Cats gave away another goal as Bob Scarfone, who's been struggling lately, lobbed a pass to the point that Salter intercepted and skated the length of the ice untouched to score at 6:22.



Photo by Jerry Canona

The Icecats were sluggish losers to Rutgers, but destroyed Drexel earlier in the week.

At this point it appeared that the 'Cats should have stayed in bed that morning as forechecking, hitting and even hustle were as common as avid Drexel students. (the attendance was estimated at 50).

It took a Rick Martin goal, just as Scott Heitmann's penalty expired, at 18:39 to finally get things rolling. Forty-five seconds later Walt Lucca got his eighth of the year with a picture tip-in of Paul Brown's shot from the point.

In the second period, after Jeff Pogue's goal at 1:02, the Villanova defensemen returned to first period form, fumbling the puck at the points.

Somebody up there must like this team because, despite their lethargic play, the 'Cats kept putting points on the board. Walt Lucca found Bob Scarfone with his pass at center ice and Scarfone split the defense to slide one under Dragon goalie Bob Chmielewski.

Rick Martin got his second of the evening at 4:42 with Icecat defenseman Walt Johnson in the penalty box. Martin completed his three-goal "hat-trick" at 2:05 of the third period, redirecting another low shot from Paul Brown at the point.

Rochester Hoffend added a short-handed tally at 13:55 to end the evening.



John J. McAndrews (center), Summit, N.J., president of The Wildcat Club of Villanova University, presents checks to the Very Rev. Edward B. McCarthy, O.S.A. (right), President, and Dr. Ted Aceto, athletic director, representing contributions to the group's 1974 campaign to assist Villanova athletics. The volunteer group raised more than $40,000 in its first full year of operation and has collected $73,000 in a 22-month span. Membership contributions from alumni, parents, friends and business firms assist the university's varsity athletic program.

ARDMORE ARMY & NAVY

By Chuck Margiotti

The Icecats made tomorrow night's game at Radnor Rink against Lehigh (8:30; WKVU) critical by losing last Thursday to Rutgers, 3-1. The 'Cats lacked the cohesiveness that is necessary to win and, as a result, fell to 8-4-2.

Rutgers opened the scoring at 14:38 of the first period when Dave Salter drilled the puck past Wildcat Walt Killough. Rutgers standout center and Villanova's Bob Scarfone were both ejected from the game after another classic duel of fisticuffs.

In that exchange Rutgers, with fewer quality players were picked to be the team to lose out. However, the Scarlet Knights more than compensated for this loss with an overbundance of hustle.

Tom Massi, at 10:25 of the second period, and Tim Fox, on a powerplay goal at 9:53 of the third, combined to give Rutgers a commanding 3-0 lead.

Scott Heitman gave the Icecats a shot of life with his slapshot from the left faceoff circle. However, that tally at 12:01 of the third period was to be the only shot to skip by the Knights' goalie Jim Skibin, who held off several Villanova offensive drives.

Blue Chips: Leading scorers-Walt Lucca 8 goals, 13 assists; Bob Scarfone 13 goals, 7 assists . . . after Thursday's game vs. Lehigh, 'Cats travel to New York Friday to play Queens College.

Bowling

Despite everyone rolling over 500 series, the Wildcats still succumbed to an extremely hot St. Joe's team by a score of 2-1. The Hawks continue to be a main roadblock on the 'Cat's' way to first place.

Mike Reilly was tops for the day with a 570 series (including a 219 game), followed closely by John Howley (553) and Chris Perino (544). Jeff Ford and Ed Miller each had 512 series.

A chance to move into first place looks very good as they remain only one game behind the leaders. The next team to face the Wildcats will be Community College of Phila.



Photo by Barry Smith

The atmosphere at Radnor is not always conducive to earnest hockey.

Thursday Night Madness

In what must now rival Kelly's, parietal violations and retrenchment as purely Villanova institutions, Thursday night hockey at Radnor Rink has become a sort of kickoff point for weekend social activity at Villanova.

Whether it be a growing appreciation of the Canadian, European bred sport, or sheer boredom on the part of campus dwellers, the Thursday ritual at Radnor is surely an out for many students. Armed with snowballs, aluminum cans and more than a few choice words for visiting players and referees, the people certainly get their money's worth.

But, at the expense of whom?

Visions of Dave Schultz's skirmishes dancing in their heads, those who punctually infest the tiny structure each week have come to make obvious nuisances of themselves. Tossing papers, cigarette butts and empty beer cans onto the ice and at rival players, the Icecat following is not to be praised.

Their general mania, amusing at first, is something that inevitably detracts from the contest at hand. Though their derisive yells and gestures may not be the cause of the unprecedented number of altercations on the ice, the abusive behavior of many must transcend to the game itself.

The atmosphere turns one's attention from the game's context to the matter of how much abuse can be dealt to opposing skaters and referees. The true hockey fan, if any should exist, loses sight of the excellence many players bring to the rink.

Certainly the urge to threaten and howl is not limited to those who frequent Radnor hockey. The feeling is that hockey brings out the worst in athletes and fans alike, though that excuse is indeed lame. Chaos and abuse, a way of life at the Spectrum and other pillars of hockey-madness, need not be adopted by those who make their weekly pilgrimage to Radnor. The raucous humor has trotted past its comical stages to the point where it reflects more than the Villanova student's shallow regard for good hockey.

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This Saturday, the Villanova Drill Team hosts an invitational meet at the Valley Forge Military Academy at 1:00 p.m.

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Equal opportunity employer

Competition

(Continued from page 4)

tuition differentials they are beginning to attract many good high school students that would have traditionally attended a private institution such as Villanova.

This is where the tragedy begins, because a school like Villanova has vast facilities and large fixed costs and it must fill the incoming freshmen class or face even more severe financial problems. Consequently, standards begin to drop to make the high school seniors pool larger in order to get the needed quota. It is difficult to get private institutions to admit that the quality of incoming freshmen is declining, but this is exactly what is presently occurring.

Remember my initial assumption — a university is as good as its students. Decreasing quality of a private institution will begin to manifest itself in due time and then it becomes even more difficult to compete with the state related institutions. It is imperative for Villanova to stop this cycle or a very good university is going to become mediocre very quickly.

How can this cycle be stopped? Basically there are three alternatives — cut costs, increase revenue or minimize the effect of state school competition. At this point the most important option is to raise revenue, but not through tuition increases (except possibly in the Law School). Villanova must endeavor to obtain contributions from alumni and friends; consequently, the most important position on this campus is the director of development. This position should be held by the most competent individual available in the Villanova community. This institution must find ways to raise large sums of money quickly and this will only be accomplished by an individual with unique talent and vision. Villanova has many affluent alumni and friends and these people must be made aware of the dire situation in private education.

The cost side of the budget has been attacked with gusto the last couple of years under the title of retrenchment. Retrenchment is probably necessary to some extent, but an over emphasis on this concept could lead to a decline in quality and this would be disastrous in terms of competition. Another aspect of cost that the University has paid less attention to is the proliferation of upper management positions with vague job titles and high salaries. I believe as we begin to change administrations the new president should analyze the need for much of the upper bureaucracy. Secondly, sound financial management is probably best achieved by hiring sound financial managers. (That's a simple statement, but it seems to make sense.)

There is one last alternative, which is more of a necessity than an alternative. State related institutions with their low tuition and large subsidies are slowly destroying private education in this country, and the time is long past for private institutions to combine efforts and reverse the trend. The Augustinians have worked too hard and sacrificed too much in order to create good higher education in America, and then have the state arbitrarily destroy their worthwhile endeavor. The basic philosophy behind subsidized state institutions is to allow all citizens an opportunity for higher education — in recent years this has meant the poor and minorities.

Well next time you have a free Saturday drive up to Penn State and see how many poor people are enrolled. The majority of students attending schools like Penn State are middle and upper middle class. So the benefit to the poor is minimal. Conclusion, you do not need to build a state school to help the poor, there is a cheaper and more equitable method — subsidize high school seniors through state scholarship that can be used at the university of their choice.

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Villanovan

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The Board of Trustees

Board Returns Budget To Senate Committee

By EDMUND McMAHON

The University's Board of Trustees voted last week to defer action on the proposed university budget at the present time and to send the budget back to the University Senate "for further review and recommendation."

The Board's action highlighted several weeks of increasing discontent with next year's budget in many segments of the university. The budget had included unpopular increases in room and board, tuition, and other fees in addition to sweeping cuts in budgetary allotments for many areas.

Senate chairman Dr. Robert Langran said he was "very pleased" with the Board's move, and he added "I think the Board realized the concern of the university community as expressed by the Senate in its rejection of the budget."

The Board's decision puts the budget back into the hands of the ten-member Senate Budget Committee, which first examined the budget nearly three weeks ago. In its review of the budget, the committee must follow several conditions and guidelines laid down by the Board. Foremost among those conditions is that "an increase in tuition and fees will be necessary in any event because of increased costs." As Budget Committee chairman Fr. Richard Breslin explained it, "we can't still attempt to cut the tuition increases, but not by too much."

In addition, the Board prohibited the committee from tampering with athletic allocations or endowment principal; thus, two Senate resolutions that had called for cuts in the varsity athletic budget and a greater employment of endowment income were pre-empted.

According to C&F Senator and Budget Committee member Terry O'Keefe, the committee will use three sources as a guide in reworking the budget. "We'll rely primarily on the Board's guidelines and previous recommendations of the Senate and the committee while we're trying to fix this thing," O'Keefe said.

Once the committee is finished with its work on the budget, it will present its report to the Senate as a whole, probably at its March 21 meeting, according to Dr. Langran.

The committee must then report to the Board of Trustees by no later than March 26.

Caucus Fireworks Die Down

By NADINIA DAVIS

In what was an unexpectedly mild meeting, the Student Caucus of the University Senate discussed the Student-Teacher Evaluation issue (see article below), the status of the Bill of Rights, and the recent voting behavior of SGA President, Don Patulo.

According to Terry O'Keefe, C&F senator and chairman of the Caucus, "we yelled at Don for a while and then we talked about the Student-Teacher Evaluation." O'Keefe mentioned it was a very short meeting, and that the only other point of interest discussed was the possibility that the Bill of Rights would be held over until September before presentation before the Senate.

John Dalton, chairman of the Bill of Rights subcommittee of the Student Life Committee, clarified the snag with the Bill. "If a compromise can't be worked out this time (in the Committee), then we'll wait for September and a new President (of the University)."

The problem, stated Dalton, is not with the Senate, which he emphasized would consider the Bill fully. "Some of us aren't on equal footing outside the Senate, politically speaking," he said.

The controversy over Patulo's voting stemmed from the last Senate meeting where he voted to receive the budget, while the rest of the Caucus voted not to receive.

Many members felt that Patulo had not acted in the best interests of the students. Members of the Caucus expressed the idea that they should be made aware of how each of them intends to vote on the resolutions beforehand.

SGA Vice-president Jim Guidera feels that the Caucus has a right to know. "Im not sure Don didn't satisfy this," said Guidera, "but behind the use of this legitimate complaint is the illegitimate complaint that Don 'broke the unity of the Caucus.' "

"I thought it was foolish to vote for rejection of a Budget that was balanced and which already admitted shortcomings. A note to receive debate and then possible rejection by the Senate seemed more in line," pointed out Patulo.



Don Patulo Photo by Barry Smith

Faculty Critique Causes Controversy

By FRANK McNAMARA

A proposal before the University Senate to create a "Teacher and Course Evaluation," has served to engender much controversy in its last few meetings.

As proposed the critique would go to faculty members, department chairmen, deans of the respective colleges, and, most importantly, the reserve room of the library.

Section 5 of the recommendation states: "The department chairman shall have placed on reserve in the library a copy of each class profile with any comments or supplementary material the instructor chooses. This will be available to any member of the Villanova academic community."

According to Dr. Burke of the History Department, "the proposal is designed to help the faculty, the administration, and the students." Dr. Burke chaired the executive committee which made the proposal for the Senate's use, and Fr. Breslin presented it to the Senate last fall.

Characterizing the critique as "a tool for making better teachers, not to be used to fire a faculty member," the Political Science Department's Dr. Langran, an Arts and Sciences faculty representative to the Senate, expressed reservations about the proposals passing unamended. The results of Dr. Langran's poll, as of February 11, were 13 in favor of deleting section 5, 8 in favor of the unamended proposal, and 5 that didn't care. While the proposal did receive support at the last Senate meeting, Dr. Burke related the feeling that it doesn't represent the views of the majority of the faculty."

One member of the faculty who has opposed the proposal since its first presentation, back in the fall, is the History Department's Dr. Carroll. Although Dr. Carroll stated that he doesn't "feel that strongly about it either way," he did say he felt it would be a "check on the faculty" and that it would adversely affect their morale and level of prestige. Dr. Carroll compared the making of the evaluations to a public critique of an M.D. or a lawyer. Considering this unethical, he preferred to rely upon word of mouth. Seeing a just equivalent to the public critique, Dr. Carroll asked, whether students would "like their grades put in the library after each semester" for everyone to see. Dr. Carroll said that "on the whole the students are quite generous," but still did not like the embarassment it could cause a fellow faculty member.

The issue will come up again at the Senate meeting of February 21. The chances of a copy being put in the library were summed up when Dr. Langran said, "the students might have to bring back the old student critique."

News Analysis

Senate Comes Of Age

By JOHN WETZEL

"The Board of Trustees of Villanova University, for better governance of the University, and to effect greater participation in the decision-making processes of the University for faculty members, students, administrators, and alumni, herein approves, subject to the following provisions, the creation of a University legislation body for the University as a whole, provided, however, that Villanova University shall remain a private, Catholic, Augustinian-related University."

—February 21, 1970

And so it was decided. Amid the questioning and challenging of authority on American campuses during the late 1960's, Villanova yielded to the pressure of student demonstrations and the recommendations of a Special Commission on University Governance to approve the establishment of the Villanova University Senate.

Expectations ran high. Observers of the Villanova political scene felt that the creation of the Senate would prove to be the missing link in open and honest communication among members of the Villanova community. An evaluation team from the Middle States Commission on Higher Education, which reviews the University's accreditation every ten years, sensed this feeling, too. Their report in March, 1970 mentioned that "the team takes note of the quiet optimism which seems to be the prevailing mood of the Villanova campus this year. There is an air of expectancy, an apparent confidence that something is going to happen which will be good for Villanova. The basis for the feeling is hard to pin down. In the minds of some it seems related to the recent formation of a University Senate and the consequent possibility of a tripartite approach to policy-making."

Even Rev. Edward J. McCarthy, O.S.A., president of the University, said upon taking office in the fall of 1971 that "Depending on the areas involved, I think it (the Senate) could be a great help, both to the President and to the Board, in making policy decisions, particularly in matters which seriously affect the academic side of the University. I would look upon it as a very useful thing as it is set up now."

Perhaps, however, too much was expected. The next several years were to be difficult ones as the fledgling Senate experienced the growing pains of a young organization. Acceptance of its legislation by the Board of Trustees was slow in coming. Not until one week ago, almost five years after its inception, did the Senate achieve full recognition as a policy-making body.

It was last Thursday when the news came. Dr. Robert Langran, the third chairman of the Senate during its brief history, received a one-page directive from Rev.

(Continued on page 4)

Kain Receives Morehouse Award

By CATHY BARR

Charles F. Kain was the recipient of the fourth annual J. Stanley Morehouse Memorial Award at a banquet held at Garey School of Law last Saturday evening.

The award, which is given to outstanding engineering graduates of Villanova, was presented by the President of the University, Rev. Edward J. McCarthy, O.S.A. The presentation was preceded by an invocation by very Rev. John A. Klekotka, O.S.A., by introductions by Robert A. Murphy, Esq., president of the Villanova Alumni Association and by remarks on the Engineering College by Rev. John M. Driscoll, O.S.A.

Mr. Kain was then introduced by Dean of Engineering John J. Gallen, who will be retiring after this year. Mr. Kain's acceptance speech was followed by a benediction by Rev. George F. Riley, O.S.A.

The banquet was attended by engineering alumni and faculty, and by Mrs. Justine Morehouse, the widow of J. Stanley Morehouse. A cocktail hour preceded the dinner, at which entertainment was provided by the Haveners, a small singing group made up of members of the women's Glee Club.



Students view works exhibited in the lobby of Falvey Library.

Photo by Barry Smith

Eakins Portraits Analyzed

By CATHY BARR

Dr. Abraham Davidson of Temple University presented a slide lecture on the "Portraits of Thomas Eakins" in the Projection Room of Falvey Library last Friday afternoon.

Dr. Davidson, author of a new book on Eakins, concentrated his lecture on Eakins' portraits of priests, six of which can be found at St. Charles Borromeo Seminary, located about five miles from Villanova. A seventh portrait, that of Rev. Fedigan, O.S.A., is the possession of Villanova University. This portrait, which Dr. Davidson termed more of a "society portrait" like those of John Singer Sargent than Eakins' other works, is not considered one of Eakins' best.

Dr. Davidson pointed out that Eakins' close association with St. Charles' Seminary is especially interesting in light of the fact that Eakins was an agnostic. He began spending a lot of time with the priests of St. Charles in the 1890's, when his popularity as an artist was declining. He painted the priests' portraits for his own pleasure, then donated them to the seminary. Only a Father Garby, a close friend of Eakins, paid for his portrait, yet the priest disliked the painting so much that he kept it under his bed.

Besides the slides of the priests, Dr. Davidson showed some of Eakins' other works, such as "The Gross Clinic," which was displayed at the Philadelphia Centennial, and one of the works of Sargeant, "Madam X," for purposes of comparison.

The lecture was sponsored by the Department of Fine Art, who are also presenting an exhibit of works done during last summer's Villanova-Rosemont Program in Tuscany. The exhibit includes watercolors and pencil sketches of scenes from Spannochia, the castle where the students and faculty lived and held classes, from Rosia, the closest neighboring town to the castle, and from Siena, the city of St. Catherine and the rival of Florence in the Middle Ages, which is located about 12 miles from Spannochia.

The program in Tuscany is being run again this year, with the difference that the students will live in the city of Siena rather than at the castle. Anyone wishing information on the trip should see Dr. Raymond Cummings of the History Department, Vasey Hall.

SGA Week Planned

By TERRI PRYGON

The SGA will be sponsoring a host of varied activities for all students during the week of February 18 through February 23. The purpose of the week is to enhance cooperation and communication between students and the administration in all areas.

An "Information and Gripe Session" started off the week last night. Dr. Duffy, vice-president of Student Affairs, will be present to hear any comments which students might have. There is hope that this session will be a follow-up of a similar meeting which took place 3 weeks ago.

The mood changes on Wednesday night with doubleheader at the Palestra. The Wildcats take on the Golden Grifs of Canisius at 7:15, followed by St. Joseph's against St. Johns.

The Villanova Singers' will present a concert on Thursday night at 8 p.m. in the chapel at St. Mary's. Following the concert, there will be a reception in the library at St. Mary's. Board of Trustee members, students faculty, administrators and the surrounding local community are all invited.

Friday night should prove to be interesting since the SGA will sponsor a "Slave Auction" at 9 p.m. in the West Lounge of Dougherty Hall. The auction will consist of bidding on some "valuable human merchandise" who will not be named at the present moment. It should be noted here that girls who wish to satisfy some of their female chauvinism will have the opportunity to purchase a male slave. The proceeds of this event will go to the university senate for the creation of an ad hoc committee which intends to coincide with the "War Against Hunger". Included in Friday night's activities will be music from "Jump Street," Hose Sala's band, at the West Lounge from 8:30 p.m. to 12:30 p.m.

From 11 a.m. to 5 p.m. on Saturday, all buyers will be able to make use of their purchased slaves. This is definitely a good opportunity for getting your month's laundry done.

On Saturday night, the "Big 5 Basketball Game" begins at 6 p.m. at the Palestra. The SGA has made provisions with the railroad in securing extra cars for the Paoli local. Roundtrip tickets will be sold at $1.00 at the Student Information Center. The cheerleading team will be among the spectators at the game.

There has also been a request made to Fr. McCarthy and Dr. Duffy for an "open house" during the weekend.

If weather permits, there will be a "Scavenger Hunt" on Sunday at 11 a.m. A car will be needed for the hunt along with an entry fee of $1.00. A list of the diversified objects to be found will be distributed and cash prizes are to be awarded.

Grade Inflation Hits

(CPS) — Food, gas and tuition prices aren't the only victims of inflation these days. Enter the new martyr: grades.

Across the country, a high grade glut has spread. At many schools, the normal bell curve distribution has been jarred out of whack as B has replaced C as the average grade.

At Yale, almost half of the undergraduate spring term grades were A's. And at Stanford University the average grade point accumulation has spiralled to 3.4. In the last ten years, the University of North Carolina has doubled the percentage of A's it handed out.

"A few years ago, a C would put you in the middle," said Douglas Hobbes, a political science professor at UCLA. "Today it puts you in the bottom third of the class.

A number of educators have voiced concern over grade inflation — and the resulting devaluation. Graduate school officials, they have warned, have begun to dismiss the grade transcripts of their applicants as plainly misleading, and are concentrating instead on test scores.

And since everyone seems to be getting A's and B's, graduate schools and employers have begun resorting to elitism in their selections: better a Princeton A, they reason, than an equal mark from a less familiar school.

Grade grubbing has been cited as a prime factor behind the soaring grades. The tumultuous 60's are over and students are again hitting the books. With the depressed job market and the increased number of undergraduates, competition has toughened for graduate school admission, particularly to medical and law schools.

If students are afflicted with a grade neurosis, the disease is rooted within the academic grading system, some observers believe.

"Students have been taught since grade school that good grades are where it's at," says one professor at University of Wisconsin-Madison. "How an they be expected to dismiss this idea when they reach college?"

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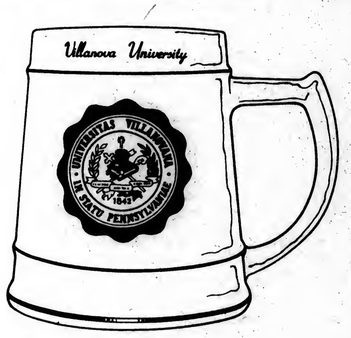
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Prusak Traces History Of Developing Dilemma

By JOHN KENNEDY

About 50 people attended the opening of the Villanova Union's Faculty Lecture Series "Small Talk" last Tuesday, Feb. 11. Dr. Bernard Prusak of the Religious Studies Department spoke on "Birth Control: The Formation of a Dilemma."

Limiting his presentation to contraception within marriage, Dr. Prusak began by noting that in Genesis man is commanded to multiply and fill the earth, a positive treatment of the marriage issue which would later cause many problems.

Early fathers of the Church often cited the 38th chapter of Genesis as proof that contraception was morally wrong, while others adopted a contemplative perspective and held that the body was the prison of the spirit. This theory held any act of physical enjoyment to be sinful.

Another theory which developed about this time was advocated by the Manicheans, who held for sexuality without children. This group also advocated the rhythm method of birth control, which was strongly attacked by Augustine. He maintained that children justified marriage and intercourse, and that intercourse was justified only if both people involved desired it, in which case it was still slightly sinful.

During the medieval period the Holy Family was considered to be a model for marriage, which Dr. Prusak believes to be a negative outlook. Thinkers of the medieval period held that procreation and concupiscence were the only purposes for marriage and sexuality, love or mutual affection were never mentioned as reasons for marriage. Man was considered to be the active member, instilling life in the woman.

The basic teaching up to this point had been that anything done to thwart procreation was contrary to natural law and the plan of God.

With the rise of technology and the shift of emphasis towards living in cities, large numbers of children were no longer necessary or desirable. This shift towards new modes of living helped to create a crisis in contraception.

As more effective contraceptives were developed, the pressure to have them accepted was increased. In 1930 the Anglican Church legalized the use of contraceptives, and Pope Pius XI reaffirmed the Roman Church's position concerning birth control. In 1951 Pope Pius XII again reaffirmed Church teachings on the matter and declared rhythm to be the only acceptable method of contraception. This was in direct opposition to the medieval teaching of the Church that procreation was the only reason for marriage.



Dr. Bernard Prusak

Photo by Harry Salamandra

In the 1950's thought concerning marriage and contraception began to follow the trends of contemporary thought. Personalism entered into the argument, and love was introduced to the discussion of marriage. The personalists maintained that the marriage act was given meaning by the individuals involved and was not merely an act of conformity. Dr. Prusak noted that this is an example of how far removed the historical context of previous ages is from ours.

With the advent of the birth control pill in 1953 the entire issue was further complicated. Pope Pius called the pill a sterilizant and said its use was sinful.

The Second Vatican Council furthered the idea that mutual love was important in marriage, along with the procreation and education of children. A papal commission created by Paul VI came out in favor of the modification of Church teaching on birth control, but Paul, in his encyclical of 1968, restated that birth control was sinful but the rhythm method acceptable.

Dr. Prusak sees the issue now as one of a question of teaching authority; whether the Church will uphold the teaching of constant doctrine or break radically with tradition and liberalize her contraception stand.

U.N. Club Honored

The United Nations Club participated in the Twelfth Annual Princeton University Model United Nations Conference, which was held from February 6 to 9.

Panama was the country represented by the five Villanova delegates who attended the conference.

John Lydon, sophomore education major and president of the U.N. Club, won the second runner-up award for his representation of Panama in the Security Council. The award was based on country representation, public speaking, diplomatic ability and debating skill.

Jim Nolan, the first Villanova delegate ever to sit on the International Court of Justice, was the only undergraduate student in the Court. Pitted against nine law students he won a case brought before the ICJ by the United States. He received a citation from the Secretariat for excellent performance.

Mary Rose Pica, a speech major representing Panama in the Social Humanitarian and Cultural Council, focused debate on issues ranging from the World Food Crisis to the Panama Canal dilemma.

Frank Terranova, a sophomore in his debut as delegate, sat on the Public Policy Council as well as in the General Assembly.

Rick Rosendall, a freshman, represented Panama on the Legal Council and also in the General Assembly.

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Moriendi Presents Concert

Ars Moriendi, a sub-task force of the Health Care and Human Values Task Force, has been responsible for pioneering work in the area of death, dying and bereavement, both in Philadelphia and nationally. From a small group at the University of Pennsylvania in 1971, Ars Moriendi has grown to a membership of more than 1000 people. The group is primarily concerned with the ways in which various communities deal with death as a social phenomena, especially with consideration of the people who care for those near death.

On Sunday, Feb. 23, Ars Moriendi will present a concert at the Academy of Music in Philadelphia in an effort to raise funds for their continuing work.

The program includes an interesting variety of music and promises to be one of the outstanding events of the season. Dr. Claus Bahnson, concert pianist, acclaimed for his performances throughout Europe and Africa, will be the featured artist. He is Director of Behavioral Sciences at the Eastern Pennsylvania Psychiatric Institute. Dr. Bertram Brown, Director of the National Institute of Mental Health, internationally known as a leader in the field of mental health was also a student at the Julliard School of Music and has maintained his outstanding excellence as a concert pianist.

The first half of the program will be performed by these two artists in music for one and two pianos. Following intermission, the William Bryd Singers, conducted by Edward Handy, will present Baroque choral music dealing with death and dying and with other life issues.

A special chorus will perform a highlight of the program, "Dance of Death" by Hugo Distler. Narrator for this work will be Norman Cousins, editor of Saturday Review. The twelve who answer death's call will be well-known Philadelphians. The program concludes with a massed performance of Bach's Cantata 118 for two pianos, organ and enlarged chorus. Interested audience may come to the stage to join in.

Awards will be presented to Dr. Elisabeth Kubler-Ross and Dr. Brown during the program for their outstanding contributions to the health care field.



Bartley Library is now open at night.

Senate

(Continued from page 1)

McCarthy. The president conveyed the Board's decision made at its February meeting that the Senate should review and recommend changes in the proposed University budget through its Budget Committee and report back to the Board no later than March 26. The Senate had rejected the budget at its Feb. 11 meeting "because of specific areas where allocations are inconsistent with established university priorities." The Board's action was seen as an acknowledgement of the maturity of the Senate and considered of unprecedented importance in the Senate's fight to achieve status as a policy-making body on the campus.

Although the Board guarded its statement to the Senate with the condition that "it is recognized that the Board of Trustees has the ultimate decision making responsibility with respect to the budget," it was clear that a major breakthrough had occurred.

Members of the Senate expressed their elation with the Board's decision. There were congratulatory handshakes and hearty slaps on the back. There was talk that five long years of work on the Senate were not in vain. And there was general agreement that, at long last, the Senate had come of age.



Sellers Speaks To G.O.P.

By KEVIN PLUNKETT

Nicholas Sellers, a Republican candidate for District Judge in Radnor Township, spoke on his qualifications for that office at a meeting of College Republicans last Wednesday night.

Sellers, a lawyer and lifetime resident of the Philadelphia area, served for four years as an assistant district attorney in the city of Philadelphia. Sellers said that he particularly enjoys public service and finds it "challenging and rewarding — even if it's not high paying."

He explained that there is little real difference between what used to be called a justice of the peace and what is now known as a district judge. According to Sellers, the most important functions of the office are the holding of preliminary hearings and the issuing of search warrants.

Sellers noted that a case soon to come before the Suprme Court will eventually decide whether or not all judges must be lawyers. He asserted that the incumbent district judge in Radnor, who is not a lawyer, is operating at a disadvantage.

"The law is so technical that a judge must be a lawyer," said Sellers. "For example, a district judge issues search warrants, and if that warrant is faulty in any way, the deficiency will turn up later in the trial, and the evidence and usually the case will be thrown out of court."

Sellers closed his speech by noting that this is his first campaign, and he equated the experience with "coming in during the middle of a movie and trying to figure out who everyone is."

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VASEY THEATRE VILLANOVA UNIVERSITY

Older and Whyser

Part of this edition covers, in retrospect, the events of one year ago which sparked a student body consciousness that had seldom been experienced at Villanova. Objections citing, "what's done is done," and even, "who cares" will fly today but it remains our good intention to remind the campus of those days and to pause and evaluate what has become of the spirit.

Then and now, the prevailing attitude was one in which the concerned people acted for the betterment of Villanova. Spontaneous interest, catalyzed by dynamic people, stirred a large part of the campus to action. Dissatisfaction, frustration, whatever word you care to apply to the emotion, was present in sufficient quantity to bring everyone together at various times and resulted in mass awareness of common problems.

There were all kinds of people involved with the Ad Hoc Committee. Mike Lotito (Villanova, '71, '74) had the pragmatist's touch and the diplomat's style. His ability to ingest a lot of noisey suggestions and then offer precise comments kept the group together when dissention threatened to collapse the association. After several students were implicated in a January burglary/drug fiasco, Lotito spoke out to student leaders at a Thursday night organizational meeting and the group solidified.

Of the 30 or so original members, nearly all stayed active throughout the Spring, with the notable exception of (then) RSA representative Don Patulo. He came to the Chetwynd Apts. one night, told the group he could not represent his organization's interests and left.

Seven people, Lotito included, spoke for Ad Hoc and interested students in a series of meetings with university administrators. SGA officers Rick Brown, Joe VanBuren, Jim Bucci and Chris Boylan provided the energy and limitless endurance to maintain an active campaign. BSL member Napoleon Andrews and Villanovan editor Joe Tyrrell brought an especially liberal air to the committee.

Their collective spirit, backed by a core of student leaders and backed again by crowds of more than 1,000 on several occasions, will be remembered for the intentions and the acts which sought to equalize factions of the university community while insuring the rights of individuals.

What of individual rights? We said then and still maintain that civil rights and social standards were violated in many instances. Brown vs. Villanova muddles to an inconspicuous resolution in Federal Court these days. No precedent will be set by the law interpreters on behalf of the student group. But worse still, were the insensitive applications of social punishment, i.e. expulsions and suspensions and the absence of Christian charity. Many things might have been accomplished and great personal suffering would have been avoided if those charged with the responsibility had acted with more prudence.

We are a year older now and wiser for having been involved in those days. The title pun has bearing on the future. Ad Hoc came from individuals who were asking a lot of whys. They never got a straight answer. But the questions persist and therein lies the significance of the spirit. It will go on forever, manifest itself on behalf of many causes, in defense of common rights, and stand out as the strength within a unique community.

Perhaps failure was predetermined. The tragic flaw, through no fault of the students, was the inability to look beyond the emotions of the day. We cannot disassociate ourselves from space and time to seek the continuity of which we are only a fragment. The real revolution is evolution.

JGH

Villanovan

Editor-in-Chief ..... John G. Hopkins
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Sports Editors ..... Rich Kraft, Bob Conrad
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Copy Editor ..... Patti DiPasqua

Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Russian Retractions

To the Editor:

I trust that as responsible, open-minded journalists you will not hesitate to clear up the misconceptions that arose due to the article "Like Traveling Back In Time" *(Villanovan,* 2/12)

Regarding "A Visit To Russia," I realize that this feature may not have even attracted the attention of many *Villanovan* readers but those who read it must have been bewildered by the inconsistencies and contradictions or merely passed it off as irresponsible words from impressionable American tourists! I was confused and I submitted the information for the article. My intention here is not to condemn the *Villanovan* or the individual but to correct the errors.

I agree with the ending sentence, "There is no substitute for experience," but I certainly did not mean to imply that my eight days in the Soviet Union were adequate to do more than comment on data given to us by tourist guides. I drew no conclusions about the strength of the Communist party, as implied. We enjoyed no political freedom (we wouldn't have attempted to or we wouldn't be here now). This experience made me more appreciative of our freedom here in the States. And as they do claim they have no unemployment problems, I had wanted to point out the seeming inefficiency of an overloaded labor force.

I realize that the reporter ran into problems in trying to organize the story and I commend him for his perseverance. But whether the inaccurate reporting had to do with unobservant proof reading, cutting at the printer, lack of careful editing or bewilderment on my part, it leads a reader to question the reliability of past and future articles and quotes.

To keep the recently attained improved reputation of the *Villanovan,* I urge the ongoing staff to be extremely conscious of these problems.

Very Sincerely,
Anne C. Clay

Truth In Architecture

To the Editor:

In response to Mrs. Weiss' recent article on Campus Art and Architecture I would like to offer a few qualifications.

None of the original buildings of the University of Pennsylvania

(Continued on page 6)

From This Angle

Setting A Tone

By REV. RICHARD D. BRESLIN, O.S.A., Ph.D.
Dean of the College of Arts and Sciences

Striving for a goal certainly gives direction to a person, and it is fundamentally healthy for an individual to be aspiring to grow. Frequently, the maturity process in attaining the goal is a costly one, and the person involved in such a quest must be willing to sacrifice, sometimes significantly, to reach fulfillment and the intended goal.

On a university campus, the number of students highly motivated to succeed academically is myriad. It may be that for years they have known what their calling in life is. Others, while not knowing what they want to do with their lives, realize that academic success (seen as the Q.P.A.) may open doors at a later time. Knowing this, they commit themselves to do well.

Still, there are others who have a terrific love of learning and simply want to learn as much as they possibly can. So, each course in which they participate becomes an intellectual challenge. The unquenchable thirst for knowledge motivates them to absorb everything related to a field of study.

In contradistinction to the "student," those for whom the intellectual life is not a priority are numerous. For them, courses are a necessary part of the college experience, but not the raison d'etre for being at the University. Social, sometimes parental, peer and even economic pressures have caused them to enter an academic community. And, while they may ultimately do relatively well academically and earn a baccalaureate degree, one must ask the question: at what price to the rest of the community?

The goal oriented person, the lover of learning, and even the intellectual utilitarian help to create an atmosphere which stresses the intellectual life. The disinterested person defeats this. In fact, the life style of such a person is so inimical to the intellectual atmosphere of the campus that one wonders in what way an academic community can strive for its collective goal, academic excellence, if the entire community is not afire for the attainment of the intellectual life.

Frankly, with justification, there are those who would maintain that the tone of our campus is not an intellectual one. To the degree it is not, the entire community should decry the fact. In my estimation, the Villanova community must be willing to strive for academic excellence in an intellectual environment. This is a continuing maturing process which will cause its own particular sufferings; and, to achieve this, there will be costs involved for everyone.

The administrators, both academic and non-academic, will have to make a concerted effort to insist that our top priority is the elevation of the academic life of the community. Budgetary allocations will have to reflect this emphasis, and the fundamental policies of the institution, and their implementation, must highlight this irrevocable commitment. A merit system that honors excellence in teaching and research must become operative. To reward every faculty member in the exact same way is to deny incentive to some and result in stagnation for the person who seems to have opted for mediocrity. The dormitory facilities will have to be modified to create both a studious and social environment. Obviously, there are other areas of concern to which the administration will have to address itself, but the foregoing isolate some of the matters which need attention.

The faculty are the very heart of the institution, and the real academic strength of the community depends on the "quality mindedness" of our teaching staff. Hence, the seriousness of purpose with which the faculty treat the academic endeavors of the University will determine, to a large degree, the intellectual tone of the campus. Therefore, it is essential that faculty members continue to make an absolute commitment to academic excellence. Moreover, it is vital that they continue to be demanding of themselves and not hesitate to be the same with their students. The extremely "popular" professor certainly is not suspect, but faculty members, perhaps, should question the popularity issue.

Additionally, it remains necessary that the faculty commit themselves to a life of productive scholarship, setting an example both for their colleagues and their students. Surely a faculty position is not a sinecure, and no member of the community can honestly or legitimately opt for minimalism.

Even if the faculty are the heart of the institution, all must realize that the University exists for the students, and they play a pivotal role in determining the tone of the campus. Indeed, they must be willing to make very definite choices which will determine this to some degree: to party or to study; the easy, automatic A/B course versus the more difficult, substantive course; to cram or to study consistently; the selection of courses for time considerations versus the selection of courses that lend themselves to real intellectual growth.

The students, knowing well what tuition costs, have the right to an excellent education. In justice, they must receive their money's worth. At the same time, their "rights" lead directly to serious responsibilities to apply themselves diligently to their academic pursuits. The four year collegiate education should not be conceived of as the best four year vacation one can imagine.

If the average student has sixteen class hours per week and sleeps eight hours a night, there remain 96 hours a week for other activities. What commitments are students willing to make to their study life?

Each of us has a contribution to make at Villanova University, and certainly everyone must stress the importance of the learning environment. If each of us makes a commitment to work toward this end, then the quality of the intellectual tone of our campus will increase immensely.

Letters

(Continued from page 5)

remain because the school did not remain where it started as the Charity School in 1740. That site on the Southwest corner of 4th and Arch Streets is home to a new Holiday Inn. In 1802 the College, the Medical School and the Law School were moved to 9th and Chestnut Streets to the "Presidential Mansion" built for the U.S. Chief Executive while Philadelphia was the national capital (1790-1800).

The need for more room forced the University to relocate on its present site in West Philadelphia in 1872. Penn has retained the earliest buildings of its present campus, namely College Hall, Logan Hall, and the College Library by Frank Furness, now the Library for the Graduate School of Fine Arts. Penn has, with much government support, assembled land and closed streets to create a "campus" in its urban setting.

Corr Hall at Villanova was built in 1912 and is a copy of a Norman Cistercian Abbey of the 12th Century. Its original glass is stained in only two windows, the other windows were slighted at the time of completion and remain so.

John J. McKenzie, O.S.A.

Congrats

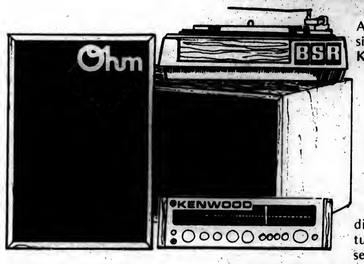
To the Editor:

I would like to publicly congratulate the Villanova Nursing Department for the senior nursing presentation on sexuality which took place in Bartley on Friday morning, February 14. Five charming, intelligent and well-prepared young women conducted one of the most informative and helpful lectures I have ever attended. If these five women typify the quality of nurses Villanova is sending into the medical profession, then the people they serve have a bright future.

Fr. G. Van Overbeek, O.S.A.

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PREREGISTRATION INSTRUCTIONS

A&S STUDENT INSTRUCTIONS

Preregistration instructions for A&S students and master schedules will be available in the Dean's offices (113 Tolentine and 103 Mendel) on Feb. 17.

COMMERCE & FINANCE

Preregistration materials will be distributed to all C&F students on Feb. 17 & 18 as follows:

ACCOUNTING MAJORS — Class of 1976 in ACC 1350 classes, Class of 1977 in ACC 1220 classes, and Class of 1978 in ACC 1110 and 1120 classes. Accounting schedules must be returned to the Accounting instructors for approval.

BUSINESS ADMINISTRATION MAJORS AND ECONOMICS MAJORS — (All classes) from their advisers in their offices. The list of these advisers is posted on the 3rd floor bulletin board opposite Room 310 Bartley Hall. Students must return their schedules to their advisers for approval.

All C&F student schedules must be approved and returned with curriculum sheets not later than Feb. 28.

ENGINEERING

All upperclassmen (classes of 1976 and 1977) report to their departmental office between Feb. 24 and Feb. 28 to preregister. All Freshmen (class of 1978) report to their assigned freshmen advisers' offices between Feb. 24 and Feb. 28 to preregister.

NURSING

All classes meet with their advisers between Feb. 17 and Feb. 28 to complete their schedules for preregistration.

UNIVERSITY COLLEGE STUDENTS

Instructions for completing schedules and the assignment of advisers for students taking day courses will be published later by the Dean of University College.

CARD PULLING — All Colleges — West Lounge of Dougherty Hall

Class of 1976 — April 8, 9, 10
Class of 1977 — April 11, 14, 15, 16
Class of 1978 — April 17, 18, 21, 22
University College Students — April 23.

INFORMATION FOR GRADUATES

Below is the schedule giving the dates when the various Colleges and Schools will graduate. **Passes will be required for admission.**

COLLEGE OF LIBERAL ARTS AND SCIENCES, MONDAY MAY 19, 1975

COLLEGE OF COMMERCE AND FINANCE, COLLEGE OF ENGINEERING, COLLEGE OF NURSING, TUESDAY, MAY 20, 1975

GRADUATE STUDIES, SCHOOL OF LAW, UNIVERSITY COLLEGE, WEDNESDAY, MAY 21, 1975

Commencement Exercises will be at 2:30 P.M. in the University Field House all three days.

Baccalaureate Mass will be at 10:30 A.M. in the University Field House **Monday and Tuesday only.**

No rehearsal is required for the Baccalaureate Mass or Commencement processions.

Further details concerning Commencement Exercises, speakers, distribution of diplomas, caps and gowns, etc. will be made known at a later date.

Five Commencement announcements will be given to each graduate. Extra announcements may be purchased at $.20 apiece. Commencement passes for guests will be distributed when students pick up announcements. Dates for distribution of announcements and passes will be announced during the month of March.

The College of Liberal Arts and Sciences — Graduates will be given four (4) passes for their guests.

College of Commerce and Finance, College of Engineering, College of Nursing — Graduates will be given four (4) passes for their guests.

Graduate Studies, School of Law, University College — Graduates will be given five (5) passes for their guests.

Graduates who do not attend Commencement Exercises may pick up their diplomas at the Office of the Registrar (202 Tolentine Hall). Diplomas will not be released from the office before Commencement Exercises but may picked up after May 21st. Those not called for will be mailed, by certified mail, during the month of June.

Please feel free to contact the Office of the Vice President for Student Affairs for further information.

Fly-fishing: An Art And A Science

By BILL VAN THUNEN

Probably everyone of us has at some time or another enjoyed the sport of fishing. We might have climbed aboard a party boat and headed out to where the blues were feeding. Perhaps we dropped a line through the ice of a lake for some pickerel or perch. Maybe we just sat on the bank of a wide river smoking a cigarette while the worm on the end of the line did the work.

Regardless of the method, the same end was sought; to catch a big one. So it is with fly fishing. Reduced to fundamentals, fly fishing is a sport concerned with attracting or deceiving a fish with an imitation of its natural food. Freshwater fish trout and salmon are the two species that stimulate the main interests of the fly fisherman, but more recently the sport has advanced to the realm of salt water species.

Essentially, this sport is a matter of presenting an imitation to the trout by means of a rod, reel, line, and leader. But it is not a simple matter. Aside from being able to cast a line and wade through fast running water, one must be able to select the proper fly for the occasion. In the fly fisher's jargon, this means matching the hatch.

For the trueblood who takes it a step further, the fly must be a personal creation. Fly tying is the point at which the sport must be dubbed an art. Merely tying a fly and throwing it into a trout stream does not guarantee a strike. One must have at least a shallow acquaintance with the sciences of biology, entomolgy, morphology, taxonomy, liminology, ichthyology, and ecology before one can reap the true benefits of trout fishing.

Fly fishing is therefore an individual encounter with certain intricate aspects of nature, and the encounter begins long before opening day of the season. While many people are experiencing delight upon seeing falling snow, a few rare individuals sit around their fireplaces dreaming of those crisp, clear dawns of spring and envision trout

(Continued on page 10)

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☐ *Perhaps* the emphasis on new products with exceptional growth potential. Fuel cell powerplants that do not pollute the atmosphere and are far more efficient in producing energy from scarce fuel typify this aspect.

☐ *Perhaps* an important plus has been a competitive salary structure and increasingly more important assignments that lead to attractive futures in management.

☐ *Perhaps* most important, for many, has been the challenge of working at the frontiers of the art in virtually every technical and scientific field. Certainly, ability is tested to the utmost in improving powerplants that can lift their own weight plus additional thousands of pounds of plane, passengers and cargo. This ability is tested, too, in the development of new and better ways to utilize the world's energy resources.

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CAMPUS INTERVIEWS February 21, 1975

PMA Offers Lectures

The Philadelphia Museum of Art is offering a series of spring events, such as the lectures described below.

Distinguished Guest Lecturers

A group of celebrated art critics and historians have been invited to lecture at the Museum on aspects of their special fields. This series will take place once a month at 5:30 p.m. in the Van Pelt Auditorium.

March 6

Inside the White Cube: The Gallery Space Brian O'Doherty, Director, Visual Arts Program, National Endowment for the Arts; Art Critic of NBC News

April 3

Art Collecting in 18th-Century Paris Sir Francis J.B. Watson, Director Emeritus, The Wallace Collection, London

Wednesday Talks by Museum Curators

2:00 p.m. Van Pelt Auditorium

A continuing series of lectures seeking to introduce Philadelphians to the Museum's Curators, who will discuss their work and special features of their collections.

February 19

Francois Boucher and the Tapestries of "Cupid and Psyche" Kathryn B. Hiesinger, Curator of European Decorative Arts after 1700

March 19

Education in the Art Museum David H. Katzive, Chief, Division of Education

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Joe Van Buren — Photo by Barry Smith

Glimpsing the Cosmos Through Tolentine Eyes

By ANNE WELSH

Joe Van Buren, one-time acting Student Body President, former Volunteer and Ad Hoc Committee leader, has returned to Villanova. He has changed much since last May — his left arm is paralyzed from a freak accident and he suffers muscle spasms and flashes of pain — and Villanova also has changed in many ways. But Van Buren's simple convictions about life, love, and the "cosmic" nature of all things remain. If you were not at Tolentine last year, the intensity of this man tells you much about the unique drama that was played out here then. If you were, listening to Joe — to the hope and the faith — is remembering, and, in some sense, reliving the singular moment of excitement and earnestness that was last spring.

At this time last year, Van Buren, acting SGA president, and Rick Brown, A&S senator, were leading the colorful group of student organizers known as the Ad Hoc Committee in negotiations with Board members over 11 student demands. Four days of sit-ins had just ended, and the committee was greatly strengthened by this show of student support, and by outside press coverage of the event.

April 6, the day of the demonstration-beer bash in Sheehan Hall which led to the suspension or expulsion of most of the Ad Hoc leaders, was still a long way off. And so was May 7, the day when Joe Van Buren, heading on his motorcycle up the Pennsylvania Turnpike toward Long Island and home, was hit by a brake drum which blew off a tractor trailer going the opposite way and ironically completed the decimation of the Ad Hoc Leadership.

Van Buren cannot remember the brake drum hitting him. He awoke later in the hospital, heavily drugged after losing much blood from his smashed left shoulder. Since then, he has been in three hospitals, undergone several major operations. His left arm is still paralyzed, and the shoulder still badly broken. The nerves in his eyes have been weakened, and he has some trouble reading. He regularly applies shocks of electricity to his arm, hoping to reopen and restore the nerve circuits. The doctors' guarded prognosis is that, thanks to a nerve graft operation in Kentucky, some healing will occur within two years.

Van Buren talked at length to the *Villanovan* last week about last spring, Villanova, and life in general. "I would like to say hello again to all my friends in the Villanova community," he told us, "and thank them for all the messages, all the positive energy they have sent me." His voice is soft, usually determined, sometimes wistful. At times the political rhetoric seems old and almost rehearsed: last year's words belong to last year's passions. But the mysterious magic of a basically Christian message is still new, and full of promise.

Here are some of his remarks:

On Student Movements

"In the years preceding Spring '73, most students at Villanova passively accepted their luckless lot of having few rights or privileges. The most powerful attempts by concerned students to gain rights were directed by non-legitimate or "underground" organizations like S.C.A.G. The Administration could always single out leaders, then threaten and remove these "trouble-makers" from campus.

"The Administration tried this same approach in the Spring of '74, but this time there was a difference. The leaders this time were elected and appointed by the student body, members of the S.G.A. who had the active support of over 2,000 student body members. "A handful of radicals" no longer applied to the hundreds of students who were to join in on a two month series of sit-ins, marches, and demonstrations last year.

"For the cycle (of protest) to begin again, as it must until change occurs, students must vote this semester for a slate of candidates dedicated to continuing the struggle for our rights. No change can occur if the SGA is composed of people who don't know or trust each other before they get into office.

On Ad Hoc

"The SGA spent fall '74 working within the system of governance and legislation — the University Senate. We worked hard and received overwhelming support for the Self-Determination bill

(Continued on page 9)

The Fight for Rights: A Brief Chronology

A glance through the front pages of the *Villanovan* from January through April, 1974, yields a brief chronology of the rise and fall of the Ad Hoc movement. Below is a listing of the headlines of the front page articles on the events of last spring, which should provide a frame of reference for the reader.

January 23:
- Secret Inquest May Link Drugs, Theft
- Security recovers Stolen Goods
- Students protest Administrative Action

January 30:
- Suspended Students Win Senate Support
- SGA President Suspended

February 6:
- Student Leaders List Grievances
- Meeting Held

February 13:
- 1200 Students Sit-In
- Student Meeting Today; 12:30, Fieldhouse
- An Open Letter to Father McCarthy

February 20:
- Sit-In Ends
- Negotiations Wrapped Up
- Protest Gains Outside Support
- A Look At Students' Rights

March 27:
- Ad Hoc Leaders Reach Concord

April 10:
- 200 Refuse to Leave Sheehan; Sit-In Ends Candidates' Day

April 17:
- 52 Face Expulsions; Hearings Tomorrow
- Ad Hoc Dominates SGA Elections

April 24:
- Hearings Continue

FOUR REMEMBER; If We Had It to Do Over . . .

By CATHY BARR

The *Villanovan* questioned SGA President Don Patulo, Vice President Jim Guidera, C & F Senator Terry O'Keefe, and A & S Senator Ed O'Brien, on their views on the events of last year, and on the current state of campus affairs.

Do you think the SGA picked an appropriate issue with which to start their student rights movement last year, and do you think they acted correctly in dealing with this issue — that is, the drug busts?

Ed: Well, they weren't the things that were the sole cause of the demonstrations. (The Volunteers) had just gone through a semester of frustration with the "Self-Determination" document, and these issues of the searching in Sullivan Hall, combined with the method that was used by the University in disciplining the students that were caught with the drugs and the stolen goods, was definitely an issue of the Student Government. I think it was very appropriate in that student rights and due process were being violated. This is what the student government was upset about, the violation of due process involved. These people were brought in to Alan Wechsler and Dr. Duffy, they were given a chance if they were lucky to have their parents come, and then determinations were rendered. There was no actual hearing of any cases.



Ed O'Brien
It was the best of times . . .

Jim: Well, I would sort of disagree with that. Going back to the first issue, the drug bust case, the spark for the whole semester's affairs — I think that particular issue was very poorly portrayed by the SGA and the *Villanovan*. I can remember walking by Dougherty Hall early in January, and Jim Bucci would be out at the microphone saying "Thirty-six students are suspended in a drug bust. You may be the next one to be arbitrarily suspended." And the *Villanovan* even would estimate, without too much qualification, the people involved in that case to be upwards from 28 to 36; and yet when the decisions were finally published in the *Inquirer*, when the University finally made a statement on the case, I think there were only 12 people involved, 10 of whom pleaded guilty — something, which I add, the *Villanovan* never bothered to report. And so I think the magnitude of the bust was improperly exaggerated, as well as the question of reprisals or framing . . .

Don: I think the question you were really asking was not how it was carried out by the SGA or the *Villanovan* or any other party, but whether or not the issue itself was one that deserved the recognition and effort of the SGA. I think that, yes the initial drug busts and even the initial break-in, the school's handling of it, was the concern of the SGA, though I think in time the student government may have misrepresented the proportions of the problem.



Jim Guidera
. . . it was the worst of times

Do you think that the Ad Hoc committee, and specifically the seven negotiators, were representative of the student body?

Ed: The original Ad Hoc committee, which was made up of the heads of all the major organizations, were representative. I don't know that the composition of the negotiators, considering that most of them were from SGA, or from Volunteers, were truly representative of the student body. But they were representative of the Ad Hoc Committee, who at the time of its formulation was representative of all the major organizations . . . Considering the time and the conflict situation, what were you going to do, go out and take a vote? . . . There were some conservative people in on the original Ad Hoc group . . .

Don: I think they started off on the right foot, but as time went along, I think that the representation on the part of the

(Continued on page 9)



Rebel with a cause Joe Tyrell at Sheehan Hall, where student protests reached their climax. Photo by Barry Smith

Sheehan: A Turning Point

By MOIRA ADAMS and COLLEEN QUINN

The 'Sheehan Bust' of April 6, 1974 holds diverse memories for the students who were here to witness the event. Some of the students actively involved in the incident, as well as those sideline observers who chose to remain neutral, remember the event with a smile; others, with a groan of dissatisfaction.

What was planned as an act of civil disobedience developed into an open-dorm party and, consequently, a nightmare for the student cause. On that night, under the leadership of some Ad Hoc Committee members, several hundred students refused to leave Sheehan Hall after the nine o'clock deadline of open dorms allowed for Candidates' Day. When faced with student opposition, Assistant Dean of Men Tony Martin notified the Randor police department; no action was taken by them. As a result, fifty-two demonstrators who were later identified faced university disciplinary action.

"When I look back on the Sheehan incident, the first thing that comes to mind is a showdown, students versus the administration. But it was necessary, the only thing we (the students) could do. We went so far in Tolentine and the administration couldn't kick us out for that. It was a shame that it went wrong; the school had the ultimate power," reminisced senior Lynn Zara.

Administrative conspiracy to trap the 'troublemakers' is Tony McGinley's initial memory. "Their opportunity was there. They could get rid of everybody — Brown, Foley, Tyrrell . . . for their opinions and actions during January and February," says McGinley. Reiterating the views of Lynn Zara, he explains that Tolentine was an irreproachable act whereas Sheehan was an out and out violation of university policy. This gave the administrators an opportunity to charge the main committee members and followers with disobeying orders from the Dean of Men and student handbook regulations.

On the other hand, sophomore Lou Costar remembers Sheehan as an act of insubordination. Tending to side with Tony Martin, he states, "You were told to get out and you didn't — that's insubordination."

Fear of incrimination, expulsion, and feelings of helplessness and apathy are the products of the Sheehan violation and the ensuing actions taken.

"Since it was planned a week before, everyone knew they'd be caught. We figured matric cards would be taken and we'd probably be put on probation, but not expelled! I didn't think they would kick out all those people. I didn't know I'd be eating my words," remarked Tony McGinley.



Hail, Hail, The gang's all here. Father McCarthy and the boys remembering those good ol' days of liberty, equality and fraternity, at the first "Tolentine's Day" reunion. Photo by Gerry Manion

Students Relived 1960's

By RICK LLOYD

Administrators at Villanova tend to view last year's student rights demonstrations, at Tolentine and Sheehan Halls, in a far different light then the majority of students who participated in these protests.

One of these administrators is Allen B. Wechsler, the Dean of Men.

As Dean of Men he played a central role in the Adminstrations handling of the protest. He is viewed by many students as the prime figure in the subsequent disciplinary action which the University took against student protest leaders.

Wechsler believes that the Student Demonstrations were a byproduct of a series of frustrations which many Villanova students felt. He also does not doubt that many of the students who took part in the protests were highly motivated. On the other hand Wechsler expressed the opinion that large numbers of the students who were at Tolentine and Sheehan were only along for the ride. These students were merely trying to relive in a vicarious manner the romance and adventure of the student protests of the 1960's.

Wechsler defended the disciplinary action which University officials took after the Sheehan Hall incident Last April. He insisted that in the long run the University must remain in firm control over all situations.

When the demonstrating students refused to leave Sheehan they, according to Wechsler, showed a blatant disregard for University policy, and had to be punished. Wechsler felt that many of the students were misled into believing that the University would take no action against students if there was another confrontation.

As to why there are no longer student protests at Villanova Wechsler had no firm opinion. He tended to link it with the general nationwide calm on college campuses. In his opinion Villanova students have accepted the current situation, whether this is due to a sense of satisfaction or futility he did not conjecture. Wechsler firmly believes that further student demonstrations will not bring about any change in University policy. He feels, however, that the University will not remain stagnant because, as he sees it, gradual change is a fact of nature.

It should be obvious that Dean Wechsler has a different out, than most students, as to what last years demonstrations were all about. It also seems that if University officials and students were able to see one other's viewpoint, with a less jaundiced eye, the regrettable aftermath to last year's protests might have been avoided.



"The Seven" emerge from a negotiating session. From left to right, John Kopesky (not one of the negotiators), Jim Bucci, Chris Boylan, Joe Tyrell, Rick Brown, Joe Van Buren, Napoleon Andrews.

Four Remember

(Continued from page 8)

negotiators was, let's say, becoming more and more unrepresentative. Now I can't speak for any other organization that was in Ad Hoc at that time, but I can speak for the RSA. Going on to the way the negotiations were going, the way the entire mood was going, the RSA felt that our view was not being represented at that time. So we decided to withdraw.

Jim: I don't think it's fair to attack the negotiators for being unrepresentative. I'll have to agree with Ed, I think the negotiators represented the view of the Ad Hoc committee . . . Whether physically they had a proportionate representation from different organizations really doesn't come into play, if their ideology was consistent with the rest of the committee. And as for organizations feeling that their particular conservative or liberal bias wasn't being represented on the Ad Hoc committee, well, that was a decision they should have made from the start when they decided whether or not they were going to endorse the committee. That was one reason the organization I was the head of last year decided to stay out . . .

Ed: I think . . . the downfall of the Ad Hoc committee was that it ceased to be representative . . . they wanted to get their point across so intensely that they started to fragmentize what was basically a fairly representative group. Now I was a member of the fragmented Ad Hoc committee, and now looking back I can see where we went wrong. We put up an informational screen around us, and would only accept that information that was beneficial to our cause, where other information could have altered our performance and behavior and possibly made us more successful. But that was alien to the ideologies we were starting to grasp — the really leftist, I don't like to use leftist, but the really liberal ideologies.

Suppose it was this time last year, and none of the events we've been talking about had happened . . . with what we know now, what would you like to have seen done?

Terry: Considering what I've learned today, if I was there then, and involved the way I am now, I think I'd have liked to have seen everyone was represented, all factions of the University. We've discussed certain groups backing out, it would have been important to me that everyone was represented.

Jim: What about the tactics, would you repeat them?

Terry: Yes, the way I feel now, the position I'm in and with what I've learned, I would not hesitate demonstrating . . . All the details, the question of blocking the doors (of Tolentine) would have had a lot to do with it . . . but it would have been the same thing. I would have presented the demands, they would have been strong demands. I would have hoped the negotiations would have helped. I would not have presented demands that could be passed by. Basically, I agree with what happened last year.

Jim: Basically, I disagree with what happened last year. It's probably no surprise. I think if the demonstrations and succeeding events had not taken place, maybe all the people who were at the Sheehan Hall demonstration



Terry O'Keefe

would still be on campus. And as it turned out the demonstrations that took place had no effect on the drug bust issue that initiated the whole thing, had no effect on the demands that were made. In fact, except for the tragedy of people having their academic careers interrupted, and having the campus become polarized, stimulating ill-will between students and administrators, and bad publicity, I think the entire case was a tragic semester.

Ed: Well, I think the whole thing as it turned out was kind of messy, but I think, including Sheehan Hall, it was necessary. The law suit still isn't settled completely, as I have heard. So in a way, last year's still continuing at a level that might be mutant. It's just about over, but the Federal court still had it lying in their books, and still nothing has been done. If I was to do it over

(Continued on page 20)

Prophet Argues for Compassion

By FR. RAY JACKSON,

Rabbi Marc Tanenbaum is a beautiful person. He spoke this past week at a St. Joseph's College symposium on "Hunger and the American Conscience." I had known of Rabbi Tanenbaum for a number of years having followed his political involvement on many moral issues during the 60's, and read his excellent articles in a variety of magazines on Jewish-Christian relations over the past decade.

But his thoroughly electrifying presence at St. Joe's added a new dimension. Not only does he represent the best of an educated intellectual Judaism, but his heart clearly beats in tune with the Old Testament prophets as he cries out in concern for the poor. I'd like to share briefly some of the highlights of his talk.

Morally, there is really a two-fold problem in reflecting on the world hunger situation. The most obvious difficulty is the reality of literally millions of men, women and children throughout the world living in sub-human conditions. To read the statistics is a kind of numbing experience — one-third of India suffering from malnutrition; half the population of Bangladesh starving; similar percentages for Pakistan and a number of countries in North Central Africa.

To sense the enormity of the situation, imagine the world as a tiny village of one hundred people. One third of the village people are well-fed, educated, adequately clothed and housed. The remaining population, by far the majority, suffer the pains of malnutrition, hunger, and even starvation. This is the situation. Is there a solution?

A recent N.Y. Times article suggests that among some experts there is a growing movement to resort to the "Triage" solution. Triage was a system developed during the trench warfare of W.W.I. The wounded were sorted into three groups — those who had a good chance of recovery — those with less chance — finally, those not expected to live. Medical teams treated them in order of likely recovery possibility.

Any morally sensitive person, as Rabbi Tanenbaum pointed out, would explode upon hearing this solution. A good case can be argued that wounded men should be treated in order of their possibility of recovery, but to suggest that today's poor are in a similar position reflects a morally crippled attitude. We are all brothers and sisters of the small planet Earth. I have no right to over-consume while others starve. The responsibility is quite clear. I must share more equitably in the abundance of the land.

It is precisely here that the second part of the hunger problem surfaces. What are we, as the wealthiest nation on earth, to do? Ignore the plight of millions of fellow human beings? Remain indifferent or apathetic as we watch the evening news reports on famine in Bangladesh or drought in the Sahil? We as a nation have a long history of humanitarian beliefs. Many of our national programs in the past have been geared to alleviating the sufferings of the poor. What is needed again is a vast moral awareness of our responsibility to share our wealth with the less fortunate.

Rabbi Tanenbaum, a modern day prophet, has spoken. Are we listening?

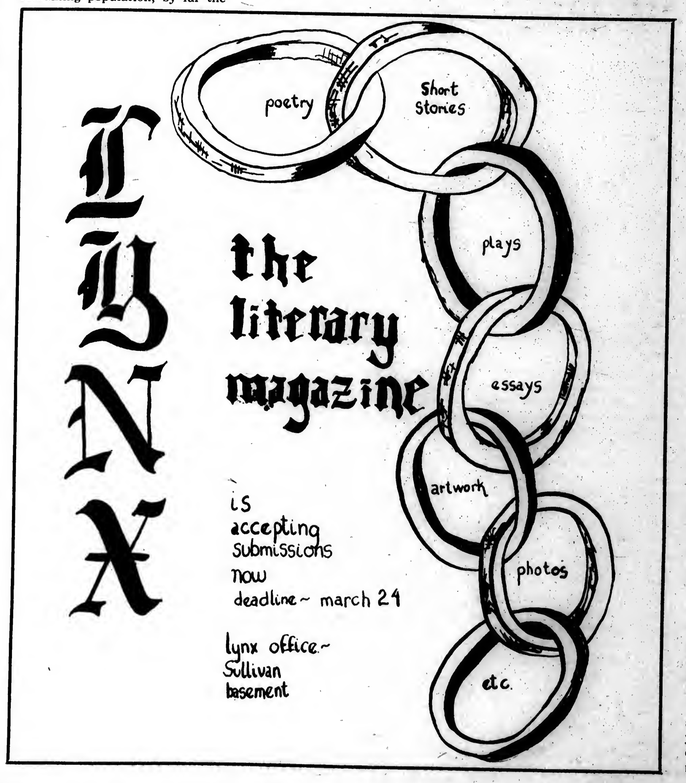
Fly-Fishing

(Continued from page 7)

feeding upon flies emerging from their nymphal shucks as the transformation into the dun (adult) stage takes places.

It is this type of person who must prepare himself for the encounter, and the winter months are the best time for preparation. The fly-fisherman has many projects to complete before the season begins. He must tie (or buy) himself imitations of numerous insect species. He must acquire new facts with regards to equipment, patterns, and stream tactics. He must share his knowledge with his fellow fisherman.

In the following weeks, I hope to explore some of the more subtle aspects of fly fishing and fly tying, to present some of my observations from previous seasons, and to discuss what the serious fly fisherman should be doing to get ready for the fly fishing season.





The Observer

Some of the members of the **Board of Trustees** have suggested that the university cut the academic budgetary allotment in half in order to save the football program . . . **The Union** is planning to have JFK week in order to commemorate the dedication of the airplane hangar across from Dougherty Hall . . .

The two required texts for **Alan Wechsler's** course 'How to Conduct a Reign of Terror' are "The Prince" and "Mein Kampf." . . . **Tony Martin's** new pocket watch has a picture of Spiro Agnew on the face . . . Is it true that the only reason **Walt Koltys** wanted his name in the Observer was to kick off his senatorial campaign? . . .

Was "Italian Night" last Thursday only held to appease the unruly mob at St. Mary's? . . . **Campus Ministry's Ray Jackson** has offered to excommunicate anyone who persists in calling him "Father." . . . while . . . **Father James "Liberace" Warwe** is tuning up his act for next week's opening at the Latin Casino . . .

The Union's **Frank Dumville** will do his stand-up comedian act to warm up the crowd for Billy Joel . . . Is it true that **Dr. Delano's** car's odometer is about to hit 100,000 for the fourth time? . . . According to uninformed sources (initials J.D.) **Fr. Byrnes** asked to borrow one of **Jacquie Feddock's** wigs . . .

Charlie "The Checker" Belli has given up bare feet for Lent . . .

Van Buren Reflects

(Continued from page 8)

(allowing each dorm to determine its own rules about social and study hours). The Senate passed it by a wide majority, and over a thousand students sent letters to the Board of Trustees supporting it. What happened? The Board vetoed it. I think it is plainly unjust for the Board to deny the majority will of the community when it has been so often and so clearly expressed."

"Villanova is a Catholic university. If we think about the meaning of those two words, then Villanova should offer an individual a Christian community with an atmosphere of social and academic freedom . . . do we have that here? No. Last spring we saw how this system has been corrupted. We saw community members try to provide for their growth and fulfillment of their needs. Their methods were peaceful, but the administration, Father McCarthy and the Board of Trustees, failed to respond. What kind of leadership responds to peaceful, rational attempts to attain needed change in a threatening, violent, extremely authoritarian and inflexible way?

"The members of the student movement, despite immense frustration, hurt no one. Those responsible for the beneficial use of power, Father McCarthy and the Board, hurt many people, and caused intense psychological and spiritual suffering. They have remained insensitive to the community and their responsibility to it . . . they have acted in a most immoral way!

On Learning and Morality

"Why are we here at Villanova? Many students are here because their parents wanted them to learn "Christian morality" as presented in the pamphlets What is that morality all about?"

"I believe it involves becoming sensitive to the needs of those in your community, and learning to critically analyze and attempt to resolve moral conflicts which exist, such as the abuse of power and denial of rights. Christianity involves striving for a better community."

"We are fortunate to be gaining a university education and we have the responsibility to use what we learn to make a better world. But what learning will we take with us oesides the important academic knowledge that led to our degrees?"

Will we have learned that the Christian morality expects only passivity in the face of injustice? Will we have learned to "not rock the boat," to simply worry about our own selfish well-being?

Free Choices

"Year after year, freshmen swell the ranks of student protests here. Why? The upperclassmen know better, they have learned not to act but to live with what they once fought . . . what happens when this conditioned helplessness is transferred into society? "Educated" people simply allow injustice, war, poverty, crimes, to occur."

"What of the future? If we cannot change Villanova, correcting some of the injustices within this microcosm, how can we change the hatred, racism, war, poverty, and starvation in the macrocosm of society we shall inherit?"

Despite problems here and in the world at large, we still have tremendous potential to live up to our humanity and Christianity. We have the freedom to act, and we must choose to exercise this freedom . . . to do less is to deny our potential and to misuse the precious gift of life."

"In the final analysis, then, it is not only a matter of changing Villanova so that it lives up to its Christian goals . . . change has to come on a world-wide level throughout our "civilization." We must learn here if we are to begin to stop injustice, changing the selfish direction man is taking into a direction of cooperation, mutual respect, and love. Villanova University — that's a Christian place, isn't it?"

Theater

Villanova Students Present Camino Real at Vasey

On Wednesday, February 19th at 8:00 P.M., Vasey Theatre of Villanova University will begin its Spring Season of plays with Tennessee Williams' **Camino Real,** directed by Miss Irene Baird.

To journey down the Camino Real is to meet modern man at the crossroads of his present condition, at a juncture where his fate hangs in the balance. The distance he has travelled is now only the memory of a royal road, and the distance he has yet to go is the formidable way of reality.

The Camino Real is the road of the Spanish knights who conquered the land, but it is also the road upon which Christianity came to the West Coast of America. The sixteen stations or "blocks" along this road are the old missionary stations — "stations of the cross" in man's progression toward destiny. Today the old missionary way has become a grand avenue that has deteriorated into an industrial highway of tourist trade.

The first of Williams' pilgrims to travel the Camino Real is the celebrated madman of Cervantes' novel, Don Quixote, who seeks a successor to Sancho Panza, who has abandoned the quest for the ideal. Both wander into a tropical seaport that "bears a confusing, but somehow harmonious, resemblance to such widely scattered ports as Tangiers, Havana, Vera Cruz, Casablanca, Shanghai, New Orleans" — altogether indeterminate, but with a distinctly Mexican flavor. The only precision about this locale is that it is a contemporary Inferno echoing Dante's vision: "In the middle of the journey of our life I came to myself in a dark wood where the straight way was lost." The way along the Camino Real is a lost one because man has transgressed his honor, respect for the individual has disintegrated, human compassion has vanished, and the contemporary moral values of love, power, and success have become the grotesque joke of death.

Don Quixote and Sancho Panza recognize the town as the one they have been warned against, "a walled town . . . in which the spring of humanity has gone dry." This ancient fountain which has dried up divides the plaza of the town into the rich and poor sections. On one side is the deluxe Siete Mares Hotel that supplies its wealthy clientele with natural spring water while the rest of the city dies of thirst. On the poverty side are a fleabag flophouse, the "Ritz Men Only," the Loan Shark's pawnshop, and the gypsy's fortune-telling booth. At the end of the plaza a crumbling triumphal Moorish arch leads off into the Terra Incognita, a wasteland of snow-capped mountains and possible purity, the exit that few have the courage to take.

Before embarking on such a perilous journey, Don Quixote settles down for a nap and a dream which, he says, "will be a pageant, a masque in which old meanings will be remembered and possibly new ones discovered." In his search for a replacement for Sancho, a host of people come wan-

(Continued on page 12)

THEME FROM 2001 COMPOSER—LIVE



Deodato, the composer of "Theme From 2001," and a most exciting arrangement of "Rhapsody In Blue," brings his electrifying sounds to the stage of the Valley Forge Music Fair, Saturday, February 22 at 8 pm. Joining him will be Mirabai. Throughout the year Deodato received critical acclaim for both his recordings and concert performances. His LP "Prelude" was voted the best Jazz LP from Billboard, and received the coveted Grammy for the Best Pop/Rock Instrumental for "2001" and a nomination for "Best New Artist of 1973." Tickets are on sale at the Valley Forge Music Fair box office located off the Devon exit of Route 202, plus all "Ticketron" offices, The Wee Three Record Shop in the Plymouth Meeting Mall, The New York Store in Pottstown, and The Hobby Hut in Woodbury, New Jersey, as well as all theatre ticket agencies in Philadelphia. For information call 644-5000. To reserve seats on BankAmericard and Master Charge call 647-7870.

Theater

All Invited to Be a Member of Wedding

By LIZ GOLDEN

Frankie Addams, attired in a gaudy, bright orange evening dress, was in a wedding just the other day. No, she wasn't the bride, she was just a member of the wedding party. Who is Frankie Addams? She's the main character in Carson McCullers' impressive play, **"The Member of the Wedding."** The production, directed by Michael Montel, and including members of the New Phoenix Repertory Company opened at the New Locust Theatre, Monday, February 10.

Permeated with a spirit of realism and naturalism, **"The Member of the Wedding,"** told the poignant story of a young adolescent confronting the bittersweet circumstances of just plain growing up. The story is set in a small southern town (with typical racial conflicts) during the August of 1945. Frankie Addams, beautifully portrayed by actress Marybeth Hurt, faces the loneliness and pressures of a young girl seeking only to love and to be loved.

As the story progresses, the audience can see Frankie confide in the black cook, Beatrice (played by Marge Eliot) and pursue the companionship of her young cousin, John Henry (Eamon McKenzie). Beatrice offers the young girl much in the way of the confidence and the attention she so desperately needs. Frankie, having no friends of her own age welcomes the company of John Henry. Together, the three set the stage for a moving hardhitting story — with the antics of John Henry amusing and the warm friendliness of Beatrice touching all hearts.

The approach of the wedding, between Frankie's brother, Jarvis, to his sweetheart Janice, brings dreams and expectations to a starry eyed youngster. Frankie renames herself "Jasmine" thinking it will produce a stronger union between the three. She also reveals plans of going away with the two after the wedding — much to the surprise of Beatrice (who, of course, realizes the futility of the decision.) Frankie feels that, because her mother is dead and her father doesn't really care for her, there is no reason for her to remain at such an empty place referred to as "home."

The wedding proceeded as scheduled, taking place in the Addams' home. Frankie, however, was forced to remain behind when the couple set off for their honeymoon ventures. Much to her dismay, she feels quite alone once again. Beatrice, all along, has been offering unlimited condolences to the girl. This tenderhearted figure has problems of her own — she is alone in the world also, save for a brother, Honey (Ernest Thomas) who is usually involved in some kind of trouble. John Henry, also, is still on the scene, capturing the audience with a boyish comedy.

The end of the play, disclosing quite a few surprises, strikes a very melancholy note (enough to bring a few tears to the eyes). The melody is a familiar one — expressing the disappointments and crossroads one must encounter throughout life. McCullers' theme of realism continues straight to the conclusion. **"The Member of the Wedding"** is extremely enjoyable;



Roxy Music lead singer Brian Ferry

Music

Ruth and Roxy Rock the Irvine

By LEW O'NEIL

Last Saturday evening the Irvine Auditorium hosted an English Invasion of some sorts, with the progressive rock sounds of Babe Ruth and Roxy Music.

Opening the show was Babe Ruth, a five-piece band making their first American tour. Unfortunately the group didn't have a chance trying to please Roxy's glitter style platform-heeled following.

Ruth's style is hot guitar licks over a driving bass, drum rhythm. Keyboard man Steve Gurl sets up with a wide assortment of keyed instruments but he's never allowed to really cut loose.

Most of the group's appeal lies largely in the wild, energetic singing style of lead singer, Jenny Hann. Exhibiting some very tough body motions, Hann belted out some rather hard-core vocals that sounded particularly good when in harmony with guitarist Alan Shacklock.

As sometimes happens at these things after fifty minutes of work the majority of the impatient crowd were yelling, "Brian Ferry," or quite simply, "Get off." To make matters worse Babe Ruth made a futile attempt to get everyone to clap. This served to make the fanatics more impatient as Babe Ruth blew any chances for a polite applause. Their music is the type that takes one successful song to popularize their music. Till then I hope Ruth can avoid audiences like this one.

Seeing Roxy Music for the first time can be a rather startling experience for someone not totally prepared. Brian Ferry with his Hollywood movie star looks and State Trooper outfit is the least likely Rock n' Roll singer in

(Continued on page 13)

Mime Brings Fantasies to Grendel's Lair

By LIZ GOLDEN

Some poor soul was caught in a box Thursday night. He got extremely panic-stricken, kept feeling the sides to find some way to escape and finally gave up in utter frustration. It was unbelievable — you should have been there to see this happening!

O.K.! Now for some explanation . . . All this took place at Grendel's Lair Cafe Theatre, 500 South St. on Thursday, February 13. The poor soul caught in the box was a talented mime known as Steven Colucci. Oh — so that's it! There wasn't any real physical box and he wasn't really caught inside one but he just portrayed that particular image. Amazing. Mime has a way of affecting people like that. By combining classical guitar and moog synthesizer for background (this created by Robert Ruggieri) the mime takes you into a world of dreams, fantasies and illusions.

And Grendel's Lair provided the perfect atmosphere. An intimate cafe, the setting allowed the audience to get that feeling of participation as the program progressed. Colucci, being so close to his onlookers, took them for a walk in a storm, took them to the beach on a sweltering hot day and took them up in space on the ad-

(Continued on page 14)

Music

Rod Stewart and Faces Rock at the Civic Center

By JOHN HOPKINS



Rod Stewart and Faces

Late last Sunday night, the Philadelphia faithful had good reason to believe that Rod Stewart was as great as the legend builders would make him out to be.

The star, surrounded by four like him, climbed beyond the separate roles of main attraction or member of the band and spaced his best solo efforts with more recent Faces favorites to whip the Civic Center into a frenzy.

Can a skinny egocentric who turned his voice to gravel in the Brian Auger days find happiness in these times when being a folk hero is the only thing that counts?

No problem. And the added attraction is that he's not doing it at the band's expense.

At 7 p.m. a Philadelphia cop apologized to a ticket taker. "Sorry about the rush on the door when you opened, man. Sometimes it gets outta hand."

"Sometimes?" The ticket taker laughed. "All the time, chief!"

What kind of people dig Rod Stewart? Well, some are made up, some unmade but everybody's out to make it. Like Milton Bradley, Rod has something for all ages.

Flashes of the crowd showed a little glitter, pants painted on and painters', lots of Schmidts, sequins, roses, some suspenders and seam stockings. All of the variations feeding off the Stewart attraction of outlandish characters.

But all that stuff was early in the night. A show before the show. Working back from the 11:00 peak, the climb to ecstasy was memorable in reverse.

Rod and the Faces called a brief halt after mixing 75 minutes of all kinds of music. They stopped, explained that begging for encores was stupid and beat out the place with "You Wear It Well" and "Maggie May." Before the final pair were a dozen or so selections from the early days through the present.

(Continued on page 15)

Vasey

(Continued from page 11)

dering through the plaza amidst the shrill cries of the white cockatoo Aurora, the hawking cries of "tacos, fritos, loteria," and the piping sounds of the Streetcleaners who take the dying away in garbage cans. Most of the women seem to be prostitutes, especially the aging voluptuary from Dumas' **La Dame aux Camelias,** Marguerite Gautier, and her two friends, Prudence Duvernoy and Olympe. The local prostitute Rosita calls out for "Love" on the square, while the gypsy blares out on a loud speaker that "Tonight the moon will restore the virginity of my daughter," Esmerelda.

The Gypsy's gigolo son, Abdullah, the manager of the fleabag "Ritz Men Only," A. Ratt, and the Loan Shark all hustle with women to cheat any unsuspecting customer. The Street people provide choric interludes orchestrated by Gutman, the proprietor of the luxury hotel, who picks up the narration from here until the dreaming Quixote awakens.

With Gutman we watch some of his hotel clients stray from history and literature: the penniless Casanova, the great lover who later is coronated as King of Cuckolds; the sybaritic fop and and homosexual masochist Baron de Charlus from Proust's **A la recherche du temps perdu;** the soliloquizing Lord Byron who has lost his poetic gifts among the potted palms of the Siete Mares; and Lord and Lady Mulligan, dreary capitalists who caricature the effete rich. In spite of this rich pageantry of local color, Quixote finds Sancho's successor in the anti-heroic Kilroy, a twenty-seven year old former Golden Gloves champion with a heart of gold. Kilroy provides the last gesture of hope on the Camino Real, and the dry fountain begins to flow once again.

This play will run from February 19-22, February 26-March 1, nightly at 8:00 P.M. on the Vasey stage. Reservations may be made by calling 527-9783.



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Main Point

Murphy, Smithers, and Ramblin Jack Hit Point

Every once in a while at a concert, you get the feeling that the performer is as glad to be there as you are. Michael Murphy's show at the Main Point, as anyone who was there last week can tell you, was just such a show.

In the midst of a major concert tour, opening for boogie bands, Murphy was delighted to grab the headline spot at the club. Needless to say so were the sellout crowd of people there to see Murphy and his band.

Murphy is another Austin Texas cowboy rocker whose really just coming into his own. His past achievements include, Cosmic Cowboy, (made popular by the Nitty Gritty Dirt Band) and the entertaining "Geronemo's Cadillac," just to name a few.

Murphy works with a four-piece band that adds considerably to his usual excellent vocals. Although the country-rock style is definitely Murphy's calling card, he used this Point appearance to perform some acoustical guitar numbers. These soft numbers worked nicely in the context of the country-rockers, but I don't think they could ever successfully carry his show.

Performing songs largely from his new Epic album entitled **Blue-Sky Night Thunder,** Murphy has a way of romanticising the Indian and the west in general. With exceptional lyrics and the country-rock format, Murphy avoids sounding corny or insincere.

Halfway through his set Murphy offered a startling change of pace as he called a friend of his on stage to play, and tell the history of, an authentic Indian flute. Such side-lights are important to Murphy. So much so for an encore Murphy appeared alone to play the concertina.

Here Murphy played three delightful old Irish numbers which seemed to have the audience in a trance. Michael Murphy is a talent that once fully recognized will be an even rarer treat for the clubs. Wherefore I strongly suggest seeing him very soon.

Tonight and tomorrow the Main Point presents the traditional country guitar of Norman Blake and Autoharpist Bryan Bowers. Friday and Saturday Maynard Furgeson takes the stage followed by Steve Harley and Cockney Rebel for one night on Sunday.

LEW O'NEIL

★★★★

Last Thursday evening the Main Point opened its doors for a weekend of fine music with Chris Smithers and Ramblin Jack Elliot. Chris Smithers started the evening off with a number of blues tunes including Statesboro Blues and Big Boss Man.

As his show progressed he seemed to express more and more feeling in the songs that he played, and he spiced the refrains quite nicely with a lot of good blues picking. Smithers played his guitar to the highest point of its potentialities running his fingers up and down the neck in excellent form. His fine voice and excellent guitar playing gave the audience an opportunity to view him from two different angles.

Chris seemed to know how to combine these angles in a way that made his music quite entertaining. Mid-way through the show a message was delivered to Chris announcing that Ramblin Jack was stuck on the Jersey Turnpike and asking him if he would play another forty minutes. He laughed it off, making a few jokes about Elliot and continued to play as if nothing ever happened.

Ramblin Jack did arrive, finally, but due to the fact that there was a second show waiting to be put on, he only played for a half an hour. There was quite a difference between Smithers and Elliot in the sense that Smithers played his music song by song whereas Elliot had connected many of his songs without ever stopping. Ramblin Jack told of his journey from Texas detailing certain events and highlights without ever stopping his pickin.

Songs that he played also told of the life of a "rambler" and the pains and pleasures that go along with that lifestyle. The impression that he left on the audience was that he was the character in many of his songs and that he had experienced all of the good and bad things that happen to a rambler. The brevity of his show and the way he just rambled in and rambled right back out again seemed to be a living demonstration of the way he lives.

Technically it would appear

(Continued on page 15)



Ramblin Jack Elliot

Roxy

(Continued from page 11)

the word.

Ferry's voice is at best distinctive, phrasing vocals that evoke memories of the Monster Mash, and Greto Garbo.

His act is redeemed however by the refreshingly original sound of the band led by saxophonist Andy MacKay, the group actively blends old time Bebop or 30's jazz sounds with some futuristic electronic rock. The result rarely misses as each number, musically has its own unique quality.

What gives the songs an overall feeling of repetition is Ferry's vocals, which are the same because its the only way Ferry can sing. But like many a rock idol before him, he had them dancing in the isles, doing more screaming than listening which only goes to show in Rock 'n Roll the key to success is the singer, not the song.

Wedding

(Continued from page 11)

the excellent acting (especially on the part of Frankie and Beatrice) is a highlight you wouldn't want to miss. I suggest you take an outing, find out what those surprises are at the end of the play and just enjoy a truly heartwarming story. The play continues through to February 22.

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Arista recording artist Gil Scott-Heron will appear at the Philadelphia Cathedral in Philadelphia, Pennsylvania, for one night only, Saturday, February 22.

Grendel's

(Continued from page 11)

ventures of an astronaut.

The storm came up suddenly, during a brief walk on a carefree day. The beach was unbelievably hot — you know how that hot sand can burn the bottom of your feet; you know what it's like to dive into that cold ocean! And that astronaut! He really took his audience off in space.

After a brief intermission (during which drinks can be replenished or food ordered) the snow continued with two intense portrayals entitled "An Old Tailor's Dream" and "The Universal Soldier." The mime proceeded with true grace and consistency as he became an old tailor dreaming of the riches and glories associated with high society. His enactment of the soldier found in any army was a true piece of art — emphasizing even the feelings a soldier has during wartime confrontations.

Mime as an art form is growing more and more popular. It's really a form of entertainment that should be given more consideration when you're in search of a good show. And even more important — Grendel's Lair Cafe Theatre is a place that should be frequented more often. I suggest you give it a try; It sure is a switch from Kelly's!

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Interview

Take a Walk on the Wild Side with Holly

By RALPH MENZANO

"Air Brushed . . . I Wanna Be Air Brushed. I wanna be a real hot American beauty."

The reviews range from vague to equivocal, but they are always provocative: "Holly Woodlawn stands proud and flat-chested outside the traditions of Transvestism in the theatre" (CBS TV News); "Holly Woodlawn . . . a genuine clown, an irrepressible, infectious mugger." (The New York Times); "Holly Woodlawn . . . trades on consummate ability to be trashy" (Women's Wear Daily). And if these impressive critiques are not enough to attract your interest, you would only need to have seen Andy Warhol's movie "Trash" to know Holly Woodlawn as a talent to be reckoned with. (Would there ever have been a true underground, one wonders, without Andy Warhol?)

Reporters gathered at Grendel's Lair at 500 South Street in Philly last Tuesday to interview Holly who is promoting her act called **Air Brushed** presented first at the TLA Cinema, 334 South Street, on February 24th then at Grendel's Lair from February 25th through March 2nd. It promises to be an exciting event.

Holly (as in Go-lightly) Woodlawn (as in cemetery) spoke to us in soothing tones and funny phrases which made even the skeptics smile. She looks and talks slightly like Barbara Walters but is not a mere female impersonator a la Jim Bailey. In fact, Holly is more feminine than most of the girls you are likely to meet in the Pie Shoppe even though there are dark secrets beneath her sequined dress. "We all want to like Garbo and Dietrich," she said in a way that almost made you believe.

Besides "Trash" and other Warhol films in which she has starred, Holly has been a guest on The David Susskind Show and was the inspiration behind Lou Reed's hit single, "Walk on the Wild Side," which recounted Holly's steps toward stardom. She was the centerfold for an issue of National Lampoon and, as a sidenote, in "Get Dancing," Monty Rock III's newest single, if you listen real close you will hear the line — "Holly Woodlawn where are you?"

Holly's ultimate ambition in life is to win an academy award. It's anyone's guess as to what category she'd be nominated. Maybe, considering current trends in music fashion, and lifestyles, they'll create a "glitter" award. "Lana Turner's biography is my bible," said Holly who wears Ms. Turner's gown from the movie, **The Prodigal** in her act. Holly performs nineteen songs in **Air Brushed** including such family favorites as "Please Don't Sweat On My Diamonds," "Panties and Diamonds," "Spick And Spanish" and "Cooking Breakfast For The Man I Love."

After lending us one of her beauty secrets ("Whatever you use, use a lot of it."), Holly graced us with a brief sample of **Air Brushed.** Despite her weak vocal qualities, she was entertaining especially in the humor department with lines like, "I have one thing to say to the youth of America — kiss me in the mouth!" and "Thousands of men always coming and going, going and coming, always too soon — right girls?" Her act is obviously overwhelming in a Marlene Dietrich-Mae West kind of way complete with sensuality and passionate honesty.

Mademoiselle described Holly Woodlawn as " . . . a cross between Marilyn Monroe and Jerry Lewis," and even if this is an oversimplification, it may be the fairest way of depicting her. In a word, Holly Woodlawn is outrageous!



(Ralph's Note — Holly Woodlawn lives in New York on 58th Street between 1st and 2nd; 212-787-7780)

Moliere Stirs Laughter at Hedgerow Playhouse

by ELIZABETH KLINE

Hedgerow Playhouse does it again! So if you haven't made it out to Moylan, Penna., get there quick for Molière's **The Physician in Spite of Himself** it's an instant cure for any malady.

The 308 year old play keeps you laughing. It follows a simple farcical story line about a physician, Sganerelle, who is not really a physician but a woodcutter. He attempts to cure Lucinde who is dumb, (as in speech) but is not really dumb. Of course he succeeds in remedying her non existant sickness to the extent where her father begs Sganarelle to make her dumb again. On a bare stage (except for scattered blocks for supports) our concentration is completely directed on the colorful characters and their follies.

The acting is so over exaggerated, their voices so highly amplified that even blase remarks and actions are funny.

The physician, in spite of himself, while screaming his nonsensical medical jargon, or while making blatant sexual passes at the big bossomed nurse, or in his touching ode's to his trusty little wine bottle, is one of Moliere's best comic creations. Sganerelle artfully played by Joe Goldberg, clad in chartreuse and bright yellow, has inherited from Moliere a quick wit, the status of a doctor, and the logic of a common man — a humorous and telling combination.

The one difficulty in the production arises when the whole cast

(Continued on page 15)



Rock band Jethro Tull will appear in concert February 25 and 26 at the Spectrum.

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Film

Galileo in Film Theatre

By ELIZABETH KLINE

TIME: 1600's, Millenium of Doubt
PLACE: Rome, Florence
STORY: Galileo

But Bertolt Brecht's Galileo is more than a historical retelling, and Joseph Losey's adaption of the play into a film is more than a documentary. Galileo is the sensitively told story put to an explosive combination of the best of film and theatre.

Galileo the astronomer, inventor of the telescope (?), proposer of the theory that the sun is the center of the universe, is played beautifully by Topol (from **Fiddler on the Roof**). He is portrayed as a man driven by his passions, his thirst to learn, his sensual delight in everything he experiences from food to thought. His inevitable alienation from family, friends, and humanity never destroys his own reason for being. The film also brilliantly focuses on the ecclesiastical sentiment and their refusal to believe that they are not in the center of all creation. A tragic victim of circumstance Galileo's daughter goes from her white innocence and purity to the black costume of the nun where she sells out on her father. Then there are the students of Galileo, who reject their teacher in the name of science for the sake of science.

Uncanny in this cinematic production of Galileo is its strong sense of theatre even to the extent of three choir boys who interrupt the flow of the film, and sing of the next event. More essentially the play recalls the style of Synge, of the Abbey Theatre. Action is compressed, words and sounds are exacting, and stage props are reduced to the natural essential. All action centers around Galileo's visage. There are no romantic spans of the Florentine countryside. The camera does however enable us to see important expressions (like the "Brechtian asides").

The theatre sense is still prevalent and a particularly striking theatrical scene is the moment of waiting: Will Galileo recant what he knows to be true. The camera lens is still, the stage is stark, we do not know where we are. The characters are positioned as if in a classic painting: three students are seated at left, Galileo's daughter kneels on an elevated platform at right, frantically keening Prayers in Latin. The only background is the shadow of each person. Our focus is on the intensity of the moment.

Symbolism is heavy, but not a slap in the face heavy. The dressing of the Pope into his protective layers, the satin red robes of the clergy, the earthy rusts in Galileo's clothing, and the shadows that hover in the background are natural reinforcers of meaning, as in a Synge play.

Losey has created a new type of theatre, a theatrical cinema. Presented by the American Film Theatre, there will be four performances of Galileo on Feb. 24 and 25. Anthony Wayne Theatre and Gateway Theatre are just two of the theatres in the vicinity that will present the film.

Rod Stewart

(Continued from page 12)

Ron Wood, a rumored replacement for ex-Rolling Stones guitarist Mick Taylor, shakes it up with Stewart throughout the performance. He seems to best capture the Faces Boggie image of tight rock and roll featuring leads by each player during an extended song.

Steady drummer Kenny Jones has beat for the group for a half dozen years. His solo, only a few minutes into the show, picked up the already fast pace of "I'm Losing You."

Tetsu Yamauchi, replacing Ronnie Lane on bass, made his local debut as a Face to remember.

It's been the rage lately to bruise the crowd's ears with electric overkill. Notably, Faces avoided the too-high voltage in favor of getting the beat out of what they've got.

Keyboard wizard Ian MacLagen made good on that deal. Many of Stewart's classics are gentle melodies fit for piano and organ highlights. Outstanding and mild, like they used to say.

"Gasoline Alley", "Stay With Me", "It's All Over Now," "Angel Baby," the works and everybody in the band was putting out.

With all the intensity on stage, some people nearby were having a hard time of it. There were more than the usual number of social climbers. They rushed the stage and were carried off. Or they lost it on the floor and had to be carried out right under Rod's nose. Anyway, the stage crew earned their bread.

Stewart and Faces are famous for their live appeal but have been negligent in establishing a solid album collection. The American tour will be their most important effort.

Not since 1973, on a trip that turned out the **"Coast to Coast"** album, have the visitors taken on the Yankees. Back then Rod was the main attraction and the band only played behind him, sometimes sloppily. Now they're coherent and still individualized.

Rod has been struggling to play both parts of his role. He doesn't seem to be dictating now. The extra exposure of each player during the show testifies for the drive to release all talents.

The opening act before a superstar show is inevitably a let-down. But throwing in Duke Williams and the Extremes to replace Lynyrd Skynyrd was the lowest blow of all. With everybody looking at everybody else, the Extremes had a tough time drawing attention to themselves.

Duke knew that he was losing the crowd, despite the presence of Eldridge Larry, one of the best organ players in the business. He called to the Ludes, "Throw down those 714's and we'll boogie." Then he rapped 'em with his best shot, "One Night Affair."

It was a simple story of too much riffing around by the band and a lot of restless Rod fantasies in the audience. They were mobile, inattentive, drinking beer and going to the bathroom.

In the end you can't help but agree with all the promotional hype. Rod Stewart has his legend. The Faces have their band. The vanishing crowd had a bundle of smiles.

Hedgerow

(Continued from page 14)

appears on the stage at once. Each character from the dizzy old man Geronte, to the buxom maid, to the court jesters are so charmingly conceived that we can't focus attention on anyone for fear of missing someone elses farce.

The Physician Inspite of Himself will play Friday and Saturday in the next two weekends at 8:30 p.m. A fine play acted by a fine crew may take you there inspite of yourself.

Point

(Continued from page 13)

that Chris Smithers was the better performer, but Ramblin Jack Elliot seemed to have a cultural effect that Smithers did not have. They are both fine performers, but the difference between the two definitely lies in the cultural advantage that Elliot has. All things considered, it was a fine evening of music that could be used as a testimonial to the fact that you don't need synthesizers, wawa pedals, and phase shifters to create good music.

CHRIS GUERRA



Maynard Ferguson brings his jazz band to the intimacy of the Main Point for two special nights — **Friday and Saturday, February 21 & 22 with three shows each night at 8:00, 10:00, and 11:45.**

People, Time, Place Click with Cobham

Billy Cobham / Total Eclipse / Atlantic SD 18121

Billy Cobham's third solo album again illustrates what remarkable results can be obtained from the right people in the right place at the right time. The improvisations are abundant yet tastefully restrained in length. The depth of the album is considerable. Throughout it, the diversification and luminosity of Cobham's music remains very much in evidence, as a result of both the engineering of Ken Scott and, principally, the musicianship of the band, which remains basically unchanged from Cobham's second album, **Crosswinds.**

The first cut, "Solarization", is a five movement piece ranging in texture from Cobham's sun blistering rhythm and John Abercrombie's white-hot guitar to some very free acoustic piano work by Milcho Leviev, which solidifies into a pensive, unresolved dreaminess. The dream bubble bursts as Randy Brecker plays an eloquently phrased flugelhorn to a phased electric piano and the more subtle rhythm Cobham has become recently noted for. The cut ends with an up-tempo "Voyage" traveling to "Solarization - Recapitulation". To say the least, this piece is a compelling eleven minutes, and the rest of side one is no less astounding. "Lunarputians" is funkily bizarre while the title cut, "Total Eclipse", is elusively hypnotic.

Cobham does over-extend himself somewhat on side two by attempting piano on two pieces, but his playing is still listenable, however limited. The aptly titled "Sea of Tranquility" requires some patience of the inexperienced listener, yet swims sensuously on the ears.

He withholds his inevitable drum solo until the final cut, "Last Frontier," which also includes his piano work (Yes, Billy, those Fibes snares **are** tight). The solo is uneventful when compared to his previously recorded works, yet this can hardly detract from an album so pervaded by brilliance on both the musical and conceptual levels. Cobham writes and arranges all the music on this album, as he has done on his previous solo adventures. Assuredly, this latest work of Billy Cobham deserves more than one listen to grasp all that is going on, but an initial taste will convince anyone of the vivid ingenuity that is Cobham's own.

RICK MARKERT

SPEND THE SUMMER IN NEWPORT
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Applications are currently being accepted from sophomores, both men and women, for the Navy's Two Year NROTC College Program. Selectees will attend a six week Naval Science Institute in Newport, Rhode Island during July and August. There, they will pursue a course of study equivalent to the freshman and sophomore Naval Science courses and drills. On returning to Villanova for the Fall 1975 semester, they will be ready to enter advanced NROTC training with the Junior Class. The program leads to a commission in the U.S. Navy or Marine Corps.

Financial Benefits include recruit pay in Newport ($344.10 per month), $100 per month subsistence allowance during the junior and senior years, and midshipman pay ($317.10 per month) on a six week cruise between the junior and senior years. A limited number of superior students, men or women, will be awarded full scholarships in addition to the aforementioned benefits. Men who can qualify for Nuclear Propulsion Candidate Scholarships are guaranteed full two year scholarships, contingent on successfully completing the course at the Naval Science Institute.

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Two-Mile Relay Sets World Mark

By EDWARD R. KOWALSKI

It was a busy three days for the Villanova track team this past weekend, but a most productive and at one point a glorious one, to say the least.

For Ken Schappert and Eamonn Coghlan it started on Friday night as they ran in Canada at the Maple Leaf Games in Toronto. Schap ran in the 1000 against a good field which included the likes of Mark Winzenried, who prevailed as he broke the tape in a time of 2:08.7. Schap took second in a time of 2:09.2. Running in the mile was Eamonn Coghlan who completed the eleven laps in 4:08 for fifth place.

The glory came on Saturday night though, in Cleveland at the Knights of Columbus meet. The best time of the year for Villanova, or for that matter the country on an eleven lap track in the two mile relay was 7:28. Cleveland has not been known as a track for setting records, but it was a new track this year, in a new arena.

When Schappert and Coghlan flew down from Toronto and Belger and Kane flew up from Philadelphia, they had one idea in mind: to try and break the world's record.

On Saturday night in Cleveland, they more than tried, they triumphed. Leading the team off was Phil Kane with an outstanding time of 1:53.6. Phil handed off with a two second lead to Eamonn Coghlan who really pushed the first quarter to open up an even greater margin. It was perhaps this overly fast first quarter that hurt Eamonn on the last lap, but he more than did his job as he opened up a quarter lap lead with a 1:53.2 half.

Taking the baton from Eamonn was Mark Belger who, running by himself put together a fantastic 1:49.2 leg and, in the process, lapping some of the teams. On the anchor leg for V.U. was Ken Schappert. At this point in the race, Ken was completely by himself, which made it even harder to break the world record. Schap has enough experience to know the pace he is running and the mental ability to push himself even harder and he did just that as he ran a 1:49.5. This gave the team an overall time of 7:25.5.

At first, the team was only credited with an NCAA record, as meet officials were unsure of the existing world record over an eleven lap track. After an agonizing night of checking and double checking it was announced that the Villanova time of 7:25.5 established a new world record in the two mile relay for an eleven lap track.

This is an even greater achievement considering the fact that they did it by themselves. As Phil Kane put it, "after three and a half laps had gone by, we were by ourselves, nobody pushed us."

Villanova's mile relay also ran their fastest time of the year, putting together a 3:19. This was also an extremely good time, for as with the two mile relay they ran by themselves from the gun. They won their section going away and finished second overall behind the world record holders, Seton Hall.

Mark Fallon lead-off the team in 50.1, with Glenn Bogue running the second leg in 49.4. On the third leg was Greg Eckman who put together a 50. Running another solid anchor leg for V.U. was Jack Garneiwski, who ran a 49.5. If they run a strong team in the IC4A's, Manhattan and Aldelphi will have a third team to worry about.

Dropping down from the two mile to the mile for this meet was Kevin McCarey. Hampered by a cold and the fact that it was a slow pace until the last 220 where Marty Liquori used his speed to outkick the field, Kevin finished fifth in a time of 4:09 with Liquori just a few yards ahead in 4:05.8.

It was a great night in the glorious tradition of Villanova track.



Mark Belger (top left), Eamonn Coghlan (top right), Phil Kane (lower left), and Ken Schappert (lower right) — the world record holding two mile relay team.

John Olive: A Coach's Dream

By PAUL ALPAUGH

If you ask the average Villanova basketball fan who John Olive is, you'll probably get replies like the following:

"He's the guy who rebounds with his elbows in the other guy's face."

"You mean the guy who gets the ball on offense about five times a game?"

"The guy who picks up four fouls by the first time out."

"He's always around the ball when it is underneath either backboard."

"He thinks the object of the game is to box out play defense every time down."

"Oh yeah, John Olive, number 42, good-looking guy, he's about as flashy as a pound of wet leather."

Mention John Olive to head coach Rollie Massimino and chances are you'll hear something like, "he's our key player, the focal point of our entire program."

Olive came to Villanova from Basketball Eustace, er, uh, Bishop Eustace, where a state championship is the typical end to the basketball season. The teams on which Olive started during his junior and senior years won fifty of fifty-three games. Olive then joined three other Massimino blue-chip recruits at Villanova.

Last season, Olive started all twenty-six games for a team that lost as many games in a week as Olive had been accustomed to losing in one season. Olive led that team in only the significant statistical category, total rebounds, unless you consider free throws attempted and free throws made significant. Apparently, his teammates forgot about statistics when they voted for the team's most valuable player because in case you don't recall the recipient of that award, his name was John Olive.

This season, Olive was expected to perform consistently game in and game out as he did last season, plus contribute on offense. Not exactly pleased with his play or the play of the team early in the



John Olive

season, he admittedly placed pressure on himself. As a result, his play at both ends of the floor suffered and it was not until during the Hawaii trip that he began to relax on the floor. Since then, Olive has become the third double-figure scorer and inside threat the team needs. Not coincidentally, the team has played more consistently since the Hawaii trip and with eight games remaining has already won one more game than it did all last year.

What does John think about the season past, present, and future?

"Last year we played one good half and one bad half in each game. This year, for the most part, we have played maybe ten bad minutes out of each game. From now on, we've got to get forty consistent minutes each game at both ends from everybody on the floor."

And what about the big man the Villanova presently lacks but will arrive for next season?

"You've got to be realistic. One player isn't going to win every game by himself or even make that much of a difference unless everybody contributes and plays consistently."

As for John Olive's future, it will probably include more unimpressive statistics, more time spent battling for rebounds, and more most valuable player awards.

Anyone interested in going on the South Carolina basketball trip should sign up in the Campus Information Center or at the basketball club meeting of Feb. 25 at 12:30 in B110.

You will soon be able to select a "Wildcat of the Year." A list of the nominees will be published shortly with such personalties as gridder John Mastronardo and the Herron hoopsters sure to be included.

Bowlers Take First

The Villanova bowling team, continuing their winning ways, moved into a first place tie with St. Joe's. The Wildcats whitewashed Community College of Philadelphia 3-0, to push their record to 8-4, while St. Joe's dropped one of their games to Drexel. Villanova's last game was not decided until the last frame when the team put together a tremendous finish which included striking out and making difficult spares.

The move into first place was paced by Jeff Ford, who had his best day, rolling a 575 series, including a 213 game. Other clutch bowling was contributed by Ed Miller with a 541 series, including a 211 game, John Howley (199 game), and Chris Perino.

Next week's match with Penn, who is close behind, will definitely be a big factor in determining their ability to remain in that top spot. Anyone wishing to add some support will be welcome Sunday at Wm. Penn lanes.

Women's Basketball

Junior Mary Ellen Boylan tallied 26 points in the women's 102-33 victory over LaSalle last Thursday but the real story was the overall play of sophomore Maria Canuso.

Canuso, who had lost her starting spot to freshman Debbie Straccia, came off the bench to amass 23 points, 12 rebounds and 6 assists. The 23 points represented her career high.

Canuso and Boylan, as the 69 point victory margin might indicate, were not alone in the Wildkitten stats.

Freshman Michele Nowlan scored 12 points along with 15 rebounds and 9 interceptions also to her credit. Debbie Straccia added 12 and senior Mori Kane, 11. Freshman JoAnn Downing and Anna Michini pulled in 14 and 12 rebounds, respectively.

Anyone interested in becoming a football manager please see any one of the coaches in the football office. Opportunity for air travel to several eastern cities is only one of the many advantages. Inquire any afternoon in the football office.

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Hoopsters Slide, Lose to LaSalle and Fairfield

By RICH KRAFT

Villanova fell one short last Wednesday night. So did Penn Central.

The Wildcats, showing a taste of things to come, held nationally-ranked La Salle at bay for most of the game before being overtaken by Joe Bryant, Billy Taylor and Company, 74-73 in overtime. Meanwhile Penn Central displayed excellent foresight by having only a one car-train for the 12:02 a.m. Paoli local even though the faithful Villanova throng probably would have filled up five cars. And they wonder why they're going bankrupt.

The victory gave the Explorers a 4-0 Big 5 record and their first City Series title since 1969 in the Ken Durrett days.

With visions of 104-66 dancing in their heads, the 'Cats came out ready and raring. Freshman sensation Keith Herron, who totalled 16 points, sunk a baseline jumper to send the streamers flying. And they wouldn't quit. Reggie Robinson swiped the ball from Taylor, hit a driving layup and added the foul shot for a three-point play and a 12-12 tie. Larry Herron tallied twice within thirty seconds to propel the 'Cats to another lead at 16-14. Then things calmed down as La Salle took eight of the next nine points and the lead, which the Explorers wouldn't relinquish until after halftime.

"It was a high-strung, emotional game," observed Villanova coach Rollie Massimino. "We played very well but they're a good team."

And then that second half, which began with La Salle ahead, 34-33. It was one of those "on the edge of your seats and hang on" types with the best yet to come. It began with Larry Herron exchanging baskets with anyone willing on La Salle: Taylor, then Bryant, then Bryant again. However, it took a silky Keith Herron layup, under Bill Taylor's outstretched arms to gain another tie at 44. Keith, 44 seconds later, regained the lead for Villanova with a 10-foot jumper.

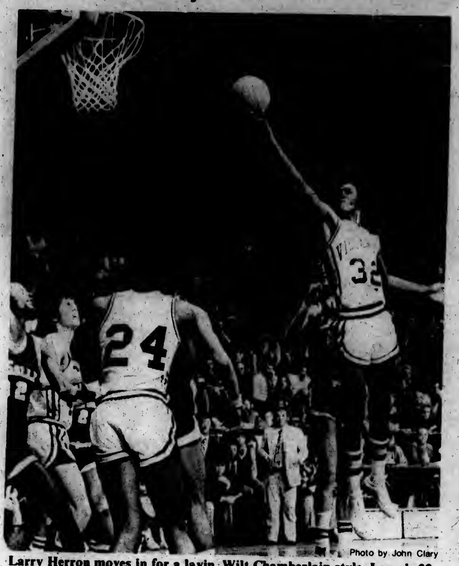


Photo by John Clary

Larry Herron moves in for a layin, Wilt Chamberlain style. Larry's 22 points paced the Wildcats, who nearly pulled off the upset of the year.

It wasn't much longer before John Olive, on a fine offensive move, caused Donn Wilbur, the Explorers' hero-of-late, to foul out with almost twelve minutes still to play.

Three Taylor buckets gave La Salle the lead again, only to be erased by Chubby Cox' tipin. Larry Herron, with a Wilt Chamberlain style layin, added two more points and Olive contributed a foul shot to give Villanova a five point lead, the biggest of the night.

La Salle, which recently celebrated its arrival in the top twenty with back-to-back losses, suddenly realized that it was on the short end of the score and called time out.

At first, it didn't seem to do much good as Glenn Collier committed a foul, sending Keith Herron to the line with 3:48 left. Two charity tosses would have placed the 'Cats up by seven and the Big 5 title might have been in a three-way tie.

But Keith missed the front end and La Salle woke up. Bryant hit a

(Continued on page 19)

By RICH KRAFT

The Christians always waged noble battles against the lions in the den. But they also always lost.

Villanova has also waged several noble battles this year. West Virginia, Penn, St. Bonaventure, Duquesne and LaSalle are all perfect examples of fiery attempts in the face of adversity. And now Fairfield joins that group.

Villanova coach Rollie Massimino confronted (and confounded) his colleague, Fred Barakat, with a starting lineup that included the senior tri-captains, who were playing in their last Fieldhouse game. A touch of class from the man who has plenty.

Well, before Massimino could blink an eye, his 'Cats were down, 12-6, with only 4:56 expired. 35 minutes and four seconds later, another noble effort went for naught as the Wildcats were 81-78 losers.

"When you shoot 50 percent from the floor you should win," noted Massimino. "We have a breakdown, both mental and physical, on defense. The game is one of reaction. The kids know what to do, now they have to learn how to do it instinctively. They must act and react at the same time."

The first half was one of the best offensive shows on campus in quite a while. Villanova shot 50% while the Stags connected on 69% of their floor shots. The Wildcats, behind Larry Herron's 15 points, were leading, 41-40, despite Ralph Rehn's 18 points.

Villanova drew the first points after intermission to lead by three but, with Owen Mahorn scoring six points, Fairfield took the lead at 52-47.

However, the 'Cats refused to surrender. Larry Herron hit a jumper from 30 feet out, brother Keith hit a driving layup and Jim Berrang hit a 14-footer. But the 'Cats were still down by one.

John Olive followed up an errant shot, converted a free throw for a three point play and Keith popped in a 15-footer to give Villanova a 58-56 lead and a shot of confidence. However, Owen Mahorn replied with a three point play to put things back to their previous state. Keith's driving layup, placing the Wildcats up by one with 9:40 remaining, marked the last time that Villanova was up.

"The key time is from nine minutes to six minutes remaining," observed Massimino. "A big play was Olive's three point play and they (Fairfield) just came back and did the same."

Danny Odums, the former backcourt star of Austin Peay, hit a 25-footer to give the Stags the lead for good at 61-60.

Olive, Joe Rogers and Keith Herron tallied the final 14 points for the Wildcats but it wasn't enough to offset what Rehn and the Stags had built up.

"When we need a big basket we don't seem to get it," noted Massimino. "Something always happens. I guess it comes with time."

Leading all scorers was Fairfield's Ralph Rehn with 27 points. Larry Herron, via 10 of 19 from the floor, tallied 23 while brother Keith added 20.

Tonight the Wildcats take on Canisius in the first time of a Palestra twinbill. Then the 'Cats finish their Big 5 contests for the year against St. Joe's in the second game at the Palestra.

Larry Herron has amassed 422 points to date this year, placing him 36th on the Villanova list of leading single-season scorers. Brother Keith, with 406 points, isn't far behind.



Photo by John Clary

Reggie Robinson moves inside for two. Reggie has come on of late to become the 'Cats number four scorer. He has averaged 12.1 ppg over the last six games.

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Catfish Keep Winning, Now Eleven Straight

By TONY DIFRANCESCO

The last time the Villanova swim team lost a meet was on Tuesday, February 12, 1974. They fell to the Fordham Rams in the last event, the 400 yard freestyle relay. 367 days and 13 wins later or in common terms, last Friday night, the Rams rolled into Villanova on an 11-0 record. In front of a packed Villanova crowd, the Cats got revenge with an unmerciful 82-31 victory, thereby raising their season log to 11-0.

"This is our best success of the year," announced Coach Ed Geisz after a fully-clothed victory swim, produced by his swimmers. "We lost to them last year and just couldn't stand it. The team wanted it back and they blew out a good Fordham team."

Villanova dominated every event except the 200 yard free where Scott Jessup had to settle for a third. The major damage however, was ignited by junior sensation Chalkie White. He was a triple winner having taken firsts in the 1000 and 500 free and the 200 butterfly, in which he is undefeated this season.

The modest Irishman though, refused total credit. "This is the best team I ever swam with. We will go undefeated, but it hasn't been one person, it was everybody. This team and these guys are the greatest."

At every swim meet the Villanova team always makes their appearance in a howling, clapping, towel waving fashion. One of the loudest howlers and fiercest towel wavers is the psych specialist himself, Joe Rebak. When in the water, his potential is unlimited. Against Fordham, Rebak swept the 50 and 100 yard free for the eleventh time this season and set a pool record in the former event with a 21.4 clocking.

Fellow sophomore Tim Carrington comments on Joe, "My biggest highlight of the day was seeing my roommate Joe take his twenty-second victory of the season. We lost to Fordham in the 400 free relay last year, but with Joe and the other guys in there we really crunched them this time and set a pool record."



Photo by Tom Calabrese

Joe Rebak prepares to set pool record in 50-yard freestyle.

Carrington contributed heavily in the meet as he was on the medley and freestyle relay teams, which both finished first. He was also the premier finisher in the individual medley.

Other top performances came from senior John Fath, who collected seconds in the 500 and 1000 yard freestyle. Freshman Dave Buddin garnered a first in the 200 backstroke and a third in the individual medley, while another newcomer, Jim Schlapo, dazzled all by taking a third in the 50 yard free with a 22.0 time, a personal best. Dick Kolf added a second in the 200 butterfly, whereas Randy Fredricks and Pete Collier gathered second and third respectively in the 200 breast.

On hand for the meet was high dive specialist and diving coach Don Colombo, who saw his students totally exhaust the judges. In the first round of competition frosh Cliff Harwick was first, followed by Tim Ryun, the diving team captain, took the reins in the next round as he tallied an impressive 257.10 score and a victory. Bob Osmanski was second.

"We wanted to win this bad," commented Ryun. "It's a great team and Cliff and Bob will be phenomenal through the next three years."

On Wednesday of last week the Wildcats had a modicum of trouble defeating 5-3 Penn. Rebak collected his firsts in the 50 and 100 free and Chalkie White was first in the 1000 free and the 200 butterfly and second in the 500 free, but the taste of victory emerged via Carrington and Fredricks. The Cats were leading by a 50-38 margin when Tim and Randy touched the wall in the two top positions and clinched a 62-51 win.

Fordham, who had their fate postponed one hour due to traveling delays, exited amidst a jubilant pool side scene where a few of the 200 plus spectators were flung into the depths of the fieldhouse pool. The spectacular effort by the team was certainly aided by the spirited fans and are all reminded that the swimmers will conclude their homestand today at 4:00, against Temple.

Philadelphia

Firebirds

The Philadelphia Firebirds invite the students of Villanova University to see exciting NAHL Ice Hockey College Nite Thursday, February 20, 1975 at 7:30 P.M.

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Civic Center, 34th & Civic Center Blvd.

Women's Swimming

The season is picking up for the women's swim team after two consecutive victories. The female Catfish defeated Widener, 56-38, last Monday and overwhelmed LaSalle, 60-31. Their record is now 5-3.

Placing first in both meets was the 200 individual medley relay. Barbara Thomas, Jane Ackerman, Marianne Riley and Marnie Quigley pooled their talents and recorded a 2:10 against La Salle.

Three also paced several individual races.

Quigley took first in the 50 free (28.4) and second in the 100 free with a 1:06.

Riley took a first in the 50 butterfly with a 33.2.

Ackerman placed first in the 100 free (57.4) and the 100 breast (1:13).

Another outstanding swimmer is Pat Maloney, who took firsts in the 50 breast, 100 individual medley and a second in the 100 backstroke.

At present the team is working hard to prepare four swimmers for the eastern regionals to be held at Penn. The team placed twelfth last year out of forty teams.

Tomorrow the team faces a tri-meet with Penn and Ursinus.



Chubby Cox takes a short jumper in last year's Big 5 contest with St. Joseph's. The Hawks prevailed then, 59-53. 'Cats have a chance to get even Saturday night with game time set for 9:15.

TIME OUT

Well La Salle is the Big 5 champs and Penn will clinch second with a simple win over Temple next Tuesday.

However, pride and the biggest city rivalry are on the line when Villanova and St. Joseph's take to the Palestra court for the 37th time with the Wildcats holding a 20-16 edge to date.

The Big 5 received a badly needed injection last Wednesday when Villanova took the nationally-ranked La Salle Explorers into overtime before being defeated, 74-73. That loss gave the Cats a 1-2 record in city play while St. Joseph's is 0-3 in Big 5 competition. Both teams hold 8-15 overall records as of February 18.

Two years ago, behind Jim Berrang's late in the game heroics, Villanova downed the NCAA-bound Hawks, 79-72, in double overtime. Last year, the Hawks buried predictions that the Hawk was dead by turning in a 19-11 season, good enough to return to the NCAAs. The Hawks made the young Wildcats one of their victims by a 59-53 count, shaved heads and all. The shaved heads symbolized how much St. Joe's wanted the victory.

However, the 'Cats have yet to shame themselves in City Series play this year. Larry Herron's career-high 31 points kept the Wildcats respectively close to the then-unbeaten Penn Quakers before losing 90-80. Larry's 24 points and 13 rebounds again paced Villanova in the Temple game, in which the 'Cats played near-perfect basketball and defeated the Owls, 82-68. Then, just last week, the 'Cats held La Salle at bay for all of regulation time before falling in overtime. Larry Herron again led the Wildcats with 22 points.

The Hawks, meanwhile, have been defeated by La Salle (68-60), Penn (79-70) and Temple (81-67), despite excellent performances by senior Ron Righter. Righter became the first player to be selected as "Man of the Game" even though his team lost in the La Salle game.

But records, as in almost every Big 5 game, get thrown out the window and Palestra noise will reach an all-time high when the Hawks and Wildcats take the court on Saturday night at 9:15. It is assumed that the victor can claim a successful season with a win on Saturday.

To top things off, the battle for eastern supremacy takes place in the first game, which pits La Salle against Rutgers and Phil Sellers.

Like many have said and many others will say, "You've got to be there to believe it!"

RPK

ARDMORE ARMY & NAVY



Photo by Tom Calabrese

Mike Randazza gives emotional yell in lift. Mike set several school records and will lead the defending champs to Missouri in early April.

Lifters Set Marks

Michael Randazza, the smallest man on the Villanova Powerlifting team, showed a lot of power Sunday, breaking three Villanova school records.

Ron Berkowitz (165) with a 410 lb. squat, Barry Brault (165) with a 285 lb. bench and Joe Boselli (132) with a 400 lb. dead lift won awards for best lifts.

But it was Randazza who stole the show of the inter-squad meet which helped determine who will represent Villanova when they defend their National Collegiate title in April.

A veteran of three years, Randazza had already secured a place on the Varsity team. But a 325 squat, 220 lb. bench and 875 lb. total set new records in his class.

"It was definitely his (Randazza) day," said Berkowitz after the meet. Berkowitz has three personal bests and is now Villanova's premier 165 lber.

"The team looks great," exclaimed Randazza. "I'm sure we can win the Nationals again."

"It was an excellent day," explained Coach Hugh O'Callighan.

Bill Halsch (181), Jeff Keehn (180), Barry Bucket (148), Tony Ricciardi (198), Mike Gentoso (242), Boselli and Brault all set personal bests.

The small but warm crowd was entertained by some of the best Collegiate lifters ever. Over the next few weeks the Powercats will be collecting donations for this year's trip to N.W. Missouri State to defend its National Title. It will be their third title in five years.

LaSalle

(Continued from page 17)

free throw, Taylor dropped a fourteen footer, Wise scored on a layup, Bryant blocked a Larry Herron shot and added a seven-foot baseline shot to catapult the Explorers to a 63-61 lead with only 1:56 remaining. All of the above happened in a period of less than two minutes and served to prove why La Salle is ranked twelfth in the nation.

It didn't prove anything to Larry Herron, though. With :42 showing on the clock, Swan drove the baseline for two. Then, with only six seconds left, Reggie Robinson rose to the occasion and blocked a Joe Bryant shot, thereby postponing any celebrations for at least five minutes.

Six seconds into overtime Keith Herron went inside for two but Bryant's two free throws cancelled that lead. Bryant was at the line after being snuffed by Cox. Reggie and Bryant exchanged baskets to set the stage.

Fans were no longer on the edge of their seats, now they were up to see it all happen. And happen it did.

3:27 — Bryant baseline jumper, La Salle, 68-67.

2:38 — Taylor 18-foot jumper, La Salle, 70-67.

2:13 — Rogers driving bank shot, La Salle, 70-69.

2:00 — Bryant offensive foul, fourth personal.

1:41 — Robinson 10-foot baseline jumper, Villanova, 71-70.

0:53 — Foul Rogers, Wise two free throws, La Salle, 72-71.

0:36 — Keith 20-foot jumper, Villanova, 73-72.

0:22 — Bryant baseline jumper, La Salle, 74-73.

One last shot, one final chance.

"We got the shot and gee whiz, just one game, just one," lamented Massimino.

How true. Joe Bryant deflected a pass intended for Keith so the last shot was in the hands of Larry. It hit the front of the rim and bounded away. La Salle was Big 5 champions. Villanova, although not without 100% effort, was loser again.

Everyone netted praise.

"Reggie did a heckava job on Taylor," noted Massimino. La Salle coach Paul Westhead added, "Robinson played well; he got some clutch baskets." Robinson tallied thirteen points and nine rebounds.

"I have respect for Villanova's offensive thrust — the Herrons are really good, Olive is tough inside and Cox was drilling outside," observed Westhead.

"Chubby played good," Massimino said. Cox tallied eight points along with five rebounds and three assists in what was his best performance in a long time.

Larry Herron hit the boards, grabbing eight rebounds as Villanova outrebounded the Explorers, 43-39. Larry also led Wildcat scorers once again with 22 points.

"I guess that's the way a Big 5 game is supposed to be played," Massimino stated.

Yeh, everyone received praise. Everyone except Penn Central.

The Catfish conclude their homestand this afternoon at 4:00 p.m. against Temple.

Icecats Trounce Queens, Tie Lehigh

By CHUCK MARGIOTTI

"We needed a game like this to get our confidence back. We had gone three games without a win and now we're ready for Lafayette and Lehigh again," said slick playmaking center Walt Lucca. The game was the 7-3 trouncing of Queens' College at Farmingdale, New York.

The first period showed that the four hour bus trip (three were on the Long Island Expressway) as the Icecats were outhustled by the thinly-talented Crusaders and were forced to settle for a 2-2 tie. Villanova goals were tallied by Walt Lucca and Rusty Varlotta, who was probably THE PLAYER of the evening. Varlotta's goal was on a power play but the Crusaders retorted soon afterwards, forcing the tie.

Irv Silverstein put Queens ahead for the first time at the 2:06 mark but Jay O'Brien replied with a goal that only he could score. Just use your wildest imagination and "viola," you have a goal.

The 3-3 tie soon became extinct as Mark Laughlin let one rip on yet another power play. Laughlin scored again on a Steve Vickers' type goal with 7:44 of the third period. Rochester Hoffend assisted him on both goals.

Scott Heitman tallied a short-handed goal and Hoffend, after setting up everyone else, finally scored one himself, giving the 'Cats something to remember Long Island by.

BLUE CHIPS: Icecats last home game is this Thursday at Radnor Rink against Lafayette in a critical game for the MAC crown, faceoff is 8:30 p.m. with WKVU, 640 carrying the game.



Photo by Gerry Manion

Goalie Walt Killough comes up with another save in 5-5 tie with MAC-rival Lehigh.

By CHUCK MARGIOTTI

The Icecats had to settle for a 5-5 tie with Lehigh last Thursday night in what was a must win game for the Mid-Atlantic title.

Tim Andrea opened the scoring by breaking around Engineer defenseman Ennaih-Ennaih Miele to tip in Bill Duffy's shot from the point. Andrea scored again in the first period with Jeff Pogue getting an assist.

At 11:20 Mark Cummings slapped one past Walt Killough but, five minutes later Walt Lucca, playing in his first game at center, rapped in a rebound off a Scott Heitman shot.

"He can take advantage of his speed at center and he's a good playmaker," said Coach Johnson.

Scott Heitman scored a pretty goal while the 'Cats were one man short and Walt Lucca got his second of the night, and tenth of the year, to give Villanova a 5-2 lead.

The Icecats may have started to take Lehigh a bit lightly, which turned out to be a tragic mistake.

Nick Rabiecki, Mike Paione, and John Wood pumped in goals to seal a 5-5 tie.

Anyone, male or female, interested in becoming varsity baseball manager, should contact Larry Shane in the Field House.

Next Tuesday Cathy Rush, coach of the national women's champion Immaculata Mighty Macs, will speak at the basketball club meeting. The meeting will be in B110 and starts at 12:30. All are invited to attend.

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Cosmic Calendar

Wednesday, February 19

8:00 a.m. Sign up sheets available for Fidelity Union Trust and Honeywell in Career Development Center.
10:00 a.m.-5:00 p.m. Red Cross bloodmobile, West Lounge, Dougherty Hall.
11:30 a.m. Slick Flicks: Flash Gordon, Chapter 5, Pie Covered Wagon, Glorifiers of the American Girl. North Lounge, Dougherty Hall.
12:30 p.m. Slick Flicks:
1:30 p.m. Slick Flicks:
2:00 p.m. Men's Swimming vs. Temple, Fieldhouse.
2:30 p.m. Slick Flicks:
7:00 p.m. Economics Society meeting, Alumni House. For more information see ad on this page.
7:15 p.m. Basketball vs. Canisius, Palestra.
8:00 p.m. Coffee House, St. Rita's.
8:00 p.m. Small Talk: "Food Adulteration on Today's Consumer Market," by M. Feigenberg, College of Nursing. East Lounge, Dougherty Hall.
8:00 p.m. Film: "The Seven Ups," Physics Lecture Hall.
8:00 p.m. Boxing, Fieldhouse.
10:00 p.m. Film: "The Seven Ups," Bartley 209.

Thursday, February 20

8:00 a.m. Sign up sheets available for Fidelity Life, Sherwin-Williams, Baltimore Air Coil Co., U.S. National Security Agency in Career Development Center.
12:00 p.m.-5:00 p.m. Red Cross bloodmobile, West Lounge, Dougherty Hall.
1:00 p.m.-3:00 p.m. The Catholic Peace Fellowship, Bartley 209. For more information see ad on this page.
7:00 p.m. Women's Basketball vs. Princeton, away.
8:00 p.m. Cabaret, West Lounge, Dougherty Hall.
8:00 p.m. Singer's Concert, St. Mary's Chapel.
8:30 p.m. Ice Hockey vs. Lafayette, at Radnor Rink.
9:00 p.m. Film: "The Seven Ups," St. Mary's Auditorium.
9:00 p.m. Women's Swimming vs. Penn and Ursinus, at Ursinus.

Friday, February 21

8:00 a.m. Sign up sheets available for Connecticut Mutual, Goodyear Tire and Rubber Co., and Maryland National Bank, in Career Development Center.
10:00 a.m.-3:00 p.m. Red Cross bloodmobile, West Lounge, Dougherty Hall.
8:00 p.m. Film: "The Wild Bunch," Stanford Hall.
10:00 p.m. Film: "The Wild Bunch," St. Mary's Auditorium.
N/A Indoor Track Meet: Olympic Invitational, Madison Square Garden.

Saturday, February 22

9:30 a.m. Chess Tournament, North Lounge, Dougherty Hall.
1:00 p.m. J.V. Basketball vs. La Salle, Fieldhouse.
8:00 p.m. Basketball vs. St. Joe's, Palestra.
8:00 p.m. "La Tuna" musical group from the University of Barcelona, Spain. Tickets $1.00 for students, $2.00 for others, Fieldhouse.
8:00 p.m. Film: "The Wild Bunch," Physics Lecture Hall.
10:00 p.m. Film: "The Wild Bunch," Bartley 209.

Sunday, February 23

7:00 p.m. Film: "Mickey One," Bartley 209.
6:00 p.m. Campus Liturgy, Main Chapel.
8:00 p.m. Concert: Billy Joel, Fieldhouse. For more information contact campus information center, Dougherty Hall.
9:00 p.m. Film: "Mickey One," Bartley 209.
N/A Indoor track: Delaware Invitational.

Monday, February 24

9:00 a.m.-5:00 p.m. Room Furnishing Sale, West Lounge, Dougherty Hall.
7:30 p.m. APO meeting. Bartley 105A.
7:30 p.m. Small Talk: "Perils of Pollution," by P.N. Keliher, Chemistry Department.

Tuesday, February 25

9:00 a.m.-5:00 p.m. Room Furnishing Sale, West Lounge, Dougherty Hall.
12:30 p.m. Basketball Club meeting, Bartley 110.
12:30 p.m. Hillel Meeting, basement Sullivan Hall.
6:30 p.m. DKN meeting, Bartley 108.

Wednesday, February 26

9:00 a.m.-5:00 p.m. Room Furnishing Sale, West Lounge, Dougherty Hall.
11:30 a.m. Slick Flicks: Flash Gordon, Chapter 6, Love Means Never
12:30 p.m. Having to Say You're Hungry, Betty Boop, M.D., I'm No
1:30 p.m. Angel — Mae West. North Lounge, Dougherty Hall.
2:30 p.m.

Four

(Continued from page 9)

again, as Terry said, I would like it to be a little more representative, to add to the cohesiveness of the entire ideology of the entire demonstration . . . I would not want to include 10,000 opinions at once; certain people are leaders and they take the responsibility for speaking for the majority of the students. Obviously, as Jim says, he disagrees with the entire philosophy behind it. So we could not include him in a representation when on this type of thing. Representation can only go so far. If I was to do it over again, . . . if I was a negotiator, say, we would have locked the doors (of Tolentine) and set up a direct conflict, maybe to the detriment of the negotiators. I mean, that could have been the end of our academic careers. If we didn't handle it carefully, it could have opened up violence. But I think that would have been the strongest move on the part of the students, I mean, if you were going to do it, do it right, do it all the way . . . don't try to ride between the comparative politics and the conflict politics. If they didn't close the buildings, I would have brought the negotiators. As soon as they hit a stalemate point, visitation, the fourth demand, I would have said "Sorry gentlemen, we're here to represent the students, you will not agree, will not compromise adequately, we do not feel you are operating in good faith. We're walking out and we will continue these demonstrations to a point where you feel you can agree and compromise" . . . I would have walked out of those demonstrations and set up another cycle of demonstrations, maybe taken everybody out of the buildings, but tried to come back three days later, four days later and do it again. I think once we got there, everybody got wishy-washy. You know, everybody was seeing their brief academic careers go fleeting by their eyes. I would have done the same thing, except a little stronger, a little more representative . . .

Don: Looking at it with hindsight, I think if the same thing had happened, I would have tried to keep the RSA out of it, I would rather have not seen the whole thing started. I think the demonstrations had a positive effect, but it was offset by a larger negative effect. I would rather have seen a peaceful rally, not even going into buildings. Based on the fact that the Board of Trustees would remain the ultimate authority, I think that no matter how much pressure, reasonable pressure, you would have put on them, they would have remained steadfast in their convictions.

The Economics Society will host a lecture by Mr. Michael Shucosky on the topic, "An End to National Economic Policy? Economic Integration Through Multinational Corporations," in the Alumni House on Wednesday evening, February 19, at 7 p.m.

Mike is a Villanova student who participated in the INTERFUTURE (Intercultural Studies of the Future) Program in Europe. In addition to his lecture, he will provide information on the nature and opportunities of the Interfuture Program.

Members of the Society and members of ODE — as well as prospective members — are urged to attend. Pictures for the Yearbook will be taken and new officers of the Society will be elected.

Social hour with members of the Faculty will follow Mike's presentation. ALL STUDENTS WELCOME.

More — Career and Graduate Opportunities. Last year you heard about general opportunities and criminal justice.
Now Hear — Professor W.W. Vosburgh, Bryn Mawr College, on Career in Social work and Social Administration. Professor John McKenzie, Villanova Univ., on Career in Urban Policy and Planning.
Note — Year Book pictures will be taken at this meeting. All interested students are invited.
Time — Thursday, Feb. 20, 4:30 p.m.
Location — North Lounge, Dougherty Hall.

Reminder

This week, Feb. 18 thru 21, the Red Cross Bloodmobile will be set up in the West Lounge of Dougherty Hall. The times are as follows:

Wed., 19th — 10:00-3:00
Thurs., 20th — 12:00-5:00
Fri., 21st — 10:00-3:00

If you have signed up to donate blood, please honor the commitment. Registration to donate is not necessary, so if you did not sign up, come anyway and donate a pint of your blood and have you and your family covered for a year.

Show up, meet your friends, and enjoy some coffee and donuts while you are protecting yourself and your family.

If there are any problems, feel free to contact either Al Daloisio, Pete Paskevich, or Joel Funari in the Alpha Phi Omega office, 213 Dougherty, 527-2100 ext. 369, 737.

Lecture

On Sunday, February 23 at 8:00 P.M., noted Israeli political scientist, Dr. Benjamin Neuberger, of Tel Aviv University will be in Philadelphia to deliver a lecture on the topic of "The Big Powers and the Arab — Israeli Dispute." This program, sponsored by Lapid (ZOA), will be held at Makom 2012 Walnut Street, in center City. For a truly fascinating evening be sure to come. A discussion session will follow the lecture. Admission free.

Inflation Teach-In No. 2

Inflation and Unemployment
When: March 19th, 1975
Where: Villanova University Campus
Interested in Participating or Structuring
Call: 828-7120 (Cathy) or 2-7055 (Chuck)
or 828-5333 (Ted)

Thursday, February 20
The Catholic Peace Fellowship
of Villanova Will Sponsor
Jack Travers of the
Fellowship of Reconciliation
Who Will Speak on
"The Question of Amnesty"
A Discussion Period Will Follow
Bartley 209, 1:00-3:00 P.M.

CLASSIFIED ADS

'70 GTO JUDGE, 4 sp., PS/PB, 40,000 miles, AM/FM stereo, air shocks, mag wheels, 400 cu.in. For info. call Lou, Vill. extension 525 or 333-5871.

Wanted
Bellman for Valley Forge Hilton, part-time shifts 3-11 and weekends. Contact Neil Costaldi, 337-1200.

For Sale
Stereo receiver/cassette, turntable, 2-spks. Must sell, best offer.
LA 5-2224

Porsche
914 Porsche, 1974, excellent condition. Convertible, AM/FM radio, air cond., 5-speed. $5,800 or best offer. Call Kathy, LA 5-9341, rm. 42.

VOLUNTEERS
Needed for Eagleville. Any amount of time you can give will be very helpful. After 6:30 p.m. Call:
BARB SMITH, 644-7637
or
GABI WEBER, 539-3251

BICYCLE LOST
Blue & silver Vista bike, 26", 3 speed modified into 1 speed. Lost at Rosemont mixer on Friday night, Dec. 6. Registered with Radnor Twp., serial no. W723725. If you have any information on its whereabouts, call LA 5-1092

The Hawk Is Dead

See Page 13

Villanovan

Vol. 50, No. 20 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — February 26, 1975



Billy Joel — Photo by John Clary

Audience Mobs Stage At Billy Joel Concert

By JOHN DISTASO AND MICHAEL HICKEY

"Rock and roll was the music of the fifties, and the music of the seventies — not named yet — is the descendant of these."

These are the words of the "Piano Man," "The Entertainer" who simply calls himself "a musician." Billy Joel, musician, arranger, vocalist, and poet could influence, if not dictate, the sound of this decade. If we're lucky, that is.

However, no matter what the seventies may bring, the 3900 people who jammed the Field House Sunday night are already lucky. For they experienced the talent, the personality, the totality of the most dynamic, but as yet most unrecognized performer of our time.

Although his popular autobiographical and fictitious ballads from "Captain Jack" to "The Ballad of Billy The Kid" are enjoyed by many, the combination of

(Continued on page 11)

Senate Debates Critique

By JOHN WETZEL

Administrative and student members of the University Senate last Friday blocked a faculty proposal to delete the section of the Resolution on Teacher and Course Evaluation placing a copy of the evaluation in the reserve room of the library.

Dr. Wilber Baker, chairman of the Faculty Assembly, voiced the faculty's strong objection to section 5 of the resolution passed on October 18, 1974 by the Senate. Baker said that the controversial section is a type of invasion of privacy because making the evaluation available to the Villanova community also makes it available to those outside the community. He warned that this could endanger a faculty member's potential for earning a livelihood.

The faculty proposal, defeated by a 16-9 vote, was debated for almost one and one-half hours on the Senate floor. A compromise measure calling for copies of faculty profiles to be made available to students through the offices of department chairmen and not through the library was also defeated.

The teacher and course evaluation, scheduled to be implemented this spring, will employ the use of computer sheets in an attempt to analyze the effectiveness of both faculty and courses at the University. The evaluation is to be repeated next fall and every third semester thereafter.

In other action at the meeting, the Senate passed a motion "that the Executive Committee of the Senate select members of an ad hoc presidential search committee — said committee to be composed of nine senators." The ad hoc committee will make suggestions to the Board of Trustees to fill the position that will be vacated by Rev. Edward J. McCarthy, O.S.A. on June 30.

The motion was the result of a letter to the senate from Mr. John McConnell, chairman of the presidential search committee of the Board of Trustees. McConnell requested members of the Senate to select candidates for Villanova's top administrative post and submit them to the Board no later than May 15.

McConnell indicated that along with the candidate's name, the Senate should send biographical information about the individual, a general statement of his/her qualifications, a statement of the candidate's willingness to assume the position, and written references. While McConnell did not specify that individuals nominated for the predidency had to be Augustinians, he did point out the special association between the Augustinian Order and Villanova.

Levitan Budget Analysis Shows Lag In Academic Funds

By ANNE WELSH

Expenditures for administration and for athletics have been climbing over the last three fiscal years, but the amounts spent for instruction have not kept pace, Dr. Michael Levitan claims in a budget analysis first presented to the local American Association Of University Professors (AAUP) on January 29.

Dr. Levitan, a math professor who is vice-president of Villanova's AAUP chapter, uses the audits of the university from fiscal 1971-72, 1972-73 and 1973-74, for one part of his report, and a breakdown of actual expenditures in each area in those years done by Edward Murray, assistant to the president.

Based on the audits reports of Coopers and Lybrand, the amount spent for instruction between 1971 and 1974 has increased at an average rate of 7.54% per year, less than the average total expenditure increase of 7.64%. At the same time, expenditures for general administration have increased at an average rate of 11.60% per year.

This suggests, Dr. Levitan told the *Villanovan*, that the administration is spending more money to administer fewer faculty members, since the total number of faculty members has decreased by ten (from 402 to 392) over this period.

Faculty salaries and fringe benefits make up about two-thirds of "Instruction" expenditures, the rest going to clerical support, office supplies, and the office of the Vice-President of Academic Affairs. "General administration" includes the offices of the President and the Executive Vice-President, personnel, purchasing, etc.

The cost of operations (maintenance, security, landscaping, repairs, fuel, electricity, water and fire insurance) rose 7.95% over the three years, while student services rose 11.25%. "Student services" include the Admissions and Registrar offices, the Chaplains office, the deans of men and women, and the Vice-President of Student Affairs, as well as the band, glee club, etc.

The average instruction increase of 7.54% per year shown by the audits represents a dollar increase over three years of $1,298,726. The increase in operations over the same period was $530,052; the increase in general administration, $320,605; the increase in student services, $201,149.

In 1974, instruction constituted 39.2% of total unrestricted expenditure. Operations were 15.3% of the total figure, and general administration costs were 6.6%. Student services in 1974 were 4.3% of the total unrestricted ex-

(Continued on page 2)

Counselor Removed In Disciplinary Action

By NADINIA DAVIS

A resident advisor was relieved of his duties last week when found to be violating a University regulation, and has since moved off campus.

Dean of Men Alan Wechsler reserved comment on the nature of the offense and on the individual involved. Wechsler emphasized that it is not normally the policy of his office to discuss matters regarding student discipline or the employment of resident advisors with the public or with anyone not directly concerned with these affairs.

The counselor, who is an undergraduate, was placed on probation and was given forty-eight hours to choose between moving to another dorm and moving off campus. "From the vantage point of the Dean of Men's office," said Wechsler, "counselors are responsible to the same degree that residents are for University regulations, in both enforcement and adherence. Therefore, they are treated in a like manner when found in abeyance."

Wechsler noted that many people may find the situation absurd or ironic, even amusing, while he feels that it is certainly unfortunate.

The problem of a counselor's being disciplined in this manner has occurred only once before, according to Dean Wechsler, but the circumstances were different in that the counselor involved was not an undergraduate, but a Law student. A replacement has been hired for the position now vacated.

Dean's Ruling Expected In St. Mary's Beating

By JON MACKS and JOHN KENNEDY

A decision concerning the case of the student suspected of beating two residents of St. Mary's Hall on Feb. 6 will be handed down soon by the Office of the Dean of Men according to Mr. Anthony Martin, assistant dean of men.

Frank A. Tedesco, the student suspected in the incident, allegedly beat two residents because they had continually insulted his ethnic background. (see **Villanovan**, Feb. 12)

Tedesco failed to appear at a hearing before the Dean of Men concerning his case on Thursday, but his father and an uncle were present. This marked the third time Tedesco had failed to appear at a scheduled hearing. Mr. Martin said that the hearing would have taken place on Thursday regardless of Tedesco's presence.

According to Martin, Tedesco's mother had phoned him and said it would be impossible to appear at the hearing and that Tedesco was sick. Martin also said that Tedesco's father implied that his son was upset emotionally and physically. Due to Tedesco's behavior immediately following the incident and the time elapsed since it occurred, Martin said "I don't think we can accept that. Apparently there is a reluctance on his part to come down to Villanova at all."

As yet, the two students who were beaten have not filed charges with the police, but they have two years to take legal action. Martin said that in the event that the students do take legal action, the university will co-sign the charges.

Martin has urged the students to file charges, but says they seem fearful to do so.

It was also learned that the other person involved in the beating, Tedesco's cousin, is a recent graduate of Villanova. Martin said that Tedesco's father and uncle were surprised that the cousin was involved in the incident.

Hahn Seeks Public Office

By NADINIA DAVIS

Dr. Jeffrey Hahn, assistant professor of Political Science at Villanova University, is a Democratic candidate for the office of Commissioner in the Fifth Ward of Radnor Township, and is actively soliciting campaign workers for the immediate future.

Dr. Hahn feels that he has a good chance of winning this election because, among other things, the Fifth Ward has gone Democratic in the last two elections, in spite of a 2/1 Republican registration.



Dr. Jeffrey Hahn

A local newspaper editor recently said of Dr. Hahn that unless the Republicans can come up with a candidate as personable and issue-oriented as Dr. Hahn, they will be left at the "starting gate."

Dr. Hahn cites his experience in teaching political science and his involvement in the community as important qualifications for the job. "It is on the local level that most of politics that directly affects people takes place: garbage collection, road maintenance, and zoning, for instance," he pointed out.

To increase public awareness of how the system works, and to make the Commissioners' office responsive to the needs and desires of the people are goals which Dr. Hahn sees as extremely important.

Budget Analysis

(Continued from page 1)

penditures.

Using the categories in Mr. Murray's report (which shows actual dollars spent in each area, and varies somewhat from the audit hearings), Dr. Levitan claims that expenditure for undergraduate and graduate instruction has risen an average of 7.08% per year (again as opposed to a total unrestricted expenditure rise of 7.64%).

During the same period, dollars spent for the law school have increased an average of 10.86% per year.

But the biggest percentage increase in expenditure over the three years occurred in the Athletic Department (including athletic scholarships), where expenditures increased at the surprising rate of an average 20.81% per year.

Average faculty compensation (salary plus benefits) rose at an average rate of 9.58% per year. This average is somewhat distorted, however, because the number of instructors (the lowest paid position) has dropped from 74 in 1971 to 45 in 1974, while the number of faculty members in higher positions has risen. Average compensation would automatically rise in this situation, even if no salary increases were given.

Faculty compensation in 1974 constituted 26.06% of total unrestricted expenditure.

Athletic salaries over the three year period had an average increase of 26.63% per year. In 1974, athletic salaries made up 1.25% of total unrestricted expenditure; the whole Athletic Department in 1974 constituted 5.54% of the total figure.

Dr. Levitan does not include any conclusions in the report, and does not plan to take it any further than the AAUP. "I just want people to read it," he says, "and draw their own conclusions about priorities at Villanova."

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Despite the gore, she still gave more. Photo by Glen Novick

Blood Drive Misses Goal

By BERNIE VALENTE

The Villanova chapter of the Alpha Phi Omega service fraternity sponsored a four-day blood drive last week in the West Lounge of Dougherty Hall.

In its six-year history at Villanova, the program has accounted for approximately 450 pints of blood annually. However, the increased demand for blood throughout the area resulted in the raising of the quota for this year's drive to 550 pints. In an attempt to meet such a quota and to sign up an many donors as possible, the organizers of the drive emphasized the simple and painless nature of the procedure.

"It's an easy thing to do," said head nurse Marie Dungan of the Red Cross and she added that "if it were an uncomfortable experience you'd never get as many people as we do to roll up their sleeves."

Throughout the four-day period, many students were willing to donate blood, yet all donations were not accepted. Nurse Dugan pointed out that all persons taking anti-biotic drugs of any kind were not able to give blood for at least forty-eight hours after their last dosage; thus, several people were turned away. In addition those weighing under 110 pounds were not permitted to donate. Generally, however, an overwhelming percentage of the registered blood donors were accepted.

With the close of the APO program at three o'clock last Friday, approximately 450 people had participated. Though this number exceeded last years's total, Al DaLorsio of the APO was dissatisfied with the turnout. "You can never get enough," he asserted.

DaLorsio and his fellow APO members hope to surpass this years's total in the future, and are looking forward to next year's campaign.

SGA Election Notice

The following will be the election schedule for those candidates seeking the Office of Student Body President, University Senator (students) and the student seats on the Academic Policy Committee of the University Senate.

Wednesday — March 12, 1975
1. Petitions may be picked up in Office of the Vice President for Student Affairs
2. Election rules will be available for inspection in the Office of Vice President for Student Affairs

Friday — March 21, 1975
1. Petitions must be returned to the above office no later than 12:00 noon, no exceptions will be made

Tuesday — April 1, 1975
1. Campaigning begins

Monday — April 7, 1975
1. Elections for University College and Graduate students

Tuesday — April 8, 1975
1. Elections for University College and Graduate students

Wednesday — April 9, 1975
1. Election for Undergraduate students

Wednesday — April 16, 1975
1. Run off Election if necessary

John L. Dalton, Chairman
Walter Kollar
John Kopesky
Neal Osten
Betty Ann Parsons

Forensics Begins On Intramural Level

The Speech Communication Department will sponsor an Intramural Forensic Contest on March 20, 1975. Competition will be limited to Villanova students and all students are invited to participate.

Oral Interpretation

Each contestant will deliver an oral interpretation of his choice, with appropriate introductory and transitional comments that he has written. The entire program should not exceed 8 minutes, of which 2 minutes or less may be introduction and transitions. Selections may be (serious or humorous) single or multiple; if multiple, from either prose, poetry, or drama — but not to exceed 2 characterizations in this category. The use of manuscript is required.

Extemporaneous Speaking

Thirty minutes before the scheduled speaking time each contestant will draw at random three topics, choose one immediately, and prepare, with the aid of any research materials but without the aid of colleagues or coaches, a speech of 5-7 minutes in length on that topic. Topics will be newsworthy events since January 1, 1975 and will NOT be restricted to world and national affairs. Notes are permitted in delivery.

Persuasive Speaking

Each contestant will deliver an original persuasive speech on any subject which he considers significant. The speech should not exceed 8 minutes. Only abbreviated notes will be permitted.

All those wishing to participate must register in person with Mrs. Malwitz, in the Speech Communication Department, St. Mary's Hall, no later than March 15, 1975.

Attractive trophies will be awarded for the winners in all categories. Contestants will be limited to 2 categories.

More detailed information may be obtained at the time of registration. The contest is under the direction of professor Virginia Power.

Lifters Lack Loot

By MARIA BONAVITACOLA

The Villanova University Weight-lifting team will participate in national competition in Missouri. The team won the championship in 1971 and 1974, "the only University to do so twice," said coach Joe Slabinski.

Although the team has its own budget, they have had financial problems. Arthur Mahan, Assistant to the President for Athletics, says, "The only problem with weight-lifting is that at budget time, we don't know where the competition is going to be. They've (the team) had sufficient funds, with the exception of the years that it's been at a great distance." He added that, in drawing up the budget, it is necessary "to anticipate the needs of the coming semester."

Mr. Mahan explained that "a lump sum of money is awarded to all club sports," provided that the budget is approved by the Board of Trustees. He said, "Each one is given a share of that budget and has a set amount it can spend within the year."

Last year's competition was held in Long Beach, California, and since the Club won three years before, Mr. Mahan said that "they saw fit to send them again."

Slabinski said that their budget "keeps growing each year because we've been complaining." He agreed that the trips take up most of the money, but added that "Art Mahan takes care of us pretty well. He manages to scrape the money up from somewhere."

The Club, which consists of about 16 members, meets 5 or 6 days a week and practices two hours a day. Slabinski, who graduated from Villanova in 1971, said that "weight-lifting has become very sophisticated over the years." He also stated that, as collegiate weight-lifting becomes more popular, "we'll be the forerunners, since we are better than any other university."

Shimoni Discusses PLO Status At Political Union Debate

By BARRY KRENGEL

On Monday, February 17, the Villanova Political Union held its ninth meeting of the year. Scott Dimaio, President of the Union, opened the debate which centered around the resolution: "This house deplores U.N. recognition of the P.L.O."

Speaking in favor of the resolution was Emanuel Shimoni. Shimoni had been a member of the Israeli delegation to the United Nations General Assembly. Presently, he is serving as Consul General in Philadelphia.

Shimoni began his speech by expressing his displeasure with the U.N. The U.N., according to Shimoni, will not solve the problems of the Middle East; but rather, the people who live there will ultimately have to solve the problems. Shimoni then proceeded to present an historical account of the division of the land of Palestine.

Many of todays problems in the Middle East stem from the question: Who is a Palestinian? Shimoni defined a Palestinian as "any person who lived in Palestine." This would include Jews and Arabs. Furthermore, Shimoni asserted that one ceases to be a Palestinian when Palestine ceases to exist.

In this regard, Shimoni claimed that the Palestinians are living in what was Palestine.

Shimoni then directed his attention to the Palestine Liberation Organization (P.L.O.). He labled the P.L.O. a "roof organization of a half a dozen terrorist organizations." Shimoni also maintained that the P.L.O. has "created an ideology and history of terrorist acts." Their ideology is that an armed struggle is necessary, no recognition of Israel, and the ultimate liberation of all Palestine.

Shimoni assessed Yasser Arafat's speech before the U.N. as advocating this ideology. Arafat stated that he would like to see the creation of a secular democratic state in which Jew and Moslem could live in harmony.

Shimoni contended that there are no secular states in the Middle East, and that this is just a euphemism for the destruction of Jordan and Israel. Moreover, Shimoni stated that "Arafat does not represent the Palestinian people." At most, according to Shimoni, he represents 15-20% of the total Palestinian population.

Shimoni concluded by saying that there is a Palestinian problem, and that he recognizes their right of self-determination in the kingdom of Jordan. Because it is an internal problem of Jordan, Shimoni felt that there was no purpose or justification to bring this problem before an international organization.

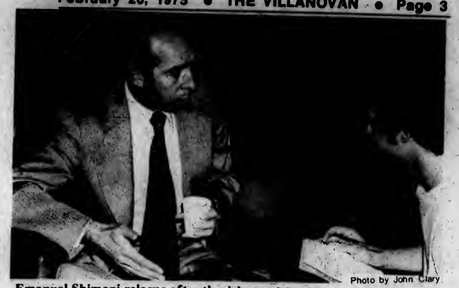


Photo by John Clary

Emanuel Shimoni relaxes after the debate with reporter Barry Krengel.

The first of the prepared student speeches was presented by Jerry Herman, Chairman of the Liberal Party. Herman attempted to defend the P.L.O. position and actions. He stated that many acts of terrorism have been condemned by the P.L.O. He also tried to distinguish between a terrorist and a revolutionary. Herman contended that a revolutionary was one who fought for the liberation of their land. The remainder of Herman's speech was a diatribe against Israeli war crimes.

In his maiden speech before the Union, Peter Layman, of the Conservative Party, voiced strong support of the resolution. He also tried to distinguish between freedom fighters and terrorists. A freedom fighter was a revolutionary fighting against a government or army. A terrorist is one who fights against civilians.

Layman claimed that the P.L.O. fell under the later category. Layman concluded his speech by stating that 13,500 people are being looked upon as representative of 3.2 million people.

The final prepared speech was given by John Lydon, of the Moderate Party.

Lydon argued that it was "natural and crucial" that the P.L.O. be represented. It is crucial because there is a Palestinian problem, and it is natural because there cannot be a debate on the problem without the P.L.O. being represented.

Shimoni began his summation and rebuttal arguments by stating that many of the speakers were advocating easy solutions for difficult problems. Shimoni deplored the "even-handed attitude" of condemning Arab and Israeli terrorism. Shimoni emphasized that there was no comparison between P.L.O. attacks on school children and Israeli commando raids into suspected guerrilla areas of Lebanon.

The resolution was passed by the margin of 27 in favor, 21 opposed, and one abstention.

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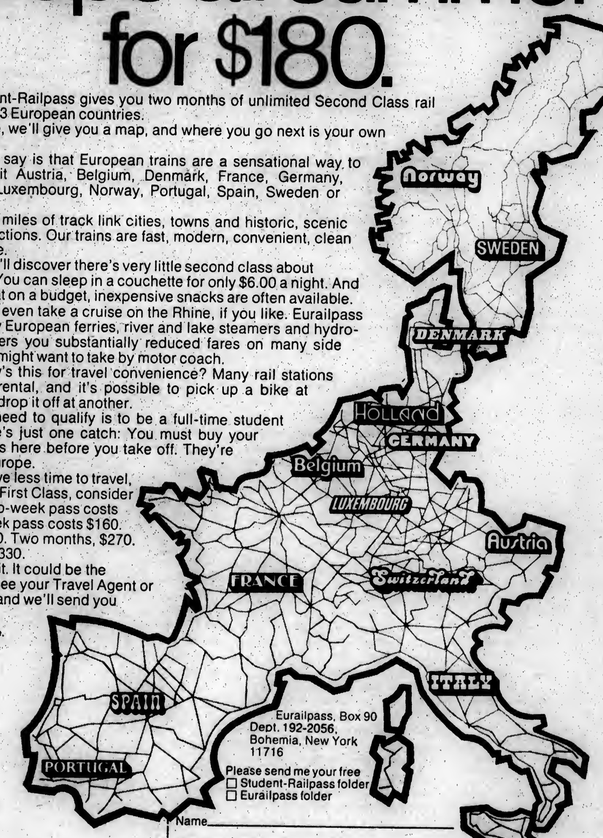
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NEWS STAFF MEETING

A **mandatory** meeting of all news staff personnel will be held:
3:00 p.m. Thursday
in the Villanovan Office
If you cannot attend, notify Nadinia or John **before** the meeting.

Help

It's easy. As easy as a tuna fish hoagie. Or a pizza with mushrooms instead of with sausage. Or taking every fourth quarter for a draught in Kelly's and putting it in another pocket as a sign of the season.

Not Winter or Spring. Lent. You know, ashes on that peculiar Wednesday, Ray Jackson and friends with those dusty thumbs and enough good plans to bring out the Christian spirit in everyone.

No hunger pains in the Pie Shop and no loud sacrifice in the bar when your friend wants to know why you put that quarter in another pocket. Quiet stuff, personal, designed to meet individual intentions and no rewards offered other than the self-awareness of doing something fine for mankind.

Sacrifice? When I lived at home, my parents and grandmother were conscientious Catholics, especially during Lent. We abstained from meat on Ash Wednesday and every Friday through Easter week. It was brutal, having to eat all those lobster tails for dinner. Since lobster is one of my favorites, I used to ask if we couldn't abstain a few nights each week.

Meaningful? I don't think so until recently when a little flash of understanding crossed my mind as I gave up that last Heineken. Barry Young and Eric Dubek won't starve because of the intention but somewhere, somebody might be a little better off as a result.

We affluent, hip college kids can afford $.90 for a frosty and upwards of $15.00 for a little weed. So the act doesn't entail going without something. And the intention simply means an awareness of the times and a willingness to partake in Christian behavior.

After the Spring Break there will be several organized efforts around the campus to aid a variety of good causes. The Campus Ministry will have some extensive programs for community charity. The week of our return is the World Hunger Relief Drive.

Fr. McCarthy will donate money to the fight against hunger on behalf of all students who take in a day of fasting or abstinence. So take out all of the pent up Ad Hoc frustrations and don't eat. The university will make the sacrifice worthwhile.

In the Spring, Ray Jackson wants to pull off the greatest Balloon Day in history. The Ministry group plans to raise nearly $15,000 if people get with it.

Ed Gallagher and WKVU radio will conduct a 100 hour marathon program for Muscular Dystrophy contributions. Their work will be a record breaker (no pun intended) if they get good support.

Last week the SGA had lots of support for a week of activities and raised some solid money for charity while people were having a good time.

So . . . give it up in your mind, get it up from your cash stash and get it on with your friends for the love of God and humanity.

JGH

Villanovan

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Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Distortion

To the Editor:

The Resident Student Association's withdrawal from Ad Hoc described in last week's editorial was not as simple as indicated. The RSA's endorsement of Ad Hoc Committee was based on the condition that the committee's demonstrations would not exceed limits previously set down by the RSA. I determined in February on the same night of the mentioned Chetwynd meeting, that Ad Hoc was planning actions that exceeded these limits. As president of the RSA I decided to withdraw the RSA from the committee. The RSA's executive committee met the same night and backed up my actions.

It would be appreciated if in the future that the editor would make sure to cover all details of a story, or at least some of the important ones. Missing some of these details can seriously damage and distort the truth.

Thank you,
Don M. Patulo

(Editor's note) The editorial statement (Feb. 19) concerning Don Patulo's withdrawal from the Ad Hoc Committee was a simple fact, not a distortion of the truth, requiring no further clarification from this office.

Priorities

To the Editor:

Mr. Aceto, could you spare three scholarship athletes to protect the interests of 40% of the student body? These three scholarships would provide the funds necessary to keep the Office for Post-Graduate Study in operation. 40% of the students on this campus take the time to seriously consider post-graduate study. Many have questions about the variety of post-graduate opportunities open to them. Guidance and consultation are provided by Dr. Albert Dorley, the Post-Graduate Advisor. His services include individual consultation, providing necessary materials for applying to Graduate Schools and coordinating a variety of workshops that enlighten students on the complex processes of post-graduate application.

We do need athletic programs and funding should be appropriated for sports but we need the Post-Graduate Office even more. Sports are important during our years at Villanova but our educational plans which help to determine the jobs in which we spend the remainder of our lives are essential. We must keep the Office for Post-Graduate Study open to provide guidance to insure our future security.

Tom Brenner

From This Angle

Not Just Kitten

By ANNE WELSH

After years spent in silence, I gather courage to speak out on one petty, relatively insignificant aspect of campus life that really irks me: the existence and attire of the mascot known as the Wild Kitten.

Women have been at Villanova now for over twenty years. We have studied, partied, cheated, cheered with the best of Villanova's men. We did not complain about the urinals in Dougherty's ladies room, and the pain and suffering endured trying to get the one and only facility for women in Tolentine. We put up with our business teacher saying we kept him from telling the many hilarious sexual anecdotes which he probably never had. We have made do with the poor share of athletic funds and facilities that women's sports receive.

But asking us to continue to accept the Wild Kitten as the representative of women at Villanova is asking too much.

First of all, a female wildcat is not a wild kitten. This grammatical distinction has obviously escaped many people: the fact that kittens are much cuter than cats apparently induces people who think of girls as a cuter (and weaker) version of boys to make this elementary mistake. But when all is fed and done, kittens are merely young cats of either sex.

Second, female wildcats do not wear skirts. (This may surprise some who still separate the human sexes by the design of their clothes).

Further, female wildcats do not sport black pantyhose, either with or without garters. Neither do they normally stalk their prey decked out in a pair of high black boots.

Perhaps the slinky seductiveness of this curious Centaur-in-reverse (head of an animal, legs of a girl) is supposed to excite and upset the players on the other team. Perhaps the kitten kicking her boots and twirling her tail like a gentle whip is needed to psyche our fans into a frenzy. Perhaps the girl inside the suit (who actually is very good and very spirited) needs a free ticket to the games.

None of these reasons is quite up to scratch. Let's face it, the Wild Kitten is not only blatantly sexist, but just plain weird. Until we are ready to start cheering 'Let's go, Wild Kittens!', we should just have one kind of mascot, the Wildcat, to represent all the Villanova fans. And let the fur fly where it will.



Room to work? Naturally! The hallways in Mendel are hardly ever used, except by students using the computer facilities. Now that's roughing it. But why?

To the Editor,

Dr. Ludwig, last semester, wrote on areas of potential danger in this school but he left one out. The computer center, specifically the student keypunch room, is a menace to its inhabitants. Should anyone yell "fire" a herd of disgusted students will probably stampeed out, trampling on the few slower ones, while destroying the entire ground floor of Mendel.

A typical scene in this room involves ten keypunches, ten students using the keypunches, a dozen waiting for their output, and a dozen more waiting for a keypunch to use. Oh, and the unfortunate consultant on duty, trying his best to breathe! May God have mercy on him trying to help his fellow students.

We aren't asking for too much, are we? All we want is another room (Mendel 61?) to spread out in, a room to be able to sit down in, a room to be able to lay our books down in, but most of all, we need a room to be able to breathe in again.

Sincerely,
Marc S. Meketon '76

Letters

Spell It Tyrrell

To the Editor:

Despite your paper's repeated inability to spell my relatively simple Norman-Irish surname — suggesting a mental block, or a motor inability to consistently reproduce letters of the alphabet — I was pleasantly surprised by your summary of last year's adventures, and by the improved quality of the news coverage.

Also, those lovely euphemisms "decidedly liberal air," "rebel with a cause," are responsible for my being signed to star in a remake of "East of Eden." I have the Julie Harris role.

Unfortunately, you did not print a factual summary of what went on in the drug cases, the demonstrations, or the law suit. Although some of the individual opinions that were printed were interesting, they were uninformative and often uninformed.

Briefly, the figure of 28 people involved in the drug investigation came from Tony Martin. Surprisingly, it was accurate, although the University only suspended 16 students. Most pleaded guilty, although what they say and what the University says about this vary widely.

Much of the trouble last year stemmed from the fact that what little the University did say about the matter, between "no comments," turned out to be untrue. This fostered student paranoia, and turned vague unrest into action.

For example, the initial room search was fairly extensive, although it did not include all Sullivan Hall. The Radnor Police were on-campus during the search. The maids did not stumble over a pile of stolen typewriters, most of the stolen items were locked in a trunk or otherwise concealed. (This information came off-the-record from the Radnor Police and Villanova staffers.)

Most of the 16 were guilty, according to the best available information. I'd guess 15 myself. But most of these people were not, as charged, big-time drug dealers. In any event, much of the information against them was trumped up and inaccurate.

Even in the case of John Sangiorgio, who (allegedly) flagrantly dealt drugs, the only evidence was an affidavit obtained by threats and coercion. The affidavit was later retracted.

Despite denials from official spokesmen, the University did offer charged students "deals" if they would inform on others. As a final touch, these deals were later reneged on.

Obviously, this was a sleazy deal from any angle. The University certainly had the right to act against law-breakers, whether or not students were sympathetic. The problems arose because the administrators dealing with the situation could not manage to string together two true sentences at any time. In what started as a legitimate prosecution of people who had performed criminal acts, the University managed to violate all rules and safeguards in its disciplinary code. All that Villanova's would-be Napoleons and fakir holy men managed to do was demonstrate that corruption and incompetence can be as virulent in a religious institution as in a prison or a floating crap game.

This is not to explain away the *Villanovan*'s bias in favor of the Ad Hoc Committee. (Although it should be pointed out that the AHC was **designed** to include people such as *Villanovan* editors, so that it would be official, rather than just a bunch of rowdy radicals.)

The point is that if Villanova's administrators and trustees had not lied their collective ass off throughout the spring '74 semester, it would have been a much quieter time. The inaccuracies in our reports on the drug cases — and there were relatively few — stemmed from our caution about printing stories which were not **completely** documented, and from the desire by McCarthy/Duffy/Weschler et al to cover up their mistakes.

Joseph V. Tyrrell

Valuable Evaluation

To the Editor:

I have observed that once again the ring around the rosey rating issue is in the news, and perhaps I may be able to shed some light on that subject.

During the last school year I was a member of the Rules on Review Committee of the Senate and our committee spent considerable amounts of time discussing course-teacher evaluation. The committee's discussion centered on several points. If there was to be an evaluation, it seemed necessary that the rating be done in a responsible way so that the end result said something and was not just a popularity contest to determine which professor was the easiest marker or had the most congenial personality.

Mr. Dougherty informed us that any student who had a complaint to register against any professor could make his feelings known to the appropriate dean and the charge would be investigated. Dr. Markham also informed and assured us that student opinion, concerning teachers who were being considered for rank or tenure, was noted in action taken by the Rank and Tenure Committee. Student input was considered insofar that anyone who is being considered for rank or tenure may present evidence illustrative of his worthiness.

On the surface all of this is fine. However, the not so cryptic message stated that students should let well enough alone. But let me remind one and all of the evaluations a student is subjected to. "I am born." A student attends grade school and is subjected to I.Q. tests, reading tests and etc. Then comes junior high and more I.Q. tests and something to help you decide if you shall be a doctor, lawyer or indian chief.

High school brings on a wondrous collection. There are N.M.S.Q.T.s and S.A.T.s — need I continue? College comes around and all admissions officers evaluate your grades, grades which were determined not by your peers, but by a teacher who used various judgmental means. Professors, by various curves, percentages and subjective means, mete out more grades.

Am I the only one who is overcome by fits of outright indignation and laughter when the College of Commerce and Finance has trouble with section 5? Are these justiciaries afraid that the student body might discover some long-hidden secret about the wonderful world of accounting? Perhaps nurses don't have more fun. Our money is paying professor's salaries, but obviously we students aren't very welcome to comment on the result of a $2,400 investment.

The relationship between a professor and student is not one of equal accountability. We students can't vote a professor out of office. However, I would be willing to drop the issue if we students would no longer be subjected to a grading system.

Since I am certain that the apocalypse shall be upon us before this happens, I suggest that the student body observe the faculty's manoeuvers and meet them move for move.

I also feel obliged to briefly discuss Dr. Carroll's remarks. I think he is right in saying that an evaluation would be "a check on the faculty." Why shouldn't the faculty be checked? Perhaps a brief historical background of the development of the university would be appropriate at this juncture, but it is sufficient to note that at one time students directly paid their professors and could and did dismiss them for failure to communicate something of value. Not to mention the professor who, because of his students' displeasure with him, was pricked to death by the students' quill pens.

At any rate the question of evaluation has many stumbling blocks. There should be compromise on certain points with due respect to students and faculty. Yet I have one last question.

What would be the purpose or value of an evaluation and by whom would it be used if it were not made available to the university community?

David R. Miller

Bentsen In 76

College Young Democrats president Tom Grieco was invited to Washington D.C. for the weekend of February 15th to be the guest of Senator Lloyd Bentsen and the Bentsen in '76 Committee. The main reason for his visit was to witness the Senator's announcement of his candidacy for the U.S. Presidency in the 1976 elections.

While in Washington, Tom was given a VIP tour which included the Senate Building, Central Campaign Headquarters, the Capitol, and other points of interest. He also visited the Caucus Room, where the announcement of Senator Bentsen's candidacy was made.

The CYD president reported back with an open invitation to Villanova students to help coordinate student support for the Senator. Anyone interested please contact Tom Grieco, box 772, or any other member of the College Young Democrats.

Hot Line Help Coming Soon

RESPONSE. Need to talk out a problem? Friends not around? Sometimes talking to an anonymous yet concerned person can open up new dimensions — help you see things from a different perspective.

RESPONSE. Need information on a particular subject? Wondering if there might be someplace where you could get a few answers? Will it cost anything? Hours?

RESPONSE.

RESPONSE is a 'hot-line' type telephone intervention center which is expected to begin operation by mid March. It will offer referrals, information, and simply an interested ear to the caller. Its purpose is to provide an immediately accessible and human contact for individuals experiencing or anticipating a human crisis, in addition to providing other sources for contact. A wide variety of subjects, from dating to drug addiction will be covered. All calls will be handled with utmost confidentiality.

The creation of **RESPONSE** begin during the summer when Sandy McLarn, coordinator, and Andra Irovando began independently researching the idea and gathering information. Efforts were joined in the fall and were supplemented by the Student Government Association, and Dr. Joseph DeCrema, moderator. The project is now in its final stages, the last phase being the recruitment and training of volunteers. Anyone interested in volunteering their time to answer the calls is asked to sign up in the S.G.A. office, second floor, Dougherty Hall. Realizing the time restricted schedule of students, we hope to keep our schedule as flexible as possible.

Unique Course Offered

For the first time a three credit course on death will be offered in the fall semester. Dr. Bernie Prusak, (Religious Studies) Dr. David Bush, (Psychology) and Professor Barbara Wall (Philosophy) will team-teach this course. This means that all three teachers will be present for each class and discussion. In this way the theological, philosophical and psychological implications of death will be explored together, rather than in separate lectures. Students from every department may take this course, and the credits can be used to satisfy core requirements in religious studies, philosophy or psychology or as an elective. The course listing (6300-03) can be found in the master schedule under religious studies.

INFORMATION FOR GRADUATES

Below is the schedule giving the dates when the various Colleges and Schools will graduate. **Passes will be required for admission.**

COLLEGE OF LIBERAL ARTS AND SCIENCES, MONDAY MAY 19, 1975

COLLEGE OF COMMERCE AND FINANCE, COLLEGE OF ENGINEERING, COLLEGE OF NURSING, TUESDAY, MAY 20, 1975

GRADUATE STUDIES, SCHOOL OF LAW, UNIVERSITY COLLEGE, WEDNESDAY, MAY 21, 1975

Commencement Exercises will be at 2:30 P.M. in the University Field House all three days.

Baccalaureate Mass will be at 10:30 A.M. in the University Field House **Monday and Tuesday only.**

No rehearsal is required for the Baccalaureate Mass or Commencement processions.

Further details concerning Commencement Exercises, speakers, distribution of diplomas, caps and gowns, etc. will be made known at a later date.

Please feel free to contact the Office of the Vice President for Student Affairs for further information.



(Special to the Observer) ERNIE DECHELLIS (under sombrero) held a little get together celebrating his signing with the Green Bay Packers last week. In honor of the occasion, Dean of Men, ALAN WESCHLER, presented DeChellis, shy and unassuming EDITOR JOHN HOPKINS and friend of the family JAY WALP with social probation notices for their part in the festivities. Ernie tried to buy the Dean off with a Green Bay pennant but Mr. Weschler already had two of them.

Part Two: Fly-fishing in America — An Art And A Science

By WILLIAM VAN THUNEN

One fine Saturday afternoon last summer, I was standing on the banks of the West Branch Croton River near Brewster, New York, watching a few trout feed sporadically on some small Stenonema Camadenses. A fly fisherman with a sweet 7-1/2 foot Hardy rod who had just come out of the water, told me that he had been there for the past six hours and had not managed to get one fish to rise.

To a person who had just driven for an hour and was about to wade into the river, the news was disheartening. One thing to my advantage was that I would be fishing at a better time of day since it was mid-July when hatches are more prone to go off later in the afternoon. Another advantage was that I had been up there frequently, and had a good idea of what to expect entomologically.

I had prepared a number of Light Cahills ("Stenonema Camadenses") and Hendrichsons ("Ephemerella subvaria") ranging in sizes No. 14 to No. 18 of two different types: the traditionally wound hackle duns and the paradun patterns developed by the innovative talents of Carl Richards and Doug Swisher. As I climbed into the bottom end of a slow moving pool, I had already forgotten what the angler had told me about his luck.

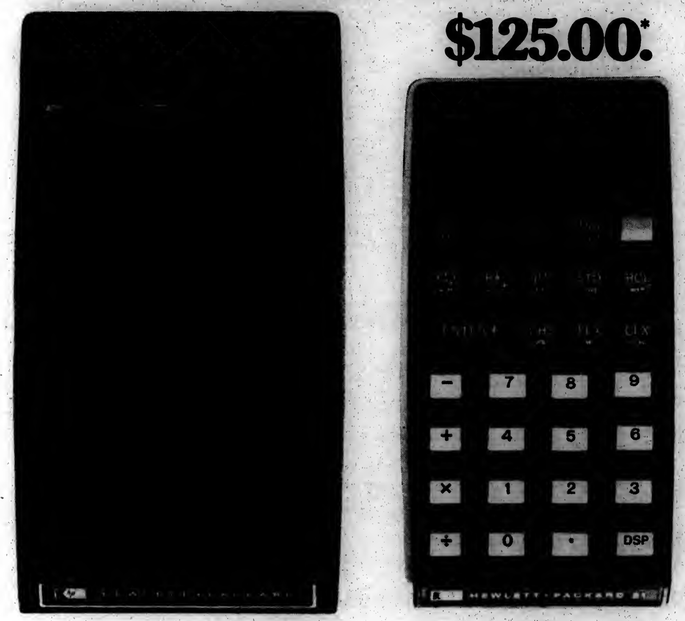
The trout flies alluded to above are all dry patterns that simulate the dem or adult stage of certain insects after they have hatched from their nymphal shuck. These duns ride high on the surface film as they dry their wings before they are able to fly for the first time. Nutritionally speaking, it is at their time that the fly is most vulnerable to the voracious trout.

After about eighty perfect casts, I tied on a smaller No. 18 paradun, but still fared no better. I could clearly see that the riser was feeding on small Cahills and I even managed to catch one for a specimen. There was only one

(Continued on page 7)

Hewlett-Packard introduces a smaller uncompromising calculator: the HP-21 Scientific.

$125.00*



Now $125.00 buys:

More power than our HP-35. 32 pre-programmed functions and operations vs. 22 for our HP-35. The HP-21 performs all log and trig functions, the latter in radians or degrees. It's our only calculator short of the HP-45 that lets you:

- convert polar to rectangular coordinates, and back again (→P, →R);
- do full register arithmetic (M+, M−, M×, M÷);
- calculate a common antilog (10×) with a single keystroke.

The HP-21 also performs all basic data manipulations ($1/x$, y^x, $\sqrt{x}$, π) and executes all pre-programmed functions in one second or less. In sum; it's designed to solve tomorrow's problems as well as today's.

Smaller size. 6 ounces vs. 9 ounces for our HP-35.

Full display formatting. The display key (DSP) lets you choose between fixed decimal and scientific notation and lets you control the number of places displayed. (The HP-21 always uses all 10 digits internally.)

If a number is too large or small for fixed decimal display, the HP-21 switches automatically to scientific. It never confuses a smaller number with zero.

Finally, if you give the HP-21 an impossible instruction, the Display spells E-r-r-o-r.

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Sacrifice As Hunger's Solution

By MARK KARAVAN

Two weeks ago the *Villanovan* published a small article entitled "Hunger — A Personal Problem." The article contained a few statistics and some suggestions for the individual who is concerned about the enormous issue of world hunger.

After it had been printed, friends and students who I had not previously met approached me. Some told me they like the article and were willing to do anything they could to help. Others told me they liked the article but that I was too idealistic to expect students to be so concerned about 500 million fellow human beings who are starving that they would be willing to "sacrifice" a 1/4 pound hamburger per week. It was considered extremely impractical to expect students to make the sacrifice of giving up meat entirely. If we analyse this with more scrutiny we will soon see that it is extremely practical.

If we reduce ourselves to the level of animals without any concern for those who are starving, needy or abused, then we are buying into a system that bites back. "If you have no moral concern for my welfare then I need not have any concern for yours." This is not society, it is savagery and madness. Society, to function smoothly, depends on each of us realizing that everyone else's welfare is our own.

If life were no more than the mere grabbing of bones from each other's mouths than we would truly be no more than barbarians. Life however is the realization of some things much higher than this.

Anyone who is interested in the activities of the Catholic Peace Fellowship please contact Tom Moribondo, LE 2-0702, or Mark Karavan, 687-5633.



The Observer

Serious student **Tom Aderente** now denies that he will attend the School of Interpretive Dancing, says that with his experience in **Blue Key** he has managed to get a job selling patios to migrant workers . . . Four *Villanovan* editors were unable to take their midterms after **"Klepto Anne" Welsh** swiped their Bic pens at last week's layout session . . . Don't get mad, Anne, we said that "jest in pun" . . .

Scott Bachman is weighing offers to leave his mouth to science. Hahnemann and U of P are vying for the rare specimen . . . The Union has quashed **Ferd Dumville's** presidential bid by abolishing the office of Union president . . . **Basketball Club** members were wondering how our stalwart basketball players avoided getting roasted for Thanksgiving

While waiting for the Senate to finish revamping the budget, **Father Mahoney** has been passing the time ringing the Corr Hall bells . . . After his fine interview with **Mike Stack** at the close of the La Salle game, **Whitey Rigsby** is thinking of auditioning for a job as color man on Big-Five broadcasts . . . **Jon Macks** is already upset about that crack in the "status is not" article . . . Don't get angry, Jon, being Union **president** isn't all that much status either . . .

Is it true that after Robbie Robbins lent harsh criticism to one of **Lew O'Neil's** concert reviews, Lew decided to abandon a career in journalism in favor of doing a late night radio show at WKVU? . . . Is it true that **Father McCarthy** has asked to be hired as moderator of the *Villanovan* after his resignation? Informed sources quoted Father as saying "I always wanted to be the first one to see the Observer" . . .

The Observer will run a contest to guess whose eyes are on top of the column. (**Wharton Tiers** is disqualified.) Winners will receive an all expenses paid campus tour in the Student Security Van . . . Dean of Men **Alan Wechsler** was seen at the Bloodmobile last week having a heated discussion with one of the nurses in charge. Rumor had it he was expressing his displeasure that "boys and girls were being allowed to lie on tables that were perpendicular, and even adjacent, to one another!"

Tongues are wagging about the hot romance between Villanovan editors **John Kennedy** and **Cathy Barr** — seems that more is being jumped between news and features than stories . . .

Sports Editor **Rich Kraft** is taking English to fulfill his foreign language requirement . . . The Political Science department was afraid it would have to pay for its advertising now that News Editor **Nadinia Davis** will be retiring, but their fears were allayed when it was revealed that her replacement is **Ed McMahon** . . . Maybe Ed can do for "Polisci" what he did for Budweiser . . .

The St. Joe's spirit committee gets the **"Don Patulo** Foresight Award" for their "The Hawk Will Never Die" rollouts . . . Following their recent success at Big 5 games the Villanova **Co-Kats** will take their act on the road. They open next week in Vinnies Naugahyde Room in Seacaucus, N.J. . . .

Earn our two-year scholarship.

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A scholarship for your junior and senior years, worth up to $10,000. It could be yours, if you qualify for the Naval ROTC Nuclear Propulsion Candidate Program.

Tuition, books and educational materials are all included. Along with $100 a month for living expenses. And, of course, the opportunity to build a rewarding career in the fast growing field of nuclear energy. A field which Navy technology has dominated from the beginning. Where the Navy now operates a majority of this country's reactors and has trained many of its civilian operators.

To qualify for the scholarship, you must have completed either one semester each of calculus and physics, or two semesters of calculus. And have a B minus average or better.

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Campus Ministry Focus

Lord, Leave the Ninety-Nine

By
FATHER JOSEPH P. MAHER

Lord, you are my savior and my shepherd. Once again, I'm asking you to leave the ninety-nine to rescue me. First of all, Lord, I need to be saved from my independence. Too often I want to go it alone. As long as I have no ties, I think I can go where I want. My thoughts and words have no constraints if I have only myself to answer to. But please, Jesus, rescue me from this impasse. All I do by thinking this way is checkmate myself. If I travel, I must go from someone to someone or there is not sense in moving at all.

My words and thoughts are valueless if they are not heard and accepted by people who hear and accept me. You walked up and down the hills and valleys and plains of Palestine — not to bask in the sun on the plains of Esdralon or to gaze at the great temple in Jerusalem — but to bring the good news of your gospel to the people. You healed the paralytic in Capharnaum. You taught the wheat growers in Engannim. You confronted the swine herders in the Decapolis. You walked to, talked with and served people because you were free. In fact **they** made you free because they wanted you to come to them. Jesus give me this freedom and save me from my useless independence. There is another sin you must save me from. I find it hard to explain and therefore hard to confess. It has to do with my level of acceptance. You were very concerned about the social, political and religious rejects of Palestine. Gypsies, guys looking for handouts, street women, lepers — all the unwanted were your favorites. You really liked them and somehow I don't qualify in any category.

I am very much a part of middle class America — becoming a drug addict, a derelict, a welfare case or even an activist isn't my bag. I honestly couldn't hack it, and I'm too sophisticated to picture myself as a little child. So I wonder what claim I have on your love.

Perhaps none, till I am part of them. Maybe I'll be more worthy of you when I feel like spitting in disgust when a Chicano is handed a monthly pay-check that will feed his family for a week. Could it be that you find me less repugnant if I get sick to my stomach when I see a Vietnamese girl being burned with American napalm? Will I be worthy of your concern if I decry our human experiments on poor blacks to determine by autopsy the effects of syphilis? To the extent that my cowardice makes me un-Christian I ask your forgiveness. — Save me Lord from my social acceptance.

Last of all, Lord, save me from being **Catholic** in the narrow sense. Again I know I won't be able to explain this too well but I sense that there are many things about my inherited religion that separate me from you — that make me abhorrent to the people you care most about, the poor. What I mean is that sometimes it seems that by being Catholic I am actually being un-Catholic.

For reasons unexplainable I am devoted to and committed to this sprawling, stumbling, mob of people who are on a crazy pilgrimage to your kingdom. I love my fellow Catholics when they are human and they are human when they care. But I fear being lost in a desert where we will prey on each other. We plead for more and more money to hold on to our Churches but when people come to Mass we aren't prepared to lead them in meaningful prayer. At all costs we work to preserve our schools, but we refuse to admit that many of our graduates have no faith at all.

Lord the **Catholic** world of prestige, and privilege and often prejudice bewilders me. — Once again I need to be saved — saved from becoming un-Christian in my at-times un-Catholic Church.

You see, I have the strange feeling of being lost in my own pasture, wandering down familiar paths that lead nowhere. Independence, social acceptance and Catholicity are very much parts of me. In a sense that they are possible sin-places of my life, I fear being lost often. My Shepherd, once again, you will have to leave the ninety-nine.

Fly-Fishing

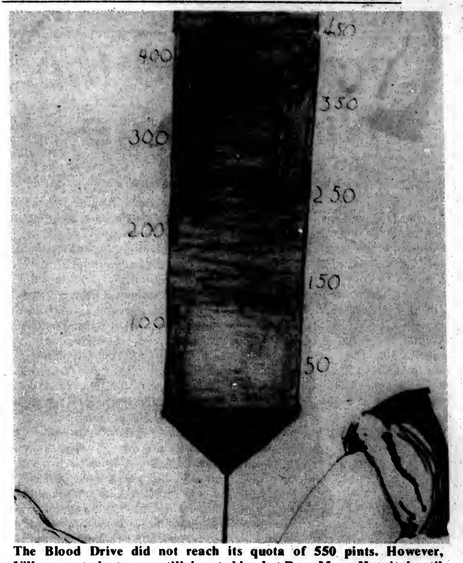
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thing left to do. I quickly attached a size No. 16 traditional Cahill to my leader, and on the first cast, I managed to hook and net the twelve inch fish.

Since that experience, I've done a significant amount of testing the paradun with the traditional patterns, and I have found that under certain conditions, the latter perform dramatically better. The essential difference between the two is the hackle. The traditional dry fly is tied with the hackle in a horizontal position radiating from the upper body, whereas the paradun's hackle is wrapped vertically around the base of the wings, giving the appearance of a tiny parachute.

If you haven't already begun to tie or buy your flies for the upcoming season (opening day is April 12th in Pennsylvania), I would suggest staying with the traditionals as a base for your collection. But don't limit yourself to them. Paradun can be invaluable late at night or early in the morning when the light is very dim.

If you are a novice dry fly man (or lady), a few paradun would be beneficial while you are developing your casting skills. And if you are a bait fisherman, throw away your worms and try a sport that matches your intellect and skills against the trout's spirit. Fly fishing is perhaps the only sport in which the angler can win, even with an empty reel.



The Blood Drive did not reach its quota of 550 pints. However, Villanova students may still donate blood at Bryn Mawr Hospital until March 7.

All They Asked For Was Blood

By BENNET MACALUSO

"There is nothing to fear but fear itself," or so the man said. But did he ever have to donate blood? That was the question facing the Villanova community and this adventuresome reporter last week during the Alpha Phi Omega-sponsored blood drive.

Of course, the blood drive did have many advantages. If Villanova reached its quota of 550 pints of blood, members of the university population and their immediate families would be covered by the Red Cross for one year if any of them required blood. In addition, any individual who donated blood would receive one-year coverage for himself and his family.

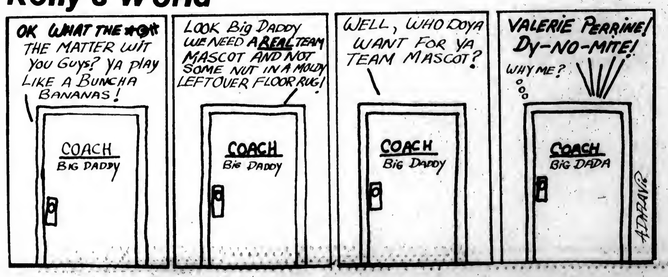
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On March 12, 1975 at 1 p.m. WKVU Radio will begin a 100 hr. Radio-Thon for the benefit of Muscular Dystrophy. The Marathon will end at 5 p.m. Sunday, March 16. Many top named entertainers and sports figures are aiding in the cause via the telephone. Our special guests will include appearances at the KVU Studios by Nat Wright WIP, Larry Kane WPVI TV, Jack Jones and Barney Morris, WCAU TV and Congressman Coughlin from Villanova. Many students from the area high schools are helping raise funds for M.D.A. and all the clubs and fraternities in the University are asked to top their rival frats and clubs by donations. Donations will be accepted at various points throughout the campus and at the station itself.

"Ego" Ed Gallagher will try with your incentive to last 100 hrs. setting a record and you are invited to stop at the station anytime during the marathon to watch after the mid-term break.

WKVU plans to have a variety of give away items for contributers and telephone contributors. Stay tuned to 64 Radio WKVU for further details and the best in music. Request line: LA 5-8910.

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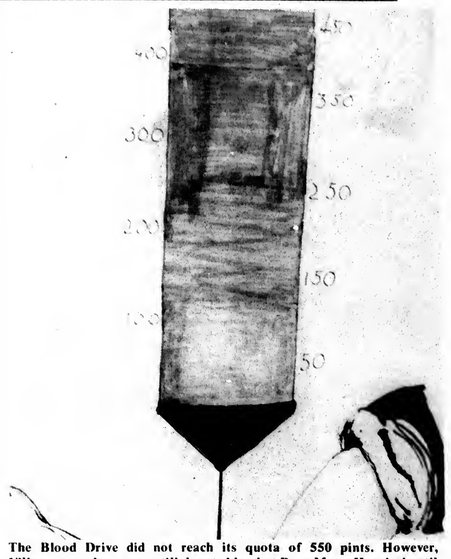
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The Blood Drive did not reach its quota of 550 pints. However, Villanova students may still donate blood at Bryn Mawr Hospital until March 7.

All They Asked For Was Blood

By BENNET MACALUSO

"There is nothing to fear but fear itself," or so the man said. But did he ever have to donate blood? That was the question facing the Villanova community and this adventuresome reporter last week during the Alpha Phi Omega-sponsored blood drive.

Of course, the blood drive did have many advantages. If Villanova reached its quota of 550 pints of blood, members of the university population and their immediate families would be covered by the Red Cross for one year if any of them required blood. In addition, any individual who donated blood would receive one-year coverage for himself and his family.

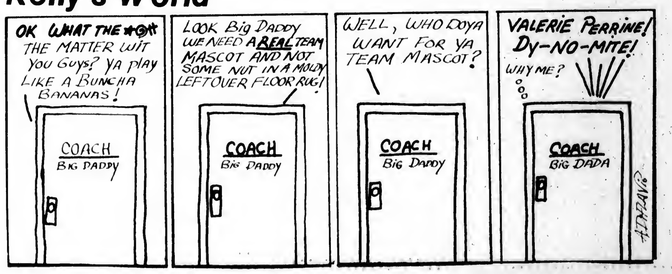
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Leslie Muchmore recently announced the casting for John Whiting's **The Devils**. This play will be the final major production of the season at Vasey Theatre. Performances will be held Wednesday to Saturday, April 2nd through April 5th and April 9th through April 12th.

KVU Plans Radio-Thon

On March 12, 1975 at 1 p.m. WKVU Radio will begin a 100 hr. Radio-Thon for the benefit of Muscular Dystrophy. The Marathon will end at 5 p.m. Sunday, March 16. Many top named entertainers and sports figures are aiding in the cause via the telephone. Our special guests will include appearances at the KVU Studios by Nat Wright WIP, Larry Kane WPVI TV, Jack Jones and Barney Morris, WCAU TV and Congressman Coughlin from Villanova. Many students from the area high schools are helping raise funds for M.D.A. and all the clubs and fraternities in the University are asked to top their rival frats and clubs by donations. Donations will be accepted at various points throughout the campus and at the station itself.

"Ego" Ed Gallagher will try with your incentive to last 100 hrs. setting a record and you are invited to stop at the station anytime during the marathon to watch after the mid-term break.

WKVU plans to have a variety of give away items for contributers and telephone contributors. Stay tuned to 64 Radio WKVU for further details and the best in music. Request line: LA 5-8910.

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Scene from "Report to the Commissioner."

Cops and Robbers With a New Twist

By PATRICK KERINS

"Report to the Commissioner," a new police drama based on James Mills' best-seller, will open next week in Philadelphia at the Duke Theatre and surrounding first-run cinemas. Part of the new genus of Watergate bred, corruption-in-the-department films, "Report to the Commissioner" is cops and robbers with a twist.

The twist is Tony Award winner Michael Moriarty's portrayal of a newly graduated, rookie flop-cop who has trouble getting his gun out of its holster. Moriarty is the first human cop the movies have offered us in years and is a welcome change from those quick-witted, lollipop-sucking supermen whose hunches and bullets are always on target.

Filmed on location in New York City's Time Square district, "Report to the Commissioner" also stars Yaphet Kotto (remember Dr. Kananga in "Live and Let Die"?), Susan Blakely ("Towering Inferno"), and Hector Elizondo as the ambitious police captain with power that used to be called unimpeachable.

Although it relies a bit too heavily on gimmicky situations for its action (would you believe a double amputee on a rollerboard in a high speed chase with a taxi cab?), and a script that is cliche prone and somewhat predictable, "Report to the Commissioner" has lots of good police suspense. It's a violent but not gory sort of made-for-TV film, and often you don't know whether to laugh or get angry. So go and do both. It's not another "French Connection," but on the other hand it's not "McMillan and Wife" either. And that ought to keep everyone happy.

Theatre

The Shrew at Vasey

On Wednesday March 12th at 8:00 p.m., Vasey Theatre will present the major undergraduate production of the Spring Season — William Shakespeare's **THE TAMING OF THE SHREW.** This production is directed by James Christy, and will run nightly at 8:00 p.m. Performance dates are March 12-15, 19-22.

Shakespeare's dramatic presentation of the battle of the sexes is based on the erudite Italian comedy of Ariosto's **I Supposiți** and the anonymous **The Taming of A Shrew.** Shakespeare's version of that resolute "mad-brain rudesby" and "swearing Jack" Petruchio's attempts to crumble the "intolerable crust" of the "shrewd and forward" Katherina is framed as a play within a play.

Christy's production will have ladies playing the roles of the nobleman and his attendants. This transformation sets up a frame of reference for male and female role-playing. In addition to ladies playing male roles, these ladies will dress up a boy as Sly's wife in order that he might have a mate with whom to watch the play. Having ladies perform such functions sets up some rather contemporary themes of female revenge on a world in which being a woman is an imposed role that is far from adequate. Consequently the "Noblelady" will be played as sophisticated, elegant, knowledgeable — in short, a wealthy playgirl who has had her consciousness raised.

Such an Induction will establish the setting for the subsequent process of taming and raise rather obvious ironies with regard to the marriage convention.

The process of taming which engages Kate and Petruchio teaches both of them that in order to survive in an irrational society which poses in the suspect garb of public morality, one has to tame the excesses of one's social behavior. Such a compromise does not obviate a full interpersonal relationship, nor does it frustrate personal impulse. The mutual learning of such a compromise tells such a society what it needs to hear but still allows Kate and Petruchio to have their own personal life.

Kate played by Mary Lou DiFilippo, is a woman with more energy, intelligence and humor than her society has any place for. That is how she turned herself into a shrew — a railer against conventional modes of feminine behavior. Bianca, her sister, is the incarnation of such conventional modes; she is docile, sweet, and knows how to manipulate not only her father but her suitors with the affectation of vulnerability. The very success of such a mode of dealing with men infuriates Kate to the point that she must rebel.

Petruchio, played by Jay Wiemer, is very much a kindred spirit to Kate. He has more of a taste for adventure and unconventionality than society allows. When Petruchio and Kate meet each other, they listen to each other's sounds as if they were a sympathetic musical instrument. They become aware that the range of possibility within another person is that mutual vibrating quality which enables them to set off tones in each other. Their physical and verbal battles with each other ignite a challenge given to a respected combatant. Each one is delighted as the other meets their challenge, which becomes a celebration of their mutual capacities. What emerges is an engaging intellect and wit, a color and spirit of anger, an enormous physical vitality and sexual attractiveness.

When doing a classical play that has one set of values in a time that has another, one needs a **rapprochement** — a place that is not untrue to you. The major difficulty with this play being produced in an age of women's liberation is Kate's final speech on male supremacy. Christy will approach this speech more from Kate's point of view — an indirect and sly indictment of people who have embraced and taught her these values. The effect should be that society cannot question what she says because the content of the speech is acceptable. Her manner, her psychological orientation, however, is estranged from this society and tied to Petruchio in some way.

Reservations may be made by calling 527-9783. Ticket prices on Wednesday and Thursday are $1.50 for students, $2.00 for general admission; on Friday and Saturday evenings, student prices are $2.50 and general admission is $3.00. Group rates for fifteen or more are available for the Wednesday and Thursday evening performances.

Another Turning Point For John Mayall

PAUL LLOYD

Over the last twelve years John Mayall has taken a succession of musicians and worked with them to achieve a consistently refined blues sound. Often called "the father of the British blues," Mayall's bands have included the likes of Eric Clapton, Jack Bruce, Mick Taylor, Jon Mark, and Johnny Almond. Within the last year Mayall has overhauled his group once again, replacing last year's band with completely new personnel.

Mayall brought this new band when he returned to Philadelphia last Saturday at Irvine Auditorium. Mayall has added a new feature to his group-Dee McKinney, a beautiful young vocalist whose voice adds yet another dimension to his overall sound. From the beginning Mayall insisted on playing his new material from the album "Latest Edition." He did make one concession though as he played "Room to Move" from the TURNING POINT album. After this he refused to heed the requests of the audience, preferring to give them a taste of what he is now doing. His new material varies from the things that he has been doing recently in the sense that it has more of a rock sound to it — it is not the slow blues that many people have come to expect from him.

The show at Irvine could be termed another turning point for Mayall in that he is in the midst of changing his band and his sound. If all goes well the public will again receive great music from this man who has already produced much of the same. Taking into consideration that this band must still work together before attaining perfection on stage, the show was good. There were errors, but not as many as might be expected considering the complexities of the music.

Opening up the night was Dog Soldier, led by Keef Hartley, a former Mayall drummer and vocalist-guitarist Miller Anderson. As is the case with Mayall this is a new band making its first American tour and there were signs of uneasiness. Their music is not what one would expect to open up for Mayall, but it must be noted that this group is aiming high in its own right. Their music is loud and is the type that attacks the listener and makes him or her take notice. The group's stage act may be termed flashy, but it is the

(Continued on page 12)

Deodato Concert

By RICK MARKERT

Impressing an audience which has gathered for a concert of instrumental music is perhaps the hardest task a vocalist can undertake, particularly when that vocalist has both a limited reputation and repertoire. Mira Bai found herself in just such a situation at the Valley Forge Music Fair last Saturday night, warming up the crowd for Deodato.

The crowd had quite apparently traveled to see Deodato, and once the band broke into "Rhapsody in Blue" everyone agreed that the concert was to be an experience, to say the least.

One becomes used to the pounding rhythms of high decibel band that envelop the listener with sound from

(Continued on page 12)

BRING BACK THOSE OLDIES ONCE AGAIN



"Sha Na Na" returns to the Valley Forge Music Fair Friday, February 28 and Saturday, March 1. Both shows are at 8:30 pm. From the streets of New York comes the most unique act in entertainment history—Sha Na Na. They dance, sing, play rock and roll. They take the audience from an alley beneath a street lamp to the glare of a community center record hop. With six LP's on the Kama-Sutra label, they have recorded just about every rock standard from the 50's and 60's. Tickets are now on sale at the Music Fair box office, located just off the Devon exit of Route 202, plus all "Ticketron" locations, The Wee Three Record Shop in the Plymouth Meeting Mall, Gimbels and Wanamakers in Philadelphia, and all Philadelphia theatre ticket agencies. For information call 644-5000.

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Field House Goes Wild with Billy Joel

(Continued from page 1)

the powerful lyrics, the ferocious keyboard movement, the captivating yet down-to-earth showmanship and honest, prideful, boisterous enthusiasm of Billy Joel can only be appreciated in concert.

Commenting later on the emotional side of performing, Billy revealed that the energy for each performance of a lengthy tour is "drawn from the audience."

To many audiences he is fairly new while others are dedicated fans dating back to 1972. Sunday's crowd could have generated enough energy to rocket Villanova into space, but it did ignite Billy into a two hour performance containing eighteen pieces and three spontaneous climactic encores.

Opening with "Street Light Serenader," Billy and his exquisite four-member band immediately owned the ecstatic audience. His down-to-earth conversations between songs like "Somewhere Along the Line," "Root Beer Rag," "You're My Home," and, of course, the already legendary "Piano Man" proved that those who enjoy their work are good at it. As he progressed endlessly but yet too quickly through "Traveling Prayer," "Great Suburban Showdown" to "Everybody Loves You Now" and "Souvenirs" the mutually dependent emotions of Billy and the crowd fed upon each other, and finally exploded into an unforgettable climax.

"The Entertainer" began the first of three encores, and was followed by "Ain't No Crime" and "If I Only Had the Words." At this point, Billy was obviously physically exhausted, but yet so overwhelmed by the appreciation of his audience, which had rushed the stage, and stood crushed together at its brink, that he returned for a last time and performed "Los Angelinos." "We usually do two or three encores," Billy said later, "but tonight's crowd can only be described as mania."

Billy's musical arrangements reflect the classical influence he gained from a life almost entirely dedicated to perfecting a style at the piano. His showmanship surpassed even Elton John not only because of his honest enthusiasm, but also due to an invaluable identification the audience gains by watching and listening to his rapport and, of course, those so very true lyrics.

"My music is creative, but yet for every internal, for every guitar, drum and piano solo, for every note, there is a meaning."

"I'm into the future," he said, "not nostalgia. And especially with the rise of the synthesizer, keyboards are the instruments of the future."

If this is true, then Billy Joel is the future, for he is the best "Piano Man" of our time.

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After all, our business depends on society. So we care what happens to it.

Kodak. More than a business.

Mayall

(Continued from page 10)

type of show that complements this type of music very well. Dog Soldier has a definite need for refinement, which may come in time. If this improvement does not come soon, this group will be in trouble.



Liv Ullman and Erland Josephson star in "Scenes From A Marriage."

Scenes Are Hardhitting In The Marriage

By LIZ GOLDEN

Sometimes people search and search for love and yet they don't truly know what they are looking for. They give and take, enjoy and struggle but there is always that certain emptiness or bewilderment which hinders their expression or their realization of love. So was it with Marianne and Johan in Ingmar Bergman's recent film **Scenes From A Marriage.**

It has often been said that you can't judge a book by its cover. Well, if applied to this film and its title, that old cliché just doesn't hold its ground. The movie is plainly as the title explains — scenes from a marriage. The story itself is quite easily understood which is a switch from the typical Bergman film. Liv Ullman gave an excellent performance in her role as Marianne complemented by her excellent partner, Erland Josephson, who played Johan.

As the story unravels, we can see the perfect little marriage deteriorate. Marianne and Johan are content and satisfied with one another although at times there are things to be desired (namely sex). They continue to go on in their mediocre manner until one fateful evening, Johan stuns Marianne with the fact that he has fallen in "love" with another woman. Of course, Marianne is crushed and humiliated but we see her overcome her feelings and continue on her way as an independent individual. Johan, overcoming an innate insecurity feels a sense of power and masculinity by striking out on his own.

Eventually, the couple does get a divorce but not until various rendezvous have taken place. At these meetings they try to overcome their problem; Marianne especially struggles to hold on. To no avail, the divorce papers are prepared and as a result, Marianne is the one who pushes on for the end to their marriage. Johan is portrayed as a fallen man; he no longer "loves" the other woman and feels the strain of loneliness upon him.

At the conclusion, the scene takes place in a small cottage in the country — the secret meeting place of a frivolous pair. The pair, needless to say, is Marianne and Johan. They are reunited after an extensive period of time, both being remarried to other mediocre people. The affair holds for them the excitement, tenderness, and happiness that their marriage together had lacked. They find a utopian sense of familiarity and peace with one another. And they realize after twenty years of confusion that they truly found love.

Scenes From A Marriage is a totally awakening film to the confusion and communication problems existing within certain marriages or relationships. It's worth your while to see this film. The movie opens tonight at the Bryn Mawr theatre right down the pike. Take a break and enjoy some scenes from a marriage.

30's Hit Bijou By Manhatten Transfer

By RALPH MENZANO

One of the hottest nightclub acts in New York made an appearance in Philadelphia last week at the Bijou Cafe, 1409 Lombard Street. **Manhattan Transfer,** with the sound and style favorably compared to the Pointer Sisters and Bette Midler, were received warmly and in return left their audience hopping from the effects of their music.

The show opened with Richard Balzer, star of the movie **The Groove Tube,** whose comedy put the audience in a very friendly mood. Balzer's humorous material included jokes and impersonations one of which was that of the 18 year old perfect master, Maharishi ji — "I'll show you the day, I'll show you the night, and for $15 extra, I'll do your laundry."

The **Manhattan Transfer** — two men and two women — made their appearance with a repertoire of songs from the swing era delivered in exquisite harmony. The two women — Laurel Masse and Janis Siegel, both 22 — were dressed in full length evening gowns and adorned with make-up typical of the 30's. The two men — dressed in old-style tuxedos — are Alan Paul, 25, and Tim Hauser, 33. These four together with a fine backup band consisting of piano, drums, bass and guitar, combine to form a quick-paced musical comedy routine that defies you not to dance. Hauser, strangely enough, attended Villanova University and was a member of the Glee Club where he met Jim Croce and Croce's producer Tom West (of Cashman And West). (Croce and West as it turned out, formed a popular folk group called **The Squires**.) But Hauser's interest in music was not in folk as evidenced by his large collection of records from the '30's and '40's.

Thus, Hauser and the other three members formed **Manhattan Transfer** — the title of a 1920's novel by John Dos Passos. Their songs range from old time movie music to the bebop jazz sound. Selections included "You're My Heart's Desire," introduced by the finest example of jock strap blues; "You can Depend On Me," by Lester Young of the Count Basie era; and "Blue Champagne," a nostalgic torch song. They culminated their performance with a 1950's greaser tune which ends with Alan Paul tossing his tee-shirt to the audience. They dance a little, sing a lot, often beautifully, and with the '30's and '40's gimmick, **Manhattan Transfer** has achieved a well-deserved success.

Magic Theatre

By ELIZABETH KLINE

Someone in the audience offered $1,000 to find out how Peter DePaula (the worlds youngest major magician-18 yrs. old) changed his sexy red headed assistant into a tiger (the animal species) at the opening of **The Magic Show** Tuesday night. I would like to know how he conjured her up in the first place.

After approximately the fourth trick you give up trying to understand why these absurd phenomena are happening (perhaps we are all hypnotised.) We begin to trust the fact that the magician knows his stuff when he puts his girlfriend Cal into a trance and lays her across the gleaming points of three swords. He nonchalantly removes two of the swords so that Cal is supported by one sword under her neck. Of course she jumps up singing as if nothing happened. Our trust wavers when he puts his assistant into a thin box, and saws her in half. Relief! she is very much alive, her toes wiggling on one side of the stage, her head singing on the other. While she's getting it together, not without difficulty, Peter continues to perplex us with his stunts.

Besides a magic show, the play features "the new rock and roll explosion" — Dina and Donna, and "Feldman the Magnificent" (rival magician) all set to a simple plot and great music. Stephan Schwartz, a versatile musician, (responsible for the score for **Pippin**, and **Godspell** has written a score that includes everything from rock to jazz. Together with strong singing, a cabaret of acts and color, the music carries and unifies the whole production.

A small consolation is that you can buy the answer to the simpler of the tricks in the lobby but you'll have to watch and wonder for the other ones. **The Magic Show** will be at the Forrest Theatre for the next two weeks.

Queen Is Hardly Royal

By RICK MARKERT

Philadelphia witnessed rock and roll history last Sunday night as the Erlanger theater held its first rock concert ever with Queen and Kansas on the bill. Due to a mixup this reviewer was fortunate to see Queen first, at the end of the first show, and Kansas, who were actually billed under Queen, at the beginning of the second show.

The reason for fortune lies in the fact that by all definitions Kansas is a superior band to Queen, with the exception, possibly, in the area of costume.

Queen comes on stage bold and rebellious. Their music is flatly metallic hard rock, enhanced to its fullest by lights, smoke, flash powder and the antics of the band's members. "Ogre Battle" began the set, followed by "Father to Son" and a gentle (for Queen) "White Queen". A plethora of electronic effects added considerable depth to their sound, but the richness of their studio work was peculiarly lost on stage. The volume, however effective it was for the "total experience" of Queen, muddled much of the music in the confines of the Erlanger, yet the vocals were outstanding in their inimitable Queen harmonies, a trademark of the band.

The performance, however, was second rate. They are not overly into glitter, yet if they were perhaps their already pretentious show might appeal more to the theatrical-rock concert goers. "Stone Cold Crazy" and "Liar" were high points of the show, yet for a band designed towards the physical nature of their music Queen was ineffective. Even with a heavy "Jailhouse Rock" the audience was never on its feet as a group, as one might have expected them to be.

Kansas opened the second show with "Song for America", the title cut from their newest album. This band has noticeably matured since the release of their first album. Their arrangements have gained much in complexity as well as intensity, yet never relinquish the intangible honesty that pervades their compositions.

They are a truly exciting band as well as a technically proficient one, and it is this quality that evokes the emotions of the listener. Their performance was one of serious playing, and in t-shirts and flannels were in direct contrast to Queen's silk and shine, yet relentless rhythms and tasteful but screaming leads combined to forge a powerful musical statement.

"Alexis" was perfectly executed as was the rest of their set, but when the lights went on, with no time for an encore, one was left bewildered by the billing. Queen, in their brazen youthfulness, is a social experience for many. Kansas is a musical happening for anyone who lends an ear.

Deodato

(Continued from page 10)

all sides. Deodato's music, however, does not surround the audience. Rather, listeners are drawn into *it*. From a loose first song they tightened up on an excellent rendition of "Whirlwinds" that included a bare-chested Mick Remo displaying some exceptional work on the drums. He was, it must be added, a key contributor to the band's tightness throughout the night.

Deodato himself is an aloof performer. It is, after all, his music, his arrangements. From the beginning of the evening through "Havana Strut", "Skyscraper" and "Super Strut", his eyes remained closed as a Salem dangled from his lips between gulps of Black Label. He quietly accepted the enthusiastic applause with unabashed gratitude.



Singing star, Jane Powell is being serenaded by the boys in a scene from "Irene" the Broadway musical hit playing a return engagement at the Forrest Theatre beginning Tuesday, March 11. The musical, which has been playing to standing room only audiences on its national tour, will be here for two weeks thru Saturday, March 22.

Hoopsters Drop Sixth Straight; Whip Hawks

By RICH KRAFT

"It is in striving, not arriving, that a team is good," noted Villanova coach Rollie Massimino. "We are striving and we will get there."

Well his team didn't arrive against Canisius and, worse yet, it didn't even strive.

Individuals were badly beaten, taking bad shots, not playing solid defense and basically playing sluggish. They turned a 39-36 halftime lead to a fourteen point deficit in just nine minutes and forty seconds. They fell flat on their faces.

"At this time (10:20 remaining) we weren't getting enough effort from the starters; they were lethargic," Massimino stated. And so Massimino substituted.

Substitute he did! Larry Herron, Keith Herron, John Olive, Reggie Robinson and Chubby Cox all went out. They were replaced by Jim Berrang, Bob Sebastian, Ed Manning, Tom Melchionni and Mike Stack .

"When I took them out, there was no way they were going back in," Massimino added. "It wasn't done out of impulse; I've done it before (not at Villanova) and had excellent results."

The main Golden Griffin who took advantage of the Wildcats' lackluster play was Larry Fogle, who surprisingly went the entire 40 minutes, save a few minutes for an eye injury. Fogle tallied 14 points in those first nine minutes of the second half after having scored only eight in the first half. He led all scorers with 36 points. And he didn't even have his name on the back of his shirt.

Now back to that moment of surprise.

"It was a lesson which the kids must learn. They weren't playing with the intensity and concentration needed to win," observed Massimino. "We needed the supreme effort to win since Canisius is a very talented club."

Actually the second half was really a continuation of the end of the first.

The Cats broke quickly. In the early going they were only down twice (2-1 and 10-9). Keith Herron led the way with 16 first half points and Reggie Robinson added 7. With 8:01 remaining in the half Villanova had the Griffins on the short end of a 27-16 count. That was when Canisius woke up. The Griffs crept closer and closer, getting to within one before Keith Herron's two free throws sent both clubs to the locker rooms with Villanova on top, 39-36.

"When both teams run, you'll see quite a bit a scoring," commented Canisius mentor John McCarthy. "There was a bit of running tonight." There was also 192 points between two teams (111-81).

"At 50-50 we started to play good defense, giving Villanova just one shot," continued McCarthy. "We started running and they weren't getting back."

And what about Rollie's mass substitution? "It wasn't a win yet (for Canisius); the difference was about fourteen," McCarthy said. "Maybe he was giving his first team a rest, hoping the subs would keep it close and then send the starters back in."

The starters never went back in. In fact, Jeff McGeehin and Allen Ferguson saw their first bit of playing time in a while; McGeehin

(Continued on page 14)



Photo by Bill Volin

It's clear sailing for Keith Herron, tallying two of his 19 points against the Hawks.

By RICH KRAFT

The Russian news agency TAAS reported that they picked up radar signals last Saturday from Philadelphia. It was later ascertained that the signals were being emitted by Tom Melchionni.

Melchionni started the second half with the Cats down by seven. When he exited some 14 minutes later, Villanova was up by nine, 65-56. All Melch did was go 4-4 from the floor to ignite the Cats to their ninth win in twenty-five outings, 71-67.

"We brought in Tommy because we needed a shooter; St. Joe's adjustments caused confusion in our offense," noted Villanova coach Rollie Massimino. "He did a great job and hit some key jumpers."

The first key jumper came with 16:33 remaining and was from 10 feet out. A minute and half later, Melchionni sunk a 20-footer, bringing the Cats to within one point. Thirty-one seconds later Larry Herron hit the baseline jumper to give the Cats the lead for good. But Melch wasn't finished yet.

At 13:40 Melchionni connected from 15 feet, giving Villanova a three point lead and causing Hawk coach Harry Booth to call for time. Seven minutes later the show concluded with a 14-footer.

"We switched Larry and Keith and kept Melchionni in the slot," commented Massimino. "If he had the jumper, he would take it." He took it and made it.

"Melchionni and Rigsby are both excellent outside shooters, but I gave Tommy the shot tonight," added Massimino.

Rigsby also got a shot. With 0:55 left and the score 69-66, Villanova's favor, Joe Rogers picked up his fifth personal foul and Massimino selected Rigsby from the bench. Thirty-seven seconds later, Whitey pulled down a key defensive rebound and was fouled in the process. He sunk one of two foul shots. Eight seconds later he again went to the line and made the front end of a one-and-one, thus securing the Wildcat win.

The game, as any other normal City Series game, was nip-and-tuck. The first half alone saw 16 lead changes and the Hawks had to score eight of the last ten points of the half to take a 38-31 lead at intermission. Mike Thomas led St. Joseph's at the half with 13 points and 7 rebounds, many of which were offensive tipins. John Olive and Larry Herron led the Cats with nine points apiece.

The game held all the excitement that one could possibly ask for in a Big 5 game. It was, as Massimino put it, "a very emotional game. Both teams were sky high." St. Joe's fans even started chanting while Phil Sellers and Mike Dabney were handing LaSalle its third straight loss.

"We have several out-of-town kids who had to discover the intensity with which St. Joe's was going to play tonight," noted Massimino. "We didn't come out as fired up as we should."

The second half was a different story.

"I talked to Larry Herron at halftime and he came out smoking," observed Massimino. "He was really going for those rebounds."

Swan, along with brother Keith, figured highly in the comeback, adding 10 and 12 second half points, respectively. Many buckets came on baseline jumpers, for which both have recently applied for patents on.

Another key was the aggressiveness of Larry Herron and John Olive inside. Olive pulled in five second half rebounds as did Larry.

"The key time was the middle ten minutes of the second half," noted Massimino. In that time Villanova outscored the Hawks, 26-12.

Hawk fans must have anticipated the loss. With just eighteen seconds remaining cries of "The Hawk is Dead" came from the Villanova side and were quickly answered back. Close to thirty signs informed the crowd of 9233 that the Hawk will never die. Nonetheless the city-based school was accepting tombstone epigraph ideas.



Photo by Bill Volin

John Olive moves inside Hawk defender for two points. Olive tallied 11 points and had 8 rebounds in game.

Anyone interested in becoming a football manager please see any one of the coaches in the football office. Opportunity for air travel to several eastern cities is only one of the many advantages. Inquire any afternoon in the football office.

Wildcat Club Aids Athletics

It was a little more than two years ago that a group of Villanova University alumni, all with an interest in the university's sports program, met in Father McCarthy's office. The idea was to discuss plans for a fund-raising program to assist athletics.

Father McCarthy, conscious of the value of the university's sports program and equally aware of the need for added financial support, gave his endorsement to the idea. That late November afternoon in 1972 The Wildcat Club became a reality with John J. (Jack) McAndrews '30, a halfback under Coach Harry Stuhldreher and a long-time supporter of Villanova athletics, elected president. James Haughton '41 and Ronald Russo, M.D. '52 were elected vice presidents. A board of governors was selected.

Finally, in the spring of 1973 a small group of volunteers began the work of raising funds. Letters went out to Villanova alumni, friends and business firms; special appeals were directed to former athletes. The club set up a minimum annual standard of $100 (silver pin) to $250.00 (gold pin), $500.00 (platinum) and $1000 or more (platinum with diamond chip).

Members and friends manned the phones evenings and Sundays. They called countless alumni. By the end of 1973 they had enrolled 201 members who contributed more than $34,000. In early January, 1974 Jack McAndrews turned over a substantial check to Fr. McCarthy to help the university meet the cost of athletic scholarships — the initial aim of the club.

As the club progressed — and also studied operations of similar groups operating under the same NCAA requirements — it was decided to expand its role. Some changes were made in the bylaws. Seventy-five percent of the funds raised would go for athletic grant-in-aids; fifteen percent would be designated for the purchase of capital improvement facilities for the athletic department, and ten percent would go into an endowment fund.

Throughout 1974 this group of volunteers — club officials, board members, friends and business associates continued their work. There were telephone solicitations, personal appeals, reminders through alumni groups, letters to alumni and some parents.

The results of this effort showed up in the club's first meeting in mid-January. Membership had increased to 272, including 156 renewals and 116 new members. The club had raised a total of $39,602.83, exclusive of interest, in 1974 — a remarkable achievement by a small group of volunteers. Officials of other colleges and universities expressed admiration and amazement at the club's progress in less than 23 months of fund raising.

The work of the Wildcat Club is strictly a labor of love for the alumni and friends involved.

Villanova — like hundreds of colleges and athletics — is a victim of the economic crunch.

For Villanova, one of the answers is The Wildcat Club. Right now the club is seeking to broaden the base of supporters. The club's aim is not to make the university an "athletic factory" but to help it remain competitive with schools of similar academic standards.

And what's more is that all can help with contributions of any kind.

ARDMORE
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Strategically located near the Ardmore Movie Opposite the State Store
Visit Our Parts Store
10 W. Lancaster Ave., Ardmore

Catfish Continue Streak

By TONY DiFRANCESCO

The Villanova swim team closed out their three game homestand with an easy 68-45 defeat of the Temple Owls, last Wednesday afternoon. Coach Ed Geisz experimented in a few events, while 50, 100 yard freestylist star, Joe Rebak, missed the unemotional contest due to illness. Nevertheless, the Cats took their twelve consecutive win and are looking towards the Easterns.

The Easterns, which will be held March 6, 7, and 8 at Dartmouth, include events such as the 1650 yard free, 100 breaststroke and 100 backstroke, which are not swum in dual meets. So as a tune up, the Villanova-Temple contest saw the distances changed to conform with those in the ECAC's. One such event, the 1650 yard or one mile freestyle, provided the highlight of the day as junior Chalkie White broke the Villanova school and pool record with a 16:44.6 time. The feat snapped senior John Fath's former 16:59.9 mark, which was set in 1973.

Villanova led throughout the meet and many of the points were tallied by some new faces. Sophomore Chris Drennen and frosh Barry Jordan finished one, two in the 100 yard butterfly. Ron Martin took a second in the 200 yard individual medley, while Jim Schlapo touched the wall in third place in an event unfamilar to him, the 500 yard freestyle.

The two major events in the swim team's future are today's meet with Penn State, which represents an undefeated season should they win and of course, the Easterns. Coach Geisz provides a forecast of the two confrontations.

"Penn State is a little bit stronger then Temple, but I think we're on our way to our thirteenth win without any trouble" The Easterns? "We should finish in the top five out of about 40 teams. Chalkie White should do well in the butterfly and there's Joe Rebak in the 50 and 100 free. We also figure to do good in the medley and 400 free delay. The divers will also do well. We're tough, we'll score a lot of points."

In his last dive of the afternoon, Temple's Steve Murray launched in the air and after discovering personal failure, a very common one syllable obscenity flowed into the air just before he hit the water. His statement had a two fold result. First, it woke up the diminishing crowd of spectators and secondly, it reflected the futile effort of the Temple Owls against the awesome Villanova swim machine last week.



Photo by B. Carey

It's relay time and Jim Poole has already touched while a Temple Owl is just closing in.



Photo by Bill Volin

Chubby Cox arcs shot over St. Joe's Mike Thomas

Canisius

(Continued from page 13)

since St. Francis, Ferguson since Cornell.

"We haven't been out of any game (with an 8-16 record), we get closer and closer. If I didn't think we were, I wouldn't be here," noted Massimino. "They need to play intense; it is part of maturity," Massimino said, "They will learn to play our way . . . the total concept."

The "our way" has been fairly successful in the past. Massimino led State University of New York at Stony Brook to a two year record of 34-16. His two year assistantship at Penn had a combined record of 46-10.

You can't argue with success, can you Larry, Keith, John . . .?

Women's Basketball

The women's basketball team continued their winning ways last week by taking all three games. Their overall record is now 12-3.

The Kittens had a tough time with Ursinus in the first half but outscored Ursinus, 37-23, after intermission. Ursinus committed several second half turnovers because of a well-executed half-court press by Villanova. Mary Ellen Boylan (22) and JoAnn Downing (13) led the Kittens to the 72-57 victory.

A trip to New York netted another win, this one an 84-51 decision over Fordham. Leading the Kittens were JoAnn Downing (17), Debbie Straccia *14)* and Mori Kane (13).

Last Tuesday, victory number twelve came against Lincoln by a 68-37 count. JoAnn Downing turned in an excellent performance, scoring 17 points and pulling in 19 rebounds. Maria Canuso added 10 points.

The Wildkittens close their season tomorrow afternoon against Drexel at home. Game time is 4:00 p.m.

Golf Team Meeting
Tonight, 7:30 P.M.
B209
All Interested
Be There!



UNDERCLASSMAN DINNER DANCE
March 22 SEMI-FORMAL
HOLIDAY INN OF VALLEY FORGE
TICKETS AVAILABLE AT THE
CAMPUS INFORMATION CENTER

small talk



3/10 Monday
VEGETARIANISM: MORAL AND SOCIAL REASONS
Dr. F. Carrier; History Dept. West Lounge

villanova union

2/26 Slick Flicks--North Lounge 11:30, 12:30, 1:30, and 2:30 Flash Gordon Chapter #6; Love Means Never Having to Say You're Hungry; Betty Boop, M.D.; and I'm No Angel--Mae West

2/26 Room Furnishing Sale 8-6 West Lounge (last day)

MARCH

3/10 Small Talk West Lounge 8pm Vegetarianism; Moral and Social Reasons---Dr. F. Carrier

3/11 Insurance--What You Should Know About It 8pm North Lounge

3/12 Slick Flicks--North Lounge 11:30, 12:30, 1:30, 2:30 Flash Gordon Chapter #7; Horror Classic

3/14 Boston Tea Party 8pm FH

3/21 Tom Rush/Roy Buchanan in concert 8 pm FH

3/22 Underclassman Dinner Dance Holiday Inn Valley Forge

A SATIRICAL PLAY
BOSTON TEA PARTY



MARCH 14
8PM
V.U. FIELDHOUSE
orig.NEW YORK CAST
★★★★★★★★



TOM RUSH
ROY BUCHANAN
MARCH 21
8pm

Tim Ryun: Diving for Victories

By TONY DIFRANCESCO

For years the Villanova swim team faced tough competition with but one diver. This individual practiced alone and had to solely confront all pressure during diving competition. His face, feet and head have often been misfortunate victims of harsh, unpredictable contact with the diving board. Tim Ryun though, always came back. Against Yale this year, he stunned a talented array of divers by taking first place twice and has emerged a major gear in Villanova's menacing swim machine.

Tim Ryun, a senior liberal arts major, started his diving career at the age of 12 through the YMCA. In high school he went under the guidance of Villanova graduate, Al Nencetti, who improved Tim's abilities immensely and was influential in his decision to come to Villanova. Tim's background has proved to be most beneficial as he has qualified for the Easterns four consecutive years.

A resident of Larchmont, N.Y., Tim serves as captain of the diving team and has assisted newcomers Bob Osmanski and Cliff Harwick. He has also established himself as a necessity to the entire team outside of the pool.

"Timmy is a very inspirational and loyal guy," declared Coach Ed Geisz. "He is our moral leader and is liked by all on the team. I can't say enough about him and he'll surely be missed next year."

During his sophomore and junior years Ryun has been Villanova's lone diver and it has been quite a struggle.

Tim comments, "I was working out alone and it was very difficult to keep in shape. There was no one to push me or point out mistakes."

He has received some assistance from diving coach Don Colombo, a former Wildcat diver, but due to a job commitment his availability is limited. This season however, has been a real pleasure for Ryun due to the arrival of Osmanski and Harwick.

"They have really changed things around. Practices are now more fun and after my car accident Bob and Cliff really helped me get back," said Tim.

Once again Ryun will be going to the Eastern Championships which will be held on March 6, 7 and 8 at Dartmouth. He has made cut-offs in this competition several times, but Tim stated that only about 12 of 50 divers place and the opposition gets increasingly better. Diving is a sport that requires concentration and precision and quite often one must simply hope for a good day.

Tim Ryun's "auxiliary coach" and swim team co-captain, Jim Carrol discusses further Tim's contributions. "He is a very dedicated and dependable guy and has really helped the team out. He has been pretty hot this season."

Upon graduation, Tim would like to get a job with Don Colombo, who is a high diver in New Jersey's "Great Adventure." Presently though, Ryun is conducting a trip to Bermuda with the Bryn Mawr Travel Agency and plans on giving a diving show for charity this summer.

The Wildcat swim team still has Temple and Penn State remaining on their schedule and Ryun will assuredly play a major role in Villanova's performance. He concluded by revealing the greatest thrill in his aquatic career.

"Being a senior on this team, having this kind of a season and being able to help out is really good. We beat all the Ivy League teams we faced, that's incredible."



Tim Ryun shows diving form. The senior diving captain has already qualified for the ECACs in March.

Photo by Brian Carey



Photo by Mike Finocchiaro

Action in front of Lafayette net results in another Icecat goal. Here Bob Scarfone tallies and rejoices along with Scott Heitmann (14).

Pucksters Thump Lafayette

By CHUCK MARGIOTTI

Oh, come on now, surely better teams than this can be found. After destroying Lafayette's alleged hockey team last December third in Allentown, the same crew came down to Radnor Rink to absorb an 11-5 trouncing at the hands of the Wildcats.

"You've gotta hand one thing to them," commented outspoken left winger Scott Heitmann. "Their loss was a complete team effort." One might also note that Lafayette has displayed remarkable tendency toward these type of losses.

The Leopards were never able to organize any real potent attack, scoring their goals off Villanova's sloppy play.

Villanova goals were tallied by a variety of people. Rick Martin brought his season goal total up to fourteen with a hat trick. Bob Scarfone added two goals to maintain the team lead with 15 goals. Jeff Fick also tallied twice.

Villanova put it away in the first period by scoring five goals and added three more in each of the two remaining stanzas.

Actually many of the Wildcat goals resulted from confusion in front of the Lafayette goal. The crowd in front of the net resembled that of 5000 people all trying to get beer at the same time. As you might have predicted, the puck usually found its way into the goal.

It was a fitting end to a very fine home season with the fans seeing the team playing one of their best offensive games.

Water Polo Splits Two

This past weekend the Villanova Water-Polo team started their spring season in the Philadelphia Aquatic Club water-polo tournament. In their first game they shocked the sellout audience by leading the Philadelphia Aquatic Club's own team, rated number one in the east, at the end of the first half by the score of 4-3. However PAC came back to win the game 8-6.

Excellent performances were turned in by James Toolan and Bill Rynone. Both lent goalie John Grimm a hand in keeping PAC's high scoring attack down.

Villanova's offensive attack was lead by John Doyle with four goals.

Villanova's second game put them against New York City's West Side "Y". The Cats jumped out to an early lead with impressive goals by Doyle and Toolan. Again Villanova's defense was lead by Grim and complemented with two of the best guards in the league, Charles O'Donnell and Bruce Colburn.

Villanova's offense throughout both games was pushed along by sophomore star Frank Ciabattoni. The bench also played a strong part with a good game being turned in by Clark Weld and Ralph Gangitano. The final score was 10-2 in favor of Villanova.

Coach Paul Devine was thoroughly satisfied with the team's performance over the weekend and says that V.U. can become a water polo power in the East. Assistant coach Paul Munz said that he had never seen the team play so well together.

DeChellis Signs With Green Bay

By RICH KRAFT

Dear Mr. Weaver:

This is to inform you that we have signed one of your players, a certain Ernie DeChellis.

Sincerely,
Bart Starr

Mr. Weaver, who played Villanova head coach for a few weeks, would glance at that with a look of disbelief. How could the proud and mighty Green Bay Packers sign someone who I didn't think was even good enough to start? Guess it's a matter of opinion.

But still, you have to wonder how the Packers did manage to see him enough to sign Ernie.

Here is where Lou Anderson comes in. Anderson is the Packers' eastern scout. He watched Ernie for three years and was very impressed.

"I went to the football office and showed it (the contract) to coach Ferry," stated DeChellis. "I had been down on football but my confidence was surging back again."

Ferry approved of the contract

"The contract has me all interested in football again when I thought it was all behind me. Now I want to play again, but I want to go where I can get a shot at playing."

"We could have gone to Wisconsin, Michigan or Michigan State if we were just looking for bodies. We expect you to play," retorted Anderson.

"I know I can play; I've got the talent," noted DeChellis. "If I get the chance, I'll make that team."

Can a Youngstown, Ohio native, who compiled measly statistics in college, find success in Packer country? Next chapter comes in the fall.

Camino

(Continued from page 9)



pipe stems for most of the play, is only one memorable evidence of this effective set design. The labor invested in these physical properties, right down to Mary Marro's costume design, graphically attests to the considerable and successful effort behind Ms. Baird's production.

A review of Camino Real, by John Green will appear in the next issue.

Anyone, male or female, interested in becoming varsity baseball manager, should contact Larry Shane in the Field House.

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Cosmic Calendar

Wednesday, February 26

8:00 a.m. Sign up sheets available for Delaval, Hercules, A.B. Dick Co., U.S. Griffis Air Base, York Air Conditioning, Pennsylvania Department of Environment, and Chubb & Co., in the Career Development Center.

9:00 a.m.-5:00 p.m. Room Furnishing Sale, West Lounge, Dougherty Hall.

11:30 a.m. Slick Flicks: Flash Gordon, Chapter 6, Love Means Never Having to Say You're Hungry; Betty Boop, M.D.; I'm No Angel — Mae West, North Lounge, Dougherty Hall.

12:30 p.m. Slick Flicks: Flash Gordon, Chapter 6, Love Means Never Having to Say You're Hungry; Betty Boop, M.D.; I'm No Angel — Mae West.

1:30 p.m. Slick Flicks: Flash Gordon, Chapter 6, Love Means Never Having to Say You're Hungry; Betty Boop, M.D.; I'm No Angel — Mae West.

2:00 p.m. Men's Swimming vs. Penn State, away.

2:30 p.m. Slick Flicks: Flash Gordon, Chapter 6, Love Means Never Having to Say You're Hungry; Betty Boop, M.D.; I'm No Angel — Mae West.

4:00 p.m. JV Basketball vs. Delaware Tech, Field House.

8:00 p.m. Movie: "Jeremiah Johnson," Physics Lecture Hall.

10:00 p.m. Movie: "Jeremiah Johnson," Bartley 209.

Thursday, February 27

8:00 a.m. Sign up sheets available for Capital Area Personnel.

12:30 p.m. Accounting Society meeting. For more information see ad on this page.

3:15 p.m. V.U. Madrigal Society meeting. For more information see ad on this page.

4:00 p.m. Women's JV Basketball vs. Drexel, Field House.

6:30 p.m. Lambda Chi Alpha meeting, Bartley 108.

6:30 p.m. Black Student League meeting, North Lounge, Dougherty Hall. ACTION, Certain-Teed, Bethlehem Steel (Junior Engineers-summer jobs only), in the Career Development Office

Friday, February 28

8:00 a.m. Sign up sheets available for ACTION in the Career Development Center.

N/A AAU Indcor Track Championships, Madison Square Garden.

* Spring break begins at the end of classes. Classes resume Monday, March 10.

Spring Vacation (March1- March 9)

Monday, March 10

7:30 p.m. APO meeting, Bartley 105A.

N/A Art Exhibit, North Lounge, Dougherty Hall.

Tuesday,March 11

10:00 a.m. Social Action "Upward Bound," Bartley 204.

12:30 p.m. Basketball Club meeting, Bartley 110.

12:30 p.m. Villanova Hillel meeting. For more information see ad on this page.

6:30 p.m. DKN meeting, Bartley 108.

Wednesday, March 12

10:30 a.m. Teach-In on World Hunger, West Lounge, Dougherty Hall.

7:30 p.m. Villanova vs. Israel Basketball, Field House.

FOR SALE
Humanic ski boots, size 10-1/2. Very good condition, $40. Paul Watson, 210 St. Rita's, LA 5-9378.

ODE
ODE, please resubmit your announcement for application to the honor society.

Bowlers Split Six

Due to spring vacation, the Villanova bowling team was forced to bowl two matches last Sunday, both against Penn.

In the regularly scheduled match the Wildcats were defeated, 2-1. Villanova lost the first game by a single pin despite a team-high game of 951. Villanova got its revenge in the second game, winning by 53 pins, before dropping the third.

Individual honors went to Ed Miller, who rolled a 607 series, including games of 210 and 202. John Howley recorded a 548 series with a 211 game.

The Wildcats showed a bit of stamina by winning the rematch, 2-1. After dropping the first game, Villanova came back from a 60 pin deficit to win the second by 26 pins. The Wildcats also took the third game, this one with less difficulty.

Ed Miller continued his impressive performance with a 641 set. All three of Ed's games were in the 200s (219, 201, 221). Chris Perino finished with a 543 set and Jeff Ford added a three game total of 537.

The team, now with an 11-7 slate, finishes Temple on March ninth.

Lost in Bartley Cafeteria
Honeywell Spotmatic
Please return to the Photography Lab in the Basement of Sullivan.

All seniors having difficulty getting senior portraits or proofs — notify the yearbook staff or Delma Studios (212) 677-7788.

ATTENTION

All students who have received National Defense Student Loans or Nursing Student Loans and are graduating or withdrawing from Villanova at the close of spring semester, please report to the Financial Aid Office located in Kennedy Hall as soon as possible.

VOLUNTEERS

Volunteer positions still available. Whatever your talents, whatever your interests, there is a place waiting for you in a volunteer program! Various assignments such as: Social service — Occupational therapy — Activity with geriatrics or retarded patients — Recreation — Anything creative mostly with children: dramatics, sports, swimming, wood working, photography, music, arts & crafts, cooking; vocational skills — Tutoring — Lab work & science — Secretarial work. Come and volunteer now at 121 Tolentine Hall.

Inflation Teach-In No. 2

Inflation and Unemployment
When: March 19th, 1975
Where: Villanova University Campus
Interested in Participating or Structuring
Call: 828-7120 (Cathy) or 2-7055 (Chuck) or 828-5333 (Ted)

Accounting Society

ACCOUNTING SOCIETY MEETING
Thursday, February 27
12:30
Room 110 Bartley
Speaker from IBM
Topic: Now the Computer Is Helping the Accounting Profession, Etc.
ALL ARE WELCOME

HILLEL

The Hillel of Villanova meets every Tuesday at 12:30 in their Lounge in the basement of Sullivan Hall. All interested are invited to attend.

Madrigal Society

The V.U. Madrigal Society will hold a meeting on Thursday, February 27, from 3:15 p.m. - 5:00 p.m. New singers are always welcome. For more information call 644-1127.

CLASSIFIED ADS

HOMEMAKERS
Earn $800 monthly addressing envelopes. Rush 25c. Gem, P.O. 21244X, Indpls., Ind. 46221.

'70 GTO JUDGE, 4 sp., PS/PB, 40,000 miles, AM/FM stereo, air shocks, mag wheels, 400 cu.in. For info. call Lou, Vill. extension 525 or 333-5871.

FOR SALE
1972 Volkswagen with AM/FM 8-track stereo and a pair of snow tires. Excellent running condition. Have maintenance book! Contact Jerry, Room 55 Austin Hall, LA 7-9752. Come and take a look!

Porsche
914 Porsche, 1974, excellent condition. Convertible, AM/FM radio, air cond., 5-speed. $5,800 or best offer. Call Kathy, LA 5-9341, rm. 42.

For Sale
Stereo receiver/cassette, turntable, 2-spks. Must sell, best offer.
LA 5-2224

FOR SALE
Two Macrame Wall Hangings: 1 — 1' x 5', $15; 2 — 6' x 8', $35 (suitable fur suspension from ceiling. Contact Mary, LA 5-0905.

— WANTED —
ALL SPORTS MATERIALS
Baseball & Footbal Bubble Gum Cards, Magazines, Programs, Autographs, Souvenirs.
Call 356-2958
CASH

LOST
REWARD
1 Villanova Ring ('75), RFM. Contact Bob, 77 Austin. 527-9795.

BICYCLE LOST
Blue & silver Vista bike, 26", 3 speed modified into 1 speed. Lost at Rosemont mixer on Friday night, Dec. 6. Registered with Radnor Twp., serial no. W723725. If you have any information on its whereabouts. call LA 5-1092

WANTED
Textbook
"STAT. ANALYSIS FOR DECISION MAKING"
by Hamburg
Call: 629-0600, Ext. 3093
or
896-7790
Ask for Janet Whalen

CORPUS JURIS
Volume 13
$150
Call 265-5519

VOLUNTEERS
Needed for Eagleville. Any amount of time you can give will be very helpful. After 6:30 p.m. Call:
BARB SMITH, 644-7637
or
GABI WEBER, 539-3251

MISSING ISSUE(S)

Villanovan

Vol. 50, No. 22 VILLANOVA UNIVERSITY, VILLANOVA, PA. March 19, 1975

Feddock Resigns

By KEVIN PLUNKETT

The resignation of Miss Jackie Feddock as Villanova's Assistant Dean of Student Activities will become effective on July 1, 1975.

After holding this position for two years, Miss Feddock initially declined either to list one definite reason for her resignation or to say what she considers to be her accomplishments here at Villanova. Instead she commented, "What I feel I may have accomplished might be different from what my superiors feel I have accomplished."

Father Byrnes, Dean of Student Activities, showed none of this hesitancy in discussing the effect Miss Feddock's resignation would have on Villanova. He described her as, "very dedicated" and expressed great admiration for the job she had done. "In fact," said Fr. Byrnes, "students would much rather come to her, with their problems, than to me."



Jackie Feddock

In discounting speculation that Miss Feddock's position would be left vacant, Fr. Byrnes stated "she had opened up many avenues of communication between the students and this office, and demonstrated that this is not a one man operation."

A graduate of Bloomsburg College, Miss Feddock, has worked in the area of Student Activities, both as a student and an administrator, for the past seven years at Villanova, Bloomsburg, and Slippery Rock.

Miss Feddock now feels the time is right for her to satisfy other personal objectives. Among

(Continued on page 2)

Bill of Rights Approved By Senate Committee

By EDMUND McMAHON

After nearly two years of continual revision and amendment, the Student Bill of Rights was finally approved and passed on to the University Senate last week by the Senate's Student Life Committee.

The committee's final work on the ten-page document consisted of revising parts of it to comply with some final recommendations made to Bill of Rights subcommittee chairman John Dalton by University President Fr. Edward McCarthy. Though most of the proposed revisions were approved with little opposition, a debate arose in the committee over Fr. McCarthy's objection to a part of Article 5, which dealt with the right of organizations to invite speakers to speak on campus.

Section E of Article 5 had stated simply that "students and organizations have the right to invite and hear any person or persons of their own choosing." In addition, the section stated that "it is understood that control of campus facilities shall never be used by the University as a device of censorship."

Dalton told committee members that Fr. McCarthy had stated to him his opinion that the University should have some final authority in deciding whether or not to give a speaker access to the campus. Dalton noted that the university president had told him that he would refuse access to John Dean if he was invited by some group to speak about his Watergate experiences on campus. Dalton then suggested that the committee might consider changing the document to conform more to Fr. McCarthy's view by rewording it to state that in the case of a conflict between students and administrators over the admissability of a speaker, the matter should be brought to the president of the university for a final decision.

Almost immediately, most of the committee members, particularly the students, took exception to Fr. McCarthy's stand. Committee member Jamie Fox said that he found the president's attitude "a disgrace," and he asked, "How can we deny anyone their freedom of speech?" Vice-President for Student Affairs and committee secretary Dr. James Duffy took the position of asserting the University's right to deny

(Continued on page 4)

Hunger Week Fasting Raises Care Donation

By BENNET MACALUSO

Last Thursday's Fast Day by resident and commuter students highlighted a very successful "Hunger Awareness Week" program run by Fr. Ray Jackson and the Campus Ministry Office. The students, who were asked to sacrifice their lunch in some capacity and to donate the money to the poor, raised $1500.

Tuesday and Wednesday of last week, resident students signed up pledging to give up their lunch and to eat a subsistence meal of rice and soup. Les Gies, Director of Food Services, cooperated by serving the subsistence meal and calculating a savings of 50 cents per student.

A total of 1,290 out of 2,300 resident students participated (56%). The dormitory participation breakdown is as follows: Stanford 38%, Good Counsel 60%, St. Marys 80%, Dougherty Dining Hall 54%. There was no door to door soliciting done. All signatures were collected at the dining halls.

Fr. Jackson heavily complimented a number of people for their help with his "consciousness raising effort." Among those were Mr. Gies, Bob Dodaro and the Villanovans for Life, the Catholic Peace Fellowship Organization, and the students.

Fr. McCarthy pledged to match any money raised by the resident students. Together with $200 collected from the commuter students, the total reached $1500 which was sent to CARE.

Other activities last week included a Teach-In on hunger. Although letters were sent to each teacher asking them to devote a small part of one class to hunger, a small percentage of the faculty cooperated.

It was in November of last year that the University Senate passed a resolution devoted to making students aware of the hunger problem around the world. The job sifted down to Fr. Jackson.

On April 26 this year, Fr. Jackson and the Hunger Awareness group are sponsoring Balloon Day. Originally, the day was set aside for releasing the helium filled balloons sold to students around campus. A tag tied to each balloon has the school's name on it. A cash prize

(Continued on page 2)

Economics Teach-In Today Dougherty Hall

D.J.'s Banana Ripped-Off

By ANNE WELSH

"Banana Joe," disc jockey for WFIL, came to Villanova last Thursday night to help Ed Gallagher and WKVU on the second night of their five-day radio marathon for muscular dystrophy.

"Banana Joe" brought his "Bananamobile," a yellow Mustang Mach I equipped with an eight fool long fiberglass banana, along with him.

While the disc jockey was in Dougherty Hall helping WKVU, the decorative banana was unbolted from the top of the car and carted off.

WFIL is not laughing. The handcrafted banana cost $1000, and took a month to build. The Philadelphia radio station uses the "Bananamobile" at numerous benefits and promotions, and needs the banana back for benefits for the Philadelphia Association for Retarded Children and the March of Dimes.

However, everything turned out all right for Banana Joe and WFIL. On Saturday morning, the purloined banana was found outside Corr Hall by Corr resident advisor Mike Tucker, who returned the fiberglass fruit to WKVU.



D. J. "Ego-Ed" Gallagher at the start of his record-breaking performance.

WKVU Holds Radiothon

By BERNIE VALENTE

On Wednesday, March 12, WKVU initiated a 104 hour radiothon, the purpose of which was to raise funds for research and treatment of muscular dystrophy.

Student support for the drive was mustered both through posters and flyers circulated throughout the campus, and also through the appearance of area celebrities at the WKVU Studio in Dougherty Hall. Among those who chatted with disc jock "Ego" Ed Gallagher were fellow dj's Joel Denver and Banana Joe of WFIL radio, Nat Wright of WIP, Barney Morris, anchorman for WCAU-TV news, Congressman Coughlin of Villanova, members of the Philadelphia Eagles, and many other concerned supporters. Several area doctors and patients who understand more fully the problems associated with muscular dystrophy also came to discuss their views on the air.

Those conducting the radiothon urged students to take their donations to collection points located in both Dougherty and Kennedy Halls. Also, fraternities and other student organizations covered the university in an effort to help WKVU raise as much money as possible before the closing of the drive at 7:00 p.m. Sunday evening.

Initially, the concept of a radiothon was discussed by WKVU members last year. Interest in such a project had greatly increased after WIBG disc jock Don Cannon's recent record-setting broadcast of 99 consecutive hours. While discussing plans for a marathon broadcast which would surpass this mark, station members decided to combine this concept with that of a charity drive. Officials of the

(Continued on page 3)

Seniors and other interested parties: Graduation lists have been posted in the corridors between Tolentine Hall and the Monastery.

U.N. Club Wins At Duquesne

Recently the United Nations Club continued its winning streak when it traveled to Duquesne University of Pittsburgh, to participate in a Model Security Council. The club sent two nations to the conference. Freshman Pete Layman and senior Jim Bryan represented the Soviet Union in one council, while freshman Jim Nolan and junior Ernie Tsoules, represented the former French-African colony of Cameroon, in the second council. Both teams did outstanding jobs, and both received awards for their participation in the debate. The topics discussed ranged from terrorism and Southern Africa, to multi-national corporations.

Both teams competed against schools from Georgetown, Penn, Vanderbilt, and the University of Virginia, to name a few. Jim Bryan received special commendation for outstanding speech and debating ability as he dominated the activities of his council.

In all, the club continued its undefeated year, and extended the organization's growing national reputation.

Scott Proposes Aid Bill

Citing the "skyrocketing price of higher education," Pennsylvania Senator Hugh Scott last month introduced legislation to allow middle income persons to take a $2,000 tax deduction to help pay educational costs.

The Senate Republican Leader said his bill would allow middle-income taxpayers to deduct from their taxes tuition and fees costs up to $2,000 annually for both higher education and post-secondary vocational education. Persons earning $25,000 or less would be able to take the deduction.

"This bill is designed to serve as an incentive for many people to further their education beyond high school and to choose traditional higher education or specific vocational training according to their needs," Scott said.

Senator Scott has introduced similar proposals in the Senate each Congress since 1958, but they have been defeated in conference with the House. "I am extremely concerned by the spiralling costs of higher education which seem to hit the middle-income persons the hardest," Scott said.

Villanova Joins Learning Alternatives Center

Villanova University has become one of the charter members of a program entitled the Washington, D.C. Center for Learning Alternatives.

The purpose of the program is to assist institutions in designing educational programs in Washington, D.C. that have field experience components. The first internship program will commence in September, 1975, and will allow approximately 500 students from across the country the opportunity to intern in a Congressional, Executive, or Public Interest office in Washington, D.C., for a period of one semester. The Center will take care of housing the students, and will also set up seminars, symposiums and classes.

The cost of the total program will be $500.00 per student, although for students wishing to handle housing on their own the cost would be $210.00 per student.

Villanova will award a student 15 credits for taking part in this program, as the student will still remain enrolled here. Preference will be given to juniors and to first semester seniors. The Center also has a limited scholarship service which is obtainable by students completing the Center's Financial aid forms.

Villanova may send as many as 10 students each semester to the program. Any student interest in it should contact Dr. Robert Langran of the Political Science Department as soon as possible. The deadline for submitting the names to the Center is **April 15th.**

Feddock

(Continued from page 1)

these objectives she listed attaining her doctorate, student orientation, and teaching disadvantaged children.

While she does feel it is time for a change, Miss Feddock said there is no sense of urgency surrounding any of her decisions. Stating that none of her plans are definite, she remarked that she felt, "under no pressure to make a snap decision." Her most immediate plan is to spend at least two months of the summer with her family and friends, something she has been "unable to do for several years."

Miss Feddock characterized her stay at Villanova as "a satisfying experience, both personally and professionally." Her attitude was summed up when she said, "It's just time to get into something else, and with many schools opening student orientation departments, my first love, now is an advantageous time for me to make my move."

ROOMMATE WANTED — Plymouth Garden Apartments in Conshohocken Lease until Sept. Call 357 3385 after 5 p.m.

Nominees Sought For Mentzner Award

Each year, the University sponsores the Mentzer Memorial Award, which is intended to honor one student who, from documented sources, seems to have contributed most to expanding opportunities for the underprivileged.

The **Villanovan** invites students to nominate those of their fellow students whom they know to have **volunteered** time and energy on a regular basis to such efforts as social action programs, hospital volunteer programs, orphanage programs, and the like.

The purpose of the Metzner Award is to give recognition to that individual whose generosity is matched by his anonymity. Nominations must be confined to Villanova students, and it is requested that some particulars about the individuals be given so that documentation of their efforts can be obtained. No interviews of candidates are conducted. As to tangible benefits, the award exists in the form of a cash stipend, and individual and University mounted memorial plaques. In addition, the award is a source of reference credential of which the nominees can be rightly proud.

Nominations can be made to the **Villanovan,** or to either Dr. James Murphy or Dr. Patrick Nolan of the English department.

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Valley Forge Music Fair



Students sign up for Thursday's subsistence meal in Dougherty Hall last week.

Fast

(Continued from page 1)

is awarded to the tag found the farthest away and returned. But the day is gradually blossoming into a mini-carnival.

Whiskey Company of the campus NROTC has pledged to set up a dunking pool to raise money. Not to be out done, the entire NROTC battalion has pledged to set up similar activities. Ginos Corporation will unveil its newest advertising idea the "Gino Genie" at the carnival. All these activities will be held on the soccer field and any organization wishing to participate should contact Fr. Jackson in the Campus Ministry Office or calling him at LA 5-2100 ext. 529.

Graterford Inmate Ordained

By DR. MICHAEL BURKE

In a history-making ceremony on March 1, Vaughan Booker, an inmate at Graterford State Prison and part-time Villanova student, was ordained a Deacon in the Episcopal Church. The Right Reverend Lyman Ogilby, Bishop of the Pennsylvania Diocese, presided. Guests at the ordination, which took place at Graterford Chapel, included Mr. Booker's family, representatives from other dioceses, other inmates, and friends. The event received wide coverage in the local press.

Mr. Booker began studying for the priesthood while incarcerated at Graterford three years ago. Tutors supervised his religious education. He plans to become a priest within the next few years.

The new deacon's association with Villanova began in 1971 when the University began offering courses in Graterford for inmates and staff. The Graterford programs, planned and supervised by Dr. James McKenna, has offered courses ever since. Through University College Mr. Booker is continuing to pursue his Villanova degree and hopes to become a full-time student when he leaves Graterford.

The ceremony itself was particularly inspiring under the circumstances. As the Rev. Paul Washington, pastor of the Church of the Advocate, observed in his sermon, the significance of the ordination at Graterford lay not in the fact that God is forgiving, but that His Church is finally forgiving as well. In his admonition to Mr. Booker, Bishop Ogilby declared, "You are to serve all people, particularly the poor, the weak, the sick and the lonely."

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Tutorial Program Aids Undergrads

By FRANK McNAMARA

The Social Action Committee has been sponsoring a tutorial program for Villanova students in need of academic help since the application period in late January, but according to Miss Diane Pollard, the response to date has been something less than overwhelming.

Miss Pollard, along with Committee Chairman Fr. Ray Jackson, has lent a guiding hand to the program which has succeeded in bringing some 25 people together in the pursuit of academic excellence. The ten tutors fielded in the Committee's effort have found it necessary to double up with students, dashing the original hopes for a one to one tutorial atmosphere, yet Miss Pollard stated that "there have been no complaints." The only incident has been the insistence by one young woman on paying her tutor for the normally free assistance.

Originally planned as a program which would cover all areas of study, the majority of students applying for the aid have requested assistance in math and the core sciences. As related by Miss Pollard, Freshman, Sophomore, and even some Junior arts students are seeking help with their more tedious core requirements. This was further explained by the fact that the School of Engineering has its own tutoring program, and that science majors are more prone to ask someone they know in their major for help.

Miss Pollard stressed the need for more tutors for the program, as well as a desire for more students. Those interested may obtain more information in the Social Action Office, 121 Tolentine Hall.

ODE

ODE, please resubmit your announcement for application to the honor society.

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The U. N. Model Security Council.

U.N. Club To Hold Model Council

On Friday, April 4, the United Nations Club will hold its third Model Security Council of the year. This will be the last major activity of the club before participating in the National Championships in late April.

The Council is held for all campus organizations and all are invited to participate. Each participating club will represent one of the 15 council members and will debate the topics of disarmament, Southern Africa, the Panama Canal, Middle East, and Cyprus. The Security Council is intended to give a better insight into international problems, politics, and the United Nations' most vital organ. All interested in participating may do so by contacting any club officer through Student Activities Office.

Radiothon

(Continued from page 1)

Guiness Organization were contacted, and guidelines for conducting the program were received.

A format providing for a number of guest speakers, as well as several contests and give-aways, was chosen. Prizes included twenty tickets to Philadelphia Seventy-Sixers game, four Phillies tickets, and a number of passes to future Main Point performances.

Prior to the start of the record-setting broadcast, WKVU members expressed concern over the manner in which the student body would respond to their project, since it was one that had never been tested previously on campus. Also, since station members were not working in conjunction with any nation-wide campaign against muscular dystrophy, steps had to be taken to make students aware of the drive. However, though no specific goals had been set, those involved with the radiothon considered the venture a success in its initial year.

By 7:00 p.m. last Sunday night, a total of $1,650 had been raised. In addition, DJ "Ego" Ed Gallagher had set a national endurance record of more than 104 continuous hours on the air. Of the funds raised by the radiothon, 85% will go towards research, with the remaining 15% slated for treatment of patients afflicted with MD.

Lindback Award Voting Today

Juniors, seniors, and faculty members may vote today or tomorrow for the five finalists in competition for the Lindback Award for distinguished teaching. Names of the five finalists will be given to the University President, who will name the two winners of the award at commencement in May. The award carries with it a cash gift of $1,000 for each of the winners.

Thirty-two faculty members, previously nominated by juniors and seniors, are eligible to compete for the list of five finalists. They are: Manuel Avila (Eco.); Donald R. Burke (B.A.); Edward L. Cannan (His.); James J. Clarke (Eco.); Arthur B. Crabtree (R. St.); Sterling F. Delano (Eng.); Robert P. Derstine (Acc.); John A. Doody (Phi); Myrtle Feigenberg (Nur.); Harry L. Gelman (Acc.); Edwin L. Goff (Phi.); Justin J. Green (P. Sc.); Jeffrey W. Hahn (P. Sc.); Charles F. Kelly (Acc.); Robert D. Lynch (C.E.); June W. Lytel (Eng.).

Also, Edward J. Mathis (Eco.); Edward V. McAssey (M.E.); James J. McKenna, Jr. (Soc.); Joseph A. J. Orkwiszewski (Bio.); Charles Palazzolo (Soc.); Richard E. Ruane (B.L.); Alexander G. Severance (B.L.); Carlos J. Thillet (Bio.); Joseph E. Thompson (P. Sc.); Frederick Van Fleteren (Phi.); C. Gerald Walsh (Eco.); James E. Warne (R. St.); Mary Elizabeth Westhoff (Nur.); Barry S. Young (Soc.); Walter W. Zajac (Chm.); Daniel J. Ziegler (Psy.).

Polls will remain open from 9:30 a.m. to 3:30 p.m., both today and tomorrow.

Engineering juniors, seniors, and faculty will vote in the office of the Dean, College of Engineering.

Science juniors, seniors, and faculty will vote in Mendel Hall cafeteria.

Arts juniors, seniors, and faculty will vote in North Lounge, Dougherty Hall.

C & F juniors, seniors, and faculty will vote in C & F cafeteria.

Nursing juniors, seniors, and faculty will vote in C & F cafeteria.

Carrier Defends Vegetarianism

By FRANK McNAMARA

Last Monday evening the Villanova Union, in its series entitled "Small Talk," presented a discussion of "Vegetarianism: Moral and Social Reasons," in the West Lounge of Dougherty Hall.

The main speaker for the evening was the History Department's Dr. Fred Carrier. Dr. Carrier based his argument in favor of vegetarianism on both moral and social grounds. Morally, he expressed an affinity with the opinion of Thoreau that a "repugnance to animal food . . . is an instinct." A belief in the "unity of all living creatures" led Dr. Carrier to disavow the eating of animal flesh, using the commandment "Thou shalt not kill" as a firm basis.

As a social argument against the slaughter of animals for eating, Dr. Carrier cited the preponderance of world hunger on the planet today, in addition to the health factor. Meat is seen as the cause of much heart disease and Carrier quoted statistics which stated that one-quarter of those people in the Philadelphia area eating meat have minor infections from their diet. Such infections usually take the form of upset stomachs. The issue of world hunger was emphasized by the facts about grain fed cattle brought up in the discussion. According to Dr. Carrier, if the land were distributed equitably, and used properly, the earth could sustain twice its present population. In the United States, more than 50% of the agricultural land is used to raise grain crops for livestock, and 78% of all the grain produced is fed to animals. According to Carrier, this fact begins to prove how wasteful it is to feed livestock grain when one realizes that a cow consumes 21 pounds of grain protein in order to produce 1 pound of beef protein. Dr. Carrier compounded the guilt of Americans by noting that the average American consumes 212 pounds of meat each year.

Dr. Carrier wound up the discussion by saying that as long as the system of private property and greed (in the form of profit) continue to exist, there will continue to be poverty and hunger in the world. He feels man will eventually be forced into a socialist form of society, stating that "truth will incarnate in Socialism."

Political Union Debate Tonight

By SCOTT DiMAIO

Tonight the Political Union will debate the question of the partitioning of Cyprus. The resolution reads "Resolved: This House approves Turkish efforts to bring about a federated state in Cyprus."

Speaking in favor of the resolution will be Mr. Nail Atalay, Acting Representative of the Turkish Federated State of the Republic of Cyprus to the United Nations. Mr. Atalay received his undergraduate degrees at the Middle East Technological University of Ankara and Wayne State University. He was a Fulbright Scholar and Graduate Assistant at Wayne State and has served as political director of the Office of the Vice-President of the Republic of Cyprus.

The debate will take place at 7:30 p.m. in the North Lounge.

Educational Grants Ready For Taking

By CURT KOEHLER

Looking for a few million spare dollars to help your education?

The Office of Education (OE) has some — approximately 135 million dollars — but chances are good you can't get any of the money, or at least not this year.

The funds represent unclaimed Basic Educational Opportunity Grants (BEOG's) from a total federal appropriation of $445 million for the academic year.

BEOG's were first awarded only to first year students in the '73-'74 academic year, but will be available to all financially eligible undergraduates except seniors next year.

BEOG's are a type of grant given to needy students directly, and classified as "entitlement": if you and your family meet certain income tests applied by the government all you have to do to receive your money is apply. Therein lies the catch. Students aren't applying for the money, or at least those who are eligible for the money aren't.

This year's surplus resulted when only about 50% of the nation's eligible student's claimed their BEOG's. The OE had expected 62% of the eligible students to apply.

Last year's grant fund was also under-utilized, as fewer than 50% of the eligible students applied, leaving a surplus of $45 million. That money was attached onto this year's BEOG appropriation amidst a flurry of criticism that OE officials had mismanaged the program by underestimating the dollar grant amount and overestimating the number of applicants.

While critics believe the OE will similarly request that this year's $135 million surplus be added to next year's budget request of $660 million, they also expect that once again the move will spark protest from a financially pressed Congress.

In backing up its claims for $660 million, the OE had predicted a BEOG utilization rate of 68% for next year, a figure certain now to be challenged. Supporters of BEOG's have pointed out that the direct grants are a new program, and will attract increasing numbers of students as information programs through post offices, libraries, secondary and post-secondary schools are developed and perfected.

Critics of the Basic Grants program have contended that the multi-million dollar surplus is just one example of how the grant program has failed. Some educators have claimed that Congress' chronic underfunding of the program has resulted in grant amounts hardly worth applying for. Last year grants averaged $260 and this year, while grants are expected to average $776, some have fallen as low as $50. If the program were ever fully funded, eligible students who applied would be entitled to receive up to $1400 per year, less what the government calculates to be an appropriate family contribution.

As a final injury some critics have contended that the shift away from federal institutional aid has contributed to rising tuition and that grant amounts don't take this additional expense into account.

The net result has been one more roadblock on the path to equal access to higher education, especially for students who never found out about BEOG's.

Bill of Rights

(Continued from page 1)

access to a speaker, giving the example of "someone who came here wanting to start a free-love society," or a speaker from the American Nazi party.

After an extended debate, the committee decided to make no changes in Article 5, but to leave the matter up to the Senate as a whole for its consideration.

Several committee members speculated that Article 5 could be an area of difficulty when the Bill of Rights comes before the Senate.

"However," said Dalton, "I'm hoping they pass it," and he added, "I think we have a good majority on our side."

The Bill of Rights will be presented to the Senate this Friday. The meeting may become a grueling marathon for its participants, since at that same session the Senate must consider the Budget Committee's new report on next year's proposed budget.

If approved by the Senate, the Bill of Rights will then go to Fr. McCarthy for his final approval or disapproval.

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Time Has Come

On Friday, March 21, the Bill of Rights will be on the agenda of the University Senate. The bill, which has been in the hands of the Student Life Committee for nearly two years and has undergone continual revision and modification, will meet its first test on the way to passage. Following the Senate, a presidential signature or Board approval is needed. While problems are certain to develop over certain parts of the document, undue haggling over philosophical notions is not in order at this time. The long overdue attempt to insure some measure of guaranteed civil and personal liberties deserves the support of students and the approval of the Senate, both in terms of content and timeliness. This issue should no longer be subject to bureaucratic struggles or delay. In view of lingering obscurities of policy and recent misunderstandings, objective standards in matters of student affairs, discipline and privacy are not only immediately desirable, but essential for the betterment of the University.

Affirmative Action Program

Editor's note. The Office for Social Action Programs, under the direction of Mr. Edward Collymore, has been working on an Affirmative Action Plan for the University regarding present and potential acts of discrimination. The following is the statement of Rev. Edward J. McCarthy, president of Villanova, concerning the Affirmative Action Program.

"Villanova University, as a Catholic Institution, has always been committed to all Christian principles.

In accordance with these principles, it has been the University's policy to provide employment, compensation, promotion and other conditions of employment without regard to race, color, creed, national origin, sex or age except where age, sex or religion are essential bonafide occupational requirements. Our commitment also holds true for academic life.

The enactment of Executive Order 11246 as amended, has afforded us an opportunity to review our long standing policies. As a result of our review and to bring us into full compliance with Executive Order 11246, I have directed that the University policies be rewritten to insure the elimination of any present and potential discrimination and that all policies and practices be fully documented, disseminated and implemented to reflect our moral and legal commitment. Goals and timetables will be set and positive steps toward affirmative action taken. These efforts will be monitored and the success of our efforts measured with appropriate reviews and revisions of the Plan made periodically.

The format and content of the Affirmative Action Plan will be designed in accordance with the guidelines of Revised Order No. 4, issued by the Office of Federal Contracts Compliance, United States Department of Labor on December 4, 1971."

Goodbye Rollie

To the Editor:

The next time you watch Villanova basketball on television, don't come to expect a high level of intense competition for forty minutes, but, instead, a program that is rapidly becoming the Philadelphia area's number one fun show. The Wildcats have the ignominious distinction of losing 37 games in a two year span, making it glaringly apparent that something is wrong with the program. After examining the efforts over these two seasons it now becomes time to put the blame where it belongs, with the coaching of Rollie Massimino.

In the past, Massimino has demonstrated his abilities as a recruiter but now it is time for him to recruit a new coach. Everyone connected with Villanova is tired of the shenanigans being perpetrated on the court and now is the time for a change before things get worse.

For evidence of obvious coaching blunders one only has to look as far as the Canisius game. First, with Villanova leading by eight points with less than three minutes to play in the first half, Joe Rogers was seen sitting on the bench. It wasn't until the lead had dwindled to three with fifty seconds left that Rogers was reinserted. Another strange occupant of the bench for most of the first period was half of the Villanova offense, Larry Herron. Finally, the most outrageous move occurred when Massimino took all of his starters out and put in the scrubs with almost ten minutes remaining in the contest. By throwing in the proverbial towel, Massimino brought embarrassment not only to himself and to his players, but to the school and to the Big Five as well.

It seems that after two years of basketball ineptitude that the only place to go is up and before things get worse (if that is possible) it has come time to call for Massimino's job. No longer can the students and alumni accept the young team theory as they have had over fifty games to prove themselves. Massimino should step down before he brings more shame to the basketball team and to Villanova.

Sincerely,
Richard Ford

Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Kitten Kaboodle

To the Editor:

I feel compelled to vent my reaction to the subject of the column "From This Angle" entitled **Not Just Kitten**.

First of all, the author, who is in a position of authority as associate editor of this paper, prostitutes her responsibility to her readers to the cheap shot that she made concerning the perfectly legitimate activity of the Villanova Wildkitten. The maturity which her job requires is shown to be lacking in the evaluation that she makes of the Wildkitten's job and purpose. The poor analogy of the Kitten to a **real** female wildcat is inadequate and flimsy. Of course **real** female wildcats do not wear black boots, black stockings and garters. But by the same token, do real male wildcats wear boxing gloves? Of course not. These props are used to personify the abstract concept of a mascot.

Secondly, the female wildcat is essential to the school spirit. She represents the female element on campus, which the author herself points out to be ignored most times. Perhaps Miss Welsh would prefer no Wildkitten at all and the ensuing dominance of a sole male mascot. The Wildkitten is an image through which a coed can feel included in a male-dominated sports program.

Lastly, the Wildkitten is a comic character to symbolize school spirit as is the Wildcat. Their antics keep the crowds in good spirits while maintaining a fair-play attitude which is an essential element of any game to prevent it from becoming a violent contest. They are school-minded leaders who are very successful in channeling the crowd's energies in the right direction. Please don't destroy them.

Sincerely,
Mary O'Neill
Class of '78

Cat Calls

To The Editor:

I would like to express my complete agreement with the recent article on the Wild Kitten. The Wild Kitten is not only obnoxious, it is downright embarrassing. The dumb, degrading, and rather deranged Wild Kitten image is definitely not representative of Villanova women. Hopefully when Villanova grows up, the Wild Kitten and the other manifestations of sexism mentioned by Ms. Welsh will be shamed out of existence.

Sincerely,
Cathy McDonald '75

FOR SALE

T.V., B&W port., Zenith. Good cond., $30, must sell. After 6 p.m. **896-7790.**

From This Angle

Would You Buy...

By JACK DOODY

I had been looking forward with expectation to the Spring break for a chance to shop around for a car to replace my '66 VW. What I hadn't expected but also found was an opportunity to see the slick (dishonest?) world of selling. And while I was out there being huckstered and flim-flammed, I took the occasion to reflect smugly on how the academic world is devoid of such questionable tactics and values.

But then I read in Sunday's paper about a prof in economics who auctioned off grades to the highest bidder in his course last semester in an attempt to show up the free market approach. Unfortunately 90% of his students took him seriously and paid a total of $2000 to the teacher for their A's and B's. The surprised teacher remained silent for awhile and only told his class on the last day of the semester that it was all a hoax. His students were naturally upset with this turn of events and complained loudly. Said one student, "We've all accepted you as an authority figure and what you told us as true."

I was struck by two things while reading that story. First, the teacher had been dishonest with his students and second, the students had gone along with the prof because he was in a position of authority and was therefore to be believed, no matter how outrageous his story was. In these post-Watergate days it is hard to believe that anyone would argue blindly that authority figures don't lie, but maybe the connection between presidents and college professors as authority figures has not yet been made. In any event I'll leave that connection for someone else to explore.

More important is the question of dishonesty in college life. Our ivory tower may be more antiseptic than some new car showrooms but it is not yet a paradigm of the moral life that Socrates sought. I thought about the situation here at V.U. and quickly came up with some obvious albeit cliche-ridden examples.

From the student side we have examples of undesirable practices such as term paper buying, borrowing and selling, contrived excuses for missing classes and exams, not to mention the old stand-by of cheating on exams. Even the skipping of reading assignments and cramming at the last minute is an instance of cheating and dishonesty. It cheats the professor of a classroom situation that he deserves in order to do his best as well as the student in the long run. The value of a college education has been missed and someone cheated when the best a student can show for his four years at V.U. is a good Florida suntan every March and a degree written in Latin.

As professors we can cheat through the use of old yellowed notes that have long since lost their value in the classroom. The failure to do research and keep up with one's field is dishonest on our part and prevents us from giving the student what he deserves. Putting on a show in the classroom to hide the lack of substance in what we have to say is basically a dishonest ploy for a teacher to use. We also fail when we do not attempt to instill in our students, through our own example, the love for learning and new ideas that give a University its academic atmosphere. If our students don't come equipped with that basic attitude towards college it is our responsibility to help them appreciate the value of intellectual growth.

This is not to say that all students cheat, or that all profs try to slide by with a minimum amount of work. No more so than with the case of automobile salesmen. I met some salesmen I would want to have as friends, and one in particular, Charlie Barr whom I expect to buy a car from, who has a gift of the Irish blarney which would put my good friend Dan Regan to shame. If Charlie showed up on campus he'd be an immediate Lindback nominee. And he had substance too, just as most of our popular teachers do. The point being made here, and I realize it is a somewhat tiresome one, is that the Villanova experience will only be as worthwhile as the honest effort we all put into Villanova every day we're on campus. To paraphrase some recent ecologists, the Villanova world may be only a small part of the universe but right now it is the only one we have. Use it wisely and honestly.

And if you want a list of reputable car salesmen as well as car dealers to avoid just get in touch with me. I've got a great list.

Villanovan

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Letters

Corr-Ection

To the Editor:

I appreciated Father McKenzie's interest in my article on art at Villanova. His elaboration of my point that none of the University of Pennsylvania's original buildings still exist was accurate.

Because of the limited space available for my article, I omitted such details in order to describe the full breadth of art activities on Villanova's campus.

Regarding Corr Hall, Father McKenzie is tenchically correct that the building was completed in 1912; however, the style is clearly late 19th century. In addition, I cannot agree that Corr Hall is "a copy of a Norman Cistercian Abbey of the 12th Century." There is no extant abbey of which Corr Hall is a copy nor was there one when it was designed. In fact, Corr Hall was inspired by medieval architecture, as many collegiate buildings of the late 19th century were, but it is not a "copy" of a specific structure.

Jo Ann Weiss
Lecturer
Dept. of Art and Art History

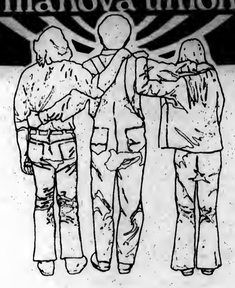
CREDIT BY EXAMINATION

COURSE	CR	TITLE	Test PERIOD
AAH 1101	3	Beginnings to Renaissance	2
1102	3	Renaissance to Contemporary World	2
AST 1101	3	The Solar System	2
1102	3	Exploration of the Universe	2
BIO 1101	3	Biology	1
1102	1	Biology Lab	1
1201	3	Human Anatomy & Physiology I	1
1202	1	Human Anatomy & Physiology Lab I	1
1203	3	Human Anatomy & Physiology II	2
1204	1	Human Anatomy & Physiology Lab II	2
1211	2	Microbiology	2
1212	2	Microbiology Lab	2
CHM 1101	1	Chemistry Lab	3
1111	3	Chemistry	3
1121	3	General Chemistry I	3
1122	3	General Chemistry II	3
1131	3	General Chemistry I	3
1132	3	General Chemistry II	3
1141	4	General Chemistry I	3
1142	4	General Chemistry II	3
1151	4	General Chemistry I	3
1152	4	General Chemistry II	3
GRK 1001	3	Elementary Greek	1
1002	3	Elementary Greek	2
2250	3	Readings in Authors I	1
2251	3	Readings in Authors II	2
LAT 1001	3	Elementary Latin	1
1002	3	Elementary Latin	2
2031	3	College Latin I	1
2032	3	College Latin II	2
ECO 1101	3	Economic Principles & Problems I	3
1102	3	Economic Principles & Problems II	4
STA 2107	3	Introduction to Statistics I	3
2108	3	Introduction to Statistics II	4
ENG 1005	3	Literature & Composition I	1
1006	3	Literature & Composition II	2
1101	3	Survey of British Literature I	3
1102	3	Survey of British Literature II	4
GEO 1000	3	Human Geography	2
1500	3	Physical Geography	3
2200	3	Urban Geography	4
HIS 2101	3	The United States to 1865	1
2102	3	The United States since 1865	2
2151	3	The American Colonies	2
216	3	Revolutionary and Federalist America	3
217	3	Early 19th Century America	2
218	3	Civil War and Reconstruction	1
2251	3	American Diplomatic History to 1900	3
2252	3	American Diplomatic History in the Twentieth Century	4
2271	3	The Frontier in the History of the United States	3
2291	3	Black America to 1900	3
2292	3	Black America in the Twentieth Century	4
2301	3	American Society and Thought to 1865	3
2302	3	American Society and Thought since 1865	4
2101	3	American Military History to 1900	1
3001	3	History of Western Civilization I	1
3002	3	History of Western Civilization II	3
3050	3	Jewish History in the Christian Era	1
3072	3	The City in Modern European History	2
3101	3	Early Medieval History	3
3115	3	The High Middle Ages	4
3131	3	The Reformation	1
3201	3	English History since 1689	2
3213	3	English Constitutional History	3
3222	3	History of Modern France	4
3251	3	Russian History to 1900	2
3252	3	Twentieth Century Russian History	3
3271	3	Eastern Europe since 1600	4
3351	3	European Culture and Thought in the 19th Century	4
3371	3	European Powers and Nationalism, 1815-1914	1
4001	3	The Ancient World before Alexander	3
4002	3	Hellenistic and Roman Civilizations	2
4051	3	China and Japan to 1850	1
4052	3	China and Japan since 1850	3
4066	3	China in the Twentieth Century	2
4077	3	Japan in the Twentieth Century	4
4101	3	Colonial Latin America	1
4112	3	Mexico, Central America, and the Caribbean Since Independence	2
ENG 1201	3	Survey of American Literature I	3
1202	3	Survey of American Literature II	4

Further course listings will appear in future issues.

WANT A CHANCE TO REALLY DO SOMETHING?

villanova union



THE UNION IS NOT ONLY LOOKING FOR PEOPLE WHO CAN WORK, BUT FOR PEOPLE WHO CAN WORK TOGETHER.

There are a lot of positions open for the right people. If you think you are one of the right people, it would still be beneficial for you to think twice.

These aren't the kinds of jobs that require only a little bit of work and look great on your transcript or resume. If its that kind of activity you are in the market for, you won't find it with us.

We are doing away with the Hollywood come-on and giving it straight. Sometimes these jobs require hours of work and tons of patience, and few tangible rewards.

That's right. Few tangible rewards. But then, it doesn't take too long for most people to figure out that there is a lot more to college than classrooms and textbooks. We are convinced that there are things we have learned from working with the Union that we could not have learned anywhere else: working with people, working with a budget, doing newspaper ads, public relations, and having the say-so in student programming.

With all the hard work that goes into these jobs, we still manage to have a good time when the work is done. A lot ot time is required, but it is time well spent. So don't think of it as a job application – look on it as an application for an educational opportunity that you will never forget.

We need the hard-working volunteers who have made the Villanova Union a front-runner in the University's organizations.

Applications for the following coordinator positions are available in the Villanova Union office on the second floor of Dougherty Hall.

Council Coordinator
Finance Coordinator
Operations Coordinator
University Services Coordinator
Concert Coordinator
Cabaret Coordinator
Film Coordinator
Travel Coordinator
Outdoor Recreation Coordinator
Cultural Arts Coordinator
Lecture Coordinator
Publicity Coordinator

ALL APPLICATIONS MUST BE RETURNED TO THE VILLANOVA UNION OFFICE BY APRIL 4, at 5 PM.

An informative meeting for prospective applicants will be held in the East Lounge of Dougherty Hall on Tuesday, April 1, at 7 PM.

Good news from Emersons.

Enjoy our delicious Prime Rib or Sirloin Filet dinner. Prime Rib regularly $5.95, now $4.95. Sirloin Filet regularly $4.95, now $3.95. (Sunday thru Thursday.)

Now, here's some even better news.

We'll even include a hot Idaho baked potato with sour cream and chives.

Surround this feast with salad, all you want from our endless salad bar.

And pile on unlimited hot French, rye and pumpernickel bread, too.

So have a luscious Sirloin Filet with baked potato for only $3.95.

Or juicy Prime Rib of Beef au Jus and baked potato for only $4.95.

Thru March 31st.

Isn't that good news?

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Who Killed JFK?

By JON MACKS

Four Presidents of the United States have been assassinated. In three of those killings, the assassin was identified on the spot. However, no one actually saw Lee Harvey Oswald kill President Kennedy. Therefore, there has been a great deal of mystery in the assassination and a great deal of disbelief in the Warren Commission Report which revealed that Oswald, acting alone and without any apparent motive, killed the President. In the twelve years since the investigation, many individuals and organizations have attempted to prove the Warren Commission wrong.

The program, "Who Killed J.F.K.," presented by two founders of the Assassination Information Bureau presents a case so strong that it seems that the government should re-open the investigation into the assassination.

The two founders of the Assassination Bureau who present this program are David Williams and Harvey Yazijian. The purpose of the organization that they founded is to investigate and publicize the truth about political assassinations. To do this they use hundreds of slides and pictures, many that were never seen by the Warren Commission. Williams and Yazijian also use the long surpressed Zapruder film to illustrate their theory. One of the major questions raised by tne film is this: Why does Kennedy's head snap backwards from the impact of the shot, if Oswald was positioned behind him? After the program is over there is a question and answer period, conducted by Williams and Yazijian.

The purpose of the program is to show that a conspiracy existed, and that the assassination was not the work of a lone assassin. The press brochure that the bureau sends out sums up the point that Williams and Yazijian are trying to make: "John Kennedy was killed by a conspiracy and he was killed for a reason." The program shows some strange links between the assassination and the men involved in the Watergate break-in.

The bureau feels that by understanding the motives behind the assassination, American policy of the last decade can be better understood.

Audience reaction to this program on college campuses across the country has been fantastic. People who were merely upset by the Watergate revelations left the program in a state of shock. It will be presented at Villanova, by the Villanova Union on April 10. The presentation will be held in the Fieldhouse, and it will start at 8:00 p.m. To set the mood for the program, the Union will present two movies earlier in the week, "John F. Kennedy: A History of Our Times" and "PT 109."



Villanovan editors "putting on the Ritz" this weekend in New York City. Here they are seen entering one of the Big Apple's seedier transvestite bars, "Lou Reed's." From right to left: John Hopkins, Nadinia Davis, Bob Wesolowski (looking especially stunning in pink), Cathy Barr, Anne Welsh, Liz Kline, Rick Trevor.

Modern Fable Coming True?

Once upon a time there was a great university in a great land. The university boasted a proud tradition of scholars, lawyers, doctors, and religious that it had contributed to the people of the great land. The faculty of the university were learned and wise, for they themselves had graduated from the great university.

Everyone associated with the great university knew the true meaning of learning and wisdom: that which is contained in the great books of wise and learned men. So the professors read to their students from the great books. Sometimes they even put the great ideas of the great books in their own words. The students copied down the great ideas from the great books, memorized them, and told their teachers the great ideas from the great books in ceremonies called examinations. Then they became teachers themselves. So it went, a great sharing of the great ideas from the great books.

Then one day, some ignorant men said that the great university was not so learned and wise after all.

They said that the great ideas did not prepare students to be good scholars, lawyers, doctors, and religious, that the great ideas had nothing to do with day-to-day scholaring, lawyering, doctoring, and being religious. These ignorant men even said that some of the great ideas were wrong!

The university was not concerned, however. After all, the learned men who wrote the learned books knew the true meaning of wisdom. An educated man should know these things. Did these dissident students and anti-intellectuals want to turn the university into a vocational school just so its graduates could deal with contemporary problems?

Unfortunately, some of the ignorant men rose to important positions in the government, unfairly using their practical knowledge to defeat the wise and learned graduates of the university. They demanded that the university make changes, and asked the wise and learned men there to make suggestions. After many meetings and conferences, in which all the learned men read brilliant papers based on the learned books, the wise professors agreed on their proposals: pay us more money and guarantee our tenure. Of course, they rejected any changes in what they taught, because if undisciplined students were allowed to form their own ideas, they might reject the wisdom of the learned books, and graduate as ignorant as the men who wanted change.

HAPPY ENDING: The ignorant men, realizing at last that only learned men know the meaning of wisdom, dropped their demands, and promised the learned men of the great university more money and more security. Students flocked to the university, not because they learned how to practice their professions, but because only learned men were allowed to enter the professions in the first place. And everyone lived happily ever after, ignorant in the ways of the world, but wise in the ways of learning.

SAD ENDING: The ignorant men who ran the government told the wise men of the university that if they did not change, they would not be paid. Of course, the wise men then agreed, but ever so slowly. Their heart was not in it; their professionalism had been violated. Then the ignorant men, as ignorant men will do, went further. They established new schools that ignored the great ideas of the great books, and, instead, trained men only to be effective scholars, lawyers, doctors, and religious. Wisdom all but disappeared in the great country. And everyone muddled along, wise in the ways of the world, but ignorant in the ways of learning and wisdom.

Note: In the 18th century, on which this fable is based, the sad ending occurred. The author is not responsible for any contemporary applications, nor for selection of endings.

Campus Ministry Focus

Philosophy: Difficult But Necessary

By LORI POMPA

> we shall not cease from exploration
> and the end of all our exploring
> will be to arrive where we started
> and know the place for the first time
>
> **— t.s. eliot**

We all need a philosophy of life, but it doesn't come easy. Today philosophies abound; we are bombarded, cajoled, exhorted into believing so many things, so many various theories of life. Each discipline claims its own corner on the market of truth, and we are at the mercy of such a travesty. How can we, as thinking, responsible human beings avoid, as Joni Mitchell puts it, "the crazies that you get from too much choice?" Our society is replete with choices, with alternatives; this should ideally allow us further freedom, yet, it has become counterproductive. We are prisoners, caught in the web of countless possibilities.

There are many ways to respond in the search for basic truth. We can yield to a certain inculcated belief, that is, embrace a **literally** "blind" faith in existence. We can try every philosophy that crosses our path, we seem to eat up the "try it, you'll like it" mentality. We can hang up trying and fall into a complacent state neither wanting nor needing to figure things out because we've built ourselves an impregnable fortress of defense mechanisms. We can fall prey to the paralysis that results from stimulus bombardment, yield to the inability to move when each step seems to limit our alternatives. We can succumb to one or all of the aforementioned reactions and ride with it for as long as it will be ridden. Or: we can actively search out our own path, be masters of our own fate, rather than allowing fate to be our master.

Pulling together a philosophy of life, a viable, working system of belief, is a sometimes painful, energy-sapping venture. It is the most necessary thing in life, at this point in our lives. We daily experience bouts with alienation and emptiness, alienation from ourselves, from others, from the cosmos and, if you will, from God; emptiness reflected in depression and meaningless activity. The only way we can cope in a seemingly absurd world is to pull things together ourselves; as Anne Morrow Lindbergh says: "when one is out of touch with oneself, one cannot touch others." We are too often out of touch and, unfortunately, too often content to remain there.

So, how do we remain human in an inhumane world? How do we remain whole in a frenetic, fragmentary life? How, in a word, do we get it together and keep it together? What I have discovered is this: what we are talking about is a process, a process that needs the freedom of being allowed to happen. What we need is a lot of time, a certain amount of positive introspection, an openness to others and their ideas, and the wisdom to be alone now and then, knowing that we are in the hands of someone who cares very much about us. If we can let it all happen on a regular basis, we may well begin to discover the persons we really are.

Villanova Student Studying Afloat

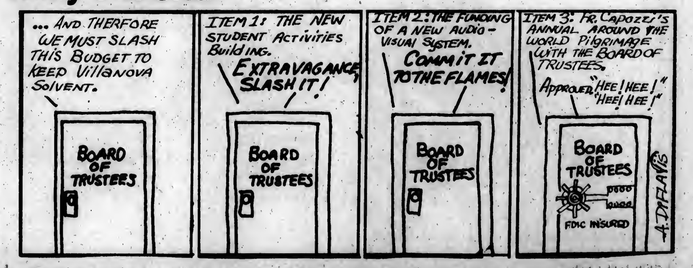
Walter Miller, a biology major at Villanova University, is among 532 college students aboard the World Campus Afloat program of Chapman College for the spring 1975 semester at sea. The students represent 200 colleges and universities throughout the United States and several other countries.

The study-voyage departed Feb. 5 from Port Everglades, Florida for ports in Morocco, East Africa, Cape Town, Kenya, Ceylon, India, Malaysia, the Philippines, Hong Kong, Taiwan, and Honolulu, terminating May 21 in Los Angeles.

Students carry a regular semester's units and attend classes at sea between ports on the shipboard campus which is equipped with classrooms, laboratories, library, studio, theater, bookstore and offices necessary to the educational program offered. Campus for the program is the 18,000-gross-ton ocean liner, the S.S. Universe

Continued on page 9)

Kelly's World





Villanova Hosts Porcelain Exhibit

A unique collection of porcelain figures created by Audrey Blackman will be on display at Villanova University March 10-25.

The suite of porcelain figures was commissioned by the Guild of the Pennsylvania Ballet and all proceeds will benefit the Pennsylvania Ballet. The majority of the 16 pieces in the collection are inspired by the repertory of the Company.

The collection will be display at the Falvey Memorial Library March 10-25 during library hours, 8 a.m. to 11 p.m. daily.

Audrey Blackman, herself a longtime enthusiast of the ballet, was particularly excited about the prospect of the commission, both because of the very special approach to the porcelain technique and because of her deep abiding love of the dance.

She trained at Kunstgewerbeschule Graz, Goldsmith College, Reading University and Oxford Technical College. Her one-woman shows have been seen in London, Oxford, Cambridge, Liverpool, Prague, Melborune, Brisbane, Houston and San Antonio. Her works are part of permanent collections of the Fitz William Museum, City of Stoke-on-Trent Museum, Bedford Cecil Higgins Museum and Paisley Museum. Ms. Blackman is a member of the Crafts Advisory Committee and the International Academy of Ceramics.

Among the works depicted by the figurines are "Serenade," "In Retrospect," "Eight Movements in Ragged Time," and "Carmina Burana."

All the pieces are one-of-a-kind figurines. Further information about the figures may be obtained from Dr. Radan, Department of Fine Art.



Aging undergraduates' continue construction of a tunnel to Sheehan Hall. The tunnel has also provided a new place to "smoke" on campus.

Student Afloat

(Continued from page 7)

Campus, operated for the college by Orient Overseas Line.

The academic program continues with lectures, research projects and field trips directly related to the coursework. Overnight homestays with families often are arranged, as are social events with local university students.

COUNSELORS, over 20 for unique overnight boys summer camp in Penna. Able to instruct anyone of following: watersafety, boating, waterskiing, athletics, golf, physics, chemistry, rockerty, tennis, riflery, ham radio, photography, arts & crafts, or archery. Write Camp Director, 138 Red Rambler Drive, Lafayette Hill, Pa. 19444.

SGA Committee Active

By JOHN SARDELLA

The Villanova SGA Lobbyist Committee has joined the Pennsylvania Student Lobby in working for the right of an eighteen year old to legally drink in the state of Pennsylvania. There are three main arguments in favor of lowering the drinking age employed by the Pennsylvania Student Lobby. First, there is no substantial reason why an eighteen year old should not have the right to legally drink while he is ask to take up arms in defense of his country in war time. Secondly, a total of five bordering states have granted the eighteen year old the right to drink, but Pennsylvania has not. Third, the ability to handle the responsibilities which arise with the consumption of alcoholic beverages does not necessarily define the age of twenty-one, maturity and the age of eighteen, immaturity.

The SGA Lobbyist Committee intends to pursue this bill by attending the actual vote when the bill comes to the floor of the Legislature in Harrisburg.

The Crusaders Are Coming

By JOHN SARDELLA

In the near future, it is very possible that a representative from the Campus Crusade for Christ may visit you. Physically, the person will seem like hundreds of other people whom you normally associate with in a learning atmosphere. Apart from his common appearance, he is a quite unique individual because he enjoys a fulfilling relationship with Christ every day of his life.

The Campus Crusade for Christ is an international group which affects millions of people throughout the world. Dr. Bill Bright, an innovative businessman and scholar, is the founder and current president of the organization. Much of the literature used by the Campus Crusade for Christ volunteers is written by Bill Bright including books such as *"Revolution Now" and "Come Help Change the World"*. The pamphlets distributed offer a concise summary of Christ and the true message.

The organization's procedure consists of visiting students in the residence halls, explaining their purpose, and exchanging thoughts in an informal discussion. Students are encouraged to respond to the short presentation and are left additional information about the crusade. After the initial visit is completed, the rest is entirely the student's decision. He may choose to seek more information or decide the first meeting was sufficient.

In the first meeting, a simplified but accurate description of your relationship with God is presented. The Campus Crusade for Christ member reviews what Dr. Bill Bright's pamphlet, *"Jesus and the Intellectual"*, terms the four spiritual laws. These spiritual laws, supported with paragraphs quoted from the scriptures, deal with the Christian obligation to Christ. Dr. Bright employs analogies and philosophical reasoning to acquaint the reader with the recently developed material.

Before the meeting concludes, the crusader begins a more concrete discussion which allows you to participate in a two-sided exchange. An honest reaction to the material provides the crusader with a meaningful evaluation in regard to the presentation.

Today, the average Catholic has adopted Christian doctrine in a cultural sense. For the most part, people have overlooked the deeply-rooted religious commitment necessary in order to live a Christian Life. The Campus Crusade for Christ is attempting to correct this general trend by increasing the students' awareness concerning their relationship with Christ.

One is able to speculate infinitely as to why the Christian message tends to become distorted in our society. In early times, the authenticity of a Christian's belief was less suspect than it is today because the threat of persecution was ever present. In a more materialistic society, the importance of our obligation to Christ is sometimes diminished and more stress is placed upon the relatively insignificant formalities of worship. In simplified terms, this is where the problem lies.

VILLANOVA UNIVERSITY

A THEOLOGY INSTITUTE

(June 16-21)

James Fowler Dorothee Soelle
Raimundo Panikkar W. D. Davies
Gregory Baum Franco Sottocornola

M.A. RELIGIOUS STUDIES

(June 26-August 1)

Call or write for Bulletin
(215) 527-2100 (x 575)
Chairman, Religious Studies

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Resident facilities available for men and women

Is stealing a long distance call worth a criminal record?



The use of phoney credit cards, electronic devices or any other means to avoid paying for phone calls is against the law. It's stealing—pure and simple.

In this state, conviction for making fraudulent phone calls may result in:

- **A fine of up to $15,000**
- **Up to seven years in jail**
- **Restitution for the total cost of the fraud**
- **Court costs**
- **A permanent criminal record**

One more thing: modern electronic computer systems are being used to track down offenders.

The penalties may seem harsh. But the cold fact remains that the law does not look on phone fraud as a lark.

Bell of Pennsylvania



The Observer

Maintenance has completed blueprints for two new smokestacks to be erected in honor of **Andrea Phillips** and **"Charlie the Checker" Belli** . . . SGA "Vice-less President" **Jim Guidera** ruefully admits to having been seen entering the ladies' room at Kelly's, says that in reparation he intends to stand in Kennedy Mall, wearing a hair shirt and passing out Democratic campaign literature . . . **Jacquie Feddock** is resigning her post as Assistant Dean of Student Activities to serve as a model for Frederick's of Hollywood . . . **Don Patulo** has composed a speech for the dedication of the "Buzz Memorial Commuter Lounge," to be located says Don "in the foremost southern corner of Bartley Hall. Five translators are at work to ready the speech for public consumption . . . Now that the Villanovan has celebrity editors **John Kennedy** and **Ed McMahon, Rich Kraft** will henceforth sign all his articles "Don Ameche" . . . Union jack-of-all-trades **Dave Kirk** is to star in a new film, "The Double mint Twins meet Jacob Javits." Dave will portray a giant broccoli . . . As his last official act as President, **Father McCarthy** plans to reveal to **Dr. Bevilacqua** exactly what his job entails . . . Two maintenance workers were removed last week due to gross negligence. They made the mistake of replacing a window that had only been broken for three weeks. In defense of their action, the workers insist that they were unaware that the University was taking bids from major contractors for the job . . . Most improved Traveler **John Weisenhorn** has been complaining about the loss of "$120 tan" lately.

Tough luck, **Horn** . . . **Bob "Flash" Wiss** is vexed that the guarantee on his Acme Ready-Made Beard Kit ran out before he could return it . . . **Rick Trevor** wins the Sodom-and-Gomorrah award for his antics in New York . . . Rumor has it "Trev" turned into a pillar of salt on 42nd Street . . . **Captain Cunane** was alleged to have called the Philadelphia Zoo for "special agents" to help recover **Banana Joe's** Trademark . . . **Whiskey Co.** will celebrate William Calley's debut on the lecture circuit by ransacking a Chinese restaurant. . .

Personals: **Beek**, the publicity wasn't really necessary. Now, if it had been **Bruce** . . . To "Lonely in Sheehan": Take a bath . . .

$35/hundred, plus 25% commission stuffing preaddressed stamped envelopes. Complete details. $1 (refundable). AJS Service, R1-68NP, Shiloh, Ohio 44878.

1967 Oldsmobile Cutlass, air cond., AM/FM radio, excellent running condition, low mileage. $500 or best offer. Call 527-4498.

Typing manuscripts by professional typist. Reasonable rates. Call anytime, 284-6358.

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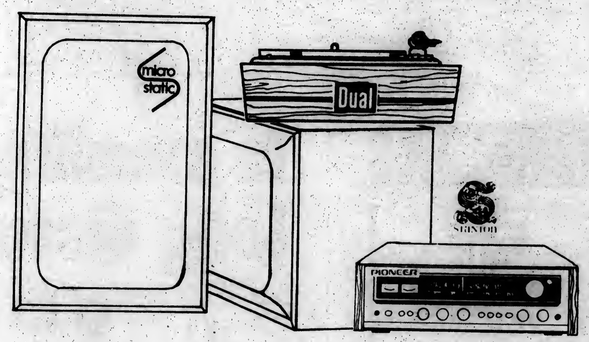
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Cats Take Third in NCAA Track

By EDWARD R. KOWALSKI

Exciting races, but slow times, marked the NCAA Indoor Track Championships this weekend in Detroit. University of Texas-El Paso isn't complaining, though.

El Paso took team honors with an astounding total of 36 points, while Kansas State (17-1/2) and Villanova (15) finished second and third, respectively.

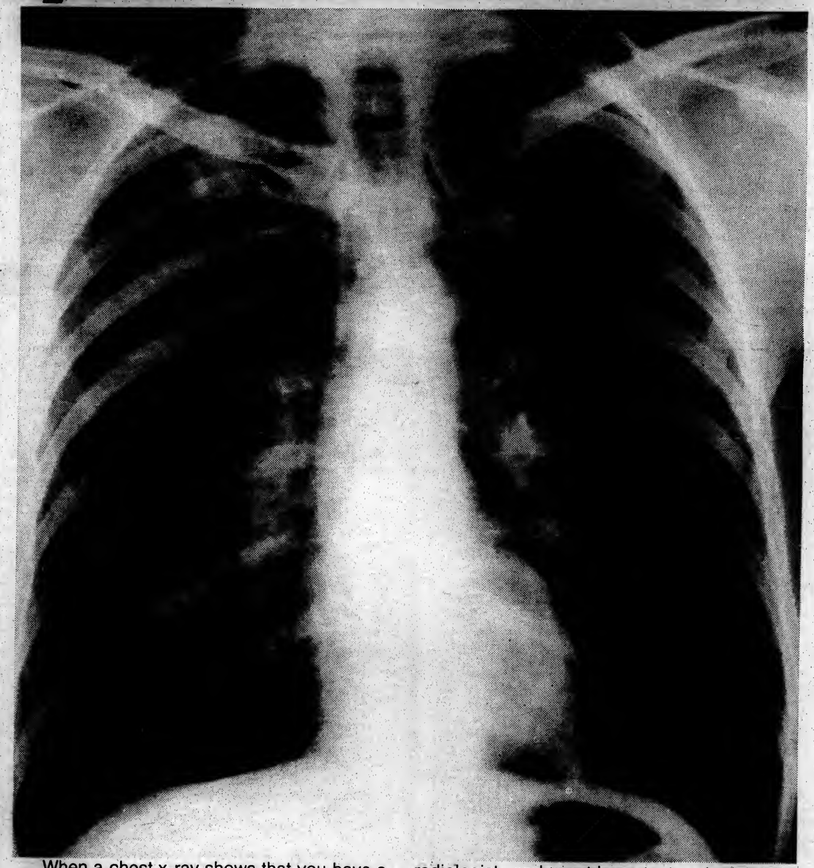
The bright spot for the Wildcats was Irishman Eamonn Coghlan. Coghlan faced strong competition in the mile from the likes of Wilson Waigwa (UTEP), Paul Cummings (Brigham Young) and Jim Deren (Eastern Michigan) but prevailed with a time of 4:02. As with most of the races, the mile was run very slow. At the halfway point the time was 2:09. Waigwa then tried to open the race up, but Coghlan stayed right with him and won by ten yards.

Other events didn't fare so well for Villanova. Ken Schappert took third in the half mile. Mark Enert (Utah State), Orlando Greene (Seton Hall) and Schap crossed in 1:52.4, but Enert took first in the "photo finish."

The distance medley's time of 9:50.6 took second behind Kansas State. The mile relay didn't qualify for the finals despite having the ninth best time. Only the top eight times qualified and Villanova was one tenth of a second off of eighth.

It was that kind of weekend for Villanova Track but third place is really nothing to complain about.

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Lifters

No school has ever won back-to-back National Powerlifting Championships. But, with three weeks to go, Villanova looks like a favorite to repeat.

In their last warm-up before the National Championships, the Powercats found a tough test at the Elizabeth N.J. YMCA Novice Championship.

Down 8-6 after the first day, the Wildcats lost to Max's Iron Den of North Jersey and the Weightmasters from northern Pennsylvania 9-9-8. Both teams have non-collegiate lifters.

"Still, Villanova is overwhelmingly the best college team around," said Meet Director Art Petrides.

Joe Boselli (132) and Ron Berkowitz (165) got two second places to get the 6 first day points. Mike Gulla (220) and Mike Gentoso (Supers) both finished in third for 2 more points.

Gulla and Berkowitz highlighted the Wildcats. Gulla's 360 lb. bench, 560 dead lift and 1320 total set new school records.

Barry Bucket (148), Barry Brault (165) and Jeff Keehn (181) all took fourth place honors. Brault's superb 305 lb. bench won his class.

"Novice meets are for those who have never won one meet," explained Coach Hugh O'Callighan, "therefore we're lifting without Wayne Altrichter, 1974 National 148 lb. Champion, Mike Randazza and Tony Ricciardi. With these three we do look good to repeat at the Nationals!"



Jest and Gesture, the drama club of Rosemont College under the direction of John G. Kuhn, will present two plays, Hofmannsthal's ELECTRA and Lorca's THE LOVE OF DON PERLIMPLIN AND BELISA IN THE GARDEN on March 21 through 23 at 8 p.m.

Spectrum

Thick As a Brick Flows Too Thin

By JOHN DiSTASO

It had been over two years since their last appearance in Philadelphia. The Spectrum was sold out. Jeffrey Hammond-Hammond, John Evan, Barriemore Barlow, Clive Bunker, Ian Anderson: Jethro Tull was returning.

One never knows exactly what to expect at a Tull concert, but its always understood that an evening with Britain's sophisticated, classically-oriented, yet explosively wild supergroup will be one to remember.

There is no denying, of course, the excellence of Tull's musical ability as well as the brilliance of Ian Anderson. His commanding voice, his lucrative movements on stage, and a flute which could anger or tame millions combine in the formation of a master artist. Anderson, as always, has remained Tull's creator, leader and central figure.

On February 25 the group exploded onto the colorful, smoke-shrouded stage arrayed in a strange collection of glittering, shining suits. Anderson, sporting tights, tailcoat and codpiece, contrasted heavily to keyboard specialist John Evan, who appeared in his usual baggy white suit and sneakers. But as "Wind-Up" was unleashed, nothing mattered but the music and prancing, flowing Ian Anderson.

With the crowd on its feet, and getting set for what seemed to be an amazing experience, Tull committed what can only be described as a saddening case of musical masochism. As the famous line "Really don't mind if you sit this one out" flowed from Anderson, the crowd settled back to enjoy the masterpiece, "Thick as a Brick," the ingenious, 40 minute drama, which if not listened to in its en-

(Continued on page 14)

Harry Chapin Makes America Famous

By PATTI HOPKE

The preview of Harry Chapin in "The Night That Made America Famous" provided a glimpse of a show that is destined to make it big. Not a play - not a concert - this production goes a step further as a unique arrangement of Chapin's songs and every man's life as he saw it in the last 15 years of America history.

In his first Broadway production (Ethel Barrymore Theatre, 47th St., NYC), Chapin attempts to establish a new art form - to improve the conventional concert and update the traditional musical.

The performance itself is not the only new approach. Chapin tries his hand at lyrics which are intended only for a female vocalist (done by female lead Kelly Garrett). He also deviated somewhat from his traditional long-story type songs.

Joined by a 10 member company and a nine men band (including his brothers, Tom on guitar and Stephen as conductor and his father, Jim, as percussionist), Chapin does not dominate the

(Continued on page 14)

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Vasey

Will The Real Camino Please Stand Up?

By JOHN GREEN

John Green is a member of the English Department at Villanova.

The current production at Vasey Theater might well be titled "Much Ado about Little." I do not mean this as a condemnation of the production, which is impressive, but one must ask, Why this play? The net effect, combining production and play, is of an Irene Baird **tour de force**, or piece of virtuosity.

Ms. Baird's direction of the elaborate ensemble production (cast of thousands) is masterful. Naturally, there were a few opening night slips, of which I am sure the director was much more conscious than was the audience. But, on the whole, one saw the result of great energy and great theatrical sense. I do not quarrel with Miss Baird's feeling for theater, which is superb, but I do have some reservations about the selection of this particular vehicle.

Which brings me to my real point. Williams is an old warhorse of the American theater. As such, he is a good example of what's wrong with it. Specifically, in **Camino Real**, he has little to say and says it at intolerable length. (Shades of O'Neill) The play is almost four hours long. To demand this much endurance of the cast and audience is all right, if there is enough point. But with tighter intellectual control, Williams could have made his point in two hours. Granted, the play represents a vogue popular in the last generation, and nothing is more dated than that. It's not quite old enough for nostalgia (like **The Front Page**) yet old enough to be passe.

Williams has a gift for lyricism, which he displayed very successfully in **The Glass Menagerie.** But he has tried to parlay this gift into something more than the traffic will bear, resulting in overblown plays which do not have an intellectual structure adequate to support them. They are flabby. In **Camino Real** the intellectual content (and to some extent the structure) consisted largely of a welter of literary allusions, ranging from Dante and Cervantes to James and Proust. The play is framed on the idea of Don Quixote, abandoned by Sancho Panza, searching for a new sidekick. In itself, it is an intriguing idea. But under Williams' management, the play developed into a three-ring cirus, with a happy ending which struck me as **voulu**. In my view, Thornton Wilder was better at this sort of thing in **The Skin of Our Teeth.**

At bottom, I find this a flaw in American drama generally. You seldom get the intellectual force you get in Shaw, Pirandello, or Giraudoux. For all the brilliance of Albee's **Virginia Wolf,** it is somewhat derivative of Strindberg and John Osborne. Albee's absurdist works are even more derivative — from Ionesco. One wonders whether, if it were not for Europe, American drama would keep repeating Clyde Fitch (himself, of course, derivative). In European plays like **La Guerre De Troir N'Aura Pas Lieu; Six Characters; The Balcony**; and **Marat/Sade,** the structure of the play is not merely used to express an idea: it is itself an idea (not an abstraction). Brecht is another example. Unfortunately (or fortunately, as the case may be), space does not permit me to develop this comparison at the length it deserves. I would like to think that Irene Baird has a date with **Marat/Sade.**

La Tuna Brings Spain To V.U.

By MRS. CATHY WENTZ DE VELEZ

Saturday, February 22, 1975 marked the second successful presentation of LA TUNA, musical group from the University of Barcelona, by the Spanish Club of Villanova University. This year more than 700 clergy, faculty, students and friends from the surrounding community filled the Field House to enjoy over an hour of folk music, comic parodies and scattered surprises seasoned with Spanish charm.

Xavier, Antonio, Juan, Jose and Miguel comprised LA TUNA, "de la escuela tecnica superior de ingenieros industriales de Barcelona". All industrial engineers, the very popular and personable group entertained and spilled their hearts to a most captive audience. Even those who were not fluent in Spanish were able to translate the happy message of international friendship easily communicated in any language.

Dressed in 13th Century capes and puffy breeches, a trademark of early Spanish universities, one had the impression of witnessing a vaudeville commencement exercise! Observing what seemed to be endless vivacity, it was not long before the audience shared the light-hearted enthusiasm as well as a part of the show.

Their repertoire included songs from all parts of Spain, bringing a nostalgic note to all who have had the good fortune to live in or visit the country.

Following the performance, the group returned to the Covered Wagon as guests of the Spanish Club sponsors of the event, Isidro Gorri Sola, O.S.A., Professor Vito Di Vincenzo, moderators and Mrs.

(Continued on page 13)

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" IT PAYS TO GO TO MEETINGS "

Janis Ian and Dillards Delight the Main Point

Pop music comebacks rank right up there with boxing and politics for disappointing results. Each year the record industry spends a great deal of money pushing a familiar name, hoping for some degree of success.

Only once in a great while does a performer come back with the grace and style of Janis Ian. After seeing her at the Main Point last week it seemed quite difficult to believe that less than a year ago Janis Ian fit into that comeback category.

Now after two successful albums and a number of tours, Janis is one of the Main Point's strongest acts.

Janis is first and foremost a songwriter. Her lyrics are personal, intensely emotional statements that are often brutally honest. Each song is not only a poetic statement but apparently an emotional release for the author.

Backed subtly by drums, bass and a background vocalist, Janis plays piano and guitar. It's music, for the sake of the lyrics in the style of the best of the folkies. Her voice is distinctively expressive greatly enhancing the personal quality of the music.

Talking quietly between numbers Janis appeared surprisingly relaxed for someone pouring out her soul in song. She expects a great deal from her audience for which they certainly get a great deal in return.

Opening for Janis was another impressive singer-songwriter named Larry Gatlin. Gatlin is a Texan with a quick sense of humor and a fine collection of songs. Most of his songs are "new" Nashville, styled somewhat like Kristofferson or Micky Newbury.

LEW O'NEIL

★★★★

At a time when rock musicians are moving around and forming new groups at a tremendous pace, the stability of sorts that is offered by folk music brings with it a closeness between the musicians that inevitably produces fine music.

The Dillards, a group that is in itself a country music institution put its talents on display last Tuesday and Wednesday nights at the Main Point. The group has been together in one form or another for over ten years. In this period of time, the Dillards have evolved into a musical group that is consistently perfect, instrumentally and vocally. However, even though they have reached a point that few groups ever do, they have not received the public acclaim that many people feel they deserve. Their shows at the Point were well attended, but not sold out.

Throughout the show the Dillards pleased everyone, playing songs that ranged from "Dueling Banjos," a song that they first played about thirteen years ago right up to their newest material. Most of their songs include the traditional solos, focusing on the banjo and the mandolin. These were worked into the songs in a way that made the song and the solo look all the better.

The Dillard's songs do not use country music as a medium of protest, a la Pete Seeger, just one of enjoyment and relaxation. Their leader, Rodney Dillard, exhibited a strong voice, one that fits into the music so well that at times it appears to control the tempo.

Leading off the night was Catfish Hodge, a country-folk singer whose ballads provide for enjoyable listening. However, Hodge does not possess the refined type of style that would enable him to attain more popularity. He does, apparently, have talent, but he is still a big step away.

PAUL LLOYD

Villanova Night At Main Point



On Monday, March 24, Papa John Creach will appear at the Main Point. It will be Villanova night, with all V.U. students being admitted for 1/2 price upon showing their ID cards. Preceding Papa John at the Point will be the Gary Burton quintet (tonite), Allen Ginsburg (tomorrow night), and Gil Scott-Heron Friday thru Sunday nights.

Vasey to Be Bedeviled

The Devils by John Whiting will be the last major production of the season at Vasey Theatre. The play is directed by Les Muchmore. Mr. Muchmore has also directed Harold Pinter's **Birthday Party** and Bertolt Brecht's **Three Penny Opera** for the Vasey stage.

The Devils was originally written as a pageant play. The cast features over two dozen good acting roles and over forty scenes. The production will be stylized in a manner similar to Brecht's Epic Theatre or to a modern interpretation of a historical Shakespearian tragedy. The set will be abstract. There are very few realistic properties or set pieces. Instead cinematic techniques, simultaneous settings and subtle variations in lighting will evoke a mood suggesting excess, decay and constraint.

The set will be a maze of platforms, barbed wire, semi-transparent screens and rocks. The set design by Shiela Luskus is not only highly versatile but is a powerful metaphor for the play. The set can be interpreted expressionistically as a projection of the main character's frustration because he is unable to rise out of his class and into a position of power. The set also represents a hostile world where institutional bureaucracy (in the form of church and state) prevent the individual from reaching his potential.

Costuming and acting will also emphasize a style grander than life but stopping short of caricature. Dan Baker has designed the costumes. Another exciting aspect of the production will be the original and improvisational music by Bob Heller. A moog synthesizer and choral singing and chanting will create a unique aural dimension to the production.

It is a tremendous challenge to blend all the various elements of a production so immense and broad in scope. Tickets are only $1.50 for students on Wednesday and Thursday night. **The Devils** will play April 2 through 5 and April 9 through 12. Curtain time is 8:00.



When Gene Shalit calls Shampoo "One of the Biggest Pictures in a long long time" and the bill reads Warren Beatty, Julie Christie, and Goldie Hawn, with screenplay written by Robert Towne (he also wrote Chinatown, and The Last Detail) and to top it off music by Paul Simon; well, it sets the expectations for something a little more than outrageous. The word outrageous in undeniable, for watching Shampoo evokes surprise, laughter, lapses of disbelief, and oftenly disgust. Something must be said for such an inspiring production. Beatty plays George the hairdresser, and Julie Christie, Goldie Hawn, and Lee Grant are three of his many clients and all his subsequent sexual affairs.

New Releases

Country and Rock Review

Emmylou Harris
Piece Of The Sky
Reprise

Just as **Heart Like A Wheel** reaches the point in time of becoming much to familiar, up pops another silver-throated female vocalist to carry on.

Emmylou Harris is by no means a newcomer to country-pop music. She is probably most famous for her role as co-lead singer in Gram Parson's band. Then later as a background vocalist on many popular albums, Emmylou made the important connections necessary for good studio sessions.

This, her first solo effect, is a bit different from the majority of young females she'll undoubtedly be compared to. This album is a less compromising country album than most. The production job, particularly on certain cuts with string arrangements is pure Nashville. When Emmylou sings Dolly Parton's, "Coat of Many Colors," I think she means it.

The songs are a careful blend of lively (but not real lively) numbers with a right but contained musical back up. The others are sweet ballads that showcase Emmylou's crystalline vocals. The best of these is Billy Sherill's "Too Far Gone."

In a very competitive field, Emmylou should find it rough gaining popularity. She has the pipes but whether the people are ready for the country or not remains to be seen.

LEW O'NEIL

Mick Ronson
Play Don't Worry
RCA

Mick Ronson doesn't want to rock any more; he'd rather sell albums instead. **Play Don't Worry,** his second solo attempt, is an embarrassing effort to lure the star-craving, free-spending glitter crowd in his domain with all the sugary sweetness of a taffy-pull. And half the excitement.

The usual gimmicks are present, but most of them backfire hopelessly. Ronson runs through the rock & roll revival bit with "Girl Can't Help It", backed up by fellow Mott (or is it fellow Hoople?) Ian Hunter. The combination is interesting if not obvious, but the time was better left alone. There is a bland, lifeless version of "White Light/White Heat" that will make even its author Lou Reed sick. Or at least sicker. Guest appearances by ex-Spiders Mike Garson, Trevor Bolder, and Aynsley Dunbar don't seem to help as the sessions seem clumsy and rushed. Ronson's self-production has drowned his usually vivacious guitar in a sticky sea of strings and synthesizers that make the whole thing seem too much like a Hollywood version of top-pop-slop.

Despite the album's title, Mick Ronson had better start contemplating the future of his solo career. **Slaughter On-Tenth Avenue** (his first) wasn't exactly another **Ziggy Stardust** and **Play Don't Worry** could be worse. By the way, does anybody know how to get bubble-gum off of a phonograph needle?

PAT KERINS

La Tuna

(Continued from page 12)

Cathy Wentz de Velez, co-ordinator. Another three hours were spent getting to know their Villanova fans and performing special requests from the many friends who accompanied the group for "Sangria and snacks".

All those involved are most grateful to these talented young men for providing an evening of cultural entertainment as well as a very special friendship not soon to be forgotten.

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Ingmar Bergman's stunning, beautiful film "The Seventh Seal" will be shown tonight (Wed., 19th) at 7:30 in the Chemistry Lecture Hall in Mendel. Admission $1.00.

Chapin

(Continued from page 12)

show. He does such favorites as Taxi and Cat's In The Cradle, but he also shares the spotlight with several company members.

The oversize stage is adequately filled with props to assist the songs. The backdrop doubles as a screen which is constantly used for pictures, designs and colors. Film, one of Chapin's hobbies, is incorporated as the singers are filmed and projected as they sing, on a second screen on stage.

Edgar Lansbury and Joseph Beruh (formerly producers of such hits as Godspell and Gypsy) combine their talents again to produce a varied, constantly moving show. The company pantomimes each song in different attire in a style not unsimiliar to that in Godspell.

This show, which is scheduled to run into 1976, is truly a noteworthy effort to provide a fresh, emotional experience for its audience - an experience which is well worth the price of admission.

TOM RUSH



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Interview

Rugoff: a Man of the World

By LIZ GOLDEN

Get a picture in your mind of a man who is the head of a New York based film distribution and theatrical empire — an empire that promotes such films as **Elvira Madigan, Gimme Shelter, The Hellstrom Chronicle,** and most recently **Scenes From A Marriage.** Don't you think of a well groomed, tall, alert businessman with everything at all times kept properly under control? Well, Donald Rugoff is the name of the man in charge of the empire and his appearance is hardly anything you'd expect. Mr. Rugoff is a man of extreme intelligence and eternal dynamism. He is a down to earth, rumpled, sleepy eyed personality who knows just about everyone connected with the film industry.

Speaking to this man, it's hard to believe everything he represents. He spoke mainly about the Bergman films especially citing his familiarity with Liv Ullman. He explained that when he first saw the film it was a "full five hours long." He described it as being six 48 minute sketches — much longer and more involved than its present three hour version. "We wanted to cut the film," he explained, "but we were afraid to ask him (Bergman). But he took the film and edited himself, making all the cuts that we wanted to suggest."

Rugoff hates subtitling — something which is a main part of Bergman films. He thinks that producers ought to make them in English or in other words, put in the English translations by dubbing. He realizes that it is awkward to listen to a long speel coming from the actors lips only to see a very short subtitle beneath them. This he explains as being an art on Bergman's part. "Bergman can pick out all the important stuff and get the message across to the people." As far as he's concerned, **Elvira Madigan** was the only good "dubbed" movie that he has seen recently.

Liv Ullman is, according to him, a very dynamic and versatile actress. She has plans in the near future to make a film about a woman psychiatrist who eventually kills herself. He explains how she is dying to play comedy but "her day hasn't come."

The most interesting fact about this friendly man is to hear his anecdotes about various film stars and celebrities. He casually mentions how he happened to give Katherine Hepburn a ring on the phone or how he thinks "Hackman is a pretty nice guy."

The film industry is such a wide world of exciting people and different realities. Donald Rugoff, a person who never really made an impression on me as anyone utterly spectacular proved to be an integral part of this world. He magnifies the characteristics of this life in such a subtle way. It makes a person realize just what kind of intricacies are involved in a world industry that is usually taken for granted.

Tull

(Continued from page 12)

tirety, should not be listened to at all. No more than ten minutes later, a bewildered crowd heard the famous closing line, "And your wise men don't know how it feels to be Thick as a Brick."

Jethro Tull had accomplished the ultimate in AM radio destruction. By simply omitting vast tracts of the piece, they made it fit for WFIL.

The soft "Wondering Aloud" from **Living in the Past** was followed by **Aqualung's** "My God." Then, as Anderson moved directly into an exquisite flute solo, thoughts of redemption for the previous mistake flickered. "Skating Away" and "Ladies" from the recent **War Child** album followed, and as drummer Clive Bunker broke into a solo, the crowd was once again excited. A half-hour later, Bunker finished his solo, and in succession was Evans with what proved to be a dull and endless piano piece.

At this point, Tull was losing the attention of their audience, but as the finale approached a series of four popular and well-played songs regained its admiration. "Warchild" was followed by old favorite "Cross-Eyed Mary," and recent hit, "Rumble in the Jungle." The climactic piece was none other than "Aqualung."

A tumultuous roar brought the group back with "Locomotive Breath," and although the entire affair consumed only one and a half hour, the audience seemed satisfied.

Assessment of this concert was difficult, for although Tull has not lost a bit of the musical qualities which made them famous, one must question the inexcusable surgery of "Thick as a Brick," the addition of 45 minutes of jamming and the somewhat boring drum and piano solos.

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"The Valley Forge Music Fair Festival Of Gold" returns March 21 and 22 with three of the recording world's greatest stars, Chuck Berry, The Crystals, and special guest Fats Domino. Performances for Friday, March 21 are at 7:30 and 10:30 pm, and Saturday, March 22 at 7 and 10:30 pm. Tickets are on sale at the Box Office located just off the Devon exit of Route 202 and all "Ticketron" offices, plus the Wee Three Record Shop in the Plymouth Meeting Mall, Bag and Baggage in Wilmington, Wanamakers Center City store plus all theatre ticket offices in Philadelphia. For information call 644-5000 and to reserve seats on BankAmericard and Master Charge call 647-7870.

Film

From Song and Dance to Cops and Robbers



John Wayne stars as Brannigan which opens at the Duke Theatre in Philadelphia on Wednesday, March 18.

Jacques Brel Is Alive and Well and Living In Paris

Belgian born Jacques Brel has been compared to the troubadours, and the singing poets of medieval Europe. He wrote in Paris in the 50's (at age 23) but his music is here and now — a powerfully sensitive commentary on life.

Singer Elly Stone, and writer Eric Blau had a great idea when they decided to translate Brel's songs and conglomerate them into a musical production. But it is under the direction of Denis Heroux, in the film medium where **Jacques Brel is Alive and Well and Living in Paris** comes to true life.

The film rather than presenting a cabaret of songs, shows us three individuals, a Marine, a mother, and a taxi-cab driver singing their own sufferings, fears, and fantasy. Eric Blau has taken the words, and rhythms and put them to zenith of imagination, creating a powerful visual experience. He calls his scenario "a little bit impressionistic, a little bit surreal."

Acting and singing couldn't be finer. Elly Stone responsible for introducing Brel's music to the States, plays the compassionate mother who watches her children being crucified, and sings "Carousel" going into a frenzy as a carousel of mannequin like people spin faster and faster around her.

Rock-writer Mort Shuman is the taxi-cab driver who looks into his rear view mirror and sees his fantasy woman. Joe Masiell the young Marine sings of his unheroic death, in a war he never wanted.

Together they sing of life, with that ever present physical presence of Jacque Brel in the background. He is silent penetrating, observant, with the exception of one song which he sings in French.

ELIZABETH KLINE

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Funny Lady

Walking out of the movie theatre, after breathlessly watching **Funny Girl** starring Barbra Streisand and Omar Shariff did you find yourself wondering what ever happened to the dynamic Fanny Brice? Of course you did!! Did she ever patch things up with Nick Arnstein? Did she continue her career or did she fade away to the world of the unknown? It turned out that a lot of people were wondering the same thing so there was nothing left to do but to continue the life story of Fanny Brice and make it into another movie. So they turned that funny girl into a funny lady and titled the picture just that — **Funny Lady.**

But, as what usually happens with sequels, something intangible — something somewhere is left out. **Funny Lady** is a good movie; that cannot be denied. However, the magic of the first movie overshadows this film. Comparisons sometimes add to the ruin of an otherwise good show, but it's impossible not to make any. That funny girl had it all over the lady she became. The hilarious stick of a girl on roller skates wasn't so innocent and happy her second time around.

Music always adds such a tremendous amount to any film. Musicals usually arouse an audience, leading them into a world of song and dance. **Funny Lady** incorporated the great music of famous lyricist Billy Rose into its content — the essence of the old broadway fanfare came alive on the screen. But then again, songs like "People" and "Oh My Man" can't be replaced by renditions of "Paper Moon" and "Me and My Shadow."

Let's get to the characters though!! What ever did happen to Fanny Brice after Nick walked out of her life? Does **Funny Lady** bring all those happy endings right back to her audience? Hardly — Barbra Streisand still holds the spotlight. Her voice, her acting and just her fabulous self were the highlights of the picture. But she never does get the man she wants and there's no Cinderella ending for Nick and her. Omar Shariff reappearing on the scene as Nick — that dazzling actor, so suave and sophisticated — isn't so glamorous anymore. Fanny can't even warm up to him. James Caan, playing Billy Rose, is about the only added attraction. Good looking, young and clever, he charms his way into the life of Fanny and into the hearts of his audience. The three of them unravel the sequence of events, holding the pieces of Fanny's life together. Brilliance in her performances — shining brightly, illuminating her stardom doesn't outshine the sadness and heartache she faces day by day.

All in all, **Funny Lady** cannot be described as a complete flop. Playing currently at the Midtown Theatre, the film is well worth seeing — even if it's just to get some of those questions answered. And, it's always enjoyable to see and listen to Streisand. She is the greatest star by far even though this time it's drizzling a little on her parade!

LIZ GOLDEN

Brannigan

The big DUKE is still around, throwing knockout punches, slamming doors down, and ordering whiskey with a beer chaser. The years have only changed John Wayne's role from cowboy to police lieutenant Jim Brannigan, and the setting from the midwest, U.S., to the city of London. But for all you Wayne enthusiasts he still comes out with his classic remarks like, "I feel like a bear-cub with a toothache," and "your a real eagle scout."

If you get past the first fifteen ludicrous minutes, the movie does improve. Hardcore Brannigan follows his quarry to London, and some of the colorful scenes of Picadilly circus and London environs are worth seeing in themselves.

The setting is not the only redemptive quality, for action gets as intense as any cop and robber film. There is the usual chase scene that succeeds in making the stomach queasy, and some close calls on the Duke's life. He saves the damsel in distress and manages to initiate a bar room brawl by throwing a left hook at the chief of Scotland Yard. As always he pulls through with his classical cowboy cockiness.

Legendary hero of over 200 pictures, the Duke proves himself as a 20th century policeman. Produced by Michael Wayne, directed by Douglas Hickox, Brannigan will open at the Duke Theatre, Phila. Wednesday, March 19.

ELIZABETH KLINE

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Catfish Finish Undefeated; Fourth in Pitt

By TONY DIFRANCESCO

The dual meet season is now over and it has been thoroughly conquered by the Villanova University swimming team.

Although swimming isn't classfied as a team sport in the same respect as basketball or soccer, total team unity and enthusiasm is essential. Every single team member contributed points towards the 13 victories, yet the chief point producers and meet clinchers were Chalkie White and the 400 yard free-style relay team.

Francis "Chalkie" White is a junior from Dublin, Ireland, who provided the team with consistent efforts in the 500, 1000, and 1650 yard freestyle. He was undefeated in the 200 butterfly and will represent Villanova at the Nationals in the 400 individual medley. Also, Chalkie holds the Villanova varsity record in these mentioned events.

In the five toughest contests of the season, Princeton, La Salle, Maryland, Yale and Penn, the winner would be decided in the final event, the 400 yard free relay. The squad, which consists of sophomores Jim Poole, Scott Jessup, Tim Carrington and Joe Rebak gained first place in each pressure filled confrontation. Earlier in the campaign Carrington stated that the goal of this team was to qualify for the nationals. At the Pittsburgh tournament, the goal was accomplished as a 3:09.70 clocking beat the NCAA cut-off time, in addition to establishing a new varsity record. The former mark, one of the oldest in the swimming record book, was set by the team of Dick McDonough, Jack Geoghegan, Rick Girdler and Ray Donnelly in 1964 and their time was 3:10.04.

"That one was very old," smiled Coach Geisz. "But I'm kind of glad to see it go, these guys rally deserved it."

When discussing the achievements of this Villanova team however, one must never overlook the individual accomplishments of Joe Rebak. In addition to his 13 wins gained on the 400 free relay team, Rebak went unbeaten in the 50 and 100 free and 100 butterfly a total of 26 times. To instill a few statistics, that would be 39 first place victories and 195 points contributed to the team.



UNDEFEATED: The Catfish, who finished with a perfect 13-0 dual meet slate, in one of their post-meet gatherings.

The individual performances of the other 400 free relay members, Carrington, Jessup and Poole, were also quite valuable. Carrington is a top-notch breaststroker and tallied many points in the 200 individual medley and was a frequent aid in the 400 medley relay. Jessup assisted in the middle distant freestyle events, while walk on Jim "Stick" Poole was superb in the sprints.



Chalkie White prepares for another race.

Prior to the start of a season a coach usually has a fair idea of how his team will do when he looks at his swimmer's times and of course, his competition. Three Villanova swimmers though, on the basis of their surprising accomplishments, would surely tilt such analyses. In the backstroke events, the mainstay was freshman Dave Buddin. Known to his teammates as "The Neck," Dave established a new varsity record in his specialty, the 200 back, with a 1:59.63 time at Pittsburgh. The other two astonishing swimmers were Bob Nitto, a freshman, and sophomore Pete Collier. Both demonstrated consistent improvement on their individual times and came into their own at the Eastern Invitationals.

A few swimmers just reaching full potential and who should provide a stable base for upcoming years are Jim Schlapo, Barry Jordan, Chris Drennen, Chip Gardner, Ron Martin and Pat Scanlon. Cliff Harwick and Bob Osmanski will carry the diving burdens for the next three years and are fine prospects.

Maryland Coach, Camel, related to Ed Geisz his amazement of Villanova's exploits. "I have won the ACC title seven times and have the same big school competition as you (Geisz). But I have never gone undefeated. It's just unbelievable."

Unfortunately, the task will be more severe next season as the team will surrender six swimmers to graduation. Dave Muth, who donated his stereo to the team to improve the spirit of practices and Jim Carroll, the chief coordinator of the Villanova National Catholic swim meet and an all-around efficient person, served as team co-captains. These non-swimming activities will be sorely missed.

Along with Chalkie White, John Fath participated in the 500 and 1000 yard freestyle. These two events, and the 1650 yard free, which John is also adept in, are the most demanding in swimming. Yet, the true nature of Fath was displayed in a few meets when he swam the 1000 and then remained in the pool to compete in the 200 free. He was a reliable second and third place finisher. In the 200 breast Randy Fredricks sealed many victories with his consistent efforts.

In recent years Dick Kolf has been an unheralded athlete. He was team MVP as a sophomore, but a bad case of pneumonia cut short his junior year. A frequent Eastern tournament qualifier, Kolf has made a fine comeback this year as evidenced by his second place finish in the 100 butterfly at Pittsburgh. The diving captain, and Eastern and National qualifier on the team, is Tim Ryan. As well as providing first rate diving feats, most notably two firsts against Yale, Tim instills a good morale and confidence into the Wildcat squad. Fath, Fredricks, Kolf and Ryan scored in every meet for the 'Cats this season, their absence will affect the team both mentally and physically and only a super crop of freshmen would have a chance to fill their spots.

"The cut-off times are unreal. Just to make the cut-off is a prestigious achievement in itself." So said Coach Geisz in reference to the NCAA qualifying times. The event will be staged at Cleveland State University on March 26, 27 and 28.

Villanova has not had a swimmer at the NCAA's since Tom Aretz went three years ago. This year's team though, has seven qualifiers and the accomplishment is exemplified as last year only eight made the Easterns. Qualifying for Villanova are Chalkie White in the 400 yard individual medley, Joe Rebak in the 50 yard free, Tim Ryan and Bob Osmanski in diving and the 400 yard free relay team of Rebak, Carrington, Jessup and Poole.

There was undoubtably very few who even considered that this team would go undefeated. The swimmers just never broke under pressure and they always strove to improve their personal times.

Coach Geisz relates his feeling and view toward the arduous campaign. "It has been an incredible season and we're very humbled it worked out as it did. Everyone worked hard and put it all together. It was a genuine team performance."

Bowlers Take First

The Villanova bowling team came up with its biggest victory to date last Sunday, whitewashing first place Drexel, 3-0. The sweep moves Villanova into first place by a half game.

Some hot bowling in the late frames gave Villanova the first game, but the real battle was game two. Down by 80 pins in the early going, Villanova roared back to defeat the Dragons by some 50 pins. The third was really no contest.

Ed Miller paced the Wildcat effort with a 581 series, included two 200 games. Gary Hughes continued to perform well with a 574 three-game total. Jeff Ford chipped in with a 207 game.

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Hoopsters Shine Individually; Falter Team-wise

By RICH KRAFT

The Herrons.

Those words summarize Villanova's 1974-75 basketball season. It was Larry, the 6-8 sophomore, and Keith, the 6-6 freshman, who monopolized the team's offensive statistics. Both have already placed their names in Villanova's basketball annals among the likes of Chris Ford, Wally Jones and Tom Ingelsby.

Keith finished the season with a team-high 465 points, placing him in a tie with Chris Ford for 28th on Villanova's list of leading single season scorers. Larry is a mere three points behind in 30th place. "The Swan" has now compiled 723 points in his two-year career.

For individual Wildcats, the season was quite good. Keith averaged 17.9 points and 5.1 rebounds each game. Larry was just behind in point average with 17.8 but well ahead in rebounds at 6.5. John Olive placed third in scoring again with a 10.1 mark and first in rebounds, pulling in 181 total and 6.7 per game. Reggie Robinson finished strong in amassing 237 points and 109 rebounds. Reggie led the regulars in field goal accuracy, hitting on 49.8% of his floor shots. His 8.8 points per game came as a pleasant surprise to many Wildcat followers. Joe Rogers pumped in 5.8 points each game but perfectly-placed passes were his forte. Rogers concluded the season with 136 assists for a 5.0 average.



photo by Dollar Bill Volin

Joe Rogers drives toward basket against St. John's.

It wasn't bad for individuals, but what about the team? Well, a 9-18 won-loss record is nothing to brag about.

It all started in the Field House one Tuesday night in December. Villanova defeated Textile, 83-73, to start the season off on the right foot. Larry Herron led the way with 27 points.

It didn't take long for those feet to go astray. West Virginia topped the 'Cats, 86-80, despite Larry tallying 22. Princeton overcame Keith Herron's 22 points to score a 79-70 victory. Penn fought off Villanova to gain a 90-80 verdict. Larry Herron marked the birth of the 30-second clock in the Big 5 with a career-high 31 points.

Next on the agenda was a nineteen-day road trip, one that even Red Holtzman would think twice about taking.

First, it was down to Kentucky. Keith Herron's 23 points weren't enough to cancel out Ronnie Daniel's 36 and Oklahoma State took an 88-75 victory. On the next night Larry and Keith both scored 26 to lead the 'Cats over Washington State, 92-83. Awards were a third place finish and Keith Herron making the All-Tournament team.

Ron Lee, an old protege of Coach Rollie Massimino, gave the Wildcats a few lessons. Although he finished with a below average 13 points, Lee set an Oregon record with 17 assists. Keith was Villanova's leading scorer this time with 18. Final score: Oregon 116 Villanova 77.

Hawaii was next. Keith led the way with 20 points in the 'Cats first-round victory over Tulsa, 88-85. The second round opponent was host Hawaii. Villanova shot off to an early lead but was later overtaken by the Rainbows and lost by a 75-65 count. Game three of the tourney saw Keith Herron pour in 23 to lead Villanova to an 87-86 victory over Ohio State and a third place finish in the prestigious eight-team festival.

One more stop and then back home. Southern California proved to be the wrong place to stop with its 50 cent sodas and a group of college players collectively known as the Trojans. USC humiliated the Wildcats, 101-74.

Back home wasn't much nicer. Adrian Dantley tallied 36 points and 15 rebounds in only 23 minutes time to lead the Irish to a 125-90 slaughter, dropping the 'Cats to a 4-8 log. Larry again led with 24.

Things did get better, however. Villanova took four of the next six to bring their slate to 8-10. Niagara was easily taken, 82-67, thanks to Larry Herron's 24 points. St. Bonaventure won on regional television, 77-70, but the Wildcats rebounded to upend a pesky Cornell squad, 88-82. John Olive had his first good offensive game in a while, scoring 23 against the Big Red. And then there was Temple.

The 82-68 victory over the Owls certainly ranks among the year's high points. Larry and Keith led the scoring with 24 and 22, respectively. John Olive added 15 and Joe Rogers recorded 9 assists.

Two Field House contests netted a win, a loss and a new middleweight contender. St. John's escaped victorious (72-63) but not unscathed. Keith Herron was clearly a winner by TKO over Mel Utley. St. Francis fell victim to Joe Rogers and John Olive. Both sophs had 19 in Villanova's 95-84 victory over the Red Flash. Little did the squad know what the future held.

The future held little in the line of good. Only one more win would be entered in the records while several noble efforts would go for naught.

Duquesne was the first of those noble efforts. Villanova came back from a 17-point deficit to within two only to have Mike Stack's last second jumper blocked. Credit must go to the Duke defense, which swarmed over the Herrons to prevent them from getting a shot. Also deserving credit are Stack, who tallied five clutch points, and Whitey Rigsby, who led the team with 20. Final score: Duquesne 83 Villanova 81.

A short trip to South Orange gained only another loss, this one by a 99-91 score. John Olive led Villanova with 25 points but Seton Hall had four men with 20 or more, including John Ramsey with 32.

Villanova cut down on opponents getting 20 points, from four to three. Bob Carrington, Wil Morrison and Bill Collins combined for 70, enough to overshadow Keith Herron's career-high 28. The Eagles were 94-80 winners.

Another Big 5 match was in store for the Wildcats in their first game home from a three-game trip. But against La Salle; that's sheer suicide.

Not quite. In fact, Villanova almost spelled the death of the Explorers, who were to lose quite a few after their 74-73 overtime victory over the Wildcats. Getting La Salle hero-of-late Donn Wilber to foul out wasn't enough to cancel Joe Bryant and Billy Taylor, who combined for 50 points. Larry Herron led Villanova once again with 22.



photo by Rick Camollo

Reggie Robinson pulls in a rebound against Israel.

The Field House season concluded with Bob Sebastian, Jim Berrang and Ed Manning in the starting lineup and Fairfield shooting 65% from the floor to gain an 81-78 decision over Villanova. The leading Wildcat scorer? Larry Herron, of course, with 23.

Canisius came to the Palestra next, actually playing a game with Larry Fogle. Fogle sat out some games for disciplinary reasons and it was recently ruled that he can't play for Canisius again. This night he could play — and he did. Fogle drilled in 36 points to lead the Golden Griffs in the 111-81 slaughter. Keith Herron led the Villanova ledger with 18 but Keith, along with Larry Herron, John Olive, Reggie Robinson and Chubby Cox, was benched for not giving the "supreme effort."

St. Joseph's provided temporary

(Continued on page 19)

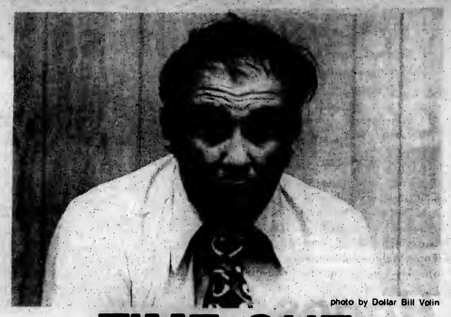


photo by Dollar Bill Volin

TIME OUT

Villanova and college basketball were synonomous at one time. People like Paul Arizin, Wally Jones, Bill Melchionni, Chris Ford, Tom Ingelsby and Howard Porter helped place the Wildcats in or near the country's top twenty year after year. Coach Jack Kraft engineered eleven straight post-season appearances, including one in 1971 when Villanova fell to UCLA in the championship game of the NCAA tournament, 68-62. Unfortunately for the Main Line school, that game, along with four others, was declared null and void because Porter had signed a pro contract while still playing for the school.

Coach Kraft went north to Rhode Island after not making the tournament scene for the first time because of a mediocre 11-14 record. Rollie Massimino, an assistant at the University of Pennsylvania, was selected to be the new mentor in March of 1973 and he didn't have a moment to spare. His returning lettermen were thin and his lone recruiting gift from Kraft was 5-10 guard Allen Ferguson from Georgia.

Massimino, like the post office, went through rain, sleet, snow and other elements to recruit as impressive a group of newcomers as Villanova ever had. He secured the services of 6-8 Larry Herron, 6-7 John Olive, 6-2 Chubby Cox and 6-0 Joe Rogers. By the end of the 1973-74 season all would be in the starting lineup for the Cats, making opposing coaches, as well as fans and reporters, wary of the Wildcats in the future.

Although that season ended with a dismal 7-19 slate, many were willing to accept it, feeling that winning would come with experience. Coach Massimino wasn't crying over spilled milk, either. He was busy doing more recruiting, this time swaying Larry Herron's 6-6 brother, Keith, along with 6-6 Reggie Robinson and 6-4 Whitey Rigsby, to attend Villanova. Those three were good enough to place Villanova twenty-third among the college ranks in the year's recruiting.

Unfortunately, it didn't change the win-loss record much. Just add two wins and subtract one loss and you have the Wildcat log for 1974-75. And now, in a school known for winning basketball, talk has arisen about the need for a new coach.

Now I know that Watergate brought out a new awareness in people toward men in office but this is ridiculous. Imagine wanting to retire a man without giving him a full chance. It's like handing someone his first paycheck in one hand and his unemployment form in the other.

Just for the benefit of the stubborn, we will examine whatever evidence there is, even though there is nothing solid enough, to merit such a drastic step as removal.

First, there are three functions a modern-day coach has to fill. They are: recruiter, disciplinarian and coach.

Massimino the recruiter. There should be no question here. The Herrons, Olive, Cox, Rogers, Robinson and Rigsby are all clearly very talented hoopsters. And now add 6-9 center Ron Cowan to the list. For icing on the cake, just consider the fact that Massimino was instrumental in getting 6-11 Henry Johnson and 6-7 John Engles to attend Penn. Both juniors have aided the Quaker cause considerably both this year and last.

Massimino the disciplinarian. While recruiting is difficult (kissing 18-year-olds' bottoms to get them to come to your school), being disciplinarian is probably harder. One

(Continued on page 19)



photo by Rick Camollo

Tom Melchionni sends a jumper on its way to two points.

Hoops

(Continued from page 18)

relief from the woes for the Wildcats by falling, 71-67. For those who couldn't take the tension at the game Hawk fans distributed medicine to cure everything but the upsets. Seems they gave too much away, leaving their side clean out when it came time to celebrate the school's worst record in over fifty years. Larry and Keith tied for game-high scoring honors with 19 apiece.

Providence returned things back to their normal order with an 84-67 trouncing of Villanova. Reggie Robinson led the Wildcats with 16.

South Carolina finished the season with a 93-70 pasting, thus giving Villanova their third straight losing basketball season, only the second time in the school's history that a losing string has reached those proportions.

Well, the season had its ups and downs and unfortunately the latter happened more frequently. Hoops leave for now, but never really leave the heart of a true Villanovan. Wait 'til next year!

Cat Clippings

By RICH KRAFT

Bob Sebastian and **Jim Berrang** were named to Big 5 All-Star team which tackles U.S. All-Stars at Palestra on April 7 . . . former Wildcat backcourters **Ed Hastings** and **Tom Ingelsby** were in attendance at Villanova-Israel game . . . **Mary Ellen Boylan** was named to the Big 5 All-Star team . . . **Ray Heitzman's Nite-Cats** (7-1) close their home hoop season this Sunday against Philadelphia Community College. Game time is 2:30 and admission is free . . . Jayvees finished with 5-12 slate. **Jeff McGeehin** (14.3), **Ted Gutowicz** (13.8) and **Joe Pelligrino** (9.5) were the leading scorers with **Gutowicz** the leading rebounder at 8.3 . . . basketball banquet will be held March 26 at Kenney's Suburban House in Cherry Hill . . . hoop recruit **Ron Cowan** tallied 17 points but Essex Catholic lost the showdown of 23-0 Jersey schools to East Orange, 90-85. . . . annual Blue-White gridiron game slated for Saturday, April 19.



Mori Kane flips up a jumper

Women Take Third

The women's basketball team won the consolation round of the E.A.I.A.W. Invitational Tournament held at Edinboro State College on March 15 and 16. It was the women's first post-season appearance, and they awarded themselves by bringing home a trophy.

Villanova was ranked third at the tourney's start on the strength of their 12-5 record.

However, the Kittens were upset by Bloomsburg State in the opener, 63-57.

But there was no time to feel sorry. Later that night Villanova upended Buffalo State for the right to advance to the consolations the next day.

The opponent was once again a taller, more experienced team but the Wildkittens proved equal to the task. Coach Jane Stoltz sent out a team of one senior, one junior and three freshmen, and they responded with a 46-39 victory of Millersville.

Mary Ellen Boylan and Mori Kane fittingly accepted the award as team captains. Boylan led Villanova with 18 points and Kane added 10.

"We took eleven players to Edinboro and all helped us win that trophy," exclaimed Coach Stoltz. "No more than eleven. Back home the jayvees had been putting pressure on the varsity all year. They helped us win, too."

TIME OUT

(Continued from page 18)

must contain a group of fourteen young men from doing whatever they want to do while upholding his own group of morals. The difficulty lies in the fact that Massimino loves his players and would do just about anything for them. However, he isn't amoral like most college coaches. He has rarely compromised his ideals for the players' sake. When individuals were late for certain team functions, they didn't start. Such was the case in the games versus University of Southern California and Duquesne. Against Canisius, Massimino benched the Herrons, Olive, Robinson and Cox for not giving the "supreme effort." He has a code of ethics which he stands by no matter what. To him, winning is important, but NOT everything.

Massimino the coach. I dare anyone to argue with success, which is what Massimino's coaching career has been full of, save these years at Villanova. At State University of New York at Stony Brook he compiled a two-year record of 34-16. In his first season at the school, Stony Brook made its initial appearance in the NCAA small college tournament.

And then those years at Penn, where he served as defensive aide. Penn's accomplishments were quite the usual: two Ivy League titles, two seasons of at least twenty wins, two Big 5 titles along with the Quakers being ranked number five and two in the final NCAA defensive statistics.

Now his duties are two-fold. He is master of both offense and defense. The offense specialized in high scoring productivity, to the tune of 79 points per game. The defense, however, was quite porous. Opponents went through, around and between Wildcat defenders en route to scoring 86 points each outing.

But there is only so much a coach can do. He doesn't play; he only instructs. Once the players step onto the court, it is their responsibility to play defense the way that they have been taught.

But still talk persists that something must be done and that the coach is more expendable that the players. No way. Neither is expendable — both need each other. Massimino even stated that he wouldn't trade this group for anyone. That's strong stuff from a man about a group that has probably given him ulcers more than once. It also is a statement of undying love.

Why doesn't everyone just relax? Last year, UCLA lost to North Carolina State and people were wondering where the Bruins went. They drop two notches in the ranks and shock is on everyone's face. Let's get a little smarter, people.

Just sit back and enjoy as Villanova returns to national prominence, just as Coach Rollie Massimino promised. He is, I assure you, a man of his word.

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FEAST

The Association of Non-Resident Students proudly announces another Feast:
It will be held on April 4, 1975 at Stouffers in King of Prussia, featuring live entertainment, food and drink. Tickets are $8 singly, $15 per couple, on sale in the Campus Information Center. This is an Informal Dinner Dance so come with your friends and dine till dawn.

COLLOQUIUM

Department of Psychology
Colloquium Schedule — Spring 1975
March 13
Dr. Frank Murray, University of Delaware
Acquisition of the Conservation Response
The colloquium is scheduled for 3:30 P.M. in Tolentine Hall, Room 215. The presentation will be followed by refreshments in Room 245 T.

STATE SCHOLARSHIPS

Pennsylvania State Scholarship Applications are now available in the Financial Aid Office, Second Floor, Kennedy Hall. Students must be legal residents of Pennsylvania for at least one year. Applications should be obtained as soon as possible. Students receiving state aid this year will receive renewal applications from PHEAA.

SCHOLARSHIP

If you are from Hellenic parentage or descent and from Bucks, Chester, Delaware, Montgomery, or Philadelphia Counties in Pennsylvania; New Castle County in Delaware or Camden County in New Jersey you may be eligible for a $1,000 grant for the 1975-76 school year. For further information and application, please report to the Financial Aid Office before April 15, 1975.

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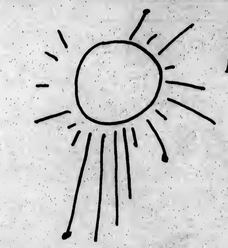
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Fr. McCarthy . . . allowed blatant incompetence to exist and thrive in his administration. Dr. J. Clarke

Vol. 50, No. 23 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — April 9, 1975



William Bates of CARE presents Fr. McCarthy, Mamie Guidera, and Fr. Jackson with a certificate of thanks for the $1,000 Villanova raised for CARE during Hunger Awareness Week.

Candidates Offer Answers To Familiar Problems

By KEVIN PLUNKETT

The three candidates for SGA President explained their respective platforms and answered questions from a small audience in Dougherty Hall last Wednesday night.

The first candidate to speak, Tom Lupinacci, defined the role of S.G.A. President very broadly. Lupinacci feels the student body President, "must be an administrator, a fund raiser, understand the job, know how to coordinate the activities of people, have budgetary knowledge, administrative experience, and a favorable image." In addition, according to Lupinacci, "the President must possess an overall view of the students and the direction Villanova is heading."

Lupinacci also outlined four plans he felt could be immediately implemented next year. First, describing the $25 towing charge as, "unjust and outrageous — especially when an outside firm received the money," he endorsed a plan whereby the University would dole out three dollar tickets once a week and keep the fines. Secondly Lupinacci stressed that employment at Villanova in the cafeteria and maintenance areas should be reserved only for Villanova students.

As his third point, Lupinacci thought the S.G.A. should expand its student activities program. Finally, after stating, "athletics as one of Villanova's largest financial programs was not realizing its full potential," he urged a student review of the coaches and staff.

In his opening remarks O'Keefe listed what he considered his best credential, "a working knowledge of the S.G.A. system and how it ticks." He views the President's task as "having to communicate with the Senate, Administration, and faculty."

Father McCarthy's retirement Mr. O'Keefe feels, affords Villanova a unique opportunity. "The new President and the new S.G.A. President must work together and be close," described the relationship O'Keefe hoped would emerge next year. Along this same vein, O'Keefe concluded by saying, "The student body President must make the new President of Villanova aware both of what has happened and what is needed."

On the issue of student life, O'Keefe noted "a lot of apathy, and lack of communication and organization at Villanova," and admitted that a better system was needed. Elaborating upon the form a better system would follow, he added, "I'd like to see all those organizations on the second floor of Dougherty provide more student functions and not form cliques."

O'Keefe concluded with a few remarks aimed at the University's present financial dilemma. His statement that "if some radical changes are not made sooh, the University will be broke in five years — we are pricing ourselves right out of the market," summarized his feeling on the subject.

In a general overview of his position, Bill Houston touched quite a few issues. Similar to the position O'Keefe took, Houston also feels "next year will be a whole new year, and an excellent opportunity to increase cooperation and coordination between all branches of Villanova." For the first time that evening, Houston mentioned the question of visitation. He called it an issue and endorsed the present SGA plan. For an explanation of his en-

(Continued on page 2)

Senate OKs New Budget Package, Delays Bill of Rights Vote

By EDMUND MCMAHON

The University Senate approved a revised budget for the coming fiscal year and endorsed the concept of affirmative action in university hiring, but voted to delay action on the Student Bill of Rights at a work-filled session on Friday, March 21.

The meeting began with the report of the Senate Budget Committee, which was given the responsibility of drawing up a new budget by the Board of Trustees after the Senate rejected the original budget proposal in February. According to committee chairman Fr. Richard Breslin, the committee found that "the budget was drawn tightly last time," and he disclosed that the committee was able to include in its budget an additional $300,000, which was derived from endowment income and a sizable donation from the Augustinian community.

The new budget package contains some significant changes from its predecessor, among them an increase of 7% in employee salaries, as opposed to a 4% raise in the old budget.

Fr. Breslin noted that "sometimes our hands have been tied by the Board," and he said that as a result, the committee could not lower next year's increase in tuition. However, although the Board had forbidden any change in the athletic budget, the new budget cuts the athletic allotment by $16,500 and restores some cuts that had been made in women's sports.

During debate, a number of criticisms of the new budget were made, particularly in the area of faculty salaries and athletic allotments. Breslin answered the criticisms by stating that while he didn't believe that the new budget was "the best possible," he thought of it as "something that is at least workable." The budget was finally accepted by a vote of 18-7, and was passed on to the Board of Trustees for its final approval.

The next item on the Senate agenda was the long-awaited Student Bill of Rights. John Dalton, who chaired the subcommittee that drew up the document, asserted in his opening address that objections to the Bill were "without base and mistaken." However, Professor Dowd, of the Law School, set the tone for discussion of the Bill by stating his "complete support" for its intent and purpose, but noting that he "had reservations, as a lawyer, as to clarity and meaning."

After a number of senators echoed Dowd's sentiments, members of the Student Life Committee agreed to work on the document for another month and to take written suggestions from Senate members during that period. The date for the final Senate meeting of the year was

(Continued on page 2)

Student Leaders Attend Governor's Conference

Student Government Representatives from more than 150 Pennsylvania Colleges and Universities traveled to Harrisburg last week to attend the Governor's Conference on Higher Education. The Conference was the result of a promise to meet with student leaders made over five months ago by Pennsylvania's Governor Milton J. Shapp.

Villanova was represented by Student Body President Don Patulo and S.G.A. Lobby Chairman Mike Tucker. The major theme of the conference centered around the budgetary crisis faced by all institutions of higher learning.

In a question directed to Governor Shapp, Mike Tucker attempted to ascertain what can be done to alleviate the financial problems of private institutions. The Governor explained that "budget demands exceed revenue and therefore programs must be cut." He added, however, "that it's not a lack of understanding; it's simply looking at the total picture."

While in Harrisburg, Patulo and Tucker obtained information regarding House Bill No. 58, which deals with the question of 18 year old drinking. In speaking with Senate Staff members, they learned that this bill is currently being discussed in committee. State Senator Jeanette Riebman indicated that the bill has a relatively good chance of passage during the present two year session.

Anyone interested in additional information on these topics are invited to attend the next meeting of the Lobby Committee, scheduled for Monday, April 14th at 3:30 p.m. in the North Lounge of Dougherty Hall.



Bill Houston, Terry O'Keefe, and Tom Lupinacci are the three candidates for SGA President in today's SGA election.

Lindback Finalists

More than 850 juniors, seniors, and faculty members participated in the election for the five 1975 Lindback award finalists. Listed alphabetically the five are Myrtle Feigenberg (Nur), Robert D. Lynch (C.E.), June W. Lytel (ENG), Edward V. McAssey (M.E.), and Carlos J. Thillet (BIO). The President of the University will designate two of the five as Lindback Award recipients and announce his selections at commencement. Each of the two winners will receive a check for $1000.

Funds for the award are donated by the Christian R. and Mary F. Lindback Foundation, in order to encourage and reward distinguished undergraduate teaching. Villanova is one of several colleges in the Delaware Valley receiving grants from the Foundation for this award.

The selection process at Villanova is under the direction of a committee comprised of Blue Key members, the president of the Student Government Association, the chairman of the Faculty Affairs Committee, and Joseph George, Jr., of the History Department, chairman.



Students cast their ballots during voting for Lindback Award finalists.

Senate

(Continued from page 1)

pushed back a week in order to give the committee more time to make revisions on the document before presenting it to the Senate again.

The final matter to come before the Senate was a resolution from the Social Action Committee calling for endorsement by the Senate of the concepts of non-discrimination and affirmative action as stated in a Presidential Executive Order.

A dispute arose during debate on the question after C&F Senator Tom Lupinacci stated that "Villanova has been unofficially cited for violation of the Executive order." Fr. Breslin immediately took exception to Lupinacci's statement and asked for specific examples of discrimination in University hiring.

Lupinacci replied that he didn't possess enough data at that time to answer Breslin's question.

Despite several other criticisms of the wording and intent of the resolution, it was passed with only one vote in opposition.

Psychohistorian Reveals Motives In History

By FRANK McNAMARA

In a lecture held Tuesday March 18, sponsored by Phi Alpha Theta, Pi Sigma Alpha, and the Honors Program, Duke University's Dr. Patrick Dunn presented the new field of Psycho-History to Villanova.

Dr. Dunn, a member of the editorial board of the "Journal of the History of Childhood," began by asserting his belief that Psychoanalytic theory is "still viable." Citing Robert Liftin as a source, Dr. Dunn added that Psychoanalytic theory "gave insight and energy to history." In defense of the new field he stated that Psychohistory is not guilty of the "pseudo-objectivity of the traditional historian."

Characterizing all history as the repression of sexual and other human drives, Dr. Dunn went on to give examples from historical incidents. Delving into the sordid life of England's Henry VIII, he explained Henry's marriage to his older brother's widow, Catherine of Aragón, as the literal fulfillment of his Oedipal strivings. This marriage, born of a rivalry between Henry and his brother, was destroyed by the guilt felt by Henry. Later in Henry's life, the Pope took the place of the Oedipal Father and denied him a divorce.

In what was to be the most shocking of Dr. Dunn's revelations, he took a retrospective look at Germany's Nazi movement. Sharing what he called an "evolving history," most of the members of the Nazi movement were brought up in an atmosphere of deprivation, physical danger, and starvation due to the historical development of World War I. In this atmosphere the normal parent-child relationship was disrupted, thus affecting the child's ability to have normal relationships thereafter. According to Dr. Dunn, 42% of those people in the Nazi movement grew up with the realization that their fathers couldn't protect them from a hostile outside world. This realization led them to search for a strong, dominant father figure for reassurance, a role Adolf Hitler promptly filled.

Dr. Dunn summed up his lecture by stating his belief that only through an intimate knowledge of history does one come to understand himself and mankind.

Candidates

(Continued from page 1)

dorsement, Houston cited his belief "that to accomplish anything, you have to start out small, stay flexible, and accept criticism."

On another issue, Houston commented that the social life needed remedying if Villanova was ever going to change from being a "suitcase college."

Mr. Houston's answers to Villanova's problems included, "formation of more gripe sessions, expansion of cooperation between all organizations, and stressing the idea of Villanova being a community."

You've been there. Now you can help them.

They've got a long way to go. In a world that isn't easy. But with someone's help, they'll make it. What they need is a friend. Someone to act as confidant and guide. Perhaps, it could be you as a Salesian Priest or Brother.



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Democrats Week Features Noted Speakers

The College Democrats, under the chairmanship of Rick Lacey, are joining with several other Villanova organizations to sponsor events for what they propose to be the first annual College Democrats Week.

Announcing the event, Tom Greco, president, said the purpose of the week is one of political consciousness-raising. Noting that SGA elections are to be held today, April 9, he said, "Villanova students have been criticized for their apathy and low voter turnout in SGA elections; we'd like to turn that around and also to get more than the 127 Villanovans now registered locally to register at local registration booths on April 15."

Georgia State Senator and one-time nominee for Vice-President Julian Bond is scheduled to speak at Fieldhouse today at 8:30 p.m. First elected to the Legislature in 1965, Bond waged a two-year battle for his seat over the forces of then-Governor Lester Maddox. His appearance at the Democratic National Convention in 1968 signaled the beginning of respectability for his causes and since then he has been regarded as the embodiment of the Civil Rights movements of the 60's. Democrats are joining with a broad spectrum of campus groups in sponsoring this event.

Tomorrow, Judge Edmunt Spaeth, candidate for Judge on the Supreme Court, will be in



Julian Bond

Dougherty Hall at 12:30. All are invited to come in to listen and ask questions.

Yearbooks for all students will be ready on May 5 and will be available until the supply runs out.

Crabtree Discusses Ecological Problems

By WASYL IHOR MARUSZCZAK

On Tuesday evening, March 25th, the Religious Studies Department's Dr. Crabtree presented a lecture entitled, "Our Ecological Predicament: Economic and Social Implications," at the Villanova Union's "Small Talk."

Dr. Crabtree began the lecture by citing the great progress in technology made by man within the last several decades. He quickly added that man has now begun to exploit the earth's natural resources far faster than they can be replenished, thus creating a constant drain approaching drastic proportions.

"Should we continue to consume oil at our present rate," warned Dr. Crabtree, "the earth's supply may easily be exhausted within the next thirty years."

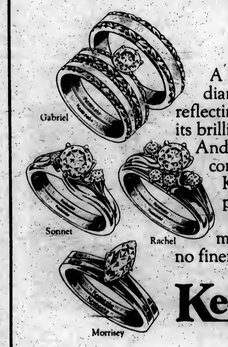
Pointing out that the earth's population is beginning to exceed its ability to adequately provide for each individual, Dr. Crabtree stated man's growing frustrations as he attempts to maneuver the environment in his "best interests . . ." According to Dr. Crabtree, man is failing to take into account the expenses he may be incurring as he moves on in the name of Capitalism and Industrialism.

Emphasizing throughout that we should slow down the "frenetic pace at which we are faltering," Crabtree suggested that measures be taken to evaluate our present ecological conditions in regards to establishing some type of "control" before our problems intensify.

To conclude the lecture, Dr. Crabtree stated his belief in the need for the youth of today to become involved in the search for solutions to these "delicate problems," because it is the earth they will inherit tomorrow.



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You won't have trouble finding a dancing partner either. There'll be 18 to 35 people in your group. And they're all under 30.

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Letters

Kitten Comments

To The Editor:

Upon reading the article entitled **"Not Just Kitten"** by Anne Welsh, and the letter to the editor by Cathy McDonald, in addition to receiving supporting feedback in response to the accusations by fellow students, I couldn't have the image of the Wildkitten rest in the manner presented. In my opinion, the significance of Villanova's female mascot is quite contradictory to their views, and I, therefore, wish to express my position on the subject.

My primary objection to the initial article was the manner in which Miss Welsh implied knowledge concerning the present existence of the Wildkitten. On the contrary, she evidently knew very little, as the existence of the Wildkitten was in question of termination before the article was ever written. The publication of such was therefore unnecessary, served no practical purpose, and I therefore suggest that the associate-editor and the rest of the newspaper staff become better informed on such (as Anne prefers to call it) "insignificant aspects of campus life that irks her" before writing such articles.

I also wish to call attention to Anne and Cathy's statements saying that the Wildkitten was either "just plain wierd" or "not only obnoxious, but downright embarrassing." I suppose with attitudes such as theirs it must appear as such. Speaking, however, for those students, alumni, and general public who continuously came up to me after games and relayed their acceptance and pleasure of my performance, I believe it is quite the contrary. Other accusations such as "accepting the Wildkitten as representative of women at Villanova" were presented by both of the writers. I didn't know I was representing a **"Sex"** by dancing and cheering at football and basketball games, but instead thought of myself as an extension, another representative of Villanova University.

If in turn, I as the Wildkitten am **"Blatantly Sexist"**, I believe Miss Welsh should open her eyes up a little more and focus upon the length of the cheerleader's skirts. If she did, she'd obviously perceive them as sex objects too, especially when they do THOSE suggestive stunts, if "the mere head of an animal and legs of a girl is suppose to excite and upset the players on the other team."

I can only say how terribly disillusioned I am by the remarks of these two young women. I don't know, maybe I'm only kidding myself. Maybe there isn't a place for a female mascot at Villanova or any other university for that matter. I'm just happy to have been able to express my love and pride in Villanova in some small way, a way that others might find hard to understand and accept. Regardless of what people such as Miss Welsh and Miss McDonald might say and think, I have no regrets of being the Villanova Wildkitten. I am not about to apologize for being the kitten, but rather for those who interpreted it with a distorted outlook.

Sincerely,
Anne Sheelen
The Wildkitten

Security Is

To the Editor:

This past week I have seen a van emblazoned with "Villanova Security" sail through the STOP signs at Vasey Hall without making an attempt at moderating its speed, much less stopping.

Worse still — if you can conceive of such — I witnessed someone charged with discipline on campus do the very same thing!

It would seem that we have neither security nor discipline with regard to driving on campus.

How long will we continue to count on luck or pedestrian agility to avoid a maiming?

Claudicatingly,
Oliver G. Ludwig

P.S. I shall continue to walk on campus — on sidewalks where available; on the roads, where not — but I fully expect some day to leave campus not with a whimper, but with a bang.

Kraftwork

Dear Editor:

I would first like to commend Rich Kraft on his excellent editorial on Villanova basketball. All I keep hearing is criticism; it's about time someone stood up for it. Not only has Coach Massimino been here just two years and left with a thin crop of upperclassmen, but he had to work with freshmen and sophomores who were superstars in high school. It is extremely tough to try and teach them to play basketball the correct way after their individualistic habits are ingrained.

(Continued on page 5)

At the end of the school year, all keys to all student offices are to be turned in to the Student Activities Office no later than May 10, 1975. A fee of $1.00 will be assessed for the non-return of key. These offices will be closed for the summer. Also, all telephones will be disconnected for the summer.

Beginning next year, Sept. 1975-May 1976, there will be a charge of at least five dollars ($5.00) for the yearbook.

Again, a final notice given that all student budget requests for the school year, Sept. 1975-May 1976, must be in the Student Activities Office by April 11.

Ushers and usherettes are needed for commencement programs, Monday, Tuesday, Wednesday, May 19, 20, 21, 1975. Ushers must be present for Baccalaureate Mass and Commencement Exercises. Tuxedos will be supplied — students must fill out special form regarding size, etc. Interested students please contact Office of the Vice President for Student Affairs, Second Floor — Room 202, Dougherty Hall for further information.

INFORMATION FOR GRADUATES

Commencement announcements will be distributed starting, Tuesday, April 1st through May 21, 1975. Announcements can be picked up in the Office of the Vice President For Student Affairs, Room 202 Second Floor, Dougherty Hall. The office is open for Distribution of Commencement announcements Monday through Friday 9:30 a.m. until 12:00 Noon — 2:00 p.m. until 4:30 p.m.

Five Commencement announcements will be given to each graduate. Extra announcement may be purchased at $.20 apiece.

Passes will be required for admission. Commencement passes for guests will be distributed when students pick up announcements.

The following is the schedule giving the dates when the various colleges and schools will graduate.

College of Liberal Arts and Sciences — **Monday, May 19, 1975**
Graduates will be given four (4) passes for their guests.

College of Commerce and Finance, College of Engineering and College of Nursing — **Tuesday, May 20, 1975**
Graduates will be given four (4) passes for their guests.

Graduate Studies, School of Law, University College — **Wednesday, May 21, 1975**
Graduates will be given (5) passes for their guests.

Students graduating on May 21st, will pick up announcements and passes for
Graduate Studies — Graduate Studies Office
Law School — Law School Office
University College — Vasey Hall

* * *

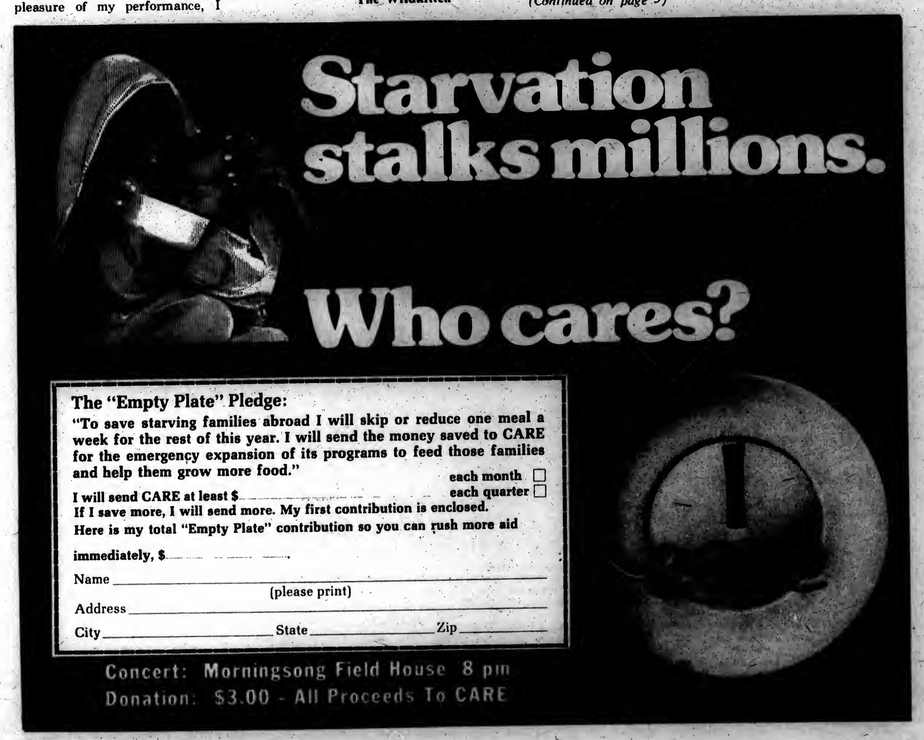
Commencement Exercises will be at 2:30 p.m. in the University Field House all three days.

Baccalaureate Mass will be at 10:30 a.m. in the University Field House — **Monday and Tuesday only.** Passes are not required for Baccalaureate Mass.

Further details concerning distribution of diplomas, caps and gowns, commencement speakers, etc. will be made known at a later date.

Graduates who do not attend Commencement exercises may pick up their diplomas at the Office of the Registrar (202 Tolentine Hall). Diplomas will not be released from the office before Commencement exercises but may be picked up after May 21st. Those not called for will be mailed, by certified mail, during the month of June.

Please feel free to contact this office for any further information required.



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Elections Reconsidered

Those parents and prospective Villanova students who strolled the campus grounds this past Saturday caught a realistic glimpse of what Villanova has been to most of us this year. Quite unlike the school's preceding Candidate's Day when mock banners and signs protested the plight of Villanova, barely touching upon the night that was to follow, the scene on this April weekend was that of anyone's favorite Catholic college, tranquil and, seemingly, purposeful.

The serenity that those visitors recognized says little for what has transpired during this academic year, for in spite of the turnabout in the students' outward regard for campus situations, little has changed in the last year. On this weekend, our environment differed in no discernible way from that standard which provoked so much protest activity on Sheehan Day '74. At a time when social and intellectual change assume top priorities on any personal or institutional agenda, we passively allowed a vital school year to slip lamely through our hands.

Begrudgingly, we might cross these immediate two semesters off as a year for the individual. Hopefully it served as a time for all of us to collect our thoughts about what we singularly expect from Villanova and ourselves. Perhaps the lackluster approach to collective affairs granted us the time to learn to feel secure in our own instances and solve the urgent enigmas of college life.

With these matters out of our way we should now concern ourselves with a concerted effort toward the enhancement of our communal status. Today marks our first opportunity to set ourselves on an active course for the next school year. Student Government Association elections drew a pitiful 10% of the campus population to the polls last fall and this genuine disregard for the basic Villanova condition set a lethargic tempo for this uneventful year.

We hope that a more robust turnout this time around will reflect the Villanova student's awareness of the fact that little has been done to satisfy our needs and wants, and that we do maintain some regard for the student's part in the University's bureaucratic affairs.

Letters

(Continued from page 4)

Also I think that Rich brought out the bad points of the program, and offered constructive criticism, in addition to noting the good points. I think the Villanova community has a lot to look forward to in the future, not only in the basketball program, but also in writers like Rich Kraft.

I would also like to comment on an article, written by Frank Brady, in the **Philadelphia Bulletin** on April 1, 1975. In this article Dr. Ted Aceto, "our" athletic director (or maybe he should be called the Board of Trustees AD or the alumni's), is quoted as saying, "We are giving this (entering the Eastern Independent Collegiate Basketball League) a lot of attention and thought. I've had conversations with at least two members of the board of trustees, a representative of the president, the coach, officials of the Wildcat Club . . . and they all favor it."

I want to ask whether or not the students' opinion counts for anything. After all, they are the ones who support the team. It appears that the student has no voice on matters like this. One advantage cited by Dr. Aceto was that better teams would be coming into the field house, where students could walk to the game. He was thinking of the students, yet failed to find out their opinion.

One last question: Does Coach Massimino, who first heard about the league by reading about it in a Philadelphia paper, really favor the league like the **Bulletin** article noted?

Sincerely,
BB

The Senior Show of BFA major Jamie Kuryloski will be on display in the Falvey Library lobby from April 5-13. Works in various media on the theme of the human figure will be in the exhibit. The show is a part of his Senior Project which is a requirement of all BFA majors.

Villanovan

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Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

A Reminder

To the Editor:

I am, I suppose, a Volunteerian-VanBurien-Brownist, or some such political concoction, in that I have witnessed at least a few significant occurrences on this campus in the last three years (as so many of us have) and I still feel that the need for changes is more than urgently pressing.

A suitable frame of reference eludes me. This past year has been, for the most part, one of lethargic conservatism, save for those few (and they have been very few) who have pursued their course with a commendable amount of energy.

I have had enough dealings with those of presently high (!?) status, not by deserved recognition but by title, in the SGA this year to know that the trend of approach to student-related problems has been one of ineffectual and uninspired negativism. In addressing a problem, certainly a positive regard for success is necessary for the realization of its solution. Slow feet, sluggish mouths and the not entirely quickest trio of minds have stumbled miserably through the last academic year.

I an not running for the Senate or Presidency, and this is not stricken with the politically warped aggressiveness so common to that genre at this time. I am interested in, and still optimistic (is it possible?) about the future of Villanova.

My purpose is to express concern and caution in this election, that next year may see a reversal of this wholesomely parochial, yet entirely ineffective outlook of our representatives and leaders.

For a President, the students do not want a "representative." Senators are the representatives. Our student body needs a leader who is sensitive to the realities here. Our school needs a change. And after this exciting year I need a drink.

May the best man win.

A Sustained Idealist



From This Angle

The Selection Of A New President

By DR. JAMES CLARKE

The University is supposedly in the process of selecting a new president, but no one seems to know anything about the selection process nor does anyone seem to care. The general attitude around campus is one of ambivalence. The tone of most comments on the subject centers around a feeling that it really doesn't matter who is selected because nothing will change anyway. The sad truth is that the selection of a new president does matter, especially for those individuals interested in the future of this University. Anyone concerned with the future growth and development of Villanova better care, because the individual selected will ultimately set the tone and the direction of this institution's future. I care because Villanova's future is probably my future and in the spirit of caring I'd like to say a few things to the selection committee whomever they may be.

Father Breslin wrote an article in this space concerning the need for an elevation in the intellectual and academic tone on this campus. The article was articulate and accurately critical, but the paper failed to emphasize the real source of academic excellence. Fr. Breslin wrote down to the elements of the community, but the real creative force for an intellectual environment must come from the top, and therefore Father Breslin should be very concerned with the selection of a new president. Many other people on this campus desire change and a revitalization of the total environment, but few people are willing to be honest. The character of any institution must be set at the top, otherwise any attempt to be creative at the bottom is an exercise in frustration.

Many people have quietly criticized the tenure of Father McCarthy. Father McCarthy, it is said, was not a great president because he was inflexible and unwilling to actively encourage the development of new ideas. I do not believe Father McCarthy was a great president, but not because he was firm or inflexible. An institution must have laws and most of us can live within the rules. Father McCarthy's basic fault was not rigidity, but an excess of charity and loyalty that allowed blatant incompetence to exist and thrive in his administration. Father McCarthy could never become a great president because of his personal attributes which have hindered the efficient management and development of this University. Father McCarthy was too knowledgeable an administrator to not have seen the incompetency around him, but his charity and blind loyalty to certain individuals has prevented him from making the difficult decisions that must be made if an institution is to grow. In fairness to Father President I would like to be more specific.

Villanova has created numerous positions over the last few years, specifically the special assistants to the president, that are a serious cost drain with little accompanying benefit. These positions have little purpose and could be eliminated with no significant loss to the University except as a substantial reduction in cost. Father McCarthy has been unwilling to honestly evaluate his upper administration personnel and make the necessary changes. Secondly, Father President got himself entangled in a legal situation that never should have existed, specifically, the Brown vs. Villanova fiasco. The situation that developed last spring developed because supposedly competent people, who are paid to deal with these situations, allowed a petty confrontation to develop into an embarrassing court case. Most university presidents never get involved in a situation such as the Brown Case, because most university presidents have capable people running student affairs. Competence in student affairs does not mean playing Mother Superior. That may work at Monsignor Bonner High School, but this is Villanova University and there is a basic difference. The high school Dean of Men is dealing with kids, but at the university level one should be dealing with men and women and different techniques are necessary. Trying to play Mother Superior at the university level leads to such things as the Brown Case. After the Brown fiasco, Father McCarthy should have re-evaluated the Office of Student Affairs but this has never been done.

This University continually faces a financial crisis and the assumption is that everyone in higher education faces the same crisis and therefore we must live with our problems and sacrifice. This assumption is not totally acceptable, because other universities seem to get more out of their resources than Villanova — Why? — maybe it has something to do with the people responsible for financial management. A president who fails to see the importance of the Office of Finance and allows loyalty and compassion to supersede competency is not acting in the best interest of his institution.

In fairness I must add that Father McCarthy has many competent administrators; for example, the Admissions Office runs very smoothly and efficiently. This is not an accident, it runs efficiently because it is headed and staffed by people who are capable. There are other examples, but in all honesty there are too many exceptions for a healthy future.

I would hope that the selection committee makes the right choice and selects an individual who is willing to make difficult decisions independent of loyalties. We need a president who is charitable, but charitable with respect to the men and women who pay $2500 a year to attend Villanova University. If they make the right selection there will be some beneficial housecleaning around here and future growth possibilities will be more feasible.

P.S. I try to be honest in my writing — if by chance you didn't particularly like what I said, have a little charity because my ideas are in the spirit of a better Villanova.

EDUCATION AND SPORTS: It's All Part Of The Game

By JOHN HOPKINS

Henry Nichols, like other Villanova teachers, doesn't miss class often. He knows that people are counting on him. But he missed class one day last week because there were other college things to deal with. He put on a striped shirt in San Diego and referred the NCAA Championship game between UCLA and Kentucky.

That distinctive striped shirt seems as much a part of Hank Nichols as his classroom outfit last Friday, a sharp red shirt and club tie.

"No way," he exclaims. "Basketball is strictly a hobby sort of thing . . . definitely extra-curricular. It has never gotten to the point where it interferes with academics."

Well, maybe not. But his shirt sleeves are rolled up, exposing a new gold watch with the NCAA seal. The man has plenty to do with his time.

Busy Winter

Nichols officiates in both the Eastern Collegiate Athletic Conference (ECAC) and the Atlantic Coast Conference (ACC). Lately, the ECAC has "localized" its schedule to keep sports budgets as low as possible. Less team travel and less referee travel mean generally lower expenses. The ref usually works in the Palestra or at Princeton on week nights.

Then comes the weekend and even bigger-time teams. Nichols shows up on many of the NCAA Game of the Week telecasts involving Maryland, North Carolina State and the rest. That's a lot of exposure for a guy who claims to like anonymity.

Did You See?

"I hear students in class say, 'Did you see Mr. Nichols on TV last night?' I think that having an outside interest leads to better acceptance by the students. It's a diversification that a college professor normally doesn't have."

What about San Diego? "It's the ultimate," Nichols admits. Last year he was the alternate for the Championship game in Greensboro, N.C.

"We were pleased with the way the game went. A National Championship is so intense. We always get a few complaints after a big game but it seemed like most people were pleased."

That was another understatement. UCLA beat Kentucky in a super physical, emotional battle of different styles that could have gotten out of hand. The referees let the game develop naturally and were praised by all sides for their control and discretion in allowing two great teams to have it out.

Nichols shrugs off the compliments. "We did allright."

Lots of Experience

There is a lot of Villanova tradition in Hank Nichols. Undergraduate degree in Education 1958, Varsity Baseball star, finally back as a teacher of Education in 1970.

In between the V. U. phases he served in the Marine Corps., played pro baseball, taught English and did work as a Doctoral candidate at Duke University. He began to referee in the ECAC while living in northern New York. Then at Duke, he got into the ACC.

"Having been a player and a coach," he explains, "refereeing seemed to be the logical conclusion to staying in the game." Naturally he loves the game. And testimony for his ability can't come from any better company. Only champions make it to the Championship.

Too Big?

"I don't know if college basketball can get any bigger," he observes in a tone like that of a man who worries that his son is growing up too fast. "There's so much time and money involved in the big programs."

"The competition is incredible! Recruiting sometimes gets out of hand. And schools adopt the policy, 'If you don't win, fire the coach.' Its crazy."

Nichols preaches moderation. "I like a balance between athletics and academics. Each university has its own mixture, according to philosophic priorities."

Hearing such a broad observation, the question of Villanova's position in athletics is a natural follow up.

"I think Villanova has kept it in perspective pretty well through the years. They've operated a big time collegiate program and I don't think they've sacrificed the academic part of it at all."

Because of his diverse sports background, Nichols would like to see even more programs at Villanova. He viewed last Fall's Football furor with a pragmatic eye.

"Like Kissinger says of other things, The signals that people got . . . they might have taken them different ways, he suggested.

"I came here in 1954. I see ups and downs, wins and losses but I don't see any change in the philosophy of athletics in education."

The logic is evident. The ref knows his stuff. Yet he keeps an eye on the time and breaks twice to answer phone calls. To avoid a third, he leaves the receiver off the hook and grins.

Hard Times

How about the Big 5? "Up until a point a few years ago the Big 5 and the ACC were comparable in quality, competition and interest."

Has recruiting changed things? "Sure," he continues, "the number of quality players is down. They don't have a whole lot of blue chippers. Used to be, every team had three or four quality players . . . there were three or four Philly teams prominent in the nation."

"Now it happens for one team one year and another the next."

"But I don't think the competition is any less fierce . . . the intensity of the players is still there. There were Big 5 games in the Palestra this year that, from a spectator standpoint, were as good as any games in the country."

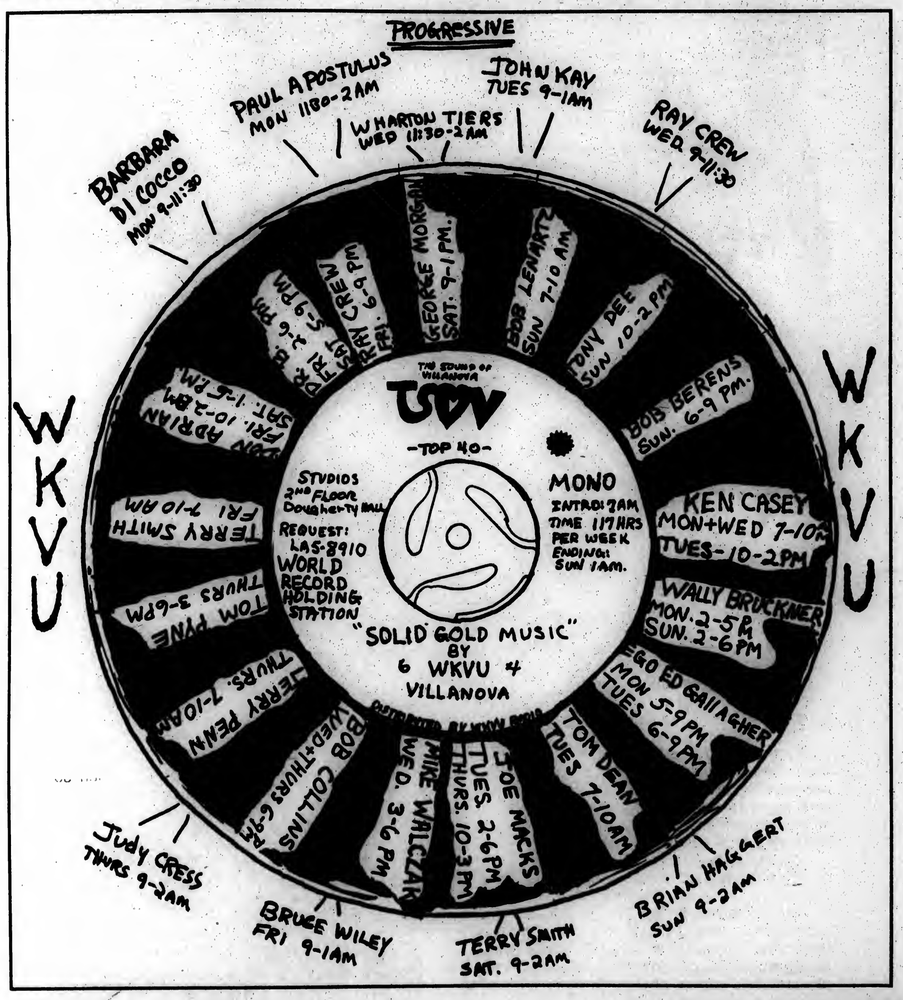
T.G.I.F.

After an hour of conversation Hank Nichols still has a lot to say. His heart, naturally enough, lies in academics, in the Education Dept. at Villanova.

"While we didn't have the money that other schools had, the University has quality people working in every program. It's a tribute to the people involved, that we have had so much success in different areas."

"We're trying to train teachers the best way we can. But with the job market . . . I don't know about this Spring. Still, the kids are great! We work hard here and we like it."

Super . . . Great . . . Quality People . . . Hank Nichols uses a lot of superlatives to describe life around him. It's a fitting end to this brief look at the man to know that the same adjectives apply to him.



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Campus Ministry Focus

A Christian Experiment

By FR. RAY JACKSON, Ravenhill Academy of Philadelphia has long been noted for creative education.

A recent experiment conducted among the student body upheld this tradition of imaginative pedagogy. On a previously assigned day the students were told not to bring lunch since the school intended to "treat" the students to a freebie. In arriving at the dining hall the students were seated in groups of three per table and then served the following meal: one student at each table was given a full course dinner consisting of roast beef, baked potato, vegetable, salad with choice of dressing, apple pie and ice cream, and a beverage of their own choosing; the second student at each table was served a bologna sandwich with a glass of milk; finally, each of the remaining students received two saltine crackers and a glass of water.

It is not terribly hard to imagine the outcome of the experiment. The spectrum of responses by the students ranged from deep resentment by many of those given the meager fare to mixed feelings of guilt on the part of the well fed. One point of the experiment, of course, was to give the students a personal awareness, by analogy, of the maldistribution of the world's food supply.

The facts are irrefutable. We Americans consume annually 1850 lbs. of grain per person while most other people average about 400 lbs. per person annually. This disproportionality is due primarily to our recently acquired taste for meat. Since 1940 our consumption of meat has virtually quadrupled. Since it takes about 8 lbs. of grain to produce 1 lb. of meat, our meat habit effectively negates the sharing of our bountiful harvests with peoples of other nations. When energy consumption statistics (we, 6% of the world's population use 40% of the world's yearly energy supply) are added to the food statistics we get some glimpse of how clear is the gap between the "have's," and the "have-nots."

Hand in hand with the imperative for simple living is the call for a greater sharing of our own wealth. We as a nation, spending almost one hundred billion dollars for a "military capability" (whatever that is!), ought to allocate at least ten percent of a like sum to the underdeveloped areas of the world. Furthermore, a return to the Old Testament practice of tithing, i.e., giving 10% of our personal income to the poor would mark a significant shift in the lives of many of us. All too often we only give from our abundance. Yet, Jesus in the gospel story praised the widow's gift of only a mite since it was about all she had. When more of us can learn to live like that the world may relearn the ancient phrase, "See those Christians, how they love one another."

For a Christian person all of this would seem to lead to a few clear conclusions. In light of the

(Continued on page 19)



Mark Conti as Father Barré in John Whiting's THE DEVILS at Vasey Theatre, April 9th thru the 12th.

Vasey

The Devils Are Haunting at Vasey

The Devils by John Whiting will be the final major production of the season at the Vasey Theatre on the Villanova University campus. The play will be performed Wednesday through Saturday on April 2nd to 5th and April 9th to the 12th. Curtain time is 8:00.

The Devils is Mr. Whiting's stage adaptation of the historical novel by Aldous Huxley. The production will attempt to capture the idea of Huxley's treatise — the purpose of which is to illuminate a very small, dark corner of history to see if it might not reveal the universal phenomenon of "demonic possession." The setting in the context of christian dogma is only one possible choice. Arthur Miller uses a setting of colonial Salem to explore a similar concept of deviant and individualistic behavior over and against various kinds of mass hysteria in his play **The Crucible.** Miller could be echoing Huxley's sentiments about **The Devils** when he says with regard to the Crucible, "It was not only the rise of the far right that moved me but something which was much more weird and mysterious . . . the fact that an objective knowledgeable campaign . . . was capable of creating not only a terror, but a new subjective reality, a veritable mystique which was assuming even a holy reasonance."

Although the subject matter of the play is similar to **The Crucible** the style of **The Devils** is much closer to traditional Shakespearian drama. In fact, **The Devils** was commissioned by the Royal Shakespearian Company to inaugurate their new playhouse the Aldwych. Director Les Muchmore has chosen to exploit the epic nature of the play. The epic play is a form used to make history relevant. This style can be traced through Brecht, and Shakespeare (and his Elizabethian contemporaries) back to the medieval religious theatre and beyond. Sweeping, episodic, and elevated, the epic form seeks to encompass the contiguous realities of corporeal and spiritual worlds.

At the center of the story is Urbain Grandier (Jim Pomillo), a priest intent on rising to a position of power in the ecclesiastical world of 17th Century France. Fr. Grandier's ambition, wit, arrogance and charisma has attracted many enemies. Some, like the chemist Adam (Mark Courchesne), the surgeon Mannoury (Bill Foeller) and Fr. Mignon are comic in their petty jealousy. Others such as the legendary Cardinal Richelieu (Bob Tarashi), the king's special commissioner De Laubordemont (Mark Tomeo), and a renowned excorcist Father Barre (Monk Conti) are formidable adversaries. A man like Grandier makes as many friends as enemies and the Magistrate DeCerisay (Joe Bertrand) and the Governor D'Armagnac (Richard Parrack) are among the rebel priest's most powerful supporters. The situation remains stalemated until the local prioress, Sister Jeanne (Terry McKernan) accuses Grandier of witchcraft and congress with demons. Now it becomes only a question of how and when society will bring the non-conformist Grandier to formal justice. The climax of the play is a powerful indictment of mass hysteria and savage fury born of terror and superstition.

Vasey

Gloom and Tragedy Shroud the Devils

By EDWARD HAMEL, O.S.A.

The curtain raised on a G. Leslie Muchmore directed production of John Whiting's epic play, **The Devils,** at several minutes past eight o'clock on Wednesday, April 2nd at the Little Theatre on Vasey Square. The relatively few attending were treated to a stunningly superb set by Sheila Luskus. Lighting, music, sound and costumes also merit special mention. Programs and accompanying materials were artistically tasteful and added to the appreciation of the play.

Present were the many faults attributed to opening night jitters; yet the entire cast did a splendid job in taking the rather complicated and complex story directly to the audience. At times good diction was sadly wanting, but the cast, led by Jim Pomilo as the ambitious, lustful priest, Urbain Grandier, and Theresa McKernan as the pitifully undone Sister Jeanne of the Angels, did very well in the debut performances.

If first impressions carry the enormous burden of perdurance proverbially attached to them, then the viewer's first glance at the stage on entry to the theatre informed him that tragedy was the evening's fare. Somber organ music was heard; dimmed lights played ghoulishly around a swaying hanged corpse! Only a rather noisily whirling fan broke the tragic surroundings.

The play itself dealt with a complex plot which involved atrociously exaggerated satanic possession, Machiavellian politics and tragic human flaws during the period of early seventeenth century France. Personal ambition, envies and lusts become inexorably caught in this vortex of similar church and state institutional vices. Nobody wins; there is not even the faint hope of a Mexican stand-off. Unfortunately the author never succeeded in garbing his hero in the properly exhibited virtues and vices to spring the dramatic trap which the obviously tragic character-flaw should trigger at the proper time. The play has some great moments, but few magnificent lines. One can sympathize with the hero but cannot understand him. There are very few answers and no solutions even suggested to the many questions raised.

The Shakespearean type buffoonery, ably handled by Bill Foeller as the surgeon, Manoury, and Marc Courchesne as the chemist, Adam, was not quite able to set the stage completely for the heaviness of the tragic end of hero and heroine. Brief scenes of sterling beauty took place between the priest Grandier (Jim Pomilo) and a sewerman, played by John A. Battaglino. Nancy Lapergola played a deliciously innocent victim of Grandier's seduction; Mark Conti fared well in the difficult role of the avid devil hunter, Father Barre. The entire cast deserves plaudits for a good performance. The writer agrees with the reflection of colleague Prof. Joe Da Crema that the cast did a superb job with a very mediocre play.

Vasey Shakespeare Was Success with the Shrew

By J. DA CREMA

Doctor Joseph Da Crema is a member of the English Department at Villanova.

The Theatre Department's production of Shakespeare's **Taming of the Shrew** demonstrated those virtues which are by now regularly associated with James Christy's direction: a strong sense of scene, an intelligent and controlled vitality, and a clear view of the whole. All these qualities made this **Shrew** a first-rate production, even if one occasionally marred by some rough-edged supporting roles and by a scene or two unfocused by a contemporizing of Shakespeare's attitude toward the war between the sexes.

Christy's play moved evenly, however. No peaks and valleys, no utility cameos got ploddingly through before the fun begins again, no walk-on messengers peremptorily untangling the plot. Instead the scenes enjoyed a pace and spirit which, delightful in themselves, nicely traced the pattern of the whole play. If Petruchio's male chauvinism — all right, his piggishness — beat the shrewishness out of his bride Kate, there was yet more tenderness in his breast than perhaps of a fellow male but of a dominant female within easy flicking distance. Kate may have taken her lumps from Petruchio, but in the real world, Christy suggests, **cave dominam.**

Christy's staging was notably successful. The grouping and action were always attractive and significant. But in addition Christy made one character — often a minor one — a focal point, a reference mark, to provide a even Shakespeare suspected. And if Kate's final homily on woman's place spoke of surrender and obedience, there was yet a parody in it which hinted that she was not ready to become Petruchio's wife-thing. Petruchio and Kate, then, were seen less as combatants in the battle between men and women than as votarists in the rites of courtship.

This view was heightened by Christy's casting of women in some roles written for men. The drunken Christopher Sly, for example, was fetched not to the house of a nobleman, but of a nobleman played by a woman looking vaguely like an apparition out of Sacher-Masoch: boots, riding crop, and all. The point is not lost. Sly watched the play-within-a-play not at the pleasure scene's controlling texture. In some scenes it was Baptista, Kate's father; in others, Biondello, aide to Lucentio; in yet others it was Grumio, Petruchio's servant. But always the appearance of these personages provided a coherence and dramatic logic which were recapitulated by every subsequent appearance. The effect was concentric, as the strong unity of the total production was reinforced at every step by a parallel unity of scene.

The production fairly zings and booms its way through to the end. But this is not anarchic physicality. It is ebullience and thrust, always aligned with the play's tone and authenticated by the skill and enthusiasm of the actors. **Shrew** is fun to watch, and its energy a response to the expectations which it generates. It is, in short, good lively theater.

Finally, while it is true that the burrs have to be ground off some of the supporting roles, the actors know what they are doing and they do it with spirit. Several superior parts should be singled out for an appreciative comment, however. Eileen O'Donnell is excitingly good in her portrayal of Grumio, altogether enchanting the audience with her charm and stage presence. Peter Donahue as Baptista and Mary Lou DiFilippo as Kate give performances equal to those they gave in **Three-Penny Opera**; this is not faint praise, for

(Continued on page 12)

Outing Club Hits Fiddlers' Convention

By MARY BETH CUMMINGS

Villanova's Outdoor Recreation Committee was among the crowd of 100,000 who attended the fifty-first Old Time Fiddlers' Convention in Union Grove North Carolina. The students were witness to three days of blugrass and boogy featuring 200 performers from the East coast and the South.

The Fiddlers' Convention is sponsored by Union Grove's local civic groups such as the Jaycees and the Rescue Squad. An annual affair the convention is indebted to Mr. J. Pierce Van Hoy whose farm is the site so conducive to the warm and open atmosphere.

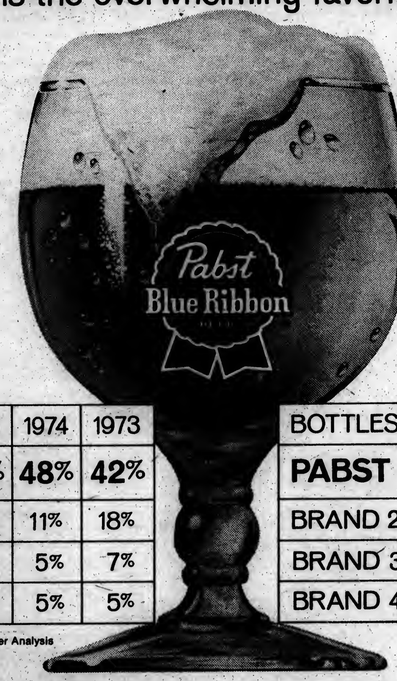
But there was a unity of effort behind the Villanova students attendance at the convention which should be noted. The Student Activities Office, under the direction of Father Byrnes, exhibited exemplary cooperation with the Outdoor Recreation Committee. Student Activities provided a van for transportation while the students themselves paid for gas and tolls. Cost was therefore kept at a minimum, attendance at an optimum. Perhaps the greatest benefit of such cooperation, is that students are not forced to wait for the opportunity to come to them but can reach out and seize it.

The Outdoor Recreation Committee, more popularly the Outing Club, was new to the Villanova Union last semester. Aside from group activities, advice and information for personal use are available by contacting Mike Salmon, room 346 Sullivan. Chairman Kevin Scott also has a mail box in the Student Union Office.

The club's next meeting will be Wednesday, April 9, in Bartley 110 at six p.m. Members will discuss and plan an Upper Delaware River canoe trip for both experienced and inexperienced canoeists. All are welcome.

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SOURCE: Milwaukee Journal Consumer Analysis

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The Main Point presents Sonny Terry and Brownie McGhee on Monday and Tuesday, April 13th & 14th with two shows each night. They have been together for 25 years and have recorded 70 LPs. They are sure to provide a solid eve's worth of good-time blues. On April 15th & 16th, the Point presents Jazz Guitarist Pat Martino and Dave Liebman's Lookout Farm.

Main Point

Severin Browne and Forest Green at Point

PAUL LLOYD

Capitalizing on the success of Jackson Browne's recent tour and the popularity of an area band, the Main Point presented a show last week that consisted of Severin Browne, Jackson's brother, and Forest Green, a local group that is attempting to climb the musical ladder.

Forest Green has been making appearances around the East in an attempt to gain the recognition they need, and in their appearances they have built up a loyal local following. This following was responsible for filling the Point to about two-thirds capacity. It was a friendly crowd and they were receptive to the band, therefore making it easier for the group. Forest Green is very strong instrumentally making up for a deficiency in their songwriting. They opened with a driving song that served to get the audience ready for the rest of the set, but all it did was to show that the group's following songs were missing something that the group was capable of adding. After this first song the rest of the show was not at all impressive. For the need of well-written songs, this group may not be able to climb very far.

Severin Browne opened up the night's activities with a short, enjoyable set. His voice made it quite obvious that he was Jackson's brother — it flowed in much the same way and was just as capable. Severin performed his own songs in his own way though — he did not try to copy his brother's style. His songs were well written and he played them with a style that was definitely his own, though it was not incomparable to other folksingers. On the whole he showed that he is a talented performer in his own right.

VOLUNTEERS NEEDED. You or your group can volunteer to work directly with patients at NORRISTOWN STATE HOSPITAL. Volunteers serve from two hours weekly to as much as they can give. Call us NOW and get involved — somebody needs you. Orientation set for 7 P.M., April 29th — call today for details. PHONE: 631-2820.

COUNTRY SUNSHINE



Two of the greats in the world of country music, Tom T. Hall with The Story Tellers, and Donna Fargo, bring "Country Sunshine" to the Valley Forge Music Fair, Friday, April 11 thru Sunday, April 13. Performances are Friday at 8:30, Saturday at 7 and 10:30, and Sunday at 3 and 8. Tickets are now on sale at the Valley Forge Music Fair box office located off the Devon exit of route 202, plus all "Ticketron"

Main Point

Ginsberg and Traum - Diverse and Rewarding

By JEFF WILSON and AL WHETLEY

The appearance of Happy Traum and Allen Ginsberg at Bryn Mawr's Mainpoint on Thursday, March 20 was a novel and thoroughly pleasurable twist in coffee house entertainment. Both were personable and enthusiastic and thereby elicited a similar response from the audience (which on the whole was a younger audience than was anticipated). Although a casual admirer of Ginsberg's poetry, I was dubious as to whether or not he could capture the attention and maintain the interest of such a young Mainpoint crowd for the required two hours.

Well, those two hours had spent themselves in seemingly little or no time, but not before a responsive audience had been treated to a diverse and thrilling assortment of folk and country guitar, banjo work, singing, chanting, and poetry reading.

Happy and Allen (suggestive of a peculiar-looking middle aged rabbi) entered the stage, carrying guitars, banjo, several volumes of poetry, prayer beads, an alarm clock, several bells, and a harmonium.

Traum opened the show with a few pleasant folk tunes on guitar, which led up to a couple of country numbers on banjo — "Sally Ann" and "Hard Times in the country (down on Penny's farm)." These set hands to clapping and knees to twitching. The latter song spontaneously evolved into a sing-a-long. It's amazing how Ginsberg makes people forget that they can't sing during a sing-a-long. Traum contended that the sing-a-long is so out it has become in, while Ginsberg insisted that it has never gone out, on the contrary, it's been in for 40,000 years.

Happy ended the set with "Friend of The Devil" (a Grateful Dead tune) and another sing-a-long, this one dedicated to the memory of Mississippi bluesman John Hert, entitled "Creole Belle." From Merle Haggard to the Skillet Lickers, Traum's set left you feeling good and thirsty for more.

Allen began with a cheery musical interpretation of William Blake's "Spring" followed by his first reading, an exorcism of the governor of New York. Other poems read were "To the Dead," "Ego Confession," "Mugging," "Guru Omm," "Thoughts on a Breath," and "Neil and Jack." Ginsberg, drawing only from street slang and conversational English as his media runs the gamut of human emotion with electrifying clarity and frankness. His poetry is unbounded by contemporary literary convention, much to the credit of Ginsberg and the success of his art.

Ginsberg concluded the festivities with several songs he has recently written (we can expect a new book of Allen's songs in the near future). The first was prompted by Ginsberg research on the CIA's open dope trafficking in Indo-China, and appropriately enough, was a calypso tune. This was followed by "Youth Called Association" and finally, an Irish ballad, exaulting his homosexual lifestyle, "The 2 a.m. Dirty Jersey Blues."

Ginsberg's exuberance and freshness of outlook left his audience smiling and emotionally exhausted. Whatever happened to the best generation and the 60's movement? They're alive and well, living in Allen Ginsberg.

After the concert several of us went to the basement of the Mainpoint for an informal interview with Allen Ginsberg. In the few minutes which were allotted many topics were discussed ranging from the immoral actions of the CIA to what some of the sixties folk heroes are up to.

After Allen had finished signing autographs and the commotion subsided the interview began. He started by talking of Timothy Leary. Ginsberg said that Leary is being secretly held and subjected to cruel and unusual punishment for the purpose of extracting information. He says the government wants to make Leary look like a sellout in order to demean the Left.

Allen is working with several people on the project of finding Leary and getting him freed. Ken Kesey, author of One Flew Over The Cuckoos Nest, recently held a fund raising dinner in order to help the cause. Ram Dass is also working with Allen trying to gain information on Leary's whereabouts.

On the subject of the CIA, Allen said they use tactics which range from illegal spying to planting drugs on members of some of the radical groups. For example, in the southern states, during the early sixties, drugs were planted

(Continued on page 12)

Whodunit in the Comic Mystery at Society Hill

By ELIZABETH KLINE

Whodunit at Society Hill Playhouse? The crime is Murder, the clue, well you have to be there. But don't let the title **Mystery Play** mislead you. If you're anticipating a mind boggling thriller you won't exactly clutch your neighbor.

More farce than frenzy, contemporary playwright Jean-Claude Van-Itallie spoofs society in a refreshing comical manner.

Recalling a Molier play action is highly stylized, with exaggerated movement and heightened voice projection. When the wealthy senator (with a will too big for his own welfare) is stabbed on two separate occasions he spins around in agony five times, dramatically falling, grunting and groaning his tale of woe. The other seven, surrounding him, each take a turn mourning his death. Then back to the cocktail party.

In a clever plot there are eight universal suspects ranging from the dumb blonde (doing her dance to the Noxema commercial) to the Harvard history professor with a fetish for Alexander the Great. The American family subject to suspicion comprises schizophrenic son, Oedipul Ed I, and feminine ed II, a jealous mother, and a wealthy father. Of course there is the classic butler theory.

Action is cunningly pulled together by the Mystery Writer played by Betsy Finneberg. She has mastered beautifully the secretive asides and telling glances to inform us who is the real culprit.

A bizarre, short one act play, **I'm Really Here** precedes **Mystery Play**. In a similar style (a bit overdone) the course of events take a morbid twist. **Mystery Play** revives the evening.

The play runs Wednesday through Saturday through April 19. Curtain time is 8:30.



Mystery Play runs through April 19.

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Union Presents Rush and Buchanan

By PAT KERINS



Tom Rush

On the first night of Spring 1975 the Villanova Union presented Tom Rush and Roy Buchanan at the Field House; and if you think you waited a long time for this review, you should have been at the show. One front row fan who had obviously missed out on the Woodstock- Watkins Glen festival fad said, "This is the first show I've seen where the act I came to listen to didn't get on until the next day." Some of the audience suggested showing selected shorts between acts, such as "Gone With the Wind" or "War and Peace". But most of us just waited. And waited. And waited.

Not that the music was bad, because mercifully it wasn't. There is something distinctly appealing about Tom Rush's low-register, throaty singing and most of the crowd found his sense of humor as sharp as his lyrical insight. Most of his numbers were good time toe-tappers like the hit "Jenny Lynn" and the title track from his new album **Ladies Love Outlaws.** Rush's band was especially well suited for this type of tune; strictly arranged and not prone to the excesses which often ruin this type of concert.

Spanky Brown, a relatively unknown smooth-voiced folk and pop outfit, opened the night with a surprisingly good and woefully short set. They were very well received by an audience who probably didn't know there would be a third act on the program, a situation which sometimes leads to a disastrous response. But the meat in the middle of the night's country-rock sandwich was the guitar virtuosity of Roy Buchanan. The 'old man of the blues' offered up some classically clear renditions of "Hey Joe", "Johnny B. Goode", and other Dixonesque blues numbers on his now famous 1952 Fender Telecaster. His style has been imitated by Beck, Page, Clapton et al, but no one has ever achieved the level of sheer musical intensity that Buchanan consistently exceeds. He is a man who loves his music as much as, if not more than, anybody else, and once turned down an offer to join the Rolling Stones because, "How could I let some young Mick Jagger try to tell me how or what to play?" Indeed.

The music was enjoyable, but the delays were exasperating.

(Continued on page 12)



Roy Buchanan

Photo by Harry Salamandra

Garcia, Saunders Head List at Tower

Midnight Sun's Spring concert series, already off to a fine start with two Jackson Browne sellouts and the first Tower appearances of both Quincy Jones and Kraftwerk, presents Jerry Garcia's Legion of Mary at the Tower on Friday night, April 11. With Garcia and Merl Saunders at the helm, this group is capable of performing anything from jazz or soul to space music, and they do it all very well.

Following Legion of Mary into the Tower will be Argent. They will appear on Friday night, April 18. Led by former Zombie Ron Argent, the group's style is keyboard oriented and their music is basically pop-rock.

Nektar will be at the Tower on Friday, May 2. A space rock band that features excellent vocals, they are here for their second appearance at the Tower. They have recently released a new album on ABC Records.

On Thursday, May 8, Lou Reed continues his attempt to become the leader of decadent rock, and this show should be a memorable one.

Wishbone Ash follows Reed in on Friday, May 16. A British rock band that picks up new followers at every stop, this group has not reached the popularity level that many people feel they deserve.

Wednesday night, May 28 is the date for the appearance of Renaissance at the Academy of Music. Their soft rock is well written and well performed and they are becoming one of the music world's favorites.

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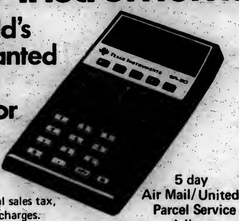
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Students jam at St. Rita's Hall Photo by Mike Salmon

Shrew

(Continued from page 8)

they were outstanding there.

Donahue plays his Baptista with authority and subtlety, and although DiFilippo's Kate becomes blurred once or twice in the last two acts, it is because this modern view of the play is sometimes difficult to harmonize with Shakespeare's lines. She is a very accomplished actress. Gary Frandsen is exceedingly funny as Biondello. He knows what he wants out of the role, and he gets it all. Dan Baker's Gremio is interestingly underplayed. Not a scheming courter but a poignant foil to others' amorous glories — this is Baker's reading, and a thoughtful one. And Jay Weimer is properly assertive as Petruchio.

This **Taming of the Shrew** was a production of high order. Like the **As You Like It** of several years ago, it shows how good Vasey Shakespeare can be.

Interview

Isotope: a New Group to Go a Long Way

By CHRIS GUERRO

Coming onto the scene in an explosion of musical energy, a new English quartet called Isotope has the potential to go a long way. Combining their own original style with dynamite influences such as Mahavishnu, John McLaughlin, Chick Corea, and Miles Davis, this group offers a refreshing new sound, filling its listeners with a high energy jazz type of feeling.

Being a relatively young group in the wide expanse of the music world, Isotope is making rapid progress in establishing a name for itself. The band, consisting of Gary Boyle on lead guitar, Hugh Hopper on bass, Nigel Morris on drums, and Laurence Scott on keyboards, has confidence in its growing success. "It seems we've progressed rapidly — we've recently released our second album. It's called Illusions." The group is already in the process of getting their third album together. "This one ought to come out by January of '76. It'll be an interesting one because we plan to make it half live and half studio." No name has yet been decided for this next release.

Isotope has recently made its mark on the Main Point in Bryn Mawr having stopped there on March 25. "We're presently making a two and a half month tour of the United States," the spokesman for the group stated. They have intentions of establishing some notoriety here in the states. The group is relatively unknown so far in the U.S. Given time, however, they should be getting well deserved recognition as they have gained a great deal of respect as well as much popularity in Britain. Great Britain, who has given us so many gifted musicians in the past obviously knows her talent. Therefore, be on the watch for Isotope — they just may set off the biggest explosion in jazz yet.

Ginsberg

(Continued from page 10)

on the members of SNCC, a civil rights organization, in order to discredit them. Here, Allen interjected, saying that Ed Saunders, of the legendary band The Fugs, had a forthcoming book which would be a comprehensive look at the activities of the CIA.

On another note Allen said that he was practicing some forms of Zen breathing exercises which take about one hour a day. When asked what he thought of Transcendental Meditation he replied, "It's a good thing to do but I have already found my own Guru."

The conversation turned back to politics and Allen stated that he was going to sue the CIA for his secret file. He further stated that about one tenth of the national budget is spent on surveillance and it would one day come to the point when everyone would have his own secret file.

The time was up now. Even though Allen said some frightening things, his candor and willingness to talk made the interview a very enjoyable experience.

Rush

(Continued from page 11)

When the doors were finally opened the audience, most of whom had been waiting for over two or three hours, were greeted by the beaming emcee's remark, "Tom Rush and Roy Buchanan are here!", as if it were some special surprise that none of us had expected. Despite the poor treatment they received, the relatively small crowd was well behaved; as one campus guard put it, "It's a good bunch tonight. Last time (Billy Joel) they mobbed the stage, clapping and screaming." And what did he think of concert duty? "It's not too bad. You come, you listen to the music; and even if it runs a little behind schedule, what the hell! I get paid by the hour."

On the second morning of spring, that campus guard went home quite a few dollars richer.

The Villanova Campus Ministry will present Morning Star in concert along with the Jim Rascal Band and Robin on Saturday, April 12th at 8 p.m. Tickets are $3 — all benefits to CARE.

Anyone who lived on the 3rd Floor Corr Hall Freshman Year, 1971-72, we are planning a get-together this Friday, April 11th. For info and directions please contact S. Osgood, LA 5-1099, ASAP.

"Old Is Not a Four-Letter Word" — a presentation by the Senior Nursing Class, Monday, April 14, 1975, 9:30 a.m., St. Mary's Hall. Coffee & donuts will be served.

ATTENTION
All day exhibit and sale of original graphic art in North Lounge, Friday, April 11th.



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Baseballers Split Two; Errors Prove Costly

By BRUCE ADAMS

The Villanova baseballers began their "northern schedule" by splitting two games after compiling a 1-6 record in Florida. Although they were slated to play four games over the week, only two were actually played due to high winds and low temperatures.

Wednesday pitted the Wildcats against West Chester. Villanova committed eight errors and allowed a six run lead to disappear to produce an 11-9 loss. Villanova outhit the Rams, 10-7, but suffered from fielding woes, most notably in the infield.

John Andras' second inning home run staked the Wildcats to an early 2-0 lead. Two West Chester errors added three more Wildcat runs for a 5-1 lead. However, Joe Laniak began to have mound problems, yielding two runs in the fourth and loading the bases on walks in the fifth.

Sparky Donio forced the next Ram to ground out, thereby extinguishing a potential rally. Three innings later, with a 9-3 lead, Donio was tagged for four runs and Steve Wasserleben was called on to end the threat.

Wasserleben, however, yielded four runs in the ninth, aided by three fielding miscues. Scott Marohn's two-base throwing error and Scott Alder's misplay of a ground ball knotted the score at nine. When Jim Trolice dropped a fly ball, the Rams had an 11-9 lead, one which the Wildcats could not overcome.

Thirty degree weather, coupled with winds up to 40 miles an hour, forced the postponement of the next two games. A home game vs. Glassboro and a Saturday game at Penn State were the victims of the inclement weather.

Villanova recorded its second win against seven losses in defeating Catholic University on Sunday by a 5-3 count.

The Wildcats were on the scoreboard early, producing two runs in the first inning and adding three more in the second. Scott Marohn tripled in two runs in the second and Lance Viola followed with another three-bagger, driving in Marohn for the Wildcats' fifth run.

Southpaw Joe Laniak was having as easy a time on the mound. A stiff (25 MPH) wind made gauging fly balls a tedious chore. However, Laniak settled down to blank Catholic U. over the final four innings. He aided his own cause with several fine fielding plays (he had four assists) and by striking out eight batters.

The baseballers have away games against Navy (today) and La Salle (Friday) before hosting Georgetown on Saturday.



Photo by Gerry Manion

John Andras, Wildcat first baseman, in plate action

Riflers Place Fourth

On March 15, Villanova's Varsity Rifle Team participated in the NRA Invitational Sectionals Match involving 24 teams, primarily from the Philadelphia Metropolitan Area. The annual event, hosted this year by Philadelphia College of Pharmacy and Science, enables teams from different leagues to challenge one another for both team and individual awards.

In this year's competition, Villanova placed fourth through a spirited effort by seniors Jack Strandquist, Chris DeFrancisci, Rick Bobowick, and freshman Paul Cartularo.

The highlight of the four-day event, however, took place as two Villanova team members captured first and second place in the individual competition among a tough field of contenders. With high scores already posted from previous relays, Chris DeFrancisci (274) and team captain Jack Strandquist (272) achieved top honors among the more than 100 individuals invited to compete. Strandquist's score was good enough to take first place among the ROTC shooters participating, and a surprisingly good effort by freshman Paul Gardella (256) enabled him to place fourth in the ROTC division as well.

Also participating for Villanova were veteran shooters Jim Moran and Jack Kane, as well as first year squad members David "Dino" DiNatale and Gary Hughes.

Strandquist and DeFrancisci have displayed a consistently strong effort throughout the year, along with co-captain Rick Bobowick. In the eyes of the Villanova rifle coach, Gy.Sgt. Ezra Speaks, they have been largely responsible for carrying Villanova to many victories and a three-way tie for first place in the Greater Philadelphia Rifle League.

On April 5, the league championship was to be determined in a single match, in order to break the tie among Villanova, Princeton, and Penn. The winner was not determined until the last target had been scored, as all three teams remained within nine points of each other in the final count. By way of an impressive team effort, the Villanova marksmen defeated the Ivy League's best with a year-high total of 1274.

Men's Tennis

The Villanova men's tennis team, coached by Dr. Robert Langran, opened its 1975 season last week with a victory and two defeats.

After a successful scrimmage against Penn, the team dropped its opener to Upsala 6-3. Upsala boasted the winner of the ECAC Division 2 Singles Championship, and the Wildcats played without their number 4 player. Villanova wins were registered by Bill Van Tuyl 7-5, 7-5, Kevin Coughlin 7-6, 6-3, and the third doubles team of Coughlin-Tom Kelly 7-6, 6-0.

Cold weather forced postponement of matches at Rider and Haverford, but Villanova split a pair of matches over the weekend, whipping Fordham 7-2 and losing to a fine Temple squad 6-3.

Against Fordham Villanova swept all six singles, with wins by Mario Singer 6-3, 6-1, Greg Oztemel 6-3, 6-3, Matt Mullen 6-1, 6-4, Hank Murray 6-1, 6-3, Coughlin 6-2, 6-1, and Van Tuyl 6-0, 6-1. The Cats also won at third doubles, with a team of Jack Anderson-Brad Barnes, by a score of 6-3, 6-4.

In the Temple match, four of the six singles went three sets. Villanova winners were Singer at number one 6-2, 6-3, Van Tuyl at number six 2-6, 7-6, 7-5, and the number one doubles team of Singer-Oztemel 7-6, 6-1.

The men's team will host Franklin and Marshall on Thursday, after today's home match vs. St. Joseph's.

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Rich Jakucs, far left, and Nick Bokas, far right, pictured with boxing captain, Dan Scanlon. Both Jakucs and Bokas were finalists in the Eastern Collegiate Boxing Championships and competed in a match vs. the British Commonwealth over Easter break.

Baseballers in Florida

By BRUCE ADAMS

The Villanova baseball team began their season with a seven game trip through Florida. The sojourn, which took place during Easter break, pitted the diamond-deers against some of the top teams in the country.

The team, however, didn't fare too well. Posting a 1-6 record, the squad lost by as much as seventeen runs in one game.

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Photo by Mike Salmon

Students jam at St. Rita's Hall

Shrew

(Continued from page 8)

they were outstanding there.

Donahue plays his Baptista with authority and subtlety, and although DiFilippo's Kate becomes blurred once or twice in the last two acts, it is because this modern view of the play is sometimes difficult to harmonize with Shakespeare's lines. She is a very accomplished actress. Gary Frandsen is exceedingly funny as Biondello. He knows what he wants out of the role, and he gets it all. Dan Baker's Gremio is interestingly underplayed. Not a scheming courter but a poignant foil to others' amorous glories — this is Baker's reading, and a thoughtful one. And Jay Weimer is properly assertive as Petruchio.

This **Taming of the Shrew** was a production of high order. Like the **As You Like It** of several years ago, it shows how good Vasey Shakespeare can be.

Interview

Isotope: a New Group to Go a Long Way

By CHRIS GUERRO

Coming onto the scene in an explosion of musical energy, a new English quartet called Isotope has the potential to go a long way. Combining their own original style with dynamite influences such as Mahavishnu, John McLaughlin, Chick Corea, and Miles Davis, this group offers a refreshing new sound, filling its listeners with a high energy jazz type of feeling.

Being a relatively young group in the wide expanse of the music world, Isotope is making rapid progress in establishing a name for itself. The band, consisting of Gary Boyle on lead guitar, Hugh Hopper on bass, Nigel Morris on drums, and Laurence Scott on keyboards, has confidence in its growing success. "It seems we've progressed rapidly — we've recently released our second album. It's called Illusions." The group is already in the process of getting their third album together. "This one ought to come out by January of '76. It'll be an interesting one because we plan to make it half live and half studio." No name has yet been decided for this next release.

Isotope has recently made its mark on the Main Point in Bryn Mawr having stopped there on March 25. "We're presently making a two and a half month tour of the United States," the spokesman for the group stated. They have intentions of establishing some notoriety here in the states. The group is relatively unknown so far in the U.S. Given time, however, they should be getting well deserved recognition as they have gained a great deal of respect as well as much popularity in Britain. Great Britain, who has given us so many gifted musicians in the past obviously knows her talent. Therefore, be on the watch for Isotope — they just may set off the biggest explosion in jazz yet.

Ginsberg

(Continued from page 10)

on the members of SNCC, a civil rights organization, in order to discredit them. Here, Allen interjected, saying that Ed Saunders, of the legendary band The Fugs, had a forthcoming book which would be a comprehensive look at the activities of the CIA.

On another note Allen said that he was practicing some forms of Zen breathing exercises which take about one hour a day. When asked what he thought of Transcendental Meditation he replied, "It's a good thing to do but I have already found my own Guru."

The conversation turned back to politics and Allen stated that he was going to sue the CIA for his secret file. He further stated that about one tenth of the national budget is spent on surveillance and it would one day come to the point when everyone would have his own secret file.

The time was up now. Even though Allen said some frightening things, his candor and willingness to talk made the interview a very enjoyable experience.

Rush

(Continued from page 11)

When the doors were finally opened the audience, most of whom had been waiting for over two or three hours, were greeted by the beaming emcee's remark, "Tom Rush and Roy Buchanan are here!", as if it were some special surprise that none of us had expected. Despite the poor treatment they received, the relatively small crowd was well behaved; as one campus guard put it, "It's a good bunch tonight. Last time (Billy Joel) they mobbed the stage, clapping and screaming." And what did he think of concert duty? "It's not too bad. You come, you listen to the music; and even if it runs a little behind schedule, what the hell! I get paid by the hour."

On the second morning of spring, that campus guard went home quite a few dollars richer.

The Villanova Campus Ministry will present Morning Star in concert along with the Jim Rascal Band and Robin on Saturday, April 12th at 8 p.m. Tickets are $3 — all benefits to CARE.

Anyone who lived on the 3rd Floor Corr Hall Freshman Year, 1971-72, we are planning a get-together this Friday, April 11th. For info and directions please contact S. Osgood, LA 5-1099, ASAP.

"Old is Not a Four-Letter Word" — a presentation by the Senior Nursing Class, Monday, April 14, 1975, 9:30 a.m., St. Mary's Hall. Coffee & donuts will be served.

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All day exhibit and sale of original graphic art in North Lounge, Friday, April 11th.



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Ireland

Baseballers Split Two; Errors Prove Costly

By BRUCE ADAMS

The Villanova baseballers began their "northern schedule" by splitting two games after compiling a 1-6 record in Florida. Although they were slated to play four games over the week, only two were actually played due to high winds and low temperatures.

Wednesday pitted the Wildcats against West Chester. Villanova committed eight errors and allowed a six run lead to disappear to produce an 11-9 loss. Villanova outhit the Rams, 10-7, but suffered from fielding woes, most notably in the infield.

John Andras' second inning home run staked the Wildcats to an early 2-0 lead. Two West Chester errors added three more Wildcat runs for a 5-1 lead. However, Joe Laniak began to have mound problems, yielding two runs in the fourth and loading the bases on walks in the fifth.

Sparky Donio forced the next Ram to ground out, thereby extinguishing a potential rally. Three innings later, with a 9-3 lead, Donio was tagged for four runs and Steve Wasserleben was called on to end the threat.

Wasserleben, however, yielded four runs in the ninth, aided by three fielding miscues. Scott Marohn's two-base throwing error and Scott Alder's misplay of a ground ball knotted the score at nine. When Jim Trolice dropped a fly ball, the Rams had an 11-9 lead, one which the Wildcats could not overcome.

Thirty degree weather, coupled with winds up to 40 miles an hour, forced the postponement of the next two games. A home game vs. Glassboro and a Saturday game at Penn State were the victims of the inclement weather.

Villanova recorded its second win against seven losses in defeating Catholic University on Sunday by a 5-3 count.

The Wildcats were on the scoreboard early, producing two runs in the first inning and adding three more in the second. Scott Marohn tripled in two runs in the second and Lance Viola followed with another three-bagger, driving in Marohn for the Wildcats' fifth run.

Southpaw Joe Laniak was having as easy a time on the mound. A stiff (25 MPH) wind made gauging fly balls a tedious chore. However, Laniak settled down to blank Catholic U. over the final four innings. He aided his own cause with several fine fielding plays (he had four assists) and by striking out eight batters.

The baseballers have away games against Navy (today) and La Salle (Friday) before hosting Georgetown on Saturday.



Photo by Gerry Manion

John Andras, Wildcat first baseman, in plate action

Riflers Place Fourth

On March 15, Villanova's Varsity Rifle Team participated in the NRA Invitational Sectionals Match involving 24 teams, primarily from the Philadelphia Metropolitan Area. The annual event, hosted this year by Philadelphia College of Pharmacy and Science, enables teams from different leagues to challenge one another for both team and individual awards.

In this year's competition, Villanova placed fourth through a spirited effort by seniors Jack Strandquist, Chris DeFrancisci, Rick Bobowick, and freshman Paul Cartularo.

The highlight of the four-day event, however, took place as two Villanova team members captured first and second place in the individual competition among a tough field of contenders. With high scores already posted from previous relays, Chris DeFrancisci (274) and team captain Jack Strandquist (272) achieved top honors among the more than 100 individuals invited to compete. Strandquist's score was good enough to take first place among the ROTC shooters participating, and a surprisingly good effort by freshman Paul Gardella (256) enabled him to place fourth in the ROTC division as well.

Also participating for Villanova were veteran shooters Jim Moran and Jack Kane, as well as first year squad members David "Dino" DiNatale and Gary Hughes.

Strandquist and DeFrancisci have displayed a consistently strong effort throughout the year, along with co-captain Rick Bobowick. In the eyes of the Villanova rifle coach, Gy.Sgt. Ezra Speaks, they have been largely responsible for carrying Villanova to many victories and a three-way tie for first place in the Greater Philadelphia Rifle League.

On April 5, the league championship was to be determined in a single match, in order to break the tie among Villanova, Princeton, and Penn. The winner was not determined until the last target had been scored, as all three teams remained within nine points of each other in the final count. By way of an impressive team effort, the Villanova marksmen defeated the Ivy League's best with a year-high total of 1274.

Men's Tennis

The Villanova men's tennis team, coached by Dr. Robert Langran, opened its 1975 season last week with a victory and two defeats.

After a successful scrimmage against Penn, the team dropped its opener to Upsala 6-3. Upsala boasted the winner of the ECAC Division 2 Singles Championship, and the Wildcats played without their number 4 player. Villanova wins were registered by Bill Van Tuyl 7-5, 7-5, Kevin Coughlin 7-6, 6-3, and the third doubles team of Coughlin-Tom Kelly 7-6, 6-0.

Cold weather forced postponement of matches at Rider and Haverford, but Villanova split a pair of matches over the weekend, whipping Fordham 7-2 and losing to a fine Temple squad 6-3.

Against Fordham Villanova swept all six singles, with wins by Mario Singer 6-3, 6-1, Greg Oztemel 6-3, 6-3, Matt Mullen 6-1, 6-4, Hank Murray 6-1, 6-3, Coughlin 6-2, 6-1, and Van Tuyl 6-0, 6-1. The Cats also won at third doubles, with a team of Jack Anderson-Brad Barnes, by a score of 6-3, 6-4.

In the Temple match, four of the six singles went three sets. Villanova winners were Singer at number one 6-2, 6-3, Van Tuyl at number six 2-6, 7-6, 7-5, and the number one doubles team of Singer-Oztemel 7-6, 6-1.

The men's team will host Franklin and Marshall on Thursday, after today's home match vs. St. Joseph's.

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Rich Jakucs, far left, and Nick Bokas, far right, pictured with boxing captain, Dan Scanlon. Both Jakucs and Bokas were finalists in the Eastern Collegiate Boxing Championships and competed in a match vs. the British Commonwealth over Easter break.

Baseballers in Florida

By BRUCE ADAMS

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NCAA Swimming

By TONY DiFRANCESCO

Despite a domination of eastern competition during their 13-0 dual meet season, the Villanova swim team was unable to score in the NCAA's. In fact, the entire east coast managed only five points, giving way to the powerful sunshine boys of the West.

The meet, which was held on March 26, 27 and 28 at Cleveland State University, saw USC victorious for the second straight year, followed closely by Indiana, UCLA and Tennessee.

The Wildcat swimmers however, turned in respectable performances. Joe Rebak's 21.0 in the 50 yard freestyle produced a new school record. Chalkie White turned in a 3:16.3 in the 400 yard individual medley and a 1:54.5 in the 200 fly. The 400 yard free relay team of Rebak, Tim Carrington, Jim Poole and Scott Jessup netted a 3:10.0.

Prior to the meet Coach Ed Geisz stated that to simply qualify for the NCAA's was an outstanding achievement in itself. The Villanova NCAA qualifiers worked hard through the entire season and all will return for the upcoming campaign.

Bowlers Drop Two

The Villanova bowlers dropped two out of three games to Penn on Sunday afternoon, thereby adding even more importance to this coming Sunday's three-game set with league-leading St. Joe's. The bowlers are now three and one-half games behind the Hawks, while holding a slim half-game lead over the Quakers.

The Wildcats' lone victory came in the first game. Jeff Ford rolled a 211 game to lead the team in that game. However, everything imaginable went wrong throughout the next two games and the squad dropped both.



Joe Rogers (third from left) receives the MVP award for Wildcat basketball. He was selected as such by his teammates.

Ruggers Win at B.C.

The rugby team travelled to Boston for the Boston College Rugby Tournament. The "A" team went north "sky high," but BC took an early 12-0 lead. However, Villanova dominated the lineouts and loose scrums in the second half to win the game, 20-12.

The first score was set up by Brian Kerwin, who passed off to Ted Breslin after taking it to the one yard line. Moments later Biff Compte, after a great run, passed to Dicky Dwyer for another score. Rich Diedrick ended BC hopes with a late score. Also of note was the fact that the game was played in a driving snowstorm on a field covered with two inches of snow.

Villanova then annexed the title by defeating Colgate, 4-0, in a game dominated by great defensive play on the part of the Wildcats. Colgate was rarely able to cross the 50-yard line because of super performances of Steve Sedlack, Dan Whelan, Kearnt Zuchalski and others.

Steve Kosick, who hustled all over the field, tallied the lone score of the game after receiving a fine pass from Artie Fucillo.

The ruggers are now 4-1 and will host the Eastern Pennsylvania Rugby Tournament. The tourney starts at 10:00 on Saturday with finals slated for Sunday.

The "B" team also played in a driving snowstorm. The ruggers fought to a 4-4 tie, although they were playing against a larger, faster team. Pacing the offense were Ed Dougherty, Jack McGillian, Mike McCalgen, and Mike Hick. Vinnie Sillicito, Pat Prop, Doug Roselle, Paul Finnifan and Paul Dissiter supplied excellent defensive play. The team's record now stands at three wins and one tie.

Previous to the two wins up in Beantown, the ruggers trounced Blackthorne Men's Club by a 37-3 score.

The Ruggers, led by the crushing tactics made by Steve Sedlack, scored almost at will. The scoring was controlled by Biff Comte, Mike Shea, and Fred Bliss, all of whom tallied two scores each.

TIME OUT

Since February Ali has knocked out Wepner, UCLA has taken its tenth NCAA title and Easter has passed. However, no substantial progress has been made in the formation of a new league with a poetic name, the Eastern Independent Collegiate Basketball League.

Back in February, officials from Duquesne, George Washington, Penn State, Pitt, Rutgers, West Virginia, Syracuse and Villanova met to iron out the details of the league. A constitution had to be drawn up, NCAA recognition obtained and an assortment of other parliamentary procedures gone through. Nonetheless, it seemed full of promise.

An interesting plan for league playoffs was set up almost immediately. All eight teams would be involved. The first-place finisher was pitted against the eighth place team, second vs. seventh and so on. The fourteen league games would be the deciding factor in playoff position. No judgment was necessary; unlike what the league's predecessor, the ECAC Southern Division, employed. A committee chose that division's playoff foursome, basing their picks on a number of things.

Most of those involved were satisfied with the tentative setup, especially Rutgers. The Scarlet Knights were quite anxious to join, in fact, after being convinced that independents always seemed to run into bad luck in NCAA tournament pairings. This year Rutgers drew Louisville in the opening round, but, worse yet, were placed in the Midwest Regional.

Villanova's feeling went upward from the aesthetic. Athletic Director Dr. Ted Aceto was anxious about the league and he succeeded in winning the support of the Wildcat Club, Board of Trustees, University Senate Athletic Advisory Committee and Fr. McCarthy.

Then came the first complication. Syracuse, busy winning its way to San Diego, decided to drop out of the league, citing travel expenses and a sense of isolation from the other league schools as reasons for departure.

Now indecision plagues the basketball conglomeration. Rutgers notes that the necessary balance is gone. The proposed eight teams had four from the east (Syracuse, Rutgers, George Washington and Villanova) and four from the west (Duquesne, Pitt, West Virginia and Penn State).

At the same time Villanova, faced with the possibility of a six-team league, called timeout. Would a six-team setup be worth all that the school had to give up, especially in the line of the schedule? The Wildcat schedule read like a press poll sometimes and everyone was proud of that. And that super idea of having teams like Pitt, Syracuse and Rutgers in the field house wasn't shining so brightly anymore. There was still a commitment for Villanova to play ten games in the Palestra.

One attempt at saving the league was to win over another school or hope Syracuse changed its mind. But time is now an ever-present factor.

"I can't see it getting off the ground for the 1975-76 season," noted Art Mahan, Villanova's Assistant to the President on Athletics. "Too much time has gone by for the alignment and not enough remains to make the necessary scheduling changes."

Whether or not the league does come into existence, this year or ever, remains to be seen. However, an attempt at forming a league in the east, long an independent bastion, has been recorded.

Still, the real formula for gaining a spot in the NCAA tournament is to win, and to do it often.

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ARDMORE
ARMY & NAVY

Pucksters Finish with 11-6-3 Mark

By CHUCK MARGIOTTI

It's all over. The 1974-75 hockey season has ended for Villanova, leaving behind an 11-6-3 record. Now, this reporter will take the time to tell you who is best at doing what.

Leading the 'Cats were the defense, including the two most underrated players on the squad, Rusty Varlotta and Paul Brown. Those two, along with Billy Duffy and goalies Bunk Bernard and Walt Killough, combined to squelch many opponent offensive rushes.

Of course, when you cite a most underrated player, you must also take note of a most overrated one, otherwise known as most disappointing player. Tim Andrea, who is super when he puts it all together, wins this award. It seems that Andrea dwells on his success or failure too long and, as a result, is his own worst enemy.

Next man of note is Bill Duffy, who causes chills in opposing frontliners' spines because of his fierce checking ability. He is the team's hardest hitter and most complete defenseman.

Walt Lucca, who led the team in scoring for the second straight year, rates as the squad's most valuable player. Only a sophomore, Lucca led the icecats with 18 assists and 27 points to go with his nine goals. Those stats came even while Lucca was switched from wing and center.

Another strong nomination for the preceding award is Bunk Bernard. Only an injury about two-thirds of the way through the season kept Bunk from rejecting more enemy drives and thwarting opposition drives.

One of the most exciting Wildcat pucksters during the season was freshman Bob Scarfone, even though he had a tendency to drop his gloves and slug it out a few times too many. However, Scarfone is someone with a brilliant college career ahead of him and needs only to take things in stride to improve his overall play.

Rick Martin, noted for his penalty-killing ability, rates as the smartest hockey player on the team. He relies on a keen hockey sense, which aided him immensely in garnering a team-leading 17 goals. Four of those tallies came with the icecats shorthanded.

Laving behind this year is by no means a writeoff, next year seems to be able to bear the fruits of a building up period. A team headed by sophomores and freshman seems ready to shed off the clothing of youth and emerge as a team to be reckoned with in the east. Varsity status is even a possibility as early as next year. Hopefully, with such status will come better facilities, which was a definite weakness is this year's program.

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Golf

The Villanova golf team opened their 1975 campaign last Tuesday and have posted a 2-3 record to date.

Two wins came in a tri-meet, which opened the season, against Drexel and St. Joseph's. Dave Shimko led with a 73 and the five-man team recorded a 382.

The team then took on Penn State and despite the efforts of Dave Shimko (72) and Marty Dorminy (72), they suffered a tough loss to the Nittany Lions.

The golfers stayed on the road, playing Columbia and St. John's at Columbia. Conditions were not really conducive to golf, but the match went on anyway. Dave Shimo shot a team-high 88 and the squad lost two amidst 50 mile per hour winds and 35 degree temperature.



Scott Heitmann zips a slapshot past a sprawled Lafayette goalie.

Women's Basketball

The women recently concluded a highly successful basketball campaign, capping it with a third place finish in the EAIAW Invitational Tournament. Their overall record was 14-6.

Leading the Wildkittens was junior Mary Ellen Boylan. Boylan averaged a team high 16 points per game along with the top accuracy mark from the foul line (76%).

Other key performers for the women were Mori Kane, JoAnn Downing, Michele Nowlan and Maria Canuso. Kane averaged 12 points per game and led the team in steals. Downing set a mark with her 13 rebounds per game and is only a freshman. Nowlan, another frosh, added 8 points each game while sophomore Canuso, whose sister plays for Immaculata, also tallied 8 points and led the squad in assists.

However, as Coach Jane Stoltz has stated many times, everyone contributed. Off the bench, among others, were Debbie Straccia and Anna Michini, both freshmen. Straccia was good for 6 points a game and finished second behind Canuso in assists. Michini played a well balanced game, earning averages of 6 points and 7 rebounds a game.

Jayvee leaders Patti Alfano (9 ppg) and Dino McDevitt (7 ppg, 11 rpg) showed indication that the parent club is definitely within their reach next season

Ministry

(Continued from page 7)

world situation we American Christians ought to do some belt tightening. Not because the country happens to be in an inflation-recession bind, but because millions of people throughout the world are deprived of basic necessities often at the expense of our over-consumption. How much do I truly **need** to live adequately? How much of what I use and consume is superfluous? Each person can only answer for himself — it is clear, however, from the life of Jesus that a simple life style is paramount for a believer.

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RESPONSE, an SGA hotline designed to serve the Villanova community as a referral and information center, is now in operation on campus. The hours are as follows:

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An Epiphone twelve-string guitar was taken from the second floor lounge of Sheehan Hall late Friday night. The guitar is in a black case with red lining. It would be most appreciated if this guitar and case were brought to Room No. 228 in Sheehan Hall. No questions will be asked. This guitar is too important to me to hassle over.

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Villanova Sports Car Club Meeting, Wed., May 9, B105-A at 7:30. Slides shown and information on "Spring II Nowhere Rally" being held on April 20. New members welcome.

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Mistakenly Taken In Mendel Nursing Anatomy Notes and Textbook Important Please Return: Barb, Rm. 231 Sheehan LA 5-9449

ANNOUNCEMENT
Student PSEA presents Fr. R. Breslin, O.S.A., as its guest speaker on Wednesday, April 16 at 7:30 p.m. in Falvey 104. The Dean's lecture is entitled: "Evolution: From Both Sides of the Desk." Refreshments will be served after the presentation.

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Roommate wanted to share apartment and expenses for coming school year. Call Mary, MO 7-4096 for details.



Vanillanovan

Vol. 50, No. VANILLANOVA UNIVERSITY, VANILLANOVA, PA. April 9, 1975



"Hungry," a cute but vicious genuine wildcat, will be a special attraction on the premiere of "BUSTED." "Hungry" will guest-star with contest losers in a re-enactment of the well known Coliseum scene in "Quo Vadis."

McCarthy's Busted a Bender Brainstorm

By JUDGE CRATER

Father Edward McCarthy who will resign his position as President of Vanillanova University at the end of this semester is embarking on a new career in show business; and all signs point to stardom.

Father McCarthy has just signed a contract with Bender Broadcasting to host a new game show called **Busted**. This announcement was made from the corporate headquarters of Bender Broadcasting, an abandoned store in Alamogordo, New Mexico, by Chip Bender, executive producer of the show.

In an exclusive interview with the *Villanovan* Bender explained how Father McCarthy got his big break in show biz. "When the idea for doing this show first came to me I wanted Lloyd Thaxton to host it but he was unavailable because he was in jail on a bunco rap in East St. Louis." Only after hearing of Father McCarthy's resignation did Bender get his brainstorm; "Father McCarthy has the personality audiences just love. He combines the fatherliness of Dwight Eisenhower, the puckish spirit of Shirley Temple and the sense of fair play of Attila the Hun."

The show itself will be very simple in concept. Father McCarthy will sit on a throne and from there introduce the contestants who will barricade themselves into a styrofoam model of Sheehan Hall. The contestants will then call out their list of demands and Father will go over to the Demand Board and reveal what's under each demand.

"We've got some great prizes, this isn't just another Beat the Clock." said Bender. The prizes range from a case of Lindsay black olives to a vacation for two in Danang. If the contestant wants he can quit right there but if he feels lucky he can make another demand and try for some more great prizes. There is only one catch, hidden on the Demand Board are BUSTED signs, if a contestants lands on one of these signs he is out of the game.

This is where the real fun starts, Father McCarthy gets to release six rabid Doberman Pinschers who drag the contestant from Sheehan. If that's not enough mayhem the contestant loses all his prizes and has to donate his first born to the Augustinian Youth Seminary.

Bender also said "If the violence doesn't draw the audience our celebrity guest stars will." The celebrities who have signed to appear on **Busted** are some of the real greats of Tinsel Town they include Peter Tork, Wink Martindale and the legendary Amelia Earhart.

After hearing about the show the Vanillanovan attempted to contact Father McCarthy. He was found poolside at the monastery eating chocolate covered cherries and reading the latest Modern Screen. Father McCarthy said he decided to go to Hollywood for two reasons; one was the money which he plans to donate to charity and the other reason was to meet Joey Heatherton. He then excused himself saying he had an appointment with his new tailor Bruno of Bucharest. As he left he turned and asked "How do you think sequins would look in a Nehru jacket?"

Eggs Wins Argument Throws Up P.U. Debate

By BRENDA STARR

The Vanillanova Political Union, in its only real debate of the semester, bandied about the resolution: "This House reacts with marked indifference to the Idea of Corporate Profits in some cases." The guest speaker was former Vanillanova graduate Hammond Eggs, presently a part-time file clerk and all-around go-fer for the typing pool in the Washington Ramada Inn.

Mr. Eggs spoke in favor of the resolution sometimes, saying that industry needed to stay in business in order to make money. "If businesses don't stay in business," he emphasized, "they can't make any money." Mr. Eggs concluded his remarks by saying that there are many instances in which companies which didn't stay in business didn't make any money.

The speaker from the Moderate Party, Gene Liddon, criticized Mr. Eggs for being too specific in his examples and urged the rest of the speakers to stick to the topic. Liddon went on to say that corporations should turn over all their profits to a World Fund which would be used to buy food and contraceptives for crazed Albanian Dwarfs and other oppressed peoples of the world.

The Liberal Party speaker, Jeery Hiswoman, seemed to be against the resolution, because he kept glancing uneasily at the guest speaker; however, his words were lost on the crowd. The only recognizable statements were the words "marks" and "socialism." Jeery was evidently trying to get in a plug for his newest thesis on "the effect of fraternity parties on grades."

Can Christovich of the Conservative Party urged a rewording of the topic, replacing the word "idea" with "concept." Christovich emphasized the economics of the issue. "Corporate profits," he pointed out, "are an important topic in economics." Christovich's speech bore a striking resemblance to this reporter's notes from Econ 1000.

Mr. Eggs returned to the podium for a brief rebuttal, during which he received many questions from the audience, most of which centered around his opinion on whether corporations should stay in business.

The resolution was passed, 3 yes, 2 no, 6 abstained.

All the Dem's Nuns

By BOB WOODWARD and CARL BERNSTEIN

Sister Barbara Agnew filed suit in U. S. District Court in Philadelphia today against ex-**Vanillanovan** editor John G. Hopkins. The plaintiff charged the once famous boy-editor with the "worst sin of all — Republicanism.

The charges stem from **Vanillanovan's** recent treatment of campus politics. Sr. Agnew feels her organization, the Democrats Involved in Christ's Kingdom (DICK), has been mistreated and misrepresented by the press, specifically by Mr. Hopkins' "cowtowing to Republican pressures." She cited as examples: Hopkins' refusal to acknowledge McGovern's near upset in the 1972 election, his repeated refusal to chant "I love you, Prairie Populist" three times a day, and the newspaper's lack of investigative work concerning the recent break-in at DICK headquarters.

Hopkins has categorically

(Continued on page 4)

"Wechs" Halts Sex on Campus

By TYRONE SLOTHROP

University officials in an attempt to counteract a recent rash of parietal violations by students have decided to take hard action. They intend to invoke the ancient Mesopotamian system of justice, Hammurabi's code.

Dean of Men Allan B. Wechsler revealed this in an interview which he gave in his newly designed office which was recently remodeled at great expense into an exact replica of the Fuehrerbunker. The Dean insisted that the current disciplinary code is too soft and does not deter students from violating it in order to satisfy their lewd and craven desires for carnal experience.

"Only when we scare the heebie-jeebies out of these little sex fiends will we see a return to Christian moralty at Vanillanova and that's why we've turned to Hammurabi. He knew how to handle troublemakers."

For those of you who were asleep in Western Civ. this is what Hammurabi's code will mean to you. All male students who are found in violation of any University regulations shall forfeit their right arm (the left one if you're a southpaw.) All punishments will be carried out in Kennedy Mall on Sundays at high noon; Maintenance has already constructed a chopping block and the University has signed Jimmy Pie Shoppe to a three year contract as ax wielder.

Male students who are found in violation of University regulations for a second time will be shipped to the Vienna Boys Choir to serve as castrado sopranos.

Don't get the idea that the University has forgotten about the possibility of girls violating regulations for as the Dean says "It takes two to tango." Girls will suffer different punishments than the boys. First time violators will be driven through campus in a horsecart drawn by a gelded Clydesdale. They will then have their heads shaved and have a capital A tatooed on their foreheads. Asst. Dean of Men Tony Martin requested and received the honor of conducting the ceremonies.

If any girl should somehow be able to violate school regulations again and she is apprehended, she will receive two options: suicide, or sale to a roving band of Gypsies.

Realizing outsiders often contribute to student delinquency, the University has retained the services of the distinguished barrister and gung-ho Christian Charles Colson to see if it is Constitutionaiiy possible to punish non-students who violate University regulations while in the company of Vanillanova students.

Dean Wechsler defended this last clause, "No doubt some kneejerk liberals from the A.C.L.U. will start screaming but it will never work if we don't stop those hussies from Harcum. After all we don't want to take their lives, just one of their ears."



The first victim off "the code" is led out to the block. His accomplice in sin is at left.



One of the few remaining devotees of Basil Bandella Belisarius poses before the shrine of his patron. Basil holds the fatal copy of 2 Thessalonians.

Fignew Persists In Usual Donkey Doings

By JOSEPH IACOPELLA

The Vanillanova Young Democrats, headed by top-notch Democrat Tom Yeccho and the infamous Super None, held a meeting last week in Bartley Hall which they both attended. (It is rumored that the other four members of the organization couldn't find Bartley Hall.)

Passers-by attest to the fact that there was no male voice coming from the room during the meeting. Informed sources state that the main reason for the meeting was to discover why Democratic campaign signs were being torn from the walls, and why the Young Democrats never made the school newspaper.

S.N. was quoted as having said that the only reason for the aforementioned occurrences was the predominance of the dread disease: Republicanism. It seems that the editors of the newspaper, Student Government leaders, and every other sicky on campus has come down with this illness, creating the source of the Young Democrat's problems. It is not known whether S.N. blames this illness for the relative inactivity of her organization.

"This Republicanism has taken over everything on campus," S.N. is rumored to have said. "There's nothing left to take over."

S.N. has already instituted her Battle Plan to combat the disease. Evidence has come in to support the theory that her plan is to call key sufferers every morning and get them out of bed to harangue them on the error of their ways which permitted them to come down with the disease in the first place.

"The best cure," S.N. is quoted as having said, "is a long diatribe early in the morning when they're too weak to resist." Recipients of the "medicine" have been heard wandering through campus crying: "But Barbara, Barbara!"

Whatever the truth of these rumors, it is known that S.N. is not long for the "active" list. That last bastion of the last word has contracted Terminal Absurdity

Extra Ecclesiam, Non Salus

By GERALD MARZORATI

In an all out effort to appease a worldwide Post-Watergate morality, and possibly clean out a few old filing cabinets, the Vatican has released the names of all candidates who, struggle as they did, failed to achieve Sainthood.

Strictly speaking, a saint is one who has been canonized; canonization being the delicate interplay between Church law and a very dead person. A thorough investigation of the life and papers of the candidate is a major part of the process. One officer, formally known as the promoter of the faith but referred to commonly as "devil's advocate," has the duty of seeking shortcomings and flaws in the individual. The final approval of the candidate often depends on his or her ability to intercede in miracles, "come up with the big one," as it is referred to in the College of Cardinals.

Due to lack of space, coupled with an overriding inclination towards total disinterest, what follows is only a partial listing of the ones who, in a most "other-worldly" sense, come close but no cookie.

Philomena of Trebizond

Considered by those who "knew" in the 7th century to be a shoo-in, Philomena spent most of her 34 years on earth wandering the Eastern Justinian Empire, winning over pagans and satisfying her passion for collecting horseflys. Her favorite moments occurred when a sizeable Musca Domestica would land on the open face of her gospel, preferably Luke. At this point she would slowly slip her hands under the leather-bound volume and smash the book closed, preserving the little bugger ad infinitum. It was during such an apocalyptic moment that the supposed miracle occurred.

On Christmas Eve in the 541st year of Our Lord, Philomena had her gospel open skimming her favorite passage when what lands on her open book but the biggest horsefly she'd ever fantasized. Barely able to contain herself, she began to slip her hands under the book, when, in a flash, she noticed that perched upon the fly's cranium were some 1500 angels lip-synching the Kyrie. According to legend, Philomena immediately abandoned her favorite hobby and took up stamps. Her case for a canonization was abandoned during the Middle Ages when theologians once and for all proved that only some 780 angels could fir on the head of even the largest of horseflys.

Ignatius of Cluny

A favorite among the Capetian Kings and a group of local investors, Ignatius was known as a simple man, actually a simpleton. He was said to have wandered the streets of Cluny (both of them) all hours of the night, reading aloud from the New Testament, quite a chore indeed, considering he was illiterate. Often the good Christians of the Town would open their shutters and toss him a few morsels of bread. Others would toss him a brick. One evening in late winter, an elderly woman apparently overcome with compassion and a sense of empathy, tossed him a steaming pot of Fettucini Alfredo. He died instantly of complications. It wasn't long before word had spread of Ignatius of Cluny, Ignatius the Martyr. But later investigations turned up rather convincing evidence that Ignatius' death was linked to his sordid involvement in a large northern syndicate bent on cornering the Burgundian wheat market. Today the mention of his name is a rarity, except among certain exotic cults of the Sudan.

Basil Bandella Belisarius

Not to be confused with the 4th century Bishop of Caesarea, Basil the Round, as he was called by loved ones and most jugglers at court, owned a humble if not starving Delicatessen in the village of Trent. The point was, the lunch trade in Northern Italy was just plain stinko, owing chiefly to the historical reality that the invention of the sandwich was some 200 years away. Basil was about to turn over his cards and buy into a prospering mail-order house when the Counter-Reformation leaders chose Trent as their meeting place, snubbing a lucrative package deal in Atlantic City.

From 1546 to 1563 the phrase "et ykylus ne daega" (literally "are there any pickles today", though thought by some 18th century theologians to read "your mother sports a loincloth on the Sabbath") dominated discussion

(Continued on page 3)

Villanova Deemed Ivy

By KINGMAN BREWSTER

Is Villanova a school superior to Harvard, Yale and Princeton?

Fact: Villanova has one more letter in its name than any of these schools except Princeton.

Fact: Villanova has over three times as many priests on the faculty than all of these schools combined.

Fact: Villanova's major sports teams had over 40 more losses than any of these schools.

Fact: A Villanova degree is worth just as much as a degree from any of these schools, $1.25 plus $2.00 for the frame.

Fact: Villanova has placed 2% of its liberal arts graduates in satisfactory jobs over a ten year period.

Fact: Villanova has the only student-alcoholic rehabilitation center among these schools.

Fact: Villanova's parking lot has less bumps per parking space than these schools due to the recent paving and at only a $700 tuition increase.

Fact: Villanova has the only singing priest of these schools in Student Activities. Fr. J. J. "Bing" Byrnes.

Fact: Villanova's security force has the most experience per man, with an average of 55 years per man service.

Fact: Villanova has the most effective orientation program of any of these schools, allowing thousands of local high school students into mixers for a nominal fee.

Fact: Villanova's cafeterias have the most effective method of removing dripping ice cream from the hands of the workers. It's known as licking the fingers.

These are a few of the many reasons why Villanova is the place to go in the Ivy League.

Travers Awarded Cross of Valor

By JOE FRIDAY

A Vanillanova security guard, Sergeant Travers, was awarded the McCarthy Cross of Valor late yesterday for his part in saving the life of a Vanillanova freshman.

Travers seriously injured his elbow as he dove and pushed the young man out of the way of a runaway confessional booth. Travers was rushed to the infirmary within hours by the prompt Student Security Force. Although given massive doses of tetracycline, Dr. Boyle feels that Travers may never regain use of his shooting arm. To lose the use of a shooting arm is a horrible situation for a security guard; he is then reduced to being the croupier in the daily crap game held in the Ithan Ave. booth.

Travers claims that he was only doing his job in saving the student's life. "I reacted on pure instinct, the instinct of a mother hen looking after her young. I love all these kids, every one of them. There's nothing I wouldn't do for them."

This is not the first time that Travers has been injured in the line of duty. He cut his index finger at a Fieldhouse mixer helping a Radnor High student open a jammed pull-tab on a can of Bud. Travers assures everyone that he'll be back in action soon. He said, "With the good care I've been receiving at the infirmary (remember, no visitors during the "R" months) I should be up and around by late 1978. And then I still have 45 years until the minimum retirement age.



Silver Where, flashing an engaging smile, prepares to remove a little five-o-clock shadow before her evening performance.

Silver Sparkles

By RALPH MENZANO

Here it is, folks, chapter XXVI in the continuing saga, "Transvestites I Have Known." This week I interviewed the lovely Silver Where in hi . . . uh, her penthouse suite overlooking the skyline of Conshohocken.

Silver's brawny frame was draped in a sequined fuschia negligee, whose décolletage revealed the frosted hairs on her chest. She giggled huskily as she led me to a seat on her living-room couch, which was upholstered with the skins of 9,360 chihuahuas. How did she support such an opulent life-style, I asked, looking around at the lavish furnishings, illuminated by the glow of candles set in the shrunken heads of Methodist missionaries. "I picked those up for pennies in a little souvenir shop in Brazil," Silver pointed out with pride.

"Kind of off the beaten track, you know." He . . . uh, she told me her income comes mainly from her salary as a free-lance actress and performer, though she also picks up part-time jobs through Kelly's Girls.

Silver's film credits include "The Sensuous Car-Pool," a break-through in the field of ecology-conscious pornography, and "How Else Can I Love Thee?," a porno biography of Robert and Elizabeth Barret Browning.

What about her stage show, I asked? "Oh, it's a little of this, a little of that," Silver murmured throatily. "There is one great bestiality scene done to the score of 'Dr. Dolittle' which I think is especially good. I sing while mercilessly pelting a frenzied dachshund with overripe cantaloupes. You know, the usual stuff."

Silver will be making an appearance at Villanova in the near future. Tickets may be obtained at the campus information center, or at the door the night of the appearance, which will take place in the North Lounge, Dougherty Hall.

Silver's plans for the future? "Well, I have gotten a lucrative offer from the U.S.S.R. for the '76 Olympics. They want me to hurl the discus and all that crap, under the name Wasylya Igorovna Maruszczak."

From This Obtuse Angle

Commencing Forward

By STEW DENT

Irregardless of the many small but important crises which befit us in our daily lives, and in our monthly and semesterly lives, let us take a look at the whole picture. What do we see in the days ahead? What is in the stars for our meritoriless university and its partisans? Where shall our questing lead us?

The answers to these complexing questions, on which hangs the fate of every living human being in the past and for centuries to come, waits for our discovering of the key to unfold these lifelong mysteries. Our only way is by upholding, through personal sacraments and even our blood, the refutable natural laws that down through the ages have serviced as a source of light and hope to men and women seeking shelter from the cold. If we make light of these laws, we become mere Commies in a machine, puppets controlled by forces which cannot fathom out for themselves their free will.

The issues have never been so clearly set before us. It is up to each of us, man and women, parent and child, dog and cat, to face up to the yoke of responsibility which has fallen behind us.

Before we readdress ourselves to our new found destiny, let us ponder on yet another multifacet — that remarkable resolve that glistens on the eyes of innocent high school children, that brings hope to the struggling yearning classes, that animates the core science professors, that has uplifted innumerable members. of the human race throughout the corridors of Time. America would have centuries ago been wiped from the face of this earth, just as Sodomy was in biblical times, were it not for this unglorious principle. We would last no longer without it than oxygen.

In confusion, then, lest you be perturbed by the grim picture I have construed up before you, I ask you to rely on the high spirit which was distilled in us as children and remains as a pillow of strength in these times of university. We must recall the immemorable words of the local philosopher, R. Massimino, who has said, "We have nothing to lose but loss itself." With this within us, we must inultimately triumph.

THE VANILLANOVA ONION PRESENTS:



AN EVENING OF GASTROENTRITIS WITH DEAN CORYELL

June 32nd - 8 PM

Vanillanova Outhouse

tickets: $15.00 and $20.00 (or free donation)

Litters

Peter Principle

Dearest Editor,

While it is true that I am vacating the post of Assistant Dean of Student Activities, I'd like to clear up a few misconceptions about the future around here.

I want to make this perfectly clear. As President of Vanillanova I will continue to pursue these same social and educational principles which have guided my efforts in the past.

Second, I want all of those male chauvinist turkeys in the university to know that I will not have my feminine charms violated by any crap from the peanut gallery, even if you guys do wear weird collars.

Thirdly, my administrative dress code will include, without exception, saddle shoes and jeans. You guys are getting nowhere with that black and white jive. All of this talk about saving souls . . . you guys don't have any soul at all. But that will soon change. Are we gonna dance or are we gonna dance?

Finally, if you think my uncle Eddie ruled this place with an iron fist wait until you see the brass on me.

One last thing. If you think that all this is a bit presumptuous of me, wait until everybody has to call me Father Jacquie. If the Episcopalians can do it so can I.

See you in September kiddies!

The Honorable
Jacquie M. Feddock

Ain't She Sweet

Dear Ed,

Since everybody else is spouting off around here, I'd like to say my two cents worth about a wonderful Vanillanova traditic . . . . the Wild kitten.

That furry little bundle of dynamite is the best thing that ever happened to basketball. I've seen a lot of Palestra games from the best seat in the house and let me tell you, there's nothing more exciting than having the Wildkitten shake her tail in my face.

Sure, I get off on shooting layups in the Palestra and I really dig my 11 pairs of Converse sneakers but there's nothing like a little dancing to pick up a jock's spirit.

Why just the other night, me and Buff and Melk were doing some organic, I mean studying some organic, and Buff had a vision of the Wild chick. He freaked out, you know, really freaked. There she was dancing on his . . . well never-mind.

Like Monk and Homer used to say, "I seen it but I don't believe it." That's how we still feel about the Wildkitten.

So listen all you lady libbers, lay off the Wild one or I'll bounce an X-10-L off your heads. Aint you got no sense?

Really,
Jim Berrang
1975 (I hope)

Battered

Dear Editor,

Well, it finally happened! And I must add it was done with the wild and reckless abandon I had predicted.

(Continued on page 4)

Extra, Extra

(Continued from page 2)

at Council. While Basil fed the clerics tasty lunches, they, in turn, gave him copies of sacred scripture as barter. At first he politely told them to jam it; cash and carry was a renaissance hold-over. But as the Bishop of Sardinia noted in his memoirs, Basil soon became interested in the Word of God, so interested in fact, that he soon began to forget worldly desires, his wife for instance. One afternoon he arrived home to find that she had left him for a Corinthian percussionist. Dragged to the depths of despair, and realizing that his joint insurance policy was worthless, he beat himself to death with a copy of 2 Thessalonians. Long revered as blessed by many, he was finally given the thumbs down in 1690 for failing to see God.

Sister Fidelia Immaculate of the Child with Mercy

A one time candidate for patron of small North American migratory birds, Sister Fidelia Immaculate of the Child, as she was nicknamed, entered the Order of the Sisters of the Indigent, in 1823, at the age of twelve. Upon taking her vows, the thin, pale girl affirmed never to leave the kneeling position until she had met the Holy Spirit. Her vigil lasted some twenty years, during which she ate, slept, and played a tree in the Passion while never leaving her knees. Actually, her ascetism had its advantages, especially during the Order's fund drives, when the frail Sister would plant herself in front of branch banks and easily be mistaken for a night deposit box.

Nineteen years and seven months after beginning her faithful watch, Sister Fidelia (etc.) saw what appeared to be the Holy Spirit. With a blink of her eyes, the Geist was transformed into a small bag of marbles, mostly Cat's Eyes according to North American Church scholars. The nun was so impressed, and outright demented, that she remained on her knees forever, shooting marbles and barking at the moon. Some forty years later, she was nominated for sainthood, but quickly disqualified when it was learned she'd contributed to a circus.

YEAR BOOK PICTURES

All members of the Radnor Township Police Tactical squad are requested to meet in the Pie Shoppe today at 3:00 p.m. for a year book picture. If you do not appear, we cannot guarantee that your pictures will appear in the 1975 edition. Ski masks are optional.

There are a number of good reasons to vote for Bill Houston for SGA President

. . . . not the least of which is that Bill's experienced. He is currently Vice-President of the Student Government Association, Vice-President of the Resident Student Association, and Chairman of the Stanford Hall Dormitory Council . . . and that Bill is working in support of the visitation proposal currently before the Board and the student lobbying for the lowering of the drinking age . . . and, of course, that Bill has the endorsement of the three major campus leaders — Don Patulo (SGA), Tom Lowry (RSA), and John Wetzel (Union).

Choose one.

BILL HOUSTON

"Working for all the people all the time"



The Voyeur

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The team admitted they feel neglected by the student body. "Flying ought to be a big sport here. We have a lot of guys who can fly better than the basketball team can rebound, for example."

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Oliver Ludwig
Chemistry Department
Vanillanova University

Until the next letter I remain.

Battered and Bruised,
Oliver Ludwig

Dear Editor:

I know where Jim Weaver is!

Patty Hearst

Dear Editor:

If nominated I will not run. If elected I will not serve as Vanillanova's president

Martin Borman

★★★★★★★★★★★

News Shorts

★★★★★★★★★★★

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★★

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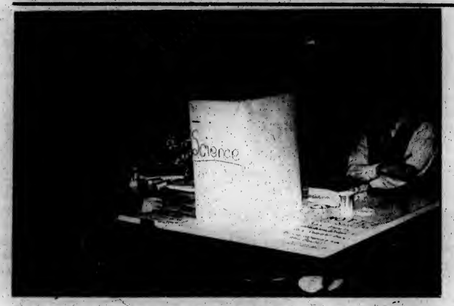
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Villanovan

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Students vote in Mendel Cafeteria during last weeks S.G.A. elections

Photo by Hank Cutler

O'Keefe and Lupinacci Vying In Run-Off Election Today

By ROBERT CONRAD

For the third time in four Student Government Association elections, a run-off will be required to decide that group's highest ranking officer.

The need for a run-off ballot arose late last Wednesday when it was determined that none of the three Presidential hopefuls, Terry O'Keefe, Bill Houston or Tom Lupinacci, had received the 40% of the total vote cast required for election.

O'Keefe was the leading vote getter, receiving 670 of the total Presidential votes cast, 35.6%. His strongest support came in the Arts and Nursing areas, where he received 40.4% and 44.7% of the ballots, respectively.

Lupinacci, with 33.3% of the total Presidential votes, gained most of his support from the school of Commerce and Finance, 40.7% , while Houston drew 31.1% of the votes, with the majority of them coming from the University College, 44.4% .

Today's Presidential run-off between the two top vote getters, Lupinacci and O'Keefe, will take place in Dougherty Hall from 9:00 to 4:00.

Senate elections, chiefly in the Arts and Sciences school, were likewise hotly contested throughout the day, and it was not until Thursday that A&S figures had been tentatively listed. The request for a recount and the misplacement of 88 ballots submitted by A&S students without matriculation cards at the polls caused delays in the postings. A final, official recount will be made today.

E. Karen Ratigan and Mike Tucker, 459 and 354 votes, were early leaders in the A&S race, though the final 2 positions took longer to be determined. There, Jamie Fox (317) and Maureen Fagan (310) finished slightly ahead of former Nursing Senator Andra Irovanda (305), and John Gentile (293), thus bringing about the need for the recount.

Senate Races in the other various colleges were somewhat more clear cut, allowing figures to be finalized by Thursday.

Art Donato and Sandy McLarn won Commerce and Finance Senate seats from a list of five candidates, receiving 271 and 252 votes respectively to outdistance Kathy Brown (210).

Regina Sartoretto and Terry Trickle took the Nursing and University College seats with decisive wins over incumbent Barbara McCabe and former Ad-Hoc member Fred Diez, while Bud Woods assumed the final Senate seat as the unopposed candidate from the Engineering school.

Newly elected S.G.A. officials will not assume an active role in their positions until May 1.

Crowded Computer Center Slated For Expansion

By VERNON RALPH

In response to suggestions made by the University Senate's Computer Subcommittee, classroom space in Mendel Hall will be used to alleviate the current overcrowding of the keypunch room of the University Computer Center.

Col. Philip Cibotti of the Registrar's Office confirmed that Mendel 59 will not be used as a classroom in the Fall Term, 1975. The room will be designated as a "users' area" for students and faculty utilizing the Villanova computers. This action has been taken as a result of a memorandum sent by the Computer Subcommittee of the Academic Policy Committee of the University Senate detailing a resolution passed at the committee's February 27 meeting.

The memo "strongly recommended" that the classroom be provided as an area where students may be aided in "effectively and efficiently completing their computer assignment." The committee cited the fact that several functions integral to the student's use of the computer all take place in the keypunch area, and that without additional space allotments this overcrowding will continue to occur.

The committee also mentioned the student's letter and photograph published in the February 26 issue of the **Villanovan** as indicative of the need for a solution to the congestion in the computer area. A major problem incurred by students is one of space which does not allow the student to spread out the lengthy computer output sheets for "debugging." The students are then forced to correct for only one error at a time, "rather than to correct the entire program at once."

Mathematics Professor Robert E. Beck, Chairman of the Computer Subcommittee, was satisfied with the Registrar's action. He feels that an increase of the area available to students should be very helpful in diminishing the number of people in the keypunch area at one time. Dr. Beck sees other possible improvements, such as relocation of the Consultant to this users' area, as conducive to more efficient use of the University computer facilities by both students and faculty.

Although this action will not be implemented until next semester, students who have complained of overcrowding may expect some relief in the future, and completion of their computer projects should be facilitated.

Mendel, Tolentine Plagued By Equipment Thefts

By BERNIE VALENTE

For a considerable period of time, campus officials have had to deal with the problem of equipment thefts in both Tolentine and Mendel Halls. In recent years, however, the situation has become much more severe, as evidenced by the University's loss of over $10,000 during the 1973-74 School Year. Efforts to curb such losses were, consequently, intensified and have included the replacement of all indoor locks in Mendel Hall last August. Initially, the various measures taken proved effective, as equipment thefts decreased considerably. However, according to Joseph McDonnell, Chief Instrument Technician for the Sciences, the thefts resumed several weeks into the present school year. Since then, a large number of microscopes, movie projectors and calculating devices have been disappearing at an alarming rate. In addition, a considerable amount of electric wall clocks were taken from Bartley, Tolentine and Mendel Halls.

When asked to account for the school's apparent vulnerability to burglary, Mr. McDonnell felt that the problem concerned the University's responsibility to maintain relatively free access to most buildings and their facilities, commenting that "various student organizations would have to halt most of their meetings and film programs in order for Villanova to attain an effective level of security. Such action would obviously inconvenience the entire student body to a great degree, and it is not under consideration at the present time. Mr. McDonnell argued that campus vulnerability is further increased through the University's legal obligation to leave most building exits unlocked in order to provide escape routes in the event of a fire. It is his opinion that the nature of

(Continued on page 2)

Indian Ambassador To Speak At Union Debate

The Honorable Triloki Nath Kaul, Indian Ambassador to the United States, will oppose establishment of a U.S. military base in the Indian Ocean before the Villanova Political Union at 7:30 Monday evening in the North Lounge of Dougherty Hall. The text of the resolution on which the Ambassador and Union members will debate is: "Resolved, This House opposes the expansion of Diego Garcia into a U. S. military base." The meeting is open to the public.

The "Diego Garcia" question is a major preoccupation of Washington politics and of Asian public opinion. The Ford Administration wishes to develop a naval base on the tiny island in order to offset existing or anticipated Soviet naval power in the Indian Ocean. Congressional opponents believe that the militarization of Diego Garcia will trigger an arms race in the Indian Ocean. The Indian Government has repeatedly stressed its opposition to the proposal urging that the Indian Ocean should be a "zone of peace." So have other Asian and African governments. However some less vocal Asian governments appear to favor the idea.

Ambassador Kaul is the most senior career diplomat in the Indian Foreign Service and has held some of the most important posts his country could bestow. Before coming to Washington he served as Foreign Secretary in the cabinet of Prime Minister Indira Gandhi. He has also served as Ambassador to the Soviet Union; to the United Kingdom, to the Peoples Republic of China and to Iran. The Ambassador has a Master of Laws degree from London University and is an Honorary Fellow of Kings College in the same university.

Diego Garcia, the focus of the debate, is a small British-owned island some 1200 miles southwest of India and some 2400 miles east of the African continent. It is being used as a result of an agreement between the U.S. and British governments. At first the uninhabitable island was used as a communications facility. But recently there has been strong pressure to transform it into a naval base. The Soviet Union has access to facilities at several ports in the Indian Ocean and so have the United States.

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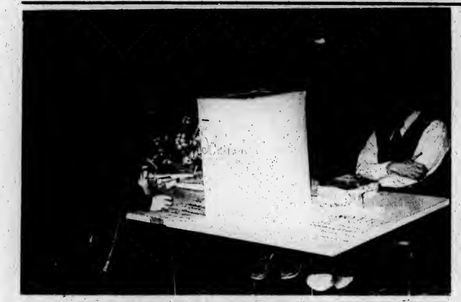
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The committee also mentioned the student's letter and photograph published in the February 26 issue of the **Villanovan** as indicative of the need for a solution to the congestion in the computer area. A major problem incurred by students is one of space which does not allow the student to spread out the lengthy computer output sheets for "debugging." The students are then forced to correct for only one error at a time, "rather than to correct the entire program at once."

Mathematics Professor Robert E. Beck, Chairman of the Computer Subcommittee, was satisfied with the Registrar's action. He feels that an increase of the area available to students should be very helpful in diminishing the number of people in the keypunch area at one time. Dr. Beck sees other possible improvements, such as relocation of the Consultant to this users' area, as conducive to more efficient use of the University computer facilities by both students and faculty.

Although this action will not be implemented until next semester, students who have complained of overcrowding may expect some relief in the future, and completion of their computer projects should be facilitated.

Mendel, Tolentine Plagued By Equipment Thefts

By BERNIE VALENTE

For a considerable period of time, campus officials have had to deal with the problem of equipment thefts in both Tolentine and Mendel Halls. In recent years, however, the situation has become much more severe, as evidenced by the University's loss of over $10,000 during the 1973-74 School Year. Efforts to curb such losses were, consequently, intensified and have included the replacement of all indoor locks in Mendel Hall last August. Initially, the various measures taken proved effective, as equipment thefts decreased considerably. However, according to Joseph McDonnell, Chief Instrument Technician for the Sciences, the thefts resumed several weeks into the present school year. Since then, a large number of microscopes, movie projectors and calculating devices have been disappearing at an alarming rate. In addition, a considerable amount of electric wall clocks were taken from Bartley, Tolentine and Mendel Halls.

When asked to account for the school's apparent vulnerability to burglary, Mr. McDonnell felt that the problem concerned the University's responsibility to maintain relatively free access to most buildings and their facilities, commenting that "various student organizations would have to halt most of their meetings and film programs in order for Villanova to attain an effective level of security. Such action would obviously inconvenience the entire student body to a great degree, and it is not under consideration at the present time. Mr. McDonnell argued that campus vulnerability is further increased through the University's legal obligation to leave most building exits unlocked in order to provide escape routes in the event of a fire. It is his opinion that the nature of

(Continued on page 2)

O'Keefe and Lupinacci Vying In Run-Off Election Today

By ROBERT CONRAD

For the third time in four Student Government Association elections, a run-off will be required to decide that group's highest ranking officer.

The need for a run-off ballot arose late last Wednesday when it was determined that none of the three Presidential hopefuls, Terry O'Keefe, Bill Houston or Tom Lupinacci, had received the 40% of the total vote cast required for election.

O'Keefe was the leading vote getter, receiving 670 of the total Presidential votes cast, 35.6%. His strongest support came in the Arts and Nursing areas, where he received 40.4% and 44.7% of the ballots, respectively.

Lupinacci, with 33.3% of the total Presidential votes, gained most of his support from the school of Commerce and Finance, 40.7% , while Houston drew 31.1% of the votes, with the majority of them coming from the University College, 44.4% .

Today's Presidential run-off between the two top vote getters, Lupinacci and O'Keefe, will take place in Dougherty Hall from 9:00 to 4:00.

Senate elections, chiefly in the Arts and Sciences school, were likewise hotly contested throughout the day, and it was not until Thursday that A&S figures had been tentatively listed. The request for a recount and the misplacement of 88 ballots submitted by A&S students without matriculation cards at the polls caused delays in the postings. A final, official recount will be made today.

E. Karen Ratigan and Mike Tucker, 459 and 354 votes, were early leaders in the A&S race, though the final 2 positions took longer to be determined. There, Jamie Fox (317) and Maureen Fagan (310) finished slightly ahead of former Nursing Senator Andra Irovanda (305), and John Gentile (293), thus bringing about the need for the recount.

Senate Races in the other various colleges were somewhat more clear cut, allowing figures to be finalized by Thursday.

Art Donato and Sandy McLarn won Commerce and Finance Senate seats from a list of five candidates, receiving 271 and 252 votes respectively to outdistance Kathy Brown (210).

Regina Sartoretto and Terry Trickle took the Nursing and University College seats with decisive wins over incumbent Barbara McCabe and former Ad-Hoc member Fred Diez, while Bud Woods assumed the final Senate seat as the unopposed candidate from the Engineering school.

Newly elected S.G.A. officials will not assume an active role in their positions until May 1.

Indian Ambassador To Speak At Union Debate

The Honorable Triloki Nath Kaul, Indian Ambassador to the United States, will oppose establishment of a U.S. military base in the Indian Ocean before the Villanova Political Union at 7:30 Monday evening in the North Lounge of Dougherty Hall. The text of the resolution on which the Ambassador and Union members will debate is: "Resolved, This House opposes the expansion of Diego Garcia into a U. S. military base." The meeting is open to the public.

The "Diego Garcia" question is a major preoccupation of Washington politics and of Asian public opinion. The Ford Administration wishes to develop a naval base on the tiny island in order to offset existing or anticipated Soviet naval power in the Indian Ocean. Congressional opponents believe that the militarization of Diego Garcia will trigger an arms race in the Indian Ocean. The Indian Government has repeatedly stressed its opposition to the proposal urging that the Indian Ocean should be a "zone of peace." So have other Asian and African governments. However some less vocal Asian governments appear to favor the idea.

Ambassador Kaul is the most senior career diplomat in the Indian Foreign Service and has held some of the most important posts his country could bestow. Before coming to Washington he served as Foreign Secretary in the cabinet of Prime Minister Indira Gandhi. He has also served as Ambassador to the Soviet Union, to the United Kingdom, to the Peoples Republic of China and to Iran. The Ambassador has a Master of Laws degree from London University and is an Honorary Fellow of Kings College in the same university.

Diego Garcia, the focus of the debate, is a small British-owned island some 1200 miles southwest of India and some 2400 miles east of the African continent. It is being used as a result of an agreement between the U.S. and British governments. At first the uninhabitable island was used as a communications facility. But recently there has been strong pressure to transform it into a naval base. The Soviet Union has access to facilities at several ports in the Indian Ocean and so have the United States.

(Continued on page 4)



Triloki Nath Kaul

Villanova To Participate In National Debates

Villanova University is participating in a national Bicentennial Program — called Bicentennial Youth Debates (BYD). This organization has both High School and College-Age divisions and is open to any person under 25 years of age who has not yet received a Bachelors Degree. Those events concerning Villanova will take place between September 27 and November 1, 1975, with the winners advancing through district, sectional and regional levels culminating in a final national conference, where scholarships will be awarded to those participants of outstanding debating records. The purpose of the BYD will be to encourage students to examine American history and values through forensic efforts.

The national conference will feature discussions between students and national leaders, such as those on the BYD National Advisory Council. Initial members of the Council include Joseph Block, Chairman of the Board of the National Merit Scholarship Corporation; Walter Cronkite, CBS News Correspondent; Arthur Goldberg, former U.S. Supreme Court Justice; George Meany, President of the AFL-CIO; Barry Goldwater, U.S. Senator; Dean Rusk, former Secretary of State; and William F. Buckley, Jr., editor of **National Review.**

In addition to the competitive aspects of the Program, students will have the opportunity, throughout the year, to visit local civic and community organizations to speak on the current topics. Topics for the events are being coordinated with the American Issues Forum which provides a framework for America's present and future by focusing on her past. Topics range from issues such as freedom of the press and control of the economy, to the work ethic and use of our natural resources.

For additional information about the Program, one may contact Mrs. Virginia Power or Mr. James Gross in the Speech Communication Department.

Thefts

(Continued from page 1)

a university is such that certain types of burglaries are almost unavoidable. Nevertheless, much more equipment would have been taken, in addition to what has thusfar been lost, had not certain policies been implemented. For instance, the exclusion of unauthorized motor vehicles from the campus area has completely nullified the possibility of losing any large or heavy pieces of equipment.

Insofar as suspects are concerned, Mr. McDonnell commented that Villanova officials know of no specific person or group of persons involved in the burglaries. He does, however, believe that a majority of the thefts represent "a concentrated effort" by the same group of people — a group composed mainly of Villanova students. In order for various equipment to be taken in a short period of time, one must be quite familiar with the buildings and policies of the University, and Mr. McDonnell, consequently, refuses to accept the theory that "outsiders" are stealing the school's hardware.

Since little Villanova property has been recovered in recent years, officials can only theorize as to who is committing the burglaries, and students will continue to pay these losses in the form of higher tuition costs.



A pie-eating competitor at last week's Greek festivities.

Commuter Lounge Planned

By
WASYL IHOR MARUSCZCAK

Adhering to promises made to off-campus and University College students, Student Body President Don Patulo has succeeded with plans for the construction of a Commuter Lounge.

After considering the proposal, Father Barrett, dean of Commerce and Finance and Father Rice, Vice President for Administration, agreed that a section of Bartley Cafeteria would be the best place for the facility. However, Father Mahoney, Vice President for Financial Affairs suggested that the locker room in the basement of Bartley Hall might serve as the ideal location.

Patulo initiated the first steps for the construction of the lounge by proposing that the Student Government Association establish a $500-800 sinking fund to be matched by the Administration. With the possibility of setting up several game facilities the student will be able to relax between classes.

The lounge will be constructed during the summer months and should be fully operative at the beginning of the fall semester.

Huerta, Yanoff Appear During Democrats Week

Huerta

By BERNIE VALENTE

In conjunction with "Political Awareness Week," the Young Democrats sponsored a lecture featuring Dolores Chavez Huerta, Vice-President of the United Farm Workers Union, on Monday, April 8. The discussion, held in the North Lounge of Dougherty Hall, centered around the plight of America's 2.6 million farm workers, since their initial steps toward unionization in the late 1950's.

Ms. Huerta began by comparing the setbacks of her organization with those of our nation's minorities. She pointed toward the large corporate firms in the U.S. as the cause of U.F.W.'s inability to have the necessary reform measures passed in Washington. Ms. Huerta commented that "our economic system neutralizes thousands of people who should be out working for social and economic justices." She further stated that "farm workers are suffering from the affliction of misrepresentation," adding that such a condition will never be remedied as long as large corporate firms are allowed to exert a phenomenal degree of influence upon our nation's lawmakers.

Having briefly discussed the short history of her union's social and political struggles, Ms. Huerta turned her attention to a somewhat more optimistic aspect of the U.F.W., listing recent successes. She noted the effect of her organization's boycott against Gallo Vineyards, which has resulted in a 16 to 19 percent decrease in nationwide sales, and also spoke of a marked increase in active political participation among union members. This particular phase of the discussion concluded in a more specific vain, dealing with the establishment of reforms within the U.F.W. itself,

(Continued on page 3)

Yanoff

By REGINA WELSH

Speaking on behalf of Democratic mayoral candidate Lou Hill, Ms. Shelly Yanoff told a group of Young Democrats her reasons "Why A Democrat Can Beat Frank Rizzo", last Monday afternoon.

Ms. Yanoff, presently running for Council at large, first answered this question with testimony she calls "all too powerful." She cited that in the last mayoral election of 1971, Rizzo won by only a margin of 50,000 votes. His previous election promises of enforced law and order, improved education, lower taxes, and cleaner streets, she claims, have gone unfulfilled during his time in office. She cited as evidence, the increased crime and gang death rates, in addition to increases in real estate assessments and in the police budget itself. She also attacked Rizzo personally by noting his widely publicized performance in a lie detector test.

Yanoff then directed her discussion towards the question of "Will Rizzo Be Beaten." The polls, she said, have remained constant at 40% both for and against Rizzo since September when the mayor first began his campaign. Lou Hill, on the other hand, has only recently begun his fight for mayor and thus, as she pointed out, has had little chance to influence the ratings. With two-thirds of City Council against Rizzo and a far from unanimous AFL-CIO endorsement, Yanoff stated that Rizzo's chances of defeat are indeed great.

The last and perhaps "most important" question, as she saw it, dealt with "Should Rizzo Be Beaten." Here she noted that "people are tired of being polarized and look for a climate where they can participate and discuss rationally the problems of the city". This "climate" of honesty and integrity, she believes, is offered through State Senator Lou Hill. He provides an attitude towards the school system and police force different from Rizzo's; he is one who in her estimation "will be able to do things". Whether Yanoff's view of Hill's chances is justified will be seen when Philadelphia voters decide in May.

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News Briefs

On Monday, April 21, at 8 p.m., the Villanova University Concert Band will present its annual "Spring Festival of Music." The performance will take place in St. Mary's Auditorium under the direction of Mr. Matt Kollar. Admission is free and all are invited to attend.

* * *

Villanova students will be able to sell their old textbooks in the North Lounge of Dougherty Hall on May 6, 7, and 8.

* * *

The April 18th meeting of the University Senate has been rescheduled for Friday, April 25 at 4 p.m. in the West Lounge of Dougherty Hall.

* * *

The Student PSEA will present Fr. Richard Breslin, Dean of Arts & Sciences, as its guest speaker tonight at 7:30 p.m. in Falvey 104. Fr. Breslin's lecture is entitled, "Evaluation: From Both Sides of the Desk."

* * *

Michael Tucker, a junior Economics major and SGA Senator-elect, was elected Vice-Chairman of the Republican College Council at its annual convention in Hershey, Pennsylvania last week. In addition, Neal M. Osten, a senior political science major, was elected chairman of the College Republican Mid-Atlantic Federation.

* * *

The Villanova Nite Cat Basketball Team, having taken first place in regular season competition, will play for the Play-Off Championship of the Evening College Basketball League April 20, at 2 p.m., in the Villanova Fieldhouse.

* * *

Alpha Phi Omega, the national service fraternity, has announced that Sandra DeSarno, a Sheehan Hall resident, was the winner of its second annual CARE bicycle raffle. APO brothers presented CARE with a check for $340.00 raised in the raffle.

* * *

The Zeta Rho fraternity was named the winner of overall competition in Greek Week.

* * *

The Villanova Band is racking up an impressive tour schedule to end the academic year. Last month they were awarded first prize in the school division at the St. Patrick's Day Parade in New York City. Two weeks ago, they travelled to Harrisburg to play in the Wednesday Afternoon Concert Series at the State Capital, and last week they marched in the Cherry Blossom Festival Parade in Washington, D.C.

* * *

Due to the great demand for tickets to last week's Senior Dinner Dance, a second Senior Dinner Dance has been scheduled for Friday, April 25 at the Inn of the Four Falls in Conshohocken. Tickets will go on sale today at the Campus Information Center.

* * *

Villanova's Political Science Department will present Fred I. Greenstein, Professor of Politics at Princeton University, at 5:00 p.m. on Tuesday, April 22 in the East Lounge of Dougherty Hall. Mr. Greenstein will speak on "Childrens Views of Authority in Three Countries." Coffee and doughnuts will be served at 4:30 p.m., immediately prior to the start of the meeting.

Yearbooks for all students will be ready on May 5 and will be available until the supply runs out.

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Matthew J. Kollar (left), director of the Villanova University Band, accepts a citation from Kenneth R. Reeher, the executive director of the Pennsylvania Higher Education Assistance Agency (PHEAA). The citation, signed by Governor Shapp, thanks the band for participating in the Wednesday Noon Concert Series.

Undergrad Speaks On Child Abuse

By ROGER DOTY

On Tuesday, April 8, in the North Lounge of Dougherty Hall, the topic of Child Abuse was discussed by senior Joanne Graham, a volunteer in Philadelphia General Hospital's "Child Abuse Prevention" group.

Ms. Graham began by noting that the problem of child abuse has existed for thousands of years and added that, despite common belief, it affects the young, unmarried, and childless students as well as those people who have children. This is, according to Ms. Graham, because it is up to these younger people to deal effectively with this problem in the future.

Child abuse, being a problem which strikes all classes in our country, has grown to such proportions in the last century that legislation concerning this issue has now been incorporated in all fifty states. However, Ms. Graham pointed out that although the problem is recognized as existing, very little is done to alter the situation. This fact is proven by the statistical research done by Ms. Graham, stating that only one of every 10 cases of child abuse is reported because people don't want to become involved. She suggested that a serious review of the laws involved might be in order and help, rather than prosecution for the implicated would alleviate the problem somewhat.

Characterizing it as "up to the physicians, who directly deal with the victims and parents" (most often the perpetrators), Ms. Graham concluded by emphasizing the need for a swift solution to the problem.

Huerta

(Continued from page 3)

such as a clear-cut health plan and a credit union.

The content of the lecture then turned to the future, and the necessary steps to be taken in order to bring about a well-defined, well-enforced system of governmental reform for the migrant farm worker. Ms. Huerta addressed her listeners enthusiastically, commenting that "we are witnessing a change in the course of history during which the next few months will be extremely crucial." She added that "it is necessary to get large numbers of people to support our boycott and to place economic pressures on big business." The U.F.W.'s Vice-President concluded her lecture telling of tentative plans to expand into large urban areas in order to initiate training programs for those wishing to actively participate in the migrant farm workers' struggle for social and economic reform.

New Director Revamps Card-Pulling

"Overall there has been a very good reaction." So said the Associate Registrar, Mr. David Smith, in regards to the new system which replaces card-pulling.

The new system attempts to combine the card-pulling and course evaluation periods in an attempted effort to simplify the entire procedure. Based on a student's priority number, the new method places a student in the courses which he pre-registered for. When a class roster is filled the class is closed and a student may select courses from those remaining.

Smith, who will become Registrar in June, believes that students are generally in favor of the new method. "This system is quicker and more efficient, and poses fewer problems for the students and the registrar's staff. There have been few real complaints. We're very happy."

Smith credits Ernie Malone of the Computer Center and Carol Armstrong of the Registrar's Office with programming and developing the procedure into a workable system.

It is Smith's hope that eventually the system will be set up so as to allow direct access to the computers on a manual basis, allowing anyone to find the status of a given course at any time.

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Villanova Chemists Discover Toxic Pollutant In Haverford Stream

High levels of a toxic pollutant have been found in a Haverford stream with the aid of a new instrument developed by chemists here at Villanova.

Working under the direction of the Chemistry Department's Dr. Peter Keliher, doctoral candidate Phanibuhushan B. Joshipura used the instrument, known as an ultraviolet radio spectrophotometer, to measure pollution levels in Naylor's Run Creek in Haverford. He found that the stream contained a concentration of up to 18 ppm of pentachlorophenol.

Pentachlorophenol is considered to be highly toxic, having an oral LD50 (the amount it takes to kill half the rats in an experiment) of 27 milligrams per kilogram of rat body weight. The lowest published lethal oral dose in a human is 29 milligrams per kilogram of body weight, according to NIOSH's "Toxic Substance List," 1974 edition. Pentachlorophenol is used mainly as a wood preservative and also as an insecticide, herbicide, and fungicide.

The Naylor's Run Creek pentachlorophenol accumulation is apparently due to industrial discharge over many years, Dr. Keliher said. Children sometimes play near and occasionally in the stream despite attempts by township authorities to discourage them.

For some time, residents of the area have noticed foul odors in the stream area. The levels of the pollutant fluctuate with weather changes and stream flow, Dr. Keliher said in a summary of the work.

"The pollutant could reach drinking water if the stream overflowed its banks into wells," he added.

Dr. Robert Tardiff, chief toxicologist for the Water Supply and Research Laboratory, U.S. Environmental Protection Agency, Cincinnati, was asked for comments on the 18 ppm of pentachlorophenol in Naylor's Run Creek.

"At these levels of pollution, there would probably be some accumulation of pentachlorophenol in fatty tissue. However, health problems would probably not occur except after long-term ingestion," he said.

There is no hard data available on whether this material can be absorbed through the skin, but judging from its chemical structure he believes that only small amounts could enter the body through this route.

"It is the dioxins which are produced in manufacturing pentachlorophenol which are of real concern to us," Dr. Tardiff explained. "These cause liver damage, kidney damage, and birth defects."

He said many pentachlorophenol manufacturers recognize the dioxin problem and have taken steps to produce "clean" products. The annual worldwide production of pentachlorophenol is approximately 20,000 tons.

"Whether the dioxins are present in the Philadelphia area stream depends on which company produced the pentachlorophenol," Dr. Tardiff added.

Haverford Township, the Pennsylvania State Department of Natural Resources, and some of the industries located near the stream are sponsoring a study of the pollution problem.

Dr. Keliher pointed out that none of the industries along the stream manufacture pentachlorophenol, although the chemical obviously has been used.

The Naylor's Run Creek study followed work with the new instrument to determine whether Philadelphia area drinking water contains chlorinated phenols.

"Although phenolic compounds themselves are considered potential pollutants, they are converted into far more hazardous compounds when water is chlorinated," Dr. Keliher said in his summary. He explained that probably no more than three chlorines can be attached to dissolved phenols during chlorination in water purification; pentachlorophenol cannot be formed under such conditions.

The new instrument detected chlorinated phenols as a group in Philadelphia's tap water, but at extremely low levels of two-to-three parts per billion in the 10 or so samples analyzed. Pentachlorphenol was not found, he said.

Although the mono-, di-, and trichlorophenols are far less toxic in the acute (lethal) sense than pentachlorophenol, two of them, ortho-chlorophenol and 2, 4-dichlorophenol, are cited presently in the NIOSH list as having shown neoplastic and carcinogenic effects, respectively.

Some of the phenolic compounds have, among other harmful properties, annoying odors, sometimes so pungent that even minute quantities may be detected by taste and odor in drinking water, he explained.

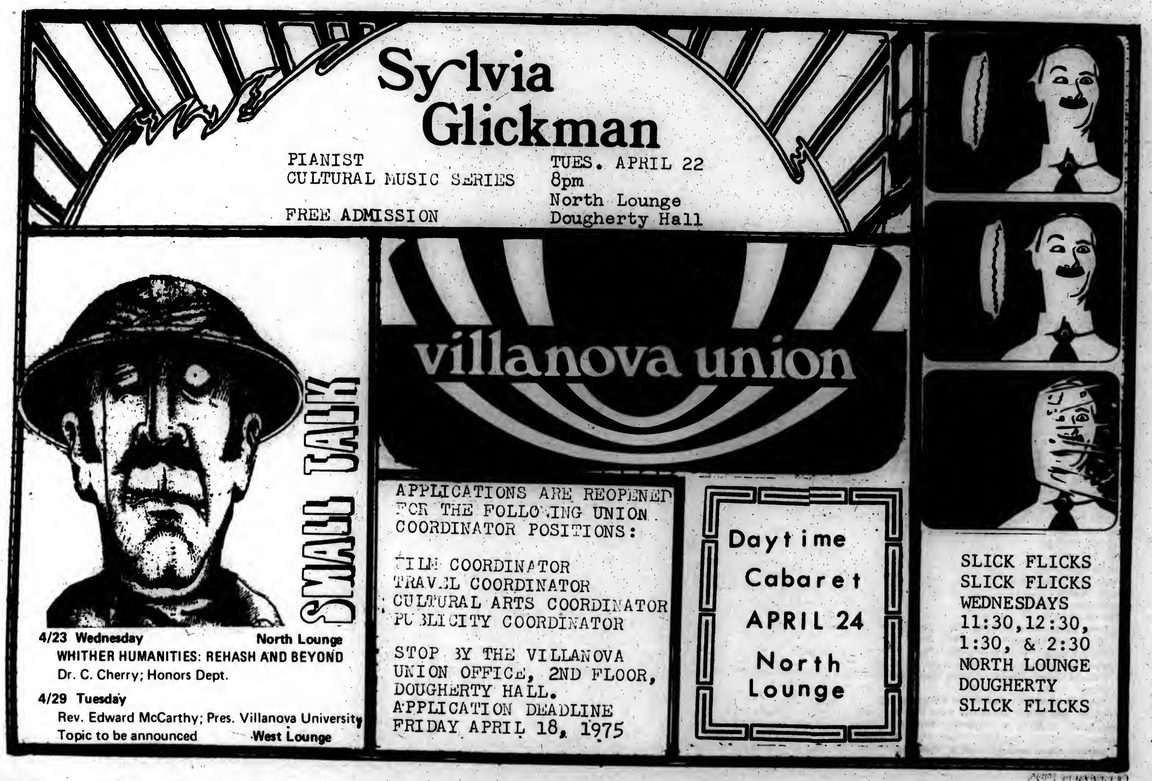
The Villanova group compared its instrument to the standard ASTM (American Society for Testing Materials) method for detecting the presence of chlorinated phenols in drinking water. Although both give similar results, Dr. Keliher said the Villanova method is easier and has the added advantage of being relatively portable. He said a non-technical person can be taught to operate the instrument after only 15 minutes of training.

Dr. Keliher and Mr. Joshipura disclosed the results of their work at the national meeting of the American Chemical Society in Phildelphia last week. Working with Dr. Keliher and Mr. Joshipura on the project were Dr. James E. Fountaine of Villanova and John D. Johnson, Spectrogram Corporation, North Haven, Connecticut.

Ambassador

(Continued from page 2)

Proponents of the militarization of the base say that the Soviet facilities are already substantial and could have an intimidating effect on weaker governments in the area, especially in the Persian Gulf. They also feel that political pressures may force cancellation of U.S. use of facilities the U.S. has in the area. Opponents, including Senator Edward Kennedy and other prominent Senators, believe that the Administration's policy will help create what it is trying to prevent: a larger Soviet naval presence in the Indian Ocean.



Carry On

Another Student Body Presidential election has passed, and once again we are left facing a run-off, the second this year.

There was much talk concerning the high voter turnout, about 30 percent. Let's be realistic for a moment. Unless there is an abnormally high turnout in today's runoff, the total number of votes cast in all four presidential elections this year will not reach 100 percent of the student body.

Not that we are naive enough to expect everyone to vote in an election, but it does not seem feasible to speak about political awareness with only 30 percent of the student body voting.

Granted, Julian Bond was not your typical politician, the JFK program raised some serious questions about the internal workings of our government, but these are decidedly detached topics. It is fine to theorize on a grand scale, however, the practicalities of Villanova appear insignificant to us.

Maybe we can write our apathy off to the similarities of the candidates, the relative unimportance of it all, or a test the day of the election. In any event, the fact remains that the vast majority of Villanova students are sufficiently disinterested in student politics that they see fit not to vote.

The solution offered from this sector: Vote. Surely we can all spare five minutes from our day in order to wield some political clout, however insignificant we think it to be. There are people here attempting to improve conditions. Messrs. O'Keefe and Lupinacci, and all the candidates, are to be commended for their perseverance.

Apathy

To the Editor:

We are writing with concern about student apathy visibly present in the Villanovan community. Monday night, April 7, a panel discussion was held conveying valuable information about the traumatic and increasingly common experience of rape.

The panel consisted of the captain of Villanova security, a woman familiar with this experience, a gynecologist authorized in treating rape victims and an assistant district attorney for the city of Philadelphia. This opportunity for an increased awareness of this injustice and its psychological, physiological and constitutional aspects was attended by no more than thirty interested students.

Though the crime of rape has not become a major problem on our campus, facts given at the discussion indicate that one rape is committed every ten minutes in our country. This statistic constitutes only the number of rapes that are reported to the district attorney. Because of the horrible thought of being raped and its violent and detrimental effects to the victim, this growing problem should be of at least some interest to the female students at Villanova.

From this embarrassing number of people who gave up an hour and a half of study time, we conclude that many feel this problem is alien to their lives. Even though Villanova has not experienced these criminal occurrences to a great extent, many other American colleges and universities have. We will not attend Villanova for our entire lives and must eventually face the world outside. Of the 1,500 co-eds who attend V. U., we have a slight relief that thirty took advantage of the opportunity available to increase their knowledge of the problem of rape. We must use and value these opportunities as college is our source of knowledge, not only with respect to History, Spanish, English and Economics, but to our society and the world in which we must live.

Elaine Skoronski
Noel Skudlarek '78

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All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Job Jargon

To the Editor:

One is plunked down at his desk here in the Career Development Center. 'Tis a beautiful day (even if only a smidgen of blue sky is discernible through the basement-office window). It's a rare morning of no student appointments - a marvellous opportunity to do some thinking/investigating/brainstorming about how to do better what we're presently doing. And how to do things we're not now doing but wish we could, so that the classes of '76, '77, et al might benefit.

Instead, the mind wanders to more immediate questions . . .

. . . What about that business admin major who's graduating next month and whose fledgling attempts at interviewing have produced no job offers? Indeed, have thus far produced only a sense of despair. What about him?

. . . What about that liberal arts major who's off to graduate school next September despite the facts that he/she (a) can't afford it (b) doesn't really want it, and (c) has no notion of what will become of him/her afterward. But is going, nonetheless, because everyone says that liberal arts majors are "qualified for nothing." What about that person?

. . . What about the neophyte engineer and the aspiring teacher and the freshly-minted accountant, degrees nearly in hand but with no employers vying on their respective doorsteps for their services? What about them?

You can almost hear them now - some angry, some disillusioned, some feeling inadequate, all discouraged: "Damned if my high school counselor told me it'd be like this! The system's broken down!!"

Hey! let me tell you something about "the system": **it never was.** It really doesn't exist. That's both the beauty and the agony of life. Be grateful you found it out now, not 10 or 20 or 30 years later as the less-fortunate will.

Let me also tell you several other things, these more specifically about work and jobs and careers:

(1) there is a "meaningful" job for **each** 1975 Villanovan who wants one.

(2) If you think you can get it and are willing to work to get it, you can. If you don't think you can, you can't.

(3) the **one** single best place for a Villanova work-seeker to spend his/her work-seeking time is in the Career Development Center. Not in Kelly's, soothing his sorrows; not in bull sessions, bemoaning common plights; not in employment agencies, seeking a vocational elixir. In CDC in the basement of Corr!

Peace.

Joseph P. Corcoran
Director of Career Development

From This Angle

Communication

By JOHN HOPKINS

Did you know . . . that the "umbrella man" had more to do with the assassination of John Kennedy than Lee Oswald did . . . that Julian Bond is as good as his reputation and must be considered a realistic presidential candidate . . . that Todd Miller is the hippest District Magistrate Radnor Township has ever seen . . .?

This past week was incredibly stimulating. I have to give all of the credit to the Villanova Union (John Wetzel '75, Marilyn Mosko '76, Joe Poell, Coordinator) for the exposure to some fascinating people. Actually, it all started early in the Winter when Tom Wolfe dropped by, and Todd Miller didn't get to say a word last week but he looked cool, so this burst of thought isn't all that spontaneous.

In spite of all the pre-graduation pragmatism, I feel surprisingly free, as if there is an element of individual control in life. The social-political restrictions for which I resent Villanova diminish in the presence of all the other growing experiences the university has offered. The barrage of the past week prompts these angled observations.

I don't wish to cast a pallor on the academic environment. It is challenging and enriching. But it's too bad that more teachers haven't heard the people who have been around recently. The somewhat reserved tradition of the university inhibits spontaneous creativity in many respects. If you care to challenge that remark, be prepared for a large coffee-length-of-time explanation. Anyway, this piece is supposed to reflect my optimistic nature so . . .

Allan Ginsberg is rooted in the beat days but just because he's around, he's powerful. His insights to humans and natures are startling. He has an identity, an appeal that came from a particular time and has continued for years, much to the chagrin of many administrative types. And for him to have the nerve to be there, alive, within spitting distance, spouting all sorts of notions . . . it gives a broader perspective to what is often a narrow, college kid egocentrism

Tom Wolfe preceded Ginsberg by a few weeks. Both have the unconventional appeal which makes them favorites for college audiences. Yet their professed individuality stands out as a convention of sorts these days. Distaste for being one of the masses is just the necessary aversion for a person to become an individual among many unique personalities. Yet the characteristics which make a person stand out in a crowd are much deeper than surface appearances. Where long hair and jeans were once sufficient manifestations of individuality to be noticed, there now appear to be more important subtitles implicit in a whole person. The affectations range from Brooks Brothers' suits to love beads and denims but the message contains much more than stage presence.

Necessarily, appearance must be discounted in the interest of concentration to the message. That's a tough thing to accept when you have been brought up to make fast decisions about a person based on his or her looks. The outer layer may be a deception, leading the observer to faulty evaluations.

In a roundabout way, all of the preceding comments bear on my point in this column. I and my contemporaries must be receptive to more elements in the environment. We are guardedly myopic, seeing all things in terms which suit our biases. We have been lulled into insensitivity by the narrow, protective frame of reference offered by a university life. Before graduation day casts naked illumination on reality, we can take advantage of extra-curricular experience to gain insight to the mechanism in which we will become parts.

Of all the people mentioned earlier, Julian Bond scares me the most. Because he is very adept as a public speaker and very right in profoundly damning the existing social-political system, Bond stands to have a marked effect on the world in days to come. He serves as a reminder that discontent need not be expressed in violent or unconventional terms to be effective. On the contrary, he appears so tightly fitted to the outward system by dress and mannerisms that his words are doubly intense. The sentiment he passed to the Field House audience was much more inflammatory than anything he would offer to the Main Line Chamber of Commerce. And rightly so, because Bond had identified the nature of the crowd and found them receptive to an extreme version of his usual approach. I understand now that the message really varies, only the words are modified to serve as better conductors from the sendor to the receivers.

The epiphany of the message puts a lot of experience into perspective. The university setting has homogenized not only our outward appearances but also our intellects. Our deceptively open, wide-eyed wonder seems to be a carefully constructed blindness. We fit nicely into the phylum "students" without further differentiation. The label is a misnomer. We are outrageous consumers with little reservoir for simultaneous production. The future holds great promise for our capabilities but the ability to express a particular direction has many restrictions.

Especially in terms of verbal communication, we have often failed to recognize the proper vehicle for reaching people. I don't talk to another student with the same words I would use on a teacher or an administrator. The message may be exactly the same, yet there are variations among the receivers of the words which require that I choose the most appropriate method to allow for understanding. It is this failure to adapt to the requirements of communication which has led Villanova through harsh times. Worse yet, the system works (or fails) in reverse when an administrator cannot get a message to the students because the words are bureaucratic and inappropriate. "If they only understood me" is a fitting epitaph for the best laid plans.

Letters

"We Got Sardella"

To the Editor:

In writing this letter, I wish to bring out the facts involving my "disqualification" from the Wednesday, April 9th election for A&S Senate.

I was called to a meeting with the Election Committee, Tuesday, April 8th, at 12:30 p.m., to answer charges regarding illicit campaign activities. In this meeting, the Election Committee showed me approximately ten signs of other candidates with their names crossed out and my name written in place. I assured the Election Committee members that I did not authorize, participate, or know of actions which were taken in such a malicious manner. Furthermore, I stated the fact that actions such as these would hurt our campaign because the very intent to deface other candidates' campaign materials would detract from the large number of supporters who confided in us. Obviously, the signs were torn down immediately after the person who was responsible for the destruction departed from the premises, because I heard nothing concerning the situation until my meeting with the Election Committee. Resultingly, I realized the bad intentions of the individual, but with consideration to the number of signs and the immediate confiscation of these materials, I felt extremely confident that one incident would not, in any way, affect the results of the election.

The Election Committee (supposedly) listened to our defense and voted unanimously to remove my name from the ballot. Objectively, I find it difficult to believe that the Election Committee decided on this course of action. However, when a committee does not listen to your defense and afterwards, members laugh and mock the entire injustice, one feels obligated to speculate as to why the Election Committee was biased in their decision.

First, I believe the Election Committee had their minds made up before the 12:30 meeting because it all seemed like a rehearsed play. They presented their argument and then proceeded to stare out the window, nod their heads, and after each point of defense, ask "is that all you have to say." Secondly, members of the Election Committee are companions of those candidates who registered the complaint against my organization. It is simple to see the connection between the complaint by these candidates and the biased decision by the Election Committee. Thirdly, after making the unanimous decision upon no concrete evidence whatsoever, certain committee members were quoted as mockingly saying things to the effect that "we got Sardella."

Following the decision of the Election Committee, we made an appeal to the faculty members designated to overlook the student election. It was explained that they had no real jurisdiction over a "student-run" election and the Election Committee, but they were assigned to inspect the procedural aspect of the student election. Feeling they had no right to interfere, they voted to uphold the decision.

Two more significant details are worth remembering at this point. 1) Upon questioning some individual members of the Election Committee, they had nothing to say in support of their accusation. They seemed unacquainted with any details and like the others, found support in the group. 2) A written complaint was filed by members of my organization pointing out a direct infraction of a specific campaign rule by other candidates and absolutely no action was taken in respect to this.

Sincerely,
John Sardella
Class of 1977 . . .

Communication

(Continued from page 5)

To synthesize the preceding remarks and to make some remarkable comment about life, I would first have to be presumptious enough to believe that such a thing is possible. I don't believe it. There are too many random elements to contend with and what is appropriate for me may be quite absurd to another person.

Nevertheless, out of the various environmental messages rises an insight, if not a revelation, that can be of value to my friends. There are many ways to get your message across to the world. A pre-requisite is to first understand the message in personal terms.

Then, with a reasonable evaluation of the receivers, the message can be properly phrased, couched in the necessary verbage, to permit the fullest understanding. The act of communication takes practice and patience. The intent is often lost or twisted.

I hope that everyone works at it. I know that you have a lot to say.

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A Conservative Rebuttal

To The Editor:

I would like to use this space to reply to the editorial, "Elections Reconsidered," and the letter-to-the-Editor from "A Sustained Idealist" which appeared in last week's **Villanovan.** First off, I must admit that like the "Volunteerian-Van Burien-Brownist" who wrote the letter, I am not the most objective analyst of campus politics. As an SGA Vice President and A&S Senator appointed by Don Patulo, I could certainly be accused of blowing our own horn in this defense of the Patulo administration, but I'll risk that accusation to get my strong feelings on this matter expressed.

Both the editorial and the letter criticized members of this year's Student Government for "lethargic conservatism" and accused us of ignoring pressing campus problems while we "passively allowed another vital school year to slip" by. In comparison to last year's hysterics, the SGA has clearly been conservative this year, but it has been far from lethargic.

Indeed, the SGA has expanded its efforts in several new directions. The establishment of the Student Security Force has provided jobs for students as well as a much needed campus service. The security van safely transported many students across campus at night this year, and during the daytime it assisted the regular force in transporting students from the infirmary to Bryn Mawr Hospital. The opening of Bartley Library at night and the planned construction of a new commuter lounge are further examples of how the SGA has helped to expand student services this year. The SGA Lobby Committee represents another new area of involvement for Villanova's Student Government with very positive prospects.

Those University policies which most directly affect student life at Villanova have also been squarely faced by this year's SGA. The expectation of a new University President has prevented the Board of Trustees from considering the visitation proposal drawn up by the SGA this year, but it is on their fall agenda and I feel its chances of approval are better than those of any prior parietals proposal. If the trial period of visitation is put into effect, no one will deserve more credit than Don Patulo. His many behind the scenes conferences with Board members and administrators, and the celebrated survey of parental opinion on visitation that he organized have done more to influence a change in the present policy than all the public condemnations and demonstrations of the past four student body presidents. I would also point out that last April, after months of unrest, the Board declared that it wasn't going to consider the parietals issue again.

With the same quiet success the Student Life Committee of the University Senate has arranged new disciplinary hearing procedures to insure due process to all students. The same committee has passed a comprehensive Student Bill of Rights which I expect the whole Senate to approve by the end of the semester.

These examples of progress are undeniable, and yet the authors of last week's editorial and letter-to-the-editor seem to harp back on the turbulent atmosphere created by the 1973-74 Student Government as a period when the SGA was set on an "active course;" when changes were being made. Last year's SGA was successful only in uniting the students in demonstrations of resentment, and for some hatred, for the administrative element at Villanova. What sort of unity is that? The student leaders organized skits where Augustinians symbolically flogged students, they handed flyers to prospective students urging them not to come here, and at night they stenciled slogans all over the sidewalks of the campus.

It is difficult for me to overcome my bitterness about that period, and I reject the criticism offered in the Editorial of this year's tranquil Candidate's Day. I would also point out that there were mixed parties past 9:00 in Sheehan Hall again this year, but this time no one will be expelled. I only hope the next Student Body President will see this contrast and recognize the lesson that a militant approach to changing existing conditions will only have negative results. Change comes very slowly within the system, but it does come.

Sincerely,
Jim Guidera

A presentation of slides taken by students during last year's Villanova-Rosemont Program in Tuscany will take place at 3:30 next Monday, April 21, in the North Lounge of Dougherty Hall. Drs. Radan and Cummings will be available to answer questions on this year's program in Italy.

GENERAL STAFF MEETING

All editors, writers or anyone wishing to become involved in the Villanovan is invited.

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An Honest Politician Comes to Villanova

By RICK LLOYD

Intensity, that's the first thing that one notices about Julian Bond. From the moment he appeared on stage at the Villanova Fieldhouse, last Wednesday, the man exuded this intensity; and as he began to speak one could not help but be impressed by this black man who spoke so intelligently and honestly about the issues and the problems which confront all Americans.

Mr. Bond's appearance was co-sponsored by the Black Student League, the Villanova Young Democrats, and the Social Action Office. Over two hundred people came to hear Bond speak and few if any of them went away disappointed.

Julian Bond first rose to national prominence in 1965 when he was elected to the Georgia House of Representatives; he was barred from taking his rightful seat by Georgia legislators who were enraged by his criticism of United States involvement in South Vietnam. It was not until 1967 that the United States Supreme Court ruled that the Georgia legislature did not have the power to deny Bond his seat.

In 1968 Bond was co-chairperson of the Georgia delegation to the Democratic National Convention. While there Bond was instrumental in unseating the regular Georgia delegation to the Convention, a delegation which had been hand picked by Governor Lester Maddox. At the convention Julian Bond was nominated for the vice-presidency of the United States, the first black man so honored. Bond withdrew his name from consideration because of his age.

Since that time Julian Bond has continued to serve in the Georgia legislature; in 1974 he was elected to the Georgia State Senate where he now serves. Bond is also the President of the Southern Poverty Law Center; The Center and Bond are currently involved in the defense of Miss Joanne Little, whose murder trial is rapidly becoming a cause celebre for civil rights activists, feminists and those interested in prison reform.

Miss Little, a twenty-one year old black woman is charged with murdering Clarence Alligood, her white jailer, in Beaufort, North Carolina. Miss Little claims, and the evidence seems to bear her out, that she was defending herself against Alligood who tried to rape her. Bond and the Poverty Law Center have become involved in the case in an attempt to guarantee Miss Little a fair trial.

While Mr. Bond did spend some time informing his audience about the Little case, which soon goes to trial, the majority of his comments were addressed to the issues of the day. Mr. Bond expressed the opinion that America and Americans have become complacent and are no longer concerned with achieving new solutions for the problems which beset the country. In Mr. Bond's words "the reins of government have been seized by the comfortable, the callous, and the smug." We the people have only ourselves to blame for blindly letting incompetent politicians and special interest groups determine the nation's policies.

Bond severely criticized the Ford administration and the administration of Richard Nixon. Bond labeled the former chief executive a "liar, cheat and a thief," and he attacked the pardon which Nixon received. Bond also expressed disagreement with President Ford in regard to the latter's position on Indo-China; he said that the time had come to sever all commitments to the morally bankrupt Thieu regime in South Vietnam.

The main emphasis of Bond's talk was not of a critical nature, rather it was a call for a fundamental change in the policies of America. In Mr. Bond's mind what this country needs is a coalition of need; a coalition of all Americans who are committed to doing away with social injustice in order that all are able to earn a respectable living. Only when Americans become committed to reform, as they did during the civil rights movement of the 1960's, will the nation once more be on the right track.

Bond believes that change can be achieved by working through the system; and he undoubtedly envisions himself as one of the leaders of this new coalition of need. Bond admitted that he is interested in running for President, possibly as early as in 1976. At this time he is not sure whether he will make the attempt at getting the Democratic nomination but Bond did say that if conditions appear favorable he would enter the race.

Julian Bond is a politician and he will be the first one to admit that he is proud to be one; yet he is a politician with a difference and that difference becomes obvious upon hearing him speak. For not once does Bond resort to the legion of tricks which we associate with the professional politician. He does not evade issues or try to hide behind a smokescreen of rhetoric but expresses his views on an issue candidly and eloquently. Bond speaks with the conviction of a man who really believes in what he is doing.

He is a black man who is concerned with the problems that the black man faces in America but he is as equally concerned with the problems which confront all men. It is a desire to solve these problems which made Julian Bond a politician. Too often it seems politicians are only out to advance their own interests and yet there are some politicians to whom service to all the people is of paramount importance; Julian Bond is one these men and do we need him now . . .



Senator Julian Bond chats with a group of College Democrats at a reception following Mr. Bond's speech. Bond was at Villanova as part of Democrats Week.

Demos Have Big Week

Last week, April 7-11, was College Democrats Week. The club co-sponsored several guest speakers during the week in an effort to raise political consciousness on campus.

The speakers for the week were Dolores Chavez Huerta, William Spingler, Julian Bond, Judge Edmund Spaeth, and a local judge, Todd Miller. The highlight of the week was the talk by Julian Bond, State Senator from Georgia, whose plans include running for President of the United States in the 1976 election.

Senator Bond's speech and question-answer period were topped only by a more personal talk session after the event in the Field House. The Senator was joined in the VIP room of the Field House by quite a few members of the College Democrats Club, Black Student League, faculty, and Social Action. During this reception, Bond graciously answered questions and discussed many topics with the individuals attending the function.

Also a part of College Dem Week, the club conducted a candy sale fund-raiser in Dougherty Hall. Part of the proceeds will be donated to the United Farm Workers and to Social Action.

Religion or Theology, Which Way to Go

By TONY DIMAIO

Students often confuse religion with theology. Religion is **not** theology. It is something much older. Theology (**theologia**), a word coined by Plato, is a philosophy concerned with "God"; Aristotle called it "first philosophy." Religion is something else. Paul Tillich called it the "ultimate concern" of an individual. Tillich, however, was a theologian, whose view on religion was somewhat dictated by his theology. Professor T.H. Gaster, an internationally renowned scholar in comparative religion, in his forthcoming book on religious language offers a more precise and realistic definition of religion (approx.) "Religion is that synthesis of thought, emotion and behavior by which men under certain sanctions attempt to determine and regulate their place in the scheme of things." And he insists that each religion must be presented as an "option" to the individual's present condition, rather than apologetically. In brief: religion is a concern for many; theology is a concern for very few.

Villanova has made significant achievements in the field of theology. The Villanova Theology Institute brought to our campus K. Stendahl (Harvard), G. Lindbeck (Yale), B. Haring (Rome), Card. Alfrink (Holland), P. Ramsey (Princeton), A. Schmemann (St. Vladamir Orth. Sem.), C. Blake (Switzerland), Card. Flahiff (Canada) and many other illustrious scholars (Baltazar, Dulles, Fontinell, Maly, McKenzie, Noonan, Pelican, Ahern, Cox, Curran, Murphy, Fichter, Lonergan, Scanlon, Schoonenberg, Tavard, Burghardt, Crowe, Gannon, Helwig, Peter, Stanley, etc.) and made Villanova a leading center in profound theological thought. This annual institute was created, directed, and its publications, edited by Prof. Papin with the assistance of dedicated students such as the editor of his **Festschrift,** Joseph Armenti, a Fellow of The Dropsie University (in comparative religion) - who was also instrumental in establishing the undergraduate religious studies program while at Villanova.

In keeping with the "new awareness" initiated in Vatican II, the Villanova Theology Dept. became the Dept. of Religious Studies. But was there really any change except for the name? The most fundamental course in this department is on comparative religions. But who is our internationally known expert in this area? Do we even have a resident Ph.D. (or even a Ph.D. candidate) whose specialty is "comparative religion"? Who? The RS Department has a serious gap which needs bridging.

There is, however, a solution: Professor T. H. Gaster, who is presently teaching at Barnard and Columbia might be available next year and could, perhaps, be persuaded to teach at Villanova. Prof. Gaster who was Fulbright Professor in the History of Religions at the Univ. of Rome (1951) and Univ. of Melbourne (1961) has been uniquely honoured by the Univ. of London which presented him with its highest degree in **four** fields: comparative religion, Bible, Dead Sea Scrolls and Ugaritic studies for outstanding scholarly publications in those areas (1971). For a complete list of his publications c.f. **The Journal of Ancient Near Eastern Society** of Columbia University, vol. 5, 1973, pp. 445-453. Apart from his brilliant scholarship, Prof. Gaster is alive to personal concerns facing students, and enlivens the classroom with sharp British wit.

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The Observer

Tom Lupinacci's campaign manager has rejected proposed campaign slogan "I like Lupe" in favor of the more imaginative "SGA President is a 13-letter word — Tomm Lupinacci". . Rumor has it that **5-D Stanford** has paid for Father "Fly" Doherty to go on an all-expenses paid vacation to the Bay of Fundy, a place where the tide comes in faster than a human being can run, to dig for clams at low tide. Besides his clam-digging outfit, he will be equipped with track shoes and a fifty foot snorkel. Run, Father, run! . . .

Dr. O. G. Ludwig has installed a device made of some unknown hydrocarbon which alerts the wearer to approaching cars whose drivers have consumed 1.5 liters of alcohol or 1.3x10-5 mgs. of marijuana . . **John Dalton** has set the world record for straight hours spent in Dougherty Hall without visible productive activity . . . In spite of **Terry O'Keefe's** pleas to the contrary, **Don Patulo** has insisted on endorsing him for the coming election . . .

Bill Houston has filed a request for a recount after Wednesday's election; Bill maintained that **Dr. Duffy's** method of counting votes (substracting the sum total votes of the two favorites from the non-votes of the likely third place finisher, divided by the square root of three carried out to the third place) prejudiced the election results . . . Is it true **Chris Rovinski** swims out to meet troopships? . . .

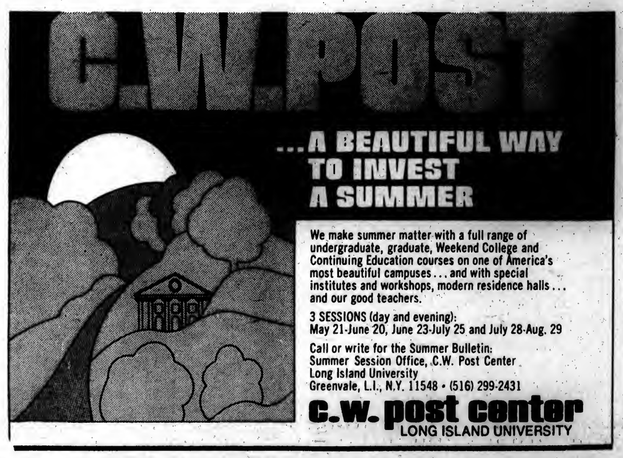
Rumor has it that **Steve Rogers**, CE Dept. ACE, was seen skylarking and frolicking in the JBH Library, singing "The Party's Over." Steve was awarded the Largest Statically Indeterminate Mouth Award by the ASCE. Next of kin have been notified . . . A new art form has been developed by the Ukrainian scientist **Wasil Ihor**. It entails the practice of going to every class with the special knack of acquiring no knowledge. Wasil commented "Is great. You not have to worry about forgetting anything for tests. You no have learned anything!" . . .

Tryouts have ended for Vanillanova flying team as **Richard Closs** beat out all competition with his sensational dive over desks, beer cans, and nearby counselor, and out the window. The event was held at Simpson Hall, with Closs' attempt coming at midnight . . . Did **Nadinia Davis** really buy her serape from Clint Eastwood? We hear his horse really put up a fight for it . . .

Poet Lewis Phillips to Speak at V.U.

The Honors Program and the Lynx, Villanova's literary magazine are sponsoring a poetry reading by Louis Phillips "Celebrations and Bewilderments," in the East Lounge of Dougherty Hall on Thursday April 17 at 8:00 p.m. A reception will follow the program and all are invited to attend.

For the last few years, Mr. Phillips has been exploring multi-media theatre, and this summer he received a letter of intent to produce his multi-media opera **Gulliver,** with book and lyrics by Louis Phillips and Robert Karmon, from the Minneapolis Opera Company. The Opera is tentatively scheduled for production at the Tyrone Guthrie Theatre. On November 6th his full-length play **Pilgrimage** will inaugurate the new season for the Playwrights Theatre in Washington, District of Columbia.



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KELLY A MAN FOR ALL SEASONS

By MOIRA ADAMS

Dr. C. Michael Kelly, an assistant professor in the Chemical Engineering Department, begins a term professorship in September 1975 from Air Products and Chemicals Inc. Under this position, Air Products pays the salary of a selected professor for a 5 year period.

After luring the corporation into providing the grant, "the department voted unanimously that the grant should go to Dr. Kelly," stated Dr. Robert E. White, Professor of Chemical Engineering, "We hope this will encourage other schools in the University to do the same." Both professors feel that term professorships would begin to aid Villanova financially, in that the burden of paying every faculty member's salary wouldn't be on the school.

Dr. Kelly is currently involved in research for the Blue Route. This highway begins at Interstate Highway 95, travels through Delaware and Montgomery Counties and connects to the Pennsylvania Turnpike. Since this roadway scheme is federally funded, an environmental impact study is mandatory before the construction is completed.

The Pennsylvania Department of Transportation chose a representative of McCormick Co. and one from Villanova University (Kelly) to direct the study of the air quality and its effect on the environment. As researchers, they will provide the necessary scientific information for the officials who will later decide whether to continue this project. Plans began last summer and their research is almost complete. Dr. Kelly is also associated with Pottstown Expressway which leads from the Schuylkill Expressway to Pottstown.

The youngest professor in the Engineering Department, Kelly is also a consultant for the U.S. Navy. He tests jet engines for their contribution to air pollution at the Naval Air Base in Lakehurst.

A graduate of Michigan State University, Dr. Kelly received his B.S., M.S., and Ph.D. all in Chemical Engineering. He began his teaching career, here at Villanova, six years ago. Chemical Engineering, Dr. Kelly feels, combines the talents of a scientist (chemistry) and an engineer. "Most important," claims Kelly, "is the engineer's contact with people. At least one-third of their relations are with their superiors and in the teaching profession people are the main concern." He stresses the ability to communicate literally as well as verbally. Thus, the professor strongly recommends the speech requirement for engineering students. "The one failing that vexes me is that the engineering students cannot communicate their results. They will be worthless to industry if unable to relate their findings. We try to overcome this failing in labs by teaching the students how to write a lab report."

With just a handful of women in chemical engineering, Dr. Kelly encourages women to enter the field. "Men don't necessarily have the aptitude for engineering, but practically they do," observed Kelly. The rarity of women in this field "could be because of cultural differences." "In fact, stated Kelly, "two or three years ago, the top graduate in the class was a woman! That has been the best class since I've been teaching here."

Kelly's teacher-student relations, as expressed by some of his students seems to be both confortable and relaxed. "It's not that **he** fools around with us, but that he lets **us** joke around and he tolerates it," remarked one student. Another comment was that Dr. Kelly allows the students to tease him, but "it doesn't interferees with class or the material that Dr. Kelly has to teach."

On the subject of tests, another Chem. E. student stated, "he's very fair. He always gives you a chance to make up a test you've failed."

Musically talented, Dr. Kelly was approached, in 1969, by one of his engineering students in the Villanova band to fill a trombone player position. He readily joined and subsequently became assistant director of the band after helping to design the half-time shows. "Kelly played under Bill Moffat at Michigan State University. Moffat has arranged 80% of the music for football half-time shows throughout the country. His experience has been so valuable to us," exclaimed Rick Reed, the executive vice-president of the band. Presently, Dr. Kelly enjoys playing first-chair trombone. With no professional music training whatsoever, he also is proficient with the french horn. The Chem. E. professor reluctantly became director of the band after one director was dismissed a year ago, and the following director resigned last May. "If it wasn't for him, the band wouldn't be existing," says Rick, "When he took over the band, he did it for the members, not because Villanova needed a band!"

The band gave Kelly a testimonial dinner at General Wayne Inn on February 15th, 1975. "About 50 people showed up for the 'Thank you dinner'," claims Tom Brenner, president of the band. At his dinner Kelly was awarded a plaque — "To the best friend of the band, "Doc", and an album of candid pictures, for his outstanding work with the band.

According to band members, Kelly has a great relationship with them. "Considering he's a Ph.D. it's great the way we can just call 'Doc'," remarks Rick Reed. "If all the faculty were like Dr. Kelly, Villanova would be a dream school."

Not much of an athlete. Kelly considers a **marching** band pretty much of a sport. "I also play at tennis and golf, not really **in** them," confesses Kelly. "I do jog in the evening to keep in shape from my 'soft desk job'," laughed the accomplished young professor.

Pottery At Villanova

Villanova has recently acquired a collection of ancient pottery from the Holy Land, on loan from the Yale University Art Gallery for an indefinite period.

The loan was arranged by Mr. Arthur Feldman, a 1964 graduate of Villanova, now the Director of the Maurice Spertus Museum of Judaica in Chicago. The pottery ranges in date from the Early Bronze Age to Roman times. Lamps, flasks, perfume jars, water pitchers, and plates are some of the pottery types represented. Dr. George Radan, Chairman of the Dept. of Art & Art History, is custodian of the collection. He is currently arranging for a formal exhibit of the pottery for the Fall, '75 semester. The University hopes to arrange for a permanent display area for the collection by the end of next year.

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Rosa Gatti's Got It!

By PANDORA HARRINGTON

Miss Rosa M. Gatti was appointed on December 11, 1974, as Director of Sports Information at Villanova University. At age 24, Rosa, an attractive blonde is the first female full-time Sports Information Director in the country at a university division school.

Eugene Ruane, director of Public Relations for the University said, "Rosa has earned this promotion. Her work has been consistently excellent, and we believe Miss Gatti has demonstrated strong professional credentials as this university's spokesperson for athletics."

Miss Gatti was named Acting Sports Information Director in October, 1974, following the resignation of Robert Ellis, presently the Public Relations Director for the Philadelphia Bell of the World Football League.

A 1972 graduate of Villanova with a Bachelor of Arts degree in French, Rosa originally joined the sports information staff in April, 1973. She has been a sports enthusiast for many years. She is very happy with her appointment and said, "There was a decision to be made, they took the step, I admire and respect the fact they did."

"Other applicants were interviewed for the position, but when it came down to it we needed someone who had knowledge of Villanova's overall sports situation," stated Dr. Ted Aceto, director of Athletics. "Rosa was running the show in mid-season after Ellis's resignation, and was doing a good job. We didn't pick her to be a first, but she is a feather in our cap."

Rosa has a great rapport with the press and media. She stated, "She has a personal feeling towards Villanova, and enjoys her job immensely." Rosa has a terrific sense of camaraderie with Villanova's athletes. "You could never be bored at this job because each day is different. It is great working with young people," stated Rosa. "You learn so much from the close contact with the athletes."

Rosa is optimistic and encouraging to the Villanova team members and stated that, "They are the ones I'm really working for." She finds everyone very appreciative, and her efforts rewarding. Rosa said "that people notice the little things. They respect me for the job I'm doing, and not just the fact that I am a female. Everything you do is important no matter how trivial it may seem at the time."

She is very appreciative to those who helped in her appointment to the job. Some wrote letters to Villanova recommending and praising her capabilities. Rosa also has a great deal of admiration for her co-workers. "They are all sincere, dedicated people."

Larry Eldridge is the Assistant Sports Information Director and also a graduate of Villanova in the class of 1974. He is Rosa's "key backup man." Both Rosa and Ted Aceto are amazed at Larry's potential and product. "Larry will make it big in the sports field," stated Aceto, "whether it be here at Villanova or not." Among Mr. Eldridge's talents is his great technique at writing feature stories.

A Sports Information Director has a great many tasks to fulfill. They are the individuals who are responsible for any and all of the publicity and information on the school's athletic programs. Rosa, as Director, must be in constant contact with the T.V., radio, and press as well as with other schools. She must supply the statistics, game stories, and background on events, key players, and possibilities.

Rosa said, "No matter who I meet I must try my hardest to leave a good impression; after all, I am representing Villanova." The job requires a great deal of tactfulness.

Rosa stated, "The situation can cause problems because we have so much sports action in the Philadelphia area. Of course, when you are winning the press is going to follow you around, but if you are not you have to find other ways of getting their attention." Rosa feels it is her job and her office that must carry Villanova's sports program through its ups and downs. "There are times in every field that you will be down and Villanova has gone through that, but we are on our way up again in the best ways we can, considering our budget and facilities.

Rosa has traveled with the Villanova team to Houston, Tampa, and Hawaii and also attends the swimming and track events.

In June she will attend the S.I.D. Convention in Houston, and has been asked to be on the committee to discuss the future role of women's sports programs. The question of whether women's sports programs will have major funding, scholarship programs or little coverage will be tackled at this convention, and Rosa will be a part of it.

"If I was an adamant women's libber, I never would have gotten this job," said Rosa, but she feels that she can do many constructive things now that she is in the position.

Rosa considers it of great importance that Villanova student interest will bring a great deal more recognition to the swimming, track and rugby teams. "After all," said Rosa, "a school name is spread throughout the country very often by the oustanding athletic names it has; let the public know who you have with Villanova, and they remember Villanova."

A native of Drexel Hill, and a graduate of Archbishop Prendergast High School, Miss Gatti still resides in that community. As a French major her original intentions were to become a translator.

She is very satisfied with her new position and is not making any other career plans for the future.

As far as breaking one of the traditional barriers in the sports world, Rosa still feels that the majority of positions will be held by men. However, she did say "Who knows what can happen?"



Ben prepares one of his indescribable hoagies. Ben wants everyone to know if you mention his article on Wed. or Thurs., you get a 75 cent shake for 50 cents.

Ben: Fixture On Campus

By JOHN SARDELLA

It's about time a person behind the scenes has received some recognition for his service to the Villanova community. For without Ben Conti and the Campus Corner Hoagie Shop, there would be no inexpensive way to satisfy your appetite after studying.

Truly, Ben is one of the more outstanding individuals and all-around nice guys you'll find anywhere. He prides his relationship with the students of Villanova and works eighteen hours a day to meet their needs. Asked about his love of college people, Ben replied, "Kids are great! I'd rather deal with kids than grown-ups anytime." He added, "I do everything I can for the college and I enjoy the college atmosphere because of the students."

Ben has tried to keep his prices as low as possible despite the increasing cost of food. For instance, a large cheese pizza, served every night but Monday, is only two dollars. His sandwiches, delivered to the residence halls each evening, are very reasonably prices. If you are constantly hungry, your best bet would be to join Ben's hoagie club which provides you with an inventive "Eat My Hoagies" shirt and two hoagies a month for five dollars.

While you wait for your food, you may test your skill in pin ball or strike up a conversation with the always personable man. Conversationally, Ben's wife, Betty, is a vital asset to his business and is an equally admirable person.

Mr. Conti has owned restaurants and bars during his thirty year career in business, but openly admits his ten years at Villanova have been most rewarding. In regard to his financial situation, Ben explained, "My business is holding its own, it never changes." At Villanova, his hoagie business is specifically intended to be a service for the school's population.

There are many other characteristics which attract students to the man behind the counter. He has provided starving students, still awaiting their tax returns, with a sandwich and a soda. Ben has been known to allow students to park their automobiles in his lot for different reasons. Along with these acts of generosity, Ben employs Villanova students at the shop and supplies the students in the residence halls with sandwiches most weekday evenings.

So, when you're eating that one dollar steak hoagie, delivered to you by Jerry or Tom, remember the man at the Campus Corner Hoagie Shop. He's quite a guy.

Art Department Hosts Exhibit

The Dept. of Art & Art History and the Villanova Union Art Forum Committee will sponsor an exhibition and sale of original graphic art by contemporary and older masters. Arranged with the Ferdinand Roten Galleries of Baltimore, the exhibit will be on Friday, April 11, in North Lounge, Dougherty Hall from 11 a.m. to 7 p.m.

Included in the exhibit will be over 1000 original etchings, engravings, lithographs, and woodcuts by artists such as Picasso, Chagall, Miro, Renoir, Kollwitz, and many others including contemporary United States, European and Japanese printmakers.

The exhibit also provides an opportunity to browse casually and get a close-up look at original works of art. A qualified representative of Roten Galleries will be present to answer any questions the guests may have regarding the works or print-making techniques. Payment plans and price tags come in all shapes and sizes. Major credit cards are accepted. Coffee will be served to those who wish to browse.

Jobs Await the Aware

By BOB ENDERLE

Of prime concern in these days of recession is the problem of employment. This is especially true for the recent college graduate. In a situation in which people of experience and skill are being laid off in even greater numbers, the untried graduate, with none but academic skills, seems at a distinct disadvantage.

In order to get some straight answers on the subject the **Villanovan** recently went to the Career Development Office to talk with its director, Mr. Joseph Corcoran. The first thing Mr. Corcoran said in response to our inquiries was that the statistics are meaningless when applied to individuals. He emphasized the uniqueness of every person and the fallacy inherent in categorizing them.

Assuming a person is reasonably healthy, he or she needs only three things to get hired, the first of which is motivation. This drive must come from within; nobody can help you develop it. It is of primary importance today with the situation in the job market. However, it was necessary even before the recession; there are simply too many degrees floating around for the corporations to have to scramble to get yours. Today hustle is a necessity in the race to get hired.

The second item necessary to the seeker of employment is what Mr. Corcoran calls 'knowledge of self.' This boils down to some concept of what your talents are and what you might want to do with them. It is to be hoped that in your educational experience you will have been shown enough of the world to have been attracted to something. This is what education is about, and Mr. Corcoran feels that if the educational process fails anywhere it does so by not exposing the student to a broad enough spectrum of the many fields of endeavor open to him.

The final ingredient for the successful job hunter is a knowledge of 'how people work.' This is where the Career development center comes into the picture. According to Mr. Corcoran, the average student has absolutely no concept of the vast options open in the areas of their interests. (He emphasizes the word 'interest,' and goes on to point out the truly impressive statistics on the number of executives working in fields unrelated to their degrees.)

While times are tough for the graduate seeking employment, a job can be found if you know what you want to do, know what options are available and are not afraid to be aggressive in your search.

When I was leaving, Mr. Corcoran remarked that if I wanted to quote him on any single thing, it should be: "The students are completely welcome to make the Career Development Center a second home."

Considering the length of the unemployment lines, I suppose there are worse places to spend some time.



Mark Conti as Father Barré in John Whiting's THE DEVILS

The Devils Provoke a Spectrum of Emotions

By BERNARD P. PRUSAK

Mr. Prusak is a member of the Religious Studies Dept. at Villanova.

The Devils by John Whiting based on a novel by Aldous Huxley is a good vehicle by which developing actors may express the spectrum of human emotions and drives. That probably makes it an attractive production for the Villanova Theater Department. But the play itself leaves one with mixed feelings.

Whiting's characters are drawn in extremes. Good and bad never seem humanly ambiguous or realistically blended. Urbain Grandier, and intellectual dandy who happens to be a priest, immerses himself in the lusts of pride, ambition, power and sex while continuing to celebrate Mass. He is "done in" by a **hump-backed** mother superior praying her rote prayers and trying to work out her own hidden drives by inviting, sight unseen, the notorious Grandier to be spiritual director for her cloistered nuns. Feeling scorned by his refusal to accept the position, she plots the destruction of a man she has never met by feigning demonic possession and accusing him of indecencies in her cloister in collaboration with Satan.

Sister Jeanne of the Angels and her previously tittering nuns go on a rampage of screeching and orgiastic fakery. That allows the exorcist, Father Barre, who sees devils everywhere, to equal the nuns' decibels in a counter attack. Whew!

If one wants to portray the tensions of creative and destructive human struggle, it could be done more quietly for my tastes. Bernanos and his **Diary of a County Priest** come to mind. During the McCarthy era, Arthur Miller's **The Crucible** superbly presented the indecencies of Salem witch-hunts. Perhaps a concrete social message keeps one moored in reality and the spectacular under control. Except in its Sewerman, played by John Battaglino, **The Devils** seems extreme. But at least its possessed did not froth at the mouth.

The Religious literature that originaly attributed evil to Satan al[illegible] gave him an antagonist ([illegible]nt that in **The Devils**, [illegible] a sham protagonist. [illegible]he dimension that God represented adequately developed? Certainly, he is not just the little monk whose simple contentment flowing from "the unquestioning attitude of a peasant background" inspires the imprisoned Grandier. The transition to a repentant Grandier, suffering torture rather than act contrary to his dignity and conscience by signing a false confession, is too abrupt. What happened inside his psyche?

The director, G. Leslie Muchmore, did an excellent job in staging a play which, in its material, could elicit such strong reactions. Jim Pomilo as Grandier and Theresa McKernan as Sister Jeanne brought pathos to their roles although they did not capture my empathy since their material was too externally conceived or posed by the playwright. Mark Conti did such a superb job as the exorcist that I would like to see what he could accomplish if cast in a role where his power would require the control of a more frigid characterization.

To conclude, the play is well-acted and provocative but not a masterpiece.

Vasey

Theatre Department Introduces Workshop

Tonight the Theatre Department will present the first of a series of one-act plays and scenes which represent the final projects of the graduate directing class. This workshop will begin at 8:00 p.m. at Vasey Theatre, and will continue nightly at the same time through April 21. The public is invited to attend; admission is free.

Wednesday, April 16

—Dorothy Sherman's **HARD-UP** directed by Ruth Ward

This original script is about a woman who frees herself from a marriage to a man who is less complete than she. The play is surreal in technique; various characters end up crossing realities with each other. Dorothy Sherman is Professor of Theatre at the University of Delaware.

—Pinter **Revue Sketches**

a series of very brief, cryptic encounters.

directed by Danny Baker

"Trouble in the Works,"
"The Black and White,"
"The Applicant,"
"That's Your Trouble"

directed by Bob Heller

"Request Stop,"
"The Interview,"
"Last to Go"

Thursday, April 17

—Tom Eyen's **The White Whore and the Bit Player**

directed by Jim Ricciardelli

This play presents the last twenty seconds in the life of a movie star who is about to commit suicide in an insane asylum. The Bit Player is a nun who shows herself to be a White Whore. Death is the only self-conscious action committed in this world.

—Jean Paul Sartre's **No Exit**

directed by Jay Collins

Sartre's existential drama of two women and one man locked up in hell together for eternity to discover that "hell is other people." Garcin the defector, Inez the lesbian sadist, and Estelle the infanticide relentlessly pursue the impossibility of moral judgment independent of the subjective evaluations of others.

Friday, April 18

—Dorothy Sherman's **Hard-Up** directed by Ruth Ward

—Harold Pinter's **Revue Sketches** directed by Bob Heller and Danny Baker

Saturday, April 19

—Tom Eyen's **The White Whore and the Bit Player** directed by Jim Ricciardelli

—Jean Paul Sartre's **No Exit** directed by Jay Collins

Sunday, April 20, and Monday, April 21

—Machiavelli's **Mandragola** directed by Mary Marro

Similar in tone to medieval farce, Machiavelli's Renaissance comedy shows how a young wife and her lover cuckold the over-credulous husband. A cutting from this play will be presented.

—An original script written and directed by Irene Hogan

A father assists at the birth of his daughter, helps to bring her into the world, as she

(Continued on page 12)

Composers Talk

John Kander and Fred Ebb, composer and lyricist of the current Philadelphia based musical vaudeville **CHICAGO**, will conduct an informal discussion and interview on musical comedy tonight on the Vasey Theatre stage at 5:00 p.m.

CHICAGO, which is currently appearing at the Forrest Theatre in Philadelphia, is based on an old play about a lady killer who kills her boyfriend, written by Bob Fosse and Fred Ebb. It captures life in Chicago when the world was vaudeville.

Together, Kander and Ebb's

(Continued on page 11)

Villanova Sponsors World Hunger Drive

By PAUL LLOYD

In an attempt to gain more money for the World Hunger Fund the Villanova Campus Ministry Center sponsored a concert featuring Morning Song (a five man rock band) last Saturday night at the Field House. However, due to a sequence of adverse events that included frat parties, open dorm parties and the likes, the show failed to gain, and in fact lost approximately $400.

The night's show included the Jim Rascal Band, a local group that played basically heavy electric tunes, and Robin, a two man act that relied on excellent vocals. These acts joined with Morning Song to present an evening of fine music.

The money lost in this venture will come from the proceeds of Balloon Day which will be held on Saturday, April 26. Balloon Day will consist of a series of carnival-type events culminating with the release of 10,000 balloons. Each balloon will contain a tag that includes the name and address of a contestant, and the tag that is returned from the furthest point within a two week time period will win its sponsor a $25 prize. Tags are now on sale at various locations around campus for 50¢.

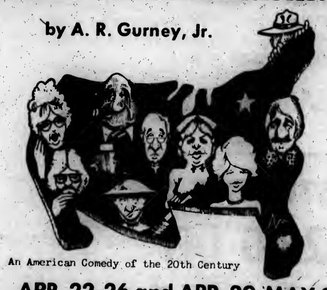
It must be remembered that in addition to competing for the first prize, every tag purchased will benefit the World Hunger Fund.

The Philanthropist
by Christopher Hampton



A witty British comedy set in a present-day university town
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Little Black Sheep Offer No Rules For The Jesuits

By LIZ GOLDEN

Little do faithful Catholics know about their dedicated pious reverent holy fathers. Ask any member of the Roman Catholic Church what they think of a Jesuit — the response is simple. "What good dedicated men!" "Such stability and character." "A foundation of the church!" But ask Anthony Scully what he thinks and he'd most promptly refer you to his current play entitled **Little Black Sheep.**

Little Black Sheep presently running at the Zellerbach Theatre of the University of Pennsylvania, April 4-20 is Mr. Scully's attempt to reveal to his flocks the true color of their loyal shepherds. Placing his setting in the Jesuit House of Study at Yale University, Scully lets his audience enter into a house filled with demented, immoral yet highly interesting characters. The time is a few years back — June, 1968, is the fateful day when R.F.K. was shot. This rectory is the home of several odd (to say the least) priests. The playwright has assembled the worst of the bunch to illustrate what he feels is the perfect example of Jesuit life.

Can you ever imagine a transvestite hearing your confession! Absurd, but then again have you ever met Father Vinnie Caputo (Gaston Roselli)? She, I mean, he, is a shining blossom of Christian love. He appears once or twice, to the shock of his parishioners, attired in one of the filmy negligees so untypical of a normal every day priest. Father Finley (Joseph Warren) is a member of the older church — having been in the priesthood for quite a number of years, he has surely side-stepped most difficulties by depending upon his Chivas Regal to help him out. His religious inspirations come directly from the bottle. Then we have the old standby — the religious fanatic who goes strictly by the rules. Father Johnnie Rock (Edward Grover) — the name is the person. He sometimes thinks Christ chose him for the cornerstone of the church instead of St. Peter.

Not to be overlooked, the female representation of religious organizations frantically makes the scene, in the person of Sister Mary Charles, who breathlessly announces her love for Father Jack Hassler. She shouts to the world her message of free love and feminine individualism using her body as a visual aide. The beneficient of all this passion is Father Jack — the model priest to all his congregation. Played by Ken Howard (anyone remember T.V.'s **The Manhunter?**), this guy, tall, blonde and handsome preaches his gospel while vainly, and I mean vainly, eyeing himself in the mirror.

The play is all wrapped up by the young student, Michael George, (John Christopher Jones), who after studying diligently for his entrance into the Jesuit life, gets the inside story and quickly makes his grand exit. Michael George, who represents Scully himself, denounces the so-called piety of these hypocrits and leaves this life for one more honest.

The play is a bit overdone. The exaggerations get pretty extreme and grotesque at times, although they are hilarious in ways. **Little Black Sheep** makes an impression on the Catholic strongholds. It is a lively show that portrays the purity of the flock by those who have undoubtedly wandered from the fold. It's a play at which some people uncontrollably laugh or else righteously scorn. If you think it's worth a test of your Catholic loyalty, **Little Black Sheep** is worth a trip to the Annenburg Center.

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Main Point Has Half-Price Night



McLaughlin, Coltrane Head New Releases

By LEW O'NEIL

Where Fortune Smiles (Pye) this session with guitarist John McLaughlin and four of the best studio jazz musicians in England is now available for the first time in the States. It's distinctly jazz music and is a far cry from anything he's doing now, (which more than likely will sound appealing). It's very experimental, high energy stuff, that has McLaughlin as 1/5 of the band's total sound. A good record.

Another jazz re-release is John Coltrane's **Alternate Takes (Atlantic)**. A beautiful mix of romantic solos and energetic bebop. Recorded in late 1959 the album is nothing but a tribute to the late great sax man. It's music that would put many of today's "progressives" to shame.

Also working in a jazz medium is veteran keyboardman Brian Auger, **Live Oblivion (RCA).** Recorded live at the Wiskey in L.A., Auger, with key help from vocalist Alex Ligertwood, presents a tasteful mix of Jazz and Funk in a basic Rock vein. "Beginning Again" is a richly melodic tune which counters nicely the bluesy, "Don't Look Away." A cut called "Truth" bears a distinct resemblance to Traffic, but if anything surpasses everything they've done in recent years.

The ten member British R'n B group known as Kokomo, **Kokomo (CBS),** falls a bit short of really offering anymore than just a few nice songs. Although the numbers sung by Tony O'Malley in his gruff Joe Cockerish style are the best on the album, they just don't do enough to make up for the poorer cuts on the album. Despite this, the group has a great deal of potential.

And finally, John Lennon pays his dues to Rock music with the Phil Spector production **Rock n' Roll (Apple)**. It's an album of classic rock gems like "Rip It Up" and "Peggy Sue" formidably performed by Lennon. Depsite this many of the tracks sound too Lennonish to work. For example "You Can't Catch Me" is a boring five minutes long. With the number of "Golden Oldies" available, one must question a few of the choices presented here.

In Celebration of a Good Film

By ELIZABETH KLINE

The tendency for me to judge films from the impact they have on my personal emotions, and senses is a constant concern. I preface this review of **In Celebration** with that remark because I was deeply touched by the movie, and I recommend it highly, with reservations.

Cinematically the film lies short of masterpiece, and with the exception of some beautiful compositional shots there is nothing novel. By the same token the action centered in a small mining town in Northern London, concentrated in one house, and largely in one room, works to advantage. Director Lindsay Anderson has exploited that limited area with unusual angle shots.

In the enclosed living room, action is tense, in an already intense story. Author David Storey (author of **This Sporting Life**) writes of something familiar to us; returning home after a long period of time arousing in us those antidiluvian feelings, of bitterness and love.

Three sons, the businessman, the artist, and the writer return home in celebration of their parents' fortieth wedding anniversary. A big bonus here is Alan Bates (remember **The King of Hearts**) as the outcast son. He sensitively plays the family conscience, unrelentlessly picking at past and present.

The "celebration" comes to a head with that Eugene O'Neill trick, alcohol, hence honesty, but in a play that spans from afternoon to the following afternoon, the morning after, brings more truth. It continues until we reach the brink of madness, and unbearability, but, as in real life it's time to go. The door closes, the film ends and we leave both relieved, and confused.

Unfortunately, **In Celebration**, a production of The American Film Theatre, will play only Monday and Tuesday in area theatres. It was a good idea to put masterpiece plays to film, the next step is to make them more available to the public. A film with an exceptional cast, and touching story warrants more than two days.

Kander

(Continued from page 10)

most famous collaboration has resulted in **Cabaret, Zorba the Greek,** and now **Chicago.** Kander and Ebb have received both a Tony Award and the New York Drama Critic's Circle Award for **Cabaret.**

Mr. Kander and Mr. Ebb will discuss their background in musical comedy, the nature of the actor in a musical role, the efforts of their collaboration, and the state of musical comedy in America today. They will gladly entertain questions about their endeavors. Admission to this discussion is free, and open to the public tonight at 5:00 p.m. on the Vasey stage.

Major Area Concerts At Tower and Point

WAINWRIGHT: MAIN POINT

At a time when the trend in music is leaning towards a spectacularly well planned stage show including smoke screens, outlandish costumes, and overdone make-up, it is pleasurable to attend a show in which the performer's music and personality must carry the show without any help. Due to its small size the Main Point must present such performers and does so consistently. However, the Point may well have outdone itself by presening Louden Wainwright III last Thursday thru Sunday nights.

Wainwright is an artist who combines excellent songwriting with good guitar playing to entertain his audiences. In addition to his musical ability he relies on one other factor in presenting his show — his personality. A description of his personality may be summed up in two words — pure craziness. He is not the type of performer who must attempt to act in front of the audience, for his ability is all that he needs.

Louden is not the type of performer who does a patterned show night after night; he is willing to improvize during the course of his show. In his show at the Point he played an hour of thoroughly entertaining folk songs interspersed with off beat ones. Playing before a packed house seemed to give him an added lift and he went on to present one of the best shows that the Point has seen in a while.

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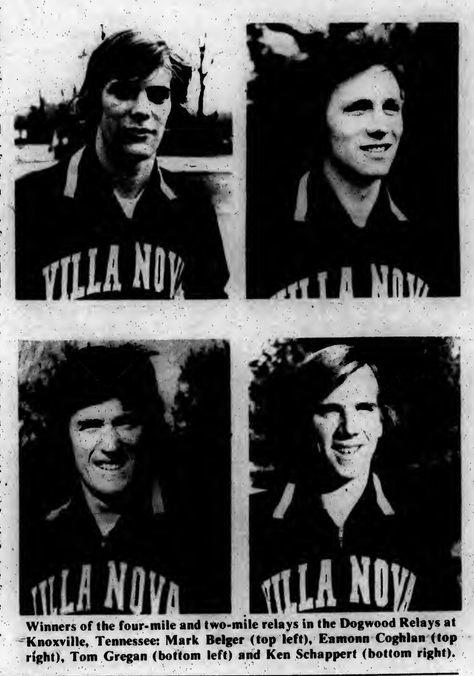
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Bob Martin takes off for first while watching his homer sail over the left field fence.

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WAINWRIGHT: MAIN POINT

At a time when the trend in music is leaning towards a spectacularly well planned stage show including smoke screens, outlandish costumes, and overdone make-up, it is pleasurable to attend a show in which the performer's music and personality must carry the show without any help. Due to its small size the Main Point must present such performers and does so consistently. However, the Point may well have outdone itself by presening Louden Wainwright III last Thursday thru Sunday nights.

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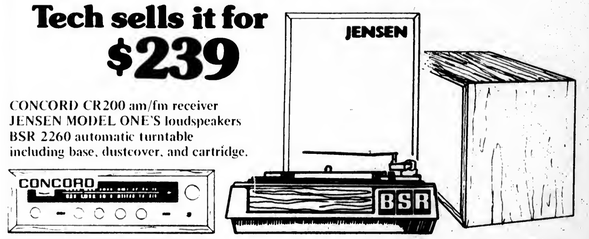
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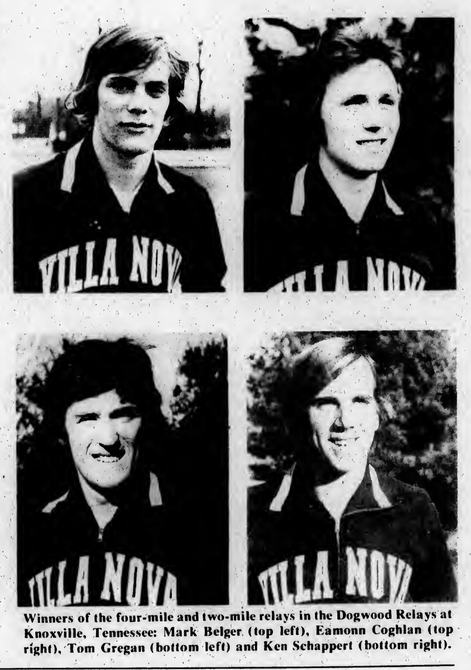
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Ireland

Lifters Place Second in NCAA's

Mike Randazza (123), pinched nerve, possible slipped disc; Wayne Altrichter (148), back injury; Ron Berkowitz (165), back injury; Jeff Keehn (181), back injury; Tony Ricciardi (198), back injury; Mike Gulla (220), shoulder injury.

Dr. Boyle's Monday morning clinic? No. Instead, it is 60% of the ten man starting Villanova Powerlifting team which finished second behind Texas A&M last week in their attempt to defend their NCAA title.

"Injuries were the key to our 'loss,' explained Coach Hugh O'Callighan. "A healthy team would have won it handily."

"Some of the injured shouldn't have lifted at Northwest Missouri State College (where the championships were held)," noted senior Mike Randazza. "But the Nationals are a once in a lifetime shot, so you have to give it your all."

Texas A&M beat the Wildcats, 42-35.

"Seven points is a small loss," contributed another lifter, "considering all the injuries, inconsistent judges and bad meet conditions."

Senior Mike Gentoso scored highest for the Wildcats, gaining a fourth in the superheavyweight class.

Senior Tony Ricciardi, back after a year and one-half layoff due to injuries, joined Randazza in garnering fifth place medals. Ricciardi's dead lift of 585 lbs. led the team.

Freshman Mike Gulla and junior Wayne Altrichter took sixths. Gulla's 370 lb. bench press was the only school record broken in the two-day meet.

Freshman Joe Boseli (132) and senior Jeff Keehn finished seventh. Sophomore Ron Berkowitz took an eighth in the 165 class while senior Bill Halsch placed ninth at 181.

Soph Barry Bucket and junior Barry Brault also lifted and Bob Faiella was this year's alternate.

Both the coaches and lifters agreed that the meet had some of the best collegiate lifters as well as some of the poorest conditions. The meet director was inexperienced, the warmup room was too far from the competition and the judging was inconsistent.

Nonetheless, fourteen collegiate records fell and one world mark was displaced.

Villanova had some good news as they left the championships. Coach Joe Slabinski, who is a greatly dedicated person to the sport, may be named National Collegiate Chairman this year.

Two years ago we brought home the second place trophy and the campus celebrated," concluded one lifter. "Now we bring the same award home and it seems like we're being treated like losers. Well, I'm proud, second in the nation is great in my book."

Villanova Exits From Hoop League

By RICH KRAFT

Villanova has departed, at least for the upcoming season, from the proposed Eastern Independent Collegiate Basketball League (EICBL).

The key move came when Rutgers announced that they were not going to join the league this (1975-76) year.

"With Rutgers out, there is a geographical imbalance," observed Athletic Director Ted Aceto. "The league is now western Pennsylvania-oriented." The remaining five schools from the original eight are West Virginia, Duquesne, Pitt, Penn State and George Washington. Syracuse made its exit earlier.

"However, we (Aceto and the various organizations he contacted) are still very much in favor of the league concept and we'll continue to work for the establishment of one," Aceto commented.

As for the league itself, it is very hard to tell whether it will get off the ground for the upcoming season. It could be delayed till 1976-77 or the remaining quintet could search for a sixth.

A sixth is needed if the league is to gain NCAA recognition.

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Photo by Nina DiFrancesco

Villanova begins another offensive drive. Laxmen had many such drives on Saturday in their solid victory over Georgetown.

Laxmen Win Two More

One of the most successful teams at Villanova University in recent years is one which gives out no scholarships, reaps minimum publicity and doesn't even have varsity status.

The above handicaps haven't stopped the Wildcat lacrosse team from compiling gaudy 10-3 and 10-5 records for the past two years, though, and the Villanova stickman, despite a recent rash of injuries, are off and winging towards another banner season.

First year coach Jim Bowditch inherited a slick, veteran attack, a dependable midfield, a rebuilding defense, and two rookie goalies and has molded them into a well-oiled unit which is currently 6-2.

Bowditch, an intense, devoted coach who also teaches at Haverford Junior High School, feels this is a crucial time period for Villanova lacrosse.

"I believe we're at a crossroads right now," he stated recently. "If we are going to continue to play and be competitive with nationally ranked and other strong teams, we should be given varsity status." (Lacrosse currently exists at Villanova on a club basis.)

"I don't think we need scholarships," he added. "Villanova is a fine enough school that it can attract good players without scholarships. But the varsity recognition is important."

Despite back-to-back losses two weeks ago to Drexel and Morgan State juggernauts, the team has played well. The Wildcats will have to rebound from a trio of costly injuries which has robbed them of a top midfielder and disrupted the attack force.

Middie Chris Corcoran, one of the toughest competitors on the squad, suffered a ruptured spleen in practice last week and is doubtful for the remainder of the season. Second leading scorer Chris Gaertner has played several games with a separated shoulder and also missed action due to a bleeding kidney. The third casualty was Ben Cooper, the Cats' third leading scorer and a co-captain with Gaertner, who reinjured a knee and is questionable for the season.

With the inspired play of leading scorer Bill Kaufman, though, and some standout performances by midfielders Bruce Waddon, Jay Weimer, and John Doyel, Villanova continues to roll up the W's. Also chipping in with consistently good efforts have been defensemen Greg Kamedulski, John Grogan, and Nick Marino. The successful on-location baptism of previously inexperienced goalie Mark Kane has been a welcome addition.

Spring Game Sunday

Football's spring sessions climax with the annual Blue-White game, which is set for this Sunday at Franklin Field. Game time is 10:00 a.m.

Coach Dick Bedesem appears anxious to see his Wildcats operate their new alignments under actual game conditions.

"We are looking forward to the game," Bedesem noted. "Competition has been very keen so we hope to use this game as a measuring stick for some decisions on starting positions."

Some of the new sets to be employed by the 'Cats in the fall are a zone defense and a veer offense.

TIME OUT

I sometimes wonder when things are going to start happening around here. Besides difficulties on the academic front, there are several shortcomings in the area of athletic facilities.

The baseball field, renowned for its bad-hop ground balls, is hardly suitable for collegiate diamond play. There is no such thing as a dugout; only a group of park benches exist.

The hockey team, despite two successful years back-to-back, still plays in Radnor Rink. Radnor is fine for an hour of skating on Sunday afternoon, but isn't the greatest of places to hold a college hockey game. The ice isn't too good and the locker room facilities leave much to be desired. Also, because of lack of size, not much revenue can be generated through attendance. Other places in the area are available and should be looked into.

The swimming pool, home of those quadrophonic practices of the undefeated Catfish, is a nice place to visit, but no one would really want to live there. Not even Ed Geisz, who has dwelled there for more than twenty years.

The weightlifting team has collected two NCAA titles and two seconds in the last five years, but if anyone knew where they work out they wouldn't believe a word of that. The cubbyhole, located underneath the field house balcony seats, isn't exactly championship material, even though our team is.

Intramural facilities, or lack of them, have been the topic of discussion time and again. Well, here's one more time. These facilities, which are there for the students, have to be reserved months in advance to insure court space. This could mean only two things; either the wrong people are using the courts (high schoolers) or there aren't enough around. Whatever the case may be, something needs to be done.

Football has a practice field, which (luckily for Villanova) can't be seen from Lancaster Pike. It's hidden behind the stadium and is so bad that I wouldn't even wish it on my grammar school. Then there is the stadium, whose playing surface could use Scotts Turf Builder ten times over.

That brings me to the field house, that venerated hall of higher basketball. It's also the building that no one wants to acknowledge as part of the campus. There are no two ways about it — that building has to go.

Now some might say that these properties are deeply rooted in tradition. They are synonomous with Villanova. That's all good and well, but the year isn't 1930. These buildings are outdated; they served the school well, but the time has come for new structures to take their place. Progress has to be made.

Another problem, and a very real one at that, is economics. There just isn't enough money floating around this campus to pay for the aforementioned things. I realize this. However, if Villanova plans to continue having an intercollegiate sports program, then I label some new facilities as a prime necessity. Costs will continue to rise and could be miles out of reach by the time the field house finally falls down.

New buildings might also take care of the need for other needed buildings, namely, a student union building. I'm sure alumni would come out and financially support these construction projects since they would be helping to build something tangible and concrete.

However, one cannot jump into something like this haphazardly. Some discretion must be exercised. A list of priorities should be drawn up so as to determine the order of possible construction of these facilities.

My nominee for number one on this list is a new track with a tartan all-weather surface. It has been long overdue and the team is surely deserving of it. A new track would also be of use to the up and coming women's track program.

Another advantage to such a facility would be home track meets, thus enabling the student body to see the winningest team of Villanova in action.

RPK

Ruggers Split in Tourney

By CONRAD SCHNERK

This past Saturday the Villanova Rugby Club hosted the E.P.R.U. (Eastern Pennsylvania Rugby Union) Tournament. Villanova drew the Delaware Rugby Club on the first round. Delaware was a pre-tournament favorite to win it all and previously had a very fine record against Villanova, recording five wins to no losses, although the games were often hotly contested.

In the first half Villanova laid back and played a conservative game, allowing their tenacious defense to dominate. For almost the entire half Delaware was past the mid-field line and often within the twenty-five yard line, but the Villanova defense stood its ground and no scoring was accomplished by either team.

In the second half Nova began to play a more offensive game. Punting was a key tool for Villanova as Kerndt Zuckowsky and Dan Whalen started blasting to wingers Dicky Dwyer, Artie Fuccelo and Biff Compte. Within minutes after the second half began, Dicky Dwyer picked up a loose ball on Delaware's twenty yard line and with a little pop kick and some flashy running was in the end zone, adding another "try" to his already impressive array of scores.

The forwards controlled the ball the entire half against an obviously larger Delaware scrum. Mike Shea, Steve Koscik, Steve Sedlac, Ted Breslin, Danny McCormick, Brian Kerwin, Ken Lyons, and Fred Bliss turned in stellar performances while Richie Dedrick was artfully abusing his man in any manner he could. Villanova won 6-0.

Tired and haggled from a bruising but satisfying victory, one hour later the ruggers once again took the field, this time to play Temple Medical School. Temple Med had gained a bye on the first round and were not in the sorry condition of the Villanovans. Once again, however, Villanova set the pace with its solid defense and the score was 0-0 at half.

In the second half the running and the dust took its toll on the V.U. ruggers. A penalty kick awarded to Temple Med made the score 3-0 and the rest of the game was marked by desperate, but scoreless play by Nova. Although physically weakened, the defense was still potent, as Bill Duffy proved with a couple of open field tackles that saved scores. Mike Ferguson also turned in a superb performance of line judging.

The "B" squad's game was canceled but Davy Lavelle, Paul "Good Council" and Bill Burte, still in search of his "ultimate wedgie," played like winners as substitutes on the Philadelphia Osteopathic team as they lost to the Delaware Law School team 10-4.

The ruggers play their final game of the season this weekend at Lafayette.

Tennis

Women's

The women's tennis team, after a 10-0 Fall season, started the Spring impressively by defeating LaSalle 5-0. Wins were by Pat Clauso 6-3, 7-5, Robin Lucia 6-0, 6-1, and Gabi Weber 6-4, 2-6, 6-1 in the singles, and by the doubles teams of Mary Martin-Barbara Pipes 6-2, 6-1, and DeniseMurphy-Judy Burke 6-4, 6-1. In extra matches, Andrea Church won in singles and Betsy Mucha-Patti Alfano won in doubles.

The team plays twice this week, including a Thursday match at Bryn Mawr.



Photo by Felicia Cusack

Tennis is back in as the warmer weather returns. Dr. Langran's male group has a home match tomorrow while the girls host Lehigh next Tuesday.

Men's

The men's tennis team played a match a day last week, winning 4 and losing 3. That completed a gruelling 9 matches in 9 days, and brought the overall record to 5-5.

The week started with a 9-0 rout of Ursinus. Wins were by Mario Singer 6-1, 6-0, Greg Oztemel 6-2, 6-0, Matt Mullen 6-0, 6-3, Hank Murray 6-2, 6-1, Kevin Coughlin 4-6, 6-1, 6-1, and Bill Van Tuyl 6-3, 6-3 in the singles. Doubles wins were recorded by Tom Kelly-Justin Lee 5-7, 6-3, 6-2, Jack Anderson-Brad Barnes 4-6, 6-1, 6-2, and Moe Blatt-Joe Morrison 6-1, 6-3.

The next match was against Lehigh. With the match tied 3-3, the Cats swept the doubles to win 6-3.

The next match saw the Cats lose to St. Joseph's 6-3, but Villanova did manage to defeat Franklin and Marshall for the first time ever by a 5-4 score.

Next, against Haverford, Villanova lost 6-3, winning only in singles with victories by Oztemel 5-7, 6-3, 7-5, Van Tuyl 6-3, 7-5, and Kelly 6-3, 6-1.

Villanova traveled to New York for weekend matches, losing to Iona 6-2 (third doubles was not played) on their indoor courts, with wins by Oztemel 6-7, 6-2, 6-4, and Mullen 6-4, 6-2, but defeating Fairfield 6-3.

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Wildcat & Wildkitten tryouts Wednesday, April 23rd, 6:30, Field House. All interested students invited.

ATTENTION
On Monday, April 21 at 3:30 in the North Lounge, there will be a slide presentation showing the places visited in Italy last summer, a program sponsored by Villanova & Rosemont. Anyone interested either this summer or in a subsequent year should attend. Questions will be answered, information provided.

Villanova Sports Car Club Meeting, Wed., May 9, B105-A at 7:30. Slides shown and information on "Spring II Nowhere Rally" being held on April 20. New members welcome.

ATTENTION ALL STUDENTS
Application for seats on **Senate Committees** will be accepted beginning Wednesday, April 16th. The deadline for the applications will be 12:00 noon, Friday, April 26th. The following committee seats are available:

Rules and Review
Academic Policy
Student Life
University Planning
Social Action
Athletic Advisory
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Applications and committee descriptions are available in the S.G.A. office on the second floor of Dougherty Hall.

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On Thursday, April 17th in Rm. 215, Tolentine Hall at 3:30 p.m., Charles Phillip O'Brien, M.D., Ph.D., renowned investigator in the area of narcotic addiction, will talk on "The role of conditioning in human addictions." Dr. O'Brien is currently Director of the Drug Dependence and Research Center of the V.A. Hospital in Philadelphia and also holds an appointment as Associate Professor of Psychiatry at the University of Pennsylvania. This lecture is sponsored by the Psychology Department Colloquium Series. All interested are invited to attend.

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All students receiving a National Direct Student Loan, Supplementary Educational Opportunity Grant and/or a Villanova University Grant, must report to the Financial Aid Office to pick up their renewal form (PCS) for the 1975-76 school year.

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Villanovan

Vol. 50, No. 25 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — April 23, 1975


Ron Spinhoven

Greg Fusco addresses Political Union members at their meeting last Tuesday night.

Political Union Debates Education Funding

By JAAN SIDOROV

Last Tuesday, the Villanova Political Union welcomed Greg Fusco, a member of the advisory staff to the Minority Council of the Unites States Senate, and former Villanova student ('68), to debate the resolution "This House Favors Federal Funding to Equalize Tuitions in Higher Education."

Mr. Fusco began by emphasizing that he only wanted to "help the members of the Union learn more of the issues at hand." For instance, he said, when Federal financing of post-high school education first became a reality, the government had a wide spectrum of possibilities as to how to do it.

To further his point, Mr. Fusco took an informal poll of the Union members. Asking for a show of hands on such questions as "Do you live here?" "Who's paying for your coming here," and "Why did you come to Villanova," he emphasized that most students willingly paid for the definite advantages Villanova had to offer as a private institution.

Asking the debaters to keep that word "willingly" in mind, he went on to describe the current Federal package. The present policy, he noted, was that "the neediest come first," and that its aim was to equalize the opportunities of the economically deprived.

Ms. Mollie Stewart, a speaker for the Liberal party, supported the night's resolution, by pointing out that not only are the private schools folding, but that the middle class is being forced away from the private universities. Citing such examples as the higher educational systems in California and New York, where she said that quality education is being offered on a relatively cheap basis, she stressed her belief that the other states have too strained a tax base, and the only answer is federal financing.

Moderates, proposed a different structure for financial aid. He said that a board much like that of the Federal Reserve System should be set up, free from any kind of political or personal prejudice, with a function of endowment and regulation of low interest loans to anyone who is willing to pay later for their education, once they're capable.

Mr. Ken Christovich, speaker for the Conservative party, submitted that the private institution, with all its advantages, is in danger. He stressed that should they all become public, not only would this decrease the quality of our colleges, but it could ultimately result in a standardized nationwide complacency. Rather, he said, the government should "equalize the means of distribution," and halt what he felt to be practices of reverse discrimination.

A vote followed the speakers, and the resolution was defeated, with eight members for, fourteen against, and five abstaining.

Social Action To Sponsor Balloon Day

By WASYL IHOR MARUSCZCAK

Winding up a full semester of Hunger-Awareness related activities, the Social Action Committee of the University Senate will sponsor Balloon Day on Saturday April 26, across from the Villanova Stadium.

In answer to a request by the University to raise the social consciousness of Villanova students to the problems of world hunger, the Social Action Committee set out to accomplish this task, as well as to help alleviate the problem, by raising funds for the poor as early as November.

In the early part of the semester posters began appearing across campus, acquainting Villanova Students with the plight faced by those people less fortunate than themselves. Bringing this time of consciousness-raising to a head, the Social Action Committee gained the support of over 55% of the resident student population in a campus-wide "Fast-day." Those 1350 students who participated in the soup and rice subsistence meal enabled the University to raise over $600. This sum, in addition to the $120 raised by the Student Government Association "Slave Auction," and the $300 raised in a special collection taken at the evening Mass of the following Sunday were contributing factors which resulted in a $1000 check donated to CARE.

The Social Action Committee's efforts in the latter part of this semester have been pointed toward fund raising, to be capsuled by the events of Balloon Day, which includes the releasing of 10,000 tagged balloons.

(Continued on page 4)

O'KEEFE ELECTED SGA PRESIDENT IN RUN-OFF

By JOHN KENNEDY

Carrying seven of the eight colleges, Terrence O'Keefe was voted Student Government Association President in a run-off election last Wednesday.

O'Keefe received 983 votes to 776 for Tom Lupinacci.

The run-off was necessitated when none of the presidential candidates received the required 40 percent of the total vote cast in the general election. O'Keefe had been the leading vote-getter in the general election, receiving 35.6 percent.

Approximately 23 percent of the student body voted in the run-off election, compared to 25 percent in the general election.

"If I can enact the Student Bill of Rights, obtain some form of visitation, get more creativity and involvement in the SGA and get a date set for the start of the Union Building I'll feel that I accomplished something," said O'Keefe.

The primary objective of the new administration will be to improve campus social life. O'Keefe said he would attempt to improve the programming of events on campus through a combined effort with the Villanova Union.

In the immediate future O'Keefe hopes to settle the SGA committee structure and activate the student assembly. At present he is considering from ten to fifteen people for vice-presidential posts.


Terry O'Keefe

By RICK LLOYD

Improving the quality of student life is the primary objective of S.G.A. president elect Terry O'Keefe. O'Keefe revealed this and also discussed what his hopes and plans are for next year in an interview with the Villanovan last week.

O'Keefe feels that the job of the S.G.A. president should be "to get everybody working together." O'Keefe does not think that the president can do everything by himself but must rely upon other organizations and individuals; he believes if there is cooperation between everyone on campus then next year will be a profitable one.

O'Keefe admits that he is op-

(Continued on page 2)

News Analysis

Committee To Recommend Changes In Senate

By FRANK MCNAMARA

In a what promises to be a lively meeting, the University Senate is scheduled to receive its biennial report from the Rules and Review Committee on April 25.

Having examined the Senate in both its external and internal interactions for the past two years, the Committee will reportedly offer many ideas and suggestions to the Senate for next year, which range from basic changes in the Senate Constitution to a reshuffling of Senate committees, some of which may be discontinued completely.

Upon evaluation of the Senate, the Rules and Review Committee seems to be pleased with its progress in its external operations, especially in its dealings with the Board of Trustees. A committee member viewed the Board's attitude with regard to the Senate as "quite favorable" at the present time. The fact that the Board sent a budget rejected by the University Senate back to Committee would seem to show a certain amount of respect for the Senate on the part of the Board.

While stating an optimistic outlook upon the Senate's external affairs, the R and R Committee views its internal accomplishments during the past two years with a marked leaning towards the negative. The report of the Committee takes the position that the numerous committees now operative in the Senate get very little work done, and what little they do is only very rarely accepted as adequate by the entire Senate. It is pointed out that of the 21 items brought before the Senate out of Committee work, 6 were sent back to Committee for reworking, and 7 were passed, these only after Senate amendments were added to them.

The R and R Committee will make several proposals to alleviate the present problems with the hope of creating an atmosphere in which the Senate can become a more vital voice in shaping University policy. One such change to be suggested will be a realignment of Senate seats. At present the Senate is composed of 12 Faculty, 12 Student, 12 Administration, and 2 Alumni representatives. The suggested realignment would give the faculty 14 seats, the students 12 seats, the Administration 10 seats, and the alumni 1 seat. The logic behind giving more representation to the faculty, according to an R and R Committee member, is that "they stay here longer than the students" and University policy can have an effect on their livelihoods. The reasons for giving less representation to the Administration is that their position is upheld by the all-important final vote of the President and, to a lesser degree, by the Board of Trustees.

In an extensive analysis conducted by the Committee, questionnaires were given out to determine the feelings of the Senators on the viability of the various committees. These questionnaires, in addition to a review of the minutes of each com-

(Continued on page 2)

Chemists See Pollution As A Continuing Problem

By EDMUND McMAHON

The recent discovery that hazardous levels of a toxic pollutant exist in a Haverford stream was the highlight of nearly two years of research by a team of Villanova University chemists.

Since he came to Villanova in 1969, Dr. Peter Keliher and his research colleagues have pursued various investigations in analytic spectroscopy and have been concerned with the determination of trace amounts of environmental pollutants such as mercury, arsenic, cadmium, and other toxic metals. Using an instrument known as an ultraviolet radio spectrophotometer, doctoral candidate Phanibuhushan B. Joshipura began measuring trace amounts of phenolic compounds in January of 1974.

At the request of a member of the Haverford Township Environment committee, water samples from Naylor's Run Creek were analyzed and it was found that the stream contained "potentially dangerous" amounts of a phenolic compound called pentachlorophenol (PCP). It is believed that the pollutant is being discharged into Naylor's Run Creek from a factory upstream. As Dr. Keliher noted, it would be politically and economically impractical to ask that the factory be closed down, but he, Mr. Joshipura, and Dr. James E. Fountaine recently suggested several other methods of removing some of the PCP from the stream.

Since the PCP floats in the stream in the form of an oil slick, the first option suggested by the chemists is to install a vertical section of pipe in the bed of Naylor's Run Creek "in such a way as to collect the polluted water, allow the oil to surface, and the water to flow out of the bottom." However, though this method would confine some of the oily layer, it would be impossible to completely separate all the oil from the water. In addition, according to Keliher, this system could not handle the large volumes of water that would be expected after a rainstorm.

Another of the chemists' suggestions is that the water be pumped from a vertical pipe directly into the township sewer system. In this way, PCP would be removed from the stream and diluted to relatively harmless levels; however, once again the system might not be able to handle large amounts of water. A further drawback to this method is that it would greatly reduce the water level in the stream.

A third suggestion is that the oil be skimmed off by a pipe and the water that remains be filtered through an absorption material. The disadvantage of this last plan is that it would be very expensive, though it would be by far the most effective of the three.

The Haverford pollution problem has received some attention in the Philadelphia news media. Dr. Keliher was recently intereviewed on the WCAU-TV (Channel 10) news, and the **Bulletin** is planning a feature on the Naylor's Run Creek pollution.

Committee

(Continued from page 1)

mittee, aided the R and R Committee in arriving at their proposals for change.

After examining the Social Action Committee in depth, the Committee recommended that the Senate discontinue that particular effort. One reason given for this action is that the University has a Social Action Office of its own which does most of the work already.

One Committee member felt very strongly that the suggestion to dissolve the S.A.C. was out of place since the R and R Committee has failed to complete its work due to the resignation of Daniel Bibb.



Dr. James Fountaine, P.B. Joshipura, and Dr. Peter Keliher with the instrument they used to measure pollution in Naylor's Run Creek.

O'Keefe

(Continued from page 1)

timistic about accomplishing many things next year. One of the reasons for O'Keefe's optimism is the fact that there will be a new University President. O'Keefe intends to meet with the new president and he believes they will be able to work together for the betterment of Villanova.

In regards to the specific issues which will have to be dealt with next year O'Keefe promised to always try and represent the best interests of the student body. One of the most important issues facing Villanova is the financial one, the problem of how to cope with ever increasing tuition. O'Keefe believes that the current fiscal crisis at Villanova is an outgrowth, at least in part, of the current economic crisis in the nation.

Another important issue facing O'Keefe will be what he can do to improve the social life on campus. O'Keefe favors the current parietal program, which calls for limited visitation rights on weekends. This current proposed visitation policy is scheduled for consideration by the Board of Trustees this summer and O'Keefe believes that for the first time there is "a good chance for it being passed."

O'Keefe has been in the past associated with the Ad-Hoc Committee, and while he does recognize the fact that it was the Ad-Hoc who got him involved in school politics, he does not want to be considered the leader of a specific faction. Rather, O'Keefe wishes to serve the needs of the entire student body. What this entails he did not specify but he did say that "if somebody's rights are violated I have to stand up for them." O'Keefe also added that he did not expect to have to take any drastic action next year.

Terry O'Keefe is an optimist who believes that a lot can and will be done next year to improve conditions at Villanova. While O'Keefe has set specific goals for himself next year he recognizes the fact that he must remain flexible in his position as S.G.A. president. As he says his central goal as president is "to work with a lot of people and to get a lot done."

Although just elected to the office of S.G.A. president O'Keefe already has a lot to do. He is involved in the construction of a commuter lounge in Bartley Hall, which is an outgrowth of Don Patulo's term in office. Even more importantly O'Keefe must pick his

(Continued on page 3)

R.S.A. Elects New Officers

The 1975-76 schoolyear has begun early for the Resident Student Association, now that the new officers have been elected. The newly installed officers will take charge of the remaining meetings and activities and get a head start in developing ideas for the coming year.

The R.S.A. loses two valuable officers but retains the services of two others. Tom Lowry's Presidential position has been filled by Bill Burke, presently a Sophomore accounting major from O'Dwyer and this past year's Treasurer of R.S.A. Regina Sartoretto, currently a sophomore nursing major from Sheehan and the newly elected Nursing Senator, moves from the Secretarial position to the Vice Presidential spot. This spot is being vacated by Bill Houston, who is currently working in the Student Government Association. Dorm Council Representatives, Greg Gac, sophomore political science major from O'Dwyer and Carol Florence, sophomore Accounting major from Sheehan, will handle the Treasurer and Secretarial positions respectively.

This past year, the R.S.A. continued to fulfill its role in representing the resident sector of the Villanova community. Installation of vending machines in Falvey and washers and dryers in Sheehan and Alumni are results of R.S.A. efforts. The R.S.A. Picnic, R.S.A. week, Monte Carlo Night, and refrigerator rentals are among its many other achievements. Coffee and Donuts, perhaps the most important undertaking of the R.S.A., will once again be held during May finals to round but the year's activities.

Tom Lowry, Bill Houston, Regina Sartoretto, Bill Burke, and all the Dorm Councils are to be congratulated for their superior work during the past year. Next year's R.S.A. has high hopes for accomplishing the plans they have already begun to formulate.

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Aceto Discusses Athletics At Small Talk

By RICH KRAFT

Dr. Ted Aceto, Villanova's athletic director, spoke about "Villanova athletics: Past Present and Future" to a small group of students at a Union "small Talk" last Tuesday night.

A major difficulty cited by Aceto, with regards to athletics, was economics. "Before I came here as AD there was talk of super big time football, intersectional travel and the like," Aceto noted. "Villanova was to be the 'Notre Dame of the East.' This talk causes an increase in the budget in order to compete with the big ones."

Regarding football, Aceto cited a difference in philosophy of where it should go between his predecessor and himself. "We can't compete with the Wisconsins and Colorados in recruiting. Villanova holds to a list of academic standards which is tougher than most schools," the former Wildcat quarterback emphasized.

"I feel that we have made great strides in the schedule; it is becoming more regionalized, with teams like Army and Navy," Aceto noted. "Rutgers is back on starting in 1978 and University of Connecticut, which uplifted their program to Division 1 will be on sometime in the 1980s. We are also close to signing a six year pact with Navy, which would add money and prestige to the program."

Aceto also spoke about attendance at Wildcat grid contests. "We need a winner. That will bring people in as will local teams like Rutgers. I would like to have at least four, possibly five, games in the stadium and another in Veterans' Stadium," concluded Aceto with regards to football. Next on the agenda was a more in-depth look at basketball.

"What happened in the past was that basketball was under a great tutor in Jack Kraft. But he wasn't a great recruiter, and the talent wasn't coming in. Coach Massimino started three sophomores and two freshmen and I think you have to hand it to the kids. That schedule is probably among the top ten in toughness," observed Aceto.

Another topic of concern related to basketball was field house games. "With the league concept (Eastern Independent Collegiate Basketball League, which Villanova dropped out of on April 11th; check **Villanovan**, 4/9 and 4/16), I felt that a better caliber of competition would come to the field house, such as West Virginia, Rutgers, Pitt etc. Right now the only schools willing to play there are St. John's and St. Bonaventure, and even Bonaventure has shown an interest in moving the game site," lamented Aceto.



Dr. Ted Aceto

"I think the Big 5 schools are scared of Villanova for two reasons. One is the proposed league, which many feel would threaten the City Series. The other is a sports complex on campus, which has long been in the talking stage. With a 9000 plus seating capacity complex right on campus, Villanova would really have to consider playing non-Big 5 games at home," cited Aceto.

O'Keefe

(Continued from page 2)

two vice presidents for next year; at this time O'Keefe has made no decision as to who he will appoint.

Another problem facing O'Keefe is the fact that he must run an election for the unfilled C&F and Engineering Academic Policy Senate seats. If these seats are not filled, by an election, by May 1 then they are forfeited. Anyone interested in running in this election should contact the S.G.A. as soon as possible.

Breslin Views Both Sides Of Evaluation

By VERNON RALPH

In a lecture held Wednesday, April 16, sponsored by the Student PSEA, Fr. Richard Breslin, O.S.A., Dean of the College of Arts and Sciences, outlined his views on teacher and student evaluations.

Fr. Breslin's lecture, entitled "Evaluation: From Both Sides of the Desk," focused upon the primary reason for evaluations: "the growth and development of the individual." The Dean stated that he is "very much in favor" of evaluation, but admits that present methods "do not go far enough."

Emphasizing evaluation of teachers by students in his discussion, Fr. Breslin stressed that the teacher should welcome an outside opinion on his performance. He feels that feedback from students is essential for a teacher's self-evaluation, and he is convinced that students on the collegiate level are qualified to offer valid criticism of teaching methods.

Using the term "accountability," Father explained that a teacher's primary concern should be the grasp of subject material by the students. Opposed to a teacher "doing his thing for fifty minutes," Fr. Breslin regards in-class "bull sessions," when not germane to the course, as essentially unproductive and "an abuse of the rights of students to be educated."

The means used in evaluation cannot be uni-dimensional, Father stated, but should be a "collage" of factors affecting faculty performance. Father acknowledged that certain general practices should be expected from a teacher but stressed the need to individualize modes of evaluation. In order to establish effective sources of input, Fr. Breslin called for university-wide "co-ordination" and the support of both faculty and administration.

Fr. Breslin characterized the educator's purpose as "to lead forth from darkness to light." In this context, the Dean proposed criteria for teacher evaluation by students. The student should be "challenged to think critically," and the classroom experience should be one of mutual exchange between professor and student.

In his closing remarks, Fr. Breslin commented upon student evaluation by faculty members. The basis for grading should be maturity, which Father defined as "the degree to which the individual fulfills his responsibilities." Other important factors must include "student interest, consistency of performance, and total completion of given assignments."

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From This Angle



Not Just Survival

By FR. EDWARD J. McCARTHY, O.S.A.

Perhaps it requires a resignation for a student newspaper to offer a President the opportunity to serve as a dart thrower rather than a dart board. Whatever the reason, this column will not be used in that manner since I would rather write about the future than the past. I am grateful for this opportunity to express a few ideas that I think are essential to the future of Villanova.

All of us have been listening to cries of doom for private higher education in the United States. Some have predicted that there will be no private colleges or universities in existence in the year 2000, only twenty-five years away. Inflation, skyrocketing tuitions, declining birth rate and developing state universities and community colleges are cited as the causes of our approaching decline and ultimate disappearance. These are serious problems and any private university that ignores them will probably cease to exist. It has been my opinion for many years, and still is, that there will continue to be a place in higher education in the United States for the private institution that has clearly defined goals and is offering society a beneficial service. Speaking specifically of Villanova, I think that Villanova is capable of surviving many difficulties in the future as it has many difficult periods in the past if all segments of the community keep certain values firmly in mind and take the necessary means to strive for them. In a limited space we cannot go into all of these factors in detail, but here I would like to mention three of them — people, quality and financial stability.

Villanova cannot become so large and so complex that its students become merely numbers on a data processing card. For the first century of its existence it was a small men's college scarcely reaching an enrollment of 1,000 where everybody knew everybody else. In that era deep personal fellowship existed involving administrators, faculty and students that led to life-long friendships and deep personal and institutional loyalty. While some of that personal relationship has been lost due to numbers, there still exists on the campus a dedication on the part of many faculty members that does provide a student who wishes a personal interest and guidance beyond the minimal classroom contact. Administrators, teachers and students must all work at maintaining that personal relationship and realize that it is an essential characteristic of this type of school.

The second factor I would mention is quality. The improvement of instruction and research must be worked at incessantly. Villanova cannot exist as a glorified high school. One of the pleasant experiences that I have had during the past four years has been observing schools, departments and individuals dedicate endless hours and selfless effort to the improvement of a particular area of the University. Two current examples of this are planning and modifications that have been made in the School of Commerce and Finance and the Graduate Department of Library Science, both of whom are moving rapidly toward professional accrediting. CUSP has made, and is making, qualitative evaluations of all areas and departments of the University that will be of great value in both graduate and undergraduate programs. Admissions policies, curricula and the success of alumni must continue to reflect a quality process.

The final factor that I would mention is a community sense of financial responsibility. The prosperity that came to many institutions with the G.I. Bill of Rights in the middle 1940's and continued unabated for a full generation lulled many into thinking that the golden age had arrived and that somehow a sense of fiscal responsibility was no longer required. A brief bout with inflation and recession has brought a very sudden and shocking awareness that this simply is not true. Fortunately, Villanova has been able during the past few years to operate on a balanced budget. It must continue to do so. One segment of the University cannot be interested solely in lower tuition rates while another segment has interest only in higher salaries. Everyone concerned must realize that somehow solutions must be reached that will permit students of average income families to attend Villanova. Faculty and non-academic employees must receive salaries that are commensurate with the cost of living and competitive with other types of enterprise. Endowment must be increased to provide a cushion for future years of instability.

I hope sincerely that the next President of Villanova will receive the same cooperation that I have from everyone connected with the University so that major problems that Villanova faces will be solved and that it will not only continue to exist but reach its potentiality as a great Catholic University.

Last Spring

What we call the beginning is often the end
And to make an end is to make a beginning
The end is where we start from.

T.S. Eliot

This is my last spring at Villanova, but in true Eliot fashion springs past and future are tied up in this instant. April is busy promising May and summer. On a nice day, hanging out in Kennedy Mall or reading in front of Tolentine, you can feel the change in the sunlight itself. You remember that gentle touch, rejoice in it. This, you know, is the way spring feels. It may disappear behind a passing cloud, but it will return again.

With spring comes the confidence to advise and philosophize freely. With no assets but goodwill, I offer these would-be endowments:

To the Board of Trustees, perspective. You have rightly shifted your emphasis to the financial problems facing Villanova. Forget about the daily workings of the campus — our too numerous administrators following Senate policy can handle that. Worry about some new sources of income.

To the presidential search committee, judgement. Go for experience and know-how in university administration, not philosophies of discipline. Seriously consider the option of appointing an Augustinian president to represent and promote the university, and a lay provost to handle the details of running this place.

To the students, motivation to act. You are in a position as adults and as consumers to expect both quality education and a decent life-style on campus. Do not settle for less. With high-level changes and the caliber of your new Senators, next year looks promising. Enjoy yourself, and remember sometimes why you are here: "All want to be learned," says Juvenal, "but few are willing to pay the price."

To the women of Villanova, hope and ambition and confidence and patience. You will need all that. Be serious about your field, and take pride in it. Local wisdom and practice holds, "A woman has to do twice as well as a man to be considered half as good." Fortunately, doing twice as well as a man is relatively easy if you set your mind to it. Things will change, even here.

To the faculty, continuous learning. You must stay young and alive with ideas to make the blind see all sorts of beautiful horizons. Speak out — not only inside the classroom, but in committees, in the Senate, through the paper. Teach and act as if we your students would forever remember and live by what we learn from you.

To my friends and classmates, all the joy that you can wish. Our last spring here is like the first, with lifetimes in moments inbetween. We look back with some anger and frustration at the various but frequent denial of student requests, and with still keen bitterness over the harsh punishment selectively meted out to some of the students involved in last spring's "beer party/demonstration" in Sheehan. We may remember with acrimony some rules, some teachers, some roommates. But of ourselves, each

(Continued on page 7)

Balloon Day

(Continued from page 1)

Under the leadership of Rick Murphy and Bob Riley, the NROTC unit will sponsor a "Car-Smashing with a Sledgehammer" event along with the construction of a bin to contain the balloons. Mary Beth Brisson has assumed responsibility for soliciting nurses for the establishment of a "Kiss a Nurse" booth and a "Dunk a Guy/Gal" pitching event made possible by a contribution of Nichols Pool Co. and the cooperation shown by Joseph DiMidio of the Maintenance Department. Chris Connolly of the IFC is responsible for the assistance of fraternities in the task of filling the 10,000 helium balloons. The Gino's "Genie" will be at the affair, along with as many as 20 Rosemont students dressed as clowns giving the event a carnival type atmosphere.

The tags, which are sold at a cost of 50c, enable the purchaser to qualify for a grand prize of $50.00. Each tag sold will be attached to a balloon which will be released Saturday at 3 p.m. One side of the tag will bear the name and address of the purchaser, the other side will inform the finder that he is eligible for a $50 prize if that particular Balloon travels the farthest distance from Villanova, encouraging him to send all the information back to the campus Ministry.

Fr. Jackson invites all to attend Balloon Day Saturday, April 26, any time after 12 noon.

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Part Of The Plan?

The end of the academic year is supposedly a good time to reflect on where one has been, and more importantly, where one is going. This is true not only on an individual level, but for the university as well.

For those of us faced with the prospect of one or two more years at Villanova the direction and future of the institution are worthy of examination. For all of us, the immediate future of the University is our future as well.

With this in mind, it becomes rather upsetting to know that the University makes no provisions for long range planning and development. This raises one very obvious and serious question: Where is Villanova going? The stock answer to queries for long range planning is that it is not feasible due to current economic crises. How many $25 million-a-year businesses exist without the aid of responsible planning and development committees?

Perhaps it is now time for the University to respond to the times and reassess its administrative hiring practices. As high-ranking Augustinians have intimated, maybe the Augustinian order is not equipped to provide the competent leadership necessary for the survival of the University. A remedy for this would be the hiring of professional administrators, people qualified for their positions. The Villanova Union has shown much improvement with the addition of a professional programmer. The University may well take a look at this, and learn.

Along these lines, the establishment of an office of provost seems reasonable. The University would remain Augustinian in nature, but would be run (hopefully more efficiently) by a professional administrator. This would afford Villanova the best, most competent leadership available.

The new president, provost, or whatever name one wishes to use, must provide the University with direction and motivation. This essential function should be carried out by the best person available, not necessarily the best the Augustinian Order has to offer.

J.J.K.

On The Road Again

By JOHN HOPKINS

Imagine the potential of an uncensorable eight inch parting thought to my friends. Eight inches never impressed me that much before.

My situation is a bit like that of John Gardner's Sunlight Man. He expressed himself by painting "Love" in large letters across two lanes of the New York Thruway . . . and went to jail for it. Fiction, of course but who knows.

Anyway, I can't top that thought.

Having begun to write this piece for the fourth time now, I'm more certain than ever that there are no appropriate closing remarks. Because the end is also the beginning, it would be hypocritical to belittle the past without knowing what will be.

My Villanova days might have been spent at Holy Cross or Georgetown, had I made a different committment four years ago. The "What if's" provide pleasant day dreams but the real thing, the Main Line, has always been the first order of business.

And the business has been a pleasure. Over the course of three semesters I've had the chance to speak my mind on a variety of topics. Looking back, I'm both proud and slightly ashamed for what has been written. Sometimes the printed words cannot do justice to the thoughts so what I have written may not have truly reflected my emotions.

Even now, the frustration of leaving so many things unsaid or undone clouds what should be a bright future. The failure to perform adequately on the professional level leaves me weak with dismay but hurts only half as much as the failures of a personal nature.

The capacity for Christian humanity at Villanova should envelope every single being but it doesn't. For each natural display of charity there is an occasional misdeed, a poorly applied social or political standard which detracts from the general goodness of the community.

Yet behind every act, there is an individual directing his or her energy in a certain direction. The joy of life comes from an understanding that good will continue to be done while injustice can only make a brief stand before disappearing. That alone makes the anticipation of tomorrow a pleasure.

Before this sugary optimism oozes any further, I'd better grab a pragmatic handle for the parting shot. After three semesters in a Teamster's warehouse, the pleasure of a university life, of simply having the time to hear some fine thoughts from a lot of people, was worth every minute.

We all measure a good life by different standards but I'll bet that the Class of 1975 as a whole will have a lot of fond memories of Villanova.

For me, well, if I had it to do all over again. . .

Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Sardella, Again

To the Editor:

The major complaint about Villanova during the past several years has been the lack of responsible personnel in the administration of this school. It seems to me that something should be said about the irresponsible people involved in the student government.

In the future, the school would benefit by placing responsible students in the student government, rather than worrying about the administration. That can be taken care of later. The disqualification of John Sardella as a candidate for A&S Senate for supposedly "destroying" ten campaign posters only serves to illustrate the crass ignorance of the Election Committee.

Respectfully,
Bob Stallings 1978

Backlash

To the Editor:

It came as quite a relief when I discovered that, amidst all the diseased and inorganic vibrations which seem rampant today across campus, Villanova is actually Heaven on Earth. I had feared that the rumors which portrayed V.U. as dictatorially mismanaged financially, judicially and humanistically might be true. But upon reading the **Villanovan** my fears were erased, for your publication reaffirmed my opinion that V.U. is the last Eden. Nowhere in your brilliant newspaper was there any journalistic rhetoric to support the accusation of poor administrative government. We should all thank God (or Fr. McCarthy depending on whose rating is higher at his printing.)

I do in fact extend my deepest sympathy for your position in this paradise. What a terrible bore it must be to work for a publication in a community where there are absolutely no problems to expound upon or criticize. Yet amidst all this happiness you have found a superb outlet for your literary genius. I refer of course to your fantastic, libelous article concerning a few of our more popular jocks. It was great the way you intimated them in a mysterious drug scandal yet cleverly camouflaged their identities. This should greatly assist our rating versus both our competitors, the National Enquirer and Star Time Magazine. You and your staff are to be heartily congratulated for being such a fine extension of this glorious institution which we all love. May Villanova University and the **Villanovan** keep up the good work.

Yours in ethics,
J. Strap
1976 (I know)

To A Freshman

On first notice, Villanova appears to be the ideal place from which a freshman might wish to transfer. For those who come to campus unaware of standard Villanova protocol, the first few weeks may be the most harrowing times one can imagine. Following a coed into a dorm, only to be greeted by a grad student turned menacing counselor, bellowing about an I.D. card that hadn't even been processed yet, mumbling something called parietals. "Parietals? Those didn't come with the schedules they gave us."

So the freshman looks for the Student Union building in hopes of finding some action, and on the way sees the guy across the hall who had the same idea but found out that it's gonna get built once it's approved by the Board of Trustees.

Board of Trustees?

By the time Halloween rolls around the entire hall has decided to transfer to the places that put them on waiting lists the previous spring but couldn't give them a final reply quite soon enough. Countless letters, cards and transfer bulletins flood the V.U. post office, and everyone figures that January's cool to send the things back out.

Waiting, patiently, but always being sure to have a good time along the way. April comes, and maybe things aren't that bad after all. But. . ., it sure isn't Villanova that's providing the second thoughts. The people just seem to be much more bearable. Friends, decent weed, and I can get by in the classroom.

So with the rejections come hidden sighs of relief because the decision has already been made, and acceptances breed more thought. Maybe things will improve next year, and what the hell, it still wouldn't be too late.

If it is good company and weed that extends your stay here, the point is understood, but ill advised. For once past the freshman stage one becomes bound to emotion, a tragic flaw when critically analyzing the fruits of college.

Rather, let your decision be based on what you have given the University. If a genuine effort has been made on your part, and has not been reciprocated by the community, go in peace.

R.J.C.

One Primo Letter

To the Editor:

The following is an open letter to the graduating class of 1975, parts of which are to be published in an upcoming anthology. **The Commencement Address: Existential Options to Deficit Spending.**

May you seek quiet consultation with the Lord God, or keep a good lawyer on retainer.

May you let bygones be bygones, especially if you buy a home in a predominantly bygone neighborhood.

May you never stoop to conquer, or conquer for that matter, though stooping is permitted if agreed upon by all parties.

May you never entertain evil thoughts, except if they bring their own bottle.

May you nurse at the bosom of Lady Luck, or at least get her phone number.

May you seek, may you find, nay, yeh, nay, yeh, nay, (nay-3, yeh-2, White Sox coming to bat).

Yours (truly, sincerely, in-the-struggle, with hope, with love, with lettuce hold the peppers),
Gerald Marzorati
Class of '75

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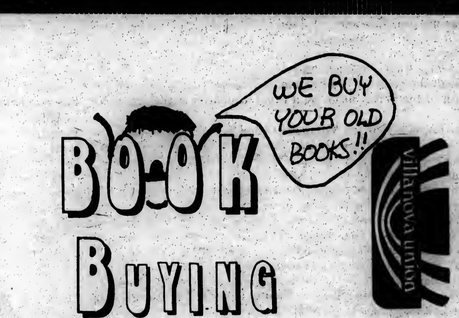
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WEDNESDAY FREE!



The Observer

Villanova's leading Democrat **Sister Barbara Agnew** has announced plans to run for President in 1976. She claims to have made her decision only after being told, in a vision, to do so by the big man upstairs, Franklin Delano Roosevelt . . . In an effort to increase attendance at the Villanova Unions slick flicks, Union coordinator **Joe Poell** has donated his own 8 millimeter flicks. Next weeks offering is Linda Lovelace meets the Green Bay Packers . . .

S.G.A. bigwig **John Dalton** is planning to star in a new Broadway show called Boss, a musical comedy based on the life and times of **Boss Tweed.** Watch out for typecasting, John . . . **Bill Gilsenan** was seen entering a Bryn Mawr dentists office, teeth problems Bill? . . .

Congratulations to **Zeta Rho,** this year's Greek Week champs. The Zeta's credit this years victory to their precontest sacrifice of 7 vestal virgins, (i.e. pledges), to Reuben the God of underaged Budweiser . . . Senate defeatees **Barbara McCabe** and **Jeff Ginsburg** are co-winners of the George McGovern award which is given each year to the candidate who runs the most inspiring and least successful campaign . . .

Engineering Senator elect **Bud Woods** credits his unopposed victory to the fact that he js the only engineer who can find his way to second floor Dougherty Hall . . . Is it true that the C&F academic policy Senate seat is unfilled because no one in **Bartley Hall** knows what the word academic means . . .

Former S.G.A. President **Don Patulo** intends to remain actively involved in politics upon graduation. Don will become the Mayor of Munchkin City . . .

Is it true that former features editor **Cathy Barr** earns spending money by wrestling under the name **Brutus Diaz,** the Mad Croat . . . Well, C. Barr, now that you got your name in the Observer hopefully you'll release my grandmother . . . Does the real Observer or Voyeur really live in Room 1 **Simpson Hall** . . .

Terry O'Keefe hasn't been able to comb his hair since he lost his electric rake last week. Terry claims sticking his finger in the wall socket just isn't the same . . . **Mike Grimes** justified his nasty streak as the aftermath of his being bitten by a rabid armadillo at the age of 9 . . .

One note for next year the **Villanova Union** has announced its first fall concert will star Mitch Ryder and the Detroit Wheels and two of the Jackson Five Michael and Tito . . . Will **Bob Knapp** please return his Corr Hall towel set before graduation . . . SGA Vice-less president Jim Guidera has won the 1975 Ivory Snow award for being 99.5% pure. Jim will use his prize, 100 pounds of the pristine soap, to wash out the mouth of Villanova features editor **Rick Lloyd.**

It has been reported that Ranger **Ernie "Boo-Boo" Delbueno** is better than the average bear, and ticklish — Is this true Laurie? . . . **Bob "Flash" Wiss** is considering renewing his option with the Acme Ready-made Beard Kit Co. In the better interests of his neck . . . Is it true **Bob Wesolowski** subscribes to White Power? . . . Villanovan Editor **John Kennedy** plans to polish his literary talents by enrolling in Project Headstart's creative writing course . . . Why has **John Dalton** begun calling Senator elect **F. Michael Tucker "T. Michael?"** . . . Jimmy the Greek rates **Nadinia Davis** a 25 to one long shot in this year's run for the roses at Churchill Downs . . . **Tony DiMaio,** asked whether he enjoyed himself Saturday night, replied **"What** dinner dance?" . . . Is it true the Sheraton forced **Lynne McDevitt** to wash the footprints out of the tablecloth? . . . After 24 consecutive weekends, considerate roommate and self proclaimed stud, **Ray Porreca,** has given **John Schell** permission to use their room for the weekend, provided he finds a girl . . . Baseballer **Bill Bacic** attributes his slugging total of one long foul ball to the fact that before every pitch the young females in the crowd yell "isn't that little guy cute." . . . **Bob "Spiderman" Stallings** has decided to transfer to Penn State saying, "climbing the outside walls of Stanford Hall is no comparison to scaling their 23 story buildings. And besides, they offer scholarships . . ." Following their — disappointment in the recent student body elections, the supporters of **John Sardella** for Senate have decided to paint "the bridge" with the combined blood of the members of the election committee . . . they are still pondering the effects of the guilt resulting from staying up another night . . . "We got **Joe Rogers."**

Last Spring

(Continued from page 4)

other, friendship and scholarship, I hope we have learned much. We have had many, many rich experiences and encounters to make magical memories of. It has been a good time.

Springtime is meant for endings and beginnings. Believing, as Tennyson wrote, that I am part of all that I have met, I thank Villanova for the good parts, and move again towards untraveled worlds. Wiedersehe n.

ANNE WELSH

Senators Speak Out

Stressing the importance of "involvement" and "a strong student caucus," six of the newly-elected SGA Senators discussed their views in an interview with the **Villanovan** last week.

All the senators-elect emphasized that they wanted to remain unified in order to gain the new administration's respect. Jamie Fox, who was elected chairman of the new student caucus, began the interview by noting the divisions that existed in this year's student caucus. He also asserted that there was "a definite lack of leadership in the SGA this year."

In regards to the issue of their relationship with the new university president, Karen Ratigan hoped that the Senate would be able to maintain an "open atmosphere" with the new President and his administration. In addition, she expressed her opinion that the administration has finally begun to realize that the Senate and student opinion play an integral part in university policy.

The senators also reiterated their beliefs that academics is of primary importance.

When asked how he and his fellow senators would confront constant rises in tuition, Jamie Fox responded by saying that he would go and see the new President, as soon as one had has been chosen, and ask that Fr. Mahoney, the Vice-President for Financial Affairs, be replaced (when interviewed later, senator-elect Mike Tucker asserted that Fox was making a personal observation and not speaking for the entire caucus). "The new



JAMIE FOX

President will have to clean house," said Fox, adding that "incompetency on all administrative levels will have to end." Senator Ratigan suggested that "it is no longer plausible to expect Villanova students to bear the entire burden of supporting the University." One way to ease this burden would be to increase alumni support of the University, she said.

Nursing senator-elect Regina Sartoretto stressed her belief that there is a need for students to become involved and to be informed on the issues," and she added that the best way to accomplish this would be to increase student participation in the senate committees. University College Senator-elect Terry Trickel said that he hoped to "increase feedback from University College students," and to keep them informed on Senate happenings. "After all," he said, "what happens in the day school affects the night school also."



BUD WOODS



REGINA SARTORETTO

All the Senators agreed with Fox's contention that "the major purpose of the Senate is to enact legislation," and they resolved to make the committees more efficient and thus more viable in developing legislation. Two major issues the senators expressed a desire to work on were lessening core requirements and securing passage of the Student Bill of Rights, which Fox said would be ready in the fall.

Friendship With The Lord

By FR. RAY JACKSON

I'm not too sure why, but most people feel somewhat uncomfortable when the subject of personal holiness comes up. Perhaps there is a strong aversion to being labeled a goody-goody, or, more psychologically, most people have enough sense of their own limitations (inferiority feelings) that they know better than to see themselves as being holy. Yet, if we take the words of Jesus seriously, "Be perfect, as your heavenly Father is perfect," then the search for personal holiness is important. Let me share a few thoughts on the subject.

"Holiness is Wholeness." The phrase strikes a responsive cord for many people. Maturity of character, fully developed personality, well-rounded, integrated disposition all of these descriptions attempt to supply us with an understanding of the ideal person. To equate this with holiness is appealing. Unfortunately, we know that because of environmental and genetic factors few of us mortals rise to the top of personality development. We muddle through life with hang-ups, masks, depression lows and euphoric highs and all the other assorted baggage that keeps us from an earthly nirvana. There would be few holy people around if we were to equate holiness and wholeness of personality. Perhaps the best we can say is that there is a relationship between the two, but not an identity.

Well then what is holiness? Is it a reverential piety? Hands folded, eyes lowered, head bowed? All those terribly maudlin "holy card" pictures flash through the mind. Reject that!! Just think of Jesus castigating the Pharisees for their hypocritical gesturing at sanctity. Honest reverence is wholesome, but at most it is a by-product of a life spent in union with God. And that brings me to a definition. Personal holiness is the reality of union with God.

Reality, of course, means it's happening; not past, not future, but here and now. A holy person truly relates to God in a personal and intimate way. But the remarkable thing about this relationship with God, is that it most frequently occurs indirectly. Let me explain.

"God is Love," says St. John in his gospel. If anyone lives a life of love, then God lives in him and he lives with God. We are touched here by a remarkable mystery; the mystery of God's hidden presence in our hearts. Whenever we are open and loving to people around us God is present. Whenever we attempt to bind up old wounds or arrive at a sense of forgiveness for those who've hurt us, God is present. Whenever we feed the hungry, cloth the naked, etc. God is there. It's plain to see then that there are many holy people all around us. Even those men and women who for a variety of reasons may reject the notion of explicitly accepting God, are not rejected by Him if they are loving people. While many students on campus struggle with the problems of faith and belief, Jesus lives with them if they are open and loving toward each other, and to their brothers and sisters the world over. Holiness then is not for just a few, but is for all.

It seems that God knew most people would be too preoccupied with the pursuits of daily life to give much serious thought to a deep relationship with Him, so he gave us this gift of love in order to find union with Him in our union with each other. With the end of this school year may I wish all of my readers a good sense of friendship with the Lord as you share your own friendship with each other.

Forensics Contest at Villanova

Villanova's first annual forensics tournament, sponsored by the Speech Communications Department under the direction of Mrs. Virginia Power and Mr. James Gross, was held on March 20.

Several Villanova students came away with high honors and beautiful silver trophies for competing in the categories of oral interpretation, extemporaneous speaking, and persuasive speaking.

In the oral interpretation category, first prize went to Cris Powell; second place was awarded to Bill Van Thunen. In extemporaneous speaking, Arthur Fucillo won first place and Mary Rose Pica was awarded second place. First place in the persuasive section was won by Paul Belcastroand, second place went to John Kopesky.
~~~~

Who Killed John Kennedy?

By JOHN SARDELLA

The Villanova Union sponsored "Who Killed JFK?" presentation was extremely convincing to the extent that it dominated the usual lunch room bull session. While returning for an extra hamburger, such statements as, "But Oswald was the patsy, he acted as a decoy of the entire operation," could be heard coming from almost every table.

The program was enlightening for the large number of people who viewed the research done by the Assassination Information Office, which is a private organization established for the sole purpose of reviewing the Kennedy assassination. Due to the fine turnout coupled with the limited capacity of the fieldhouse, the Union was forced to schedule a 10:30 showing in addition to its 8:30 presentation the same evening.

In reviewing the evidence in support of the AIO's claim that John F. Kennedy was not killed by Lee Harvey Oswald, but by a group of people of unproven size, the majority of the audience favored the more stunning cases which were presented by sequentially employing numbered motion picture frames. The crux of the argument, from their standpoint, was the fact that it was impossible for Oswald to fire his gun three times in such a short span of seconds. The motion picture frames upheld this significant point very clearly. Also, the pictures, as they were shown, vividly captured the shot which struck JFK in the head area. It was an exploding-type bullet (one which Oswald did not shoot from his gun), but more importantly, the bullet seemed to come from a grassy area to the President's right.

During the evening, many other involved details were explained and almost all of them were in line with the conspiracy theory. Questions were raised about the involvement of a man who opened an umbrella when the President seemed to be in direct range of the grassy area, concerning the reason why the President's car was driven down a street which was not included in the original route, involving the significance behind the fact that President Johnson was on the floor of his automobile before the Kennedy people reacted approximately two and one-half seconds after the first shot was fired, and regarding Johnson's secret service men who were stepping out of their automobile before Kennedy's men were able to react.

These are only a few of the many illustrative arguments which packed two large crowds into the fieldhouse last Thursday evening. For an hour and a half, the audience was overwhelmed by pages and pages of explicit research on the subject provided by the AIO. The organization has not received any threats as yet because they feel someone wants the truth to be publicized. As one member explained, "A threatening phone call would just add to the support of our evidence." So, the AIO and its evidence travel nationwide, telling a story unsuspected only ten years ago.

For more information: Assassination Information Office, 63 Imman Street, Cambridge, Massachusetts 02139.



Interested students ask questions at Who Killed J.F.K. program.

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Coffeehouse Supplies Entertainment

It's Wednesday night and you're taking a stroll on campus and suddenly . . . strains of music. You stop . . . and see a hint of stained glass — and hear the secular sound of Simon & Garfunkel, or America, or Dylan. A sign on the walk says: "St. Rita's Chapel." You amble up the stairs only to meet a half-empty coffee urn, and farther in, to the left, a cozy little room emitting music and warmth and smiles. Suddenly, you realize that this is the coffeehouse those signs have been advertising, and wish you'd taken the time to check it out sooner. But you're glad that you finally fell upon it, and happily enter into the mood of the music, only to lose track of school and time and hassles . . . a proverbial garden within a "sometimes desert."

The coffeehouse, sponsored by Campus Ministry, was a mere notion in the minds of a few people one year ago. It was hoped at that time to secure Delurey Hall as a community center, the coffeehouse being one of many possible activities to promote a greater feeling of community on campus. When Delurey Hall went to other hands, the only feasible alternative for the coffeehouse was St. Rita's Chapel. "A chapel?" one might ask. Actually, the only indication would be a set of medieval stained-glass windows. The rest of the room is just four walls and a carpeted floor, presenting multiple possibilities to the creative mind. Now, it is not so much the room — rather, it is what goes on in the room that matters.

Every Wednesday night of this semester (and, intermittently, last semester), both small and large groups have gathered to hear some good music. Much of the talent has been supplied by fellow students . . . it's amazing what can be found when the rock of opportunity is upturned! The performers have ranged from solo vocalists of the Mitchell-Dylan-Cohen genre to five-man groups (accoutrements et al) in the spirit of Chicago or America (or any other part of the globe, for that matter). It has all been quality musicianship and, needless to say, well received by those who have come.

The original expectations which the Ministry had about the endeavor have been completely fulfilled as far as the talent is concerned. The anomaly of the situation is the varying response of the sudent body. The size of the crowd has ranged from full capacity to a scant few who may have braved any number of inclement conditions. Yet, rather than quantity, the quality is actually more important. Those who attend want to be there and, as they have found, there is good reason to want to be there. The coffeehouse has but one more meeting, tonight at 8:00. It will feature Wooden Trunks, an excellent group with much instrumental creativity, and John Battaglino, a veritable troubadour of both Irish ballads and American folk songs: a fitting double-bill for a grand finale. The invitation stands for those who seek a pre-exam respite . . . we can probably all use a touch of that.

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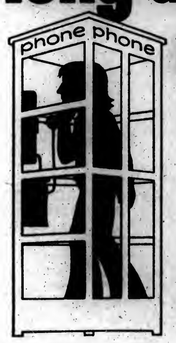
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The penalties may seem harsh. But the cold fact remains that the law does not look on phone fraud as a lark.

Bell of Pennsylvania

Buckley Amendment Opens Student Files

By TERRI PRYGON

Senator James Buckley of New York has recently initiated an amendment which is for the first time providing an opportunity for students and parents to have the key to student record files which were previously kept secret. This piece of legislation is entitled the "Buckley Amendment," or the new "Family Educational Rights and Privacy Act of 1974."

In summarizing the amendment, it is stated that:

. . .any educational institution receiving federal funds will lose these funds unless it gives parents the right to examine and challenge their children's full educational records, to have inaccurate or misleading records changed, and to give their consent before any records can be shown to outside parties. Students age 18 or over, or any student attending a post-secondary institution, must be given the same right regarding their records. In addition, all affected school agencies and institutions must notify parents and students 18 or over of their new rights, must establish hearing procedures in event of disagreements and must keep on file all requests for school records from outsiders.

Thus, the act would affect elementary, secondary and college level students. Another notable feature of the Buckley Amendment is that no one has the right of access to records without written approval of the student or parents, including records which are even subpoenaed.

It appears that the Buckley Amendment is merely an extension of Section 1 of Amendment XIV of the U.S. Constitution. It is written that "no state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the U.S.; nor shall any state deprive any person of life, liberty, or **property**, without due process of law; nor deny to any person within its jurisdiction the equal protection of the laws." Therefore, the Buckley Amendment presupposes the fact that students are citizens or are a part of the state which in former years does not seem to have been perceived.

In looking at the possible effects which might result from this amendment, there is definitely a need for clarification. For example, student access to records might be comparable to digging up a grave. Unfavorable teacher comments or recommendations that become known might be taken against teachers personally which could then lead to law suits directed against them. Required courses for teacher record-keeping might also spring up due to the need for precise and careful wording. Another point is that student challenges for grade alterations could cause frequent arguments between the circle of administrators, teachers, students and parents. The cost of maintaining accurate records will probably increase with the new necessity of having written access permission.

Upon asking Fr. Breslin, Dean of A & S what the demand factor of seeing student records on Villanova's campus was, he replied, "we comply with all the rules, but the demand has not been great."

However, in order to overlook all of the cons of the Buckley Amendment, one need only note Senator Buckley's intention:

When you're talking about records that affect the life of an individual, that affect decisions that are being made about him, then he has a right to see them and to determine their accuracy. Now there are some cases in which he can't do that, but the general principle should always favor access. And of course, parents are the natural ones to have access to records concerning their children.

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SBC Provides Useful Service

By MARY ROSE PICA

The phone keeps ringing. A credit union's records are hopelessly disorganized. A small automotive repair shop needs advice in organizing its budget. The owner of a family-run dime store wants to close his books permanently but doesn't know how to proceed. A corner grocery store proprietor does not understand how to file for tax exemptions and can't afford to hire a professional consultant. A local gift shop is having trouble coping with the increasing problem of pilfering.

Where are all these businesses turning for help in their financial difficulties? — To Villanova's Small Business Consultants, Inc., a non-profit corporation dedicated to providing small businessmen with the necessary management assistance to run a business efficently.

Small Business Consultants is comprised of students of the College of Commerce and Finance who are interested in furthering their awareness of the business world by actually applying what they've learned to real situations. According to SBC President, Bob Biddle, "the goal of our program is two fold. We aim to aid small businessmen with their difficulties while offering C and F students the opportunity to gain some practical experience in the business world."

Each case is handled by a team of three consisting of one senior and two underclassmen. Rich Caporaso, a team supervisor notes "most of the cases brought to the attention of SBC are partnerships or proprietorships — people who own little grocery stores or delicatessens, for example. Last month we were called by someone who ran a street corner Italian ice business in Philadelphia!"

SBC's function is to offer a purely advisory service to small businesses who otherwise could not afford it. Bob Biddle explained that student consultants suggest a plan of action to the client. "It is left up to him to decide whether to accept or reject the plan. If the client accepts the advice, the SBC can help him implement the newly improved policies."

Small Business Consultants is continually growing and expanding. Bob sees many innovative plans for the future. "Someday we hope to be able to allocate loans to small businesses to facilitate their growth."

If you are now a Commerce and Finance freshman, sophomore or junior and would be interested in joining the SBC, see Bob Biddle or any one of the SBC members in their office in Bartley Hall on the ground floor opposite the lockers.





The James Cotton Band returns to the Main Point on Monday night, April 28 at 8 and 10 p.m. With the release of his latest album, 100% COTTON, James Cotton has built up a strong following of blues freaks. Cotton should provide an excellent show.

Main Point

Point Provides Unique Rock Shows

Lighthouse

Going to see a show at the Main Point is like sitting back in your own home while someone plays their guitar for you. But picture a 10-man band in your living room. It is a tempting thought, but after two, or possibly three, songs from such a group, the intensity of sound would be enough to make anyone retreat to the attic.

Last Thursday night, such a band from Canada composed of nine musicians and a lead vocalist, and calling themselves "Lighthouse" performed at the Point. Although the group had many good qualities, and the Point is one of the best places for musical entertainment in the Philadelphia area, the two do not necessarily mix well.

"Lighthouse" issued a loud sound that bounced off the walls of the Point, came thundering down on the audience, and the talent of each musician was lost in the blast.

It would be difficult to place the "Lighthouse" sound in the category of rock, or jazz, or blues, or classical music. They combined a taste of everything in their act, and most of their talent came through in the solos. In a new song entitled "Here I'm Standing," Fred Mandel set a rag-time beat on the keyboards that had the audience tapping their feet. Ian Gunther's fiddle added a touch of country to all the groups songs.

The best part of the evening came when Ralph Cole let loose a guitar solo in "Mrs. Teebar's Rockin' Chair." Cole smiled as he played and he had every right to smile. The audience was fixed in a trance as the lead guitarist made his instrument sing the blues.

Individually, the members of the band were fairly decent, but the total sound of "Lighthouse" was lost in a sea of noise at the Main Point. The band would be much better off playing at the Spectrum or the Tower, where the audience would not have to wait for solos to realize that "[illegible]use" has some real t[illegible]

RICE O'REGAN

The Pretty Things

The Pretty Things, a British Rock band whose name goes back almost a decade in England but remains relatively unknown in the States, did a special one night concert at the Main Point last Sunday. The Show was also recorded for broadcast on contemporary rock station WMMR.

Why so much attention for a band who couldn't make it big in ten years? Well it just so happens that the Pretty Things record for Led Zeppellin's new Swan Song record label, making their new album **Silk Torpedo** one of the largest hypes of 1975. Led Zeppellin's concern for the Pretty Things was best seen in the person of one Jimmy Page (Zep's guitarist) standing as inconspicuously as possible along the Point's back wall.

All this leads to what was happening on stage, namely one helluva rock show. The Pretty Things music bears little resemblance to Zeppellin. It's a very danceable, heavy-metal rock show distinctively British, very much on the order of Mott the Hoople.

The band's attractiveness is in its overall tightness rather than any individual musicianship. Lead singer Phil May (the band's only original member) is a talented vocalist with a flashy stage act. One of the best songs of the evening was a heavy blues number the band penned for Maggie Bell called "It's Been So Long." Here May cut loose with a dramatic vocal performance most Zep fans would find appealing.

On most of the other numbers May was backed (when the mikes worked) by as many as three vocals at a time. These harmonies lent themselves nicely to the melodic qualities of The Pretty Things compositions.

The Pretty Things weren't the first talented band to lack recognition, but now, thanks to some influential friends, it seems they're due to become another one of the Rock heavies.

LEW O'NEIL

Sha Na Na Captures Roots of Rock and Roll

By RICH FORD

For roughly an hour and a half last Friday, time at the Villanova Field House was turned back almost twenty years as Sha Na Na presented its unique form of rock entertainment. Using everything from greased back hair to silk suits and sun glasses, they attempted to capture the true flavor of the roots of rock and roll. Their vibrant show brought back many memories for a few but for the predominantly high school age audience it was a look at an era that is becoming rapidly romanticized.

Starting with the old standby "Rock Around the Clock," Sha Na Na played such favorites as "Yakkety Yak," "Blue Moon," "Teenager in Love," "Sixteen Candles," and "Get a Job." Combining their musical versatility along with a little choreography they were able to work the crowd to a frenzy and even once invoked a small skirmish. As usual at a Sha Na Na concert, the highlight of the evening was the dance contest in which three unsuspecting girls were dragged on stage to be pulled about by three members of the group with the winner going to the spotlight dance done to the tune of "Chances Are." Rounding out the program was "Whole Lotta Shakin'," "Sh-Boom," "Tossin' and Turnin'," "At the Hop," and their new single release "Romeo and Juliet."

Watching Sha Na Na on stage one has to wonder whether the group is for real or if it is simply a put-on attempting to mock the early rock groups. However, in talking with two of the group's members it seems they play "fifties" music because they indeed feel that it is the only pure form of rock and roll. While the lyrics at times seem to be simple, it is this simplicity which is the attractive feature. Sha Na Na does not attempt to copy any other musician or group but instead develops their own style by giving the audience a complete show by incorporating choreography not to be confused with the June Taylor Dancers.

Whether or not one enjoys watching Sha Na Na or even takes a liking to oldies music there does seem to be a prevalent theme evident in Friday's concert. When rock was first introduced in the early fifties, critics called it many things ranging from revolutionary to obscene and most felt it was a fad designed to corrupt the minds of our nation's teenagers. However, as rock grew in both sophistication and popularity people became acutely aware that this new type of music was not a passing phenomenon. After an evening with Sha Na Na no matter what preference one has in regards to music, one message becomes apparent; in the immortal words of Danny and the Juniors, "Rock and Roll is here to stay."

New Releases

Full Jazz in Clouds Away

By LEW O'NEIL

Chuck Mangione, Chase
The Clouds Away (A&M)

Here, Chuck Mangione has shown that one can make a truly artistic jazz album and still be commercial enough to appeal to the casual listener.

Mangione, aside from being a world famous **flugelhorn** player, is also a gifted composer. Working basically with a quartet, Mangione expands his musical themes with the occasional help of a full concert orchestra. This added depth works to smooth out the sounds rather them amplify them.

Mangione is a definite romantic. His compositions have an ethereal dream-like quality that rise above any lush sloppiness. The track "Soft," features vocalist Ester Setterfield whose gentle phrasing nicely complements Mangione's horns. "Song of The New Moon," allows Mangione to cut loose on some Latin-flavored breaks but he is always in control, never sounding too much like a front man. This results largely from the fact that Mangione is the composer of the total sound and not just his personal musicianship.

For this reason, if you happen to be a sweat and blood styled listener you might find this album too reserved. But a refreshingly appealing full jazz sound, this album is hard to beat.

Everly Comes Back

By CHRIS GUERRA

To anybody who lived in the fifties the name Phil Everly should bring back memories of hits such as Bye Bye Love and Bird Dog. However its been a long time since Phil has ridden a motorcycle with a guitar on his back and his music has evolved along with his mode of travel.

In his new album entitled **Phil's Diner** Everly proves he has come a long way with fine harmonies, good arrangement and orchestration that fits all together in a fine blend. Only occasionally will the listener recognize any of the oldies influence that made him famous.

Its been a long time since Phil Everly has been in the public eye and the Phil Everly of today is nothing like the one of '63. He is now older, musically mature, and his productions show much talent and hard work in a number of different respects. When listening to **Phil's Diner** one may get the

(Continued on page 12)



Return to Forever with Chick Corea will appear at the Academy of Music on Friday, May 2 at 8:30. For over 3 years Corea and Return to Forever have been exploring new musical ideas, ranging from classically inspired but wholly improvised piano to futuristic jazz and then into the volcanic beat of contemporary rock. This concert is easily a highlight of the musical season in Philly. Call LA 5-3375 for information.

Theatre

Cook and Moore Make For a Good Evening

By LIZ GOLDEN

Comedy in one of its best forms came to the New Locust Street Theatre, Broad and Locust, Monday night, April 14. I say rare because its two major components consisted of one Dudley Moore and one Peter Cooke. The two together offered their British wit to a Philadelphia audience and the result was as expected. The performance surely led to a **Good Evening** as the title of the show suggests, and combined special talents of music with an instinct for comedy.

The extraordinary feature of **Good Evening** is most definitely the British appeal to the audience. The comedy is certainly funny, to be fairly simple about it, but the British command of the English accent and the way it is thrown to an audience of Philadelphians is even more special. It adds a novelty and a curiosity to comedy, leading many to an enjoyable spectacle.

Good Evening, a comedy with music, was basically a series of sketches performed with brilliance by Peter Cooke and Dudley Moore (or was it Dudley Moore and Peter Cook?) For the tall and short of it (or the short and tall of it for we never really find out if Dudley's tall or vice versa), the team utilizes each other's talents and projects a familiarity and easiness, making for relaxing and humorous skits.

Some skits included an interview in which Matthew (from the infamous group, Matthew, Mark, Luke and John) as a reporter for the Bethlehem Star newspaper, interviewed a shepherd who was present at the scene of the Nativity. Would you ever have expected Jesus, all "Swaddled up" in his manger, to pop up and wish all his visitors a Merry Christmas? Then, of course, we receive a first hand account of a new major novel revealing from a coal miner's first hand experiences, "Sex and Violence Down In The Mine." Peter Cooke, as the stonefaced miner, expresses with (ahem) emotion and excitement, the thrill of working in a mine under such circumstances. Following along, Dudley Moore, an unbelievably talented pianist, plays the River Kwai Song in a continuous piece of variations. This goes on for quite awhile, his fingers taking full reign, unable to stop.

The comedy is slap stick and playing with the intracacies of the British blabber is extra funny. The show continues thru to May 3, so Philadelphia is lucky to have the pair still in their midst. The show offers student discounts, also, with $2.00 off the regular price. Good Evening just doesn't offer a good evening — there are extra benefits that you'll not want to miss.



Peter Cook (background) and Dudley Moore in a scene from their comedy and music revue "Good Evening" which will be seen at the new Locust Street Theatre for a 3 week engagement beg. Monday, April 14 thru Saturday, May 3 the scene is entitled "Six of the Best."

Book Review

Art Cop Is Crime in a New Light

By ANTHONY DiMAIO

Robert Volpe: Art Crime Detective by Laurie Adams

One need not be an attorney or law enforcement officer to be aware of the increase in all types of crime. Yet people fail to categorize art theft and forgery as being serious enough to merit any specialized departmental investigation team.

It was Robert Volpe's appointment to the New York City Art Identification team which writer Laurie Adams sees as being the necessary catalyst for raising the population's conscious concerning art crimes.

The book begins by 'painting' a picture of Volpe's newly created role which exists often in sophisticated circles of society. Adams also tells of the difficulties Volpe continually faces in the maintenance of just such a specialized department.

Laurie Adams relates an interesting series of experiences Volpe has encountered in the course of this new adventure and how his particular style of crime detection has successfully complimented his success.

Art Cop is not a typical TV serial archetype but rather shows how Volpe represents the artistic vanguard of the New York City Police Department and how his non-conformity blends harmoniously in the protection of the art community.

Adams' style is one which allows the crime to unfold as it did through the eyes of Volpe and how he attacked each as one might plan a strategy in a game of chess. It is the combination of Volpe's Mod Squad personality and Laurie Adams' story telling skill which provide for an entertaining and extremely informative work.

Temple Hosts the Philanthropist

By LIZ GOLDEN

Goodness, understanding, and thoughtfulness have come to the Tomlinson Theatre of Temple, 13th and Norris Sts., until April 27, with the arrival of **The Philanthropist**. The philanthropist is a man so very sensitive to the needs and wants of other people, he selflessly puts himself aside in order to make others content. The play, which is a riposte to Moliere's **The Misanthrope** (one who hates his fellow man) was written by Christopher Hampton. He appropriately names his major character, Phil, and makes him a living demonstration of consideration and love.

The show is set in a British university town somewhere in the near future. The set of people around whom the action revolves, consists of the intellectuals, the professors of English and the like. But who is Phil and why does he do the things he does?

Phil, played by Dan Stickler, is merely a representation of a truly lonely person. He loves his bride to be, Celia, (Christine Casady) but facing various conflicts, the relationship fizzles out in the end. "But that's alright. I understand," says Phil, with an air of acceptance and obliging courtesy. He never fights for what he really wants.

His willingness to do good and make others happy is quite often taken advantage of. He invites his friends over for a cordial get-together only to have his fiance leave with an arrogant guest; only to have his guests make fun of his anagram hobby; only to have a female friend seduce him before the evening is over. The situation is idiotic. At the conclusion, the audience sees Phil on the brink of "destruction, death, and suicide." This is made light of as he turns to the audience and grins. His attempt to kill himself is foiled when his gun turns out to be nothing but a cigarette lighter. He again offers a comical grin to his audience.

The production was interesting; the action was slow at times. The acting was excellent, especially in the character of the Philanthropist. Temple is offering a series of plays running currently. **The Philanthropist** plays only until April 27. **Scenes From American Life**, showing at the Temple Three theatre, 1619 Walnut St. will open April 22 and continue until May 3.

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Spectrum

Robin Trower Attacks

By JACK McDANIEL

Half a league, half a league, half a league onward, into the theatre of fire charged the Robin Trower brigade. Flanked by regiments of fuzz-wahs and phase shifters, General Trower attacked the Spectrum crowd with a heavy, high-energied vigor that Tennyson himself might even have appreciated.

Igniting the evening's fireworks was Joe Vitale's madmen. Formerly the drummer for Joe Walsh's Barnstorm, Vitale piloted the Madmen in their performance of some good old rock 'n roll. Brian Auger was next on the bill and played an hour of funky "white" jazz. Announcing that this was their first gig of the tour, the Oblivion Express opened with Brain Damage, a traditional jazz instrumental featuring exchanging leads. The remainder of their program was entertaining but failed to leave any real impression.

Finally, before a large movie screen and amidst a cloud of smoke, Robin Trower strode onto the stage. Ostensibly attired in characteristic knee-high tasseled boots, Trower immediately rocked the crowd with **Day of the Eagle** and continued with a solid heavy program comprised mostly of songs from his first two albums:

Twice Removed from Yesterday and **Bridge of Sighs**. On stage, he was truly delightful to watch. Each note was painfully etched on his face, thus enabling those up close to get into the music by merely watching him. It was evident that Robin Trower genuinely enjoyed what he was doing, a phenomenon so sorely missing from many rock musicians today. Trower's attitude toward his performance obviously contributed to the overall excellence of the show.

One small problem prevented Saturday night's concert from being one of the best I've seen. As anyone in attendance would verify, the show was just too damn short. I would therefore like to take this opportunity to personally castigate Electric Factory Concerts for their cheap, shoddy treatment of Philadelphia rock fans. Repeatedly, this year, rock artists have apologized for having to leave after 75 minute shows. Disappointed and bewildered as everyone else, I approached a security guard and asked him why. He responded, "everyone in here gets time and a half at 12 o'clock. That's why no concert lasts past midnight." If Electric Factory knows this, why schedule three bands!!? The first band merely takes time away from the headliner and equipment changes last forever. Robin Trower called the Spectrum crowd the best he's ever seen. Please Electric Factory, treat us as though we were.

Kinks Are Krazy

By PAT KERINS

Good afternoon Ladies and Gentlemen and welcome to another episode of "Daytime Drama". We are proud to present our feature for today, "The Mad Hatter Who Attacked Philadelphia", but first take time out with us for this word- Kinky.

Act I- In which Ray Davies & Co., including da Floozies, hurl themselves stageward and proceed to cavort through some vivacious versions of their best known numbers. No one has more fun at a Kinks show than the Kinks do, and this was the Komplete Krazy Kinks Koncert (as advertised). Davies leaps, spins, then poses; turns coyly to the clientele of the quaint olde Spectrum Theatre (pop. 9250) and announces "I have the nicest ass in showbiz!" What'd I say, Kinky?

Act II- (after a brief intermission) In which the Clown Prince turns thespian in a role that he wrote for himself in a mini-play he calls **Soap Opera** (also released as an album, also as advertised). The performance calls for a Rock star to pretend that he's a rock star who pretends to be a 9-to-5 accountant who fantasizes about being a rock star only his wife doesn't believe him. Get it? Everthing turns out nicely in the end though; and the sound from the backstage movie screen that is glorifying those late great stars of the past is drowned out by the hoarse roars of the standing audience as the concert ends. Dissolve to the outside of the Spectrum at night-a shuffling crowd, strangely satisfied.

We hope you'll be with us again tomorrow . . .

Phil's Diner

(Continued from page 10)

feeling that Phil is making one last stab at a comeback, a comeback that he truly deserves.

As we all know the world of show business is not a party and it is doubtful that Phil Everly will get the recognition that he deserves.



The Carpenters, Karen and Richard, bring their hits to the stage of the Valley Forge Music Fair, Tuesday April 22 thru Sunday April 27. Performances are Tuesday thru Friday at 8:30, Saturday at 7 and 10:30 and Sunday at 5 and 8:30 pm. Tickets can now be purchased at the Music Fair box office, located just off the Devon exit of route 202, plus all "Ticketron" locations, and The Wee Three Record Store in the Plymouth Meeting Mall, Bag and Baggage in Wilmington.

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Tracksters Prep for Penn Relays

By EDWARD R. KOWALSKI

For the second weekend in a row, Mother Nature was unkind to the Villanova runners on the east coast. The meet was held at St. John's University on Long Island. The temperatures were in the high 60s, but strong winds and intermittent rains kept the times slow and the runners disgruntled.

As for Villanova, it was an up and down day as the team showed their strength and depth, but were plagued by poor stickhandling and bad judgement.

Villanova did, however, sweep in the two-mile relays, taking firsts in both divisions.

The class division team of Ed Kowalski (1:58.6), Gary Trojanowski (2:00), Steve McCauley (1:58.3) and anchorman Chris Davis (1:58.7) led the race from start to finish, winning the race by some forty yards.

The championship division team also ran away from the pack early. They won the race with a time of 7:45.0. Leading the team off was Ed Takacs with a 1:57.1. Ken Schappert ran in an unfamiliar position, but still clocked a 1:54.9 in the second leg. Eamonn Coghlan dealt in a third leg time of 1:55.7 and Phil Kane finished things up with a 1:51.3.

The four-mile relay also brought home the gold. Sophomore George MacKay led the team off and placed the Blue and White in first with a 4:20.5. Then, Kevin McCarey broke the race wide open with a 4:14.1. Phil Kane ran the third leg and recorded a fine time of 4:12.9. Tom Gregan, with no one even in the vicinity, came in with a 4:13.7 mile time, giving the Wildcats runners another first.

Finishing up the day for Villanova was the mile relay, which was probably the most exciting race of the day. Canadian Glen Bogue led off with a 48.5, placing the team in the thick of things with Adephi and Seton Hall. Freshman Mark Belger ran a 49.5 on the second leg and Jack Garniewski recorded a 48.9 effort. Greg Eckman handled the anchor chore for Villanova and his 48.9 was solid, but the team was forced to settle for third. Seton Hall (3:15.1) and Adelphi (3:15.3) finished one-two, with Villanova's 3:15.8 third best.

The surprise of the day came in the distance and sprint medleys, in which technicalities and foul weather plagued Villanova.

In the sprint medley, Glen Bogue experienced the effects of a wet surface by slipping in the handoff zone, thereby disqualifying the team.

In the distance medley, Charley McCarthey false started, which also disqualified the team because of the new NCAA ruling which allows for only one false start.

"I just can't believe it happened to me," lamented McCarthey.

The relays were the final showing of the Villanova team before this coming weekend's Penn Relays, which are held at Franklin Field. Villanova has teams entered in the two-mile relay, four-mile relay, and distance medley-relay. As always, the Wildcat runners are sure to put on an outstanding performance.



Phil Kane anchored the winning two-mile relay and ran the third leg of the four-mile relay, which also took first.

The Rebirth of Villanova Football



Rich Kraft

When three-fourths of you return in the fall, you'll hear a lot in regards to football.

You remember football, don't you? It's another of those sports at Villanova which is deeply rooted in tradition, but faltering of late. But the names, like in the other sports, are there. People like Ralph Pasquariello, Sr., Billy Joe, Al Atkinson, Mike Siani, John Babinez, Kevin Reilly and Frank Polito all have moved into the professional ranks at the conclusion of distinguished Wildcat careers.

Then, there was last season, which produced three wins, eight losses, two coaches and a lot of questions concerning the value of football in a private university facing economic difficulties.

The combination of a third straight losing season and the Weaver incident provided a chance to reopen the football issue of whether or not it should exist at Villanova.

The day in court was the Friday before the Temple game. The main argument working against football was the premise that it was a financial drain on the university. It was a point well taken if the other premise was that Villanova continue to pretend that it was big-time with Houston, Mississippi, Tampa, Wisconsin, Colorado and the Green Bay Packers dotting the schedule.

However, that wasn't the other premise. Instead, Villanova football was to become a stable program, concentrating on a regionalized schedule, more home games and less expenses. Then, the program might be able to make money, provided that the people could be lured to come out to the games.

The Board of Trustees' decision was to give the program a needed shot-in-the-arm with a five-year commitment to Dr. Ted Aceto's plan of regionalizing the program. The decision not only profited the program, but the community at-large, since football is a gathering point in the fall. Homecoming, Parents' Weekend and many other activities stem from the sport.

So, the sport survived yet another traumatic experience. But now, with pessimism breeding quite well, the sport must justify the Board's decision. It needs backing from local business, alumni, students, administration and right down the line.

One of the best ways to do that is to have a winner, which Villanova got when it named Dick Bedesem as head coach. He has already parlayed his wit, football knowledge and other assets to gain the respect of the players and

(Continued on page 15)

Baseballers Continue Slide

By BRUCE ADAMS

The Villanova baseballers' rained-out game with Princeton last Tuesday was about the best thing that happened to the Wildcats all week. Following the rainout, Villanova lost three straight ballgames to make their record 4-12. In those three games, they yielded 31 runs. To add insult to injury, the Wildcats lost two players for the season.

Thursday, the Cats travelled to Textile and lost, 8-2. With the game tied at one, ace hurler Joe Laniak was lifted. He was replaced by Steve Wesserleben, who was promptly pounded for seven runs on three hits, four walks and four Wildcat errors.

Villanova failed to hold onto an 8-3 lead on Saturday against Fordham. Starting pitcher Kevin Walsh was relieved in the fourth inning by bullpen ace Sparky Donio. Donio, though, could not hold onto the lead, yielding three runs in the fifth frame to fall behind, 9-8.

Villanova, however, tied the game in the sixth and then moved back into the lead in the seventh by a 12-9 count. But Donio gave up two runs in the eighth and another one in the ninth, thereby sending the game into extra innings.

Fordham tallied a run in the bottom of the tenth to win, 13-12. The Wildcats committed nine errors in the game.

The Cats returned home Sunday to take on the Temple Owls. Committing four more fielding miscues, Villanova dropped their third game in a row, 10-3.

Joe Laniak, on a combination of Temple hits and Wildcat errors, was removed from the game in the early going. The Wildcats never even made a game of it.



Joe Laniak shows his fine pitching form. Laniak has been the winner in three of the baseballers' four wins.

One other "highlight" during the week for the team was the removal of two players. Centerfielder and team captain Bob Martin, along with junior outfielder Gerry Gabriele, were suspended for disciplinary reasons.

Villanova has ten games remaining on the schedule against eight teams.

The Cats play Army at West Point today, then return home to host St. Joseph's in a doubleheader (April 26), La Salle (April 27) and Delaware (April 29).

Villanova concludes the season with five away games, starting with a twinbill against Rutgers (May 3). Seton Hall (May 4), Trenton State (May 9) and Penn (May 10) close out the spring campaign.

Weekday games start at 2:30, Saturday games begin at 2:00 and Sunday contests start at 1:30.

Basketball Schedule Announced

By RICH KRAFT

Well, the Eastern Independent Collegiate Basketball League fell through, at least for this year, for Villanova and, as a result, the Villanova hoopsters will tackle a schedule quite similar to last season's.

Opening the schedule is Textile, the traditional opening opponent, in the Palestra on December third. The Palestra opponent on the fifth will be D.C.-based American University, followed by a visit to Princeton to take on the NIT Champions on the ninth. Merrimack returns to the field house for a December eleventh pairing and an away game with St. Francis on the twentieth concludes the pre-Christmas schedule.

The vacation begins in New York with the Holiday Festival in Madison Square Garden being the tournament. That's from December 27-31 and the other schools invited are Temple, South Carolina, St. Bonaventure, Indiana, Columbia, Manhattan and St. John's.

Niagara (Jan. 5) is an away game squeezed between two field house contests, Kings College (Jan. 2) and Boston College (Jan. 9). Villanova then takes to the road against Massachusetts (Jan. 14) and St. John's (Jan. 17). Seton Hall (Jan. 20-FH), and Penn (Jan. 24-Palestra) and St. Bonaventure (Jan. 27-FH) close out the January slate.

Now, you might be asking yourself, "What about all those top ranked teams?" Have no fear because, come February, your favorites dot the schedule.

South Carolina (Feb. 4) and West Virginia (Feb. 7) start the month off. Both games are to be played in the Palestra. Next is a trip to South Bend, Ind. to take on Notre Dame on the eleventh.

- Five straight Palestra dates are next. La Salle (Feb. 14), Duquesne (Feb. 18), Temple (Feb. 21), De Paul (Feb. 25) and St. Joseph's (Feb. 28) close out that holiday-infested month.

Providence closes out the regular season on March 1 with an away game.

Hopefully, a few more games remain to be played after March 1, namely in the form of tournament pairings.

Ruggers Win in Finale

By CONRAD SCHNERK

This past weekend the Villanova Rugby Club bade farewell to its graduating seniors and did it with grandiloquent style. Playing away at Lafayette College on a windswept hilltop, V.U. put together one of its most impressive performances of the season.

Mike Ferguson, the injured co-captain who had sat out most of the season, came back for the last game and made his presence felt. Picking up the ball at Lafayette's five yard line, Ferg put his head down and carried the ball (along with about three Lafayette players) into the endzone for Nova's first tally.

Then the game began to break open. Minutes later Kerndt Zuckowsky, taking an excellent pass from gazelle-like Steve Sedlac, glided into the end zone for another score with Fred Bliss adding the conversion. After this points weren't too difficult to come by as Villanova rolled up sixteen in the first half and added another fourteen in the second, while holding Lafayette to a total that was a common opponent's score this semester - 0.

After the game when asked about the season, Mike Shea, the other co-captain, commented: "I think this is the finest team I've ever played on. Every game we went into we had the attitude that we were the better team and we could win no matter who the opponent was. Our record stands for itself (6-2-0). Our defense has been terrific this year. We only allowed 27 points while scoring 119 ourselves. Only one team (Boston College) has scored on the ground on us; all the other scores were by penalty kicks."

"Yes, this is the best team I've ever played on because of the spirit and the personnel. Richie Dedrick, Kenny Lyons, Teddy Breslin, Fred Bliss, Steve Sedlac, Steve Koscik, Artie Fucello, Biff Comte, Dicky Dwyer, Mike Ferguson, Ralph, Nail-all of those guys are excellent rugby players. Unfortunately most of them will be leaving next year, but the "B" team has played fantastically this year, so there could be some improvement on the team next year. But for me, this will be always the best team I've ever played on."

The "B" squad also played this Saturday and suffered their first defeat of the season, 10-0. Ed Dougherty played superbly along with Ronnie, Jack and Mike Hick for the losers.



The ruggers in action.

Women's Track Comes to Villanova

By ROBERT CONRAD

College athletic traditions are a beautiful thing. Notre Dame in football, U.C.L.A. each winter, Villanova in track; all institutions with long standing reputations in their respective sports.

Although the sport's fan comes to identify with these teams on the basis of their distinguished pasts, the real beauty of tradition is how it adapts to the present. For one of the true tests of a reigning college power is its ability to keep in step with the times. With the constant turnover of talent, and the changing modes in college athletics, a team must continue to set styles if it is to retain the respect of sports observers.

So, for these perennial powers, Notre Dame, U.C.L.A. and Villanova, the emergence of women into the athletic scene brought about a need for some adjustment. The Irish now play before their own female cheerleaders, U.C.L.A. sports brother and sister All-Americans named Meyers, and Villanova, for the first time in its veritable track history, fields a women's team.

Villanova's recognition of the woman's role in college athletics actually began four years ago when Mrs. Sharon Hopkins began organizing programs at the school. Two years later she was appointed the school's first Director of Women's Athletics, and the department has prospered to the point where it now consists of 7 varsity and 3 club sports.

Mrs. Hopkins first considered the track program after she found, "through student suggestion that we had an interest in track. It is a club sport now," she continued, "but because of the turnout, it will become a varsity sport next year."

Aside from Mrs. Hopkins and the 20 member team nucleus, the key figure in the program is Coach Jim Thompson, Experienced in directing women's teams, Thompson has coached the Bucks County Jets for the past 5 years, a post he has maintained while coming to Villanova 3 days a week for workouts with his new team. He is likewise pleased with the way things have worked out at Villanova.

"Our goal for this year was to qualify 5 girls for the National Intercollegiate Championships in Oregon later this spring," Thompson notes, "and we should do that. Roberta Anthens qualified in the 2 mile indoors, and I expect her to do so in the outdoor mile." Additionally, the coach tacked on the names of Desma Reid and Laura Hartman in the sprints, Connie Nedzer in the long jump and the 440 yard relay team as probables for the championships in Oregon.

In view of the fact that Villanova has no physical education programs and a relatively small female enrollment, Thompson feels that his team has done well in the face of its demanding schedule. "My philosophy," he added, "was not necessarily in winning, but in enjoyment and improvement. Our job was tough because the girls don't get any physical activity as part of their educational programs and we don't give any athletic scholarships."

Nevertheless, the coach wryly concluded that the club has upheld a standing Villanova tradition in fielding especially strong running teams, something that should only improve with time and increased interest. In talking with Coach Thompson and Mrs. Hopkins one gathers that this team will do nothing to tarnish the Villanova track mystique, and provide incentive for expansion and change for other college athletic traditionalists.

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Cat Clippings

By RICH KRAFT

Penn Relays, a spring track showcase, are this Friday and Saturday at Franklin Field . . . Remaining spring home scheduled: **Baseball** - April 26 vs. St. Joseph's, 27 vs. La Salle, 29 vs. Delaware . . . **Golf**-April 25 vs. Temple, 28 vs. Penn La Salle, 30 vs. Rutgers, May 2 vs. Delaware . . . **Lacrosse**-May 10 vs. Alumni . . . **Men's Tennis**-April 28 vs. La Salle, 30 vs. Glassboro, May 3 vs. C.W. Post, 5 vs. Textile . . . **Women's Lacrosse**-April 29 vs. Lehigh . . . Good luck on **Final exams** and have a good summer . . .

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Bowlers Conclude Season

Villanova, which finished 16-20 in the first half of play, concluded the second half of action with a 21-15 mark in bowling competition. The final week's result was a 2-1 victory over Drexel.

Top men in this week's match were Ed Miller, who had a 573 series and a 212 game, and John Howley, who rolled a 566 series, including a 219 game.

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ARDMORE ARMY & NAVY

Ruggers Win in Finale

By CONRAD SCHNERK

This past weekend the Villanova Rugby Club bade farewell to its graduating seniors and did it with grandiloquent style. Playing away at Lafayette College on a windswept hilltop, V.U. put together one of its most impressive performances of the season.

Mike Ferguson, the injured co-captain who had sat out most of the season, came back for the last game and made his presence felt. Picking up the ball at Lafayette's five yard line, Ferg put his head down and carried the ball (along with about three Lafayette players) into the endzone for Nova's first tally.

Then the game began to break open. Minutes later Kerndt Zuckowsky, taking an excellent pass from gazelle-like Steve Sedlac, glided into the end zone for another score with Fred Bliss adding the conversion. After this points weren't too difficult to come by as Villanova rolled up sixteen in the first half and added another fourteen in the second, while holding Lafayette to a total that was a common opponent's score this semester - 0.

After the game when asked about the season, Mike Shea, the other co-captain, commented: "I think this is the finest team I've ever played on. Every game we went into we had the attitude that we were the better team and we could win no matter who the opponent was. Our record stands for itself (6-2-0). Our defense has been terrific this year. We only allowed 27 points while scoring 119 ourselves. Only one team (Boston College) has scored on the ground on us; all the other scores were by penalty kicks."

"Yes, this is the best team I've ever played on because of the spirit and the personnel. Richie Dedrick, Kenny Lyons, Teddy Breslin, Fred Bliss, Steve Sedlac, Steve Koscik, Artie Fucello, Biff Comte, Dicky Dwyer, Mike Ferguson, Ralph, Nail-all of those guys are excellent rugby players. Unfortunately most of them will be leaving next year, but the "B" team has played fantastically this year, so there could be some improvement on the team next year. But for me, this will be always the best team I've ever played on."

The "B" squad also played this Saturday and suffered their first defeat of the season, 10-0. Ed Dougherty played superbly along with Ronnie, Jack and Mike Hick for the losers.



The ruggers in action.

Women's Track Comes to Villanova

By ROBERT CONRAD

College athletic traditions are a beautiful thing. Notre Dame in football, U.C.L.A. each winter, Villanova in track; all institutions with long standing reputations in their respective sports.

Although the sport's fan comes to identify with these teams on the basis of their distinguished pasts, the real beauty of tradition is how it adapts to the present. For one of the true tests of a reigning college power is its ability to keep in step with the times. With the constant turnover of talent, and the changing modes in college athletics, a team must continue to set styles if it is to retain the respect of sports observers.

So, for these perennial powers, Notre Dame, U.C.L.A. and Villanova, the emergence of women into the athletic scene brought about a need for some adjustment. The Irish now play before their own female cheerleaders, U.C.L.A. sports brother and sister All-Americans named Meyers, and Villanova, for the first time in its veritable track history, fields a women's team.

Villanova's recognition of the woman's role in college athletics actually began four years ago when Mrs. Sharon Hopkins began organizing programs at the school. Two years later she was appointed the school's first Director of Women's Athletics, and the department has prospered to the point where it now consists of 7 varsity and 3 club sports.

Mrs. Hopkins first considered the track program after she found, "through student suggestion that we had an interest in track. It is a club sport now," she continued, "but because of the turnout, it will become a varsity sport next year."

Aside from Mrs. Hopkins and the 20 member team nucleus, the key figure in the program is Coach Jim Thompson, Experienced in directing women's teams, Thompson has coached the Bucks County Jets for the past 5 years, a post he has maintained while coming to Villanova 3 days a week for workouts with his new team. He is likewise pleased with the way things have worked out at Villanova.

"Our goal for this year was to qualify 5 girls for the National Intercollegiate Championships in Oregon later this spring," Thompson notes, "and we should do that. Roberta Anthens qualified in the 2 mile indoors, and I expect her to do so in the outdoor mile." Additionally, the coach tacked on the names of Desma Reid and Laura Hartman in the sprints, Connie Nedzer in the long jump and the 440 yard relay team as probables for the championships in Oregon.

In view of the fact that Villanova has no physical education programs and a relatively small female enrollment, Thompson feels that his team has done well in the face of its demanding schedule. "My philosophy," he added, "was not necessarily in winning, but in enjoyment and improvement. Our job was tough because the girls don't get any physical activity as part of their educational programs and we don't give any athletic scholarships."

Nevertheless, the coach wryly concluded that the club has upheld a standing Villanova tradition in fielding especially strong running teams, something that should only improve with time and increased interest. In talking with Coach Thompson and Mrs. Hopkins one gathers that this team will do nothing to tarnish the Villanova track mystique, and provide incentive for expansion and change for other college athletic traditionalists.

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Cat Clippings

By RICH KRAFT

Penn Relays, a spring track showcase, are this Friday and Saturday at Franklin Field . . . Remaining spring home scheduled: **Baseball** - April 26 vs. St. Joseph's, 27 vs. La Salle, 29 vs. Delaware . . . **Golf**-April 25 vs. Temple, 28 vs. Penn La Salle, 30 vs. Rutgers, May 2 vs. Delaware . . . **Lacrosse**-May 10 vs. Alumni . . . **Men's Tennis**-April 28 vs. La Salle, 30 vs. Glassboro, May 3 vs. C.W. Post, 5 vs. Textile . . . **Women's Lacrosse**-April 29 vs. Lehigh . . . Good luck on **Final exams** and have a good summer . . .

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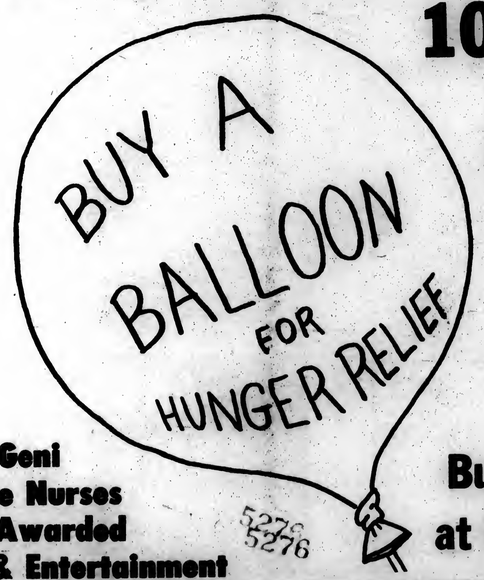
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Vol. 51, No. 1 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | September 10, 1975

WKVU Is Ripped-Off

By ED BROOM

During the celebration of Independence Day, 1975, Villanova's radio station (WKVU) suffered the loss of some valuable equipment to burglars.

Among the items stolen were a $250 SONY tape recorder, a $45 microphone, and several less expensive pieces of equipment. At present, none of the stolen merchandise has been recovered, and there are no suspects.

The WKVU staff expressed little surprise upon learning of the burglary, due to the fact that it has become somewhat of an annual event. George Martin, a staff member, stated, "I've been around Villanova for fifteen years and it has happened every year." Last year the losses ran into thousands of dollars when the whole board in the studio was stolen. Phonographs, records, tape recorders, and microphones were among the studio equipment stolen.

While some sources are calling this an "inside job," the broken windows and slashed screens have led most to believe the studio was really broken into from outside. Apparently, due to poor planning and lack of proper tools, the burglars were forced to leave a large speaker on the roof.

No success is foreseen in the apprehension of the burglars, or the return of WKVU's equipment.

Singers Plan New Year

The Villanova Singers, now beginning their twenty-second year as the university's official male chorus, have arranged what they hope will be another rewarding year. The Singers are already scheduled to perform in concerts all over the east coast.

The primary factor in the Singers' continuing success is probably the talent of their director, Mr. Herbert Fiss. His musical career began at the Stettin Conservatory in Germany and continued in New York, where he made his debut as a violinist at the age of eighteen.

Since then, Mr. Fiss has conducted the Beethoven Symphony Orchestra, the Philadelphia LaScala Company, and the Philadelphia Chamber Music Society. In addition to the Villanova Singers and the Villanova Women's Glee Club, he directs the glee clubs of St. Joseph's College and Holy Family College.

This year, the Singers will be constantly recruiting new members to fill the many gaps left by 1975 graduates. Auditions will be held every Tuesday and Thursday from 6 p.m. to 9 p.m. in Room 204 of John Barry Hall (ext. 528).



Photo by Hank Cutler

Delurey Hall gets finishing touches

Residents Face Crowded Conditions

By JOHN MURPHY

Delurey Hall is the latest renovation on the Villanova campus. The reconstructed house structure and the addition of the new wing is to parallel O'Dwyer Hall. However the upperclassmen who contracted for the rooms in the new structure found themselves with some unexpected guests among other surprises as they rolled in for another semester.

Unlocking the door to their room they found nothing more than a shell of a room, carpeting on the floor, and three (not two as contracted) beds. Some of the upperclassmen found this hard to believe and were more than ready for an explanation.

As the men start to unpack they discover there is neither a dresser, a closet, nor a desk in the room. Residents confer among themselves to determine the situation and decide to go to the Housing Office.

The Housing Offices, they find, have been taken over by the Dean of Men's Office and the men must direct their grievances to Allen Wescaler. They get no consolation only the admission that "there is a problem here and we're doing all we can."

According to the Men's Housing Office all those who registered and picked up keys for Delurey Hall received a letter of explanation on the furniture and the room situation in total. Most residents never received the letter or an explanation.

The Housing Office expects the furniture, which is back-logged, in two weeks. The upperclassmen who find themselves with a freshman third roommate are assured that it is "only temporary." "They should be out of the room in two to three weeks."

With 120 women in Housing on the E.C.J.C. campus and the Harcum campus, and 70 men - 2 in single rooms and 3 in double rooms at Delurey Hall, extra beds in counselor rooms in Stanford and Sullivan, it is evident the housing situation is a mess.

HOUSING PROBLEMS MAR SCHOOL OPENING

By EDMUND McMAHON

A substantial increase in the number of students who want to live on campus this year is causing crowded conditions in several of Villanova's male dormitories.

Assistant Dean of Men Tony Martin said that a decrease in the number of commuter applicants to Villanova and an increase in the number of upperclassmen electing to stay on campus have combined to create the housing shortage.

Martin estimated that from fifteen to twenty counselors in Sullivan and Stanford Halls are currently sharing their rooms with freshmen. Twenty-one double rooms in the new DeLurey Hall have been turned into three-man rooms in order to accommodate the incoming freshmen.

Noting that "each year, there are a number of upperclassmen who don't show up in the fall," Martin said that all of the unexpected roommates are only temporary. Martin conceded that "we took a bit of a chance this year" in admitting the extra residents, but he added, "I'm fairly confident that we can move these extra people into other rooms within a week or so."



Fr. John M. Driscoll, O.S.A.

Driscoll Named President

The election of the Rev. John M. Driscoll, O.S.A., as president of Villanova was announced on June 16 by Board of Trustees chairman Thomas F. Devine. Fr. Driscoll assumed his new duties as president on July 1.

Driscoll, who has been vice-president for academic affairs since 1965, succeeds the Rev. Edward J. McCarthy, O.S.A., whose resignation was announced earlier this year. Special committees from the University Senate and the Development Council aided the Board of Trustees in its search for a successor to Father McCarthy.

Fr. Driscoll, 51, becomes the 30th president of Villanova. He is a Philadelphia native who graduated from Villanova in 1948 and earned his Ph.D. in philosophy from Catholic University.

Driscoll was ordained to the priesthood in 1951 and was assigned as a teacher at Archbishop Carroll High School in Washington following his ordination. In 1956, he was transferred to Merrimack College in Andover, Massachusetts, where he was to serve for the next nine years.

Driscoll was serving as Prior of the Augustinian Community and a member of Merrimack's Board of Trustees when he was appointed vice-president for academic affairs at Villanova in 1965. During his ten years in that post, he was responsible for all academic functions at Villanova, including the supervision of nearly 800 course offerings and more than 400 faculty members.

Union Speaker To Discuss Gandhi Coup

An Indian youth leader will discuss "The Gandhi Coup" Monday evening (Sept. 15) at the first fall debate of the Villanova Political Union. Naren Bheda, chairman of the International Youth Forum, is expected to oppose the debate resolution which reads:

"Resolved, this house regrets recent political developments in India." The meeting, to which all are invited, will be held in the North Lounge of Dougherty Hall at 7:30 p.m.



Naren Bheda

Bheda, 26, and a graduate of the University of Madras, is on a three month study and lecture tour of the United States. He left India in mid-August, several weeks after Prime Minister Indira Gandhi began a major crackdown on her political opponents and on the freedom of the Indian press. The crackdown has undercut liberal freedoms in a poor developing country which for the last three decades has been proud to call itself "the world's largest democracy." Although Mrs. Gandhi insists that civil liberties will be restored, some commentators are very skeptical.

At Madras University Bheda was speaker of the Student Union and founder of the United Nations Student Association. He is a past Secretary of the World University Service. A member of the Jain community, he has had extensive experience in community organization, especially with slum dwellers and young people. The International Youth Forum, which he chairs, is a voluntary organization of young people in Madras which tries to prepare youth for adulthood by encouraging their active involvement in the mainstream of national life.

407175

U.N. Club Seeks New Members

By RON STARON

The United Nations Club once again plans an active year. Members of the club travel to various colleges and universities in order to represent selected nations in model United Nations conferences. In this way, they increase their understanding of the international political scene.

The club also hosts several model United Nations here on campus in order to give non-members the chance to share in the fun of the free-style debate used in these meetings.

By traveling to various universities throughout the Eastern United States, members of the Villanova United Nations Club help establish Villanova's reputation in the fields of debate and public speaking. Last year, the club won awards at every conference in which it participated and topped off the year by winning the National Championships. The club expects to continue the winning tradition this year with the help of its many new members. Those interested in joining can leave their name with Mr. Thompson in the Political Science Dept. in Tolentine Hall.

All organizations who have boards at present are to put up their respective titles on the boards. Any organization who does not do so faces the possibility that their boards will be assigned to another organization.



Photo by Hank Cutler

Workers reset headstones in old Augustinian cemetery

News Briefs

The Chess Club will meet every Thursday at 6 p.m. in Mendel Cafeteria. The first meeting will be held this Thursday, September 11. All prospective members are invited to attend.

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Appointments for senior yearbook portraits will be taken through Friday, September 12 in the Day-Hop Cafeteria in Dougherty Hall from 9 a.m. to 5 p.m. Subscriptions for the yearbook will also be taken at those times.

●●●●●●●●●●●●●●●●

The Crew Team will meet Wednesday, September 10, at 7:30 p.m. in Room 109 of Bartley Hall. All of those interested in joining the team should attend.

Competition Opens For Graduate Grants

The Institute of International Education has announced the official opening of the 1976-77 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts. It is expected that approximately 550 awards to 50 countries will be available for the 1976-77 academic year.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of his proposed study plan, his language preparation and personal qualifications.

Information and application forms may be obtained from Dr. Charles Cherry, Fulbright Program Advisor in Corr 101. The campus deadline for submission of credentials is October 1. For further information, see Dr. Cherry.

GENERAL STAFF MEETING
FOR ALL EDITORS, STAFF AND ANYONE INTERESTED IN WORKING FOR THE VILLANOVAN
THURSDAY, SEPT. 11
AT 4:30
In the Villanovan Office
2nd Floor Dougherty Hall
Openings available in all departments.

DANFORTH FELLOWSHIPS FOR COLLEGE TEACHING CAREERS 1976-1977

PURPOSE

Danforth Fellowships have been awarded by the Danforth Foundation since 1952. The purpose of the program is to give personal encouragement and financial support to selected college seniors and recent graduates who seek to become college teachers, and who are vitally interested in relating their educational plans to their basic values.

QUALITIES SOUGHT

In selecting Danforth Fellows, special attention is given to three areas: 1. Evidence of intellectual ability which is flexible and of wide range; of academic achievement which is a thorough foundation for graduate study. 2. Evidence of personal characteristics which are likely to contribute to effective teaching and to constructive relationships with students. 3. Evidence of a concern for the relation of ethical or religious values to disciplines, the educational process, and to academic and social responsibility.

ELIGIBILITY

1. Fellowships are open to all qualified persons of any race, creed or citizenship, single or married, who have serious interest in careers of teaching and/or administration in colleges and universities, and who plan to study for a Ph.D. (or an appropriate advanced terminal degree, e.g., M.F.A. in the Fine Arts) in any field of study common to the undergraduate liberal arts curriculum in the United States. 2. Applicants must be under 35 years of age at the time application papers are filed, and may not have undertaken any graduate or professional study beyond the baccalaureate. 3. Those who are enrolled at the time of application in a combined B.A./M.A. program are eligible, provided the bachelor's degree has not already been awarded. 4. Applicants must be planning to enter an accredited graduate school in the United States in the fall of 1976.

PERIOD OF AWARD AND STIPEND

The award is for one year, and is normally renewable until completion of the degree or for a maximum total of four years of graduate study. Fellowship stipends are based on individual need, but may not exceed:

	Single	Married
For the academic year	$2275	$2450

plus dependency allowances for children and required tuition and fees.

STIPULATIONS

The Graduate Record Examination Aptitude Tests in Verbal and Quantitative abilities are required. While scores from either the October testing or the December testing will be accepted, it is advisable that the applicant take the GRE on October 18, since persons engaged for the selection of candidates at several stages are often assisted by having available the applicant's scores. See your college's Liaison Officer about procedures for GRE score reporting. **NOTE:** September 24, 1975 is the final registration day for the October test. About 6 weeks should be allowed between the test date and the Foundation's receipt of the scores.

Other fellowships may be held concurrently with a Danforth Fellowship, except for those administered through other programs of the Danforth Foundation. (Candidates may apply to only one fellowship program administered by the Danforth Foundation in a given year.) Income from other awards will be taken into consideration in determining the supplementary living expense stipend if the amount received is less than the Danforth Foundation maximum, and if the agency concerned will allow this.

PROCEDURE OF NOMINATION AND APPLICATION

Candidates for appointment to the Fellowships are restricted to those persons nominated by Liaison Officers (faculty members appointed by college presidents) in accredited undergraduate colleges in the United States. Each college may nominate from two to four candidates (depending on enrollment) from among its seniors and recent graduates who meet the qualifications noted above. Nominations close November 19. Application materials are sent to the nominees, and completed applications are due in the Danforth Foundation office not later than December 13.

FOR FURTHER INFORMATION

See your college's Liaison Officer promptly: Dr. Charles L. Cherry (Liaison Officer's name)

Corr 101 (office address)

The Danforth Foundation, 222 South Central Avenue, St. Louis, MO 63105
Danforth Graduate Fellowship Program

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(USDA Choice, the finest of its kind)

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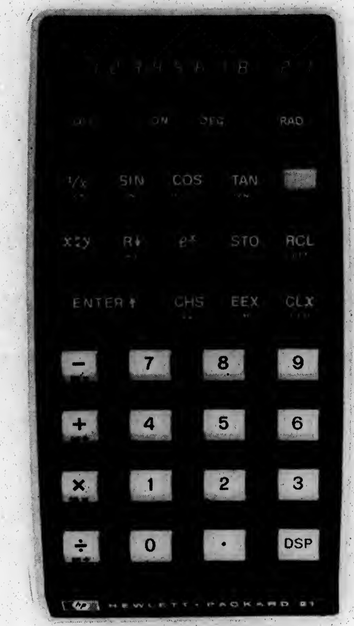
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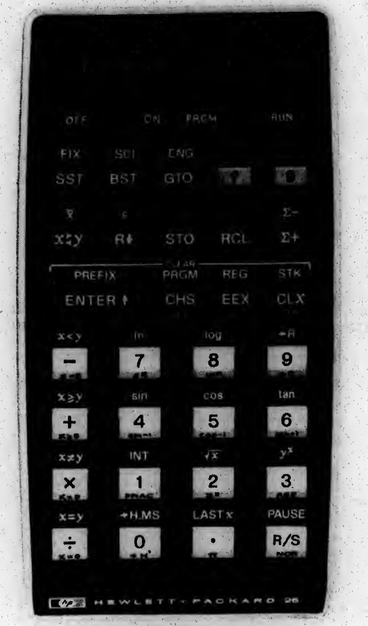
Hewlett-Packard representative to demonstrate on campus, September 24th

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Before you invest in a lesser machine, by all means do two things: ask your instructors about the calculations their courses require; and see for yourself how effortlessly our calculators handle them.

See both the HP-21 and HP-25 on display today at your bookstore. And ask the Hewlett-Packard representative to show you just how valuable an HP calculator can be.

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All Hail the King...

By ROBERT CONRAD

When it was announced the previous winter that their ruler of four years, Edward XIII, was moving on to another court, the villagers eagerly turned their eyes to the September day when they would greet their new King.

The hope was that the new ruler would not take the dictatorial stands of his predecessors. During the most recent decade, the burghers and serfs had helplessly watched neighboring lands, headed by astute lay and ecclesiastical men, progress at a pace that made them seem idle in comparison. While other communities accepted the world's rapidly advancing social, political and educational orders, this state had retained an archaic identity.

As word of the establishment of other self-styled colonies was brought back from summer travels and holidays, the community members developed a strong feeling of resentment toward their own hierarchists. Their demands, they felt, were not exorbitant; they merely wished to have some say in deciding their own political, social and educational affairs.

This disenchantment had reached its crescendo some 18 months before when the people rallied behind a collection of ad-hoc radicals. Following weeks of protest and demeaning gossip, and the deposal of many ad-hocs, Edward and his 18 "wise men" thwarted the peasantry and returned the state to normalcy.

Headed by a less militant camp, the people witnessed no sizable changes in their living conditions during the proceding year. The progmatists generally succumbed to the ways of King Edward's reign, opting for a less cumbersome road to moderate adjustment.

So after being represented by members of both quasi-radical and benevolent ilks, the people realized that even shades of liberation could only come with a turnover in the high command. Since there was no realistic chance of a swift realignment of the "wise men" who consistently stunted their growth, the people hoped for, and received, a new King.

Although he had maintained a high stature in Edward's court, John IX came before the peasants as a man of an untested, unidentified nature. Recognized as somewhat of a folk hero merely for replacing Edward, John IX nevertheless had to establish his own platforms before being fully accepted by his subjects. Realizing that any edicts presented by John would have to pass under the ominous eyes of the much-maligned "wise men," the villagers still looked ahead to finer days.

And so as John IX strode to his podium for the first time on the early autumn day he carried the burden of history on his shoulders. The huge throng that had been five days in gathering silenced and stood facing their new ruler. At that moment, with the immediate destinies of 5,000 serfs, burghers and fiatman hanging in the balance, the new King began to speak . . .

Activities Council Seeks Applicants

The Activities Council for 1975-76 is currently accepting applications for student seats. Any Junior or Senior in good academic standing is eligible to serve on the Council regardless of the College in which he or she is enrolled. The only exceptions are organizational presidents; anyone who is serving as president of a recognized campus organization cannot become a student member of the Council.

The Dean of Student Activities, his Assistant, two members of the Faculty and two members of the University Administration also hold positions on the Council.

This year the work of the Activities Council will again be in an advisory capacity to the Dean of Student Activities. All organizational Constitutions will be reviewed as will all budgets and budget requests. The Activities Council also assists in the selection of Villanova's students for enrollment in the Who's Who in American Colleges and Universities and in the selection of students to speak at Commencement.

Any Student who wishes to apply for a seat on the Activities Council should pick-up an application from the Student Activities Office and return it there by September 19, 1975.

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Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Terry Speaks

To the Editor:

This being a new school year I feel it appropriate to write down a few thoughts about Villanova University.

We come to Villanova to be educated and to learn some moral principles to carry with us through our lives. The name Villanova means a Catholic tradition. University means that we are a community. A group of people living together with common interest. We are all here to work together to improve the society around us.

In the past the administration has acted with terrible unchristian action. Our academic freedom is limited by no representation in the granting of rank and tenure to faculty. No students are allowed to attend, much less be vocal at a Board of Trustees meeting. Our social freedom is restricted also. Men and women at Villanova must live under policies which they have no voice in forming. Repeated attempts to change these rules has resulted in the expulsion of Student Body Presidents and suspension of Student Senators and others.

The present situation today has changed little from the past. The Board of Trustees dictate the policies, leaving no say for the rest of the Villanova community. However, there is a positive opportunity for change. What remains to be seen in the near future is for Fr. Driscoll to demonstrate his freedom and alleviate circumstances that limit us from growing and maturing. Otherwise let's admit, the board is still pulling the strings from their out of touch positions.

The future will be upon us very soon. And if we are to survive in the times to come we must remember what has happened in the past. We have a new administration so let's unite for a better Villanova in the future.

Sincerely,
Terry O'Keefe
Student Body President

Who We Are

Welcome; whether it be by choice or chance that you have opted to join the legions for yet another academic year. Whatever your reasons, may your objectives and expectations be well met.

As our logo suggests, we are the **Villanovan,** the weekly undergraduate newspaper of Villanova University. Constitutionally, we are charged with the "responsibility of being a well-rounded publication taking into account the needs and tastes of the university community." What we attempt to do is bring the menagerie known as Villanova into a sharper more intelligible focus, providing the community with a source of news, information and ideas. While our strivings toward literary and journalistic expertise may at times seem sadly lacking, remember that neither James Reston nor Norman Mailer would sign their names at these wages.

We welcome your comments, suggestions and criticisms, although the latter may not be as well received. Again, welcome, and may the year be a rewarding one.

Them Changes

In a week that saw an abortive presidential assassination attempt, tentative peace in the Mideast and numerous schools closed due to teachers' strikes it was somehow strange returning to the environs of Villanova, where the major topics of conversation were long lines at Drop and Add, how one's summer was spent and the exorbitant prices of textbooks.

It seems as if little has changed.

However, much has transpired at the Harvard of the Delaware Valley.

Fr. John Driscoll has assumed the presidency, Dick Bedesem has taken over the near-impossible task of redeeming Villanova's football fortunes, females are being housed at (of all places) Harcum and Ellen Cushing. Delurey Hall was apparently dipped in a vat of Pepto-Bismal and Chubby Cox has gone onto greener pastures.

The more things change, in the words of the Muse, the more they remain the same.

Shriek Brian's house at 63rd Street.

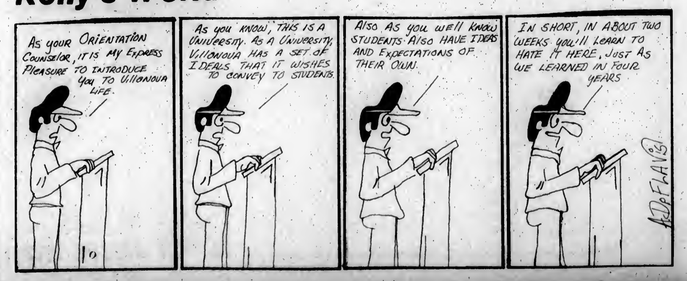
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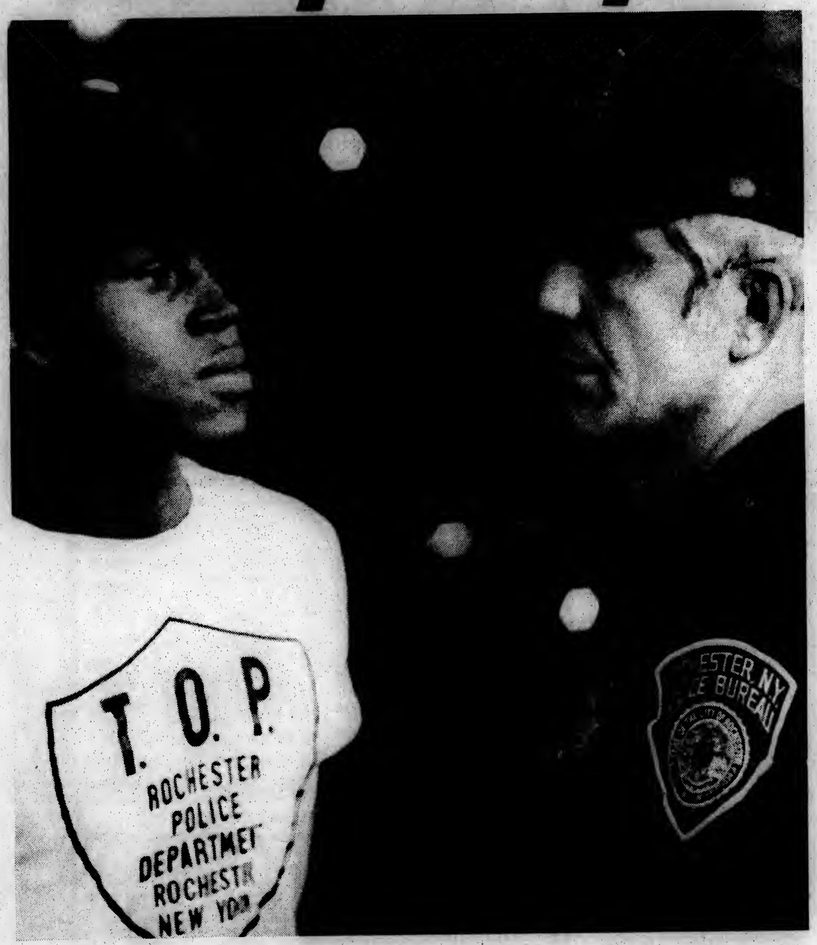
The VILLANOVAN is published weekly during the school year except Thanksgiving, Christmas and Easter Vacations, also Mid-term and final Exam periods by the undergraduate students of Villanova University. Opinions expressed herein do not necessarily reflect the official views of the University.

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Kelly's World



Can black and blue see eye to eye?



In Rochester, New York, it's been happening for years.

The youth is a member of TOPs. Teens on Patrol. A group of boys and girls from the inner city who work with police each summer to help keep city recreation areas safe and orderly.

TOPs was conceived by Eastman Kodak Company and Rochester Jobs, Inc. in 1967. It has brought about a greater understanding and mutual respect between police and young people from the surrounding community.

TOPs don't have the power to make arrests, but they learn about police by working with them. Wearing special jackets and T-shirts, they ride in squad cars. Walk the beat. Monitor calls at the station. Supervise kids at pools and playgrounds. For which they're paid a salary.

Police come into the neighborhood as participants, not observers. When they get to know the people they're sworn to protect, they learn how their interests can be better served.

Why does Kodak provide financial support to TOPs? Because helping the people of Rochester communicate with one another helps build a better community in which the company can operate and grow. In short, it's good business. And we're in business to make a profit. But it's also good for society. The same society our business depends on.

If a company that makes pictures can't help people see more clearly, who can?

Kodak. More than a business.

Homecoming Features Added Attractions

Homecoming week, Sept. 15-21, promises to provide a variety of activities for the Villanova community. The week sponsored by the Student Activities office, Intramural Dept., and the Alumni Association combines the familiar with the new.

The traditional football game, concert and homecoming queen selection are, of course, on the agenda: yet there is an added feature this year. Seeking to achieve student participation for a worthy cause the sponsors have contacted Ginos who will supply free hamburgers for the first annual Gino Giant eating contest. The money raised will be donated to The DonGuanela School for the mentally retarded.

This event, to be held Wed., Sept. 17, should be entertaining as well as worthwhile as members of the Villanova football team and various student leaders take on the clock to devour as many Gino Giants as possible in fifteen minutes. The student body will be asked to pledge money similar to the way it is done in a walkathon. The pledger gives so much money to his participant for each burger consumed in the time alloted. The winner of this contest will receive a trophy and dinner for two at a sit down restaurant after his stomach has settled.

Following the zany occurrences of Wednesday will be the nominations and selection of the 1975 Homecoming queen which will run different from the past. This year each organization is asked to nominate a girl to represent them by simply filling out an application available in the Student Activities office. The girl must be a Villanova student who is sponsored by an organization though she need not be a member of it. Before, the girls could be nominated by any male student and she did not have to attend the University. The queen will be crowned on Thursday evening and presented to the student body on Saturday. The winner will receive a $50 savings bond, dinner for two and, unlike previous years, will be allowed to keep her crown. The sponsor of the winner will receive one hundred dollars in cash.

The social calendar for the weekend also appears to be promising. On Friday night the Broadway company of the smash hit "Grease" will be making a special stop to perform in the Fieldhouse at 8 p.m. A sellout is expected for this dynamic cast of rock and rollers.

The sporting event always highlights the homecoming weekend and this one is no exception. Toledo comes to town to challenge the Wildcats in the initial home confrontation of the season which is preceded by a tailgate picnic. The activities of Saturday conclude with the appearance of the Earl Scruggs Revue along with singer/songwriter Jim Buffet. This popular blend of folk and country western music starts at 8 p.m. in the fieldhouse. As one can see there is finally an oasis amongst the normally parched social desert of Villanova.

"something to smile about"...

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KX-810 Cassette deck ... 299.95 $200.00

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KP-1022 Turntable .. LIST 119.95 $76.00

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SX-939 Receiver. 80 watts RMS at 8 ohms. Total Harmonic Distortion 0.5%. 20 to 20,000 Hz. LIST 699.95 ... $413.00

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QX-646 Quad Receiver . LIST 499.95 $336.00

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Dual 1226 PKG. Includes Dual 1226 turntable, WB-12 Base, DC4 Cover and Shure AV300E cartridge. LIST 182.80 ... $132.00

Dual 1228 PKG. Includes Dual 1228 turntable, WB-12 Base, DC4 Cover and Shure 400 HTE cartridge. LIST 212.80 ... $154.00

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Unopen Dorms Welcome Frosh

By RICK LLOYD

Thomas Wolfe once said "you can't go home again," and he was probably correct, but very few people really consider Villanova to be their home and maybe that is why so many of us do return actually believing that this year things will be better. It does not take very long before one realizes that it is still the same old Villanova where the more things change the more they stay the same. Despite the arrival of a new president, a new football coach, and of course new higher prices Villanova continues to possess its most salient feature: the ability to turn the simple into the complex, the ordinary into the extraordinary and the easy into the impossible.

Entering into this mass of organized confusion, confusion which is known to have had lethal effects on the most sober undergraduate, is the freshman class, over 1500 of them, thrust into an environment which is in many ways completely different from anything they have ever experienced.

The job of making the freshman feel at home, or at least knowledgeable as to what Villanova is like belongs to the Orientation Committee of the Villanova Union. Despite the fact that this year's Orientation Committee was confronted with a few difficulties, everything seems to have gone quite smoothly. The two most outstanding problems that faced the Orientation Committee were the largest influx of freshmen ever to enter Villanova and the fact that, due to the acute housing shortage, over 120 freshman girls are housed at Harcum College and Ellen Cushing College. Despite these twin strains this year's Orientation program appears to have been a success.

Barbara McCabe was the coordinator of this year's Orientation program, and as coordinator it was her job to make certain that all of the various parts of the orientation process, be they of an academic or social nature, ran together smoothly. It is a difficult job, one that requires careful planning and complete cooperation from just about all of the various arms of the University in order for the program to run efficiently.

McCabe who headed the Orientation Committee last year believes that this year's Orientation program encountered fewer problems and ran a good deal smoother than last year's program. She credits this year's success to a variety of factors, the cooperation of Father Byrnes and the Student Activities Office and the interest which Father Driscoll showed in the program in her own words "Father Driscoll was just a fantastic help."

The people who deserve the real credit for the success of the Orientation program are the Orientation Counselors. The O.C.'s arrived at Villanova the Friday before orientation began in order to participate in their own training program. The training emphasized the importance of individual leadership and the absolute necessity that there be cooperation between the O.C.'s. McCabe had only the highest praise for the O.C.'s saying "they did a great job . . . without those 90 people there is no Orientation program."

The Orientation program for the Class of 1979 is already a thing of the past. It is now up to the freshmen themselves to determine whether or not their experiences at Villanova will be worthwhile; some of them will succeed and some of them will fail but however things turn out the Class of 1979 is now on its own.



Freshman attend Orientation picnic one of a series of activities designed to convince them there are social activities at Villanova.

A Remembrance of Balloon Days

By FR. RAY JACKSON

Memory is a beautiful gift. With the beginning of a new school year, my mind fills with thoughts of this past summer's vacation. The sun, surf and sand of Ocean City, the fresh air and peaceful rustle of leaves in the hills of western Massachusetts truly delighted the external senses. And New York City, while perhaps lacking in visual beauty and scenic delight, nevertheless offered an inner nostalgia especially in returning home to the old Bronx neighborhood. One of the fondest memories of the past few months, however, was an event that took place here on campus near the end of last semester. It was our second annual Villanova Balloon Day.

A brilliant sun, strong winds and cool weather greeted hundreds of students, parents, and kids; while the scent of fried chicken, hot dogs, and Philadelphia pretzels attracted many local canines. Gino's "Genie" made his first outdoor public appearance and was joined by Seseme Street's "Big Bird." Ten of Rosemont College's finer fillies arrayed themselves as circus clowns and entertained the small fry with bubble gum and other assorted candies. The R.O.T.C. guys, without whose help the whole thing would never have happened, did a yoeman's job in constructing the balloon bin and in organizing the auto wrecking contest. Although it happened to be my old '66 Dodge that took the walloping, I must admit that not a tear was shed. Its ability to fail was notorious. Requiescat in Pace.

Who will ever forget those brave guys and gals who ignored the cold and wet to sacrifice their bodies (and minds too!) to the icy waters beneath the dunking platform? It was a bit of insanity no doubt, but a great crowd pleaser. And speaking of crowd pleasers, the Villanova nurses came through with a kissing booth that offered not only the usual fare of warm lips for the male sex, but in a timely display of equality, **J. Keenan Castile,** the only male nurse on campus shared his beard-surrounded lips. Girls queued up in unprecedented numbers.

While all these events were going on a number of people were inflating balloons, affixing the tags (over 5000 sold), and storing them in the huge 10'/10'/10' net-covered bin. The fund raising gimmick was to see which balloon traveled farthest. A prize was awarded to both buyer and finder. However, one youngster at the carnival thinking he'd win if he collected the most tags kept throwing fire crackers into the bin. He'd then grab balloons. Fortunately, he was caught and immediately punished with a dunking in the pool.

Finally the moment arrived. Five thousand red and white Gino balloons went aloft at 3 p.m. The sight was playful, exuberant and a bit spectacular. A few balloons got caught in the trees on the east end of the soccer field, but most made it into the blue. Balloon Day was over. The crowd dispersed and only the clean-up remained. We got the farthest tag from Hammonton, N.J. sold to a Bonner High School student, Bill Murphy. Hammonton isn't very far when compared to last year's winner from Rhode Island. Probably the strong easterly winds caused most of the balloons to go swimming in the Atlantic.

Anticlimactic, though somewhat interesting, was the chicken project spin-off that resulted from Balloon Day. As most readers know the money raised went to the Hunger Relief Fund. A thousand was earmarked for a self-help chicken farming venture among the Peruvian Indians. When Frank Perdue heard of our efforts he put his entire Maryland operation at our disposal. At this moment, two of the people involved in the project are coming from Peru to get a first hand look at how chicken production functions from the incubator to the table.

As Cronkite would say, "That's the way it was April 26, 1975." Next year we're going to plan for a Balloon Day Parade. With all the wonderful help received from many of the organizations on campus there's little doubt in my mind that with the cooperation we'll witness ten thousand balloons sailing off from Villanova in April of '76. It was lots of fun and games and a generous way of helping some of the world's poor people.

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The penalties may seem harsh. But the cold fact remains that the law does not look on phone fraud as a lark.

Bell of Pennsylvania



A scene from the Villanova production of Shakespeare's "Twelfth Night."

Theatre

Shaking Up Shakespeare

An old friend has just been given a new look.

The audience for "Summer Shakespeare At Villanova", performed in Vasey Theater June 24 through August 9, saw actors swinging from ropes suspended above a padded floor in "Taming of the Shrew".

"Twelfth Night" was set on the French Riviera at the turn-of-the-century, and "Measure for Measure" was presented against a background of 1920's Sicily.

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Robert Hedley, director of "Twelfth Night," and artistic director of The Philadelphia Company, a relatively new theatrical group of area actors, defines his play as one in which people disguise themselves and play tricks on each other. It's also a play about a change in generation.

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(Continued on page 9)

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THE EARL SCRUGGS REVUE



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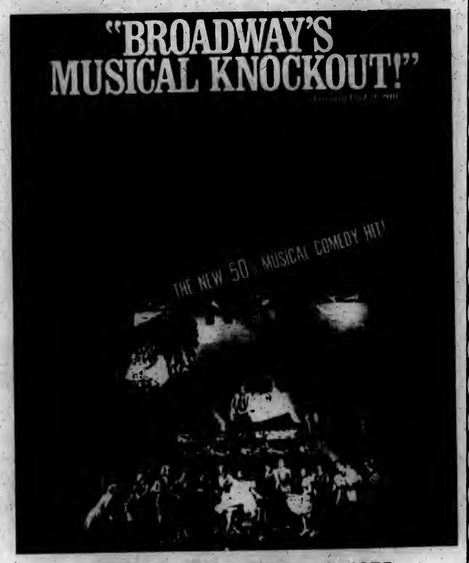
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Kansas' America-Dream Turned Harsh Reality

Kansas, Song for America (Columbia)

"Man is not a God it seems, who holds the final card." These are the words of **Kansas'** guitarist Kerry Livgren who has written an album, **Song for America**, which is not only a brilliant musical and instrumental exposition, but also a vicious attack on the state of modern man.

The title track is an excellent case in point. The band introduces a theme and radiantly expounds upon it, demonstrating the marvelous synchronization so evident in great bands. As the music ascends, violinist Robbie Stienhardt expertly brings it back to the original theme, something he does throughout the album.

This ability to oscillate between theme and improvisation is probably Kansas' greatest achievement. In perfect accord with the theme, lead vocalist Steve Walsh begins his diatribe on the technology of men. He praises the beauty of America, the "virgin lands of forest green," and credits it as being the culmination of all Europeans' dreams. Eventually, too many ships arrive to "chop the forest" and "scar the mountainside." The paradise the pilgrims found is now merely a concrete wilderness where crowded masses dream of a place of virgin lands and green forests.

The remainder of the album progresses in a similar fashion, each song pessimistically reminding man of his shortcomings. The greatness of the album is evidenced by the fact that, although each song is musically different, ranging from the majestic **Lamplight Symphony**, to the heavy **Lonely Street**, the message remains the same. "The devil has his foot inside the door" says vocalist Walsh, and man must choose between good and evil. Can he make the proper decision?

Kansas gives its answer in the final song, **Incomudro-Hymn to the Atman**. This masterful climactic composition encompasses all that has previously been advanced. Man's peregrinations take him nowhere. "The Master Plan is well conceived, it's there for all to see . . . For growing old is only going back to where you've been." Man evidently has no hope of success in this life, and must patiently await the day when he himself and his dreams will be as one. We can only hope that **Kansas** dreams of itself as the finest rock band in existence. For, although the members themselves place little faith in worldly aspirations, albums demonstrating the overall excellence of **Song for America** can only lend credence to the fact that some dreams come true.

Jack McDaniel

Any student interested in working as a babysitter or bartender please come to the S.G.A. office on the second floor of Dougherty Hall and give your name to the secretary.



Photo by Hank Cutler

Two members of Morning Song, a Penn State based group that appeared at the Villanova Freshman Orientation Concert last Thursday

V.U. Women's Glee Club

By LIZ GOLDEN

Come one, come all, as it is commonly said, and sing your little heart out. What better way to make music than the Villanova Women's Glee Club. Now is the time to put your singing talents into action.

The Women's Glee Club, under the excellent supervision of Mr. Hubert Fiss, opens a world of opportunities to any girl with musical interests. Girls from different backgrounds, different majors, and different interests are encouraged to join this organization. It not only offers chances for making new friends but also provides a ways and means for travel. Some of the many plans for this coming year include both day and local engagements, such as musicals at the Philadelphia Flower Show, the International House, and St. Edmunds' Home for Crippled Children. There are also overnight performances given in areas such as Georgetown and The Merchant Marine Academy in New York, as well as other colleges.

The girls hold rehearsals every Monday in room 204 in John Barry Hall and on Wednesday in St. Mary's Hall from 6 to 8. Talents are often combined with the Villanova Singers, the male singing organization on campus. All in all the efforts of both groups provide unlimited amounts of good times with good people. So, girls, if singing is your thing, come join the Glee Club. New members are welcome anytime.

UPCOMING SHOWS

MAIN POINT

Sept. 10 Doc Watson
12 Gary Burton Quintet
16-17 Jean Luc Ponty
19-20 Robert Klein
22 Chris Hillman
23-24 Flying Burrito Brothers

SPECTRUM

Sept. 11 Doobie Brothers
Roger McGuinn
18 Allman Brothers

TOWER

Sept. 12 Average White Band
19 Caravan

Shakespeare

(Continued from page 8)

Because of the Mafia-like power structure at the center of this work, he set it in Sicily during the 1920's.

Christy says that he has been trying to strike a three-sided balance in the department between doing audience-oriented works like "Front Page", middle line intellectual theater like Pinter's "Birthday Party," and additional experimental work.

"What that will mean for next year, I don't know. I hope we'll do an original, but I don't have any particular one in mind," he says.

During the school year, the theater department usually has three productions a semester, each running for two weeks.

The varsity bowling team, optimistic after a fine 22-14 spring record, will hold a meeting Wednesday in 107 Bartley at 6:30. All interested are invited.

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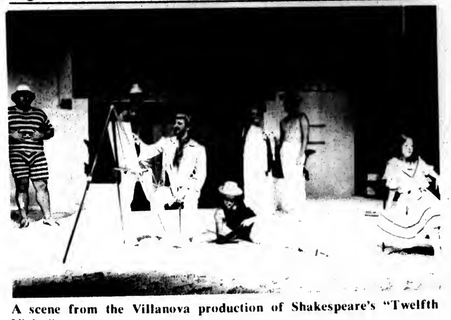
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Tonight the Point presents Doc Watson, thought by many to be one of the world's best acoustical guitar players. A Point regular since its inception, Doc promises to provide an enjoyable evening.

THE EARL SCRUGGS REVUE



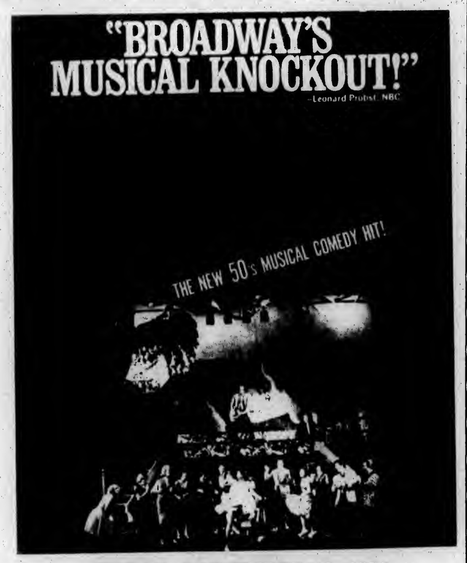
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Kansas' America-Dream Turned Harsh Reality

Kansas, Song for America (Columbia)

"Man is not a God it seems, who holds the final card." These are the words of **Kansas'** guitarist Kerry Livgren who has written an album, **Song for America**, which is not only a brilliant musical and instrumental exposition, but also a vicious attack on the state of modern man.

The title track is an excellent case in point. The band introduces a theme and radiantly expounds upon it, demonstrating the marvelous synchronization so evident in great bands. As the music ascends, violinist Robbie Stienhardt expertly brings it back to the original theme, something he does throughout the album.

This ability to oscillate between theme and improvisation is probably Kansas' greatest achievement. In perfect accord with the theme, lead vocalist Steve Walsh begins his diatribe on the technology of men. He praises the beauty of America, the "virgin lands of forest green," and credits it as being the culmination of all Europeans' dreams. Eventually, too many ships arrive to "chop the forest" and "scar the mountainside." The paradise the pilgrims found is now merely a concrete wilderness where crowded masses dream of a place of virgin lands and green forests.

The remainder of the album progresses in a similar fashion, each song pessimistically reminding man of his shortcomings. The greatness of the album is evidenced by the fact that, although each song is musically different, ranging from the majestic **Lamplight Symphony,** to the heavy **Lonely Street,** the message remains the same. "The devil has his foot inside the door" says vocalist Walsh, and man must choose between good and evil. Can he make the proper decision.?

Kansas gives its answer in the final song, **Incomudro-Hymn to the Atman**. This masterful climactic composition encompasses all that has previously been advanced. Man's peregrinations take him nowhere. "The Master Plan is well conceived, it's there for all to see . . . For growing old is only going back to where you've been." Man evidently has no hope of success in this life, and must patiently await the day when he himself and his dreams will be as one. We can only hope that **Kansas** dreams of itself as the finest rock band in existence. For, although the members themselves place little faith in worldly aspirations, albums demonstrating the overall excellence of **Song for America** can only lend credence to the fact that some dreams come true.

Jack McDaniel

Any student interested in working as a babysitter or bartender please come to the S.G.A. office on the second floor of Dougherty Hall and give your name to the secretary.



Photo by Hank Cutler

Two members of Morning Song, a Penn State based group that appeared at the Villanova Freshman Orientation Concert last Thursday

V.U. Women's Glee Club

By LIZ GOLDEN

Come one, come all, as it is commonly said, and sing your little heart out. What better way to make music than the Villanova Women's Glee Club. Now is the time to put your singing talents into action.

The Women's Glee Club, under the excellent supervision of Mr. Hubert Fiss, opens a world of opportunities to any girl with musical interests. Girls from different backgrounds, different majors, and different interests are encouraged to join this organization. It not only offers chances for making new friends but also provides a ways and means for travel. Some of the many plans for this coming year include both day and local engagements, such as musicals at the Philadelphia Flower Show, the International House, and St. Edmunds' Home for Crippled Children. There are also overnight performances given in areas such as Georgetown and The Merchant Marine Academy in New York, as well as other colleges.

The girls hold rehearsals every Monday in room 204 in John Barry Hall and on Wednesday in St. Mary's Hall from 6 to 8. Talents are often combined with the Villanova Singers, the male singing organization on campus. All in all the efforts of both groups provide unlimited amounts of good times with good people. So, girls, if singing is your thing, come join the Glee Club. New members are welcome anytime.

UPCOMING SHOWS

MAIN POINT

Sept. 10 Doc Watson
12 Gary Burton Quintet
16-17 Jean Luc Ponty
19-20 Robert Klein
22 Chris Hillman
23-24 Flying Burrito Brothers

SPECTRUM

Sept. 11 Doobie Brothers
Roger McGuinn
18 Allman Brothers

TOWER

Sept. 12 Average White Band
19 Caravan

Shakespeare

(Continued from page 8)

Because of the Mafia-like power structure at the center of this work, he set it in Sicily during the 1920's.

Christy says that he has been trying to strike a three-sided balance in the department between doing audience-oriented works like "Front Page", middle line intellectual theater like Pinter's "Birthday Party," and additional experimental work.

"What that will mean for next year, I don't know. I hope we'll do an original, but I don't have any particular one in mind," he says.

During the school year, the theater department usually has three productions a semester, each running for two weeks.

The varsity bowling team, optimistic after a fine 22-14 spring record, will hold a meeting Wednesday in 107 Bartley at 6:30. All interested are invited.

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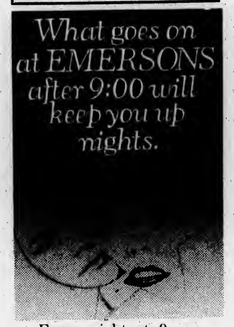
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CATS VEER TO DESTRUCTION

By RICH FORD

Victimized by 5 touchdown passes, a record 4 by starting quarterback Mark Manges, Villanova was swamped by Maryland 41-0. In addition to Manges' 4 touchdowns he also threw for a school record 280 yards as Md. amassed 575 yards of offense and continually marched past a tired Villanova defense.

Despite a new coach, the Villanova offensive woes remained the same, the alarming lack of a running game. The only difference in this year's squad is that this deficiency is emphasized with the addition of Bedesem's run oriented veer offense. In fact, the Wildcats only offensive weapon the past two seasons, John Mastranardo, was not even used until halfway through the third quarter after the game had long been decided.

Maryland wasted no time in scoring as on their first possession the Terps drove 64 yards in 7 plays ending in a Manges to Jim Wilson pass of 25 yards for the score. Following three Villanova runs and a punt the Terrapins went right back to work but this time they needed but four plays as tight end Vince Kinney took a Manges pass on the Wildcat 20 and rolled past several would be tacklers to the end zone. Putting the score at 13-0 it became obvious that the Cats were as, Coach Bedesem was to say later, "intimidated."

Three plays later Villanova punted once again but they received their first break of the game as Jim Trolice recovered the fumbled punt. However, the Cats reverted again to the imaginative game plan of running into the heart of the Maryland defense and they were once again forced to give up the ball. This time the Terps held onto it and then proceeded to click off an 8 play 80 yard drive, all on the ground, culminating in a four yard sweep around the right side by wingback John Schultz on the first play of the second quarter.

Switching quarterbacks in the second quarter, Bedesem continued with the ground attack as Mike Lombardi ran for 14 yards, the longest run from scrimmage of the day, and the Cats got their initial first down of the half. Unfortunately, the success was short-lived as three more runs yielded barely three yards and once again Lance Viola came in and punted away. Maryland mercifully did not score the remainder of the half due mainly to penalties, fumbles, and some fine defensive play by Cat safety Steve Ebbecke.

Opening the second half the Terps wasted no time in registering another score. On the second play from scrimmage Manges tossed to his tight end who avoided a tackle on the Maryland 41 and outraced the defense for six.

The score was nullified due to a clipping penalty. Undaunted, Manges went right back to work on the Villanova secondary and five plays later found Schultz open in the end zone behind Dave Bauer for a 38 yard TD.

Now behind 27 points it looked as though the Cats would finally have to resort to their potentially potent air attack but, instead Villanova's offense continued to 'veer' into the heart of the opposing defense. On this possession the offense managed to stay out on the field for four plays due to a holding penalty - against Nova. Another punt by the active Viola was returned by Roy to the Villanova 48. Improving with every offensive series, Manges, on the second play hit his favorite receiver Kinney on a play-action pass for a 41 yard touchdown and following the conversion Maryland led by 34-0. At this point Maryland mercifully pulled Manges who left the game with 13 completions in 18 attempts for 280 yards and 4 TD's.

With Manges out of the game, the Terrapins offense suffered slightly because they only managed one more touchdown in a quarter and a half. Second stringer Larry Dick lofted a pass to split end Chuck White who grabbed it at the Villanova 40 and outraced the defense to the end zone.

Despite a new coach and new offensive alignment the results remained the same, as this year's 41-0 was identical to last year's. The veer offense which is geared to the ground game proved only to magnify the Cats inability to establish a running attack as they gained a mere 46 yards on 39 carries and a total of 100 yards overall. All observers can point to Maryland's national ranking as reason for the one-sided contest but there are still many unanswered questions and much could depend on their ability to come back against a good Syracuse team.

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NEEDED

Track manager for fall semester. Contact Track Dept. in Field House.

The Villanova Rugby Club has begun rehearsing for its fall season. Practices are held from Monday through Thursday at 3:30 on the field opposite the stadium on Lancaster Pike. Veterans, rookies and football vagabonds are invited to attend.

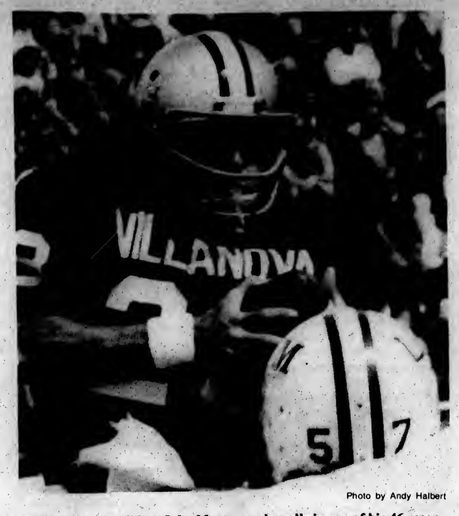


Photo by Andy Halbert

All-American candidate John Mastronardo pulls in one of his 46 receptions last year.

FOOTBALL '75: GUARDED OPTIMISM

By RICH KRAFT

Welcome back, my friends, to the show that never ends. — Emerson, Lake and Palmer.

The 1975 college football season, the 106th of its kind, is already underway for Villanova, Maryland and a host of other colleges and is only three days away for many others.

Anson Mount of **Playboy** magazine heads an optimistic press, labeling Villanova as a 7-4 team. Brian Sikorski and John Mastronardo head 27 returning lettermen who will try to turn that optimism into reality. First year coach Dick Bedesem returns to his alma mater with no plans to incur a losing season, something he has yet to experience as a coach.

The Wildcats have compiled consecutive 3-8 seasons, but a strong defense, a potent passing attack and an improved ground game under the tutelage of Bedesem could produce Villanova's first winning season since 1971.

Junior quarterback Brian Sikorski, with a full year of experience behind him, returns for another fall of flame-throwing. Sikorski finished 21st in the nation last season, throwing for 1299 yards on a 44% completion percentage. Mike Frazier, a junior with a flare for scrambling, will again back up Sikorski

Sikorski's favorite aerial target will be John Mastronardo, Villanova's first legitimate offensive threat since Mike Siani. The junior All-American candidate hooks up with Sikorski to give the Wildcats one of best passing combos in the country. Mastronardo hauled in 46 catches for 739 yards and 3 touchdowns as a sophomore after making 29 catches while lettering as a freshman. Last year he received honorable mention Sophomore All-American (Football News) and was ranked 14th in the nation in receiving.

Jeff McGeehin will start at the other wide spot. He pulled in 16 receptions as a frosh and showed a knack for coming up with the ball in a crowd.

The tight end spot has three candidates: Gary Setta, Bob Frederick and John Gallagher. Setta, a junior, held the number one position until a knee injury sidelined him in spring practice. Frederick, who started against Maryland Saturday, is an excellent blocker and a good receiver, but will have his hands full with Setta's return.

The offensive line, a pre-season area of concern, seems to have taken shape and only a rash of injuries or the Pittsburgh Steeler defensive line seem capable of totally incapaciting it. Ben Lazaro and Joe Sopczynski, both sophomore starters last year, return for blocking duty while classmate Bill Olsen, sidelined by injuries in 1974, teams with Lazaro to give the 'Cats solid tackles. Soph Ken Zunic teams with Sopczynski at guard while soph Jim Swiger and senior Joe McCartney wage a constant battle for the center spot.

Behind the wall supplied by those linemen come the runners, a group which was also labelled as an area of concern. Although the concerned faces are not yet those of opposing coaches, Coach

(Continued on page 12)



Co-captains and candidates for post season honors, Steve Ramsey (53) and Steve Ebbecke (48).

Villanova Joins Hoop League

By RICH KRAFT

If at first you don't succeed, try, try again.

Back in March, officials from Villanova, Rutgers, George Washington, Syracuse, West Virginia, Duquesne, Pitt and Penn State met to explore the possibilities of uniting major eastern independents into a basketball league.

A snag developed when Syracuse withdrew its name from the setup. The loss of the Orangemen destroyed the league's geographical balance. A frantic search for another eastern team went on, but time was an ever-present factor.

However, University of Massachusetts soon announced its withdrawal from the Yankee Conference, effective next season, and the doors were again opened. A constitution and petition to the NCAA for an automatic qualifying spot in the NCAA tournament were drawn up at the NCAA Special Convention in August.

The league, entitled the Eastern Intercollegiate Basketball League (EICBL), will feature two four-team divisions beginning with the 1976-77 season. The eastern section includes George Washington, Massachusetts, Rutgers and Villanova; the western Duquesne, Penn State, Pitt and West Virginia.

Each member will be required to play the other seven at least once during the 1976-77 season. Starting with the 1977-78 schedule, members will play a home-and-home series with those in their division and members of the other division at least once. A league champion will be determined by a post-season playoff involving all eight teams.

"It (the EICBL) definitely brings us the same type of representative teams to the Field House and Palestra that we have had as an independent member of the Big Five," noted Athletic Director Ted Aceto.

Champions

Villanova University garnered team honors in the ROTC Championships pistol competition. Gold winners were Dave Barr, George Haage, Bill Maier and Pat Simpers. Tryouts are now being held for this year's team.

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8 WAYS TO START YOUR SEMESTER

1. BOOK EXCHANGE
USED BOOK EXCHANGE
September 12-15 North Lounge, 10A.M.-5P.M.

2. ROOM FURNISHING SALE
September 10-12 North Lounge, 10A.M.-5P.M.

3. villanova union JOIN UP!
UNION MEMBERSHIP MEETING
September 11,Thursday, 7P.M.
Physics Lecture Hall, 1st Floor, Mendel Hall

4. grease
GREASE "Broadway's Smash Musical Comedy Hit!!"
Friday, September 19, Villanova Fieldhouse, 8P.M.

5. Earl Scruggs Revue WITH Jimmy Buffett
EARL SCRUGGS REVUE Homecoming '75! with Jimmy Buffet
Saturday, September 20 Villanova Fieldhouse 8P.M.

6. SLICK FLICKS
September 17, North Lounge,11:30, 12:30,1:30
Captain Marvel (Ch.1), Three Stooges, "Bambi meets Godzilla"
CAPTAIN MARVEL & FRIENDS FREE

7. SMALL TALK
SMALL TALK September 16, North Lounge, Dougherty Hall
8P.M. Head Coach Dick Bedesem, "FALL FOOTBALL EXPECTATIONS"

8. Hawaii
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ALL JEWISH STUDENTS
Come to our Hillel meetings every Tuesday at 12:30 in the basement of Sullivan Hall, coffee and donuts will be served. Also, keep Sept. 28th open for a gala freshman meet upper classmen picnic at Valley Forge at 2:00. For more info. call Carol, 449-3378.

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There will be a meeting of all members and those interested in trying out for men and women's tennis teams on Wednesday, September 10, at 3:30 in room 105A Bartley.

A LITTLE LYNX

Sometimes it isn't easy to bring Villanova's art to Villanova. You can come up against a gloomy barrier, but if you slip 'round the side way, you find a lot of people looking for a little light. A little artistic light, drawing on all the creative talents of Villanova for energy, streaming in through the back door.

The lights that **Lynx** magazine are sending out are beginning to flicker brightly this year. A little steadier, a little more brash now; this is the time for radiance.

The **Lynx** is Villanova's outlet for your artwork . . . stories, poems, essays, photos, drawings. But your participation is needed along with submissions, for we're building a new place for some interested people to come together, as well as tending the fires of a literary magazine.

Come and try out a little **Lynx.**

Our first get-together Feast is
Wednesday, 9/10/75, at 3:30 P.M.
Regular meetings will be
Mon. 1:30 or Tues. 3:00
Lynx office — Sullivan basement

HOMECOMING WEEK
SEPT. 15-20

monday Schlitz "MOVIE ORGY" FREE 8pm West Lounge-Dougherty
3 Hours of films you won't want to miss!
Free tickets for refreshments at a local establishment.

tuesday SMALL TALK with Head Football Coach, Dick Bedesem
Coach Bedesem and team members discuss "Fall Football Expectations"
FREE 8pm North Lounge-Dougherty

wednesday SLICK FLICKS 11:30, 12:30, 1:30 FREE North Lounge
CAPTAIN MARVEL; BAMBI MEETS GODZILLA; 3STOOGES
Gino's Giant Eating Contest 12noon Kennedy Mall

thursday REST UP FOR THE BIG WEEKEND

friday



Grease
BROADWAY'S NEW 50's MUSICAL COMEDY HIT!

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saturday



Earl Scruggs Revue
with Jimmy Buffett

SAT. SEPT. 20, 1975 8pm
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Tickets: $5.ADV. $5.50 DOOR
AVAILABLE: Campus Info. Center
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Football '75

(Continued from page 10)

Bedesem's only reason for a raised eyebrow when talking about the ground game is to praise it for noteworthy improvement.

Ralph Pasquariello is a returning starter. The sophomore showed only glimpses of his potential because he was slowed down by rib injury, which sidelined the son of Wildcat rushing record holder for three weeks.

The two individuals, however, who have garnered the most praise are newcomers. Tony Serge, a sophomore transfer from Army, has impressed all with his speed and deceptiveness. Vince Thompson, Villanova's first true power back since Billy Joe, was Bedesem's prize catch this year.

The 'Cats are still stronger on the other side of the ball, with solid personnel at the line, linebacker and in the backfield.

The line has four returning lettermen, although one lettered at offensive guard. Senior Jim Trolice and junior Dave Graziano should continue to give Villanova fine play at the end spots. Senior Gary Shugrue holds down one tackle spot while transplanted offensive lineman Ed Szczerba, a junior, draws nearer to capturing the other tackle slot.

Although the loss of returnee Dan Bathon for the season was a blow to the middle guard spot, soph Kevin Smith has proven himself quite capable of handling the position. Senior Al Buchenauer provides backup.

The two linebacker positions are in the expert hands of seniors Steve Ramsey and Rick Aldrich. Ramsey, a co-captain, has seven career interceptions (high for a LB) and is a definite All-East candidate.

The defensive backfield lost three starters, but has plenty of candidates for the open positions. Steve Ebbecke, a senior co-captain noted for inspirational play, has the safety spot hands down while soph Sean Collins will start in one of the defensive back slots. The early winner in one of the other spots is soph Dave Bauer.

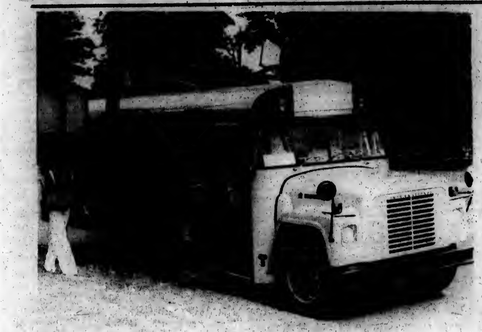
A new position, rover, has been the sight of a fierce competition between first-round winner (Maryland starter) junior Bill O'Connell and senior Jim Magee.

Sophs Lance Viola and Mark Kowalonek will share the punting chores. Both saw action in that capacity last year. Soph Gus Fernandez, who is highly accurate from 40 yards in, handles the placekicking assignment.

A bright schedule (5 new opponents), a solid nucleus of returnees, talented freshmen and a coach with a knack for winning. It could mean a winning season, something the seniors would appreciate.

Villanovan

Vol. 51, No. 2 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — September 17, 1975



Harcum residents return from classes at Villanova.

Housing Problems Force Coeds Off Campus

By BERNIE VALENTE

As a result of unforeseen trends in fall college enrollment, approximately 120 Villanova coeds are living in dormitories on the nearby campuses of Harcum Junior College and Ellen Cushing Junior College.

The women, all freshmen, were admitted to Villanova as "non-commuters" but must be bused to the Villanova campus at regular intervals throughout the day.

Dean of Women Rebecca Drury stated that, to her knowledge, living conditions at both Harcum and Ellen Cushing are "very good." According to Drury, most of the girls were given double rooms, many of which have connecting baths as well as dressers and desks. In addition, a full staff of resident advisors were assigned to those areas of the two schools where Villanova women reside.

Dean Drury said that the only complaints received so far from the off-campus residents centered around the quality of the food at Ellen Cushing. Aside from that, she said, the girls have had no problems other than "the inconvenience of having to be bused to and from school."

Fr. George Burnell, director of undergraduate admissions, cited several reasons for the various abnormalities in women's on-campus housing this year. According to Fr. Burnell a larger percentage of those accepted to this year's freshman class decided to attend, thereby rendering present dorm facilities inadequate.

When asked why his office had not been prepared for the increase, Fr. Burnell answered, "it's very difficult to anticipate anything like that." He then noted that "experts throughout the country expected a large drop in college enrollment due to the present state of the economy." A drop in the number of upperclassmen who chose to move off-campus this year was also cited by Fr. Burnell as a reason for the crowded on-campus conditions.

As far as future housing plans are concerned, Fr. Burnell said that the question has not yet been discussed on a formal basis. No one, however, is ruling out the possibility of reducing the size of next year's freshman class.

Committee To Study Assembly Revision

By VERNON RALPH

The formation of a revised Student Assembly is being studied by a committee of student leaders as a result of discussion at the September 8 meeting of the University Student Caucus. The purpose of the committee is to formulate and implement the establishment of five additional standing committees to the Student Government Association (SGA).

At a later meeting held September 9, the SGA committee, consisting of Student Body President Terry O'Keefe, and student Senators Jamie Fox, Karen Ratigan and Michael Tucker, outlined the purpose of the Assembly. The Student Assembly was characterized by Tucker as having two main purposes: "to foster greater communication and participation" throughout the student community, and "to provide for a more effective and responsive student government."

As presently constituted, the Student Assembly is comprised of the officers of the SGA (President, two Vice Presidents, two Secretaries, Treasurer), the student representatives to the University Senate, the members of the standing committees of the University Senate, the President of the Resident Student Association, and the President of the Association of Non-Resident Students. The restructured Student Assembly will include its present members as well as extend membership to the chairpersons and individual members of the newly-established committees.

As discussed at the September 9 meeting, the committee headings will be: Hot Line; Grievance; Lobbying and Opinion Poll; Activities and Service; Communications. Three of these committees are already in operation (Hot Line, Grievance, Lobbying and Opinion); however all five committees will be subject to similar organizational procedures.

The Hot Line is planned to be "a referral service run by students to aid students with major as well as minor difficulties." The Grievance Committee will serve as a device to direct problems concerning student life through the proper channels, in an effort to effect solutions. The Lobbying and Opinion Polls Committee will provide students with a voice in the state and local political situations that affect them as Villanova students, as well as "the periodical taking of polls on relevant issues."

The Activities and Service Committee will attempt to improve and aid the quality of student life through the establishment of various student services, such as the recently implemented Babysitter and Bartender Job Referral Service. This committee may also sponsor such events as gripe sessions, lectures, and dorm visits by SGA officers, in addition to offering an increase in social activity on the University campus.

The Communications Committee is assigned the tasks of handling publicity, distribution of flyers, and the undertaking of public relations efforts. A news letter is also planned in an attempt to improve overall student communications with the elected officers.

Organizationally, the committees will be under the direction of a Student Assembly Chairperson, a newly created office. This individual will be appointed by the SGA President, and will be

(Continued on page 3)

Debates Beginning Soon

Villanova University is participating in a national bicentennial program called Bicentennial Youth Debates (BYD).

BYD has both high school and college age divisions and is open to any person under 25 years of age who have not yet received a bachelor's degree. Villanova's events will take place between September 27 and November 1, 1975. Winners will advance through district, sectional and regional levels of competition to a final national conference. Scholarships will be awarded to outstanding participants.

The purpose of the BYD is to encourage students to examine American history and values through the vehicle of debate. There will be a winner in each of three events: Lincoln-Douglas Debate, Extemporaneous Speaking and Persuasive Speaking.

The national conference will feature discussions between students and national leaders, such as those on the BYD National Advisory Council. Initial members of the Council include Joseph Block, Chairman of the Board of the National Merit Scholarship Corporation; William F. Buckley, Jr., editor of **National Review**; Walter Cronkite, CBS News Correspondent; Arthur Goldberg, former U.S. Supreme Court Justice; Barry Goldwater, U.S. Senator; Patricia Roberts Harris, former Ambassador to Luxembourg; George Meany, President of the AFL-CIO; Fran-

(Continued on page 3)



Dr. Robert E. Lynch.

New Engineering Dean Stresses Recruitment

By REGINA WELSH

Dr. Robert E. Lynch, one of last year's Lindback Award recipients, has been appointed dean of the Villanova's College of Engineering. He succeeds Dr. John J. Gallen, who retired at the end of last semester.

A 1953 graduate of Villanova University, Dr. Lynch has taught civil engineering here for the past 13 years. In succeeding Dr. Gallen to become the engineering college's fourth dean, Lynch hopes to "maintain, examine, improve, and make people aware." In addition, plans for forming an Engineering Alumni Association are under discussion this fall.

According to Lynch, recruiting through high school visitation will be undertaken this year by students, faculty and, for the first time, alumni. The combined effort of these three, he hopes, will not only promote engineering as a promising career but promote Villanova as the place for it.

With the aid of a "tremendously spirited" alumni, Lynch believes that this year's recruiting effort will extend beyond the Delaware County area and possibly reach as far a New England.

In his view, the ever-increasing demand for engineers (especially for women) will compliment and hopefully reinforce his recruiting efforts. This year's freshmen enrollment in engineering represents a 31 per cent increase over the fall of 1974, and the new dean hopes to surpass that increase next year.

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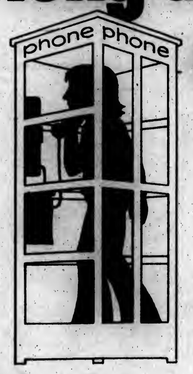
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Is stealing a long distance call worth a criminal record?



The use of phoney credit cards, electronic devices or any other means to avoid paying for phone calls is against the law. It's stealing—pure and simple.

In this state, conviction for making fraudulent phone calls may result in:

- **A fine of up to $15,000**
- **Up to seven years in jail**
- **Restitution for the total cost of the fraud**
- **Court costs**
- **A permanent criminal record**

One more thing: modern electronic computer systems are being used to track down offenders.

The penalties may seem harsh. But the cold fact remains that the law does not look on phone fraud as a lark.

Bell of Pennsylvania

Any student interested in working as a babysitter or bartender please come to the S.G.A. office on the second floor of Dougherty Hall and give your name to the secretary.

This is to remind all members of the Gamma Phi Honor Fraternity of the College of Commerce and Finance that Father John Driscoll, O.S.A. will be speaking to the Fraternity on Wednesday evening September 17th at the Alumni House. This informal get-together will begin at 7:00 p.m. and refreshments will be served.

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The main objective of the reorganization of the Student Assembly is service to Villanova as a whole, with significant emphasis upon a broad base of student participation. According to SGA President O'Keefe, the Student Government Association realizes "a great need for people to get involved." The Student Assembly is expected to provide an organized outlet for the energies of any and all interested Villanova students. The dual aspects of service and participation will be the keystones to the success of the revised Student Assembly.

Is stealing a long distance call worth a criminal record?



The use of phoney credit cards, electronic devices or any other means to avoid paying for phone calls is against the law. It's stealing—pure and simple.
In this state, conviction for making fraudulent phone calls may result in:

- **A fine of up to $15,000**
- **Up to seven years in jail**
- **Restitution for the total cost of the fraud**
- **Court costs**
- **A permanent criminal record**

One more thing: modern electronic computer systems are being used to track down offenders.

The penalties may seem harsh. But the cold fact remains that the law does not look on phone fraud as a lark.

Bell of Pennsylvania

Any student interested in working as a babysitter or bartender please come to the S.G.A. office on the second floor of Dougherty Hall and give your name to the secretary.

This is to remind all members of the Gamma Phi Honor Fraternity of the College of Commerce and Finance that Father John Driscoll, O.S.A. will be speaking to the Fraternity on Wednesday evening September 17th at the Alumni House. This informal get-together will begin at 7:00 p.m. and refreshments will be served.

Housing Holocaust

Too many students, too few rooms, what is the basic dilemma in the Villanova housing offices?

The difficulties, it would seem, stem from sources not all clearly traceable to Villanova authorities. Certainly the present state of our economy has something to do with Villanova's own "busing" issue. As the prices of food, private housing rent and fuel have spiraled in recent times, the notion of moving off campus has lost much of its luster to juniors and seniors who traditionally make the split. The vacancies that upperclassmen have, in the past, left for incoming freshmen are no longer to be found. No one in Villanova circles can be blamed for this.

This economic attractiveness of on-campus housing leaves the school's new housing heads with at least 2 alternatives that would prevent a reoccurence of this year's fiasco.

One would be to offer available rooms at neighboring schools to upperclassmen during spring housing registration. Providing such accommodations at a reduced rate would give economy-minded students something to consider, and leave the implied social inconveniences to those who have run the gauntlet before.

A second, more appealing, consideration might be to tighten admissions policies and stabilize the undergraduate enrollment. As a private institution Villanova is not committed to any form of quota system regarding the students it accepts. By exerting their authority in this matter Villanova officials could create an adequately housed community of a stronger academic nature; something which strikes a keener note with us than does a bewildered group of coeds spread across town lines.

POST GRADUATE STUDIES
FALL 1975

Representatives of the following institutions will be on campus as indicated to speak with interested students. Meetings will be in Room 106 Corr Hall. Sign up with the secretary for an appointment.

Date	School	Program
September 17 9:30 - 11:30 a.m.	Temple Univ.	Law
September 29 9:30 - 12:00 p.m.	Univ. of Denver	Grad School of Business
October 14 9:00 - 12:00 p.m.	Long Island Univ.	Grad School of Business
October 20 9:00 - 12:00 p.m.	Babson College	Grad School of Business
October 28 9:00 - 12:00 p.m.	Univ. of Pittsburgh	Grad School of Business
October 29 9:00 - 12:00 p.m.	Univ. of No. Carolina	Grad School of Business
Ocotber 29 1:00 - 3:00 p.m.	Univ. of So. Carolina	Grad School of Business
October 30 9:oo - 4:30 p.m.	New York Univ.	Grad School of Business
November 10 9:30 - 3:30 p.m.	Northeastern Univ	Grad School Engineering
November 18 9:30 - 12:00 p.m.	American Grad School for International Management	International Mgt.

Letters

(Continued from page 5)

themselves with the housing problems on campus. There were no articles dealing with the improvement of the Field House or of the improvements found in Sullivan, Austin, or Bartley Halls. Also, no mention was made of the accreditation that the college of Commerce and Finance received and only one article, five short paragraphs in length, was concerned with the naming of a new university president. In our opinion, this is a disgrace.

In the first week of school you people have given the class of 1979 a completely negative view of Villanova. Why not let them decide for themselves whether they will learn to hate Villanova or whether they will learn to love it. Don't seize the first opportunity to drum the negative aspects of Villanova into their heads. No wonder apathy is running rampant on the campus. You are one of the major causes of this problem. We will say one thing for the writers of the Villanovan, if it's careers in journalism that you seek, you have a hell of a good start.

Sincerely,
Joseph Rotolo '77
Andrew Hood '78
Thomas Weisser '76

Commuter Complaints

To the Editor:

Last week's edition gave ample coverage to problems confronting residents; especially the housing fiasco that has occurred, but there was little mention of the plight of non-residents. Aren't commuters students, also? We are not able to afford the luxury of living away, and our pleas concerning costs seem to have fallen on deaf ears. I don't know whatever happened to our student representatives (does anyone remember who they are?), but little action seems to be planned.

Besides the annual tuition increases, other problems should be dealt with as well. This campus needs a used book store to rival that merciless Book Store. Did you ever wonder why it's right next to the bank? A minimal effort seems to be shown with that "exchange" as our only alternative. Why such a drastic increase in the parking fee and what additional benefits are we to receive from it? Why are the commuters being deprived of the lockers in Bartley?

The questions never seem to end. When do the representatives come forward? The residents and non-residents are waiting. Hopefully, so is the **Villanovan.**

Sincerely,
Joe Clossey '77



THE MUSIC STORE
at ELKAN-VOGEL
Presser Place at Lancaster Ave.
(700 block), Bryn Mawr, Pa.
20% Discount Sale
EVERYTHING IN STOCK - BOOKS, SHEET MUSIC, RECORDERS, ACCESSORIES - 20% OFF!
Thursday, September 18th
through
Saturday, September 20th
Thurs. & Fri. — 10-5
Sat. — 10-4
No telephone orders!

HOMECOMING
PICNIC
Thurs. Sept. 18, starts 11:30
Sullivan Field
live entertainment
all are welcome



LOOK! EVERYONE IS GONNA' BE THERE.

Sat. & Sun., Sept. 27-28, at Pocono International Raceway.

Join WYSP for an exciting Weekend Event featuring Amateur and Professional Road Races.
Two-day weekend reserved seat tickets are now on sale at the Pocono International Raceway. $12.

Saturday, Sept. 27th: ERA Amateur Road Races
Tickets: General admission, $4; reserved seats, $6. Saturday tickets available at Pocono Int'l Raceway.

Sunday, Sept. 28th: AMA Eastern Regional Professional Road Races
Tickets: General admission, $6; reserved seats, $8. Sunday tickets available at TICKETRON outlets.

WYSP QUAD FM
Cycle jam

For What It's Worth

By JOHN KENNEDY

"College is the dumbest investment you can make."
Caroline Bird
The Case Against College

During the 1960's there was a movement in America which had as its goal a college education for all. To realize this lofty ideal, great state university systems were built, and high school students were urged to "get an education."

As the higher education business boomed, eventually becoming a 30-billion dollar a year operation, it was realized with great regret by the moguls of education that still only half of our high school students were going on to college.

In recent years, with the post-war baby boom a thing of the past, collegiate applications and enrollments have dropped somewhat. However, there remains a large surplus of qualified people who are unable to contribute in some manner to society.

Coupled with this, the ever-increasing cost of higher education has served to cause many people, including Caroline Bird, to view a college education as something that will not be a societal wonder-drug. "At best it's a roundabout and expensive way to narrow the gap between the highest and lowest in our society. At worst, it is unconsciously elitist."

Ms. Bird believes that there are wiser ways to spend money than on a college education, but she does admit that "there are grave difficulties in assigning a dollar value to college at all."

Students, in these times of advanced unemployment, are often dismayed at the relative value of their degrees. While there is little solace for the person who has worked for four years to get that diploma, and then finds that it no longer opens all the vocational doors as promised, one thought does demand attention. While college should in some way prepare one for later life, it cannot guarantee employment in a shifting job market.

Perhaps the most valuable return a college education can offer is what economists label psychic income, defined by one journal as "income that is reckoned in terms of pleasure, satisfaction or general feelings of euphoria." Psychic income, which can not be measured in terms of dollars and cents, therefore, is the one thing higher education can guarantee. College can, and should, in some way broaden the lives of students by exposing them to previously unknown or unclear ideas.

Given that satisfying employment is an uncontrollable variable in the equation for success, students should capitalize on the constants: enjoy the fact that you have at your disposal a vast amount of knowledge. In regard to employment, the cream will always rise to the top.

Catfish

Is one man, or more specifically the right arm of one man, worth approximately half the endowment of a major Eastern University.

Maybe.

When Catfish Hunter signed his 3-point something million dollar contract with the Yankees last winter he set himself up for one fine summer of speculation. "How could anyone," most thought, "be worth that kind of money?"

Eight months and one aborted pennant chase later, the Cat approaches the end of what could have been a very trying summer for him in splendid fashion. Admidst the bickering, bantering and falling bodies that have been the Yanks for most of this year, Hunter has maintained his composure and excellence both on the field and off it. Proving himself worth every dime of his huge salary, Hunter's character and performance warrant recognition in any circulation.

Villanovan

Editor-in-Chief ..... John Kennedy
Associate Editors ..... Bob Conrad; Rick Trevor
Business Manager ..... Regina Welsh William Maruszczak
News Editors ..... Edmund McMahon, Frank McNamara
Feature Editors ..... Rick Lloyd. John Sardella
Entertainment Editors ..... Liz Golden, Paul Lloyd
Sports Editors ..... Rich Kraft, Tony DiFrancesco
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Moderator ..... June W. Lytel

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Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Negativism

To the Editor:

I'd like to express my annoyance with the cartoon "Kelly's World" in this year's first Villanova. Why such negativism? Neither did the Orientation Counselors present such a negative outlook, nor is it a correct assumption that "we" at Villanova have learned to hate it. Who is this "we" anyway?. Are you referring to all the students here? If so, I think you forgot to ask me how I felt.

Thank you,
Mamie Guidera

To the Editor

In the news media today there exists a tendency to jump at every possible opportunity to attack established institutions and the status quo. Too quickly are the faults of our government and economic systems publicized to the point that we, the people, get a distorted view of what actually is happening. We are not inferring that these stories are fabricated or unwarranted but we are saying that the other view is never elucidated. The front page of a daily newspaper may, for example, be filled with the likes of Watergate or Mayor Rizzo's tax situation. However, buried somewhere between Peanuts and the obituaries is the story of a New Jersey mayor who refused a million dollars bribe in exchange for the rezoning of a particular area.

The reason for this we do not know but we do know it is wrong. People, for the most part, want to hear both the good and the bad of the world. A classic example of this was the Sept. 10, 1975 issue of the Villanovan which was filled with articles outlining the negative aspects of Villanova. Two front page articles concerned

(Continued on page 4)

Attitude Evaluated

This past week, accusation was placed on the **Villanovan** for setting an apathetic and negative tone. We take the point well but also note that this condition exists throughout campus and is deep set.

For years the biggest complaint by students has been that there is nothing to do on campus which is the foundation for apathy. Student Activities is the main culprit but in all fairness it is not Fr. Byrnes who is to be faulted. Money makes the world go around and not enough is allotted to his organizations to provide students with enough to keep busy.

Where does this money come from initially? Partially it comes via student tuition; however a larger share is from Corporate and Alumni grants. One can see the problem clearly and a vicious circle develop s. The alumni were the same, students like us, who had little to do because there was no money for activities when they attended Villanova. Thus a dissatisfied student gets his piece of paper and tries to rid Villanova University from his memory. Hence, he or she gives little if any money to his school and student activities flounders. Again more students are getting the short end of a shortening stick. We see this as a major part of the economic crisis which is strangling the institution and it has to be dealt with quickly and efficiently if Villanova wishes to remain private and self sufficient. We have a housing shortage while dazed, confused students see tuition rising while services are cut: adding to discontent.

The question is not what came first, discontent or fund shortage, that is purely rhetorical. What is important is what is to be done about it now? The condition is, obviously, not strictly financial but rather philosophical or psychological. The class of '76 may already be lost but the other existing classes could still hold Villanova in high esteem when they graduate. What is needed is a change in attitude.

If the **Villanovan** is indeed the tone setter for campus as was contended, then we shall accept that responsibility and pledge to create a type of optimistic journalism. We will still criticize what we believe needs it but will do so in a constructive way. If we are successful in our promise we hope that other organizations will change their tones and make the best with what they have and come to the **Villanovan** for help for any problems. We listen!

NOTICE

Any group, organization or individual wishing to have anything presented in the **Villanovan** must submit their **typed** copy to the **Villanovan** office by 5 p.m. on the Thursday prior to publication.



Villanovans in Exile

By ELAINE SKORONSKI

This summer, 120 freshmen girls were informed that there would be no available housing on campus to accomodate them. When told in early August that they would have to be bused to and from classes each day, these girls were frustrated, angry and disappointed in Villanova University and its failure to notify them at an earlier date.

After already sending their refusals to attend any other colleges they might have been accepted to along with paying their first semester tuition to Villanova, the unfortunate freshmen were left with little choice but to attend Villanova with the hope that they would soon be housed on campus.

Presently, approximately 120 girls are living at both Harcum and Cushing Jr. Colleges. Some have left school, others have transferred, but most are staying and bearing with the problems they have encountered. As one girl explained, "I love Villanova but I hate my housing."

Busing is the common complaint of the freshmen. Inconsistency of the arrivals and departures and the inconvenience of riding on a bus are the foremost problems. Many have missed their bus home and are consequently left on campus until the next bus is due. Their situation is difficult.

Where can they go?

While all the girls find the busing situation nerve-wracking, their feelings about their housing differ according to their location.

The freshmen who are housed at Harcum have the lesser of two evils. Their rooms are much larger as compared to the dormitory rooms offered on campus. The food, the girls say, is very good, much better than at Villanova. A good number of Freshmen have cars at Harcum which help alleviate the transportation problem. The doors at the Harcum dorms lock at 12:00 a.m. on week nights and 3:00 on weekends, but the freshmen girls are able to purchase a key for the dorm.



A Villanova coed settles down in her palatial estate at Villanova East: Harcum.

At Cushing, the girls are not as lucky. The rooms are about the same size as the rooms on campus.

The girls are situated together on the south side of the building. The college itself is a bit further away from Villanova than Harcum. This location adds to the difficulty of getting a ride back to the dorm if a girl happens to miss the bus back to Cushing.

Contrary to the high caliber of food served at Harcum, the meals served at Cushing are limited.

There is only one course choice for the meal as compared to the two the Villanova cafeteria offers; also, the appetizers, such as salad, are neglected. One girl living at Cushing while attending Villanova described her feeling for the food she is served, "Villanova's food looks like heaven." Other girls also explained that they had ordered food out repeatedly since they had arrived. Each girl is also required to return her tray to the kitchen, clean her plate and place it into its respective pile for washing.

The girls at both colleges are required to obey Villanova's respective rules and regulations in regard to visitation but the girls at Cushing are also required to sign guests in and out of their designated lounge areas.

Along with these problems of living off campus, the freshmen girls suffer in a more serious respect. Many have commented that they do not feel a part of the Vilanova community. Even though they have made friends in their own dormitories, the girls are looking for their place in our college community.

Many of the girls who are staying for the year are relying on the word of Dean Drury that definite housing will be found for them on campus no later than next September. Let us hope that by next semester their opportunity already once denied them will be given to them to become a true part of of our college community.



The Observer

The Observer returns for another year of slander, character assassination and blatant falsehoods. Any of you who think this column is an example of yellow journalism we welcome your criticism but remember that we're still looking for some turkey to take over for **Don Patulo** as this year's sacrificial clam . . .

Is it true that after Maryland's 41-0 pasting of **Villanova** Head Coach **Dick Bedesem's** car was seen parked in front of the Clarion State personnel office . . . S.G.A. vice-president **Tom Lupinacci** has just finished starring in a remake of Beach Party Bingo, is it true blondes have more fun . . . Former head of housing **Father Doherty** is moving up in the ecclesiastical hierarchy; his new post is that of chief caller at St. Francis of Paoli's weekly bingo game . . . Union coordinator **Joe Poell** spent his summer giving unisex haircuts to hermaphrodities who were working on the Alaskan pipeline . . .

Dean of men and czar of housing **Allen Wechsler's** newest plan to alleviate the University's financial crunch is to rent rooms (hooches) to Vietnamese refugees. Says Wechsler: "It is about time we made some money off of these little guys, besides they'll do my shirts for free." . . . Now that her career as orientation coordinator is finally at an end, **Barbara McCabe** intends to apply for a job as a matron on the Gulag Archipelago . . .

University kingpin **John Dalton** promises to alleviate the problem of long food lines as soon as he breaks **Father Driscoll** in . . . In an effort to alleviate the housing problem the university is renovating the graveyard in an attempt to provide single rooms for midgets . . . DeLurey Hall, Villanova's contribution to architectural elegance owes its beauty to the fact that it was designed by the noted asthete Bruce of Bryn Mawr.

Pro Life Teaches Respect

By JOHN MERKELIS

"As a result of our deep conviction that human life is a continuum from conception to natural death, and that it is sacred at all stages of development. We, the members of the Villanovans For Life, individually and collectively, declare our determination to strive for the recognition by our society of the fundamental dignity and rights of all persons in our society." The preceding is a citation from the Statement of Philosophy of the Villanovans for Life Organization. (V.F.L.).

Villanovans for Life just recently completed a successful year. The group visited old peoples' homes in Bryn Mawr and Rosemont, collected food and clothing at Thanksgiving for the poverty-stricken, visited schools in the surrounding communities where they taught children the value of life, and helped in the fight to stop abortion in innumerable ways. The V.F.L. took an active part on campus during Hunger Awareness Week, The Red Cross Blood Drive, and on Pro-Life Day. On the political level, Villanovans for Life originally started as an anti-abortion organization. However, its duties and range of influence are continuing to spread.

The V.F.L., or Pro-Life as it is often called, began on January 22, 1974; exactly one year after the Supreme Court declared that all laws restricting abortion are unconstitutional. The group was organized a lecture series featuring many well-known speakers from the area, and even participated in the National Pro-Life Day held in Washington, D.C.

This year, Pro-Life has the same activities and more. Under the leadership of Mamie Guidera, and moderator, Father John J. Byrnes, O.S.A., the group is kicking off a season of action and involvement in the fight against abortion and in the building up of God's greatest gift, life. All are invited to join the battle. The key words are GET INVOLVED! Villanovans for Life Office is located at 207 Dougherty Hall.

Meetings are held every other Thursday, beginning on September 25th at 4:30. Please see the Office for details.

Cynic *(Continued from page 3)*

All of this legislative baloney has had a far reaching effect on The Situation at Villanova. According to Vice-President for Student Affairs Dr. James Duffy, the latest university crackdown on campus imbibing began as a result of one of last year's Field House bashes.

Radnor Township police were called to the Field House to break up a fight. As part of their routine log of the call, the police noted numerous liquor violations and the presence of minors, particularly local high school students, on the premises.

The next day, Dr. Duffy received a call from a Mr. Portnoy, the local LCB agent, who asked him to come down to the Radnor Police station at some convenient time for a little talk.

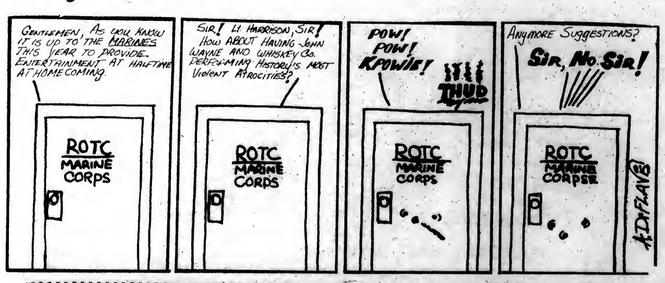
As Dr. Duffy tells it, "they were all very nice, and they told me that what we were doing was grossly illegal." Portnoy and the police pointed out that Duffy himself could be liable for arrest in the event of another liquor violation by the university. Duffy now says that the Field House parties were "definitely ill-advised."

In any event, a series of events and continuing LCB pressure have made it impossible for the university to allow any large-scale drinking on campus (how the alumni will react to that this homecoming weekend remains to be seen).

What can on-campus residents who are under 21 do about The Situation? Well, they can join a frat, if their taste runs in that direction, though frats have become noticeably cautious about large parties themselves. They can always get someone to buy them a case and drink quietly in their rooms (kegs, as anyone who lives in Delurey will tell you, are a definite no-no).

Of course, there are a thousand other ways to get drunk without the university caring about it, but don't expect any university-sponsored beer parties in the future. Anything else the downtrodden Villanova party-goer can do to liven up his or her weekend? Well, as they say, you're social life is what you make it . . .

Kelly's World



Eamonn Coghlan Sets Sights on Olympic Gold

By JOHN MURPHY

Eamonn Coghlan is the hottest thing to come to the Villanova track scene since Marty Liquori. The highlight came this past summer when Eamonn made the cover of **Sports Illustrated** (May 26, 1975) after running the mile in Kingston, Jamaica. There another great Filbert Bayi of Tanzania ran the fastest mile to that point, cracking Jim Ryun's 8 yr. old record of 3:51.1 to 3:51.0. Finishing second was former Villanova great Liquori and third Eamonn Coghlan, both running their personal bests.

In preparing for his outdoor season 1975, Eamonn begins his training early. "Running involves," says Eamonn, "as much mental training as physical training. With the advice of Villanova coach Jumbo Elliott and his European coach, Eamonn schedules his own workouts, months at a time. He starts off easy — running 20 miles a week and builds slowly to 50 miles a week, to a peak in a few months at 110 miles a week.

Running being an individual sport (versus a team sport) gives one time to think while working out. It involves concentrating on style but mostly thoughts on the up coming season — your opponents and strategy. "The hours you spend on the roadwork, prepare you physically as well as mentally."

Having a good indoor season — the IC4A mile win and the NCAA mile win — established Coghlan as a fierce competitor.

Summer 1975 began with the Kingston race where Eamonn ran his best effort a 3:53.3, setting an Irish, European and Villanova records in the process. His time rates 11th on the all time list.

From Jamaica Eamonn pulled into Virginia for the IC4A outdoor championships. There he doubled in the mile and three mile and took both. A feat which has not been accomplished in nearly a century.



Eamonn Coghlan Ireland's gift to Villanova.

Coghlan paced himself to the NCAA championship at Brigham Young Univ. in Utah. Again he ran off with the mile.

To finish his American season Eamonn ran in the Wildcat meet of champions held here at Villanova in July. Here he met Liquori again in the mile, and Coghlan beat Liquori soundly.

Inquiring further into his summer activities, Eamonn said it was an easy summer with only 5 European races. The last six weeks of summer he took off and did "absolutely nothing." He spent those weeks at home in Ireland with his family before returning to Villanova.

His plans for this year? Here's his outlook: "I will train for a good year concentrating on doing well for Villanova indoors and outdoor. But my main objective is to peak for the summer olympics in '76. Instead of peaking for the outdoor season (Spring), I will peak later, in time for the olympics in Montreal." He continued, "taking time off this past summer will enable me to do this."

Representing Ireland in the olympics requires Eamonn to maintain his amateur standing. When asked if he ever plans to turn pro Eamonn said, "yes, if the opportunity arises." "It would be nice to get something more out of the punishment I put myself through than just a trophy." His plans after the olympics? Eamonn will return to Ireland to make his fortune. He is now a senior, majoring in marketing and will graduate in the spring.

In his flight after Bayi, Eamonn asked what would happen if Bayi was really pushed. Perhaps Eamonn now knows and is readying for the trial. Best of luck Eamonn!

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This week's recommended system systems will give you an idea of the great deals that are waiting for you at Tech Hifi right now. Check out the system shown below.

For the very affordable price of $349.95, the system features Centura IVa two-way loudspeakers. These are the most efficient acoustic-suspension speakers we know of. So you get the deep, accurate bass response of a sealed system, with volume potential that approaches that of more efficient bass reflex (ducted) speakers.



The am/fm stereo receiver is Pioneer's Sound Project 300. It has the look and feel of much more expensive units - and performance that comes amazingly close to bigger receivers under most listening conditions. The Pioneer's FET-equipped tuner section provides crystal-clear FM reception, even if you live in a poor reception area!

The turntable is the amazing Philips GA 427. What's amazing about it, are all the high performance features it provides. These include be belt-drive, a 24-pole synchronous motor, free-floating suspension and auto-return. It comes complete with a deluxe base and dustcover and an ADC 90Q induced-magnetic cartridge. Purchase this superb system this week, and you'll save $130 off the combined regular prices of the components!

This Week: $349.95

Pioneer Philips

And for the even more affordable price of only $199.95, you can own a great high fidelity system with Alpha 203 two-way, acoustic suspension loudspeakers. They're just the right size for smaller rooms or apartments, although they'll fill even relatively large areas with their great sound.

The Concord CR50 am/fm stereo receiver combines ample power for the Alpha 203's with sharp FM reception and a full array of control facilities.



The BSR 2260X automatic turntable completes the system. It features a manual cueing lever that protects your records from abuse and an anti-skate device that keeps the stylus centered in the grooves where it belongs. The turntable comes complete with a base, dustcover and a Shure magnetic cartridge.

At a sale price of $199.95, you save $105 off the regular combined prices of these components!

This Week: $199.95

BSR Concord

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2901 Brunswick Pike, Lawrence Township, N.J.

Stores throughout New England, New York, New Jersey, Ohio, and Michigan.

PNB BankAmericard

Lynx Seeks New Members

By ALYSSA SCHEURMANN

The "Lynx" had its first general meeting on Wednesday, September 10, 1975 at 3:30. The "Lynx", for those of you who have never heard of it, is Villanova's literary magazine. They accept art work, photographs, poems, plays, stories, etc. from the students for publication.

At the first meeting, the "get-together feast", the old members welcomed the new members. There was animated conversation, over coffee and cake, as to when the first issue would be expected. All artists involved in the discussion were enthralled in the labour and birth of their works in print.

Everyone is invited down to the office in the basement of Sullivan Dorm. There are regular meetings, every Monday at 1:30 and Tuesdays at 3:00. The office is usually open on weekdays for those who wish to submit.

The "Lynx"'s main function on campus is to put out the magazine, however the office is open to anyone who stops by to talk. The Editor-in-Chief, Ronni Rosenberg, Prose editor Terrence Harris, Poetry editors Heather Kirk and Alyssa Scheuermann, Photography editor Joseph Strebel and Art editor Warren Kay are all easy to get in touch with. They are all sympathetic to any problems presented by artists as sensitive as themselves.

Villanova is a lonely place for the Artist — whether he is a musician, a writer or a painter. There are few places these talents are appreciated — one of them is the "Lynx".

ATTENTION

The Inter Fraternity Council cordially invites all students to participate in our coordinated rush program starting Sept. 22.



Conquering Alienation: A Way to Self Acceptance

by FR. RAY JACKSON

Eugene Kennedy, a noted priest-psychologist, titled a recent book, **The Pain of Being Human.** An odd title at first glance, perhaps, but a little reflection on the human situation easily leads to an affirmative nod of the head. While pain in our lives happens frequently enough through outside influences, a fair share occurs through the inner turmoil that smolders in all our hearts. Many authors today refer to the human pain in terms of alienation. At the recent Villanova Theological Institute Jim Fowler of Harvard University offered some interesting thoughts on this subject. I'd like to share a few of his ideas with you.

For many of us the most obvious sources of alienation in our presently constructed society are the bureaucratic institutions with their traditions of inertia. Combine this inertia with the self-serving interest groups that keep a vise-like grip on the reins of power and the effects are devastating. Instead of healthy competition among business firms we find monopolistic practices. Instead of government for all the people we find many politicians currying the favor of the rich and powerful. Instead of churches witnessing with prophetic voices we too often find them offering pablum and nosegays. People, many of them young and idealistic, are so totally turned off that a sense of alienation, i.e., having no influence in public affairs, results. For the want of a better term we can label this, external alienation.

However, while few would deny the reality of these external forces, we should realize that it's only a partial picture. In the Biblical story of creation we find the author subtly expressing a profound human truth. The serpent makes an offer that he feels certain Eve will not refuse. "Eat this forbidden fruit and you will be like God." We know all too well what happened, the question is "why?" One plausible explanation is that Adam and Eve had a tough time accepting their own **vulnerability** before God. They grasped at an opportunity to be more than they really were. And don't we all.

Well, don't we all? Not long ago I heard an amusing story about a guy whose car stalled while crossing a crowded bridge. He sat for a moment in dismay, tried to restart the engine, no luck. Naturally the traffic backed up and the horns began their din. With mixtures of wrath and frustration he leaped out of his car rushed back to the motorist behind himself and delivered the following plea. "OK, so I stalled. I've stalled before and I'll stall again. You've stalled. Others have stalled! We all stall!" The other driver meekly replied, "How about a game of chess?"

Life for most of us is filled with stalls — or on a more philosophical note, vulnerability. We refuse to admit our dependence on our family, friends, and most especially on God. We put on false faces, play games, assume roles that are not our true selves. Frequently enough we get into these situations because we can't accept ourselves as we are. Few of us want to acknowledge our needs, our weaknesses, our vulnerability.

I suppose in the long run we might even say that accepting ourselves as we are, with all the limitations as well as our potentialities, is the most important step in our growing up. It goes without saying that we'll never really learn to accept the faults, the failings, the vulnerability of others until we've accepted our own limitations.

If you see me stalling around the campus, please be patient, God isn't finished with me yet.

Villanova Union Ready to Roll

The Villanova Union has a full schedule of activities planned for the upcoming school year. Besides the usual lectures and movies the student union has scheduled several noteowrthy activities in the upcoming weeks.

There is, of course, the presentation of **Grease** on Sept. 19, and the Earl Scruggs Revue on Sept. 20. A lecture by Stanton Friedman on the reality of Flying Saucers will be presented on Sept. 29. **Slick Flicks,** a holdover from last year, will be held again in the West Lounge on Wednesdays. Admission is free.

On Oct. 4 the Union is sponsoring a trip to the Boston College-Villanova Football game. The union is committed to at least one bus, although more will be hired as necessary. The bus will leave at 9 a.m. Saturday and return sometime Sunday night. Accommodations will be provided by those who need them by the Sheraton Hotel, minutes away from Boston College. The price of the trip is $40.00.

From Oct. 20-22 the Union will sponsor the Great Plant Proposition Sale. During those three the Union, in conjunction with Playboy Enterprises will flood the West Lounge with nearly 4000 tropical plants.

On Oct. 26, there will be the Ray McNally Lecture "In search of Dracula." (That's right, just in time for Halloween. Those who scoff at such trivial topics are reminded of the impact of the Warrens' lecture in '73.) Plans are also being made for a Halloween dance and Cabaret.

On November 1, Ferrante and Teicher will appear at the fieldhouse, while during the week of Nov. 3-7 the union will celebrate its fifth anniversary, during which they promise several surprises.

Beyond this, many projects are still tentative, and so unannouncable. However, as the Union settles down after its restructuring and begins to function more smoothly, activities at Villanova should begin to flourish.

The Band Keeps Marching On

Are you aware that the Villanova community is represented at football and basketball games by a musical organization! Did you know that some of Villanova's cutest coeds demonstrate their twirling, dancing and marching talents before cheering crowds?

The Villanova Band and Band Front serve as the musical arm of the University. The Band organization consists of a marching unit which performs at many home and away football games along with Spring parade appearances in New York and Washington, D.C. The Marching unit consists of musicians along with majorettes, a dance team, a flag squad and an honor guard.

Other facets of the Band program include a Pep band which performs at Wildcat Basketball games and a Concert band that provides Winter and Spring cultural enrichment for Villanova. Many people on this campus have musical or marching experience as well as a desire to develop these talents. Here's your chance.

If you are interested in joining the Band or Band Front come to one of our rehearsals held Monday or Wednesday evenings beginning at 6 p.m. in St. Mary's Hall or contact Mr. Matt Kollar at the Band Office on the ground floor of St. Mary's Hall between 10 a.m. and 4 p.m. daily. If you are interested in music or marching, we will give you a chance to partake in the excitement of a College Band.

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PURPOSE

Danforth Fellowships have been awarded by the Danforth Foundation since 1952. The purpose of the program is to give personal encouragement and financial support to selected college seniors and recent graduates who seek to become college teachers, and who are vitally interested in relating their educational plans to their basic values.

QUALITIES SOUGHT

In selecting Danforth Fellows, special attention is given to three areas: 1. Evidence of intellectual ability which is flexible and of wide range; of academic achievement which is a thorough foundation for graduate study. 2. Evidence of personal characteristics which are likely to contribute to effective teaching and to constructive relationships with students. 3. Evidence of a concern for the relation of ethical or religious values to disciplines, the educational process, and to academic and social responsibility.

ELIGIBILITY

1. Fellowships are open to all qualified persons of any race, creed or citizenship, single or married, who have serious interest in careers of teaching and/or administration in colleges and universities, and who plan to study for a Ph.D. (or an appropriate advanced terminal degree, e.g., M.F.A. in the Fine Arts) in any field of study common to the undergraduate liberal arts curriculum in the United States. 2. Applicants must be under 35 years of age at the time application papers are filed, and may not have undertaken any graduate or professional study beyond the baccalaureate. 3. Those who are enrolled at the time of application in a combined B.A./M.A. program are eligible, provided the bachelor's degree has not already been awarded. 4. Applicants must be planning to enter an accredited graduate school in the United States in the fall of 1976.

PERIOD OF AWARD AND STIPEND

The award is for one year, and is normally renewable until completion of the degree or for a maximum total of four years of graduate study. Fellowship stipends are based on individual need, but may not exceed:

	Single	Married
For the academic year	$2275	$2450

plus dependency allowances for children and required tuition and fees.

STIPULATIONS

The Graduate Record Examination Aptitude Tests in Verbal and Quantitative abilities are required. While scores from either the October testing or the December testing will be accepted, it is advisable that the applicant take the GRE on October 18, since persons engaged for the selection of candidates at several stages are often assisted by having available the applicant's scores. See your college's Liaison Officer about procedures for GRE score reporting. **NOTE:** September 24, 1975 is the final registration day for the October test. About 6 weeks should be allowed between the test date and the Foundation's receipt of the scores.

Other fellowships may be held concurrently with a Danforth Fellowship, except for those administered through other programs of the Danforth Foundation. (Candidates may apply to only one fellowship program administered by the Danforth Foundation in a given year.) Income from other awards will be taken into consideration in determining the supplementary living expense stipend if the amount received is less than the Danforth Foundation maximum, and if the agency concerned will allow this.

PROCEDURE OF NOMINATION AND APPLICATION

Candidates for appointment to the Fellowships are restricted to those persons nominated by Liaison Officers (faculty members appointed by college presidents) in accredited undergraduate colleges in the United States. Each college may nominate from two to four candidates (depending on enrollment) from among its seniors and recent graduates who meet the qualifications noted above. Nominations close November 19. Application materials are sent to the nominees, and completed applications are due in the Danforth Foundation office not later than December 13.

FOR FURTHER INFORMATION

See your college's Liaison Officer promptly: Dr. Charles L. Cherry (Liaison Officer's name)
Corr 101 (office address)

Union Presents Grease and Earl Scruggs Revue

The Villanova Union is starting the local school concert year off with a bang. On the nights of Sept. 19 and 20 they are bringing in two highly successful shows.

Friday nite, Sept. 19th, the widely acclaimed Broadway production of "Grease" will arrive for one performance on the Villanova fieldhouse stage. "Grease" began as a small amateur production in a Chicago theatre known as the Kingston Mines in 1971. It enjoyed some success, and Ken Waissman and Maxine Fox came from New York to scout the show. They were immediately convinced that a 1950's revival like this could be a hit with a professional cast. As a result, "Grease" opened on February 14, 1972 in the Eden Theatre in New York, the same off-Broadway spot that saw the initial run of "Oh, Calcutta." The reviewers went wild, and "Grease" went to a larger Broadway theatre 4 months later in order to accommodate the crowds. To date, "Grease" has played over 680 shows on Broadway, and does not appear to be losing its appeal.

The following evening, The Earl Scruggs Revue and their guest, Jimmy Buffet, will appear on the same fieldhouse stage. Earl Scruggs has been a name in music for over 25 years. In 1969, after his breakup with Lester Flatt, he formed a band with his sons Randy, Gary, and Steve, and began playing the rock circuit with tremendous success. College crowds all over the country have been electrified by the intense dynamism of the Earl Scruggs revue.

Jimmy Buffet, their special guest, brings to Villanova his own special brand of music; ballads and rhythm and Blues songs about life in the Florida Keys. Life there is slower and more relaxed. Buffet's music is a highly effective reflection of that lifestyle.

Both shows figure to be highly enjoyable. For information call 527-2100, ext. 298.

Music

Springsteen's Born To Run Heads Impressive Trio

Springsteen, Born to Run (Columbia)

The long awaited third Springsteen album is here and at this time the question is no longer whether or not it is good, for that has been established, but how good is it?

To be fully appreciated "Born to Run" must be accepted as the third in a continuing series of albums. If one is not familiar with "Greetings From Asbury Park, N.J." and "The Wild, The Innocent and The E Street Shuffle" much of this album can be missed. Whereas the first albums present Springsteen as a 'Punk-Rocker', his present collection provides the listener with a more refined sound. Not that Springsteen has abandoned his previous style, he has just added a bit more to it, and then polished the entire thing. Gone are the musical excesses of the first two albums. Springsteen's voice is notably toned down, while the band is much more obvious than in the past. Throughout the album he has managed to maintain the sheer force behind the music and there can be no doubt that he has retained the direction that was established earlier. He is still the city tempered observer of life — the insights he offers often amazes even the most gifted student of living habits.

"Born to Run" has received praise as 'one of the great records of recent years', and this may be so, but while different from the first two albums, it is not necessarily better. Let it suffice to say that Springsteen has produced another masterpiece, as expected.

PAUL LLOYD

J. Giels, Hotline (Atlantic)

Yes folks, those bad boys from Boston are back with yet another album. This one, appropriately christened *Hotline*, transmits a steady stream of rock n' roll that'll shake yer shoes and knock yer socks off. That's right friends, there's nothing fancy about this album. The J. Giels band gets down and gets down hard, deviating very little from the style that has won them a considerable following in the past. The members are the same, the music's the same so if you like it, great; if you don't, tough.

Instrumentally though, there's not much here. Aside from the screeching harp of magic Dick, who incidentally remains at the top of his field, the music is pretty straight-forward. Most of the songs are well thought out with a couple, *Mean Love* and *Orange Driver* being quite good. On the whole though, the album lacks excitement. Too much repitition and too little improvisation makes for a very average album.

The J. Giels Band is great live. Problem is, they've never really harnessed this energy in the studio. For this reason, *Hotline* doesn't really measure up. Aside from the fact that we learn what the "J" stands for in J. Giels., There is little here. So if you need a change from those same old country blahs, do pick up this album. If you're a real rock n' roll fan though, stick with *Full House*.

JACK McDANIEL

Earth, Wind and Fire, That's the Way of the World (Columbia)

Every year in the music industry a multitude of records are released. Of these, are relatively few that assimilate the musical and lyrical quality intrinsic to an integral album. When an album of this genre is released, its appeal is massive. "That's the Way of the World," by Earth, Wind and Fire, is such an album. This album possesses the musical harmony and lyrical moods that have garnered it such diverse acclaim.

Earth, Wind and Fire consist of nine musicians and writers. They are as proficient as anyone in the music business today. From a musical perspective, this album is perhaps the album par excellence for 1975. The quality of the album has already been established via two hit singles entitled, "That's the Way of the World," and "Shining Star." Moreover, the album is accredited with several other songs that are equal in content to the aforementioned. These songs include, "All About Love," "Yearnin', Learnin'," and "Reasons."

Throughout the album one is invariably aware of the Earth, Wind and Fire motif. This motif is human introspection. By introspection we can conquer our extrinsic difficulties or impediments which often cause one to negate the true substance of life. "See the Light" is indicative of the motif in expounding, "Lookin' through the clouds, what do you see? Sky of gases, child in need. Troubles everywhere, more than I can bear. So I'm searching from within.

(Continued on page 10)



A few simple song titles: "Days Of Wine And Roses," "Moon River," "Dear Heart," "The Shadow Of Your Smile," "Call Me Irresponsible," and "Born Free" are all that's needed to trigger the name of ANDY WILLIAMS in the minds of millions of fans. His inimitable easy-going style, his ingratiating smile, and, of course, his smooth singing voice will be gracing the stage of Valley Forge Music Fair, Devon, Pa., from Monday, September 15 thru Sunday, September 21.

Appearing with Andy Williams will be comedian Nipsy Russell, everyone's favorite joke teller.

SHOWTIMES & TICKET PRICES: Monday, Tuesday, Wednesday, Thursday, Sunday (8:30 pm); Sunday (3:00 pm) $9.50, $8.50, $7.50; Friday (8:30 pm); Saturday (7:00 pm & 10:30 pm) $9.50, $8.50, $7.50.

Tickets may be purchased at the Valley Forge Music Fair Box Office, located just off the Devon Exit of Route #202, all "Ticketron" locations. For GeneralTicket Information, *call* (215) 644-5000. Tickets may be charged to BankAmericard or Mastercharge by *calling* (215) 647-7870.

COMING ATTRACTION: September 23 thru September 28—*GREASE*—the fun-filled show about the zany '50's.

Auditions For "The Rimers of Eldritch"

The Theatre Department announces open auditions for the major undergraduate production for the Fall season — Lanford Wilson's THE RIMERS OF ELDRITCH directed by Chris Ostergren. As Martin Gottried comments on the story; "It is a simple one. A mystery, really. A man has been murdered. The mystery is, who he is, who murdered him and what were the circumstances? And to solve it. Wilson looks at the outsides and insides of his tiny, Middle Western town." Cast is 7 men and 10 women — Wilson arrays his characters on a series of platforms, with everyone on the stage throughout the play. Audition dates: Tues., Sept. 16 at 7:30 p.m. in Vasey 13; Wed., Sept. 17 at 5:00 p.m. in the Theatre; Thurs., Sept. 18 at 5:00 p.m. in the Theatre and Fri., Sept. 19 at 5:00 p.m. in Vasey 13. Come one, come all!

Vasey Season Is Packed Full

Villanova's Vasey Theatre's Fall season opens Wednesday, September 24 with a two hour version of Wm. Shakespeare's OTHELLO. Patrons of Villanova's highly successful Summer Shakespeare 1975 requested an encore presentation of OTHELLO, which was staged in its entirety in June, directed by James J. Christy, who will again be directing the original cast of principal players.

Beginning October 22 is Lanford Wilson's award-winning mystery set in a Middle Western town, THE RIMERS OF ELDRITCH, to be directed by a fresh new talent on the Villanova scene, Chris Ostergren. This play looks piercingly, hauntingly at Bible Belt America — a view that will not be forgotten when the curtain descends.

A play that questions the meaning of existence, George Buchner's WOYZECK is the third major production of the season, opening November 12. Director James J. Christy, whose sensitive direction of past productions has met with considerable critical acclaim, looks forward to bringing this play of a working-class man caught in the web of Fate to the Villanova stage.

An added attraction of the season at reduced rates — October 8 through 11 — a laboratory production of a work inspired by Strindberg's **The Dance of Death,** PLAY STRINDBERG by Friedrich Durrenmatt to be directed by graduate student, Jim Ricciardelli. PLAY STRINDBERG is a comic battle of the sexes, with marriage under siege.

The complete calendar for Vasey Theatre Fall Season is:

OTHELLO, September 24-27 and October 1-4; PLAY STRINDBERG, October 8-11; THE RIMERS OF ELDRITCH, October 22-25 and October 29 - November 1; WOYZCEK, November 12-15 and November 19-22. All productions will be staged at Villanova's Vasey Theatre. Admission for adults will be $3.00 Wednesday and Thursday, $3.50 Friday and Saturday; excepting PLAY STRINDBERG, rates $1.00. Student and senior citizen rates available at all performances. Curtain for all performances is 8 p.m. Reservations may be made by calling 527-9783.

SOPHOMORES, JUNIORS, SENIORS — Upperclassmen who wish to serve on the University Publications Board are invited to apply to Dr. Joseph DaCrema, Dept. of English, Vasey 201.

This position provides students the opportunity to vote equally with faculty, administrators, and alumni on matters affecting University-supported publications.

Applications should be received by Friday, Sept. 19.

Artist Finds Love Of Life Through Music

By LIZ GOLDEN

Did you ever sit on the beach when it was relatively empty? Can you picture yourself being mesmerized by the sight and sound of the ocean? Finally, so taken by the force of the sea, can you see yourself plunging into a pounding wave — the water rushes over you, so cool, salty and tingling. What a feeling; it's so deep and overwhelming. There must be nothing it can be compared to. Wrong there — definitely wrong . . .

Arthur Rubenstein can compare something to it and that, for one of the world's greatest concert pianists, is music. The tingling, rushing sensation of music. In "Love of Life," an award winning film currently playing at the TLA Cinema at 3rd and South Streets in Philadelphia, one can witness an intense and reverent feeling that a human being can have for the life of music. Rubenstein, at the age of 82, can project such vitality and enthusiasm that the zest for living becomes exhuberant. Music is the main element which has enlivened his heart and enraptured his soul. He is a bubbling infant in the body of an aging genius. In this film it is simple to become impressed with this extraordinary man.

A child prodigy at the age of four, Rubenstein played the concertos of Beethoven and Bach with the ease of a studied genius. His mother once that the he played even before he was born. His life was not without struggles and hardships coming from a poor family and being a Polish Jew during the Nazi takeover during WWII. Yet he does not succumb to oppression but lets his music take him to another world. "Love of Life," filmed by Francois Reichenbach and S.G. Patris, was not just a film about a musician. It is a projection of one man's complete joy and adoration for his world, his life. His eyes and his smile reflect the illumination he has in his soul. His music is natural, alive and vivid in his heart. His fingers tell a tale; they play the song inside him when they touch the piano.

It's not every day that the life of such a character can be actually experienced by anyone. "Love of Life" offered a new insight into the music aspects of the world. Arthur Rubenstein offered a remedy for the aching soul.

TLA Cinema will be turning out more interesting films in the very near future. Some good times and some enjoyable entertainment await you at this moviehouse. The next show appearing at the cinema takes us back to the good old days of Bugs Bunny and Daffy Duck when the All Cartoon Show starts September 20 and 21. So get on down to TLA, 334 South Street. For more info call WA 2-6011.

* * *

Records

(Continued from page 9)

Help them see the light." The allegorization is evident. We must see the light as individuals relating to common experiences.

If Earth, Wind and Fire continue to pursue their musical, lyrical, and empirical capacity, in the same direction as previously, one realizes that their albums will have everlasting eminence in the realm of musical exposures. Maurice White who is directly involved in the singing, composing, and producing of the album presents their convictions from his vantage point writing, "In our musical efforts to communicate, we've set a new goal in the presentation of this album. This is a musical score, put together, with you in mind — each song is an event, relative to an experience we've lived, while trying to achieve perfection in our everyday lives — we laugh, we cry, we worship, we enjoy."

THOMAS VALENTINO

* * *



Comedian Robert Klein (left) appears at the Main Point Friday and Saturday nights, followed by guitarist John Hammond on Sunday night. For info. call 525-3375.

Average White Band In The Spotlight

By PAUL LLOYD

While many rock groups go to great lengths to obtain some sort of publicity with all kinds of planned gimmicks, the Average White Band was thrust into the spotlight quite unwittingly several months ago when the group's drummer, Robbie McIntosh, died at a party thrown by recording executive David Geffen. There was even more publicity when it was found out that Cher was in attendance and had attempted to save McIntosh's life. Poor publicity was not AWB's only problem — they were faced with the prospect of an upcoming tour.

That tour brought AWB to the Tower theatre last Friday night and by the way they played it was hard to believe they had fallen on bad times. Confident enough to tape the show for a live album the band continually showed its instrumental prowess, led by guitarist Onnie McIntyre and alto sax man Roger Ball. While the other members of the band showed their ability to play several instruments, McIntyre remained on the guitar and steadily led the pace. The horn section provided the frills and, therefore, most of the high moments of the show.

AWB's attempt to "create a new kind of music that is original rock," in the words of band member Alan Gorrie, is basically an effort to fill some gaps in the present musical offerings. The group tries to fit in somewhere between rock and rhythm, often doing so successfully, falling short

(Continued on page 11)

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The Foxhole Has Folk At Its Best

By ANDRA IROVANDO

The Foxhole Cafe at the University of Pennsylvania brought a taste of the country life into the city last Sunday when it featured Jim Ringer, Lex Romane, and Pat Chamberlain in its opening night festival.

The Cherry Tree Music Co-op and Hamilton Village Council are helping to sponsor the non-profit weekly folk series every Sunday at 8:00 P.M. for a mere $2.00 admission fee. Beer (yes folks, beer on campus!) and refreshments are available at a slight cost.

Although lacking atmosphere, the music quickly transformed the Foxhole's resemblance of a church hall and bingo tables into images of freight yards, train tracks and roadside inns.

Lex Romane began the evening with a coal town song from West Virginia and continued chanting tales of toothless grins and one-eyed riders. A menagerie of instruments including a pedal steel guitar, banjo, dobro, and electric mandolin handled the back-ups for the night.

Romane was followed by Pat Chamberlain who appeared in the Philadelphia Folk Festival this summer and who is due to appear shortly at the Main Point. Chamberlain displayed an intriguing contrast between his bold, smart-aleck dialogue and his sensitive, mellow blues.

Jim Ringer followed Chamberlain. With a cigarette wedged above the bridge of his guitar, Ringer began his performance in his country-cool, easy style. His honest poignant lyrics described a Mexican romance with a dark-eyed senorita from Cincinnati, a 47-year-old friend known as Chile Beans who found love for the first time, and tall tales of different jobs and different towns. He used fewer back-ups than the preceeding performers resulting in a "tighter" sound.

And all this happened in just the first half of the night.

So if you are looking for a good time and good music with little consequence to your pocket, join the enthusiastic crowd at the Foxhole Cafe.

AWB

(Continued from page 16)

occasionally. When they did fall short, they sounded like nothing more than a top pop band with volume, but this did not happen often enough to mar the show. Taken as a whole the show proved that AWB can, when at its best, put on a fine show, and that ability should keep the Band around for a while.

All organizations who have boards at present are to put up their respective titles on the boards. Any organization who does not do so faces the possibility that their boards will be assigned to another organization.

Rooms for rent in exchange for light work. House adjoining V.U. campus. Call LA 7-1646 after 6 P.M.

Watson At Point

By PATRICE O'REGAN

Last Thursday night I had a pain in the head due to new-semester-blues, an overdose of drop and add, and a bad case of frat party squeeze. So I went to see the doctor. But Doc Watson is not a medical doctor. He doesn't hand out drugs, or even offer advice. As a matter of fact, Doc Watson is blind. So what does the good doctor offer as an antidote for your routine blahs?

Well, Thursday night at the Main Point Doc Watson offered the best blue grass music I've ever heard. From the opening song "Way Down There" right through the encore, Hank William's "Jambola," Doc proved to be a master of the acoustic guitar. The music was lively and you found an uncontrollable urge to stomp your feet, clap along, and give a little holler, which is what most of the packed audience at the Point did all evening.



"Smile" is a wry look at an institution as celebrated as Mom's apple pie — the beauty pageant. Shown here is Marla O'Brien, a contestant. "Smile" starts Wednesday, Sept. 17 at area Eric theatres.

Doc was backed by his son, Merle Watson on banjo and guitar, and by Michael Coleman on the bass guitar. The trio picked and strummed through the first half of the show, with barely time to breath in between songs. Result: the audience was never bored.

This rare quality belongs only to the finest musicians.

About midway through the evening Doc, Merle, and Mike were joined by two young men called "Frosty Morn." If the music had been good until that point, now it was excellent. Bob Hill did a fantastic job at the piano, and Joe Smothers provided beautiful harmony to the singing as well as fine guitar accompaniment.

The five men launched into a song called "Mama Don't Like No Music Played Around Here" in which each man had his turn at a solo on their respective instruments. All I can say is "Mama" must be crazy if she didn't like the music. I loved it.

Hammer Strikes Sweet Balance

By JOHN KENNEDY

Back in late 1973 the Mahavishnu Orchestra (then consisting of John McLaughlin, Rick Laird, Billy Cobham, Jerry Goodman and Jan Hammer) broke up and went their separate ways. This past weekend, keyboard player Jan Hammer came to the Main Point and proved himself to be a fine performer in his own right.

The show opened with Buzzy Linhart, replete with tank top and gym shorts, establishing an easy, friendly rapport with the audience. Accompanying himself on guitar, Buzzy displayed his fine vocal range in a song entitled "Bet You Gotta Come Back To Me." He continued with a medley featuring the Stones, and ended his set with a song of his own later made famous by Bette Midler, "Friends."

Then came Jan Hammer and his band.

Following some early technical difficulties the group was on its way. The opening song, "Topeka," featured excellent dual leads by Hammer on keyboards and 19-year old violinist Steve Kindler. Hammer's ability to combine driving, forceful jazz-rock with his mellow keyboard work was well shown on "Earth, Our Only Home" and "Night."

Most of the act consisted of material from Hammer's solo album, **Like Children**, and from anothes soon to be released album. Closing their act with three fine numbers, the band displayed some fine individual talent, particularly drummer Tony Smith, who also added backup vocals. Considering that he has only been playing with this group for about one month, Jan Hammer put on a fine show.



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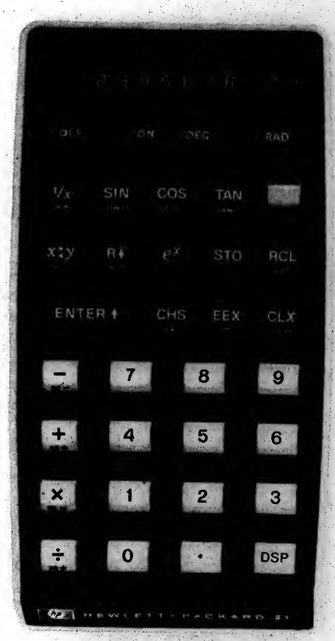
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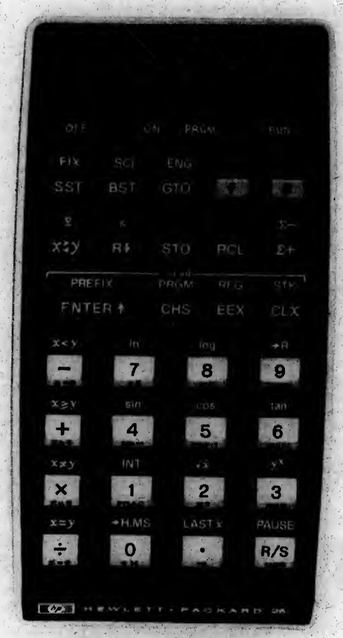
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Weather-beaten Cats Fumble Away Victory

By RICH KRAFT

Ever notice how the weather affects your day? When it's sunny and pleasant, you feel like doing things but if the sky is dark and threatening, the blahs set in and very little gets done.

Last Saturday, for instance, the weather seemed to dictate Villanova's actions in their 24-17 loss to Syracuse.

Neither the temperature (56°) nor the winds (10 m.p.h.) were welcomed, but the sun was out as the game began. Villanova's defensive play was just as bright, blocking Rick Crawford's first punt and leaving the offense just seventeen yards from a score. Seven runs later, one a fourth down, short yardage run by Vince Thompson, Brian Sikorski scored on a keeper.

Defensive end Jim Trolice caused a fumble on Syracuse's next possession and the Wildcats scored again with a Gus Fernandez field goal from 33 yards.

One more Syracuse mishap occurred before Villanova's sky darkened. Jim Magee blocked another Syracuse punt and Ed Szczerba touched the ball for a touchdown, while a Syracuse player stood watching. The Orange were down, 17-0, and Coach Frank Maloney thought it was time for some changes.

Newly-inserted senior Quarterback Jim Donoghue and freshman receiver Cliff Jackson hooked up almost immediately. Jackson sped past Tom McLaughlin and scored on a 63-yard pass play. Minutes later another insertion Earl Vaughn, tallied on a fourth down run, placing the orange back in the game, down 17-14, at the half.



Photo by Al Wadsworth

Jim Magee (83) and Gary Shugrue (89) put the clamps on Syracuse quarterback Jim Donoghue. Kevin Smith (60) is in the background.

"We got a lot of breaks early," Villanova coach Dick Bedesem noted, "but we forced them and took advantage of them. We were aggressive — we were the hitters."

As the fourth quarter began the score remained the same, but the weather (and Villanova's fortune) grew worse. There was a steady downpour and the Orange were knocking at touchdown door again. Ron Bidwell slammed it shut with an endzone interception.

However, that only seemed to postpone the inevitable. Mike Lombardi bobbled a pitchout and Syracuse linebacker Ray Preston recovered on the Orange 37 yard line. It took Donoghue only five plays to score with his 22-yard pass to Don Magee being the points-getter.

Less than two mintues later Dave Jacobs added a field goal and Syracuse led, 24-17.

After a later field goal attempt by Jacobs fell short, the Wildcats took over on their own with only 1:30 left to play.

"I told assistant Tom Duffy to get a two-point play ready," Bedesem said. "I was sure our kids would score."

They marched, but didn't score. Sikorski completed passes to Jeff McGeehin (17 yds) and John Mastronardo (11, 23) and Billy Bell added an eight yard run. With 0:35 left Sikorski went deep to McGeehin, who was interfered with; it was first down at the Syracuse one. But Sikorski fumbled the snap and accepted the blame. "It was my fault. I pulled away too soon," Sikorski lamented.

Actually it was the weatherman's fault.



Photo by Al Wadsworth

Gus Fernandez, strong-footed sophomore, boots home a 33-yard field goal in first quarter action vs. Syracuse.

Sports Briefs

The Villanova baseballers' season began on a down note with the loss of two twinbills.

West Chester was the first culprit, taking 8-7 and 5-1 decisions over the Cats on Saturday.

Temple visited the campus Sunday and dealt the Cats two more losses, 17-12 and 4-3.

The first game was interesting, to say the least. Villanova, down 8-7, tied together a string of hits, beginning with Billy Bacic's single to right, to produce a 12-8 lead. However, that lead was shortlived. John Bullock issued six straight walks and the Owls took it from there.

There will be home games on Thursday (Lincoln) and Friday (St. Joe's), both start at 3:00 p.m.

* * *

A male underclassman is needed for soccer team manager. If interested, contact either athletic offices or a Villanovan sports editor on the second floor of Dougherty Hall.

* * *

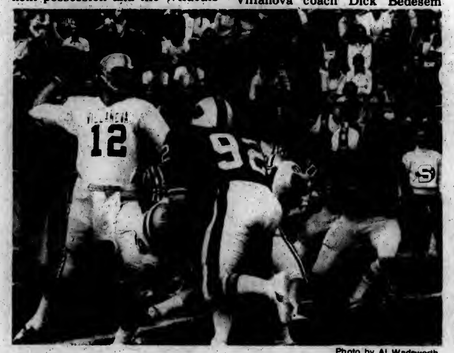


Photo by Al Wadsworth

Brian Sikorski prepares to move Wildcat offense via the air.

ARDMORE
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New Hoop Coaches Named

By RICH KRAFT

Well skilled in the recruiting of quality athletes, basketball coach Rollie Massimino went about the business of recruiting coaches after the departure of both of his assistants, Craig Littlepage and Tom Brennan.

Massimino's search yielded a fine duo in Mike Fratello and Ed Hockenbury.

Fratello, a graduate of Montclair State (N.J.), comes from Madison (Va.) College where he was an assistant coach for three years. His duties were mostly of a scouting and recruiting nature for the Dukes, who compiled a 55-22 log during his stay.

Before going to Madison Fratello was an assistant at the University of Rhode Island.

Hockenbury, a native Philadelphian, is an accomplished recruiter. He is a 1966 graduate of Boston College where he played under Celtic great Bob Cousy. After a few years in the business world Hockenbury was named freshman coach at Georgetown University in 1970. He guided the Hoyas to a 13-5 log. He then moved on to the U.S. Military Academy, serving as an assistant coach to Dan Dougherty through last season.

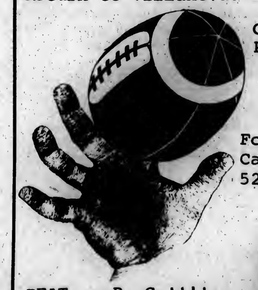
Gary Whitten, a Hockenbury recruit, was selected ECAC "Rookie of the Year" with a 19.7 scoring average and a 13.1 rebounding mark for the Cadets.

"We are very pleased to have two outstanding, experienced and energetic men such as Ed and Mike to complete our staff," noted Coach Massimino. "They are tireless recruiters and possess a sound knowledge of the game."

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Harriers Seek IC4A Crown



Photo by Hank Culter

Freshman runners demonstrate hard training necessary for cross-country training.

Distance aces Eamonn Coghlan and Kevin McCarey, joined by a host of returning veterans, place Villanova in a fine position to improve upon last year's seventh place finish in the IC4A Championships.

Coghlan ranks among the finest middle distance runners in the world. He aroused national interest when he ran in the "Dream Mile" in Kingston, Jamaica. His European record breaking time of 3:53.3 took third behind Villanova alumnus Marty Liquori and winner Filbert Bayi. Coghlan is the current NCAA and IC4A mile champion, both indoor and outdoor, and also the IC4A three mile champion.

McCarey is ready to assert himself after coming into his own with a pair of IC4A victories last November. He is the defending Indoor three-mile and Outdoor six-mile champion.

Seniors Steve Dorsey, Chris Davis, Gary Trojanowski, Frank Watkins and Jack Nash, juniors George Mackay, "Tiny" Kane, Ed Takacs and Steve Macauley and sophs Mark Belger, Steve Crooke, Jay Wood and Roger Knollmeyer add depth and strength to the team.

A talented crop of freshmen, led by John Burns, Don Paige, Carey Pinkowski and Jim Flynn, can only aid in helping the Wildcats recover their dominating role in the IC4A's.

Coaches Jumbo Elliott and Jack Pyrah believe that the Wildcats cannot be considered this year's favorite even though Villanova has captured six IC4A Championships in the last nine years. That role belongs to defending champion Massachusetts and runner-up Providence.

But they must render unto Villanova what is Villanova's.

Contributions to the Wildcat Club, Villanova University's fundraising program for varsity athletics, have passed the $100,000 mark in the first two and one half years of the group's existence.

The Club, directed by alumni volunteers, was organized in the Spring of 1973 and raised $31,000 that year. Its 1974 campaign collected $40,000 and the Club has passed the $29,000 mark this year.

Funds raised in the Club's annual campaign are divided in this manner: 75% goes to the University to assist with athletic grant-in-aids; 15% is for capital needs of the athletic department; 10% goes into an endowment fund.

Support for the Club has come from alumni, parents, friends and business firms. Several alumni clubs also sponsor memberships. Membership in the Club starts at $100. and graduates within five years are eligible for junior membership of $50.00.

Mark Your Calender

HOME SOCCER GAMES

Oct.	1	Lock Haven State
	4	University of Maryland
	8	Temple
	11	Millersville State
	22	St. Mary's (Md.)
Nov.	12	LaSalle
	15	West Virginia

HOME BASEBALL GAMES

Sept.	24	St. Joseph's
	26	Textile
	27	Rider
Oct.	1	St. Joseph's
	3	Delaware
	10	St. Joseph's

BOLD PREDICTIONS

Villanova 27	Toledo 21
Boston College 31	Temple 14
Eagles 21	N.Y. Giants 10

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Coming Home

After spending the last two Saturday afternoons in enemy territory, the gridiron Wildcats begin their home season this Saturday, hosting the University of Toledo. Recent homecoming games have been unique events, to say the least. A quick glance backwards would reveal that quality of Villanova homecoming games.

* * *

Three years ago the Wildcats tallied two touchdowns late in the fourth quarter in less than two minutes, but it was, as the saying goes, too little too late. Villanova lost that one to Boston College, 21-20.

In 1973 Villanova, although a sizeable underdog to the University of Delaware, upended the then 6-2 Blue Hens, 24-7. Frank Polito was the man almost exclusively responsible for the victory, running back two punts for 57 and 52 yard touchdowns. The Wildcats also picked off five errant Delaware passes.

Last year's contest pitted the Wildcat troops against the University of Idaho. Villanova was on the short end of an 8-7 count with less than five minutes remaining. However, sophomore defender Bill O'Connell tackled the Idaho punter in the end zone, giving the 'Cats a one point lead. Villanova added insurance points with Mike Lombardi's 54-yard sideline scamper, bringing on a 15-7 final verdict.

* * *

This year's pairing should be no exception. Toledo, smarting from last year's 7-0 loss to the 'Cats on home turf, will be out for revenge and have the guns to do just that.

"The Rockets could have the most outstanding quarterback in the nation in Gene Swick," notes Cat mentor Dick Bedesem. Swick's 1974 stats serve as ample proof of that. He was first nationally in pass completion percentage (62%), first in yards gained rushing and passing (2,441) and third in passing yardage (2,235), just to mention a few. He opened the 1975 season in fine form, connecting on 26 of 36 passes for 326 yards in the Rockets' 32-31 victory over Western Carolina.

Although Swick has lost his top three receivers (147 catches), receiving is not a major area of concern. Two quality pass catchers have already been lined up. One is Scott Resseguie, who caught seven passes that weren't even intended for him last year as a defensive back. The other is Jim Roney, who was sidelined all last year with a broken ankle.

Swick's supporting cast on offense heralds soph Tim Zimmerman and senior Jim Cameron at the running back spots.

* * *

Tickets are on sale now at the ticket office in the field house for the contest. It might not rival the shootout at the OK Corral in blood and guts, but the aerial battle between Swick and Wildcat quarterback Brian Sikorski is well worth seeing.

RPK

Basketball Recruits

Ron Cowan, a 6'10" center, and Larry Sock, a 6'6" forward, were Coach Massimino's prizes in his third recruiting season as Wildcat basketball coach.

Cowan led Essex Catholic H.S. to Parochial "A" State Championships in both his junior and senior years. The southpaw averaged double figures in scoring and rebounding despite seeing limited action since Essex constantly dominated opponents and opened up big leads.

"Ron is a legitimate center with excellent credentials and unlimited potential," comments Massimino.

Sock averaged better than 20 points and 12 rebounds per game while leading Bishop Hafey H.S. to a 27-1 record.

"Larry is a solid performer at both ends of the court," notes Massimino.

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Booters to Sport Defensive Look

By TONY DIFRANCESCO

The formation of a professional soccer league and the continued appearance of superstars Pele and Kyle Rote Jr. on sport pages around the country has generated intense national interest in soccer and has brought forth an abundance of talent on the high school and college levels. Villanova's assistant coach, Gerry Fay, stated that the incredible amount of depth and competition at nearly every position will make 75's soccer squad "the best yet."

Last year the team struggled with a 6-9-1 log, but an impressive five game win streak during mid-November demonstrated the presence of talent. "Six freshmen started last year and now more seasoned and having played together, there will be a big difference in performance," commented Head Coach Howard Graff. "Also, with the competition at each position the player becomes more aware of his job, he'll play harder."

The bulwark of the Wildcat's offensive will be contained in the past season's leading scorers, Gabriel Stephanou and Shai Mum Wong. Gerry Fay explained that a 4-2-4 formation yields more room to work passes and move and allows for an eight-man attack. Sophomore John Sullivan will be the man most responsible for the organization and execution of that plan as he will start at the center position.

Defense however, will furnish Villanova opposition with an unlimited amount of difficulty. The return of Rick Ramentol, Pete Needham, Bill Simon, Tom Sweeney and Tom Burke form a potent backfield.

The biggest loss due to graduation appeared to be in the goal position but the personal renovations by Jerry Capacci should close the file on that problem. "Jerry has worked very hard in building his skills and has improved 200% from last year," added Fay.

Despite second rate administrative aid, Graff and Fay run a first class soccer team. The coaches haven't the benefit of scholarships or adequate playing facilities, yet insist on scheduling the nation's finest soccer squads. The Wildcat schedule contains no "push-overs" or "gimmes." West Virginia and Baltimore are within the country's Top Ten and, although the Cats have never beaten them, Shippensburg State remains on the agenda.

The campaign will commence this Saturday at the Lynchburg Tournament where Villanova will face Washington and Lee. Gerry Fay noted that the team's performance at Lynchburg will be a good indication of their capabilities and adjustments can be made for the initial regular dual match against Shippensburg State on November 24.

Washington and Lee sports a good passing game, but lacks the physical size which has so easily conquered Villanova in the past. Coach Graff feels a victory is on tap for the match with the Virginians and experience and defense will be the key factors. Also, on-the-field leadership will be provided by tri-captains Dan Rabun, Tom Burke and Tom Sweeney.



Photo by Hank Culter

Sophomore John Sullivan will lead Villanova's attack in Saturday's game with Washington and Lee.

This summer most Villanovans probably witnessed the grisly slaughter of five innocent bathers by a great white shark. The people were victimized by the creature's unsatiable appetite and their natural inabilities in water. On paper, it appears Villanova will face many similar one-sided situations, but experience and the traditional taste of loss should mold the unit into victors. Yet if some gluttonous creature from Baltimore, or perhaps West Virginia, attempts to swallow the venomous "Catfish," he'll discover the struggle is too much trouble.

Ultimate frisbee team being formed in Phila. area to compete with colleges on east coast. If at all proficient with the frisbee or know someone who is, contact John at 273-2170 or MU 8-4240.

Women Take to Soccer Field

Villanova soccer will have a new perspective when the female students take to the practice fields with the men.

Originally, Sharon Hopkins, women's athletic director, and Howard Graff, head soccer coach, had planned a coed pre-season scrimmage. Further discussion led to the idea of developing a women's soccer team.

Hopkins expects that collegiate soccer for women will be a program in the future and hopes that Villanova's initiative will spark interest at other area colleges. Coach Graff agrees. "When played properly, soccer has many ballet movements which women can adapt to more easily than men," said Graff. "In three years I think we should have enough talented girls to start a team of their own."

Coach Graff believes that Villanova is the first college to originate a women's soccer program, although the idea of women's soccer is not new. Adult leagues, for housewives at the average age of 35, have gained widespread acclaim since their beginning in Dallas, Texas. European women's professional teams have been playing for more than 10 years, and little league programs for girls have been successful in the Philadelphia area for about 5 years. "With time and experience, our women could play the highest caliber soccer in America. They've got to start somewhere," reasoned Graff.

The women began training with the men when they arrive for school the first week of September. They have a lot of catching up to do since the men have been practicing three times daily since Monday, August 25, in preparation for their opening games at the Lynchburg (Va.) Invitational Tournament, September 19 and 20.



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Marketing Society Meeting Wednesday, September 17, 12:30 p.m. — Bartley 118.

The Mythopoeic Society will hold its September meeting, and Fall Picnic on Sunday, Sept. 21st. The discussion topic will be "Patterns and Parallels in the Lord of the Rings." The Mythopoeic Society is devoted to discussions of the works of J.R.R. Tolkein, C.S. Lewis and E. Williams. Anyone who is interested in joining the Society and/or attending the picnic should contact either Ms. Stevens (215 TU 6-4392) or Dr. Esmonde (V.U. English Dept.).

Any student interested in joining the Finance Society please come to Bartley 209 on Thursday, September 18 at 3:30 for a meeting.

DKN 1st Rush meeting — Tues., Sept. 23 at 7:15, West Lounge.

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VILLANOVA EDGES TOLEDO *see page 10*

Villanovan

Vol. 51, No. 3 VILLANOVA UNIVERSITY, VILLANOVA, PA. September 24, 1975



Coach Dick Bedesem addresses "Small Talk" audience.

Photo by Hank Culter

Bedesem Expresses Optimistic Outlook

By BENNETT MACALUSO

"The coaches and staff all felt that no rebuilding process was necessary. We have the talent to 'do it' this year," asserted head football coach Dick Bedesem during the first of this year's Villanova Union-sponsored "Small Talks" last Wednesday night.

While speaking and answering questions for about an hour, Bedesem contended that Villanova possesses quality players but lacks the quantity of the state schools. Reviewing the Maryland game, the coach offered no explanation for the 41-0 loss except to say that he felt no one person on the team was "mentally ready" to play football, despite the fact that practice began nearly a month before the game.

As for the Syracuse game, Bedesem said that the team's performance was due to "aggressiveness on the field." "The team saw the films of the Maryland game and decided as a team to be an aggressive team in Syracuse," according to Bedesem. The coach added that there was no "complaining or moaning" in the locker room after the game in Syracuse.

"I don't want to sound corny," Bedesem said, "but the team was really together for the first time. They lost as a team."

As for the future of football at Villanova, Bedesem said that "if we can win within the scope of Villanova's outlook on football, then football is here to stay. What I want is to bring a big school here. You have to beat a big school on the road first before you can drag them here. That in itself is a tough job."

When asked why Villanova loses loses local talent to the big schools, Bedesem offered the uncertain future of Villanova football and the losing records of the past three seasons as primary explanations.

Faculty Club Offers Escape Once More

The Villanova Faculty Club, an organization of interested faculty, administrators and professional university staff, is now in its sixth year of operation.

The Faculty Club is open every Friday afternoon from 3:30 p.m. and provides a convivial atmosphere where colleagues from a wide variety of academic disciplines can meet in a social atmosphere. In addition to regular Friday afternoon events, the club also sponsors special events on an occasional basis.

In May, the Faculty Club has its traditional beef roast, which is held on a Saturday night. This has always been a very popular evening for members and their wives. The beef, 200 pounds of it, is roasted over a charcoal fire for at least 24 hours before the event. Beverages, salads, potatoes, and desserts are provided, as is live entertainment.

Interested faculty, administrators, and professional staff can get more information regarding the Villanova Faculty Club by contacting Professor Oliver G. Ludwig, chemistry department, extension 492. Professor Ludwig serves as Chairman, Board of Directors, Villanova Faculty Club.

Cleary Succeeds Driscoll As V.P. For Academics

By PETER GRIMES

University President Fr. John M. Driscoll announced last week the appointment of Dr. James J. Cleary as vice-president for academic affairs.

In succeeding Fr. Driscoll as vice-president, Dr. Cleary becomes the first layman to serve in a post that had traditionally been reserved for members of the Augustinian Order. As vice-president for academic affairs, Dr. Cleary will be responsible for more than 800 course offerings and will serve as chief administrative officer for Villanova's approximately 400 faculty members.

Dr. Cleary said in an interview last week that he doesn't anticipate any "drastic" academic changes in the near future, and he expressed a desire to follow the work of his predecessor, Fr. Driscoll. However, Dr. Cleary did offer the possibility of future curriculum changes.

According to Dr. Cleary, it would be "very advantageous" for Villanova to set up a computer technology curriculum. The computer courses would be offered to both undergraduate and graduate students. This, he feels, would be a great asset to "those who leave school and step into a highly technical environment."



Dr. James J. Cleary

In addition, Dr. Cleary has "given some thought" to the possibility of setting up a work-study program in the College of Engineering. Dr. Cleary said that such a program would probably be modeled after the work study program of Drexel University. All of the proposed curriculum changes, Dr. Cleary said, "are very vague right now and depend on the availability of funds."

Villanova's newest vice-president joined the faculty in 1956 as an English instructor. While remaining a faculty member, he had been serving as editor of the university's academic catalogues and assistant vice-president for academic affairs.

Indian Youth Leader Defends Gandhi

By PAUL ALPAUGH

The Villanova Political Union held its first debate of this semester on Monday, September 15, in the North Lounge of Dougherty Hall. Under debate was the resolution: This house regrets recent political developments in India. The main speaker was Naren Bheda, president of the International Youth Forum and Indian Youth Leader.

Bheda, just completing the first month of a three month American lecture-study tour, is a staunch defender of Indian Prime Minister Indira Gandhi. He strongly opposed the Union's resolution for three reasons: 1) The widespread chaos caused by recent demonstrations, 2) Incitation of government police by Mrs. Gandhi's opposition, 3) The overall slowdown of the government services caused by the combination of demonstrations and ineffective law enforcement.

During Bheda's summary of the events which led to Mrs. Gandhi's current predicament, he repeatedly stressed the democratic nature of India's government. Bheda proudly called India "the world's largest democracy" and compared her to the government of the United States. Bheda warned that Mrs. Ghandi's opposition forces, which on occasion have closed major thoroughfares and have brought factory production to a halt, is a danger to that democracy.

Most recently, Mrs. Gandhi has come under attack for the mid-August arrest of approximately 20,000 anti-Gandhi people. Prior to that, Mrs. Gandhi suspended the civil liberties of all Indian civilians. Bheda defended both actions on the grounds that they were necessary to insure order. While admitting that India is no longer a democracy, he expressed confidence that Mrs. Gandhi will reinstate civil liberties and release the imprisoned people once the Indian High Court rules on the legality of her January election victory.

Moderate Party speaker John Lydon supported the resolution. Lydon said Mrs. Gandhi "has no right to arrest 20,000 people because of the actions of one opposition party member." By suspending civil liberties, Lydon feels Mrs. Bandhi "has made slaves of 600 million people."

(Continued on page 5)



Thomas M. Foglietta

Foglietta To Speak Here

By JOHN L. DALTON

Thomas M. Foglietta, Republican candidate for mayor of Philadelphia, will be the guest speaker at the Political Union Meeting on Monday, September 29, at 7:30 p.m. in the North Lounge of Dougherty Hall.

Mr. Foglietta, at the age of 26, was the youngest person ever elected to the City Council. Since then he has been consistently re-elected and has also served as the minority leader.

Foglietta, who is also a practicing attorney, has convincingly demonstrated his concern in the

(Continued on page 2)

around CAMPUS

At its meeting on September 12, the Executive Committee of the University Senate voted unanimously to cancel the September 19 meeting of the University Senate. The committee members felt that since there was no appropriate agenda for the senate meeting, cancellation would give the standing committees time to meet and review old business and attend to new business for senate consideration. Fr. Driscoll is tentatively scheduled to address the senate at its October 17 meeting.

••••

Freshmen who have not yet picked up their copies of the Freshmen Record should stop by the Villanova Union office by September 26. A student I.D. is necessary in order to pick up the book.

••••

The Committee for Cultural Arts will meet Thursday, September 25 at 6:30 p.m, in the Villanova Union office on the second floor of Dougherty Hall. The Committee, a division of the Union, was organized to bring all musicians and artists together.

••••

The College Republicans will meet to organize this fall's voter canvas on Wednesday, September 24 at 7:30 p.m. in B 110.

••••

Students interested in participating in local and national bicentennial speaking contests (BYD) should register with the Speech Communications Department before October 13, indicating interest in debate, extemporaneous speaking or persuasion; cash and scholarship awards offered.

••••

Caroline Brindisi, a junior sociology major, was elected Villanova's 1975 Homecoming Queen. A member of the Orientation Committee, she is also service vice-president of the Delta Kappa Nu sorority and treasurer of the Association of Non-Resident Students. Her sponsor was the Delta Kappa Nu sorority.

••••

The Psychology Club will meet Tuesday, September 30, from 12:30 to 1:00 p.m. in Tolentine 231. All those interested in Psychology are invited to attend.

••••

There will be an organizational meeting of the Knights of Columbus on Wednesday, September 24 in Bartley 114 at 7:30 p.m. All interested students are invited to attend.

The Villanova University College Republicans, in an effort to remind voters about upcoming elections, offer these registration tips: The last chance to register in this area will be on Tuesday, September 30. Registration will occur between the hours of 2 p.m. and 9 p.m. at either Rosemont School, on Conestoga road, or at the Township building, on Iven Avenue, in Wayne. Rides will be provided from Kennedy Mall. Those people who are citizens of the United States, and will be 18 years old as of November 5, 1975, are urged to register and vote.



Rob Stevens

Fr. William Sullivan

Sullivan Named Program Director

By SCOTT BABCOCK

Father William Sullivan, O.S.A. has been named director of the Midwest Pre-Novitiate Program at Villanova. He succeeds Father Gerald VanOverbeek, who has taken a sabbatical year to attend school.

Father Sullivan was formerly the Assistant Director of the Midwest Pre-Novitiate Program in Chicago. He also taught religion at the Mendel Prep School in Chicago.

As director of the program, Father Sullivan serves as counselor and friend to the students in the program. He also helps to coordinate the program's activities.

The Pre-Novitiate Program is made up of young men who have expressed a tentative desire to enter the Augustinian priesthood. They live in St. Mary's Hall and attend classes and other campus functions like other Villanova students. The purpose of the program is to acquaint the students with the Augustinian community while attending college. In this way they know more about the priesthood before deciding to enter it and have more time to make their decision.

Foglietta

(Continued from page 1)

area of civil rights, public health and youth related programs.

Mr. Foglietta will debate the resolution, "Resolved: This House Urges Support for the Republican Candidate for Mayor of Philadelphia." There will be an informal reception after the debate and the refreshments are free.

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The Kitchen Cynic

A Parking Saga

One idle and rainy day, last Friday to be precise, when the janitor was rattling around the attic of Dougherty Hall, it was his pleasure to make a discovery of great consequence. Rummaging around in the heaped-up rubbish in one corner, he happened to rest his eyes on a small parcel which was carelessly wrapped up in an old **Villanovan.** Within this curious package was a piece of shoddy blue foil, much crumpled and faded. On it were traces of white lettering. After careful inspection the word "Pike" could be distipguished. It was a parking sticker. Found in the same parcel was a notebook in which was inscribed an apocryphal account of a search for a parking space on the million dollar mile.

As the parking issue has been a topic of discussion for the past several weeks, it was indeed fortunate that the janitor brought these articles to this reporter and related the story of his find. In the public's interest, the text of the document follows:

On the pike to the southeast the commuter sat down on the curb and closed his eyes to rest them against the sun. He fanned himself with a tattered notebook and munched his ham hoagie. He had been searching for a long time. The search seemed endless, but there was always the promise of finding what he sought across Ithan Avenue or on the other side of the P and W tracks.

When he had finished his hoagie, he got back into his car and scratched at his scanty beard while blinking around at the landscape. There was a patch of unoccupied macadam, at least it appeared vacant, on the hillside just ahead. It offered neither shade nor security, but the commuter parked his roach in the sunlight and watched the singularly curious actions of the resident students. They had congregated, and they were careening madly among the vehicles already stationed in the parking lot.

One driving ace made bold to execute wheelies among the pedestrians, but he rapidly cruised into view again, ran under full power

(Continued on page 6)

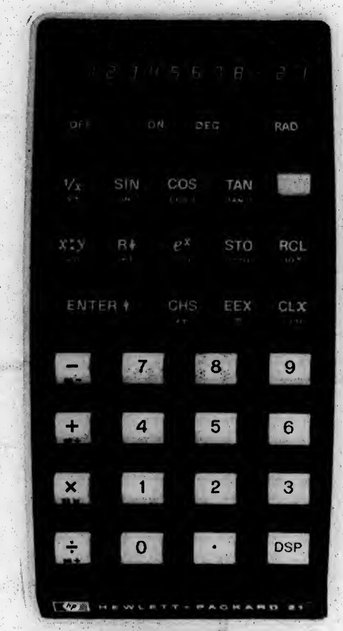
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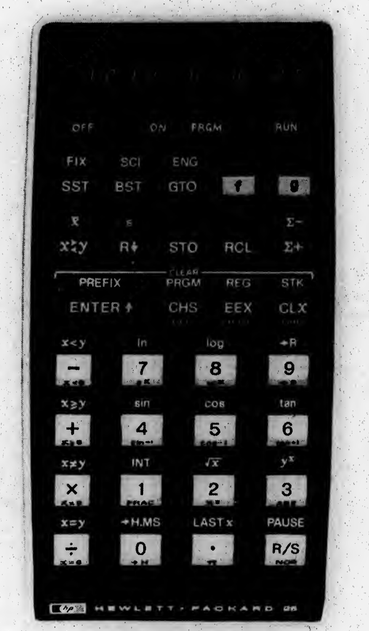
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The Age Of Personalism

By Reverend Richard D. Breslin, O.S.A.
Dean of the College of Arts and Sciences

Various people have called the age in which we are living by different names; for instance, one hears of the Space Age, the Nuclear Age, or even the Age of Aquarius. While these are apropos and touch our lives in varying ways, I would like to address myself to another name our age has been called: the "Age of Personalism." One will find personalism defined as a modern philosophical movement locating ultimate value and reality in persons, human or divine.

It seems altogether appropriate to discuss the topic of personalism at Villanova because it is something we need much more of at our University. We need to care more about our brothers and sisters on this campus. It is so easy to become so caught up in our own worlds that we do not take or make the time to "give a damn" about others and their concerns or difficulties or problems.

Personalism is a topic that calls for soul searching on the part of every member of the community. The administrator must ask himself the following kinds of questions:

Do I take a personal interest in each member of my staff and those whom I encounter each day?

Do I really take time to listen to the problems of those who are presenting them?

Do I see my role as one who provides service to others, regardless of the price I may have to pay?

Do I exercise judgments which place a premium on persons rather than on things?

Do I make myself available in such a way that other members of the community feel free to approach me?

Am I totally committed to the cause which we call Villanova, spending myself for the ultimate good of the community?

Do I promote the basic raison d'etre of the University and work consistently towards the attainment of its objectives?

Do I accept faculty and student opinion as bonafide positions which deserve a fair hearing?

Do I go out of my way to help those who seem to be foundering?

Do I seek input from a variety of mentalities so that ultimate decisions reflect a cross section of community thought?

Am I flexible enough to see the difference between the letter and the spirit of the law?

While the foregoing represent some of the questions which administrators may ask themselves to ascertain whether they are helping to promote personalism, there are others which faculty members may ask themselves.

As a faculty member, do I take a personal interest in **each** of my students?

Do I see my students as a sea of faces, having numbers and not names to identify them?

Do I make a conscious effort to learn the names of my students?

Do I respect the opinion of my students?

Do I have an excessive concern for my dignity as a university faculty member, leading to an aloofness?

Do I give the administration the benefit of the doubt?

Do I look upon others as persons and not things?

Do I mark each examination with personal attention and try to relate to my students where and why they have made mistakes?

Do I compliment others for having done something well?

Do I appreciate the difficulties my chairman has in administering the department?

Am I cooperative in discharging my duties and obligations as a faculty member?

Do I seek out students who seem to have concerns or problems?

Do I really keep my office hours so I can be available for my students?

Have I made an absolute commitment to improve my teaching?

Am I a good colleague, willing to share my trenchant insights on a personal or professional matter?

Am I sensitive to the needs of those whom I meet each day?

Do I engage in destructive criticism which helps to destroy morale and good will?

Do I prepare thoroughly for all classes and committee meetings so that others will benefit from my preparation?

The third vital force in creating a greater personal approach to life on campus is the student, and the following represent some of the questions they might ask themselves:

Do I have the "hello" habit, speaking to others even before they speak to me?

Do I try to make others feel welcome when they are new to the campus?

Do I bother to learn the names of my classmates?

Do I know the names of my teachers?

When someone is sitting alone in the Pie Shop or the cafeteria will I join that person or ask him/her to join my group?

Do I ever ask myself: why is that person alone?

Do I reach out for the person in need?

Do I allow my vision to transcend my own limited horizon?

Have I taken the time to meet some of the new people in the dormitory?

Have I welcomed freshmen and transfer students to Villanova?

Have I taken into consideration their adjustment difficulties, all too easily forgetting the ones I had?

Are they welcome to join "our" group/clique?

How courteous am I to others in the cafeteria?

Do I assist the help by clearing my place in the cafeteria?

Do I take advantage of others by cutting into the front of the line?

Do I find that the most important word in my vocabulary is "I"?

If I am a boarding student have I made a day hop or day hops welcome in my room?

If someone needs a ride for a date, and I have a car, do I offer to double?

Have I joined campus organizations so that I might make some positive contributions to the community?

Obviously these lists are not all inclusive, but they do highlight specific areas which could alter substantially the personal tone of our campus. Along with others, I have noted a distinct difference on the campus this year; it is a much more friendly campus. Yet, at the same time, there are numerous people who are still lonely and isolated.

If each of us would realize that we are one community, that is, "in union with each other," then we would be much more concerned about our common efforts. In this "Age of Personalism," let us be the first to change personal patterns if such an approach would help promote a greater personal interest in the individual and collective good of the Villanova University Community.

Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Senate Response

To the Editor:

In response to the letter entitled "Commuter Complains" in the September 17, 1975 issue of the VILLANOVAN, we the C&F Senators would like to inform Mr. Clossey and all others of the same state of mind, that we have been and will be available in the S.G.A. office on Thursdays at 11:30 a.m. Posters to this effect have been displayed since two days prior to registration. Our phone numbers and addresses are also easily available to any student who is genuinely interested.

With respect to the questions posed in regard to the lockers located in the basement of Bartley Hall, we have initiated the planning of a lounge which requires the removal of about 75% of the lockers. We do not feel this is an unfair trade-off for the type of accommodations planned for the use of commuters in the near future.

The lounge will serve as a place solely for commuting students complete with a television, carpeting, and comfortable seating facilities. When we started this plan back in March of last year, everyone seemed to be in favor of it. We hope the C. & F. students and the commuters are still looking forward to the use of the lounge.

We welcome any questions, comments or criticisms that anyone may have.

Sincerely,
Art Donato
Sandy McLarn
C. & F. Senators

Letters

Joy Of Politics?

To the Editor:

I certainly hope that you will allow me through this letter to urge students to register to vote in this November election.

The registrars will be at the nearby Rosemont Elementary School on Tuesday, September 30, from 2-9 p.m.

I would like to see the students who reside at Villanova register here because I am quite certain that otherwise they will not vote.

Since I am a candidate for public office from this area it might seem as if I am seeking an unfair advantage over my opponent in urging Villanova students to register. However, there is no guarantee that the students would vote for me. They might indeed vote for Jere Young, my opponent.

The principal reason I am interested in having students register is because, as I said, most will not vote otherwise and it is in large measure by becoming involved that one begins to know the joy of politics.

John (Jack) J. Schrems
Assistant Professor
of Political Science

Homecoming Thanks

To the Editor:

I would like to take this opportunity to extend my thanks to all who helped make this year's Homecoming Weekend such a fine success. I especially want to thank Patricia Dugan (and her committee) and Marilyn Mosko for their invaluable assistance. I wish to thank all the contestants and offer my congratulations to the semifinalists and the Homecoming Queen, Carolyn Brindisi. Along with the young men who provided the cars for the presentation of the winners, I thank Mr. Ed Gies and Richard O'Connor for their great help and backing. They did a marvellous job.

Sincerely,
Fr. John Byrnes

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NOTICE

Any group, organization or individual wishing to have anything presented in the **Villanovan** must submit their **typed** copy to the **Villanovan** office by 5 p.m. on the Thursday prior to publication.

Tours providing a 50-minute orientation to the use of the Library will be offered at the following times:

Monday, September 29 ..... 9:30, 11:30
Tuesday, September 30 ..... 10:00
Wednesday, October 1 ..... 9:30, 10:30, 11:30
Friday, October 3 ..... 9:30, 10:30, 11:30

These have been arranged at the request of the College of Nursing and are principally intended for nursing students who have not had the tour with their English classes.

If any student would like a library orientation, he is welcome to come to the library at any of the times listed above. If fewer than ten students sign up for any tour, it will be canceled.

Using Villanova's new Checkpoint-Plessey circulation system, a book can be charged out in a matter of seconds. To get the most benefit in speed and convenience from the new system, each student's plastic ID card should have a bar-coded label on the back.

If your ID card does not have a bar-coded label, please bring it to the Circulation Desk in the Library.

Mutilated ID cards will be replaced if you bring them to the Registrar's Office (202 Tolentine) between two and four o'clock each day.

Graduate assistants can obtain validation stickers for their ID cards in the Registrar's office. Only properly validated ID cards will be honored in the library.

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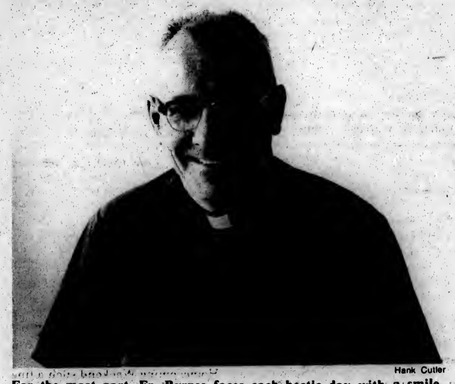
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Fr. John Byrnes

The Man Behind Student Activities

By JOHN SARDELLA

In 1943, John J. Byrnes graduated from North Quincy High School in North Quincy, Massachusetts. For Father Byrnes, this was the beginning of an active life in community service, initially as a layman and twelve years later, as a priest. As a native of Massachusetts, he worked in a shipyard steel mill, installed sprinkler systems, and was an employee of First National Stores.



Hank Cutler

For the most part, Fr. Byrnes faces each hectic day with a smile.

Before being ordained an Augustinian, Byrnes decided to serve his country in its efforts during World War II.

After completing ten years of preparation in order to become a priest, he was ordained a member of the Augustinian Order in June of 1955. Shortly after assuming the new title of Father Byrnes, he was sent to Monsignor Bonner High School, where he was to spend the next nine years as a priest and teacher. Besides the time-consuming role of an Augustinian teacher at Bonner, he also managed to handle the finances of the school and the monastery.

In 1965, he taught religious studies here at Villanova until he departed to serve as prior of the Augustinian Retreat House in Staten Island, New York. Two years later, he returned to Villanova University after accepting the appointment of Dean of Student Activities, the position he holds today.

As Dean of Student Activities, Father Byrnes has many concrete ideas in regard to exactly what he and his constituents have accomplished throughout the years. He stated," The student activities program fulfills the needs of the students at Villanova and is an essential part of their education. He added, "We provide an opportunity for any student to develop his intellectual, spiritual and social talents fostered by our many organizations."

In response to questioning concerning what being Dean of Student Activities meant to him on a personal level, Byrnes said," In this office, I look to give of myself, to provide many outlets for the development of everyone in the Villanova community including the students, faculty and administrators." He feels students should become involved to make use of their talents for the benefit of themselves, for the other students, and the University as a whole. Byrnes continued," After all, I believe this is what God wants us all to do. I enjoy my work here and I hope that I can always say that I have become a better priest and man while I was here. And others whom I have touched; they have grown, also, in the love and the knowledge of God."

Fr. Byrnes exhibits a rare sensitivity to the needs and problems of the entire Villanova community. He has been responsible for the overall growth of student activities in the last three years, while concerning himself with students on an individual basis. His dedication in the area of student activities has allowed Villanova students to pursue a number of various activities within the confines of our University.

Gandhi

(Continued from page 1)

Speaking for the liberal party, Michael Gallagher opposed the resolution. Gallagher described Mrs. Gandhi's actions as "regretfully necessary." He compared the Gandhi arrests to the British government's arrest of key Irish Republican Army leaders in that both governments acted when the economy and the basic rights of their citizens were endangered.

Veteran Political Union member John Kopesky spoke for the conservative party. He described the alleged conspiracy charges on which Mrs. Gandhi has arrested her opponents as "a scapegoat for seizing power."

The resolution was passed by a 21-11 margin with one abstention.



The Observer

Villanova Union honcho **Scott Bachmann** has challenged his arch rival **Joe Topper** to a duel; it is scheduled for this Thursday in Mendel field, the weapons ego's at 20 paces . . . The Union credits the big success of last week's slick flicks to their clever campus promotion, i.e., some bozo running around dressed like Captain Marvel. To promote next week's Betty Boop festival Union swell guy **Dave Kirk** has volunteered to appear in drag . . .

Already dissatisfied with the University's attempts to provide meaningful social activities for the students, student senator **Jamie Fox** has warned that "Of the social life around here doesn't improve soon I will be forced to take matters into my own hands" . . . Latest rumor on campus is that **John Dalton** is dressed by the wardrobe department from "Guys and Dolls" What looks good in the 5th at Pimlico?

Tragedy almost marred the first annual Gino Giant eating contest when V.U.'s star quarterback **Brian Sikorski** bit off his left hand after mistaking it for a large sack of french fries . . . When **Joe Sopczynski** was asked to participate in the contest the gridiron dynamo demurred saying "Ya can't fool me I know there's no such thing as giants' . . . Unfortunately there were no girls in the contest, Tish Dugan planned on entering until she found out that contestants were limited to 7 giants each; said Tish "small potatoes, after all,15 minutes is a whole quarter hour!" . . .

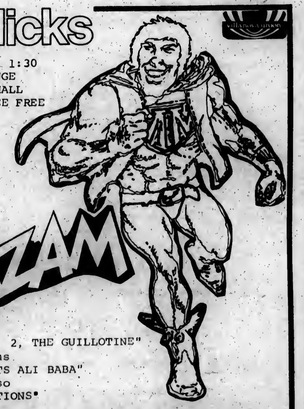
Mike Tucker, student senator and counselor in Corr Hall, has papered his walls with pinup pictures of **Mamie Eisenhower;** Mike wanted **Warren Harding** pictures but then decided they were too butch for his taste . . . Does **Brian Kerwin** always smoke a cigarette after he eats tacos?

The surprise of the week was that on Friday there were actually five people in **Kellys** who did not have fake I.D. . . . The Villanova Band plans to change its image for the next football game, all members will wear sombreros and bleeding madras shirts and carry maracas, the Band will henceforth be called **Pepe Koller** and his **Rhythm Kids** . . . Now that **Patty Hearst** has been found the F.B.I. has promised to help in the search for Dean of Women **Rebecca Drury** . . .

As for the Homecoming Queen what can you say, probably nothing, except for an explanation why the Villanovan did not nominate anyone. Originally we planned to choose the girl who promised to do the most to raise the editors morale but we only got one offer from **Mamie Guidera,** for the nomination, **Mamie** promised us two **Carl Yaztremskis** and one **Caeser Cedeno** and all her old copies of Viva, but when we asked for her **Willie Horton** she refused . . . At the last possible moment we thought we had a nominee but then **Tony Martin** went and changed his mind . . . ANSWER to the most asked question of the week — Room 29, Sheehan . . .

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QUAD FM

Cycle jam



Campus Ministry Focus

By FR. RAY JACKSON

"A friend of mine is going blind, but through the dimness he sees so much better than me." John Dawson Read's latest album presents us with a warm and sensitive theme. Somewhat plaintive, yet hopeful, the song suggests that physical blindness isn't necessarily all that bad. If you'll pardon the pun, it all depends on how you look at it. A similar note is sounded in the life of St. Paul. In a most dramatic fashion Paul was blinded and struck down while on his way to persecute some of the early followers of Jesus. Recall also the blindness of the beggar that Jesus met on the road to Jericho. He cried out for pity because he was afflicted.

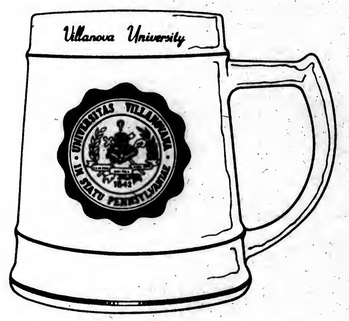
The two incidents in the Bible and John Read's song clearly illustrate a simple truth; blindness can lead to vision. St. Paul went forth from his experience of blindness to preach the good news of Jesus to all who would listen. God's vision for him was that Jesus came to proclaim a God of love, not one of vengeneance; a God of all men and women, not one confined to a particular ethnic or racial group. In the gospel event of the blind beggar we find the man's sight restored because he had a vision of faith within his heart. Jesus cures him of his physical affliction since he witnessed to a sense of hope in the healer from Nazareth. Finally, Read's friend although losing his sight has vast memories to cherish. "Sing of winter's bites and summer nites, . . . of dew drops, and forget-me-nots, and silver-silky sheen across the morning meadow on the hillside." The images flow gracefully through the mind of one who's going blind yet sees beyond the loss of sight.

One question that arises from the foregoing is, "how do I see — blindly or with vision?" Do I see my life as insignificant, unimportant, as just another blob in the enormous mass of humanity? Or is there vision? Each of us are God's special creation, extraordinary, unique, even to the point of sharing, as Jesus taught, in the life of God himself. How tragic to find people not sensing their own worth and their responsibility for building the world and sharing in God's plan. In looking inward vision is crucial.

So too in looking outward. No one questions that the world is filled with pain, turmoil, death, suffering, tragedy, and alienation. It would be sheer blindness, however, to only see the darkness. God's light shines in the world through the millions of people who sustain each other in hope and in love. The act of forgiving a wrong, the sharing with another, the courage to be just, all these examples indicate the presence of vision in the world.

To remember the story of Jesus, to reflect on the uniqueness of each of our own lives, to appreciate the significance of those men and women, family and friends who've shared themselves with us — this is to get beyond the blindness — this is to live with vision.

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Making the Rounds

By PAT KERINS

They sure are working hard down at the Factory these days. Maybe too hard. The Factory is the New York City style discotheque that has just opened off Main Street down past beautiful downtown Manayunk. Formerly known as the Warehouse Restaurant, the Factory has as unique a setting as you're likely to see; namely the renovated first floor of an old abandoned (you guessed it) factory.

What the factory lacks in sartorial splendor it makes up for with extravagant interior expense. There are two live bands (one disco/dance, the other hard-rock), and when they take a break there are constant 45's, expertly announced by a smooth talking tuxedoed type disc jockey. The dance floor is huge and crowded. There are at least a dozen pinball and electric "pong" machines, including some clever little tables with built in TV screen games to drive your companions crazy while you enjoy your drinks. Add to this the continuous playing of National Football League highlight films on one screen, comedy classics on another and over one hundred feet of bar space (at least) and you have yourself one busy evening.

The prices are also high class, which is just about all you could expect. The mixed drinks are the best bet, they're big and poured with a heavy hand. The beer prices ($1.25 a bottle) should be enough to drive any brew-guzzler to a little experimentation.

If there is a problem with the Factory it's probably that between the clamor of all the machines, movies, music; the flashing lights and the high speed pace, an evening at the Factory comes across like a dark, dizzy Disneyland dream. It's a virtual bombardment of entertainment, and they're sure to charge heavy at the door. Check it out the next time you're in the mood for that type of establishment, or the next time you feel like going on a spending spree. Everyone knows that payday is always the best day, down at the Factory.



Photo by Hank Cutler

This year's Homecoming Queen, Caroline Brindisi.

Cynic

(Continued from page 2)

until he found an incline, then down shifted into an ascent. The chrome host seemed to be expending something more than a usual amount of gasoline at racing their engines. Previously they coasted, conserving fuel. Now they spun their wheels on the black topas if impatient to park.

As long as the residents remained interested but reluctant, the commuter remained the same. There were tow trucks in this parking lot. Beyond Ithan Gate were things even worse than tow trucks, and sometimes they prowled afar.

After a while he entered the graveyard parking lot. The residents were busy at the remains of a '71 Dodge. The commuter chased them away with his parking sticker and inspected the automotive remnants. Significant proportions were missing, and there was a lamp post through the windshield, protruding at the left door. The commuter looked nervously around at the Guard House. There was no one in sight, but there were plenty of foreboding signs in the vicinity of the main lot. It was not safe to stay. He departed.

Something there is that doesn't like a parking lot.

It became necessary to determine if the situation had changed since the above account was recorded. This curious matter was presented to the Captain of the Guard. He agreed to respond to the issue but not before making it clear that during the past fifty-five years he had been disturbed only three times — the first when the University was missing, the second when he suffered an attack of rheumatism, and the third — well this was the third.

"What do you do with the 2,000 odd parking spaces?" I inquired.

"2,198. I am concerned with matters of consequence. I am accurate," was his reply.

"What do you do with them?"

"Nothing," he scowled, "I own them."

"And what good is it to own them?"

"I collect $20.00 parking fees and buy more parking spaces, if any are discovered."

Again I asked, "What do you do with them?"

"I administer them," the Guard replied. "I count them and recount them. It is not easy. I am a man who has interest in matters of consequence."

"What do you mean when you speak of administering them?" I continued.

"That means that I record the number of my spaces on a small piece of paper, then put this paper in a filing cabinet and lock it with a key."

I decided to push the point farther and asked, "why are there more cars than places to park them?"

"How should I know? the Guard rejoined. "It is no business of mine. I can't remember things as I used to."

"Shouldn't there be a commensurate amount of cars and spaces?" I ventured.

"Not quite right, I'm afraid," chortled the Guard. "It is wrong from beginning to end."

I made every effort to gain further explanation, but the Guard exclaimed as he got up from his chair, "Oh dear! Oh dear! I shall be too late for the Parking Committee meeting!" He took out his watch, and looked at it, and disappeared down the hall.

Now! Tolkien reads Tolkien

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BACK TO THE FIFTIES WITH "GREASE"

By ANDRA IROVANDO

"We go together
Like rama-lama-lama, ka-dinga da ding-dong
Remembered forever, as sho-bop sha-wadda-wadda
Yippity boom-de-boom!"

Boys in ducktailed haircuts and girls in knee length "shorts" rocked around the clock Friday night when **Grease** appeared at the Fieldhouse.

Presented by the Villanova Union for Homecoming, the production of the musical **Grease** was re-directed by Rick Ralston and the musical numbers were restaged by Jane Marion.

Grease is a recreation of the mid 50's, a time when rock n' roll dominated the music scene, and the source of all evil was the teacher. However, with the increased production of shows such as **"American Graffiti"** and **"Our Day"**, the nostalgia theme has by now become a jaded topic. The impact **Grease** had on the audience Friday night might have tripled if viewed 2 or 3 years ago when nostalgia was in its prime. This desensitization to nostalgia allowed one to be charmed and amused at the wild antics of the characters during the first half of the show. However, it left one somewhat bored by the end.

Each character revived memories of one's classmates during their high school days. Every school seemed to have its Patty Pomponi, Sandra Dees and Moonlighting Champs. And we all can probably recall at least one pajama party or night at Burger Palace.

The acting was excellent although the audience had some difficulty understanding the dialogue due to poor acoustics. Songs such as "Beauty School Dropout" and "It's Raining on Prom Night" reflected the tribulations of the 50's youth. Song was accompanied by dance, and Jane Marion should be highly praised for her work. The cast was accompanied by a band directed by Al Ross.

The finger snapping, gum chewing cast was rewarded by an enthusiastic audience who gave them a standing ovation.



Nina DiFrancesco

The cast of "Grease" boogies on the Field House stage Friday evening, September 19.

Rush and Ponty Shine in Point Gigs

Last Thursday's show at the Main Point proved to be an evening of raucous comedy and intelligent jazz musicianship. This mixture of diverse talent and entertainment was provided by funnyman Chris Rush and by jazz guitarist Chuck Anderson and his trio.

Chris Rush opened the show with a virtuoso comedy performance which could be compared favorably with the best work of such better known comedians as George Carlin and Robert Klein.

Rush wrote for National Lampoon and his comedy has obviously been heavily influenced by the irreverent, no holds barred style of the Lampoon. Ruch addresses his comedy to a wide variety of subject matter; attacking the hypocrisy of television, especially the inaneness of commercials, government reports on marijuana and the general insanity of the nation. Rush's art is not for the faint hearted; but if you do not mind vulgar, sometimes obscene, but always hilarious commentary on the social scene, you can't do any better than Chris Rush.

Chuck Anderson, the evenings headliner, is a jazz guitarist who works primarily in the Philadelphia area. Anderson proved to be a technically superior guitarist who provided a tasteful set of mellow, ear pleasing jazz.

Anderson was ably assisted by the members of his band, Al Stoffer on acoustic bass and Ray Dealy on drums. Anderson also made use of the vocal talents of Elaine Anderson who proved to be more than adequate in her demonstration of the difficult art of singing jazz vocals.

Anderson performed a variety of compositions, some of which he had written and offer more familiar jazz numbers such as Billy Holiday's **God Bless the Child**. Throughout the show Anderson allowed the members of his trio to demonstrate their own musical talents by soloing; each time this was done the trio responded splendidly.

The Main Point, which remains the only real place where folk rock can be appreciated, is to be commended for providing a superior evening of music and comedy. As long as the Point can be assured that the quality of the comedians and jazz musicians it presents will be equal to that of Chris Rush and Chuck Anderson, it should continue to prosper.

RICK LLOYD

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"Luis Bunuel's brilliant, anarchic new comedy." —Vincent Canby, New York Times
"Full of effusive invention and flourishes of high humor." —Jay Cocks, Time Magazine
"One of the great films of this decade, a masterpiece among all masterpieces." —John Crittenden, Bergen, Evening Record

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Students with I.D. $1.50 Sun—Thu

Last week within the intimate confines of the Main Point, Professor Jean Luc Ponty furthered his musical experimentation to the sheer delight of the small crowd. Tired of playing second fiddle to the likes of Frank Zappa and John McLaughlin, Ponty has finally decided to do it on his own. Surrounding himself with a surprisingly young band, Ponty showed skeptics that yes, there is a place for high-energied jazz in the heads of this area.

The strictly instrumental performance consisted of four approximately fifteen minute jams, where each member battled the others with buzzing solos, the crowd's applause being the ultimate judge. The effect was tremendous as Ponty has managed to surround himself with an impressive array of musicians, particularly guitarist Darryl Stommer who continually astounded the fans with masterful four-string intensity. Their performance should be long remembered.

The show belonged to Ponty however. His quiet, unassuming nature, is contrasted incredibly by his searing violin which boggled the minds of even the most progressive jazz fans. Long time respected as one of Jazz's premier musicians, Ponty has now moved on with his own music. This ambition has been attempted before with mixed results. Ponty has great talent though and most importantly an exploratory nature. He is not satisfied with doing the same type of things for years like so many other artists. I'm sure he will progress into new, unchartered frontiers of music and therefore highly recommend his shows to any serious music connoisseur.

JACK McDANIEL

Caravan's Versatility Highlighted At Tower

By RONALD ROLLESTON

And so the journey began Caravan, a British quintent and one of the leading exponents of the "Canterbury Sound," ventured forth on its second American tour with a dazzling display of instrumental versatility.

Opening the performance at the Tower was Les Variations, a fair band of high intensity rockn' rollers who offered a few tasty licks, but lacked the scope to overwhelm the knowledgeable audience.

Caravan's musical entree offered a wide range of delights, from the romantic to the raucous. Their inaugurated number, "The Show of Our Lives," was taken from their new album, "Cunning Stunts." It stood as a highly embellished arrangement, featuring Mike Wedgewood on bass and vocals, Richard Coughlin on drums, and Jan Schellhaas on keyboards. Also of note was the third presentation of the evening, the Dabsong Conshirtoe, which exhibited the various musical directions that Caravan explored.

Particular mention should be made of Pye Hastings, the band's spokesman and one of its two original members. Guitarist, songwriter, and vocalist, his light voice adds a certain fullness to the band's music. The most novel instrument in the band's gig is the viola of Geoff Richardson. He reinforces the refinement that is evident throughout the musical arrangement. Of all the characteristics that are obviously noticable, it should be mentioned that no matter what level of intensity the group reached, they continually retain their artistry,

(Continued on page 9)



Mike Salmon

Earl Scruggs closed out the weekend's Homecoming Activities last Saturday night along with singer-songwriter Jimmy Buffet. Scruggs, who is one of the better banjo players around, joined with his son Randy to present an enjoyable evening at the Field House.

ALL HAM RADIO OPERATORS
There will be a meeting on Tues., Sept. 30th in Room 437 in Tolentine Hall at 7 p.m. All interested are welcome.

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Discounts at the Walnut

By LIZ GOLDEN

"Everybody get set!" screams an excited announcer. "The Walnut Street Theatre is preparing a great season for students. Opportunities never before offered now lay at your feet. The world of the performing arts is about to open its doors to you!" One can almost get caught up in the enthusiasm of this spokesman . . . And even more so once the contents of his news is revealed! Wait 'till you hear!

The Walnut Street Theatre is catering to its youth. OK, students, now you can have the chance to partake in a continuing program of dance, theatre, classical music, jazz and opera. (There's more!) Yes, there's vaudville, circus, grand old oprey, and films making their way into your world. This entire schedule of activities is set up to enhance and to cultivate a greater respect for the performing arts. The Walnut building, located at 825 Walnut Street, will utilize its facilities in order to establish a Cultural Center for the Arts in Philadelphia.

Under the direction of Alfred Stiles, along with his co-directors Stuart Samuels and Ruth Perlmutter, this non-profit organization opens its program with "Writers On Stage," a series of nationally known writers in lecture discussions. (Bernard Malamud begins on October 6). Movie and film series will be going on continually throughout the year. (**The Phantom of Liberty** begins October 3). Succeeding series include scheduled performances by the Philadelphia Dance Alliance and the Philadelphia Company (theatre). Following those come a Canadian Film Festival, a 26-hour Science fiction marathon, a Jazz series (opening November 26 with Buddy DeFranco), and the Grand old Oprey (starting November 26).

Now, you say, "How much is all this going to cost?" Well, remember our friend, the excited announcer? The reason he was so exhuberant was because of the minimal amount of all these activities. For example, you can see a theatre production for only $2.50. With a membership to the series you can receive: One free pass to the film of your choice. Entrance to one feature — $1.00, double bill — $2.50, opera series — $2.50. The Film Center Bulletin, 10% discount on film books and periodicals. Christmas party with wine, cheese, and 2 free films!

It's all worth looking into. For more information write: The Walnut Street Theatre, 825 Walnut Street, Phila., Pa. 19107. I know you'll be glad you did.

Madness At The Foxhole

By ANDRA IROVANDO

Audience participation was the method behind Mick Maloney's and Shelly Posen's madness Sunday night at the Foxhole Cafe on Penn's campus.

The night began calmly enough, with Shelly Posen on banjo doing a John Hartford tune, "Turn Your Radio On". However this was not indicative of the foot-stompin', hand-clappin' outrage which ended the night.

"I really want to sing with you guys. I can always sing alone," Posen declared as he invited his audience to join him on one of his many sing-alongs. Moving to guitar, Posen's smooth, deep voice chanted mostly Bluegrass. But he surprised his audience with a gleeful rendition of "Teenager In Love". At one point, the charismatic Posen converted the long-haired crowd into campfire kids by having them perform actions corresponding to the words of a song he sang about a rabbit. Posen ended his first performance with a beautifully tamed version of "Silver Threads and Golden Needles "featuring a concertina.

Saul Brady on guitar appeared next for a short performance. Brady is a member of the Cherry Tree Music Co-Op, which helps Penn produce these non-profit concerts.

Posen and Brady primed the audience for Mick Maloney from Limerick, Ireland. Maloney was backed by an extremely talented

(Continued on page 9)



The Flying Burrito Brothers will appear at the Main Point tonight. For ticket info call 525-3375.

VASEY THEATRE
at Villanova presents
WILLIAM SHAKESPEARE'S
OTHELLO
DIRECTED BY JAMES J. CHRISTY
Sept. 24-27 Oct. 1-4
For Reservations Call 527-9783



Richard Wright (left) in the title role and G. Leslie Muchmore as Iago prepare a scene from Villanova's forthcoming production of OTHELLO opening September 24.

Vasey Opens With "Othello"

Vasey Theatre's Fall season opens tonight at 8:00 p.m. with Shakespeare's **OTHELLO** — a touring version. This two hour rendition of **OTHELLO** will feature return performances by the principle players, first seen at Vasey in the recent Summer production of the full length **OTHELLO**.

James J. Christy, chairman of the Villanova Theatre Department, is once again directing this famous tragedy. The role of Othello will be played by Richard Wright, an experienced professional actor. G. Leslie Muchmore, seen in many of the previous Villanova productions, gives a seasoned and highly sensitive performance in his role of Iago. The ill-fated Desdemona is played by the lovely and talented Marjorie Murray.

OTHELLO will play Wednesday through Saturday — September 24 to 27 and October 1 to 4. Tickets are available for all performances and may be purchased at the box office or by mail. Telephone reservations will be held until 15 minutes before curtain time. The number is 527-9783. We look forward to having you join us!

Caravan

(Continued from page 7)

without sinking to the perilous depths of noise.

The Tower is deserving of comment for providing a fine acoustical background and also for their humanitarian effort in sponsoring this benefit for St. Rita's Orphanage.

In a final consideration of Caravan's travels in America, this could possibly be the tour of their lives. Previously unnoticed in America, they have been in existence since 1967 with a strong following in Europe. The band has gone through a number of personnel changes, but it is a logical assumption that these members will reap the commercial benefits they strongly deserve.

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Singer — songwriter Tom Waits (left) will appear at the Main Point tomorrow through Sunday. David Bromberg will do a benefit show for the Point on Tuesday night, October 7, at West Chester State College. Tickets for both performers are now available. Call 525-3375 for further information.

'Smile' Makes Its Way To The Public

By PATTI HOPKE

Have you ever wondered what happens behind the scenes of an American beauty pageant? If you have, either with curiosity or disdain, then the movie "Smile," which opens this week at the Eric/Rittenhouse Theatre, might appease your interest. It is an occasionally funny, sometimes touching look at the chaos of 25 girls converging on Santa Rosa, California to compete in the Young American Miss Pageant.

That is really the sum total of this movie. There is little characterization or intense meaning in this film. It is a light, human portrayal of the events before, during, and after the pageant.

There are a few sub-plots which are slightly developed during the movie. The marital friction of the director (Barbara Feldon, from "Get Smart") and the family problems of "Big Bob," (Bruce Dern of "Great Gatsby" fame), the chief judge, which arise from his teenage son who is caught taking pictures of the girls in their dressing room, are two of the main subjects. The film's major concentration, however, lies with the actions and emotions of the contestants.

The humor and appeal rely on the film's ability to recreate small town America with the acting corresponding as closely to typical American life as possible. For this reason, only seven of the contestants are professional actresses; the remaining 18 girls were chosen from open auditions via newspaper ads weeks before the filming began. It was staged as a real event before a paying audience of 1500 Santa Rosa citizens and, no one, with the exception of the writer and producer, knew the outcome of the pageant. There is sincere warmth in the spontaneous reactions of the girls and the crowd.

There is little in "Smile" which commands high recommendation. There are moments when the position of these competing teenagers is effectively portrayed but generally, the lack of direction (as far as meaning or moral are concerned) leaves one feeling neither praise nor displeasure for the movie.

Allmans Back in Style

By PAT KERINS

First of all, let's get a few things straight. I'm not one of those dyed-in-the-flannel country/southern/rock fans; like the type who has been secretly sporting a black armband underneath the sleeve of his 'Panama Red' T-shirt (the one he bought the **sixth** time he saw the Dead) — ever since Duane "the Slide" Allman slid out for the last time. Nor could I understand why so many people (a Spectrum sellout) would be so interested in seeing a watered-down, drugged-up version of a once great band; a band who day by day seemed to sound more like the various other country/southern/rock bands that were once called cheap imitations.

So you can understand my surprise last Thursday night when the Allman Brothers Band presented what could be the best dance concert the Spectrum has ever seen. Dicky Betts is, of course, the center of attraction now and he doesn't let anybody down. The real surprises were the strength and emotion of Greg Allman's voice and the overall virtuosity of keyboard man Chuck Leavell. His addition represents an ingenious compromise by the band. It solves for them the impossible task of finding a 'substitute' for Duane's genius; and yet Leavell's note-for-note synchronization with Betts' leads yeilds the closest approximately to the Allman Brothers old 'two-guitar' sound as you are likely to hear. The new album, **Win, Love, or Draw** continues along the same line as **Brothers and Sisters.**

They are less spacey, more western than the old Allman

(Continued on page 12)



Tovah Feldshuh plays the lead role in the Chelsea Theatre production of Yentl.

'Yentl' Looks at at Women's Lib

By LIZ GOLDEN

Women's rights became the issue Thursday night, September 18, as the play **YENTL** stared off the theatre season at the Walnut Street Theatre. No, it wasn't a play about Gloria Steinman or marches on Washington. If it had been, then the production would not have been a novel portrayal. Instead, the cause of women's liberation was taken out of its 20th century context and placed back into that of the 19th century. It was illuminated by the desire of a young Jewish girl to learn and study in a virtually male dominated world.

The Chelsea Theatre production gave a vivid portrayal of life in a Jewish shetl (village) in Poland. Based on the short story of Isaac Bashevis Singer, "The Yashiva Boy," **YENTL** was a complete depiction of the East European Jewish religious customs. Rewritten by Leah Napolin, along with Mr. Singer, it was cited as "a refreshing comedy" by many New York critics. Many of the humorous and witty elements, however, were lost by constant references to Hebrew customs. These customs were listed in the program for any bewildered members of the audience and once the meaning was caught, the jokes achieved their worth.

The acting was of a high caliber with Torah Feldsheh playing the title role. Pledging that her soul was that of a man, that her true wish was to study the writings of the Torah, Yentl convinced her audience that this was so. Accompanied by the outstanding performances of John V. Shea and Lynn Ann Leveridge, the Chelsea Theatre Cast offered a tribute to the playwright.

Mixed feelings about the show itself gave rise to neither displeasure nor enthusiasm. Mediocre probably would fit as the best description. On the whole, Yentl made her plea for women's rights and if anything positive came out of the play this was most assuredly announced. **YENTL** continues at the Walnut Street Theatre until October 12 with ticket prices ranging from $5.50 to $9.50.

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Foxhole

(Continued from page 9)

flutist, fiddler and concertina player. The audience immediately began stomping to the reel that Maloney whirled from his banjo. Moving to guitar, Maloney picked a ballad from the north of Ireland. It was evident that Maloney took immense pride in his heritage, for he was eager to share with the audience the origination and symbolism of each ballad he sang. As Maloney reeeled more notes from his instruments, the crowd's enthusiasm grew to monumental proportions. By the time Posen joined Maloney for the finale, the back of the cafe was filled with some fairly good attempts at the Irish jig.

The Foxhole features folk music every Sunday night at 8:00 p.m. For a mere $2.00 admission charge, you can have a fun time and enjoy good music Upstairs at the Foxhole.

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Gridders Give Bedesem First Collegiate Win

By TONY DiFRANCESCO

Villanova's traditional homecoming game will be a memorable one for Wildcat football coach Dick Bedesem as his team fought back to defeat Toledo of Ohio, 14-10, and he was awarded his first collegiate victory. Much of the credit though, should go to the defense whose consistent efforts stopped one of the nation's finest quarterbacks, Gene Swick.

After a scoreless, fumble-riddled opening period, Swick drove his Rocket's twenty-nine yards and passed short to his favorite receiver, Jeff Hepinstall, for a touchdown. Late in the period a Toledo interception put Swick in scoring range again, but the Wildcat defense quickly assumed the role of a brick wall. On the Villanova six in a fourth and one situation, Swick started to move left but linebacker Rick Aldrich skipped through the line and sacked him for a six yard loss.

Aldrich commented, "Normally on a situation like that it would be a run, but when he started moving out I knew it was a "boot," he would pass or throw, so I just came through a gap in the line."

As for the offense and quarterback Brian Sikorski, progress was nil. There were four first half fumbles and an interception, but no points. In the third period, Swick was victimized by his first interception of the year and Wildcat Dave Bauer, on the receiving end, raced thirty-nine yards to the Toledo seven. After getting to the five, Sikorski fumbled and Coach Bedesem sent Mike Frazier in for the next set of plays.

"We had just too many turnovers and I felt I had to go with Mike's smoothness," said Bedesem. "He made things happen and generated the whole team."

Frazier marched forty-six yards and scored on a keeper from the one and Gus Fernandez's extra point knotted the score at seven apiece. Frazier, used mostly in running situations, stated that the play was a "keep-pitch" option and when he noticed a Toledo defender on his "pitch man" he kept the ball and crossed the line virtually untouched.

The fourth quarter proved very successful for Villanova, but not until a tough decision by Coach Bedesem and a seemingly fatal fumble had evolved. With 6:29 remaining Swick once again was on the move as he brought the Rockets to Villanova's thirteen before settling for a field goal. The drive consumed four minutes and Bedesem needed some quick results and he returned to starting quarterback Sikorski.

"Mike did an absolutely super job. His poise and ability to run the club gave them impetus and he showed them they could score," affirmed Bedesem. "But we had to go to the air and Brian was the one for the situation; he also had experience in the two minute offense. I told Mike what I had to do."

Sikorski reacted well as he hit John Mastronardo twice for twenty yards and Jeff McGeehin once for eighteen after Bill Bell opened the set of plays with a nine yard gain on the ground. Fate however, awaited Sikorski and Bedesem on the following play as a deflected pass was intercepted by Toledo's Rick Tolland.

It was a tragic moment for the fans and the team which lives with a constant threat of extinction. Loss number three of the season seemed inevitable, yet as most Villanova observers have begun to notice, when in trouble consider the defense as the last resort.

On the play proceeding the interception, Toledo's Tim Zimmerman fumbled and the defense recovered the ball twenty-three yards from the goal line. Three plays later, John Mastronardo raced thirteen yards into the corner of the end zone and Sikorski lobbed the ball over the defender's head for a touchdown and the win.

The post game locker room was a frenzy, but one must wonder what happened in there at the half-time break. Bedesem said, "We played a sloppy first half, but I just told them if they wanted the game it was still there for them to get. We all have the same goals so they knew what to do, I didn't have to tell them."

An hour after the game Dick Bedesem still sat in the stuffy locker room. He was sipping on a root beer soda, but it was victory, his first, which he tasted. His team displayed real class and all had a rough road ahead, but Bedesem's mind was in the present; "I'm happy, I really am."



Tom Calabrese

John Mastronardo pulls in a Brian Sikorski pass. Mastronardo caught 10 passes for 118 yards on the day.

Field Hockey

The women's field hockey team enters the fall campaign minus three starting defenders from the 1974 edition which compiled a 6-6-4 record.

Casey's key returnees are wing Joy Elliott, inner Kathy King and centerforward Peggy Campanella. The trio lead a strong attack.

Defensively, the Wildkittens are weakened slightly. However, returning starters Tina Russo (center halfback) and Denise Greig (goalkeeper) provide a solid nucleus.

Last season's .500 finish was deceiving because several losing efforts were not decided until the final minutes of play. With the addition of several experienced junior varsity girls and incoming freshmen, Coach Casey predicts the team to be a winner.

The EICBL - Good for 'Cats?

After failing in their first attempt because of the withdrawal by Syracuse, proponents of an eastern independent college basketball league finally achieved their end with the addition of University of Massachusetts. The Minutemen give the league, whose other members are Villanova, Rutgers, Penn State, Pittsburgh, George Washington, Duquesne and West Virginia, a geographical balance of four eastern teams and four western (Pa.).

Geographical balance or not, I am not really convinced that joining the league was a good move for Villanova.

The three major benefits supposedly gained from signing Villanova's name to the contract were a television package deal, an automatic NCAA playoff berth and good field house opponents.

As far as the television deal has gone, it hasn't as yet. Channel 29 has been inquiring, but nothing has been solidified.

The NCAA playoff berth is an interesting topic. Presently, as a member of the Eastern Collegiate Athletic Conference (ECAC) Southern Division, Villanova has two chances to gain a berth in the NCAA playoff picture.

One chance is through the division. In March, after the conclusion of the regular season, four teams travel to a predetermined arena to playoff for one spot. The quartet is chosen on the basis of overall won-loss record, record against teams in division, record down the stretch and the quality of the school's schedule.

If the 'Cats weren't chosen or were eliminated, then a chance still exists via an independent berth. Such is the route by which such schools as Marquette, Notre Dame and South Carolina gain entry each year.

The playoff setup for the recently-joined Eastern Independent Collegiate Basketball League (EICBL) involves all eight teams. Standings are compiled on the basis of win-loss record against league teams. When playoff time arrives, the No. 1 team plays No. 8, 2-7, 3-6 and 4-5. A loss in any of the three rounds would close the book on the Wildcats' (or any other league member's) hopes of a NCAA championship.

The third point involved a better quality of field house opponents. First of all, the quality just isn't that bad to begin with. Last year's visitors included St. John's and Fairfield. This year the 'Cats will host five teams; among those will be Boston College, Seton Hall and St. Bonaventure. All are prominent eastern basketball schools.

However, I cannot deny looking forward to field house contests against Rutgers, Pitt, Duquesne and West Virginia.

But there is the question of whether we would be able to play all league games in the field house and whether we could keep many of our present opponents on the schedule.

The first question arises from the fact that Villanova, as a member of the Big 5, is obligated to play ten games in the Palestra. Penn, La Salle, Temple and St. Joe's make up four, but six are still left. Villanova's schedule, starting with a total figure of 27, would have only 10 spots left open after subtracting for league games (10), a holiday tournament (2), league playoff (1) and Big 5 games (4). Playing half of those games in the Palestra equals only nine Palestra dates. At least one league game will have to be played in Philadelphia.

(Continued on page 11)

Army-Villanova Resume Series

By RICH KRAFT

62-0, 49-0, 54-0 and 83-0.

Those scores sound like recent Oklahoma finals against anybody, but they're not. Instead they are Villanova-Army scores and the Wildcats finished on the short end of all. In fact, Villanova has been on the short end in seventeen of nineteen contests against West Point.

However, those were the war years and Army defeated everyone then, even Notre Dame, by outlandish scores. Doc Blanchard (1945) and Glen Davis (1946) both collected Heisman Trophies and Army finished near the top of the press polls.

Now, second year coach Homer Smith faces a rebuilding job. After a 3-8 season last year, Smith appears well on his way to achieving that end. Rousing victories over Holy Cross (44-7) and Lehigh (54-32) give the Cadets a 2-0 slate entering Saturday's match with the 'Cats.

Leading that offense is quarterback Leamon Hall, who has connected on 77.4% of his passes for 291 yards and four touchdowns. Hall has no favorite receiver; instead he divides his tosses among receivers Jeff Jancek, Greg McGlasker and Howie Williams.



Brad Dodrill

But the West Pointers, despite having such a passer as Hall in their possession, play a ball control game, churning out yardage on the ground. Junior halfback Tony Pyne leads with 193 rushing yards on 40 carries while senior Brad Dodrill has 153 yards on only 13 carries. Dodrill missed the opener with Holy Cross because of a hip injury.

Defensively, Smith's squad has been lacking of late. Allowing Lehigh to score 32 points isn't what you call holding off the opponent. Defensive leaders are in the backfield, Al Staerkel and Gary May.

Smith deserves a good deal of credit for Army's two early wins, but he had better prepare the defense for some tough contests. After the Wildcats, the Cadets tangle with such powers as Stanford, Pittsburgh, Penn State and Boston College.

Soccer Team Places Second in Classic

By TONY DiFRANCESCO

In the first annual Blue Ridge Soccer Classic, held last week in Lynchburg, Virginia, the Villanova soccer team finished in second place. A stubborn defense, a potent front line and the fine performance of newcomers were decisive factors in the team's success.

Prior to the tournament, Villanova faced Swarthmore, NCAA Division III finalists last year, and defeated them in the pre-season match by a 6-0 margin. Two goals by Ken Goetz and one apiece by Gerrard Paez, Gabriel Stephanou, Shai Mum Wong, and Bill Meehan dealt Swarthmore with the greatest loss in their history.

On Friday the team found themselves in a huge stadium with a thick grass floor and clean white boundary lines. The edifice stood in the center of the campus, where the entire Lynchburg student population hung out of dorm windows and radios blared continuously in the background. The first round pitted Villanova against Washington and Lee and they wasted no time in pleasing the home crowd. Shai Mum Wong scored first in the onslaught which had the Cats' outshoot their opponents, 25-10. John Sullivan's corner kick goal and a goal by Gabe Stephanou provided Villanova with all the necessary output. The defense continued the fine play they demonstrated against Swarthmore as Washington and Lee didn't score until ten minutes remained and the lone point was on a penalty kick.

"The defense played an excellent all-around game," noted tri-captain Dan Rabun. "Gerry Capacci was hardly tested in the goal and freshman Bob Hoisington did very well."

Tenseness and tempers characterized Saturday's final against the tournament host, Lynchburg. The air was raked with cheering and shouting whenever a local touched the ball, but the Cats remained poised and the game was scoreless after one half. Lynchburg finally broke the ice as they tallied two goals with fifteen minutes gone in the second half. The initial one was a loose ball in the front of the net, which was tapped in by a Lynchburg player. Controversy however, arose on the second score as Lynchburg's right wing appeared to be off side.

Throughout the game there were numerous near-fights and referee warnings. After the second goal the biased crowd was at the peak of its volume until Villanova frosh Jay Collier, on a throw in, fed Ken Goetz who drilled the ball cleanly into the goal and silenced the crowd. Scoring for both sides ended there, but the pressure lingered in the air until the final whistle was sounded. On one play, Villanova's Bill Simon put a perfectly legal slide tackle on a Lynchburg defender, but a fight broke out between the two and they were ejected from play.

Today the team will take to the road and battle Shippensburg State. The Cats have never beaten Shippensburg, yet in view of their past three performances an upset is a distinct possibility.



Hank Cutler

Villanova coeds join varsity booters in running drills.

Harriers Prep for Penn St.

By EDWARD R. KOWALSKI

The Villanova cross-country team, as it has for the past few decades, kicked off the 1975 cross-country season with its inter-squad run at Belmont Park this past Saturday.

Unlike the runs held on previous years, this one exerted far greater importance due to new NCAA rules concerning the size of team squads. In past years cross-country teams have allowed their entire compliment to participate.

However, the NCAA in an effort to cut down on the ever increasing budgets of collegiate sports programs, have limited the squads to eleven for home meets and nine for away ones.

This rule does not take away from the effectiveness of the Wildcat team as such, but, as with all new rules there is a certain amount of dissatisfaction and grumbling when the twelfth and thirteenth runners are concerned.

The "time trials" provided very little surprises as to who the top eleven would be. Leading the way was sophomore Steve Crooke with a 26:47 clocking over the tough Belmont course. Finishing close behind were three new runners to the team, freshmen Carey Pinkowski (27:15), Don Paige (27:30), and John Burns (27:51) finishing 2-4-5. Running between these runners was soph Jay Wood at 27:22.

This year the team should fare well with senior runners Kevin McCarey and Eamonn Coghlan, but a major title seems to be slightly out of their reach. As with all teams there must be a rebuilding period.

This coming Saturday Villanova faces Penn State at Belmont Park at 10:30.

EICBL *(Continued from page 10)*

This scheme only considers the present league setup of two games against division opponents and one against those outside your division. If that latter specification should be altered, then Villanova (and the Big 5) could really be in a bind.

The last point is the quality of Villanova's schedule, which reads like a press "Top 20" poll and is undoubtedly useful in the recruiting of athletes.

The schedule is dotted with such powers as Boston College, St. John's, South Carolina, Providence, Notre Dame, DePaul, St. Bonaventure's, Seton Hall, Niagara, and Princeton. Traditional rivals such as Textile and Merrimack (among others) also have a well-deserved place on the Wildcat slate. With only ten open games to work with, some of those solid rivalries must end or some of those classy opponents must disappear.

Neither is a pleasant thought.

RPK

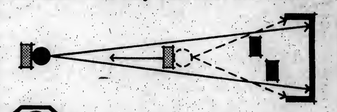
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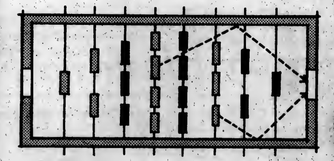
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"PODWIECZOREK"
Polish Tea sponsored by the Polish Circle, Wed., Sept. 24 at 4:30 p.m., West Lounge. All are invited. Free Admission.

All organizations who have boards at present are to put up their respective titles on the boards. Any organization who does not do so faces the possibility that their boards will be assigned to another organization.

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Villanova Students & Friends
There will be a post-game cocktail party in the Mid Hudson Alumni House at West Point. It is located next to Stadium.

The Villanovans' For Life Organization will hold a general meeting tomorrow (September 25) at 4:30 p.m. The meeting will be held at Campus Ministry in St. Rita's. All are invited!

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Any Problems?
Office in Sullivan Basement by Veteran's Office. Stop by anytime.

ATTENTION FRESHMEN
Anyone who has not received their Orientation Materials (T-shirts/Booklets) come up to the Villanova Union Office on the 2nd floor of Dougherty Hall any time this week.

ALLMANS

(Continued from page 9)

personnel well. Despite the conspicuous absences of some of Betts' best tunes ("Blue Sky" and "In Memory of Elizabeth Reed" especially), Thursday's concert spoke well for the new Allmans. They can boogie when they wanna, but still have the talent to smolder along when they lay back and play it slow. The days of true inspiration and innovation may be gone, but the Allman Brothers Band are undoubtedly still the best technicians of their particular style.

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ATTENTION:
There will be a meeting of the Villanova College Democrats on Wednesday, September 24, 1975. It will take place in the West Lounge of Dougherty Hall at 7:30 p.m. All those interested are cordially invited to attend.

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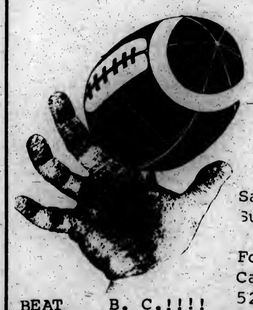
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WILDCATS SHUT-OUT ARMY

see page 13

Villanovan

Vol. 51, No. 4 VILLANOVA UNIVERSITY, VILLANOVA, PA. October 1, 1975



The new improved Field House floor. Photo by Hank Cutler

Field House Grounds Undergo Facelift

By BERNIE VALENTE

During the past summer the athletic department carried out extensive renovations on the fieldhouse and its adjoining areas. According to Arthur L. Mahan, Assistant Director of Athletics, the fieldhouse floor was sanded, treated with three coats of acrylic finish, and leveled. In addition, markings and boundaries on the basketball court were repainted and modified.

The need for repairs, according to Business Manager Summer C. Drain, was made more urgent due to "various leaks in the fieldhouse roof causing severe warping of the basketball court." Mr. Drain added that several new floorboards had to be inserted in the playing surface prior to the other repairs.

The total expenditure on the fieldhouse floor came to approximately $8,000. Mr. Drain was quick to add that the original forty year old playing surface can only be repaired a certain number of times before it has to be replaced entirely."

Extensive repairs were also completed on the football and baseball fields. In addition to the reseeding and fertilizing of the fields, a large amount of concrete was poured under and around the outer edge of the football field to allow for better drainage.

Despite these expensive renovations, Athletic Director Mahan stated that the ticket prices for football and basketball games "will not be raised." He emphasized the fact that "ticket prices must be stabilized due to the economic crunch." Only an "exorbitant" increase in maintenance costs would hike ticket prices, according to Mahan.

In the way of future repairs to athletic facilities, Mr. Drain said that, "University officials have been talking about putting in a new artificially surfaced track around the football field for a long time." However, "financial circumstances" at the end of the last fiscal year put that idea to rest, for the present at least. The head of the maintenance department, Dan Henessey, estimated the price for the new track "would amount to approximately $100,000."

Characterizing the present track, which was designed by Coach Jim Elliot in the 1950's, as inadequate for track and field events, Mr. Drain said, "We'll have it for sure, but not right away."

University Applies For Work-Study Grant

By PETER GRIMES

Beginning next fall, students in a financial bind will have an opportunity to ease their situation through a federally funded work-study program.

The program will entail part-time employment with an average work week of approximately 15-30 hours.

Work-Study, which is being designed by Vince Femia, director of student financial aid, will help approximately 450 eligible students.

Acceptance into the program is contingent upon presentation of a Parent's Confidential Statement. The details for application are not complete, though information should be available throughout the spring and summer of 1976.

"Right now it's a game. You don't know how much money you'll receive until the State allocation comes through," Femia stated. "All applications for federal funds must be in by November. I predict that by March we'll know how much money we'll have to work with."

All federal funds for education are initially allotted by Congress. From this total each state is given a certain percentage. Those funds given to Pennsylvania must then be distributed to those schools which have applied for aid. According to Mr. Femia, "the estimated cost for a Work-Study Program is $477,000. and it is still climbing."

Villanova, like all schools that apply for federal aid, will be required to match 20 per cent of whatever funds it receives. However, Mr. Femia feels doubtful the University will get all the funds it will apply for. "For example," said Femia, "this year Villanova was approved for $242,316 to be used for student loans. This figure was cut to $142,902."

The number of students accepted into the program is very much dependent upon the final allotment for this University. Most students will be employed on campus. They will be assigned to the library and various other offices and departments. The students who work within this program will not be given any jobs which would lead to the laying-off of persons already employed.

Students will also be employed in various non-profit organizations on the Main Line. Mr. Femia hopes to avoid sending students into Philadelphia due to "the waste of time and money spent in commuting."

Law students will be eligible to work in local government organizations, but most will be working within the Law School. Some may be employed as research assistants to the professors.

Rideout Pushes For Alumni Support

By BOB DODARO

Villanova, like most private colleges and universities, is heavily dependent upon any support which its alumni can give, and like most other universities, take steps to insure the highest possible percentage of alumni participation. The task of coordinating that alumni support at Villanova falls on Mr. Edward Rideout, the Executive Vice President of the Alumni Association.

Rideout describes himself as a "service man," and feels that his responsibility lies in mustering alumni participation in Villanova life, keeping them active and interested. The means by which Rideout reaches the alumni is the Alumni Association, a group comprised of smaller alumni organizations across the nation. The Association attempts to contact as many of the 31,000 alumni in the country as it possibly can, and is able to organize groups with a potential membership of 26,500. At present, however, there are only 1500 active alumni in the 45 area clubs in the country.

A continual desire to reach more alumni and to engender more enthusiasm for Villanova led Rideout and the Alumni Association to hold a major organizational conference with the heads of the area clubs on Saturday, September 20. The conference, held in the Alumni House, concentrated on giving the

(Continued on page 6)

NEWS ANALYSIS

The Money Game And Villanova

(Part one of a series)

By VERNON RALPH

Twice each year, college students across the country experience one of the few certainties of academic life — the arrival of the tuition bill.

Although the amounts may vary widely from school to school, the purpose of these usually unwelcome notices is the same. The tuition figure represents the student's contribution toward the cost of his education. Normally, it does not cover the entire cost of enrollment, attendance, and subsequent graduation from a university. The difference is often made up from contributions, grants and endowment income.

The majority of private schools have been forced to institute another one of the few sure things in life, namely, the tuition increase. Obviously, Villanova is no exception. Costs and expenses have increased greatly, creating a need for ever-growing sources of income.

Despite the academic and philosophical purposes of Villanova, education is a big business, and it needs the financial control found in any other large enterprise. Under the auspices of the vice president for finance, the organizational details of purchasing, administrative personnel, accounts payable, accounts receivable, etc. are all centralized and controlled.

The financial office is concerned with planning income and expenses, and formulating this information into a comprehensive budget. Subsequent monitoring and control of budget allocations is an on-going and complicated task, dealing with approximately $26 million in the fiscal year ending May 31, 1976. The delicate and crucial balance of income and expenses must be maintained by the university's financial watchdog.

Villanova relies upon its annual income to maintain its operation. The main source of operational income is the student's tuition dollar. Out of the $26 million income figure, student tuition payments account for nearly $20 million a year. Other "auxiliary enterprises" such as the dining halls, the bookstore, and athletics make up only about one-fifth of the total income figure.

Students support the school, and it is to students that Villanova must turn when additional monies are required. Only through frequent tuition increases is Villanova able to operate in the black. While some large Eastern universities have made up deficits

(Continued on page 3)

Departments Sponsor Speech Minor

By ROGER DOTY

Among the many changes found this academic year by returning Villanova students is a new Speech Communication concentration.

This concentration is equivalent to a minor in Speech Communication, in addition to a student's regular major program. It is a result of co-operative efforts by the English, Education, Speech, and Theatre Departments, and is designed to give the student a background in communication. The program places emphasis upon both the practical and theoretical aspects of the Speech Communication field.

The concentration is open to all Villanova students who are able to take between 15 and 18 credits of Speech courses as well as their major requirements.

In addition to the Speech courses the program offers an internship with WCAU-TV which involves work in assisting the news department in preparing television programming.

Any student interested in this Speech Communication Concentration should contact Professor Richardson on the second floor of St. Mary's Hall or at extension 240.

V.U. Receives GE Donation

William A. Orme, GE Foundation Secretary, recently announced that Villanova University was among eight area schools which received a total of $34,735 in 1974 through the General Electric Foundation's Alumnus program.

The GE Foundation contributed $17,367.59, to match a similar amount donated by General Electric Company employees.

Cabrini College received $1,150; Drexel University, $5,620; Northeastern Christian Junior College, $2,500; Rosemont College, $1,120; Swarthmore College, $1,930; Penn, $14,805; Ursinus College, $6,350, and Villanova, $1,260.

Since 1955, when General Electric pioneered the gift matching program, schools throughout the United States have received $18,959,438 in combined GE Foundation Corporate Alumnus Program matching gifts and GE employee contributions.

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Course Offerings For the Illiterate

An article published in a recent issue of a local magazine noted that the reading levels of college students are steadily decreasing. Textbook publishers have been forced to scale down their college editions, aiming for a ninth to eleventh grade reading level. In response to this trend of student ignorance, particularly prevalent here at Villanova, the registrar has announced the following "no-reading" course offerings:

Spanish 1492- A Pragmatic Approach to Conversational Spanish —

This course will stress the practice of Spanish where it will best be utilized. Plans for this semester include a tour of all campus buildings in which students will be required to answer the question, "?Donde esta el bano?," a final exam which will be held in Jersey City, and a field trip to Tippy's Taco House in Devon. Not open to Spanish majors, or people with kidney problems.

Education 3263- The Problem Child —

Students in this course will receive an opportunity to investigate new theories of behavioral control, followed by a session of actual practice. Each week, an obnoxious child will be borrowed from a local reform school, and students will attempt to beat him into submission. The bookstore has already ordered an ample supply of 42-ounce Louisville Sluggers for this course.

History 4181- Twentieth Century Military History —

This is designed to be a course for students to learn by fighting their own mock battles, including trench warfare (WWI), submarine warfare (WWII), and conscientious objection (Vietnam). Two surprise quizzes will be given, involving the use of live ammunition without notice. After the first quiz, the class will take the form of a small seminar. Atomic warfare will be the subject of the final exam. Open to warmongers only, limited elective seats available.

Theatre 1984- Cinematic Development of Twentieth Century Military History —

Designed as an adjunct to History 4181, this course will depict the American soldier in a series of films ranging from "All Quiet on the Western Front" to "M*A*S*H." Topics to be covered will include the use of clenched teeth in dramatic monologue, as well as discussion of the sharp-looking dog in "Patton." Open only to NROTC Theatre majors carrying shoulder bags. Leotards must be worn to class.

Pol. Sc. 1917- The Revolution of the Oppressed Middle Classes —

Dismissing textbooks as an upper-class capitalist pig plot to dupe and undermine the proletariat, Soviet Union expert Dr. Jeffery Hahn will lead the class (hereafter called the "cell", since the course strives for a classless society) in various forms of revolution relevant to their lives. In addition, a film depicting a prominent Pol. Sc. prof. picking oranges from a campus trash can will be utilized as an example of middle class repression. This course, according to Dr. Hahn, will be "truly revolting."

Rel. St. 1100- Religion in Human Experience —

The approach to this course is primarily theatrical, with emphasis upon the re-enactment of significant events in religious history. Topics to be covered include Creation, Resurrection, the first bingo game, and the birth of Father Papin. It is rumored that Sr. Barbara Agnew will return to play the parts of Eve, Mary, and Pontius Pilate. Word to the Wise: don't miss the section on eschatology. According to a Highly-Placed Source in Religious Studies, it will "separate the lambs from the goats." Also planned is a "Conversations With Famous Authors" series featuring St. Thomas Aquinas, James Kavanaugh, and You-Know-Who. St. Augustine will also speak upon his return from **The City of God.**

Soc. 2600- The Black Urban Experience —

In this course, the student will be asked to "get down with his bad self." The class will be held at the Devon-Strafford Apartments. In a classic demonstration of racial oppression, the course will be open only to blacks.

Nursing 2120- Principles of Nutrition —

This course will involve the principles of preparation and taste involved in such well-known dishes as Chicken Little, Turkey Lurkey, and Piggly Wiggly. The class will also prepare a communion breakfast (remember those?) consisting of Green Eggs and Ham. Mrs. Feigenberg's April 1 lecture, "The Use of Crockery," will be open to all liberal arts students.

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Diplomat To Discuss Mideast Situation

Egyptian diplomat Mohammed Hakki will be discussing the Middle East situation in a lecture this Monday night at 7:30 p.m. at the Villanova School of Law.

The lecture is entitled "Prospects for Peace in the Middle East in 1975," and it is being sponsored by the Villanova Law School's International Law Society. A question and answer period is expected to follow the talk.

Mr. Hakki, who is the Minister Counselor for Press and Information, works out of the Egyptian Embassy in Washington. His office was established by the Egyptian government only recently in this country to function as a liason with the American news media. He is expected to cover the effects of the recent Egyptian-Israeli agreement in his talk.

This will be the third in a program of lectures on the operation of international law in the modern world sponsored by the International Law Society. Formed by several Villanova law students last Spring, the Society attempts to make students more aware of the developing field of international law. The Society has already made plans for a second lecture on the Middle East by an Israeli speaker later on this semester.

The Monday night lecture is open to all members of the Villanova community, and a brief reception will follow.

PLEASE HELP US HELP CRIS!

Cris Wall who was born on August 10, with "ECTOPIACORDIA" — heart outside his chest cavity — needs your help. The hospital costs are very high and will continue to run in the thousands. Zeta Rho fraternity in cooperation with W.Y.S.P. is starting a fund for Cris here on campus. We will be outside Dougherty Hall and inside the "Pie Shop" collecting your donations. If you wish to you can also see Jeff St. Amour or any other brother of Zeta Rho and give your individual or group donation.

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Money

(Continued from page 1)

by drawing on endowment funds, Villanova's relatively miniscule endowment of $8 million can hardly be considered a financial lifesaver.

After the tuition income is received by the university, it does not sit in a box waiting to be spent. Instead, it is invested in short-term notes of varying durations of thirty, sixty, or ninety days. Interest is collected by the University on these notes, but this income merely offsets some of the interest Villanova pays on its debts.

Due to the nature of the operation, Villanova collects income at only two periods of the year (excepting summer sessions). Since it does not have an on-going income flow, the University sometimes must draw upon a demand loan to meet day-to-day operational expenses. As well as paying routine expenses, such as food bills, and weekly payroll, Villanova is obligated to make payment on monies borrowed from banks at prime rate.

One of the largest single debts for which the university is liable consists of the demand loan, which is held by the Girard Bank. Depending upon current cash-flow requirements, the amount of this loan may reach $4.5 million at the going prime rate of interest. It is immediately paid off, however, as soon as tuition payments are received. In addition, the principal amount must be reduced each year by a $500,000 payment. Still, the loan must be retained to carry the school between tuition collections.



Fr. Mahoney: Villanova's money man.

A sizeable amount of income must go to pay off approximately $7 million worth of government loans, however, the interest on these loans is surprisingly low: only three percent, a bargain compared to current mortgage interest rates. So much for the myth that Villanova doesn't owe money on its operations.

Students often (jokingly?) regard tuition increases as contributions to an Augustinian retreat house in Acapulco, or something similar. The truth is that Villanova, just like everybody else, is caught in the inflationary spiral of ever-increasing costs. And since students provide the biggest chunk of University income, it is only logical that they feel the pinch of rising expenses.

What isn't logical is that students often bring increases upon themselves. Fr. Thomas M. Mahoney, vice president for finance, estimates the cost of vandalism of university property at about $50,000 for this year alone. This is what it costs the student to repair and replace equipment and property that has been destroyed, stolen, or misused by a small, yet effective, percentage of the university community.

While vandalism costs are an expense that the students can control, neither the students nor the administration can control the rising costs of utilities, salaries, and services. Approximately 57 per cent of every tuition dollar goes to pay salaries of University personnel.

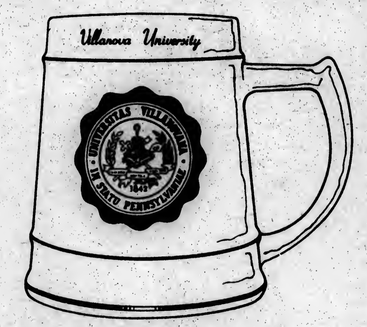
Undergraduate instructional salaries alone are up $220,000 over last year, bringing the total up to over $7.5 million. In a year that most industries granted small, if any, pay raises, Villanova increased professors' salaries on a sliding scale that averaged out to about a 6 percent overall increase in expense.

In addition to actual salary increases, the costs of keeping an employee on the payroll have also increased significantly. The cost of various types of employee insurance plans (social security, pensions, Blue Cross, etc.) is expected to reach over $1 million by 1977. Even when the school attempts to cut expenses through seasonal layoffs, they must meet an increase in unemployment insurance costs.

As far as faculty manpower levels are concerned, Villanova

(Continued on page 16)

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Lounge Construction To Begin Soon

By ANDRA IROVANDO

A lounge on the ground floor of Bartley Hall will be constructed in the near future upon request from the Student Government Association. The lounge will mainly serve commuting students.

According to Fr. Thomas Mahoney, vice-president of financial affairs, the estimated cost of the lounge is $5,000. It will consist of built in furniture, tables and chairs, and carpeting. Some 25% of the lockers must be removed in order to provide space for the lounge.

The idea for the lounge originated in the SGA last year. As a result of the efforts of present C&F Senators Art Donato and Sandy McLarn, the idea is now a reality. During last spring and this summer, they made several calls to Fr. Barrett, dean of Commerce and Finance. Donato said that they never spoke directly with Fr. Barrett, but his secretary assured them that money had been allocated for the lounge. It was not until August, said Donato, that they found out that Fr. Rice was actually in charge of the operation.

The purpose of the lounge, according to Donato, is to provide a place for commuters to relax or socialize between or after classes. Donato had received many complaints that the University spent much more money on residential improvements than on facilities for commuters.

Money for the lounge came from the Institution Assistance Grant, according to Fr. Mahoney. Because this is a state grant, Villanova came close to turning it down for fear of state control of the University, said Fr. Mahoney.

The lounge will be completed approximately one month after construction begins. However, Fr. Mahoney said it would be difficult to estimate a starting date since Villanova's own electricians, who are frequently distracted to other parts of the University, are doing the wiring. The lounge is being constructed by General Contracting Services of Newtown Square, a firm which has been doing work for the university for 15 years, according to Fr. Mahoney.

Scholarship Deadlines Arrive

Today, October 1, is the campus deadline for those students wishing to apply for the 1976-77 Danforth, Fulbright, Marshall, and Rhodes scholarships. Information on application procedure is available from Dr. Charles L. Cherry, Director of the Honors Program, in Corr 101.

Danforth Fellowships are open to all qualified persons who have serious interest in careers of teaching or administration in colleges and universities, and who plan to study for a Ph.D. (or an appropriate advanced terminal degree, e.g., M.F.A. in the Fine Arts) in any field of study common to the undergraduate liberal arts curriculum in the United States. The fellowship, renewable for up to four years, provides for a basic stipend plus dependency allowances for children and required tuition and fees.

The Fulbright grants, administered by the Institute of International Education, provide for graduate study or research abroad in academic fields and for professional training in the creative and performing arts. Approximately 550 awards to 50 countries will be available for the 1976-77 academic year.

The Rhodes and Marshall fellowships each provide for two years of study in England. Thirty-two Rhodes fellowships are available for males only to study at Oxford, while the 30 Marshall fellowship winners may attend the British university of their choice. Competition for these few fellowships is especially keen.

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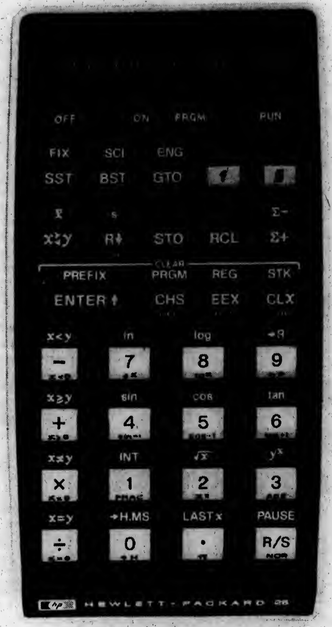
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Shamus And Other Shameful Things

It was the first of the firm's bi-annual office parties, the other being a year-end affair, and the young executive was determined to make a positive impression on his superiors.

Shamus O'Toole, young, ambitious man of the world, had been working for the firm since graduating from Villanova University in 1968. In that time he had worked his way up through the channels of office bureaucracy to the position of Vice President in charge of sales. Although he was more than satisfied with his advancements, the pugnacious little fellow, one-time king of Kelly's, had his eyes fixed upon an upcoming vacancy in the President in charge of Sales' chair. A good showing at the party would go far in his quest for the appointment.

O'Toole, while working on his third can of Schmidts', spotted Irv Weintraub, Yale '51, mingling among the employees, sipping on his customary gin and tonic, (Tanqueray, no doubt). The aristocratic Weintraub was a senior partner in the firm and could, if handled correctly, be a pivotal man in Shamus' promotion hopes. Shamus had met Weintraub previously, but only regarding business matters. In him Shamus saw a chance.

The young executive had often contemplated how he would go about winning the favor of his higher-ups, and felt that he stood his best chance in promoting the worldly character he was assured was his. O'Toole was proud of the Renaissance type of education he received as an undergrad. It was, he felt, perfectly suited for cocktail parties and similar occasions.

And so, after deftly gaining Mr. Weintraub's attention, Shamus began his barrage of facts, figures and anecdotes. The ease with which he moved from topic to topic was nearly as impressive as the material he offered. Freud, Copernicus, Newton, McCarthy (Joseph), Aristotle, Darwin and Marx: Shamus touched upon such vast fields of knowledge, and concluded with an "Our Father" in English and French. He had reached into his memory pool and plucked from it the core requirement material all his classmates had termed "worthless." It had come to be as useful as Shamus always swore it would! Weintraub was impressed.

"Indeed," Weintraub interceded, "you are a well educated young man, certainly what we are looking for in our top executives."

Shamus grinned.

"But do tell me more," Weintraub insisted, "I was always so interested in Bill Shakespeare. What do you know of him?"

His mind still spinning from Weintraub's previous remark, and the effects of his eighth Schmidt's beginning to take hold, Shamus' response emerged without forethought.

"Shakespeare?" he replied almost quizzically. "I'm sorry sir, but I was an English major in college and by the time I finished learning the stuff I just told you, it was time to graduate."

R.J.C.

Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Calling All Engineers

To the Editor:

Villanova is one of the few universities not in the tropical rain forest that held its underwater basket-weaving classes out-of-doors this past week. As all of us know, last week the local sidewalks and fields were proclaimed as a state-of-emergency by many a drenched student. Penn Central also helped by creating a miniature Niagara Falls which filled the tunnel and cut St. Mary's and the Law School off from the civilized world.

Even though there are engineers and maintenance men on campus, little is done to help the waters recede. Cooperation between these two departments is lacking. Negotiations between them on the local problems that face this water-logged university must begin soon, hopefully before one of the older buildings, professors, cars or students suddenly disappears. Cooperation between the departments is essential for the livelihood of the university and for the health, both mental and physical, of the student body and the faculty.

Why can't the maintenance and engineering peoples get together the next time it becomes necessary to rebuild a sidewalk, re-route a drainage system or build a stairway. These buildings are of top quality, there is no reason for the walks between them to at least be able to drain.

True this is only a minor problem that only becomes major after one half hour of rain, but surely if cooperation were existent this would not be one of the university's problems.

Bernard Tabarini

Assassination Rumination

Following three attempts on the President's life within 17 days, one begins to wonder just what is going on.

Some will say that those who wish to kill our leaders make up only an infinitesimally small percentage of the population. But the American Psychiatric Association estimates that one of every ten Americans will at some time in his life become sufficiently mentally disturbed to require medical attention. One in ten does not seem to be an "infinitesmally small percentage."

In accordance with methods typical of contemporary America, there is currently a great after-the-fact rush to make the President safer. Tighter security, less sensational coverage on the part of the media, stricter crowd control, a cut-back of personal appearances on Ford's part and numerous other suggestions have been made, not the least of which is some form of gun control legislation.

While one must admire the ardour with which Mr. Ford is campaigning, one must also ask another question: Why now?

Granted, Mr. Ford faces an election, but it is still 14 months in the future. No serious competitor has risen from the Democratic ranks, and the right-wing Reagan threat waxes and wanes with the weather.

In addition, one wonders how Mr. Ford can focus an appreciable amount of attention on the problems confronting the country while he is busy hustling votes. It is rumored that Donald Rumsfeld has taken over the day-to-day work involved in running the country, allowing Mr. Ford to get a jump in the committed delegate column. Keeping in mind the dubious manner in which Mr. Ford ascended to his present position, it does not seem right that an even further removed politician should be running the show.

While Mr. Ford need not become what he calls "a prisoner of the Oval office," it does seem as if he holds the cards in regards to assassination attempts.

By keeping a lower public profile and cutting back on his campaign schedule, Mr. Ford will not only be fulfilling his Constitutional duties, but he will also be protecting his own well-being.

It's the least he can do for the country.

J.J.K.

NOTICE

Any group, organization or individual wishing to have anything presented in the **Villanovan** must submit their **typed** copy to the **Villanovan** office by 5 p.m. on the Thursday prior to publication.

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around CAMPUS

The Villanova Faculty Wives Club will hold a welcoming coffee for the wives of all Villanova University faculty members on Sunday, October 5. Coffee will be served in the West Loungeof Dougherty Hall from 2 to 4 in the afternoon. Wives of new faculty are especially welcome, as are all female faculty members.

Interested in Volunteer Social Service? The Psychology Club, in conjunction with the Office of Social Action Programs , is sponsoring an Audio-Visual Presentation of the Volunteer Programs available at Haverford State Hospital on October 9, 1975 at 7:00 p.m. in the North Lounge of Dougherty Hall. All those interested are invited to attend.

The functions of the Office of Post-Graduate Studies have been reduced commensurate with University budget cuts, retrenchment, etc. But, the Office will continue to serve the students, however on a more limited basis.

The Office is now located in Room 106 Corr Hall, Ext. 548. It will maintain regular office hours on Tuesdays, Wednesdays and Thursdays, with personal counseling scheduled for Wednesdays. Appointments can be made, but are not necessary.

We will maintain collections of current catalogs of Graduate and Professional Schools, Directories, Guides and Journals.

Representatives of visiting Graduate and Professional Schools are being scheduled and appointments can be made with the secretary.

A Law School Workshop will be held on Wednesday, October 1, 1975, from 11 a.m. till 1 p.m. in the North Lounge of Dougherty Hall.

The Villanova Singers are looking for an accompanist for the '75-'76 tour season!! Any talented pianist interested may contact Mr. Herbert Fiss at CH 2-3037. Also, any young man interested in singing or any type of music (to any degree) can stop in John Barry Hall to hear the Singers practice in room 204 (Tuesday and Thursday 6:30-8:30). You can't lose anything but may gain a lot!

All student groups that do not have a mailbox and receive outside correspondence are requested to inquire about getting one in the Student Activities Office, second floor Dougherty Hall. If these arrangements are not made, your mail will sit in the Student Activity ' Office for weeks on end.

Alumni Support Stressed, Rideout

(Continued from page 1)

presidents of area clubs an opportunity to exchange views with the university officials and with each other. Included in the seminar was an address by Rev. George F. Riley, O.S.A., vice president for development, dealing with what the alumni can do for the development of Villanova. Also included in morning session was a panel discussion on local club activities, fund raising, and efforts by the Alumni Office to help the individual clubs.

In this area, Rideout states his genuine concern is to help the alumni. "We'll do anything the alumni need," Rideout told the **Villanovan.** Rideout feels that different administrators at Villanova have to get out to the various groups of alumni across the nation and convince them that Villanova is still an institution worthy of their support. The Alumni Office lines up speakers for the various area clubs — speakers which usually include the university president and the college deans. Rideout maintains that the alumni, "have to be told the truth about the university — what's going on." He insists that controversial issues such as student unrest and demonstrations have to be reported to the alumni regardless of the attitudes the alumni might have.

But Rideout is not afraid that the alumni will turn a cold shoulder to Villanova. Rather, he feels that keeping the alumni informed will be good for them and for Villanova. In the past year, direct contributions from the alumni to the university totalled $301,000. Rideout is not completely happy with this figure but is quick to point out that the alumni also influence major corporations and foundations to give financial support. The contributions from sources like these added up to $1.5 million in the last fiscal year.

The alumni support the university in other ways. Under the direction of the Admissions Office and the Alumni Office, various area groups undertake projects to encourage students to apply to Villanova. Once early acceptance students are known, individual alumni make a personal contact with the students, if possible, in order to encourage the student to choose Villanova. Rideout reported to the **Villanovan** that, according to Fr. George Burnell, director of admissions, alumni participation in this area is "highly effective."

To keep the alumni informed of university affairs, the Office of Public Information publishes **The Spires** six times per year, and the paper is mailed to alumni and other friends and contributors. Also, area club presidents throughout the country are sent the **Villanovan** to give them detailed information of campus life and activities. This, of course, is part of Rideout's keen determination to keep the alumni informed and interested. As he puts it, "an interested alumnus will want to contribute."



Star Gazing

If you happen to be walking home late after a hard night of studying in Tolentine, and if it happens to be one of those utterly hypnotisingly starry nights that one catches every so often, and if you would like to know just what it is you're looking at up there in the sky, this little calender of cosmic events for October might help to organize things for you.

Early in the morning sky of October 2nd, the waning crescent moon will be a mere one degree from Venus. On the 3rd, Venus will be at its greatest brilliancy and will totally dominate the eastern sky for three hours before sunrise. The moon will be new on the 4th, first quarter a week later.

On Monday the 18th, Jupiter will be exactly overhead at midnight and easily recognizable as the brightest "star" in the sky at the time. The moon will be full on the 20th, dimming slightly the Orionid Meteor shower of Oct. 20-22, which will spill approximately twenty-five meteors per hour into the atmosphere during the early evening hours.

On Oct. 24th Mecury will be the fartherest from the sun in the morning sky that it will get for a month and a half and, because of the relative tilt of the earth's and Mercury's orbits, will offer one of the best opportunities for observing all year. On Sat. the 25th, the bright "star" just four degrees north of a gibbous moon will be Mars. By the 27th, the moon will be about the same distance south of Saturn somewhat after midnight (so now that you've found all the visible planets, you too can amaze and mystify your friends by pointing them out!)

Be sure to look for notices from the Villanova Astronomical Society announcing public planetarium shows, guest speakers, movies of astronomical interest and other special events during October.

What are you doing this Saturday morning? Why not take advantage of a chance to learn about the workings of the United Nations Security Council? This Saturday, October 4th, in the West Lounge, the U.N. Club is sponsoring a Model Security Council to mark the 30th Anniversary of the United Nations. The participating U.N. Club members will each adopt a country and represent its policies with regard to the issues of South Africa, the Middle-East, Terrorism and Disarmament. Fifteen countries will be represented in all.

The Model Security Council will be in session from 9:30 a.m. to 4:00 p.m. All are welcome to stop in. Who knows — you might even learn something!

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Villanova Union Plans Big Year

By ROBERT ENDERLE

In an effort to better perform their function as the primary service organization in the university, the members of the Student Union have voted to re-write their constitution. The result has been a complete overhaul of the union structure. Following the lead of older organizations across the country the Union has discarded the out-dated President/Vice-President structure in favor of a Programming Board. In this model each department in the Union (e.g. Finances, Travel etc.) has a permanent head. This department head, called a coordinator, is responsible for planning and programming, the formation of committees and the selection of committee chairman within his own department. The coordinators are in turn voting members of the Programming Board, whose function is coordination of the various programs and the establishment of Union policy. Representing the entire Union is the Council Coordinator, a non-voting member of the Programming Board. The Council Coordinator is the moderator and overseer of the Programming Board, whose non-voting status allows him to remain free from intra-union politics.

This new structure has many advantages over the previous one. Instead of five persons being responsible for eleven diverse departments, in addition to general Union policy, eleven people now permanently supervise their own departments, delegating authority to committees. This decentralization makes for more efficient operation, and hence, better programming. (Conversely decentralization limits the harm of an inefficient coordinator to his own department, a notable plus over the old way in which everybody had their hands in everything).

There are other benefits to restructuring. The new constitution prevents Program Coordinators from sitting on standing committees. The advantage here is two-fold. First, it allows the Coordinators to supervise the over-all operations within their departments and to perform their duties on the Programming Board.

Secondly, the exclusion of Coordinators vastly increases the participation of those members of the Union who wish to have a greater role in Union activities. Furthermore, this committee work serves as a training ground for future Programming and Council Coordinators.



Jesse Colin Young, one of this year's Union attractions.

There is a final, intangible but very real benefit to be gained by reorganization. In the past the Union was variously noted for its cliques and poor performance. Marilyn Mosko, the present Council Coordinator, is of the belief that this situation was due in large part to the structure; a system which places responsibility for a vast complexity of functions on five persons forced a closeness which, while unfortunate, was rather natural.

To many observers, this final advantage, increased participation of the members, may prove the salvation of the Union. With responsibility shared instead of hoarded a community can grow where only a clique stood. With many hands programs which were inconceivable in the past will be readily attainable. From many heads should spring some original thought. A commodity long in demand. As the Union picks up so should campus life.

For all of us here, that can't happen too soon.

Campus Ministry Focus

By FR. RAY JACKSON

Anyone even remotely familiar with the person of Jesus realizes that he was a touching man. He healed the blind with his touch. He cured lepers, cripples, and the deformed by touching them. Needless to say, he has touched millions of men and women throughout the ages by his presence in the lives of his followers and in the bread and wine of his memorial meal. Yet touching was only one side of his personality. He touched alright, but he also troubled. If we are to accept the person of Jesus as he truly is then we ought to integrate this troubling dimension of his life into our own.

"If anyone wants to come with me, he must forget himself, take up his cross every day, and follow me. For whoever wants to save his own life will lose it; but whoever loses his life for my sake will save it." The people that first heard those words uttered must have indeed been troubled. Anyone for that matter who has seriously looked at the life and teachings of Jesus cannot but feel a twinge of pain at the seemingly impossibility of living a life in the footsteps of this man. He said we must learn to turn the other cheek when slapped; to offer our coat as well as our jacket to someone in need; to always go the extra mile in our support of others. But, not only did he speak words that were challenging, he also lived a life of risk.

The incident in his youth of teaching the Jewish elders in the temple foreshadowed his boldness in standing up to the religious and political leaders he met in later life. The word "prophet" comes readily to mind — one who speaks for God; one who calls men and women to live up to the expectations and ideals that are vital in creating a world of peace and justice. In anger he overturned the money table in the temple to indicate its sacredness. He stood defiantly before Herod saying that legions of angels were at his command if he so willed. The whole life of Jesus might be summed up with the phrase, "he comforted the troubled, and troubled the comfortable."

The same phrase might well apply to us. Jesus' teaching was not just for a small select group of people. He came that all men and women might have life and share in its fullness. It doesn't matter if we are Jew or Gentile, white or black, Aryan or Asiatic. Jesus was man for all of us. We are called to both comfort and trouble each other. Obviously this letter is meant in no way to be pushy. Each person's reply to the gospel is ultimately a matter of personal responsibility. But it would be the worst kind of lukewarmness never to challenge another to live up to their potential.

We live in a world crying for basic reform. Injustice, oppression, and alienation seem to be the order of the day whether it be in the areas of business, politics, or religion. Unless the men and women of today, especially the youth, are willing to challenge the institutional decay of government, the greediness of corporations, and the tepidity of much of organized religion the world will continue to seek war as a solution to conflict and repression as an answer to personal freedom.

Jesus brought us the Good News that we are all God's people. If we are called to build a world community where dignity and justice are the hallmarks of human relationship, then we ought to challenge ourselves and those around us to develop the sensitivity and concern that mark a man of peace. Jesus' teachings and Jesus' life will only affect the world to the extent that we touch and trouble each other as he did.

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The Observer

Right on educator and maven of the Woodstock generation, **Bernie Gallagher**, placed second in the Peter Fonda lookalike contest. Said Bernie: "Now dig, finishing second behind **Tish Dugan** is nothing to snort at" . . . A student complained recently that **WKVU** can be heard on alternate Wednesdays in Corr Hall. Guess someone lost their wire cutters . . . It is rumored that **Jimmy Pie Shoppe** is in line to be demoted to Assistant Dean of Men. How about that Tony? . . . **Mike Tucker**, that die hard Republican follower of Jerry Ford, plans an assassination attempt on himself — good luck Mike . . . **Father Byrnes** has been reported to be the biggest threat to the Augustinians since Luther's "95 thesis." Didn't think we'd print that did ya' John . . .

There would normally be a **John Dalton** comment except that John is too plain dull . . . Villanovan moderator, **Mrs. Lytel**, cut out **Rich Kraft's** tongue for dangling participles . . . **Rich Closs**, alias "Uncle Dick," is the new editor of the Alumni newsletter called "Beach Baby Bulletin" . . . **Mary Jo Wetzel** wins the Tricia Nixon award as the most banal coed on campus . . . Is it true that **Brian Sikorski** staples his helmet to his head . . . **Gary Wolonsky's** idea of an intellectual evening is to watch the "Six Million Dollar Man" . . .

Reliable sources report that **Dr. Donziger** sells his lectures to Sominex . . . The seminary no longer regrets the loss of **Steve Metsger**; now instead of being called Father, he is referred to as **Daddy** . . . English professor **Fr. Hagen** has officially entered the **Charles Nelson Reilly** look-alike contest . . . his sponsor is **Fr. Warne**, who plans to leave Villanova to pursue a career as Rev. Iké . . . In a classic example of one-upmanship the **Villanova Rugby Team** has scheduled a table eating contest in Kennedy Mall . . .

The answer to the second most asked question is: **God** does not cheat at Bingo.

The starving minions of **Bangladesh** expressed their gratitude for receiving a shipment of 5000 cafeteria hamburgers. A spokesman for the struggling nation reported that the hamburgers make wonderful hockey pucks . . . **Sal Salomone** is to be congratulated for his stunning imitation of **Teddy Kennedy** last Saturday at Lake Lancaster. Keep up the good work, **Mones** . . . Congrats to **ex-President McCarthy**, who did this weekend past as the parking attendant at the Chapel's busy wedding schedule . . . How come **Jim Rhein's** girlfriend calls **Ferd Dumville** "Tiny?" Is it true that a certain cheerleader has signed a two-year contract to do **'Lectric Shave** commercials?

Villanovans on the Campaign Trail

By E. SKORONSKI

Throughout the past year, Americans have witnessed corruption, dishonesty and questionable handlings of tax dollars with some of our federal and state politicians. Much is forgotten since most of these mismanagements do not directly influence our individual lives. Yet issues such as land zoning, garbage collecting, school budgets and voter registration are of considerable importance to each of us. Three Villanova professors and one law student are showing their concern in these issues by running for a local political office.

Law student Rita Banning is running for the Montgomery County Board of Commissioners on the democratic ticket. This three member board handles local elections and social services for Montgomery County with its own budget. The Board exercises decision making powers with its funds over county employees, problems of the elderly and of the retarded, the county prison and the juvenile courts.



Rita Banning

Banning is running against three male incumbents for the three seats available on the Board. As of yet, no woman has been elected to the Montgomery County Board.

She states her objectives, if elected, to be, "more attentive to the elderly, more access to information about county government, elimination of waste and favoritism in county government along with reaching young people before they become involved in the juvenile justice system.



Jeff Hahn

Dr. John Schrems, a political science professor is running for a seat on the School Board of Radnor Township also as a democrat. With its 9,000,000 dollar budget, the school board handles all financial and some educational aspects of the public elementary, middle and high schools of the county.

There are nine members on the school board. Its members have been traditionally republican and there has never been a democrat on the School board.

Dr. Schrems feels that with two parties represented, more full and open discussion would be more representative of all elements of the community. Also, Dr. Schrems explains, "school board members should be knowledgeable in educational affairs so that they can hold the professions accountable."



Photo by Hank Cutler

John Schrems

Running for City Commissioner of Philadelphia is Dr. John Immerwahr, a philosophy professor. He is a member of the independent Consumer Party. The offices of City Commissioner handle elections and voter registration along with decisions concerning techniques of accepting an independent party on a ballot and procedures dealing with petitions from citizens.

There are seven candidates, including Dr. Immerwahr, who are seeking the two offices of City Commissioner. Also, in the Philadelphia area, voters traditionally choose the democratic ticket in most elections.

Dr. Immerwahr has previously worked with the Ralph Nader organization. He is very concerned with consumer issues and how consumers are represented. As his principle goal, Dr. Immerwahr explains, "I will make government more responsive to consumer input."

Another professor of Political science at Villanova, Dr. Jeffrey Hahn, is the democratic candidate for Township Commissioner for the fifth ward of Radnor Township. In total, seven commissioners are elected from each ward to the Board of Commissioners for the Township.

Duties of commissioners range from distribution of tax dollars for public services to making decisions concerning zoning and public and private land usage. Presently, each member of the Board of commissioners is Republican.



Photo by Hank Cutler

John Immerwahr

Dr. Hahn has had experience in local politics. He has served as a democratic committeeman from the fifth ward in Radnor. His interest in politics stems from the belief that local government is important because of its immediate affect on your life. Explaining his mistrust of one-party government, Dr. Hahn states, "Both as a professor of political science and as a citizen, I have become convinced that where one-party overwhelmingly dominates the government, the result is a loss of leadership."

In the days of national ennui, it is encouraging to find four people who are willing to take an active part in the Democratic process.

All of these candidates are running for office with the idea that it is possible to bring up constructive change on the local level.

Publications Workshops Offered

By TERRY PRYGON

Villanova's Education Department is sponsoring a number of workshops during the months of October and November for both graduates and undergraduates. These workshops will be held on Friday evenings and Saturdays with each one directed towards a specific topic.

Among the workshops being presented is one that is entitled, **How To Write For Educational Publication** under the direction of Dr. Wm. R. Heitzmann of Villanova's education department.

This will be held on Oct. 4 and 11 from 10 to 3 p.m. The presenters of the program include: Dr. James Merrill, Director of the University of Delaware Press, Ms. W. Maxwell McKee, Director of the articles Group- Writer's Circle of Delaware County and Dr. George Yeh, Director of Research and Publication, of Villanova. The aim of the workshop is to "stimulate educators (pre-service and in-service) to share their ideas on teaching, counseling, library services, school administration and instructional media with their fellow professionals." In simple terms, the workshop will outline the procedures for sending manuscripts and articles to publishers.

On October 17 and 18, there will be a workshop entitled, "Values Clarification" under the direction of Dr. Lew Morgan of Villanova's Education Department. On Friday evening the workshop will last from 5-8 p.m. and the Saturday hours are from 9-12 noon or 1-5 p.m. The workshop is geared towards "introducing students to the rationale behind, and the techniques associated with, this innovative method of affective learning."

Dr. Stephen G. Weinrach of the education department will be presenting a workshop entitled, "Advanced Counseling Skills — Microcounseling Workshop." It will be held on October 25 from 9-12 noon and 1-4 p.m. and on Saturday, November 1 from 9-12 p.m. and from 1-4 p.m. The purpose of this workshop is to "provide experienced counselors with an opportunity to update their counseling shills." This workshop is available to counselors with at least one year's counseling experience and Villanova alumni (counselor).

November 7 and 8 are the dates for the workshop on "Gestalt Approaches in Counseling." Dr. Passons will be the director of this program. The Friday evenings hours are from 5-9 p.m. while Saturday's presentations will be from 9-12 noon or 1-4 p.m.

Dr. Kenneth Davis will be the director of a workshop entitled "Family Therapy" on November 14 from 5-9 p.m. and on November 15 from 9-12 noon and 1-4 p.m.

"Practicum in Individual Intelligence Testing" is the title of the workshop to be directed by Dr. Raymond Maslowski on November 21 from 5-9 p.m. and November 22 from 9-12 noon or 1-4 p.m. The purpose of this workshop is "to provide counselors and counselor supervisors in school and agency settings with both a theoretical and practical exposure to individual intelligence testing.

On November 27 and 28, Dr. Rosa of the education department will be the director of the workshop entitled, "Learning Disabilities: A Diagnostic-Prescriptive Approach." The hours are Friday evening from 5-9 p.m. and Saturday from 9-12 noon or 1-4 p.m. This workshop will "introduce students to a diagnostic-prescriptive approach for use in the classroom."

The cost of the workshops are $75.00 per credit hour and $35.00 for non-credit. There is also a $10.00 registration fee if the workshop (s) is the only course taken. Materials are also included in the fees. For further information, call the education department at 527-2100, Ext. 740.

WKVU The Sound Of Villanova

by Rick Trevor

How many organizations can claim to be interesting fun, diversified, and teach a trade that may land you a job? Such is the case for Villanova's radio station, WKVU 640 AM.

Ed Gallagher, general manager, (known as "God" to his devouted staff), has a smooth, professional-like station with minimal funds and inexperienced workers. His main concern is to supply the students of Villanova with the kind of programming which appeals to the majority of the students. This is accomplished through a unique format which only exists with KVU. The station through the hard work of 60 communicators offers a variety of programs such as Top 40, Oldies, and Progressive rock. These together with a journalistic approach to news, headed by Rich Gioio, tempts even the ardent radio addicts.

KVU started out as a small jazz station in 1947 and has witnessed and survived nearly three decades of incredible change. It was first a small club funded by donations. Now it is under the guiding hand of Dr. Bevilacqua and part of Student Activities.

When asked to describe his favorite hobby program director Bob Arden said: "It's sort of like the minor leagues of radio." It might be said that KVU is actually Triple A in that respect seeing how they have sent several members to the big leagues of Philadelphia, New York, and Boston radio. Stations WFIL, WIFI, WIOQ, and major league leader WMMR are all fortunate to have KVU alumni on their staffs.

They have such a good record because they learn and teach the rookies everything from transmitters to announcing. By the time a jock or technician "graduates" from KVU he or she can just about walk into any broadcasting booth sit down and takeover.

Most important is that the members are not the stereotyped, snobbish, star struck jocks. They have consistently and unselfishly raised money and donated their time for charity and various worthwhile causes. Last semester "Ego-Ed" helped raise $1,650 for muscular dystrophy through his famed record breaking radiothon. In collaboration with Campus Ministry several hundred dollars were also raised by the station on Balloon Day last spring.

Even more important is the contribution they have made to the students. They have spent hours of air time promoting campus events and helping clubs with their activities for no charge. This year they have organized a treasure hunt with the prize being a semester's supply of texts in the Great Book Rebate.

Much has been accomplished and no doubt more will . . . However, the dream of the radio station has yet been fulfilled. They would like to transmit on a FM frequency thus eliminating the hassles and cost ($2,000 a year) of going through phone lines around campus. The main pitfall is the initial cost for the license $3,000) which must come from debt ridden Student Activities. That may be a long way off but with the determination that WKVU has shown continues you can bet they will attain their goal.



Photo by Hank Cutler

Could this be radio's next superstar?

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Wine; The Magic Elixir

The latest trend on college campuses is to sip and study the wines of California.

More than 200 wine appreciation courses are now offered in connection with colleges and universities, and there are probably 600 campuses where wine studies go on, according to Wine Institute, the association of California wine growers.

On many campuses, wine has become a standard part of the curriculum in home economics, chemistry, botany, biology, geography, and sociology.

Wine Institute cites several contributing causes for the wine studies boom. First, college instructors and administrators want to make their courses more appealing to students. And, since there's plenty of history, science and technology involved in the story of wine, it's easy to relate to other college studies.

As for college students, Wine Institute specualtes that they are flocking to wine course because:

Wine is an important part of cultures and traditions that students admire.

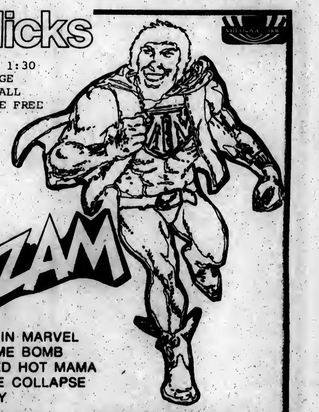
California wines offer more diversity and appeal than ever before, providing something to suit everyone's taste.

Wine is a gift of nature, increasingly viewed as a natural, healthful, moderate beverage. College students are interested in natural foods and beverages.

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Vonnegut Offers A Wide Variety

By PEGGY LEONARD

Kurt Vonnegut Jr.
Wampeters foma & Granfalloons

As the title may imply (depending on one's familiarity with Vonnegut's word coinage) this is a collection of unrelated writings ranging from a short future-horror play to an article on Transcendental Meditation ("Yes, We Have No Nirvanas") with every known variation a la Vonnegut in between.

Vonnegut's knack for veiling oppressively heavy social statements with bizarre humor has stuck him with the label "black humorist one he almost, but not quite, rejects.

"The biggest laughs" he says in "Playboy Interview , "are based on the biggest disappointments and the biggest fears." And "laughing or crying is what a human being does when there's nothing else he can do."

There are critical essays on other authors, "Why they Read Hesse" and "Oversexed in Indianapolis" a piece on Dan Wakefield's **Going All The Way.** His treatment of Hesse (in my opinion as a member of this, still another, literary granfalloon) accurately if simply analyzes H.H.'s appeal without patronizing his readers or disparaging his work:

"Black humorists' holy wanderers find nothing but junk and lies and idiocy wherever they go. A chewing gum wrapper or a used condom is often the best they can do for a Holy Grail. Not so with the wanderers of Hesse; they always find something satisfying-holiness, wisdom, hope."

A note on his treatment of the occult, specifically Madame H.P. Blavatsky, a Russian scholar and authority on the supernatural: The stories he tells of her dealings with the other world seemed no more "believable" than the side-show freaks that people his novels, so I looked into Madame B's credentials. Falvey owns a 2-volume 1,505-page book by her, **Isis Unveiled- A Master Key to the Mysteries of Ancient and Modern Science and Theology** including 52 pages of bibliography. Vonnegut seems to have stumbled onto the real article here — this is no whimsical wild-ghost chase.

*wampeter- an object around which the lives of many otherwise unrelated people may revolve (ex. The Holy Grail)

*foma- harmless untruths, intended to comfort simple souls (ex. "Prosperity is just around the corner")

*granfalloon- proud and meaningless association of human beings.



Aztec Two-Step is a funny name that means beautiful music. Together, Rex Fowler and Neal Shulman prove to be a singing-songwriting team with few peers as they weave a melodic and harmonic web of tunes that remind you of Simon and Garfunkle and Seals and Crofts. They will appear at the Main Point on this Friday and Saturday, October 4 and 5, with shows at 8 and 10. For information, call 525-3375.

Focus Lacks Verve

You remember **Focus** don't you. You know, that band from Holland or whatever that has that crazy vocalist who whistles and yodles. Well believe it or not they're out with another album and this one's called, catch this, **Mother Focus,** man. Sounds mean right, maybe some screeching vocals and no doubt loads of bad ass guitar. Well not this one. In fact this may very well be the slowest, dullest and least exciting album of the year.

I'm not sure what **Focus** is trying to do here. No cosmic vocals except for that rocker **I Need a Bathroom;** which incidently are the rumored words of Harry "slick" Solomon, ex PR man, ATCO Records. Tough break Harry, better luck next time. I'll tell you exactly what the problem is though. **Focus** is just not playing the right kind of music. They are all individually fine musicians, particularly guitar player Jan Akkerman who was rated best in the world by **Melody Maker** magazine and you know if they rate you the best . . .? Anyway, everything on this album is slow, not that that's bad in itself, but really, at least there should be a certain degree of intensity. Maybe just a little solo here or there or at least some yodling. But no, **Focus** is content with forty minutes of boredom. **JACK MCDANIEL**

Albums

(Continued from page 12)

Taking Off (Warner, BS 2873) marks the debut of Dave Sanborn as a solo artist, borrowing from Tom Scott the new-found popularity of the alto sax. The comparison, however, stops there. Sanborn's style is all his own, even though the compositions on the album are not. Many of the artists on the Brecker Bros. album appear here (including the brothers), marking this recording as a natural companion to the aforementioned work.

"Butterfat" opens up the album with an accessible funky theme, not unlike the Brecker's "Sneakin'." Yet it's not all funk. "Way 'Cross Georgia" is a beautifully vivid weave of rhythmic visions, coloured perfectly by Sanborn's lyrical style. A strict departure from the "L.A. Express" type of vehicle is side two, a suite of three songs wherein an orchestral foreground is juxtaposed the sax en solo. The effect is wholly unique.

Be assured, more will be heard of Dave Sanborn. Hear him on the Brecker's fine album; hear him on **Taking Off.**

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Top Entertainment Benefits The Point

By ROBERT CONRAD

Last fall a Philadelphia newspaper ran a probing story in its Sunday feature section concerning the city's fiercely competitive music market. The layout focused on a single weekend on which the musically saturated city presented a plethora of quality shows, enough to pose a serious problem for any avid "Planet" reading concert goer. More critically, the story stated, was the fact that even those who could mince their selected shows and precious time satisfactorily could not meet the music market's rising prices.

Set somewhat to the side, yet very much involved in this still prevalent situation, is the Bryn Mawr coffeehouse, the Main Point. Known around the east as one of the most appealing, intimately arranged places to see top-flight gigs, the Point finds itself caught in a quagmire of red ink, losing its clientele to the grandiose auditoriums around town and the star-studded shows that fill them. Although the club still offers top flight bands and soloists, capacity crowds are too small (210 paying customers) and infrequent to keep the Point on an even keel with its competitors.

In a nobel effort to help pull the 10 year old establishment out of its financial straits, several musically inclined friends have come to the proverbial rescue.

Bruce Springsteen kicked off a series of special benefit shows last February with a memorable 4 hour performance heard later that evening over WMMR. The increasingly popular singer-songwriter from the Jersey shore took time off from his cluttered schedule to present his act to members of the local press and raise over $1,000 for the Point.



David Bromberg

No one has played the club more than the legendary Doc Watson, so it was fitting that he and son Merle drop by for some down home bluegrass and fancy picking. The enchanting Watson presented his shows in July, playing to packed houses, winning more favor and further helping the Main Point's cause.

Jackson Bronwe followed up Watson with a 6 night, 12 show stint 3 weeks ago, probably earning the coffehouse a revenue in excess of $10,000. Springsteen turned up for a few brief numbers, and one of Browne's late shows lasted past 4 in the morning.

The next benefit program is set for next Tuesday night at West Chester State College, featuring the incredible David Bromberg and band. David ranks alongside Watson and Tom Rush as an all-time Point showman, and should be primed for a robust performance.

All tickets are general admission, and are now available at the Main Point, all Main Point outlets and at the West Chester box office. For information, call LA 5-3375.

Waits Offers Songs For The Travelers

By RON ROLLESTON

Throughout this most recent decade, Philadelphia has earned a fine reputation for providing various testing grounds for previously unknown artists. The Main Point has played an integral role in this process by granting aspiring musicians the opportunity to display their talents. Bonnie Raitt, Don McLean and countless others found their original fans within the intimate setting of this establishment. And so it appears that Tom Waits has begun his process of maturation in much the same way.

Wait's music reflects an underside of human existence. He sings of warm beer and cold women, but an intellectual depth is resplendent throughout his lyrical arrangements. A painful sensitivity lies within, he views the world thru a keen eye, commenting in an ironic yet poignant manner. Even in his most profound moments his songs are laced with an off-beat humor. Corner bars, frustrated stars, and all those other novelties of the California post-graffiti era find a source of expression through his verse. He holds a strong common bond with the highway journeyman, and he speaks of the long, lonely turnpikes that he has met from behind the wheels of battered automobiles.

Besides his lyrics, Wait's music was enriched by the formidable presence of his band, consisting of Al Cohn on tenor sax, Steve Gilmore on acoustic bass, and Bill Goodwin on drums. Tom's voice is as unique as his music, reflecting a great deal of strength in its emphasis, yet retaining the raspiness of a chain-smoking wino.

His writing abilities have been acknowledges by the likes of the Eagles and Eric Andersen, both of whom have recorded his "01'55."

Opening for Waits was Garland Jeffreys, a competent guitarist who has performed with the likes of Lou Reed and John Cale. His songs were reflections of his experiences on the street in New York City. Overall, the two songwriters provided an enjoyable evening of lyrical entertainment.



Singer — songwriter Tom Waits

Burritos & Friends Still Sweet

By PAUL LLOYD

Over the last few years no type of music has maintained its continuity quite like country-folk-rock. From the Byrds and Buffalo Springfield to the Eagles- the lineage is easy to trace. Former Byrd David Crosby joined with former Springfield members Neil Young and Steve Stills, added Graham Nash, and went on to capture the ears of millions. Stills later cooperated with ex-Byrd Chris Hillman and established Manasses. In between the Byrds and Manasses, Hillman performed with the Flying Burrito Brothers, a group put together by anoter ex-Byrd, Gram Parsons. Bernie Leadon, presently a member of the Eagles, was a Burrito Brother, as was Al Perkins who appears on the Eagles new album, "On The Border", and is now in the Souther-Hillman-Furay Band. Throw in the fact that the Furay mentioned above is former Springfield member and it should be clear that the Byrds and the Springfield although disbanded, still have some influence on the music heard today.

Along these lines the Main Point presented two shows last week that featured prominent members of the country — rock world. Monday night brought Chris Hillman and friends. Playing songs from all stages of his career, Hillman put on a steady performance that was totally enjoyable. Songs included "Follow Me Through" from the new SHF album, "Trouble In Paradise", "So It Goes" from his days with the Burritoes, and "It Doesn't Matter" from the

(Continued on page 12)



Ferrante & Teicher

Ferrante & Teicher Are Superb Artists

Active in every area of the entertainment world, Ferrante & Teicher have scored rousing successes in concert halls throughout the United States, Canada and Europe. Their sought-after appearances have been the cause of more SRO signs posted outside of auditoriums than practically any other show attraction touring today.

Their fans all over the country are legion and as a result their bookings generally run two to three years in advance. The team plays some 125 dates annually covering over 200,000 air miles. This takes ten months every season and does not include special appearances with large symphony orchestras around the United States. At tour's end, the remainder of the year is spent composing, arranging and recording albums for United Artists. What little time this leaves is used to put together a brand new show for their next tour season and to fulfill guest appearances on the major network television shows.

Their superb artistry is much in evidence on recordings. They have sold over twenty million records to date, combining their singles and albums. Never before has a two piano team achieved such distinction in this area. Their first big hit was *"Theme From the Apartment,"* followed by many others including *"Exodus," "West Side Story," "My Fair Lady"* and *"Midnight Cowboy,"* which not only sold millions and has become their musical identity, but also earned for them the coveted title of *"The Movie Theme Team."* Since then the two piano team has addded innumerable successes to their recording catalogue.

In *"Double Play"* of Ferrante & Teicher the brilliant pianists will once again display their spectacular piano protechnics, along with their delightful wit, to present a unique and thrilling evening of music and laughter that will long remain a high spot of any concert season.

"OTHELLO" For Fine Entertainment

By JOHN H. SCHWARZ
English Department

Othello plays at Vasey Theatre this week from Wednesday through Saturday. It is an excellent production that ought to see full houses. Don't be thrown by that "A Touring Version." This production uses only six actors and runs for little more than two hours, but it is not gimmicky. Except for the cuts in the text, this is solid, traditional Shakespeare.

Jim Christy is the director. That always means intelligent staging and careful work on actors' interpretations, as anyone will attest who has seen such past Christy triumphs as **Tartuffe** and **Virginia Woolf.** Leslie Muchmore is a splendid Iago. His face never registers anything but the "honesty" that the text refers to 52 times. He is the prince of hypocrites. (But perhaps Muchmore could relax more on stage; his carriage seemed unnecessarily stiff.) Richard Wright plays Othello competently, rising to fine acting when he displays the Moor's sufferings. Wright does, however, need to work on his diction. Marjorie Murray is another of Christy's discoveries. She makes a lovely Desdemona. Carla Belver as Emilia is as good as ever.

The textual excisions are not all harmless. **Othello** is resistant to scissors. In this production we do not see Othello stop a near street brawl with a word, nor do we witness the great respect accorded him by the Venetian Senate. Thus he's a diminished figure and his downfall is not so poignant. And Muchmore's evidently greater acting experience vis-a-vis Wright does distort the struggle between the two. Too often Othello appears to be the poor dolt taken in by the slick operator.

But this is still first-rate theatre, and there's not much of that around Philadelphia. **Don't miss Othello.**

And when do we get to see **Troilus,** Jim?

Recent Albums Offer Some Fine Sound

By RICK MARKERT

The meteorical climb of drummer Billy Cobham's popularity in the past few years has witnessed the release of several albums, none of which failed to surpass the previous works in technical proficiency or conceptual depth. But now we are presented with **Shabazz** (Atlantic SD 18139), a live album strictly for the die-hard Cobham freak.

The production of this disk has resulted in the exclusion of Abercrombie, Leviev, the Breckers and the rest of the band as prominent musical forces. Cobham's overpowering volume, particularly from the relentless snare is literally inescapable. Fortunately, his conspicuous knack for textural composition suffers little loss. He is, as always, in full command of the music. The title cut is a thirteen minute offering of loose knit jazz fibre yet is dynamic in the truest sense. "Taurian Matador" and "Red Baron" are here in "revised" form, but lack that essential quality of unity with which Cobham's albums have always been suffused.

Everyone has played better on other albums, but it is best to remember that this recording was made during July, 1974; a lot has happened since then.

Recorded a month earlier than **Shabazz** but also recently released is guitarist John Abercrombie's **Timeless**, an off-the-cuff studio effort with drummer Jack De Johnette and keyboardman Jan Hammer.

Spontaneity is the key here, for the themes are briefly stated between individual solos and dueling encounters. DeJohnette plays everything from basic 4/4 to rhythmic disintegration, while Hammer gives us a rare look at his abilities on the Hammond organ. From the exquisitely subtle "Love Song" to the fiery "Red and Orange" Abercrombie stretches out as he never could with Cobham. This is his music; it is jazz, it is adventuresome, and for anyone interested in "roots" and such, it is interesting listening.

The Brecker Bros. have caused much well-earned excitement themselves with their recent release on Arista (Al 4037). Also offsprings of Cobham's band, Mike and Randy have whipped up a slick, tight and explosive album that bears the stamp of Brecker virtuosity.

"Sneakin' up Behind You" hit the airwaves this summer, but give a listen to "Some Skunk Funk" and you'll realize that this is not just another band of "funky" whities. They have been around. The horn arrangements are remarkably complex with a brilliant dissonance that sweetens with each successive listen. They are backed by such notables as veteran percussionist Ralph MacDonald, guitarist Bob Mann (replaced by Steve Kahn on their tour), and keyboardman Don Grolnick.

Randy proves here that he can indeed do more that play trumpet under the direction of Mr. Cobham. All the compositions as well as the arrangements are his own. Brother Mike likewise exhibits some extraordinary tenor sax, particularly in his duels with alto saxist Dave Sanborn. This one's a must for students of the new jazz genre.

(Continued on page 10)



For some musicians, their art has absolutely no relation to age. The music's the thing and for Papa John Creach it's been the thing for forty some-odd years. Crammed into those years are lounge and bar gigs, session work, a spot of jazz, the usual pop standards, and an amazing series of tours and lps with Jefferson Airplane and Hot Tuna. Solo again.

After a successful engagement last March, the Main Point welcomes back Papa John Creach and band for two rock-solid nights — Tuesday and Wednesday October 7 and 8 with two shows each night at 8 and 10 p.m. Tickets are priced at $4.75.

Burritos

(Continued from page 11)

Manasses album. He went as far as to reach back to his days with Roger McGuinn and the Byrds to grab "Rock n' Roll Star". Hillman is a much better than average bass player and his voice lends itelf perfectly to the gentle countryrock music that he and his friends perform. Amply backed by ex-Burrito Rick Roberts on guitar and vocals, Hillman would his way through the riffs that have come to signify his presence in a matter that pleased the almost full house.

On Tuesday and Wednesday nights the Point atmosphere was enhanced by the appearance of the aforementioned Flying Burrito Brothers. Their new album, "Flying Again", provided much of the material for the night's festivities. The type of music that the Burritos perform requires tight instrumentation and the group was more than up to it. Lacking the banjo and mandolin that had been Burrito standards, the group was forced to rely more than usual on their fiddle player, who was able to handle the load. They also played a Byrd tune, "Take a Whiff", a song written by and dedicated to the late Clarence White. The only thing lacking was the vocal perfection that had characterized the earlier editions of the group. The vocals were weak, often falling short of the anticipated, but rarely detracting from the performance.

The two shows pointed out the fact that the old stand-bys of the country folk world still are producing the music that will lead others in their attempt to further the musical horizons that are now present.

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Cats Blank Army, 10-0

By RICH KRAFT

WEST POINT, N.Y. — It seems that whenever Villanova and Army get together on the football field, the result is still the same. Even a 15-year layoff from the series couldn't alter another shutout.

This time however, it was Villanova's defense which produced the goose egg for Army, which has blanked Wildcat teams fifteen times in twenty outings.

Villanova won, 10-0, for only its third win of the series, but one that may never be forgotten.

"The defense — that's it," were head coach Dick Bedesem's first post-game words.

"The defense gave us the game," seconded relief quarterback Mike Frazier.

There isn't even a doubt that the defense won the game, which evened the Wildcat record at 2-2. All that unit did was pick off two errant Army passes, both of which led to scores, and hold the previously number-two team in the nation scoringwise to exactly zero points.

At first, it didn't seem that tough of a unit. After an opening play fumble by fullback Tony Serge, Army moved almost at will, even converting on fourth down plays from Villanova's 26 and 12 yard line. With a 2 for 2 record on fourth down conversions, Army mentor Homer Smith tried for a third on a fourth and goal at the Wildcat one.

However, the defense didn't break. Freshman defensive back Steve Plastek chalked up a crucial tackle when he nailed Army quarterback Scott Gillogly for no gain and no score.

"The goal line stand was very crucial," proclaimed Bedesem. "It got bigger and bigger as the game wore on."

As the game wore on, it became increasingly evident that a team had to create and capitalize on a turnover in order to claim victory. The defenses and field conditions (soggy) rendered the offenses totally ineffective.

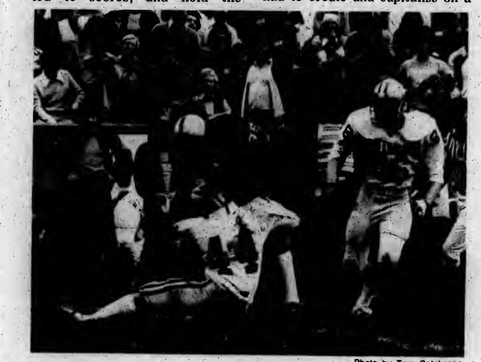


Photo by Tom Calabrese

Rick Aldrich (44) makes a fine open field tackle on Army's Mel Briggs (88). Jim Trolice (86) is moving in on the play.

The turnovers were there, but neither squad could cash in. Serge fumbled again and Army was penalized twice on an attempted punt. Both miscues did no harm.

Villanova did, however, cash in on Army's next mistake. Sophomore quarterback Leamon Hall hurled a pass into the waiting hands of Dave Bauer, Wildcat defensive back.

"The line gave a real good rush and I just picked it off. As soon as it left his hand, I knew it was mine," exclaimed Bauer, who now has two pickoffs.

Mike Frazier, who came in for Brian Sikorski midway through the second quarter, needed only five plays to bring the Wildcats into the end zone from the Army 19. Junior running back Billy Bell tallied his first varsity points, scoring from the two yard line.

Twelve minutes later, midway through the final quarter, Catback Bill O'Connell intercepted another Hall pass and returned it to the Army 7.

"I dropped back and the ball got in my hands," O'Connell said. "I didn't even see any Army players around."

The offense sputtered from there. Ralph Pasquariello fumbled a pitchout, but Frazier saved face and three points by recovering. Gus Fernandez booted home the three-pointer and Villanova had the 10-0 victory.

"This victory is so, so important," Bedesem noted. "The Toledo win got us over the hump, but for the credibility of our whole year we had to beat Army."

They did, and by a whitewash no less.



Photo by Tom Calabrese

Bill Bell (49) tallies six. Bell's first varsity points were all that were needed for the 'Cats second victory of 1975.

A Tale Of Two Quarterbacks

The quarterback is the center of attraction on the football field. He has to touch the ball on every play and it is he who throws the touchdown pass, gets sacked for an eight-yard loss and those million other things you see on instant replay every weekend.

Common practice calls for one good signal-caller per team. Some teams don't even have that many; Cleveland and San Diego, for example. Others have had two better-than-average quarterbacks at the same time. Washington, with Billy Kilmer and Sonny Jurgenson, and Pittsburgh, with Joe Gilliam and Terry Bradshaw, are good examples there.

Villanova, fortunately, falls into the latter group. With the able bodies of juniors Brian Sikorski and Mike Frazier, head coach Dick Bedesem is in the comfortable position of having enough talent at this very key position.

Frazier has been the Villanova hero-of-late. The Winchester, Va. native drove the 'Cats to a game-tying score in the 14-10 win over Toledo and performed some successful clock-killing in the 10-0 victory at West Point.

"Mike doesn't have great physical size (6'2", 189 lbs.) and doesn't possess a big, strong arm, but he has quick feet and has great hands," observes Bedesem. "He handles the ball and the club well and has confidence on either the run or pass."



Mike Frazier (left) and Brian Sikorski share time at the Wildcat offensive helm.

Although hailed as a fine runner, Frazier isn't really lacking in the passing department. Last season he connected on 22 of 42 passes (52.4%) for 202 yards. This year he is 6 of 10 for 62 yards to date.

"Mike makes things happen," exclaims Bedesem. A perfect example came in action against Army. On a third and goal on the Cadet four Frazier pitched to Ralph Pasquariello. However, the pitch was fumbled and it was Frazier who recovered to save a three-pointer for the 'Cats.

"Brian Sikorski is still our starting quarterback," notes Bedesem. "He throws extremely well and can run the offense."

(Continued on page 15)

Eagles, Cats Clash Saturday

By RICH KRAFT

When Boston College took on Villanova last year, it was a game under .500 (2-3) and coming off a 35-11 loss to Tony Dorsett (3 TDs) and his Pitt teammates.

The Eagles rebounded from that game quick enough to rout Villanova, 55-7. That win ignited a six game win streak, in which the Eagles outscored their opponents, 270-27. Somehow, despite an 8-3 record and the nation's leading scorer (Keith Barnette, 134 pts.), B.C. failed to attract bowl committees' attention.

Now, going into this year's Villanova contest, the Eagles again find themselves a game under the break-even point (1-2). They also are coming off a loss, this one a 35-18 count to a powerful West Virginia team.

However, coincidents end, thank goodness. The Eagles caught Villanova in the third week of a seven game losing streak last year. That streak grew to nine, but has since been extinguished. Thus, B.C. will be pitted against a 2-2 Wildcat team which is gaining more confidence with each day.

The leading rusher for B.C. in last year's debacle was Mike Esposito. He isn't back, but just about everyone else is.

Quarterback Mike Kruczek astounded people with his accuracy last year and he hasn't let up a bit. Kruczek has connected on 28 of 44 passes for 285 yards.

His 63.6% completion percentage ranks as one of the best in the country.



Mike Kruczek

Kruczek's favorite receiver would usually be Dave Zumbach, but he has yet to see action this season because of a knee injury. Junior flanker has temporarily inherited Zumbach's place and has responded well. Bill Paulsen and Don Petersen are other prominent receivers.

"The thing about Boston College is that they have very good balance," notes Villanova head coach Dick Bedesem. "Kruczek is a fine quarterback and Barnette and (Glen) Capriola are outstanding runners."

Barnette, who totalled 1097 yards last year, is keeping pace, averaging close to 100 yards per game. Capriola, who hails from Berwyn, Pa., gained prominence with his 107 rushing yards against the stingy Notre Dame defense.

The kicking game rates as one of the finest in the country. Fred Steinfort has been perfect on placements (4-4) and field goals (4-4, including a 45 yarder) while punter Jim Walton is averaging 44 yards per punt.

"They're a real good football team," muses Bedesem, "but they won't blow us off the field."

Ya gotta believe.

Booters Stun Hawks in Overtime

By TONY DIFRANCESCO

The Villanova soccer team had not beaten St. Joseph's in four years, but last Saturday they came back to edge their cross town rivals by a 2-1 margin. Woody Vander Veur's overtime goal gave the Cats their first dual meet victory against one loss.

On Wednesday of last week the Cats traveled to Shippensburg State and were greeted by a very wet field. Shippensburg had been unbeaten against Villanova and they kept the streak alive with a 2-1 win. Villanova played well, but only Shai Mum Wong could come up with a goal.

Against the Hawks of St. Joseph's the scene was virtually the same; a wet field and Villanova without the home team advantage. It appeared there might be similarity in the results as well. With twenty-seven minutes remaining in the first half the Hawks scored and put the pressure on Villanova. On the play, Tom McGuire fed Kevin McWilliams who drilled the ball past Cat goalie Jerry Capaci. The goal however, may have had an ill effect on the St. Joe's squad because from that point on they were totally dominated.

"We let Villanova come to us," declared St. Joseph Coach Jack Ruggero. "We were not aggressive and couldn't gain control of our offense."

Villanova had numerous scoring opportunities in the initial half yet they could not capitalize. In the following period though, sophomore Ken Goetze ignited the attack as he scored via assists by John Sullivan and Pete Needham.

St. Joe's, which started five freshmen and lacked overall experience, could acquire no coercion and resorted to pushing and tripping and one man was ejected as a result.

After the ninety regulation minutes had expired, the teams went into two ten minute overtime periods. In the first segment, Woody Vander Veur skipped past his defender and went in one-on-one with Hawk goalie Dan Brennan. He moved in close and shot, but the rookie met him and ended the threat on a marvelous diving stop.

In sports there are often cases where an inexperienced player may get the best of a veteran on a particular play, yet the cagey old journeyman will ultimately settle the matter in his favor. With minutes remaining in the game, Dan Brennan became a victim of fate. The soccer field was lined with a fair amount of curious spectators and was enveloped by a comforting sun, but Mr. Vander Veur was all that Brennan saw. Stationed on the left side of the field, Woody denied moving in and instead arched the ball into the upper right hand corner of the net, thus ending years of misfortune with St. Joseph's.

Senior Rick Ramentol was one of the happiest Villanovans as he suffered through all former defeats. "In any Villanova sport, there's always a personal rivalry with St. Joseph's. We outclassed them today and I think this will really bring the team together," said Rick.

Assistant coach Gerry Fay was very pleased with the performance of the entire team and most especially the backfield. Today they will have a very tough test as Lock Haven State comes into Villanova. On Saturday though, the consensus thought was, "the Hawk is dead."



In rugby, no one player has the ball for too long.

Rugby: The Male Bastion

By WILLIAM MARUSZCZAK

Deep within the confines of our aptly labeled "jock" school there exists a pastime which will never need fret about being assailed by women's libbers. It is an adventure which even the most untame of the masculine gender think twice about before undertaking; perusing the roster will clearly indicate this is so. This phenomenon is known as rugby.

The sport which was christened by the English back in 1875, consists of 15 players; eight forwards, one scrum half, one standoff half, four three-quarters and one fullback. The game is started, and restarted after a goal or at the beginning of the second half, by a place kick from the center of the field; after an unconverted try it is restarted by a drop kick at that same point.

Apart from the existence of a scrum, rugby is pretty much like American football with the exception that there is virtually no protective equipment; also, the ball constantly changes hands, and the ball carrier really doesn't have much of a say in the matter. The game is brutal, the competition fierce, but the main reason people go out for the team is not for the game itself.

Co-Captain and four-year veteran of Villanova's team, Danny Whelan, says, "The team is comprised of the greatest bunch of guys. They're really not out there to play rugby as they're out there to have a good time. It's a contact sport, but strategy is basically what the game is all about."

"There's a special kind of unity that keeps these 50 guys together," says Whelan, "along with the fact that they're out there, without a coach, every afternoon at 3:30, through grueling calisthenics and scrimmages." Surely there must be more to rugby than the desire to administer and receive physical abuse.

The team is enthusiastic but, the players are disheartened by the lack of financial support given by Student Activities. Most of the expenses incurred by the club are absorbed by the team members themselves, paying for their own equipment as well as those ever-popular Rugby parties.

Despite an invitation by the NCAA to take upon a varsity status, the team wishes to remain as a club sport. Says Co-captain Danny McCormack, "When the pressure of being a varsity sport is alleviated, it makes the game a lot more fun."

Granted, the sport isn't the

(Continued on page 15)

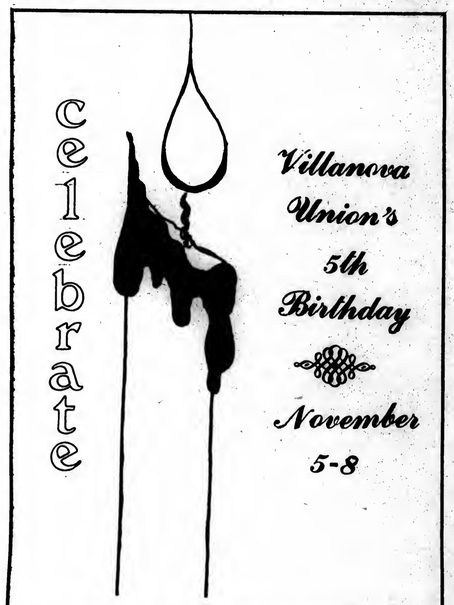
Crew

For the last two weeks the early risers who live near the Schuylkill River have observed a group of dedicated Villanova students working hard — running, rowing, and exercising. The Villanova Crew Team began their fall season practices on Monday, September 15, with weekday sessions at 6 a.m. and a Saturday special at 8 a.m. They are actively preparing for their first race of the fall campaign, the Head of the Schuylkill Regatta on Saturday, October 18.

The team is coached by Michael Hurley, a 4 year Temple coxswain who was a candidate for the United States Lightweight team in 1974. Hurley is in his first year as coach here and he is working the team members hard in the hopes of making his initial season successful.

The club president is junior Michael Dugan who leads six returning varsity oarsmen — Dan Fellona, Dale Kratzer, Joe O'Keefe, Joe Stranen, and Doug Mattscheck. The returning frosh oarsmen are Dave Murphy, Jamie Bones, Tim Ay, and Gary Meeker.

All are invited to watch the first race, the previously mentioned Regatta on the 18th. There will also be a party at the Penn A.C. boathouse after the three miles race. Come one, come all!



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Harriers Fall to Penn State

By EDWARD R. KOWALSKI

This past weekend at Fairmount Park, as the local Boy Scouts held their jamboree, and local residents celebrated the first day of sunshine in a week, the Villanova cross-country team competed in their first dual meet of their season. Offering up the competition was a strong Penn State team led by Paul Stemmer and George Malley.

To say the least, it was a weak start for the Villanova team as Penn State captured the first four of five spots, with their fifth runner taking seventh. Their bid for a shutout was shorted only by some good running by Jay Wood, a walk-on, who ran off with a third place at 26:46.

From Penn State's point of view there seemed to be little doubt as to whom would win. Paul Stemmer (26:16.4) and George Malley (26:33) led from the gun, "truckin' " through the first mile in 4:49. They were soon joined by a third teammate Ed Dark (26:48), and, at the three mile mark, held the top three spots.

Coming out of the woods it was evident to all that the race belonged to Penn State. The final score was Penn State 19, Villanova 40 (low score winning).

No good team, with confident and talented runners like Villanova, needs excuses made for them in the face of a defeat. It must be remembered though, that the team competed without their top runner, Keven McCarey, who is sidelined due to a knee injury. Many of the runners also remember last year when they were unable to compete in the Big Five meet and IC4A's due to injuries incurred by training too hard and too early in the season. It is also the Olympic year and for runners like Eamonn Coghlan this is a time for strength work, not rigorous training that could lead to unnecessary injuries. The team plans to be 100% when it really counts, at the IC4A and NCAA championships.

This coming Saturday the 'Cats face a very tough Georgetown team at their home course. Hopefully, the Belmont course will dry out before the next home meet, for this week it was one rather big mud puddle.



Photo by Mike Finocchiaro

Soph Steve Crooke paces this group of harriers in Saturday's meet with Penn State.

Rugby

(Continued from page 14)

most humane in town, but the players, guys like Kerndt Zuckowsky, Mike Hicks, Jack McGullian, Tommy Spina, Brian Kerwin, Ronnie Rolleston, Dave Lavelle and Billy Bathon make the team as "together" as it is.

Despite the loss of nine out of fifteen starting players to alumni, co-captains Whelan and McCormack are optimistic as they eye the fall schedule, which includes powerful teams like Princeton, Boston College and Delaware.

"Our inexperience will be the only thing that might hurt us," comments Whelan, "but I'm certain we'll be at least as respectable as last year's team."

At any rate, we certainly wish them our best.

First meeting of the Basketball Club will be on October 14th at 12:00 in B109. All interested are invited.

All organizations who have boards at present are to put up their respective titles on the boards. Any organization who does not do so faces the possibility that their boards will be assigned to another organization.

Tale

(Continued from page 14)

There really isn't much question regarding Sikorski's passing ability. He accumulated 1299 yards via the air last season behind 108 completions. This year, while still learning the Veer offense, Sikorski is 26 of 50 for 319 yards.

"Brian is smart, he knows the game and is a good field general," observes Bedesem. "His major weakness is that he doesn't have enough confidence yet in running the option."

Sikorski has also been a hero-of-late. His 13-yard touchdown pass to John Mastronardo with 0:38 remaining brought home the Wildcats' first 1975 win over Toledo.

"Brian is extremely talented," notes Bedesem. "He is strong (6'3", 198 lbs.) and can run the ball himself."

"One is there to relieve the other if the one in there is having a bad day," observes Frazier. "It's a really good situation."

And also a situation which could produce Villanova's first winning season since 1971.

RPK

Sports Briefs

Women's field hockey began the season with two ties. Bryn Mawr was the opener and the Kittens, scoring three goals in the last five minutes, came out with a 3-3 tie. Kathy King, Edna White and Sandy Arena were the scorers.

Second game action pitted Villanova against Immaculata. White's second goal of the young season was the sole Villanova score in a 1-1 tie.

The next game is against Chestnut Hill tomorrow and it is at Villanova.

•••

Women interested in free instructional tennis are invited to come to the Falvey Library courts today as a five-week season begins. The session meets on Monday and Wednesday from 4:30-5:30.

•••

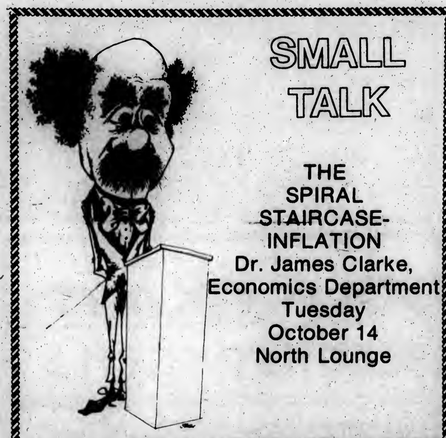
The women's volleyball team dropped its season opener to a tough Franklin and Marshall team, 0-15 and 9-15. Audrey Fields, Debbie Straccia and Kathy Byrne led the team, whose next match is against Swarthmore tomorrow at 7:00 p.m.

•••

Boston College tickets are available at the ticket office in the field house until noon tomorrow. Ticket price is $6.00.

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CLASSIFIED ADS

NOTICE
Effective Oct. 8th

There will be a $1.00 per column inch fee for all personal ads. Announcements from **chartered clubs** and **fraternities** will be allowed free space in the "Around Campus" column. We hope this will not be too inconvenient to those who use the classified space — **Editorial Staff.**

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Money

(Continued from page 3)

does not plan to fire people from their positions. It is hoped that attrition will be sufficient to cut salary expense. Simply stated, faculty members who leave might not be replaced.

The costs of running the physical plant at Villanova are steadily increasing. When Philadelphia Electric hits the private homeowner with a rate increase, the University's electric bill also begins to rise. The cost of electricity in 1975 was approximately $245,000. Villanova will pay $425,000 in 1976, with an increase to $510,000 expected in 1977.

The costs of heating fuel have jumped from $242,000 to $425,000 in just one year. The increased costs of utilities cannot be controlled by Villanova, which must absorb these significant cuts into current revenues.

The school is forced to take the year's income and make some hard decisions regarding its utilization. The financial office must compile and modify the budget requests of the entire university. Often a choice must be made between academics and athletics, since the expenses of the athletic department are expected to exceed revenues by about $600,000 in 1976.

This choice is made by the Board of Trustees through its acceptance or rejection of the annual budget. It is the role of the board to assign priorities; the financial office implements these directives with the available funds.

Endowment is one the least utilized sources of university income. The Board of Trustees' policy of budgeting only endowment income, not principal, is not purely by choice. The size of the total endowment prevents significant operational use of the fund.

The endowment fund, its origins, and its future will be discussed in the next issue of the **Villanovan.**

Silver Bracelet Found in John Barry Hall Come to Administration Office

The Villanova Water Polo Team will have a tournament on October 3 & 4 at the Villanova Pool. Come see the world's toughest water sport.

Anyone interested in being manager (male) of the ice hockey team, please contact Jeff Fick at 825-0260 after 5 p.m.

The Villanova Astronomical Society will hold a meeting on September 30, 7:30 p.m., in room 364 Mendel. All welcome.

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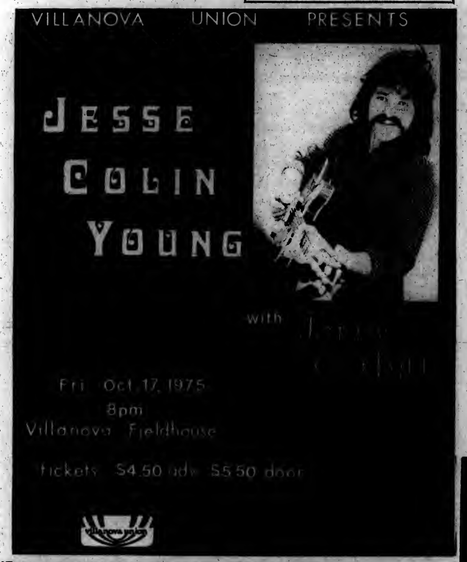
LAW SCHOOL WORKSHOP

PROGRAM — An open discussion on law school admissions policies and standards, and application procedures.

DATE/PLACE — Wednesday, October 1, 1975, 11 a.m. — 1 p.m., West Lounge, Dougherty Hall.

SPONSOR — Dr. Albert J. Dorley, Jr., Director, Office of Post-Graduate Studies (Corr Hall).

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Augustinian Ethics Scholar Discusses Implications Of Quinlan Case



Fr. McFadden

The case of Karen Quinlan, the New Jersey girl who has been in a coma for several months with only a heart-lung machine keeping her alive, has raised a number of controversial legal, moral, and ethical questions. In the following interview, Fr. Charles J. McFadden, O.S.A., Ph.D., discusses these questions and presents the Church's view of the matter. Fr. McFadden, who has taught at Villanova for nearly forty years, is the author of **Medical Ethics,** *one of the most widely-used texts on the subject throughout the world.*

The Quinlan girl has been in a coma for more than five months. Is this not a very unusual thing?

It is unusual, but not rare. A Spanish soccer star, who had been critically injured in a game in 1964, died in Madrid, in October, 1972, after being in a coma for eight years. A girl, Janet Shouse of Butler, Penna. died on Feb. 16th, 1973 after being in a coma since April 23rd, 1951 . . . a period of 22 years . . . the result of a serious automobile accident.

Does a person suffer irreparable brain damage if he or she is in a coma for a prolonged period of time?

This is frequently but not necessarily the case. Some people have been in a coma for several months and have recovered without permanent brain damage. I believe the daughter of the former Governor of New Jersey (Hughes) is such an example.

How, then, can we be sure that the Quinlan girl has suffered irreparable brain damage and could not recover and be normal?

I believe that medical specialists maintain that the electroencephalogram (EEG) has been perfected to the point that it can indicate the condition of the brain. The EEG is now used for diagnostic purposes because of its ability to evaluate the condition of the brain. It is my understanding that the specialists believe that the EEG in the case of Karen Quinlan indicates irreparable brain damage.

Since these matters seem reasonably clear from the moral point of view, why is the State so reluctant to authorize the "pulling of the plug" to the mechanical life supports?

The answer to that question is twofold: **first,** in most States death is still defined in terms of "cessation of heartbeat and respiration" — The girl is therefore alive — and the State is fearful that a charge of homicide might be made against the one who "pulls the plug." It is said that her condition is such that she will die within minutes if this is done. The State wonders if IT, the State Itself, would not be obliged to charge the person who pulls the plug with homicide.

Second, the State is very fearful of setting a precedent which could culminate in untold abuse. Our hospitals are full of people who are on life-support machines. Frankly, a lot of people would like to see a lot of other people pass away. It might be a member of a rich family who would have a lot to gain financially by the death of

(Continued on page 3)

Villanovan

Vol. 51, No. 5 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — October 8, 1975



Photo by Al Wadsworth

Dr. Barry Young addressing a "Small Talk" audience last week.

Driscoll Expresses Optimism In Speech To Faculty

By PETER GRIMES

"We are a university that is academically sound, financially viable, and wealthy in human resources," pronounced University President Fr. John M. Driscoll during a "state of the university address" delivered to the faculty last Friday afternoon.

The speech was a continuation of the inaugural ceremonies that began on the weekend of September 27.

Speaking on the affairs of the university, Fr. Driscoll put emphasis on the financial status of the university, matters pertaining to the faculty, matters concerning the university in general, and the future of Villanova.

A majority of the speech, however, was devoted to finance and faculty problems.

"What is the role of the president in all this," questioned Fr. Driscoll in his address. "That role is changing here at Villanova, as it is elsewhere. It's essentially one of service and leadership." Fr. Driscoll stressed the importance of coordination between committees in the upcoming years.

"The university is fundamentally sound and stable financially. However, we can't be complacent because we are in a perilous position," Fr. Driscoll asserted.

"The financial prospects for the current fiscal year look fairly good," Fr. Driscoll stated. Freshman enrollment is up for this year, he noted. According to Fr. Driscoll, "The result of this is that it will help to offset the reduced enrollment in the Law School graduate studies, and University College."

"Salary and tuition are senate priorities that will be observed," Fr. Driscoll stated. "We will make every effort to maintain the upward curve which has been brought consciously. When the time comes, we will be sure that salaries are in a competive area."

As for matters of general interest to the university, Fr. Driscoll assured the audience that athletics will still be an important part of campus life. "Athletics, I assure you, will have a place that is recognized as being one of significance to the university. However, it will enjoy close scrutiny and surveillance," ascertained Fr. Driscoll. The President also pointed out that no additional funds will be allocated for sports.

(Continued on page 2)

Young Speaks On The Changing Family

By AFTAN CHOWANSKY

"We are presently a suspicious society as evidenced by racial tensions over schools and busing, deceit in government, and the soaring crime rate. Where will it all end?", was the rhetorical question posed by Dr. Barry Young in the second of this year's Small Talks last Tuesday night.

Dr. Young began the lecture, entitled "The Changing American Family", with a brief historical review of the family's role in American history from the pre-industrial period to the present. He cited economic expansion and urbanization as major causes for the widespread belief that the American family has broken down. "The ills of the American family are not derived from evil," Young asserted, "they stem from the operation of the present social system in which personalism has broken down, bureaucracy is ubiquitous, and the underlying philosophy of the people is to work to get ahead because it's the natural thing to do."

Young concluded the first half of the discussion by analyzing the myth of bureaucracy and its false claim to efficiency. He then responded to questions from the audience which dealt more specifically with the points raised previously. The topic discussed ranged from the women's rights movement to the effect of morality, or the lack of it, on the American family.

Referring to his own family experiences, Young said "I come from a totally different world. The technology of the past twenty-five years has liberated us. But for what?"

He continued, "If the proper changes are made, the family can once again become great. However, these changes will take time. The affluence of the nation must be spread. Instead of working two or three jobs, parents, mothers and fathers must get reacquainted with their children."

NEWS ANALYSIS

The Money Game: Endowment

(Part 2 of a series)

By VERNON RALPH

The survival of an educational institution is dependent upon its ability to respond to society's changing needs. A university cannot remain static in a dynamic world; it must keep pace with the times. As new facilities and programs become necessary, colleges are faced with an ever-increasing need for money to finance expansion and development.

In most cases, an endowment fund is employed in order to pay for the planned growth of an institution. Endowment is a term often used to designate donations and contributions set aside for future use. Strictly speaking, however, an endowment is a contribution, made by an organization or an individual, that is intended for a specific purpose.

Other contributions that have no specific purpose are often placed in the endowment fund, but they are referred to as quasi-endowments. This money may be utilized in whatever manner the university sees fit; its use is unrestricted by the donors. Endowment money is usually invested, representing a sizeable financial asset, as well as a potential source of income.

Villanova's endowment fund consists of a broadly diversified financial portfolio, including bonds, preferred stock, and common stock. Diversification is sought with the purpose of avoiding large-scale loss of principal, as well as long-term captital growth.

Covering a broad spectrum of

(Continued on page 16)

UFO's Are Real, Scientist Insists

The Villanova Fieldhouse was the site of a provocative lecture entitled "Flying Saucers Are Real" on Monday night, September 29. The lecture was delivered by Stanton T. Friedman to an attentive audience of about 150 people.

Friedman is a nuclear physicist working in the science of UFO's, or ufology. He is the only scientist in the western world who is known to work solely in this field.

Friedman's purpose in lecturing across the country is made evident by his opening remarks: "After seventeen years of study and investigation, I am convinced that our planet is being visited by beings from other planets. I am trying to be the Ralph Nader of the UFO world."

Friedman talked about many large scale studies that have been done on UFO's. Two of them, both done by the United States Air Force, present evidence supporting the existence of UFO's, but conclude that they do not exist. A 1968 study conducted by the United States House of Representatives came to the same conclusion.

Friedman cited many statistics on the general feelings about UFO's. A 1973 Gallup poll showed that the majority of the adults in this country believe that UFO's are real. Eleven per cent of the adult population believe they have seen a UFO. Four per cent of the engineers and scientist surveyed thought they had sighted UFO's, while another fourteen per cent thought they might have.

Nearly ten per cent of Friedman's Villanova audience said they had seen a UFO. One person reported it to the Air Force and was told that meteorite had landed about fifty miles away. Friedman asked if anything was mentioned about a meteorite in the papers the next day. The answer was no.

Friedman presented a very strong argument for the possibility that these UFO's were from other solar systems. Our sun is not nearly the oldest star in our galaxy, and the probability that life exists on other planets is high.

The most overwhelming evidence presented by Friedman was his slide presentation. It consisted of photographs of numerous sightings around the world, including some with two or more pictures of the same UFO. Friedman said that each photograph had been examined by numerous experts and all agreed that they were authentic.



Photo by Hank Cutler

Stan Friedman

Friedman combined his capable speaking ability with strong knowledge of his subject to present an interesting and thought provoking lecture. It was clear that he changed the minds of many people and reinforced the idea in others that UFO's definitely are real.

Driscoll

(Continued from page 1)

"Any changes, if necessary, will come out of the existing athletic budget," he stated.

In his closing remarks to the faculty, Fr. Driscoll spoke of Villanova's future. "It is essential that we reaffirm our characteristics as a university. We have specifying attributes that give us a distinctive mission. We are a university that is private, individual, Catholic and Augustinian. So the years that lie ahead may be difficult but I think our future is bright."



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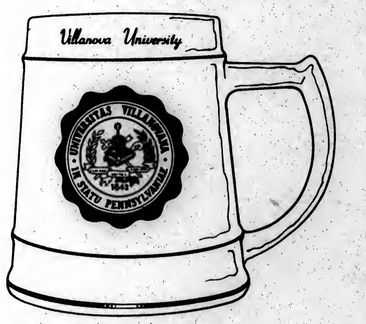
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In The Shadow Of His T-Shirt

The bar was unusually noisy that night but that was to be expected with all the college kids home for the summer. I turned on the barstool and saw a man with a Villanova shirt on enter and take a seat at a table full of people. I assumed they were his friends from high school because they all wore different college shirts.

A young man wearing a Stony Brook shirt was telling the others at the table about a party he had had in his room one weekend.

"Don't you have a counselor on your floor?" asked the amazed Villanova student.

This was followed by a moment of strained silence during which all eyes at the table fell icily upon him.

The girl directly across the table from him took pity on him and told him that her school had them once but got rid of them a few years ago.

At this point several separate conversations began around the table as they all discussed the highlights of the past year. Tales of barhopping and weekends of wreckless abandon were shared, while the man from Villanova tried to convince an old friend that Rousseau was much more believable than Descartes. " 'Cogito ergo Sum' proves nothing," he said. His friend gave a grunt he assumed to be approval, and in a desperate attempt to change the subject inquired, "What are the bars like in Pennsylvania?"

"There's one place that doesn't proof you," he replied, "but it's usually full of older guys. We used to do most of our partying on campus, but the LCB really cracked down this past year."

"LCB?" queried his friend.

"Yeah, the Liquor Control Board."

Showing a faint glimmer of recognition the friend said, "oh yeah. I think I remember this girl that lives down the hall from me telling me about that. She's from Pennsylvania."

With his jaw muscles visibly tighter than before, and the slightest hint of a twitch developing over his left eye, the Villanova student weakly remarked, "you have parietals I guess."

"What's parietals?" asked his friend, somewhat taken aback.

The confused manner of his friend had by this time attracted the attention of everyone at the table, and they all were now anxiously awaiting his response.

He coughed nervously and blurted out, "parietals, you know, visitation? Being able to have a member of the opposite sex in your room? They've been fighting for it for years at Villanova."

"You mean you can't have a girl in your room?" the girl from Suffolk shouted in disbelief.

"Well, he admitted, "except for after home football games, no we can't." His voice had begun to waver and beads of perspiration were forming on his forehead. He only put salt to the wound when he added, "they put guards around the girl's dorm at night."

Looking dazed and confused, the girl to his right edged slightly away from him.

Then his friend from Hofstra made an attempt to regain a portion of his former status for him.

"Villanova, that's some name! Their basketball team is really good, isn't it? You play teams like Notre Dame and South Carolina, don't you?"

He answered with a quick, "Yeah," and with a forced yawn explained that he had to be up early for work the next day.

As he passed me on his way to the door I showed him my University of Miami shirt. I said, "this helps," and he understood.

The Economics Society will present a discussion of the Economics Program on Wednesday, October 8, 1975, at 3:30 p.m. in Room 209, Bartley Hall.

Dr. Saul Mason, Chairman of the Department, will explain the current Economics Program, Dr. Charles Zech will discuss job opportunities for Economics Majors, and Prof. C. Gerald Walsh will talk about opportunities for graduate study in Economics.



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around CAMPUS

The Honorable Brendon T. Byrne, Governor of the State of New Jersey will speak before the Political Union on Monday, October 13, at 7:30 p.m. in the North Lounge of Dougherty Hall.

Gov. Byrne, elected in 1973 by the greatest plurality in the state's history has also served as an assistant counsel to the Governor, Essex County Prosecutor, President of the N.J. State Department of Public Utilities and Superior Court Judge.

The Governor will speak in favor of the resolution, Resolved: This House Favors the Utmost Caution in Authorizing Drilling For Oil Off the East Coast of the United States." Refreshments and admission are free.

A Bicentennial Lecture Series, "American Religious Values and the Future of America," sponsored by the Villanova University Department of Religious Studies will begin with a lecture on Thursday, October 9, at 8 p.m.

Sydney E. Ahlstrom will be the discussion leader for the first in a series of seven lectures.

A professor of American History and Modern Religious History at Yale University, Dr. Ahlstrom will present an overview of the Bicentennial lecture topic, touching on various religious traditions. Dr. Ahlstrom is also the author of the book, **A Religious History of the American People.**

The lecture will be held in the Villanova Law School Auditorium. The public is invited to attend, and admission is free.

The Villanova Basketball Club will hold its first meeting of the year this Tuesday, October 14 in room 110 of Bartley Hall. The Organization sponsors trips to away games, provides reserved seating for its membership at every home and Palestra game, has weekly guest speakers, and will once again aid in the production of the rollouts for the home games. All new members welcome.

The Psychology Club will have a short business meeting Tuesday, October 14th at 12:30 p.m. in Tolentine 231. All members please attend.

The Villanova Jazz Ensemble will hold an organizational meeting on Thursday, October 9 at 7:30 p.m. in St. Mary's Auditorium. All Villanova students are invited to attend.



Photo by Hank Cutler

Mayoral candidate Thomas Foglietta as he spoke to the Political Union last week.

Foglietta Fails To Win Union Support

By KEVIN PLUNKETT

Philadelphia Republican mayoral candidate Thomas Foglietta was unable to win the support of the Political Union at their meeting last Monday night.

Foglietta, who arrived at the meeting over an hour late, began his speech by telling the audience that he had attended both public and parochial schools in Philadelphia, and that he had later gone to St. Joseph's College and Temple Law School. Foglietta built his speech around his assertion that "Philadelphia is a sick city and can be made great only if it is guided by imaginative leadership."

Foglietta listed the police department as a primary contributing factor in the city's "sickness." He contended that manpower is being squandered because "twenty-five per cent of the department's strength is devoted to administrative tasks."

In the way of solutions, the Republican candidate proposed a high degree of independence for both the police commissioner and the mayor, and the increased use of electronic devices to aid the police.

In addition, Foglietta stressed the need for a program to expedite the collection of an estimated 200,000 illegal firearms in Philadelphia. However, shortly after he had begun his remarks, Foglietta became ill and was unable to go on, and he left the room.

The Union's role call vote showed that the resolution favoring the election of the Republican candidate for mayor was defeated by a vote of 19 to 5.

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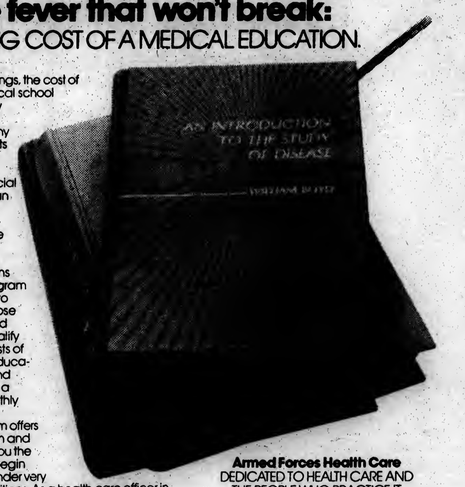
Like most things, the cost of attending medical school has risen sharply over the last decade. To many medical students that cost represents a heavy burden, a financial problem that can affect your concentration.

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*Veterinary and Podiatry not available in Navy Program. Podiatry and Psychology not available in Army Program.

Quinlan

(Continued from page 1)

a relative. It might be a City or State that finds its hospitals overcrowded with non-paying patients from the ghetto. You could encounter some pretty thin lines of judgment if you authorized taking away life-supports from those that someone decided "will not survive anyway" or "if they do survive, they will be in a severely handicapped condition, etc." Periodically, we read of the bad care received by patients in some State institutions. It could become rather frightening if State authorization in the Quinlan case would create a precedent for widespread and uncontrolled withdrawal of life support.

Since this could be a dangerous precedent, how would you handle this or comparable situations?

I think I would suggest that — once a person has been on artificial life supports — it would be necessary to obtain a court order authorizing their withdrawal in each specific case ... and the request to the Court should come from the ethical committee of the hospital in question.

What MORAL problem is presented by a person being in a prolonged coma?

Two essentially different moral problems are encountered. These are seldom adequately distinguished by the public press.

The **first** problem revolves around the question as to whether the person is still alive. The **second** problem is concerned with the question as to how much we must do to keep a person alive when it is evident that life is still present in the person.

What criteria are to be used in determining if a person is still alive?

Total absence of brain waves (a 'flat electroencephalogram reading') for an appreciable period of time is positive proof of death. This could be a matter of hours in the usual adult death. Brain waves which have ceased sometimes resume, even after a day's lapse, in certain unusual types of cases: infants, certain types of poisoning, and 'apparent' deaths from freezing.

Total cessation of heartbeat and respiration for any appreciable period of time also culminates in death. It is a common experience to have a person's heart briefly stop — for example, in the course of a surgical operation — and the massage of the heart often brings about a resumption of its beating. But if the heart fails to function for a matter of some minutes, no oxygen is carried to the brain and death quickly ensues. Similarly, we encounter a cessation of respiration in various types of cases, such as drownings, and through artificial respiration breathing is restored.

You are, therefore, saying that a person whose brain waves have been flat for an appreciable period of time is dead even though, through the use of artificial life supports (a heart-lung machine) the person continues to have heart beat and respiration?

Precisely. The machine is simply pumping blood and air through a corpse. As one writer expressed it, we have "the mask of life on the face of death."

In such cases, we would have no moral objection to removing the heart or other organs, such as the kidneys, for transplantation?

That is correct.

You stated that the situation is quite different when the person in the coma still has some brain waves?

That is quite correct. Such a person is still alive and the moral question that then confronts us is: how much do we have to do to keep a person alive. The moral answer to that question is that we do not have to adopt EXTRAORDINARY MEANS to maintain life. Extraordinary means is to be identified with means which would entail grave hardship. This is a basic principle of all law: Natural Law, Civil Law,

(Continued on page 6)

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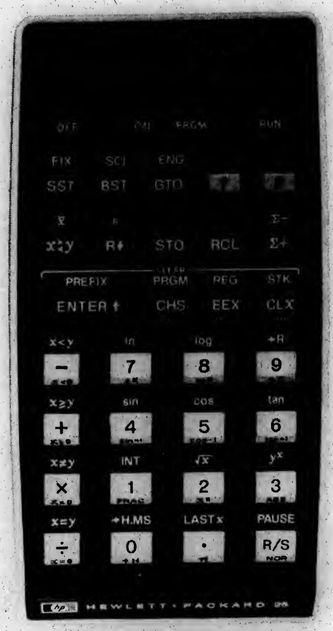
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From This Angle

Mission Possible: Villanova

Rev. David L. Brecht, O.S.A., Ph.D.

Recent research on the nature of education in the United States has concluded that its fundamental illness is education's lack of purpose. At all levels educational institutions have been found to be badly teaching without being able to articulate any undergirding philosophical reason for their existence or for the activities which they dutifully sponsor. A newly released study on private higher education has demonstrated that many private colleges which have abandoned the clear beliefs which motivated their founders have entered upon hard times. On the contrary, those which profer unique and carefully specified purposes based on philosophical/theological premises are prospering.

An honest evaluation of colleges and universities might well reveal a diversity of motivations behind their operations. Some institutions publicly state that they exist for the sole purpose of training for learning for its own sake or for the general enrichment of mankind. Some are operating for the sake of preserving tradition; their schools have been there for years and they simply should continue. Some plod along in order to provide work for their staff. A number are bent on achieving more and more status, influence, and power in society; they are the sufferers of the "I -am-the-biggest" syndrome. And, believe it or not, at least two colleges were recently purchased by corporations as money-producing investments.

Institutions which exist for these and similar motivations are legion. They do not justify themselves in terms of ultimate beliefs about man and his destiny. They rarely, if ever, advert to the probing question "Why?" when it is directed past the immediate surface of life. The motivations of many are purely utilitarian; the motivations of others represent a sense of mission which neither rises from the innermost depths of man nor leads to his final goal.

Because of new interpretations of the United States Constitution, public colleges and universities have been required to put aside all vestiges of the philosophical/theological commitments which once gave rise to the missions of many of these institutions. But private institutions are different; in fact, their fundamental difference might well be seen as their ability to embody missions derived from philosophical/theological tenets. Indeed, in these days of moral imperatives for conservation can private schools justify their existence unless in terms of an existence embodying commitments of which state schools are not capable?

Villanova is a private school, founded and developed by the Augustinian Order. If she is to deserve continued existence, she is called to identify the philosophical/theological premises which give rise to her mission and clearly articulate that mission as one which public higher education is unable to take on. But, at the same time her's must be a mission responding to the real needs of a genuine clientele. Mission is formulated in the integration of the institution's and the clientele's examined beliefs, never involving the sacrifice of what is essential to those beliefs. Villanova must be specific things to those who need and want what she can commit herself to be.

Some may say that Villanova's charisma has been adequately defined. If that is so, then the school must deal with the real problem of diversity of commitment to her purposes. For we do need more unanimity among all involved in the University. We do need more dynamic energy positively channelled and less waste and stagnation. But most important, we do need accord in designing accountability for the character of the Villanova graduate — the object of all the school's efforts.

Letters

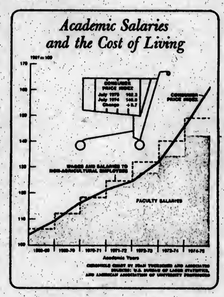
All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Money Matters

To the Editor:

Vernon Ralph in his article "The Money Game and Villanova" (Villanovan 10/1/75) asserts: "In a year that most industries granted small, if any, pay raises, Villanova increased professors' salaries on a sliding scale that averaged out to about a 6 percent overall increase in expense." The true relationship between industrial and academic salaries is indicated in the chart reproduced below. Readers should note the gap between salaries of faculty and salaries of non-agricultural employees. This shows how significantly Mr. Ralph errs.

Academic Salaries and the Cost of Living



Readers should also note the increasing gap between faculty salaries and the Consumer Price Index. This chart of national figures throws light on the Villanovan situation.

Thank you for your cooperation in bringing this clarification of facts to the attention of your readership.

Rodger Van Allen, Ph.D.
Professor,
Religious Studies

Secure From What?

To the Editor:

I would like to take this opportunity to share with you an experience I had this Sunday. While performing some of my duties as a vice-president of the Intramural Department, such as lining football fields for fraternity games at 10:00, I realized that neither Mike Kleczka or myself had our keys for the Alumni office. Without these keys, we would be unable to secure our equipment and unfortunately would have to cancel the afternoon's fraternity games. Realizing this, I went to a Sgt. Travis of our wonderful Security force and herein is the crux of our

(Continued on page 6)

Legacy Lost

Whatever did become of all those crazy characters who frequented the institutions of higher learning just a few short years ago?

Remember all those weird people we heard so much about when we were still leading sheltered existences in high school? The hedonists, devil worshippers, nihilists, SDSers, Weathermen, chanters of Hare Krishna with their shaved heads and bright togas, the schemers, panhandlers and professional students. Could Mark Rudd really be selling Hush Puppies in a North Jersey shopping mall?

In keeping with the primitive institutional urge to indulge in grand-sounding euphemisms, chroniclers of campus activities tend to write all of these characters off under what they term the "New Vocationalism."

This theory maintains that due to a number of societal influences, including tighter money, fewer jobs, lack of government spending, etc., today's students are too preoccupied with their formal education to engage in such "frivolous activities" as peace marches and civil rights demonstrations. (This phenomenon is also known in certain circles as the lure of the bucks). While students are obviously somewhat more career-oriented as a result of these forces, so sweeping a generalization as offered above must to some degree miss the mark.

Several reports indicate that the radicals of the sixties have gone on to careers consistent with their humanistic beliefs, i.e., social service work, teaching and other careers related to the public sector. Some continue to "fight for their cause," but now do so by "working inside the system." Tom Hayden, a founder of the Students for a Democratic Society, is presently engaged in challenging California Senator John Tunney in next year's Democratic primary.

With no flaming issues before them, students have seemingly dropped out of the political and social arena. The frustrations our predecessors met with probably made us a bit more cautious of our footing before we jumped on the bandwagon. Perhaps they taught us to be more discriminating in choosing our causes, or maybe they merely demonstrated the futility and inadequacy to which youth movements seem destined. While some may have been taken with their ideological stances, it now seems as if more have been disillusioned with the lack of results accompanying student activism.

If nothing else came from the turmoils of the late '60's, early '70's, it does now appear as if the period provided the necessary background for a new age of cynical disregard. Out of the period of student activism grew a temperament which could be adjusted to look on the shortcomings of the society at large from a detached, noncommittal vantage point, allowing one to assume an elitist's stance above the fray. Despite all their failures, our predecessors did provide us with a framework which allowed us to invite people like Billy Graham, John Wayne, Richard Nixon, Wilbur Mills, and finally, a President nobody voted for, to dine on their platitudes.

Maybe now, in the words of Adlai Stevenson, is the time "to sit on the sidelines for a while, with a glass of wine in hand, and watch the people dance."

J.J.K.

Ten Villanova undergraduates are eligible to participate in the Washington Center for Learning Alternatives internship program in the Spring semester, 1976. Students who are in their junior year are preferred, and Arts and Science students and University College students receive fifteen credits on a pass/fail basis for their semester.

The students will intern in a Congressional office, an executive agency, a public interest group, or a community related program — with the students' specific preferences being kept in mind. In addition to the educational value of off-campus assignments, students are able to discover career possibilities first-hand. Also, classes and seminars are offered which focus on such issues as the legislative process, administrative decision making, executive privilege vs. congressional power, lobbying techniques and research methods.

Students will not pay Villanova tuition that semester; instead, they will pay $600 which includes academic offerings, housing, supervision, seminars, placement, and lectures. Anyone interested should contact Dr. Robert Langran in the Political Science Department, and the deadline is OCTOBER 15.

Letters

Secure

(Continued from page 5)

conversation.

Myself: "Sgt., my name is Ron Steger and I am the Vice-President of the Intramural Dept., and am locked out of the Alumni office. I am willing to be totally responsible for any equipment taken from the office and will leave my wallet with sufficient consideration to cover the value of the equipment taken."

Sgt. Travis: "I don't care if you're the Vice-President of the United Mine Workers. There is no way I'm going to let you into the office. I don't care what you left. There is no way I'm going to let a punk kid in there."

Myself: "I would like your name Sergeant, so I can file a complaint concerning your fine service to Villanova students."

Sgt. Travis: My name's Travis and I don't care if you file 100 complaints, it won't do you any good. You might as well put them (expletive deleted).

The purpose of this letter is not only to criticize this particular guard, but rather the attitude of several members of our security force. Rather than assisting students, several of these fearless men in blue feel it is their God-given right to harass as many students as possible. I'm glad at least one guard had the decency to finally let us into our offices. Hopefully this letter could assist in changing this attitude.

Very truly yours,
Ron Steger
Class of 1976

Quinlan

(Continued from page 3)

Ecclesiastical Law. We are referring to affirmative law which normally demands the performance of a good act to fulfill the law. We must do the ordered good under a reasonable hardship but not under a grave hardship. This is why the law of the Church which ordered persons to fast or abstain in past Lenten seasons did not bind the young, the pregnant, the elderly, the sick, etc. This is why Civil Law takes less and less in taxes from a person in the light of the number of his children, the amount of his wages, his serious losses or expenses during the year.

We are particularly interested in the Karen Quinlan case in New Jersey. Where would the 'grave hardship' be in continuing to keep her alive by artificial mechanical means?

From what I read in the press, it does appear that the girl is still alive: it states that there are still some occasional but weak brain waves. In response to your question: it seems to be the testimony of the doctors who are attending her that she has suffered irreparable brain damage, that is, if she were to come out of the coma and survive, she would always be, as people so crudely put it, "a vegetable for the rest of her life." Certainly, to live in this condition would be the gravest kind of hardship for both her and those who would have to care for her. One MAY adopt extraordinary means to preserve life, but it is pointless to do so when nothing can be gained by adopting the measure.

Come And Gripe

To the Editor:

Do you feel your rights as a Villanova student have ever been denied? Have you ever disagreed with the way that things are run here at Villanova? The answer seems obvious. Yet, what did you do about it? You could have done one of the following:

a. Nothing.
b. Fight your own losing battle.
c. Seek help from a group — if one existed.

Well, now such a group does exist — The **Student Grievance Committee** of the Student Government. It has been established to deal with administrators concerning individual complaints of students. Through communication and cooperation with administrators, the Grievance Committee members will attempt to rectify complaints of any nature, (academic, resident, non-resident, social life, financial, and any others).

Now that you know that such a committee exists, what are you going to do about it? If you feel you would be an asset to such a group, or if you have any complaints, there will be an open meeting on Thursday, October 9 at 7:30 in the SGA office. The more people that come, the stronger we will be heard.

When, in the future, you have a legitimate complaint, (big or small), don't hesitate to contact a member of the Grievance Committee to register your gripe. The Grievance Committee is here to stay at Villanova!

Respectfully,
Michael Baker
Bob Formicola, Co-Chairman
Paul Mamolou, Co-Chairman
Student Grievance Committee

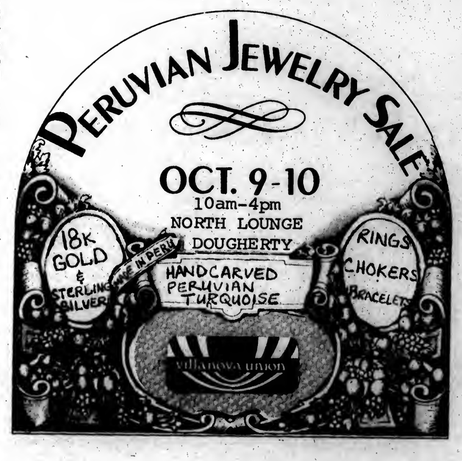
Plea For Life

Chris Wall came into this world a short time ago with only one problem; his heart was lying outside of his chest cavity. This affliction, known as Ectopia Cordia, requires delicate and expensive surgery.

Various Villanova organizations in cooperation with WYSP-FM are working furiously to raise part of the incredible sum of $146,000 to pay for hospital costs. A number of fraternities and sororities have donated funds and are hoping to raise a large chunk through student donations. The "Help us help Chris" campaign will continue for at least three weeks.

It is good to see that the Frats and clubs are interested in service activities rather than just social ones. We at the **Villanovan** are willing to donate time, copy space and money to this cause. Yet what is more important is that the student body will note the severity of the situation and realize the value of life which we, too often, take for granted. Thus, we urge the Villanova community to donate that money used to purchase a pack of cigs or Thursday night munchies to the fund. To Chris Wall it could very well mean his life.

R.L.T.



POST-GRADUATE STUDIES
FALL 1975

Representatives of the following institutions will be on campus as indicated to speak with interested students. Meetings will be in Room 106 Corr Hall. Sign up with the secretary for an appointment.

DATE	SCHOOL	PROGRAM
October 8 10:00 - 12:00 p.m.	McGeorge Sch. of Law	Law
October 14 9:00 - 12:00 p.m.	Long Island U.	Grad Sch. of Business
October 14 2:30 - 4:00 p.m.	Dickinson Sch. of Law	Law
October 16 9:30 - 4:30 p.m.	Wake Forest U.	Law
October 20 9:00 - 12:00 p.m.	Babson College	Grad Sch. of Business
October 27 9:00 - 11:30 a.m.	St. Louis U.	Law
October 29 9:00 - 12:00 p.m.	U. of N. Carolina	Grad Sch. of Business
October 29 1:00 - 3:00 p.m.	U. of S. California	Grad Sch. of Business
October 30 9:00 - 4:30 p.m.	New York U.	Grad Sch. of Business
October 30 2:00 - 4:30 p.m.	Penn. State U.	Grad Sch. of Business
November 4 9:00 - 12:00 p.m.	U. of Pittsburgh	Grad Sch. of Business
November 10 9:30 - 3:30 p.m.	Northeastern U.	Grad Sch. of Engineering
November 18 9:30 - 12:00 p.m.	Am. Grad Sch. for International Mgt.	International Mgt.
November 19 9:00 - 11:30 a.m.	Georgetown U.	Law

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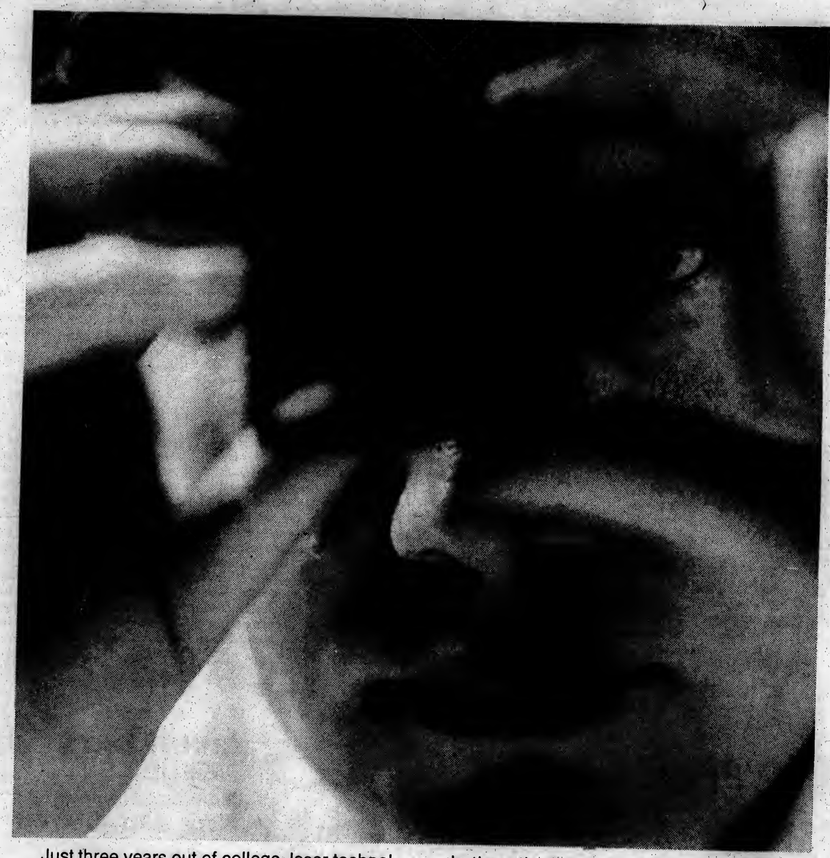
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Campus Coffeehouse Rivals Main Point

Bryn Mawr's Main Point has been rightly proclaimed as the intimate quaint spot for the Philly area. However, on the upswing is Villanova's own coffeehouse held each Wednesday night in St. Rita's chapel.

The Campus Ministry's club also has low lights is friendly and surprisingly has solid talent. To top it off it's free and allows the hidden talent of Villanova to show itself in front of a live audience.

Two acts were on hand last week as the fall season opened. Leading off was Patti O'Reagan (stage name Patti-O) who is a singer/guitarist in that order. Her voice ranges from Mary Travers to Joni Mitchell and sings almost as well. She got the house (about 40 devout listeners) moving with the rocker "Kansas City" and hushed the gathering with an original piece entitled "Janet's Song". Thus she possessed versatility and along with poise endeared the audience to her and received a well deserved ovation.



Following Patti were three young V.U. undergrads calling themselves "Cervantes". Jim Dunne, Phillip De. St. Aubin and Mark Lawri performed songs by James Taylor, Cat Stevens and others. Yet their most impressive numbers were the simple folk-rock tunes written by Jim the lead singer. Their contribution to this pleasant evening ended at 10:30 (coffeehouse closing) and thus completing two and half hours of fine entertainment.

The coffeehouse is not professional so one should not feel incompetent if they wish to perform; nor should the audience expect musical perfection. Hence, if one is into study breaks (St. Rita's chapel is directly across from the library) wander in, sit down, listen and enjoy. Main Point beware.

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Assistant Dean of Men

Martin Acknowledges Student Appeals

By ROBERT ENDERLE

When the students of Villanova complain (and when don't we?) the targets of our wrath are usually: a) the President; b) the Board of Trustees; c) the Dean's Office. The last of these being the most accessible the **Villanovan** commissioned an interview with Mr. Tony Martin, Assistant Dean of Men.

Tony Martin came here in 1971 as Head Resident. As such he lived on campus, and was the authority directly over the resident counselors. When he was made Assistant Dean of Men it was with the understanding that he would continue to live on campus. He is the only full-time administrator to do so and is thus in the unique position of experiencing first-hand the trials of resident life here.

Mr. Martin's function is to assist the Dean of Men, Allen Wechsler, in all of the normal affairs of his job. The two men perform together as a team, each handling a task as it arises rather than operating within a structured framework of specific duties.

When asked what the role of the Dean's office was Mr. Martin replied that there were in fact two, the primary being to manage and improve resident student life. The Dean's Office is responsible for the hiring and training of the resident counseling staff and for working with other offices in the areas of maintenance and facilities. The Dean's Office has been responsible for the Film Festival and promoted the Resident Athletic Leagues when it perceived the increased interest in intramurals. It also runs the hoagie shop in Stanford Hall.

The biggest problem facing the Dean's Office in the improvement of resident student life is funding. Lack of funds prevented the hiring of a new Head Resident when Mr. Martin was promoted and has also inhibited the expansion of facilities on campus such as lounges, gymnasiums and auditoriums.

The other role of the Dean's Office is discipline, a subject whose mention brings to mind two oft-discussed topics: liquor and visitation. When dealing with either of these problems Mr. Martin is quick to point out that the Dean's Office is not responsible for the formulation of policy but only for its enforcement. Indeed, Mr. Martin is dissatisfied with the fact that the Dean's Office is allowed so little input on issues for which they bear the main burden of responsibility.

On the subject of alcoholic beverages Mr. Martin explained that the University's policy is simply to comply with state law. He made it clear that the University is aware that many students are from states in which they are permitted to drink, and that it is also aware that the law does not prevent most Pennsylvania residents from drinking. The extreme policy now in effect came about when student affairs became increasingly unruly and more and more high schoolers began to gain admittance, bringing the police and Liquor Control people onto the campus.



Mr. Tony Martin, Assistant Dean of Men.

Mr. Martin personally favors the authorization of alcoholic beverages on campus under limited and supervised conditions. Responsibility for these affairs would lie with the Office of the Dean and would be supervised by the resident counselors. When questioned about the possibility of the implementation of such a policy Mr. Martin replied that he doubted that the policy would change before the law itself changed.

When we discussed the problem of parietals Mr. Martin remarked that his first report as Head Resident back in 1971 recommended a change in the visitation policy here. He feels that the present policy does much to create tension among the students themselves and between the students and the Administration. However, the status of this policy also is not in the hands of the Dean's Office, but lies instead with the Board of Trustees, a body which historically has not favored any reformation of the visitation code.

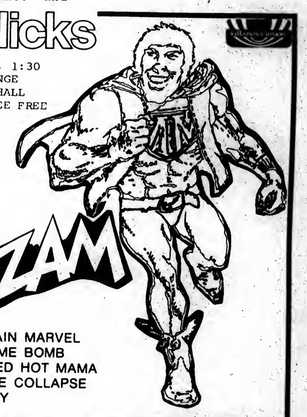
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Campus Ministry Focus

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The Zambian Government has agreed to give a grant for the construction of the plant, which began two weeks ago.

Perhaps by the end of the year we can export some of our dried products to Pennsylvania!

Thanking you most sincerely on behalf of all development workers in the Monze Diocese.

Gratefully
Sister Michaelene Hawley
Community Development Worker."



Observations on Super Fight III

By JACK McDANIEL

Wandering the course of Philadelphia barrooms last week, one was certain to encounter various forms of experts confidently confiding to his voice's range what only he knew to be true about Super Fight III. The interest was genuine, thus leading the novice observer to wonder what was so special about this particular fight, this "thrilla in Manila." Obviously the fight would be a classic, Ali said so himself. But why does this fight stand out among others like it in recent years. The answer is simply stated in one word: atmosphere. The atmosphere was intense at the Spectrum last Tuesday night.



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Unreliable sources report that, contrary to popular opinion, the marriage plans of **Mamie Guidera** and Villanovan editor **Rich Kraft** are not a foregone conclusion . . . **Whiskey Company,** in the belief that a short-haired America is a great America, has decided to take the chisel to the various hippie statues that proliferate on the Villanova campus . . . Villanova senator **Mike Tucker** has declined to participate in the University's Bicentennial celebration because the first assassination attempt on himself failed and he's going to try again. You just can't keep a good man down . . . Every frat's favorite girl, **Betty Sue Boofmeister,** has quit school in an effort to pursue a career as train conductor on the Paoli local . . .

Is it true that U.F.W. leader Ceasar Chavez has tried to unionize lettuce pickers and nut gatherers on Sheehan field . . . Is it true that they call Villanovan editor Paul Lloyd "coke man" because he sleeps with a coke machine? . . . Answer to least asked question: Room 1 Simpson . . . . . .

RESPONSE

RESPONSE is a red-tape cutting column designed to answer questions about everything you ever wanted to know about Villanova University, but did not know who to ask. So if you are tired of "getting the runaround," give us a call at 525-2100 ext. 526 or write: **RESPONSE** c/o the Villanovan, Dougherty Hall, Villanova University.

Q: What was the "real" reason behind the price increase in parking stickers?

A: There was nothing sinister for the cost hike. Over the past few years the parking facilities on campus have been increased and improved. The cost had not been passed on to the driver during this time. Finally, the sticker price was increased this year to pay for past and future maintenance.

Q: When is the heat turned on?

A: Maintenance turns the ovens up on October 15.

Q: Would you kindly provide specific details or steps that a group, organization, movement etc. must take in order to be recognized as such on campus?

A: As was said in our Sept. 17 edition the answer lies in the Student Activities Office in the person of Father John Byrnes. It would be difficult to specifically reply to this question because different procedures are needed for different organizations. Normally, all that is required is a statement of purpose (or a constitution) which needs approval by the Student Activities Office.

"I am 16, on Probation and I can't read."

This is true of many teenagers who are involved with the Family Court. Are you willing to work with a youth on probation? The Special Services Office of Family Court **will train** interested College and University students and adults to tutor in reading. Basic materials will be provided along with ongoing support and guidance by our office.

The youths range in age from 12 to 18 and will be taught on a **one-to-one** basis. You may meet with your tutee either at the Family Court or at a community location convenient to you. Hours are flexible, but we ask a minimum of 3 to 5 hours per week for at least 6 months. This will give you and your tutee enough time together to see some significant improvement. Contact Katie Noyes or Fran Rumaker, Special Services Office of Family Court, 1801 Vine St., Phila., Pa. at Mu 6-7445, 7058 or 7059. A little of your time can make a big difference.

Assistant Dean of Men

Martin Acknowledges Student Appeals

By ROBERT ENDERLE

When the students of Villanova complain (and when don't we?) the targets of our wrath are usually: a) the President; b) the Board of Trustees;' c) the Dean's Office. The last of these being the most accessible the **Villanovan** commissioned an interview with Mr. Tony Martin, Assistant Dean of Men.

Tony Martin came here in 1971 as Head Resident. As such he lived on campus, and was the authority directly over the resident counselors. When he was made Assistant Dean of Men it was with the understanding that he would continue to live on campus. He is the only full-time administrator to do so and is thus in the unique position of experiencing first-hand the trials of resident life here.

Mr. Martin's function is to assist the Dean of Men, Allen Wechsler, in all of the normal affairs of his job. The two men perform together as a team, each handling a task as it arises rather than operating within a structured framework of specific duties.

When asked what the role of the Dean's office was Mr. Martin replied that there were in fact two, the primary being to manage and improve resident student life. The Dean's Office is responsible for the hiring and training of the resident counseling staff and for working with other offices in the areas of maintenance and facilities. The Dean's Office has been responsible for the Film Festival and promoted the Resident Athletic Leagues when it perceived the increased interest in intramurals. It also runs the hoagie shop in Stanford Hall.

The biggest problem facing the Dean's Office in the improvement of resident student life is funding. Lack of funds prevented the hiring of a new Head Resident when Mr. Martin was promoted and has also inhibited the expansion of facilities on campus such as lounges, gymnasiums and auditoriums.

The other role of the Dean's Office is discipline, a subject whose mention brings to mind two oft-discussed topics: liquor and visitation. When dealing with either of these problems Mr. Martin is quick to point out that the Dean's Office is not responsible for the formulation of policy but only for its enforcement. Indeed, Mr. Martin is dissatisfied with the fact that the Dean's Office is allowed so little input on issues for which they bear the main burden of responsibility.

On the subject of alcoholic beverages Mr. Martin explained that the University's policy is simply to comply with state law. He made it clear that the University is aware that many students are from states in which they are permitted to drink, and that it is also aware that the law does not prevent most Pennsylvania residents from drinking. The extreme policy now in effect came about when student affairs became increasingly unruly and more and more high schoolers began to gain admittance, bringing the police and Liquor Control people onto the campus.



Mr. Tony Martin, Assistant Dean of Men.

Mr. Martin personally favors the authorization of alcoholic beverages on campus under limited and supervised conditions. Responsibility for these affairs would lie with the Office of the Dean and would be supervised by the resident counselors. When questioned about the possibility of the implementation of such a policy Mr. Martin replied that he doubted that the policy would change before the law itself changed.

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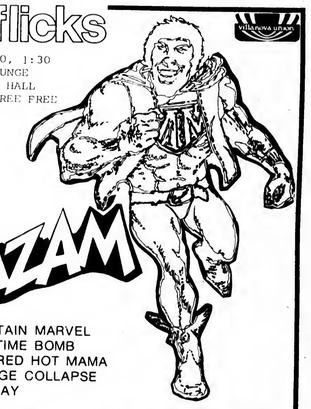
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Due to the gas shortage, the bus between Harcum and Villanova will be replaced by **Allan Weschler's** army of South Vietnamese refugees, who will carry coeds via waterbuffalo sulkies . . . In an effort to head off the financial collapse of Villanova, **Father Mahoney** has initiated a nuisance tax. Henceforth, each student will be charged 12 cents per sheet of toilet paper used. The Blue Key society has been authorized to use whatever means necessary to keep an accurate count. Cameras have already been installed in Dougherty Hall. (There has been a rush for back issues of the Villanovan thus far.) . . .

Rollie Massimino is ecstatic over his new junior college transfer, **Bwana Berrang**. Says Rollo: "Tremendous potential — as soon as he learns how to stand erect and shaves the hair off his palms." Bwana plans to major in conversational English . . . The **crew team's** new recruiting pitch this year is: "Row crew and build yourself up" — and be able to crush Volkswagens with either hand . . .

Unreliable sources report that, contrary to popular opinion, the marriage plans of **Mamie Guidera** and Villanovan editor **Rich Kraft** are not a foregone conclusion . . . **Whiskey Company**, in the belief that a short-haired America is a great America, has decided to take the chisel to the various hippie statues that proliferate on the Villanova campus . . . Villanova senator **Mike Tucker** has declined to participate in the University's Bicentennial celebration because the first assassination attempt on himself failed and he's going to try again. You just can't keep a good man down . . . Every frat's favorite girl, **Betty Sue Boofmeister,** has quit school in an effort to pursue a career as train conductor on the Paoli local . . .

Is it true that U.F.W. leader Ceasar Chavez has tried to unionize lettuce pickers and nut gatherers on Sheehan field . . . Is it true that they call Villanovan editor Paul Lloyd "coke man" because he sleeps with a coke machine? . . . Answer to least asked question: Room 1 Simpson . . . . . .

RESPONSE

RESPONSE is a red-tape cutting column designed to answer questions about everything you ever wanted to know about Villanova University, but did not know who to ask. So if you are tired of "getting the run-around," give us a call at 525-2100 ext. 526 or write: **RESPONSE** c/o the Villanovan, Dougherty Hall, Villanova University.

Q: What was the "real" reason behind the price increase in parking stickers?

A: There was nothing sinister for the cost hike. Over the past few years the parking facilities on campus have been increased and improved. The cost had not been passed on to the driver during this time. Finally, the sticker price was increased this year to pay for past and future maintenance.

Q: When is the heat turned on?

A: Maintenance turns the ovens up on October 15.

Q: Would you kindly provide specific details or steps that a group, organization, movement etc. must take in order to be recognized as such on campus?

A: As was said in our Sept. 17 edition the answer lies in the Student Activities Office in the person of Father John Byrnes. It would be difficult to specifically reply to this question because different procedures are needed for different organizations. Normally, all that is required is a statement of purpose (or a constitution) which needs approval by the Student Activities Office.

"I am 16, on Probation and I can't read."

This is true of many teenagers who are involved with the Family Court. Are you willing to work with a youth on probation? The Special Services Office of Family Court **will train** interested College and University students and adults to tutor in reading. Basic materials will be provided along with ongoing support and guidance by our office.

The youths range in age from 12 to 18 and will be taught on a **one-to-one** basis. You may meet with your tutee either at the Family Court or at a community location convenient to you. Hours are flexible, but we ask a minimum of 3 to 5 hours per week for at least 6 months. This will give you and your tutee enough time together to see some significant improvement. Contact Katie Noyes or Fran Rumaker, Special Services Office of Family Court, 1801 Vine St., Phila., Pa. at Mu 6-7445, 7058 or 7059. A little of your time can make a big difference.

'The Devil's Disciple' Blesses The Annenberg

By LIZ GOLDEN

1976! The year of the Bicentennial is upon us and brings with it a cause of avid celebration. Everywhere the country's great birthday part is a subject of excitement. Theatres, playhouses, and music fairs across the nation join the festivities and, of course, the Annenberg Center at the University of Pennsylvania is no exception! **The Devil's Disciple,** a Shaw Festival production, represents Canada's participation in the U.S. Bicentennial.

The action takes place in September, 1777, in the small colonial town of Websterbridge, New Hampshire. It centers on the American revolution, intertwining the characters on their struggle for independence. Just as an infant takes its first wobbly steps, the nation also tests its shaky standing on its own new foundation.

Shaw's talent as a playwright establishes itself well through the interaction of the characters, the plot, and the theme. It seems as if Shaw wrote this comedy-drama as his own part in the American Bicentennial. The show reflects the sentiments of patriotism and love just as it provides entertainment and enjoyment to its audience.

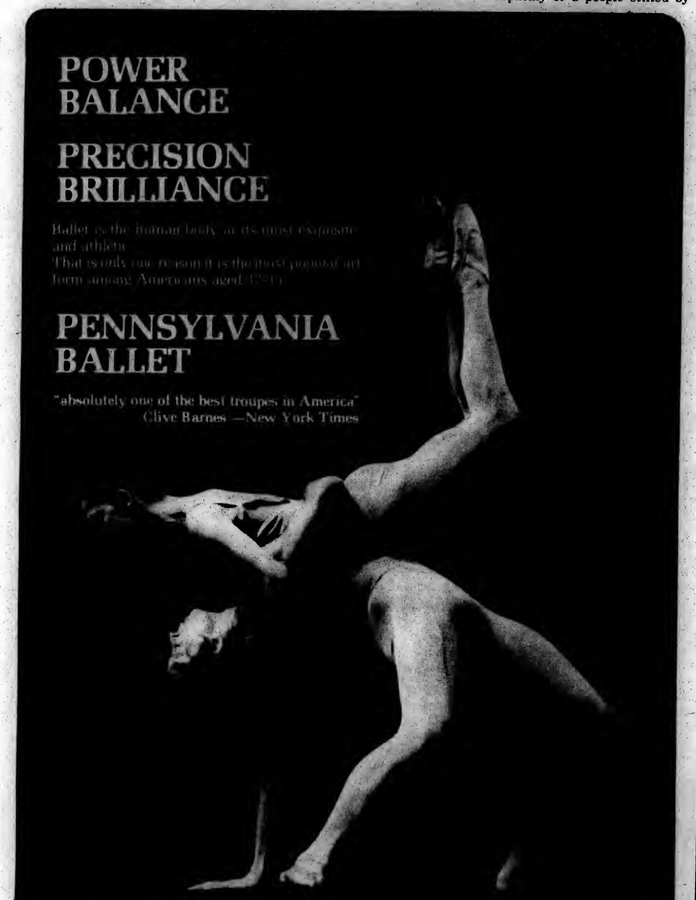
The Shaw Festival Company cannot be overlooked in their presentation of **The Devil's Disciple.** Such an excellent cast is a true mark of an outstanding show. This fine acting takes its audience directly to times of Puritan ideals and fear of the Lord. The company displays the dry humor, the hypocrisy and the blasphemy of a people stifled by strict religious attitudes.

Paul Hecht plays the lead as Richard Dungeon, the devil's disciple. Dick, through his realistic confrontation with the warped morals of the town's people, appears as a despicable character. Yet he is the center of attention in the show and uses his charm and wit to captivate the audience. Judith Anderson (Elizabeth Shepherd), the minister's wife, plays her part satisfactorily when she becomes infatuated with Mr. Dungeon. The action unravels quickly when the British soldiers mistake Dick for Judith's husband, Reverend Anderson (Neil Vipond) as they sip a quiet evening tea. The soldiers whisk him away on grounds of collaborating against the English and they prepare him for his death.

The appearance of British General Burgoyne is a real treat for the audience. Played by Paxon Whitehead (who also directed the show along with Tony van Bridge), the general displays very proper British attitudes. He adds to the absurdity of the situation with his satirical comments. The climax brings the salvation of Dick from his hanging and the restoration of Mrs. Anderson's faith in her husband.

Credit must also be given to Heath Lamberts, who played Dick's dim witted brother, Christy.

All in all, **The Devil's Disciple** is not satanic — only purely entertaining. The engagement lasts through October 11, with the coming of more Bicentennial productions on November 4. Be sure to join the celebration!



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Place: Academy of Music, Broad and Locust Sts., Philadelphia, Pa.

Seat Locations: Tickets are located throughout the house, and normally cost up to $45.

Hedgerow Presents O'Neill's Best

By PATTI HOPKE

Hedgerow Theatre sets the stage for Eugene O'Neill's play **Long Day's Journey Into Night** which will run through Oct. 18. One of America's greatest playwrights, O'Neill tells the story of his family as an explanation of the failures and celebrations that made him an artist.

It would be advantageous to read the play before going to see it. It is lengthy and repetitive but the reason for its being so lies in the personalities of the characters and these are slow to unfold. Conversations refer to things which are not explained outright until the end of the play. Mrs. Tyrone, the mother, is addicted to morphine but we know this only because of her increasing agitation and by subtle comments about it by her sons. Her repeated struggle to "kick the habit" is short-lived and we watch her slowly fade from reality again. The characters are well-cast and the dreary setting is appropriate for the text. This production's only flaw is in the length of the script. The play lasts four hours — a long time to listen to the babbling and accusing which goes on.

The acting in **Long Day's Journey Into Night** is superb. The play begins to drag as she continuously chatters about the days before her marriage and her miserable life as a homeless, lonely woman since then. She rambles and has such short concentration that a single sentence might take her paragraphs to say. In some cases, the dialogue could be cut or eliminated to help the play flow more quickly.

Mr. Tyrone is a retired actor and a penny-pinching old man. Everyone is looking for someone to blame their troubles on and he appears to be the scapegoat. His wife's drug addiction and unfulfilled life are the result of his refusal to send her to a competent doctor and provide a real home for her. His son James' shoddy ways are blamed on him as is his youngest son's illness.

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STAGE THREE

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"Othello" Exhibits Much Talent At Vasey

By LIZ GOLDEN

Anyone who is a Shakespeare fan would certainly have enjoyed the Vasey production of **Othello.**

Anyone who isn't a Shakespeare fan would have equally enjoyed the show!

It has always been common knowledge that when two positive forces come together that the reaction is usually positive. Such was the case with **Othello** which just ended its engagement at Vasey Theatre. Directed by James Christy, the show combined the talents of the cast to the art work of Shakespeare and the result was perfect.

Othello, which was originally known as **The Moor of Venice,** was often cited as one of the least stimulating of his works. It posed few complex problems and treatment of the theme was direct and fairly simple. It is fine example of Shakespeare's ability to animate the quirks and the annoyances common to every human being. He clarifies the human comedy in this work. This touring version flows quite swiftly, yet this is an advantage.

The character of Othello, played by Richard Wright, is considered quite shallow at some points. Shakespeare purposely uses a black man for this portrayal. His innocence, his honesty and his intentions are pure and stable. He does everything with the same intensity — he falls in love deeply and strongly. He exhibits jealousy with rage and fury. The actor portrays these qualities to his best capabilities thus fulfilling his role as the title character.

Iago is the supreme rotten man. He is wicked, hateful, revengeful, and jealous, yet he is the individual most acclaimed as honest and loving. His nature is buried beneath his sweet words and gentle countenance. G. Leslie Muchmore can only be described as excellent in his portrayal of this character.

Desdemona (Marjorie Murray), the innocent virgin wife, exceeds everything pure. Unfortunately, she is a victim of a typical Shakespearian tragedy. She falls to her death but still remains loyal and loving to her husband. Marjorie Murray projected the coquettishness of a young bride yet she was able to switch to a frenetic horror with the thought of death.

Othello is a mark of Shakespearian irony. Shakespeare plays with this toy making it climb into the heart and mind. He illustrates the influence of evil upon the human being — it plays havoc with the innocent soul.

The Vasey production was accomplished quite effectively. Costumes (by Dan Baker and Margaret Meyers) were simple yet elegant. The sparse stage, set by Robert Hedley, was a tool for the imagination. Both elements added to the directness and smoothness of the show.

Although many of the scenes were cut from the original version, **Othello** was outstanding in its own realm. Vasey did a fine job. More productions are up and coming; it's wise to check them out. **Play Strindberg** begins October 8 and it assures fine entertainment right here at Villanova.

Foxhole Celebration

By ANDRA IROVANDO

Jack McGann celebrated his birthday at the Foxhole Cafe last Sunday night as he and his band swung into an evening of jazz. Festivities included a pre-concert dinner complete with a huge cake and a portrait of McGann himself etched into the icing.

Jack McGann and the Swing Band consisted of an array of instruments played by highly talented musicians. In the opening song about a blackjack gypsy, the audience responded enthusiastically to high-spirited flute leads.

The band displayed its ability to perform together as a tightly-knit group with a jazz instrumental allowing each musician to take his turn at the lead. The band switched from jazz to country tunes, featuring Winnie Winston on the pedal steel guitar.

Bone Meal Honey from West Philadelphia preceded Jack McGann and the Swing Band. This band featured Bluegrass music but also played some Blues. The band consisted of a fiddle which tended to join with one of the two acoustic guitars to muddle the leads. Songs varied from nicotine addiction to "you look important to me, as important as your sunburn."

The Cherry Tree Co-op sponsors these folk concerts every Sunday at 8 p.m. at 3916 Locust Walk, on the University of Pennsylvania for $2.00 admission. Easy access by train is possible; good music and good people are guaranteed.

Next Sunday, London Lewis and Jim Bix will be appearing at the Cafe. So, come enjoy yourself, upstairs at the Foxhole.

"Woyzeck" Auditions

Dr. James Christy will be holding open auditions tomorrow and Friday evenings at 7:30 PM in Vasey 13 for the graduate production of Georg Buchner's WOYZECK which will be presented as an ensemble piece with an actor doing more than one role. Cast is 4 women and 8 men. WOYZECK has an aura of terror about it as a common man struggles in the web of fate.

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The Main Point continues its ongoing series of outside concert productions with a special presentation by one of the year's hottest commercial properties — singer songwriter JANIS IAN. In concert at West Chester State College on Saturday, November 1. The show will be held in Phillips Auditorium on the West Chester campus and showtime is 7:30 p.m. Tickets are priced at $4.50 and are all general admission. For info call 525-3375.

"Play Strindberg" Opens At Vasey

Villanova's Vasey Theatre presents a laboratory production of Friedrich Durrenmatt's **Play Strindberg** — a caustic "choreography" of Strindberg's devastating **The Dance of Death.** The theatregoer will have the opportunity of seeing — at a tiny price ($1.00) — a piece of outstanding theatre in an intimate setting where the actors and the audience occupy the same space. **Play Strindberg** first performed in German in 1969 and translated into English in 1972 seems not merely modern, but **avant garde.**

Graduate student Jim Ricciardelli will direct this tale of an unusual **menage à trois** — a very married couple, Alice and Edgar, and a friend, Kurt, whom they haven't seen for 15 years.

The married couple will be portrayed by a real-life husband and wife team, Joseph Orazi and Kathy Allen, both graduate students in the Theatre Department and presently residing in Wayne. Edward Klein, returning to his studies at Villanova after a four-year absence, will portray the friend, Kurt.

The setting will be simple and the props kept to a minimum; but the total theatrical effect, complex and multi-faceted.

Play Strindberg will be performed at 8:00 p.m. Wednesday thru Saturday, October 8-11. Tickets are available at the box-office or by mail. Telephone reservations may be made by calling 527-9783. Free parking is available at Villanova University adjacent to the theatre. Penn-Central stops on campus.

"Jim Buckley, the director of S.O.S., has replaced Louis Malle as France's hero." Karen Thursen/VILLAGE VOICE

"S.O.S. is a work of God and Honeysuckle Devine is a genius!" Alejandro Jodorowski/Director of "El Topo"

"S.O.S. is the dirtiest, funniest, most aggressive piece of unabashed pornography since Buckley and Goldstein reached puberty." Bruce Williamson/PLAYBOY

"S.O.S. is truly hilarious and a comic change of pace in an overworked genre." Rex Reed/SYNDICATED COLUMNIST

"S.O.S. is the greatest sexual achievement since Eve seduced Cain." Al Goldstein/SCREW

"S.O.S. ranges from sick, to disgusting to pornographically hilarious." William Wolf/CUE

"One visit with Honeysuckle Devine is enough to make Gloria Steinhem give up the battle." VARIETY

"S.O.S. is an industriously Filthy Freak Show." Andrew Sarris/VILLAGE VOICE

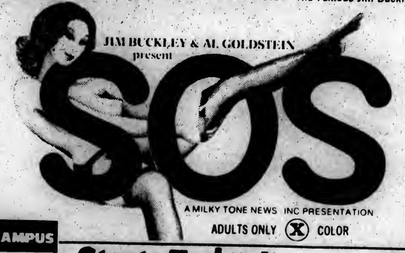
"S.O.S. sets womanhood back 100 years—but what's sexism when you're having so much fun?" Jennell Bladow/SOHO NEWS

"S.O.S. proves one thing—there sure are a lot of strange people walking around out there." Walter Spencer/WOR

"Perverted and twisted—S.O.S. is pure smut! But it's also fun!" Tim Beckley/HUSTLER

"S.O.S. is a hodgepodge of comedy, freakiness, Screw philosophy and good old-fashioned sex, is entertaining and educational and is done in impeccably bad taste." Bob Amsel/FLICK

"If I were to die tomorrow, my last wish would be to see S.O.S." The Famous Jim Buckley



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Papa John Creach is featured at the Main Point tonight with shows at 8 and 10. Performing with his band, Midnight Sun, Papa John is sure to delight all who attend.

For the weekend of Thursday thru Saturday, October 9 thru 11, the Main Point presents Chris Smither for two shows nightly at 8 and 10 p.m. Tickets are priced at $4.50. For information call 525-3375.

KISS FLASHY AT TOWER

By TERRY LEAHY

The Tower Theater played host to a multitude of "far-out" pseudo-glitter people last Friday night, billing "Kiss" as the main attraction. The audience was more of a treat.

The music was consistently hard-core rock (roll was nowhere to be found). Reminiscent of the pre-boom psychedelic era, Kiss' brand was considerably less individual. The only real talent of the band seems to be the drummer, who managed some pretty exciting riffs. As for the other alleged musicians, their talent did not manifest itself in the act. All wore masks except the drummer.

The show was well covered with stage effects, opening with a good volley of strobes and spinning crystal balls. Throughout the evening the band did a variety of strange things such as, fire eating and guitar juggling. At one point the bass guitarist attempted to eat his mike-stand. Intense huh?

The audience was more than receptive to Kiss, seemingly possessed with the fever pitch of the music. It reminded me of the Beatle-mania syndrome. The people in the audience were for the most part early teens. That is un-avoidably indicative of the caliber of the music.

Obviously I was far from impressed, if not completely bored by the whole affair. Kiss has a long way to go.

Villanova students who are residents of New York State have a chance to work for the New York State Assembly in Albany during the Spring, 1976 semester, as interns. These students will work at least thirty hours a week from January 5 — May 28, and the stipend will be $500 for those whose home residence is more than 25 miles from the capitol, and $125 for those less than 25 miles. Students in the College of Arts and Science will receive 15 elective credits if chosen for the internship, while those in other programs will have to work out an arrangement with their Deans. Those eligible are graduate students and undergraduate juniors and seniors, with exceptional sophomores also being considered.

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AZTEC TWO-STEP EXCELS AT POINT

By RON ROLLESTON

The strange fates of America's youth are nowhere better reflected than in their music. It serves as the new mode of verbal expression, a release for gays, straights, sado-masochists or any other act your neighborhood happens to discover. Enter Aztec Two Step, critics of the post-woodstock generation, for a brief weekend stint at the Main Point.

Aztec Two-Step incorporates two diverse talens, Rex Fowler and Neil Shulman. Emerging from two disparate backgrounds, they musically attempt to convey the shallowness of various social trends to be found in areas such as "the big apple." Founded in a soft, folkish sort of background, they formulate images of plasticine Cinderella's perched upon stools, Kerovac's morality, and all those other fun bonzos one finds in the counter culture. They also display a great deal of sensitivity and understanding in their romantic notions, as seen in "I Am A Prisoner." Focusing in on the trials and tribulations of existence in today's society they present a harsh yet profound interpretation. Paradoxically, their melodies are light and happy, never revealing the sarcasm that often times lies within. A clarification should be made however, because they frequently sing of love and the joys of living. Even in reference to New York City, a prevalent theme, a sentimental attachment remains throughout.

In terms of instrumentation, Aztec Two-Step relies heavily on the guitar prowess of Rex Fowler. Performing competently, he handled the most difficult riffs in a graceful fashion. Their vocals are largely dependent on the intriguing voice of Neil Shulman, who enlivened the show with his humorous adlibs. The only other accompaniment was provided by a bass player.

Aztec Two-Step flows out of the same vein as the highly renowned duo of Simon and Garfunkel. Intellectually aware of their society they create profound lyrics to capture the imagination of their listening public. At this point they have but two albums to their commercial credit, but their mutual compatibility destines them to a long and successful career.

Co-Headlining the show was Auto-harpist Bryan Bowers. A skilled practicioner of his art, he provided the audience with a notable performance as well as some good laughs. Emotionally involved in the spirit of his music, he performed with an unqualified fervor. His emphasis was largely traditionally playing expertly tunes such as Red Haired Boy and Lazarus. A fine combination of two diverse strains, both acts provided their audience with amemorable evening.

Concert To Benefit Cystic Fibrosis

On Saturday night, October 11, "Falls Church" will appear in a benefit concert at Immaculata College. The proceeds from the $3.00 ticket will be given to the Cystic Fibrosis Foundation.

"Falls Church" has gone through many experiences and accomplishments since its birth in 1968. The group has grown from an ordinary garage band to an accomplished performing act. This growth has not come just out of maturity and experience, but more importantly, with the changing personnel. Each musician, who has come and gone, has left his ideas, style, and advice to help the band grow. So that today "Falls Church" has not only talent, experience, but also a desire to entertain.

There are many new experiences in the band's future. Currently they are anticipating completion of their first album. Most of the songs have been written by Ed and Jack and show the influences of the contemporary music of the 70's.

Ed Stevens is the band's Mr. Versatile. He sings lead vocals, plays piano, guitar, and drums. At 22 he has compiled over 8 years of professional experience and combines skill and style to provide the leadership every group needs.

Ed and his twenty-four year old brother, Jay are the only members from the original group. Just as Jay's drums provide the tempo for the songs, so has Jay himself provided the endurance of the band. He held the band together over the tough years and demands perfection from the sound and light crew today.

Danny Stella is the band's wanderer. He played bass for Falls Church for two years, before leaving for a year to continue his musical education. His return is certainly welcome.

Mike Such is the band's own Phantom of the Opera. He has added mellowness to the band. Contributing not only his ability on the organ but also a fullness to the harmonies. Mike has played for many bands in the Philadelphia area, most notably the "1812 Overture."

The band's newest member is Jack Hoban. He has contributed not only his talents as a guitarist and vocalist, but also his ability as a song writer. Jack 's imagination is responsible for the completeness of the "Falls Church" sound.

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Eagles Feast On Cats

By RICH KRAFT

CHESTNUT HILL, MASS — Save those "Beat B.C." buttons.

Fortunately, Villanova athletic forces take on Eagle teams more than once each year, thereby leaving a chance for quick revenge. However, Saturday night and Alumni Stadium were neither the time nor the place to avenge last year's losses.

The situation was perfect for B.C., though. Rebounding in fine fashion from a bad loss to West Virginia, the Eagles showed their awesome selves and gave Villanova a 41-12 pasting.

Expecting to see Paul Revere burn one light to represent a ground attack, the 'Cats were caught looking when Coach Joe Yukica sent his charges out passing.

Despite this surprise method of attack, Villanova was the first to put points on the board. Tom Kielty recovered a fumbled punt and, able to gain but six yards to the BC 18, the 'Cats had to settle for a 34-yard Gus Fernandez' field goal and a 3-0 lead.

Then the attack came. Behind quarterback Mike Kruczek, the Eagle offense covered 69 yards in only nine plays. Running back Earl Strong tallied his first of two touchdowns and the Wildcat lead disappeared forever.

BC needed only five minutes of the second period to send the game into their win column.

Keith Barnette, who was a question mark all week, scored from the Villanova two yard line for his first of three six-pointers. Five plays after Brian Sikorski fumbled the ball away, Barnette went over again, this time from the one yard line. Kruczek capped off the outburst, which ended with BC ahead 27-3, with a 51-yard touchdown toss to Dave Zumbach, who was another question mark for the game.

"We got our lunch handed to us," Villanova head coach Dick Bedesem said. "BC is a very good football team."

Although the 'Cats snuck in a two-point safety by tackling BC punter Jim Walton in the end zone, Villanova was definitely out of this game by halftime.

"We made those mistakes in the second quarter," noted Bedesem, "and they sealed our fate with three touchdowns. They just came out and blew us off the ball."

After Barnette finished off his own scoring with a picturesque 24-yard gallop, the game seemed safe enough to BC, so much so that they inserted a freshman quarterback, who promptly served up a fumble into Jim Trolice's waiting hands.

Behind some fine running by newly-inserted quarterback Mike Frazier and a pass interference call against BC, Villanova moved to the Eagle 15. Frazier then faked a handoff and lofted a pass to Steve Adelizzi for the only Wildcat touchdown of the night.

But BC wouldn't quit coming. Strong scored from the Villanova one yard line, but that's not to say they didn't try again. A backup QB, Ken Smith, was in and tried so hard for a score that called timeout with 0:10 remaining. But defensive back Leon Mareski put the clamps on that idea, nailing Smith for an eleven yard loss to end the game.

You can put those buttons away for now, but don't forget them on January ninth.



Gary Shugrue (89) and Ed Miller (77) stack up a BC ball carrier.

Tennis Wins Two

The women's tennis team started out this Fall where it left off last year, and that is on a winning note by defeating Beaver College and Rosemont College last week by identical 3-2 scores. The team has only two of last year's seven starters back, but last year's reserves plus new players have helped fill the gap.

In the opening match at Beaver, wins were scored by senior captain Mary Ellen Boylan at No. 1 singles 6-3, 6-1, the number one doubles team of Denise Murphy-Patti Alfano 6-2, 7-5, and the number two doubles team of Jan Moore-Ave McDonough 6-1, 6-3. Two extra singles matches and one extra doubles match was also played, with Lori Stokes winning one of the singles 6-1, 6-1, and Mary Jo McWilliams-Jan Saurman winning the doubles 6-2, 6-2.

In the home match against Rosemont, wins were again scored by Boylan 6-0, 6-0, number three singles Kathleen Schwartz 6-4, 1-6, 6-3, and number two doubles Alfano-Saurman 6-2, 6-3. Enough players were there for a JV match, with Rosemont winning three of the five matches. The two Villanova wins were by Carol Boris at number two singles 6-1, 6-1, and by Pam Weber-McWilliams at number one doubles 7-6, 6-1.

The team this week was at Cheyney on Monday, entertains Chestnut Hill today, goes to Franklin and Marshall on Friday and to St. Joseph's next Monday. Anyone interested in watching good tennis should come to the St. Mary's courts this afternoon to watch the match which begins at 4:00.

In men's action, number one Brian Lane won his opening match at the ECAC Division Two tennis tournament by defeating the player from Kutztown State.



Mary Ellen Boylan, at number one singles spot, displays winning backhand.

Grid Captains Meaningful

By RICH FORD

On some teams the role of captain is just a meaningless title which is simply handed to a senior on the squad. This is not the case with the Villanova football team, which has Steve Ramsey, Steve Ebbecke and Rick Aldrich as its tri-captains. The trio anchors a strong defensive unit with Ramsey and Aldrich manning the linebacker spots and Ebbecke roaming the secondary as a free safety.

Steve Ebbecke hails from Philadelphia where he played for Frankford High. He received numerous honors there, including being named to the All-City and All-Public teams. It was at Frankford where he displayed the potential which would eventually propel him to the acclaim he now receives as one of the finest safeties in the East.

Ebbecke began his career at Villanova alongside Frank Polito, who was perhaps the finest defensive back in Wildcat history. It was obvious from his sophomore year, when he intercepted five passes, that he would be capable of filling Polito's shoes.

Despite having three fine seasons with Villanova, Ebbecke entertained the thought of taking his talents to another school. He was unsure of the direction of Villanova football, especially following the tenures of Jim Weaver and Chip Bender. However, he reconsidered and chose to remain with the Wildcats for his senior year.

Ebbecke has the task of directing an inexperienced defensive backfield, of the other three starters, two are new to the position (Bill O'Connell and Dave Bauer) while the third, Sean Collins, has only one year of experience. The unit's inexperience was very much evident in the season's first two contests against Maryland and Syracuse. Since then, however, the backs have put it together and produced strong performances against Toledo and Army, both of which boasted high-powered offenses.

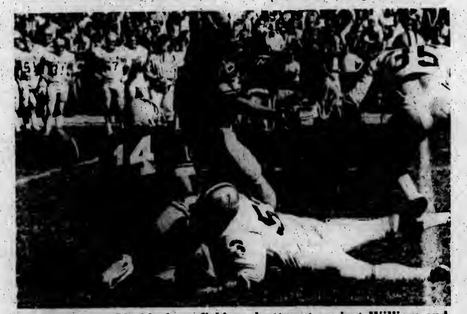
Linebacker Steve Ramsey has been a starter for most of his collegiate career and for the past two seasons has been the team leader in tackles. Like Ebbecke, he is a Philadelphia product, hauling in numerous honors while playing for Father Judge High.

As a sophomore, Ramsey picked off five passes and was named to the Sophomore All-American team of the **Football News.** Noted as the hardest hitter on the squad, Ramsey brings his toughness and experience to the all-important linebacking spot. He can be seen weekly either destroying enemy running backs or knocking down would-be passes.

Over at the other linebacker position is Rick Aldrich, who makes up for his lack of size with an abundance of desire. Weighing in at only 200 lbs., he may appear too small, but he can be as aggressive as anyone around once he eyes the ball carrier.

Hailing from Watchung, New Jersey, where he collected such accolades as All-County and All-Conference with Watchung Hills Regional High, Aldrich has been a standout with the defense. After sitting out last year for personal reasons, he has returned with a

(Continued on page 15)



Steve Ramsey (53) blocks a field goal attempt against William and Mary. Action took place when Ramsey was a soph and served as a premonition for what Ramsey would do later.



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Offense Sputters; Booters Drop Three

By TONY DIFRANCESCO

After a successful opening week, the Villanova soccer team suffered defeats to Haverford, Lock Haven State and Maryland. They played quite well in the first two matches, but on Saturday, the Maryland Terrapins exercised an affective "run and kick" offense and defeated the 'Cats soundly.

Last Tuesday's game at Haverford had both teams playing solid defense as the game was scoreless at half-time. The final half opened in similar fashion as shots were traded at each end of the field. Haverford, frustrated throughout by the excellent goalie play of Jerry Capaci, finally initiated an offensive as they tallied two goals in less than one minute. Freshman Bob Hoisington kept the game close as he scored from his fullback position, yet the Cat's took home a 2-1 loss.

Lock Haven State provided the opposition in Villanova's home opener the following day and they spoiled the campus debut with a 4-1 victory. Lock Haven scored twice in the first twelve minutes, once on a penalty kick and the later goal on a short head ball. Villanova's leading scorer, Ken Goetze, countered with a goal and was assisted by Hoisington. The game entered a state of neutrality as there was no scoring until Lock Haven wrapped things up with a goal forty minutes later.

Misery struck the Wildcats hardest on Saturday as Maryland tallied seven scores after Villanova took an early 1-0 advantage. The course of scoring in this game however, provides an accurate description of the Cat's problem. Following Ken Goetze's fourth goal of the season, the Terraphins were totally ineffective as Tom Burke, Tom Sweeney, Bob Hoisington, Rick Ramentol and Pete Needham continually drilled the ball downfield. The offense, though, was unable to assume ball control and the backfield was tested time after time. With just one minute remaining in the half Maryland finally eluded the drained defenders and scored twice while gaining the momentum.

"The defense is still doing okay, but the line is not producing," cited Coach Graff. "They will have to start taking more shots or changes will be made."

In the contest, which ended with five Maryland goals in the second half, the Cats were outshot 38-16. The line has been looking for "too good" of a shot as there is unnecessary passing in the middle. Most shots, in fact, have been from in close, often on indirect penalty kicks and there has been little effectiveness from the outside.

Goalie Jerry Capaci, who has played very well all season was the man under Maryland's intense siege on Saturday. He was often out of position when the opposition opened their artillery and Coach Graff attributes this to the "run and kick" offense characteristic of southern teams. "We couldn't keep our kicks down, so they controlled the head balls as well," added Graff.

Temple's Owls visit Villanova today. A win should be a rather difficult accomplishment as Coach Graff feels Temple is a better team than Maryland. Villanova should be very motivated though, as they would like to avoid the occurrences of last season when they were victimized by some lengthly losing streaks.



Photo by Mike Finocchiaro

Shai Wong will attempt to revive dormant front line in a home game vs. Temple this afternoon at 3:00.

TIME OUT

Villanova University's athletic program for the past few decades has been situated in a category known as "Big Time." All teams, from football, basketball and track down to swimming, hockey and baseball play schedules containing all the "big name" teams in their respective sport. For Villanova, though, the days of Howard Porter, Mike Siani and Marty Liquori are gone, but not forever.

While the schedules retain their impressive design, the teams themselves are in a phase of rebuilding. Due to inadequate facilities, high academic standards, limited budgets and numerous other factors, the process has been slow. There is one team, however, which faces additional disadvantages as it isn't even a varsity team by administrative standards and unable to acquire Villanova's limited benefits. It is the soccer team which is located in this generally unknown position.

Under the pioneer of Villanova soccer, Howard Graff, and his assistant, Gerry Fay, the team has reached a notable level of ability. Their agenda is also made up of national powers and they have performed consistently and successfully against their opposition. The Villanova team, however, is classified as a club sport and not entitled to scholarships, full coaching salaries or aid from the athletic department. Their budget comes via the student activities office and is not even equal to one full scholarship. Assistant coach Fay stated that to be recognized as a varsity sport by the administration would be a great advantage to both parties.

"Soccer is a relatively cheap sport to run. There is little travelling, little equipment and few players. With some money we could build a better program and it would be to the administration's advantage as well as our own," noted Fay.

Due to the change of the University's president, specific discussion about aid to the soccer team has yet to occur, but athletic director, Dr. Ted Aceto has expressed his desire towards this addition to the school's program.

"I am definitely looking into this," commented Dr. Aceto. "I would like to see both the lacrosse (also a club sport) and soccer teams under the inter-collegiate umbrella. I've also thought about the formation of a local vicinity type league where Villanova would play other Philadelphia area teams."

Still, you may ask, "How is the team able to compete against their high caliber of opposition without at least scholarship players?" The answer traces back to the coach

(Continued on page 15)

Tracksters Upended

By EDWARD R. KOWALSKI

The opposition for Villanova this past weekend was found down in Maryland in the form of a tough Georgetown team, on a new 5.6 mile home course. Aside from Georgetown and Villanova, two other area teams were invited to compete, the Washington Sports Club and the Baltimore Olympic Club. These two teams were not lacking in talent, either. The Baltimore club had Jerry Van Dyk, a former Oregon Univ. runner who has broken the magic four minute barrier in the mile. For Washington there was Gary Cohen who hails from American Univ. with a 8:45 two mile to his credit.

On the other side, Georgetown has always had the reputation of being a good distance school and this year seems to be no exception.

The Hoyas took the top three places, giving them a combined score of 21 points. Villanova had 36 points.

Leading the way for Georgetown once again was Jim Peterson, posting a course record time of 28:28. Missing from the race this year due to an injury was a very fine runner, Gordon Oliver. His absence was compensated for by freshman Dave Dobryznski, who ran a 28:52.

Villanova fared somewhat better than last week. Jay Wood was again the first Wildcat runner across (sixth overall) with a 29:15. This time, however, he was closely followed by Carey Pinkowski (29:23) and Steve Crooke (29:25), who took seventh and eighth, respectively.

It was the next three spots that spelled victory for Georgetown, though. Up to this point the scoring was still very close. Unfortunately, for Villanova, Georgetown took those spots with three underclassmen, Mike Brown, Mike Molinski and Mark Ogden. Had the 'Cats been able to break up this trio, the victory might have gone the other way.

This weekend Villanova has an open date, thus giving the wildcat harriers a rest.

Water Polo

Last Friday night the Villanova Water Polo team secured a playoff berth in the East Coast Water Polo League by defeating Columbia University 13-12 in the Field House pool. The Columbia victory, added to previous wins over such teams as former League champs St. Francis, guarantees the Aqua Cats at least a fourth seed position.

The home pool proved to be a definite asset to the Cat's game. The standing room only crowd backed the polo men as they overcame an 11-6 deficit in the fourth quarter.

The big gun for Villanova, Senior John Doyle, had ten goals, five coming in the critical fourth quarter. Doyle's brilliant offensive work was undoubtedly the key to Villanova's victory. Aiding Doyle on scoring were Rich Lauman, a promising sophomore, with two goals and defensiveman Jim Toolan with one.

Excellent fourth quarter defense was played by Seniors Bruce Colburn and Jim Toolan and Juniors Mike Thomas and Frank Ciabatoni.



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Sports Briefs

The basketball schedule now has an earlier opening date. The opener is against Rider College on November 30, which is a Sunday, at 8:00 p.m. A new NCAA ruling, allowing 27 basketball games per season, made the addition possible.

Golfers Chuck Dowds (75) and Marty Dorminy (76) qualified for the ECAC championships which will be played on October 16 at Doylestown Country Club.

The field hockey team, behind the fine goaltending of Denise Greig, picked up two more wins last week. In the 7-1 romp over Gwynedd-Mercy, Kathy King led the way with three goals. Sandy Arena (2 goals), Edna White (1) and Peggy Campanella (1) also tallied for the Wildkittens. King and Arena each tallied two goals in the second win, a 4-2 decision over Chestnut Hill.

First year basketball coach Joan King recently named Judy Marra as her assistant for this year's edition of the women's basketball team. Marra, who graduated from Immaculata this past spring, was a member of the Mighty Macs basketball team three years, two of which were culminated with championships.

There is still time for those who are interested to sign up for women's instructional tennis, held every Monday and Wednesday from 4:30 to 5:30. You can join in the fun by simply showing up at the courts behind Falvey Library.

The women's volleyball team annexed their first victory of the season last week only to have a powerful Swarthmore team even the count. The victory was over Gwynedd-Mercy.

Ruggers Down Princeton

By CONRAD SCHNERK

"Fantastic!" "Great!" "Superb!" "Amazing!" These, and more, were among the many superlatives that the spectators were lavishing upon the Villanova rugby team after their 29-20 victory over Princeton.

At halftime the score had been 16-3 in Princeton's favor and everyone had been trying to forget how Villanova had lost its first game to Syracuse two weeks ago. Tied 3-3 at the half, the ruggers went flat in the second half and were trounced 21-3.

But history doesn't repeat itself — at least not this time. Nova opened the second half with a quick score by Bobby Martin and then kept building their tallies as they racked up 26 points to Princeton's 4.

The backs began to run smoothly and efficiently as Kerndt Zuckowsky and Bill Duffy soon followed Martin into the endzone. Mike McCoglin added the final blows as he and his golden toe booted 3 of 5 points-after-trys and a lone penalty kick to put the topping on Villanova's huge helping of Princeton pie.

In the "B" game Villanova kept up its tradition of having one of the finest back up teams on the East coast. After finishing 19-1 last year the "B's" are already off to a 2-0 start this year.

First, Syracuse was soundly trounced 18-4, and this weekend Princeton was totally humiliated, 30-0.

The ruggers next game is at Franklin & Marshall, but they return home Parent's Weekend to face a tough Lehigh squad.



Steve Ebbecke drags down a Richmond runner in action from last year's opener.

Grid Captains

(Continued from page 13)

vengeance. Through the first four games he has made up for that entire year on the shelf with his ball-hawking ability and overall outstanding play.

Steve Ebbecke, Steve Ramsey and Rick Aldrich: three of the hardest hitting players around. They have also been able to spread that notion of aggressiveness to the rest of the squad. They have also been able to transfer some basic football know-how to the younger players for their use in the future.

Bowlers Await Season

Anxious after a third place finish in the spring, the varsity bowling team will begin action this Sunday. Last spring's record of 21-15 placed the 'Cats only one-half game out of second and, with everybody back, expectations are high for this year.

The leading returnee is captain and coach Ed Miller, a junior who posted the league's third highest average of 183. Lending Miller ample support are junior John Howley (169) and sophomores Chris Perino (165) and Jeff Ford (158). Mike Reilly, who turned in a 181 average despite missing the second half, also figures high in the team's plan.

This year's league, although not yet solidified, appears to be strong. Drexel and Penn are always tough and St. Joseph's is Villanova's arch-rival.

"We have everybody back and some good freshmen are even fighting for positions," notes Miller. "It should be a very successful season."

Soccer

(Continued from page 14)

and, oddly enough, the university itself.

Through many area acquaintances, Coach Graff is made aware of high school talent and players in leagues who are good performers and wish to attend college and play soccer.

One example is freshman standout, Bob Hoisington. Hoisington, a fullback from William Penn High in Newcastle, Delaware, received national recognition for his abilities and was recruited by other colleges. He was contacted by one of Coach Graff's friends and kept in constant touch with the school and entered this fall. His potential is unlimited and he'll provide offensive and defensive strength for Villanova in the coming years.

Another outlet for soccer talent is through Villanova University's large foreign student program. Players like Gabriel Stephanou and Shai Mum Wong bring to the team knowledge of the game they've acquired from their countries where soccer outranks all other sports in popularity and participation.

Despite this "club sport" status, the team is not hindered in any way in regard to NCAA rules. If Villanova compiles an outstanding record during a season they would be invited to any NCAA sanctioned tournaments and championships. In the same light, they must heed all NCAA rules such as those regarding eligibility or on the field play.

For a few more seasons then, the team must survive without the fruitful benefits of money. They must continue to travel to such exotic campuses as Haverford, St. Joseph's, and Temple in Gerry Fay's battered blue Comet, or perhaps Shai Wong's undefinable relic of past ages. At home they will play on that open lot across Lancaster Pike and pray for a few bleachers or some metal folding chairs to comfort their vast quantity of fans.

Like the other athletic squads, the Villanova soccer team must depend on the naked desire to win during this period of restoration. Nevertheless, it appears the path for some outstanding achievements on the "Mainline" is just ahead. As is the case every semester in the Kennedy bookstore, we must all wait.

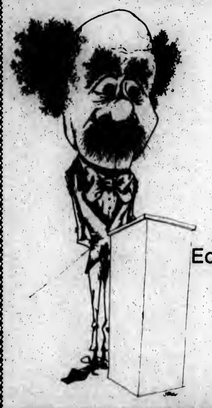
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NOTICE:
Volunteer Registration is now being held in the Social Action Programs' office, located in Room 121 Tolentine Hall. There are several programs to choose from. Stop in and pick up a list and description of what is available. Give an hour or two to someone in need.

For all those who would like to find out more about volunteer work: The Director of Volunteer Resources and a staff Psychologist from Haverford State Hospital will present a program on volunteer possibilities available at Haverford State Hospital on Thursday, October 9, 1975 at 7:00 in the North Lounge of Dougherty Hall. All those interested are invited to attend.

Money

(Continued from page 1)

financial endeavor, the university's portfolio includes utilities, consumer services, retailing, energy, and food and beverage concessions. These issues are chosen and managed by professional investment counselors. The university retains two financial management firms, T. Rowe Price and Wright Investment Service, whose investment philosophies encompass a full range of opportunities, from blue-chip to speculative issues.

Villanova's total endowment is valued at approximately $8 million, representing the current market value of the school's investments. It is important to note, however, that this figure is subject to the fluctuations of the stock market, so the actual dollar cost of the investment portfolio may be more or less than the market value at any given time, depending upon current economic conditions.

An August, 1969 Ford Foundation report on the management of educational endowments strongly recommends that college investments be directed toward a goal of long-term capital growth. The commission contended that university trustees should be less concerned with endowment as a source of current operating income than with its use as capital funding for the future.

Villanova's endowment philosophy, as prescribed by the Board of Trustees, is not income-oriented; capital growth is the trustees' first concern. This does not, however, tell the whole story. While Villanova uses only $100,000 per year from endowment income, the main reason for this policy is the relative size of the total endowment. Only endowment income, not principal, may be budgeted, so as not to deplete the existing $8 million.

When viewed in the light of the university's $26 million budget, the total endowment would last little more than one financial quarter. Compared to schools such as Harvard, whose endowment income in a given year may be as high as $40 million, Villanova's endowment is hardly considred to be a viable source of current income. Considering construction and financing costs, Villanova's small endowment hinders future building and development. Priorities which have been set by the trustees — and the senate — cannot be implemented due to the endowment fund squeeze.

An ongoing effort to increase endowment through grants and contributions is undertaken by the university's Development Office, which will be discussed in next week's **Villanovan.**

The Student Activities and Services Committee of the Student Assembly (SGA) have elected Bob Hanson and Mike Baker as chairpersons along with Lina Angelici as secretary. This was announced at the meeting held Oct. 2. The next meeting will be held on Oct. 14th at 6:30 in the SGA office — 2nd floor of Dougherty Hall.

Meeting for all those interested in Men's intercollegiate volleyball on Thursday Oct. 9 at 4:30 in B-305. All interested please attend or contact Roger at 664-5633.

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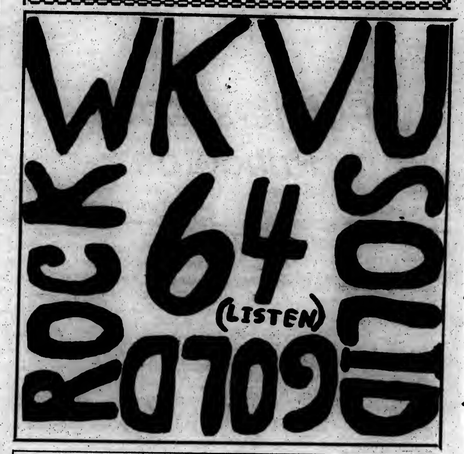
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"If you are not part of the solution you are part of the problem." Become part of the solution. Attend the Student Grievance Committee meeting 7:30 on Oct. 9 at the SGA office.

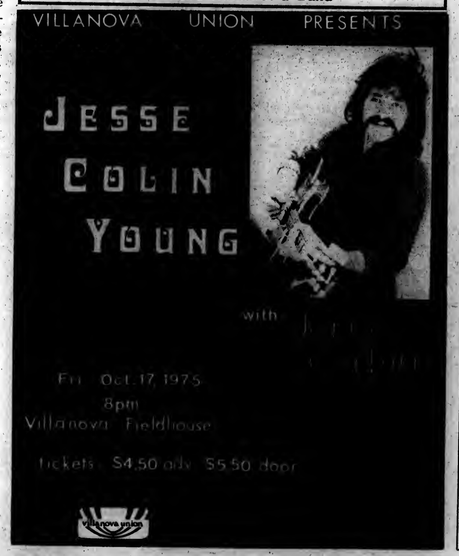


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Villanovan

Vol. 51, No. 6 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — October 15, 1975

Committee Debates Board Charter

By EDMUND McMAHON

The Student Life Committee of the University Senate began last week to consider a proposed charter for the Disciplinary Review Board.

At a meeting on Wednesday, the committee voted to delete section 1(b) of the five-page document, which required senate approval of the charter before it could become effective. Vice-president for Student Affairs James Duffy argued in favor of cutting out the senate vote requirement, contending that "the idea of a student court was accepted long ago and to bring it back would only clutter up the senate."

However, the committee was unable to come to a final decision on the charter as a whole after it became snagged on the question of representation for accused students who come before the disciplinary board. As presented to the committee, the proposed charter grants an accused student the right to counsel before the hearing but also stipulates that "except for the principals, the hearings will be closed."

That clause of the charter drew the ire of John Dalton, who chaired the subcommittee that drew up the proposed Student Bill of Rights last year. Dalton noted that the Bill of Rights does not allow students to retain a legal advisor when before the board but gives final authority in deciding what kind of advisor the student may have to the Disciplinary Review Board. Dalton contended that the intention of the Bill of Rights was to prohibit only advisors who were lawyers and not to prohibit outside advisors entirely.

Dean of Men Alan Wechsler, chairman of the subcommittee that drew up the Disciplinary Review Board charter, answered Dalton's objections by maintaining that a "third party has no place in the type of proceeding we're talking about here." Wechsler emphasized that he based his objection to the third party advisors on experience.

Recalling an earlier disciplinary hearing to which the accused student's parents were admitted, Wechsler called it "the most disruptive session we've ever had . . . despite what we felt to be a fair hearing."

Dalton then asserted that "you're going to have some students coming before the board who"ll be shaking in their boots and need some advice and assistance." He added, "this third party wouldn't be someone emotionally involved. He wouldn't be permitted to speak or interrupt — he'd just be there to give advice."

However, Wechsler reiterated his opposition to outsiders as counsels, arguing that "the purpose of this board is only to ascertain the facts, which actually places the main burden of proof on the accuser."

After more discussion, the committee members appeared to be evenly divided on the question, and the meeting was adjourned. The committee was scheduled to discuss the charter again at a meeting on October 14.



Fr. Barrett, dean of Commerce and Finance.

The DRB

The Disciplinary Review Board is an outgrowth of the old Student Court, which was in operation from the fall of 1969 to the spring of 1973. During the spring of 1973, the Student Court was deemed non-functional, leaving the student body with no judicial hearing board.

The Student Life Committee eventually decided that such a situation was unacceptable, and it formed an interim Disciplinary Review Board and charged a subcommittee with the writing of a new Disciplinary Review Board charter.

According to the charter, the function of the board would be "to review disciplinary cases of a serious nature only"; that is, cases that may involve temporary or permanent separation from the university. The final decision in any case would be made by the vice-president for student affairs after he receives the findings and recommendations of the Disciplinary Review Board.

Barrett Witholds C&F Critique

By ANDRA IROVANDO

Father Philip Barrett, dean of Commerce and Finance, has refused to carry out a directive of the University Senate by failing to deposit his teacher-course evalution results in the library last Friday. By doing so, Fr. Barrett took the lead in opposing the rulings of the Senate, the vice-president for academic affairs, and the university president.

"They (the evaluations) are not there (in the library) to my knowledge. We're looking into the matter," Fr. Barrett said in an October telephone interview. He added that it was undecided whether the results will be sent to the library.

The teacher-course evaluations consists of a student questionnaire devised and administered by each academic department. Fr. Barrett and many faculty members oppose placing the results in the library.

In a letter to the senate last February, Fr. Barrett cited three reasons for the detailed instructions and requirements for the administration of the policy."

First, the legal implications of making private information available to the public concerned Fr. Barrett. "In the event of real or alleged defamatory content, this requirement of the proposal raises the possibility of legal action against the University and those individuals charged with the responsibility of gathering, preparing, installing and holding these materials."

Secondly, Fr. Barrett stated, "in fear of unpopular profiles many demanding teachers soon abandon their methods to join others in a kind of popularity contest, which too frequently includes a good deal of peripheral entertainment in the classroom." Thirdly, F. Barrett felt the senate overstepped its boundaries by going beyond matters of policy to matters of procedure.

The senate passed the resolution on Teacher-Course Evaluations in its October 18, 1974 meeting. Former President McCarthy and the Board of Trustees then gave their approval. On Feb. 21, 1975, the senate overwhelmingly defeated a resolution to delete paragraph five. This paragraph required the depositing of results in the library.

In a September 25 letter to the senate Executive Committee, Dr.

(Continued on page 8)

A&S Raises Dean's List Requirements

In response to a request from Fr. Breslin, dean of the College of Arts and Sciences, the students and faculty, comprising the Curriculum Committee raised the requirement for Dean's List from 3.0 to 3.5 by a unanimous vote. The idea had been debated by the Academic Policy Committee of the Senate, which declared it to be a problem that each individual college would have to solve.

The reasoning behind the move was that the inflated grades at Villanova had made the Dean's List virtually meaningless. Last year 53% of the students in Arts and Sciences scored 3.0 or better. Fr. Breslin stated that it was his goal "to make the Dean's List a significant achievement, which is impossible when 1300 students out of 2500 make it."

It is widely know that grades have greatly inflated over the past ten years. At Yale, for example, 42% of all spring term grades were A's, while at Harvard the average grade is a B. A study of 97 universities by a Michigan State professor concluded that grades have risen by about half a point on the average.

Fr. Breslin pointed out that a personal survey of surrounding schools including Rosemont, Swarthmore, Haverford and Penn revealed that they all had Dean's List requirements ranging from 3.4 to 3.7. Furthermore, the upgrading of the Dean's List requirements brings them into line with the requirements for Graduate honors which are 3.5, 3.75 and 3.9.

Fr. Breslin hopes that the standards in the College of Arts and Sciences will provide incentives, and return to the Dean's List the status it held in the past.



Fr. Breslin

He also announced that the College of Arts and Sciences would present academic awards to those students graduating with the highest cumulative average and to the top student in each field of study. These students will each receive an engraved medallion as well as a scroll describing their achievements. All of the awards will be presented on the basis of cumulative average and are designed to serve as recognition of consistently outstanding academic performance.

Ahlstrom Speech Kicks-Off Bicentennial Lecture Series

By PETER GRIMES

The Bicentennial Lecture Series "American Religious Values and the Future of America" began last Friday night with a lecture by Sidney E. Ahlstrom, professor of American History and Church History at Yale University.

In this introductory lecture Ahlstrom presented a spectrum of Western religious ideals starting with the Hebrew rejection of polytheism to the beginnings of America.

According to Ahlstrom, "The culminating features of our fate as westerners has to do with the dramatic and dynamic expansiveness and energy which has characterized the West, which has come to its most extreme expression in America."

He continued saying, "Most amazing, however, is the way in which Christians and Islamic expansion carried the Judaic tradition in some of its most essential features to the far ends of the earth, often enforcing Orthodoxy by the sword, scaffold, logical argument, and harsh denunciation."

He drew a modern parallel to this "expansiveness" by claiming, "Since the mid-nineteenth century the Marxian Movement has become as powerful a bearer of this tradition as any other movement on earth today. It would seem to be Marx's view of inevitable revolution, withering of the State, and the coming of the peaceable kingdom, that is becoming the most desired profit of all."

Along with this aspect of Western culture Ahlstrom explained that all men are not really free. They are influenced by the subjective powers (religion and ethics) of the past.

According to Ahlstrom, "Though we choose in freedom we are not independent for we exercise our freedoms in the midst of values and powers we have not chosen but by which we are bound. Before we choose to live we have been chosen into existence, we have not been elected members of Humanity."

Ahlstrom feels that all those that came to America not only came to exploit the natural resources, and to gain freedom from

(Continued on page 4)



Study Tips

Mid-terms loom just above the horizon for us all, so it's high time we reviewed our study methods.

There are several basic, incontrovertible rules of correct and effective studying. The first is that you must be completely alone when you do it. I believe it was Menninger who first observed that in order for chimps to type out the complete works of Shakespeare they must be alone. When joined by a friend — or even a mere acquaintance — the typical chimp can manage little more than a few lines of McKuen before he gives up and opens a beer.

Therefore, you must make sure that you'll be undisturbed while you're hitting the books. Even if your roommate is the quiet type, devoted to astro-physics and addicted to filling out graduate studies applications, you'll have to ask him to leave the room before you attempt to study..

Another rule of good study has to do with noise. You must have complete quiet while you study or all will be lost. Obviously, going to the library does not present a solution to this problem. Using an empty classroom might be quiet, but it's also uncomfortable and usually stuffy. This leaves you with your room (we are not concerned with off-campus residents here). Let's say that next to your room there lives a seedy little freak who owns two sets of forty-inch quad speakers and an amp as big as a steamer trunk. You've been putting up with this cretin's noise all semester without complaint, but on the morrow you've got a philosophy exam that's already guaranteed to knock your socks off. Now's the time to adopt your new slogan: "illegitimi non carborundum."

As soon as those first strains of "Purple Haze" begin to knock the plaster off your walls, walk over to your neighbor's room and knock on the door (if it isn't already open). Don't even begin to enter his fish-netted little den of iniquity; let him come out to you. Before he can make a move, grab him in a bear hug and hold a knife to his throat, muttering all the while something along the lines of "I'm gonna cut you good, mo' fo'." This should show him that you mean business, but if he only giggles, don't hesitate to kill him.

Apply this attitude to all distracting situations and you should eventually be blessed with a quiet atmosphere.

Assuming that it's quiet, you're ready to study. The first thing to do is check the TV listings. Be positive that you're not missing anything good. The best way to begin your study night is to turn on **Star Trek** (though **World At War** will do just as well). You can test your powers of concentration by attempting to memorize all those lines you've heard hundreds of times before.

Once you've sized up the TV situation to your satisfaction, you can begin the actual act of studying. Pour yourself a drink, preferably alcoholic. Open a bag of pretzels, preferably the long, thin kind. Grab a book and lie on your bed. When you wake up, start worrying.

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A student representative speaking at last week's U.N. Club meeting.

U.N. Club Begins New Debating Year

On Sat., Oct. 4, the United Nations Club held its first Model Security Council of the year. It served to introduce new members to the functions of the Security Council and celebrate the 30th anniversary of the U.N. to be held on Oct. 24.

Although the agenda included items such as terrorism, disarmament and the Middle-East, most of the day was spent attempting to deal with the South African problem. Debate opened with each country making a five minute policy statement which showed the great disparity of world opinion. Western nations urged caution in dealing with the problems facing the world, while third world nations called such a policy of caution "hypocritical, deceitful, and aimed only for the benefit of western exploitation."

After the policy statements the fifteen members of the Security Council proceeded to debate the South African item. The first speaker, representing the Organization of African Unity, proclaimed that the debate would turn into a western sideshow and walked out refusing to participate any longer.

The first resolution called for the suspension of South Africa from the U.N. but France, the United Kingdom, and the USA vetoed this resolution. The next resolution, sponsored by Guyana, was a harsh condemnation of apar-

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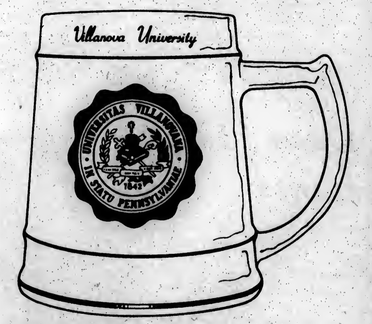
Philosopher To Lecture On Marxism

By TERRI PRYGON

This week, Villanova's Department of Philosophy will present a lecture with a distinguished professor of philosophy, Dr. Mihailo Markovic. The lecture is entitled "Marxist" and is scheduled for 8 p.m., Thursday, October 16, in the West Lounge.

Dr. Markovic, a visiting professor of philosophy at the University of Pennsylvania, is "one of Yugoslavia's most prominent philosophers and has lectured and taught in Europe, Russia and the United States. He has published numerous books and articles in several languages on topics in Marxism and the philosophy of the Social Sciences.

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around CAMPUS

The Committee for the Bicentennial Speaking Contest extends a warm invitation to students and faculty to attend any of the following speaking events:

Persuasive Speaking — Oct. 27, 3 p.m. WL
Lincoln-Douglas Debates — Oct. 28
Extemporaneous Speaking — Oct. 29, 3:30 p.m. St. Mary's

Sunday, October 19, the Women's Glee Club will add to the festivities of Parents' Weekend, as they perform in the Villanova Field House.

After the great success of their refrigerator rental service, the Resident Student Association has begun work on its 1975 "RSA Week" to be held in early November. RSA officers urge all resident students to attend the weekly dorm meetings to provide the feedback needed for an effective RSA.

Yesterday the American Society of Civil Engineers, honored Villanova University's student chapter of the society during ceremonies at the Engineer's Club in Philadelphia. A certificate acknowledging the dedication of Villanova engineers was accepted by Dr. Robert D. Lynch, new dean of the College of Engineering.

Those students interested in the New York State Assembly Internship program, as described in last week's **Villanovan,** should contact Dr. Robert Langran in the Political Science Department. Deadline is November 1.

The Chess Club will meet Thursday, October 16, in the Mendel Cafeteria. This meeting is for the purpose of finding a president. Proficiency at chess is not a prerequisite.

There will be a meeting of the Villanova College Young Republicans on Wednesday, October 15. It will be held at 7:30 in Dougherty Hall.

NEWS ANALYSIS

The Money Game: Development

By VERNON RALPH

The private university in America has traditionally depended upon philanthropy as a source of funds essential to its operation and future development. Individuals and corporations who "give to the college of their choice" play a significant role in offsetting the costs of a college education.

If dependent only upon tuitions, the private school would soon price itself out of the market. The Office of the Vice-President for Public Relations and Development is charged with the responsibility of raising the additional funds needed to meet the expenses of running Villanova. Under the direction of Fr. George F. Riley, the office administers nine fund-raising programs, an alumni association consisting of 32,000 members, a public relations operation, and a publications program designed to increase interest in the university.

Through its various operations, this office has accounted for $9.3 million in contributions, as well as additional $7 million in government grants, over the course of its twenty-two year history. The track record of the Development Office has indicated consistent improvement and success since the program's inception in 1953 under the direction of Fr. Francis McGuire.

Under the successive leaderships of Fr. Daniel Falvey (1959-1961), Fr. Edwin King (1961-1962), and Fr. William Farrell (1962-1973), the development program has grown from a fledgling figure of $1,425.00 in 1954 to last year's all-time high of over $1.6 million. Villanova's contributions come from several sources: alumni, government, corporations, foundations and the Augustinian Fathers.

The alumni's 1975 contributions totaled about $302,000, indicating the success of the phone-athons, and publications such as **The Spires**. The degree of alumni participation has increased from eleven to almost twenty-four percent in the past four years. Unfortunately, the relatively young average age of the alumni — 29 years — seems to be a significantly limiting factor in the size of total alumni donations.



Fr. George Riley

Monies contributed by industry and philanthropic foundations accounted for approximately $220,000 in 1974-75. John McNamara, director of development, cites Villanova's record of fiscal responsibility as a significant factor in the solicitation of corporate contributions.

Although the economy has forced many businesses to cast a critical eye upon the use of their profit dollars, Villanova's level of corporate gifts has remained fairly constant over the past three years. Government grants now play an increasing role in the university's financial success, and the development office obtained over $370,000 last year in government aid. This assistance is carefully evaluated, however, because the university is primarily concerned with maintaining its independence.

Many government grants severely restrict their utilization by an institution, creating a need for careful examination of all government funding proposals. A very important area of development is concerned with the establishment of deferred giving programs. Under the direction of Edward Morosky, deferred giving consists of a bequest, in which Villanova University is named as a beneficiary in a will, a trust fund, or a life insurance policy. This is a means of allowing interested alumni and friends to set aside a contribution that will be realized at some future date.

Traditionally one of the most significant forms of philanthropy to education, deferred giving is relatively new to Villanova, but it is slated to receive significant emphasis in the future of Villanova's development plans.

The question of Villanova's future as an educational institution appears to be particularly appropriate in light of the idea of development. How will Villanova face the coming years, both financially and academically? These two factors must not be considered separately, if Villanova is to survive.

At this point, the university is finding it necessary to grapple with the concrete realities of increasing expenses and at the same time to answer to the less tangible yet equally real demands of academic endeavor. It will probably cost more to attend Villanova in the future, and in order to continue to survive financially, the university must make every possible effort to make a Villanova degree worth its price.

Villanova's future lies in its ability to produce; today's value-conscious society will accept no less. Unfortunately, while the solution may seem simple, its implementation is not. Without the co-operation of all elements of the university community, all the financial wizardry in the world will not save Villanova. Careful planning, coupled with a determination to achieve academic excellence, is the key to the future success of private education; Villanova must be ready to accept the challenge.

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Letters

(Continued from page 5)

requests for visitation rights. In response to these requests, we spoke with Faculty, Administration, and Alumni regarding the issue. At present, the visitation document that we drew up is in the hands of Fr. Driscoll, President of the University. We are now waiting for action to be taken by Fr. Driscoll, The Administrative Board, and the Board of Trustees. We feel confident that the document will be acted upon before the end of the semester.

As students of Villanova University, it is our responsibility to present our views. Please inform us of your opinions on this important issue. Come to the S.G.A. office on the second floor of Dougherty Hall and give us your ideas. Write letters to Fr. Driscoll, the **Villanovan,** and Alumni. We cannot expect action without taking action.

I would like to thank everyone for their help and support.

Sincerely,
Art Donato
C. & F. Senator

Filling The Gap

To the Editor:

By now everyone should be aware of the formation of the Student Assembly and the committees of which it is comprised, but what of the one factor that unites them with the students of Villanova they were designed to serve?

There is a Grievance Committee, through which students' gripes might be constructively resolved; an Activities and Services Committee, designed to provide just that to the student who feels more should be happening at Villanova; a Lobbying and Opinion Poll Committee that seeks out the facts behind active issues and addresses itself to them; a HotLine Committee to provide emergency services.

The formation of these committees is justified by the conspicuous need for each of them on campus.

But the goal of every one of them is likewise the means by which they must operate, without which they cannot succeed. That goal and that means is communication.

Certainly everyone at Villanova would like to know what these committees are doing. The committees, in turn, **want** everyone to know.

The **Communications Committee** has been designed to tell them. The only thing that stands between the questions and the answers is the lack of people. People to communicate. People to answer the perennial "What's going on?" Stop the rumors — spread the truth. The next meeting of the communications committee will be on Thursday, Oct. 16, at 12:45 in the SGA office. Anyone that's tired of second — hand information is invited to see how the facts **can** be made widely known. People here at Villanova need this committee. This committee needs people.

Respectfully,
Rick Markert
Chairman
Communications Committee



Ahlstrom

(Continued from page 1)

oppressive government, but to fulfill prophesy. He cited Johnathan Edwards who felt American was "the land in which men would witness the new millenium."

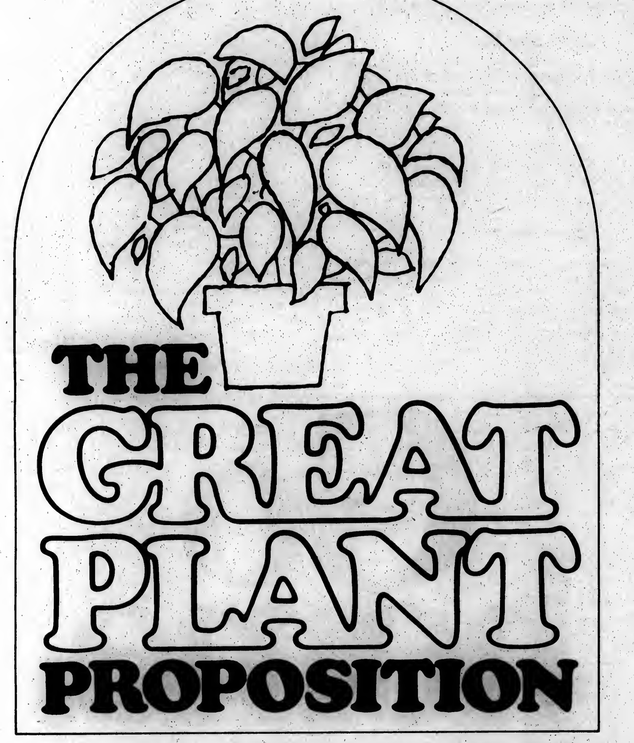
Ahlstrom concluded, "The American Revolution was the recognition and fulfillment of America's role in history."

U.N.

(Continued from page 2)

theid, supported by the Majority of Nations represented. The U.S. and Costa Rica abstained because of the harsh wording of this resolution.

The Council then moved on to debate the issue of the Middle-East where the harsh exchange between Japan and Iraq began to dominate the scene. The resolution brought before the council concerning Italy's request to extend the U.N. Peacekeeping Force, was vetoed by the United Kingdom and China.



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Stopping Power

By ROBERT CONRAD

Everyone knows the saga of the lowlife liberal arts major. Poor guy, idealist that he is, walks around thinking he can be somebody when all he can do is quote from books written long before the Flyers ever won the Stanley Cup . . . for the first time! Jobs? No way, but who do they think they are looking for them in the first place?

Indeed, such deplorable opinions of liberally educated college people, once reserved for Georgia Highway Patrolmen and Villanova business students, are now dominating employment chatter. Jobs are a scarce commodity for most anyone these days, but no one is reminded more often than the undergraduate sociology major. Potential employers, parents and career minded peers are eager to point out more immediate courses for obtaining some economic kick-back on "misplaced" college dollars.

With the job market and value of a liberal college education remaining under the gun as we move through the 70's, students, chiefly those in arts' programs, have started to find alternative approaches to college. One procedure that has gained increased acceptance, particularly in the progressive northeast, is that of "stopping out" to work or travel at some time during the traditional 4 year undergraduate period.

Regardless of motive, be it social, psychological or economic, the student expects to return to school in good time and spirits, presumably as a more mundane character.

Once frowned upon by authorities in higher education, who felt that "stopping out" would cure no ills and quite possibly destroy the student's feel for education, the plan has been openly accepted at 17 schools in New England and New York. The list is predictable for the most part: Trinity, Bates, Bowdoin etc., shcools noted for inventive methods of educating young people. When scanning further, however, one notes St. Bonaventure among the reputed liberalists, and the immediate question arises: Why not us?

Villanova and Bonaventure are too similar for us to avoid comparison and not provoke the question further. Small, Catholic and notoriously conservative, it would seem unlikely that Villanova should adopt a plan that stands light years away from traditional educational priorities. Certainly, however, Bonaventure, smaller still and equally Catholic, is no better suited to the scheme than we are.

In view of the difficulties Villanova is having in attracting commuting students and quality undergrads of all sorts, a new, refreshing innovation might be worth considering. Since "stop out" is a more popular issue among arts students, our arts and sciences school, allegedly a back-up banjo to other professionally oriented programs and add some spice to its servings. A few added counselors, some work programs for interim "stop outs," and who knows, a few people just might come down off the assembly line with smiles on their faces, even if they are a couple of months behind schedule.

Due to midterms, monetary matters and a desire on our part to get away from the second floor of Dougherty for a while, the **Villanovan** will not be published next week. However, we will be returning with an issue on October 29.

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Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Tucker's Trauma

To The Editor:

Please do tell "The Observer" to keep up his fine reports on life here in Corr Hall. Especially his up to date reports on our illustrious R.A., Mike Tucker.

I do, however, see how some students on campus might be interested in some of the fine details of Mike's last assassination attempt on himself.

While many of the second floor residents volunteered their help, Mike, being the strong individual that he is, insisted that he could complete this act of mercy on his own.

Unfortunately, it was not as easy as Mike thought. Mike purchased a ten foot length of rope and attached it to the ceiling with a thumbtack. He then stood on a chair, which he hoped to jump off of in order to finish himself off.

Well, the "thumbtack" he used happened to be a ten-inch spike, which, upon its insertion into the ceiling pierced not only the second floor, (Father Shorer's Room) but found its way into Father's right foot! Then, the leg of the chair broke. Finally, the spike held, but the ceiling didn't. This resulted in a five foot diameter hole in the ceiling, which explains the three volumes of Biology books now in Mike's room.

When Father Shorer, (who left his room *immediately* after having his foot pierced) arrived at the scene he found Mike in a slight daze, with a noose (tied in a slip knot) dangling loosely around his neck. Scattered around the room was a mixture of Bio books and plasterboard, not to mention a crushed pin-up of Mamie Eisenhauer.

Our best informants tell us that the first words uttered by Mike were to the effect of wanting to see whoever sold him the rope and spike in his room with their matric card.

With all due respects to you, and with luck to Mike on his soon to follow second assassination attempt, I remain-

Sincerely yours,
Anonymous

Take Action To Get Action

To The Editor:

It seems as if the early awareness concerning visitation is on the decline. I feel that we must realize the unhealthy conditions that exist on the Villanova Campus with respect to social life. In order to achieve the effects of a well rounded and diverse education, we must have a free and open educational atmosphere.

One of the main concerns of the Student Government Association is the conditions that students must live with on Campus. In the beginning of the academic year, we in the S.G.A. received many

(Continued on page 4)

State Of The Arts

A funny thing happened at the College of Arts and Sciences last week. Due to the fact that more than half of the students in the college made the Dean's List last semester the necessary semester average for qualification was raised from 3.00 to 3.50.

The stated reason for this change is that "the inflated grades made the 'old' 3.00 Dean's List meaningless." The trouble with this rationale is that the same inflated grades which made the 3.00 list "meaningless" will be making up the 3.50 Dean's List.

Obviously, when 53 percent of the students in a college qualify for the Dean's List it is indicative that something is wrong. But raising the required semester average seems to be the easy way out. All that is really being done by raising the required semester average is to make the Dean's List less meaningless.

The real problem lies in the inflated grades themselves, not in the averages they produce. Father Breslin has taken a necessary first step toward making the Dean's List a meaningful achievement, but there is more to be done.

A fact sheet released this past week by Father Richard D. Breslin, O.S.A., dean of Arts and Sciences, points out some interesting academic trends within the college. For instance:

Higher grades seem easier to come by the longer you are in school. Last year only 42 percent of the Arts and Science freshmen class had averages of 3.0 or better, while 48 percent of the sophomores, 58 percent of the juniors, and 65 percent of the seniors had averages of 3.0 or higher. So if things seem rugged now, hang in there, as they are bound to get better.

Fewer students reach a 3.0 average during the fall semester than do in the spring. This trend has held true for the last three academic years, where six percent more students usually achieve 3.0 averages in the spring than in the fall. This is known as the falling leaves, falling cum syndrome.

Fewer "A" grades are reported in the fall, generally two or three percent less than in the spring. Last spring, fully 59 percent of the grades reported in Arts and Science were either A, B+, or B.

In general, only two percent of the reported grades are failures.

NOTICE

Any group, organization or individual wishing to have anything presented in the **Villanovan** must submit their **typed** copy to the **Villanovan** office by 5 p.m. on the Thursday prior to publication.

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Vandalism a Permanent Problem?

By JOE MARRO

Vandalism is a major problem at Villanova and one of the University's chief concerns. From the standpoint of the Dean of Men's Office, there seems to be a great deal of vandalism on campus — "too much."

According to the Dean of Men, Allen Wechsler, the majority of vandalism in dormitories can be attributed to resident students but, their guests and visiting non-resident students are also responsible for part of the damages. In addition, overwhelmingly more male students are involved than female students.

Dean Wechsler feels that Villanova is no better or no worse than other colleges in this matter. He believes that, naturally, "the problem increases with the size of the campus." Similarly, there seems to be less of a problem with vandals in the smaller dorms than in the larger ones. For example, O'Dwyer, Galberry and St. Rita's sustain a lesser rate of vandalism than does Stanford. Since vandalism is high on campus and in the dorms, programs have been initiated to deter vandalism. These include the Resident Counselor Program and Resident Assistant Program. The people involved in these programs have as their responsibility the task of watching for vandalism and reporting it, in addition to advising and assisting students. Most of the reports concerning vandalism and most of the action taken stem from the counselors' reports. When a student is found responsible for a vandalous act, he is usually disciplined.

A student responsible for vandalism is disciplined under the rules which have been the normal way of censure at the University for years. The student is usually taken to the Dean of Men's Office or Dean of Women's office and given a warning from the University. An attempt is made to assess the damages and the student is always held responsible for the cost of the vandalism. What happens beyond that varies from case to case and depends on whether or not it was malicious destruction or accidental destruction. The entire gamut of disciplinary censure at the University runs from probation to explusion.

Probationary status usually lasts for a stated period of time. It may last one semester, one year, or possibly two years, depending on the severity of the act. During that time, if he is involved in another violation of a similar nature to which he was placed on probation or if he violates the rights of others, he will be subject to a more serious disciplinary action, which usually means suspension or dismissal. Students living in dormitories have been known to lose campus residency if a dorm-related incident occurred. Likewise, repeated offenders are subject to separation from the University. While probation would not appear on a student's records, suspension would.

In cases where a suspension or separation from Villanova may be involved, a disciplinary review board, consisting of the Dean of Men, the Dean of Women, a faculty member and two students, meets and hears the case. The student who violated the rules is the only other person present at the hearing. Later, his parents are contacted regarding the decision of the board.

Most cases are handled by the Campus Security. There have been cases, though, where the police have been asked to assist the Campus Security force.

One of the problems is that a great deal of vandalism takes place at the University and no one is found to be responsible. One of Dean Wechsler's concerns is that "students are often aware that vandalism is taking place in the dormitories or elsewhere and, while not taking part in it themselves, do not feel any obligation on their part to take a step to stop it." Students should be aware of the fact that vandalism hurts them, both directly and indirectly, through increasing costs of tuition and board. In addition to the fact that students have a vested interest in Villanova, particularly residents since the dormitories are their homes, the students should show and have more concern about the appearance of the school and dormitories in order to create a better atmosphere at Villanova.

Campus Ministry Focus

A Search In All Seasons

By FR. SHAWN TRACY

I suggest to you that you take a reflective look at the Autumn-changing around you here at Villanova.

The St. Francis in you is probably crying out to be heard, and released. After all, what is the sense of existence — your presence in it all — if there is not growth, and love, discovery, excitement.

I think we all interpret Autumn according to the way we feel. For the lonely and dejected, the Autumn speaks for us of mood. For the thrilled and ecstatic, the Autumn speaks of change, and of now!

Villanova is frightfully large — a threat to any individual who may be overwhelmed and crushed by numbers and masses and giant programs. So can nature frighten too!

Seek companionship in it all! Seek always the face of the Lord!

* * *

'The secret of the world is held by those who can see the transparency of the universe.' (Teilhard de Chardin)

A friend of mine handed me this poem conceived spontaneously on the feelings of a season's moment:

"Open to the sun
And sky,
The singing
Heat

Let me grow
In wind
And storm
Highten me in rain.
When I stand
A golden tall,
Ripen me to grain

The multitudes
Are crying,
Waiting to be fed —
Gather me in harvest . . .
Make me into bread"

My friend was a nurse by profession, an Hawaian by descent. We were working together in a spiritual growth weekend for handicapped. Some of us were without limb use — wheelchaired and helpless. All, we soon learned, endured the fundamental handicaps: sense-lessness, stiffened hearts, crippling mind projections — **You and me people** made less somehow by the myriad fears of changes.

We found quickly enough that we were brothers and sisters by nature rather than by difference. We were "creation reaching out." We were "re-created."

There is a mystic strain in christianity that knows the death of the Lord as His burial into the cosmic womb to which we are all family. The Easter triumph of the Lord is His tremendous filling of the lonely universe with His loving presence!

* * *

'Let hearts rejoice who search for the Lord. Seek the Lord in His strength. Seek always the face of the Lord! (Psalm 105)

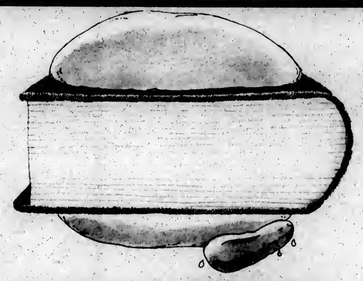
* * *

What season is happening in you? Be sensitive to the Lord's presence all around you. The turning of the leaves, for some, is a simple gestalt for self awareness. For others, it is the hand of the Lord reaching out to **make you whole**.

Seek the Lord!



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Living Amidst The Cockroaches

By STEVE BALBO

Who could forget that anxious day you signed a lengthy lease in Mrs. Fiedman's office. You were too polite to ask about article fifteen concerning pets. Mrs. Fiedman took care of that, even as she smiled and hid that precious document in her desk. Perhaps it was impoliteness on her part that you didn't meet the "little men" at this time. Too bad.

It was probably the first day you moved in and you ran into the kitchen and Click!! "My Gawd! . . . you never saw so many, so fast, so . . ." Friend, you've just met your new neighbors. No matter how clean you were, if you used Ivory soap or if you brought your Irish mother down on weekends to clean the place — they're not going to leave. I wore out a pair of Converse sneakers chasing them into corners, wasted my money on cans of Raid, and every time I lost.

There is a four volume encyclopedia of roaches published by the Smithsonian Library on the fourth floor in the library. I found some grim tales in there, stuff like ships choosing mutiny over the "little men" sharing their berths; these creatures have been found in deserts, even the Arctic! Now to top it off, I just signed a ten month lease to live with them.

I remained optimistic, and from that point on I always blamed my roommate when my food disappeared. I discovered the convenience of co-habitating with them outweighed the disadvantages. They were quite gregarious — on Monday nights, we used to teach them patterns; fake short, go long, or maybe a post pattern under the dishwasher. As the months went by, we became very intimate, you may not realize this, but you get to know their personalities too. We had one who ran faster and longer than any roach we had known, we named him "Eamon Coughlin." You must be familiar how cats rub up against your leg; well at Devon, they were so big we could have taken them for walks on a leash!

I'll tell you, if Devon was a ranch for these critters, Mrs. Fiedman was Dale Evans. She consisterntly sent some guy up to spray them, and this was worth calling your friends over. The spray can had to contain Kool-Aid or old Alka-Seltzer tablets, and the maintenance guy always sprayed your Bruce Springsteen albums instead of the kitchen.

Are they smart? They consistently avoided my roommate's cooking, and could open the refrigerator door by November. Most roaches run like demons when you hit the light switch, but we found one who sometimes ran, and other times didn't care if he got stepped on, we named him "Larry Moody." You put that kitchen light on, and it looked like the Merril-Lynch commercial, every single night. And you thought since you moved off campus, you had cozy living room now with no counselor, you may have been suave with the young ladies, heh? Well what do you say to some beautiful young thing as a legitimate three incher climbs the wall right behind her shoulder? And you consider yourself a "smooth operator." I had enough of that scene, and we moved down the road to Ardmore, enough is enough, we've been here a month and there hasn't been, — Oh Gawd! Mike quick hand me that shoe . . .!

Clean-up Needed At V.U. Now

By JOHN SARDELLA

From semester to semester, there has been a continuous litter problem which has been seemingly accepted by the students of Villanova. The largest accumulation of litter on campus can be found in the vicinity of Sullivan Hall (inside and outside), where six-pack cartons, case boxes, and broken bottles outside the building are commonplace each weekend.

Personally, I do not understand why these irresponsible people find difficulty in disposing their unwanted materials in the receptacles provided. However, a step toward alleviating this undesirable situation lies within the grasp of all concerned students.

Simply, everyone should use the green barrels, labeled "Pitch-In," around campus while lending a hand in controling the existing problem by helping out in the disposal of indiscriminantly thrown trash which clutters the grounds.

This weekend our campus will be visited by parents, alumni, and guests of Villanova University for the annual activities of Parents' Weekend. A concerted effort by students in the area of litter prevention would be greatly appreciated, more so, in the next few days.

Mitchell: Teacher as Actor Actor as Teacher

By RICK LLOYD

These days it seems as if no one has a good word to say about college. It has been labeled, by the revisionist, future shock educators as nothing more than a time consuming waste which each year injects more and more overtrained and basically unemployable graduates into society. A great deal of the criticism is fairly accurate, and yet college provides the student with some intangibles which cannot be measured solely in terms of dollars and cents.

One of these intangibles is a good professor, and yes Villanova has its share of them, a good professor is capable of making his subject interesting but of exposing the student to new avenues of thought which might not have ever been encountered. One example of a professor who is both interesting and versatile is the English Department's Mr. James Mitchell.

Mitchell has taught at Villanova since 1949 and during this time he has seen a great many changes at the University. When he was asked whether there had been much of a change in the Villanova student body since he began teaching, Mitchell replied that aside from the obvious changes of style, which are basically superficial, there has not been a great change in character from Villanova past and present.

One difference which Mitchell did point out, rather reluctantly, between students of the immediate post-war period and students today is that now "the excitement of learning seems less characteristic." When asked to explain why he thought there was this difference, Mitchell said he could not speak with certainty but he believed that it might be due to the fact that many of the first students he taught were veterans; who after fighting in World War II returned to the states with a greater purpose of mind in regards to education.

Over the summer Mitchell appeared in the Vasey Theatre's production of Othello, in the role of the Duke of Venice. Although the role of the Duke is not a major one it still requires the same amount of study and discipline as the major roles. After being asked as to whether he felt the two fields, acting and teaching were similar, Mitchell replied that in his own personal case he felt they were quite similar.

Extrapolating on the similarities and differences between the two fields Mitchell said that the central link between acting and teaching was that in both instances the central idea is getting the information across to the audience or class. Mitchell said that for himself teaching required a greater intellectual endeavor than acting. Another important similarity between acting and teaching is that both the actor and the teacher should be aware of what the author had in mind when he contructed his work; strictly personal interpretations of any work of art, Mitchell feels, are doomed to failure.

Although he enjoyed his acting experience Mitchell's first love is teaching; ever since he was an adolescent he has aspired to be a teacher. For Mitchell the purpose of teaching is "to indicate direction in life through intellectual and emotional experience." After teaching for over twenty five years Mitchell believes that his most rewarding experience is when he receives a letter from a former student describing how his experiences at Villanova helped prepare him for life on the outside. Mr. Mitchell hopes to receive many more such letters



The Observer

Tom Lupinacci has resigned as SGA vice-president in order to star in the new movie "The **Clifford Irving Story.**" . . . **John Dalton** has signed up for after school work as a model for the Winnie Winkle fashion show . . . Is it true that **Dr. Devine** worked his way through college by working in the coal mines of West Virginia. He's being considered as the Emphysema Poster Boy . . . **Barry Young** still doesn't know what the word 'ubiquitous' means, but **Brian Sikorski** will tell him, we have heard.

Rumor has it that **Art Donato,** the Patrick Henry of the V.U. Senate, made an impassioned plea to upgrade the intellectual standards of Bartley Hall by embroidering quotations from Shakespeare's greatest tragedies on all rolls of toilet paper . . . The Senate dumped the resolution: "Out, out, vile jelly!" . . . Graffitti of the week: If nobody wears painters pants, then Tinkerbell won't die . . . **Terry O'Keefe** has won the Shirley Temple look-alike contest for the seventh consecutive year. Said Terry: "And to think, I don't even know the words to **"The Good Ship Lollipop."**

The English Dept.'s **Mr. Martinez** denies rumors that he is actually **Wolfman Jack.** Quoth the hirsute prof.: "If I'm lyin', I'm dyin'." . . . **Sgt. Travis** of Security has been voted "Miss Congeniality" by a panel of local social lepers. Runners-up were **Atilia the Hun, Adolph Hitler** and **John Dalton** . . . Unreliable sources say that self-proclaimed BMOC **John Dalton,** fearing a void after his graduation, is considering the cultivation of his young protege **Ursala La Buf** to follow in his footsteps.

Mary Rose Pica, president of the Virgin Mothers of America, has been voted the winner of the first annual **Jacquie Feddock Memorial Award** for Most Conspicuous Nuisance on Campus . . . To **Rick Trevor** goes the award for smoking the most cigarettes with the least outlay of capital. Says Trev, "I'd walk a mile to bum a Camel." While **Dr. Jack Doody** discussed the metaphysical implications of Princess Summer-Fall-Winter-Spring, the distinguished colloquium was startled by the presentation of the **Goff Phenomenon** by **Fireball Ed,** whose primal projections reached cataclysmic proportions. There ya go, Dude.

Reliable sources say that **C.P.** is big on **Biggie** . . . Certain junior accountants from Sheehan are writing a book entitled "How to Depreciate Your Boyfriend and Not Get Caught Doing It." How's that **Cakes?** . . . These last two rather primitive attempts at humor were submitted by **Scott Bachman,** who stole them from Bennet Cerf's best-seller **How to Get Boffo Laughs at Your Aunt Fay's Cremation. . . .**

Karen Ratigan, the Bella Abzug of the V.U. Senate, plans to donate all of her sorority's hard-earned candy funds to the **Squeaky Fromme Defense Fund** . . . Student leaders were seen to sigh a breath of relief when the Student Activities Office remained closed Friday. **Fr. Burns** was preparing for his annual vacation to Seacaucus, N.J. . . . The Nursing Dept.'s **Miss Christian** attributes her tripartite lecture style to a desire to make things hunky-dory with the Big Three. (and we all know who they are) . . . **Fr. Breslin's** desire to upgrade the quality of A&S stems from an overwhelming urge to get on the new **G.E. College Bowl . . .**

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Foreign Students at Villanova

MARY BETH CUMMINGS

There is a growing need for engineering and technical programs by many nations abroad. For these nations, declares International student advisor Mrs. Alma Risech, "Villanova has a very good product to offer". The University's enrollment of 280 students from forty countries is silent testimony to this sentiment.

Foreign student enrollment at Villanova has been on a definite upswing. It has expanded from a time when their numbers could be counted on two hands. Further increases are expected particularly as a result of two motivational influences.

The first influence to consider is Venezuela's initiation of a program whereby the government assumes the expense of educating the students. This effort has probably grown in response to their increased interests in oil. If successful, it may prove to be the mold for education abroad. But even within the confines of a single program, that of Venezuela alone, ten students have come to Villanova this fall semester, and more are expected to follow.

A second impetus to Villanova's foreign enrollment is a recruiting program. Father George Riley has visited an Augustinian High School in Panama to attract prospective students. This has not been conducted on a regular basis. Villanova's International Student Advisor has acknowledged that it is "sort of a test," though she conceded that it "might continue into the future."



Photo by Hank Gutler

Villanova International Student Advisor, Mrs. Alma Risech.

The foreign students as alumni do not form a viable fore. They return to their own countries and lose all contacts. So the international student office views it, however, that the post-grad value of the foreign student lies in friendship, an enviable quality in these days of inter-global relations.

Admittedly foreign student enrollment is prestigious for Villanova. It would "enrich the cultural life of any university," declares Mrs. Risech with confidence. "It widens the horizons of both the American and the foreign student. A university should be cosmopolitan. Is that not an air of "university"?

companies recruitment programs, Villanova maintains its normal academic standards, admission requirements are not less stringent for the foreign student. Neither may any core requirements be waived. In fact, a foreign student must take an exam to test his skill in English. If proven deficient the student is required to take a precomposition course.

The popular majors with foreign students are engineering and business. Most students will complete all four years at Villanova. Immigration discourages change of residence. The student must present a valid reason reason for transferring to another university. Acceptance reasons would include a change in the family's economic situation, perhaps as a result of a parents death. In such a case, the school's "backing" is available to the student through the International Student Advisor. Mrs. Risech also handles visas and passports. However, her services are not only functional but also of a personal nature. From her, a student may learn the strategy of diplomacy. "I sort of advise them how to behave in this country." Have engendered a warmth between the university and town residents. Usually the same homes are used year after year. Often there is even a demand for foreign students by the landlords. The only preference allowed to the landlords is that of sex; ethnic prejudices are taboo.

Barrett

(Continued from page 1)

James J. Cleary, vice-president for academic affairs, asked that a resolution rescinding all procedural matters be brought before the senate. He also requested a delay in depositing the results in the library until the senate acts on his resolution.

The Executive Committee refused approval and asked Dr. Cleary to direct the deans to comply with the senate. Dr. Cleary instructed the deans to deposit the results in the library by October 10, 1975.

Until Dr. Cleary complied with the Executive Committee's order, all deans had refused to send their results to the library. On October 6, Fr. Richard Breslin, dean of arts and science, said "I told the council of Deans that I am prepared to go to the library but not unless all colleges do so." Informed sources said Fr. Barrett was first to refuse to submit his results in the library.

Fr. Breslin also stated "I fundamentally have no difficulty (with complying) because the policy has been passed by the senate and approved by the president and the board. If students were forced to swallow parietals, then the faculty should swallow the teacher-course evaluations."

Student Government Association, President Terrence O'Keefe agrees with Fr. Breslin in insisting on compliance to the legistation. He also feels that Dr. Cleary's resolution should not be brought before the Senate again since the Senate discussed it at length in its October '74 and February '75 meetings.

However, the senate Executive Committee decided to place the resolution on the agenda for its October 17 meeting.

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Making the Rounds

By HANK GOVER

The most basic task in the tavern business is defining your crowd. I'm not talking about trying to understand the backgrounds and problems of your night-to-night regulars, although most would surely be delighted to consult long into the night with you on those very subjects. The successful saloon keeper must know exactly the type of people he will be catering to before he even opens his place up; or else he may spend his first month's rent providing a warm cozy place for his bartenders to spend the night. Alone. It's that simple.

The Rusty Nail, on Haverford Avenue in Ardmore, knew its crowd. They wanted a peaceful 21-28 year old, college and post-grad gang, and they did what they had to in order to get it. It has your basic college-singles-packed-to-the-rafters house on the weekends, but the weeknight crowd is relaxed and more sparse. The booths are luxuriously comfortable and the tenders conspicuously courteous. They have no real trouble with the famous 'fake ID factor' since they really don't have much to offer those under 21. The music is provided by a stereo behind the bar, and they play albums by request. Almost all selections are mellow, popular tunes, more suited to conversation than dancing. As I said, they know their crowd.

Prices are competitive, which means it is quite possible to drop a small bundle in the course of an evening. But the drinks are good and the pitchers of draft are the biggest around; the way they used to be when movies were a nickel, as my old man might say. If you're into a more subdued drinking scene than the usual madhouse fare, The Rusty Nail wants you as much as you want them. Get together.

Rating: 3 aspirin



The Pennsylvania Ballet Enlivens the Academy

By LIZ GOLDEN

A world of beauty, of sublime agility lay beyond the threshold of the Academy of Music this past weekend. The Pennsylvania Ballet offered to its audience a paradise brimming with magnificence. It is a time and place everyone is talking about.

Yes, the Pennsylvania Ballet Company came back to Philadelphia with the first in series of performances to be held at the Academy. It was everything one would expect from such a cultural extravaganza. Brillance, versatility, and precision marked the excellence and the enjoyment of an evening at the ballet.

The program consisted of three separate choreographic presentations. Each was different in its own artistic realm. Each blended special coloring and technique to distinguish its uniqueness. It's hard to say which selection was more enjoyable for it was easy to become enthralled with this variety.

Raymonda Variations exhibited the ingenuity of choreographer George Balanchine. Against the pastel background of pinks and blues, the troupe presented the variations with vivid movement. Each soloist portrayed a special aspect of Alexander Glazounov's music. It was a gleeful, joyous, flowing or serene. The color, the precision, and the musical innovations highlighted the execution of this sequence.

The following segment marked the American premier of Beethoven's **Grosse Fugue.** Inspired by the majesty of this music, choreographer Hans van Manen applied his interpretations to dance. Brilliance and shadow, white and black brought out the abstract elegance of the movement. The utter perfection of the human body — its tone, its symmetry — was projected to all members of the audience. The ending was one of a touching softness, adding specks of humanism to the dancers. They were brought closer to the audience.

The finale, **In Retrospect,** was the most recently accomplished piece of art, having been first performed in 1972. Dancing to "Variations on a Theme of Frank Bridge," the company combined their proficiency to the original choreography of Robert Rodham. The narration of an autobiographical sketch of a man and his personal relationships was illustrated by the artists. Mystery, suspense, frivolity and romance danced before a man caught in frustrations of life. The use of gothic elements in this tale exhibited the delicacy in human life.

All in all, the troupe was the music itself! Each staccato gave way to a hopping ballerina. The adagios led the way to the slow, flowing grace of the dancers. The Pennsylvania orchestra supplied the delightful strains. The precision and execution were phenomenal which contributed to the fact that the world of the ballet is next to heaven itself.

The Pennsylvania Ballet will be back at the Academy of Music on October 23. Special student rates are available for all interested. Information can be obtained by calling CE 2-1500. Everybody's talking about this fantastic opportunity. Your best bet would be to give it a try yourself!



The Pennsylvania Ballet exhibits grace and elegance in their performance at the Academy of Music. Special student rates are offered to students for the up-coming series.



The cast of "Moby Dick Rehearsed" displays the perfection of acting. The play, now being shown at Temple's Stage Three Theatre this week, is a credit to their productions.

Moby Dick Alive On Stage At Temple

By JOHN P. JUDGE

On Tuesday, October 7, **Stage Three,** a Temple University Theater, opened its second season with an adaptation of Herman Melville's classic novel **Moby Dick.** The play, **Moby Dick Rehearsed** was written by Orson Wells, one of the masters of modern theater.

The play is written in blank verse and centers on a stock company in a small town in an American provincial theater in the late 1890's. The actors are in rehearsal for an upcoming production of **Moby Dick.** The action then shifts to the drama of Captain Ahab and his search for the white whale, and as the shift occurs the actors themselves become more involved in the parts they are playing, and with them the audience also becomes involved. Only through the shouting of stage directions are we reminded that we are watching a rehearsal.

The stage is basically a hard wood floor with no real props being employed. Director Dugald MacArthur, who is professor of Theater and director of the graduate acting program at Temple's Department of Theater, relies heavily on the imagination of his audience. And well he may, for from the very beginning of the play the audience is captured by Welles' rhythmic blank verse and one finds oneself sharing in the ecstacies and agonies of the crew and Captain Ahab in their quest.

The characters are portrayed well by the 13 member cast which includes the resident company of graduate actors who are completing their final year of study for their Masters degrees. Dan Strickler (watch for him in the future) portrays an obsessed Captain Ahab, with good supporting performances from Gordon Stanley as Starbuck and Ken Hardeman as Ishmael.

The play was first staged in 1955 in London with Orson Welles as Ahab and later came to New York with Rod Steiger in the leading role.

The play can be seen from now until Saturday (Oct. 18) at **Stage Three,** located at 1619 Walnut Street in center city. Curtain time is 8 p.m. and student tickets are priced at $3.00. **Moby Dick Rehearsed** is the first of four plays being produced for the 1975-76 season. Other plays include the off-broadway smash **Hot L Baltimore** and **When All Else Fails** by George Kelley, a Philadelphia playwright.

Stage Three promises to be the best small theater in Philadelphia. Perhaps it already is.

Laughter Present Down At The Forrest

By BERNADETTE McGOLDRICK

Present Laughter, a comedy by Noel Coward, opened Monday, October 6, at the Forrest Theatre. Starring Douglas Fairbanks Jr., this show marks the actor's first appearance in Philadelphia. So many of his fans will not be disappointed!

Action centers on Gary Essendine, a successful British matinee idol who is plagued with one plexing quality. He is too charming for his own good. Young, pretty debutantes are forever throwing themselves at him, much to his dismay. Of course, he can not understand the reasons behind their infatuation with him — it happens so often, he just accepts it. Yet, amidst all his protestations, there is always some spirited young girl ringing his doorball.

Faribanks utilizes his own charming characteristics and displays the perfect amount of charisma to mesmerize the audience.

His role is complemented by those of Paddy Croft, who plays his secretary, Monica Reed, and by Angela Thornton, who plays his estranged wife, Liz. Both of these women are about the only two who can keep Gary in line. Ms. Croft gives an excellent performance and delivers some of the best lines in the play. Ms. Thornton is a warm and amiable character. She captures the audience with these qualities as she deals with Gary. She is always by his side whenever he needs assistance in getting out of sticky situations. (This seems to be the majority of the time.) Success is hers as she stifles his flighty ways.

The cast, on the whole, is an asset to **Present Laughter.** The performers excel in all scenes and add to the enjoyment of the viewer. Directed by Stephen Porter, the show offers a delightful evening of enjoyment. And. . . to see Douglas Fairbanks, Jr. is an unforgettable experience. It should definitely not be missed! The curtain is at 8 p.m. and matinees are on Wednesdays and Saturdays at 2 p.m. The play runs until October 22.

'Hearts of the West' Brings Back the 30's

By BARBARA DiCOCCO and PETER BANZIGER

A special screening of **Hearts of the West** was shown at the Cinema Studio Theatre on Broadway in New York City, October 4. Approximately 500 students and faculty members from a number of high schools and colleges attended this event.

Hearts of the West, starring Jeff Bridges, Andy Griffith, Donald Pleasence, Blyth Danner and Alan Arkin, is a variation on the Horace Greeley theme — "Go West Young Man, Go West."

The movie's central figure, Lewis Tater, played by Jeff Bridges, is a young Iowa man who wants to become a writer of Western fiction. Drifting into the milieu of "B" movie-making in the Hollywood of the thirties, he discovers nothing in his Iowa-farm background that has quite prepared him for this clutter of experiences.

Andy Griffith, who hasn't made a movie in eighteen years, gave a good performance as Howard Pike, a washed-up writer turned cowboy extra who befriends, advises, and then uses the young Tater. Donald Pleasence, Blyth Danner and especially Alan Arkin also gave commendable performances.

Hearts of the West was Rob Thompson's first attempt at screenwriting and unfortunately it was obvious in this film. The producer, Tony Bill, whose last production, **The Sting** won seven Academy awards, and the director, Howard Zieff, could not make up

(Continued on page 12)

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Foreign Students at Villanova

MARY BETH CUMMINGS

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A second impetus to Villanova's foreign enrollment is a recruiting program. Father George Riley has visited an Augustinian High School in Panama to attract prospective students. This has not been conducted on a regular basis. Villanova's International Student Advisor has acknowledged that it is "sort of a test," though she conceded that it "might continue into the future."

companies recruitment programs, Villanova maintains its normal academic standards, admission requirements are not less stringent for the foreign student. Neither may any core requirements be waived. In fact, a foreign student must take an exam to test his skill in English. If proven deficient the student is required to take a precomposition course.

The popular majors with foreign students are engineering and business. Most students will complete all four years at Villanova. Immigration discourages change of residence. The student must present a valid reason reason for transferring to another university. Acceptance reasons would include a change in the family's economic situation, perhaps as a result of a parents death. In such a case, the school's "backing" is available to the student through the International Student Advisor. Mrs. Risech also handles visas and passports. However, her services are not only functional but also of a personal nature. From her, a student may learn the strategy of diplomacy. "I sort of advise them how to behave in this country." Have engendered a warmth between the university and town residents. Usually the same homes are used year after year. Often there is even a demand for foreign students by the landlords. The only preference allowed to the landlords is that of sex; ethnic prejudices are taboo.



Photo by Hank Cutler

Villanova International Student Advisor, Mrs. Alma Risech.

Barrett

(Continued from page 1)

James J. Cleary, vice-president for academic affairs, asked that a resolution rescinding all procedural matters be brought before the senate. He also requested a delay in depositing the results in the library until the senate acts on his resolution.

The Executive Committee refused approval and asked Dr. Cleary to direct the deans to comply with the senate. Dr. Cleary instructed the deans to deposit the results in the library by October 10, 1975.

Until Dr. Cleary complied with the Executive Committee's order, all deans had refused to send their results to the library. On October 6, Fr. Richard Breslin, dean of arts and science, said "I told the council of Deans that I am prepared to go to the library but not unless all colleges do so." Informed sources said Fr. Barrett was first to refuse to submit his results in the library.

Fr. Breslin also stated "I fundamentally have no difficulty (with complying) because the policy has been passed by the senate and approved by the president and the board. If students were forced to swallow parietals, then the faculty should swallow the teacher-course evaluations."

Student Government Association, President Terrence O'Keefe agrees with Fr. Breslin in insisting on compliance to the legistation. He also feels that Dr. Cleary's resolution should not be brought before the Senate again since the Senate discussed it at length in its October '74 and February '75 meetings.

However, the senate Executive Committee decided to place the resolution on the agenda for its October 17 meeting.

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Making the Rounds

By HANK GOVER

The most basic task in the tavern business is defining your crowd. I'm not talking about trying to understand the backgrounds and problems of your night-to-night regulars, although most would surely be delighted to consult long into the night with you on those very subjects. The successful saloon keeper must know exactly the type of people he will be catering to before he even opens his place up; or else he may spend his first month's rent providing a warm cozy place for his bartenders to spend the night. Alone. It's that simple.

The Rusty Nail, on Haverford Avenue in Ardmore, knew its crowd. They wanted a peaceful 21-28 year old, college and post-grad gang, and they did what they had to in order to get it. It has your basic college-singles-packed-to-the-rafters house on the weekends, but the weeknight crowd is relaxed and more sparse. The booths are luxuriously comfortable and the tenders conspicuously courteous. They have no real trouble with the famous 'fake ID factor' since they really don't have much to offer those under 21. The music is provided by a stereo behind the bar, and they play albums by request. Almost all selections are mellow, popular tunes, more suited to conversation than dancing. As I said, they know their crowd.

Prices are competitive, which means it is quite possible to drop a small bundle in the course of an evening. But the drinks are good and the pitchers of draft are the biggest around; the way they used to be when movies were a nickel, as my old man might say. If you're into a more subdued drinking scene than the usual madhouse fare, The Rusty Nail wants you as much as you want them. Get together.

Rating: 3 aspirin



The Pennsylvania Ballet Enlivens the Academy

By LIZ GOLDEN

A world of beauty, of sublime agility lay beyond the threshold of the Academy of Music this past weekend. The Pennsylvania Ballet offered to its audience a paradise brimming with magnificence. It is a time and place everyone is talking about.

Yes, the Pennsylvania Ballet Company came back to Philadelphia with the first in series of performances to be held at the Academy. It was everything one would expect from such a cultural extravaganza. Brillance, versatility, and precision marked the excellence and the enjoyment of an evening at the ballet.

The program consisted of three separate choreographic presentations. Each was different in its own artistic realm. Each blended special coloring and technique to distinguish its uniqueness. It's hard to say which selection was more enjoyable for it was easy to become enthralled with this variety.

Raymonda Variations exhibited the ingenuity of choreographer George Balanchine. Against the pastel background of pinks and blues, the troupe presented the variations with vivid movement. Each soloist portrayed a special aspect of Alexander Glazounov's music. It was a gleeful, joyous, flowing or serene. The color, the precision, and the musical innovations highlighted the execution of this sequence.

The following segment marked the American premier of Beethoven's **Grosse Fugue.** Inspired by the majesty of this music, choreographer Hans van Manen applied his interpretations to dance. Brilliance and shadow, white and black brought out the abstract elegance of the movement. The utter perfection of the human body — its tone, its symmetry — was projected to all members of the audience. The ending was one of a touching softness, adding specks of humanism to the dancers. They were brought closer to the audience.

The finale, **In Retrospect,** was the most recently accomplished piece of art, having been first performed in 1972. Dancing to "Variations on a Theme of Frank Bridge," the company combined their proficiency to the original choreography of Robert Rodham. The narration of an autobiographical sketch of a man and his personal relationships was illustrated by the artists. Mystery, suspense, frivolity and romance danced before a man caught in frustrations of life. The use of gothic elements in this tale exhibited the delicacy in human life.

All in all, the troupe was the music itself! Each staccato gave way to a hopping ballerina. The adagios led the way to the slow, flowing grace of the dancers. The Pennsylvania orchestra supplied the delightful strains. The precision and execution were phenomenal which contributed to the fact that the world of the ballet is next to heaven itself.

The Pennsylvania Ballet will be back at the Academy of Music on October 23. Special student rates are available for all interested. Information can be obtained by calling CE 2-1500. Everybody's talking about this fantastic opportunity. Your best bet would be to give it a try yourself!



The Pennsylvania Ballet exhibits grace and elegance in their performance at the Academy of Music. Special student rates are offered to students for the up-coming series.



The cast of "Moby Dick Rehearsed" displays the perfection of acting. The play, now being shown at Temple's Stage Three Theatre this week, is a credit to their productions.

Moby Dick Alive On Stage At Temple

By JOHN P. JUDGE

On Tuesday, October 7, **Stage Three,** a Temple University Theater, opened its second season with an adaptation of Herman Melville's classic novel **Moby Dick.** The play, **Moby Dick Rehearsed** was written by Orson Wells, one of the masters of modern theater.

The play is written in blank verse and centers on a stock company in a small town in an American provincial theater in the late 1890's. The actors are in rehearsal for an upcoming production of **Moby Dick.** The action then shifts to the drama of Captain Ahab and his search for the white whale, and as the shift occurs the actors themselves become more involved in the parts they are playing, and with them the audience also becomes involved. Only through the shouting of stage directions are we reminded that we are watching a rehearsal.

The stage is basically a hard wood floor with no real props being employed. Director Dugald MacArthur, who is professor of Theater and director of the graduate acting program at Temple's Department of Theater, relies heavily on the imagination of his audience. And well he may, for from the very beginning of the play the audience is captured by Welles' rhythmic blank verse and one finds oneself sharing in the ecstacies and agonies of the crew and Captain Ahab in their quest.

The characters are portrayed well by the 13 member cast which includes the resident company of graduate actors who are completing their final year of study for their Masters degrees. Dan Strickler (watch for him in the future) portrays an obsessed Captain Ahab, with good supporting performances from Gordon Stanley as Starbuck and Ken Hardeman as Ishmael.

The play was first staged in 1955 in London with Orson Welles as Ahab and later came to New York with Rod Steiger in the leading role.

The play can be seen from now until Saturday (Oct. 18) at **Stage Three,** located at 1619 Walnut Street in center city. Curtain time is 8 p.m. and student tickets are priced at $3.00. **Moby Dick Rehearsed** is the first of four plays being produced for the 1975-76 season. Other plays include the off-broadway smash **Hot L Baltimore** and **When All Else Fails** by George Kelley, a Philadelphia playwright.

Stage Three promises to be the best small theater in Philadelphia. Perhaps it already is.

Laughter Present Down At The Forrest

By BERNADETTE McGOLDRICK

Present Laughter, a comedy by Noel Coward, opened Monday, October 6, at the Forrest Theatre. Starring Douglas Fairbanks Jr., this show marks the actor's first appearance in Philadelphia. So many of his fans will not be disappointed!

Action centers on Gary Essendine, a successful British matinee idol who is plagued with one plexing quality. He is too charming for his own good. Young, pretty debutantes are forever throwing themselves at him, much to his dismay. Of course, he can not understand the reasons behind their infatuation with him — it happens so often, he just accepts it. Yet, amidst all his protestations, there is always some spirited young girl ringing his doorball.

Faribanks utilizes his own charming characteristics and displays the perfect amount of charisma to mesmerize the audience.

His role is complemented by those of Paddy Croft, who plays his secretary, Monica Reed, and by Angela Thornton, who plays his estranged wife, Liz. Both of these women are about the only two who can keep Gary in line. Ms. Croft gives an excellent performance and delivers some of the best lines in the play. Ms. Thornton is a warm and amiable character. She captures the audience with these qualities as she deals with Gary. She is always by his side whenever he needs assistance in getting out of sticky situations. (This seems to be the majority of the time.) Success is hers as she stifles his flighty ways.

The cast, on the whole, is an asset to **Present Laughter.** The performers excel in all scenes and add to the enjoyment of the viewer. Directed by Stephen Porter, the show offers a delightful evening of enjoyment. And. . . to see Douglas Fairbanks, Jr. is an unforgettable experience. It should definitely not be missed! The curtain is at 8 p.m. and matinees are on Wednesdays and Saturdays at 2 p.m. The play runs until October 22.

'Hearts of the West' Brings Back the 30's

By BARBARA DiCOCCO and PETER BANZIGER

A special screening of **Hearts of the West** was shown at the Cinema Studio Theatre on Broadway in New York City, October 4. Approximately 500 students and faculty members from a number of high schools and colleges attended this event.

Hearts of the West, starring Jeff Bridges, Andy Griffith, Donald Pleasence, Blyth Danner and Alan Arkin, is a variation on the Horace Greeley theme — "Go West Young Man, Go West."

The movie's central figure, Lewis Tater, played by Jeff Bridges, is a young Iowa man who wants to become a writer of Western fiction. Drifting into the milieu of "B" movie-making in the Hollywood of the thirties, he discovers nothing in his Iowa-farm background that has quite prepared him for this clutter of experiences.

Andy Griffith, who hasn't made a movie in eighteen years, gave a good performance as Howard Pike, a washed-up writer turned cowboy extra who befriends, advises, and then uses the young Tater. Donald Pleasence, Blyth Danner and especially Alan Arkin also gave commendable performances.

Hearts of the West was Rob Thompson's first attempt at screenwriting and unfortunately it was obvious in this film.The producer, Tony Bill, whose last production, **The Sting** won seven Academy awards, and the director, Howard Zieff, could not make up

(Continued on page 12)

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Sheila Halpern, John McKevitt, Sara Garonzik, and Anton Glasser make up the fine cast of "Look Back In Anger." It would be well worth your while to see this production of John Osborne's poignant drama.

'Three Days Of The Condor' Is On Its Way To The Top

By PATTI HOPKE

The movie **Three Days of the Condor** is destined to become a hit — starring Robert Redford and Faye Dunaway, how could it help but be one? It has all the elements which demand popular approval — a little romance, a lot of intrigue and a fast-action pace which keeps you interested.

In pre-Watergate days, the plot might be less believable. Today, however, the movie which centers around Redford, a CIA agent in pursuit of the truth, is very conceivable. Redford is an undercover agent, in the unassuming position of examiner for all printed material in the United States. On returning from lunch one day, he finds that the entire office personnel have been murdered. He unwittingly discovered and pursued a secret which the CIA wishes to remain so.

Unaware of the murderers identy and fearful for his life, what can he do? He kidnaps a girl on the street, (Faye Dunaway) and hides in her apartment, of course, while he searches for the reason behind the murders.

They are attracted to each other right away and she willingly becomes an accomplice in his frantic search. Here the plot becomes complicated. To his astonishment, Redford discovers the force behind the murders — the CIA. The next question, which he pursues (all the while barely escaping death himself) until the movies end, is why these people were killed. In such a massive organization as the CIA, this can (and does) take some doing.

The film is good in that the methods Redford uses to find his answers are practical and believable — he is no James Bond with secret devices or outlandish ideas. We feel that if we were in his predicament, we too could solve the mystery. The acting is fair, the filming decent, and, in all, **Three Days of the Condor** is a movie which you will most likely enjoy.

Searing Drama Exhibits Anger

By BERNADETTE McGOLDRICK

The Actors Lab Theatre opened its fourth season of Productions Thursday September 18 with John Osborne's **Look Back In Anger** directed by Mr. John Descano.

This searing drama deals with a violently embittered young man whose attempts to strike out against society only succeed in hurting those he loves. Jimmy Porter, (vividly portrayed by Anton Glasser) is rebelling against the prejudices and injustices of the whole British social system. His anger not only stems from society itself, but also because of the apathy of the people around him, his wife Alison (Sara Garonzik) and his best friend Cliff Lewis (John McKevitt). No matter how much he tries to talk to them, they are never really listening. He retaliates by condemning and criticizing them whenever he can.

The action consists mostly of a series of verbal battles between Jimmy, Cliff, Alison, and Helena (Sheila Halpern), a friend of Alison's whose entrance in the second act brings a strange and unexpected twist to the plot.

Although most of the dialogue is serious, it is laced with a subtle and ethereal humour common to British writers. This relaxes the tension that steadily builds up throughout the play.

Director John Descano has staged the work in a three-quarter round on the alter area of St. Mary's Church, which provides a very intimate atmosphere. The viewer gains a sense of participation in the action. At times the actors are so close you could touch them. The lighting effects also added a dimension of proximity.

The story is exceptionally poignant and the actors have captured the complex emotions of the characters. For those who enjoy drama and suspense, it would be very worthwhile to see this production.

The Actors Lab Theatre in St. Mary's Church, is located at 3916 Locust Walk, Phila. on the U. of Penna. Campus. This year the theatre is offering special savings to Senior Citizens and students. For more information call 922-5880. This production will run till October 25.

Giant Outshines Wakeman at Spectrum

By RICK MARKERT

The crowd at the Spectrum last Friday night knew what they liked. The diversity of the anticipated music drew a variety of people, but everyone, it seemed, shared a common desire; they liked to listen. Intently.

Larry Coryell opened the night with an acoustic jazz guitar tour de force en solo which, while it set the mood for the evening, tended to alienate some of his new-found friends of the "new jazz" idiom. The Eleventh House came on to join him on the subsequent numbers, but the absence of percussionist Alphonse Mouzon was clearly evident, even in the hands of very capable Jerry Brown. "Nyctaphobia," Mouzon's own composition, particularly lacked that essential white-hot intensity so prevalent in that drummer's playing.

Intensity was in fact the lost key for Coryell's band. The size of both the stage and the audience visibly hindered their communication, which is so critical a part of their music in concert. Many jazz musicians attaining higher degrees of success will be confronted by this problem in the future; will they learn to cope with the problems, or sacrifice that almighty dollar in the name of art?

Keyboardman Mike Mandel's "Atom Smasher" recovered the evening with its rock-out accessibility, but should compromises be made? Audience rating-* * *

For Gentle Giant, in their first Philly appearance, no such compromises were necessary. They are an entirely unique and utterly refined musical experience. Contrapunctal voices resound against ostinato themes to resolve in dramatically taut and complex rhythmic and harmonic changes, led by the eloquent hands of Maestro-lead singer Derek Shulman.

Their array of instruments on stage included a cello, violin, keyboards, innumberable percussive devices, vibes, guitars, (both acoustic and electric), and saxophones. You had to keep reminding yourself that there were only five people on stage.

From "Proclamation" to "So Sincere" their ability to duplicate their recordings as well as take off to an improvisational wonderland was brilliantly and awesomely displayed. They made a helluva lot of friends last Friday night, which is more than can be said for the headliner of the evening, Rick Wakeman. Audience rating- * * *

It is hard to discern just why Wakeman was so unsuccessful in gaining all-out approval from the audience. Starting at 11:45 didn't help, nor did replacing the orchestra and choir with two horns and a mellotron.

His execution of selections (rearrangements) from "Journey" and "King Arthur" were tight but uneventful. It seemed that we had heard it all before. The inherent mediocrity of some of the material was saved only by the keyboard artists's right hand. The depth of the music was limited.

Accompanying Wakeman was The English Rock Ensemble, who exhibited no extraordinary talent even in the tune "Down and Out," from their forthcoming album. Audience rating- * * * 1/2

Without the presence of Gentle Giant, excuses for Wakeman's performance may have been less needed, but their music simply transcended everything the keyboard wizard was capable of producing.

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John Hartford (left), who relies on his violin, banjo, and oddball songwriting to pull in large audiences, will appear at the Main Point tonight. On Friday night there will be a one night stand by Brian Auger's Oblivion Express, followed by Don McLean on Saturday and Sunday nights. For further info call 525-3375.

Roger McGuinn (right), founder of the Byrds, will appear at the Bijou Cafe tonight through till Saturday. For info call 735-4444.

Caravan and Ponty Reach Highest Mark

The Jazz-Rock standard that has developed in the realm of the American music scene has been fortunate to have had sincere, educated influences. Miroslav Vitous, John McLaughlin, Chick Corea, and the like have all incorporated their various talents in the electronic progression.

Born and reared in a classical background, Jean-Luc Ponty has emerged as a premier solo artist with the release of his album, "Upon the Wings of Music." His face is not unfamiliar to jazz aficionados, since he has done brief stints with Zappa's Mothers and McLaughlin's Mahavishnu. He was a guest artist on Elton John's Honky Chateau, and this surely stands as proof of his diversity. But enough of the background, on with the music.

Ponty's emphasis is ethereal, he strains toward the establishment of a celestial journey, often times with a notable degree of success. His violin is refined, yet he is capable of varying degrees of intensity without a loss of composure. He integrates his other musicians expertly, allowing enough freedom on the keyboards to provide the listener with some diversity. A throbbing bass and strong drums are also utilized in the establishment of the rock sensation.

Ponty's scope of appeal will probably be limited to a particular audience but this is only in so much as your ear is attuned to jazz. For those followers of this musical vein, this album is a real treat, and Ponty will surely bear away your soul upon the wings of music.

RON ROLLESTON

Often times, an analysis of a band's musical prowess can be likened to that of a college football team. With a big upset victory, a team can make the headlines, gain a following and in effect, turn their entire season around. This is precisely what has happened to Caravan. With their new album **Cunning Stunts,** Caravan has arrived.

Caravan has had a somewhat rocky history. Suffering numerous personnel changes, the band could never really clutch that magical string that binds together the super-groups. With this album however they seem to have "put it all together" so to speak. Enumerating exactly what they've done is difficult. An unjust simple evaluation could be that they've achieved that certain verve, that synthesis of pleasantness and power so vital to a relatively peaceful band. That they've done it 'sans ennui' constitutes what I consider to be a veritable arrival of a together band on the music scene.

The first side of the record is a collection of songs featuring diversified themes and instrumental

(Continued on page 16)

Cavaliere's "Destiny" Dismal Debut

By THOMAS VALENTINO

During the late 1960's many musical groups transpired. The majority of these groups had their Rock 'n Roll heyday during this short duration of time. Consequently, a multitude renounced their personal bonds in order to pursue their individual "interests," (i.e. STARDOM). Felix Cavaliere, formerly a constituent of the Young Rascals, is currently in pursuit of the enticing individual stardom that often-times evolves to retrogression.

Cavaliere's newly released album "Destiny," is an unsuccessful attempt to procure his aspirations of individual stardom. With the exception of the title track "Destiny," the album fails to differentiate in its musical and lyrical creativity vis-a-vis his previous album. Moreover, the production — also done by Cavaliere — is musically incomplete and conspicuous violations of musical continuity are evident. From the listener's perspective, Cavaliere's voice is reminiscent of the nostalgic Rascal sound. However, Cavaliere no longer has Eddie Brigati to harmonize with him. The absence of Brigati impairs attempts by Cavaliere to harmonize with background vocals that often appear to be lead vocals because of their invariable repetition on virtually every song.

Cavaliere employed excellent musicians for his recording session. Among these musicians were the renowned Michael Brecker, Leslie West, and crony Dino Danelli who was another musical mainstay of the divorced Rascals. However, their musical capacity has not been acknowledged on "Destiny," to the dismay of the listener.

In its entirety, "Destiny" comes up short in musical, lyrical, and productional refinement. The superficial lyrics add little, if any, to the esoteric quality of the album. Hopefully, refinement will transpire with time. If it does, then the result will be a more creative — and consequently — more marketable product. If not, then Cavaliere's aspiration of individual stardom is destined to albums of this genre.

Rimers At Vasey

Lanford Wilson's **The Rimers of Eldritch** — winner of the coveted Vernon Rice Award — will open at Vasey Theatre next Wednesday at 8:00 p.m. — playing Wednesday thru Saturday, October 22 thru 25 and October 29 thru November 1. This imaginative and affecting mystery set in a Middle Western town will be directed by new Theatre faculty member, Chris Ostergren. This play looks piercingly, hauntingly at Bible Belt America — a view that will not be forgotten when the curtain descends.

The large cast — 7 men and 10 women — will be dramatically arranged on a series of platforms, with everyone on stage throughout the play. The striking set design is by G. Leslie Muchmore. The author uses a unique, almost musical, contrapuntal technique to coordinate the characters and the action into a striking pattern, like a patchwork quilt — stitched sometimes with tenderness, other times with the needle, jabbed into the very fibers of the town with vicious little thrusts.

Admission for students will be $1.50 Wednesday and Thursday and $2.00 Friday and Saturday. Reservations may be made by calling 527-9783 or tickets may be purchased at the box-office.

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Mary Lou DiFilippo is this year's recipient of the Charlotte Cushman Scholarship.

Theatre Major Is Award Recipient

A Villanova University senior in the Theatre-Communications Education dept., Mary Lou DiFilippo, formerly of Clifton Heights, is this year's recipient of the Charlotte Cushman Scholarship. Each year the Charlotte Cushman Club offers a scholarship to a budding young actress from the Philadelphia area. Mary Lou has not only maintained an enviable scholastic record, she has also appeared in many Villanova theatrical productions; principally, "Jenny" in **Threepenny Opera** and "Kate" in Shakespeare's **The Taming of the Shrew**, a performance which sent the critics rushing to their typewriters to write such plaudits as: "She has that rare presence and talent that belong on stage. She dazzles with flashing brown eyes and a sort of charming graceful-clumsiness. Her voice is a mellow instrument and she plays it well." Miss DiFilippo looks forward to graduate studies in Theatre.

The award was presented at a cocktail reception at the club's Camac Street location in center-city Philadelphia. The Charlotte Cushman Club is a society that offers theatre-minded people the opportunity of seeing the new shows in the city at a reasonable price and to meet the members of the cast at a buffet following. The clubhouse itself is a museum full of theatre memorabilia having a well-stocked library and three rooms which they rent to out-of-town actresses who are in Philadelphia for a show. Mary Lou said the club seemed as pleased and proud to present the award as she was to receive it.

'Play Strindberg' is Comedy And Reality

By CHARLES H. HELMETAG, Ph.D.

Dr. Helmetag is Associate Professor of German and Chairman of the Department of Modern Languages.

As the spotlights come up in Vasey Theatre, the three characters in Friedrich Durrenmatt's **Play Strindberg** are standing on a stage behind the living room set. They stand there for a few minutes before they announce in turn: "Play Strindberg," "August Strindberg's 'Dance of Death,' " "Choreographed by Friedrich Durrenmatt." Director Jim Ricciardelli apparently wants us to realize the significance of the play as a heightened representation of reality. The actors freeze in position at the end of each scene and are just theatrical enough in their misery and vindictiveness that we are more amused by their circumstances than awed by them. Durrenmatt has the characters step out of character, in the style of Epic Theatre, to announce the title of each scene. He calls the scenes rounds to underscore the battle of the sexes. In Durrenmatt's own words, his adaptation of Strindberg's middle class marital tragedy is "a comedy about middle class marital tragedies."

The husband and wife in **The Dance of Death** know each other so well that each anticipates what the other is about to say. Strindberg sets the action in a tower apartment above a prison on a remote island to suggest that Edgar and Alice's marriage has been twenty-five years of wretched imprisonment. The love affair between Edgar's daughter and the son of Kurt (Alice's lover) continues the idea of the dance of death, which has neither beginning nor end but instead goes on and on. Durrenmatt follows Strindberg in actually having his characters dance at times: Edgar to assert his virility, Alice to seduce Kurt. Durrenmatt uses a boxing ring as the setting. He retains much of the grotesqueness of Strindberg's original but also draws pained laughter from the audience on frequent occasions.

Joe Orazi is outstanding as the vulgar male chauvinist husband Edgar. He is an arrogant, friendless creature who has made enemies of all his neighbors and uses teletype instead of a telephone so that no one will know his business. His fainting spells have to be seen to be appreciated.

Orazi finds a worthy opponent in Kathy Allen as Alice. Alice and Edgar are repulsive characters in their hatred of each other. Both believe that marriage, their marriage and marriage in general, is "a bloody mess":

Alice. "Have you ever seen a happy marriage?"
Edgar. "The Ekmarks."
Alice. "She's in the madhouse."
Edgar. "The Von Kraffts."
Alice. "He's bankrupt."
Edgar. "Then I've never seen a happy marriage."

Kurt, as played by Ed Klein, seems so nobly innocent that the actor has difficulty making him interesting, although he too has his moments. Durrenmatt stresses the ensemble acting of his actors in **Play Strindberg** — he refers to them as a trio — but under Ricciardelli's direction Kurt stands apart from Edgar and Alice. He resembles the stranger in some of Ibsen's works, who visits and witnesses the central characters and serves to a degree as the eyes of the audience.

Ricciardelli has staged the production "in the round" with a little white picket fence around the attractive circular set. He has also made a significant change in the play. The published version ends with an inappropriately tender farewell scene between Alice and Kurt. She has just demanded blackmail money from him and now begs him to take her with him. When he leaves without her in the Vasey production, Edgar, who has been paralyzed throughout the last four scenes of the play, gets up and does a high-kicking dance with his wife. The spectator wonders at first whether Edgar has been feigning a stroke all along. It seems more likely — and valid — that the dance is meant to reinforce the strange bond of love and hate that unites Edgar and Alice in Strindberg's symbol of the dance of death.

One Seldom Whistles While at Work

By JOHN KENNEDY

All the Livelong Day: The Meaning and Demeaning of Routine Work
by Barbara Garson

"In every job that must be done there is an element of fun," said Mary Poppins. Barbara Garson, author of **All the Livelong Day** disagrees.

Ms. Garson spent two years examining the way people go about their jobs, analyzing how they cope with monotonous and routine work. Through interviews with workers in jobs ranging from skinning tuna fish to packaging lipstick, she found that people do want to work. In fact, she concludes that the need to work may be as basic as a person's need for food or love.

The major complaint of people who perform routine tasks is that of being "used" or "treated like a machine." Rather than seeking higher wages or increased benefits they would like to get some reward out of their work, or at least recognition for a job well done.

As Ms. Garson sees it, the major culprit behind the demeaning of common labor is the practice of division of labor, whereby each worker performs only one simple task. Because of this, the worker sees no meaning in his work, never having the satisfaction of viewing the finished product. As a result of this people invent games or pastimes, false or sub-goals that keep them from losing their sanity.

While the division of labor system is more efficient from a managerial viewpoint because it allows for greater control and easier checking standards, the author maintains that these advantages are more than offset by the toll they take on workers. Only when accidents, absenteeism and sabotage become too costly does management take steps toward "job enrichment." Even then the job does not become satisfying, only do-able.

The solution to all of this, says Ms. Garson, is socialism with the workers' control. She offers no plans to implement this, but feels it is the only answer.

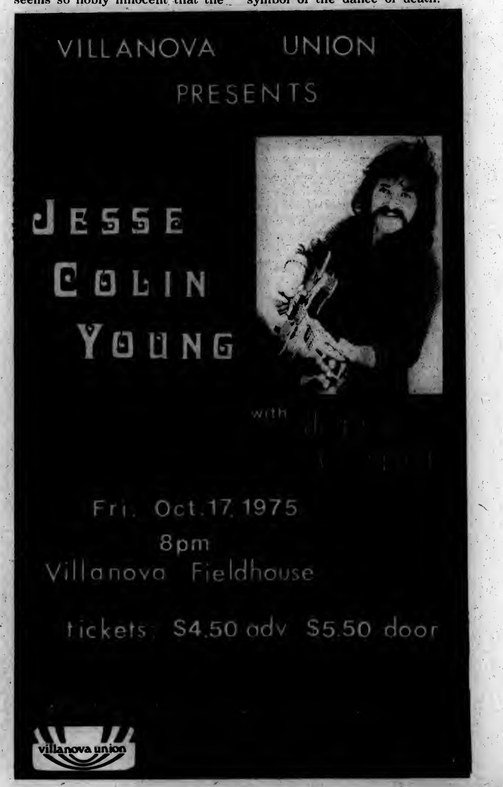
Ms. Garson, who also wrote the play **Macbird,** at times gets bogged down with her examples, allowing them to take precedence over her stated goals. She makes no attempt at being objective, but is generally successful in documenting the drudgery of routine work.

HEARTS

(Continued from page 9)

for Thompson's inexperience.

For the most part the movie was decent, but lacked depth of plot. It was quite funny and entertaining but so are the other grade "B" westerns you can watch on television. But go and have a good time — put on your cowboy boots and catch up on some westerns. The film opens October 22 at the Duke and Duchess Theatre, 16th and Chestnut.



Booters Blank Millersville

By TONY DIFRANCESCO

A 1-0 victory over Millersville State of Pennsylvania ended the Villanova soccer team's four game losing streak. The match, held last Saturday at Villanova, had forward Adam Cilli and fullback Woody Vander Veur assume the key roles.

Prior to the Cat's first win in two weeks, they were defeated on Wednesday, October 8 by Temple, 3-0. The Owls tallied one goal in the first half and two in the second, while outshooting Villanova 22-11. Temple upped their record to 3-0 and Villanova lost their first game against a Big Five opponent; they had previously beaten St. Joseph's.

In the match with Millersville, the soccer team's own personal cliche, "the defense was great," once again applied. Goalie Jerry Capaci had to contend with exceptionally slippery conditions and was often seen in the close presence of mud or a hefty water puddle. Coming to his aid were fullbacks Vander Veur, Bob Hoisington, and Pete Needham, who continually drilled balls from the goal crease. In the first half Millersville played very well, yet Capaci and the rest of the defense were able to preserve their first shut-out of the season.

"I felt we played quite good in the first half, but just couldn't score," said Millersville head coach Bud Wolley. "Villanova also did well, they're getting better every year."

With 26 minutes gone in the initial half, Villanova scored what proved to be the winning goal. Garnering his first point of the season was sophomore forward Adam Cilli and he was assisted by Ken Goetze. Adam commented on the play:"Kenny dribbled the ball down the field and crossed it. I called off Shai (Wong) and hit it from about 16 yards out behind his screen."

In the second half both teams were contained offensively and there was never any real scoring threats. Rainy, wet field conditions were the chief factors in the lack of consistent ball control, in addition to fine all around defense.

Coach Howard Graff was pleased with his offense (21 shots) and of course his backfield. The losing streak ended at the right time as the team enters the softer part of the schedule and they will begin a climb toward the .500 mark. Their record now is 3-6.

Villanova will resume play this Saturday, away, against York College. Rick Ramentol and Tom Sweeney were the only regulars absent against Millersville due to injury, but should be ready to assist the squad in their comeback efforts.

Newcomers Highlight Soccer Squad

By TONY DIFRANCESCO

In view of the soccer team's large number of returning players one would hardly expect to see many line-up changes, but the talents of three newcomers have altered the situation. Sophomores Ken Goetze and Jerry Capaci and freshman Bob Hoisington are full-time starters that have provided Villanova with a stronger and more diversified team.

The most significant change in this years offense is the man most responsible for the scoring. Ken Goetze, of Ridgewood, New Jersey has thus far tallied four goals despite the presence of last year's leading scorers, Gabriel Stephanou and Shai Wong. Assistant coach Gerry Fay attributes this to a slight change in collegiate soccer.

"The referees are letting a little more get by and Ken plays a more physical game than Gabe and Shai. Their style is a Latin type where they dribble to beat their man. Ken is aggressive and a real hustler, if he loses the ball he'll get it back and can overpower his man."

Ken's soccer interests began in seventh grade through a Saturday soccer league and he continued through high school where his team emerged county champs and he was the leading scorer. Last year, however, Goetze didn't try out for Villanova's soccer team.

"I thought about it a lot and decided I would take a year off," explained Ken. "Then during last spring I felt I could play on the team and I made up my mind to go out this season."

Goetze made Villanova his college choice for academic reasons and is a business administration major. He was aware of soccer's presence at Villanova and of its limitations, but he feels the program is starting to move. Rating the performance of his front line so far this season, Ken says, "We're not working as well as we should be. Passing has been off and it'll just take time."

In the goal for Villanova last season was the very reliable Gene Holmes, so Jerry Capaci saw only about 90 minutes of action. This year however, with Holmes graduated, Jerry has returned and has done well filling the vacancy at the goalie position.

At Norristown High Jerry played left wing during his first two years. Then one day while fooling around in the goal his coach noticed his ability and

(Continued on page 14)



Photo by John Wilkinson

Shai Wong and mates turn upfield in hopes for a score.

Powercats Prepare For Banner Year

By PHIL MAGISTRO

Once again the sound of clanging iron can be heard emitting from the fieldhouse. It is the sounds of the 1975-76 Villanova Powerlifting team getting ready for another banner season. After coming off a second place finish at last year's National Championship, the powermen are hard at it, working to improve on that finish this year.

At the first organizational meeting this year, Coach Joe Slabinski was greeted by about twenty-five newcomers who he feels will fill the gaps left by graduation. He also feels that they will give the team some depth, which has been lacking in recent years.

The spots that have to be filled are 123, 181, 198, 242, and heavyweight. These spots were filled last year by Mike Randazza, Jeff Keehn, Bill Halsch, and Mike Gentossa, respectively. Also a new class (114) needs to be filled.

Coach Slabinski will also be relying heavily on the returnees from last year's team. Leading the cast is captain Wayne Attrichter, a senior in the 148 pound class, who was the 1973-74 national champion at that weight. Also returning in the 148 pound class is junior Barry Buckett. Rounding out the rest of the returnees are Joe Boseli (132), Ron Berkowitz, Barry Brault, Bob Faiella (165), Phil Magistro (181) and Mike Gulla (220).

The team will again be concentrating on AAU Open competition as Coach Slabinski feels this is the best way to get ready for the Nationals. The powerlifting team is planning to stage their own open meet at the field house sometime this year and will be needing the support of the student body in this venture. However, for now the team is aiming for a November 15 open meet at the Levittown Y.M.C.A. It will be the first test of the team as a whole.

The Powerlifting team, which in its eight years of competition, has yet to place lower than third in the nation, is after that number one spot again. As Ron Berkowitz notes, "Villanova, as a school, needs some national recognition, and we are going to try and get it."

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THE MARINES ARE LOOKING FOR A FEW GOOD MEN.

Marshall Looking For Comeback Formula

By RICH FORD

Comeback is a word sometimes overused in the world of sports but in the case of the Parent's Weekend game against Marshall University it is quite an apt expression. Not only is Villanova attempting to bounce back from the beating at B.C. but Marshall is trying to come back from a much more horrific disaster.

A few years back the Marshall football team was returning on a foggy Saturday night via airplane from a game played earlier that day. Tragically, the students aboard that plane were never to see the campus of Marshall University again. They were forced to complete their schedule with the sub-varsity squad and the handful of injured players who had stayed behind.

Now four years later, the football program is still experiencing some of the pangs of a total rebuilding process. Last year's squad was 1-10 and there has been little improvement thus far as they take a 1-4 record into Saturday's game having played primarily Division II schools.

Things are not as dismal as they seem, though, as Coach Frank Elwood's inexperienced squad has shown some signs of explosiveness as was evident in their lone victory against Illinois State 36-3. The starting backfield is composed of freshmen, led by quarterback Bud Nelson who took over the controls during the Illinois State game. Tailback Bobby Campbell began the year at linebacker but due to injuries he has been promoted to the starting assignment and performed adequately. Senior John Filliez, the squad's leading scorer, has been the top pass catcher the past two seasons and is now closing in on the Marshall receiving record.

Despite giving up 123 points, the defense is the strong point mainly because of the experience in the line and linebacking corps. Their only difficulty this year is one which Villanova fans are familiar with, too much time spent on the field. An evidence of their ability was shown earlier in the year when they held their opponents scoreless for six periods.



Steve Morton heads the Marshall defense from his end position.

Now the stage is set for this weekend's confrontation with both squads coming off a much needed week of rest. The game should prove to be a defensive struggle but Marshall has proven it can put points on the board. For Villanova, and in particular Marshall, the nature of the contest will focus on the word comeback.

Newcomers

(Continued from page 13)

Capaci became starting goalie in his varsity season. Many of his performances this season have been just phenomenal, especially against Haverford when he defeated numerous forwards in one-on-one contests. Assistant coach Fay though, feels there are still a few rough spots in his game which should be ironed out by experience. Fay comments:

"He doesn't catch the ball when he should and will often punch the ball out. The goalie is the last man on defense and should make only one play; the forwards shouldn't keep getting shots. Jerry does have super fine reflexes and will come up with the spectacular play, but he must concentrate on the routine plays. Still, he's young and smart and has good potential."

Capaci is an economics major who aspires to go to law school, yet would also like to stay near the game and possesses an interesting philosophy of Villanova soccer.

"I'd love to stay in athletics and play more soccer. I think it would be just super — a blast. Just to start on Villanova's team is a great personal thrill."

"Bob is the fastest fullback on the team and has really helped us defense. He doesn't even play like a freshman — he has no jitters, he remains calm."

So said tri-captain and fullback Tom Burke in reference to Bob Hoisington, another new addition to the 75' squad. He was introduced to the game through a friend, Harry Lamb, at the age of nine. It turned out that Mr. Lamb was also one of Coach Howard Graff's acquaintances and when it came time for a college choice Villanova was in the spotlight.

"Bob has as good or better skills than any other player on the team," noted assistant coach Fay. "He kicks very well, challenges his man and is smart. He will get out of position sometimes, but will improve with experience."

Villanova's strength this year is unquestionably the defense and Hoisington is one of the main components of this unit. His level of talent has yet to reach its ripest stage, but when he does he should have little trouble attaining his personal goals.

"I would like to play pro soccer and play in the Olympics," stated Bob. "The team is coming together and to play in an NCAA tournament would be good too."

This season's starting Wildcat squad contains only two seniors, Rick Ramentol and Pete Needham. So, with the less experienced players gaining valuable playing time, the efforts by coaches Graff and Fay to mold a winning team are nearly complete. Schools like West Virginia, Maryland, Shippensburg, and Baltimore appear continually on the Wildcat agenda and in the past they've enjoyed much success. In the approaching seasons though, the Cats will alter these traditions and some of the names synonymous with victory will be Goetze, Capaci and Hoisington.

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STRIKE OUT

In the late 60's there emerged from the campus of Arizona State University a baseball player of such superb talents that he was to focus the attention of fans everywhere to the scene of college baseball. He was to be the guiding force of a dynasty destined to win three consecutive championships in the 70's.

Yes, Reggie Jackson was a rare breed indeed as he showed the country that there was another game being played on college campuses. But, before Reggie, who had ever known besides those in that area of the country that Arizona State was proficient in the game of baseball, or for that matter even played it. For years, college baseball had the distinction of playing little sister to the other big time NCAA sports with little or no success of gaining any recognition. Now, just as it appeared the colleges had found a messiah to lead them out of the shadow of obscurity, college baseball is found struggling for its dear life.

Ten years ago a high school ball player saw two roads he could take to the major leagues. He could sign immediately with a major league club and be sent to the minor leagues or he could go on to college to further his education while gaining valuable playing experience at the same time. College baseball was just beginning to awaken and realize that it had something to offer the prospective major leaguer.

However, this new found success did not last long as college baseball ran into a few stumbling blocks. One major problem lies in the lack of publicity given to those who play on the college diamond. Usually the only reference made to a game is simply the score which is usually found in a corner of the back page of the sports section. No box score, no article telling who the star player was, nothing but a meaningless score. It seems the papers could take a giant step toward raising the curtain of anonymity from college baseball by devoting some space to a report of the game.

Another of the difficulties encountered is the inability of most players to make the immediate transition from college to the majors. Two recent notable exceptions are Dave Winfield of the San Diego Padres and the California Angels Mike Miley, but otherwise those players who spent four years playing in college find themselves in the minors anyway.

The final problem, and perhaps the most acute, is the current economic situation which has put the squeeze on many baseball programs. Although the cost of running a baseball program are minimal compared to football, there are still incidental costs for which many universities are unable to find the funds. Umpire fees take quite a large bit from the budget as do equipment costs to replace lost balls and broken bats, although most schools are now switching to aluminum bats.

Alleviating the financial burden is essential for maintaining college baseball and there are a couple of steps which might be tried to help solve the problem. The most apparent solution, and the one which most athletic departments are reluctant to do, is to take money from some of the other sports and put it towards the baseball program. Another way would be to have the college team play some of its games as the first game of a college-professional doubleheader. By doing this it not only could provide the school with a percentage of the gate, but it also gives the university a chance to play on a good field plus giving them some much needed exposure.

It cannot be denied that college baseball is in trouble, but not so much so that it could not bounce back to a level of recognition close to that of college football and basketball. Baseball is too great a game to simply let die and some initiative should be taken to keep it on the college campus.

Besides, Reggie would have wanted it that way.

R.F.

The newly-formed Villanova Gospel Ensemble will hold a fund raising bake sale Wed., Oct. 15, 1975. The sale will be held in Dougherty Hall, outside of the Day Hop Cafeteria, from 11:00 a.m. to 1:30 p.m. Please come out and support us.

CORRECTION

In last week's issue the tennis player pictured was identified incorrectly. The player was Andrea Church, not Mary Ellen Boylan.

Laniak Seeking Concentration

By BRUCE ADAMS

Joe Laniak, the Wildcats' left-handed pitching star, compiled a 5-4 record and a 3.56 ERA last spring for a team that went 9-16 with an ERA of 5.50.

You would think Laniak would be quite pleased with his performance, right? Well, not exactly. Joe feels there is considerable room for improvement, and being a junior with two years to go, he has a lot of time in which to improve.

How can he improve? "Concentration — total concentration is my biggest goal; that, and control," notes the southpaw from Alexandria, Virginia.

Having walked 68 batters in 78 innings, Laniak to the average fan, would appear to need work on his control. But concentration? Don't tell baseball coach Larry Shane that. Shane feels that Laniak concentrates plenty.

What are the lefty's best pitches? Basically a fastball that, according to Joe, can break a number of ways. Also, he has been able to work on his curve and slider over the summer by pitching semi-pro ball in the Shenandoah Valley League.

"It's a tough league," says Laniak. "There are good ballplayers there from all over the (Virginia) area. Also, there are eight or nine good batters in a lineup to face, whereas here (Villanova) you will only face five or six good ones."

It comes as no surprise, then, that Laniak believes that pitching professionally is more valuable in some cases than pitching in college. "The pro experience- it's very important," he declares.

Villanova's record of having quite a few pitchers drafted by the pros was one of the reasons that Laniak chose Villanova. One of the former Villanova hurlers, Carl Cavanaugh, is currently pitching in triple-A ball (one step below the major leagues), as a matter of fact. Thus, Laniak views his Villanova career as an essential stepping stone to pro ball.

Unfortunately, Laniak came down with a sore arm recently, and won't be available for the fall baseball season. Larry Shane, though, feels that Laniak will be back in top form soon. Shane also noted that Laniak is building himself up, and is gaining the weight that the coach feels the thin 6'5" pitcher needs. Villanova's spring success, needless to say, will rely a good deal on whether the left-hander rebounds from his arm trouble.

Laniak is optimistically looking forward to the spring baseball season. "We had some trouble down the middle last season," Joe says.

Shane, meanwhile, has taken pains to get some players to plug the infield gaps. One of the key infielders coming to Villanova is Chris Nurce, a shortstop who was drafted in the twelfth round by the Baltimore Orioles. Players like Nurce will undoubtedly lend defensive support to Laniak.

You can't win without pitching, though, and in Laniak the Wildcats have at least one gem. Poised, confident, mature — that's Joe Laniak, or as Larry Shane puts it, "he's a dream to coach."

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Sports Briefs

The women's field hockey team upped its season slate to 3-0-2 with a 1-0 victory over La Salle. Sandy Arena tallied the game-winning goal.

•••

The Hall of Fame doubleheader, featuring the Villanova-South Carolina game as a nightcap, has been switched from the Palestra to the Spectrum. The first game of the February 4th twinbill pits Adrian Dantley and his Notre Dame teammates against La Salle.

•••

Tickets for the Marshall game are on sale now thru Friday in the Field House Ticket Office. However, with a solid Parents' Weekend crowd anticipated, it might be a wise move to buy early.

•••

The women's volleyball team upended a tough La Salle squad, two games to none. The 15-9, 15-13 victory gives the women a 2-1 record thus far.

•••

Claudia Clagett has been named as the new ticket manager. She succeeds Ann Long, who recently passed away.

ARDMORE
ARMY & NAVY



Photo by Hank Cutler

Joe Laniak firing a pitch plateward. Doesn't seem to be a lack of concentration here.

Tennis Records Two Wins

The women's tennis team increased its record to 4-0 last week with two convincing 5-0 victories. The first win was over Cheyney, with number one singles Mary Ellen Boylan winning 6-0, 6-0, Kathleen Stetler winning at number two singles 6-1, 6-2, Kathleen Schwartz winning at number three singles 6-0, 6-1, the number one doubles team of Denise Murphy-Mary Jo McWilliams winning 6-3, 6-2, and the number two doubles team of Patti Alfano-Janice Saurman winning 6-1, 6-0.

The second win was over Chestnut Hill, with Boylan again winning at number one singles 6-0, 6-0, Mary Martin winning at number two singles 3-6, 6-2, 6-0, Stetler winning at number three singles 6-4, 6-1, Schwartz-McWilliams winning at number one doubles 6-3, 6-1, and Alfano-Saurman winning at number two doubles 6-4, 6-1. In addition, Carol Boris won an extra singles match 6-0, 6-2, and Ave McDonough-Lori Stokes won an extra doubles match 6-0, 6-1.

The Cats have a home match this afternoon at St. Mary's courts at 4:00 against LaSalle, and home matches next Monday with Gwynedd-Mercy and a JV match Tuesday with Delaware County Community College.



This is the real Mary Ellen Boylan displaying her winning backhand form.

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PUBLIC SERVICE ANNOUNCEMENT

Freshmen who have not picked up their '79 shirts from orientation, please pick them up from the Villanova Union office.

1975 FRESHMAN RECORDS are available for sale to anyone who would like a copy. We have a limited quantity. Stop by the Villanova Union Office, 2nd Floor of Dougherty.

Caravan

(Continued from page 11)

talents. Ranging from the rather funky **Welcome the Day** to the lofty **No Backstage Pass**, Caravan's music lifts and assuages the head to the point of relaxed quiescence. The current flows majestically to side two which is a six-part symphony entitled **The Dabsong Conshirtoe.** It begins easily and flows smoothly with vocals and brass dominating the sound. As the symphony progresses, the vocals fade and the music builds louder and louder into a noisy cacaphony masterfully resolved to the first song of the album. Certainly, an impressively written twenty minutes of music.

Caravan should be proud of this creation. It eases and it cooks, it flows and it rocks. The vocals are lofty and the viola magnificently transcends the aggregate of the production. It is unequivocally their masterpiece and will undoubtedly win them a considerable following in America. I congratulate Caravan on an excellent effort and urge all types of music epicures to pick up on this album.

JACK McDANIEL

Women's Glee Club is pleased to announce that once again they will sing at the Sunday Mass during Parent's Weekend.

Consumer Society will meet on Thursday, Oct. 16th at 4:30 p.m. in Bartley 105-B. All majors in any school are welcome. Watch future VILLANOVANS for more info.

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PSYCHOANALYSIS AND EVERY DAY LIVING

A non-credit discussion is being offered by the Philadelphia Psychoanalysis Society in which psychoanalytic ideas will be applied. A fully trained psychoanalyst will present and discuss some of the ideas of psych. theory. Depending on the interest of the students we may investigate pol. institutions or political figures, characters in novels or movies, etc.

TIME: 3-4:30 P.M.
DATE: OCT. 28 - DEC. 16
FEE: $30.00

If you would like to participate send your check or $30.00 with the below info. to: James M. Pedigo, M.D., 101 Wooded Lane, Villanova, Pa. 19085. Send name, address & phone, major or area of study, what you would like to get out of this course.

EARN UP TO $1800 a school year or more posting educational literature on campus in spare time. Send name, address, phone, school and references to: Nationwide College Marketing Services, Inc., P.O. Box 1384, Ann Arbor, Michigan 48106. Call (313) 662-1770.

Mums for Moms
People wishing to get a mum for your mom or girl friend for "Parents Weekend" should stop by the Campus Information Center, Dougherty Hall. For info. call 527-2100, ext. 554.

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CAMPUS INFORMATION CENTER

MAKE YOUR VOICE HEARD ON CAMPUS
The Communications Committee of the Student Assembly needs dedicated people for its newsletter and flyers. Help the campus to know WHAT'S GOING ON. The next meeting is Thursday, Oct. 16, at 12:45 in the SGA Office (second floor of Dougherty). Be heard!



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Villanovan
Vol. 51, No. 7 VILLANOVA UNIVERSITY, VILLANOVA, PA. October 29, 1975



Fr. Driscoll speaking at the October 17 meeting of the University Senate.

SENATE VOTES DOWN BARRETT CENSURE

Course Evaluation Controversy Resolved After Consultation With Legal Advisors

By EDMUND McMAHON

The University Senate at its October 17 meeting voted down a motion to censure Commerce and Finance Dean Fr. Philip Barrett for "non-compliance of University Policy." Fr. Barrett's refusal to send C&F Course-Teacher Evaluation material to the library by October 10 was in direct violation of Senate and administrative directives.

C&F Senator Art Donato introduced the motion to censure Fr. Barrett, asserting that "in no way can we, as leaders of the Villanova University Community, ask any other administrators or faculty or even students to comply with policy when an academic dean is permitted to shun this policy and do whatever he pleases."

Donato spoke of a meeting he had with Fr. Barrett on September 19 of this year. Donato quoted Fr. Barrett as saying, "For the most part, I think you people in the Senate are a bunch of jerks. Now if you can make me think you're not a jerk, we'll get along fine."

The reason for Fr. Barrett's delay in sending the course evaluation data to the library, Donato contended, was "that the instructors, and in particular the dean, are frightened by the fact that incompetence exists within the instructional ranks of the College of Commerce and Finance."

Prof. Warren Richardson, chairman of the Senate, ruled that Donato's motion could not be voted on because it was "not in the province of the Senate to censure non-member." Donato moved to appeal the ruling of the chair, but his motion was defeated with 12 favor, 17 opposed and 5 abstaining. Donato then put forth another resolution, this one stating that the Senate "looked with disfavor" upon Fr. Barrett's actions. This motion was also defeated. with 14

(Continued on page 20)

Papin Releases New Theological Work

By JOHN KENNEDY

Dr. Joseph Papin, director of the Theology Institute of Villanova University, has released a new book entitled **The Church and Human Society at the Threshold of the Third Millenium,** a pioneering work of post-Conciliar theology. The book is the sixth edition in the series **The Dynamic in Christian Thought.**

On November 5 Dr. Papin will present the book to Cardinal Krol with Fr. John Driscoll, O.S.A., president of Villanova University.

The book contains a 1200-year old Syrac manuscript, published for the first time in this work. A Mariological passage, taken from a Nestorian manuscript, is the study of a new and fresh approach to the unity of the Church from collegiality and sobernost.

Last year, the Institute's book **Eschaton: A Community of Love** was denied admittance into Czechoslovakia by the Prague government.

"This is a very new subject," noted Dr. Papin. "I wish in this work to say Amen in firm confidence that I will not be repudiated by the universal father of Christianity. On this note I conclude the Villanova University series in the hope and humble prayer that the opus is of service to the world's post-Conciliar theology."

Because his books are used as texts at several European universities, Dr. Papin's work will be translated into Italian under the title **Theology To Come.**

Dr. Papin has chosen many leading thinkers to serve on his advisory board to the Institute, including Cardinals Koeng of Vienna, Alfrink of Holland, Suenens of Belgium and Wyszynski of Poland; professors Stendahl of Harvard, Ramsey of Princeton, Lindbeck of Yale, Gustafson and McKenzie of Chicago, Congar and DeLubac of Paris, Lonergan of Toronto, Moltmann and Peiper of Germany, Bernard Haran of Rome, Schooneneberg of Holland and Abraham I. Kish of Dropsie University.

Dr. Papin has been at Villanova for the last 13 years, having previously taught at Notre Dame, Chicago, Harvard, Oxford and other universities. He pursued his post-doctoral studies at Louvain, Belgium, and received his first professorship at Nijmegen.

Dr. Papin's work has won him many awards from foreign governments and recognition as an international scholar, and he has been decorated by Popes John XXIII and Paul VI. He is the founder of the Theology Institute of Villanova, and the editor of its publications.

O'Keefe Charges Driscoll With Stalling On Parietals

By VERNON RALPH

SGA President Terry O'Keefe has claimed that the visitation document submitted for approval by the Board of Trustees has been "stalled" by University President Fr. John Driscoll.

The visitation plan, which would provide for an "experimental trial period" of four weekends, calls for a limited degree of visitation in the dorms coupled with a stringent security procedure designed to limit access to the dormitory rooms. Characterized by the SGA as "an excellent and fair proposal," O'Keefe contends that this "very conservative document" is "in limbo" due to Fr. Driscoll's "failure" to introduce the plan to the Board of Trustees.

Although the plan is expected to be brought before the Board at their December meeting, O'Keefe has charged that Fr. Driscoll "is sitting on it" in a deliberate attempt to "put it off." In an interview with the **Villanovan,** Fr. Driscoll said that the document had gone to the Executive Committee of the Board of Trustees prior to his presidency. He claims that the Committee called for more information before presenting the motion for the vote of the entire Board.

Fr. Driscoll contended that he "was not even party to" the visitation document, but in compliance with the Board's request, he has waited for some input from his Administrative Board, which was scheduled to submit a report concerning the visitation proposal on Monday, October 27. The university president declined to offer an opinion on the document until he meets with the Administrative Board, but he noted that the visitation question has been presented to the Board of Trustees twice, and that they have turned it down twice.

Fr. Driscoll emphasized that he saw no reason for the plan not to be presented to the Board in December, provided things go along according to schedule." In a **Villanovan** interview with Terry O'Keefe, the SGA President claimed that visitations are "essential" to student life, and that the proposal, if passed, "would help out the social life at Villanova." O'Keefe said that visitations would also help reduce student "resentment" on campus.

He contended that if the proposal is not presented to the Board in December, "the students will have to take a different approach" to acquire visitation rights. Although O'Keefe declined

(Continued on page 10)

Byrne Speaks Here On Off-Shore Drilling

By VERNON RALPH

New Jersey Gov. Brendan Byrne discussed "a rational and cautious approach to the exploration of off-shore oil resources at the October 13 meeting of the Villanova Political Union.

Addressing his remarks in favor of the resolution, "this House favors extreme caution in the authorization of off-shore drilling on the East Coast," Byrne contended that the question was "not a debatable issue." He viewed caution as significant in any discussion of off-shore drilling although he acknowledged differences in the definition of the term, "extreme caution."

Speaking from a "provincial standpoint," the Governor questioned "the great hurry" to develop off-shore resources. Byrne asserted that "price, not supply" is the major factor today, noting that large supplies of foreign oil are available, but quite expensive. He questioned the wisdom of immediate exploitation of the outer continental shelf, as he pointed to "long-range supply" as a significant objective.

Byrne encouraged the development of more definite information regarding off-shore energy resources before the areas are leased to private oil companies. Stressing a "rational and cautious approach" to leasing of off-shore areas, Byrne called for Federal Governemtn coordination of exploratory efforts prior to leasing agreements. He stated that the current lack of information regarding leasing "does not make sense," because the federal government is unable to adequately estimate the value of specific drilling locations.



Photo by Al Wadsworth

Governor Brendan Byrne addressing Political Union audience.

In response to student remarks concerning the improved technology of oil drilling, the Governor stated that "if one spill is avoidable, we ought to avoid it." Byrne emphasized the limited shore resources of the state of New Jersey, and stressed the on-

(Continued on page 2)

around CAMPUS

The Root-Tilden Program at N.Y.U. School of Law is designed to provide a unique educational opportunity for the student committed to the use of his or her skills in the service of the public. The traditional legal education is expanded under the program, preparing one for the opportunities available in public and community service.

Nominees for the 1976 Scholarship competition are to be submitted by October 31, 1975. Students who desire to be considered for nomination are urged to meet with Dr. Dorley, Office of Post-Graduate Studies, 106 Corr Hall (or in the History Department) as soon as possible.

The Villanova Chapter, AAUP, will meet in the East Lounge of Dougherty Hall on Wednesday, October 29th at 3:30 p.m. The agenda will consist of the presentation of the results of the recent poll of faculty opinion on collective bargaining for the Chapter's consideration and possible action. The Executive Committee has announced that the response to the poll was roughly fifty-three to fifty-four percent of the possible respondents and that a clear majority of those responding regard collective bragaining as a possible faculty option.

On November 4, 1975 at 3:30 in the North Lounge there will be a poetry seminar. It will start with a brief poetry reading. Students should bring their own material, as they will be reading it for discussion.

Practices for the 1975-76 Men's and Women's J.V. Cheerleading Squad will be held on October 28 and 30 at 6 p.m. in the Field House. Tryouts will be held Tuesday, November 4 in the Field House at 6 p.m.

Volunteer registration is now being held in the Social Action Programs office, located in Room 121 Tolentine Hall. There are several programs to chose from. Stop in and pick up a list and description of what is available. Give an hour or two to someone in need.

Effective Sunday, November 2, 1975, library hours will be extended. The library will be open from 12 noon to 12 midnight each Sunday.

The March of Dimes needs volunteers for a "Haunted House" program to be held at the Old Governor's Mansion (near Ithan Avenue) at the following times:

Oct. 29-30: 6-9 p.m.; Nov. 1, 2: 1-7 p.m.; Nov. 5,6,7: 6-9 p.m.; Nov. 8, 9: 1-7 p.m.

Alpha Phi Omega, the national service fraternity, will provide costumes and transportation. Sign-up sheets and further information are available in the APO office, 213 Dougherty Hall.

Organizational Mailboxes are located on the 2nd floor of Dougherty Hall between the IFC and APO offices. Any organization still in need of a mailbox can register for one in the Student Activities Office, Room 214 Dougherty. Please pick up mail as soon as possible.

$33,500,000 Unclaimed Scholarships

Over $33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from $50 to $10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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Photo by Hank Cutler

Dr. Adolph S. Butkys

Butkys Named To FEA

Dr. Adolph S. Butkys of Bethlehem, associate professor of business administration at Villanova University, has been named to the consumer affairs-special impact advisory committee of the Federal Energy Administration.

The committee's objective is to provide FEA with information for planning and implementing programs to help the consumer.

A letter from Frank G. Zarb, FEA administrator, was received this week by Butkys, notifying him of his appointment to the 30-member panel.

Roman To Edit Works Of Spanish Author

The heirs of Spanish writer Bartolome Soler have selected the Rev. Anthony Roman, a language professor at Villanova University, to organize the unpublished works of the author and to prepare an edition of his complete writings for future publication.

Father Roman, a resident of Saint David's, Pa., is a native of Spain and has been a member of the Department of Modern Languages at Villanova for the past seven years. He has his Ph.D. from the University of Madrid, Spain.

In 1972 he organized the Villanova University Summer Study in Spain Program which has grown steadily each succeeding year, attracting students from the eastern part of the country to the mid-west.

Soler, Father Roman's subject, died in April, 1975. He was one of Spain's outstanding contemporary literary figures.

He wrote his first novel in 1930 and was active as a playwright in Madrid, Barcelona and Lisbon. Included in the Soler writings are seven novels and his autobiography, works which critics acclaim as outstanding contributions to the literary world.

Father Roman is an avid student of Soler. The Villanova professor's specialization is nineteenth and twentieth century Spanish literature.

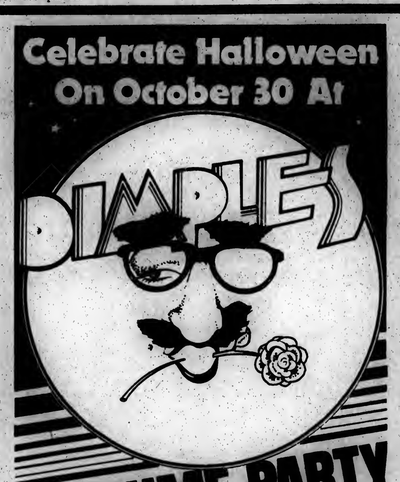
BYRNE

(Continued from page 1

shore economic impact of possible oil spills off the Jersey coast. The resolution to view drilling with "extreme caution" was passed by a vote of 29-6.

In a later interview with the **Villanovan**, Governor Byrne called for the Environmental Protection Agency to play a larger role in advisement to states concerned with off-shore drilling. Regarding particular issues in New Jersey politics, the Governor said that "he expects to try again" with his proposal for a state income tax, following the November elections. Due to Legislature's failure last summer to enact an income tax, Byrne said he was forced to make significant budgetary cuts, but he "realized that all areas must be restricted," rather than cutting out particular programs entirely.

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Through The Bureaucratic Looking Glass

(With apologies to Lewis Carroll)

I was sitting in the Pie Shoppe the other day, quaffing the Un-Cola, and happened to overhear a group of students discussing the lack of recourse to any standard procedure when a student feels that he has been wronged academically. One of these students had attempted to refute the D which he had received as a final mark for the course Peter Principle 0022. He had earned three Bs for his regular tests and the grade for his final examination was a B. Following is an accurate account of his tale:

I walked down the hall to the office of the First Assistant to the Assistants. But how oddly it twisted, as if it were patterned after a corkscrew. Upon entering the office I addressed the secretary in a most polite manner and asked if I might speak to the First Assistant.

Without even looking up from her typewriter, the secretary tersely asked, "Where did you come from? Where do you think you are going? Stop shifting on your feet," she commanded, "and speak respectfully."

I complied with her directive and explained that I wanted to talk to the First Assistant about the D that I had received in Peter Principle 0022.

"That's not easily managed," the secretary went on in a tone of grave reproof. "Besides, the First Assistant just left to attend a meeting. Why did you bother to come here at all? The First Assistant can't help you in any way. This matter is beyond his competency."

I thanked the secretary and continued my search.

They were standing in Kennedy Mall, each shaking the other's hand and smiling profusely, and I knew which was which immediately, because one of them had Villa on his bow tie, and the other Nova. They were the two Assistants to the Administrator.

"I know what you want," said Villa, "but nothing will change."

"Au contraire," added Nova, "if it was not so, it might be, and if it were so, it would be; but as it isn't, it ain't. That's logic."

"I was wondering," I inquired, "could I have my grade for Peter Principle 22 changed from a D?. I had Bs on all my tests."

But the two men only looked at each other and smiled from ear to ear.

"You'll get nowhere," cried Villa, "if you don't first shake our hands and inquire as to how we are today."

They both extended their hands, and I, not wanting to slight either, took hold of both hands at the same time — in a trice we were dancing around in a circle. It didn't seem too strange at the time and I wasn't surprised to hear music playing. Now I think it queer to find myself singing 'V for Villanova.' I took my leave of these two who continued on, apparently not noticing that I had departed. I was getting angry.

I entered Tolentine Hall and headed for the Administrator's office. After entering, I noticed that there were many chairs in the office, and the First Assistant to the Assistants, the two Assistants, and the Administrator were having coffee. The First Assistant was fast asleep, and the other three were using him for a whipping boy and talking over his head. I thought it must have been uncomfortable, yet the First Assistant seemed to be used to this sort of treatment. Even though the room was spacious, the four were huddled into one corner.

"How did you get in here?" they exclaimed when they saw me enter.

"I walked through the door," I answered them.

"Take a copy of the Student Bill of Rights," Nova said in a sly manner.

I looked all around the room but there were none. "I can't find any," I replied.

"There aren't any," said the Administrator.

"Then it was not an act of good faith for you to offer me a copy," I said angrily.

"It wasn't very civil of you to enter the office on our coffee hour without being asked," said Villa.

"Your hair is too long; you must be one of those left-wing radicals," the Administrator bellowed.

"It's very rude of you to make personal remarks," I returned.

Then the Assistants poured hot coffee on the First Assistant's head. The First Assistant jumped out of his chair and exclaimed, "Of course, I was going to say the exact thing."

The Administrator took no note of the comedic interlude and asked, "How can four Bs be made into a D?"

"Finally we were getting somewhere," I thought. "Perhaps I will find out how I received a D in Peter Principle 0022."

"Do you think you can find an answer to that conundrum?" asked the Assistants.

"I hope to," I replied.

"Have you guessed the riddle yet?" the Administrator queried, turning to me again.

"No, I give up," I replied. "What's the answer?"

(Continued on page 20)

Teacher's Union Protests Summer Scheduling

By BERNIE VALENTE

Various policies and procedures for the 1976 summer class sessions have resulted in protests from the Villanova chapter of the American Association of University Professors. Specifically, the disagreement centers around the minimum enrollment figures for graduate and undergraduate courses, as well as the administration's criteria for determining these figures.

Dr. Michael L. Levitan, who heads Villanova's branch of the A.A.U.P., would like to see minimum enrollment figures for summer sessions set at eight students for undergraduate courses, and six students for graduate courses. "The major cost factor in running a course is that of the teacher's salary," asserted Levitan, adding that, "the tuition received from eight undergraduate students, or six graduate students, should cover this salary."


Photo by Bob Yannes

Dr. Michael L. Levitan

Dr. Levitan also feels that the administration is using "inappropriate" overhead figures resulting in higher minimum enrollment standards. Maintaining that "campus buildings are going to be in use regardless of whether or not certain courses are offered," he stated that a mere $100 per course would cover the cost of overhead expenses. Presently, however, the university estimates the cost of maintaining campus buildings at approximately 150% of the average salary for a teacher here. "No one has shown me figures to justify the somewhat high overhead estimates," Levitan said, "If they could show me these figures in black and white we'd be willing to go along with them."

Dr. Levitan also expressed concern over the drop in total course offerings scheduled this summer by saying, "Summer school salaries are an important economic factor for teachers. It is not a trivial bit of income." He added, however, that since the A.A.U.P. is, in his view, "an adversary, suggestion-making organization, having no real power," their protests might have little, if any, effect upon the administration's policies.

In response to Dr. Levitan's remarks, the Rev. David L. Brecht, who heads the Office of Summer Sessions, discussed the "areas of disagreement" during a recent interview.

Regarding the question of minimum enrollment standards, Fr. Brecht emphasized that the problem is "not as severe as some think." He stated that, at the present time, approximately 90% of all summer course offerings are exempt from student enrollment standards. These courses are guaranteed and those faculty members contracted to teach these courses are paid regardless of whether or not it is held. Concerning the remaining summer courses which are contingent upon enrollment standards, Fr. Brecht chose not to quote any specific figures. He did, however, state that they were "significantly higher" than those proposed by the A.A.U.P. In his opinion the figures proposed by the A.A.U.P. would only aid those departments experiencing small enrollment.

In discussing overhead estimates, Fr. Brecht felt that the administration's figures were not "exaggerated" but appropriate for the efficient running of the summer program.

Finally, with regard to course cuts, Fr. Brecht saw the need to clarify the present practices. As he described it, "Every year we examine enrollment to determine what should be offered next year, and make appropriate adjustments: Education is a fluctuating business depending on student's interests." Father gave strong emphasis to the fact that "some departments produce a high yield of income, others do not." Thus, course cuts are the result of both student interest and economic yield.

Though the final decision in all summer program matters rests with Fr. Brecht, he was quick to point out his readiness to discuss his views with any faculty member. He also stated that next year department chairmen might be formally invited to come to his office and discuss his analysis of the program.


Photo by Bob Yannes

Fr. David L. Brecht



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Of Recess...

Another fall semester mid-term, week has drawn to a close, and who, faculty members included, can deny that a short recess is not in order? After ten days of semi-solid studying, test grading and other assorted chaos, it would seem that an extended weekend break would be well received by everyone.

Indeed, the fall calendar at Villanova is a treacherous one. Without a significant break of any kind before Thanksgiving, we are pushed for eleven weeks without reprieve. It seems as though completion of one task merely implies the start of another. Even the professional people most of us hope to someday become are granted solace in knowing that holidays, conveniently juxtaposed with traditional weekend periods, provide the needed time to relax or "catch-up."

State schools, and every Villanova student's favorite source for comparison, Boston College, recently completed a three day holiday period in observance of Columbus Day. Notre Dame recesses for a full week at this time each year, and nearby Rosemont College frequently halts classes for reading days.

A lengthy fall weekend, ideally suited for those who live more than a few hours from campus, seek a restful sojourn to the Jersey shore, or need time to catch up in their studies, should receive some consideration from Villanova officials in the future. Most assuredly, the time lost in the classroom would be made up by more refreshed minds once classes did resume.

...And the Paradox

That the University should allow its Alumni newsletter, the Spires, to publish the falsehood that DeLurey Hall "was completed in time for the start of the fall semester," provides us with an interesting paradox.

On first notice such propaganda about a building that was, at the outset of this school year, no more suited for college life than an adobe hut, might be perturbing. Surely we cannot admire people who attempt to hide their failings through a set of obvious lies. There were no laundry facilities in the dorm until Parent's Weekend, desks, dressers and closet accommodations were more than a month late, and the recreation room is not yet finished.

When considering the matter further, however, maybe we should realize a sense of equality in knowing that alumni types are treated no more candidly than we are. The hide and seek games being played around here concerning matters people have a right to know (Commerce & Finance's refusal to relinquish its evaluation forms being at least one case in point) are childish. It seems as though the morality lessons taught in Villanova classrooms pertaining to a respect for honesty, are regarded as things that only students need learn and live by.

CREDIT BY EXAMINATION PROGRAM

Available for VILLANOVA STUDENTS to CHALLENGE COURSES

- REGISTER: Nov. 10 - Dec. 5th
- EXAMINATION DATES: January 12-13, 1976
- FOR INFORMATION:
  Read the VILLANOVAN Nov. 5, 1975
  Also: 113 Tolentine Hall

Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Locos?

To the Editor:

At no time in my years at Villanova University have I seen such flagrant disrespect undeservedly shown towards an individual as in the SGA's recent waste of paper and ink, **Logos.** I am referring to the attack on Fr. Barrett headed "Communications Is Lost." It is obvious to me that the author was miffed at not being able to have Fr. Barrett at her beck and call whenever she thought necessary. So she vented this anger by trying to hold the Dean of Commerce and Finance up to ridicule. The whole article completely hid the fact that the issue at hand was the teacher-course evaluations. That same issue was properly presented by that same author in the Oct. 15 issue of the **Villanovan.** In the **Villanovan** article it states that Fr. Barrett communicated to the Senate three reasons for not making public the results of the evaluations. Therefore the problem is not one of communication. What more could be gained from trying to pester the Dean, other than to try and apply some pressure on him to release the critique. Time and effort would have been better spent trying to refute the Dean's reasons rather than attack the man.

In addition, Fr. Barrett's stand primarily affects C & F students of which the author of "Communication Is Lost" is admittedly not one. I have yet to read or hear anything from the senators representing these people, which takes exception with the Dean's stand.

Fr. Barrett is an outstanding dean who has brought accredation (sic) to the College of Commerce & Finance, enhancing its position in both the academic and business worlds. It has been said that through his further efforts the business school will also eventually have a masters program in business.

Finally, to assure those who may have been misled, Fr. Barrett does not hide from people, but we must remember that in his position as Dean, time is valuable and I'm sure that it is wisely spent.

Sincerely,
John Gruber
C & F Class of 1976

Waste

To the Editor:

I would like to take issue with the recent SGA Newsletter, **LOGOS.** When I voted with the majority of the caucus to organize the Student Assembly, I had no idea of what we were creating by establishing the Communications Committee. I had hoped that this **very important committee** could foster greater communications and understanding between the various segments of the University

(Continued on page 6)

Parliamentary Poppycock

In his opening remarks to this year's first meeting of the University Senate, University President Fr. John Driscoll praised the Senate as a "very valuable instrument" for representing and handling the needs of the university community.

Fr. Driscoll also made a plea for responsibility on the part of the Senate's members. "Speak to the issue and not to the person," Fr. Driscoll recommended, and he added that Senate members should debate "in a spirit that is manifestative of respect and regard."

Unfortunately, some members of the SGA and the student caucus have not taken Fr. Driscoll's remarks to heart. During the Senate meeting itself, the student senators fought their losing battle over the censure of Fr. Barrett in the spirit of "respect and regard" Fr. Driscoll requested. However, afterwards they saw fit to lend their imprimatur to a publication — **Logos** — that was manifestative only of a spirit of irresponsibility and immaturity.

Putting aside for a moment the question of whether there is even any need for an SGA newsletter (perhaps some senators regretted that they couldn't turn the **Villanovan** into a house organ for the SGA) it is clear that **Logos** wasn't only mean-spirited, it was grossly inaccurate in many respects.

For instance, the anonymous authors of the **Logos** story entitled "Senate Suffers Block Mentality" reported that, during the Senate's debate over Fr. Barrett's actions, "parliamentary procedure seemed to be inconsistently administered (and) various student senators were rudely interrupted while making their points." Both of those statements are untrue.

Only someone totally ignorant of correct parliamentary procedure could assert that such procedure was "inconsistently administered" during the Senate meeting. Prof. Warren Richardson, chairman of the Senate (and presumably the parliamentary "administrator" of whom the **Logos** speaks), was consistently fair in his rulings during the meeting. He was clearly correct in ruling that censure of a non-member of the Senate was not within the powers of the Senate, though he dutifully allowed C&F Senator Art Donato to make a motion to overrule his ruling. After a thorough discussion, Donato's motion was defeated.

In addition, the report that "various student senators were rudely interrupted while making their points" is an exaggeration. Some interruption and cross-talk is inevitable during the meetings of a body like the Senate, but in calling the interruptions at the Senate meeting "rude" the writers of **Logos** exhibited a childlike sensitivity.

The same **Logos** story notes that as Fr. Breslin proceeded to introduce a new topic for discussion, he "was interrupted by a motion by Fr. Rongione to adjourn the meeting and quickly seconded (sic) by the six Black Cloak Members of the Martini Caucus." It is perhaps true that the six Augustinian administrators alluded to in the **Logos** story acted with an embarrassing boisterousness that called to mind a crew of schoolboys waiting for the final bell, but to refer to them as "Black Cloak Members of the Martini Caucus" was impolite, disrespectful, and rude.

All of this brings up the central question raised by the tone of **Logos.** Must some members of the student caucus and the SGA react crudely when treated crudely by the likes of Fr. Barrett? The members of the student caucus and Senator Donato in particular were quite justified in their anger over Fr. Barrett's contention that "the Senate is a bunch of jerks." However, by reacting as they did, they jeopardized their own credibility and the credibility of the Senate as a whole. If they are ever to achieve their objectives, they must act with dignity and decorum in all their official actions, even when facing down the eminently discourteous Fr. Barrett. It is only fair to the students they represent.

E.M.

Letters

(Continued from page 5)

community. I see the real need for dissemination of the FACTS: for only then can a rational decision be made.

Yet the committee, through their newsletter, has distorted the truth. They have taken 'cheap shots' at issues and personalities they never attempted to understand.

I favor communications through a newsletter. I favor a strong, viable University Senate. I favor visitations. Yet I am appalled that this committee may have, single handedly, jeopardized the avenues of communications and understanding that we have so recently attained.

If the Communications Committee finds it necessary to continue this unproductive negativism, they should find another forum and stop wasting SGA funds.

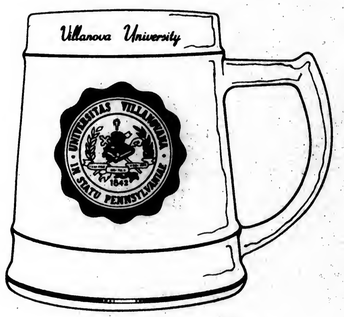
Sincerely,
Michael Tucker
Arts and Science Senator

POST-GRADUATE STUDIES
FALL 1975

Representatives of the following institutions will be on campus as indicated to speak with interested students. Meetings will be in Room 106 Corr Hall. Sign up with the secretary for an appointment.

Date	School	Program
October 16 9:30-4:30	Wake Forest U.	Law
October 20 9:00-12:00	Babson College	Grad. Sch. of Business
October 27 9:00-11:30	St. Louis U.	Law
October 29 9:00-12:00	U. of N. Carolina	Grad. Sch. of Business
October 29 1:00-3:00	U. of S. California	Grad. Sch. of Business
October 30 9:00-4:30	New York U.	Grad Sch. of Business
October 30 2:00-4:30	Penn. State U.	Grad. Sch. of Business
November 4 9:00-12:00	U. of Pittsburgh	Grad. Sch. of Business
November 4 1:00-4:30	U. of Pennsylvania	Law
November 10 9:30-3:30	Northeastern U.	Grad. Sch. of Engineering
November 12 9:00-12:00	Suffolk School of Law	Law
November 18 9:30-12:00	Am. Grad. Sch. for International Management	International Mgt.
November 19 9:00-11:30	Georgetown U.	Law

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An Endorsement

To the Editor:

I would like to announce that the Student Senators in their weekly Caucus meeting have voted to endorse Tod Miller for District Judge. Mr. Miller is a lawyer from Radnor Township who attended Lafayette College and Temple Law School. He was appointed a year ago by Governor Shapp to fill a vacancy. The Caucus feels he has exhibited honesty and integrity in dealing with Villanova students and other members of the Radnor community. We urge all Villanova voters to support Tod Miller on November 4, 1975. For more information please come to the Student Government Office, second floor Dougherty Hall.

Sincerely
James Fox
Chairman, Student Caucus

Pursue Polish

To the Editor:

I would like to take this time to inform your readers of a course being offered during the spring semester of 1976. The title of the course is "Polish Civilization," and is being offered by Modern Languages. It will be taught by Mrs. Maria Plater-Zyberk of the M.L. staff, who herself was raised and educated in Poland. The course (M.L. 3200-01: 3 credits) will be presented in English, and will deal with the historical and cultural development of Poland through the last 1000 years, paying particular attention to her literature, art and national identity.

The course should be of unique interest to the student of Polish descent, but is open to all those interested in expanding their knowledge of a country which our own society knows so little. In general, because of our present-day awareness of ethnic problems, the course will offer to the "Polish" student some idea of the country from which his lineage developed; to the "non-Polish" student, it will supplement their general knowledge sometimes incomplete or inaccurate about Poland.

If there are any specific questions concerning the course, I'm sure Mrs. Plater-Zyberk would be more than happy to answer them. With all knowledge and experience she has to offer, no one should deny themselves such an opportunity.

Respectfully,
Bob Kosiorek
The Polish Circle of Villanova

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Preregistration

All students who plan to return for he Spring term of 1976 are expected to preregister. Preregistration will take place in two stages: academic advisement from Nov. 3 to Nov. 14, and card pulling from Dec. 1 to Dec. 11. Students will meet with their advisers to arrange a schedule of courses and to complete a four-part class schedule form which will be RETAINED BY THE ADVISER and forwarded to the Dean's Office. After the advisement period has ended, the Registrar's Office will summarize student requests and notify deans and department chairmen of the demand by class and by college for each section offered. Section limits will then be adjusted when possible and finalized.

After November 24 students will receive, at their local address, an information sheet and schedule form which will list approved courses for Spring 1976 and appointment time for card pulling.

ARTS STUDENTS

Arts students report to their advisers between Nov. 3 and Nov. 14. Lists of advisers for Arts students have been published and are posted at the Dean's Office (Room 117, Tolentine Hall). Students in the class of 1976 in the General Arts program (Code 32), Non-matriculated and Special students will have Dr. Hartmen as their adviser. Students in the Class of 1977 in the General Arts program (Code 32) will be assigned to advisers as listed for Juniors. Sophomores (class of 1978) and Freshmen (class of 1979) in the General Arts program (Code 10) will be assigned to advisers as listed for Sophomores and Freshmen. Other Arts students following major programs (4 year or 2 year) will report to their department chairman's office for advisement. Students in the Honors Program (BA and BS — all classes) report to Dr. Cherry for advisement.

SCIENCE STUDENTS

All Science students report to the department chairman's office of their major for advisement during the period Nov. 3 to Nov. 14.

MASTER SCHEDULES

Master Schedules and instructions for A&S students will be available in the Deans' offices (117 Tolentine and 103 Mendel) on Nov. 3.

COMMERCE & FINANCE STUDENTS

Preregistration materials will be distributed to all C&F students on Nov. 3rd and 4th as follows:

ACCOUNTING MAJORS — Class of 1976 in Acc. 1450 classes, Class of 1977 in Acc. 1370 classes, and Class of 1978 in Acc. 1210 classes. Accounting schedules must be returned to the Accounting instructors for approval.

BUSINESS ADMINISTRATION MAJORS AND ECONOMICS MAJORS — (All classes) from their advisers in their offices. The list of these advisers will be posted on the 3rd floor bulletin board opposite Room 310 Bartley Hall. Students must return their schedules to their advisers for approval no later than Nov. 14.

C&F FRESHMEN — In Acc. 1110 classes return schedules to their Accounting instructor.

ENGINEERING STUDENTS

All upperclassmen report to their departmental office btween Nov. 10 and Nov. 14 to preregister. All Freshmen (class of 1979) report to their assigned freshmen advisers' offices between Nov. 10 and Nov. 14 to preregister.

NURSING All classes meet with their advisers between Nov. 3 and Nov. 14 to complete their schedules for preregistration.

UNIVERSITY COLLEGE STUDENTS

Instructions for completing schedules and the assignment of advisers for students taking day courses will be published later by the Dean of University College.

CARD PULLING — All Colleges — West Lounge of Dougherty Hall

Class of 1976 — Dec. 1st
Class of 1977 — Dec. 2, 3
Class of 1978 — Dec. 4, 5, 8
Class of 1979 — Dec. 9, 10, 11

Villanovan

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The VILLANOVAN is published weekly during the school year except Thanksgiving, Christmas and Easter Vacations, also Mid-term and final Exam periods by the undergraduate students of Villanova University. Opinions expressed herein do not necessarily reflect the official views of the University.

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Understanding Our Bicentennial Heritage

As a special project for the Bicentennial year, Villanova will offer an honors course in the spring term 1976 in which students will do intensive research into the life and customs of rural America at the time of the Revolution. The course, titled "Living History," is an evolution of a similar course given on an experimental basis last spring. It will be offered in collaboration with the Colonial Pennsylvania Plantation, a re-creation of a colonial farm located within the Ridley Creek State Park, about nine miles southwest of Villanova.

The course, which is being coordinated by Dr. James Bergquist of the history department, will carry six semester credits. Students who enroll will take part in one of a number of research efforts under the supervision of members of the professional staff of the Colonial Pennsylvania Plantation. Each of the projects involves some team effort to explore the primary materials about an aspect of colonial life, followed by an attempt to use the information gained to re-create as nearly as possible the actual experience of colonial times. While the students will work with materials from various library and archival sources in the area, the Plantation site itself will be the focal point of these research results.

One such project will continue work begun by Villanova students in the spring of 1975 to survey colonial buildings and farmsteads in the neighborhood of the Plantation, with a view to developing a first-hand knowledge of the typical rural farm and community of colonial days. This involves field research in sketching and mapping the buildings, studying their relationships, and comparing the findings with previous research on the subject. This project will be supervised by Don Callendar, director of research at the Plantation, who is an experienced archaeologist and anthropological historian.

Another project, directed by Ross Fullam, will concentrate on reconstructing agricultural practices of the colonial period, in order to understand the ecology, economy and work-life of a "model" colonial farm. Fullam, who manages the farm at the Colonial Plantation, holds an M.A. in folk culture from the State University of New York at Cooperstown and has several years' experience in the actual practice of colonial farming.

Dr. Jay Anderson, director of the Colonial Pennsylvania Plantation, will supervise another project on colonial foodways. Regarded as an expert on the subject, Dr. Anderson holds a doctorate in folklore from the University of Pennsylvania and has served as food consultant for the Plymouth Plantation in Massachusetts. Students will recreate from primary sources the actual dietary and nutritional habits of the colonial farm family, prepare a "dietary profile" of the colonial farm, and actually prepare meals from the resources that might have been available on a colonial farm.

Other individual research projects can be undertaken with Dr. Bergquist, whose interest lies in early American social history. These projects center mainly on the social interactions of the rural colonial community: its religious life, economic interchange, family and marriage patterns, relationships with government and similar subjects.

The course is not restricted to honors students, but is open to qualified students from all areas of the University. The main requirements are some acquaintance with early American history and the ability to complete a thorough research project. Since all of the projects are interdisciplinary and require a variety of skills, it is hoped that students from many different departments will participate. Students who wish to learn more about the course and its specific projects can attend a slide-lecture and discussion to be held on Thursday, Oct. 23 at 7:30 p.m. in the Physics Lecture Hall, Mendel Hall. Interested students may also contact Dr. Bergquist in the history department, who will also grant permissions to enter the course.

Mphahlele Brings New Perspective To V.U.

By E. SKORONSKI

Recently, many are beginning to question the quality of education students are receiving throughout grammar school, high school and college. It is indeed becoming rare to find a teacher who is totally dedicated to his or her profession with the prime concern in mind of conveying his or her knowledge and experience to students. In the Black Studies Program at Villanova, there exists such a professor

A member of the English department at the University of Pennsylvania, Professor Mphahele teaches the course of "Black Literature and Poetry" at Villanova.

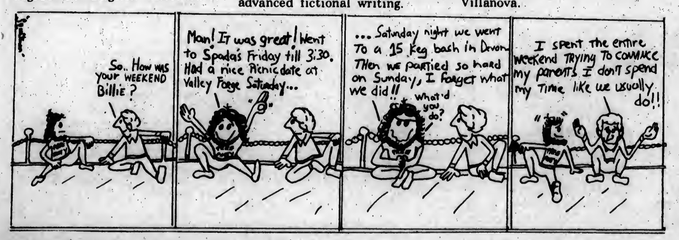
Born in Johannesburg, South Africa, Professor Mphahlele received his primary and secondary education within Johannesburg's segregated school system. Through correspondence, he received his B.A. and Masters degree in English Literature. Professor Mphahlele taught high school in South Africa until a new repressive government imposed an inferior program of education for blacks. He was fired from his job and became a fiction editor for a magazine entitled the "Drum."

Because teaching is his great ambition in life, Mphahlele left South Africa to teach high school in West Africa. He is now banned from his native country with the status of a political exile. After teaching four years, he went to Paris to participate in the International Association for Cultural Freedom. Professor Mphahlele directed the segment of the organization concerning African culture.

He left for East Africa where he taught in the creative center there and organized writer workshops. After three years, he left Kenya for the University of Denver and received his Ph.D. while he taught courses in Black Literature and advanced fictional writing.

While at Denver, Professor Mphahlele published a book **Man Must Live**, concerning African life along with his autobiography, **Down Second Avenue**, which has been translated into eleven languages. He has also published books of critical essays, short stories and some poetry.

Professor Mphahlele has lectured at Universities throughout the United States about Afro-American Literature. Although America is the best country if one wants a political asylum, Mphahlele finds the diverse mannerisms of Americans difficult to understand. Yet, he has discovered that American students have in common with students around the world, "a desire for knowledge on the student's own terms." Although most of his time during the dey is spent at Penn, Professor Mphahlele wishes very much to meet the students here at Villanova.





The Observer

Why has Alumni's third floor madame, **Marguerite Flagella**, been seen lurking around the library bushes? . . . . . **Oscar "Big Blue" Bloom** has issued a challenge to **Terry "Pink Pad" O'Keefe** for the title of "Best Soap Pad in Town". . . . . **Mary Kay Eads** is rumored to be planning a move to the Isle of Lesbos . . . **Frank McNamara, Ferd Dumville** and **Dave Miller** have announced plans to pool their remaining hair and use it on alternating weekends . . . The **SGA** has announced that the next edition of **Logos** will be printed on a roll of 1,000 squeezably-soft sheets . . . Yes, **Jamie**, we are in league with the forces of reaction . . . Reliable sources report that **Davey "flat Foot" Lavelle** has just purchased a bus ticket to Modesto, California in response to Ernest and Julio's $700 a week offer for his grape-stomping services . . . . . The Vatican is reportedly perturbed by indications that **Fr. "Call Me Ray" Jackson** wants to be **Daniel Berrigan** when he grows up . . . **Phil Portantino** wants to grow up . . . . There Is No Rest For The Obtuse Dept. **Miss Christian** reports that she didn't understand the reference to her in last week's Observer. Tough darts, T.C. . . . . **Fr. Louie "The Godfather" Rongione**, Italy's answer to Barry Fitzgerald, has denied he put a contract out on **Fr. Dicky "The Raving Thomist" Breslin.** Says Lou, "Dicky was . . uh . . **is** one of my best friends . . . . . **Captain Cunnane** — under heavy criticism for his proposal to punish all parking offenders by having **Sgt. Travis** defecate on their windshields — reacted to the controversy by asserting "don't do the crime if you can't stand the grime" . . . . . The Pennsylvania State Police have confirmed reports that resident Machiavellian **John Dalton** is wanted for rape in 40 states; the casualty count includes four dogs and three sheep . . . . . **Terry O'Keefe** is the only bopper known to drink nothing but gin and tonics at Kelly's — your RBC stripes are showing, Ter . . . . . Assistant Dean of Men **Tony Martin** has refuted rumors spread by the Polish Secret Police that his policy on keg parties will soon change. Said Tony, "lips that touch wine will never touch mine" . . . **Whiskey Company** had a bang-up time holding maneuvers in the midst of Guadalcanal East (alias The Great Plant Proposition, if you can believe it). **Dean Wechsler** made the free-fire zone off-limits to his tribe of Viet refugees



Refuge runs for life during search and destroy operation at Dougherty's West Lounge. Code name the Parrot's Beak.

. . . . . At the Villanova Halloween Party held at Vinnie's Naugahyde Room in Lodi, N.J., the following tasteless clods were spotted: **Fr. Breslin** came as **Sammy Glick** . . . . **Jimmy Pie Shoppe** came as Lon **Chaney** . . . . **Fr. Byrnes** came as **Earl Butz** . . . . **Jamie Fox** came as **Mark Rudd** . . . . **Mamie Guidera** came as **Pink Flamingos' Divine** . . . **Mary Rose Pica** came as a bleeding madras shirt . . . **John Dalton** came as a urinal cake . . . **Mrs. Lytel** came as a mitt left out in the rain . . . . **Fr. Mahoney** came as **Jack Daniels** . . . **Fr. Papin** came as **Old Crow** . . . **Dean Wechsler** came as **Josef Goebbels** . . . . **The Commander of Whiskey Company** came as **William Calley** . . . . **Alyssa Scheuermann** came as **Mr. Ed.** . . . **Lydia Diaz** came as **Carmen Miranda** . . . **Scott Bachman** came on a leash . . . . **Rich Kraft** came as the dyslexia poster boy . . . . first prize for best costume went to **Fr. Mc Carthy** who came as **Lazarus** . . . . **Barb McCabe** didn't come at all . . . .

Nader Speaks On Civil Duties

By ANDRA IROVANDO

"There are two ways to go through life. One is to believe everything; the other is to disbelieve everything. Both avoid thinking."

Ralph Nader focused on awareness and civil obligations in his speech at Haverford College last Saturday morning.

Awareness of corporate crime has, until recently, been minimal, according to Nader. There were few law courses dealing with corporate crime, as if government, corporate crime and embezzlement didn't exist. "Crime in the streets" is fast being replaced by "crime in the suites", said Nader.

The role of the university, Nader said, is to create a more responsible citizen through civic training and development. Students are as free as they will ever be to do elective pioneering thinking, with very few exceptions. When the classroom fails to nourish off-campus experience, the result is boredom. Nader encouraged students to get off campus to see what the rest of the world is like.

Nader discussed the adverse effect on the consumer when older technologies refuse to withdraw upon the on-rush of newer technologies. Technologies of abundance pose a definite threat to technologies of scarcity and monetary gains. The sun is an infinite supply of energy easily accessible to many people at no cost. "It has the nasty ability to go to your home, by-passing your friendly utility." Oil, costly and often inaccessible, is still preferred by the utilities, however.

Nader drew a distinction between "no cause" and "no perceived cause". In the 50's, Nader related, a fellow student complained of having no cause to fight for. However, the student had actually failed to perceive a cause. in the '50's, it was mass novacaine," Nader said.

The auto industry produced cars with ornamental decorations because they were sporty or flashy. Yet statistics showed they were dangerous to pedestrians. "Our economy and government is very heavily tilted toward the production side of economy and not the consumption side," Nader stated.

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Non-Violent Sport



The SFTROABAAMISAHAOFO (Society for the Restoration of Apple-Bobbing as a Major Indoor Sport at Halloween and Other Festive Occasions) has two beautiful bobbers demonstrate the proper technique at a seminar in New York (the Big Apple). All you need are some apples, some energetic bobbers, a goodly supply of Apple Jack, and oodles of gamesmanship. Ladies, take your mark!

HERKIMERVILLE, N.Y. — Now there's this little old dame in downtown Herkimerville named Hannibal Smith. She doesn't smoke, hasn't had sex since 1901, has never been to the Big Apple (New York City), has never flown in a plane, hates bras, and drives a 1929 Essex Terraplane.

Miss Smith (no Ms for her) has voted a straight Republican ticket from Warren Gamaliel Harding through Richard Milhaus Nixon, prefers her own stereoscope collection to the boob tube, and chews Mail Pouch Tobacco.

Just a nice, ordinary Senior Citizen, yes? No!

Hannibal Smith happens to be the world's undefeated champion Halloween apple-bobber sine 1888. (She's also held a title longer than any person in history.) Generations have tried, but no one has ever beaten her record.

Blessed with an extraordinary set of teeth, she picked up 75 apples before she fell headfirst into a sea of delicious Apple Jack and had to be rescued from drowning by the Herkimerville Volunteer Fire Department.

The indefatigable Hannibal made news today when she hinted that she might retire as a highlight of America's Bicentennial next year.

"It's time to step aside and let some younger bobbers take over," Hannibal said, as she headed for the Village Tavern to belt a few Jack Roses. "But I'll be a consultant for the next 20 years to anyone planning a Halloween apple-bobbing contest."

Here are the secret ingredients, never before revealed, for Hannibal Smith's special Apple Jack Punch.

Use one part Laird's Apple Jack, one part club soda or ginger ale, one part fruit juice of your choice. Pre-chill soda and fruit juice. Mix in punch bowl, or any suitable container. Sweeten to taste; add ice and garnish with slices of fruit.

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Engineers Shifts Gears

BY BOB ENDERLE

The Engineers of Villanova are among the most unobtrusive groups on campus. Their work load is notoriously heavy, their courses demanding, and one wouldn't know they were here at all for the slap of the ubiquitous calculator on their hips.

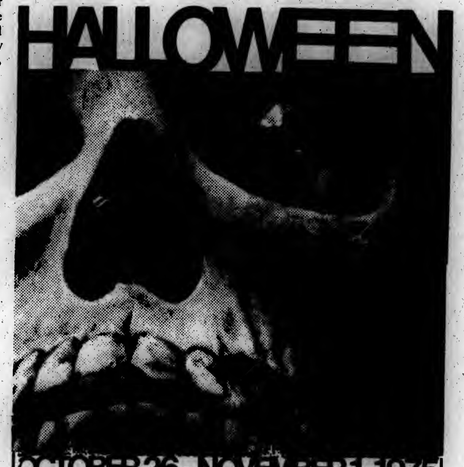
One hears things about them around the campus : "They study six hours a night. Every night." "They never go out. They never party. All they do is work." "The only friends they have are other engineers."

All of these statements are, of course, false, or at best gross exaggeration.

The College of Engineering is the most efficient and highly organized on this campus. Besides those usual facilities provided by the university there are eleven Engineering organizations designed to aid the engineering student in any way possible. They assist from his high school days, when he is only considering coming here, through his tenure as a student, and afterward, when he is seeking employment of his skills.

The primary organization, the Joint Engineering Council, is comprised of representatives of the four Engineering curriculum, (Civil, Chemical, Mechanical and Electrical) handles most of the general projects of the College of Engineering. The Joint Council their own Freshman orientation to acquaint incoming Freshmen not only with the campus, but with upperclassmen who will be able to assist them. The Joint Council organizes meetings between all

(Continued on page 9)



WED. OCTOBER 29
SLICK FLICKS NORTH LOUNGE—DOUGHERTY
11:30, 12:30, 1:30 Free
"CAPTAIN MARVEL CH. 7 Human Targets"
BETTY BOOP "HALLOWEEN PARTY"
LITTLE RASCALS "Framing Youth"

THURS. OCTOBER 30
PUMPKIN CARVING CONTEST Noon — Dougherty Hall
Pick up application form at Campus Information Center
FIRST PRIZE — 2 tickets FERRANTE & TEICHER

FILM: Physics Lecture Hall
"COMEDY OF TERRORS" 7 pm & 10 pm
"PIT & THE PENDULUM" 8:30 & MIDNIGHT SHOW

FRI. OCTOBER 31
HALLOWEEN FILMS: Bartley Hall Room 209
"COMEDY OF TERRORS" 7 pm & 10 pm
"PIT & THE PENDULUM" 8:30 & MIDNIGHT SHOW

SAT. NOVEMBER 1
FERRANTE & TEICHER CONCERT
Fieldhouse 8 pm Tickets Available Campus Information Center

INFORMATION CALL 527-2100 EXT. 554

Join the Assorted Ghosts, Goblins and Lady Godivas at Tech Hifi's Halloween Sale



Win a $500 Music System at our Halloween Party!

You're invited to a gala Halloween Party from 10 p.m. till midnite at the Tech Hifi stores in Bryn Mawr, Trenton, and at University of Pennsylvania.

If the costumes are as good this year as they were at last year's party, you're in for a real eyeful! Wear a costume yourself, and if it's judged the best you'll win a Tech Hifi music system valued at $500!

In addition to the Grand Prize, there'll be free refreshments, lots of good music, and low prices on great systems and components.

Non-scary prices all week long.

The party ends Friday at midnite, but the Sale goes on until 6:00 p.m. on Saturday at *every* Tech Hifi location. You can save substantially on complete music systems and a wide selection of new, used and demonstrator components, *at every* Tech Hifi location.

The system and specials featured here are examples of the great buys that await you at Tech's Halloween Sale.

	Regular Price	Sale Price
Shure M91ED	$55.00	$16.50
AR 2AX *(only one)*	330.00	250.00 pr.
Bose 1801 *demo (only one)*	986.00	750.00
Jensen 16 *speakers*	100.00	75.00 pr.
Tempest 3 ECO	220.00	180.00 pr.
Tempest 2 ECO	338.00	290.00 "
Small Advent *demo*	189.00	160.00 "
Nikko 6060	350.00	260.00
Nikko 5050	250.00	199.95
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Engineers

(Continued from page 8)

the Freshmen and the presidents of the eleven Engineering organizations in order to make them aware of the various activities in which they can get involved and the services available to them. The Joint Council runs tours twice daily for high school students who have evinced an interest in majoring in Engineering.

On November 11 the Joint Council is sponsoring a lecture by independent contractor Leon Altemose. The controversial Altemose will discuss "Labor Problems and Unions" at 8 P.M. in the East Lounge of Dougherty Hall.

The big event in the Engineering calendar is the annual Careers conference to be held in the spring. The purpose of this conference is to provide professionals to explain the workings of their discipline. The day consists of a series of lectures and workshops. Each curriculum provides three speakers who lecture once in the morning and again in the afternoon, thus enabling students to attend those lectures they might otherwise have missed. A high school tour is run in conjunction with this event, usually drawing about two hundred area students. The day is climaxed by a dinner and special guest speaker.

Another feather in the cap of Villanova's Engineers is the selection of this campus as the site of the Eastern Regional conference of Mechanical and Civil Engineering students. This will also take place in the spring and promises to draw hundreds of Engineering students from up and down the Eastern Seaboard.

Besides these various organizational accomplishments, the Engineers of Villanova excel in the area of scholarship as well. Last year's Lindbach Award recipients, Dean Robert Lynch and Professor Edward McAssey, are both members of the Engineering faculty.Senior Michael McCullough brought honor to himself and to his school by winning the American Conference of Engineers Council Award for student of the year, a prize placing first in the nation.

The Engineers aren't slack in their social affairs either. They sponsor weekly Tee Gees attended not just by the students, but by various faculty members as well. In February will occur the First Annual Engineer-Nursing Dinner Dance and in the spring will occur the annual concrete canoe races, sponsored by the Civil Engineers.

From all of this it can be seen that the Engineers are highly organized, diversified and motivated. The myriad organizations on this campus suffering the chronic ailments of inefficiency, apathy and a dearth of ideas would do well to look to the engineers for some solutions.

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Campus Ministry Focus

Alcoholism: A Community Concern

A few weeks ago I picked up a couple of students about 11 p.m. thumbing along Montgomery ave. When they got in the car I said, "where to?" Both replied in rather slurred speech that they were going to "Ithan." They'd obviously been drinking too much and were coming back here to campus to sleep it off. I thought of my own 18/22 years-of-age period spent in the military which in many ways paralleled their college life. A number of good samaritans had been kind to me when I was similarly indisposed and in need of some support.

Conversely, a few days ago a student walked into the campus ministry center and asked me to help him get an alcholics anonymous program started. He declared that he himself was a recovered alcholic and that he knew a few other students on campus who were in the same situation. This was something I'd never experienced myself and felt moved by the revelation.

Both these incidents illustrate the wide spectrum of personal dispositions that prevail when looking at the question of drinking. Most American teenagers go thru the ritual of handling alcohol without too much difficulty. Occasionally, as with my two friends on Montgomery ave., the point of moderation will be passed. One can easily understand this as part of growing up. The biggest danger, however, with this ritual process is that one of those incidents might well result in tragic consequences. It doesn't take a genius to realize how too much booze at any one time can cause a serious accident. The National Council on Highway Safety estimates that nearly one-half of roadway deaths in this country (50,000 killed annually) are a direct result of intoxication. So even the occasional drinker had better be moderate.

Of more immediate concern are those people here at Villanova who either have, or are beginning, to develop a serious drinking problem. Who are they? Is there any way of offering assistance? I suspect there may well be more people experiencing this problem than one might initially guess. When the size of the Villanova University community is considered, there are bound to be a number of people, faculty as well as students, who suffer from alcoholism.

The Counselling Center over the years has given help to a number of people on an individual basis and will continue to do so. What perhaps might also be needed is a group program whereby those experiencing a drinking problem might feel free to come and share

(Continued on page 13)

Claude Lewis : Bulletin Columnist to Rejoin Villanova Faculty

By Tema Freed

Claude Lewis, associate editor and columnist for **The Philadelphia Bulletin**, will return to Villanova University for the spring semester to teach a sociology course entitled "The Black Urban Experience."

Lewis, who has taught at Drexel and Columbia Universities, as well as at Villanova, says, "I like just really dealing with people. I don't call it teaching so much as exchanging ideas and views. My hope is that I can play some part in making people realize how important they are as individuals."

Teaching at Villanova, said Lewis, was a "fantastic experience." "I thought the students were great. We never had a class attended by less than 48 students for the whole term. This was true largely because we got into an exchange. I cared as much about what they felt as they did about what my views were."

Lewis's course covers a broad range of subjects, including politics and journalism, as well as blacks and the inner city. It is not geared only toward the black student, but is for everyone. "People need a broader awareness. I think it's important for whites to know about blacks," said Lewis, "just as it is for blacks to know about whites."

"I think the image of black people is a very poor one. Most people don't really know about black people. They see a glimpse on television, a front page story about a black robber, and they say 'black people'; but, there's another whole world that they never get exposed to because of the failure of the media."

Lewis is critical of the way our children have been educated. "I think that we fill the minds and hearts of children with a lot of nice stories and fairy tales and we don't tell them the truth about our government, about the way it works. Every kid knows there are three major branches of the government, but they don't know about the bribes; they're not taught about the under-the-table business."

The columnist thinks students should learn about the bribes in school, and they should have been taught long before Watergate. "I hope we'll never go back to saluting flags," he said, "without the kids' knowing what that means."

"Anything I've learned in life," said Lewis, "most of it has come from the experience of other people." One of the people, who influenced him to be a writer, was the poet Langston Hughes.

When Lewis was in the fourth grade, Hughes came to his school and read to an assembly. "He asked us to write some poems," said Lewis, "and I did. He read them and said, 'Hey, these are pretty good, you should write some more.' and he encouraged me, so I never wanted to do anything else."

"I think his criticism made me work harder and helped me to achieve some ability. He was honest," Lewis remembers, "he didn't say 'Hey, this is great' and kid me, he said, 'This is very, very bad, and if you're serious, you've got to work harder,' and it made me work harder."

Besides Langston Hughes, **Lewis** said two other public figures helped him shape his life, Robert Frost and Katherine Hepburn. Lewis called Hepburn his "favorite human being." "People who will face life," he said, "even with all the hardships that we all have to live with, who'll give it the best that they can, I find very attractive."

One thing that motivates Lewis to teach is his belief in this country and in this society. He recognizes that we have problems, but he thinks they could be solved if people didn't feel "impotent politically and socially."

"The one thing I want to get across," emphasized Lewis, "is that people are important as individuals."

O'Keefe

(Continued from page 1

to elaborate on what this "different approach" may be, he said that action would be taken with the objective "to put pressure on Driscoll."

In response to this statement, Fr. Driscoll stressed that all action taken by the student "must be within the prescribed limits" of university regulations concerning demonstrations and meetings.

Fr. Driscoll questioned a statement in **Logos**, the SGA newsletter, that contended that the visitation proposal was "most conservative and utterly compromising," asking, "who is being compromised, the students or the administration?"

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Ballet Continues Exquisite Performance

By CHARLES KOLSTAD

The Pennsylvania Ballet Company finished its autumn season in Philadelphia with performances, before a crowded house, of **Symphony in C** and **Carmina Burana**. They now go on tour, returning in December for their annual performances of The Nutcracker."

Symphony in C is a ballet in the classical mold. Choreographed by George Balanchine, a dance theme is presented by the soloists, repeated by the demi soloists and finally by the corps de ballet. The set, or rather the lack of an extensive set, was a curious counterpoint to the music and the dance. A solid blue back wall and blue curtains were the set. This austere set forced one to focus on the dancers, it allowed no outside distractions.

In the second movement Gregory Drotar's lifts were especially good. There was one time when he carried his partner, Joanne Danto, five times in a row, each time for about 25 ft., a veritable feat of strength and control. The performance of the company as a whole was technically very good, but that artistic spark that makes a good performance a memorable one was absent.

The lack of artistic verve in **Symphony in C** was more than made up for in **Carmina Burana**. Carmina, choreographed by John Butler, is based on a set of poems by 13th cent. monks and minstrels. The central theme, mirrored by the music and the singing of Singing City, revolves round the Wheel of Fortune. The first movement celebrates the pleasures and joys of spring, the second the pleasures and sorrows of the tavern. A fine duet by Michelle Lucci and Dane Lafontsee occurred here. Lucci, as a temptress, was very smooth, sinuous and sensuous, preying on Lafontsee, an innocent young man. The third movement, my favorite, consisted of a series of love poems. Lawrence Rhodes maintained his reputation as one of Americas foremost male dancers. His portrayal of a lovelorn boy who eventually finds happiness was moving. A comic touch was introduced when Lafontsee, returning after having carried off Rhodes's lover, finds Rhodes wooing, and winning,

(Continued on page 15)

JAZZ IS BACK AT VILLANOVA

By ALYSSA SCHEUERMAN

On Monday, November 10, Mark Lawrence is presenting a free recital and lecture concerning the roots of jazz rock that has rapidly gained popularity. It is going to be held in the library of St. Mary's Hall starting at 8:00 P.M.

Years ago, the "Main Line" fostered jazz and it prospered here in Villanova and all the surrounding colleges. About ten years ago, Villanova used to be the center for the Inter-Collegiate Jazz Festival. What has happened to jazz in this area since then? Has interest declined?

The answer to these questions lies in the format of the jazz-oriented groups playing in the Villanova vicinity. It seems that the impact of commercial music brought about by the mass media has forced jazz groups away from the progressive and into the commercial. The interest in jazz still exists (in young and old) but there are few outlets for it.

On Monday, November 17, a jazz group, Excalibur comes to Villanova. Beginning at 8:00, in the North Lounge of Dougherty Hall, they will play "just jazz".

Mr. Koehler, the band director at Villanova, has formed a Jazz Ensemble which should present its first recital sometime in December. Mr. Koehler, although he can not bring back the days of the Inter-Collegiate Jazz Festival because of economic factors, believes that jazz can survive on this campus with the interest of the students.

Villanova is now trying to establish another channel by which musicians will be able to express themselves. Jazz, although only appreciated by a limited audience in the past, may evolve into a type of music that speaks to many.

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The Jerry Garcia Band

Gone Fishing?

In the last episode of the Grateful Dead story, manager "Uncle John" MacIntyre reported the Dead had "gone fishing," a euphemism for the various solo trips Dead members had decided to pursue.

When Jerry Garcia, the unorthodox four-fingered guitarist and spiritual leader of the Dead family was last heard from, his trips found him fishing at the Tower Theatre twice with his funky keyboard buddy, Merle Saunders. The shows were so successful that one knew Garcia would continue to follow his solo star.

Since Garcia's last appearance, the Dead have abandoned their corporate venture, Grateful Dead Records, signing with United Artists and releasing their most commercial-successful album to date, **Blues For Allah.** Of late the Dead have been performing together again from time to time. Also promoting their solo ventures with a vengeance are Dead spin-offs The (new) Jerry Garcia Band, Bob Weir's Kingfish, and Keith and Donna (with Dead drummer Bill Kreutzmann).

In the Philadelphia area the Garcia Band is generating the most excitement as their Tower concert approaches on Halloween night, Oct. 31. Both the 7:30 and 11 p.m. shows are nearing advance sellouts.

The line-up Garcia's latest musical entourage is particularly tantalizing: Including the punchy Legion of Mary rhythm section, John Kahn (bass) and Ron Tutt (drums), Garcia's added the spectacular keyboardist of renown, Nicky Hopkins. Eye (and ear) witness accounts of the sessions for the bands forthcoming L.P. have set the level of quality and excitement equally high, though it's safe to say their live performance is even more eagerly anticipated.

Following Garcia at the Tower will be Richie Blackmore's Rainbow. Blackmore was the driving force behind Deep Purple before establishing his new group. They will perform on Saturday night, November 8.

For up-to-the-minute ticket information call Midnight Sun Company at 352-6565.

Six Rooms River View

The Broadway hit, **6 Rms Riv Vu** is the next offering of **The** About Town Players. Bob Randall's comedy will be at the Lynnewood School, Lawrence Road, Havertown on Friday and Saturday, November 7 and 8, 14 and 15. Donation is $2.00 for adults and $1.50 for Senior citizens and children under twelve.

Directed by Ed Fiscella, who, while in charge of the Guild of Performing Arts last year at Msgr. Bonner and Archbishop Prendergast High Schools, produces the successful **David and Lisa, 6 Rms Riv Vu** will star Sally Hageman of Upper Darby; Fran and Pat Hoffman of Aldan; Liz Flax of University City, Philadelphia; Mike Castaldo of Southwest Philadelphia; Jerry Harms of Villanova; and Eileen Sherlock of Aldan.

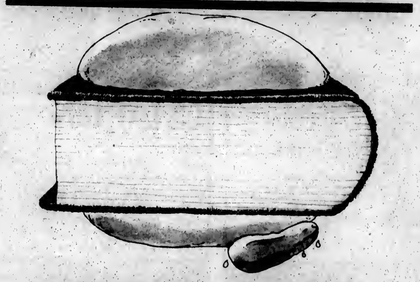
The play is the unlikely story of Paul and Anne, married but not to each other, who get locked in an empty apartment — 6 rooms, river view, still rent controlled — while they are looking it over and deciding whether to rent or not. Their relationship grows amid disappearing doorknobs, a cranky neighbor with a vicious Doberman pinscher, stuck windows, leaky faucets, and a fruit-filled, night time, indoor picnic.

The About Town Players, who have been a working little theater group for over two years, have given performances of **Cactus Flower** in Lansdowne, **Rosencrantz and Guildenstern Are Dead** and **The House of Blue Leaves** at Villanova University, and **A Thurber Carnival** in Havertown

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Halloween takes a decided turn for the better this year as the Main Point presents a bluegrass party with the Dillards for three good-time nights, Friday thru Sunday, October 31 thru November 2. Shows are at 8 and 10 p.m. and tickets are priced at $4.75.

Jazz At Point

It was jazz last week at the Main Point as the local legend continued its movement toward energy music. The bands were tight and the musicians impressive during five days of exciting music culminated Sunday night by guitarist Larry Coryell.

The evening's festivities kicked off with the passionate pleas of demented Al Bien. Al sang and played acoustic guitar and claimed to be a comedian first and a musician second. The act did little to refuse this allegation. Actually he was sort of funny, too crazy to do any of his serious things unfortunately. A good opener all in all.

Larry Coryell eventually made his appearance, and as advertised, wielded an acoustic guitar. This promised to be an interesting evening and proved to be as Coryell showed amazing wizardry with his guitar. Backed by Steve Kahn of the Brecker Brothers, he put on a show reminiscient of a young, as yet uninspired, John McLaughlin. Performing songs of his own and of jazz immortals Chick Corea and Wayne Shorter, Coryell had the crowd nodding and smiling to one another.

Midway through he abandoned the acoustic for the electric and with the added help of an erratic rhythm machine, did a spacey heavy set. He now played more of a rock 'n roll style of guitar and turned the volume up. Demonstrating diversified talent, he ripped off numerous numbers equally well and concluded with the purple Herbie Mann tune, **Memphis Underground,** an effective ending to a fine evening.

Jazz saxophonists Gato Barbieri also appeared this week. Voted the best tenor Sax in the business by **Downbeat Magazine** no less, he proved worthy by continually stunning the crowd with screeching soloquies. A great show really, and my congratulations to the Main Point for excursions into new music.

JACK McDANIEL

Mott, Baker Lead British Invasion

Mott, Drive On (Columbia)

The sad thing about Mott the Hoople is that even when they were at their peak, they were never really appreciated. Critics blasted their every move, to the point where the millions and millions of fans that bought their "Mott" and "The Hoople" albums were almost too embarrassed to play them. Numerous personnel and style changes were effected to regain the public's confidence. These changes are reflected plainly by a new name (just plain Mott, with no Hoople), and a new album, "Drive On". But no new life has emerged, and it seems as if the band may have lost its spark for good.

The songs are mostly spiritless re-hashes of the same old jive, music concerned more with form than content. Aside from "It Takes One To Know One" none of the rockers get off the ground. Nigel Benjamin is the new fret man, and his playing seems clumsy compared to Ronson and casual compared to Ralphs. The abortive Ian Hunter/Ronson teamup has left a creative vacuum, into which no one in particular has moved. The new Mott needs hefty injections of leadership and direction before another careless album seals the band's fate. It's a shame because there was once a time . . .

PAT KERINS

Baker-Gurvitz Army, Elysian Encounter (Atlantic)

In their second year together, the Baker-Gurvitz Army proves itself no mere temporary vehicle for the re-emergence of legendary rock-jazz drummer Ginger Baker — instead, Baker has found an aggressive match in guitarist Adrian Gurvitz, whose experiences over the years in Gun and 3 Man Army have confirmed his reputation as one of England's most volatile axmen.

Elysian Encounter, the Army's second effort since Baker and the Gurvitz duo (Adrian's brother Paul plays bass) met last summer, is a successful effort at blending the talents of the two into a high powered hard-rock group. They get right to the core of their existence — side one, first song — "People" is a well directed rock 'n roll tune. This song does point out one weak aspect in the Army's arsenal, lyrics. They are often repetitive and seemingly forced but, thankfully, the instrumentation more than makes up for it. The album weaves its way through strong rock numbers and relatively soft ballads, with the end result being thoroughly entertaining. It is a welcome album — both as a happy re-entry of Baker into the rock field and a prime performance by Adrain Gurvitz.

PAUL LLOYD

Kiss, Alive (Casablanca)

Would you gain a great deal of pleasure from blasting your neighbor's eardrums to pieces? If so, have I got an album for you.

"Kiss-Alive!" is guaranteed to do a lot more than just make that next-door nuisance of yours roll over in his sleep. Of course, you also risk the possibility of him calling in anything up to the National Guard to disarm you.

From their olening number "Deuce" on side one to the finale "Let Me Go Rock and Roll" on side four, Kiss just doesn't stop, displaying not so much their musical abilities (if any exist) as their crowd-pleasing doings. The foursome of Ace Frehley, Pete Criss, Paul Stanley and Gene Simmons rock and roll their way through the disc, rendering excellent performances on such numbers as "Strutter", "Hotter than Hell", "C'mon and Love Me", and their most known tune, "Rock and Roll All Nite."

Live antics, something for which Kiss is becoming famous for, have a definite place in this album. Fire engine sirens, drum solos and questions to the audience all appear here, in addition to the painted faces in the pictures.

The drumming, behind the sure hands of Pete Criss, is definitely the strength of Kiss. The trio of guitarists seem to hit almost any string at any time just to make noise and the lyrics would definitely not be confused with those of, say, the Eagles or Paul Simon.

If you want a good album to listen to, forget this one. But, if you're in need of an album for either partying or destroying people's hearing aids, then KISS-ALIVE! would have to rank high on your list of choices.

RICH KRAFT

The Sensational Alex Harvey Band, SAHB Live (Atlantic)

Circus Raves magazine has called The Sensational Alex Harvey Band one of the 'scariest' outfits to come out of the British empire. Alex himself sometimes appears onstage wearing a nylon stocking mask, like some Adam-12 heavy. Generally however, their promotional bark has been more fierce than their recorded bite; so Atlantic/ATCO records and SAHB decided to do a live album, hoping that it might better convey the group's heavy, gloom-and-doom rock spirit.

The results are surprisingly successful. The selections are among the band's best, and most definitive of their style. "Vambo" is yet another tale of Harvey's satanic rock and roll anti-hero. "Delilah," which has been released as a single, is a good remake of Tom Jones' old hit. "Faith Healer" is a dirge-like Beatle parody ("I want to put my hands on you!", sings Harvey.) "Framed" ends the concert, a classic R+B number churned out at gut level by clown-faced

(Continued on page 15)

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Life of "Dylan" at Society Hill

By JOHN P. JUDGE

Dylan, a drama by Sidney Michaels marked the opening of the 16th season of the Society Hill Playhouse last Wednesday evening. The play centers on the last troubled years in the life of one of Britian's most noted contemporary poets, Dylan Thomas. Michaels' portrayal of the man is specifically concerned with Dylan's relationship with his wife, Caitlin. It also deals with his American acquaintances made during his two successful lecture tours and his work in New York.

The play culminates with his tragic death which was brought on by his excessive drinking.

Michaels' drama is basically flawed. The play is extremely superficial, only emphasizing Thomas' sensational final years. It concentrates on his heavy drinking and his continual unfaithfulness to his wife. Philosophical explanations for his behavior are hinted at throughout the play but are never fully developed. In this way, the play never fully captures the heart of the audience nor gives any insight into the mind of the poet. The play is hampered greatly by the comedic situations and one-line puns which are employed. The play becomes more of a chronicle of Dylan's final days rather than a study of this literary figure as a man and as a poet.

Deen Kogan directs a cast which is headed by Dennis Gildea, an actor of great talent, as the troubled Dylan. His portrayal of the character is adequate, but somewhat restrained, mostly due to the flawed nature of the show. The story is much the same for Erica Thompson who portrays his wife, Caitlin. These two fine actors are hampered not only by a bad script but also by a bad supporting cast. When the actors are not stumbling over lines they are delivering them stiffly and with little feelings.

An array of ramps, designed by Igor Belinkoff, supplies a good and imaginative set. The lighting, done by Ray Buffington, although uninspiring is sufficient for the play. The sound is extremely good considering the limited system which is afforded them. Between scenes, sounds are used to convey the place of action, for instance, gulls and the breaking of waves signify Dylan's home in England. This device also becomes annoying after a time.

All in all, the play is not as bad as it seems. At its best moments it is very entertaining and it does hold the interest of the audience. The play continues on Wednesday through Saturday every week until November 29. Upcoming events include Arthur Miller's **The Crucible** and **Philadelphia Ladies,** designed for the Society Hill Playhouse Bicentennial Program.

Despite its many shortcomings, this production of **Dylan** shows promise of a very fine season for the Society Hill Playhouse, 507 South Eighth Street. For additional information call WA 3-0210.



The Society Hill Playhouse, 507 South Eighth Street, begins Season Sixteen October 22 with Sidney Michael's compelling drama "Dylan." This poetic play is about the last years of Dylan Thomas; the wild Welsh poet who drank himself to death and whose collected writings are some of the finest in modern English poetry. Dennis Gildea (right) is featured in the title role and Dominick Irrera plays Dylan's drinking co-hort. "Dylan" plays for six weeks only Wednesday through Saturday evenings to November 29. For ticket reservation call the Playhouse at WA 3-0210.

Focus

(Continued from page 10)

their concerns with others who are seeking help.

This article, then, is a kind of first step in reaching out to anyone who might feel the need of support in facing up to what is, or might become a drinking problem. From the national statistics we know that there are literally millions of adults suffering from alcoholism. The longer a problem goes unchecked the more difficult it is to work through. If you think that drinking is becoming a problem for you, or if you know of someone else who might be interested in a support program similar to Alcoholics Anonymous, we'll be getting together on Monday evenings in the basement classroom of St. Rita's Hall at 8:30 p.m. It may well have life-giving consequences.

King of Hearts stirs the minds

By LIZ GOLDEN

Sunday nights are usually times which are devoted particularly to recuperation from a rough weekend. If you happen to be lucky enough to be exempt from the banalities of study, it's a necessity to find something worthwhile to do to fill up some time space. Tuning in to an interesting radio show will do — Doctor Demento usually has some fine entertainment which helps to ease the Sunday night blues. There is always the T.V. to resort to . . . but believe it or not, the Villanova campus just may have some to meet your desires!

How about a Sunday night at the movies?

Sunday night at the movies?!

For just the minimum price of one dollar you can see some pretty decent films. Not many students take advantage of this great package deal — the comfort of Bartley Hall and something like **The King Of Hearts** to take your mind off of the coming week. This past Sunday night introduced me to both. I must admit that the king of hearts was the more interesting of the two — so much so that I was moved to write something about him.

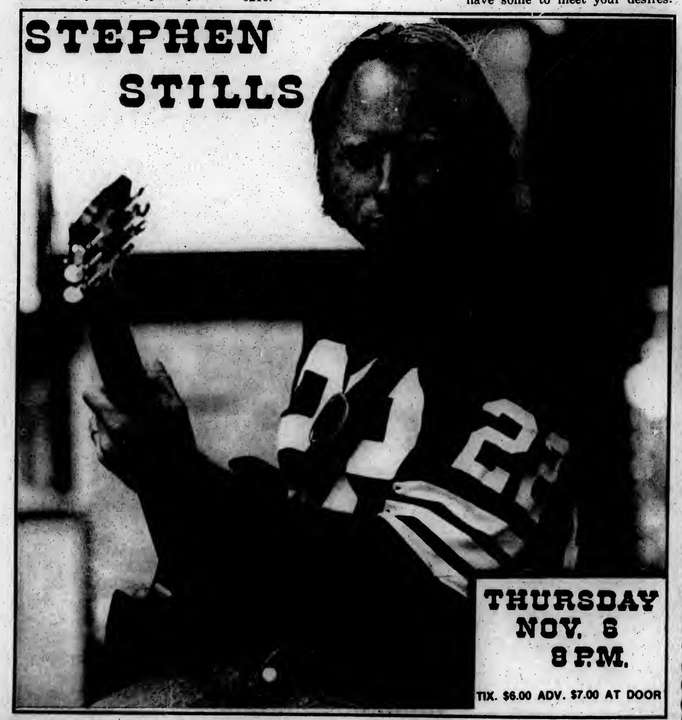
A product of the Lopert Pictures, Incorporated, **The Kings Of Hearts** was one foreign film you'll not want to miss. The use of heavy symbolism and sub-titles usually mars the enjoyment of such a film but it was not the case for this movie.

Featuring Alan Bates as Private Charles Plumplck, the film illustrated a number of themes. Taking place during World War I, the action centered mainly on the irony of war and the insanity that goes along with it. As the plot gradually progressed, the audience witnessed an intriguing yet perplexing display of events. We watch as Private Plumplck, a member of the Scottish army, tries to uncover the secret plans of the Germans. A plan to blow up a mutually desired city is one which the opposition has wittingly designed. Confused by an overdose of codes and passwords, the private finds himself baffled at the mystery behind the how and why of this attempt.

Dodging the enemy as much as possible, Charles finds himself within the walls of the local insane asylum. It is here that he obtains his title of king of hearts. Eventually the city becomes deserted except for these crazy and peculiarly odd people.

It is through his association

(Continued on page 15)





HALLOWEEN HORROR SPECIALS

NIGHT OF THE LIVING DEAD
THURSDAY, OCT. 30th 10:00 St. Mary's Auditorium
FRIDAY, OCT. 31st 8:00 pm, 10:00 pm and 12:00 Midnight
St. Mary's Auditorium

TALES FROM THE CRYPT
THURSDAY, OCT. 30th 8:00 pm
St. Mary's Auditorium
SATURDAY, NOV. 1st
8:00 - Physics Lecture Hall
10:00 - St. Mary's Auditorium
12:00 (Midnight) - St. Mary's Auditorium

Memorable Entertainment With Rimers At Vasey

By ROBERT E. WILKINSON

Dr. Wilkinson is a member of the English Department.

The Rimers of Eldritch, a play by Lanford Wilson, is set in the dying town of Eldritch, Iowa, "population 70." The myth of the small town as a wonderful place in which to grow up goes deep in the American consciousness, played upon every four years by politicians and summoned forth in good Jeffersonian fashion against the twin blights of urban slums and fast city pace. But even as this attractive myth has prospered, its contrary was insisted upon as far back as the 1870s and '80s by such writers as Eggleston, Howe, and Twain. Twentieth-century writers have continued to attack this myth in such books as **Winesburg, Ohio, Main Street, King's Row,** and even **Peyton Place,** but the myth still lingers on — probably because it is more comforting than the truth.

The Rimers of Eldritch follows the telling of the truth, not the telling of the myth. Sinclair Lewis said, "Small towns make small minds," and it runs true here, too. The townspeople have in common gossip, narrowness, carnality; they seem unlovely people indeed. Yet, despite these vices, the small town does harbor a few strong and likeable people, and they seemingly make it still attractive. The "rimers" of the title refers not to poetry but rather to hoar-frost and to the ice tufts formed on the windward side of exposed objects by strong winds: literally, then, the "frost or ice tufts" of and from Eldritch. So the images of cold, ice, and death are suggested here and tie in with the deaths of this small town and its people.

The Villanovan production of the play is memorable. I do not know what the author called for in his stage directions, but the Villanova production used a stylized stage with planes and angles and boardwalks to aid in the time movements. Ostergen's direction was generally tight and firm, although the second act dragged. The play itself is not straightforward nor told in a linear or chronological fashion. Rather, time and movement slip backwards, jump forward, spiral out of conversation or action, so that the theatre-goer must keep his wits about him to follow the plot, which basically is that of a courtroom trial in which a woman is accused of killing an alleged rapist. Such a bald summary makes the play sound sensational, but the playwright handles his action and people in such a way that by the end we are convinced that the play is anything but sensational. Not just one person is responsible here, he says, but a whole town is, because, consciously or unconsciously, it conspired to destroy the social outsiders, the odd character of the community, by its gossip, its meanness, its violence.

Although the lighting was not always synchronized with the stage action, it nevertheless heightened the tension and drama as it stabbed at the centers of intrigue or evil. The acoustics, on the other hand, were awful, so awful at times that the dialogue was unintelligible. The Villanova Theatre Department, a professional outfit, deserves better.

The acting was especially commendable. All of the actors deserve encomiums, and it seems unfair to single out individual actors for particular mention. Yet certain ones do stand out. Mary Lou DeFilippo, as the owner of the cafe whose husband deserts her and who has taken up with a young drifter, is a professional. Watch her facial expression as she reveals her infatuation, love, and then her pain of loss when he finds someone else. She knows her craft. Ruth Peabody Ward is also a professional. Even though she doesn't have the opportunity to display her acting ability as does Miss DeFilippo, nevertheless she acts superbly the calm courage of a woman on trial for murder and as a daughter of an insane mother. Helen Campbell, on the other hand, plays to a "t" the town flirt who wants to be married in the Presbyterian Church in a "simple" wedding. At times bold, at times shy, Miss Campbell is delightful.

Dan Demczko as the Preacher-Judge shows his stage experience through movement, articulation, and drive. His presence is felt; he makes a strong impression. Dan Deacon as the young man Robert Conklin, who precipitates the tragedy, reveals brilliantly the result of smalltown meanness on the young, impressionable mind, for, taunted by suggestions of his lack of masculinity, he forces himself upon the girl, who runs screaming away, pursued by a would-be rescuer who, in turn, is mistaken for the rapist and is tragically shot. At the trial Conklin is too cowardly to confess the truth. Deacon plays the emotions of gentleness, aggression, cowardice, and shame beautifully.

Dan Barto as the town derelict Skelly Mannor had a difficult role to play, and most of the time he played it well. Since the author gives him a five-minute silliloquy in which he ruminates about himself and life, he would seem during this time to be a spokesman for the author. No one else has such a sustained block of dialogue. And because of it, the play stops. Mr. Barto needs to pick up the tempo here; the audience grew restless. Perhaps it is more the fault of the author than of the actor; still, the actor is stuck with the dialogue, and he had better watch those minutes.

The Rimers of Eldritch is no **Our Town. That** play ended in hope, in optimism, in love. This one does not. It is a strong play, though, professionally performed, staged, and acted and worthy of success. For a good night's entertainment, I urge you to see the Villanova production of **The Rimers of Eldritch** by Lanford Wilson.



Gymnasia (Paulette Ciotti), Pseudolus (Jan van der Swaagh, right), and Hysterium (Jay Longan, dressed as a girl) in a scene from "A Funny Thing Happened On The Way To The Forum," now playing at Temple University's Tomlinson Theater. Performances continue through Nov. 2.

Funny Things Happen On Way To Forum

By WILLIAM BURT

A Funny Thing Happened On The Way to The Forum, produced and directed by Joseph F. Leonardo, marks the beginning of what appears to be a promising season at Temple University's Tomlinson Theatre.

An earthy musical comedy, "A Funny Thing's . . ." high energy pace and superb cast would undoubtedly amuse even the most jaded theatre enthusiast.

Jan van der Swaagh is superb as Pseudolus, a slave whose zany antics transform a quiet spring day in Rome into an uncontrollable state of bedlam. Pseudolus' master, Hero (Keith Keenan), is enamored of Philia, (Bertillo Baker), a comely virgin. Philia has journeyed from Crete with Lycus, (Tom Orr) the vastly amusing purveyor of young courtesans.

Lycus has promised to deliver Philia "virgo intacto" to Rome's famed warrior, Miles Gloriosus (William Verderber). Pseudolus, an eternal opportunist, promises Philia to Hero in exchange for this freedom.

The ensuing entanglements provide much of the evening's humor. Hero's father, Senex (Tony Amendola) ogles Philia with amorous intent, even though he is forty years her senior. His wife, Domina (Kathy Robinson), becomes suspicious of Senex's abrupt vigor, and decries Philia's presence.

Not to be overlooked are musical director Arthur Frank and choreographer Kathy Pira. Mr. Frank's credits include six years at Lambertville Music Circus and five years at Bucks County Playhouse in New Hope, Pennsylvania. Ms. Pira, associate professor of theatre at Temple, has choreographed both musical comedies and operas including **A Midsummer Night's Dream, Carmen,** and **Guys and Dolls.**

Curtain time is 8:00 p.m. Thursday, October 30 through Saturday November 1, with a 2:00 p.m. matinee Sunday, November 2.

For further information and tickets, call 787-7184.



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HEARTS

(Continued from page 13)

with these inhabitants that the king learns of the essentials of life.

The main idea projected to the audience at this time encompasses the simple fact that the world is a conglomeration of the absurd. The only escape from the ridiculous aspects of this corrupt world of war and killing lies within the hearts of these insane people. Charles eventually sees through their eyes and deserts his army life and joins their ranks in the insane asylum.

The Kings Of Hearts was a moving portrayal of the simplicity of life even though it was disguised by a production of bizarre complexities. It was enjoyment at its best right on Villanova's campus. Sunday night was spent perfectly at the movies!



Photo by Mike Salmon

Jesse Colin Young, who was the feature attraction at the Parent's weekend concert on Friday night, October 17.

Ballet

(Continued from page 11)

his own lover. If looks could kill Rhodes would now be dead. The fourth movement returns to man bewailing the Wheel of Fortune which ultimately crushes everything in its path.

The costumes of Carmina were beautifully done and well chosen, if at times a little obvious — red and violet for the third movement, white for the innocent young man, and animal skins for the rites of spring.

The Pennsylvania Ballet is very fortunate to have as many fine male dancers as it does. Most companies make do with four or five male dancers, the Pennsylvania has twelve very good ones. This gives the choreographer enormous flexibility, a flexibility that becomes evident if you have ever seen Carmina performed with four male dancers.

The Pennsylvania Ballet is a strong, creative company, a pleasure to watch. They return to the Academy in December, in February and in May. **Les Sylphides** (Feb) and **Jardin Aux Lilas** (May) should be well worth seeing. For ticket information call CE 2-1500.

Albums

(Continued from page 12)

guitarist Zal Cleminson.

Lou Reed's "Rock and Roll Animal" proved that Black rock often comes across better in concert than in the studio, where it is almost always sickeningly overproduced. "SAHB Live" is not as consistent an album as "Animal"; nor is it as exciting as "On Your Feet or On Your Knees", the live offering from The Blue Oyster Cult who are the scariest band in any empire, anywhere. But it's as good as SAHB has been yet, and could be a large step in gaining a large American audience.

By PAT KERINS

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Are you also aware of the fact that if you plan to go to graduate school, a language exam (translation of an article in your field) is generally required for the MS or



Elvin Bishop swoons Main Point crowd with German Rendition of "Travelling Shoes," taught in Villanova's German 1200.

Ph.D. degrees?

Not Learn to do it Yourself

The Modern Language Department is offering German 1200 MWF 8:30 in the Spring semester. The course is entitled: German for Reading Knowledge and deals exclusively with translations from all fields of study. There is no prerequisite (previous knowledge of German is not necessary) and three credits will be given although the course does not fulfill the language requirement.

Marshall Lacks Thunder; Cats Win 21-14

By RICH FORD

The Thundering Herd of Marshall University came to the Villanova Stadium on Parents' Weekend only to find the playing conditions not conducive to thundering. Instead, following three days of rain, the field was reduced to wall-to-wall mud after the first few plays. Despite the conditions, Villanova somehow managed to plow, slosh, and squirm its way to a 21-14 triumph which Coach Bedesem called, "sloppy, but the important thing is we won."

As if the field wasn't enough to cope with, Marshall had the more unenviable task of going up against a defense reminiscent of the Ardennes Forest. "The defense was out-of-sight in the first half," Coach Bedesem remarked but that was truly an understatement. Not only did the defense shut Marshall out in the first half but they did so by denying the Herd a score three times after it had penetrated the ten yard line. Led by tackle Gary Shugrue, who had three sacks and a crucial fumble recovery, the defense swarmed over the Marshall squad, forcing four turnovers.

Although the Wildcat defense was the dominant force, the offense was not without a little spark of its own, especially from quarterback Brian Sikorski. Relieving starter Mike Frazier with less than two minutes remaining in the half, Sikorski was off to an inauspicious start by slipping on his dropback and losing six yards. After that, however, he managed to find good footing while hitting on four consecutive passes for 91 yards, culminating in a 30 yard pitch to John Mastronardo for a touchdown.

The spark did not flicker with Sikorski's first half flurry as the Wildcats struck quickly during the third period. On Marshall's second play from scrimmage tailback Mike Bailey's fumble was recovered by Shugrue, giving the Cats excellent position on the Herd seven. On the ensuing play fullback Tony Serge bulled his way in for his first collegiate score and Gus Fernandez conversion made it 14-0.

Toward the end of the period, Marshall closed the gap on a 52 yard drive, aided by a roughing the kicker penalty. On a first down from the Villanova 18 yardline, running back Bob Campbell threw an option pass to split end John Filliez down the left sideline for the score. For the junior receiver it was the 99th catch of his career as he finished the day with 11 receptions for 112 yards and both Marshall touchdowns.

The contest was finally put on ice towards the end of the final period on a play Mike Frazier described as "part of our offense." Taking the snap, Frazier rolled right and was stacked up after a one yard gain but, before going down, he flipped the ball to the trailing back Mike Lombardi who scampered twenty yards for the score.

Marshall ended the scoring on a 45 yard drive against the second string defense with only sixteen seconds left in the game. Filliez caught four passes during the drive including a two yard toss for the touchdown.

Having attained the five hundred mark for the second time this season Coach Bedesem seemed extremely optimistic about the remainder of the schedule, "We now have a winning attitude with a 3-3 record." The offense is on the verge of clicking and, combined with the already tenacious defense, the outlook is a little brighter. The running game which was non-existent the first half of the season is now finding itself, and it should complement the potentially potent passing attack.

Bedesem best summed up the season thus far by adding, "Our overall philosophy has been to throw less and win more." Amen to that.



Photo by Tom Klein

Ralph Pasquariello (35) rushes through the mud.

Delaware Feeling the Pressure

By TONY DIFRANCESCO

Last season the Blue Hens of Delaware and head coach Tubby Raymond pecked at Eastern competition like it was an ear of rotten corn. They compiled a 12-2 log, while going to the NCAA college division finals. For 1975 however, Coach Raymond is starting to feel some of that pressure he exerted in the past.

At the start of the season most collegiate football polls expected Delaware to better their already outstanding 74-24-0 ten year record and with 32 returning lettermen, the forecast seemed feasible. The punch-line though, in the transition between last year's squad and the present version is that top offensive linemen Gene Fischi, Ed Clark and Lee Marvel have graduated. In addition, star quarterback Bill Zwaan was injured two weeks ago against Lehigh and the Hens have lost two straight as a result. Zwaan is a doubtful starter against Villanova this Saturday.

The surest way to express the weakness of Delaware's offensive line is to take a brief look at last Saturday's 45-0 loss at the hands of Temple, who incidentally hold only a 2-5 record. Little All-American fullback Nate Beasley garnered only 33 yards, while the team rushing total was 42 yards in 45 carries. (Those of you who suspect a misprint should abandon the thought as the statistic is correct.)

Defense is undoubtedly Delaware's forte. Sam Miller, Tom Bosher and Paul Toth (6-4, 265) patrol the middle. Villanova's receiving corps should expect to encounter some problems as the Hen's secondary allowed only one touchdown pass against Temple and is bolstered by seniors, Rick Falcone, Steve Schwartz and Bob Henry.

Delaware, victorious by a 49-7 margin last year, will bring a 4-3 record into Villanova Stadium Saturday, while the Cats (3-3) will attempt to leap over the .500 mark. The contest is guaranteed to be close and hard-fought, but if you're one of those sports enthusiasts who use the "they beat them" prediction system, the outcome is set. What is the "they beat them" system? Well, Lehigh beat Delaware, Army beat Lehigh, Villanova beat Army, so Villanova beats Delaware.



Linebacker Curt Morgan heads an aggressive Blue Hen defensive unit.

Returnees Spark Icecat Outlook

By JOHN WELCH

Burt Johnson, the Villanova ice hockey coach, is very optimistic about the 1975-76 edition of his team. In fact, chances are that, with the proper attitude from the players and a little luck as far as injuries are concerned, the team should improve on last year's highly respectable record of 11 wins, 6 losses and 3 ties.

The basis for Johnson's optimism is the large number of key players who are returnees. The first two forward lines return fully intact. Centering the first line is captain Walt Lucca with the two wings coming from the trio of Scott Heitman, Jeff Pogue and Bob Scarfone. The second line features center Rick Hoffend and wingers Mark Laughlin and Rick Martin. Martin was Villanova's leading goal-scorer last season with 18.

Defense also has a number of talented returnees. Bill Duffy, Larry Mulhern, Paul Brown and Rusty Varlotta anchor a stingy defensive corps.

Paul "Bunk" Bernard, who successfully recovered from a serious hand injury that had sidelined him, and Walt Killough return to mind the nets.

The schedule also has some big returnees, among which are Rutgers, Penn State, Navy and Lehigh. A win over Lehigh would be particularly significant in that the Engineers are an NCAA-sanctioned team, as opposed to the club status of Villanova, and they also compete in the Division II of the NCAA.

The season opener is tonight at West Chester State College with the home opener slated for Thursday, November 6, at 8:00 P.M. Drexel is the opponent. The home rink of the icecats as it has been in the past, is Radnor Rink.

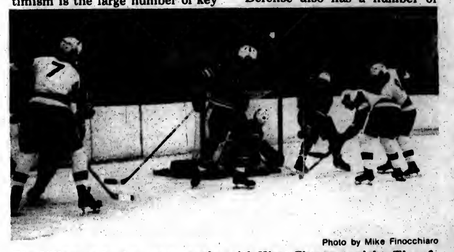


Photo by Mike Finocchiaro

The Villanova hockey team tangles with West Chester tonight. The offense, with the first two lines returning, should provide plenty of action for opposing goaltenders, such as this hapless netminder from Lafayette.

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Offense Unites to Lead Booters

By TONY DIFRANCESCO

With half the season gone, the Villanova soccer team's offensive unit has finally begun to congeal. On October 18, they defeated York, 1-0, then returned home four days later and subjected St. Mary's of Maryland to a 29 shot onslaught enroute to a 3-2 victory. Woody Vander Veur and Ken Goetze were instrumental in the wins which put Villanova (5-6) on the verge of the .500 mark.

The Cat's match with York was played after one week of inactivity, but it appeared the defense was unaffected as they tallied their second shutout in a row. A Woody Vander Veur pass to Ken Goetze set up the contest's lone score.

With 23:59 gone in the first half the Wildcats tallied a "picture-perfect" goal in the game last Wednesday with St. Mary's. Shai Wong, stationed on the far right side of the field, lobbed a long pass into the lower left side of the goal and Vander Veur simply applied a little foot to produce a 1-0 lead. Just one minute later Vander Veur switched into the assist category as he fed Ken Goetze for a mark six yards out. St. Mary's countered when Cat goalie Jerry Capaci drifted out a little too far and Steve Franco lobbed the ball easily over his outstretched hands.

In the first half Villanova was actually outplayed as St. Mary's took about 14 good shots and always had five or six players navigating about the goal mouth. Villanova organized only that brief one minute assault and capitalized twice.

Ken Goetze scored what proved to be the winning goal at 19:52 of the second half via an assist by Gabriel Stephanou. For Goetze, a sophomore, the goal was his second of the game and it pushed his team leading total to seven. St. Mary's completed the scoring on a penalty kick.

In the second period St. Mary's could muster only three shots on goal as they suffered their seventh loss of the season against five wins. Coach Howard Graff noted that the defense's fine performance was aided by the return of fullback Bill Simon from injury and the switch of Shai Wong from forward to halfback. The coach's main satisfaction however, was derived from the squad's increase in output. Graff concluded, "The line is starting to click."

On Saturday, October 25, the Villanova soccer team was edged by host Georgetown, 2-1. Although the Cats took 25 more shots than their opposition, only Ken Goetze could come up with a score.

Wanted: Male for hockey team manager. Please contact Coach Burt Johnson or Villanovan Office if interested.

Nite-Cats Prep for Crown Defense

By TERRI PRYGON

If you haven't already heard, the Nite Cats Basketball Team is slowly emerging out of its post-season slumber and is ready to prepare for another good year. Tryouts and practice will be held in the Fieldhouse at 7:15 p.m. on November 2 and 9 under the direction of Tony Leodora, the head coach. All graduate school and university college students are invited to come out for the team.

The team will practice Sunday nights until the season begins in the middle of January. The league games are played on Sunday afternoons with Drexel, LaSalle, Penn, Philadelphia Community College, St. Joseph's and Textile as the opposing teams. Some pre-season games are also played against some local teams of diverse ability such as the faculty team.

All financial expenses (insurance, uniforms, referee fee, balls, etc.) are taken care of by the University. In addition, each player receives a trophy and an awards banquet is held at the end of the season.

The Nite Cats need to be applauded for its performance last year under the direction of Coach Ray Heitzmann, an instructor in the Education Department. The team won the Evening College Title with a 10-1 record. Coach Heitzmann accredited the victory "to the hustle and determination of the players, as well as the hard work of our assistant coaches Bob Murray, Moses Collins and Tony Leodora."

If anyone is interested in more information on the Nite Cats team please contact head coach Tony Leodora at 275-6817 or anyone of the assistant coaches at the following numbers: Dr. Ray Heitzmann or Jack Kramer at 527-2100, Ext. 740, Bob Cassidy at 468-9152 or Bob Murray at 841-4572.



Photo by Chris Bracco

Co-captain Danny Whalen begins the ruggers' attack. The ruggers travel to Georgetown this weekend, coming home for four straight home games.

Transfers

Football coach Dick Bedesem has announced the transfer of two player to Villanova. They will play starting the 1976 season.

Attending Villanova are sophomores Brian Tracz and Dan Driscoll. Both have three years of eligibility.

Tracz, a 6-foot-0, 210-pound linebacker, comes from Temple University. He was captain of Cardinal O'Hara's City Championship team in 1973, which was coached by Wildcat offensive line assistant Chappy Moore.

A first team All-Catholic selection. Tracz also was named the most valuable player of the Southern Division that year.

Dan Driscoll was graduated from Conestoga High and enrolled at the University of South Carolina before deciding upon Villanova.

As co-captain his senior year in high school, Dan played at the tight end and fullback positions. The 6-foot-2, 230-pounder received All-Central League and All-State honorable mention honors, and was the most valuable player in the 1974 Multiple Sclerosis All-Star football game held at West Chester State College.

Seven gridders have transferred to Villanova since the opening of fall camp in mid-August.



Woody Vander Veur taps in ball for a score in 3-2 win over Mt. St. Mary's.

Professionally Speaking

Undaunted by impending mid-term tests, Villanovans watched what could go down in history as the most exciting World Series ever last week. The atmosphere of tension and excitement was the perfect culmination of a season in which baseball regained its place in the hearts of many Americans.

Rumored to be on its way down in terms of public attraction, baseball came through with flying colors this year. Fourteen of the twenty-six teams reported gains in 1975 attendance over 1974. Three clubs (Milwaukee, Oakland and San Diego) showed gains of over 200,000.

However, the most interesting part of the fall classic was its participants, the Cincinnati Reds and Boston Red Sox.

Until last Wednesday the Reds were a study in futility. Cincinnati had been labelled as the best team in baseball on paper, but also has the distinction of losing the big games. Losers in the series in both 1970 and 1972, baseball's first organization had something to prove.

Boston, on the other hand, wasn't even supposed to get this far. Pre-season prognosticators placed the Sox third in the American League's Eastern Division behind the Baltimore Orioles, the defending champs, and the New York Yankees, a potent squad with newcomers Catfish Hunter and Bobby Bonds.

During the regular season, the Reds followed the script, winning their division by 20 games. The Sox abandoned it however, hanging on to beat Baltimore to first place by four and one-half games. The playoffs went the same way, Cincinnati whipping Pittsburgh and Boston defeating the favored Oakland A's.

Then, came the series. When it goes the full seven games, it's usually a good indication of a fine series. Add to that the fact that five of those games were decided by one run (four of those in the ninth inning or later) and you have the makings of a super series, which is just what we had.

"Eleven years and I finally made it," uttered Joe Morgan, the champion's most valuable player.

Johnny Bench, who is absolutely the best catcher in baseball today, noted, "I never wanted something so bad. It was the best baseball I've seen."

And Pete Rose added, "it was a team performance; we just didn't quit. This is the happiest moment of my life-it's better than all the money in the world." Rose captured MVP honors for the series behind his .370 batting average, which led the series.

It was a just reward for Rose and his Cincinnati teammates.

★★★★★★★★

While I'm on the subject of professional sports, I might as well put my predictions on the line. In basketball, that is.

(Continued on page 18)

Girls Enter World of Soccer

By TONY DIFRANCESCO

Over the past few decades groups of people from all nations have chosen the protest as a means of expressing their critical views. Some of the topics were wars, busing, gun control and housing, but there is one group that has even commercialized their protest with the slogan, "You've come a long way baby." Presently, on the Villanova sports scene, a group of girls and devoted coaches have united to attain a mutual goal. They are not protesting that a hand of four queens should take four kings, but instead are pushing to form a successful girl's soccer team, which would be the nation's first.

Behind the efforts of varsity soccer coach Howard Graff and women's athletic director Sharon Hopkins, the building processes have commenced. Coach Graff explains how the idea evolved.

"Originally I was going to have an exhibition game between the girls and the boys. I talked to Sharon Hopkins about it and we decided that to start a full girl's program would be better and it would be the first such team."

As do most new organizations, the girl's soccer team encountered a few obstacles. First, there are only about 12 girls on the team and conflicting schedules cut down on practice time. More importantly, however, the team had no opposition as no other colleges field women soccer teams. The solution to this problem came with the discovery of the Northeast Philadelphia Intercounty League, which includes girl's soccer teams playing under club status. Villanova was scheduled to face a team from Bryn Gweldon this past Saturday, but rain forced a cancellation.

Assuming the duties of coach for the squad will be junior John Aguirre, who also practices with the regular varsity team. The girls had no prior experience with the game's rules or techniques, yet progress has been astounding.

"I saw them start at the beginning of the season and they have improved 100%.," noted Aguirre. "The best thing about them is they really want to play, they're enthusiastic and enjoy watching and playing soccer."

Of course, when discussing an additional sport for the Villanova athletic program, the meddlesome substance called money plays a very major role. Coach Graff stated though, this should not be a very big problem as the girl's team would require only a small amount of funding and the girl's athletic department can cover it. This idea is a fresh one and in view of the gaining popularity of American soccer it has definite potential.

Howard Graff has displayed good fortune in the "new sport" category as he started the boy's soccer team years ago and it is on the verge of gaining varsity status. Although they are still in the developing stage, the girl's team appears stable due to Graff and his colleagues and, of course, the inspired girls. The trend then continues; the Gloria Steinems and Bella Abzugs push for increased women's rights, while other females seek only to improve and expand their abilities and interests for the sheer joy and experience. So don't be surprised if one day you wander past the field house and sight a figure wearing shoulder pads and a skirt.



Photo by Hank Cutler

Denny Grieg posts another save in women's field hockey action. The women are now 5-2-2 and visit University of Penn and Philadelphia Bible later this week.

Tennis Record Now 7-1

The women's tennis team won three more matches during the past two weeks before dropping one, making the record stand at 7-1. The first of the wins was a 5-0 defeat of St. Joseph's, with Mary Ellen Boylan winning at number one singles 6-0, 6-0, Mary Martin at number two singles 6-1, 6-2, Kathleen Stetler at number three singles 6-3, 6-7, 6-1, Kathleen Schwartz — Denise Murphy at number one doubles 6-4, 7-5, and Pam Weber — Mary Jo McWilliams at number two doubles 6-7, 6-4, 6-1.

The next win was also 5-0 against LaSalle, with Boylan winning at number one singles 6-1, 6-0, Janice Saurman at number two singles 6-2, 6-1, Martin at number three singles 6-0, 6-1, Stetler — Schwartz at number one doubles 6-2, 6-0, and Murphy — McWilliams at number two doubles 6-2, 6-4.

The third win was again by a 5-0 score, this time over Gwynedd-Mercy. Boylan won by default at number one singles, Martin at number two singles 6-1, 6-0, Stetler at number three singles 6-1, 6-0, Schwartz — Murphy at number one doubles 6-2, 6-1, and McWilliams — Ave McDonough at number two doubles 6-1, 6-0.

The loss was a tough 3-2 defeat to East Stroudsburg, a powerful team, in what was undoubtedly the best match of the year. Villanova won at number one singles with Boylan winning 6-4, 6-0, and at number two singles with Martin winning 7-5, 7-5. Both the number three singles and the number two doubles went three sets, attesting to the tightness of the match.



Photo by Chris Bracco

Denise Murphy

The JV team dropped two matches last week, both by 4-1 scores. The first was to Delaware County Community College, with Jan Moore — Carol Boris winning at number one doubles 6-2, 6-4; The other was to East Stroudsburg, with Betsy Mucha winning at number three singles 4-6, 7-6, 6-3.

The team ends its Fall season this week, having played at Eastern College on Monday and journeying to Jersey City today to play St. Peter's College.

Speaking

(Continued from page 17)

The NBA Eastern Division, long a bastion of teams from either Boston or New York, will now transfer property rights to McAdoo and Co. from Buffalo. As for the '76ers, they'll fizzle out and, if they're lucky, beat out the Knicks for third. Washington is still the class of the Central Division, but Cleveland is gaining respectability quickly.

Chicago should eek out the Midwest title, but don't sell Milwaukee short. It might be minus Abdul-Jabbar, but it is plus people like Elmore Smith, Brian Winters, Junior Bridgeman and Dave Myers. The Pacific Division could emerge as the dog-eat-dog division. Los Angeles, Golden State and Portland should battle it out in this one with Golden State emerging as the top surviver.

The playoffs? That's where the money is and so I'm forced to go with the money teams, those who win when the chips are down. It looks like a Boston versus Golden State final with the Celtics winning it all.

Disagree, huh? Let me know by dropping a line at the **Villanovan** office on the second floor of Dougherty Hall.

RPK

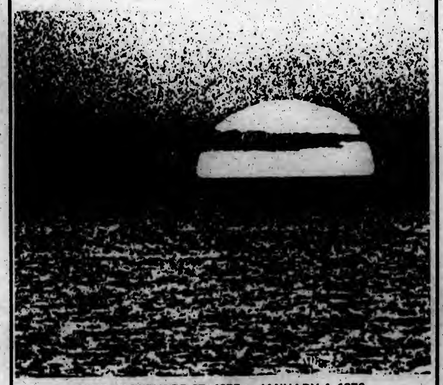
WORSHIP AT THE CHURCH OF YOUR CHOICE

Villanova's boxing team is looking forward to its most promising season since the club's beginning. Notes head coach Jim McMullin, "we are really going to work this year and all the fighters have a lot of heart."

McMullin also noted that he desires more fighters with which he can build up the program. The meetings are held Monday thru Thursday at 4:30 in the field house annex, running in conjunction with club workouts. "The idea of the club," adds McMullin "is to instruct the beginner and give some competition to the experienced."

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The Con Side

Astro Turf: A Magic Carpet Ride?

By RICH KRAFT

(This is the first of a two part article dealing with Astroturf, a highly controversial surface with safety weaknesses and economic advantages. This part deals with the cons of the artificial surface while next week's segment will deal with the pros.)

Never has a musical group shown such foresight! Years ago, with Vietnam and campus unrest in season, Steppenwolf marketed a song entitled "Magic Carpet Ride." Little did they know about Astro-Turf back in those days, which has been the culprit of many a magical trip.

"This stuff will shorten careers," predicted former Chicago Bear running back Gale Sayers. Sayers, the author of a few 1,000-yard seasons, could be considered an expert since he has taken a number of falls which sidelined him.

One thing it does shorten is running times. In a study done by Sports Research Institute it was concluded that players can run 10 and 40 yard sprints faster on artificial turf than on its natural counterpart.

Faster times isn't the only thing that this carpet wonder causes.

"More sprains, strains and contusions result from Astro-Turf," notes Dr. John Worgan, Villanova's physical therapist. "When the turf is new, the stretching-type injuries result — ligament sprains (at bone connections) and muscle strains (tendons)."

As the artificial surface ages, notable physical changes take place as a result of heavy use and exposure to extremes to weather. "The fibers are bent to half their original height and many have split and frayed," notes Drs. Douglas Bowers and Bruce Martin in a recent article appearing in **The Physician and Sportsmedicine.**

The injuries resulting become more serious because of the harder surface. "On older turf the foot gives when hit," adds Morgan. There isn't the resistance of a newer surface and, consequently, not the same type of injury. Instead, the injuries come from the actual contact with the playing surface. Open wounds, scrapes and abrasions result." A look at Notre Dame quarterback Rick Slager's right elbow, which appeared on the cover of **Sports Illustrated** (9/29/75), would visually give you a better idea of this type of injury.

"Astro-Turf causes burns," exclaims Wildcat running back Billy Bell. "It's practically concrete and definitely not fun to fall down on. I wear a lot of gauze underneath for protection."

"A National Football League study came to the conclusion that the incidence of major injuries are the same on Astroturf as it is on natural grass," comments Worgan. "However, minor injuries (sprains, strains and abrasions) are less prevalent on the natural version."

"The wearing of the turf causes a decrease in surface friction (resistance) and an increased hardness on direct impact," concludes the study by Drs. Bowers and Martin. "The diminished impact absorption capacity clearly seems detrimental to player safety."

Another possible expert on the topic summarizes his feeling in this way. "I wouldn't play on anything that a horse can't eat," says Phillies' first baseman Dick Allen.

By Saam, famed sports announcer, will be honored at halftime of this Saturday's Delaware game. Saam broadcasted Villanova football games in the late 1930s.

AND NOW FOR SOMETHING COMPLETELY DIFFERENT



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ADMISSION $1.00

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—PAUL ZIMMERMAN, Newsweek



Photo by Bill Volin

Steve Ramsey (53 calls Villanova's defensive signals. The 6' 1", 218-pound senior linebacker leads the 'Cats in total hits (111) and assists (105). Villanova attempts to hurdle the .500 mark this Saturday against Delaware.

Sports Briefs

Golf Tournament 10-31-75

Open to all students, just go to the Valley Forge Golf Club on Friday, show your I.D., and play.

Track Meet 10-30-75, 4:00 in the stadium

Just show up and compete. Open to all students.

100 yd. dash	880 yd. run	shot put
220 yd. dash	mile run	high jump
440 yd. dash	mile relay	

•••

Tickets for this Saturday's football game against Delaware are on sale now at the ticket office, located in the field house. If you want to see a winner in action, game time is 1:30 Saturday.

•••

Coach Rollie Massimino's basketball corps will be going on a four-day trip to Puerto Rico on Thursday, November 13th. They will play two games against the Puerto Rican national Olympic team and then return home.

•••

Three varsity riflers, Jim Moran (Sr.), William Maier (Jr.) and Patricia Volmer (So.) will appear on the question and answer show **On The Line** (Ch. 10) Saturday at 2:30 p.m. The topic is gun control.

Villanova Union's 5th Celebration



November 2-8, 1975

SUNDAY, NOVEMBER 2
MOVIE: Monty Python "AND NOW FOR SOMETHING COMPLETELY DIFFERENT," 7 p.m. & 11:30 p.m., Physics Lecture Hall, Mendell.
MONDAY, NOVEMBER 3 - FRIDAY, NOVEMBER 7
ART PRINT SALE, West Lounge, Dougherty, 9 a.m. - 5 p.m.
MONDAY, NOVEMBER 3
MOVIE: Monty Python "AND NOW FOR SOMETHING COMPLETELY DIFFERENT," 7 p.m. & 11:30 p.m., Mendel Hall, Rm. 117.
TUESDAY, NOVEMBER 4
CULTURAL ART PROGRAM, North Lounge, Dougherty.
WEDNESDAY, NOVEMBER 5
SLICK FLICKS, North Lounge, 11:30, 12:30, 1:30, Captain Marvel, Tweety & Sylvester, Daffy & Porky.
THURSDAY, NOVEMBER 6
STEVEN STILLS CONCERT, 8 p.m., Field House.
FRIDAY, NOVEMBER 7
COFFEEHOUSE DANCE, Memory Bank, 9 p.m., North Lounge.

Polo Team Qualifies for Easterns

This past weekend the Villanova water polo team ventured to West Point for the Eastern Qualification Tournament. Villanova was matched against an undefeated and division leading LaSalle squad in the first game. The Explorers won, 8-6.

John Doyle, who tallied four goals, and freshman Gary Stanco, with two scores, were Villanova's offense, keeping the contest close all the way. The defense, led by the effort of captains Jim Toolan and Frank Ciabantoni, held LaSalle way under its game average of 14 goals. John Grim had another great game in the nets.

LaSalle went on to win the Eastern Division II title, and Villanova coach Robert Fazzio said, "the game was the best I have ever seen a Villanova polo team play."

Columbia was the opponent in the Wildcat's second game of the tourney. Not playing the type of game that got them this far, the 'Cats also dropped this game.

The fourth place finish qualified the Wildcats for the Eastern Championships to be held at Columbia this weekend. The opening round opponent is archrival Boston College.

"If they talk to each other and work hard as a team, the Wildcats could bring home the Eastern Championship crown," observed Fazzio.

Women's Track

The women's track program, under the tuteledge of Jim Thompson, is progressing well. This season's cross-country team has three runners: sophomores Mary Dell Walsh and Mary Chamberlain and freshman Terri Stanbough.

Walsh has garnered some impressive credentials thus far. In a tri-meet with Bucknell and LaSalle she placed third, covering the three mile course in 21:31. The Springfield, Pa. native has also placed 28th (out of 97) at the Ambler Invitational and eighth in the Bucknell Invitational.

Upcoming meets for this trio of coeds include the Road Runners Championship at Van Courtlandt Park, N.Y.. (Nov. 2).

Field House pool hours are as follows: coed — 10 a.m. - 1:30 p.m. (Mon.-Fri.), 1 p.m. - 5 p.m. (Sat., Sun.) and 8:30 p.m. - 10 p.m. (Tues., Fri. nights); women only — 8:30 p.m. - 10 p.m. (Wed., Thurs. nights).

Cynic

(Continued from page 3)

"I don't have the slightest notion," answered the Administrator. The situation looked less than propitious. I was going to leave, but the Administrator asked me, "What is your student number?"

"I don't know. I had one but lost it," I replied.

"Don't tell the Registrar," the First Assistant said. "When you have no number you don't exist."

"I do exist," I replied caustically. "If I didn't exist, I wouldn't be able to become angered at this farce."

"I hope you don't believe that you are really angry," Villa interrupted with a haughty air.

"I know we are talking nonsense," I thought to myself, "and it is useless to waste feelings on these doodles."

"Let's move to another office," suggested the Administrator.

I left the office without excusing myself and looked back to see the two Assistants and the Administrator trying to stuff the First Assistant into the coffee urn.

Senate

(Continued from page 1

in favor, 17 opposed and 3 abstaining.

Earlier in the meeting, University President Fr. John Driscoll disclosed to the Senate that the dispute over the C&F Course-Teacher Evaluations had been settled after consultation with the university's legal counsel. According to Fr. Driscoll, Fr. Barrett and some of his department heads objected to the placing of the evaluations in the library because "those parties in the disposition of the data might be liable to suit for defamation of character." However, Fr. Driscoll said that those fears were "somewhat dispelled" after university legal advisors assured those involved that the possibility of a successful suit was "very slim." As a result, Fr. Driscoll announced, the C&F dean and department heads "indicated that for the common good they would be willing to go with the Senate's ruling."

Characterizing the course evaluation controversy as "a very happy kind of misunderstanding," Fr. Driscoll contended that it had presented the Senate with "a concrete example of how we can work out difficulties."



Villanova Karate Tournament

The Seibu-kan/Villanova Karate Club and the Villanova Univ. Karate team proudly host the Villanova Karate Tournament. Featuring: Professional Black Belt.

Begins at 8:30 p.m.
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Post Graduate Studies Advisor

RESIDENT STUDENT ASSOCIATION



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AT R.S.A. NIGHT

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POLISH CIRCLE
"Planning Session"
October 29
3:30 P.M.
St. Thomas Hall
Room 216

1974 Yamaha DT-175 Enduro. Extras, only 25,00 miles. Must sell: $560. Mr. Mason, SU 9-6601, 1008 Ormond Ave., Drexel Hill 19026.

HELP WANTED

Counter girl for work in dry cleaning plant, part time. St. Davids Cleaners, Acme Shopping Center, E. Lancaster Ave., Wayne.

1975 FRESHMAN RECORDS are available for sale to anyone who would like a copy. We have a limited quantity. Stop by the Villanova Union Office, 2nd Floor of Dougherty.

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Villanovans for Life will hold their next meeting tomorrow, Thursday, October 30 at 4:30 p.m. It will be held at the Campus Ministry in the basement of St. Rita's. All members are required to attend. New members are always welcome.

I. Subscriptions for '76 edition of the Belle Air will be taken until November 7, Sullivan Basement.

II. Appointments for Senior Portrait Retakes are being taken in the Pie Shoppe until Friday, 9:00 A.M. - 5:00 P.M. Retakes will be taken November 3-7.

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Terry O'Keefe
and
Art Donato

Villanovan

Vol. 51, No. 8 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — November 5, 1975



Photo by Hank Cutler

Congressman Robert Edgar speaking at last week's meeting of the Political Union.

Edgar Speaks In Favor Of Reduced Unemployment

BY ROGER DOTY

Congressman Robert Edgar, of Pennsylvania's seventh congressional district, was the guest speaker at last Monday's meeting of the Political Union. He spoke in favor of the Union resolution, "Resolved: this house believes that full employment is more important than a balanced budget."

Currently, serving his first term in Congress, Mr. Edgar has been referred to as part of the "new breed."

Pointing to the ever increasing unemployment rate as the major issue effecting all branches of government, Congressman Edgar added that "this is also the philosophical split influencing congressional decisions." Edgar went on to express his dissatisfaction with President Ford's frequent vetoes of congressional bills attempting to deal with the economy.

Edgar then came out in favor of "providing large sums of government money to high unemployment occupations such as, the construction industry, and inner city development." "This," said Edgar, "would stimulate investment, development, and consequently, employment." He also expressed the belief that the use of government funds in this manner would result in the return of the government's original investment.

Stressing the "dehumanizing effects of unemployment," Congressman Edgar favored "creative and constructive programs that will put money into the economy, and investments in people." This position was supported by Mike Baker of the Liberal party.

The Moderates, represented by Michael Tucker, opposed the resolution on the ground that it would serve to augment the problem of inflation presently facing the country.

The final vote was 19 to 4 in favor of the resolution.

Budget Undergoes Committee Review

BY VERNON RALPH

The university budget for the fiscal year ending May 31, 1977 is still "in the developmental stages," according to Senate Budget Committee Chairman, Fr. Richard Breslin.

In a series of weekly meetings, the committee has received and reviewed three preliminary budget proposals for the coming year. Fr. Breslin explained that the ten-member budget committee has formed five sub-committees reflecting all areas of the university community. The committee works with certain priority guidelines: the priorities of the university senate, as approved by the President and the Board of Trustees; the interim report of the priorities committee; and the fiscal policy of the university.

The Committee has received a "great deal of cooperation," Fr. Breslin said, and the administration has provided the committee with "full information" regarding budgetary matters. Fr. Breslin noted that the committee has been assured by University President Fr. John Driscoll that they will receive "sufficient time" to review the final budget proposal before it is submitted for the approval of the Board of Trustees.

Through the co-operation of the Senate Budget Committee and the Administrative Budget Committee, the original projected budget deficit has been reduced from $3.8 million to under $500,000. Fr. Breslin attributed much of this deficit reduction to

(Continued on page 2)

Compromise Reached On DRB; "Student Advisor" To Be Elected

By BERNIE VALENTE

The Student Life Committee of the University Senate recently reached a compromise settlement over the proposed charter for the Disciplinary Review Board.

After being deadlocked for several weeks over the "student representation" issue, the committee approved, by a vote of 7 to 3, a measure calling for the election of a single "student advisor" who is to be present at all hearings before the Disciplinary Review Board in order to provide counsel to the accused.

"We felt it was a major victory for the students," said Jamie Fox of the SGA, adding, "it was worth the wait to get such a provision put in."

In its original form, the DRB charter called for "closed hearings" during which the accused student would have no right to counsel. SGA President, Terry O'Keefe, stated that such a provision would have been totally unacceptable. "A student has to read a written statement before the Board and can become too nervous to do so. An advisor can assist the student at this time," said O'Keefe.

O'Keefe and several other members of the Student Life Committee originally favored an "unrestricted right to counsel" for all students, whereby the accused can freely choose an advisor to be present during the hearing. They were opposed, however, by Dean of Men, Alan Weschler, who headed the subcommittee which drew up the DRB's original charter.

Describing the student's appearance before the Review Board as "essentially a fact finding exercise rather than a legal hearing," Dean Weschler saw no need for a student advisor.

With the compromise by the Committee, a student advisor will be permitted to aid the student in his or her hearing. O'Keefe explained, "Such an advisor cannot speak out during the hearings, yet he can advise the student."

The Committee is now working toward a final draft of the DRB charter, and elections for student advisor position will soon follow.

AN APOLOGY

We, the entire staff of the **Villanovan**, wish to apologize for our tasteless and defamatory attempt at humor in the last few issues. We are sorry to have caused pain and anguish to anyone whose name appeared in the "Observer." The column itself will not appear again.

We appreciate the concerned response of all those who made us aware of the negative impact that our writing has caused.

It is our sincere hope that the **Villanovan** be a reflection of the highest goals of professional journalism. We intend to dedicate ourselves to accomplishing this.

Again, let us extend our apology to each and every individual who suffered because of the comments contained in the "Observer."

The Villanovan Staff

A.A.U.P. Proposes Collective Bargaining

BY REGINA WELSH

The Villanova Chapter of the American Association of University Professors (AAUP) announced at a meeting last Wednesday that 62% of teachers responding to a recent poll are in favor of collective bargaining. The affirmative responses however, as pointed out by the president, Dr. Levitan, only reflect the opinions of 57k% of a base group of 341 faculty members.

The meeting began with a review of the polled results in which it was noted that, of the 62% affirming some action toward collective bargaining only 43% endorsed an immediate move, while the remaining 19% advocated collective bargaining, given a 6% increment for '76-'77. The most important issue, as Levitan saw it, was "how to stimulate non-respondents" to the proposed plan and also to generate feelings concerning the 6% increment. He felt that many professors had "virtually no understanding of collective bargaining." He stressed that the faculty in acting collectively was "not out to destroy the university" but to "insure the quality of the university." He refuted the opposition's argument of "larger classes, fewer faculty" by citing a decline of 4% in the staff of teachers from last year.

Questions also arose as to whether a second poll should be conducted. Dr. Manuel Avila called for a poll that would be less ambiguous and "defined less narrowly" than the previous poll. He also noted that arguing merely on the grounds of a 6% increment may have well had a "negative effect" upon the poll. Dr. Roger Van Allen suggested that a poll be taken around February 1, the normative date for the issuance of contract. During the interim period, he suggested that a serieiseries of articles be published in the **Villanovan** informing the faculty and public of the implications of collective bargaining. He hoped that by this date a greater response would be generated.

The suggestion of authorization cards instead of a subsequent poll was made by Dr. Bernard Reilly. The cards which would clearly indicate one's stand on collective bargaining would be, in his view, "one step short of an election" on this issue. He cited the possibility of faculty members approaching the poll as a "political device."

Levitan closed the meeting with the chapter's motion to authorize the executive committee to issue a poll and/or authorization cards as it deems appropriate. The chapter also voted to recommend to the Faculty Assembly Committee a 15% salary increment, needed to match the rise in the cost of living over the past few years.



George Packard

Packard To Address Union

By JOHN DALTON

George Packard, candidate for the Republican nomination for the U.S. Senate seat now held by Hugh Scott, will debate the resolution; "Resolved: This House Favors the Withdrawal of the United States from the United Nations." The debate will take place on Monday, November 10th at 7:30 p.m. in the North Lounge.

Mr. Packard is making his first venture into elective politics.

He is a Phi Beta Kappa

(Continued on page 2)

Engineers Build Digital Clock

Electrical engineering students at Villanova University have built a $12,000 digital clock as part of a laboratory experiment.

Eighteen students under the direction of Dr. Joseph Kozikowski, chairman of the electrical engineering department, worked on the project.

The clock, set in a wooden cabinet about the size of a flat, 20-inch television set, would not market very well in the average department store, but it represents a total of 2000 hours of work by students and teachers.

Totaling parts and time spent, Dr. Korikowski estimates the cost of constructing the clock at $12,000.

In the cabinet there is still room for additional circuits that could, Kozikowski conjectures, provide for chimes on the quarter and half hour, month and day readout and the playing of the "Stars and Stripes Forever" at noontime.

The clock will be a continual project for Villanova's electrical engineerings students.

Packard

(Continued from page 1)

graduate of Princeton University. He entered the Army as a 2nd Lieutenant and was later transferred to the CIA.

After leaving the service, Mr. Packard returned to school, and received his Ph.D. in 1963.

From 1963 to 1965, he served as special assistant to the U.S. Ambassador to Japan, Edwin Reischauer.

In 1965, Packard joined Newsweek magazine as chief diplomatic correspondent and covered such places and events as the State Department, the United Nations, and the Dominican Republic. Mr. Packard joined the staff of the Philadelphia Bulletin in 1967 as their White House Correspondent. In 1969 he became managing editor and finally became the executive editor in 1973, and managed what came to be known as one of the most non-partisan newspapers in the country.

Refreshments and admission are free, and all are invited to attend and join the Political Union.

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More Course Offerings

As pre-registration draws nigh, the Registrar has published the following addendum to "Course Offerings for Illiterates:"

Economics 1101 Economic Principles & Problems I — This course will be taught in a case-study method, utilizing the hypothetical situation of a candy store. Students will be furnished daily with a quarter, and then given the opportunity to apply economic theory in terms of licorce whips, Tootsie Rolls, and Ju-Jubes. This course is felt to be accurately geared to the intellects of both the students and the faculty of the College of C&F.

Astronomy 1102-Exploration of the Universe — In this course, students will learn the composition of the universe through their own simulated cosmic journey. Space capsules will be constructed by students from old refrigerator boxes, and, from this vantage point, they will be shown old Flash Gordon films. Fr. Jenkins will head Mission Control, and Kennedy Hall will become officially known as the "Kennedy Space Center."

Business Administration 1105-Introduction to Computers — This highly acclaimed offering will center around the setting of a Computer-Student Mixer, where students can fold, spindle, mutilate, and otherwise act foolishly with an IBM 360. In order to facilitate introductions, wear name tags to this class.

Civil Engineering 4202-Transportation Planning I — Students will be required to find a parking space in the main lot at 10:30 a.m. on Mondays. In order to provide sufficient time to complete assignments, students are advised to schedule no other class before 3:30 p.m.

Honors 5600-Seminar Reserved for Visiting Professors — The topic for discussion this semester will be: "Methods and Principles of Snobbish Intellectual Elitism," focusing upon the means employed in expressing oneself without really saying anything. Prominent national politicians, as well as university administrators and SGA leaders, will lecture in this course on a rotating basis. A brief paper of 500-600 pages must be handed in at the end of the term. Open only to students with a blatant contempt for the intellectual abilities of their peers.

Psychology 9 and 15-The Failure of Behavioral Conditioning — This course will be taught by Rollie Massimino, utilizing the example of last year's basketball team to illustrate how psych theory can often throw up an airball. Prof. Massimino will illustrate behavior conditioning at the La Salle game, where Daddy Mass will turn the Palestra floor into a giant Skinner Box. Also scheduled are films of Dick Bedesem feeding raw meat to the football team.

Speech 1500-Voice and Diction — This course is primarily designed to develop those qualities of articulation, pronunciation, resonance and diction needed to order a draft Bud over the prevailing din at Kelly's. A strict cut limit will be imposed in this course, with violators being forced to take three hours of dictation from Larry Moody. This course will be taught by John "Nathan Detroit" Dalton.

Italian 2130-Italian Civilization — The subject matter of this course is Italian culture in the United States. Due to the paucity of materials available in this area, Italian 2130 will be a 1/2-credit mini-course, meeting only once all semester for fifteen minutes. The textbook to be used is **Profiles in Pasta** , in which cultural heroes such as Frank Rizzo, Joe Pepitone, and John Sardella are utilized as examples to meatballs everywhere. Open only to students named Vinnie, Sallie, Carmen and Vito.

Biology 3321-Parasitology — This course will focus upon the most common type of parasite, the human grub. Students will learn the methods of using and taking everything within one's grasp, but not ever paying for anything. Specifically designed for the dorm resident, this course will teach the student methods of grubbing shampoo, soap, beer, cigarettes, term papers, and even girlfriends from unsuspecting clams in his (or her) hall.

English 2605-Senior Seminar: Monarch Notes I — this course will be open only to senior English majors who have never read a book in four years. Students will be encouraged to practice the art of "writing around the topic," with emphasis placed on The Magic Words; terms such as "symbolism," "objective," "correlative," "Weltschmerz," "in a sense," and "Wordsworthian," all of which should be used in all essays, regardless of the topic assigned.

There will be a SKI CLUB meeting, Wednesday, Nov. 5, at 8:00 P.M. in Bartley 108. Plans for the Christmas trip in Vermont and a weekend Vermont trip will be discussed.

FACULTY CLUB OKTOBERFEST
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Members (and their guests) only



Photo by Bob Yannes

Bicentennial Youth Debate award winners (from L. to R.) Jim Nolan, Kathie King, Ken Christovich, John Lydon, and Tom Brenner

Six Students Win Bicen Speech Awards

Last week Villanova University's Speech Communication Department sponsored a Bicentennial Speech contest as their part in the national program called the "Bicentennial Youth Debate."

Designed to encourage students to examine American history and values through forensic efforts, the contest included events in Persuasive Speaking, Lincoln-Douglass Debates, and Extemporaneous Speaking.

The Persuasive Speaking contest, held on Monday October 27, was won by sophomore James Nolan. Nolan is also active in the Political Union and WKVU.

Second place went to Kathie King, a member of the field Hockey team.

In Tuesday's event, entitled "Lincoln-Douglass Debates," first place was taken by U.N. Club President John Lydon, while secondary honors went to senior Kenneth Christovich.

The third and final event, Extemporaneous Speaking, was held on Wednesday, October 29. The Band's Tom Brenner succeeded in taking first place with previous winner James Nolan taking second place.

Budget

(Continued from page 1)

an increase in the projected size of next year's freshman class. Initial budget estimates were based upon new enrollments of 1,000 students, later changed to a projected enrollment of 1,400, representing a significant increase in operating income.

In dealing with appropriations, Fr. Breslin has found the departments of the university to be "extremely cooperative" in submitting "very realistic" budget requests.

Budget requests are reviewed by both the department chairmen and the deans of the respective colleges in an attempt to allow departments to "present a rationale" for fiscal appropriations. Fr. Breslin expects that the budget committee report should be ready for the approval of the university senate by its December meeting.

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Letters

(Continued from page 4)

thoughts about your Moderator. I personally have worked closely with Ms. Lytel in seeing that the **Villanovan** receives a fair, if not totally biased voice on the University Publications Board. I have repeatedly worked to see that the Editor(s) are present at all meetings concerning their publication(s). I know that Ms. Lytel had no previous knowledge of your actions, and therefore, cannot be held responsible for them. With adulthood comes responsibility, and there is a definite need for responsibility in your journalistic endeavors. Ms. Lytel has worked many hours in bringing responsibility to the **Villanovan.** You, in your actions, have let both Ms. Lytel and the University down, as well as destroying any credibility which the **Villanovan** might have had within the Villanova community.

I demand a formal apology, not only to the students directly attacked, but to those students who comprise the student body of Villanova University. Actions such as demonstrated in the past three weeks cannot go unchallenged. Your irresponsible actions must be stopped. I hope that never again will the **Villanovan** publish defaming statements, statements which are more childlike than adult, more irresponsible than humorous, and more ignorant than truthful.

Sincerely,
Richard M. Jacobs, '76
Member, Villanova University Publications Board

(Continued on page 5)



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around CAMPUS

Below is the final listing of Villanova students selected for inclusion in the 1976 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES.

Mary Ellen Boylan, Stephen E. Bozzo, Bruce W. Buchanan, Nancy M. Bucher, Daniel J. Callaghan, Jerome Canady, Stephen P. Cleary, Barry A. Cooke, John R. Costello, Kenneth G. Cristovich, Gary A. D'Alessio, John L. Dalton, Mary Louise Dioguardi, Patricia M. Dugan Michael A. Filoromo, Richard L. Foreman, Donald D. Fraser, Anthony N. Gallina, Michael Genna, Timothy J. Hession, James D. Hunt, Richard M. Jacobs Stephen P. Jendrasak, Dolores B. Labota, John D. Lenaham, Susan J. Mahar, Palma Ann Marone, Barbara J. McCabe, Michael T. McCullough, Marilyn A. Mosko, Thomas Petruzzelli, Mary Rose Pica, Theresa M. Prygon, Patricia A. Ray, Rose Ann Salata, Kathleen E. Sheehan, Ann Sherman, Richardo D. Spraglin, Stephen D. Stambaugh, Lori L. Stohl, Michael F. Tucker and Kathleen Tully.

There will be a staff meeting of the Villanova Science Journal, "Discovery" on Wednesday, November 5th, at 6:30 p.m. At this time all articles are due and must be complete. All staff members are required to attend. The meeting will be held in the math conference room, M161.

The Consumer Society will meet on Thursday, November 6, at 12:45, in Bartley 105B. Students from all majors are welcome.

All girls interested in performing during half-time at the Palestra, when the basketball season begins, must attend the first practice, Wednesday, November 5, at 6:30 in St. Mary's Auditorium.

Course Evaluations are now available in the reserve room of the library.

The Villanova Singers begin their concert tour this Saturday, November 8, with a concert at Skidmore College, Saratoga, N.Y. Their next engagement on campus will be the Christmas concert on December 8.

The Economics Society will present a lecture by Mr. Eugene R. Klein, Assistant to the Vice-President, Administration, Bethlehem Steel Corp., on the topic, "Social Role of Business."

The lecture will take place on Tuesday, November 11, 1975, in Room 110, Bartley Hall, at 4:15 p.m. All welcome.

On Nov. 13 the Department of Art History will hold an art demonstration and workshop in the North Lounge of Dougherty Hall. Participants will be able to produce an original woodcut by the end of the session. For further details, call extension 238.

The Speech Communication Department hosted a Forensic Clinic on October 9th and October 16th. Approximately 130 local high school students participated in the event. They are members of the Pennsylvania High School Speech League, District X.

The clinic was comprised of student demonstration debates, and forensic activities. Villanova debaters, John Reinerth and John Reilly, critiqued-judged the debate program and Professors McDonough and Power critiqued the forensic speeches. Radnor High School, Lower Merion High School, Harriton High School, The Haverford School, Prendergast High School were among the many schools represented.

On November 10, 1975, a representative from Northeastern University School of Engineering will be on campus to interview students interested in their program. To set up an appointment with the representative, please contact the Office of Post-Graduate Studies, Room 106 Corr Hall ext. 549.

The History Department will offer three new courses in Spring, 1976, dealing with the American Revolution, Hitler and Nazi Germany, and contemporary Ireland.

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Task Force To Update A & S Programs

A task force charged with updating and modifying programs available to liberal arts students so as to better prepare them for "the employment realities confronting them after graduation" has been established by Fr. Richard D. Breslin, O.S.A., dean of the College of Arts and Sciences.

Fr. Breslin has also charged the task force with examining off-campus educational experiences and recommending new programs which the college could provide, taking into consideration the limited resources available.

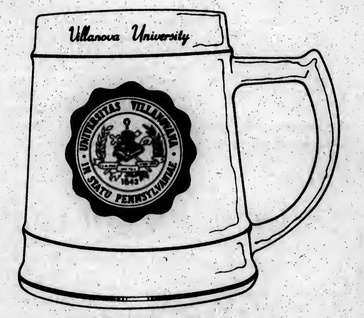
A deadline of December 15, 1975, has been requested by Fr. Breslin, at which time the committee shall submit its report.

The task force will be chaired by Dr. James McKenna of the Sociology Department. The other members of the force are Fr. David Brecht, Education; Dr. Charles Cherry, Honors; Mr. Joseph Corcoran, Director of Placement; Dr. Harriet Goldberg, Modern Languages; Dr. Jeffrey Hahn, Political Sciences; Mrs. June Lytel, English; Dr. Saul Mason, Economics; and Mr. Michael Tucker, who will serve as the student representative.

Despite a "well deserved, fine reputation for academic quality," Fr. Breslin believes, "there seems to be significant data available that indicate that adjustments to our current programs, dual majors, cross college educational experience, field work, work-study programs, etcetera, could substantially enhance the position of our graduates seeking employment."



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ONE SIDE...

To the Editor:

Let me express my disgust at the October 29 edition of the Villanovan. The Observer, a worthless expression of the negative feelings that the **Villanovan** staff puts into newspaper form, printed yet another untrue and vicious comment against one of the finest students on the Villanova campus.

This form of "trash journalism" gives the students of Villanova who work so hard for the school, a feeling of total disappointment. If this were the first time such an article appeared in the Observer it would be inexcusable, yet the students on this campus are forced to read this form of distorted perversion every week.

A simple apology will not suffice to alleviate the embarrassment and anguish that the young lady and her family were forced to endure. I would like to close by reminding you, the **Villanovan** editors and staff, that defamation of character is a legal offense as well as a highly immoral and unprofessional method of journalism.

Please consider this opinion as that of the Villanova Union, the friends of the young lady that you slandered, and my own.

Kevin C. O'Malley
University Services Coordinator
Villanova Union

To the Editor:

For the past two years I have had a personal interest in "The Observer." This year I have been the object of the present writer's slanted sense of humor; last year I was a contributing writer to the feature and at that time, very proud of my association with Cathy Barr and Tom Aderente, the major authors of the piece.

In light of this and at the risk of sounding as pompous as those responsible for last week's Observer, I feel obligated to relate to you my total abhorrence for the offensive and low level to which your Observer has sunk. If your idea of humor includes ethnic slurs, base crudeness, ridicule of the mentally deficient, and personal character assassinations of your peers, your level of maturity is highly questionable beyond the third grade and new writers should be assigned.

It's too easy to act irresponsible when you're free to sit in your little office and take cheap shots at whatever happens not to strike your fancy.

The writer(s) of the Observer must have a mature sense of humor — something you obviously lack.

Sincerely,
Tish Dugan '76

To the Editor:

I feel compelled to send this note to you on behalf of my personal concern for the Eads family.

If the adult population is responsible for breeding a sick society, consisting of today's college generation — God forgive us!!! This, I hope and pray is limited to the few students responsible for the "Observer" column in the Villanovan.

Is defamation, "defecation" and human cruelty beyond repair an example of freedom of press? Publication of the Villanovan has been suspended in the past for far less — compared to what appeared in the "Observer" column October 29th.

Mary Kay Eads, her family and particularly her mother, who has been devoted to the Augustinians, must surely be crushed by such slander. Apologies can't possibly suffice to ease the pain caused this girl and her family.

Are some seeking ways to mar college life for others???

Tucked-in amid many other slanderous remarks was the best accomplishment of cruelty I have ever read. How unkind can one be to make fun of those with physical and/or mental impairments?

In addition to removal from the Villanovan, possibly therapeutic counseling is needed for those responsible. Or, perhaps their parents should be made aware of the atrocities committed in order to evaluate the worthiness of a college education for these individuals.

(Mrs.) Harriet Benge

To the Editor:

The responsibility for depositing student evaluations of teachers, and the delay in doing so, were that of the Chairmen of Commerce and Finance. Father Barrett is not, and never was, in violation of "the Senate and administrative directives."

Searching For God?

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Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

We objected for the reasons sent to the Senate last semester. These objections included legal implications, adverse effect on quality education, and respect for civil rights.

I particularly take exception to the shoddy treatment by **The Villanovan** accorded a priest and a man who has led our school to its recent accreditation; while keeping its financial position such that it can continue to help support non-business programs. His present activities, over and above his duties of Dean and Priest, are involved in aiding the financial position of the entire University.

I believe your editors could have contributed more to the "decorum, dignity, and credibility" they espouse by editing The Villanovan. I refer to "The Observer" of 10/27/75 whose remarks were disrespectful, indecent, uncharitable, cruel and, in my opinion, libelous.

Sincerely,
Alvin A. Clay
Chairman,
Accounting Department

To the Editor:

The "Observer" has just struck below the belt one too many times! I am referring to last week's "so-called pun" about a man frequently called Jimmy Pie Shoppe. The author of this little excerpt is perhaps the one who should be OBSERVED — professionally.

Fun is fun, but not at the expense of those who bear the brunt of such tasteless and sick humor.

Joanne Devine
Peggy Guidera
Jeannie Benham

To the Editor:

As a member of the Villanova University Publications Board, and perhaps more importantly, as a student, I have been shocked and insulted by the recent barrage of innuendos, insinuations, and statements of defaming character in the past two "Observer" columns appearing in the **Villanovan.**

Perhaps it is necessary to note that although I have not been directly attacked in the "Observer" I have been indirectly attacked by statements appearing in the "Observer" because you have attacked and defamed perhaps some of the most respected students enrolled at Villanova University (Mary Kay Eads, Mary Rose Pica, Mamie Guidera, et al). To blatantly insult students of this stature within the Villanova community, is to attack the student body itself. However, this action in itself is not where the merits of my argument with the Editor lie. The merits of my argument lie within the fact that the "Observer" has published statements which hurt, defame, and destroy reputations, while the person who has been attacked has no recourse to your insiduous remarks. I cannot adequately express my feelings that this is certainly not responsible journalism. This is childish, senseless, and above all, vicious.

Being a second-year member of the Publications Board, I realize the impact of such an action as yours. To quote from the minutes of a recent meeting of the Publication Board:

"The Board's central function is . . . to act not as a super-editorial agency, but as a disinterested and objective body whose chief purpose is to aid, not govern, the various student publications."

In this spirit, let me express and advise you of some actions which your actions could merit:

1. censure all persons involved in said publication,
2. censorship of the publication itself,
3. suspensions of the publication, and/or
4. suspension of those involved in said act.

As a member of the Board, I do not know what I will do, nor how I will react when it comes time to make this decision. I will, to the best of my ability, remain objective, and act in the best interests of the student body. I am, however, extremely disappointed that after all the progress the **Villanovan** has made this year, a thoughtless and vicious act could destroy your numerous accomplishments.

Let me also reiterate a few

(Continued on page 3)

AND THE OTHER

I would like to take this opportunity to again express the sincere apologies of the **Villanovan** toward anyone who may have been offended by our most recent Observer. We hope that in some small way at least, our retractions and apologies can assuage the grief and anxiety of those we may have hurt.

JJK

Hallowed Be Halloween

By ROBERT CONRAD

The parties were laughs, and most everyone felt at ease charading as people and things they were sure they would (or could) never become. It was oh so easy to drift away from the realities of boredom and regularity to times and places where the single truth was that no one was what they had been a few hours before.

The weekend of masquerading now complete, we might look to the what we will be tomorrow with equal seriousness. Guises similar to those which maintained us so well for a few chaotic nights should not conceal us in the future.

Unfortunately, they may.

Life, or at least the degree to which one enjoys it, at Villanova seems all too dependent, at least in the social sense, on how well one masters the art of deception. Outdated rules and regulations inhibit the development of meaningful relationships, and are far too conducive to the superficial, "What do you think of so and so?" chatter.

It seems that in too many instances people who could, and would prefer to, survive on a more intense social level, have adopted the "so and so" approach to Villanova living. College certainly is a time for change and meaningful adaptation to fresh ideas and personalities, but it would appear that accepting the pitiful Villanova situation, donning the perpetual costume and becoming something one would have never once considered, is the ultimate cop-out.

Peeling off the "holiday" glitter did not necessarily indicate that the charade was over. For some, perhaps too many, it meant bringing out the faded Villanova attire for still another trek up the studded stepped social ladder. Before supplying the last ornament, it might be worth remembering that Halloween only comes once a year.

Villanovan

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Credit By Examination

COURSE	CR	TITLE	Test PERIOD
AAH 1101	3	Beginnings to Renaissance	2
1102	3	Renaissance to Contemporary World	2
AST 1101	3	The Solar System	2
1102	3	Exploration of the Universe	2
BIO 1101	3	Biology	1
1102	1	Biology Lab	1
1201	3	Human Anatomy & Physiology I	1
1202	1	Human Anatomy & Physiology Lab I	1
1203	3	Human Anatomy & Physiology II	2
1204	1	Human Anatomy & Physiology Lab II	2
1211	2	Microbiology	2
1212	2	Microbiology Lab	2
CHM 1101	1	Chemistry Lab	3
1111	3	Chemistry	3
1121	3	General Chemistry I	3
1122	3	General Chemistry II	3
1131	3	General Chemistry I	3
1132	3	General Chemistry II	3
1141	4	General Chemistry I	3
1142	4	General Chemistry II	3
1151	4	General Chemistry I	3
1152	4	General Chemistry II	3
GRK 1001	3	Elementary Greek	1
1002	3	Elementary Greek	2
2250	3	Readings in Authors I	1
2251	3	Readings in Authors II	2
LAT 1001	3	Elementary Latin	1
1002	3	Elementary Latin	2
2031	3	College Latin I	1
2032	3	College Latin II	2
ECO 1101	3	Economic Principles & Problems I	3
1102	3	Economic Principles & Problems II	4
STA 2107	3	Introduction to Statistics I	3
2108	3	Introduction to Statistics II	4
PHY 2202	4	General Physics IV	3
2203	1	General Physics IV Lab	3
3000	3	Introdction to Mechanics & Heat	3
3001	1	Introduction to Mechanics & Heat Lab	3
3002	3	Introduction to Electricity and Magnetism	4
3003	1	Introduction to Electricity and Magnetism Lab	4
3200	3	Introduction to Optics and Sound	1
3201	1	Introduction to Optics and Sound Lab	1
3202	3	Introduction to Modern Physics	1
3203	1	Introduction to Modern Physics Lab	1
4000	3	Electricity and Magnetism I	2
4001	1	Electricity and Magnetism I Lab	2
4002	3	Electricity and Magnetism II	4
4003	1	Electricity and Magnetism II Lab	4
4100	4	Mechanics I	1
4102	4	Mechanics II	3
4200	3	Mathematical Physics I	1
4202	3	Mathematical Physics II	3
5000	3	Electronics	2
5100	3	Quantum Mechanics	1
5200	3	Thermal Physics & Statistical Mechanics	4
5300	3	Nuclear Physics	2
5301	1	Nuclear Physics Lab	2
5001	1	Electronics Lab	2
PSC 1000	3	Introduction to Political Science	1
1100	3	American Government	2
1200	3	Survey of International Relations	2
N. B.		Students may also challenge any other Political Science course, except the senior seminar, with the permission of the teacher of that course.	
PSY 2200	3	Psychology of Human Development	2
2500	3	Psychology of Personality	2
2600	3	Social Psychology	2
RST 1100	3	Religion in Human Experience	3
4100	3	Christian Moral Teachings and Current Problems	3
4400	3	Christian Marriage in the Modern World	3
SOC 1000	3	Principles of Sociology	2
1100	3	Social Problems and Social Deviancy	2
1500	3	Cultural Anthropology	2

COURSE	CR	TITLE	Test PERIOD
ENG 1201	3	Survey of American Literature I	3
1202	3	Survey of American Literature II	4
ENG 1005	3	Literature & Composition I	1
1006	3	Literature & Composition II	2
1101	3	Survey of British Literature I	3
** 1102	3	Survey of British Literature II	4
GEO 1000	3	Human Geography	2
1500	3	Physical Geography	3
2200	3	Urban Geography	4
HIS 2101	3	The United States to 1865	1
2102	3	The United States since 1865	2
2151	3	The American Colonies	2
2161	3	Revolutionary and Federalist America	3
2171	3	Early 19th Century America	2
2181	3	Civil War and Reconstruction	1
2251	3	American Diplomatic History to 1900	3
2252	3	American Diplomatic History in the Twentieth Century	4
2271	3	The Frontier in the History of the United States	3
2291	3	Black America to 1900	3
2292	3	Black America in the Twentieth Century	4
2301	3	American Society and Thought to 1865	3
2302	3	American Society and Thought since 1865	4
2401	3	American Military History to 1900	1
3001	3	History of Western Civilization I	1
3002	3	History of Western Civilization II	3
3050	3	Jewish History in the Christian Era	1
3072	3	The City in Modern European History	2
3101	3	Early Medieval History	3
3115	3	The High Middle Ages	4
3131	3	The Reformation	1
3201	3	English History since 1689	2
3213	3	English Constitutional History	3
3222	3	History of Modern France	4
3251	3	Russian History to 1900	2
3252	3	Twentieth Century Russian History	3
3271	3	Eastern Europe since 1600	1
3351	3	European Culture and Thought in the 19th Century	4
3371	3	European Powers and Nationalism, 1815-1914	4
4001	3	The Ancient World before Alexander	3
4002	3	Hellenistic and Roman Civilizations	2
4051	3	China and Japan to 1850	1
4052	3	China and Japan since 1850	3
4066	3	China in the Twentieth Century	2
4077	3	Japan in the Twentieth Century	4
4101	3	Colonial Latin America	1
4112	3	Mexico, Central America, and the Caribbean Since Independence	2
HIS 4121	3	The South American Continent Since Independence	3
4161	3	The British Empire-Commonwealth	4
4171	3	European Expansion and the Afro-Asian World	2
4181	3	Twentieth Century Military History	4
MAT 1500	4	Mathematical Analysis I	3
1505	4	Mathematical Analysis II	3
2500	4	Mathematical Analysis III	3
2505	4	Introduction to Differential Equations	3
*1200	3	Introduction to Fundamentals of Math I	3
*1205	3	Introduction to Fundamentals of Math II	3
1300	3	Calculus I	3
1305	3	Calculus II	3
1600	6	Intensive Math Analysis I	3
1605	6	Intensive Math Analysis II	3
* Student must select area: Cultural - Finite - Statistical			
FRE 1121	3	Intermediate French I	1
1122	3	Intermediate French II	3
GER 1121	3	Intermediate German I	2
1122	3	Intermediate German II	4
ITA 1121	3	Intermediate Italian I	2
1122	3	Intermediate Italian II	4
RUS 1121	3	Intermediate Russian I	1
1122	3	Intermediate Russian II	3
SPA 1121	3	Intermediate Spanish I	2
1122	3	Intermediate Spanish II	4
PHI 1500	3	Logic	1
1001	3	The Problems of Philosophy	2
1002	3	Fundamentals of Classical Christian Philosophy	3
2500	3	History of Ancient Philosophy	4
PHY 1000	3	Physics	1
1001	1	Physics Lab	1
1100	3	General Physics I	2
1101	1	General Physics I Lab	2
1102	3	General Physics II	3
1103	1	General Physics II Lab	3
2000	1	General Physics I	1
2001	1	General Physics I Lab	1
2002	4	General Physics II	1
2003	1	General Physics II Lab	1
2103	3	Physics Mechanics	2
2200	4	General Physics III	2
2201	1	General Physics III Lab	2



Any Students Proud of Their
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Ruthenian
Carpatho Russian
Rusin
heritage are cordially invited to an organizational meeting Thursday, Nov. 6, Rm. 112, Bartley, 4:00 P.M.
All Are Welcome!

Letters

(Continued from page 3)

Logos Defended

To the Editor:

In regard to Oct. 29's editorial "Parliamentary Poppycock", we feel the author misrepresented the motives behind the SGA newsletter, **Logos.**

First, we would like to emphatically state that the SGA has no intention of turning "The Villanovan into a house organ" and we strongly resent this unfounded accusation. Moreover, we question whether the **Villanovan** is the proper entity to judge the necessity of the SGA newsletter.

The article stated that the **Logos** acted with immaturity and irresponsibility in dealing with Fr. Barrett. It is unfortunate that the author misconstrued an unwillingness to condone defiance of the Senate as immature and irresponsible. When anyone, priest or layman, thwarts the legislative and executive power of the University and disobeys at whim its regulations, we feel it is our duty to censure such activity. If the system is to function efficiently, each segment must cooperate whether it benefits them or not. Fr. Breslin said "if students are forced to swallow parietals, then the faculty should swallow the teacher-course evaluations."

We feel the student community has a right to be informed about our feelings. Moreover, we **wanted** them to be informed about the possibility of setting such a dangerous precedent. We will not compromise the welfare of the student in the name of "dignity and decorum". For these reasons, we included this article in our **Logos.**

We stand behind the **Logos,** its purpose and its content, and we will continue to speak, through the **Logos** or otherwise, to any issue or person that defies the betterment of the University.

Sincerely,
Terry O'Keefe
Student Body president
James Fox, A&S Senator
Caucus Chairman

Caucus Clamor

To the Editor:

I would like to object to the recent letter to the **Villanovan** concerning the Student Caucus endorsement of a local candidate for office.

When I voted for the Student Senators last year I did not vote for them based on their off-campus political viewpoint. Using the name of the students to endorse their political candidate is an abuse of their elected office. If, in the future the Student Caucus decides to endorse political candidates, they should have the courtesy to inform the students of such an intention at the time they seek their office. In this way the students will be fully aware of the ramifications of voting for a particular Senator.

Sincerely,
John J. Lydon
Class of '77

U.N.: A Symbol Of Peace

By MARYROSE PICA

The trouble with the United Nations is that people regard it as a good idea. The United Nations is something one is supposed to admire, like virtue. It is actually weak, slow-moving, indecisive, and ineffectual at enforcing those rare decisions upon which a majority of its members agree. Nevertheless, people admire the UN. They admire it as a symbol, like Picasso's dove.



The U.N. Security Council has helped ease international tensions on numerous occasions.

The United Nations does not require symbols or idealism to justify its existence. The one compelling reason for the United Nations to exist today is so the world can exist tomorrow.

What unites nations is not an abstract ideal, but an objective reality. We have, for better or worse, achieved what no inhabitants of this planet have ever achieved before. We have the capability to self-destruct.

The challenge is to find techniques to prevent conflict so that we can move toward peace. The peacekeeping function, as such, evolved out of the Cold War clash between the superpowers and the resulting paralysis of the Security Council's collective security machinery.

The first article of the UN Charter proclaims its primary purpose of maintaining international peace and security. It concerns the peaceful settlement of disputes through voluntary acceptance of the recommendations of the Council. The United Nations has dealt with over 70 cases of threats to the peace in this category. Foremost among the actions taken has been the authorization of small mobile observer groups to supervise ceasefires or patrol international boundaries where incursions have been suspected, for example, in the Balkans in 1946, Kashmir in 1947, the Middle East in 1949, and Lebanon in 1958. None of these forces, however, were armed or had any authority other than to report incidents as they occurred.

The Charter also empowers the Security Council to take direct action to deal with serious breaches of the peace. Under these provisions, the Council may take any action it deems necessary including the imposition of economic or diplomatic sanctions, the severance of transportation and communications, and the use of armed force. All member states are legally obligated to accept and carry out these decisions.

The Security Council is the only UN body with the power to enforce its decisions. Other organs, such as the General Assembly, can only make recommendations to its members. The Council has exercised these powers only once, in the case of the economic sanctions invoked against Rhodesia.

Agreements are made between the Security Council and UN member states for military units to implement Council decisions. A Military Staff Committee comprised of the representatives of the chiefs of staff of the five permanent members of the council was set up to advise and assist the Security Council in these and other military matters. Because of the political differences between the United States and the Soviet Union, the necessary agreements were never completed with regard to the chain of command, the number and types of forces to be used and their deployment. The

(Continued on page 12)

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Rollie Massimino recently spoke at a meeting of the Basketball club.

Hoop Club Seeks Members

by BENNETT MACALUSO

The Villanova Basketball Club is back again this year and winning fever is running high among its members. Burke Fitzpatrick, this year's club president, expects the membership to top last year's number.

Working together with the Spirit Committee, the club plans to produce again the infamous roll-outs and streamers prevalent at every Villanova game. Any member can help write the rollouts but the club's activities do not end there.

The large membership and interest in this club is due to the big advantages afforded to each member. Every member is guaranteed a seat in a special reserved section for every Palestra and Field House game. This means no waiting in line for tickets to the St. Joe's, Temple or Penn games with Villanova. The club is also sponsoring trips to Notre Dame and Princeton.

Each meeting includes a guest speaker. Last year's list included Jim Barniak, Dick Wise, Don Casey, Rollie Massaimino, and the assistant coaches and players of the Villanova basketball team.

At least two parties are scheduled for this year's members and all new members are welcome. Meetings are usually held every other Tuesday at 12:30 in Bartley Hall. (Check the club's bulletin board inside Dougherty Hall for the next meeting).



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ENROLL IN THE AIR FORCE

Campus Ministry Focus

A Special Birthday Presence

By GERRY SHAW, O.S.A.

The other day I celebrated my birthday and something really came through to me as I read through my birthday cards. Most of them had little notes on the bottom or back of them and all these basically mentioned the same thing. The idea they brought forth was that of PRESENCE. Even the gifts were the type that would last and cause me to remember who gave them to me when I use them.

Presence is something all of us want and look for in our lives. We want someone to listen to us, help us, show an interest in us, support us, love us. Some of us reach a decision that they want someone to be with them the rest of their lives. In short we all want and need people to be present to us, to be our friend.

Albert Camus has been quoted in a familiar poster as saying "Don't walk in front of me. — I may not follow. Don't walk behind me. — I may not lead. Walk beside me — and just be my friend." In these three short sentences he expressed his need for presence. He didn't want a leader or a follower — he wanted someone's presence. The need to be with someone strictly as a friend was the need he expressed. Presence, to Camus, was seen as friendship.

Presence is not strictly friendship, in the sense that we can only be present to our friends; but, let's just look at that aspect for now. Volumes have been written defining friends, from the little picture books in a card shop to the psychological explanations found in thick books. A definition that has always appealed to me is one that Gibran gave when he said "A friend is your needs answered."

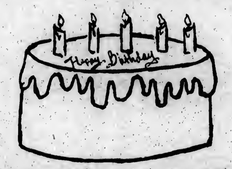
Gibran's statement carries with it a lot of work for us, if we are to be this type of friend. How can we accomplish this? Before we can answer a person's needs we must first know them. We can only know these needs by knowing the person, seeing him as he is. No two people have the same exact needs and the same means of having them fulfilled. Therefore we must recognize that each person is unique, and throw out generalizations. Once we get to know a person then we can begin to see his needs.

How do we answer these needs? There's no way we can answer that. Each one of us has different needs and each of our friends might see a different way of answering or responding to them. For some, it's a card from their boyfriend or girlfriend, for others, a pat on the back, and for still others, it may be just a simple "hello" or "thank you." All of these can be summed up by saying that to answer these needs we must be present to one another.

We are fortunate in our lives to have a model or teacher who is able to show us how to present to one another or to answer a friend's needs. Jesus was present to all in the breaking of the bread. He ate with thousands of people and answered their needs with his mere presence. He didn't stop there, though. He is still present in the breaking of the bread and is still answering our needs. All we have to do is ask him to be our friend.

Presence is a need of us all, and we are able to help meet these needs of others, and others are able to meet ours. To hold up to our side of the arrangement and be present to those around us would be the first and biggest step to answering the call to love our brother. It doesn't hurt to try.

Villanova Union's 5th Celebration



November 2-8,1975

WEDNESDAY, NOVEMBER 5
SLICK FLICKS, North Lounge, 11:30, 12:30, 1:30, Captain Marvel, Tweety & Sylvester, Daffy & Porky.

THURSDAY, NOVEMBER 6
STEVEN STILLS CONCERT, 8 p.m., Field House.

FRIDAY, NOVEMBER 7
COFFEEHOUSE DANCE, Memory Bank, 9 p.m., North Lounge.



Outing Commitee Offers Natural Excitement

By MIKE SALMON

As the prennial question "What is there to do on a weekend at Villanova?" arises, the same old answer drink and hang around the dorm," no longer conjures up ideas of an exciting experience. But what if the answer was skydiving, rock climbing, backpacking, horse back riding and whitewater canoeing?" You would probably ask who are those weird folk and where have they been? They are the Outdoor Recreation Committee on the Villanova Union, formerly the Outing Club. The ORC became an official school activity by becoming part of the Union in November 1974. Since that time the Committee has engaged in over 20 weekend trips including an alternative trip to the Fiddlers Convention in North Carolina over Easter for those who could not afford or had no desire to go to Flordia with the usual college crowd.

The ORC pursues the unusual and the offbeat with a sense of brotherhood and fraternity unmatched in any of the University's other organizations. What is the cost to the student? High in physical exertion and sometimes being in personal discomfort, but low in monetary expenditure and time consumed. The five day trip to North Carolina cost the avaerage participant about 40 dollars and this included food, transportation, equipment, and live blue-grass entertainment. The union has budgeted the ORC this year and it is now building an equipment inventory to cater to even the most inexperienced backpacker and camper.

For those of you who are not lured to backpacking and camping, the ORC has planned many one-day trips, including bike trips and group horseback riding. Now, you may ask if the ORC is so successful why do they want to recruit me; to tell the truth, they do not need to. All of the trips have been of optimum size, and although transportation is a problem it does not stifle the activities. The main reason for this recruiting drive is that the present members of the ORC view their activities as very enjoyable and wish to introduce them to the majority of the Villanova community who haven't had the opportunity until now.

If you want to find out more about the ORC, meetings are on every Tuesday at 7:30 p.m. in Bartley 110 with a special film viewing on November 18 throughout the day in Dougherty Hall. For more information call Kevin Scott at the Villanova Union, extension 297, or Mike Salmon, 664-9989.

Defeating the Scourge of Poverty

Poverty is a cold shrunken infant, the grief of parents, a person blind from lack of Vitamin A. It is a way of life for increasing millions of our brothers and sisters around the world. In the Philadelphia five county area, malnutrition and lack of clothing are also an ugly realty and growing steadily due to soaring inflation and unemployment.

In response to the needs of the poverty stricken, a Food and Clothing Drive will be held on the Villanova campus. The Villanovans for Life will be sponsoring this collection the weeks of November 10-14 and November 17-21. The food and clothing received will be distributed to needy families throughout the Philadelphia vicinity through the Cardinal's Commission on Human Relations. We ask the Villanova community to please contribute any usable clean clothing (shoes, pants, shirts, dresses, coats, etc.) you may have that has been either outgrown or is no longer fashionable.

Concerning the food, we ask you to please donate high protein nonperishable canned goods such as beef stew, tuna, powdered milk, canned meat, peanut butter, fruit and vegetables. For those of you who are not in a position to give clothing or food we ask you to please contribute financial support in order that the Cardinal Commission can purchase food and clothing for your deprived neighbors. We will have collection tables in Dougherty Hall and also in the Bartley Cafeteria from 10:30 A.M.-1:30 P.M. during both of these weeks.

Poverty appears to be a remote phenomenon to our Main Line Campus. However for thousands in the near vicinity of Villanova, the plight of the poor man is a grim reality. Your donation will be greatly appreciated.

SCHEDULE OF HONORS COURSES, SPRING 1976

There are a limited number of openings which exist in individual honors courses for good students (B average or better) who, for one reason or another, are not in the Honors Program, but wish to take an individual honors course. All scheduling of honors courses must be cleared through the Honors Office during pre-registration before such requests will be validated by the Registrar. Honors students have priority of admission, so please check with Honors Office (Corr 101) for courses still open and for individual course descriptions.

Eng. 1002-20	Literature & Comp. II	Brennan	Th. 12:30-2:30
His. 3002-20	Hist. of West Civil II	Kiley	M. 12:30-2:30
Mat. 1505-20	Math Analysis	Beck	M.W.F. 9:30, Th. 11:30
Phi. 1020-20	Intro. to Philosophy II	Immerwahr	W. 1:30-3:20
Psy. 1000-20	General Psychology	Klieger	F. 11:30-1:20
Hon. 3503-01	Growth of Law	Langran	W. 9:30-11:30
Hon. 3901-01	Interdisciplinary Hum. Course (9 credits)	Cannan, Prusak Goldberg	M.W.F. 9:30-11:20
Hon. 4200-01	Representative Contemp. Author	Mitchell	Th. 12:30-2:20
Hon. 4209-01	Literature & Psychology	G. Murphy	M. 2:30-4:20
Hon. 4403-01	Latin American Intell. History	Burke	Th. 10:00-11:50
Hon. 4706-01	Science and Human Values	O'Brien	T.B.A.
Hon. 4703-01	Sartre & Marcel	Busch	T. 10:00-11:50
Hon. 4709-01	Humanism: Christian & Atheistic	Bonansea	W. 1:30-3:20
Hon. 5501-01	Ind. Study & Research	Staff	T.B.A.
Hon. 5503-01	Ind. Study & Research in Sc. (4)	Staff	T.B.A.
Hon. 5505-01	Ind. Study & Research in Sc. (2)	Staff	T.B.A.
Hon. 5701-01	Social Awareness: World Hunger Crisis	Jackson	M. 2:30-4:20
Hon. 5702-01	Living History (6 credits)	Bergquist	Th. 7:30-9:30 p.m.
Hon. 5703-01	US-USSR Convergence Hypothesis	Hahn	T. 1:30-3:20
Hon. 5704-01	World Crisis & Prospects	Crabtree & Carrier	Th. 3:00-4:50

Legendary Garcia Performs at Tower

By RICK LLOYD

The most overused word in rock and roll these days is the word legend; it seems as if anybody who owns a guitar and is able to sell more than a couple of dozen albums is suddenly considered to be the new Messiah of rock and roll. This needless proliferation of ersatz Dylans has had quite a few regrettable effects; not only has it cluttered the airwaves with banal mediocrity but it has also made it nearly impossible to give credit to musicians who are deserving of recognition for their contributions to rock music.

One of the true legendary figures in rock and roll was at the Tower last Friday, Jerry Garcia. Garcia, for those of you who have been living in caves or have never seen a copy of **The Rolling Stone** was the founder leader and counter cultural guru of the Grateful Dead. The effect that the Dead had on rock music was enormous. They were and probably still are the master purveyors of the San Francisco sound that electrified the minds of America during Haight-Ashburys incredible summer of love.

Garcia, despite the fact that his name is inevitably linked with the Dead, has over the last several years toured with a wide variety of bands made up of different musicians who have two central things in common namely incredible musical virtuosity and a great love for performing in concert. The band that Garcia brought with him to the Tower was no exception. Opening the set with a Garcia standard, if there is such a thing, with Sugaree. The band proceeded to take the audience of enthusiastic Deadheads on a musical roller coaster of highs and lows which left one exhilareted and asking for more.

John Kahn on bass and Ron Tutt on drums, both of whom played with a previous Garcia offshoot the Legion of Mary, once again proved to be perfectly in tune with Garcia's style. An even more pleasant surprise though was the work of key boardist Nicky Hopkins. Hopkins who has toured or played in the studio with nearly every major English rock band, the Stones and the Who being the most outstanding examples, proved to be a perfect complement for Garcia.

As for Garcia himself the only thing that can be said is that he is truly one of the great guitarists in rock and roll. He manages to a demonstrate this without once having to resort to any heavy metal amplifications which overwhelm the eardrums instead of satisfying them. Whatever Garcia is playing be it a hard driving boogie number or a rearrangement of a traditional folk number he remains in complete control. To see him play is to see a master at work and the crowd at the Tower knew it.

One of the truisms which came out of the Woodstock generations was the belief "that there is nothing like a Grateful Dead concert." Anybody who ever saw the Dead will probably vouch for that statement's validity but now that the Dead are semi-retired from touring it looks like a corollary is needed for the old truism. Friday night's concert at the Tower provided it as far as this reviewers "there is nothing like a Jerry Garcia concert".



Photo by John Wilkinson

Ferrante (right) and Teicher preparing to take their bows after an excellent performance at the V.U. Fieldhouse on Saturday, November 1.

Elvin Bishop at Point

The country is mired in the depths of a depression with no end in sight. There are a few points that almost lead some to believe there is a silver lining to be found. One such instance is the fact that many popular groups who have, in the past, played such arenas as the Tower and the Spectrum are now forced to play smaller clubs. Such was the case when Elvin Bishop, a Spectrum entertainer this past summer, arrived at the Main Point last week. Formerly associated with Mike Bloomfield and Paul Butterfield, Bishop now has his own band. The group blends together blues, country, and folk to present a sound that is closely related to the Southern vein of today's music. Highlighted by the hot slide guitar of its namesake the band is one of the finest bands of its type.

Bishop has gained the attention of many music listeners since he recently changed record labels. Now with Capricorn Records, his third album with them due around Christmas, his two previous lps have sold quickly. Indicative of his success, the late show on Wednesday night was broadcast on WMMR, an honor reserved for the likes of Jackson Browne, Bruce Springsteen, and Pretty Things. The performance at the early show that night might have been used as a blatant warm-up by some groups, but Bishop put on a performance that ranks with the best the Point has seen.

As an extension of the Point's policy of bringing larger bands in, Bishop proved it can, and does work.

"Woyzeck" Opens at Vasey

Villanova's Graduate Theatre Department under the direction of James J. Christy will present Georg Buchner's dramatic **Woyzeck.** This work has been called the first social drama of modern times. **Woyzeck** moves quickly, urgently through a multiplicity of brief scenes — a girl dances invitingly past, a soldier marches stiffly by, the barber Woyzeck grabs wildly out on the merry-go-round of life — hoping in vain — to grasp the golden ring of earthly happiness.

Buchner pictures the human being wholly dependent upon his origin and milieu. The play reflects a materialistic-fatalistic outlook on the world in its depiction of the constraint upon human action. Rampant is a loneliness without solution, which leads to crime. The realistically seen world of the "little people" opposes the comfortable moralism of the middle class, depicted in caricature.

Woyzeck will be performed at 8 p.m. Wednesday through Saturday, November 12-15 and November 19-22. Tickets are available at the box-office or telephone reservations may be made by calling 527-9783.

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"Caesar And Cleopatra" - Quite A Combination

By JOHN P. JUDGE

George Bernard Shaw's **"Caesar and Cleopatra"** opened Monday evening, October 27, at the University of Pennsylvania's Annenberg Center. This Shaw Festival production will play at the Zellerbach Theater through November 8.

Shaw's play is a refreshing look at these two historic figures which have become so statically engraved in our minds. His middle-aged Caesar is spry and witty and like most aging men is sensitive about his age. Shaw's Cleopatra is like no other the stage or screen has ever known. She is a savage little gypsy who, through the tutelage of Caesar grows into the unequaled queen of the Nile.

Domini Blythe plays the sixteen year old queen so spendidly that it seems she was created for the part. She achieves her characterization of a savage child through quick vibrant actions and a delivery which portrays her as a queen who has power at her hands, but who also lacks the inherent wisdom which is so ncessary for any wielder of great power. Ms. Blythe has played other Bernard Shaw Characters in Shaw Festival productions and was a part of the original London West End production of **"Oh! Calcutta."** She also has spent a season with the Royal Shakespeare Company.

Edward Atienza, a long veteran of the acting profession, gives us a Caesar who is so alive and so entertaining that one forgets many times during the course of the play that he is only a stage character. This extremely versatile actor has a long list of credits, including both stage and film versions of **"Romanoff and Juliet"** with Peter Ustinov, and various Shakespearean parts at Stratford, Ontario. He has also done work for television, the most notable achievement being the **"Henry VIII"** series.

These two fine actors are backed by an equally splendid supporting cast. James Valentine plays Britannus, Caesar's British born slave-advisor. Mr. Valentine is a fine actor who recently appeared with the Philadelphia Drama Guild in **"Misalliance," "Ardele"** and **"The Importance of Being Earnest."** Ftatateeta, slave to Cleopatra, is played by Mary Savidge who creates a savage-like, scheming servant who is obsessed with political gain and revenge. Maurice Good also turns in a fine performance as Rufio, Caesar's general.

Douglas Seale, who directed the play has put together a superb stage spectacle along with Leslie Hurry, creator of an exceptional array of costumes and sets. This production follows, for director Seale, a successful year as the artistic director of the Philadelphia Drama Guild. His assignments also have included **"Much Ado About Nothing"** and **"King John"** for the Royal Shakespeare Company.

Perhaps the plays only major flaw is its middle act. It is filled with frenzied action but never really rises to the level of praiseworthy performance. This less than perfect production of Bernard Shaw's play is, however, highly entertaining, if only for the characters themselves. They are not historical figures resurrected for three hours, but living characters who will not soon fade from your memory. **"Caesar and Cleopatra"** provides for an enjoyable theatre experience, one which should not be missed.

Auditions For "A Christmas Carol"

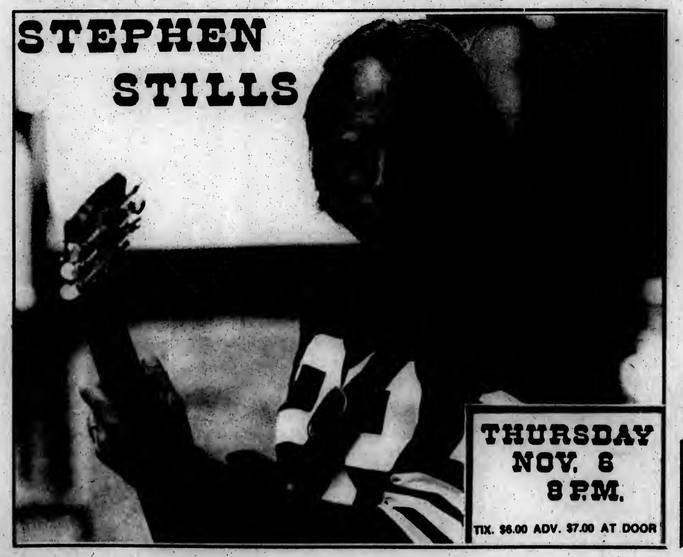
The American Repertory Theatre of Philadelphia will hold auditions for a children's version of Charles Dickens' **A Christmas Carol** on Tuesday evening, November 11th at the Skinner Workshop of the Baldwin School, corner of Morris and Montgomery Avenues in Bryn Mawr. The auditions will start at 7:30 PM. One need not be a member of ART of Philadelphia to try out; new talent is always welcome.

Four weekend matinees will be performed at the Baldwin School on December 20, 21, 27, & 28 at 2 PM. This adaption of Dickens' classic is intended for young audiences and will run approximately one hour.

Actors and actresses of all ages are needed to bring Dickens' Ghost Story of Christmas to life. Director James McLaughlin is seeking 4 ghosts, 5 men ages 20-65, 1 middle-aged motherly woman, 1 young woman, 2 young girls, and, of course, a small boy to close the play with "God bless us everyone!" Age, however, represents no barrier to the aspiring young actor who can deliver a good "Bah-humbug!"

Technically inclined persons or people interested in helping out in the production are urged to attend the auditions.

Anyone interested but unable to attend on November 11th should contact Dorothy or Frances at 525-2952, preferably in the evening.





Katharine Hepburn, award-winning star of films, theatre, and TV, returned to the stage in a new comedy "A Matter of Gravity," at the Forrest Theatre. The pre-Broadway comedy is the most recent play by Enid Bagnold and will have its World Premiere engagement in Philadelphia for three weeks thru November 15.

Hepburn: A Bright Spot For Comedy

By LIZ GOLDEN

"What goes up must come down." Isaac Newton

The great physicist proclaims the infallibility of the laws of nature! All things are governed by gravity. If you throw an apple into the air, it automatically comes back down. Simple.

But something has defied all that!

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Legendary Garcia Performs at Tower

By RICK LLOYD

The most overused word in rock and roll these days is the word legend; it seems as if anybody who owns a guitar and is able to sell more than a couple of dozen albums is suddenly considered to be the new Messiah of rock and roll. This needless proliferation of ersatz Dylans has had quite a few regrettable effects; not only has it cluttered the airwaves with banal mediocrity but it has also made it nearly impossible to give credit to musicians who are deserving of recognition for their contributions to rock music.

One of the true legendary figures in rock and roll was at the Tower last Friday, Jerry Garcia. Garcia, for those of you who have been living in caves or have never seen a copy of **The Rolling Stone** was the founder leader and counter cultural guru of the Grateful Dead. The effect that the Dead had on rock music was enormous. They were and probably still are the master purveyors of the San Francisco sound that electrified the minds of America during Haight-Ashburys incredible summer of love.

Garcia, despite the fact that his name is inevitably linked with the Dead, has over the last several years toured with a wide variety of bands made up of different musicians who have two central things in common namely incredible musical virtuosity and a great love for performing in concert. The band that Garcia brought with him to the Tower was no exception. Opening the set with a Garcia standard, if there is such a thing, with Sugaree. The band proceeded to take the audience of enthusiastic Deadheads on a musical roller coaster of highs and lows which left one exhilarated and asking for more.

John Kahn on bass and Ron Tutt on drums, both of whom played with a previous Garcia offshoot the Legion of Mary, once again proved to be perfectly in tune with Garcia's style. An even more pleasant surprise though was the work of key boardist Nicky Hopkins. Hopkins who has toured or played in the studio with nearly every major English rock band, the Stones and the Who being the most outstanding examples, proved to be a perfect complement for Garcia.

As for Garcia himself the only thing that can be said is that he is truly one of the great guitarists in rock and roll. He manages to a demonstrate this without once having to resort to any heavy metal amplifications which overwhelm the eardrums instead of satisfying them. Whatever Garcia is playing be it a hard driving boogie number or a rearrangement of a traditional folk number he remains in complete control. To see him play is to see a master at work and the crowd at the Tower knew it.

One of the truisms which came out of the Woodstock generations was the belief "that there is nothing like a Grateful Dead concert." Anybody who ever saw the Dead will probably vouch for that statement's validity but now that the Dead are semi-retired from touring it looks like a corollary is needed for the old truism. Friday night's concert at the Tower provided it as far as this reviewers "there is nothing like a Jerry Garcia concert".



Photo by John Wilkinson

Ferrante (right) and Teicher preparing to take their bows after an excellent performance at the V.U. Fieldhouse on Saturday, November 1.

Elvin Bishop at Point

The country is mired in the depths of a depression with no end in sight. There are a few points that almost lead some to believe there is a silver lining to be found. One such instance is the fact that many popular groups who have, in the past, played such arenas as the Tower and the Spectrum are now forced to play smaller clubs. Such was the case when Elvin Bishop, a Spectrum entertainer this past summer, arrived at the Main Point last week. Formerly associated with Mike Bloomfield and Paul Butterfield, Bishop now has his own band. The group blends together blues, country, and folk to present a sound that is closely related to the Southern vein of today's music. Highlighted by the hot slide guitar of its namesake the band is one of the finest bands of its type.

Bishop has gained the attention of many music listeners since he recently changed record labels. Now with Capricorn Records, his third album with them due around Christmas, his two previous lps have sold quickly. Indicative of his success, the late show on Wednesday night was broadcast on WMMR, an honor reserved for the likes of Jackson Browne, Bruce Springsteen, and Pretty Things. The performance at the early show that night might have been used as a blatant warm-up by some groups, but Bishop put on a performance that ranks with the best the Point has seen.

As an extension of the Point's policy of bringing larger bands in, Bishop proved it can, and does work.

"Woyzeck" Opens at Vasey

Villanova's Graduate Theatre Department under the direction of James J. Christy will present Georg Buchner's dramatic **Woyzeck.** This work has been called the first social drama of modern times. **Woyzeck** moves quickly, urgently through a multiplicity of brief scenes — a girl dances invitingly past, a soldier marches stiffly by, the barber Woyzeck grabs wildly out on the merry-go-round of life — hoping in vain — to grasp the golden ring of earthly happiness.

Buchner pictures the human being wholly dependent upon his origin and milieu. The play reflects a materialistic-fatalistic outlook on the world in its depiction of the constraint upon human action. Rampant is a loneliness without solution, which leads to crime. The realistically seen world of the "little people" opposes the comfortable moralism of the middle class, depicted in caricature.

Woyzeck will be performed at 8 p.m. Wednesday through Saturday, November 12-15 and November 19-22. Tickets are available at the box-office or telephone reservations may be made by calling 527-9783.

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"Caesar And Cleopatra" - Quite A Combination

By JOHN P. JUDGE

George Bernard Shaw's **"Caesar and Cleopatra"** opened Monday evening, October 27, at the University of Pennsylvania's Annenberg Center. This Shaw Festival production will play at the Zellerbach Theater through November 8.

Shaw's play is a refreshing look at these two historic figures which have become so statically engraved in our minds. His middle-aged Caesar is spry and witty and like most aging men is sensitive about his age. Shaw's Cleopatra is like no other the stage or screen has ever known. She is a savage little gypsy who, through the tutelage of Caesar grows into the unequaled queen of the Nile.

Domini Blythe plays the sixteen year old queen so spendidly that it seems she was created for the part. She achieves her characterization of a savage child through quick vibrant actions and a delivery which portrays her as a queen who has power at her hands, but who also lacks the inherent wisdom which is so ncessary for any wielder of great power. Ms. Blythe has played other Bernard Shaw Characters in Shaw Festival productions and was a part of the original London West End production of **"Oh! Calcutta."** She also has spent a season with the Royal Shakespeare Company.

Edward Atienza, a long veteran of the acting profession, gives us a Caesar who is so alive and so entertaining that one forgets many times during the course of the play that he is only a stage character. This extremely versatile actor has a long list of credits, including both stage and film versions of **"Romanoff and Juliet"** with Peter Ustinov, and various Shakespearean parts at Stratford, Ontario. He has also done work for television, the most notable achievement being the **"Henry VIII"** series.

These two fine actors are backed by an equally splendid supporting cast. James Valentine plays Britannus, Caesar's British born slave-advisor. Mr. Valentine is a fine actor who recently appeared with the Philadelphia Drama Guild in **"Misalliance," "Ardele"** and **"The Importance of Being Earnest."** Ftatateeta, slave to Cleopatra, is played by Mary Savidge who creates a savage-like, scheming servant who is obsessed with political gain and revenge. Maurice Good also turns in a fine performance as Rufio, Caesar's general.

Douglas Seale, who directed the play has put together a superb stage spectacle along with Leslie Hurry, creator of an exceptional array of costumes and sets. This production follows, for director Seale, a successful year as the artistic director of the Philadelphia Drama Guild. His assignments also have included **"Much Ado About Nothing"** and **"King John"** for the Royal Shakespeare Company.

Perhaps the plays only major flaw is its middle act. It is filled with frenzied action but never really rises to the level of praiseworthy performance. This less than perfect production of Bernard Shaw's play is, however, highly entertaining, if only for the characters themselves. They are not historical figures resurrected for three hours, but living characters who will not soon fade from your memory. **"Caesar and Cleopatra"** provides for an enjoyable theatre experience, one which should not be missed.



Katharine Hepburn, award-winning star of films, theatre, and TV, returned to the stage in a new comedy "A Matter of Gravity," at the Forrest Theatre. The pre-Broadway comedy is the most recent play by Enid Bagnold and will have its World Premiere engagement in Philadelphia for three weeks thru November 15.

Auditions For "A Christmas Carol"

The American Repertory Theatre of Philadelphia will hold auditions for a children's version of Charles Dickens' **A Christmas Carol** on Tuesday evening, November 11th at the Skinner Workshop of the Baldwin School, corner of Morris and Montgomery Avenues in Bryn Mawr. The auditions will start at 7:30 PM. One need not be a member of ART of Philadelphia to try out; new talent is always welcome.

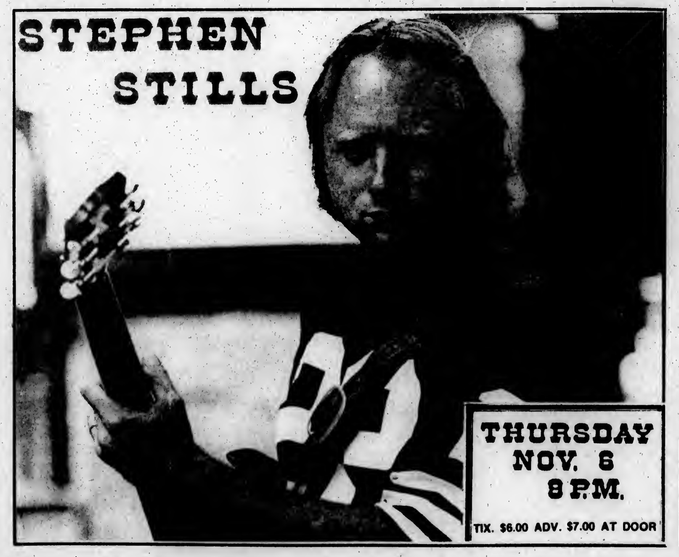
Four weekend matinees will be performed at the Baldwin School on December 20, 21, 27, & 28 at 2 PM. This adaption of Dickens' classic is intended for young audiences and will run approximately one hour.

Actors and actresses of all ages are needed to bring Dickens' Ghost Story of Christmas to life. Director James McLaughlin is seeking 4 ghosts, 5 men ages 20-65, 1 middle-aged motherly woman, 1 young woman, 2 young girls, and, of course, a small boy to close the play with "God bless us everyone!" Age, however, represents no barrier to the aspiring young actor who can deliver a good "Bah-humbug!"

Technically inclined persons or people interested in helping out in the production are urged to attend the auditions.

Anyone interested but unable to attend on November 11th should contact Dorothy or Frances at 525-2952, preferably in the evening.

STEPHEN STILLS



THURSDAY NOV. 6 8 P.M.
TIX. $6.00 ADV. $7.00 AT DOOR

Hepburn: A Bright Spot For Comedy

By LIZ GOLDEN

"What goes up must come down." Isaac Newton

The great physicist proclaims the infallibility of the laws of nature! All things are governed by gravity. If you throw an apple into the air, it automatically comes back down. Simple.

But something has defied all that!

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Cats Run to Defeat

By TONY DIFRANCESCO

Villanova's football team owns a 3-4 record and although it is a disappointing number combination for players, coaches, and fans, it really doesn't call for any radical adjustments. There is a punch line here though. Despite victories against three tough squads, Villanova has yet to display a dominating and consistent offensive attack and the "Veer" running formation is the crux of the problem.

Last week against a perennially good Delaware team, the Cats opened with a 13-0 first quarter lead. The defense ignited two Gus Fernandez field goals with a fumble recovery and blocked punt, while the traditional Brian Sikorski to John Mastronardo act staged a 33 yard touchdown. That touchdown was assisted when Lance Viola faked a punt and threw to Charlie Gross for 19 yards and a first down. With this lead Coach Dick Bedesem made the logical move of going to the running game to acquire ball control and avoid the risks involved in passing.

The unit, however, couldn't congeal as only 95 yards were gained on the day and quarterback Sikorski was swallowed whenever he started forward.

For most football teams, high school, college or pro, the running game is the offense most desired, but between Bedesem and Sikorski there is a distinct difference in philosophy. Sikorski wants to pass and can do so quite well, whereas Bedesem, possessing a fair stock of running backs, wants to run. The decision then to go with reserve quarterback Mike Frazier and a more fundamental run formation or Brian Sikorski and the pass must be made soon. An interesting note about the Delaware game is that the classic compromise to the pass or run, the screen play, was nowhere to be seen.

The hobbled running attack should not be dealt the bulk of the blame as everyone's eternal enemy, bad luck, caused much damage. Delaware kicked off to Villanova at the start of the second half and the Cats returned the ball 16 yards. On that play a penalty forced another kick which took a very odd bounce, hit a Villanova blocker and Delaware recovered 27 yards from paydirt. Tragedy struck and the game's momentum had been reversed.

"The kick took a crazy bounce and hit our blockers in the wedge. Running up field they just couldn't see it and with the screaming of the crowd no one heard our calls," noted Coach Bedesem. "So, instead of momentum and a chance to get a good lead, they had the ball and the impetus to go."

After the recovery, Hen quarterback Bill Zwann passed to fullback Nate Beasley for 16 yards and then went back to him and Tom James on the ground for nine yards. With only 1:43 expired the Blue Hens capitalized on the fluke kick incident as James rushed two yards for the score. They were able to produce the deciding score early in the fourth quarter when safety Bob Pietuszka picked off a Sikorski pass and ran it to the Villanova 31 yard line. A pass interference brought the ball to the 20 and four plays later Bob Sabol carried wide left for a six yard touchdown and the eventual final score, 14-13.

Last season the Blue Hens of Delaware compiled a 12-2 log and went to the NCAA division finals. For the team and coach "Tubby" Raymond, who is 78-26 over ten seasons, the present campaign has proved different as they've struggled to their now 5-3 mark. After the humiliating 45-0 loss to Temple two weeks ago, the Villanova win was a well-needed boost.

Villanova has yet to sustain a winning streak and with four games left, including one with Temple, the moment for action to do so has arrived. They have the capability to finish at 7-4, but their inconsistency, displayed against Delaware and even in their victories over Toledo and Marshall, will make the effort brutal. The little mistakes, partially reflected by 84 yards worth of penalties in last week's game, and the ineffectiveness of the run are the problems that must be controlled to make 1975 a good year for Villanova football.



Photo by Hank Cutler

John Mastronardo (28) outraces Delaware defenders to the ball and six points.

Youngstown Asset: Experience

By RICH FORD

Experience is a valuable asset to any team, but in the case of the Youngstown State Penguins it has been a saving factor. This was no better illustrated than in last week's game against Eastern Michigan in which they came from behind to win, 15-14.

One-point victories are not a great measuring stick of a team's performance, but it is indicative of its ability to win the big games when it has to. Last year Youngstown went 8-2 with its only losses coming against Ball State and Delaware, the latter in the NCAA College Division playoffs. This season they have been struggling to return to post-season action as their record stands at 4-3.

Youngstown runs the Veer offense, but has a bit more practice at it than does Villanova as the entire backfield has returned from last season. Senior Dave Garden is the leading rusher with a 5.3 yard average and has been the top point getter thus far. Joining Garden in the backfield is running mate Andy Kuchmaner and junior quarterback Cliff Stoudt.

Defensively, the Penguins are as strong as any team the Wildcats face this year. An all-senior secondary anchors the defense. That subunit is led by Kodak All-American Don Calloway. Up front are veterans Jack Pierson (MG), Mike Sullivan (DE) and Larry Dannals (DT) — all of whom have helped the Penguins post three shutouts already this year.

A rugged defense and an explosive running game characterize this year's Youngstown State squad, which is attempting to go back to the Division II playoffs at the end of the year. Hopefully, Villanova will be able to delay their post-season plans. But, then again, Youngstown has that intangible which cannot be taken away from any team — experience.



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Chances Are

Last April sophomore guard Joe Rogers was presented an award as the most valuable player of Villanova's basketball team. Sometime in the near future someone should present Allen Ferguson, another guard, with an award as the program's MIP (most ignored player).

Tabbed as Coach Jack Kraft's departing gift to Villanova, Allen seemed to be damned even before he arrived in the fall of 1973. Between his scholarship signing day and those pre-registration days Villanova's basketball fortunes (and Allen's) took a new twist. A new coach by the name of Rollie Massimino had replaced Kraft, who departed for brisker winters at the University of Rhode Island. Hailing from the University of Penn with a keen ability to recruit the good ones, Massimino quickly inked the schoolboy names of Chubby Cox, Larry Herron, John Olive, Joe Rogers and Gerard Trapp.

Trapp exited prematurely, but Cox and Herron turned in double-figure point averages and Olive, closing with a strong spurt, captured MVP honors. Rogers drew praise as a fine ballhandler and deft passer. But, where was Ferguson?

Playing jayvee basketball, that's where. The native of College Park, Georgia tossed in 11.7 points per contest while tossing out assists at the clip of almost three per game. In very, very, very limited action with the parent club Ferguson collected four points in an equal amount of games. It was, to say the least, a far cry from his 27.6 point average in his senior year at Woodward Academy.

Sophomore year didn't offer much better for the 5'11" marketing major. Tallying all eight points on a four of seven performance against South Carolina in the season finale, Ferguson's average was a measly 2.0 points per game. In ten jayvee games Ferguson chipped in 9.5 points and three assists each contest.



Allen Ferguson (left) and Rollie Massimino — it seems they never saw eye-to-eye.

Now, it's his junior year and it will undoubtedly be a traumatic experience for Ferguson. There is no jayvee team to which he can be shuffled to and, worse yet, he was recently cut from the varsity squad while a jayvee teammate of his, Bruce Anders, made the club.

So, there won't be a chance for "Ferg" to even suit for a single game. He has been reduced to the role of a Villanova basketball fan and I for one wouldn't hold it

(Continued on page 11)

Harriers Place Second in Big 5

By EDWARD R. KOWALSKI

Coming off impressive wins against St. Joe's and in the Lehigh Invitational, Villanova hoped to stretch it into the Big Five Championship, but it was not to be. They ran a tough Penn team led by Dave Merrick, one of the country's top distance runners.

In winning the Big Five crown, Merrick broke the long established course record set by Villanova's Donal Walsh of 24:51. Merrick broke the tape in 24:44.4, a minute and twenty-one seconds ahead of second place finisher, teammate Bruce Fioiri (26:05). At Shurk Hill Merrick was thirty seconds ahead of the record pace, being pushed only by himself.

The entire Penn team ran a good race, catching Villanova flat-footed at the gun. Through the first two miles Penn held the top six spots with Wildcats bunched up behind. As assistant coach Elliot Baker put it, "we went out too slow and then had to run a catch-up race."

Villanova did run a better race through the second half as McCarey, Dorsey and Crooke broke the string of Quaker runners. It wasn't quite enough though as Penn captured 1-2-4-5-8, winning with twenty points. The Wildcats took second with thirty-seven (3-6-7-9-12), and Temple was third.

Even tough it was a disappointing loss for Villanova, (as they all are), thirteen runners set personal records over the tough five mile course. Some of these runners were Mark Belger, Phil Kane, Steven Crooke, George Mackay and Gary Trojanowski.

There was also the noticeable absence of Eamonn Coghlan, who is still nursing a sore hip. With Quantico next week and the IC4A's the following week, a quick recovery by Coghlan is sorely needed.

Meetings for all women interested in winter sports are upcoming. Indoor and Spring Track: Friday, November 7th at 4:30 p.m. in Bartley 110. Varsity and jayvee swimming: Monday through Friday at the Field House Pool at 5:45 p.m. Varsity and jayvee basketball: Monday, November 10th at 6:30 in Bartley 115B.

Chances

(Continued from page 10)

against him if he never attended a Wildcat game this season. My reason is that he never got a chance to even display his talent. No matter if he wasn't good enough to make it with the varsity then, so long as he had been given a fair shot. Why should he have to suffer because he was recruited by Kraft, not Massimino?

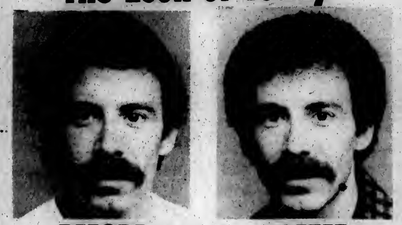
And another question — why give Chubby Cox every chance, every break in the book and deny Ferguson of a mere looksee? It's beyond my comprehension.

I really admired Massimino when he finally gave up on Cox after months of futile attempts at trying to mold a person. But now, I'm hurt. A measly little chance, which may or may not have reaped benefits, was denied.

A certain commercial years ago stated that a mind was a terrible thing to waste. Likewise, a chance is a terrible thing to deny.

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Mary Ellen Boylan, Villanova's woman for all seasons, en route to an undefeated season.

Photo by Chris Bracco

Booters Lose to Eastern, Delaware

By TONY DIFRANCESCO

Often in life's everyday routine, one will discover that despite organization, complex planning or desire, the attainment of a particular goal seems impossible. This intangible obstacle may be called fate, destiny, misfortune or simply bad luck, but whatever its formal title, Villanova's soccer team has surely succumbed to its power.

Against Georgetown the Cats were clearly the dominant force as their front-line produced a 25 shot offensive. When the goals were tallied though, Villanova was on the short end. On Monday, October 27, the mystery continued as Villanova outshot Eastern College by a 30-15 margin, yet lost 3-2. John Sullivan and Woody Vander Veur (via a beautiful Ken Goetze pass) contributed goals to the Wildcat cause.

The soccer team's record dropped to 5-9 last Wednesday when they encountered undefeated and NCAA-bound Delaware. Ignoring the aura of their credentials, the Cats opened the show in their own favor and a "Dark Horse" actor assumed the starring role. Due to the absence of a few regulars on the forward line, senior Rick Ramentol moved into one of the vacant spots. Not particularly adept at the art of ball handling or scoring, Ramentol nevertheless was able to drive a Ken Goetz pass by the Delaware goalie with only 4:46 expired. It was the first goal in Rick's lengthy soccer career, which has been defense oriented, yet it was also Villanova's last goal for over an hour of play.

Last year Delaware was upset by Villanova and the taste of revenge may have started the adrenalin flowing as the Blue Hens fought back quickly and scored twice. Overall the initial half was evenly played and it appeared the game would not be decided until the waning moments. In the final period, however, that seemingly inevitable fate struck as host Delaware bombarded the net with five goals.

"I really can't explain it. We played very good defense in the first half, but everything just fell through in the second," said head coach Howard Graff. "They're undefeated and definitely NCAA-bound; we couldn't contain them."

With 16:43 remaining, junior Chris Carr produced Villanova's final goal and was ably assisted by Bob Hoisington. Carr, stationed 10 yards in front of the goal's center, unleashed a tremendous kick and the goalie's only play was to duck. The goal was the first of the season for Carr, as the team went on to a disturbing 7-2 defeat.

Coach Graff announced that a cancellation of last Saturday's match with Baltimore, due to a schedule conflict on their part, would allow for a lengthy rest prior to the season's last three games. They will face Spring Garden College this Saturday, away, followed by La Salle and West Virginia at home.

Due to space limitations and article priorities the second part of the astroturf feature will appear in the next issue.

Palestra season ticket booklets are on sale now at the field house ticket office. Palestra opponents include West Virginia, Duquesne, South Carolina (Spectrum) in addition to the Big 5 events.

ARDMORE
ARMY & NAVY

Tennis Finishes at 9-1

The women's tennis team concluded its highly successful fall season with two victories last week, making its record 9-1. The first win was over Eastern College by a 5-0 score, with Mary Ellen Boylan winning at number one singles 6-0, 6-0, Mary Martin at number two singles 6-1, 6-0, Janice Saurman at number three singles 6-1, 6-0, Kathleen Stetler — Kathleen Schwartz at number one doubles 6-1, 6-2, and Pam Weber — Mary Jo McWilliams at number two doubles 6-0, 6-0. In addition Patti Alfano won an extra singles match 8-0.

The second win was at St. Peter's with their new indoor tennis facility. The score was 4-1 despite our numbers one and two players not being able to make the match. Saurman won at number one singles 6-2, 6-1, Stetler at number two singles 6-3, 6-2, Denise Murphy — McWilliams at number one doubles 6-2, 5-7, 6-0, and Alfano — Betsy Mucha at number two doubles 6-1, 4-6, 7-6,.

Icecats Open Promising

By JOHN WELCH

The Villanova ice hockey team, under the coaching of Burt Johnson, opened its 1975-76 campaign last Wednesday by drubbing West Chester State by a score of 8-1. The game was highlighted by a hat trick (3 boals) by captain Walt Lucca, and by a 2-goal performance by soph Scott Heitman. Villanova dominated the Rams in every period on the way to a fine road victory.

In direct contrast to the one-sided game at West Chester, was the highly contested match at the University of Delaware last Friday night. The game ended in a 3-3 tie.

The Icecats played flatly in the first period, which saw the Blue Hens take a 2-0 lead. Penalties heavily hampered the 'Cats attack in this period, as both Delaware scores came on power plays. This factor continued throughout the rest of the contest. The Icecats always seemed to be fighting the penalty clock, as well as the Delaware team.

Villanova came to life in the second period when Bob Scarfone and Mark Laughlin tallied to send the game into the final stanza all tied at 2 goals apiece.

Scott Heitman took charge for the 'Cats in the last period, as he scored on a breakaway to put Villanova ahead, 3-2. However, victory eluded the Villanova skaters when Delaware dug in for a final power play goal before time expired. The game was hard fought, and considering that Villanova played a lot of the game at least one man short, due to penalties, a tie was a very creditable performance.

The season continues on Thursday, November 6, at 8:00 p.m. At this time, the opponent will be Drexel University. The game will be played at nearby Radnor Rink.

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U.N. A Symbol

(Continued from page 6)

Military Staff Committee still holds regular monthly meetings, but is popularly known as the UN's phantom army.

One result of these peacekeeping operations has been a major constitutional and financial crisis. France, the USSR and several other countries have maintained that under the Charter, all peacekeeping operations should be the responsibility of the Security Council alone, and that all actions taken under the "Uniting for Peace" resolutions are, therefore, illegal and not binding in member states. For this reason, these countries have not paid their assessed shares of the costs.

The machinery is at hand under the Charter to insure an effective United Nations response to future peacekeeping needs. The experience of the United Nations Emergency Force could point the way to guidelines for peacekeeping operations under the overall authority of the Security Council, with a system of shared responsibilities among the Security Council, the Secretary-General, the troop contributors, and the parties directly concerned in the field. The United Nations can scarcely afford to neglect any instrument which might have a contribution to make in helping to defuse situations of armed conflict.

The UN may never be more than the sum of its parts, but it must not be less. The UN is a world community of self-interested nations — nations whose self-interest demands they be united. Saving the world is too big a task for any nation to undertake alone. Too important for any nation to entrust to others.

The United Nations is not a good idea, nor a symbol. It may well be our only available antidote to self-destruction.

SOCIOLOGY CLUB MEETING
Wednesday, Nov. 5
Vasey 206
3:30
All new members and Soc. majors are welcomed to help plan event for the remainder of meeting.

WANTED:
Anyone interested in being a public relations director for the Villanova Ice Hockey team, please call Jeff Fick, 825-0260 after 4 p.m., Mon.-Fri. Persons interested must have ability to write articles etc. Also team in need of managers.

JUST A REMINDER
To All Organizations on Campus:
Please make your appointments for your group picture to be presented in the 1976 Belle Aire by Thursday, November 13, 1975. Appointments may be made by calling the Photography Dept., EX. 538.


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Villanovan

Vol. 51, No. 9 VILLANOVA UNIVERSITY, VILLANOVA, PA. November 12, 1975

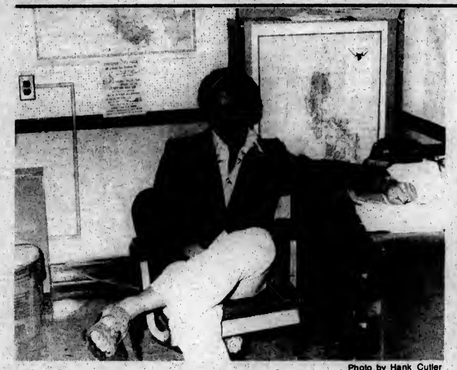


Photo by Hank Cutler

Dr. Jeffrey Hahn, newly elected Radnor Township Commissioner.

Hahn Wins In Radnor Race; Immerwahr, Schrems Lose

By TONY FIORENZA

Dr. Jeffrey Hahn of the Political Science Department was victorious last week in his bid for a seat on the seven-member Radnor Township Board of Commissioners. In what was described as a heavy voter turnout, Dr. Hahn netted approximately 55 per cent of the vote against his Republican opponent.

The 31-year-old Hahn was the first Democrat to be elected to the Board of Commissioners of Radnor Township, in which Republicans outnumber Democrats by a margin of more than three to one. "There is a message in my victory," Hahn said. "Democrats can win in Radnor Township."

Hahn credited his win to the organization of a "Republicans for Jeff Hahn" effort and to the fact that he had visited 90 per cent of the voters in his ward during his ten-month campaign.

Dr. Hahn was born near Boston. After acquiring his Ph. D. at Duke in 1971, he began teaching at Villanova. He feels that in his position as a teacher, he "can provide a greater connection between Villanova and Radnor Township by making each more aware of the other."

In other local elections, Bill Andrews, a Villanova student, won a seat on the Phoenixville City Council. A Democrat, Andrew's 337 vote winning margin was the largest of any candidate in the Phoenixville elections.

Three other members of the Villanova community lost in their bids for public office. Mrs. Rita Banning, a law student, was defeated in her attempt to become the first female member of the Montgomery County board, despite what many described as a "spirited" campaign.

Dr. John Immerwahr, a Philosophy professor, was a losing candidate on the Consumer Party line for Philadelphia City Commissioner. Likewise, Political Science teacher Dr. John Schrems, a Democrat, was unsuccessful in his attempt to gain a seat on the all-Republican Radnor Township School Board. According to Schrems, he was advised by Republicans after the race to "change my party affiliation and registration." Uncertain of his future political plans, Dr. Schrems plans to continue retain his active interest in school board issues.

V.U. Cushing Residents Allege Harassment

By ANDRA IROVANDO

Villanova women living at Ellen Cushing Junior College are reportedly being harassed by Cushing students. Physical and verbal assaults and threats with a knife have been alleged by several Villanova students.

During a confrontation between Villanova and Cushing students on October 30, one Villanova woman reported, "a black girl raced up the stairs like an animal and grabbed (a Villanova student) by the arm and punched her in the back. Then she grabbed me by the arm and threw me against a wall. I backed away and she threw me against the door. It took three girls to hold the little animal back. She attacked me and my roommate and hurt us."

According to several accounts, earlier in the evening Cushing girls had strewn the Villanova lounge with soup, applesauce and eggs, to which the Villanova students retaliated by dumping water on the floor of the Cushing laundry room.

During early October, two Villanova students reportedly had their studying disrupted by noise from a stereo and the screaming and singing of some ECJC students. After a short while, the Villanova students began shouting "shut up" to the Cushing students. At that point, the girls said, they saw and heard a black male student yell, "Come over here and say that;" "We'll show you," and "Come on, we'll go up there right now and smack them one."

The girls immediately informed their counselor, Alyce Maternick, of the situation. Later that evening, Maternick said she was confronted by "eight Spanish-speaking girls and one big black guy" who denied that the incident had taken place and demanded to know the names and phone numbers of the Villanova girls involved.

In September, a Villanova student was allegedly threatened with a knife by an ECJC student following an exchange of words in the dining hall. Villanova girls no longer take their meals at Cushing.

Rebecca Drury, dean of women, spoke to Cushing Dean of Students R.E. Tappan and said that he is pursuing the matter. "It is difficult to know how serious it really is because I'm only getting one side of the story," Drury said. "Many Villanova students were disappointed at having to go there and their minds were already set."

Drury felt that a large part of the problem stemmed from the Cushing girls not being accustomed to having the Villanova guys on their campus. Deborah Campbell, a Villanova student residing at Cushing, believes there is a strong feeling of resentment among the Cushing girls toward the Villanova students. Cushing's head resident called the incidents of October 30 "mutual misunderstandings" and claimed that steps were being taken to rectify the situation. However, she refused to discuss the matter any further.

Board Will Consider New Union Building

By PETER GRIMES

The construction of a new student union building has been a top building priority in the University Senate for several years. When, if ever, this building will be raised is a question the Board of Trustees will try to answer during their December 5 meeting.

There are two considerations facing the Board next month. The most important problem is one of finance.

Last year, the university hired a management-consultant firm to study the feasibility of a major fund-raising campaign by surveying members of the university community in an attempt to discover their views on current university building priorities. How much money is needed depends on whether or not the Board can decide on the philosophy and purpose of the structure.

A booklet, issued by the committee researching the project, stated the philosophy as such: "1) The union is the community center of the college, for all members of the college family — students, faculty, administration, alumni and guests. It is not just a building; it is also an organization and a program. 2) As the 'living' room or the 'hearthstone' of the college the union provides for the services, conveniences, and amenities the members of the college family need in their daily life on the campus and for getting to know and understand one another through informal association outside the classroom. 3) The union is part of the educational program of the college. 4) The union serves as a unifying force in the life of the college, cultivating enduring regard for and loyalty to the college."

Other arguments on the function of the building range from restricting the building to student controlled functions and organizations, to opening the doors of the facility to the surrounding community.

According to Fr. Byrnes, vice-president of student activities such a facility should be constructed with the concerns of the students in mind.

(Continued on page 7)

Cushing Program Is Geared To The Underachiever

By ANDRA IROVANDO

Thirty-seven Villanova freshmen women are presently housed at Ellen Cushing Junior College. Located on Roberts Road in Bryn Mawr — just three miles from Villanova — ECJC is secluded and unique.

Founded in 1892, Cushing provides "a special educational experience for students whose achievements fall short of their abilities. Since persons have different needs and learn at different rates, it individualizes some courses, allows more time for completion of degree requirements and, when necessary, grades nonpunitively if a second chance is needed in a course."

A completed application to ECJC, a high school diploma and a class rank below the top twentieth percentile are the only credentials needed to enter Cushing. Scores from the SAT are recommended but not required.

Cushing turned co-ed this year and admitted 12 men.

The school offers associate's degrees in arts and sciences. It prides itself of the fact that 60 per cent of the students who graduated in the past four years have transferred to four-year colleges such as Temple, Penn, and Villanova.



Photo by Hank Cutler

Thirty-eight year old heating pipes leading from Simpson Hall are currently being replaced.



How To Roast Your Villanovan

While we continue to keep on hanging in the mall, basking in the extended Indian summer, the harsh realities of a Philadelphia winter easily slip the mind. But the slings and arrows of outrageous weather being what they are, it has now been deemed an appropriate time to spell out just how you should handle a soggy copy of the **Villanovan**.

Everybody has, at some time or another, been stuck with a newspaper that looks like a limp dish towel. Until now, you have probably merely questioned the recent parental heritage of your paperboy and then have thrown your newspaper away. Well, now all that can be different; you can still cast aspersions as to the lineage of your paperboy, but you will now be able to read the paper also.

When happening upon a soggy **Villanovan**, try to keep your wits about you. More papers are lost at this time than at any other stage in this recipe. Newspapers do get wet in the rain, a fact we all must learn to live with. Don't go and get all flustered, as this only tends to cloud the issue. If you follow the directions properly, a soggy paper will soon faze you not at all.

Next, preheat your oven to 350 degrees. The first page, usually irretrievable, may now be gently peeled away and thrown out. Fortunately, very little of consequence is ever seen on this page, so you won't really miss anything you might care to see. Then arrange the pages on the racks of the oven. Make sure the oven door doesn't crumple them, or matters will be greatly complicated.

This is the crucial point now. Current research on the subject has proven that two minutes per page is the optimum roasting time. Some old timers still go by the eight minute per page theory, but modern ovens have made that obsolete. (The Men about Mendel will be glad to know that microwave ovens work just fine, even though the entire paper must be done one page at a time.)

Note: If you are not one who leaves the occasionally inserted ads on the floor of Bartley, be sure to place that on the lowest rack possible, so as to avoid the color running all over the rest of the paper.

Next, since you will probably want to test a page or two before risking the whole lot, take out a page or two and see if it's done. If it stands up in your hand and has about the same ductility as peanut brittle, you're ready to go. If, on the other hand, it resembles a bowl of Mother's Oats, give it some more heat. To minimize your losses, consider which pages you least wish to read and test those. For some peculiar reason the editorial section usually is used in this case.

A helpful hint may be in order here. You know that your **Villanovan** is overdone when it is rimmed with black and your kitchen looks like a set from the "Towering Inferno."

Under no circumstances should you add any flavoring while preparing your paper, as this tends to blur the print, making it unintelligible.

Now, human nature being what it is, we all are prone to errors in the execution of any task. If you should have a particularly well-drenched paper, or if you merely foul up and burn the paper, there is still one avenue of recourse open. Simply add some cognac to your copy of the **Villanovan**, get it burning good and hot, and have yourself a *flambe*.

Biographical Note For The Increasingly Curious: *The Kitchen Cynic gave up a promising career as a Middle-Eastern oil sheikh to become a student at Villanova in 1972. An Albigensian plagued with peptic ulcers and water on the brain, his heroes include Casey Stengel, Prince Sihanouk and the third girl from the left at that next table. Upon graduation, he hopes to beat Anthony Lewis senseless with a baseball bat.*

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Local Firm Offers Solutions To Lancaster Traffic Problem

By RICK TREVOR

Twenty-seven people have been killed and nearly 50 seriously injured due to accidents occurring at the roadway intersection of Ithan and Lancaster Avenues according to statistics compiled by the Radnor Police Department for the years 1954-1974. Similar injuries have taken place in 1975.

Car and pedestrian accidents have caused over $100,000 in damage during this span. The problem at this university crossway is due to the tremendous student population that crosses there everyday. There are 10,000 crossings per day during the school year. This congestion is the result of the 750 South Ithan students from Good Counsel and Stanford Halls. Yet the main percentage is made up of commuter students who parks his auto on the Lancaster lots and either uses the Ithan-Lancaster crossing or sprints across the Pike in daredevil fashion. This condition, added to the heavy traffic of Route 30, makes the situation a perilous one.

Three alternatives have been drawn up by a local independent civil engineering firm to lower if not remove the risk of accident. This could be done quite simply by eliminating the pedestrian traffic. Obviously, this is close to impossible seeing that the main campus lies directly beyond Lancaster Avenue; thus, the firm came up with several methods of curbing the congestion.

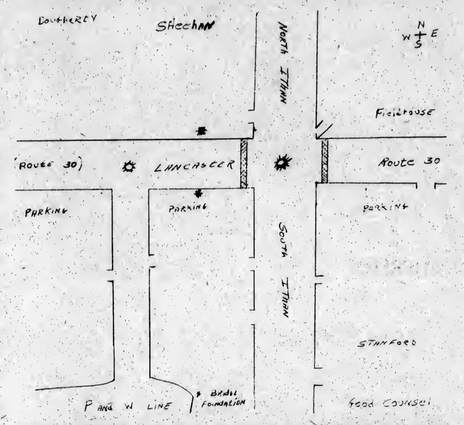
The introduction of crossing signals was the first and least expensive method offered. The walk/don't-walk pedestrian traffic signals would be supplied and maintained by the state but would probably be either ignored or vandalized, leaving the problem unsolved.

The second suggestion is extremely expensive and time consuming but would effectively limit traffic from the "killer corner". It would entail the digging of a tunnel beneath the intersection similar to the Penn station tunnels found along the Paoli local line. The cost is estimated at $250,000, which would be passed onto Villanova. A more important disadvantage attributed to this project is that the road would have to be torn up for at least three months, with an added complication being the drainage and gas lines found in this area. One would doubt that the state would approve such action.

The construction of a pedestrian bridge seems the most feasible idea of the three proposed. This would be constructed between the Ithan Avenue and P&W parking lot lights. The best sights for the foundations for such a bridge would be at the guard tower in the parking lot spanning to the center of Sheehan Field (see diagram above). The proposal would also call for the construction of a restraining fence placed as a center isle between east and west bound traffic on Route 30.

This fence might aid in the solving of two problems: first, it would cut down on jaywalking while also preventing the head on collisions which have been prevalent along this stretch during

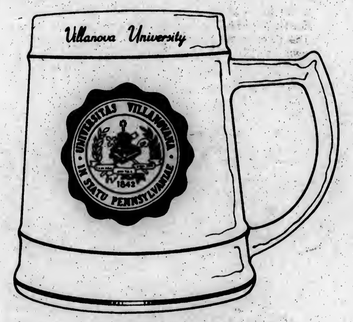
(Continued on page 3)



Above: a diagram of the Lancaster — Ithan intersection. The asterisks on either side of Lancaster near Sheehan Field indicate the location of a proposed pedestrian bridge.

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Ihde To Lecture On Philosophy

By TERRI PRYGON

Dr. Don Ihde, a professor of philosophy at State University of New York at Stony Brook, will be giving a lecture which is entitled, "A Phenomenology of Human-Machine Relations" on Thursday, November 13, at 8 p.m. in the West Lounge.

The Philosophy Department has chosen a professor of many experiences to be their guest speaker. Professor Ihde graduated from the University of Kansas in 1956, and he received his M. Div. from the Andover Newton Theological School in 1959. In 1964 received his Ph.D. from Boston University.

Besides receiving honors such as the Sphinx Award, for outstanding faculty contribution to student life, Dr. Ihde has authored many books and articles dealing with philosophical thought as well as other topics.

A question-answer period will follow the lecture.

Lancaster

(Continued from page 2)

the past twenty years.

It is agreed by University officials, police and students that the corner in question is dangerous and should be dealt with quickly. However, no progress on the matter has been reported. Something needs to be done whether it be a bridge, tunnel, or walk signs. The university, it seems, must make the initial move before the fatality or injury figures increase.

Sociology Club
presents
Dr. John Hughes
(Chairman of Sociology Department)
on the topic of
Career Opportunities in Sociology
Thursday, November 13 at 11:30 A.M.
Bartley 115A
The First in a Brown Bag Series
"See what's ahead while you munch on your bread."

around CAMPUS

All students who have received a National Defense Student Loan or a Nursing Student Loan and are graduating or leaving Villanova at the end of the Fall semester, please report to the Financial Aid Office, Kennedy Hall, as soon as possible.

* * *

A bicentennial "Thanksgiving Festival of Religious Heritage" is planned for this year's Thanksgiving season at the Valley Forge Junior High School in Wayne.

The festival, sponsored by the Bicentennial Heritage Commission of the Greater Valley Forge-Philadelphia area and by Operation Mobilization, will take place over a period of seven days, from Thursday, November 27 through Wednesday, December 3. Described as a "multi-dimensional sight and sound experience," it will feature guest speakers, musical entertainment and — for the last three days of the event — seminars focusing on vital concerns of modern American life.

All presentations are scheduled to begin at 7:30 p.m.

* * *

Below is the Library schedule for the Thanksgiving week.

Wednesday, November 26	8:00 a.m. - 10:00 p.m.
Thursday, November 27	CLOSED
Friday, November 28	9:00 a.m. - 5:00 p.m.
Saturday, November 29	9:00 a.m. - 5:00 p.m.
Sunday, November 30	Noon - Midnight
Friday, December 5	8:00 a.m. - Midnight
Saturday, December 6	9:00 a.m. - Midnight
Friday, December 12	8:00 a.m. - Midnight
Saturday, December 13	9:00 a.m. - Midnight

* * *

All students who are receiving the Basic Educational Opportunity Grants and have not signed a receipt please report to the Financial Aid Office, second floor Kennedy Hall.

* * *

Members of the C&F faculty and the Gamma Phi Honor Fraternity will be in Bartley Cafeteria during the week of November 17 to assist all C&F freshmen in choosing their majors.

Mon. — Wed. — Fri., 10:30-1:30, Tues. — Thurs., 11:15-1:30.

* * *

Thursday, November 13, at 7:00 p.m. in 108 Bartley, there will be a meeting of the sailing team. All those interested are welcome.

* * *

The Student Grievance Committee will meet in the SGA office Thursday at 7:30.

* * *

The College Republican Club meeting on Thursday in Bartley 110 will begin at 7:00 p.m. Yearbook pictures will be taken.

* * *

On Tuesday, November 18, in room 110 of Bartley Hall, at 4:15 p.m., the Economics Society and the College Republicans will present a lecture by Mr. John C. Gartland, Executive Assistant to the Honorable William Simon, Secretary of the Treasury.

* * *

The Stanford Hall pool room is now open every Monday through Thursday from 5:00 until 10:00 p.m.

V.U., Rosemont Offer Summer In Italy

Villanova University and Rosemont College have just announced that next June, for the fifth consecutive year, they will offer a summer program in Italy. Any full or part-time student from any college can join the program as can 1976 high school graduates.

Courses are avilable in Studio Art, Art History, History of Italian Cities and Italian. The Italian courses are introductory and higher, including Italian Literature both in translation and in Italian.

The basic staff consists of three professors, and more will be added if the number of students warrants. Art courses will be taught by Ms. Patricia Nugent, chairperson of Rosemont's art division. Dr. Leda Jaworski of Rosemont will teach the Italian courses; Dr. Jaworski grew up in Italy and holds her degree from the University of Pisa. The Italian history course will be taught by Dr. Daniel Carroll of Villanova, who is also the 1976 director of the program. Student may take two of these courses (three with special permission) for college credit or as auditors.

Beginning last summer the residence of the program shifted from Spannocchia castle about eight miles from Siena to the environs of the city, a move which makes the uniquely Renaissance center of Siena more readily available to students. Students and faculty will live and go to class in the modern family-owned Hotel Vico Alto.

Frequent day trips to other Italian cities — Florence (three times), Pisa, Ravenna, etc. — are an integral part of the program. Also included is a two or three day stay in Rome at the end of June. After that, students may return home or continue their vacations individually. The program will run from May 30 to June 30.

The cost is about the same as last year's, 865 dollars, which includes all room and board, tuition, and travel accommodations within Italy. Participants travel from Philadelphia as a group, and air fare is additional. Round trip air fare will probably be no more than last year, 440 dollars, and possibly less, depending on decisions of the international air lines authorities.

Anyone interested should contact Dr. Carroll at Villanova's history department.

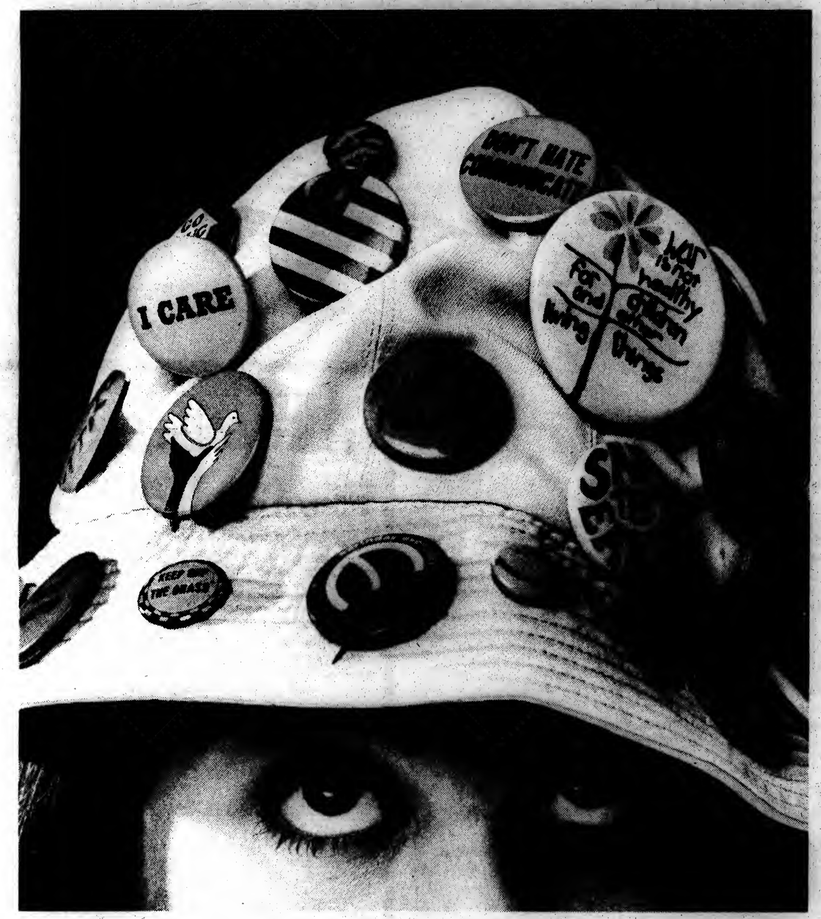
$33,500,000 Unclaimed Scholarships
Over $33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from $50 to $10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.
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Letters

Cooly's Anemia

To the Editor:

As the holiday season approaches it is only fitting that we think of those that have less than we; in particular those with less time.

I am speaking about those affected with Cooly's Anemia (or as it is medically known — Thalassemia). Cooly's Anemia is a blood disorder that absolutely ravages the bodies of small children, giving them a life expectancy of only eleven years. There is no cure.

Funds are needed, and to facilitate this end Christmas and Season's Greetings cards are available on campus. Anyone interested in purchasing these cards or in obtaining more information may contact Joe Portelli, 63 Austin Hall, 527-9795. For those who do not wish to purchase cards, donation cannisters will be placed at various locations on campus. Any amount, no matter how small, is heartily appreciated.

So give to Cooly's Anemia. It could have been us; it may be our children.

Sincerely,
Joe Portelli

The Masses

To the Editor:

I am writing to record an impression that is, I believe, worthy of note: there is quite a significant number of students attending the daily masses on this campus. In fact, there are considerably more students attending these daily masses than attended daily mass in the mid-nineteen fifties. This is partly a result of the fact that there are more masses at various times than was the case some twenty years ago, but it is nonetheless noteworthy. This significant participation in daily worship is not something new. It has always been steady, but the gradual increasing trend is there.

This report is, of course, merely impressionistic. It is not, however, an impression that is held simply by me. I have shared my impression with a senior colleague and he has confirmed it and stated that several faculty of long service at Villanova have commented on it to him. Such faculty are, of course, in the best position to be aware of such a trend, since administrators are typically of relatively short duration on our campus.

There are various interpretations or perhaps conclusions that might be advanced regarding the above. One that occurs to me is that this demonstration of free and authentic religious commitment is a matter to be pondered by some who may be inclined to a rather "uptight" attitude regarding the Catholic identity of Villanova. At the very least, one would have to conclude that as regards the free decision of mass attendance, the "good old days" of the 1950's have been suceeded by even better days of the 1960's and 1970's.

Rodger Van Allen, Ph.D.
Professor,
Religious Studies

FLIP SIDE

To the Editor:

The most recent issue of **The Villanovan** included several letters to the editor expressing displeasure and down right disgust at the column entitled "The Observer." It is obvious that these letters, along with complaints directed against several individual items in the column led to the disappointing absence of "The Observer." It is my opinion that "The Observer" is (was?) a good-natured poke in the ribs of members of the Villanova Community. Anything ever written in the column was meant to be a playful jibe; certainly not to be taken seriously. To the best of my knowledge, it never has been taken seriously by myself or any other student. It is a shame that such an amusing and enjoyable column should be cancelled because of the disapproval of what appears to be a small majority of readers.

I wish, also, to object to a statement contained in the letter written by Mr. Jacobs. It seems that Mr. Jacobs demands a formal apology to the students directly "attacked" in "The Observer." By directly attacked, I assume he means those students whose names appeared in the column. I was mentioned in the last "Observer" and I, for one, **do not** demand an apology. Furthermore, if I did feel damaged in any way, I would not need Mr. Jacobs to demand an apology in my name.

It would be unfortunate if "The Observer" were to be lost forever. Please don't let a small group of individuals with no sense of humor spoil the enjoyment you have always brought to the vast majority of your readers!

Sincerely,
Philip Portantino '76

To the Editor:

I am losing my hair. Dave, Frank and I do pool our hair on weekends. I do not need an apology; I need more hair.

Sincerely,
Ferd Dumville

To the Editor:

Upon reading the "Letters to the Editor" of the November 5 issue of the **Villanovan**, I couldn't help but think that those adversely reacting to the Observer's reference to Mary Kay Eads were forgetting that the contents of the Observer are totally untrue and not meant to be factual statements.

I also got the impression that the major source of such a large reaction was not so much what was said in the Observer but rather the influential associations the young woman and her family have in the Villanova community. If the same statement had been made about a lesser known individual, I'm sure the reaction would not have been so intense and would not have carried so much weight as to stop the Observers publication. Last year in the Observer a young man was called a transvestite and no such repercussions were felt. A serious reading of the Observer would lead one to such absurd conclusions that the only reason our football team was not invited to a post season bowl game was because of the actions of Jim Weaver, as was quipped in one Observer last year.

Articles like the Observer are not the product of a "sick society" as was stated in one of the letters to the editor last week but rather the product of a healthy society able to laugh at ourselves. It is a society unable to do this that is diseased.

John P. Whelan
Class of 1976

To The Editors;

It is with mixed emotions I note the passage into oblivion of the Observer. For, while some excesses were committed, and some people were cut perhaps too deeply, it did act as a very necessary humorous window to Villanova and its inhabitants. Agreed, it did cause some people some undue pain, and some of the remarks, particularly in its last appearance, went beyond the bounds of what is referred to as "good taste". However, this one indiscretion does not really warrant its cancellation. The apologies have all been given. The writers have, for the time being, learned their lesson. So, would it not be far better to bring the Observer out again. It would still serve a very useful function — that of not allowing this school's occupants to take themselves too seriously.

Yours truly,
Michael Gallagher

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POST-GRADUATE STUDIES
FALL 1975

Representatives of the following institutions will be on campus as indicated to speak with interested students. Meetings will be in Room 106 Corr Hall. Sign up with the secretary for an appointment.

Date	School	Program
November 12 9:00 - 12:00	Suffolk School of Law	Law
November 18 9:30 - 12:00	Antioch School of Law	Law
November 18 9:30 - 12:00	Am. Grad. Sch. for International Mgmt.	International Mgmt.
November 19 9:00 - 11:30	Georgetown U.	Law
December 3 9:00 - 12:00	Vanderbilt U.	Management

Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Grinding Allen's Ax

To the Editors:

Although the editorial voicing the troubles of Allen Ferguson (Villanovan, November 5, 1975) was a good attempt at penetrating the thick curtain Rollie Massimino drapes around the Field House during basketball practice, it nevertheless allowed sympathy towards the Palestra's "most continual spectator" of a year ago to obscure the cold, hard facts of big time college basketball.

Allen Ferguson didn't play. Nine-thousand spectators had little, if any, idea what Ferguson could do on the floor. Is that to say that Coach Massimino, who operates daily practice sessions from October to March, also has no conception of what this player could accomplish on the court?

His evaluations were, as they should be, the products of many long, grueling workouts in which physical exhaustion stripped away all but the most inate ability of the basketball players. That ability alone dictated Allen Ferguson's playing time.

The accusation was also raised that Ferguson was benched because he was the recruit of Massimino's predecessor. This, dear Editors, is the NCAA not the Prom. I'd be willing to wager that the current coach would play Moses Malone, had he been Jack Kraft's departing gift to Villanova.

Ferguson's impressive high school statistics were dusted off, as if to further incriminate Massimino for letting talent erode on the bench.

Similar numbers accompanied the much lauded Peter Crotty to Notre Dame. Yet they never once aided him in tipping in a rebound, or sinking a free throw against UCLA.

Finally, is it a grevious offense to cut a 5'11" guard (with tenure), thereby allowing the 6'4" Bruce Anders a chance to play varsity now that the J.V. team is defunct? As if to cement Ferguson's fate, the role of small, ball-handling guard is more than adequately filled by Joe Rogers and Tom Melchionni.

So it is indeed unfortunate that Allen Ferguson was never afforded the chance to match skills with Fogel of Canasius or Dunleavy of South Carolina. It is to his credit that he was willing to try.

But don't nail Rollie Massimino to a backboard for making a decision that is not only within his authority, but also his duty to make.

Jim Savage
Class of 1978

A & S Task Force: Caution Advised

Faced with an increasing trend toward practically-oriented courses, the College of Arts and Sciences has formed a task force to investigate the possibility of formulating employment-directed programs. The efforts of the task force can not be discouraged; change and improvement in the liberal arts program are eminently necessary. This committee must not, however, indiscriminately compromise the ideals and purposes of a liberal arts education in an attempt to make Villanova Arts graduates more palatable to prospective employers.

Obviously, the committee cannot function in a vacuum. To overlook the needs and demands of today's job market would seriously compromise the academic flexibility needed for the survival of a university. Continuous response to society's needs is implicit in the role of the educational sector.

A cautious approach to revision and establishment of academic programs might be well advised. The task force may better be concerned with the analysis and upgrading of present traditional liberal arts course offerings than with a sweeping set-up of "vocational" classes. After all, the liberal arts major is well aware of the possibilities (or lack of them) open to him upon graduation. To radically alter the oldest and most traditional form of education is a serious matter. This is a fact the task force must not disregard.

VJR

Villanovan

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Business Manager ..... Regina Welsh William Maruszczak
News Editors ..... Edmund McMahon, Frank McNamara
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in any way, shape, or form?

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Tomorrow, Thursday, Nov. 13

12:45 P.M.

Lobby of Vasey Theatre

Priestly Call

For those male Villanovans who are seeking possibly a different way in which to approach life, I offer to you the suggestion of looking into the Villanova vocational center for the Augustinian Order of priests.

Since the appointment, in July of 1975, of Father William Waters to the directorship of the vocational center, the center has been moved from the basement of St. Mary's Hall to the first floor of Corr Hall (108). The move, says Fr. Waters, was to bring the center back into the Villanova community and closer to the students who might be interested in the programs which the center has to offer.

Don't let the vows of Poverty, Chastity, and Obedience deter you from encountering the Religious order, during the first three novicia years the vows are not taken. You more than likely will find yourself involved with a group of intellectually stimulating men all dedicated towards the same cause. Most certainly don't pay any attention to the stories of what goes on with the seminarians on the third floor of St. Mary's Hall.

If you're interested drop by the vocational center and speak to Fr. Waters, no pressure will be applied. He sees himself as a person to show you an option to another way of life. The Augustinian Life.

Lunar Eclipse Tuesday

by Joseph Buckley

Hope for clear skies on the evening of Tues., November 18th. A lunar eclipse will be in progress as the moon rises around 5 p.m., and the moon emerging from the earth's shadow should be quite an impressive sight. Jupiter and Mars dominate the evening sky while Venus dominates the morning, especially early in the month when it may even be bright enough to cast shadows.

On Monday Nov. 3rd, there will be a partial eclipse of the sun that will **not** be visible from North America. A singularly unimpressive meteor shower (the Taurids) will occur on the 4th with a display of about fifteen meteors per hour. Venus moves farthest west of the sun in the eastern skies on Fri. the 7th and on the 15th Jupiter will be a mere five degrees south of the moon.

The moon will be full on the 18th, as it must be during a lunar eclipse, and moves to five degrees south of Mars on Fri. the 21st. Saturn will be five degrees north of the moon on the 23rd. For those with access to a telescope, the star Spica will be four tenths of a degree north of the moon's northern limb on Sat. the 29th, and will be occulted by the moon in observing sights in the southern U.S. Venus will be five degrees north of the moon on the same night.





Smiling RA's Jim Guidera and Mike Tucker are league leaders.

This Week In The RAL

After only eight weeks of classes some astounding statistics have been compiled on the leaders of the Resident Assistant's League.

The league leading scorer so far is Jimmy Guidera from the ground floor of Sullivan Hall with fifteen (15) points, eleven (11) goals and four (4) assists. Close behind is Michael Tucker with ten (10) points, five (5) goals and five (5) assists. Mike, though not known as a high scorer, is exceptional at stopping Quad Wars and keeping those freshmen boys in Corr Hall quiet. Some other big name scorers who are somewhat back in the standings but certainly have the potential to lead the league are Bob Sacavage and Timothy Clare. Commissioner Allen "Boom Boom" Wechsler still has a great amount of confidence in their ability to score points down the line and in the clutch.

After watching for many hours the films of this past weekend it is the unanimous opinion of this staff that Jimmy Guidera should be named "Resident Assistant of the Week" for his fine performance on and around the ground floor of Sullivan. If Jimmy keeps going at this pace he might even break all of the previous records established by Mike Wagner.

1. Subscriptions for '76 edition of the Belle Air will be taken until November in Sullivan Basement.

Gamma Phi Honor Fraternity

There aren't many fraternities around campus that you can't get into without that hassle known as hazing. However, there is one of note.

The Gamma Phi Honor Fraternity is comprised of a select group of Commerce and Finance students. Invitation to membership is based on academic achievement at the end of a student's sophomore year. As a sophomore one is a probationary member with regular status coming during junior and senior years.

Originally founded in 1964 as basically a tutoring society for business students, Gamma Phi has recently adopted a new image. While tutoring is still an essential segment of the frat, other functions have been added. Hosting parties, working with Commerce and Finance administration and involvement with the outside business community are a few of the frat's newer dimensions.

A thanksgiving party on November 19th at 8:00 PM is the major event for this semester, but operations for the spring term are at full hilt. Slated for later this month is a majors' forum for C & F freshmen, which should aid them in choosing their major from the six that the college offers.

Two major happenings next semester will be the induction dinner-dance and the hosting of a financial management meeting.

The dinner-dance, set for April 23rd, will be at the Chateau Gramieri. Gamma Phi will also be hosting the **Financial Management Association Eastern Regional Convention** for 1976 to be held at Valley Forge in April.

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Campus Ministry Focus

The Cultural War Continues

by FR. RAY JACKSON

A few weeks ago the N.Y. Times ran a book review of a recent study completed at Columbia University. Dr. Herbert Hendin, Director of Psychosocial Studies, researched the attitudes and emotions of a number of college students and found out, to the surprise of few, that our culture is at war. "The war that is going on now is a war of qualities, of difficulties in which there is no one who is not a casualty." The "in" phrase of a few years ago was "generation gap." Apparently it is still very much of a reality. What seems to be most disturbing, however, is the fact that our whole society suffers because of this cultural war.

For those of us who are over forty much of the pain comes from a sense of not having been aware of the destruction going on around us. We allowed the military-industrial complex to grow in spite of warnings given by President Eisenhower in his farewell address to Congress. This monolith led us ever deeper into the horror of the Vietnam War. We allowed the political process to degenerate into a system of "who pays the most, gets the most." This exploitation of the public trust has resulted in an almost universal distaste for politics. And perhaps worst of all, we watched the collapse of many cherished values such as respect, loyalty, fidelity, and honesty. These went down the drain when the hucksters of cheap goods and cheap sex found an apathetic opposition. The "over forties" are responsible for much of the barbarism we see in our present American scene. But, getting back to the Hendin study, we find an even more frightening picture for the future.

"What distinguishes this generation (youth) is its active pursuit of disengagement, detachment, fragmentation, and emotional numbness," writes Hendin. In case after case he sees a deep rooted sense of apathy and anomie among college students.

Virtually all of those interviewed are fleeing desperately from their feelings. "Emotions — direct, personal, raw — has become the new taboo." As a consequence any type of commitment or involvement is shunned. From a limited number of discussions with students at Villanova it would seem that the same sort of evaluation could well apply here. If this is a true reading of the present situation — that the older generation has sinned by default, and that the younger generation have little desire to combat the evils of our society — are we to throw our hands up in despair? I don't think so.

I'd like to hope that neither generation will give up. Perhaps if men and women of my age were to admit frankly our failure to work seriously for a just and equitable society we might well induce the youth of this land to wake up to the present challenges. My generation made the mistake of putting material gains ahead of personal integrity. I pray that our youth may shake off the fear of involvement. I hope that they will see commitment, fidelity, and integrity as values far more important than landing the right job, living in the perfect neighborhood, or belonging to a fashionable country club. The opportunity is there to seek quality instead of quantity.

I'm counting on the younger generation to expand the ideals of freedom and justice, of compassion and understanding. I hope they respond.

Department of Art

Graphic Art Presentation

On Thurs., Nov. 13 the Dept. of Art and Art History and the Villanova Union Art Forum Committee will sponsor a demonstration and work-shop of graphic art processes. Mr. Henry Frankenfield of Hunt Manufacturing (Phila.) will hold two sessions at 10:30 and 1:30 in West Lounge, Dougherty. Each session is limited to 35 participants who will see and work with some simple new print-making techniques. Each participant will produce a print by the end of the session. These techniques use wood as well as easily cut plastic surfaces and are thus well-suited for educational uses. To participate in the workshop simply call the Dept. of Art and Art History (ext. 238) or stop in (second floor, St. Mary's).

Mr. Frankenfield is a graduate of Penn State, where he did his graduate work in the field of Art Education. He is the author of **Block Printing With Linoleum** and **Printmaking**, school-oriented books which explain basic relief print-making processes. Mr. Frankenfield brings to his audiences a diverse and interesting background. His presentations deal not only with thorough explanation of the workshop practices, but also with the sharing of ideas relating to sound art educational programs.

The terms graphic art and print are applied to mechanical or partly mechanical processes for the reproduction of images or words. A large number and variety of methods are included in this area, including woodcut, engraving, lithography, photography, and book printing. These processes allow for the duplication or production of multiple images on paper from the original matrix or plate. Frequently the plate is destroyed in order to enhance the value of the images that were pulled from it. An artist usually signs and numbers the impressions or prints in order to record how many were made and in what order. For example, the numbers 2/25 in the margin of a print indicate that it was the second of a total of 25 made before the plate was destroyed.

Print-making processes were known even in ancient times and in China during the Middle Ages. In Europe the printed book originated in the mid-fifteenth century, thus ushering in the era of widespread literacy. Printed books and printed pictures in such books soon made obsolete the jobs of the medieval monks. It was no longer necessary to laboriously hand-copy the text or hand-illustrate the subjects. The subsequent developments in printed pictures constitute the various techniques which are grouped today under the term "graphic arts".

Teachers Fight Back

By TERRI PRYGON

Even though September's uproar of teacher strikes has subsided and teachers are back at their black boards, the impact of teacher power is still being felt. The Philadelphia Inquirer reported that "since schools reopened earlier this month 39 Pennsylvania school districts have been struck by their teachers — the highest number of any state in the nation. In about 30 percent of the state's 500 public school districts, teachers returned without new contracts."

One may now ask what gave teachers the right to postpone student learning for two weeks or more in September. But one may also ask why negotiators responded so slowly in the examination of the teacher demands. Perhaps the answer lies in the pros and cons of striking, but a more immediate response seems to lie in the actions of school boards.

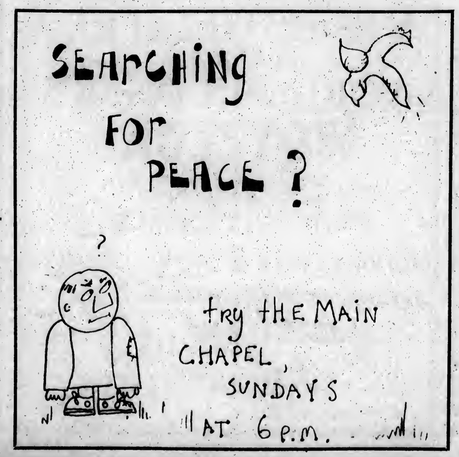
It is known that 212 school districts were without contracts in early August. School boards seem to be trying to postpone teacher demands as much as possible feeling that they have to give in. An editorial in PSEA's publication entitled, **Voice,** says "the problem can be attributed to a few significant efforts on the part of school boards: contract stripping, unwillingness to bargain non-economic items such as class size despite the State Supreme Court ruling, unrealistic salary proposals that fail to offer wages comparable to double-digit inflation, and maneuvers to reduce the teaching force and/or increase class size."

It is understandable that the school boards have a limited budget with which to appropriate differing areas, but perhaps teacher demands could be met if more consideration is given to eliminating non-educational programs. On occasion, I have witnessed school board meetings which gave more attention to the type of paint to be used for a classroom as opposed to more critical issues.

In looking at another point of view, school boards are being pressured by another group of militants, namely, the public taxpayers. Although many parents are determined that nothing is too good for their children's education, they will be the first to pressure school boards to reduce school taxes.

In conclusion, one might say that despite the implications one can make against any group involved in the teacher strikes, it is evident that the 1975 teacher's strike is a result of a group of professionals who have banned together to re-attain some of the benefits they have been in dire need of.

Even though Villanova was not affected by the strikes, it does not mean that the same type of situation could not develop in the future.





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Dr. Grob:

Ecology-Minded Professor

Dr. Robert L. Grob, chemistry professor at Villanova University, has built his entire career around chromotography.

Chromotography?

The Villanova professor says that chromotography has been around for hundreds of years, but it's only since the 1950's that it has become a popular technique for separating molecules or groups of molecules which are very similar.

"This is where chromotography enlightens us as far as the environment is concerned," says Grob, "because a lot of things in the environment are very similar chemically and physically."

A member of the Villanova faculty for twelve years, Grob's interest and research into the problems of air pollution and soil chemistry have led to numerous articles and books on the subject and to much practical application.

Grob works frequently with Dr. James J. Schuster of Villanova's Civil Engineering department who also heads a transportation studies program at the university. Schuster is involved in work for the Pennsylvania Department of Transportation.

When the Environmental Protection Agency requires surveys for any of the roadwork Schuster becomes involved with, Grob and his students often do the chemical analysis for the air pollution tests.

Although Grob dislikes alarmist attitudes toward environmental problems, he does believe some speculation must be done and certain safeguards taken.

"You can't just indiscriminately say something will take care of a disease on certain vegetation and start spraying and then find out it does, but it stays on the vegetation and gets into the human body where it causes all kinds of problems, or it vaporizes into the atmosphere and stays there and then gets inhaled into the lungs," says Grob.

Chromotography is not just a big word to Villanova professor Grob. It's a matter of life and health, and he has spent a lifetime proving it.

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Union Building

(Continued from page 1

Fr. Byrnes stressed the importance of an auditorium, noting that it could be used for a number of functions such as movies, small concerts, classes, and speeches. He also pointed out that, "such an auditorium, with a seating capacity of 700-900 people, could be used by outside organizations. No other hall of that size exists in the immediate area, it could bring in some extra income for the University."

Other facilities which may appear in a new union building are lounges with moveable partitions, student organization offices, and a campus information office which would include a ticket office.

The new building would be designed with an eye towards further utilization of Dougherty Hall. All scattered offices — such as the Photo Department in the basement of Sullivan Hall — would be moved to either Dougherty or the new union building, thereby opening up office space to other organizations. Dougherty Hall would retain all eating facilities and possibly a rathskeller.

In 1972, the university hired an architectural firm to submit an artist's conception of a new student union building.

Last year the University again hired an architectural firm, Tecton Corporation of Philadelphia, to submit a package which included elementary plans for a student union building and a new intramural complex. According to University President Fr. Driscoll both the artist's conception and the plans from Tecton Corporation were used to promote discussion and nothing more. Said Fr. Driscoll, "All the ideas submitted in the past are no longer applicable to future discussions concerning a student union."

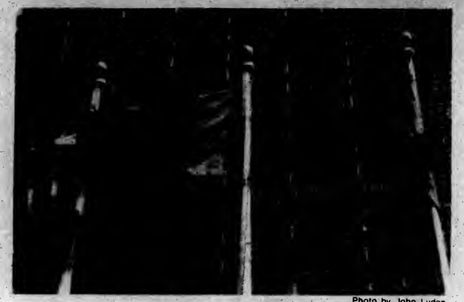


Photo by John Lydon

U.N. Club Receives Honor

Villanova's United Nations Club is indeed one of the most successful organizations in the school's history. Last year they topped off their wins by capturing the highest award at the National Championships. This year they have again been honored by two of the country's leading UN organizations — Georgetown and Duquesne, by being awarded permanent member seats at both Model Security Councils.

At Georgetown, the club will represent the United Kingdom and have the opportunity to discuss policy with Britain's Ambassador to the United States. That conference will be held in the third week in November. The week prior to that the club will send a team to Duquesne to represent the United States for the first time in club history.

The club has represented the USSR, France and China on many occasions but representing the UK and USA will be a new and unique experience. Club members are busily going over rules and country policy to ensure that Villanova's national reputation is not tarnished.

The issues discussed will range for admission of new members to discussion of the situation in South Africa. Representing permanent members will force club members to aggressive yet not domineering and will turn into a test of their diplomatic skill. The club is already planning trips to Princeton, Harvard, U of Penn, Hollins and the National Championships for the second semester.

DEPARTMENT OF PHILOSOPHY
VILLANOVA UNIVERSITY
PRESENTS
DON IHDE
Speaking on
A PHENOMENOLOGY OF MAN-MACHINE RELATIONS
Thursday, November 13, 8 P.M.
West Lounge, Dougherty Hall

Professor Ihde teaches at S.U.N.Y. at Stony Brook. His primary philosophical interest is phenomenology. An author of many articles and reviews, he has also co-authored two books with Richard Zaner, **Phenomenology and Existentialism** and **Dialogues in Phenomenology**, and edited and introduced Paul Ricoeur's **The Conflict of Interpretations.** His books include **Hermeneutic Phenomenology: The Philosophy of Paul Ricoeur, Sense and Significance, Listening and Voice: A Phenomenology of Sound,** and **Experimental Phenomenology** (the last two being in the press currently).

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Ferguson With The Times

By THOMAS VALENTINO

"The times they are a changin!" These famous words are the artifice of Bob Dylan; a man who knows contemporary music as well as any individual in the entertainment business.

Obviously, the aforementioned phrase can be relevantly applied to various political, economical, social, or cultural institutions existing in 20th century America. Triteness excluded, "the times they are a changin" in the realm of cultural modification via the resurrection of jazz music.

Indeed, jazz music has been reimbursed by a diligent fusion with its rock 'n roll competitor. This fusion has been a direct determinant of the present jazz-rock inclination being utilized by a multitude of versatile artists.

Maynard Ferguson is the epitome of the present jazz-rock culmination. His music is enduring. He does not employ words to articulate his music. He does not have to. His trumpet and other brass instruments are his congruent medium of exchange that, more often than not, mesmerize his zealous entourage.

Ferguson commenced the performance with a superb rendition of "MacArthur Park." Immediately the audience acknowledged the virtuoso ability of Ferguson and his twelve piece band. However, the band's preeminent raison d'etre is tantamount to Ferguson's individual improvisations that often times transcend the musical scale. Throughout the performance Ferguson's trumpet produced notes virtually inconceivable to the human ear. Moreover, he is not a victim of his ego. His improvisations are acutely imbued, as an entity, within the realm of each individual band member's musical production. While on stage Ferguson renounces his patriarchate, conceding the spotless spotlight to deserving band members. In doing so, the quality of the performance is adequately enhanced by their riffs. Ferguson's band encompasses students from renowned conservatories such as Eastman, Julliard, and University of Miami Schools of Music. The majority of these band members could, conceivably, pursue successful materialistic endeavors by becoming rock studio musicians. Rather, they have abandoned the enticing materialism for their appreciation of refined music.

Ferguson's interpretation of Elton John's "Don't Let the Sun Go Down On Me," is a musical paragon. Indicative of the changing times in music, this song contained the integral elements stipulated to satisfy a standard definition of jazz-rock. Furthermore, the novel arrangement of the song was well complimented by adept, intermittent displays of the band's humorous levity, before and after each musical arrangement. This levity, emanating from Ferguson, and intensified by the band, rendered an emotional evening for everyone under the Point's intimate atmosphere.

A notable characteristic of the atmosphere was the age bracket of the crowd. Most of the seats were occupied by either college students or middle-aged couples who had obviously acquired either an explicit appreciation for the music, or for the man himself. The hand in glove response of the audience was definitive of their gratitude.

They had come to listen to music, and to music they were intently listened. They were perceptive of the cultural modifications via the jazz-rock fusion of the 70's. To this, they were indifferent because musical

(Continued on page 10)

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Ritchie Blackmore's Rainbow.

Upcoming Shows

Tower

Ritchie Blackmore

By the time he turned 17, he was playing lead guitar for the British rock madman, Screaming Lord Sutch. "Working with him was terrifying! He taught me showmanship. He taught me to get out and give it to the people."

Then, for a few years, Blackmore performed as a house musician at the Star Club in Hamburg. In 1968 he received a telegram from Chris Curtis of The Searchers, urging that he return to London and meet two young men who were keen on forming a band.

The young men were Jon Lord and Ina Paice and the band, of course, was Deep Purple. For years the Purples reigned as one of Great Britain's outstanding experts. In 1973, the year of "Smoke on the Water," they sold fourteen million record albums worldwide.

It had been no great secret that Blackmore didn't associate with, and wasn't very friendly with the other Deep Purple members. Finally, after a monumental battle of egos, Blackmore announced that he was leaving to form his own new group — Ritchie Blackmore's Rainbow. With vocalist Ronnie Dio and a rhythm section, he flew to Munich last Spring. Six weeks later they emerged from Musikland Studios with **Ritchie Blackmore's Rainbow,** their debut on Polydor.

Blackmore will appear with his new group on Saturday, November 15. Opening Act will be Argent, a show in itself.

Spectrum

Dave Mason

Dave Mason returns to The Spectrum for a dance concert on Friday, November 14 at 8 p.m. Opening the show will be special guest Little Feat.

Taste. That's one of the most misused terms in the musical world. With Dave Mason, taste is the manner in which he presents his music to the public. With his universally recognized songs, and with all his so-called fame, Dave Mason still engenders respect from the critics as being "a musician's musician." This is an accolade which Dave treasures dearly.

Dave first gained recognition in 1967 with the formation of Traffic. At the outset, Mason was an integral force in the band. But the process of establishing himself artistically had begun and it soon became obvious that Dave would become more than a band member. Shortly after the release of Traffic's second album, it became apparent that Dave and the Band would go their separate ways.

Opening the show for Dave Mason will be one of Philadelphia's favorite rock and roll bands, Little Feat. The Feat (as their many fans call them) are led by the slightly mad lead guitarist, Lowell George, with some talented help by keyboard player Bill Payne, and drummer Richie Hayward. Little Feat plays a solid version of Southern rock with great material and tastefully flowing guitar.

6 Rooms Has No Takers

By JOHN P. JUDGE

Apparently, no member of the cast broke a leg at the opening of the performance of "6 RMS RIV VU," for it was completely without luck. The play was staged by the About Town Players, who opened their production to an audience of fifteen people.

The title, "6 RMS RIV VU" stands for "Six Rooms, River View" and is the story of a young couple, who after being locked in a vacant apartment together for several hours become emotionally involved. The conflict arises through the fact that both of these people are already married and have families of their own. The play, by Bob Randall, is a study of that sub-generation which became caught between youth and age in the late 1960's. The play itself is no masterpiece, but it does have potential for an enjoyable and entertaining theater experience. Unfortunately, there were very few of these enjoyable qualities portrayed in this production. The action was understandably poor, since the cast was only playing to fifteen. The actors stumbled over most of their lines, with the only good performance from Fran Hoffman, who played Paul Friedman.

The production was also plagued by an inadequate stage set and props. It seemed that at any moment the entire set would collapse, and the door which was supposedly keeping the couple locked in the apartment had the unfortunate tendency of swinging open.

The play, under the direction of Ed Fiscella, gets a second chance this weekend at the Lynnewood School, located on Lawrence Rd. near Eagle Rd. in Haverford.

The About Town Players will also perform Brian Friel's "Philadelphia, Here I Come" at Villanova in March. Hopefully, this next production will be somewhat more successful.

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Get Together With Potential Actors

Do you find theatre fascinating? Do you like to draw or concoct designs in your head? Would you like to know how a production comes about? Do you have your own ideas on the theatre or cinema that you would like to share? Would you like to listen to other's opinions? Do you simply enjoy going to a show or a concert and watching? If the answer to any of the above questions (and others too numerous to mention) is YES or MAYBE, let's all get together over in the lobby of Vasey Theatre tomorrow, Thursday, November 13, at 12:45 to meet one another. There will be coffee and donuts for us to munch on. There will be people for you to share things with. Maybe you can even find some concrete way of expressing your talents or secret ambitions. And there are even some courses you can take which might be fun.

Villanova University offers no undergraduate theatre degrees, although there exists a theatre minor. But over and above the academic side, certainly there are a number of you out there, whether in Accounting, Nursing, Engineering, etc., who have done some work in the arts and would like to repeat the experience, or who are just curious about the staff of little elves that come out of the woodwork in the evening to produce shows. So come over and share with the elves and others like yourself. That's tomorrow, Thursday, at 12:45 in the lobby of Vasey Theatre for some munchies and good conversation. If you cannot attend, but wish to know what has taken place, leave your name and a number at which you can be reached with Michele in the Theatre office, first floor of Vasey Hall. Hope to see you.



Stephen Stills — Photo by Al Wadsworth

Stills' Style Still Sweet

By PAUL LLOYD

Since the breakup of Crosby, Stills, Nash, and Young, Stephen Stills has not enjoyed any great success. It had appeared as though Stills had become stagnant and was just not making any attempt to advance his music. That fact plus the obvious vocal trouble he was having seemed to spell doom for Stills.

However, last Thursday night at the V.U. Field House Stills put on a performance that proved beyond all doubt that he is once again in form. The "comeback" of sorts began with the release of a new album a short while ago and has continued in full force during his present tour. Ably backed by a five-man band, Stills began the night with an electric set of old favorites ("Love the One You're With," "Wooden Ships") plus his newest big one, "Turn Back the Pages." Following that he played a solo acoustic set which proved to be the evening's high point. Songs included "4 and 20" and "Change Partners." With a little banjo picking thrown in to spice the offering, Stills had the packed crowd alternating between easy listening and rousing ovations. Finishing up with more electric sound, Stills completed what may very well have been the most impressive show V.U. has ever seen. His voice yielded no hints of the previous trouble and his new songs showed a renewed vigor that should produce more hits for him.

Opening the night were Flo and Eddie, a group that proved good music does not a good concert make. A diversified background (they were the Turtles and visited Frank Zappa along the way) produced good time oldies, "It Ain't Me, Babe," etc., but between the tunes they rambled on with what was apparently meant to be an entertaining stage show, but came off as an overextended and undertalented Zappa-type routine.

Ferguson

(Continued from page 9)

ability is musical ability in any aspect of musical transpirations. They had seen musical ability in the jazz-rock performance of Maynard Ferguson and his band. Therefore, Maynard Ferguson did not do an encore. The audience did not expect one. His previously exorbitant performance, complimented by his band, was more than sufficient for the populace of the Point.

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Veteran Collins Is Superb Once Again

By TERENCE LEAHY

Judy Collins, Judith (Electra)

If this is, in fact, the age of the female vocalist, then Judy Collins is deserving of much recognition. With her lastest release on the Electra label, she has climaxed an already respectable career. "Judith" is superbly produced by Arif Mardin, a true entrepreneur in the field. The pleasant mixture of Judy's voice and eleborate orchestrations give the music a sophisticated quality seldom found in modern music.

Judy Collins has been making records for over ten years, a veteran of the Dylan era, the Joan Baez protest days, as well as Joni Mitchell's recent rise to popularity.

As primarily a vocalist on her previous albums, the samples of her own writing were few and far between.

Although the recording quality of her past albums was consistently superior, she was forced to rely on others for her material, performing songs by Leonard Cohen, Joni Mitchell and Jacques Brel. Throughout her whole career, her classical roots have been evident, as she performed pieces from opera and theatre alike. Perhaps the most delightful surprise on her new album are the music and lyrics, she composed herself.

Aside from her talent for quiet, interpretive "head" music, Judy Collins has also demonstrated refreshing versatility with some smooth, rollin' country tunes. She has proven her deft in all the aspects of modern music.

It is the addition of the more lively tunes that makes the album different from those of her earlier years.

Perhaps Judy Collins is making a play for the commercial market, however, the album has not received enough air-play to implicate this.

One who has listened to her

(Continued on page 16)

The Need For "Weed"

Weed, by Jerry Kamstra (Bantam Books)

Weed, is a first-hand account of the Mexican marijuana industry, told by Jerry Kamstra, for 15 years a smuggler with a keen appreciation for the nuances and manners of modern Mexico.

While on federal probation for "illegal importation of marijuana" Kamstra received a $5,000 commission from Life magazine to set up a photographic expedition in the pot fields of Guerrero, a mountainous Mexican state. This was done, and Kamstra also returned with about 1700 pounds of pot. The book gives a detailed account of how this was done within the highly sophisticated, rapidly growing marijuana industry.

Much of the book is given over to countering many of the misconceptions concerning marijuana and smugglers. Kamstra explains that few people smuggle for more than five years, that reports on marijuana profits are greatly exaggerated and that the great majority of busts occur due to foul-ups on the part of the smuggler. He feels that dope money is easy come, easy go, with numerous risks along the way, causing a high rate of turnover in smugglers and dealers.

Kamstra's effort also contains considerable dope lore, covering many aspects of the drug never to be garnished from official government reports or scientific experimentation. The conclusions reached are highly subjective, but it should be remembered that they were reached after 15 years on the back roads of Mexico, living in the mountains with the growers themselves.

The book should be of interest to anyone with any interest at all in marijuana, from dedicated heads to narcs. Kamstra's highly readable, unique reportage mixed with his eye for detail and story-telling ability combine to form a fine book.

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When Leonard Cohen appeared in Philadelphia last February for a concert that marked his first area show in something like six years, the performer-poet was awarded no less than five encores by an enthusiastic and worshipful house.

Now with a new album due for release around the turn of the year, Leonard Cohen makes a rare club appearance at the Main Point scheduled for Friday and Saturday, November 14 and 15 with shows set for 8 and 10 p.m. each night. Tickets are priced at $5.00. Cohen will perform the entire show by himself with group.

Who's Emphasis Returns To Rock

The Who, By Numbers (MCA)

By PAT KERINS

The Who have come a long way since Roger Daltrey first started stuttering about the woes of his generation. They were the unsung soldiers of the British Invasion — too punk to be popular with the swooning American audience who cherished the Beatles' boyishness, the Kinks' wit. How innocent Townshend's guitar-smashing antics seem now, when compared to the violence of modern rock and roll theatrics. Perhaps it can be said that their music never really changed that much, but their present stature as a band is vividly demonstrative of the changes in rock listeners' tastes and expectations.

The Who's new album, **"By Numbers,"** is a slick collection of unrelated tunes similar in sound and structure to **"Who's Next."** But where **"Who's Next"** utilized a variety of clever musical hooks to command your attention, **"By Numbers"** relies confidently on the band's unique style — as if to say, "this is the Who, this is what we sound like, take it or leave it."

Frankly, we'll take it: The Who have always been suspicious of their own appeal, and often got so tangled up in superfluous trappings that their soul was lost. **"Tommy"** was more exciting as an innovation than it was as an album; there was a lot of material thrown-in just to support the story, which was pretentiously silly to begin with. **Quadrophenia**, another proposed work of art, was sometimes like poetry in motion, often times like a still life. "I think we got a little carried away with that one," admits Daltrey. **By Numbers** is the Who as the Who should be; not avoiding social statement, but condensing it into the individual experiences which rock and roll is more equipped to handle. Songs like "Round and Round" and "How Many Friends" are quintessential Who numbers, anthems of youth's frustrations and confusions that say more in four minutes than did four sides of **Quadrophenia**. Rick Wakeman said that there were only three bands who could consistently put good music into the two to four minute singles format: The Beatles, The Stones, and the Who. Enough said.

The Who's recent foray into cinematic productions have dampened their credibility somewhat. It is no longer a secret that the band members are not friends, and rarely see each other when not working. The personality conflicts have been blown up by the Tinseltown press. Townshend is cast as the genius who pulls the strings, Daltrey as the movie star, Keith Moon as the jealous would-be actor, and Entwhistle remains morosely aloof, confident of the band's musical dependence on him. It is this type of flashy, hype-garbage that a truly talented band like the Who don't need, and it is a mystery why they leave themselves open for it. The Who's **"By Numbers"** should serve to switch attention back to their music, where it belongs. **"By Numbers"** will forcefully enhance the upcoming U.S. tour. It is important to remember that no matter how far you've come, your true fans want most to hear about where you've come from. In the case of the Who, the trip started, and will hopefully end, with the focus on rock and roll — long may it live.

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Villanovan

Cats Surrender To Penguins

By RICH FORD

Carrying the banner of Eastern football to Ohio, Villanova came back waving the white flag instead. Saturday's 25-6 loss at Youngtown State was indeed a cruel blow to the Cats as it was the second consecutive setback to a Division II school.

Plagued by fumbles and other mental mistakes early in the contest, Villanova was unable to recover as Youngstown was well prepared for the game. The Penguins pulled out all of the stops including a two point conversion following their first touchdown and a fake punt attempt which ultimately sealed the victory. Such unexpected tactics combined with a good passing attack kept Villanova off stride, thus spelling their demise.

The opening series for Youngstown was a bizarre affair which eventually led to Ron Pentz' 27-yard field goal. The initial miscue came when Rich Aldrich was called for roughing the kicker. After that came an offside penalty on another punt which was kicked over only to be fumbled by Ken Diminick on the 42 yard line. With the defense holding once more the kicking team again was guilty of an offside infraction. This being the final error the defense stopped the Penguins on the ten before Pentz's kick.

In the second quarter following an exchange of punts, Youngstown went to the air which they were to do with much success. Cliff Stoudt hit Rick Banna with a quick slanting pattern as he got between defenders and raced 47 yards to the Cat 23. Following a one yard loss Stoudt again found Banna at the one-foot-line from where the quarterback plunged for the score. On the conversion attempt the Penguins pulled a bit of trickery as reserve quarterback Wayne Smith tossed to fullback Dave Garden for two points.

Villanova came storming back on a 14 play drive aided by a fumbled punt from the Penguin's Russ Musiel. Six plays later Ralph Pasquariello carried a defender with him from five yards out to score. On the conversion try Villanova attempted to match Youngstown's earlier two points, but Mike Lombardi was stopped on the one.

The third period went scoreless, but, with only seven seconds gone in the fourth quarter, Stoudt scrambled from his 24 and rifled a pass to Musiel for the score. With their backs to the wall Bedesem ended the game of musical quarterbacks by sticking with his passer, Brian Sikorski, who was unable to generate an offense. Finally, as the gun sounded, Youngstown poured salt into the wound by scoring on Dave Garden's eight yard run.

A season that showed much promise two weeks ago is on the verge of a total collapse. Many remember last year's squad which at one point was 3-1 only to wind up losing seven in a row. However, this season could be different as Coach Bedesem seems determined to put the team back on its feet following two disappointing losses.

In order to reverse the current trend, though, more must be expected from the offense. Unfortunately, the club's two signal callers, Frazier and Sikorski, are as different as night and day. A decision needs to be made on who the number one man will be. Changing quarterbacks every series does not produce results, but only adds confusion to the offense who have to constantly adapt to the difference.

Finally, the greatest offensive weapon, kicker Gus Fernandez is reduced to impressing everyone with his pre-game kicks. The offense has been unable to consistently get close enough for a field goal attempt and in the Youngstown game his only appearance was on two kickoffs.

Villanova may have surrendered this one to Youngstown State but with a bit more offense, hopefully, they won't finish as disastrously as last year. As one great sage once said, "they may have lost the battle but they haven't lost the war."



Photo by Hank Cutler

Mike Frazier (11) aims ball upfield while Tony Serge (47) and Joe Musilek (45) watch the fronts.

Rugby

By AMORY BLAINE

With the football team on the road again for another luckless sojourn, athletic attention around campus was focused on the Villanova Rugby Club, and the ruggers did their part to send their mellow audience home happy, winning two of the three games played this Saturday.

A quirk in scheduling arrangements forced the Villanova "B" squad to open play against a formidable Penn "A" team. Though forced to play at an obvious physical handicap, the "B"'s took the visitors down to the final frantic moments before losing, 6-4. Ed Dougherty scored the home team's lone try, as the "B" team had its lengthy unbeaten streak broken.

The "A" club had far more success in dealing with Penn's massive squad, beating a team comprised of both "A" and "B" players, 34-8. Dan Whelan, Dave Lavelle, Bob Martin, Paul Disdier and Paul Finnegan paced the offense from their wing positions, while Dan McCormick and Mike Hick performed admirably in the scrum. Some luster was taken off the win as star prop Bill Reddington was taken from the field with a head injury.

Weather conditions proved to be the prime motivating force as the "C" team defeated the Delaware Law School, a team it had previously tied 0-0 in a small monsoon, 12-4.

The rugby team resumes play this weekend with successive tussles against the Blackthorn Rugby Club on Saturday and Lancaster R.C. on Sunday.

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Due to a tournament commitment, Spring Garden College was forced to cancel their soccer game with Villanova last Saturday. The Cats will conclude their season with home games against LaSalle, today at 3:00, and West Virginia on Saturday at 11:00.



Photo by Hank Cutler

Sophomore running back Ralph Pasquariello (35) scores Villanova's lone points, tallying from five yards out.

Basketball Elects Tri-Captains

By RICH KRAFT

Seniors Mike Stack and Tom Melchionni and junior John Olive have been elected tri-captains by the players of the 1975-76 Villanova basketball team.

Stack, a former Catholic League MVP, has been a letterman at Villanova his first three years. The 6'4", 185-lb. forward has accumulated 157 points as a reserve. He is noted as being a smart player, not likened to make mistakes, and a good passer.

Melchionni has won two varsity letters since transferring from William and Mary. As a scholastic star he led Bishop Eustace to the New Jersey State Championship in 1972. Melchionni, noted for his fine outside shot, tallied a career-high 20 points in his first Wildcat game vs. Richmond. His two-year point totals as both a part-time starter and reserve is 182.

Olive, who was a teammate of Melchionni's at Eustace, has been the leading Wildcat rebounder for the past two years. The 6'7" forward-center has collected 350 career rebounds to go with his 524 total points. Olive also captured MVP honors as a freshman.

The trio lead the Wildcats, whose season starts November 30th against Rider in the field house.



The 1975-76 basketball captains: (l. to r.) Tom Melchionni, John Olive and Mike Stack.

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The Pro Side

AstroTurf: Solid Returns

By RICH KRAFT

(This is the second of a two-part series dealing with AstroTurf. This part deals with the pros of the artificial surface.)

Money, as the saying goes, makes the world go 'round. Money also has a direct bearing on whether or not a college has AstroTurf.

"The money just isn't there," notes athletic director Dr. Ted Aceto. "If we could raise the necessary funds, it would be a super attraction for the students at Villanova. I'd really love to see it."

And why this attraction to something that opposes the Dannon principle of "no artificial anything?"

"It would be a tremendous asset to the entire community if we did have it," adds Aceto. "We have a growing population and there is, therefore, a growing need for places to play varsity, club and intramural sports."

AstroTurf would indeed supply a place for all three levels of competition to utilize. It could, in fact, be in use twenty-four hours a day if lights were added. The surface is that durable.

"It could be used by everybody. Football could practice there (thus freeing the field in back of the stadium for other uses) and play home games, both day and night, there. The track team would have a home track on which to compete," says Aceto. "And that's not all. The women would benefit greatly from it as would soccer, rugby and students who are out just to exercise." If it sounds like Aceto is bubbling over with enthusiasm, he is.

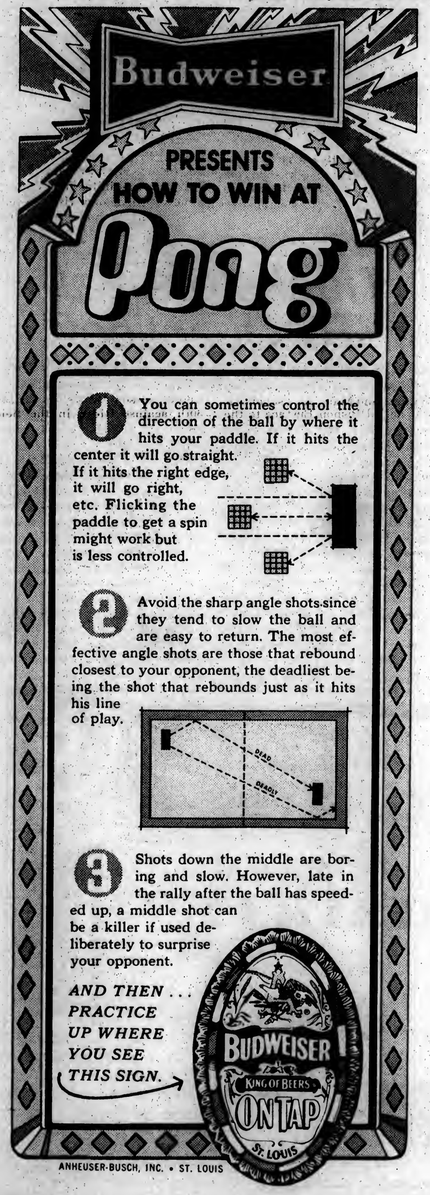
Even costs become an advantage of AstroTurf. The initial outlay can be rather large, but returns are enough to offset that. Football crowds would be that much bigger due to a variety of game times. An example is Boston University, which was on the verge of dropping football before beginning Friday night football.

Costs after the initial outlay are practically nil. There are no charges for resodding, watering or other maintenance work. Years later a resurfacing (either whole or partial) might be necessary, but the surface will have produced solid returns in the area of increased use.

Another plus for an artificial surface is playing feasibility. At times a natural grass surface can be made quite unconducive to playing by the natural elements, the most notable of which is rain. Any witness to the Villanova-Marshall game of October 18th knows exactly what the weather can do to a game.

Increased utilization, solid returns and better playing feasibility: three good arguments for AstroTruf. Unfortunately for Villanova, there is one better argument against it.

"The money just isn't there," is the way Aceto puts it. And that, my friends, is what makes the world go 'round.

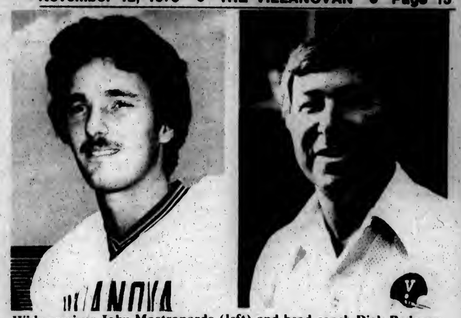


On The Air

Five Villanova basketball contests will be aired on WIBF (104 FM) beginning with the Villanova-Princeton game, December 9, at Princeton's Jadwyn Gym.

Bob Brinker will be handling the play-by-play of the 11-game schedule which includes other "Big Five" teams, La Salle and Penn. Bernie Schaffer, ex-Villanova forward in the mid-60's will team with Brinker and do the color commentary.

The schedule follows: December 3, La Salle vs. Alabama at Tuscaloosa, Ala.; 9, Villanova vs. Princeton at Princeton, N.J.; 11, Penn vs. Rutgers and La Salle vs. Manhattan at Madison Square Garden, N.Y.; 19 and 20, Jayhawk Invitational at Lawrence, Kan.; 26, Villanova vs. South Carolina (Holiday Festival) at Madison Square Garden, N.Y.; January 9, Villanova vs. Boston College at Villanova Field House; 20, Villanova vs. Seton Hall at Villanova Field House; 27, Villanova vs. St. Bonaventure at Villanova Field House; February 18, La Salle vs. Niagara at Niagara, N.Y.



Wide receiver John Mastronardo (left) and head coach Dick Bedesem: facing three "must" games.

Must Games

Nearly every season teams face a game which can either make or break that year. A win in this certain game would make the season all worthwhile, and a loss . . . well, need I say. The common term for such a game is a "must win."

Villanova, after two consecutive losses to a pair of Division II powers, faces not just one, but three must games. This weekend's contest at Holy Cross is only the first. Boston University (November 22) and Temple (November 27) follow. Three must games within the space of twelve days. That's no easy task.

Prior to his return to Villanova Dick Bedesem had never coached a losing team. Parlaying that fact with the knowledge that the Wildcats were indeed in possession of some fine football talent caused many to optimistically predict Villanova's first .500 season since Moses led his people across the Red Sea. It was actually 1971 since Villanova has had a winning football team, but time has a way of stretching itself out when things are going bad.

However, time also has the knack of twisting outcomes and, with the help of an offense that refuses to score, has produced the current Wildcat log of 3-5.

And that brings us to those must games.

Holy Cross is number one in line. Villanova has yet to break the four victory barrier since that 1971 season of 6-4-1. A victory at Worchester would catapult the 'Cats over that hump and put them in the right frame of mind for the remaining pair of games.

Next is Boston University. A win here is essential not only to a good season, but also to fill Veterans' Stadium with people on Thanksgiving.

Two wins would be just the prescription that doctors would fill out for Bedesem and his forces. The slate would then be even at 5-5 with a showdown at the Vet on Thanksgiving against Temple, which would also be 5-5 provided the Owls can handle Drake University.

Two .500 teams, one searching for that elusive above-even finish and the other struggling to avoid a sub-.500 ending. It would be just what is needed to "pack 'em in" on Thanksgiving.

RPK

The Nite-Cat Basketball team has begun practice for their season. The team will use the field house (alternating with the varsity) and St. Mary's gym.

Practices will be closed except for scrimmages which will be open to spectators — these will be posted.

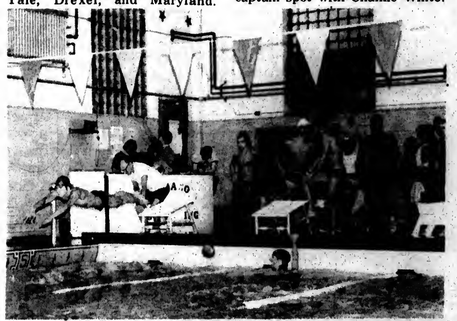
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Swimmers Eye Winning Season

By TONY DIFRANCESCO

One of the most desired achievements of any athletic team is an undefeated season, especially when the schedule is of a first rate ranking. The 1974-75 Villanova sports campaign was highlighted by the swimming team's 13-0 record. Graduation is the chief issue facing coach Ed Geisz as he lost seven swimmers. A fine lot of freshmen however, and an impressive array of returnees prompted Geisz's positive belief of a winning year.

The word tough, in its most extreme connotation, is the only way to relate the team's schedule. Virtually every squad will provide stiff competition, but most especially Pittsburgh, Princeton, Yale, Drexel, and Maryland.



Last season the Villanova Swim Team battled to a 13-0 record, the best in the school's history. A large crop of returnees will bolster this season's attack, which will open on Friday, November 28, at home.

Coach Geisz noted that Drexel has been christened with a new pool and will most assuredly be one of the nation's top crews; this is an outstanding compliment in view of recent performances by the sunshine boys of California colleges. Villanova's lone advantage is that seven of twelve meets are at home as compared to last season's ratio of three home, ten away.

Co-captain Chip Gardner supplied added insight: "Last year we beat teams we hadn't beaten in a while and with good schools like Princeton, Yale, LaSalle and Maryland, we won in their pools. They'll be out to get us."

Gardner, who will compete in the butterfly and middle distance freestyle events, shares the co-captain spot with Chalkie White.

White garnered first place finishes in the 400 individual medley and 200 butterfly at the Easterns, held at Pittsburgh, and was second in the 500 free. The most remarkable accomplishment by the Olympic-bound Irishman was his participation in the 200 butterfly, 500 and 1000 yard freestyle events in every dual meet. Anyone close to the world of swimming views his performances in awe.

Voted by their teammates, White and junior Joe Rebak were the most valuable swimmers of the 74-75 season. Undefeated in both the 50 and 100 free in dual meet action, Rebak demonstrated his agility by taking a third in the butterfly at the Easterns. His 21.2 time in the 50 set a varsity record, as well as promoting national recognition.

Aiding Rebak in the freestyle sprints will be Jim Poole, Bob Nitto and Jim Schlapo. Poole, normally the leadoff man in the 400 free relay showed that he was a man for all seasons as he gave Villanova a win over LaSalle from the anchor position. The 400 free relay team was undefeated and consisted of Poole, Rebak, Tim Carrington and Scott Jessup. Jessup though, transferred, and Nitto and Schlapo will battle for the vacancy and try to improve on last year's varsity record time of 3:09.7. Nitto's best swim is the 200 free, while Schlapo is a 50 yard free man and dropped his time nearly a whole second to 22.0, a notable distinction for such a short swim. Ron Martin and Barry Jordan will bolster the freestyle department.

Junior breaststrokers Tim Carrington and Pete Collier are the most appropriate representatives of the team's fine all-around talent and improvement. Carrington will swim anything. He competed in the individual medley, breaststroke, freestyle and is one of the main gears in the 400 free relay team. Collier was dubbed the team's most improved swimmer and is Villanova's top breaststroker.

Dave Buddin was undoubtably one of last year's top frosh as his 1:59.6 time in the 200 backstroke won him the varsity and freshman records. Buddin, also adept in the individual medley, will be supported by senior Pat Scanlon.

One of the biggest surprises of last season's events was the diving team. They consistently took two of the top three positions and will continue to progress with the return of sophomores Bob Osmanski and Cliff Harwick. Coach Geisz also recruited the top diver at the National Catholic Swimming Championships, Ted Klinges of Malvern Prep.

Despite the gap left by graduates, Villanova was blessed by an excellent group of freshmen walk-ons. Some of those matriculating for the campaign are Jim Burke, Eric Wenger, Kevin Quinn, Bob Mossey, Lou Petrosiello and Doug Vance. Geisz noted that Wenger is the fastest improving swimmer he's ever coached and his dedication will lead to many points in freestyle events.

Geisz certainly intends to keep his squad at the competitive level as he has introduced various new training methods. Most notably is the wearing of tank top shirts while practicing, which produces resistance and proper use results in added strength and stamina. Should you doubt Geisz's stiff training, simply contact Jim Schlapo, who was the winner of the Student Union's Gino's Giant Eating contest. It's guaranteed that Schlapo carries not a single ounce of excess weight, despite the gorging of meat patties and sesame seed buns.

13-0 will surely be the number combination looming over he heads of Villanova swimmers. Although a repeat performance would be a brutal task, success will remain the team's trademark.

"We're not as good as last year as there isn't too much depth, but we'll still be good," affirms Coach Geisz. "We will never be blown out either; the meets will always come down to the final events."

On November 28 the first meet will feature Villanova against the University of Pittsburgh. Pitt is a squad packed with talent and accustomed to their glamourous new pool, but should be most alarmed when they meet Villanova's ancient tub. They must also realize its tough to beat a Catfish in his own pond.

Intramural Notes

On Friday October 31, the Villanova Intramural Department sponsored its annual golf tournament at the Valley Forge Country Club. The weather was perfect with the exception of a brutally cold and strong wind. This serves testament to the hearty souls who braved the elements to participate. Joe Cuscione, a senior, was triumphant, shooting a remarkable 81. Second place went to Bill Fagan who shot a fine 82. The third place finisher was a sophomore, Bill Gregory, who turned in an 89.

Last week was also the scene for another annual intramural event. The track meet was run at the stadium, and was the scene of some very close competition. Here are the overall results:

100 yd. dash
1-Edmund Johnson 10.2
2-Wence Yingling 10.8
3-Wayne Merkle 11.0
220 yd. dash
1-Taylor Tunstall 26.4
2-Ralph Arquette 27.4
3-Rick Duneas 28.2
440 yd. run
1-Bob Dean 55.4
2-Wence Yingling 56.2
3-Frank Terranova 60.8
880 yd. run
1-Phil Collins 2.14.0
2-Vahan Januigan 2.18.0
3-Tom Pearson 2.42.9
1 mile run
1-Phil Watson 5.15.2
2-Ralph Arquette 5.17.0
3-Mike Tobin 5.19.0
shot put
1-Don Bailet ..... 42'3"
2-Herctor Matrinez ..... 38'4"
3-Greg Katsipas ..... 36'5"
high jump
1-Brad Thomas ..... 6'4"
2-Ed McCue ..... 5'7"
3-Joe Wojck ..... 5'6"

A further note: this is a new feature for the intramural department. From now on we'll be bringing you results and announcements concerning intramural activities. Next week there will be a look at the upcoming flag football playoffs in addition to the results of the cross-country meet.

Two-on-two basketball starts today. Check the schedules which are available in Alumni Hall.

Tracksters Fall To Quantico

By EDWARD R. KOWALSKI

Villanova's bid for a strong victory before the IC4A's was put to rest by a 1-2-3 finish from Dan Morris, Phil Meyer and Denis Fikes of the United States Marine Corps. The final score, though a close one (23-32), was deceiving because of the sweep of the first three spots. It was hoped that McCarey and Coghlan would break in there in better running form than they have shown.

The first runner across for Villanova was sophomore Steven Crooke, in 26:28. In the Big Five Championship the previous week Crooke ran a personal best and he seems to be putting it together at the right time.

Coming across the line together in 26:38 was Dorsey and McCarey in a tie for fifth. Carey Pinkowski and Phil Kane were the fourth and fifth Wildcat runners, coming across the line eighth and ninth overall in 27:15.

With the IC4A Championships this coming weekend, there seems to be little optimism for a Villanova victory. The team has been putting in the distance, but their performances have been sporadic. The consistency from race to race has not been there.

Every member of the team is a tough competitor, though, and the IC4A's is a major championship, one in which we were embarrassed last year, a feeling the team has no intention of experiencing again.

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Hoopsters to Visit Puerto Rico

The NCAA has granted the Villanova basketball team permission to participate in two games against the Puerto Rican National Olympic Team coached by Jim Apicella.

Coach Rollie Massimino and his players will leave on November 13 for Bayomon, Puerto Rico. This suburb of San Juan has the largest concentration of basketball fans on the island. At this time, few tickets remain for the two night games on Friday and Saturday, November 14-15. Friday night's game will be televised throughout Puerto Rico.

"This is a tremendous educational experience for our players," said Massimino. "It's a great opportunity that through sports we can visit another part of our country and establish friendships."

The Puerto Rican Olympic team has a reputation for playing aggressive basketball. In the Pan American games, Puerto Rico defeated Cuba, the silver medalist in Munich, by an 89-84 score, and last year's Pan American champions, Brazil, 117-102.

Many of the Olympic team members played basketball in the continental United States. College basketball fans will recognize the names of such players as Ruben Rodriguez (6'6"), the all-time top scorer and rebounder in Long Island University history, Earl Brown (6'11") of Lafayette and Ruben Montenez (6'2") of Duquesne. Little All-American, Jimmy Thorsten (6'6") holds the all-time scoring and rebounding records for St. Joseph's of Indiana. Louis Brignoni (5'11") of New York City is the team's playmaker. Forward Teo Cruz (6'8") is considered the greatest basketball player in Puerto Rican history. He has played in more Olympic basketball games than any athlete in the world.

For Villanova freshman Mario Morales, the trip will be a chance to show "home" to his teammates. Morales, a 6-foot-4 forward, was chosen "Rookie of the Year" in August by the Puerto Rico Basketball Federation, a summer league. He was sought by many of this country's leading basketball powers and decided to attend Villanova in July.

But Mario is not the only one who is pleased with the visit. Some 113 Villanova alumni of Puerto Rico will be able to sneak a preview of their alma mater's team before the official season opens in Villanova's Field House on November 30 (Rider College).



Photo by Bill Volin

Joe Rogers (left) and Keith Herron will lead Villanova basketballers against Puerto Rican National team.



Photo by Hank Cutler

Kathy King's play highlighted a winning season for the girls' field hockey team.

Crusader's Outlook Not Bright

By RICH KRAFT

When you're 1-7, as is the Holy Cross football team, there isn't much you can say.

One bright spot is Dave Quehl, the senior wide receiver from Cincinnati, Ohio. Before last Saturday's loss to undefeated University of Massachusetts Quehl was leading the nation with 44 receptions in seven games. Quarterback Bob Martin obviously profits from Quehl's ability as he is listed as the number eight passer in the country.

Another bright spot is that lone victory, which was a 21-20 thriller over Brown.

Now for those sore spots. The opposition can move in almost any way imaginable against Holy Cross. Eight teams have averaged 133 passing yards along with 194 yards on the ground. With all that yardage come the points. Only two teams have failed to tally at least 20 against the Crusaders, but both won nonetheless. One of them, Boston University, needed only three points to defeat the Crusaders.

If the Villanova secondary can keep a better check on Martin than it did last week on Cliff Stoudt and the offense can put points on the board, then the Wildcats should be back on the track to a .500 season.

Bowling

By defeating University of Penn two games to one on Sunday the Villanova bowling team has brought its record to 6-9.

Freshman Mike Coveney turned in a unique performance, rolling three games of 188. Captain Ed Miller turned in a 533 three-game set while Nick DiEmedio added a fine 221 game.

The next opponent for the Wildcats is third-place St. Joseph's. The Hawks are 9-6 on the year and a sweep here would gain a tie for third for Villanova.

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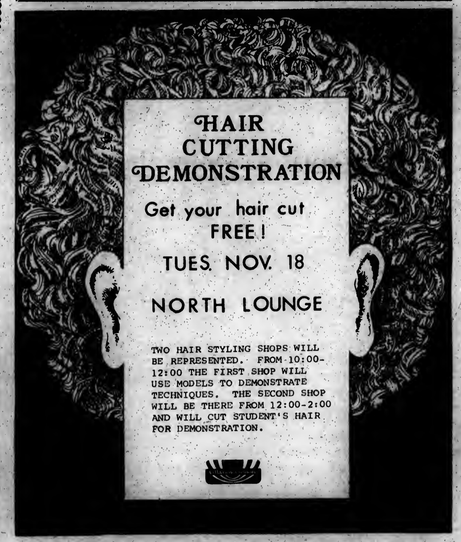
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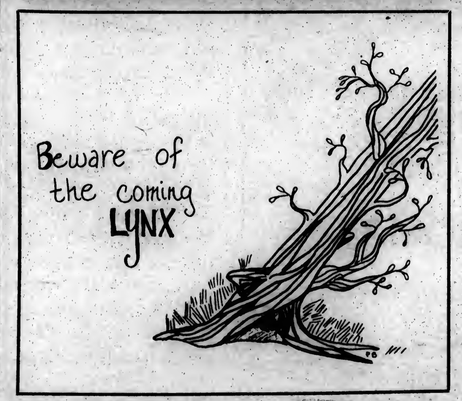
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Collins

(Continued from page 10)

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WORLD HUNGER AWARENESS WEEK

See page 8

The Villanovan

Vol. 51, No. 10 VILLANOVA UNIVERSITY, VILLANOVA, PA. November 19, 1975



Photo by Hank Cutler

Republican senatorial candidate George Packard speaking to the Political Union last week.

Packard Defends U.S. Participation In U.N.

By KEVIN PLUNKETT

On Monday night, November 10, the Villanova Political Union's resolution calling for the United States to withdraw from the United Nations was soundly defeated by a vote of 37 to 1.

George Packard, Republican senatorial candidate, emerged as the chief proponent of the United Nations. In his speech Mr. Packard listed some basic reasons why the United States participation in the U.N. was vital, including:

—the U.N.'s role as a "spectacular sounding board" for international opinion.

—the U.N.'s function as "a communications link between nations."

—the opportunity presented to the U.S. by the U.N. to alter its traditional isolationism.

—the peace keeping function of the U.N.

—and as a "place for the conscience of the world to focus."

Mr. Packard called the Soviet Union's decision to walk out of the U.N. in 1950, "disastrous to their foreign policy in Korea," because it allowed the Security Council to introduce U.N. troops into the fighting. In the words of Mr. Packard, "it is something they will never do again."

Most of those who spoke in favor of the resolution, calling for the U.S. to leave the United Nations, emphasized the cost of the United Nations, and stated they saw few tangible results achieved in the last 25 years.

Others maintained that the economic and development agencies, as opposed to the General Assembly and the Security Council, constituted "the real United Nations," and should be continued and increased.

Other opponents of the United Nations stressed that they interpreted the U.N.'s Congo and Mideast peace keeping efforts to

(Continued on page 4)

Men's Housing Shortage Looms; No Decision Yet On Lottery

By BERNIE VALENTE

An estimated 550 male freshmen will be applying for on-campus housing next fall and, presently, no clear-cut plan of accommodating them has been decided upon by university officials.

"The rumor that all male upperclassmen will be asked to seek off-campus housing is untrue," stated Dean of Men Alan Wechsler. He added, however, that "there is indeed a possibility that that some will be asked to leave."

Wechsler emphasized that the administration has not yet reached a final decision concerning the student housing problem. He said that, among the various alternatives under consideration, the concept of a "residing lottery" has been given special attention. Under this plan, an initial lottery would be held for the sole purpose of determining a student's eligibility for on-campus housing. A second lottery would then be held to determine "resident student placement."

Wechsler did not wish to estimate the number of upperclassmen who might be forced to live off-campus next fall. "It is too early to project such figures," Wechsler said. He added that since no definite decision had been made, it would be "unfair and misleading" to talk in terms of specific numbers.

In a discussion of the reasons for Villanova's housing shortage, Wechsler pointed to the increased cost of off-campus housing as a major factor. "Last year, we had a larger number of male upperclassmen who decided to stay on campus in view of the undesirable economic conditions on the outside," he commented. "Villanova in particular," Wechsler continued, "is a high-cost residential area."

The problem, however, is not related to economics alone, according to Director of Admissions Fr. George Burnell. "There has been an increase for on-campus housing and, though it is still too early to be definite, the total number of resident applicants for next fall seems to be running ahead of last year's pace," Fr. Burnell said.

In assessing the seriousness of the housing situation, Wechsler took an optimistic viewpoint. "I don't see the overall problem as being serious," he said, adding that "it is both desirable and alterable." Wechsler pledged that the university's final decision on the matter would not be made without a careful study of student opinion.

Planning Continues On New Union Building

By PETER GRIMES

The planning for the proposed student union building is still in the elementary stages, according to Fr. Thomas Mahoney, vice president for financial affairs. Citing a projected completion date of three to five years in the future, Fr. Mahoney said, "the project is still in the embryo stage."

In deciding upon the design of the new structure, Fr. Mahoney said the university hopes "to enhance student and faculty enrichment in all areas." At this point, Villanova is still reviewing several different designs utilized at other schools across the country.

Consultation services will be proved by an architect during the design process with final plans open to competition from several architectural firms.

Tentative plans include an auditorium with a seating capacity of 700-750 persons, located in an approximately 45-to-60 square foot building. Current discussions reveal plans to locate the building near Sullivan Hall, comprising one-third of the proposed Student Union — Dougherty-Kennedy Complex.

Asked if the current dormitory shortage would inhibit the plans for the new structure, Fr. Mahoney stated," I doubt it. The Board of Trustees is committed to the project," explaining the current dorm situation as a temporary problem.

Profs Lead In Overdue Books

A list of those faculty members who have in their possession a number of overdue library books has been compiled by Ms. Terry Lauder, circulation librarian. According to Ms. Lauder these professors have been notified about this problem but have yet to do anything about it.

"Some faculty members have offered to pay for the books they have lost but it is not our policy to fine them for overdue books," said Ms. Lauder. "We don't have a solution," she added. "You could (fine them) I don't think it would be unfair."

Not fining the faculty is con-

(Continued on page 4)

Open - Shopper Altemose Speaks To Engineers

By VERNON RALPH

Open-shop contractor J. Leon Altemose discussed violence in the construction industry at a November 11 lecture sponsored by the Engineering Joint Council. Altemose told the sizeable audience of his efforts to resist the violent attempts by the Philadelphia Building and Construction Trades Council to force his firm to use only union subcontractors on construction projects.

In June, 1972, Altemose Construction Company was the victim of a firebombing at the Valley Forge Plaza construction site, resulting in over $300,000 damage to trucks and equipment. Since that incident, Altemose has been the subject of threats, harassment and physical violence by alleged members of organized labor.

Emphasizing that he was not philosophically non-union, Altemose stated that he deplored the physical means of persuasion used by groups such as the Building and Trades Council. He "recognizes the right" for employees to unionize, but he questioned the practice of contractors making unior agreements for their employees.

In his lecture, Altemose cited the "excessively high costs" and the "excessively low production" found in the construction industry as examples of union abuse of work restriction clauses. He viewed high construction costs as

(Continued on page 4)

BEFORE ... AND AFTER



J. Leon Altemose, who spoke at an Engineering Council – sponsored lecture last week, was beaten up — allegedly by union thugs — on a Philadelphia street corner several years ago. *Feature story on page 3*



The Rime Of The Ancient Counselor

The keeper was awakened at Sullivan Zoo
As the animals rattled their bars;
At three in the morning it just wouldn't do,
To have baboons throw oranges at cars.
"What a time for a riot!" the keeper cried,
As he pulled on his pants and shoes.
Having shaken his sleep, with eyes open wide,
He had little time to lose.

He roused his helpers — he roused them with device —
He roused them with shouts and redress —
He roused them with gin and judicial device —
He wanted to halt this mess.

On his way to the cages, he couldn't help think
How well he had treated them all;
Five Open Houses instead of one,
The parties they held in the fall.

The fire doors opened to the second floor,
Three apes and a hyena ran past.
A dodo came flying out of a door,
The counselors stood still aghast.

The keeper screwed his courage up to the hilt,
Rushed madly ahead of his crew;
He tackled a pig with great expertise,
And the counselors gained courage anew.

Two badgers departed as the counselors appeared,
Throwing fire crackers in their retreat;
The keeper remarked, "It's worse than I feared!"
As he got back up on his feet.

They caught a fox setting fire to a lounge,
It denied having set it — of course!
They took its matric, but being quite slick,
It gave them one stolen from a horse.

Then the keeper contrived an ingenious plan
To end the disasterous folly;
He would ply them with beer from aluminum cans
So all would be quiet and jolly.

They passed out the Bud — they passed out the Schlitz —
They passed out the Pabst and Prior —
They passed out the Coors and licorice twists —
The libations abated their ire.

When all were sedate and reasonably calm,
The counselors caged them at once,
Even the possum who thought all along
That the counselors hadn't seen him — the dunce!

They patrolled the zoo for several more hours
Surveying the environs in quiet,
But they could not with all their powers
Determine the cause of the riot.

To their quarters they went — sank down in despair —
And recounted their curious plight.
It was half past four — any further delay
And they'd not get any sleep that night. □

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Undergraduates who will be juniors, graduating seniors, or beginning graduate students this summer are invited to apply for the Summer Pre-Professional Traineeships at the suburban Philadelphia branch of The Devereux Foundation, a group of multidisciplinary residential and day care treatment, thereapeutic education, and rehabilitation centers. Several summer traineeships may be available at the treatment camp in North Anson, Maine, and at other branches and camps located in Santa Barbara, California, Victoria, Texas, Hot Springs, Arkansas, Scottsdale, Arizona, Rutland, Massachusetts and Washington, Connecticut. A few continuing twelve-month traineeships may be offered to college graduates following the summer appointment.

Traineeships for appointment as Treatment Camp Counselor, Psychiatric Aide/Residence Counselor, or Research and Professional Aide cover a full-time period of training and experience, and are designed to provide an orientation to multidisciplinary career opportunities for work with emotionally disturbed and mentally handicapped children, adolescents and young adults presenting problems of learning and of personal adjustment.

Depending upon their functional role, most trainees will have an opportunity for observation of on-the-spot crisis intervention and multidisciplinary treatment techniques, case conferences, milieu therapy and social rehabilitation. Other trainees will assist in the behind-the-scenes activities of the Clinical Training Institute. Devereux is approved by the APA for doctoral internships in Clinical and in Counseling Psychology. The Earl D. Bond Branch of the Devereux Foundation has received accreditation as a Psychiatric Facility for Children and Adolescents by the Joint Commission on Accreditation of Hospitals.

Tax exempt training stipends of $200-$275 per month (about $375-$600 for the summer,) housing and meals, are offered to qualified applicants who are U.S. citizens, unmarried, and at least 21 years of age. Preference will be given to applicants who plan to attend graduate school and presently seek a comprehensive training experience in supportive mental health services.

Information on the Summer and year-round Pre-Professional Traineeships and applications are available from Dr. Henry Platt, Director, The Devereux Foundation, Institute of Clinical Training, Devon, Pennsylvania 19333.

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around CAMPUS

All organizations are reminded that their constitutions were due in the Student Activities Office on November 15. According to Fr. Byrnes, dean of Student Activities, no organization can continue on campus if its constitution is not on file. All organizations are requested to turn in their constitution as soon as possible.

The Annual Christmas Concert featuring the Villanova Singers will be held on Saturday, December 6, 1975 at 8 p.m., in Villanova University's Main Chapel. The public is invited and admission is free.

The Villanova Observatory, on the 4th floor of Mendel Hall, will be open to the public to view the planet Jupiter from Nov. 17 to Nov. 20. Weather permitting, the telescopes will be staffed from 7 p.m. to 9 p.m.

Freshmen who did not pick up results of tests taken during Freshmen Orientation should pick them up immediately in the University Counseling Center, Room 106 Corr Hall between 10:00 and 4:00, Monday-Friday.

1976-77 Parent's Confidential Statements are now available in the Financial Aid Office. All financial aid recipients and new applicants must file these forms no later than **February 15, 1976.** Late applications will be penalized.

On Tuesday, December 2, at 5 p.m., in the St. Mary's Library, the Political Science Department will present Professor David Gordon of Princeton University. The topic to be discussed is, "Lebanon; the Fall Guy of the Middle East."

All students who are receiving the Basic Opportunity Grant and have not signed a receipt please report to the Financial Office, second floor, Kennedy Hall.

Federico Fellini's film masterpiece of life, love and death in ancient Rome — SATYRICON — will be shown in the Physics Lecture Hall on December 1 at 7:45; and in St. Mary's Auditorium on Tuesday Dec. 2 at 7:30. Admission $1.00.

The Delaware Valley College Consortium, in co-operation with the American Institute for Foreign Study, is sponsoring a $500.00 scholarship for students interested in study abroad. For more information, contact Rev. Mr. John Sheridan, in the Arts & Sciences Office, Room 117 Tolentine.

WKVU will present a discussion tonight dealing with the future of the radio station. The program, hosted by Rich Gioia, will feature members of the SGA Grievance Committee as guests. The discussion will begin at 9:00 p.m. on 640 AM.

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THE MARINES ARE LOOKING FOR A FEW GOOD MEN.

No One Intimidates Leon Altemose

By VERNON RALPH

The date was June 5, 1972. At the construction site of what is now the Sheraton-Valley Forge Plaza complex, approximately 1,000 members of the Philadelphia Building and Construction Trades Council laid waste to over $300,000 worth of equipment belonging to the Altemose Construction Company.

This was not a spontaneous act of violence by a bunch of tanked-up hardhats, but rather, a manifestation of an organized and co-ordinated effort to intimidate open-shop contractor J. Leon Altemose; it was an effort to force a man to do business **their** way, not **his** way.

What the steelworkers, roofers, carpenters, and sundry other hired strong-arms didn't know that spring morning is Leon Altemose does everything his way, and he doesn't much care who doesn't like it. No one intimidates the bearded, physically imposing Altemose — no one.

If this sounds like a case of a journalist being drawn too close to the flame for his own good, so be it. Objectivity does not enter into the realm of Leon Altemose. Like most people who are fighting a moral battle with the big guys, the bluntly convincing rhetoric of Altemose can be hard to resist. It's like listening to David tell how he did it to Goliath.

"(My argument) is morally right," Altemose told an audience in the Physics Lecture Hall the other night. He then goes on to list an impressive catalog of incidents of union violence. Things such as members from Roofers Union Local 30 who left five non-union workers at the Ye Olde Sproul Shopping Village site savagely beaten are only part of the Altemose repertoire.

If a listener doesn't believe that one, he'll tell about the beating he received from eighteen men in center city Philadelphia in broad daylight. If that story still doesn't convince you, Altemose will show you pictures, eight-by-ten color glossies, of how he looked when the goons were done with him. One gets the feeling that if you don't believe Altemose by this point, he may very well invite you outside to demonstrate just what he means.

In his confrontation with the construction unions, Leon Altemose means business. Business means profits, and Altemose has spent his profits — almost all of them for the past two years — in his attempt to remain open-shop. If he had given up his fight with labor, he claims that he would be about $2.5 million richer today.

That money has gone to legal fees, replacement of sabotaged equipment, and salaries for security guards that patrol and protect Altemose construction sites twenty-four hours a day. "We have literally spent the profits," Altemose says, in defense of what he sees not as a question of economics, but a battle for basic human rights.

A word that crops up often in a conversation with Altemose is "motivation." He is interested in what makes people do what they do — especially his own non-union employees. Altemose claims that they can have a union election any time they wish, but he points out that his people have never expressed such a desire.

Further, he explains that the unions have not attempted to organize his employees by conventional means. He is interested in making the people who work for him work for reasons other than money. Altemose claims his non-union policy gives his employees a wide range of tasks to perform, a freedom they would not have if the firm were bound by union work-restriction clauses.

"No one wants to face the prospect of tying rods every day for the rest of his life," is an example Altemose offers as proof of the virtue of his system. He feels that workers take pride in their ability to accomplish a number of tasks, and he has indirectly profited from this belief through unfailing employee loyalty during his firm's travails.

Despite all the cynicism one can muster, it is difficult to dismiss Altemose as a Lancelot seeking a hardhat-shaped Holy Grail. He backs up what he says with action, regardless of the dangers to himself, his family, or his business.

When a visitor expressed surprise that Altemose was accompanied by only one public relations man, rather than a small army of security guards, Altemose quickly stated, "I came here alone tonight," making it very clear he does not fear physical reprisal. He deals in cold realities, explaining that the unions wouldn't try to kill him, saying this in a tone one might expect of Frank Rizzo assessing his chances for re-election. He's that sure of himself.

Despite the bloody violence that has marked his contact with the Building and Construction Trades Council, Altemose strenuously rejects the suggestion that the union gorillas are "crazy." Altemose sees the union leaders as rational, extremely organized men with a definite purpose in mind: the complete and absolute control of the construction trades through the intimidation of open-shop contractors like Altemose Construction Company.

Unfortunately for the unions, they met up with a man who regards their tactics as a personal affront to the rights of everyone. To dismiss this as empty idealism is totally inaccurate, because idealists rarely pay the price in terms of blood and cold cash.

J. Leon Altemose might best be summed up in a question he posed to a visitor: "If I just told you to move from where you're standing, what would you do?" Assessing the size of Altemose, and recalling his fervent wish to reach the age of twenty-two, the algophobic visitor squeaked, "I'd move." Altemose smiled, not without a touch of pity, and replied, "well, that's the difference between you and me — I wouldn't." Not too surprisingly, no one in the almost empty Physics Lecture Hall doubted J. Leon Altemose one bit.



Union picketers attack an Altemose worksite.

Art Exhibit Coming To V.U.

By CHERI LEIBOLD

The Department of Art and Art History and the Villanova Union will sponsor an exhibition and sale of original graphic art by contemporary and older masters. The Exhibit will be Tuesday, Dec. 2, in the North Lounge of Dougherty Hall from 11:00 a.m. to 7:00 p.m.

The source of the prints is the Ferdinand Roten Galleries of Baltimore.

Included in the exhibit will be over 1,000 original etchings, engravings, woodcuts, and lithographs by artists such as Picasso, Chagall, Miro, Renoir, Kollwitz, and many others including contemporary United States, European and Japanese print makers.

The exhibit also provides an opportunity to browse casually and get a close-up look at original works of art. A qualified representative of the Roten Galleries will be present to answer any questions regarding the works or print-making techniques. Prices range from as low as fifteen dollars to $1,000 Picassos. Time payment plans are available, major credit cards are accepted.

Coffee will be served to those who wish to browse. The informal displaying of the collection allows visitors to examine at close range the various graphic techniques of famous artists.

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Packard

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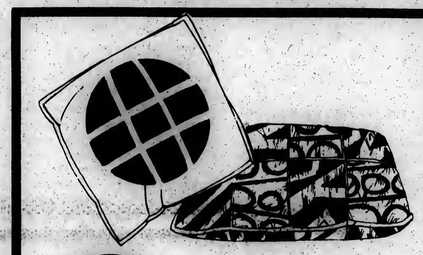
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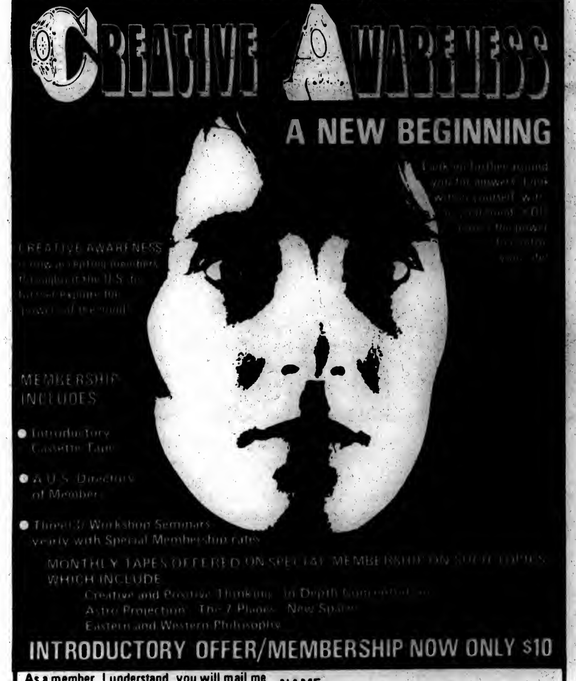




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Football Closes With Boston U., Temple

By RICH FORD

Two games in the span of five days is a tough task for any team but when a winning season hangs in the balance it makes it that much harder. Such is the fate befalling the Wildcats as they tackle Boston University at home on Saturday and end the season Thanksgiving day at Veteran's Stadium against Temple. Both schools have been struggling this year but they would like nothing more than to end thier respective seasons with a victory.

The Terriers of Boston University came to the Villanova Stadium this week following a one-sided 41-3 loss to Rutgers which put their record at 4-6. Offensively the line up is a pro set which is more conducive to their potent air attack. Sophomore quarterback Gary Geiger as the catalyst of the offense with tight end Jim Sturg and split end Pete Kessel as his favorite targets.

Following Saturday's game comes the traditional Thanksgiving contest against cross-town rival Temple. After last season's 8-2 record the Owls had high hopes of landing a post-season bowl bid this year. When they lost to Penn State by one point on opening day, many thought this was to be their year but losing five of their six games quickly brought them back to earth. Since then they have won three straight including a 45-0 rout of Delaware three weeks ago.

Coach Wayne Hardin had difficulties with his offense at the outset of the season as he found it hard to replace All-American quarterback Steve Joachim and career rushing record holder Henry Hynoski. It took Pitt transfer Pat Carey several weeks to become accustomed to his role as the Owl signal caller but recently he has been superb. Tight end Jeff Stempel and split end Ken Williams lead the receiving corps with Tom Duff and Bob Harris in the backfield.

Middle guard Joe Klecko and back Bob Mizia head the defensive

(Continued on page 15)

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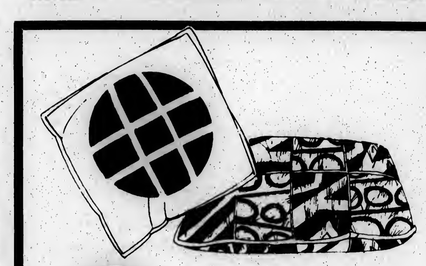
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Football Closes With Boston U., Temple

By RICH FORD

Two games in the span of five days is a tough task for any team but when a winning season hangs in the balance it makes it that much harder. Such is the fate befalling the Wildcats as they tackle Boston University at home on Saturday and end the season Thanksgiving day at Veteran's Stadium against Temple. Both schools have been struggling this year but they would like nothing more than to end thier respective seasons with a victory.

The Terriers of Boston University came to the Villanova Stadium this week following a one-sided 41-3 loss to Rutgers which put their record at 4-6. Offensively the line up is a pro set which is more conducive to their potent air attack. Sophomore quarterback Gary Geiger as the catalyst of the offense with tight end Jim Sturg and split end Pete Kessel as his favorite targets.

Following Saturday's game comes the traditional Thanksgiving contest against cross-town rival Temple. After last season's 8-2 record the Owls had high hopes of landing a post-season bowl bid this year. When they lost to Penn State by one point on opening day, many thought this was to be their year but losing five of their six games quickly brought them back to earth. Since then they have won three straight including a 45-0 rout of Delaware three weeks ago.

Coach Wayne Hardin had difficulties with his offense at the outset of the season as he found it hard to replace All-American quarterback Steve Joachim and career rushing record holder Henry Hynoski. It took Pitt transfer Pat Carey several weeks to become accustomed to his role as the Owl signal caller but recently he has been superb. Tight end Jeff Stempel and split end Ken Williams lead the receiving corps with Tom Duff and Bob Harris in the backfield.

Middle guard Joe Klecko and back Bob Mizia head the defensive

(Continued on page 15)

ENGINEERING AND COMPUTER SCIENCE MAJORS...

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Letters, We Get Letters

"Care to Dance?"

To the Editor:

I have witnessed the apathetical nature by which the people in Villanova go about their daily routine and I feel it is time for a change of some sorts. The apathy, of which I speak, can do nothing more than cause disgust in the school and in the other students.

I am offering you a chance to get involved in something that is both fun and worthwhile. It is a dance Marathon. Not just the usual dance Marathon but one with constant entertainment, cheap food, and plenty of good times. The proceeds go to Muscular Dystrophy which, in my opinion, is one of the most worthwhile and genuine charities in existence.

If you feel you might enjoy getting involved in a major event of this type or if you just want to find out more about Muscular Dystrophy please contact me at 527-5637. We welcome anyone with an interest in helping others less fortunate.

Sincerely yours,
James Leber
Philadelphia Area Rep.
M.D.A.

C & F Blues

To the Editor:

The recent controversy over the availability of the results of teacher-course evaluations to the students has been solved. These results are now in the Reserve Room of Falvey Library and students have the opportunity of studying past student reaction to a particular course or teacher.

The difficulty now lies with the excessive use of the **STAFF** designation in the preregistration Master Schedule. I was dismayed to see that all forty-two accounting courses being offered next semester were listed with the staff designation.

The use of this designation renders the teacher evaluation useless for the students in preregistration. And I suggest that the staff listing is done intentionally to protect faculty members who have received poor evaluations.

I recognize the difficulty in scheduling faculty assignments this far in advance, especially when a large number of sections are being offered in a particular course. However when only one or two sections are being offered, I do not feel that it is unreasonable to ask that the name of the teacher be provided.

I strongly urge the Academic Policy Committee of the University Senate and the office of the Vice-President for Academic Affairs to look into this matter and hopefully prevent a reoccurrence next semester.

Signed,
John P. Kopesky

Poor Politics

To the Editor:

The most recent issue of the **Logos** called for student support for a "Right to Choose" (pro-abortion) campaign directed at the Student Activities Office. Such a call by certain student Senators borders on irrationality. They know full well that this University will not, and should not fund programs directed against basic Catholic principles. Some members of the student body attend this school because it is Catholic and it is their right to expect that none of their funds will be used to promote pro-abortion information. Such information would totally contradict the philosophy of Villanova that all students were aware of through the catalogue and would represent a breach of faith on the part of the administration. It is evident that certain Senators, with their eye on the SGA presidency, want desperately to grasp onto any issue that will make them look like martyrs to the student cause. But perhaps those Senators would reconsider, for the best way to get elected President is not to be a martyr for a cause which lacks much student support, but to act responsibly in the Senate and use their time not on unrealistic plans, but to try to pass urgently needed proposals that most students agree are necessary for improved student life.

Sincerely,
John J. Lydon

Programmed Pilferage

To the Editor:

WARNING: On the weekend of November 7, two plants, an avocado and a spider plant were stolen from the Computer Center Consultant's (CCC) room. Unknown to the unfortunate thief, these plants contain the mysterious disease known as 531-073 MBI (MBI - mysterious biological illness). The plants were undergoing treatment in the CCC room, which experiences a carefully controlled environment for the 531-073 MBI.

Earlier studies show the disease is non-contagious under Bi-Daily treatment, but after approximately 1.4142 weeks, the disease infects people, punched cards, and magnetic tapes within a 50-foot radius. This results in cancellation of all WATFIV jobs, validity checks on card readers, and non-existent Student Consultants. Another effect of 531-073 MBI, when untreated, is to create a mental block, so as to remove all keypunching ability from your index fingers.

In closing, may the Flower Filcher, the Premier Plant Pillager, the Botanical Bandit who Plundered our Plants have perennial problems in his/her programs.

Marc S. Meketon
Consultant
Villanova University
Computer Activity

Radio Response

To the Students of Villanova:

As stated in the most recent edition of the latest piece of trash to hit our campus, **Logos**, your Student Grievance Committee is presently working on "the lack of Progressive Programming at WKVU." I find it pitiful that an organization has to make it look like they are doing something by stating in print that they are. We all know that actions speak louder than words.

As President of WKVU, it is my job to direct and approve any programming changes. Since I have not been approached by the Committee with logical suggestions regarding programming changes, I can only wonder how they are "working" on this matter and more importantly, how they could print such a statement without action. Also when an organization informs you, the student, that they are undergoing some task without action to back it up, how can one trust there is any action resulting from this Committee? When an organization ceases to produce results, they should cease to exist.

However, with that aside, I would like to extend an open invitation to the SGA Grievance Committee. If they can make it out of their offices and all the way across the hallway, I will be glad to sit down and discuss Progressive Programming with the Committee.

As far as any questions the students might have regarding Progressive Programming, let me try to clear up a few things. As many of you already know, WKVU is a carrier current station as opposed to antennae radio. As of present times, there is no way that Villanova can acquire an FM station, therefore, we must make the best use of the facilities we have. Unfortunately, Carrier Current is the least efficient means of radio communications and often is characterized by loud hum and distortion. Now I don't know about the average listener, but I certainly would not care to listen to a quality progressive show with hum in the background. I would much rather listen to a stereo or quad station which does quality music and your ears more justice.

Despite this injustice, the leaders here at WKVU decided to expand progressive this year from six shows per week to eleven shows. The major problem is that we don't have the disc jockeys to fill the time slots. As a matter of fact, we are finding it very difficult to fill the six original shows.

I would like to thank the SGA for wishing us a "progressive future." As a matter of fact, we are always looking for change; after all, isn't that what progressive means? WKVU has undergone many changes in the past 2-1/2 years; how about the SGA?

Edward P. Gallagher
General Manager
WKVU Radio

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Theatre Department faculty member, Irene Baird, formed THE PROJECT UNIT in order that students might have the opportunity to conduct experimental work in Oriental Theatre, researching Japanese customs and history. THE PROJECT UNIT has chosen to develop a work based on the play **Friends** by Kobo Abe. Members of THE PROJECT UNIT are; Jack Ninnus, Ron LaDue, Pat Hefferon, Pat Maskinis, Robin Koslo, Jason Weimar, Flora Fogel, David Comey, Jack Sarkees, Vivienne Ruggieri and Pam Sindaco. The public is invited to attend — free of charge — two work-in-progress rehearsals, Monday and Tuesday, November 24 and 25, in Vasey Theatre at 8:00 in the evening. An interesting glimpse into the workings of an experimental theatre project is promised.

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When Big Apple Meets Little Lemon

By ROBERT CONRAD

"Hello, Rick Trevor, Villanovan," said the industrious young newspaperman before the second ring was complete.

"I'd like to talk to you about some money matters," the voice on the other end responded. "I was told you might be of some assistance . . ."

"Yes sir. Well, as you may or may not know, we're an undergraduate publication, and we go to press each week during the school year, except at mid-terms and finals, with a circulation of about eight thousand. Our advertising rates are three dollars per column inch, fifty dollars per quarter page. Of course, too, we give cut rates to ads run for extended periods."

"That's all well and good, young man," the quivering voice interceded, "and I'll be sure to keep you in mind when I start looking for a new job. But, you see, we're in terrible financial straits up here and I was very much hoping that your paper could make a donation, of ANY kind, to our very worthy cause."

"Oh. Well," Trevor replied, stammering for possibly the first time in his life. "We'd really like to help you out sir, but it's not within our means to make contribu . . ."

"Yes, yes, I realize that," the man said, his voice rising a pitch.

"And I have no right calling a Catholic organization, me being a Jew and all, and asking for money. Not that I have anything against Catholics. Why you people produced a Democratic President, didn't you?"

"That's very true, sir," the editor smiled, lighting another cigarette. "And I have nothing against Jewish people, but we're running a very tight budget this year and . . ."

"Budgets! Budgets," the man's voice boomed, "you talk to me of budgets. Do you know the type of budgets they give me? They give me nothing. Nothing. So we fall into a little bit of a debt and go asking for help. All I've collected so far have been long distance phone bills to Washington. You're my last hope," he pleaded.

The man's budgetary dilemmas struck a soft spot in the young financier, and his face grew solemn.

"That's really too bad," he broke the silence. "They've come down hard on us, too. It's all I can do to put out a paper each week and keep some on the side for corruption." A tear fell into his beard.

"Oh, poor boy," the man began to weep unabashedly. "Then you do understand my problems?"

"Of course, of course. But how do we decide who gets the money, since we're both so broke?"

"Well now," the voice replied, "maybe I should fill you in on our situation. We're a town of about eight million, and we employ thousands of people daily-sometimes . . ."

Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Criticism Continued

To the Editor:

Obviously, we are still not considered as equals! This factor was brought to my attention by an article printed by this paper concerning the incident at Cushing. I don't understand why you found it necessary to print the race of the young lady alledged of causing the disturbance.

Was this really such a pertinent statement by the young lady who reported it to you? I truly wonder if she would have classified this individuals race — had she been White! And I truly doubt you would've printed her nationality, had been White! **(sic)**

It's strange the way you go about reporting straight stories! If it was so mandatory to classify the Black young lady, (by the way, we're not girls anymore), why not put more emphasis upon the race of the other young lady who was attacked.

It's highly insulting to have to put up with discrimination on a white campus where we are looked upon as "animals." Being that Villanova University is to be a school striving for virtue, why put any individual down by harassing them with words.

Being that you are not an objective paper - like you give an impression of being, then why don't you just discriminate more clearly by calling this the "White Villanovan." You are not the **Phila. Bulletin** nor the **Phila. Inquirer**, and it appears none of you will ever succeed with your prejudice (sic) attitudes. Don't laugh or smirk - because it is no longer funny, just plain stupidity on your part!

Gloria Ava Hill
and other concerned members
of the Black Student League

Each and All

To the Editor:

For the past several weeks various student organizations have seen fit only to criticize each other, at the expense of achieving their stated goals.

The "Letters to the Editor" concerning "The Observer" have been more than ten in number and the time and effort put into these letters have been costly to the students of Villanova in terms of student organization productivity.

I would like to remind all student organizations, and all students individually, that we must be unified in order to improve our overall situation at Villanova. What happened in "The Observer" was an unfortunate mistake, and, in my opinion, should now be forgiven and forgotten.

Rather than having petty arguments among ourselves, we should now focus our attention on the more important issues at hand. The annual competitive urge between all student organizations should now be quelled, because this tendency for second floor superordination only diminishes our effectiveness rather than augmenting it.

As Fr. Breslin said in the September 24, 1975, issue of the **Villanovan**, "If each of us would realize that we are one community, that is, 'in union with each other,' then we would be more concerned about our common efforts."

Sincerely
Art Donato
Commerce & Finance
Student Senator

NOTICE

Any group, organization or individual wishing to have anything presented in the **Villanovan** must submit their **typed** copy to the **Villanovan** office by 5 p.m. on the Thursday prior to publication.

SOC. CLUB PRESENTS:
BROWN BAG II
Thursday, November 20
Bartley 115A
Featuring Dr. Barry Young
Topic: "Post Graduate Studies in Sociology"
IF YOU MISSED DR. HUGHES LAST WEEK, DON'T MISS THIS!!!
If You Can't Find a Job and Are Contemplating Graduate School This Is a Must!

To Whom It May Concern

A distressingly recurrent topic has again surfaced on the second floor of Dougherty Hall. Even a casual glance through the "Letters" section of this issue will give the reader a good idea of what is going on. The problem is a tendency on the part of second floor residents to place a higher priority on criticizing the actions of their neighbors and contemporaries rather than focusing their energies on matters more pertinent to their own organization. For too long, too many people have placed too much emphasis on the course of others, and, as a result the performance and production of some organizations is not a true representation of the group's potential.

This is not meant as a condemnation of serious, constructive criticism. Student-run organizations are, above all else, prone to erratic judgments and performances, making objective, honest commentary a necessity. The problems arise when this is carried too far, and criticisms are neither given nor received in a manner conducive to improvement. When complaints become too numerous or vociferous, there is a tendency to shut out and ignore even those proposals which make sense and would profit the organization.

While no student organizations are totally above reproach, none need be subject to constant complaints about their performance. Each organization supposedly has its area of relative expertise and should operate within this area as best they can. Keeping a watch on others does little to aid most organizations, serving only to diminish their productivity and hinder their effectiveness.

Students involved in that curious sector known collectively as student activities might do well to consider the notion that what is done within this sphere rarely has any great, cataclymic effect on very many people. This is not to say that a sense of responsibility is unnecessary in going about one's tasks, but due to the transient nature of both the achievements and the shortcomings, one's relative influence and impact should always be taken with a grain of salt.

Villanovan

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Hunger Not Due to Shortage of Food

By PROF. FRED CARRIER

According to United Nations studies, half the world's population is hungry. Of this impoverished half of the people, 450 million are so poorly nourished that thousands die every day of starvation, about 10,000 of them children who have never known the right to life but only how to cling to it with each weakening breath. Even among the malnourished children who survive, tens of thousands each year suffer brain damage due to protein deficiency.

Grim figures like these suggest some of the dimensions of the world hunger problem. During Awareness Hunger Week and on the eve of our Thanksgiving feast, each of us might be willing to do some act of charity or even to fast for a day.

Each act of charity is good as a strengthening of conscience and for whatever little help it may bring to those in need. At the same time it is vital to recognize that charity alone will not solve the problems of world hunger. That will take social revolution: people taking the land and using it for food instead of money.

Hunger in the world is not due to a shortage of food or a scarcity of good land. Nothing illustrates this more sharply than the fact that hunger exists in the United States where there is an abundance of both. Our garbage cans alone could feed more than 20 million people daily! As Cesar Chavez has pointed out, those who work to pick our food often do not get enough to feed their own children.

World hunger is most prevalent in the Third World — more precisely in South Asia (India, Bangladesh, Pakistan), Sahelian Africa (countries bordering the Sahara Desert), and pockets of Latin America. One striking fact about the Third World is that most of its people are peasants who work the land. In India, for example, 7 out of 10 people are peasants and yet the country cannot feed itself.

It is an outright shortage of land? While the ratio of people to land is not the only factor, India has about twice as much land per peasant as does China where there is no longer a hunger problem. This suggests hunger is a result of the way land is used and how its produce is distributed.

Much of the Third World — including all of that part which is plagued by starvation — is characterized by a landholding system in which a small number of owners control much of the land while a large number of peasant families own little or no land. In Latin America two percent of the people own more than half of all the land. In India one-third of all peasants have no land.

On the large farms or **latifundia** the crop is generally for foreign market: coffee, sugar, cotton, tobacco, peanuts, chocolate, etc. Even though starving people surround these farms, the land is used to make money rather than to grow food for local use. The money gained from export does not find its way into the hands of the needy but it increases the affluence of those already well fed.

Those who own the land align with the other property owners of the Third World to control the political system which preserves the **status quo.** It is this system which must be changed — and however that change comes it would constitute a social revolution — if the hungry are to have the right to life.

★★★★★★★★★★★★★★★★★★★★★★★★★

NOTICE

In observance of Hunger Awareness Week, the Campus Ministry Center will be accepting donations for the indigent at an assortment of times and places within the next few days. Collections will be taken tonight at the St. Rita's Coffeehouse and Sunday at 6 o'clock Mass. Food, clothing and monetary donations are being accepted daily this week in Bartley and Dougherty Halls.

★★★★★★★★★★★★★★★★★★★★★★★★★





Photo by John Lydon

Food, clothing and money are being collected here in Bartley cafeteria, also in Dougherty hall and at Campus Ministry.

World Hunger Awareness Week

By RICK LLOYD

All of us have been hungry at one time or the other so we can all relate to the fact that an empty stomach is not a particularly pleasant feeling; and yet in our minds we also have that comforting knowledge that this feeling of hunger is only a temporary condition, one which can be rectified practically at will.

Unfortunately for well over half of the world's population hunger is not simply a temporary inconvenience; instead it is the central preoccupation of these people's lives. For they do not know when their next meal is coming or where it is coming from.

The fact that over half the world is in danger of starvation is clearly a grave problem, yet most Americans are unaware of this problem of world hunger and if they are aware of it then they are frankly indifferent towards it.

In an attempt to increase the consciousness of all of the Villanova community to this pressing problem, this week have been designated as World Hunger Awareness Week. A series of programs have been developed by the Campus Ministry Service for this week, all of which culminate tomorrow, November 20, when all members of the Villanova community will be asked to fast at their noon meal.

Resident students are requested to sign up for the fast and the money saved by food services through student abstentions will be donated to CARE. Non-resident students are requested to donate whatever money they would normally spend at lunch to CARE at any number of collection sites found throughout the campus.

Last year's fast day was highly successful as over 55% of the residents signed up for the fast and slightly over 55% of them fasted. It is important to remind students that for the fast to be truly successful it is necessary that they sign up for the fast; for if one simply goes without lunch Thursday without signing up then no donation of money will be made in lieu of the uneaten meal.

Aside from the central activity of the fast, there will be various other activities during the week. Villanovans for Life are sponsoring a food and clothing drive all this week, Faculty members have been asked to join with students in the Thursday fast and to also set aside some portion of their class time in order to discuss the World Hunger Crisis in reference to their academic discipline. Another activity of Hunger Awareness Week will be the ecumenical prayer service to be held in the Corr Chapel Wednesday at 11:30 a.m.

Last year's fast day raised over 1,000 dollars for CARE, and this year's Hunger Awareness Week promises to be even more successful. Despite the fact that much needed money is raised for CARE this is not the primary purpose for Hunger Awareness Week.

The purpose of all the activities especially Thursday's fast, is meant primarily to be a symbolic gesture to identify with that percentage of the population for whom hunger is an every day reality. For when everyone finally achieves an awareness of the stark fact that over half the world goes to bed hungry, then and only then will we be able to destroy this dreadful problem.



Ministry Focus

By FR. RAY JACKSON

Jesus was no, "mister nice guy." True enough He did heal people, He did shed tears of compassion, He did support people who came to Him seeking comfort. But still He was no, "mister nice guy." For example, He used some choice phrases for the religious hypocrites of His time such as, "brood of vipers," and, "fools, whited tombs on the outside, but inside full of violence and evil." No one could accuse Jesus of bashfulness when it came to chasing the money-lenders from the temple, or speaking with authority to those who were supposedly, "authorities." He saved his strongest condemnation, however, for those people who had little use for helping their fellow man.

The scene, as Jesus sets it for us, is the final judgment of all mankind. The great poets, statesmen, scholars, kings, etc. of all time are gathered together. Race, nationality, sex, economic status make absolutely no difference now. The whole human race stands on equal footing before God's son. Those who have chosen a life of selfishness hear the frightening words. "Depart from Me, you cursed ones into the everlasting fires of hell." He goes on to point out concrete instances of selfishness. "When I was hungry, you never fed me; when I was thirsty, you gave me no drink; when sick or in prison, you never visited; when I was naked, you failed to clothe me; when I was a stranger, you didn't welcome me to your home." The message overwhelms those to whom it is spoken. They stammer something about not understanding what He means. Jesus repeats Himself emphatically. "Because you never cared for the least of your brothers, you never cared for Me!"

This week on campus we are engaged in a consciousness raising effort. The terrible plight of millions of our fellow human beings throughout the world who suffer from malnutrition and starvation demands our attention. From a purely humanistic viewpoint, this intolerable condition of half the human race must be resolved. From a christian point of view, how are we to face God on judgment day if we have not done our best to feed the hungry? To go without a lunch meal may seem insignificant. Yet this symbolic gesture can surely have a sobering effect on any person who's willing to experience, even for a brief moment, the physical sensation of food deprivation. Although the task of feeding and caring for the poor is both complex and herculean, any person following their best instincts knows full well that it is a job in which they must share.

If we are concerned, if we do care, if we continue to work toward alleviating world hunger, we can be assured that on that final day the Lord will speak to us a word of gratitude and thanks. "Come into My kingdom, prepared for you from the beginning of time. When I was hungry you fed me . . . because you cared for the least of my brothers, you cared for Me."

Jumbo Elliott:

A Legend At Villanova

By JOHN MURPHY

To the average student at Villanova "Jumbo" Elliott is as mysterious a figure to the Villanova community as Howard Hughs is to the world.

Just who is "Jumbo" Elliott?

James "Jumbo" Elliott is the concrete foundation and the core upon which Villanova Track is built and around which it all revolves. He is the reason why Villanova has continually brought home successful seasons. Elliott seems to keep alive the only continually sport success story to Villanova. As a world-class coach he has the unending attraction of world-class runners and proves them formidable competitors.

A legend in his own time, Elliott came to Villanova as an undergraduate in 1931. Being a world-class runner himself, he, in his junior year, ran a 47.7 sec. in the 440 yd. run which was two tenths of a second off the world record and broke the world record in the 600 yd. run. That year he also became runner-coach of the Villanova Track Team. His experience as a runner is indicative of the class competitor he molds.

Elliott is notorious for snatching the best Irish runners to Villanova. In asking him how his 'Irish Connection' was established he replied, "It was one of those happenstance things." His first Irish runner was George Guida in 1948 who had come to the U.S. to get an education and decided on Villanova. Since then twenty-two Irishmen have come to the Villanova track scenario and says Elliott ". . . some have been great and others never developed."

Most of the scholar-athletes return home after graduating and have aided Elliott in recruiting runners and other athletes such as Frances "Chalkie" White, a senior world-class swimmer. "The reputation of Villanova, scholastically as well as athletically, is what brings these boys here," said Elliott.

The athletes come to Villanova is what Elliott seemed to stress, not necessarily that Villanova comes to the athlete. They take care of their own transportation to and from the U.S. and are here on student visa. They are provided with scholarship aid if they are in need.

Asking why he continues his coaching career at Villanova he replied, "I'm sold on Villanova."

"It is a good school and the type of people it attracts and graduates reflect this." When he started his coaching career he was one of the three athletic coaches in the athletic department. At any particular time he was coaching any if not all the sports at Villanova during that era. He has watched the department grow and develop and has been a major contributor to the maturation of the university whole itself. Now his staff alone consists of three coaches.

Looking ahead, Elliott predicts a good season; so long as the team is not plagued with injuries. He



Villanova track coach Jumbo Elliott.

put his sights on great 4 mile, 2 mile and 1 mile relay teams. "These three relay teams should be better than last year's teams," said Jumbo. In preparing for the spring season, fall and winter workouts consist of running "quantity distance." "How we do all centers around the three or four championship meets, indoor and outdoor," Elliott said. Cross country season is a primer for the indoor season and the outdoor season. The importance lies in preparing for the IC4A and the NC2A meets.

But something more luminous hangs in the air this year — it is the year of the Olympiad. And all attention is turned to Eamonn Coghlan and Steve McCarey both intent on gaining berths on their country's respective teams. Coghlan will concentrate in the 1/2 mile, thinks Jumbo, while McCarey trains for the 1000 yds.

This is where quality training will come in: distance and speed work.

Elliott's whole life is not centered around Villanova however, he is an independently wealthy businessmen. The Elliott and France Construction Co. is under his guiding hand and is another focus to his success story.

Metric Conversion Controversy

By TERRI PRYGON

Three feet equals one yard, 1760 yards equals 1 mile and 5,280 feet equals 1 mile, or is it 5,285? If you are wondering what is the point of all these equations, they are part of our system of measurements. The basis for arriving at these numbers is rather arbitrary as compared to the basics of the metric system, and they're also not the easiest combination of numbers to remember. In essence, the United States is still clinging to the crude measurements that the colonists brought to America from England. Is it a matter of sentimentality? Although one might think so, our country's prolongation to convert to the metric system seems to lie in the costs problems of the transformation.

Over the years, legislative discussion of the metric conversion has come from varied sources. Perhaps the most extensive action taken was the initiation of the Metric Study Act in 1968. This act was to examine the advantages and disadvantages of the metric system along with citing how drastically the United States would be affected by all this. Other measures have been suade Congress to act on bills that taken up by Congressmen to perwere drafted but it appears that the bills are still lying on someone's desk.

The conversion from the standard form of measurement to the metric system will not be as great as one might expect. The metric system is somewhat utilized in some industries already. For example, the movie industry uses 8 mm. and 16 mm. film and pharmicists are using the system for measuring medicines. However there still remains other industries which package and sell goods according to the customary system.

Since surrounding countries have already adopted the metric system, the United States might soon be forced to conform to the transformation. Some conservatives may still ask, but why change things that are comfortable the way they are? One may answer that there are many advantages to metrication. Since the system is based on multiples of 10, one does not have to worry about divisions of fractions but instead decimals will come into more use. Another reason is that it is easier to remember the basic standards of measurements when they are based on 10. Also, the metric words used to designate the measurements are from Latin and Greek roots which adds to the facility of memorizing the system.

It is quite agreeable that the metric system will be a convenience to the young who have not learned the old system, but it is not too complicated for others to understand.

In looking at everyday household life, the metric measurements might seem a bit awkward in some situations. A housewife would be buying 500 grams of hotdogs at the supermarket instead of one pound. If you're a weight-watcher, you might wake up in the morning thinking that you weigh less than you actually do because of the conversion.

Despite all this, the metric system would make Sunday afternoon football much more interesting.

RING DELIVERIES AND ORDERS on December 3rd at University Shop

From the Sewers of the Subconscious

By JACOB BRONOWSKI

Well it's finally happened just like we all knew it would and there will be no saving us until next May. That's right folks, Flyers mania is here again, opening day for this primitive ritual, which is confined only to the Philadelphia area and certain jerkwater towns in South Jersey, was last Tuesday. For that was the day that Delaware County's favorite news program inundated the airwaves with eight minutes of film clips showing Bobby Clarke and company knocking the puck down the throats of some hapless bunch of clods named the Detroit Red Wings.

Granted it was a dull news day, I mean when you have seen Gerry Ford dump on New York once you don't have to see it again; but still and all who needs eight minutes of this garbo especially when it's interspersed with the witty comments of Philadelphia's best sportscaster, who is better known nationwide for his having been the act which killed vaudeville.

Now while it's true that aside from the Flyers the only thing people around here have to cheer about is Frank Rizzo, but things could be worse; after all everybody in Philadelphia could have to live in some real cultural wasteland like North Korea or Pittsburgh, so look on the bright side.

Anyway the point of this diatribe is that not everyone around here really cares about Bernie Parent's bad back; in fact lots of us could care less and one of those people who could care less happens to be Kate Smith. That's right puck heads Kate Smith, Miss Flyers herself, who happens to get paid 5 grand every time she lets loose with a blast of "God Bless America" before a home game at the Spectrum. Five grand is a lot of money, why that's more than the average Haitian field worker makes in a lifetime, but that's what Kate demands and gets every time she sings our Broad Street Bozos on to victory.



Associated Press

Some of you are probably thinking how can anyone unless he is a commie pinko fag hate the Flyers; well let me tell you it's not all that hard, for let's face it hockey is really a pretty dumb game when you come right down to it. I ask you, how can anyone, with an I.Q. over that of a muskrat, get flaming yellow zonkers over a game which is based upon the idea of 10 toothless Canucks flying around on the ice in valiant but invaribly futile attempts to shoot a hard rubber spheroid, called for some incomprehensible reason the puck, into a well guarded net.

The net of course is being protected by some num-num, with a turnip for a brain, whose sole purpose in life is to stick his head in the way of the puck in a valiant attempt to save the net's maidenhood. Now obviously anybody who gets his jollies by taking a puck in the mouth is not dealing with a full deck; but the people who admire these guys probably have a problem at least as bad. If you're one of these drones who takes a perverse pleasure every time Rick McLeish sends a goalie to the Vienna boys choir then you also probably think that Roller Derby games are not fixed and that Charles Bronson movies are dramatic masterpieces. Therefore you probably will have no appreciation for this adroit satire and would be better off sitting in some corner chewing on an Earth Shoe and meditating on whatever happened to Boom-Boom Geoffrion.

As for the argument that hockey is tremendous because of the great fights, be advised that all true hockey fans, (only people who tap maple trees for syrup can be considered true hockey fans), consider skating to be the most important part of the game. Besides there are no great fights in hockey, Chuck Wepner, the Bayonne Bleeder, could take any five of these stumblebums on the best day they ever had. Even aside from the fact that hockey players make George Chuvalo look like Muhammed Ali the fights themselves are pretty stupid. When was the last time you hit somebody and for punishment you were forced to sit in a little box all by yourself until you promised to be good again; probably about the same time you stopped leaving cookies and milk for Santa on Christmas Eve.

Well that's about all the major complaints one can make about the Flyers mania that hits the City of Brotherly Love every fall. What more can you really say about a sport that looks like an ice show that was jointly choreographed by Peggy Fleming and Bruno Sammartino; not much except when are they going to bring out the chimp on the bicycle.

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Two Sides Of "Woyzeck"

When asked to describe **Woyzeck,** the play in which he, Tom McCarthy, was to portray Andres, he replied: "It's sorta strange." That desrription is putting it mildly. The Georg Buchner production is difficult to follow and many would wonder, as did the audience, what was happening and why Vasey Theatre would present such a confusing show.

The only reason any of them stayed was due to the excellent performance by John Duffy in the lead role. The heavily muscled, good looking, talented Duffy possessed a variety of expressions and vocal presentation which were the highlights of the show.

The action centers around Woyzeck a 19th century barber who might represent socialistic reform or might be distraught about his social order further confused by the disloyalty of his lover Marie (Emily Jankowski). This is not revealed through the plot of the play; special insight would be demanded for such an analysis. Lucky for the audience a detailed explanation of the proceedings were included in the program. Otherwise, the viewers would have had to resort to a round table discussion in order to understand what was occuring on stage.

The players should be complimented for their ability to remember where they were and what they were supposed to do, because those who witnessed it were lost.

The entire production appeals to the senses. It is not appealing, rather it is senseless. The writer agrees with one member of the audience who quipped to his companion: "We would have been better off with Tony Orlando and Dawn." Enough said.

RICK TREVOR

•••••••••

By JOHN J. MULLIGAN
Dr. Mulligan is a member of the Department of Modern Languages

While motoring to Villanova's Vasey Theatre one evening last week to see the graduate production of Georg Buchner's drama **Woyzeck,** I availed myself of the privilege of three wishes: that the play, in view of its matter and form, be presented without intermission; that the "beautiful murder" ending of the drama be given its moment of meaningful theatre through the actual presence of Woyzeck on the stage; and that Buchner's position as a forerunner of modern theatre be recognized in the interpretation by Dr. Jim Christy and his company. Happily, all three wishes were realized.

The reviewer's "About the Play" and "About the Author" in the **Woyzeck** program offer information to those who may wish to arrive a bit before 8 p.m. (Wednesday through Saturday of this week) in order to learn or to refresh with respect to **Woyzeck** and Buchner. The author was in his very early twenties when he wrote this play about a simple soldier, Woyzeck, who murders his sweetheart Marie in a rage of jealousy. Buchner himself was twenty-three years old when he died — a peer of, or perhaps younger than the committed members of the ensemble and the company. Indeed, John Duffy, Emily Jankowski and their equally gifted colleagues on the stage must have felt the presence of their "contemporary" from the nineteenth century.



John Duffy plays the title role of Georg Buchner's "Woyzeck." The play continues at Vasey tonight through Saturday.

The set for the play was sparse, as it should be, but compelling and commanding: a circle, center stage, with a backdrop frame of a semi-circle of silver (tin) plate slanting away from the audience, at an angle of about 45° to a perpendicular, and reaching a height of approximately fifteen feet. The impact of this construction was heightened by its utilization for entrances and exits and for stage action in virtually all scenes.

Symbolic, too, were the costumes — hospital and surgical gowns, shirts and trousers of a dull white linen worn by the ensemble cast while that of Woyzeck, the young, tormented hero, was a dull black.

Virtually every physical disposition was utilized in the action on stage: sitting, crouching, kneeling, reclining, etc., exciting audience interest and empathy but, at infrequent times, rendering it difficult to see what was going on.

Only once or twice was the dialogue inaudible — perhaps from the actor's excitement as required in the scene.

The lighting was excellent throughout. Startling and very acceptable for theatre was the use of a deep red liquid for blood in the murder and accusation scenes — and a pail of water turning slowly so that the water dripped down the

(Continued on page 13)



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Books

Minds And Murders

The Eden Express by Mark Vonnegut -
Praeger Publishers
By JOHN KENNEDY

Any time the child of a famous person tried making it on own before the public he is bound to be accused of getting by on the parent's name. Fortunately this is not the case with *The Eden Express* by Mark Vonnegut.

Son of the acclaimed science fiction novelist Kurt Vonnegut, Mark tells the story of how he became schizophrenic, and of his return to the sane world. In a bizarre way he resembles the time-tripping protagonist of *Slaughterhouse Five,* Billy Pilgrim, who is besieged by the troubles of the world but is incapable of solving these problems. Mark Vonnegut's problem is that he ends up in a mental hospital rather than on Tralfamadore.

Before chalking this whole thing up to his father's influence, one should at least give the book a chance. The author shows himself to be an acceptable writer in his own right; the comparisons to his father are unfortunate, but inevitable.

Eden Express is the tale of how Mark Vonnegut realizes that his dreams can't come true, that by merely avoiding the bad he won't find the good. Fed up with life as they knew it, Mark and friends tried to set up a hippie-commune-style farm in British Columbia. This was to be the Eden mentioned in the title, but things never quite worked out. Although a certain amount of success and accomplishment was theirs, the apocalyptic visions that drove them there faded with time, Mark eventually is hospitalized, diagnosed a schizophrenic, released, and rehospitalized, and finally cured.

Any lessons to be drawn from the *Eden Express* are necessarily discouraging ones for those with a

(Continued on page 13)



We Cater to Both Sexes
In Suburban Square

Rainbow Turns Pale At Tower

By JACK McDANIEL

It had the makings of a great evening. You knew when Ritchie Blackmore stepped on stage you would be besieged by smoke, fire, bombs and volume. When the show was moved back a week to permit proper stage preparations, you figured dark glasses might be in order. When the show was moved back an additional hour though, you feared there may be trouble. There was.

Settled down in your seat, feeling just great, the lights went out and the electricity began. A loud droan accompanied by the toll of a bell introduced the opener, Argent. You hadn't heard many of the songs, but were entertained by a classy blend of funk plus rock n' roll. Rod Argent played a steady keyboard which, accompanied by impressive guitar work, comprised a genuinely satisfying opening set.

Now Blackmore was coming up. It had to be tremendous. There was a huge rainbow arched triumphantly over the stage and four marshall amps over where Blackmore usually stands. A fight breaks out behind you and as you turn to see the action you're greeted by hosts of neo eyes. Yes, everything was perfect for the occasion. Finally, after a very long wait, the show begins.

The curtain ascends and the crowd gasps at a backdrop of castles under stars and a quarter moon, colors flashed magnificently across the rainbow and amidst streams of yellow light, Ritchie Blackmore achieves the stage. Leering at the crowd, he turns up that stratocaster but something is wrong. Above the ordinarily clear, crisp Blackmore sound is a mysterious cosmos pervading buzz. It seems to be coming from one of those marshalls and is bothering the hell out of Blackmore. After two songs he leaves the stage for repairs. An agonizing hour passes before the crowd is told the lights interfered with the speakers. Thus the elaborate light show that demanded weeks of preparation was now just ordinary.

The Rainbow played pretty well though. Despite all else, Blackmore did a good job. He's one of

(Continued on page 13)



As a continuing part of its concert production series, the Main Point in association with Lawrence M. Goldfarb presents a very special evening with contemporary folk singer Arlo Guthrie on Friday November 28 at the Academy of Music in Philadelphia. Showtime is 8 p.m. and tickets are priced at $5.50, 6.00, and 6.50.

"Godspell" Still Spellbinding

By LIZ GOLDEN

Prepare ye the way for an evening of fine entertainment! One way to be sure of an exhilarating feeling following a theatrical performance is to see the all famous **Godspell.** To intensify that spirit is to see it at the Mendenhall Inn, past West Chester off Route 1, which is the first dinner theatre to present this Group III Production.

Combining new talent to this fantastic musical marks the performance as excellent. **Godspell,** a rewritten version of the gospel according to Saint Matthew, has a way of making each member of the audience soar a little higher with songs such as "Day by Day," "By My Side," and "Save the People." Group III productions, though fairly new, ignited the presentation with just the perfect amount of power.

Bohdan Senkow, well known in the Villanova theatre department, directed the show along with executive producer Edward Ruppenstein and musical director Charles Williams. The cast never revealed their relative inexperience as they totally involved themselves in their joyous material. Jake Wertz, playing the lead, divided his talents between the choreography and his role. The choreography was quite lively whereby his acting ability as far as projection and quality go lacked a few of the essentials.

Although the lead performance left a little to be desired, it was highly supplemented by other members of the cast. Special credit has to be given to their ability to bring themselves and their emotions straight to the audience. The set, sparsely arranged, was no detriment to the colorful costumes and the life of the cast. They sparkled right along with their music, their eyes shone brightly and their voices echoed strongly with the message they relayed. Each member has a versatile background away from the theatre, ranging from high school student to professional pharmacist. The acting was superb, however, and deemed professional in all respects.

Mendenhall Inn, off of Route 1 on Route 52, provided for an excellent evening. The Inn, newly renovated, was once the site of abundant farmland dating back to the 16th century. Now, it is a lodging and dining complex with three dining rooms, hotel accommodations, a ballroom which houses the dinner theatre, conference rooms and outdoor dining in small courtyards. Following this performance of **Godspell,** an upcoming production is **Secsaw** by Michael Bennet opening on February 6. It's truly worth your while to look into this. For more information and reservations call 388-1181.

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Sweet Bird Stops At Annenberg

By JOHN P. JUDGE

The plays of Tennessee Williams, probably the greatest living American playwright, are being subjected to major revivals across the country in this Bicentennial season. This is the case with **Sweet Bird of Youth** which flew into Penn's Zellerbach Theatre on November 11. The play is a joint production of the John F. Kennedy Center for the Performing Arts and Xerox Corporation. This effort marks the opening of the Annenberg Center's Bicentennial Theatre Series which is being sponsored by Western Savings Bank.

Sweet Bird is the story of an aging actress, the Princess Kosmonopolis, who is traveling with an overaged beach boy, Chance Wayne, as her stud. She has dreams of making a sensational come back as does her young man of becoming a great star. They arrive in a town on the Gulf Coast, the town where Chance Wayne was born, raised, and ultimately ejected from. Upon arrival he is threatened with castration for infecting the girl he really loves with venereal disease. Her father is an important politician in the state.

The part of Princess Kosmonopolis is played by Irene Worth, whom Tennessee Williams has called, "the greatest living English speaking actress." This Tony award winning actress interprets the roll masterfully. Her Princess Kosmonopolis is a desolate woman who is striving to regain the humaness she has lost through age. She is able to see the writing on the wall, but continually, even to the end of the play, trys to convince herself that what she sees is not there. Among Ms. Worth's other credits are **Suite in Three Keys** with Noel Coward, **Antigone,** and **Prince Orestes** with Christopher Plummer. She also appeared with Laurence Olivier in **John Gabriel Bjorkman,** and her performance in Edward Albee's **Tony Alice** won her a Tony.

Christopher Walken portrays Chance Wayne, the role which Paul Newman originated opposite Geraldine Page in the 1959 Broadway Production. Walken creates a young man who is obsessed with becoming a success. He portrays the dreaming Chance Wayne with quick, vibrant actions and a heavy sensual tongue, which is yet prone to boyish stammering, thus signifying his inability to fully cast himself into the role of stud, a role which he has adopted for the possibility of material gain. Williams has created, through the character of Chance Wayne, another Holden Caulfield, of sorts. Mr. Wayne's other credits include **Iphigenia in Aulis,** and the title role in the New York Shakespeare Festival Production of **MacBeth.** His film credits include **The Anderson Tapes** and the soon-to-be-released **Next Stop Greenwich Village.**

The director of this fine production is Edwin Sherin, who also directed the award winning Broadway production **The Great White Hope,** and last seasons revival of **Of Mice and Men.** Karl Eigsti's high louvered walls convey the setting of the sumptuous South without any overindulgence in unnecessary set design. The lighting, provided by Ken Billingston, completes the set.

Williams' drama centers around a theme of the passage of time. The play illustrates Williams at his best. At times it seems overwritten and a bit melodramatic, but the play does reveal the immense talent of Tennessee Williams, and with the imaginative direction of Sherin is quite successful in its purpose. It is entertaining and the theme is adequately conveyed.

Sweet Bird of Youth continues at the Annenberg Center through November 29. Also a production of **The Glass Menagerie** starring Geraldine Fitzgerald will be part of this years Philadelphia Drama Guild's season.

Sweet Bird is a successful example of the major revivals which Philadelphia is to witness in this, our bicentennial year.

TRICKS



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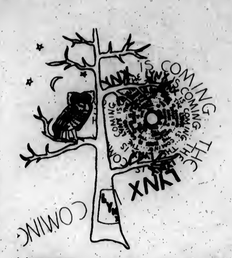
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"Woyzeck"

(Continued from page 11)

slanting silver plate background to the center circle — a representation of the pond into which Woyzeck throws the murder weapon, a knife.

Some — but only some — of the better scenes were: the Captain and Woyzeck; the Doctor and Woyzeck; the Doctor, Woyzeck and Students; Marie and the Drum Major; Marie in remorse; the Grandmother scene; the murder and accusation scenes; and the closing scene with Woyzeck standing, defeated and muted, on stage clad in a pair of shorts.

John Duffy carried the burden of the character of Woyzeck in extremely creditable fashion. Somewhat overacting — it seemed — at first he grew into the part as the play developed and rendered it a fine performance. Emily Jankowski's Marie was overshadowed to some degree by Woyzeck and by Len March's Drum Major but she held her own and was particularly effective in the remorse scene. John Battaglino as the Captain and Jerry Stanley as the Doctor represented their satirized types with skill.

The other members of the ensemble — with virtually all members doing more than one role — had a very busy and professional evening. Carol Schwarz as the Grandmother had a scene of challenging substance, offering a definite talent to carry it off in correct fashion.

Director Jim Christy is to be congratulated for all of the above. He may now add **Woyzeck** to previous successes such as **Tartuffe, Virginia Woolf,** and **Othello.** Perhaps Dr. Christy would like to take a look at Heinrich von Kleist's **The Broken Jug,** a superior comedy.

Tower

(Continued from page 12)

those guys who just seems to look good with a guitar. He got down hard, but it was useless. No one could salvage the evening at this point. The crowd was disenchanted and the band felt it, resulting in a very short set and no encore. Too bad. It really could have been a great show but turned out to be a disaster. You can't blame Blackmore though. The crowd was simply beyond responsiveness. So we can only sit back and await a hopefully truimphant return of the Rainbow. As it was though, they were the first band to be outplayed by a buzzing amplifier.

BOOKS

(Continued from page 11)

progressive bend. At the book's end Vonnegut has given up on the idea of Eden on the farm and is trying to get into medical school. Although he doesn't say it in so many words, Mark Vonnegut implies that his Eden was a product of schizophrenia, a typical Vonnegut theme.

The Vonnegut mystique aside, *Eden Express* is an interesting, readable effort.

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Helter Skelter, by Vincent Bugliosi (Bantan Books).

By PAUL LLOYD

Charles Manson and four of his followers were sent to prison four years ago for the murders of actress Sharon Tate and six other people. However, the story of the Manson family did not end there, for as recently as two months ago cult member Squeaky Fromme, the acting leader of the family in Manson's absence, attempted to assassinate Gerald Ford.

Helter Skelter is the story of the Manson murders, the investigation, and the trials as told by Vincent Bugliosi, the prosecutor of the resulting trials. Bugliosi's long (664 ppg.) narrative gives the reader an in-depth look at the entire process followed by the investigators. He was forced to do much detective work himself due to the inefficiency of the local police, and therefore has complete knowledge of every detail involved.

Bugliosi does not present the story as the gory, sensation seeking book that might have resulted. **Helter Skelter** is a look into the motives of Charles Manson; in the process of explaining these motives Bugliosi presents the history of the family, its actions, and its effects on its members.

Perhaps the most intriguing aspect of the book is Bugliosi explains the "power" Manson had on his followers and how he changed people into mass murderers. He explains every detail along the way, including the reasons the words 'Helter Skelter' and 'pigs' were printed at the murder scene.

The book could very well be the best analysis of a crime since Truman Capote's **In Cold Blood,** and merits reading.



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Veer Succeeds; Nips Cross

By TONY DiFRANCESCO

Fried chicken, heartfelt hospitality and a slow, smooth way of life are classical characteristics of the southern United States. Last Saturday a native of Winchester, Virginia, Mike Frazier, started at the quarterback position for Villanova and dispelled all theories concerning the ineffectiveness of the "veer" offensive formation as his generous hospitality towards the run and his molasses-smooth execution led the Cats to a 13-12 victory over Holy Cross. Brian Sikorski, starting quarterback throughout most of the season, spent the game on the sidelines watching his colleague guide the backs to 237 rushing yards, the highest season output.

The 1975 Villanova football season has been marked by an abundance of criticism towards the "veer" and Coach Dick Bedesem's dual-quarterback offense. Worcester (pronounced wur-ster), Massachusetts, the residence of aged Holy Cross College and your typical New England town, built on pride and tradition and devoid of a swinging night life, was also the scene of Bedesem's significant decision. He has chosen the run as the prime source of attack (Frazier threw only eight times) as the Cats approach their final two contests, which will serve as a last-gasp attempt to surpass the .500 mark.

In the Holy Cross encounter Frazier was often seen running quickly to one side and then, at the point of contact, he would pitch out to Tony Serge, Ralph Pasquariello, or Mike Lombardi. In situations like this the defense must concentrate on three potential ball carriers, thus providing the quarterback with complete control and the element of surprise as well.

Villanova opened the scoring with a one yard Pasquariello touchdown run in the initial quarter, but oddly enough the deciding tally came through the air. With the score holding steady at 6-3 in the third period, Frazier hit sophomore tight end Jeff McGeehin with a short pass that expanded into the 56 yard jaunt to paydirt.

"It was an arch fly, which we has worked on in practice," noted McGeehin. "Whenever I went to block the safety he always fired past me, so on the play I just slipped by him and there was only one guy for me to beat."

The defense performed quite well in the first half, limiting the Crusaders to only 29 yards, but in the second they exploded and threatened the Cat's security. The thorn which Holy Cross so effectively jabbed into the Cat's side was a "jump pass" to tight end Mark Massa. With 9:55 remaining in the game Holy Cross quarterback Bob Martin was faced with a second and eight situation, while trailing 13-6. On the play he dropped back only about two yards, leaped above the Villanova rush and threw a short pass to Massa over the middle. The result was an 11 yard gain and a first down that ultimately led to a touchdown pass and a 13-12 score.

"They gave us counter action. They sent the man short and in the middle, the quarterback passed over our men and we were caught completely by surprise. It was well executed," said Coach Bedesem.

Villanova was able to improve their record to 4-5 with the win and much of the credit for all their victories this season has been justifiably alloted to the defense. Frazier, the offensive line and the backs were superb in their assignments, but when Holy Cross attempted the two-point conversion preceding the touchdown, it was the "Big D" they faced.

Holy Cross's only win of the season, Brown, was gained via the "jump pass" and that play or something similar was the objective of head coach Salvucci. Jim Trolice and Gary Shugrue however, possessed the same stream of thought and bolted through the line to engulf Martin and the Holy Cross crusade for victory. In addition to this achievement, the Wildcat defense was able to contain the Martin to Dave Quehl pass-catch battery, one of the nation's finest.

After Holy Cross Bedesem conceded that Villanova doesn't seem to be capable of putting its opponents away. If your an avid Cat-watcher you probably realize that over the past two seasons four of the seven victories went down to the wire, while Villanova's average winning margin for the identical time span is less than six points. Yet, with the rejuvenated offensive line and the polish of Frazier and his "Italian Battalion" followers, the Cats are certainly able to churn up a score against upcoming Boston University that could produce nightmares for Thanksgiving day rival Temple.



Photo by Al Wadsworth

Ralph Pasquariello (35) begins on one of his runs vs. Holy Cross.

1975 IC4A's: Disappointing

By EDWARD R. KOWALSKI

At the 1975 IC4A Championships this past weekend Dave Merrick ran as the experts predicted, taking the crown and course record in one tremendous race. Breaking the two year old record set by our own John Hartnett of 24.00.0, Merrick ran a 23.51.0, outclassing the entire field. Tying the old record was part time swimmer and modern pentathlon runner Curt Alitz of West Point. There was then a break of twenty-seven seconds before the third place finisher, Larry Tractenburg of Princeton, came across the line in 24:27.

The surprise came when the team scores were added up and Northeastern was on top. Led by John Florea, who took fourth in 24:28, they were not considered to be deep enough to take the title. However, the team of B. Bickford (7) R. Flora (8), M. Buckley (13) and K. Flanders (27), put together a fantastic effort to cope the title with 57 points.

The second place finisher was also quite a surprise as Princeton also ran past favored Providence with 85 points. The next three spots were taken by the favorites; Providence (113), Georgetown (178) and Pennsylvania (181).

For Villanova it was also a very disappointing day as they took ninth. Early season injuries proved to be too much as McCarey and Coghlan were not in the shape they had hoped. Coghlan was the first runner across for Villanova (16) with McCarey across at twenty-fourth. For Steve Dorsey the race ended at the gun as his shoe was ripped off some 600 yards into the race. He chose to continue the race, one shoe less, rather than pick it up and finished a frustrating eighty-first.

Some top performances were put in though, by Phil Kane and Steve Crooke. Phil ran a 25:29 for forty-third and Crooke 25:34 for fifty-first.

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John Olive (left) and Larry Herron: two key juniors in Villanova's 1975-76 basketball plans.

Hoopla

What does a team with 7-19 and 9-18 records do for an encore?

Basketball coach Rollie Massimino faces that predicament but, with an abundance of talent and an easier schedule, appears ready to return the Wildcats back into the limelight of eastern college basketball.

That won't be the easiest task around what with Providence, Penn, Boston College and Rutgers still strong in talent. However, Massimino's corps isn't exactly short in that area.

The brothers Herron, Larry and Keith, return for another season of crowd-pleasing scoring. The 6'6" Keith, a mere sophomore, paced the squad last year with 465 total points (17.9 avg.) while Larry, a junior, fell only three points behind. Having proved they can score in any league, the pair only lacks intensity on defense and a flair for playmaking in order to rank as two of the most complete players in the nation.

John Olive, who at 6'7" has survived two seasons against the likes of Tom Burleson, Marvin Barnes, and John Shumate, should finally be in a position (forward) to prove or disprove any comparisons between him and NBA great Dave DeBusschere. Armed with intensity, court savvy, rebounding ability and fine defensive skills, Olive is only a consistent outside shot away from lending truth to those aforementioned analogies.

Joe Rogers, a 6'0" junior with a flair for the perfect pass, is also back. Last year's Big 5 assist leader (with 136), who copped Wildcat MVP honors, is all set for another year of give-and-gos. Lacking only an outside shot from his offensive repertoire Rogers is nonetheless noted as the man who moves the offense . . . to the tune of 79 points per game. Apparently ready to pressure Rogers for a starting berth is soph Whitey Rigsby. Rigsby possesses a fine outside jumper and is steadily maturing as a ballhandler and floor leader.

Reggie Robinson, yet another sophomore, is another returning starter. Robinson led the Wildcat regulars with 50% floor shooting accuracy while contributing solid play at both ends of the court.

Tom Melchionni, complete with his radar shot, lends valuable depth to the backcourt as do soph Bruce Anders and freshman Mario Morales.

Forecourt reserve power consists of senior Mike Stack and frosh Larry Sock.

The key to the 1975-76 Wildcat fortunes, nonetheless, is a newcomer, the long-awaited "tree." Built in the same mold as LaSalle great Joe Bryant, 6'9" Ron Cowan's arrival at Villanova was marked with mixed reactions. However, his presence is sorely needed in rebounding, where the 'Cats were outdone by almost five a game, and defense, where porous doesn't even supply a good description.

(Continued on page 15)

Pucksters Drop Rutgers

By JOHN WELCH

The Villanova ice hockey team continued its unbeaten season with two more convincing victories. The first was a 7-0 decision over Drexel on November 6, and the second was a 4-1 win over Rutgers on November 13. The two wins gave the Icecats a 3-0-1 record on the season.

In the Drexel game, Villanova showed the home crowd that its 8-1 victory over West Chester was no fluke. The Icecats came out skating fast and checking hard, as they took a 3-0 lead in the first period. The rest of the game was academic. The defense was great throughout the contest, as each potential score by Drexel was thwarted. Coach Johnson was able to play the entire squad in a game that was highlighted by the fact that 6 Villanova players scored, led by Bob Scarfone's 2 tallies.

The Rutgers game, also played at home was an intensely physical game. It was an important victory for the Icecats because, as Coach Johnson observed, "This was a very good hockey team we beat tonight. They were big, strong, and checked very well. It was our first real contest, and we came out on top."

The key to the Villanova victory was the exceptional defensive play. The icecats repeatedly intercepted the puck, and closed off the passing lanes to the Rutgers players. In fact, Rutgers managed only 19 shots on goal in the entire game.

Paul "Bunk" Barnard played his usual great game in the nets. When Rutgers did manage to direct the puck in his direction, Barnard continually refused them the scoring opportunity, to the delight of a vociferous crowd. The only score by the Scarlet Knights came with under 2 minutes to go, after the game was decided.

Possibly antagonized by the partisan crowd, there was a lot of friction on the ice between the players, which culminated in a misconduct for both teams and a momentary brawl as the game ended. However, as Coach Johnson pointed out afterwards, "Considering how emotional the players were, the referees did an excellent job of keeping tempers from flaring."

When asked to evaluate the game Coach Johnson offered, "I was disappointed in the misconduct and the fight. On the other hand, Rick Hoffend played perhaps his best game as a Villanova member, as did Rick Mulhern. Paul Barnard was just great. But, although these three stood out, this was a real team victory." To hear the noise in the locker room after the game, you couldn't argue with the observation.

The next home game is a rematch against West Chester on Thursday, November 20. The game will start at 8 p.m. at Radnor Rink.

Hoopla

(Continued from page 14)

But the game, as some have said, is only 5% physical with the other 95% being mental. A combined two-year slate of 16-37 can be a haunting past, but it is best to let bygones be bygones and start anew. The talent is there to make things happen and the schedule, which starts off in a low key, is a touch easier (no Oregon or USC) than last year's overall. The beginning is especially crucial since it could give the younger hoopsters a great deal of confidence if they go into the "W" column.

Now, for a translation into numbers. With a few breaks and a good start, 20-5. With absolutely zero luck, 13-12. Being a moderate I'll go with something in between, more like 16-9.

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Photo by John Wilkinson

Drexel personnel were constantly lagging behind Villanova in the Icecat's 7-0 win.

Booters Weather Two More Losses

Most class athletic coaches avoid the use of excuses to account for their team's performance. With Villanova soccer coaches Howard Graff and Gerry Fay the situation is the same. Last week however, acutely poor field conditions, caused by a steady rain, assisted La Salle and West Virginia in victories over Villanova. The Cats are still being plagued by an underproductive offense, yet the weather was a prevailing force in the two matches.

A four goal barrage by Bill Powell and Jerry Franklin led La Salle to a 7-1 victory over the Cats last Wednesday. The match closed the 1975 season for the Explorers and it was their sixth victory against six losses and a tie.

West Virginia handed host Villanova their fifth consecutive loss on Saturday with a 5-2 victory.

"The field was in horrible shape and they scored on easy breakaway goals," commented assistant Coach Fay after the West Virginia game. "They got some cheap goals, took a quick lead and we couldn't come back."

West Virginia is one of the toughest squads on the Cats' agenda, but the match proved to be evenly fought despite the fairly lopsided score. The Mountaineers hit for a quick 4-0 lead, but Villanova rallied behind goals from John Sullivan and Chris Carr. Aggressive defender Bill Simon demonstrated offensive talent as his pass aided Carr's effort. West Virginia tallied once more before the premier judge, time, closed the case.

The dual defeats lowered Villanova's log to 5-11 and the season will conclude this afternoon with a 2:00 contest with Spring Garden College. A win would end the present losing slide and also alleviate some of the pain felt during this disappointing campaign.

Sports Briefs

Villanova basketball opened strong with a convincing 94-68 win over the Puerto Rican National Team. Reggie Robinson tallied a team-high 22 points while Larry Herron, brother Keith, Whitey Rigsby and John Olive added 18, 17, 14, 11, respectively.

Villanova didn't fare so well in Saturday's contest, losing 97-94, after being down by 12 late in the contest. Larry Herron tallied 17 and Keith added 16 to pace the attack this time around.

Football Tickets: Boston University tickets are on sale now thru 3:00 p.m. Friday. Temple ticket sales start today and continue until 3:00 p.m. next Tuesday.

Basketball Tickets: First two Palestra coupons can be picked up as follows: Textile-Dec. 1-2; American-Dec. 2-3. Tickets for the Rider game (8:00 p.m. start on November 30) will be on sale the Saturday before and the Sunday of the game.

Maridel Walsh finished 75 out of 169 in the first national cross-country championship for women. Walsh covered the three mile course in 21:21. Iowa State took the team championship, finishing ahead of 51 other colleges.

The Villanova Varsity Pistol Team, coached by Sgt. Ezra Speaks was recently victorious in their competition with the New Jersey Institute of Technology. The teams next match will be against M.I.T. at Boston on December 7.

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Boxers Tackle Temple

The Villanova boxing club begins the year with a match tonight at Temple. Representing Villanova will be: Jeff Byrd (132 lbs.), Juan Montez (139), Jim Duffy (147), Larry Huggins (170), Brian McDonald (170), Don Graham (160) and Bob Hoey (198). These fighters have been training hard under the watchful eyes of coaches Jim McMullin, Phil Sandmeyer and Des McDonald.

Temple promises to provide plenty of competition with its group of skilled boxers. Joe Frazier will hopefully drop by to do some of the judging. All things considered, it should be an entertaining evening with starting time slated for 8:00 p.m.

Bowlers Fall to Hawks

What do you do when your best just isn't good enough?

Villanova bowled its best team series Sunday, but it was only good enough to take one of three games with St. Joseph's. The 'Cats' slate dropped to 7-11.

Game one was an easy victory for the Hawks, but the action reached a high in the last two contests. Going into the ninth frame of the second game there was a tie. However, Villanova couldn't put it together when it counted and game two became a 36-pin loss.

Game three was what the second match should have been. Down by ten pins going into the tenth, the Wildcats got hot and won handily. Mike Coveney and Nick DiEmedio led that win with a 212 and 202, respectively. Both recorded three strikes in that winning frame while Jeff Ford, John Howley and Ed Miller all added marks.

Temple

(Continued from page 5)

unit which has been instrumental in Temple's three game streak. The kicking game is perhaps their strongest asset as Don Bitterluh is considered one of the finest in the nation.

Dick Bedesem has yet to have a losing record as a head coach and he doesn't wish to begin this year. Villanova's four wins have surpassed the total of the past three years and it would be fitting for them to go out a winner in Bedesem's first year as a coach. All of the disappointing losses and "what if's" could be wiped out in the course of five days with victories over Boston University and Temple.

Time Switch

The starting time of the Villanova-Temple football game has been changed to 11:00 a.m. The Thanksgiving Day game (November 27) to be played in Veterans' Stadium was originally scheduled for a 2:00 kickoff.

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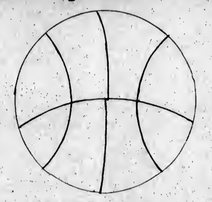
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A representative of the VANDERBILT UNIVERSITY GRADUATE SCHOOL OF MANAGEMENT will be on campus Wed. Morning, Dec. 3 to interview interested students. Contact the Placement Office.

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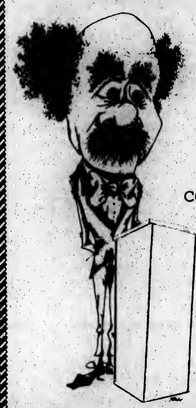
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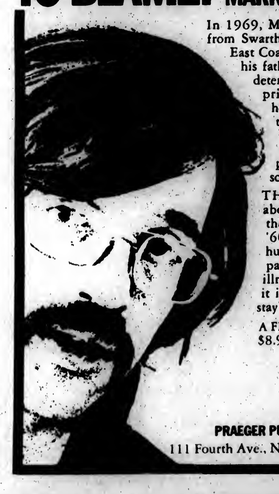
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'Cats Take Two But Lose First To Textile *see page 15*

The Villanovan

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Photo by Hank Cutler

Mr. John C. Gartland discussing the U.S. economy.

Treasury Official Discusses New York, Economy

By FRANK McNAMARA

"If we bail out New York, then what about Minneapolis?" This was the rhetorical question asked by Mr. John C. Gartland, Executive Assistant to the Secretary of the Treasury and Villanova Alumnus, when he gave a lecture entitled "The New York Crisis, and other Current Economic Issues," on Tuesday, November 18.

Citing New York's high salaries, free City University, and "tremendous pensions," Mr. Gartland said, "New York is in trouble now due to poor financial planning for years." He placed the major part of the blame on the New York system which tends to subsidize the middle class. This practice, according to Gartland, has brought New York "to the brink of financial disaster."

He summarized the policy of the Treasury Department and President Ford by saying, "If New York wants all these services, that's fine, but why should the rest of the country pay for it?" Then, before moving on to other topics, Gartland hinted at the way for New York to survive. He simply pointed out that Massachusetts had balanced its budget by increasing taxes.

In evaluating the economy of the entire country Gartland said he is "not sure we can afford Washington anymore." Despite

(Continued on page 4)



Merry Christmas From The Villanovan

Lottery Will Determine On-Campus Eligibility

By EDMUND McMAHON

Vice-President for Student Affairs Dr. James Duffy announced on Monday that sophomore and junior on-campus residents will be required to participate in a lottery this spring in order to determine their eligibility for on-campus housing next year. The lottery is part of a general plan designed to insure that all non-commuter freshmen students will have on-campus housing next year.

According to a release from Dr. Duffy's office, "the lottery will be devised to lead to a male/female resident population in proportion to the overall ratio in the undergraduate student lottery body."

In addition, according to Dr. Duffy, it is hoped that the lottery will make available single rooms for some female residents.

The release from the Vice-President's office further states that "most current resident sophomores and juniors will be accommodated on campus." The offices of the Dean of Women and the Dean of Men will reportedly supply assistance in finding off-campus housing to those who cannot be accommodated.

Senate Approves DRB Charter

By VERNON RALPH

The charter of the Disciplinary Review Board (DRB) was approved by the University Senate at its December 5 session.

The article was not passed as presented by the Student Life Committee, but was the object of extensive debate and amendment on the Senate floor. The charter provides for a fact-finding boy made up of students and administrators which will be utilized in instances of serious violations of student conduct.

After the presentation of the resolution by A&S Student Senator Jamie Fox, the DRB charter was debated and revised before its passage by a roll call vote. The first revisions were introduced by Law School Senator Tasos Efstratiades, who proposed three amendments to specific articles in the charter. His amendments emphasized the rules of evidence applicable to the Disciplinary Review Board, as well as making clear its role as a fact-finding advisor to the vice-president for student affairs.

Basing his amendments upon current trends in administrative school law, Efstratiades' first amendment defined the vice-president as "in no way bound by the Board's conclusions as to law, policy, or sanction," limiting the Board's province to the "findings of fact . . . if supported by reasonable evidence."

The second amendment, which applied to Article V, Section I (8) of the DRB charter, called upon the DRB to "find upon relevant evidence whether it is more probable than not that the student committed the charged violation." Efstratiades' third motion revised Article VI, Section C, stating that "only relevant oral or documentary evidence may be received by the Board at the hearing."

After some debate and explanation of the motions, all three amendments passed by large margins. The next objection was raised by Fr. Richard Breslin, dean of the College of Arts and Sciences, who questioned Article III, Section A (4), regarding the academic quality of the student

(Continued on page 4)

OPINION

Senate Ship Sits In Sargasso Sea

By EDMUND McMAHON

Last week, for the second time this semester, the University Senate legislated. It unanimously approved the charter of the Disciplinary Review Board, a mechanism by which students accused of serious misconduct may be assured of a fair hearing. The debate over the charter lasted for nearly an hour-and-a-half, and much of it was unnecessary.

The DRB charter was more than a year in the making, but was rushed out of committee two weeks ago in order to be ready for the November 21 meeting of the Senate. Its appearance before the Senate was delayed, however, when a meeting between committee members and the faculty caucus brought to light some differences over the document. Law School Senator Tasos Efstradiades wrote some amendments to the charter, which were duly passed at the most recent meeting.

Even after these measures, when the DRB charter finally came before the Senate last week, it was picked over like Thanksgiving turkey on Saturday afternoon. Alumni Senator Joan Gillespie insisted that all references to "him" and "his" in the charter be change to read "him/her" and "his/her." Miss Gillespie's effort to purge the text of all those nasty sexist phrases was admirable. It was also a waste of time. That type of thing should have been handled on the committee level.

Other criticisms also dealt with the language of the document. The charter, like most proposals to come out of Senate committees lately, was written piecemeal, by a number of individuals. The result was a text shot full of ambiguities.

Obviously, the Senate must work out a better method of drawing up legislation. After a proposal proves generally agreeable to a committee, a single committee member should be delegated to edit the text (hopefully, this committee member would be the individual most qualified to do the job and not just the one with the most time on his/her hands). In the case of a more legalistic document like the DRB charter or the Student Bill of Rights, the committee might

(Continued on page 2)



Photo by Hank Cutler

Dr. Warren Richardson tallies the votes at a recent Senate meeting

Clay Tells All About Business

By TONY FIORENZA

On Tuesday, November 18, the Villanova Student Union sponsored its fifth in a series of six small talks. Dougherty's North Lounge was the gathering place for 15 students to listen to Mr. Alvin Clay, Chairman of the Accounting department, present his topic: "Everything you always wanted to know about business."

Prior to conducting his speech, Mr. Clay stated, "these are my opinions. You might not agree with me. However, I think they will work." While discussing the business aspects of a young married couple's life, Mr. Clay focused his thoughts on Real Estate, Insurance, and the Estate.

Mr. Clay noted that when a young couple marries, they rent an apartment. Disagreeing with this course of action, he remarked, "buy, don't rent. When you buy, you save through appreciation." He observed that house-buying would obtain certain tax advantages over apartment-renting.

He also advised young couples to buy and rent duplexes. This would give the couple another source of income. Finding a good



Mr. Alvin Clay

location and maintaining the duplex for at least five years were his two priorities in regards to this money-making venture. Continuing this process of buying and renting duplexes would retain a constant flow of money at the couple's disposal.

When talking of insurance, he

(Continued on page 3)

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Crime and Punishment 2

Gregor Tovarich sat quietly in his dormitory room at the University of Minsk. He emanated the calm assuredness which had slowly overtaken him as he resolved to carry out the crime he had been planning for weeks.

Until the last few days, fear had stopped him from acting out his mad crime of passion, but as the cold, gray, hopeless winter approached, he realized it was foolish to wait any longer. Soon finals would be here and he would be occupied with his major, math.

There was no hesitation left in him, he would do it — yes, he would visit his girlfriend, Ranya Lanya Neskanyakoff, in her room at the other end of campus. It would not be easy because she lived in Yablodnik Hall, "the toughest around." He had cased the building from the outside and had come to the conclusion that he would have to scale the outer wall and enter her fourth floor window.

The next evening he dressed in his black wool cap, black turtleneck, and dark purple pants (he had no black pants; besides Ranya Lanya thought he looked "cute" in purple). Entering into the bitter Minsk night, his heart began to pound furiously. He hopped onto his dog sled and cried, "Mush!" The dogs turned and looked quizzically at him, for they didn't understand English. Quickly he made the proper Russian translation and was off, dragging the bush his sled was tied to behind him.

Parking his sled in the woods a few hundred yards from Yablodnik Hall, Gregor eased his way to the edge of the building. With smooth, rhythmic motions he wound up and threw his grappling iron and shattered the third floor window under Ranya Lanya's. Luckily the guard hadn't heard this.

After several more attempts, Gregor made his way up to the fourth floor and Ranya Lanya opened up her window to let him in. "Borsch dee bay Deechay, it's cold out there!" she exclaimed.

A few hours later the couple were interrupted by a knock at the door.

Gregor, thinking it was the resident aid, bolted for the window, knocking out Ranya Lanya out with his knee as he got up. The resident aid saw a shadowy figure escaping through the window as she opened the door, and summoned the Dobrograd Township Police. As she called the police, Gregor ran back to his sled, unknowingly dropping his wallet. He piled onto the sled, yelling to arouse the dogs. Quickly they began running. This momentary application of pressure snapped Gregor's old harness, and he was left standing in the woods as the dogs sped off into the night. He walked home.

The next morning's headlines read "YONSKI FYORG GERT NI PUCH", and the accompanying story said that Detective Anatole Duncenochin had been assigned to the case.

Having noticed that his wallet was missing, Tovarich grew more apprehensive by the hour.

Detective Duncenochin found the wallet during his routine search and concluded that it had nothing to do with the case he was working on. Thus revealing why his colleagues referred to him as "Dunce," the detective made plans to return the wallet after work that day.

As he saw the policeman slipping his way up the icy dormitory path, Tovarich realized he was in trouble. He decided that the best course of action was to be evasive, and to make the police strain for every bit of information.

Duncenochin knocked on Tovarich's door, holding his head, (he had just cracked it on the icy path). "Good afternoon," he said, fumbling in his coat pocket. He mistakenly pulled out his handcuffs as he said, "I've come to .. ." With that Gregor fell to his knees blubbering, and confessed to everything.

Derisively, Detective Duncenochin of the Dobrograd police pulled the mad Minsk math major to his feet. Soon he was serving time in Siberia, and the streets were safe.

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DRB

(Continued from page 1)

members of the review board.

Dean Breslin noted that "good academic standing," the charter's minimum requirement, could include students with a GPA of as low as 1.8. He suggested that the DRB charter should consider 2.5 as a minimum GPA for good academic standing. Senator Efstratiades objected to this amendment, feeling that this "might discriminate" against students in certain academic programs.

The resolution by Fr. Breslin passed by a vote of 20 to 4, with 9 abstention.

Dr. Thomas Busch, of the Philosophy Department, questioned the need for Article V, Section E of the DRB charter, on the grounds that it reiterated basic constitutional rights, and, was therefore not necessary. He was supported by Dr. James Duffy, vice-president for student affairs, who saw no need to include "something we (the Senate) can't give and we can't take away." Fr. Breslin then moved to strike the article from the charter. His motion was carried to a vote, and it passed by a margin of 15-11, with seven abstentions.

A&S Student Senator Michael Tucker then moved to apply the academic standard of 2.5 to the requirements for the role of student advisor, as stated in Article I, Section B. He was opposed by Graduate Senator David Miller, who said that "(GPA) does not measure intelligence," and that a good GPA "is not a judgement of the ability to advise." The amendment was passed, however, by a vote of 17-7, with 9 abstentions.

Alumni Senator Joan Gillespie then called for "a re-working" of the document to eliminate specific references to sex. She advocated change of the word "his" to "his/her," as well as any other gender references in the text of the charter. Miss Gillespie's motion passed the Senate by a vote of 19-7, with 7 abstentions. Fr. Breslin introduced a topic which initiated the most extensive debate of the meeting, regarding the question of parental attendance at Board hearings. The charter calls only for the "principals" of the hearing to be allowed access to the proceedings. Both Fox and A&S Senator Karen Ratigan explained that the Board would have the option to decide for or against the admission of parents. Fox said this decision would be made "on a case-by-case basis" by either the Dean of Men, or the Dean of Women, depending upon the sex of the accused student.

Dr. Daniel Carroll stated that he felt "the language of the document is clearly against parents." He was followed by Fr. Breslin, who called for the inclusion of the parents or legal guardians in the proceedings. Dr. Duffy expressed a "fear of disruption by parents," and called for "limits" to parental participation in the hearings.

After further debate, the Senate voted in favor of Fr. Breslin's amendment 25-1, with 4 abstentions. The charter was then further amended regarding questions of academic offenses, and suspensions. Following these motions, the charter as amended was voted on by Senate, which passed the document unanimously.

around CAMPUS

R.S.A. Announces Lottery Winners

The winning numbers for the Resident Student Association lottery are:

1st prizes: ($100 each) 661, 605.
2nd prizes: ($50 each) 3826, 801, 2301, 1299, 1761, 1705.

If you are the holder of a winning ticket, please present your ticket to the Student Activities' Office for verification and you will be paid. Thank you for participating in the lottery.

On Thursday, November 20, Villanova Amateur Radio Club President Mike Denham instituted a program of free message handling for the Villanova community. In this program, messages throughout North America and Hawaii will be delivered free of charge by amateur radio operators. In order to have a message delivered, call extension 738 or stop by Tolentine 437. A message should include the name, address and phone number of both the sender and the addressee. Every message received will be passed on to the Amateur Traffic Network to be delivered. For those interested in joining the Villanova Amateur Radio Club, a meeting will be held in Tolentine 437 on December 10 at 7:30 and December 17 at 7:30 p.m.

Once again, the Resident Student Association is sponsoring the perpetually popular "Coffee and Donuts." This event has traditionally been the social highlight of finals week. Thursday, December 11, and Sunday through Thursday, December 14-18, coffee and donuts, as well as hot chocolate and tea, will be served in the Day Hop Cafeteria from 10:30 p.m. until 12:30 a.m. Bill Burke, RSA President, says that he regrets having to continue to charge 25 cents for three donuts, but points out that with the rising cost of donuts, there is no alternative. The RSA would like to wish everyone good luck on finals and a very Merry Christmas.

The Villanova Faculty Wives Club will hold their annual Children's Christmas Party on Saturday, December 13 in Bartley Cafeteria. There will be refreshments for all, entertainment by Nickie the Musical Man, and Santa is expected to make an appearance. All faculty members and their families are invited.

Applications will be taken for the Student Advisor position on the Disciplinary Review Board beginning next semester. Interested students should contact Karen Ratigan in the S.G.A. office on the second floor of Dougherty Hall.

A social will be held for Speech Concentration students on Thursday, December 10 at 4:00 p.m. in the Speech Communications office in St. Mary's Hall. Speech Concentration students unable to attend should contact the Speech office.

The Villanova Chapter of the Student Nurses Association of Pennsylvania will sponsor a Basic First Aid course in January. All interested students should contact Cathy Hogan at 527-2100, ext. 225-227 before December 17. The Cardiac-Pulmonary Resuscitation (CPR) will be offered to SNAP members only during the spring semester. If interested, contact Cathy Hogan.

Clay

(Continued from page 2)

proposed, "you have to protect all that you own." His suggestions for a young couple purchasing property insurance were to absorb their own deductibles and to buy large quantities for obtaining better coverage at lower prices. Adding that protection and not savings was the primary purpose of insurance, he favored term decreasing over permanent life insurance. He commented that term decreasing life insurance gives better protection to a young man's family, should he die at an early age.

He described the estate, which begins on the couple's wedding day, as the wealth accumulated in their lifetime. He defended the acquisition of a will during the couple's early years together. He said that the witnesses should be "young, available, disinterested partners." He noted that the contents of the will are to be awarded to the children in trust with the mother upon death of the father.

By practicing what he preaches, Mr. Clay concluded "it works, and it works for most people."

Grass Is Greener In Oregon

New survey results in Oregon show continuing public support for the elimination of criminal penalties for the possession of small amounts of marijuana and an apparent stabilization of marijuana usage among adults.

The Oregon survey, a follow-up of one taken in 1974, reports the latest public attitudes and patterns of marijuana usage since criminal penalties were removed in that state two years ago. Both surveys were commissioned by the independent Drug Abuse Council, a Washington, D.C. based policy evaluation and research group, established in 1972 by a consortium of private foundations.

The latest survey found that a majority of Oregonians (58 percent) continue to favor the approach of the new law that makes simple possession of marijuana a civil "offense" — akin to a parking ticket — carrying a maximum fine of $100 but no jail term or criminal record. Younger adults — ages 18 through 44 — share a more lenient view of the four legal choices regarding sale and/or possession of small amounts of marijuana. The division remains sharp between those who either have used or currently use marijuana and those who have never used marijuana.

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Villanova delegates to a model U.N. meeting recently held at Georgetown University.

On November 13-16 Villanova's United Nations Club swept first and second place at the Duquesne University model Security Council.

Senate

(Continued from page 1)

consult someone with some legal expertise to polish the text.

In addition, some sort of informal procedure should be worked out whereby all major legislation ready to meet committee approval would be distributed to other Senators for study. In this way, the committee could get some idea of Senate reaction to the proposal and possibly pick up some generally helpful hints along the way. All disagreements over substantial questions would still have to be worked out on the Senate floor. However, minor squabbles over wording could be avoided.

Of course, even when a generally acceptable piece of legislation comes before the Senate, there is no guarantee of swift passage. Once confronted with even the most minor issues, most senators impulsively leap onto their rhetorical horses and proceed to gallop madly off in all directions. All too frequently, individual senators exhibit an overwhelming fascination with the sound of their own voices. Consensus is almost non-existent, partially because of the shoddy workings of the Senate committees and partially because of the egos and temperaments involved.

Budget meetings are especially predictable. The faculty will argue for a bigger pay boost. The students will become angry and confused with parliamentary procedures, and will finally end up mounting a quixotic attack on the football program. The administrators will probably fall asleep or leave early (who'd blame them?). The meeting will last at least four hours, during which time the priorities of every interest group on campus will be trumpeted, without the slightest attempt at compromise or cooperation.

The Senate is, for the most part, made up of serious and dedicated people. It has accomplished a lot in the past and will probably manage to accomplish some things in the future. However, one recent episode in the Senate saga might help to illustrate the Senate's continuing problem.

At the Senate's November 21 meeting, the Social Action Committee sponsored a resolution calling for university participation in something called Project Equality. At one point in the debate, someone pointed out that the Board of Trustees had already committed the university to a new three year pact with Project Equality. Undaunted, the sponsors of the resolution then asked that the Senate endorse the University policy. It was then pointed out that the Senate had no power to ratify current policy. Chairman Warren Richardson ruled the motion out of order. The sponsors of the resolution appealed his ruling, but their appeal was resoundingly defeated by a Senate vote. Total time expenditure: over half an hour.

Is the Senate wasting time? You betcha.

Treasury

(Continued from page 1)

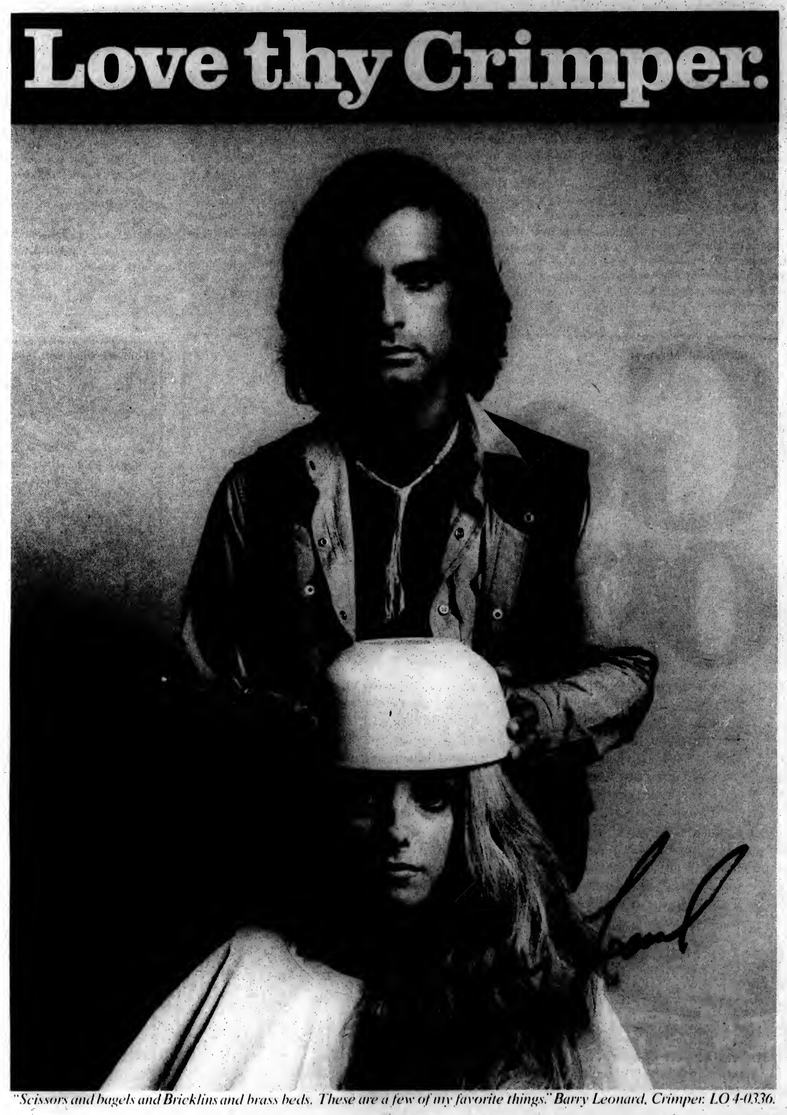
the widespread belief that corporate profits averaged between 40 and 70 percent, he asserted that profits really averaged only five percent.

Gartland then attacked the fiscal irresponsibility of the Federal Government, pointing out that "the National debt is growing at the rate of one million dollars per week," and adding that, "last year, four out of every five dollars borrowed in the private money market was borrowed by the government." He expressed hope that the Congress will adopt policies which are "good economics, not good politics."

"The bills have come due," said Gartland, "and unless we check the growth of Federal spending, we will continue to be faced with the debts of government." He continued saying, "only once in the last fifteen years has the government been in the black," and characterized the American people as "fed up with overzealous bureaucracy."

Taking a more optimistic tone, Gartland assured his listeners that this past year is proof that the country is beginning to get back on the road to recovery. "One and a half million people are back to work, and in the third quarter of this fiscal year the GNP has risen by 11.2 percent," he said. Backing up his optimism he added, "Our economy lasted through the upheaval of the Nixon administration and the assassination of Kennedy, and it will last now."

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Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Another Side

To the Editor:

Although Villanovans for Life was formed to help in the fight against abortion there are many other things we do. Our concern for life goes beyond the fetus to include the aged, crippled, sick, and lonely. These people have a right to life, security, and freedom just as you and I. However, these are the people who tend to be cast aside by society.

That is why the Special Projects Committee was formed. The aim of this committee is to bring some hope to people who have none, to let them know that there is someone who cares. This semester the Special Project Committee has visited three nursing homes in the area. The patients in these homes, most of whom never have any visitors, have really appreciated our visits and asked us to return. We also took some of the children of St. Edmond's to a Villanova football game, and we hope to have more activities with them in the future.

In each of these cases we tried to bring a few moments of happiness into somebody's life. It is the feeling of joy one gets from making somebody happy that has made many people join the Special Projects Committee. Villanovans for Life is not a group of anti-abortion fanatics, it is a group of people who care.

Edward Bonacci

To the Editor:

As a Villanovan, and a former staff member of the **Villanovan,** I feel I should comment upon the recent **Villanovan** article entitled "Cushing Program Geared To The Underachievers."

Aside from the fact that the article was a featured article which appears on the news page, I feel that the title is somewhat misleading. (I am aware of the common authorship of this article with the one in which a Villanova woman is quoted as referring to a Cushing woman as a "little animal," and the obvious reason for the juxtaposition of the two articles to insidiously imply that there exists a casual relationship between the two headlines, but I will not comment further on that aspect of the article.)

As I understand the term "underachiever," it denotes one whose achievement has not reached one's aptitude or ability. I have resided at Cushing Junior College since May of 1972. I have become acquainted with most of the students from three classes that have graduated since then.

While many were "underachievers" in high school, most become "achievers" at Cushing. A few remained underachievers, and more than a few became "overachievers."

I have also had an opportunity to know and observe my fellow Villanovans, through my involvement in a myriad of undergraduate activities ranging from student government to the honors program. Most of these Villanovans were, no doubt, achievers in high school. However, there was a much higher percentage of underachievers at Villanova than there will ever be at Cushing.

At Villanova, few students ever came close to performing according to their academic abilities — few even tried. The faculty, with some expectations, did not demand it, and the "party atmosphere" (for which V.U. is renowned, and to which I also succumbed) did not permit it.

So let's not focus on SAT scores and high school percentiles, because in the final analysis, it's not what you did in high school or what you could have done in college, had you worked harder, it's the extent to which you utilize your God-given talents that counts.

STEPHEN A. RYAN
Villanova University,
A.B. '72, J.D. '75
464 Roberts Road
Bryn Mawr, Pa. 19010

Something Completely Different

To the Editor,

The issue of next year's housing shortage has many more ramifications than, I think, the students of Villanova realize. It is not yet December and already the administration has informed us that there has been an over admittance into next years Freshman class. I find this very hard to believe, seeing that most seniors in high school are just now beginning to apply to colleges. Early admittance certainly cannot account for this overload. So I contend that the Board of Trustees is planning on over admitting freshmen, for their money only, while forcing Juniors and Seniors, who cannot transfer without complications, to live off campus.

Now there are some students who will try to use this to their advantage by telling their parents that they are being forced to move off campus, and through this gain what they have wanted for such a long time, freedom from this oppressive administration. While some students will move off campus, not because they want to but because they feel that they cannot fight against administrative policies, others shall move out caring and strictly obeying the policy. If any of these decisions by the students are allowed to happen, once again the administration shall f--over the students of this university. In my mind there are only two foreseeable outcomes as results of this policy; first, the administration will put a small dent in its financial problems, and second, they shall further alientate the students, whether they live on or off campus, towards this administration. I only ask the students, don't allow yourself to be abused anymore by administrative policies.

Terence J. Lyman
President, The Monty Python Fan Club

CHALLENGE:

If you've got it, prove it. If you want it, work for it. If you think you're a leader, show us. That's what we ask and expect of every college man who enters our Platoon Leaders Class commissioning program. PLC ...with ground, air and law options, summer training, and the chance for up to $2,700 in financial assistance. But to make our team...you have to meet our challenge.

THE MARINES ARE LOOKING FOR A FEW GOOD MEN.

"Give Yourself for Christmas." Fine Arts major will photograph you outdoors or indoors to provide you with four mounted portraits for use as gifts to parents, boyfriends, girlfriends, etc.

One Final Frenetic Fling

By ROBERT CONRAD

"Does anybody know what happened to those beauties I bought for finals?"

"You used them last night, don't you remember?"

"Oh no!!!"

Finals fast approaching, and though it is unlikely that anybody will jump off the top of Tolentine in a fit of uncontrollable rage, no one remains aloof to the anxiety the process creates. Papers, extensions, two a day exams, oh, why detail the gory mess? You are all aware of the upcoming chaos.

Aren't you?

Freshmen, not having run the gauntlet before, are beset with uncertainty. "Just how tough, important, are these things, anyway?" Armed with a mixed bag of responses they spend the week crawling under neighbor's bunks looking for old test copies, and seeking out athletic-type business majors for the outline to the Accounting final.

Sophomores and juniors, somewhere in that vast nebul time period between caring too much and not worrying enough. Finals, "no big deal, ferris wheel, same old stuff . . ." And yet, somewhere in the back of the mind lies the realization that these are the make or break years for cums and pop's patience.

Seniors. Piece o' cake. "But didn't that guy from Bell Tel say he wanted these grades for one last look?" Grad schools getting tougher on acceptances. "How long was your thesis?"

Patience and sanity are almost sure to go out the window at some time during the next week, and the best we can do for our friends is to endure. As far fetched as it may seem, your situation is no worse than your neighbor's, something we must all bear in mind.

Libraries and study halls figure to be crowded, and consideration for panic-laden peers is crucial to our collective success. For once, the library should remain reasonably silent.

As pressures build and time grows short, an important thing to remember is that friendship always surrounds you. The mind easing talks we all need to survive the bulk of each semester assume an added dimension as we resolve a mutual predicament.

Good Luck.

Villanovan

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Extra Library Hours Before Finals

Friday	Dec. 5	8 A.M. - 12 M.
Saturday	Dec. 6	9 A.M. — 12 M.
Friday	Dec. 12	8 A.M. — 12 M.
Saturday	Dec. 13	9 A.M. — 12 M.

Christmas Break Schedule

Friday	Dec. 19	8 A.M. — 5 P.M.
Sat., Sun.	Dec. 20, 21	Closed
Mon., Tues.	Dec. 22, 23	9 A.M. — 5 P.M.
Wed.-Sat.	Dec. 24-28	Closed
Mon.-Wed.	Dec. 29-31	9 A.M. — 5 P.M.
Thurs.-Sun.	Jan. 1-4	Closed
Mon.-Fri.	Jan. 5-9	9 A.M. — 5 P.M.
Sat., Sun.	Jan. 10, 11	Closed
Mon., Tues.	Jan. 12, 13	9 A.M. — 5 P.M.
Wed.	Jan. 14	Resume Regular Hours

NOTICE

Any group, organization or individual wishing to have anything presented in the **Villanovan** must submit their **typed** copy to the **Villanovan** office by 5 p.m. on the Thursday prior to publication.

Puck Heads

To the Editor:

My letter is in reply to the article written by Jacob Bronowski (November 19th, 1975). I sincerely hope that you print my letter in its full context. Thank you.

Jacob Bronowski, you're right- it has finally happened; some nut like you would critize the **Stanley Cup Champion Philadelphia Flyers.**

As I read your column, I get the feeling that you know nothing about the game of Ice Hockey. As a matter of fact, I get the strange feeling that you know nothing about any sport.

For your information, Flyer mania is not confined to South Jersey or the Philadelphia area. I know of a few places in Canada (e.g. Toronto, New Westminster, and even Montreal) where a couple of my friends are Flyer fanatics.

If you knew anything about ice-hockey, you would have known that the Flyers vs. Red Wing game was a poorly played game on the Flyer's part. The Flyers couldn't get the puck (I hope you know what the puck is) out of their own zone. Yes, I am a Flyer fan (since 1967-68 season), but I'll also admit when the team has played a bad game. I've seen the Flyers struggle and I'm happy for them now. I know they will not win the Stanley Cup every year, but when they do win Lord Stanley's silver mug; I'll join in the celebration.

The people of Philadelphia have much to cheer about: 1973 Champion Atoms (that's soccer), 1974 Division Champion Wings (lacrosse) and even the Phillies of 1975, the Firebirds of 1974 and 1975, the 76ers of 1975-76 and I'm even going to see the Eagles.

As to your reference to North Korea and Pittsburgh, I'll leave the comments to the people of those cities.

True, not everyone cares about Bernie Parent's back, but not very many people care about the 1976 Presidential Election either. Five will get you ten- Parent's back is bigger news than the upcoming campaign for president.

So what if Miss Kate Smith gets five grand everytime she sings "God Bless America", have they asked YOU to pay her?

True, the Flyers' don't have the quick skating and fancy stickhandling of Montreal's Canadiens, but the Canadiens don't have the teamwork, or hustle the Flyers do.

As far as IQ's go, the Flyers (and other NHLers) have college educations or are taking courses during the summer. By the way, there ARE Americans in the NHL too. You are going to lose your teeth whether you play hockey or not. So why the big fuss over losing teeth!

Yes, goaltenders are supposed to be "a breed apart", but when you can sit down and talk about law with Ken Dryden (Montreal), trotting horses with Gilles Villemure (Chicago) or composers with Jerome Mzarek (Phila.) you know he is no dummy.

Let me tell you something else: Every player on the Flyers is a complete gentleman. How do I know this? I work at the rink where the Flyers hold their training camp. I know them, and they're a nice group of men.

Look turkey, hockey fights are NOT staged. The fights come about as a result of confrontations in the corners, the speed of action etc. I guess Chuck Wepner could take on any five players and win, but he is trained for it. How well could Wepner stand on ice in skates and fight? It is not easy to keep your balance.

There is much you can say about the game of ice-hockey. Some good. Some bad. I realize my letter won't change your opinion, and your article won't change mine. That is what is called mutual respect.

One more thing:

What is your case turkey? Is it the fact that you couldn't make Villanova's Ice-Hockey team or are you a Ranger fan?

Yours in ice-hockey,
Karen Randolph

To the Editor:

This letter is directed to the schmuck who displayed his literary talents in the article concerning the Flyers. Contrary to popular belief, we really don't enjoy Charles Bronson and haven't really thought about roller derby games too much. The Flyers ARE the greatest things that have hit Philadelphia (along with Frank Rizzo!) Obviously, the author is a disenchanted Bruins fan or else this article would not have been written!

Yours in Bobby Clark
two Puckhead
Flyers Fans
Anne Gillespie
and
Pam McKeon

To the Editor:

Dear Mr. Bronowski,

A couple of my fellow muskrats and myself, while wringing jerkwater out of our socks and reading your article, came to a conclusion concerning your condition:

You MUST be a Ranger fan.

We offer our deepest sympathies.

Sincerely,
Bob (HAT TRICK IN '76) Baschoff
Class of '77

Editor's Note: Sorry puck freaks. Mr. Bronowski is dead, but you can still see him in the highly acclaimed documentary **The Ascent of Man.** The real author of the article is a humble student, who looks more like a meatloaf than a turkey.

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Student Government Progress Report

During my first semester as Student Body President I feel I have gained a concrete knowledge basis which now enables me to view the future with realistic expectation. I have found my labors thwarted at times and rewarded many others. One of my greatest satisfactions this semester has come from the realization of a committee which has been getting new students involved and keeping fresh ideas flowing in. This committee, the Student Assembly, has produced such functions as referral services, opinion poll, coffee houses, and communication through the **Logos.** Right now, the Student Government Association as a whole is working on many different ideas and problems that will be developing in the coming semester. Resident life and housing present problems with no easy solution. Our ridiculously out-dated dorm regulations have to be changed; however this change requires new documentation and research for our new administration. The long awaited Student Bill of Rights and other important resolutions will be out of committee and sent to the University Senate for their approval. The financial situation has to be brought up again to insure the future survival of this school. Improving the quality of students' academic and social life, and curbing the rising problem of vandalism have to be discussed. The budget, students' security, Disciplinary Review Board, rings, cheating and plagiarism library facilities, athletics, intramurals, student union building and many other problems will be here when we return in January.

We have a new administration, and I feel that since Fr. Driscoll has now succeeded in grasping his role as President many of these problems can be solved. I'm confident in his ability to lead this University and guide it towards new policies geared toward the future. Although our relationship has had its ups and downs, I think that the strengthening and expanding of our relation with time can only result in new policies and benefits for everyone involved.

Next semester will be one of passage and execution, or veto and demise of several key issues. Visitations will be one of these. I feel it is essential that the student body as a whole provides suggestions and criticism to its elected student leaders on these issues and other matters of concern. As always we are here to listen and help you. Many times many members and myself become isolated because of a lack of understanding. But never do we give up and go home.

In summary, many people have asked me if I feel the student body is apathetic. I say no. What is being mistaken for apathy seems to me to be an exhaustion with the techniques of dissent and a refusal to invest further energy until there is a greater chance of positive return. And I feel within the new semester, the return will come. So hang in there baby, and please support us.

Peace,
Terry O'Keefe

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Remembrance Of The Villanovans Past

By MICHAEL PERILSTEIN
(B.A. '73)

"If you want to know where you're going, take a look at where you've been." Somebody once said that.

Well, actually several people have made that observation on various occasions. But who knows how sincere they may have been? I am sincere.

As a graduate of this fine institution, and as an ex-writer of this fine (sic) paper (and certainly one of the best), I felt the urge to return again and see what was happening. This syndrome is commonly known as "The Post Graduate Blues."

I decided that I would return to campus, examine the Villanovan situation and interpret my data. After which, I would compile a report on where it's at, where it's going, and what it is.

This is that report.

The Past

Shall we start in the past? In 1970? Margaret McCarvill was the **Villanovan's** editor. No. Make that Steve Amadio. That's right. Steve Amadio was the editor before Margaret. Then after Margaret was "J. Peter Schmader," then there was no editor for a time, then came Sue Scharff who became Sue Israel and then John Hopkins — no, Sue Israel did not turn into John Hopkins; these were two different people. And today a former president of the United States is listed as editor of the **Villanovan**.



RETURNING TO THE SCENE OF THE CRIME. Ex-Villanovan Staff writer, Michael Perilstein, returns to the scene of the crime: his typewriter, to recount the good old days when things weren't so very different, in many ways, than they are now.

The **Villanovan** used to print, and get away with, much racier material than today. For example, there were the articles by Christopher Rowe who brought this University such delights as "Apricot Thighs," a story which gave obscenity a good name.

And in Chris Rowe's "Bonus Hoagies," (6th Oct., 1971) such varied themes as torturing animals for fun, vomiting as a release for an intolerable Philosophy class, and now unprintable adjectives, ran amuck.

And when they were through running, they walked amuck (as Woody Allen said many times). All to bring out his theme: "Man has no place in this Universe."

In yet another Rowe masterpiece, "Orange" (29th Sept., 1971), Fred Nietzsche and his pet Armadillo (Janice) spend a morning breaking a three-week fast by splitting an orange. Fred has trouble getting it into his mouth but finally succeeds. The theme of torturing animals for sheer enjoyment is again in evidence.

"His favorite 'game' was to starve the Armidillo for three weeks and then place its food at one end of his room. Then Fred would carefully place broken jagged pieces of glass between the animal and its food."

But the true humor of Chris Rowe's series of "Electric Poetry," as it was known to be at the time, was his understanding that "death is everywhere."

His final piece, "The Rape Of Agness," was censored from the **Villanovan**, along with its author.

The Original Observer

Then there was the semi-original **Observer** column.

The very **original** original **Observer** was a **non-humorous** grapevine of the **Villanovan** during the first quarter of this century. Then it was revised again, somewhere in the vicinity of 1972, by the witty and talented **Phil Terzian** (Associate Editor at the time).

And after reading a few of the very first **Observer** columns, he decided that it would be kind of fun to revive it in a humorous form — but with enough good taste to quench the few who might have otherwise not found the necessary humor with which to tolerate his brand of literary jabs.

Only recently have we all seen what can happen when the un-by-lined **Observer** column gets out of hand. But most of you weren't around when it had the Terzian touch.

At Minella's Diner

Minella's was the spot where our "clique" would always hang out. Myself, Terzian, other members of the **Villanovan**, and of the **Student Union** (which did not exist prior to 1971) and of **WKVU** — collectively known as "The Second Floor" (of Dougherty Hall, for obvious reasons) — all found Minella's to be the place to be.

And the major first attraction we all had to Minella's was in the form of a poetically well-built waitress named Paula; unfortunately, she has since moved to Carolina.

If we could play tricks with time, and keep the present with all of us from the past, things wouldn't be all that different today. Instead of Minella's, we would be hanging out at **Gullifty's** in Rosemont — some of us do, anyway. But the atmosphere of never-never-land which Villanova somehow always evokes, is much too persistent an atmosphere to change with the times. So it doesn't.

Never-Never-Land

As if it had a mind of its own, Villanova remains untouched by the outside world and continues to lag, happily, one or two giant paces behind the times.

Co-ed dorms? Male and female students having the right to visit each other in the privacy of their own dorm rooms? Not on **this** campus they don't. Even sit-ins, in weak protest of administrational antics, came to this university nearly a decade after it was fashionable in the outside world.

But this is, to some small degree, the **charm** of Villanova. For its atmosphere of relative innocence sets this institution apart from the dull realities of other universities around this bicentennial country.

And the **Villanovan** reflects it all.

In your very own library there are stacks of back issues of the **Villanovan** — including many issues too controversial even to be quoted. Read them. Learn for yourself where you've been. You know where you are. And you'll see where you're going.

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Survey Offers Generalizations

By E. SKORONSKI

Should the **Villanovan** be subject to prior censorship? Does the Blue Key society serve a positive purpose? Is the football team worth its weight in red ink? These and other questions were the focus of a recent survey conducted by Mr. Joseph Thompson's American Government class; responses were received by 296 randomly chosen students. The opinions of upperclassmen are mainly expressed in the survey; more resident than non-resident student opinions were reflected in the questionnaire.

The great majority of upperclassmen expressed an interest in student government, as over half of the students participated in the elections last spring. Less than half voted for Terry O'Keefe as President of the S.G.A. Unfortunately, over half of these concerned students do not believe that the S.G.A. has been representative of their interests as members of the student body. A sizable number of students, when asked to evaluate the present S.G.A. and its policies, reported that they do not have any knowledge of its activity this year. Most Villanova students answering the questionnaire, indicate they have some interest in their student government, stating they would vote in the S.G.A. elections if they were held this week.

A relatively equal division of opinion resulted about the activities sponsored by the Villanova Union. The selected students decisively feel the Union does its job inadequately. A suggestion provided by three-quarters of the Villanova students approached was that they would respond to more Union lectures on student chosen topics.

When asked to speculate which of the following would most improve social life at Villanova, given the possible alternatives of parietals, field house beer house parties, and frat houses on campus, overwhelmingly, students expressed that with the addition of parietals, social life would be vastly improved. Some believe all three proposals should be incorporated, though only one of the alternatives was to be chosen in the survey.

The vast majority of students completing the survey read the **Villanovan**, although few have sent a letter to the editor. Almost a unanimous consensus was reached by students who feel that the **Villanovan** should not be subject to prior censorship. Relatively few of the students interviewed had not been contacted by the Blue Key society. However, many of those who took part in the survey, questioned the contribution that the Blue Key society makes to improve campus spirit. A great number of students buy all their books at the V.U. Bookstore. Most students believe the University Bookstore overcharges them for their texts.

With regard to the appointment of Father Driscoll as University president, students are equally divided as if any change will occur due to his appointment. Of those who feel there will be a difference, most believe the change will be minimal.

Allowing for inefficiencies in the construction of the survey along with a possible lack of knowledge on the part of some students who answered the questions, the survey, on the whole, enables generalizations to be made about certain campus policies. Generalizations resulting from the questionnaire should be regarded by all parties concerned, students, clubs, faculty, administration, as an insight into problems that can be alleviated by more constructive action taken by all members of our college community.

Dining Hall Review

By JOHN SARDELLA

After continually being haunted by students whose revolting complaints at the dinner table outdo the antics of Lenny Bruce, I have decided it is time to condense this rigmarole into a comprehensive "Campus Guide To Dining Pleasure." In the following, Good Counsel, St. Mary's, Stanford, and Dougherty Halls and the Commuter's Cafeteria are assigned a rating from one to ten (ten being highest) based on service, food quality, and any unique characteristics which may be present.



Photo by Hank Cutler

Smiling females show their appreciation for quality service at the Good Counsel dining hall.

Good Counsel-Rating 8:

The Good Counsel dining hall deserves a premiere rating in light of its personalized service and reputable consistency. The girls are satisfied with most aspects of its operation and dread weekend encounters with the food staff of Stanford Hall. In many cases, this results in a popular trend changing weight conscious freshmen into bloodthirsty scavengers preoccupied with oral stimulants found in edible necessities such as pizzas and steak royals.

St. Mary's-Rating 6:

St. Mary's offers a somewhat personalized service and earns its favorable status during breakfast hours. Once again, those who sacrifice the co-ed dining "experience" are in a sense rewarded. In many cases, the food quality exceeds the norm but falters with traditional flops.

Stanford Hall-Rating 4:

The Stanford Hall cafeteria straddles the border of acceptability and non-acceptability with the serving of each meal. In general, Stanford is relatively average and tends to surprise the unsuspecting student with blithesome service. Here, the cafeteria staff receives a review of each meal with respect to the number of glasses attached (avec buerre) to the table bottoms. Before the main course begins "to jump out of the frying pan", full up-turned glasses await the perplexed employees.

"Commuter Cafeteria"
Rating 3:

The commuter cafeteria is roughly equivalent to Stanford Hall, but the presence of some degrading elements here, determine its lowly rating of three. Basically, the food is average and during lunch hours survival becomes eminent. Besides scurrying for unoccupied chairs, the student must avoid the daily fraternity follies. Many attempts at reading a newspaper are fruitless because cafeteria employees clean around you, other students jostle you, and reluctant pledges demonstrating their loyalty to their fraternity brothers become disturbing.

Dougherty Hall-Rating 2:

Dougherty Hall serves the largest number of students, and resultingly lacks the individually geared catering exhibited by the staff of some of the smaller dining halls. Students are frequently unhappy with the unchanging conditions which prevail month-to-month and emotions occasionally culminate in the form of an old high school "food war." Without using profane expletives, seconds are most accurately described as "boghos" and the chances of smuggling a midnight snack from dinner are slim. If your bulging pockets appear suspicious to a security guard, you will be promptly disciplined and possibly frisked (which results in crumb-filled apparel). At least, no one feels lonely while eating his or her meal, for a friendly fly will gladly provide unwelcome company.

Things To Do In Philly

By ROBERT CONRAD

Being nostalgic for a moment, remember that high school graduation party when your Uncle Teddy, Aunt Tillie and Cousin Timmy laid that proverbial envelope filled with greenbacks on you and immediately popped the no less proverbial question: "So what made you decide on Villanova?"

Though your reasons may have ranged from an overwhelming desire to see Bobby Clarke's toothless smile in the daily papers to an equally incurable urge to become an alcoholic, your answer almost surely included: "Oh, well, the weather's really nice, and it's in the suburbs, but not too far away from the city."

Phooey.

Nostalgia now left to those who got heavier envelopes than the rest of us, when was the last time (save the last Beach Boys dance concert) you really made use of "the City?"

Forgetting about Frank Rizzo and Harold Carmichael for the moment, Philadelphia is not a bad place to spend a crisp fall afternoon. Aside from the innumerable activities scheduled in observance of the bicentennial celebration, and the traditional liberty bell gig, the city offers an assortment of ways to make that traumatic trip on the Paoli Local seem worthwhile.

For artsy craftsy types there's the Academy of Fine Arts and The Philadelphia Museum of Art. Temporarily located at the Peale House on Chestnut Street, the Academy, our country's oldest museum and art school, sports some of America's most priceless collections of painting and sculpture. The Art Museum, complete with galleries and architectural reconstructions, is equally appealing to even the most novice browser.

The Philadelphia Zoological Garden (alas, a place with no parietals), America's oldest zoo, offers an intriguing sample of rare birds, mammals and reptiles in naturalistic settings. Any excess cash dished out in getting there is easily absorbed by the minimal entrance fees, and the leisurely manner in which you can spend the day.

Information about these and other city features can be obtained by writing or calling the Tourist Center, 16th St. and Kennedy Boulevard, Philadelphia, Pa., (215) 864-1976.



From the Sewers of the Subconscious

By JOHN CALE

The sound oozed from every nook and cranny about me — I was enveloped within the blare of a shrieking voice, a guitar, and an omnipresent saxaphone. It was immediately recognizable and recognition brought with it surprise — the kid from Asbury Park had made it big. You remember, the one whose previous albums you played once a week or so because they were refreshing and, in some matter, different. It felt good returning to Villanova after Labor Day to find out that his music was being appreciated. Even WKVU played his new release with reckless abandon. It appeared as though the "punk" was getting mighty popular, but who could foresee the inevitable tragedy.

But alas, as always seems to be the case, things went from popularity to fanaticism. Occasionally, one of his older albums would surface, but for the most part they were left hanging around like old kegs of Miller; it was the new one that attained all the play time. A year ago, the mention of his name brought dull stares, today the announcement of an upcoming concert appearance brings thousands of the community's finest rockheads raining down upon the nearest Ticketron agency. A year ago, many music listeners in this area passed up the opportunity to hear and see him, but now people are known to drive two hours to Red Bank, N.J., of all places, to attend a midnight show. Why?

Numerous reasons may be cited for the emergence of his cult, particularly in the Villanova community. The first and foremost is his talent, which cannot be doubted in any manner whatsoever. Others may include the fact that WMMR has adopted him as its child, and, like a proud parent, has used every opportunity to show him off, including a February show at the Main Point that was aired late that night. Throw in the presence of many "shore people" at Villanova who seem to feel obligated to take credit for his appearance, and there you have it — one very large star.

However, there are other factors that must be added to the equation to obtain the answer. Over the course of recorded music history, there has been a phenomenon in the business that can only be called alarming. Large record companies and press agencies have developed the undeniable power to flex their promotional muscle and make things happen. At present, it is extremely difficult to pick up any of the available rock tabloids without seeing everyone's hero leaning casually on the shoulder of a fellow band member, big block letters proclaiming the arrival of his oft-delayed new album as some sort of cultural landmark never before equaled. But why stop at rock tablets. Our hero hasn't. Two of the largest newsweeklies in the world were less than amused when the both a accorded him their greatest honor — a cover photo on and feature story — in the same week. That puts him right up there with Tricky Dick and Secretariat, and well above musicians who may have more talent but less publicity punch.

Now before everyone gets out their pens to write to the editor about this blasphemous article, allow me to set the record straight. He is talented and his music is good. The point being raised here is: Why so much of a saturation? Accepting the Villanova campus as a cross-section of America's college listening public (and I have my misgivings about that, but . . .) I wonder how many other people are getting bored with the man's music. Having a person across the way who insisted, for the better part of September and October, on playing the new disc for at least three hours a day make one wonder how long it will take "rock's newest superstar" to become as overlistened to as the Beach Boys, Dave Mason, and the Eagles.

At this rate, it shouldn't take long for that to happen, and that is a tragedy.

Lecture Exchange Program Offered

WASHINGTON, D.C. — Approximately 500 senior lecturers and research scholars from 65 countries representing a wide range of disciplines will be in the United States during the academic year 1975-76 under the sponsorship of the Fulbright-Hays program, the Council for International Exchange of Scholars announced recently. The scholars are listed, with brief biographical data, in the 1975-76 DIRECTORY OF VISITING LECTURERS AND RESEARCH SCHOLARS, just off the press and now available free of charge on request to the Council.

During their stay in the U.S., many of the scholars will be available to give talks or lectures in their special fields or about the history and culture of their home countries, providing they can arrange for brief absences from teaching or research assignments at their American host institutions. Individuals and institutions interested in further information about any of the listed scholars or desiring additional copies of the directory may write or telephone the COUNCIL FOR INTERNATIONAL EXCHANGE OF SCHOLARS, 11 Dupont Circle, N.W., Washington, D.C. 20036 (telephone 202 833-4950), or see Dr. Cherry, Campus Fulbright Advisor, in the Honors Office, Corr 101.

Dr. Nwodo:

Black Studies Chairman Expresses Optimism

By ANDRA IROVANDO

"I intend to keep the program academic rather than political or racial, as long as I am here. The university classroom is the last place for a political party," claimed Dr. Christopher Nwodo, chairman of the Black Studies Program.

According to Nwodo, the program is not meant to fulfill the psychological entity of "Black is Beautiful" or to keep black students quiet. Instead, the program, which was initiated by the administration rather than the students, is designed to increase the white and black students' awareness of black culture and thought. "Many blacks have not been exposed to their culture or even made to want to know it," Nwodo said. There have been deliberate or unconscious efforts to suppress black achievements in the past. If blacks know more about themselves and whites know more about blacks, it might not solve things, but it certainly would increase understanding.

Consolidating and re-animating the existing black studies courses is Dr. Nwodo's immediate goal. Such courses include Black American Literature, Black Urban Studies, and Black Rhetoric. Dr. Nwodo intends to expand the program to include black philosophy, economic and political theory representing black views. Dr. Nwodo also envisions summer and night concentrations in black studies. An estimated two years are needed before Dr. Nwodo's plans become formalized.

Dr. Nwodo suggests that all students, whether in engineering or sociology, should take an interest in the program. "It might not be an immediate choice, but students should not close their eyes to it," said Dr. Nwodo, who also expressed concern that many white students might be scared away from a course concerning blacks.

Dr. Nwodo graduated from Ropaganda Fide in Rome and Louvain in Paris. He was recently invited to attend the United Nations conference on global education.



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Campus Ministry Focus

By FR. RAY JACKSON

One of the great T.V. shows of all time was a program called, "The Naked City." Each week a story unfolded from the life of one person who lived in New York City. There was tragedy and joy, crisis and triumph, despair and happiness. The show always ended by stating that there were eight million different stories in the Naked City.

Each of us has our own life story. Our backgrounds vary greatly. Not only do we experience differences in nationality, race, religious convictions and financial status, but even within our own families there is a definite constellation of relationships ranging across sexual, age and tempermental differences. Our own particular genetic package, the environmental challenges of daily living, and the personal freedom which we bring to bear in our lives all create for each of us a unique story.

Jesus, too, has a unique story. His human story began in a stable in the town of Bethlehem. It unfolded in the hill country of Judea as he taught and touched, as he comforted and healed. Many of the incidents in his life are well known. His baptism in the Jordan River by John, his transfiguration on Mount Tabor, his curing of the ten lepers and finally the events of his passion, death, and resurrection are familiar to most people.

For one who professes faith in Jesus, however, his story did not end with his ascension. He promised to be with his people all days even to the end of time. So the story of Jesus continues on in time and space. Those of us who accept Jesus as Lord are challenged to make his story a part of our story. How often do we use his life style and teachings as a yardstick for our own plans and goals?

One suggestion as we prepare to focus on the Christmas event might be to reflect on the notion of **simplicity** that seemed so apparent at the beginning of his life. When one considers that God, the creator of the universe with its enormous energies, its colossal magnitude, its fantastic evolutionary processes touched the human race with the gentleness of a newborn child in a stable, a sense of awe and wonder would seem to be a most appropriate sentiment. St. Paul reminds us constantly to reflect on the humbleness of God in his Son, Jesus.

The hustle and bustle of modern life seemingly militate against the **simplicity** revealed in Jesus' birth. Perhaps this season of Advent will allow some time to ponder his situation vis-a-vis our own. With enough reflection and courage to change we might well begin to recover in ourselves that same gentleness and **simplicity** which is the true hallmark of Christmas.

Female Artists Are A Long Way From Home

By PATRICE O'REGAN

Five lovely ladies came knocking at my door the other day, asking if they might sing their tunes for me. I was quite flattered and settled down, anxiously waiting to hear their separate repertoires. One by one they took their turn at the record player, each lady prettier than the next, but unfortunately their beauty could not compensate for the less than adequate performances by each of the five ladies.

Let's face it, singers are a dime a dozen. So are lyricists and musicians. But every once in a while a performer comes along who manages to combine the three qualities of voice, poetry, and music to create a piece of art worthy to be called "a song." Even rarer is the artist who can create a number of songs good enough to be collected on an album. Rare — but not impossible. This has been proven by other female artists such as Carole King, Joni Mitchell, and Carley Simon. And while Judy Collins and Linda Ronstadt don't always write their own music or accompany themselves on a musical instrument they realize their respective deficiencies and seek help from other performers who can fill those gaps — and fill them well — before they put an album on the market.

Olivia Newton-John's latest album *Clearly Love* is clearly lacking in the "lyrics" department. Her voice is sweet almost too sweet. The music is pleasant, but nothing that leaves a lasting impression on the listener's mind. "Lovers" is probably the best song on the album, but even that is second rate when compared to a Mitchell or Simon tune. The pictures of Ms. Newton-John on the album cover, however, should win her a "Noxema Girl of the Year" award.

The *Connie Eaton* and *Jeris Ross* albums leave absolutely no impression at all. Both records come straight out of Nashville, and methinks the ladies both are trying too hard to imitate tammy Wynette. One begins to wonder why anyone would bother to record a song entitled "I'd Rather Be Picked Up Here, Than Be Put Down At Home" as Ms. Ross did.

And if the title sounds ridiculous, you ought to hear the rest of the lyrics.

But wait — there seems to be a light at the end of this dark tunnel.

Two "lights" in fact. The first is Mae McKenna, a pretty lass from Scotland. Her voice is unique in that it is light and sweet, yet there is a certain strength to it. Ms. McKenna could go far with her gift, but she should stay away from recording already popular songs such as John Lennon's "Imagine" and Stevie Wonder's "All in Love is Fair" and get herself a songwriter who could write tunes that would bring Ms. McKenna into her own spotlight, rather than using other people's hits as a crutch.

The second "light" might even be a flame. She is Tracy Nelson, and her album is called *Sweet Soul Music*. Tracy is good and has the potential to be great, but again, the lady needs a good lyricist before her flame becomes snuffed, because while the songs on her album are strong and full of the blues, they all sound similar in both lyrics and music. Tracy has to be given credit though, because she is the only lady of the five to write her own song. The song is called "Nothing I Can't Handle" and with that attitude and her possibilities she could go far.

So, if you like a pretty face and a pleasant voice, then these five ladies and their albums are for you, my friend, but unless one of the ladies can combine a strong voice with a bit of poetry and back it up with some decent music, I ask them not to knock at my door anymore.



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Dodger Finally Catches

By PAUL LLOYD

Receiving a press release that proclaims that a new group as "one of the best new groups in years" or that an established group has released "its best ever" is about as unusual as breathing.

In most instances this calls for intensive listening for several hours only to be disappointed. So when a Columbia Records biography on Artful Dodger arrived along with their maiden Columbia album and gave the group much praise, nothing much was expected.

The first couple of times the record was played resulted in the expected outcome, but something in the album drew some attention.

Listening to the LP at this moment certain things are obvious, among them is the fact that this group is talented and well directed. A combination of two groups from Fairfax County, Virginia, Badge and Brat, this five member band does indeed come across with "some of the freshest, smoothest rock n' roll to slip onto the music scene in some time" as the biography stated. Intertwining excellent guitar and bass work (Steve Cooper on bass, Gary Herrewig on lead, and Gary Cox on rhythm) with the strong lead vocals of Billy Paliselli, the group produces solid rockers that many more experienced bands wish they could equal in terms of clearness and songwriting talent.

Very possibly, with some hard work to overcome their inexperience, Artful Dodger could end up with a hell of a lot more success than their namesake.



Hollywood star Janet Leigh will make her stage debut co-starring with Broadway favorite Jack Cassidy in "Murder Among Friends". The new mystery thriller by Bob Barry opens a pre-Broadway engagement at the New Locust Theatre for two weeks beginning December 8 thru December 20. The new play is being directed by the distinguished British director, Val May.

Mystery thru Murder at the New Locust

The new Bob Barry mystery thriller **Murder Among Friends** starring Janet Leigh and Jack Cassidy will open in Philadelphia at the New Locust Theatre for two weeks only beginning December 8 and continuing through December 20.

Hollywood's Janet Leigh, who has starred in over 40 films including **Psycho** and **The Manchurian Candidate,** makes her stage debut in this production opposite longtime Broadway headliner Jack Cassidy, whose stage hits include **She Loves Me, Superman** and **Maggie Flynn.**

The distinguished British director Val May, whose credits include **The Killing of Sister George, Conduct Unbecoming** and **Portrait of a Queen,** will handle the direction for **Murder Among Friends.** Featured in the cast with Miss Leigh and Mr. Cassidy are Michael Durrell, Lewis Arlt, Jane Hoffman and Richard Woods.

Set in the world of the New York theatre, the intricate plot of **Murder Among Friends** involves deception and blackmail in the lives of a celebrated stage actor, his wealthy wife, his agent and his producer.

Presented by R. Tyler Gatchell, Jr. and Peter Neufeld in association with Barnard S. Strauss, **Murder Among Friends** has sets designed by Santo Loquasto, costumes designed by Joseph G. Aulisi and lighting by Jennifer Tipton.

Opening night curtain (Dec. 8) for **Murder Among Friends** is at 7:30 p.m. All other evenings are at 8 p.m., with matinees on Wednesday and Saturday at 2 p.m. Following its Philadelphia engagement, **Murder Among Friends** travels to New York with a Broadway opening on December 28.

"The Crimper" Cramps No One's Style

By LIZ GOLDEN

Home for the Holidays! With the Christmas season in full swing, many thoughts are homeward bound. Finals will be out of the way before you know it and once again there's the rush to get back to the homestead.

This Christmas it's time for something different. How about going home with a changed appearance? A new hair style is always a good start and one of the best places around to get a great cut is at **The Crimper**, 1527 Chestnut Street in Philadelphia. And of course, the crimper is no other than the well known Barry Leonard.

Located in center city, **The Crimper** is available for all your wants and needs. Its central location is only to your advantage, especially at this time of the year. The city offers the best for all your Christmas shopping obligations and it's a good idea to take a break from the burdensome activity.

The crimper makes his customers feel right at home. A decent sound system fills the air with strains of Stevie Wonder and The Spinners, as well as other top tunes for your enjoyment. Relax in the comfortable atmosphere of Indian greys and browns, cushioned wicker and abundant foliage. There's coffee while you wait as well as the standard reading materials. Smiles come from all around as you wait for your cut.

But now for the most important point — the cut itself. You want to be sure to look your best for this season — can you be sure you won't be mutiliated by a scissor happy hairdresser? Put all your fears in your pockets! One can be totally assured of only the best from this crimper.

"I like natural hair," says Barry Leonard. "Hair is supposed to be a part of you. The important thing is the hair cut. If you have a certain way you want your hair cut, I'll cut it for you. If you only want a quarter inch taken off, I'll take off only a quarter inch."

The work area is a bustle of activity. The buzz of the blow dryers and the crackle of the electric rollers accompany the snip of the scissors. Enjoy the snipping as beverages and snacks are served for those interested. There never seems to be one dissatisfied customer in his or her chair.

Did I say His? Yes, let's face it — it's the day of the hair stylist; no more barbers, boys. Men get the same fantastic treatment as the ladies do; there's no reason why a guy should not take advantage of looking his best.

"If you don't know how you want your hair cut, I'll make some suggestions," adds Barry Leonard. Out comes the thick album full of a wide variety of hair styles ranging from short to long, curly to straight, soft to exotic. "I have to laugh when I see pictures of the latest fashions in hair because there are no hair fashions today. You can wear your hair any way you want to wear it."

Any way you want it but it looks terrific if it is done by the crimper. He specializes in the cut, but his salon also offers hair frosting as opposed to plain coloring. Remember, natural is best.

The cut today seems to be a standard $15 if you want top quality. The price is worth your pleasure in hearing the compliments on a good cut. So, take advantage of a suggestion and treat yourself to a Christmas present — The Crimper, 1527 Chestnut. To call for an appointment, dial LO 4-0336.



"The Sunshine Boys" is an MGM comedy based on the Broadway smash hit by Neil Simon, who has written the screen play. It stars Walter Matthau and George Burns as two ex-vaudevillians who renew their friendship — and their feud. Richard Benjamin and Lee Meredith also star, Herbert Ross directed, and Ray Stark produced. Pictured here are The Sunshine Boys themselves: Walter Matthau on the left, as Willie Clark and George Burns as Al Lewis. The movie will open in Philadelphia after December 19.

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Ian to grace the Academy

Janis Ian, at age twenty-four, has already experienced more fame than most people could ever hope to. "Society's Child" catapulted her into the rock limelight in 1966 with a story about interracial dating. Two years later she dropped from sight — one famous example of what often happens to teenage stars when they are faced with going on the road with concerts almost every night. "It stopped being fun," is her simple explanation.

The girl from New York's West Side drifted to Philadelphia, where she stayed for three years, then to Los Angeles before returning home triumphant again in 1973, by virtue of a new album **Stars** and a selected single, A"At Seventeen,", both very large hits.

Her neweat, **Between the Lines,** is now rated in the top five selling albums in the country. Her next release is due in January on Columbia Records.



Janis Ian, probably one of the better female artists around today, comes to the Academy of Music, Sunday night, December 14. Her concert on November 1 at West Chester was a tribute to her music, a real success. This Sunday ought to be of the same caliber.

In line with her popularity revival, she will appear at the Academy of Music on Sunday night, December 14. She has returned to the Philadelphia area many times before, but this night should be something special because she is returning to an area in which she suffered, but now she is on top of the musical industry.

A look at her lyrics will reveal that her songs do not lack a definite mood — from happiness to sadness, she analyzes all the emtoions that humans deal with.

Her music ranges from fast moving rock to slow, soft ballads.

Her ability to write a song about heartbreaking realities that she has experienced, and combine the biting lyrics with a perfectly serene musical background gives her the perfect right to be called one of the foremost singers-songwriters in the business.



"One Flew Over the Cuckoo's Nest," the record-breaking and highly acclaimed comedy-drama starring Jack Nicholson, will open an exclusive Philadelphia engagement on December 18 at the twin Eric Rittenhouse Square. It also opens the same day at Eric King of Prussia. A Milos Forman Film, "One Flew Over the Cuckoo's Nest" will be one of the most talked about films of the year. It is based upon Ken Kesey's celebrated novel about a free-spirited rogue who takes over the ward of a mental hospital by a felicitous combination of chutzpah and ingenuity. Milos Forman directed from a screenplay by Lawrence Hauben and Bo Goldman. The film was produced by Saul Zaentz and Michael Douglas for release by United Artists, an entertainment service of Transamerica Corporation. Pictured here are Jack Nicholson (right) and Sydney Lassick as they participate in a group discussion.

Sharp Shooting

By JACK REILLY

Villanova's Pocket Billiards Team opened its 1975-76 season with an exciting and very close match against Cheyney State at the Foster Alumni Student Center. The 5-4 victory was topped by an excellent performance by Fred Turco (75-35). Bob Gardner one of five returning veterans won decisively (75-43); and Rick Conforto added to his fine performances of lasy year by winning (75-48). Willy Krupa iced his first victory (75-48) as well as the match for Villanova.

Good shooting was also displayed by other returnees John Bruno, Kelly Harrington, and Jack Reilly though in a losing effort.

The Cat's cue team who lost but once last year thus is looking forward to an undefeated season to become undisputed champion in the Delaware Valley Pocket Billiards Association.

Tomlinson

(Continued from page 14)

the gratifying and futile aspects in the life of every man. As the construction takes place, the tent gradually reaches a point of perfection. Each decoration is in its proper place and all the flowers illuminate a simple beauty. As the scenery switches and the final act begins, the time has shifted to the day succeeding the wedding merrymaking. The perfection of the tent is destroyed by the debris of a wild evening. Champagne glasses, bottles and scattered trash illustrate the worthlessness of the previous picture. Ewbank, along with the laborers, toast to the wedding's success after the tent is disassembled.

The rapidity of time passage in the life of the Ewbanks' leaves them bewildered and contemplative of both the past and the present. Yet, as it is, time continues, and waits for no one. **The Contractor** provides the audience with insight to this fact. Their daughter has married, their son, Paul, leaves for school, and their parents leave for home. Thus, Frank and his wife remain alone to continue their own way.

Temple once again gains credit with **The Contractor.** Stage, scenery, and acting contribute to its excellence. Playing through December 14, the show can be seen 8 p.m. Thursday through Saturday.

Temple Turns to "Tricks"

By JOHN P. JUDGE

On November 25, **Stage Three,** Temple's graduate theater, opened its second offering of the season with a musical adventure through the streets of Renaissance Venice. The play, **Tricks,** is a modern adaptation of **Les Fourberies de Scapin** by the seventeenth century playwright Moliere. The book of this enjoyable musical was written by Jon Jory with the music being provided by Jerry Blatt and the lyrics by Lonnie Burstein.

The comedy centers upon the master-rogue Scapin in his attempts to free two young men from their obligations of marriage. Scapin is portrayed by Gordon Stanley, a third year graduate student at Temple, whose performance was adequate for the light nature of the play.

Scapin is assisted in his tricks by Sylvestre, who is somewhat less enthusiastic about the antics being perpetrated. Michael Plunkett portrayed the role well, with exuberance and clumsy energy. This third year graduate student provided much of the play's comedy.

Other notable performances came from Susan Vick-Davis as Zerbinette the gypsy, Jay L'evan, who is only a freshman, as Octave, and especially Dan Strickler, a fine actor, who gave an hilarious performance as Geronte, the old man who is tricked brilliantly by Scapin.

The costumes, by graduate student James Guenther, were very imaginative, with all the performers wearing some variation of dungarees. Also, the sets of Charles McCarry, an undergraduate majoring in theater, were of integral importance to the success of the play. Two sliding screens were used which allowed much of the fast paced action to come off well. The set, however, left the musicians in full view of the audience at all times. When not playing they appeared like a sore thumb above the stage, not knowing what to do.

The play, which moves at an almost feverish pace, was directed by Nagle Jackson. Mr. Jackson is a guest director at **Stage Three** and is currently in his fifth season as artistic director for the **Milwaukee Repertory Theater.** At times, the action began to outpace the play, which accounted for the annoying necessity of halting the performance in order to explain the plot. This was carried off well, however, by a very funny puppet show and an explanation of the antic action that was antic in itself.

This farcical comedy, which closed its two week run on December 6, marks a successful departure from the first **Stage Three** offering of the season, **Moby Dick Rehearsed.** The talent that **Stage Three** possesses is evident and they have proven themselves once again to be one of the best small theater groups in Philadelphia. They will open the second half of their season with an original play by a Philadelphia playwright. The play, **When All Else Fails,** by George Kelly, will be a world premiere. The Stage Three company has been successful with its first two offerings of the season.

Hopefully they will be able to carry this success into their spring productions.

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"Tricks," a musical adaptation of Moliere's "The Tricks of Scapin," features Gordon Stanley as Scapin and Michael Plunkett (right) as Sylvestre, two saucy servants full of skullduggery. "Tricks" continues through Dec. 6 in Temple's Stage Three.

Rory Rocks, 10 C.C. Rolls at Tower

By RON ROLLESTON

Rock n' Roll diversification was displayed at the Tower Friday night, with the appearances of Rory Gallagher and 10 cc. Gallagher, the opening act, snarled his way into the hearts of a seemingly receptive audience with blues-oriented offerings such as "Walk On Hot Coals" and "Take What I Want." Gallagher's guitar prowess was unquestionable; the adept Irishman's fingers were continuously in motion. He rode through difficult leads with complete assurance and his slide was swift and well applied. Rory's band was basic with piano, bass, and drums for accompaniment. Rory is an aficionado of good old rock n' roll, his style was relentless and powerful.

10cc, the Midnight Sun Company's final offering is a band of well schooled studio musicians. Equipped with lighting effects and word of God for an introduction, they entered into an evening of selections from their albums sheet music and the orginal soundtrack. Among them, 10cc plays thirty instruments in ever changing combinations on stage. Their lyrics were eclectic; they revealed a sardonic wit and a keen eye in considering the human experience. Innovators of sound, their stage production suffered from a lack of purification that would have been granted in the studio. Their forte was four part harmonies which they delivered with a notable degree of clarity. Overall, it was a rewarding evening musically because the audience was presented two intrinsically different styles and both were performed admirably.

E. Winter Stirs Spectrum

By TONY FIORENZA

Saturday, November 29, was the date of the long-awaited return of the Edgar Winter Group to the Spectrum. The near-capacity Spectrum crowd anticipated the concert with it's usual "laid-back" brand of anxiety.

Opening the show was Kansas who displayed a style of space-rock music which featured superb electric fiddle solos. The highlight of their electronic consummation was their crowd pleaser, "Song for America."

Another electronically-oriented band, Manfred Mann's Earth Band followed. Two of their best numbers were "Father of the Day, Father of the Night" and a spacey version of Springsteen's "Spirit in the Night" which included some excellent keyboard work by Manfred Mann. Their encore was that old Manfred Mann hit "The Mighty Quinn" which included an audience sing-a-long.

The Edgar Winter Group appeared on stage and they began playing their well-known style of boogie-rock. They started the set with a rousing rendition of "Undercover Man." Guitarist, Rick Derringer sang lead to his claim to rock and roll fame — "Rock and Roll, Hoochie Koo." Bassman Dan Hartman continued the uptempo pace with a spirited version of Devil With a Blue Dress."

The group, featuring material from their three albums, continued to perform at a level of high proficiency. Chuck Ruff builds a solid wall of sound with his drumming which is complemented by Hartman's free and easy bass playing. This foundation gives Derringer freedom to work his runs and riffs on guitar-while Winter drifts from sax to electric piano to synthesizer to clarinet masterfully.

The band drove the crowd to a frenzy with a ten minute version of their classic "Frankenstein." They ended their set with the hit "Free Ride."

They were called back for two encores, the first one being a rock and roll medley and the second one showcasing "Tobacco Road."

The crowd delighted in the performances of all three bands. Another display of talent had been featured at the Spectrum and the audience had nothing but critical acclaim for the three group concert.



Cat Herbert (left) as Bennett and Paul Messal as Glendenning helped raise the tent in "The Contractor" a play by British dramatist David Storey which has its Philadelphia premiere in Temple's Tomlinson Theatre. During the course of the play the tent is raised, decorated, and then taken down. "The Contractor" will be presented Dec. 11-14.

Tent raises interest at Tomlinson

By LIZ GOLDEN

Did you ever see a tent being raised? Tents go up for all kinds of occasions. Be it for a circus, a carnival, or an outside affair, the process is detailed yet captivating. Starting with the necessary essentials, the theatre company of Temple Tomlinson Theatre assembled and decorated such a canopy during its production of **The Contractor,** a play by David Storey.

The show which deals with the dreams, hopes, and realizations of a middle aged craftsman, centers primarily on the construction of this tent. As the central image, the tent represents the life of a man who has placed all his dreams and the fulfillment of those dreams into his occupation. By drawing energy from his work, Frank Ewbank (William Verderber) contributes to the life of his family and those he cares for the most. His success in his position has made him hard to some of the aesthetic aspects of the world. His struggle in the past to reach his desired level has made him arrogantly proud.

The action, directed by Daniel Chodas, moves quite steadily. The common workers add to the diversity of the production by coloring it with their personalities. As members of the Irish working class, these ruffians nonchalantly prepare the tent for the upcoming wedding of Ewbank's daughter, Claire (Barbara Bratt).

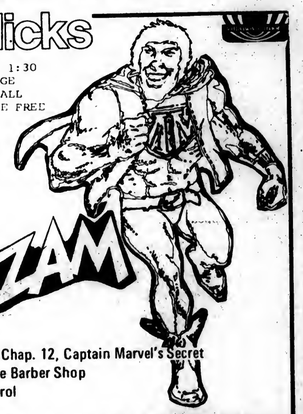
Sparks fly with the boisterous rough housing of the workers as a sarcastic Marshall (Tony Amendola) and a heavy set Fitzpatrick (Jan van der Swaagh) comment on their activity. They get immense pleasure from their frequent ridicule of a dim witted, stuttering Glendenning (Paul Messal) and an ex-convict Bennet (Cat Hebert). The work, however, is kept in order by the foreman Kay (Andre Javardian). Credit must be given to those cast in these parts for adding to the smoothness of the production.

Occasional visits are often made to the festivity site by members of the Ewbank family. Both the bride and the groom seemed pleased with the outcome. The older generation Ewbanks also contribute to the compliments of the results.

The Contractor illustrates both

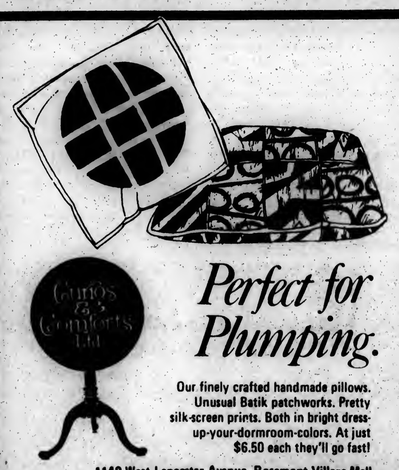
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Hoopsters Take Opener; Split Palestra Pair

Rider

By TONY DIFRANCESCO

Despite shades of last season's porous defense, the Villanova basketball team warded off Rider College's fine outside shooting and captured a 79-71 victory two Sundays ago. Rider center Chuck Simon and forward Russ Stroemel performed well, but were overshadowed by John Olive's 24 point, 10 rebound effort.

"It wasn't pretty, but we hung in there in the end," said Coach Rollie Massimino. "They had good perimeter shooting, it was a tough first game."

Massimino opened the 75-76 campaign with a full court press and his troops reacted with an 8-2 lead. Once down court however, they retained the zone and the Broncs retaliated with a zone's worst enemy, outside shooting. Stroemel, Simon and Mark Hlatky led the barrage with a basket each and the game was tied. Villanova displayed adept shooting ability in the initial half as well and the score going into the locker room was 39-35, Rider ahead.

Two weeks prior to the Rider game Olive sustained a serious sprained ankle during practice. His recovery though was quick, and he stated that it gave him no problems. Those witnessing the fieldhouse opener received first hand affirmation of the statement.

The Herron brothers, Larry and Keith, highlighted the final half's first three minutes with a ten point surge, which pulled the Cats to within two. Rider's Stroemel continued his aerial attack with a 15-footer, yet two tap-ins and a baseline jumper by the burly Olive produced a lead not to be relinquished. Olive's 11 of 14 shooting, and Keith's 11 of 15 bolstered the Cat's impressive 56 shooting percentage.

Coach John Carpenter's Broncos, participating in the East Coast Conference's western division were dealt some serious preseason obstacles. One 74-75 starter transferred, one is sitting out and another graduated. They'll encounter the likes of Bucknell, Lafayette and West Chester as conference foes, but with the impressive artillery evidenced in the Villanova game, they could be an ECC surprise.

Villanova on the other hand, loses no starters, has experience and talent, and also, has no excuse for not conforming to preseason expectations. The Rider game reestablished the ability of previously dormant Olive, as well as displaying the potential of sophomores Keith Herron and Reggie Robinson. It is the type of performance demonstrated in this match's second half that will bring good fortune to Villanova

Textile

By TONY DIFRANCESCO

Preseason optimism regarding Villanova's basketball success encountered drastic opposition in the campaign's second game as a spirited Philadelphia Textile team tallied a 65-59 win last Wednesday night. Wildcat squads had compiled a 16-0 record against the Rams, but a second half adrenalin surge ignited by Emmery Sammons spoiled the streak. Coach Rollie Massimino's nemesis last season, the extreme lack of defense, made a brief appearance in the Rider bout, yet opted to remain for the entire Textile game.

Villanova bolted out to an early 7-0 lead as Keith Herron hit a free throw and short jumper and brother Larry scored two baskets on fast-break drives. Coach Herb Magee and his corps, though, were acutely stubborn and tallied eight of the following ten points, thus producing the tense atmosphere present until the final minutes.

The key to the game's proceedings lay chiefly in the play of sophomore Keith Herron. After recovery from a 27-26 first half deficit by way of two timely Joe Roger's baskets, Villanova maintained a steady lead through the first eight minutes of the second half. Up to that point Textile's veteran star Sammons could not alude the long flailing arms or quick steps of Keith Herron and was held to eight points. With 12:50 remaining however, Keith picked up his fourth personal foul, was removed, and Sammons' surgery commenced. He rippled the nets for eight points from far outside and teammate Lloyd Ranson and Rick Watson hit twice more to take a 49-45 lead. Keith returned too late to hinder Sammons' onslaught, but led a courageous final effort which saw Villanova tally four baskets in under a minute. The 'Cats were victimized by the magic of Em "The Gem" Sammons, but most especially by the contagious desire of Coach Magee.

As Villanova students and fans filed out of the Palestra and later congregated at the Paoli train gate, it was pitiful to hear the abundant expressions of intense pessimism after only two games. Villanova's composure down the stretch and the absence of Textile scoring from the inside were arguments of the very few loyalists, yet a full court press near the contest's close that pitted 6'0" Joe Rogers against 6'5" Jim Edwards bolstered the opposing party. In any case, after Textile, the basketball team was not off to the good start that was to remedy past failure, and promote future success.



Photo by Bill Volin

Reggie Robinson scoring two of his game-high 21 points against American.



Photo by Bill Volin

John Olive (42) discovered his offensive ability and is averaging 17 points a game.

American

By RICH FORD

Whenever the Herrons combined for a mere eleven points, one can expect a disastrous day for Villanova. However, the Wildcats dipped into some untapped resources to come up with an important 68-55 win over American University.

With Larry Herron scoring eleven and brother Keith held scoreless, Villanova switched its strategy by going to the inside strength of Reggie Robinson who tallied a career-high 21 points. Hitting on 6 of 8 shots in the second half Robinson enabled Villanova to hang on to its 40-14 halftime lead.

But how Villanova was able to get a 26 point halftime lead was astounding in itself as they executed on a phase of the game not seen in over two years — defense. As Coach Massimino put it, "I thought defensively the first half we were excellent, the things we've been working on the past two years."

Even though he was held scoreless Keith Herron was all over the court defensively, as he broke up passes and helped to keep the A.U. Eagles off stride all evening. However, the outstanding defensive honors also went to Robinson as he held the Eagles high scoring Calvin Brown to 14 points and only two in the first half. "He was outstanding," Massamino said, "he denied the ball, he looked, he rebounded." The 6-6 soph was indeed the game's dominant figure as he also grabbed 11 rebounds to go with his 21 points.

The Cats jumped off to a quick 7-0 lead but everyone still had Textile in mind as American closed to within three at the nine minute mark. At this point the offense lacked cohesiveness as they were unable to penetrate inside for the easy shot. Massimino then inserted Tom Melchionni who responded by opening up the defense with a couple of 25 foot jump shots.

The second half saw the Wildcats, unaccustomed as they are with 26 point leads, come out flat as they were unable to generate much offense. For a six minute span Villanova went without a point as the Eagles came out with an aggressive pressing defense which disrupted the offensive flow and turned the ball over 14 times in the half.

Villanova basketball has been dominated the past two years with the Herrons, a name synonymous with offense Now with the introduction of the stranger known as defense, the results could prove interesting.

Indoor Outlook Is Bright

By EDWARD R. KOWALSKI

The Villanova track team will soon be starting its 1976 indoor track season and the outlook is bright. The team is strong in most distance events and, with the addition of some talented freshmen, the sprints are shaping up.

The most noted returnee is Eamonn Coghlan. In holding the European and Irish national records in the mile at 3:53.3 Eamonn is looked upon as a solid contender in this year's national championships and, looking further ahead, the Olympics.

Taking the position as premier half miler is sophomore Mark Belger. Last year's Freedom Games' 800 meter champ, Mark has put in consistent times below 1:50. His abundant natural talent, combined with valuable race experience from last season, should put him in the spotlight.

Battling back from early season injuries to capture the IC4A 880 crown was Canadian Ed Takacs. In capturing the title Ed ran a 1:47.6. If he can stay injury-free Villanova will have a one-two punch in the 880 that will be hard to equal.

Primarily running the 880 through last year's indoor season, Phil Kane now has aspirations in the mile. As a member of the world record setting two mile relay, Kane is setting his sights on the magic four minute mile.

In the longer events Villanova offers Kevin McCarey and Steve Dorsey. McCarey, with three mile and six mile crowns to his credit, should be a factor in any distance race this season. Steve Dorsey is a tough competitor and can be counted on to come through in many situations. They will be joined this year by two talented freshmen, Carey Pinkowski and John Burns. Rounding out the distance runners is Steve Crooke.

In the sprints the number one spot should be shared by two talented runners, Greg Eckman and Glen Bogue. Eckman has run consistent 46-47 second quarters and was a member of the record-breaking distance medley at the Penn Relays. This past September Bogue competed for the Canadian National team and made the finals in the 400 meters. Add the fact that he has run the Olympic qualifying time and it is evident that the mile relay should once again be in contention.

The strength of the team does not end here though, it only begins. Besides those already mentioned there are some nine half milers who are capable of running 1:54 or better. Many of these runners are not limited to the half as they can go up or down in distance. George McKay has run 1:52 in the half and has complimented this with a 4:07 mile. Jim Rhien and Ed Kowalski have slid down to the quarter to put in 49 seconds legs. Steve McCauley, Chris Davis and Gary Trojanowski can run anything from the half on up. Freshman Don Paige also has some impressive high school times in the half and mile.

Strengthening the sprints will be Mark Fallon who has been running lead-off leg for the mile relays for the past two years. Two new freshmen, Dale and Cooper, have yet to have their abundant talents tapped.

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ROSA

Villanova, in the eyes of many, is a stronghold of archaic, reactionary and basic old-fashioned thought. However, roughly one year ago today, the Main Line campus made a decision that could be coined progressive at the very least. And it has proved to be a wise choice at that.

The decision came on December 11, 1974 and it involved the job of sports information director (SID). The job, which demands long hours, involves pushing the best that Villanova athletics has to offer and obtaining as much newspaper space for the Wildcats as possible. Game programs, press books, brochures, and sports releases emanate there. It is, as its title proclaims, a sports information office.

And so, with former director Bob Ellis gone nearly two months to the now defunct Philadelphia Bell, the time had come for a decision. The candidates, as one would expect for an outstanding institution steeped in athletic tradition, were highly qualified. Larry Eldridge, a former **Villanovan** sports editor and student assistant in the office (and now LaSalle's sports publicist), was one nominee. Herb Hartnett, the assistant SID at Penn, was another and there were several from the ranks of the local press.

Then, there was Rosa M. Gatti. Rosa started her office life in April 1973 as Ellis' secretary and was named his assistant director in August of 1974. Upon Ellis' exit, Rosa assumed the title of acting director and, naturally, tossed her hat (or maybe it was a bonnet) into the ring.



Given about as much chance of getting the job as Nixon has of being re-elected in '76, Rosa nevertheless kept her chin up and performed extremely well in her duties as a lame duck director. Then, on December 11, 1974 she was lame duck no longer. She was, instead, the choice of the selectors and has more than justified their pick.

Villanova, despite a lackluster athletic history of late, has still made the Philadelphia papers day after day with feature articles, game previews and the like. Rosa, via her excellent rapport with press people, has helped make this possible.

"It's been a fantastic, unbelievable experience," says Rosa, who ranks as the lone female sports publicist in a collection of major colleges numbering 237. Sports desks are kinder to me than to other SIDs."

And why wouldn't they? No desk in their right mind would turn away a blonde, blue-eyed, shapely, 25-year-old woman.

Nonetheless, the job is not without its problems. The locker room dilemma has been solved; assistant SID Ted Wolff has that. But the stares and doubts are still present.

"I don't mind the stares; that's a compliment," exclaims the Villanova grad of '72. The doubts only occur "when people don't look at the job I'm doing. People in the profession know this is a tough job and wonder if I can do it."

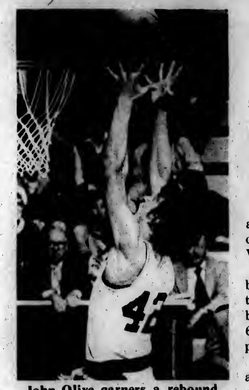
The doubts are disappearing behind her impressive record of gaining results. And the most important doubt that's gone is the one that Villanova officials may have had right after that decision of December 11.

Happy Anniversary, Rosa!

RPK

Pistol Still Undefeated

The Villanova Varsity Pistol Team, coached by Gunnery Sergeant Ezra Speaks, beat Boston College 2963 to 2794 in their match Saturday at M.I.T. The team's record is now 2 and 0 in their division. The top shooters were Bill Maier, David Barr, Patrick Simpers, and Kevin Donahue.



John Olive garners a rebound.

Coghlan, White Collect Honors

The National Dairy Council of Ireland has named Eamonn Coghlan Ireland's Male Athlete of the Year.

Coghlan, the premier middle distance runner for Jumbo Elliott's Wildcats received his award at a ceremony in Dublin, Friday, November 28.

Among the honored guests who attended the presentation were the President of Ireland, Cearbhaill O'Dalaigh, and former Villanova Olympians, Ron Delany and John Hartnett.

Coghlan set European, Irish national and Villanova school records when he ran a 3:53.3 mile in the International Freedom Games at Kingston, Jamaica in May.

Edna White was chosen to represent the Philadelphia area in national field hockey competition at Harrisonburg, Virginia, November 27-30.

She was one of 44 players who advanced in regional competition at Franklin Field and participated in the United States Field Hockey Tournament held on the campus of Madison (Va.) College.

Edna, a Chalfont, Pa. native and daughter of former baseball star and broadcaster Bill White, played left wing at Villanova as a freshman.

Football Awards

The following received football awards as presented at the annual banquet Monday.

Most Valuable Player
Rick Aldrich
Most Consistent Performer
Steve Ramsey
For Pride, Dedication, Loyalty and Ability:
Rich Aldrich
Student, Athlete, Gentleman
Gary Shugrue

Captains Lend Experience to Basketball's Youth

By BRUCE ADAMS

John Olive, Tom Melchionni and Mike Stack: this trio form the captainship of the 1975-76 Villanova basketball team.

Of the three, John Olive could be considered the "playing captain." Collecting court time as both a forward and center, the 6'7" junior has averaged 9.9 points per game in his two years.

Known mainly as a defensive ace, Olive enhanced his overall game by attending eight summer camps and concentrating on his offensive game. The result should be more offensive output from the Bishop Eustace grad.

Another event that might add to Olive's point production is the coming of Ron Cowan who, if he can hold down the center spot, would enable Olive to play at a forward slot. "If I make the pros, it will have to be as a forward," comments the economics major, thus noting his preference of the two spots.

The team's most valuable player as a freshman, Olive has given much cause for his mates to have confidence in him as a player and a leader.

Less heralded, but a talented player in his own right, is Tom Melchionni, another Eustace grad. Of the captainship Melchionni notes "It has certain obligations."

A transfer from William and Mary, the 5'10 senior hit pay dirt in his Wildcat debut, tallying 20 points in Coach Rollie Massimino's first Villanova win, a 71-58 conquering of Richmond.

Although he hasn't starred at the Main Line campus as his brother Bill did, Tom has no regrets about his Villanova years.

"Basketball has provided me with an education," philosophizes Melchionni. That education will hopefully continue for the English major in graduate school for journalism. But, before then, he will continue to aid the Wildcat cause with both points and leadership.



Tom Melchionni connects on a jumper.

Mike Stack, the third captain for this year's edition of the hoopsters, is the lone player on the roster with three years of varsity experience.

A starter in ten contests as a freshman, Stack, a mere sophomore himself, yielded to the "youth movement" with the installation of John Olive and Larry Herron at forecourt sports. A broken ankle causing Stack to miss that season's last nine games didn't help either.

Accepting these setbacks philosophically, Stacks notes, "You accept what happens and try to do your best."

The marketing major is undecided in regard to his future plans. One thing is for certain, though — Stack, as well as Olive and Melchionni, will add experience and poise to a Villanova team that faces a very crucial year.

Ruggers Finish

By CONRAD SCHNERK

Before the outset of the season Villanova's prospects for a winning season looked doubtful, even to the most optimistic rugby fan. The previous year's reputable record of 6-2-0 seemed destined to fall amongst the ranks of the "under .500" crowd with the graduation of nine of Nova's starting fifteen.

However, moving into the final two games of the season Villanova was posting a 7-3-0 mark for the A's and a 9-1-0 mark for the B's! This remarkable turnabout could be attributed to the ruggers' enthusiastic spirit, team play, and fine first year players.

Villanova's eleventh game was against their strongest opponent: Delaware R.C. The B's thrilling 14-12 victory preceeding the A's contest, assured the spectators of a fine afternoon of rugby. The A's did fight valiantly against the obviously larger and more experienced Delaware rugby team, but key injuries to Bob Martin and Paul Finnegan in the second half were too much to overcome. They went down to defeat, shorthanded, 11-6.

The next day, playing the First Troop R.C., Villanova was obviously still feeling the rigorous game (and party) they had played the previous day (and night), as they lost 9-3.

Although they lost their final two games, after looking back on the season co-captain Dan McCormick was prompted to remark, "Considering the inexperience and youth on our team, our 7-5-0 record is more than respectable. Mike Hick, Brian Foley, Terry Caughlin, Brian Kerwin, Kerndt Zuckowsky, Bill Duffy, Barry Bucket, Davy Lavelle, everyone — they all played exceptional rugby. And the B team, where we recruited most of the guys for the A team, they were even better than last year's B team!

This semester we were good — but next semester we should be much better. Maybe even great!

Swimmers Drop Pair

By BOB LENARTZ

For years U.C.L.A. has started its basketball season with an easy game and for years it has been among the top teams in the final polls. Well after a perfect 13-0 season last year Villanova swim coach Ed Geisz decided he would test this winning norm. So instead of opening with a simple team he scheduled possibly his two toughest contests first. With Eastern powerhouse University of Pittsburgh and Ivy League Champion Princeton visiting the Field House back to back, the Cats had their work cut out for them. But the opponent's team depth and great individual talent proved too much to overcome.

While most of us were at home stuffing ourselves with turkey, the Villanova swimmers were at school preparing for their meet on the following day. Unfortunately the meet wasn't worth the wait. By the time the first event was completed the Cat's chances for a second undefeated season were all but gone. That first event, the 400 yard medley relay, ended in a tie at 3:39.1 but the Panthers got the first by a judge's decision. "If we could have won that, the meet might have been different," said Coach Geisz.

There were those who still had thoughts of a Villanova comeback but those hopes were short-lived. In the following event co-captain Chalkie White got sick and was unable to continue the race thus ruining a chance for any points in an event usually dominated by Villanova. The final score ended as bad as could be expected following the team's early misfortunes with the Panthers taking the meet 86-28.

People say lightning never strikes twice, but evidently the Villanova pool water proved conductive enough for this rare phenomenon to occur. Just like the Pitt meet the medley relay was a must and once again it just barely escaped the Cats. But lack of effort certainly could not be cited as the cause as they gave it their utmost and swam their best time. Once again the Cats got behind early and after All-American Joe Loughran and teammate Robert Maas finished first and second in the 1,000 yard freestyle the Cats found themselves down 15-1. The team never gave up and a stunning first in the 200 yard free by Eric Wingert, a first by Bob Osmanski in the second round of diving and a blue prize in the meet's final event, the 400 yard free relay, kept the score respectable at 69-45.

Although the losses don't look well on the schedule, the contests did show Coach Geisz a few things. Joe Rebak seems to be in mid-season form after taking two firsts in the Pitt meet and swimming a fantastic butterfly leg in the second meet's medley relay. Coach Geisz may have also found some new talent in unforeseen places. Certainly freshman Eric Wingert's performance has to be a pleasant surprise and Jim Schlapo might have found a new event. "He doesn't know it yet but he could be our new 500 yard freestyle man," said Geisz after Schlapo swam an unexpected good time.

The 13-0 season is gone and even the 12-1 is finished, but so are the years toughest opponents. The East Stroudsburg meet Monday was the last meet until January 24, giving the Villanova swimmers time to ponder their situation. The trip to Florida will toughen them up physically as should the layoff mentally. When Yale, Maryland, and Fordham roll around there may be an upset or two.

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ENROLL IN THE AIR FORCE



Photo by John Wilkinson

Bill Duffy (24) begins Villanova Icecats surge.

Icecats Split Pair

By BRUCE LEVIN

In two completely different games, the Villanova Icecats won and lost, by indentical 5-1 scores.

On November 18, the Villanova skaters played Drexel, and clearly outclassed the Dragons, at Penn's Class of 1923 Rink. The defense was superb, limiting the opposition to just eight shots, while the Icecat offense roamed at will, firing the puck on goal thirty-three times.

Bob Scarfone had two classic goals to head the Villanova squad, but he was not alone in the effort. "The Dave Bell, Tim Andrea, Jim Smiley line played an outstanding game, and of course as the statistics indicate, Scarfone and his linemates Rick Martin and Mark Laughlin played very well," said Icecat Coach Burt Johnson.

Scarfone broke the ice in the first period at 8:24 as he took a Bill Duffy pass at the blue line, sailed into the right faceoff circle, and fired a booming lefthanded wrist shot high into the net, on the goalies' stick side.

Bob Heitman bolted in front of the net and beat the Dragon's goalie cleanly for a power play goal. Heitman, later in the period broke his collarbone. It split in half, and he had to be taped up before being rushed to the University of Pennsylvania Hospital.

The third Icecat goal was indicative of the tremendous positioning the Villanova team was able to get all night. Bell parked himself about fifteen feet up the slot, and with perfect timing converted a great pass from the corner sent by Smiley. Larry Mulhern also assisted on the play.

With a different goalie playing each period for the 'Cats, one would think that Drexel would take advantage when the second and third string goaltenders entered the game. But Coach Johnson said this was not the case. "The competition that was evident in the earlier Drexel game, simply was not in view tonight. This created a sloppy game."

Drexel's only goal came just 52 seconds after period three began. The Icecats sealed the contest with two insurance goals by Scargone and Tim Andrea. Scarfone's is particularly worth mention. He broke in on goal on his forehand decked the goalie out of his skates and lifted a backhander high in the net over the prone, helpless goaltender.

In the November 20th battle with West Chester State, at Radnor Rink, the Icecats were clearly outplayed by their counterparts. Earlier in the season the Villanova squad had mauled the Rams 8-1, at West Chester. "We destroyed them at their own rink, and they wanted this game very badly," explained Coach Johnson.

The first period saw the teams trade goals, Villanova's score coming on a Dave Bell steal and shot in front of the crease. Then, Gary Champion and his Ram linemates gradually took control of the game. Champion tipped in a Dave Landrum pass in the second period.

In period three, Pete Shuman fired a slapper from the right point, taking passes from Champion and Landrum, to up the lead to 3-1. Landrum followed with a thirty five foot lefthanded slap shot from Champion. Finally, Landrum scored again, this time following up Champion's shot.

Why did the Icecats (4-1-1) suffer their first loss of the season?

"We played well for two periods, but they just outplayed us in the final period. Their goalie was tough all night, and several of our players were playing on juggled lines, because of the injuries to three of our players," mentor Johnson commented.

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By RICH FORD

The Villanova Wildcats closed out their season on a down note by dropping the final two ball games. The 20-14 loss to Boston University and the 41-3 passing at the hands of Temple dropped the Cat record to a disappointing 4-7 for the year and left many wondering what had gone wrong.

The Boston University game started just as the Delaware game had with Villanova threatening to break it open early. But, also like the Delaware contest, the Cats were unable to capitalize on scoring opportunities and were eventually overwhelmed by the Terriers.

With 2:30 left in the first quarter one doesn't usually expect the most critical set of downs but in Villanova's case it proved to be the ball game. Having three chances to score from the two yard line, Villanova was unable to punch it in and also unable to regain the edge they had held previously. As Coach Bedesem noted later, "Emotionally after their goal line stand we were flat; we had a good shot to score and didn't."

Amazingly enough, down 20-6, Villanova nearly pulled off a miracle to win, but once again it was a case of close not being good enough. Following a 3 yard pass to Charlie Gross and a successful two point conversion pass, also to Gross, the Wildcats recovered an on-side kick at the 49 with 19 seconds left. On the ensuing play Brian Sikorski tossed a desperation pass to Ken Diminick who somehow fought off three defenders to grab the ball. Unfortunately, Sikorski, on the game's final play was unable to find John Mastronardo in the end zone, thus spelling the Cat loss.

On the following Thursday, Temple had their Thanksgiving dinner early as they feasted on Villanova for the victory at Veteran's Stadium. Turnovers were the major key in the game as the Wildcats lost the ball on seven fumbles, three interceptions, two blocked punts, as well as being victimized by a 77 yard punt return.

The game also proved to be a showcase for the talents of Temple's record setting kicker Don Bitterlich. On his first field goal, set up by a blocked punt, he set NCAA records for most field goals kicked in a season and most points scored kicking in a season. Bitterlich also added to his successive point after touchdown record by kicking five more to raise the mark to 87. By finishing the game with eleven points he also broke Temple's career scoring record with 220 points.

For Villanova, the season ended just as it had started, with a lopsided loss, but in between some exciting games were provided. But as Coach Bedesem said after the Boston University game, "We just lack doing the correct thing at the correct time." Such words are best said by those who come close and fail. However, things might have been different with a bounce here or catch there, or a . . . oh well, as loser's always say, "Wait until next year?"

Mismatch

Athletic scheduling is not an easy task. It requires the matching of days with games, the sweet talking of fellow athletic administrators, good communication with regard to quality of opposition and the gearing of games to the student academic calendar.

Villanova has scored well on the first three points (maybe a bit too high on the quality of opposition), but has failed of late in the duty of keeping athletic dates in line with the school's calendar. Two recent dates come to mind quickly — two that only the most avid Wildcat fans would brave the elements and attend.

The Temple football game was one. Fortunately for Villanova 60,000 seats were empty for the Wildcats' 41-3 loss to Temple. Aside from the fact that it matched two non-contenders, a major reason for the measly crowd of 6294 was the day of the game — Thanksgiving. Two pro games and countless college games of high quality on television plus several key city high school games and the administrators chose Thanksgiving for this game. To make matters worse it was considered a Villanova home game even though the site was Veterans' Stadium, which Temple has used this year as a home facility.

Mistake number two is tomorrow night when the basketball squad hosts King's College. The problem comes the next day. Friday is the first day of finals, thus implying that Thursday is the first night of finals studying. A less than packed house will be the result of this miscue.

These are only two incidents but, if more foresight isn't used in the future, the end result will be less vocal support at the games and smaller revenue for an athletic program that is already on the financial border.

RPK

Maramen Cop Crown

The Villanova Intramural Football season came to a close last week when the Maramen met defending champions DTD fraternity.

DTD reached the finals on the strong right arm of Bob Albanese and sure hands of Billy Sheridon and Jim Shanon as well as an excellent defense led by Jim "Ohio" Kalteneclon.

The Maramen were led by a strong running attack with Tom DiDario and Tom Conrad, and a good passing game with John Kisanki, Billy Foley, and Jim Robinson.

The Maramen reached the finals by defeating LKD Fraternity and DTD throughly thrashed the Torinos. In overtime, the Maramen defeated DTD by the score of 12-6 with Tom DiDario snaring the winning pass on a defensive mix-up.

The Intramural Dept. extends their congratulations to both teams for presenting one of the finest championship games in recent memory.

Gridders

Three defensive seniors and one offensive junior gained recognition for outstanding play of Villanova's football team.

Collecting honorable mention to the **Associated Press** All-America team were seniors Steve Ramsey and Gary Shugrue. Ramsey led the team in total tackles with 207 while Shugrue anchored the defensive line, which, incidentally, placed eleventh nationally in defense against the run.

That same pair also garnered second team All-East honors. Gaining honorable mention All-East were defensive back Steve Ebbecke and wide receiver John Mastronardo. Ebbecke intercepted four passes for a career total of twelve. Mastronardo placed thirteenth nationally in receiving with 45 catches, bringing his three-year total to 120.

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Photo by Mike Finocchiaro

Gary Shugrue (89) and Jim Trolice (86) halt Temple's progress.

Soccer Concludes; Success Seen in Future

By TONY DIFRANCESCO

The traditional black and white soccer ball will no longer be on display as the Villanova sport scene shifts into the fieldhouse's warmer climate. A brutal schedule pushed the young Cat squad to a 5-12 record, but with the year of experience, only success lies ahead.

"We really had a very good team this year, but the schedule hurt," noted Coach Howard Graff. "We were a good team in the beginning, a tired one in the end."

A look at the team's agenda surely affirms Graff's point. They jumped off to a healthy start by taking second in the Lynchburg tournament and then picked up a tough overtime win with the cross-town rival St. Joseph's, yet four matches in only eight days during October sent them on a slide and their record dipped to 2-6. In late October the booters faced a similar predicament and were defeated three of five times over a ten day span. To avoid this consequence next year, Coach Graff has cut the schedule from 18 to 14 games, although retaining highly competitive teams such as Shippensburg State, Delaware, Baltimore, and West Virginia.

A glance at the team's average goal output per game, 1.35, provides a fair indication of their chief problem. Mid-way through the campaign the Villanova front line displayed some awesome offensive performances by clearly outshooting Gerogetown and Eastern, but the lack of a powerful kicker prohibited the transition of shot to goal. Sophomore Ken Goetze, in his debut season, led the team with six tallies, yet the scoring was usually from close range. Coach Graff has already received nearly 100 letters from high school students interested in Villanova soccer. The vast amount of inquiries, which incidently came from as far as New Mexico and California, indicates a potentially large crop of freshmen and the coaches will certainly look out for a Mr. Big Foot.

Coach Graff is presently working on a possible Big Five League, which could attract larger crowds to games. With such a league and the return of nine of eleven starters, the Cat's outlook is promising. So, with the country engulfed by bicentennial red, white and blue colors, the appearance of that black and white ball and soccer's European flavor should provide an appropriate contrast for the Mainline sport picture in 1976.

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There are two different programs you can apply for. The first is the Nuclear Propulsion Candidate Scholarship Program (NPCS). To qualify, you must have one semester each of calculus and physics (or two semesters of calculus) and have a B-minus average or better. It is open to men only.

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Those who apply for the NPCS Program have a particular challenge ahead of them: The Navy's Nuclear Power Program. Not everyone who applies makes it: the men in charge of more than two thirds of our country's nuclear reactors must be a very special breed. Final acceptance into the Navy's Nuclear Power Program is determined during your Senior year after an interview in Washington with the Director, Division of Naval Reactors.

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If you think you've got what it takes to qualify, fill out and mail the coupon below, contact either your local Naval Recruiting District or the Professor of Naval Science on your campus, or call **800-841-8000,** toll-free, anytime.

The Navy A950

MAIL TO: Capt. H.C. Atwood, Jr., U.S. Navy
NAVY OPPORTUNITY INFORMATION CENTER
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Pelham Manor, N.Y. 10803

Dear Sir:
I am a College Sophomore. Please send me more information on the two-year scholarships available. I am interested primarily in:
☐ Two-year NROTC Scholarship Programs (including nuclear option). (ØK)
☐ General NROTC information. (ØT)

NAME (Print) _____ (first) _____ (last)
STREET _____
CITY _____ STATE _____
ZIP _____ DATE OF BIRTH _____
PHONE (___) _____
[†] COLLEGE _____ [†] GRAD. DATE _____
[◇] ACADEMIC AVERAGE _____ [△] MAJOR _____

☐ I don't want to wait. Call me at the number above. (ØK)
If you prefer, you can call us toll-free at **800-841-8000.** In Georgia, call 800-342-5855. In Alaska, call collect — 272-9133.

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HELP WANTED
Person needed to clean and cook for family in Wayne. To begin January 12, 11:30-6:00, Monday through Friday. $85.00 a week. Will consider 2 responsible people to share job. Hours somewhat flexible. Call 687-2316.

Tickets For Tomorrow Night's Basketball Game in the Field House will be on sale until 4 p.m. TODAY

VILLANOVA 1975-76 BASKETBALL SCHEDULE

Dec.			
3		TEXTILE	Palestra
5		AMERICAN U	Palestra
9		PRINCETON	Away
11		KING S	Hornet
20		ST FRANCIS (Pa.)	Away
26-27-29		HOLIDAY FESTIVAL	New York
Jan.			
5		NIAGARA	Away
9		BOSTON COLLEGE	Hornet
14		U OF MASS	Away
17		ST JOHN S	Away
20		SETON HALL	Hornet
24		PENN	Palestra
27		ST BONAVENTURE	Hornet
29		MERRIMACK	Hornet
Feb.			
4		SOUTH CAROLINA	Palestra
7		WEST VIRGINIA	Palestra
11		NOTRE DAME	Away
14		LA SALLE	Palestra
18		DUQUESNE	Palestra
21		TEMPLE	Palestra
25		DE PAUL	Palestra
28		ST JOSEPH S	Palestra
Mar.			
1		PROVIDENCE	Away

Columbia, Indiana, Manhattan, St. Bonaventure, St. John's, South Carolina, Temple, †Field House

WANTED
Guitar and/or bass player to join established rock band. For info call Mike. MI 2-2506.

Address and stuff envelopes at home. $800 per month, possible. Offer, details, send 50c (refundable) to: Triple "S", 699-A44, Highway 138, Pinon Hills, CA. 92372. (A business opportunity)

1973 Ford LTD, P/S, P/B, AC, AM/FM stereo, 2 new snows, like new. Asking $2850. Call EL 6-8249 after 5 p.m.

Babysitter wanted for Wednesday evenings taking care of four children. MO 4-4159.

WANTED
Female student, live-in, room & board in exchange for baby sitting. Walking distance from University. Please contact LA 5-6659

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Ardmore • MI 2-9133
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Saturday 11 to 5

Student, live-in, room and board in exchange for babysitting and cleaning. One two year old daughter. Walking distance from University. Please contact LA 5-6659.

ANYONE with hidden talent — If you're a singer, dancer, comedian, musician, have a band or group . . . we want you! The Branch Cafe' II is a new type of coffeehouse, sponsored by the Villanova Hillel — which wants and needs professional-type amateur performers . . . for more information call SHELLEY STEIN at 642-4555 or 527-2100 ex. 761. Thank you.

Get Involved!
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VILLANOVA UNION
LOOK FOR MEMBERSHIP MEETING IN JANUARY

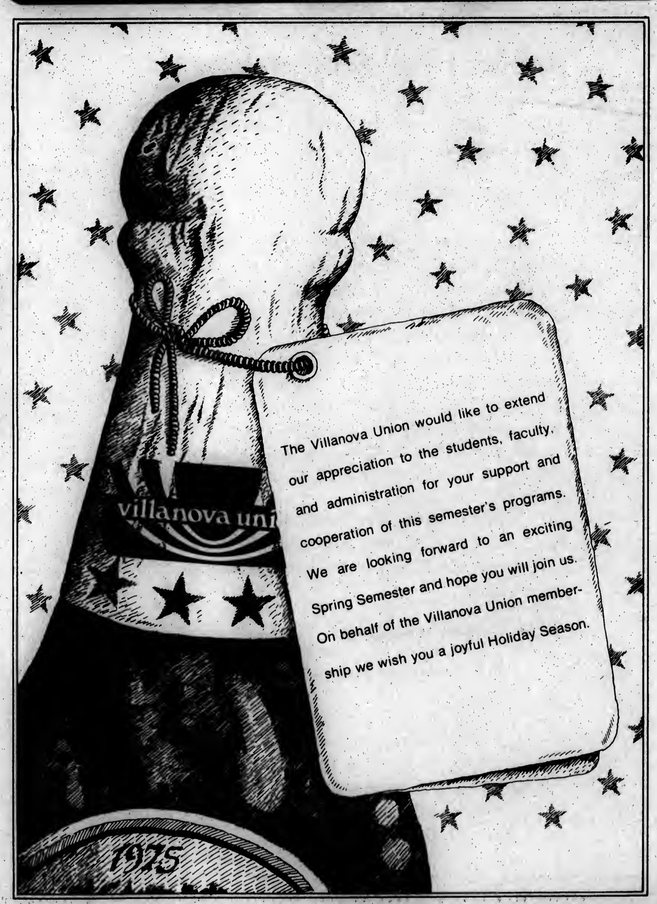
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TO SERVE AS
CULTURAL ARTS
COORDINATOR

APPLICATIONS FOR CULTURAL ARTS COORDINATOR CAN BE PICKED UP AT THE VILLANOVA UNION OFFICE, 2ND FLOOR DOUGHERTY HALL. DEADLINE FOR SUBMISSION OF APPLICATIONS IS FRIDAY JANUARY 9, 1976 AT 4PM.





The Villanovan

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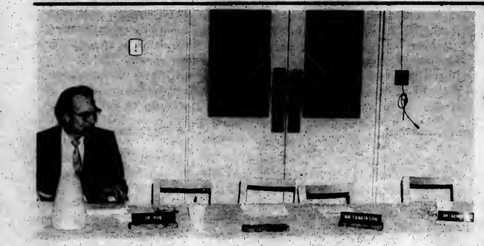


Photo by Hank Cutler

Empty seats were the focal point of last week's University Senate meeting. Engineering's Dr. Wallo looks on.

Senate Rejects Proposed Budget; Adminstrators Boycott Meeting In "Corruption" Controversy

By FRANK McNAMARA

Despite recommendations to the contrary by their Budget Committee, the University Senate refused to approve the proposed budget for 1976-1977, at its meeting Friday, January 16.

The meeting opened with the announcement that the administrative members of the Senate would boycott the proceedings due to the flyer circulated by the SGA at this semesters registration. The flyer alleged injustice and corruption in the administration of Villanova.

The administration demanded an apology on the Senate floor, and a formal apology to be printed in **The Villanovan**.

In response to this demand, SGA President Terry O'Keefe said, "As the spokesman for those who signed the flyer which was distributed to the student body at registration, I would like to say that the word 'corruption,' in the statement was, regretfully, ill chosen."

Debating the feasibility of examining the proposed budget in the absence of the administrators, the Senate decided to move on with the business at hand. Law School Senator Tasos Efstratiades pointed out that the "budget is a matter of life and death to the faculty and students," and Engineering's Dr. Wallo added that, "cancellation of the meeting would set a dangerous precedent."

At this point, Dr. Rice, of the School of Engineering, presented the majority report of the Senate Budget Committee, which advised acceptance of the budget.

A & S Senator Maureen Fagan, a member of the Senate's Budget Committee, then presented the minority report, advising the rejection of the budget in its present form. Among her reasons were the lack of accompanying financial statements, the rising tuition over the last five years, and the belief that faculty salaries are not keeping in step with the rising cost of living.

Dr. John Caputo, of the Philosophy Department, opposed the budget on the grounds that it was too vague. "It would be too damaging to let this budget go through. Until some questions are answered, I absolutely refuse to vote for this budget." Citing the surplus income of last year, due to underestimation in the budget of 1975-1976, Dr. Caputo continued, saying, "there is no increase in faculty salaries, no adequate explanation of excess income, and no provision for controlling that excess money."

A & S Senator Jamie Fox argued that the 138,000 dollar figure listed as miscellaneous income was entirely too much, and opposed acceptance of the budget as it now stands.

A motion to accept the proposed budget was then rejected by a large majority, with 2 in favor, 16 opposed, and 2 abstaining.

The meeting came to an end when Dr. Warren Richardson, chairman of the Senate, informed those members still in attendance that the one-half of the Senate membership plus one necessary to constitute a quorum was no longer present.

Security Investigates Austin Hall Thefts

By JAAN SIDOROV

Several rooms in Austin Hall were recently broken into, and several items of considerable value, including cameras, radios and turn tables, taken. Until now, no person or persons have been apprehended, although according to Captain Cunnane, Security does have some idea who was behind it. He estimated that the thefts occured during the weekend right after final week, the 20th and 21st of December. Some items have been recovered, but as of yet, a good majority are still missing.

According to the Captain, approximately eleven doors on the third floor were kicked in, but only in five rooms was there anything missing. Kevin Leonard, one of the eleven students, stated he believed it was an "inside job," since only those rooms with stereos, receivers or other expensive equipment were burglarized.

Although the broken door frames and ransacked rooms were discovered soon after the thefts, none of the students interviewed by this paper received any notice of what had occured before they got back. One student, feeling lucky that only his checkbook was stolen, still expressed some dissatisfaction on the lack of notice. "It wouldn't have been much to let me know," he said.

With an entire campus of dormitories to guard, the Security Force had at best a very difficult task. Captain Cunnane pointed out that the break-ins occured in the period of transition from when the students began to move out to when the security had full responsibility for an emptied Austin. All the other dormitories were chained shut, yet this particular building was kept available for use by the basketball and track team members, who remained on campus for a part of the holidays.

Allan Weschler, Dean of Men, expressed his satisfaction over the job the Security force did, although of course "even one theft is one too many." Stanford Hall, located a good distance from the main campus is usually the scene of numbers of thefts during the Christmas break, yet thus far none there have been reported. According to Tony Martin, "all dorms were pretty well sealed," the methods being used to barricade them including chaining the doors shut.

Captain Cunnane stated his confidence that most if not all of the stolen property would be returned. Yet he added that the repair costs will have to come out of student tuition. "It was opportunists" he emphasized, who from inside the university were making things expensive for everybody. When asked about if any kind of reimbursement for unreturned goods would be made available, he declined to speculate, only noting that it was the damage done that was important.

It was decided that Austin Hall would remain open so that the ac-

(Continued on page 2)

Commerce & Finance Enters Honor Society

By PETER GRIMES

The College of Commerce and Finance has been granted a Beta Gamma Sigma charter. This national honor society is the only national scholastic honor society in the field of business and administration recognized by the American Assembly of Collegiate Schools of Business.

"I really feel this is the honor society we wanted. I think it's part of our effort to better recognize the accomplishments of our students. This gives them national recognition," said Dr. Donald Burke, assistant professor of business administration. "It is a direct result of Fr. Phillip Barrett. When things were getting difficult he did the job," Burke added.

The purpose of this honor society shall be to encourage and reward scholarship and accomplishment among students of business and administration. This society is the equivalent of Phi Beta Kappa in Arts and Science. Election to membership in Beta Gamma Sigma is the highest scholastic honor that a student in business and administration can attain.

To be eligible for election to the society a student must rank in the top ten percent of the senior class, or the top five percent of the junior class.

Invitations will be forthcoming the week of January 19. Formal installation of new members will take place on April 2, at the Philadelphia Country Club.

Former Engineering Dean Is Dead At Age 70

Dr. John J. Gallen, the popular and respected former dean of the College of Engineering, died suddenly at his home in Havertown on Saturday, January 17. He was 70 years old.

"The College of Engineering is going to sorely miss his advice and counsel," commented Engineering Dean Dr. Robert Lynch.

A Philadelphia native, Dr. Gallen attended Roman Catholic High School and graduated from Villanova with a degree in civil engineering in 1927. He earned his M.S. in civil engineering at the University of Pennsylvania and was awarded the honorary degree of Doctor of Engineering by Villanova University in 1968.

Dr. Gallen began a long teaching career at Roman Catholic High after he graduated from Villanova and subsequently taught at Malvern Prep and in the Philadelphia public and parochial school systems before joining the faculty of Villanova University in 1940.

After serving for many years as head of the Civil Engineering Department here, Dr. Gallen was appointed Dean of the College of Engineering in 1961, a position he held until his retirement in September of 1975.

Dr. Gallen, who was named Delaware County "Engineer of the Year" in 1968, was a past president of the Philadelphia section of the American Society of Civil Engineers and was serving as an ASC fellow at the time of his death. He was also a member of the Engineering Club of Philadelphia, the American Society for Engineering Education and the American Association of University Professors.

He is survived by his wife, the former Frances Fitzgerald, his seven children and 14 grandchildren. A Mass of Christian Burial was held at 10:00 a.m. at Annunciation Church in Havertown on Tuesday, January 20. Dr. Gallen was buried in Calvary Cemetery near West Conshohocken.



Dr. John J. Gallen

Driscoll To Speak At Small Talk

By JOHN MURPHY

Monday evening, January 26th the Villanova Union will present a **Small Talk** featuring the Rev. John Driscoll, O.S.A., President of Villanova University. Driscoll will present his views on "Student Life" at Villanova at 8:00 p.m. in the north lounge of Dougherty Hall. Coffee and donuts will be served at no charge. Admission is free, and all are invited to attend.

Driscoll, present University president, whose speeches have dealt with financial, faculty, and athletic matters, will speak in reference to students: their life here at Villanova and perhaps elsewhere. It will be the first time in a long while that a president has spoken before an open audience about student matters.

Security

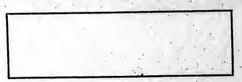
(Continued from page 1)

comodation needs of the basketball team could be met before their games in the holiday festival and with Niagara and St. Francis. In addition, the track team too needed rooms, and lived in Austin from the second of January until registration began. It should be emphasized that during the number of days between the times the basketball team and the track team occupied the building, no thefts at all occurred in Austin, which was guarded around the clock by Villanova Security.

around CAMPUS

Pennsylvania State Scholarship Applications are now available in the Financial Aid Office, Second Floor, Kennedy Hall. Students must be legal residents of Pennsylvania for at least one year. Applications should be obtained as soon as possible. Students receiving state aid this year will receive renewal applications from PHEAA.

The College Republican Club will have an organizational meeting on Wednesday, January 21, at 7:00 p.m., in Bartley 110.



Hold this rectangle to your face and blow on it. If it turns green, call your physician. If it turns brown, see your dentist. If it turns purple, see your psychiatrist. If it turns red, see your banker. If it turns black, call your lawyer and make a will.

If it remains the same color, you are in good health, and there is no reason why you should not give blood.

SIGN UP NOW

Registration tables for Alpha Phi Omega's Blood Drive will be in Dougherty Hall and Bartley & Mendel Halls' cafeteria Mon., Jan. 26 to Fri., Jan. 30 from 10 a.m. to 2 p.m.

Girls: Go Greek — Rush a Sorority, Tuesday, January 27, and Thursday, January 29 in the West Lounge of Dougherty Hall.
Phi Sigma Sigma — 6:00 p.m.
Delta Kappa Nu — 7:00 p.m.
Alpha Xi Delta — 8:00 p.m.

Win yourself a pair of Stanley Cup Championship Philadelphia Flyer tickets in the Blue Key Society raffle starting today outside the Dougherty North Lounge. There will be three big winners in the drawing held next Friday, January 30.

There will be a meeting of the Marketing Society Thursday, January 22, at 12:45 p.m. in Bartley 118.

The first meeting of the Outdoor Recreation Committee of the Villanova Union will be Wednesday, January 21, in Bartley 110 at 6:00 p.m.

On Thursday, January 22, at 4:30, the Lynx magazine will hold its first general meeting of the new year. It will be in the basement of Sullivan Hall. A publicity coordinator is desperately needed.

An evening with Gene Roddenberry will be sponsored by the Library Science Alumni Association. It will take place on February 2, at 8:00 p.m. Tickets are available in the Campus Information Center for $2.

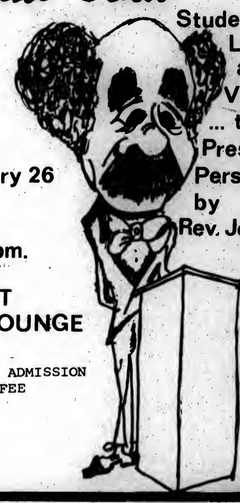
Scuba Diving
There will be a meeting for everyone who has signed up or is interested in learning scuba diving at St. Mary's Pool on Tuesday night, Jan. 27, at 7:00 p.m.

Babysitter wanted for Wednesday evenings taking care of four children.

MONTESSORI
Teacher Training Program
APPROVED BY THE AMERICAN MONTESSORI SOCIETY
Sixth AERCO Summer Academic Program for 8 weeks from June 23, 1976 to August 13, 1976 to be followed by a nine month Internship Experience. Students will be trained in the Montessori philosophy and teaching method, child development and learning materials for pre-school programs. Now at two locations. AERCO/Ithaca Program conducted on the campus of Cornell University and AERCO/Phila. Program conducted on the Ambler campus of Temple University, where you can spend your summer in the Bicentennial area.
For information and brochure, call or write
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Mr. Kenneth Bronsil
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Cincinnati, Ohio 45230
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AERCO/Philadelphia Montessori Teacher Training Program
1400 East Willow Grove Ave.
Philadelphia, Pa. 19118
(215) AD-3-0141-42

Small Talk

Student Life at Villanova ... the Presidential Perspective by Rev. John M. Driscoll O.S.A. President of Villanova University



January 26

8:00 pm.

WEST LOUNGE

FREE ADMISSION
COFFEE

Colleges Liberalize Drinking Rules

While the specter of alcoholism is haunting more college campuses these days, many universities are relaxing their rules prohibiting drinking in residence halls and campus bars.

In recent months, universities in at least four states have edged toward or approved limited drinking on campus. One of the arguments frequently given for liberalized on-campus drinking policies is that drinking in dorm rooms is so widespread that it might as well be legal.

In fact, one out of every 20 college students is a problem drinker, according to statistics of the Department of Health, Education and Welfare. And almost half the college students surveyed recently by a Chicago-based advertising agency said they bought carry-out liquor at least once a month.

That liquor can now be consumed in the privacy of a student's own dorm room at Oregon State University where students 21 years and older were given permission to drink in their rooms last summer. The new rule at Oregon State forbids drinking in public places like lounges or dining halls.

The Oregon policy also forbids drunkenness. But enforcement efforts are not likely to be rigorous. The University is counting on the "living groups," not the University administration, to keep track of who's drinking and how much.

The tactics that students have used to win the right to drink on campus have varied from school to school. The Nebraska Wesleyan's Board of Governors approved a student senate recommendation to allow dorm drinking in a matter of only a few months. The Wesleyan board reaffirmed its opposition to liquor in the dormitories but said its use was up to the "judgment and social responsibility of students."

The action at Nebraska Wesleyan convinced students at the University of Nebraska at Lincoln to take another stab at liberalizing drinking policies there. But student association president Jim Say predicted that "there is almost no hope of getting approval through the regents," and a proposal to the state legislature would probably be a more effective way of winning the right to drink.

Students at other schools are working for the sale of liquor on campus as well. Arizona State University student association president Craig Tribken this fall launched a campaign calling for the sale of wine and beer on campus. Students of legal drinking age at Arizona State are already permitted to drink in their residence halls.

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Today the Vincentians, the sons of St. Vincent, carry on his work. As a Vincentian, *YOU* can ease the misery of the poor and the suffering of the sick. They counsel the troubled and the oppressed. They reach the young and console the old and enlighten men of all ages. They try to meet the needs of the Church wherever they exist. The Vincentians *SERVE*.

For more information on serving Christ as a Vincentian, write to:

Rev. Francis X. Quinn, C. M. Vocation Director
THE VINCENTIANS
Congregation of the Mission, Eastern Province
500 East Chelten Avenue, Room 220
Philadelphia, Pa. 19144

NEWS ANALYSIS

Senate Battle Shows Villanova's Problems

By VERNON RALPH

Last week's Senate meeting became the latest setting for the continued battle between students and administrators at Villanova.

The fact that the students published a flyer alleging stalling and "corruption" on the part of the administration is not the central issue, no more than the administrators' reaction of boycotting the Friday session. What does matter is that the university budget, the single issue that most affects all sectors of the university community, could not be effectively presented, and voted upon.

Friday's meeting was specifically held to discuss the new budget, so that the recommendations of the senate could be sent on to the Board of Trustees. Although the faculty and student members in attendance at the meeting decided to discuss the budget, the session was largely fruitless, and action was postponed until Friday, January 23. Unfortunately, even if the administrators had attended, the meeting would not have accomplished much more than it did without them.

Budget meetings invariably degenerate into a marathon bout of contradicting largely self-serving discourses by students, faculty, and administrators. Each group is concerned with its own problems: students voice disapproval of tuition increases, the faculty wants higher salaries, and the administrators desire a balanced budget.

This diversity of outlook is not to be discouraged. It is the purpose of a body such as the Senate to allow a rational, organized exchange of thoughts, opinions, and ideas. There is, however, a pronounced difference between its purpose and its effect.

The various and diverse views of the segments of the university community are predictably similar in one most disheartening aspect. Students, faculty, and administrators are strongly united in their disregard for Villanova's long-term future.

State aid is viewed by certain student leaders as a desirable means of reducing tuition costs. Little consideration is given to the legal and philosophical ramifications of increased acceptance of government funds. The tuition dollars saved today are minimal compared to tomorrow's possible loss of educational independence.

The faculty points to a rising cost of living, and wishes for greater salary increments, regardless of budget size. No one denies that salaries must be increased. More thought might be given to a system of pay increases in which deserving faculty members would be rewarded.

The quality of the faculty must rise with their salaries, and more monies can be made available for good teachers — provided poor ones are eliminated. Constructive efforts towards a practical means of reforming current abuses of tenure would be far more helpful than confusing sheafs of figures presented by faculty senators.

The administrations laudable concern with a balanced budget is also indicative of a tragic near-sightedness at Villanova. The proposed budget for next year is balanced, but there is no assurance of a balance the following year.

Assuming costs will rise according to current trends, additional revenue will be imperative to balance 1977-1978's budget. As present funding is set up at Villanova, this money must come from the students.

Higher tuition costs will eventually result in both lower enrollment figures and lowered academic standards. The administration's first priority should not be an annual balanced budget, but, rather, an energetic search for external private funding. Any and all alternatives to student-generated income should be investigated now, not five years from now, at which time it may be too late.

These are merely a few of many specific areas that need some careful examination in the very near future. Financially and philosophically, the decisions Villanova makes today will largely

(Continued on page 4)

"Students, faculty and administrators are strongly united in their disregard for Villanova's future."



The Kitchen Cynic is on vacation this week, spending a week of connubial bliss with his new wife, the former Jacqueline Kennedy Onassis. He may not be back next week, and perhaps not even the week after that. Stay tuned.



Arlen Specter

Former D.A. To Appear Here

Arlen Specter, candidate for the Republican nomination for U.S. Senate, will speak at Villanova this Friday, January 23rd at 2:30 p.m. in the North Lounge of Dougherty Hall.

Specter, the former District Attorney of Philadelphia, has included Villanova in his campaign "blitz" of college campuses that will begin this morning in Pittsburgh. He will attempt to visit many college campuses in the Commonwealth in an effort to stimulate student interest in both government and the Republican Party.

Among the topics that Specter will discuss at Villanova this Friday afternoon are the importance of student participation in government, the need of building the Republican Party in the aftermath of Watergate and his involvement as Counsel to the Warren Commission investigation into the assassination of President John F. Kennedy.

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Admission is $1.00.
If dressed only in red, white and blue, admission is only 76c.

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OPINION

Anyone For Cessation Of Existence?

By EDMUND McMAHON

The latest dispute between the student and administrative members of the University Senate is unfortunate for several reasons that go beyond the usual dyspepsia of hard feelings and misunderstanding. First, it will probably prevent the Senate from doing any real work this semester (perhaps not that much of a loss, but unfortunate, nonetheless). The general feeling of consensus and even camaraderie that had slipped periodically into the last few senate meetings is probably gone for a while. Second, and most important, the dispute will make possible the continued obfuscation of the truly important question of Villanova's survival.

Immersed as always in their "consciousness-raising" polemic, the student caucus will antagonize and be antagonized by the administration during controversies like the one currently revolving around **Logos**, the lunkheaded SGA newsletter. The administration, obsessed with its own dignity, will in turn give credence to some of the student's more spectacular rhetorical excesses by throwing a bureaucratic fit every so often

"Villanova....doesn't seem to know who it is."

The students will continue to suffer like stoic Russian peasants, too stupid to know or care what's really happening to them and powerless to change the situation anyway. The real issue is not corruption (come on!), it is definitely not Villanova's social life, and it is only peripherally concerned with parietals and "injustice" (injustice is a part of life, especially when jealous department heads pass judgment on their more brilliant colleague qualifications for tenure). The real question, the one that should be foremost in the minds of everyone involved in the governing of Villanova University, is whether Villanova can, or even should remain a private, Catholic institution of higher education in the years to come. At this point, it does not appear that it can.

Assuming that the university should remain private and Catholic, it has a rough road ahead. Unless there is a change in the university's financial outlook, it will soon be forced to accept larger amounts of aid from the state and federal governments. However, the unencouraging financial picture is only a part of the problem, though apparently the only part of the problem with which the university is actively concerning itself. Villanova (meaning the entire university community) doesn't seem to know who it is.

Former University President Fr. Edward McCarthy once stated that "when Villanova ceases to be Catholic, it should cease to exist." This idea was greeted with a lot of laughter, and little intelligent comment. Actually, Fr. McCarthy's view was perfectly legitimate. But what mission does Catholicity imply when applied to a university in the nineteen-seventies? Have administrators or, more important, members of the Board of Trustees, ever asked themselves this question?

Shortly after Fr. McCarthy made his famous assertion, a student government leader wrote a letter to the editor of the **Villanovan.** Using Webster's definition of "catholic" (universality, more or less), he contended that the administration should allow Villanova to catch up with the times and embrace a wider range of viewpoints, thus paving the way for things like parietals (the BIG issue then, now and forever). The desire to secularize Villanova has been implicit in much of the rhetoric of student leaders over the years, in fact. Administrators and Board members like to think they are sticking to their guns when they refuse to support visitation. However, they are as guilty of succumbing to creeping secularization as any student or faculty member, and much less honest about it.

For instance, there is the absolute dearth of courses offered by the Religious Studies Department that deal directly with Catholicism. Most Villanova graduates may have an absolute mental block on Buddhist scripture or Christian marriage, but Catholicism remains a mystery (as is made evident by any discussion by students of religion that can be heard in the local watering spots). In addition, Roman Catholicism has overwhelming epistemological ramifications in many areas of study, but few courses are taught any differently at Villanova than they would be anywhere else. The crucifix that adorns the classroom can often become the subject of a cruel, if unconscious irony.

The tuition hike, which seems to have become an annual event, has too often caused students to totally distrust and dislike the school's administrators. Most administrators, particularly those involved with the preparation of the budget, are in fact quite aware of the problem and strive to keep down any additional costs to the student. Unfortunately, a certain lack of imagination and the strictures of the Board of Trustees have brought about a situation where two-thirds of the budget is absolutely immune to cuts and/or increases.

The real injustice of the tuition rise lies in the fact that the quality of the education provided by the university has declined noticeably in the past few years. Too many faculty members are tenured, and too many of them are lazy, ineffectual and incompetent. The typical professor, especially in the College of Arts and Sciences, has

(Continued on page 4)

Anyone...?

(Continued from page 3)

become consumer-oriented; i.e., he gears his course to the desires and tastes of his students. Too often results in grade inflation and a skipping over of any material the instructor feels his students may find (perish the thought!) boring.

The teacher who plays this game can be guaranteed full sections and, as a result, a renewed contract, but, as usual, the student suffers.

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The student government and all the ideals it represents reflect upon the campus. It has done nothing to orientate the incoming class as to the function of student government. It can not be expected to obtain a strong organization when many members know little or nothing about its objectives and intentions. The direct effect of disregard for orientation is decrease in participation in student government. This is occurring because it appears that the executive representatives are apathetic to student demand. Student government should concentrate on improvement in the aforementioned areas. Special consideration must also be given in establishing channels to promote social action, providing channels to create cooperation between student and faculty, provide channels for communications with the various clubs, and not shirking from head on confrontation with the administration. When student government begins to fulfill these requirements, it can be said to be a working government.

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Students seen waiting in line eagerly anticipating VILLANOVAN feature editor Rick Lloyd's Butler Annex rendition of *White Christmas*.

"I'm Going Home To Mother"

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Indeed, since the activism of the Spring of 1974, the SGA has adopted a more placid countenance. This passive approach, we were told, was the key to clearing matters up. After all, reasonable people, when approached in a sensible manner, will respond to reasonable requests. This period of "going through channels" was no more successful in terms of tangible results than its predecessor however, and it looks as if a reappraisal of tactics is underway.

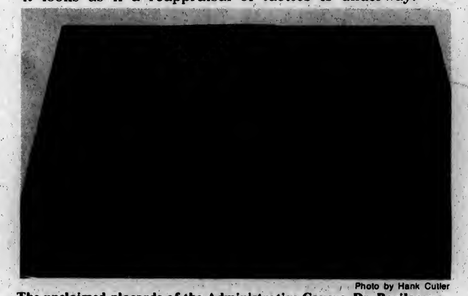


Photo by Hank Cutler

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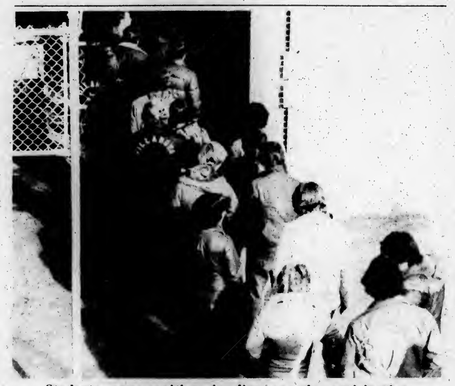
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Super Bowl X: Best Yet

By JACK MC DANIEL

Well sportsfans, Super Bowl X is history and some astute commentary is certainly in order. It was a tough, hard-hitting game and much more exciting than any other Super Bowl previous; Pete Rozelle's orders.

If you had the unfortunate luck to watch the game on T.V., you probably sat through what was definitely the worst pre-game extravaganza ever to disgrace the hallowed tube. It was disorganized, overly dramatic and like all of Super Bowl Week, overdone. Who really cares what Hugh O'Brien and Raquel Welch have to say about the game. How did they get tickets anyway, when there were easily 60,000 devoted season ticket holders in Pittsburgh and Dallas who were forced to stay home when the windows closed. And then there was that smiling Bleck of Granite, good 'ol Vinnie Lombardi, receiving yet another tribute at Super Bowl time. What would the game be without Vince? Probably a half hour sooner.

It's too bad about all this pre-game hoopla because the contest itself was one of the best played and most interesting we've ever had. Dallas played tough, but talent wins football games and that's what the Steelers have. They block, tackle and execute better than any team in the game and are certainly a deserving winner. My man of the game was Lynn Swann. He made two catches that no other receiver could have made. It's been outstanding individual

(Continued on page 7)



Photo by Hank Cutler

Hurry Up And Wait Dept.: Villanova cattle line up for the registration slaughter.

Villanova Plans Bicentennial Kickoff

By E. M. SKORONSKI

America's 200th birthday will be celebrated by various departments of the Arts and Science college. In the upcoming future, activities, now in the planning stage, will be offered to the student body.

Working together with the common theme, "What have we become and what we are becoming; humanists and social scientists reflect socio-political change in America since 1776" are the English and Political Science departments. During April 5 through 8, the departments will sponsor one humanist and one social science speaker to concentrate in one area of society daily. The four areas to be dealt with are women, government, technology, and ethnicity. Each day there will be one morning lecture and discussion on each particular subject open to the student body. Later in the day, discussion with both lecturers individually will be available to English and Political Science majors. The main objective of these closed afternoon sessions is to provide the opportuntiy to students and speakers to engage in stimulating dialogue. The Co-chairmen of the project are Professors Sterling Delano and Jeff Hahn.

In conjunction with the Honors Program, the History department will be sponsoring a unique course next semester. "Living History" enables students to visit the Colonial Pennsylvania Plantation in Ridley Creek State Park, Delaware County. The plantation, an exact replica of an 18th century plantation, makes available to students the experience of reliving different aspects of colonial life.

Dr. James Bergquist is chairman of the program at Villanova.

Independently, the history department will be offering next semester, a course entitled "Impact of the Revolution." The course consists of a series of lectures given by various members of the department culminating with a lecture by a guest speaker.

In the fall of 1976, another course, "Ethic Experience of America from Independence taught by six or seven members of the department will be offered.

A member of the history department, Dr. Donald Kelley, with the assistance of some members of the Augustinian Institute, constructed an exhibit in Falvey Library this fall commemorating Augustinian History. The pictorial representation portrays the Augustinian tradition in Education with the Early and Middle years of Villanova College.

Academic awards and honors are also on display. In addition to photographs and explanations of Augustinian history, the valuable "sister of the Liberty Bell" and the Eakins portrait of Rev. John F. Fedigan are on display. About 40% of the historical exhibit will by transferred to the Penn Mutual Building in Philadelphia from March-December 1976.

Contributing to the spirit of Independence, the Religious Studies program, working with its theme "American Religious Values in the Future of America," is sponsoring a series of lectures. Next semester, Mr. Benjamin Mays, Ms. Rosemary Ruether and Mr. Michael Novak will be guest lecturers.

The university has planned these events, making a contribution to the celebration of our country's birthday in hopes that students will take advantage of these opportunities. Better take advantage, we won't be alive for the next 100th birthday.

APO Blood Drive Begins

By TONY MASSINO

Alpha Phi Omega, the National Service Fraternity, is sponsoring its annual blood drive in conjunction with the Red Cross from February 10-12.

The procedure is relatively quick, painless, and relaxing. The donor and his immediate family is guaranteed a year's insurance, should any blood emergency arise; the only cost is a pin prick and nothing more. It does not even take an hour of your time. Most of the time is spent drinking coffee, orange juice, or other beverages, and enjoying some doughnuts while talking with friends.

Giving blood not only benefits the Red Cross and the donor's family, but it also helps the entire Villanova Community, including all employees, faculty and especially ALL the students, both day and night, who usually are not aware of this advantage. This goal of protecting and insuring for a period of one year the ENTIRE Villanova Community can be fulfilled, if the quota of 450 pints of blood is reached. Needless to say, we need the support of the ENTIRE Villanova Community.

There will be tables set up in front of the North Lounge of Dougherty Hall, and in the day-hop cafeteria of both Bartley and Mendel Hall on Mon., Jan. 26 to Fri., Jan. 30 from 10 a.m. to 2 p.m. for the purpose of registering the potential blood donors. This procedure will guarantee a minimal delay at the actual donation.

The Red Cross Bloodmobile will be on campus Tues., Feb. 10 thru Thurs., Feb. 12. It will be located in the West Lounge of Dougherty Hall from 10 a.m. to 3 p.m. on Tuesday and Thursday and 12 a.m. to 5 p.m. on Wednesday.

For any further information please contact either of the co-chairman, George Greene or Tony Massino, in the Alpha Phi Omega office Exts. 737 or 369 (525-2100), room 213, second floor Dougherty Hall. Your co-operation and support during Registration and the Donation dates will be appreciated!

Campus Ministry Focus

By FR. RAY JACKSON

The Villanova University community is a gathering together of a wide and beautiful variety of people. Each of us has a personal history: a story unfolding as part of the human race. And yet, although each of us remains an "other," we do share a certain solidarity. We are flesh and blood, bone and sinew; we feel joy and delight, sorrow and pain; we mix and communicate; we pursue knowledge, or better yet we seek truth in an academic setting. We experience in our best moments the spiritual dimensions of life, a sense of faith, a spirit of hope, a willingness to love. In a word, we are everyday normal human beings with ideals and goals, (some achieved, some not) with moments of exhilarations and moments of frustration, living our lives in unfolding patterns of insight amidst the shadows of frailty and selfishness.

In the process we term human growth and development, it is helpful if we have some sets of models by which to measure or assess the progress (or regress) we've made thru particular periods of time. Models, of course, are used extensively in helping to give us a handle on a particular reality. The biologist will build a representation of a DNA molecule to help visualize its structure in a concrete way. Competent builders never start construction without first utilizing the skills of an architect to plan their buildings.

Granted that the human person is much more complex than a DNA molecule or the most elaborate palace, nevertheless, a blueprint of human potential does offer some intelligibility to the kind of people we might become.

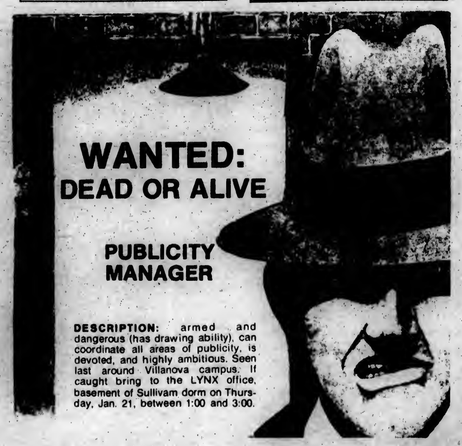
During the next several weeks in this column I would like to offer some tentative sketches of human development that I see as worthwhile. The model of this human person, I hope, will be realistic enough to be recognizable by most people here at Villanova not only as a reflection of our "best" self, but also as a yardstick by which to measure our lives. It seems to me that if we are serious about the quality of human life, then it is important to examine the values by which we live. This includes those of us who work as administrators as well as faculty and students.

I'd like to build this "person" model around the twin ideas of personal freedom and personal responsibility. Contrary to the film title, we are not "born free." In fact, personal freedom is a characteristic that only comes to us in a gradual sort of way as we shake off the fears and inhibitions of childhood and replace them by the values and ideals of adulthood. Furthermore, personal responsibility is a consequence of a truly free human being. Responsibility grows out of a deepening awareness of our own dignity and worth. Once we are convinced of our own "O.K.ness," it is relatively easy to sense the "O.K.ness" of others. This kind of thinking helps us accept responsibility for our own behavior and opens us to respond to the human needs of others.

Ideally this series of articles on "The Person" will generate some discussion among the members of the Villanova community. No one ever speaks the last word. Perhaps together we may refine and clarify our understanding of ourselves as having individual uniqueness and sharing commonality. Can we not heal our wounds and build new bridges?

Resident Student Association Meeting
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Room 116
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6:30 P.M.
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Super Bowl

(Continued from page 6)

efforts like this that have the Steelers the team they are.

But Dallas has nothing to be ashamed of. They played their very best and credit is due particularly to their coach, Tom Landry. He has more imagination both offensively and defensively than any coach in football and almost pulled off a major upset. The Cowboys will be heard from again though, probably a trip to sunny California.

The word dynasty has to be mentioned in the same breath as the Steelers. Undoubtedly they have molded the finest defense to ever play the game. No one hits like the Steelers as opposing teams would certainly affirm. Franco is the best fullback around and most likely the Steelers will win a few more Super Bowls in the years to come. They have the talent, and if some one would only tell Chuck Noll that there is such a thing as a tight end and play action, they may never be beaten. So congratulations Steelers on a job well done. A fine season could end no other way. Next year its off to Pasadena where the football fans of Northern California will get a chance to see a truly great team in person for a change.



Lynn Swann, Super Bowl MVP

Rock

(Continued from page 8)

more as the group's guitarist.

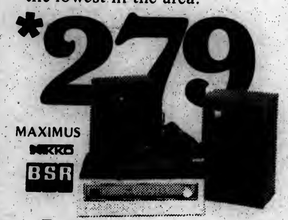
The group won audience approval by playing "Hush" as the encore number. They are definitely the supergroup they claim to be.

The Spectrum once again pulled through with a rock show that was extremely superb. The audience left the Spectrum satisfied, knowing that they had received their money's worth of rock and roll entertainment.

The 50th Tech Hifi Grand Opening Sale!

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Here's a $594 system that delivers deeper bass response, sharper FM performance, and more accurate reproduction of records than many $1,000 systems we've heard! The reknowned Larger Advent Loudspeakers (vinyl cabinets) reproduce virtually all audible frequencies with an almost uncanny lack of coloration. To help the Advents reach their full potential, we've combined them with the Nikko 6065 am/fm stereo receiver. This advanced receiver provides the 8 ohm Advents with 30 watts minimum RMS per channel from 20 to 20,000 Hz. with no more than 0.5% total harmonic distortion. The Philips GA427 belt-drive turntable equipped with an ADC 90Q induced magnetic cartridge complete this excellent home music system.



With distinguished components from Nikko, Microacoustics, Sansui, and Stanton, this $842 system has capabilities beyond those of many systems available at *any* price. The Nikko 8085 stereo receiver incorporates a direct-coupled OCL pure complementary power amplifier that delivers a room-filling 45 watts minimum RMS per channel into 8 ohms from 20 to 20,000 Hz. with no more than 0.3% total harmonic distortion. A unique 5-tweeter high frequency array in each Microacoustic FRM-1 loudspeaker solves the problem of high frequency "beaming" inherent in almost any other conventional loudspeaker. And with its precision S-shaped tonearm and sophisticated belt-drive mechanism, the Sansui 212 turntable will reproduce your records flawlessly play after play. This auto-return turntable comes complete with a wood base, dustcover, and an excellent Stanton 500EE magnetic cartridge.

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Over the course of the last few years Kenny Rankin has developed into one of the foremost singer-songwriters in the nation. As the entertainment editor of one of Philly's rock weeklies stated a while back, "At a time when singer-songwriters in this business metaphorically number about a dime-a-dozen, Kenny Rankin manages to keep his head above water with a follo of well-crafted songs, a nice guitar style, and a soft understated but very communicative vocal manner." Rankin will appear at the Main Point tomorrow night through Sunday. For further information call 525-3375.

Bob Dylan, Desire

(Columbia)

Amidst the frantic activities of the recent months, Bob Dylan has managed to put together yet another album, **Desire**. In line with his recent travels through New England with the Rolling Thunder Review, Dylan has showcased his hit single, "Hurricane," on this album. Indeed, the entire spirit of the LP seems to revolve around Dylan's determination to draw attention to the plight of Rubin "Hurricane" Carter, a convicted murderer who was apparently framed. The song brings mixed emotions. The musicianship is of superior quality (that's the case with this entire album), and the story of Carter makes one wonder about the fairness with which the former prize fighter was handled. Dylan pulls no punches in telling his version of the crime and subsequent proceedings. It could very well be the best protest song Dylan or, for that matter, anyone else has written in a long time. However, it does have its problems. Dylan and co-author Jacques Levy seem to force the lyrics into a rhyming verse, and it is quite obvious that things are pushed a bit too far to obtain the rhyme.

The remainder of the album is classic Dylan. "Isis," the song that follows "Hurricane," is so unmistakably in line with his style that it sent me scurrying around listening to his old albums to find an identical song, but the closest I could come was "Days of 49" from the **Self Portrait** double set.

In the final analysis, **Desire** presents neither innovation nor startling suprises. It appears as though Dylan has mellowed out considerably in recent years, and although the Carter incident appears to have perked him up enough to write a fiery song, the rest of the album is calm and enjoyable. So, if you're interested in a relaxed Dylan, **Desire** is it. If you're not interested give it a listen anyway — it might prove to you how entertaining Dylan can be.

PAUL LLOYD

• • • • • • • • • • • •

Janis Ian, Aftertones

(Columbia)

The complexities of the feminine experience find a profound source of expression in the lyrics of Janis Ian. She reveals herself as a myriad of romantic emotions, delving far into her personal life in her search for themes. In her two previous albums, **"Stars"** and **"Between The Lines,"** Janis dealt with the trials and tribulations of the maturing woman. Her latest release, **"Aftertones"** retains the same bittersweet nostalgia but is tempered ranging from "I Would Like to Dance" to "Boy I Really Tied One on." "I Would Like to Dance" is reminiscent of disco; it contains a lively salsa beat. "Boy I Really Tied one On" is actually an affront to a gentleman that she has spent the night with. Closing out side one is "Belle of the Blues" arranged by Jerry Ragavoy. Belle is composed of a number of guitar riffs similar to St. Louis Blues. Janis' voice is gutsy throughout; she wails with strong R and B sensations.

This album attempts to display the many facets of the Ian experience. It succeeds in the sense that she appears to overcome the feelings of persecution evident previously. A more well rounded and clearer thinking individual seems to control the direction of this album. It should be considered a step forward.

RONALD ROLLESTON

Main Point Sweetens Sunday Mornings

By ANDRA IROVANDO

After a long hard Saturday night, wake up gently on Sunday with brunch at the MainPoint. At one p.m. every second Sunday of the month, experience the enticing aroma of hot spiced cider, honey, and gingerbread with cream cheese. Choose fruit from a three-tiered arrangement of apples, dates, strawberries and more. And as you pass in front of the hot oatmeal topped with raisins, brown sugar or cocoanut, be sure to tell Mrs. Campbell, co-owner, just how much you appreciate her prowess as a baker.

Indulge your senses in a concert as you feast. **The Progressive Chamber Ensemble** will mesmerize you with its classical approach to popular music — and it's not the kind you hear on your mother's radio. This group's music is a classic.

The Ensemble enchanted their listeners with the ethereal **Carol of the Bells,** starting with a flute solo, building to a furious crescendo, then gently letting down to the finale. Delicate and intricate harmonies were played with perfection as the group moved from classical to blues to the theme song from M*A*S*H. With its arrangement of "Summertime" from **Porgy and Bess,** the group displayed its creativity and ability to communicate imagery through music.

This talented group consists of Richard Wagner on flute; Leon Gibson, 'cello; Edith Dersch, harp; Wendy Swan, soprano; (Wendy also plays the viola) and Lynn Pompa, classical guitar. Lynn also writes and transposes music for the Ensemble.

The Main Point will once again present **The Progressive Chamber Ensemble** at its next Sunday brunch on February 8.

Vasey In Midst Of Musical Search

Vasey Theatre at Villanova will hold a campus-wide "open" audition for its forthcoming musical-comedy revue entitled **American Dreams,** which will be presented March 10 through 13 and 17 through 20.

Auditions began Tuesday evening and will continue through Friday, January 23. Tryouts begin at 7:00 p.m.

Director Peter Mattaliano is seeking actors, singers, dancers, writers, composers — performers and artists in all areas to collaborate on this theatrical endeavor. He is especially interested in students and faculty who have kept their dramatic talents "under lock and key."

Dreams will be a kaleidoscopic examination of some of the American myths. In this "Walter Mitty musical," the fantasies, wishes, myths, and indeed, dreams, that we maintain from childhood through adulthood about America and the "Land of Opportunity" will be originally written and scored by an all-Villanovan company.

So, unlock those talents and bring your instruments, music or just yourself to Vasey Theatre, 7 p.m. every night through Friday, for an opportunity to share in a uniquely Villanovan expression utilizing the experience and resources of the University Theatre Department.

British Rock Hits Spectrum

By TONY FIORENZA

Sunday, January 18, was the date of the Spectrum's first dance concert of this year. Featured on the bill were two heavy British rock bands, **Nazareth** and **Deep Purple.**

Nazareth opened the show with a sound reminiscent of the defunct Free. Included in their seventy minute performance were a good blend of rockers and ballads.

Their best moments were featured on "Misery," "Old Ladies," and their new hit single — "Love Hurts." Their encore consisted of Z.Z. Top's "Tush" and Chuck Berry's "Sweet Little Rock and Roller."

Deep Purple appeared on the stage and proceeded to rip the place apart with its hard-rocking sound. Their objective, as stated by their lead singer, Dave Coverdale, was to present " a real good rock show." They succeeded in their endeavor.

The highlights of their set were "Lazy," "Space Truckin'", "Stormbringer," and "Smoke on the Water" which ignited the crowd to a furious frenzy of hand-clapping, foot-stomping, and singing-along.

The rhythm section of drummer, Ian Paice, and bassman, Glenn Hughes, provided a solid undercurrent on which the band developed their musical themes and patterns. The keyboard-playing of Jon Lord kept the band tight. Ritchie Blackmore's successor, Tommy Bolin, proved that he was more than worthy to replace the multi-faceted Black-

(Continued on page 7)

American College Theatre Festival

JANUARY 22 - 24, 1976

Moby Dick - Rehearsed
Temple Univ.
Jan. 22, 8pm

Tobacco Road
Mansfield State College, Pa.
Jan. 23, 12 noon

Feiffer's People
State Univ. of N.Y., Geneseo
Jan. 23, 8pm

The Fantasticks
Seton Hill College, Pa.
Jan. 24, 12 noon

Shay
State Univ. of N.Y., Fredonia
Jan. 24, 8pm

Tickets per show: $2 (students • senior citizens: $1)

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FLASH
JANUARY 21

"Bye Bye Birdie"
Actors, dancers, singers, are needed. Please bring auditioning material. Auditions will be held 7:30 p.m., January 25, 1976, at B'nai Torah Synagogue. The Synagogue is located at 11082 Knights Road, Philadelphia, Pennsylvania. For directions and further information call Mr. David Simon, NE 7-1683. Also, there are openings for production and technical staff.

Address and stuff envelopes at home. $800 per month, possible. Offer, details, send 50c (refundable) to: Triple "S", 699-A44, Highway 138, Pinon Hills, CA. 92372. (A business opportunity)

Hoopsters Topple Temple, BC; Fall to Niagara, SC

By RICH KRAFT

Basking in the glory of Coach Rollie Massimino's biggest win (51-49 over Princeton) and a field house romp (108-75 over King's), the Wildcat basketballers went westward with renewed confidence and a 4-1 record as most went east to homes in New York or New Jersey.

"Larry Herron played the best game of his career, offensively and defensively," noted Massimino after the Swan's 28 points and seven rebounds led Villanova to a 67-59 conquering of St. Francis (Pa.).

From there, the hoopsters made way to the Big Apple and the first of two meetings with South Carolina. Hopefully the February 4 clashing of the pair at the Spectrum will produce more favorable results. Managing only one tie (at 2-2), the Wildcats were decisively beaten by the Gamecocks, 95-86, in the first round of the ECAC Holiday Festival. In the consolation game, Villanova downed city-rival Temple, 84-75 with Keith Herron and Reggie Robinson sharing scoring honors at 22 apiece. The game also displayed a scuffle between Larry Herron and Temple's Walt Mantford. Both were ejected.

Niagara Falls, known for its cold weather, became known for being able to move the chills to the inside of a building. Both teams hovered around 30% in the field goal percentage department and halftime came at 16-16. The Purple Eagles, despite having **not** scored in the first eight minutes of the game, overtook the 'Cats and won, 61-52.

Boston College, predicted to be a Eastern power in both football and basketball, strengthened its nomination for "Most Disappointed Team of the Year" with a 78-70 loss to the Wildcats. That brought the Eagles' slate to 5-7. Robinson again led the way with 21 points as Villanova survived a late scare to record victory number seven.

Robinson tallied 24 points, helping Massimino up his season mark to 8-3, in an 87-82 victory over Massachusetts last Wednesday.

In fact, Robinson seems to play a key role in the season's success. His offensive and defensive play highlighted an early-season win over American and he presently is a mere handful of points away from the scoring lead, now held by Keith Herron.

"Reggie is the best natural athlete on the team," notes Massimino of the former three-sport star of Radnor High School. "He is especially strong in determination, quickness and shooting ability."



Photo by Bill Volin

Keith Herron (33) paces the hoopsters with 16.4 scoring average.

By RICH FORD

Alumni Hall on the campus of St. John's University was turned into a combat zone as the Redman gunned down the Wildcats 57-53 in a game marred by 46 turnovers, 24 by Villanova.

Both teams came out scrapping as memories of last season's rumble in the Field House still lingered in the minds of St. John's. As the Redman pulled out a 16-10 advantage early in the game, Coach Massimino found it was time to change his battle plan as he abandoned the zone and changed to a stingy man-to-man which held St. John's scoreless for over six minutes.

The halftime score was a meager 24-21 in Villanova's favor which served as a tribute to the overly aggressive defense being displayed by both teams. The second half began with Villanova stretching its lead to seven points in the first minute as bodies continued to fall and the action bordering on the chaotic.

After St. John's Coach Lou Carnesecca called time he found some new artillery in guard Glen Williams. Having been held scoreless in the opening half, Williams quickly gunned down the Villanova defense with six quick points. During the next six minutes Williams pumped in 15 of his 20 points in the half as St. John's soared to a six point lead. His heroics were reminiscent of the 18 he scored in the first half of St. John's overtime win against Hawaii earlier in the season.

Finding themselves down by six, Villanova refused to fold as they closed the gap against the nation's tenth-ranked team to three points with three minutes remaining. As they did against Boston College, the Wildcats went to the inside game of Reggie Robinson who tallied 12 points in the half and 19 for the game. With less than a minute left in the game the Villanova strategy remained the same as Robinson leaped high in the air in an effort to score the go-ahead points. Unfortunately, the Redmen's George Johnson went higher, some felt over the rim, to reject Robinson's attempt. St. John's was then able to effectively stall away the game due to the ball handling of Frank Alagia.

Although Villanova went down to defeat putting their record at 8-4, Coach Massimino was pleased with the way his players hung in against the kamikaze tactics of the St. John's defense. More often than not players tumbled to the floor and any offensive attempt was met by a swarm of arms and bodies.

To say the contest was physical is an understatement as there were times in which the game was out of control. But, despite the Alumni Hall version of the Angola uprising, Villanova made a good account of themselves even though they ended up on the short end of the war.

Notes: Whitey Rigsby is suffering from tendonitis in his shoulder which makes it painful for him to shoot . . . Despite the loss Villanova retains the Big Five's best record and they are also the only team above .500 . . .

The Cats play 11 of their remaining 13 games either in the Field House or at the Palestra.

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Women Return to Court Action

Villanova women's basketball coach Joan King resumes the bulk of a 14-game regular season when her Wildkittens travel to Gwynedd Mercy College and the University of Pennsylvania, on Thursday and Saturday nights, respectively.

Villanova lost its only game of the season way back on December 11 to Trenton State, 57-48. At the time, Coach King felt that the Lionesses were too strong physically for her small quintet. Taking another perspective of the game, Coach King offers a different viewpoint, "I think the pressure of first semester exams might have thrown them off."

"Watching the practice now I can tell that concentration was lacking all the way up to the first game."

Mary Ellen Boylan, who has averaged nearly 17 points a game during her varsity career, tallied only 10. Unexpectedly, a freshman who wasn't even counted on to start, Kathy Straccia, poured in 21, giving Coach King cause for optimism.

"When I first took over the team, I tried to stick with the players who started last season," noted the first-year coach. "But Kathy has shot her way into the starting lineup."

"She has tremendous natural ability. She doesn't just take a rebound, she snaps it off the boards," says King of the 5-foot-6 forward.

Besides senior co-captain Boylan and Straccia, Villanova's starting lineup includes another freshman, 5-foot-10 Dottie Huebner ("we need the height"), 5-foot-7 sophomore co-captain Michelle Nowlan and 5-foot-6 junior guard Maria Canuso.

Villanova's first home game will take place Monday, February 2.

We wish to express our sincere appreciation for the privilege of serving you.

We value both your friendship and patronage and can think of no more appropriate time than now to tell you so.

We hope the coming year will be fulfilling.

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We Cater to Both Sexes
In Suburban Square

Penn, St. Bonnies Tangle With Cats

By RICH KRAFT

Fresh from last night's contest with Seton Hall and that 6'8" super center Glenn Mosley, the Wildcat basketball forces have a pair of interesting home games upcoming.

On Saturday, Villanova takes to the Palestra court for the first time since early December. Chuck Daly's Penn Quakers provide the opposition and plenty of incentive along with it. Penn, besides owning an 0-1 record in Big 5 competition, is the former employer of Villanova's present headman, Rollie Massimino, and a victory over Penn would be a highly prized possession of his. Not since the infamous 90-47 NCAA tournament thrashing has a Villanova team downed a Penn version.

The Quakers, suffering without Henry Johnson and with an ailing John Engles, are headed by two underclassmen. Junior Mark Lonetto and soph Keven McDonald inherited the scoring leadership with the graduation of three starters and the ailments of those previously mentioned Johnson and Engles. The bench is thin, the defense weak and the goose ready to be cooked.

St. Bonaventure visits the field house next Tuesday and, like most teams on the Villanova schedule, revenge is an applicable motive for victory. Last year's 77-70 loss to the Brown Indians on eastern regional television was a humbling experience, to say the least. Bob Rozyczko, Greg Sanders and Essie Hollis are all proven double-figure scorers for the Bonnies. That trio of offensive machines, however, will be unpleasantly surprised upon greeting a vastly improved Wildcat basketball team.



Wildcat basketball resumes Saturday night with game versus Penn, which is led by junior Mark Lonetto.

Track Classic at Spectrum

"It's absolutely the best field we've ever had," said Jumbo Elliott, a director of the upcoming Philadelphia Bicentennial Track Classic. The ninth annual meet will take place this Friday, January 23, at the Spectrum beginning at 6:30 p.m.

Commenting on his own team, the Villanova track coach said, "We're looking forward to the meet. Our mile and two-mile relay teams are as good if not better than last year's." Last season the Wildcats established the world record, 9:28.2, in the distance-medley and the two-mile relay recorded the best mark ever (7:25.5) on an indoor 11-lap banked track.

Elliott continued, "We don't like to be too boastful though because we never know just how healthy the club will remain."

The one-mile relay team could well be called the "dean" of relays since academically all four members averaged 3.6 out of a 4.0 index this past semester. Named to the dean's list were junior Mark Fallon, 3.2, political science major; freshman Paul Regan, 3.6, education; sophomore Glenn Bogue, 4.0, history; junior Greg Eckman, 3.5, biology.

Last year's classic two-mile winner Kevin McCarey missed the Dartmouth relays (Jan. 17) because of the flu, but he may be ready for Friday's meet. Canadian Ed Takacs hasn't run since the outdoor season when he won the IC4A 880. He has been suffering from tendonitis in the knee and his return remains questionable.

Among the field of athletes will be Eamonn Coghlan, the defending indoor and outdoor NCAA and IC4A mile champion. Former Villanovan Dick Buerkle of the New York Athletic Club has also entered the event.

Other Wildcat entries include freshman Tim Dale (Absecon, N.J.), 60-yard dash; Canadian Glenn Bogue, 440; and last year's winners: sophomore Mark Belger (N. Bellmore, N.Y.), 880 and senior Kevin McCarey (Woodside, N.Y.), two-mile run. Ex-Villanovans Ken Schappert (1975) and Brian McElroy (1974) will compete in the 1000-yard run.

Student tickets can be purchased for $2.00 at the fieldhouse ticket office.



Mark Belger (left) and Eamonn Coghlan lead Villanova's tracksters in Bicentennial Track Classic at the Spectrum Friday.

Quintet Named to Hall

Villanova University's Varsity Club today selected six outstanding former Wildcat athletes to its Hall of Fame. William Magee, president, said they will be inducted at a dinner Saturday, January 24, at The Presidential (City Ave.), Philadelphia.

The group includes: Frank M. Skaff '35, ex-Wildcat infielder who played with Brooklyn and the Athletics and managed the Detroit Tigers in the final part of the 1966 season; Arthur Raimo '38, a top fullback who later became head football coach and director of athletics, 1951-53; George Guida '49, middle distance track star and one of Villanova's first two Olympians; Daniel Brown '50, two-way end and captain of the 1949 football team; John (Jack) Devine '55, basketball MVP for two seasons and captain of the 1954-55 team; and Frank Keefe '60, swimming co-captain as a junior and captain in 1959-60.

Skaff, now a pro scout with the Tigers, has spent more than 25 years in organized baseball as a player, coach and manager. A native of LaCrosse, Wis., he came to Villanova from Lowell, Mass., and became an excellent infielder under Coach Doc Jacobs. He began his pro career in 1935 with Allentown, later moved to Peoria and finished his first season with Brooklyn. In his career he managed Montgomery, Savannah, Lincoln, Ottawa and Durham in addition to Detroit.

Raimo, a native of Everett, Mass., was a 5-8, 168-pound fullback on outstanding Villanova teams coached by Harry Stuhldreher and Clipper Smith. He was an assistant to Jordan Olivar for five years before being named head coach. Raimo also coached several years at Yale.

Guida came out of Philadelphia's Southeast Catholic High School to become one of the finest middle distance runners developed by Jumbo Elliott. In 1947 he won both the IC4A and National AAU 600-yard indoor titles and finished sixth in the 400 meters in the 1948 Olympics.

Brown played both offensive and defensive end under Jordan Olivar and during his four seasons Villanova had a 28-11-2 mark against some of the best teams in the land. He was a solid receiver and in his final season Villanova ranked second in total offense.

Jack Devine, who played a record 113 games and ranks 11th among Wildcat scorers, later was an assistant to Jack Kraft for five years. He also won a Catholic League title coaching Philadelphia's West Catholic.

Keefe, who coached the American women's swim team in the recent Pan-Am Games and has developed a number of leading swimmers, was a strong backstroker for Villanova.

Nite-Cats

The Villanova night league basketball team will play the alumni of past Nite Cat teams on Friday, January 23 at 8:00 p.m. The game will be played in St. Mary's Gym located opposite the Villanova Law School. There will be no charge for admission.

The evening school team will open its official season on Sunday, January 25 against St. Joseph's at 2:00 p.m.

New head coach Tony Leodora commented that the team is much smaller this year but he feels that "good speed and shooting will make up for it." Last year, under the direction of Ray Heitzmann, the Nite Cats ended the season with a 9-1 record and the league championship title.

The Nite Cat schedule follows: Jan. 25 at St. Joseph's; Feb. 1, Philadelphia Community College (at Drexel U.), 8, at Drexel, 15 at Textile, 22, at La Salle, 29, St. Joseph's; Mar. 7, at Textile, 14, Drexel, 21, LaSalle, 28, Philadelphia Community College. All home games are played in the Villanova Fieldhouse — free admission.

Notes

Signup and registration for women's intramural basketball takes place through Friday.

The men's league has resumed action already. Check the schedule for your games.

For those of you trying to predict what will happen in the Eastern Independent Collegiate Basketball League next year, here's the story of this year. Keith Herron is eighth in scoring with a 16.4 mark. John Olive's 6.9 rebounding mark is good for tenth.

Trackcats Set Third World Mark

By ED KOWALSKI

With the Olympic year approaching, every track buff and expert has chosen their favorites for this 1976 world meeting. The Villanova scene is no different. There are a few from our campus who have been chosen for this ultimate challenge, and rightly so, since their talent is abundant. There are others though, possibly not quite as talented, who have also been giving there all.

The team has entered this all important indoor season with a rush and the "Jumbo" Express appears well underway.

Early season competition has brought many pleasant surprises. Villanova's field team, dormant through the past, has begun to show life. Led by frosh Nate Cooper and Tim Dale, a new school record has already been set by the former in the triple jump with a 50' 8" effort. Dale also gives Villanova a shot in the sprints with 9.6 speed in the 100 and 21.0 in the 220. Backed up by walk-on Brad Thomas, valuable points can be added in team title competition.

On the track, Villanova is stronger than ever. On January 9, in College Park, Maryland, the Wildcat two-mile relay won handily. The mile relay eclipsed the 3:20 mark by running a 3:17.1 for the silver.

This past weekend, in the Dartmouth Relays, Villanova set its third world mark in the four-mile relay. The team of George Mackay, Don Paige, Mark Belger and Phil Kane battled the Philadelphia Pioneers to the tape with Villanova across in 16:19, a mere second ahead of the Pioneers. Of special note is Don Paige, a freshman from Upstate New York. Paige has run 1:51 in Maryland and a 4:01 on the record breaking relay in Dartmouth. His talent seems unlimited.

The second wave of the "Jumbo" Express is also running well. Led by seniors Jim Rhien, Chris Davis, Chas. McCarthy, Ed Kowalski and Gary Trojanowski, "B" relays have been run and envied by many college coaches. These runners are constantly being pushed by such runners as; Steve Maculey and freshmen sensations Carey Pinkowski, John Burns and Paul Regan.

If good health can return to Ed Takacs and Kevin McCarey, with Eamonn Coghlan running up to his world talent form, Villanova appears to have once again amassed one of the finest teams in its glorious history.

Look for them this Friday night at the Spectrum in the Bicentennial Track Classic.

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Swimmers Ready for 1976 Campaign

The scoreboard next to the Villanova Field House Pool reads: Villanova 76, Visitors 0.

"That wasn't the score of our last meet," jests Coach Ed Geisz. "It means that 1976 is our year."

It will be six weeks between matches when the Wildcat men's varsity plays host to La Salle College, Saturday, January 24. Coach Geisz hopes that 1976 will start out a lot better than 1975 ended.

Villanova, undefeated in 1974-1975, dropped its first two meets of the season to Pittsburgh and Princeton before finishing December with a victory over East Stroudsburg and an 11-day training effort at the International Swimming Hall in Fort Lauderdale, Florida.

"Everybody worked extremely hard, in Florida," commented Coach Geisz, "and we'll see if the practice paid off against La Salle."

"They've got a real good team this year. In fact, they'll probably win the MAC's (Middle Atlantic Conference). They have a number of reasons to be up for us."

"First of all, they haven't beaten us in 14 years. Last year they lost (62-51) by 0.5 in the final relay event. Another reason is their coach, Jack Lumsten. He used to be my assistant."

Among La Salle's best will be breaststroker Ray Wallrath, backstroker Jeff Hurley and freestylist Tom McKeon.

Villanova hopes to counter with Chalkie White, Joe Rebak, and Eric Wenger.

White is a senior co-captain and school record holder in four individual events. Rebak is a junior and Villanova's most powerful short-distance swimmer. In his last outing against ESSC, Rebak set a field house Pool record with a 21.2 in the 50-yard freestyle. That time places him second on the NCAA list this season.

Wenger has been Geisz's "surprise of the year." A non-scholarship freshman, he has scored points in all three meets and gained his first victory of his young college career in the 200-yard freestyle against ESSC.

The La Salle meet is scheduled for 2 P.M. at the Field House Pool. It will be the last home meet until Friday, February 13, when the Wildcats battle Army.

The remainder of the schedule follows: January 28, at Yale; February 2, at Penn; 4, at Drexel; 7, at Syracuse; 13, Army; 18, at Temple; 20, Maryland; 23, at Fordham; 24, Penn State.

Hockey

By JOHN WELCH

The Villanova ice hockey team returned to action last Saturday and impressed all with an 8-2 victory over Carnegie-Mellon University. The 'Cat log moves to 6-1-1, with the lone defeat to West Chester State.

Carnegie-Mellon drew first blood in the first period and enjoyed their only lead at 1-0. Villanova sophomore captain Bob Scarfone, who tallied four goals, quickly knotted the score.

The Wildcats added three goals in the second stanza and finished the bombardment with four more in the final period.

Behind Scarfone's four-goal outing were Rich Hoffend (2 goals), Walt Lucca and Mark Laughlin (1 apiece).

The game was characterized by extremely physical play by Villanova, resulting in several penalties. Despite skating shorthanded, the defense handed in a superb game. Goalie "Bunk" Bernard turned away some solid shots and inspired the team's effort.

The campaign continues with a home game against Ramapo College. Game time at 8 p.m.



Photo by Bill Volin

Reggie Robinson working inside against American.

SKI CLUB WILL MEET
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to discuss plans for two Vermont Ski Trips coming soon. Come to B110 at 8:00 p.m. for more details.

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BOOK BUY

On January 28 & 29, from 9:30am to 4pm, Villanova students, faculty, and administration will be able to sell their old textbooks and paperbacks in the North Lounge of Dougherty. Villanova I.D. and one other form of identification will be needed by the book seller. Caution--- in the past there have been book thieves among us so don't let your books lay around.



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The Villanovan

Vol. 51, No. 13 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | January 28, 1976

The Cat Is Back; Penn Goes Down At Last, 69-67

(see page 13)

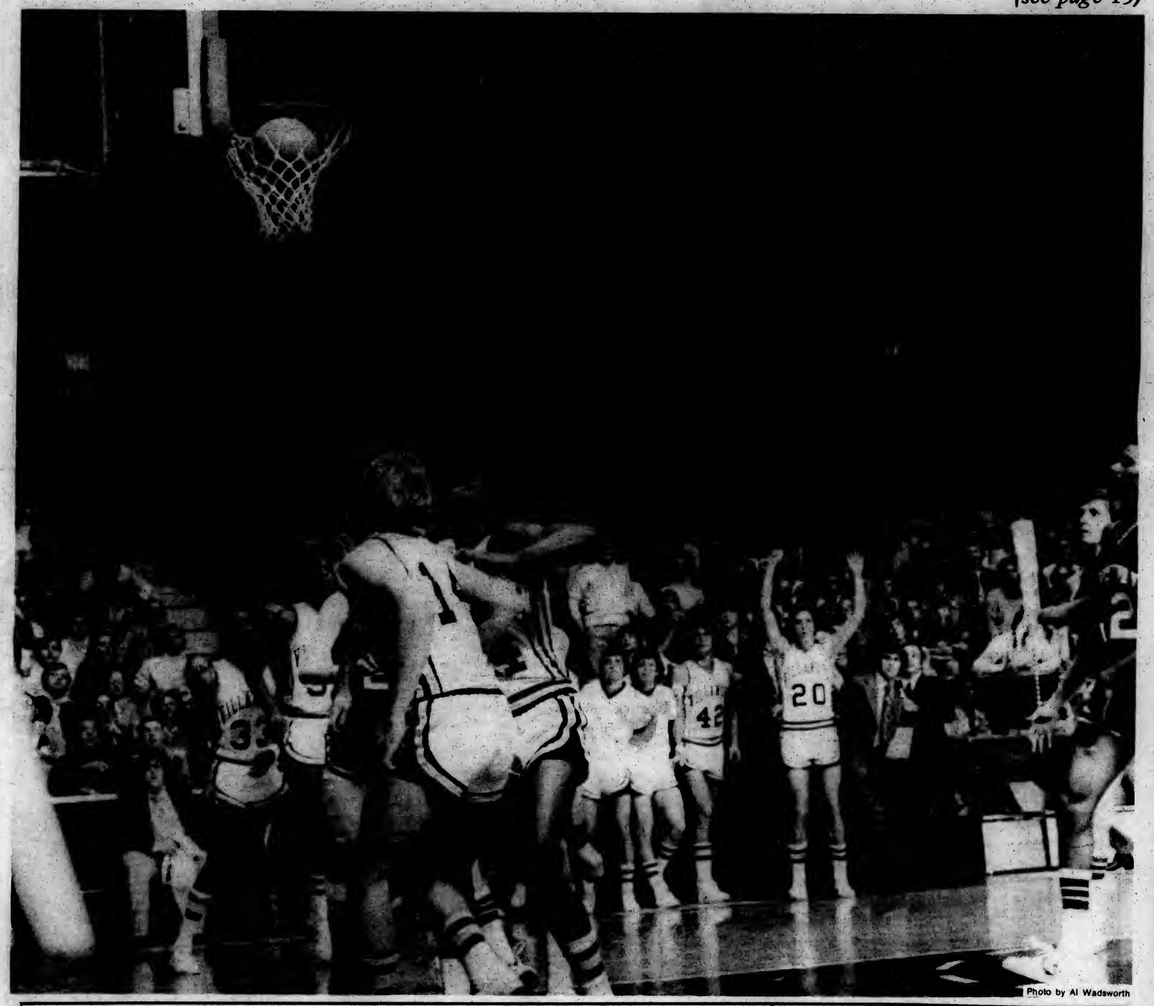


Photo by Al Wadsworth

News

Senate *(see page 3)*
Coeds Return *(see page 3)*
Arlen Specter *(see page 3)*

Entertainment

Rankin At Point *(see page 11)*
Fogelberg At Tower *(see page 12)*

Features

Campus Ministry *(see page 8)*
Freshman Coeds On V.U. *(see page 8)*



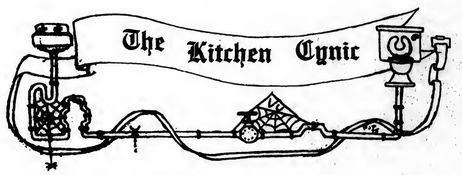
Fr. Joseph Papin (right) presents *The Church and Modern Society at the Threshold of the Third Millenium and Theological Folia, Biblical Studies, vol. 1,* to John Cardinal Krol (center) and the Rev. John M. Driscoll, president of Villanova University. Also discussed were plans for the possible visit of Pope Paul VI to the International Eucharistic Congress to be held this summer in Philadelphia.

Specter

(Continued from page 3)

that "the power of an investigator is limited to a subpoena, and the ability to put individuals under oath. The commission invited Hoover to testify, and he did so voluntarily, so no subpoena was issued. Hoover was put under oath and asked the questions, the same ones you are raising, and supposedly the files were checked. I don't know if Hoover told the truth. In light of these later disclosures, there is a chance he did not. However, I wouldn't break into anyone's office to prove anything."

Mr. Specter, while agreeing it would be a good idea for someone else to reopen the Kennedy investigation, stated that no evidence of conspiracy was obtained by the Warren Commission. He also described the debate over the Warren findings fascinating, and called it "the hottest topic around on the lecture tour."



The Kitchen Cynic continues to studiously avoid his responsibilities. This past week he was reportedly seen wandering around the Algerian desert in search of Jim Morrison. In addition, police in Port-au-Prince are seeking him for questioning in connection with the ax murder of a 75 year-old peanut vendor. Stay tuned.

CHALLENGE:

If you've got it, prove it. If you want it, work for it. If you think you're a leader, show us. That's what we ask and expect of every college man who enters our Platoon Leaders Class commissioning program. PLC ...with ground, air and law options, summer training, and the chance for up to $2,700 in financial assistance. But to make our team...you have to meet our challenge.

THE MARINES ARE LOOKING FOR A FEW GOOD MEN.

around CAMPUS

K. Barton Osborn, a former agent of the C.I.A., lectures from his own illicit experiences about the activities of the agency within the U.S. With his information bringing the already controversial C.I.A. closer to home, Americans may no longer dismiss or categorize the problem as a "Foreign Affair." Mr. Osborn will give his enlightening lecture on "The C.I.A. and You" on February 3, 1976 at 8:00 p.m. in the Villanova University Fieldhouse. Included will be a one hour film on the state of U.S. intelligence today, produced by the Center for National Security Studies.

Barbara Haenn, a nurse and member of the Campus Ministry will talk on the Billings method of natural family planning, in the basement of St. Rita's Hall. This presentation, on Monday, February 2, at 10 p.m., will be repeated on Wednesday, Febraury 4, at 10 p.m. in the first floor lounge of Sheehan Hall; on Thursday, February 5, 10 p.m. in the second floor lounge of Good Counsel; and again on Tuesday morning, February 10 at 11:30 a.m. in the basement of St. Rita's.

The Psychology Club will meet every Thursday at 12:30 p.m. in Tolentine 231. All those interested are invited to attend.

Anyone interested in joining Villanova's concert band, marching band or band front (majorettes, flag squad, or dance team), please contact Mr. Kollar in the band office, located in St. Mary's Hall, by January 28. (Extension 427).

The Villanova Sports Car Club will hold its first meeting of the spring semester tomorrow night, January 29. It will be held in Bartley 105A, at 7:30.

The Villanova Jewish Student Union is located in the basement of Sullivan Hall. Their office hours are 10:30 to 12:30 MWF, and 10:00 to 3:30 TTh.

Tutors needed in all subjects, especially freshman Math, Chemistry, Biology, Statistics, and Languages. Can pay $3 per hour. Contact Mr. Linahan in room 168 Mendel, or the Social Action Office in Tolentine.

A movie entitled, "Chalk Talk," will be shown in the North Lounge from 11:15 to 2:00, on Monday, February 9. It will deal with alcoholism.

"The Economics Department is planning the celebration of two bicentennials this year, one in honor of the nation's birthday, the other in honor of the publication of Adam Smith's **Wealth of Nations.**

To this end it has scheduled various special events. The first is a series of Smithian Lectures aimed at exploring different aspects of Smith's work. The first lecture will take place on February 11, and will be given by Dr. Benedict Paparella, who will discuss the significance of Adam Smith as philosopher and moralist. In March, Dr. Glen Alexandrin will lecture on the influence that Adam Smith has had on the countries of Eastern Europe.

WKVU is bustling under new management. The new General Manager is Jerry Kopensky Jr., a junior Electrical Engineering student. Jerry was elected by the general staff, and he took office at the beginning of the spring semester. He succeeds Edward Gallagher, who held the position for the past two years.

Tonight at 7:30 in the West Lounge of Dougherty Hall, Delaware County Commissioner Faith R. Whittlesey (Rep.) will debate the resolution: "Resolved: This House Believes that the Role of the Party Organization in government should be increased." The debate is sponsored by the Political Union. All are invited to attend and admission and refreshments are free.

SBC Seeks New Members

The Small Business Consultants is a business service organization. It is student organized and student run. Its basic objective is to give C & F students the opportunity to gain some practical experience in the business world, and at the same time, help an entrepreneur.

In the past semester the SBC handled over 15 clients. Their clients ranged from small retailers to large non-profit corporations. Their problems ranged from the setting up of a set of books, to tax problems, quality control, management assistance, and analysis of financial statements.

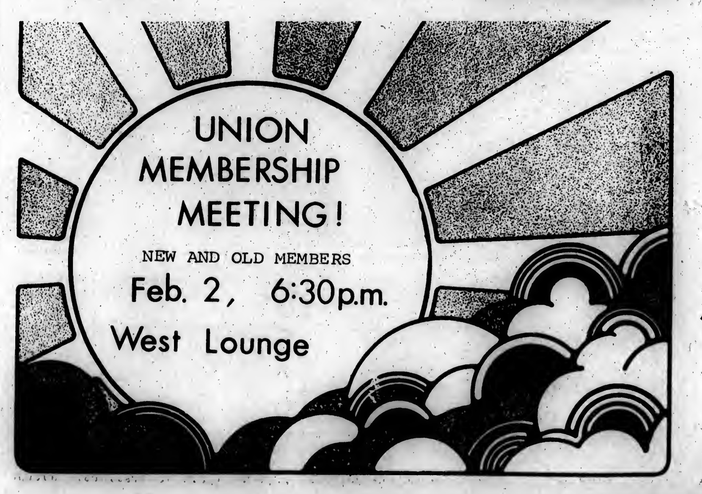
All students volunteer their time and receive no academic credit for their efforts. However, he receives a valuable insight into the business world.

This year, the SBC will be actively recruiting new members to satisfy their projected growth. The only requirement for membership is a commitment to self-development in helping others. Those interested in joining can feel free to stop by our office in the basement of Bartley Hall.

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Cushing Coeds Come Home

By JAAN SIDOROV

All of the 32 women who were living at Ellen Cushing Junior College last semester have been assigned rooms on the Villanova campus, **The Villanovan** learned yesterday. The coeds, forced to live off campus by an unexpectedly high enrollment last semester, moved into the rooms made vacant as a result of student transfers and withdrawals, among other reasons.

According to Dr. James Duffy, vice president for Student Affairs at Villanova, the move from ECJC was a result of a number of factors. These included the overall psychological factor of living off campus and having to be bused to and fro every day, as well as being aggravated with the general dissatisfaction on the part of the Villanova students with Cushing College. Dr. Duffy emphasized, however, that there should be "no implication concerning the Administrative members of Cushing because our contacts with them have been very constructive," especially toward helping to alleviate our housing shortage.

Anne Buzas, one of the freshmen recently reassigned a room here pointed out that the dissatisfaction did not center around any alleged harassment on the part of the ECJC students. The mischief night pranks reported in the Nov. 12 issue of **The Villanovan,** although upsetting, couldn't compare with the discontent concerning the food, described by Ms. Buzas as "inedible." Another complaint was the "limbo" of belonging to neither Villanova nor ECJC. Carrie Donvito, another reassigned freshman, stressed that in spite of everything, "many close friendships between the Cushing and Villanova students developed."

Ms. Rebecca Drury, Dean of Women, also noted that a main consideration in moving the ECJC residents first as opposed to the Harcum residents, was that a majority of them had paid the initial housing deposit at Villanova first. In that light, the Dean of Women's office moved the Cushing residents to Villanova as the vacancies arose. With the onset of the new semester, there refused to allow a budget through without every penny accounted for. This may be an admirable sentiment, but it is an accounting impossibility.

In stark contrast to the January 16 meeting, last Friday's meeting brought the issue of the proposed budget to an end. In a last act of defiance, the Senate once again refused to accept the budget. Then, like an obstreperous child warned of daddy's wrath, they recoiled, once again realizing their true position.

The Senate was shaken back into a more sensible self-image when it was informed of the irresponsibility of rejecting the proposed budget without having prepared an alternative. The warning that the Board of Trustees would not revise the budget sent the Senate into a full retreat. They reconsidered their rejection, and finally voted to accept the budget as it stood. The resolution stating that any excess income should be allocated and expended only after the Senate Budget Committee could go over it was largely a face-saving measure. If the Board can ignore a Senate rejection of the budget, why would they have to allocate extra income according to the Senate's wishes?

After Friday's meeting, the student Senators were left to ostracize their uncooperative caucus members, the faculty Senators were left still hoping for salary supplements in hard economic times, and the administration's Senators were left in the position of predominance.

(Continued on page 4)



Photo by John Lydon

Arlen Specter



Graduate Senator Dave Miller speaks at last week's Senate meeting.

NEWS ANALYSIS

Adminstration In Control of Senate

By FRANK MCNAMARA

Last Friday, January 23, the University Senate once again reviewed the proposed budget for 1976-1977. This was just one episode in the series of mishaps which have plagued the Senate since the spring semester began.

As most Villanovans will remember, the semester got off to a laughable start as the SGA assaulted the eyes and ears of the student body at registration. Discovering little used meanings for the word "corruption," they attempted to arouse their constituents, never considering the overwhelming connotative power of the word.

This hasty act on the part of the student representatives was then answered in kind by the administrative members of the Senate. Reacting emotionally to the harsh, ill-advised wording of the SGA flyer, the administration decided to boycott the Senate gathering of January 16. This served to delay acceptance of the budget, but in view of what took place at this past Friday's meeting, it also reaffirmed the predominance of the administration in that body.

Without the administration present at the meeting of January 16, the faculty and student factions, for their own different reasons, were able to block the proposed budget. The faculty, fearful of the rising cost of living, opposed the budget with the hope of penciling in any excess income for faculty salary supplements. The students, understandably upset about tuition increases,

Senate Flipflops, Accepts Budget

By BERNIE VALENTE

After reconsidering an earlier decision to reject the proposed budget for the fiscal year ending May 31, 1977, the University Senate voted last Friday to reverse that decision and accepted the administration's budget by a vote of 15 to 11.

Immediate passage of the budget was blocked due to the administration's failure, in recent years, to eliminate the large differential between projected income and actual income. Budget differentials over the last three years were evidenced in surpluses totalling over four million dollars.

With regard to surpluses Fr. Richard Breslin, dean of Arts and Sciences, defended the efforts of the administrative Budget Committee, commenting that a better estimation of the surplus differential had been made. "This budget has been drawn much more tightly than in previous years," he stated, adding," the overall study of economic input was done differently and more efficiently this time."

Despite Fr. Breslin's assurances that a large surplus differential is not foreseen, a majority of senators felt that measures should be taken to place strict controls on all unanticipated income. Of greater importance, however, was the fact that the Senate also demanded a say in the formulation of such controls. These demands stemmed primarily from the fact that, in recent years surplus funds have been used for projects other than those found on the Senate's list of priorities.

Dr. James Cleary, vice-president for academic affairs, then countered these charges by citing various on-campus maintenance projects as being "essential" to the safety of the student body and, thus, deserving of any surplus funds.

Though argumentation was ap-

(Continued on page 4)

V.U. Students Attend Anti-Abortion Rally

Approximately fifty members of the Villanovans For Life participated in a rally and march in Washington, D.C. as part of a massive demonstration against legalized abortion-on-demand. The march, held on January 22, commemorated the Supreme Court decision Roe v. Wade of 1973, in which the nation's highest court struck down virtually all state laws regulating abortion.

News media estimates of the total size of the crowd varied greatly between 25,000 and 75,000. The demonstration itself began in a park near the White House. From there the march proceeded down Pennsylvania Avenue to the Capitol Building. Villanova University students marched along with delegates from Pennsylvania; however, many other states had strong representation in the march including busloads from Maine, Ohio, and Florida. Arriving at the Capitol Plaza, the marchers surrounded the Capitol stairs and lawns as various senators and congressmen addressed the group on their stands in the issue.

Following the rally at the Capitol, numerous protestors swamped the Senate and House Office Buildings in an earnest attempt to meet with congressional members from their respective districts. The halls of the office buildings were so crowded that additional Capitol Police were called to the scene to keep the hallways passable.

Villanova students, in the company of Rev. John Byrnes, O.S.A., Dean of Student Activities, were unsuccessful in trying to see Sen. Richard Schweiker of Pennsylvania who broke a scheduled

(Continued on page 15)

Specter Discusses S.A.L.T., Warren Comission Report

By KEVIN PLUNKETT

On Friday, January 23, Republican senatorial hopeful and former Philadelphia District Attorney Arlen Specter spoke and answered questions at Villanova.

Mr. Specter characterized himself as being dissatisfied with the recent performance of the U.S. Government on local, state, and national levels. He referred specifically to the sudden $100 million Philadelphia budget deficit and the dispute over whether the Russians were cheating on the S.A.L.T. agreement as being two examples of governmental ineptitude. According to Mr. Specter, this poor performance "can only be reversed by a higher level of citizen participation in government."

The role of U.S. Senator was described by Mr. Specter as "a very critical position in the United States today because of the critical role the Senate plays in the formation of foreign policy." In this same connection, the Republican candidate for the Senate also praised the performance of Henry Kissinger, saying he had done "a good job" and had "an excellent background." However, Mr. Specter added, "No man can be the judge of his own work," in reference to the Secretary of State's S.A.L.T. negotiations. Mr. Specter feels it is the responsibility of the Senate, which is constitutionally charged with ratifying treaties, to "make sure the Russians uphold the S.A.L.T. agreements."

Using a similar definition of Senate responsibility, Specter endorsed the proposal for a joint Congressional committee to oversee the C.I.A. Elaborating further on this point, Mr. Specter described the foreign policy of the C.I.A. to assassinate foreign leaders as "disastrous."

Addressing the subject of the Warren Commission, Mr. Specter stated, "I think the evidence of Oswald's guilt is conclusive. However, a tougher question is the conspiracy one because it is much harder to prove something did not happen." Mr. Specter went on to say that "according to the Warren Commission, there is no evidence of a conspiracy."

Also on the subject of the Kennedy assassination, Mr. Specter said he felt further inquiries should be made, in the light of the disclosures of C.I.A. assassination plots abroad, to determine if Kennedy might have been the victim of foreign retaliation. Furthermore, according to Mr. Specter, "the F.B.I. should be put on the spot to explain the note from Oswald."

Anticipating a question concerning why the Warren Commission did not find out about the Oswald note or C.I.A. assassination plots, Mr. Specter explained, "the most a commission like the Warren Commission can do is bring in witnesses, put them under oath, and ask questions. Therefore, if they are lying they are subject to perjury charges, but you cannot break into their files and look for evidence."

When asked if he thought the Warren Commission should be reopened or whether he would reopen it himself, Mr. Specter replied, "I would not, but I also would not object if anyone else did. I think the F.B.I. and C.I.A. roles need more explaining. However, I worked on the Commission, and feel it would be inappropriate for me to criticize it."

Again Mr. Specter emphasized

(Continued on page 2)

Senate

(Continued from page 3)

parently deadlocked at this point, some senators proceeded to argue against the proposed budget on the grounds that it presented a vague, insufficient illustration of income and expenditures, was unsuccessful in keeping student tuition at a minimum, and failed to view faculty salary as a high enough priority. These arguments eventually led to the rejection of the budget by a vote of 16 to 14, with 1 abstention.

Angered by the Senate's disapproval of the administration's budget, Fr. Breslin proceeded to caution the body, stating, "There are no viable alternatives to the proposed budget." He then added, "It is irresponsible to vote in favor of rejection without having prepared any realistic alternatives."

Faced, therefore, with the possibility of entering into a marathon budget battle with the Board of Trustees, the Senate voted to reconsider their rejection of the proposed budget. However, this took place only after it was decided, at the request of Dr. William Rice, to make the following addition to the Senate Budget Committee's list of recommendations: "The University Senate recommends that budget surpluses . . . at the end of the fiscal year shall be allocated and expended only after the Budget Committee of the Senate and the Senate itself have exercised the same powers and responsibilities . . . as they exercise with respect to the regular annual University Budget."

Having been somewhat satisfied with the passage of the above motion, the Senate briefly reconsidered their rejection of the budget, proceeding towards a revote on the controversial document. When a motion to accept the budget was finally introduced, the Senate passed it by a vote of 15 to 11, with 2 abstentions.

As it now stands, the accepted budget calls for a $200 per year increase in undergraduate tuition, in addition to a $100 per year hike in room and board expenses. With regard to faculty salaries, it was announced that provisions have been made for an average increment of seven percent. An outline of the entire budget, with all its specifics, is now filed in the office of the University Senate.

Cushing

(Continued from page 3)

were enough empty beds that all the remaining coeds at Cushing were transferred here as a block, to avoid any juggling.

As of today, there are 71 women being bused every school day to and from Harcum. As more vacancies arise during the semester, the coeds there will be assigned to an on-campus room. Correspondingly, according to Ms. Drury, any student who couldn't be assigned a room at all and are still waiting, will be put at Harcum to await their turn for a Villanova room.

Next semester looks no better. The Dean of Women's office anticipates 135 coeds presently living on campus and wanting to remain so next year will have to give up their rooms in order to make room for the incoming freshmen. As a result, a lottery will be held to determine dormitory eligibility. Those who find themselves ineligible, said Ms. Drury, will be assisted in locating off campus housing.

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The Case Against Football

Football has for the past several years been the subject of much debate at Villanova. Unfortunately for those most closely involved with the program, however, the discussion has most often revolved around the question of whether football should be continued at the intercollegiate level. The merits of the team itself, mediocre as it has been of late, seem only to enforce the view that football should be dropped to the club level or discontinued altogether.

The proponents of continued participation at the intercollegiate level argue that football excites alumni interest and support. However, despite the university's renewed commitment to football, alumni support is very low, and what support does come from the alumni too often arrives specifically earmarked for football. The university gleans no financial benefit whatsoever from football, either through alumni support or ticket sales. Student interest in the team is minimal — certainly much less than student interest in holding down tuition costs and avoiding exorbitant ticket prices.

In a recent report to the Board of Trustees, Athletic Director Dr. Ted Aceto cited the advantages to the university of a full-scale inter-collegiate program. Most of these advantages were abstract in nature though, and the university is certainly in no position at this point to spend thousands on a football program in order to insure a chance of upsetting Temple and giving morale an infinitesimal boost.

This is not to say that all intercollegiate sports should be downgraded. The renewed success of the basketball team is a case in point. Basketball is cheaper than football, much cheaper. It at least pays for itself, and the competition for talented recruits seems less intense. The student body may even have a greater taste for basketball than for football. Whether this is true or not, the fact remains that a quality basketball program is cheaper and easier to maintain than a quality football program, and on that basis, the university's commitment to football should be reconsidered.

The Board seemed most sensitive to the feelings of sentimental alumni when they renewed their football commitment. Sadly, the only people who will really suffer if football goes are the players themselves. They are upset — quite understandably — over any talk of downgrading football. This, in fact, is the crux of the problem. Too often the issue is seen in personal terms, with jock-haters gleefully proposing the complete eradication of the athletic budget and the players themselves adopting — again understandably — an us-against-them mentality. With this and the continued financial deterioration of the university in mind, a final decision on the fate of football should be made as soon as possible by the Board. Perhaps the Senate might consider commissioning a new study of the university's athletic programs, with an eye towards both saving money and preserving the interests of the whole university community.

E.J.M.

"RESPONSE" is a sympathetic listener and information center for anyone with a problem, and we need your help. Volunteers are needed to keep the center open as many hours as possible. "RESPONSE" does not give advice or provide psychotherapy. It is merely a source of information about where to get help and a sounding board for feelings and problems. "RESPONSE" works in cooperation with the University Counseling Center and Dr. Joseph DaCrema, the moderator. Volunteers may choose their own hours and the people they will work with on their shift. "RESPONSE" offers a chance to help all people living in the Villanova area and personal satisfaction by helping others on a one-to-one basis. If you are interested, come to our organizational meeting scheduled to be held within the next few weeks or contact Carol Taylor, chairman at LA 5-9423 R. 125 Sheehan; Sandy McLarn, coordinator and C&F senator at HI 6-9428 or stop by the SGA office.

NOTICE

Any group, organization or individual wishing to have anything presented in the **Villanovan** must submit their **typed** copy to the **Villanovan** office by 5 p.m. on the Thursday prior to publication.

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Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Believe It Or Not

To The Editor:

It is the article "Anyone for Cessation of Existence" which appeared in the VILLANOVAN January 21, which I raise question to.

As an elected student representative from the college of Arts and Sciences, I felt quite offended when Mr. McMahon compared the student to a stoic Russian peasant. Maybe I took this too personally.

If I were too stupid to care, I would not have run for a senate seat last April; for I was not guided solely by my ego.

If I were too stupid to know the situation at Villanova, I should resign from the university altogether.

If one can't feel the frustrations inflicted by several inadequate instructors, if he can't feel the pressures imposed by the present housing situation, and if he can't feel the bite of a $200 tuition increase, then he is either extremely insensitive or equally indifferent. There are few Villanovans who are that callous.

We might, however, be too powerless to change these situations because too few students are lending support.

Yet, there are answers!

I am presently attempting to establish guidelines to aide chairmen when evaluating the instructors under them. Thus rewarding the better teacher with a larger salary increase. This is, in effect, an attempt to improve the existing merit system.

I am personally against the tuition increase, as are all Student Senators. Yet, as McMahon suggested, the more government funds accepted by the university, the more control they establish. The increase is almost inevitable.

There is an alternative plan to elevate the crowded housing situation but it has yet to be approved by the Board of Trustees.

However, if any problems are to be solved, if any questions are to be answered, the Senate must work as a unit. Yet how can this established body join hands when the student caucus struggles among its members? Hopefully they will disregard personality conflicts and work together to improve our University.

Much warmth,
E. Karen Ratigan

Sorry... Sorry... Again

To The Editor:

As the spokesman for those who signed the flyer which was distributed to the student body at registration, we would like to say that the word "corruption" in the statement was regretfully, ill-chosen.

Also, in sentence two, paragraph three, it should have read " . . . or even small dorm parties with **alcohol**." And in sentence two of paragraph two it should have read ". . .by the S.G.A. last August. . ."

However, with respect to the issues we raised in the flyer — tuition, visitation, and social life in general — we have no regrets, and we will continue to pursue meaningful reforms in these areas.

Terry OKeefe
Art Donato

"Corruption" Out, "Decay" In

To the Editor:

During registration the Student Government Association distributed a leaflet to the student body. This letter is to explain various reasons for and results of that leaflet.

The leaflet was distributed for the purpose of informing the student body of issues that were unsettled and occurrances that were unpublicised up to that point. As members of the S.G.A., we were trying to fulfill our responsibility to the students concerning the problems that we were facing. Our attempt to inform was also an attempt to get feedback from the student body, thinking that this feedback and some new ideas would help us find a solution to those problems.

Four thousand leaflets were prepared during the semester break and the entire four thousand were distributed at registration. We noticed the usual amount being thrown on the floor or being dropped apathetically into a trash can, but for the most part, the leaflet seemed to be favorably received by the students.

The second day of registration, January 13, 1976, was the first time I received an administrative response to the leaflet. They felt the word "corruption" was not justified in the document. The administration took this word as a personal affront, even though this is not the way it was intended. Later that same week, I received confirmed reports that the administration was not going to let this misunderstanding just slide by.

Friday, January 16, 1976 was the scheduled date for the University Senate to convene and discuss the proposed budget for the year ended May 31, 1977. Arriving first on the agenda however, the topic of the use of the word "corruption" despite the fact that the University Budget is one of the most important topics to come before the Senate. The administration came to the decision that they would not attend the meeting of the 18th or any other meeting of the Senate until the student leaders who signed the document met the following demands:

1. Make a verbal apology before the Senate, and,
2. Make a public apology and retraction in the **Villanovan.**

The students involved discussed these demands and finally agreed that "corruption" was the wrong word to use, acknowledging that the word has taken on a new meaning since the Watergate scandal. We then made a formal, verbal apology in the Senate meeting, proving to the administration that we were moral and mature enough to admit making a mistake. Some of the student leaders felt strongly about the necessity of an apology in the **Villanovan** and, as a result, one appeared in the last issue from those students.

I want everyone to realize that by "corruption" we meant a general feeling of decay, a situation that is worsening because of a lack of change. No one can prove to me that student life is drastically changing for the better, and that is what's required, because our tuition is drastically increasing and our overall social and academic life is eroding at a rapid rate. We feel we deserve some answers and some positive action.

Sincerely,
Art Donato
Commerce and Finance
Student Senator

The Villanovan

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Flyer's Foolery

Mr. Jacob Bronowski
c/o Villanova University
Newspaper Department
Route 30
Villanova, Pennsylvania 19084

Sir:

I have just read your article entitled "From the Sewers of the Subconscious" which appeared in the November 19 issue of "The Villanovan", and I find it imperative that I reply.

This will be an extensive letter because I have so very much to say with regard to that piece of garbage. First of all, the opening night of the National Hockey League season is not the start of a "primitive ritual". The spirit of winning, as portrayed by the Flyers, does not begin on opening night and conclude on the final day of the Stanley Cup playoffs. It is a year-round spirit, one that brings the ultimate joy to the multitudes of Flyers followers. I don't begin to think about hockey and the team on the opening night. They are an integral part of my life and without them, life would be mighty dull. I have been behind the Flyers when they were nobodies, I am behind them now that they own the hockey world, and I will still be with them when they are no longer champions.

You mentioned "who needs eight minutes of the garbo", with reference to a news program detailing a recent Flyers/Red Wings game. Most news programs do have a segment on sports and eight minutes given to the showing of film clips between the Flyers and the Red Wings is no more than is given to Muhammad Ali after he has plastered his opponent's face with striking blows. If you didn't care to see eight (wow!) minutes of Bobby Clarke and Company, then all you had to do was turn the channel. By the way, someone like yourself should not be addressing our team captain by his first name. Why don't you try "Mr. Clarke."

It is a lie that "aside from the Flyers the only thing people around here have to cheer about is Frank Rizzo." I love the Flyers dearly and think Mayor Rizzo is super, but there are many other things in this city and surrounding areas to cheer about. You're probably the type who always has a downgrading remark about everything that goes on in this city, yet I bet you're also the first to stand up and take credit for someting you had nothing to do with.

Granted, everyone is not concerned about Bernie Parent's back, but there are tens of thousands of fans who do care and who spent their last dine (or thirteen cents) for a stamp to put on his get well card. Kate Smith cares about Bernie Parent; she cares about the Flyers. Many, many times she has referred to them as "my Flyers." She **does not demand** $5,000 whenever she appears at the Spectrum or whenever her record of "God Bless America" is played. I am sure she gets some royalties, nothing is free today, but she is glad and willing to "let loose" for "her Flyers." You're stone jealous that nobody would think of paying you such money for anything you would do. That's because you're not worth it.

With reference to your comment calling the Flyers "our Broad Street Bozos," let me say this to you, pal. The term "Broad Street Bullies" was given to the team by the news media. It is a title that caught on and one the team dislikes intensely. You called them "**our** Broad Street Bozos." All of a sudden, they're "**our** Broad Street Bozos!" You threw garbage and filth in their faces and in the faces of those who enjoy the sport, yet you use the word "our." Brilliant. Way to go, turkey! I resent the use of the word "bozos." The Flyers are not clowns, idiots or worthless individuals. It may seem corny, but there is genuine love and respect among players, coach and management. And the fans love them dearly. They are professionals in every sense of the word, and, in this sport, artists. You would not understand because you are none of the above.

Your remark concerning "the IQ of 10 toothless Canucks" is demeaning and unfair. A good number of these "Canucks" are toothless, but so what, you're brainless. So they wear false teeth. Do you have all your real teeth? It is one of the most exciting experiences for me and the 17,076 other season ticket holders to watch the Flyers execute precision sharp moves on the ice and finally put the puck in the opponent's net, which is what hockey is all about.

I don't care if roller derbies are fixed or not, I have never seen a Charles Bronson movie, and I do get sheer pleasure every time Rick MacLeish sends a goalie to the Vienna Boys Choir. I don't care for your remark about the people who admire these players. I **must** admire and respect them. They use their God-given talents to the fullest and that is the way it was intended. In all honesty, how can you say that Bobby Clarke is not dealing with a full deck?! Have you ever watched him play? He is a fierce competitor, a team leader, the heart of the team, a gentleman, and the hardest working athlete in any sport in any league. Like I said, you would not understand because you are none of the above. You would probably make a joke about his diabetes, and people like that deserve to be hung, drawn and quartered. You're not good enough to live in the same world as Bobby Clarke, let alone breath the same air.

As far as fighting in hockey is concerned, there is nothing wrong with a good one-on-one fight. Yes, I do enjoy watching Jack McIlhargey or Dave Shultz do a job on someone. I'm a little bloodthirsty, okay? Happy now? Ever since the Flyers dropped their "chicken" title a few years ago and began to play aggressive hockey, critics have complained about their "dirty tactics." Where were all these big mouth slobs when the Toronto Maple Leafs and the Boston Bruins were the terror of the league? I have never seen a Flyer use his stick during an altercation or intentionally injure another player. If there is to be a confrontation, then that Flyer drops stick and gloves and fights like a man. Men play hockey; what are you?!

Why do you have such intense hatred for this sport and this team? Apparently, something happened in your childhood that made you despise sports. What sort of a person are you? Everyone enjoys some sort of athletics. I guess there is always one oddball in the world.

Evidently, you don't know what it is like to cheer a favorite team on to victory, or to pray fervently for the team to succeed and become champions; or to burst into tears when the final buzzer has sounded, meaning a world championship; or to have your hands shake and bleed from extensive applauding. It's so very exciting, nerve rattling, and beautiful. You can't imagine how I felt when the Flyers captured the Stanley Cup two years in a row. Your idea of excitement is either a) attending a church meeting, or b) peeling an apple without breaking the skin. Wow.

Your article was disgusting, low and revolting. It is people like you who should be shot at sunrise.

(Miss) Rosary A. Casiello

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Sunday, February 8th
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Bartley 209

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Wednesday, February 11th
8:00 — Physics Lecture Hall
10:00 — Bartley 209
Thursday, February 12th
10:00 — Bartley 209

U.N. Won't Retreat

by JOHN J. LYDON

This is the concluding article of a three part series about the United Nations made in cooperation with the Villanovan and United Nations Club marking the 30th Anniversary of the United Nations.

The United Nations this year celebrates its 30th anniversary. It has been 3 decades of numerous successes and failures. Its 15 separate peacekeeping operations have met with amazing success. Yet often when new peacekeeping forces are needed they are blocked by the Security Council veto. The forces that have been established ranged from the Middle East, to Korea, to Congo and the Indian continent, with most of the world's nations contributing to the manpower. Yet international peacekeeping is dwarfed by the size of the world's military expenditures. Sixty times more money is annually spent building up military forces than is spent to preserve international peace.

But the United Nations has played a major role in the world's economic and health development. The World Health Organization has virtually eliminated small pox as a dangerous disease. UNICEF has built over 220 milk processing plants to ensure sanitary foods. Malaria has been eliminated or controlled 2/3 of the world's countries. The United Nations Development Decade, the World Monetary Fund and World Bank provide funds that keep many countries' economies from collapsing. And in September the Special Session of the General Assembly voted unanimously to support a U.S. plan that offers the greatest hope ever of bringing developing nations out of the vicious cycle of poverty and starvation. This U.S. diplomatic victory is a humanitarian victory for 3/4 of mankind.

The United Nations presence is felt all over the world, through its regional organizations, peacekeeping operations, and the other 19 specialized agencies of the UN that regulate anything from international postal rates to international aviation. The UN has made new international law in several fields such as space and soon the Law of the Sea and has passed numerous covenants. Special conferences have been held on the Environment, Population, Food and Law of the Sea. The U.S. is a party to only a few covenants but has refused to ratify conventions against Geneva, Radial Discrimination and many others. Its refusal to even consider ratifying such basic instruments of human rights has led the U.S. to abdicate its formerly preeminent role in advancing human rights. This negative attitude has led many nations to disregard what they consider the hypocritical words of the U.S. against "vocal murders."

The U.S. attitude toward the UN has changed according to how much the UN accepts America's position on issues. Yet although many Americans are concerned about recent developments most oppose U.S. withdrawal from the United Nations.

There is no guarantee that the UN can succeed but as Pope Paul VI told the delegates of the UN ten years ago:

"The ediface which you have constructed must never fall; it must be perfected and made equal to the needs which world history will present. You mark a stage in the development of mankind from which retreat must never be admitted, but from which it is necessary that advance be made."

That fact may be mistaken, but it is not wrong, or ignoble, or unworthy of any man. It represents modern man at something very near his best.

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From Monday, February 2 through Saturday, February 14 there will be an art exhibit in the main lobby of the library consisting of works done last June during the annual Villanova-Rosemont Summer Program in Siena, Italy. The exhibit will open at 3:30 p.m. on Monday, February 2, with a slide presentation in the projection room of the library. Mrs. Anne Applegarth, a participant in the 1975 program, will snow and explain slides of Siena and other Italian cities visited as part of the Villanova-Rosemont program. All students are invited to the slide presentation on the 2nd and to the art exhibit.

Dr. Daniel Carroll of Villanova's history department is receiving applications for the 1976 program. Participating students from any college and recent high school graduates may take part and earn six to eight college credits while studying and enjoying Siena, Florence, Ravenna, Rome, and the other Italian cities. Courses are given by Villanova and Rosemont faculty in Studio Art, Art History, Italian language and literature, and the History of Italian Cities. The program will run from May 30 to June 30, after which students may return home or continue their European vacations. Those interested in taking part may contact Dr. Carroll in the History Department, Vasey Hall.

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High Schools Debate



This last weekend area high schools came to Villanova to participate in a Model Security Council in the West Lounge of Dougherty Hall. Sponsored by the United Nations Club of Villanova, the area schools represented the fifteen council countries and debated several world topics.

The meeting began with welcoming remarks by Dr. James Duffy, vice president for Student Affairs and a keynote address from Fr. Richard Breslin, dean of the College of Arts and Sciences.

The Council then proceeded to debate the first agenda topic — Angola. With each school representing the positions and philosophy of their respective country the delegates negotiated in the halls and battled verbally in the Council chamber in attempts to reach settlements. After four hours of debate the Council failed to pass a resolution and then moved on to debate the issue of the Panama Canal.

The Security Council was then faced with an imaginary crisis situation meant to test their skills at diplomacy when time was an important factor. As with the real Security Council, which performs best in an actual crisis situation, this model Council also displayed a strong desire to solve this problem. The crisis involved Mozambique invading Rhodesia to topple the Ian Smith regime there. The Council was filled with strong emotions while the Africans in strongly worded speeches attacked the Western nations for their support of racist oppression. The West answered back by urging peaceful change no matter how long it takes. As negotiations continued through the night the Council met back in session Saturday morning and passed a compromise resolution introduced by the USSR and amended by the United Kingdom and the USA. It provided for an immediate withdrawal of Mozambique forces and an immediate transition of Rhodesia to black rule. If Ian Smith resisted, force would be used to carry out the resolution.

The last issue to come before the Council was the situation in Namibia (South-West Africa) and within an hour a resolution was passed. The conference ended around 5 p.m. on Saturday with an awards ceremony. Nether Providence (Sweden), Northeast Catholic (USSR), Cardinal O'Hara (United Kingdom) and Archbishop Prendergast-Msgr. Bonner (U.S.A.) won trophies for best delegations.

Wide-eyed Expectations

By PATRICE O'REGAN

Before arriving at college for the first time, one has expectations and hopes and a premeditated picture of what college life will be like. In recent interviews with freshmen co-eds, an attempt was made to find out whether or not Villanova has thus far measured up to those initial expectations.

One Nursing student, three C&F majors, two Liberal Arts students, and one Biology major, representing the four women's dormitories: Sheehan, Good Counsel, Alumni, and Melville Hall at Harcum Jr. College, answered questions concerning the academic and social life at Villanova University.

On the academic level, Villanova seemed to be satisfactory to all the girls, especially to the Nursing and Biology students. They commented that the work required was demanding and at times frustrating, but that their teachers were competent, and the core requirements were reasonable.

The three business majors said that they were unhappy with the teaching methods of some professors in the C&F college, but that the college on the whole was quite good.

The Liberal Arts students voiced the loudest complaints by saying that freshman year courses and the Core Requirements in that particular college were little better than courses they were forced to take in high school.

The second part of the interview dealt with social life at Villanova. For the most part, the girls are pleased with their roommates and their respective dormitories, with the exception of one girl who was moved from Cushing Jr. College to a room in Alumni Hall. "We were all very close in Cushing," replied the Alumni resident, "and I don't find that same friendliness in Alumni."

All of the girls felt that the lectures, masses, movies and coffeehouses on campus were plentiful and enjoyable. However, a few girls expressed a wish for more cultural events on campus such as art exhibits, ballets, and literary lectures.

When the topic of parties came up, the reaction from each of the seven ladies was quite negative. They complained of being forced to go off campus to meet other Villanovans in a party atmosphere, and of having to call strangers for rides to the parties. One girl commented further by saying, "When you get to the parties, the guys make you feel like a piece of meat."

Opinions varied on the subject of spectator sports such as football, basketball, and swimming. Half of the girls felt that these activities tended to improve campus spirit. Others felt that too much money was being spent in scholarships for football and basketball, and that for the most part, too much emphasis is placed on the boys' athletic programs, while girls' sports were ignored. Two ladies suggested that there be more intramural sports offered to Villanova women.

The biggest complaint voiced by all seven girls, was aimed towards the Villanova dormitory visitation policy. As one woman said, "I wish the administration would realize that we are adults, and treat us as such."

When asked what they found most likeable at Villanova, the answer was unanimous. "People." "I really enjoy the friends I've made at Villanova."

Karate Club:

Self-Defense

By ELAINE SKORONSKI

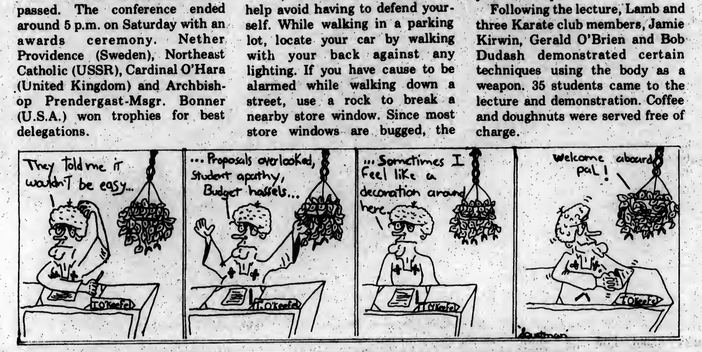
Have you ever assisted a stranger by walking up to his or her car to give directions? Do you find yourself displaying the amount of money you are carrying while shopping? Did you know a comb, a pocketbook, a wallet or a pen can serve as valuable utensils for your defense? Last Wednesday, the Karate club in conjunction with the Villanova Union provided a lecture and demonstration on self defense.

Stressing common sense in the lecture, Karate club member, Jay Lamb, offered useful tidbits to help avoid having to defend yourself. While walking in a parking lot, locate your car by walking with your back against any lighting. If you have cause to be alarmed while walking down a street, use a rock to break a nearby store window. Since most store windows are bugged, the rock would set off an alarm into the police station.

Emphasizing the most vulnerable parts of the body as the groin, the eyes, and the adams apple, a pen or comb projected into an eye, for example, would detain an attacker, enabling you to run.

For women, instead of making a fist, try using your fingers, the palm of your hand, your knee, elbow, teeth, or even head to make contact with one of the vulnerable points. Even a punch upward to the nose could cause considerable damage to the attacker and enable you to escape.

Following the lecture, Lamb and three Karate club members, Jamie Kirwin, Gerald O'Brien and Bob Dudash demonstrated certain techniques using the body as a weapon. 35 students came to the lecture and demonstration. Coffee and doughnuts were served free of charge.



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Charlie Chaplin, "Love Pangs"

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"Blaze Glory"

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Little Rascals, "Hook and Ladder"
Marx Brothers, "This Is War"

4/21 Flash Gordon Chapter 12
Three Stooges, "Three Arabian Nuts"
Bugs Bunny, "Hot Cross Bunny"

Campus Ministry Focus

by Fr. Ray Jackson

"What does it profit a man if he gain the whole world, but lose his own soul?" This simple question posed by Jesus two thousand years ago cuts directly to the core of human life. It is as eminently appropriate today as in Jesus' time. Last week's article spoke of the ever present need to sort out one's life especially in the areas of values and priority. Now it seems to me that Jesus' question is of the greatest consequence and should naturally be of the highest priority. In other words, the spiritual dimensions of a person's life demand the most effort. Unfortunately, most of us give far more time to the business of "gaining the whole world" (or at least as much of it as we can), than we do to "saving our own souls." In the following remarks I'd like to share a broad over-view of the spiritual life as I see it.

As a kid growing up in New York City I used to laugh at the remark, "Jesus Saves," scrawled on subway walls and tenement halls. Today, I don't laugh because I got the message. And a beautiful message it is. The only change that I'd made would be to substitute "free" for "save." That's it, "Jesus frees." (It even sounds like a summer taste treat!). He frees us from narrow-minded provincial thinking. He frees us even from death.

Remember his comforting remarks about how far more precious we are in the sight of God than all the splendor of King Solomon's court, or the radiant lilies of the fields? His life, and death, and resurrection have given us total assurance of his deep concern for every person. "This is the Lamb of God, who takes away the sins of the world." Why can't we take him at his word?

He says, "I am the Resurrection and the Life, he who believes in me will never die." Sure, I know, you ask, "prove it." I can't. How does one go about proving spiritual realities and values? How do I prove that I care about you, or trust you, or need you, or feel happy when you're near? So it is with Jesus. He asks us to believe in him. As he said to his friend Thomas, "you see and have believed, Thomas, but blessed are they who have not seen and yet believe." It just occurred to me that "blessed" might easily read "freed."

And what does this "freeing up" by Jesus imply? At the deepest level of our existence we are made to love. It was God's love alone that gave us our life and called us to immortality. The response then to freedom is love. To reach beyond our own interests, to share ourselves with others, to seek opportunities for friendship and concern, these are the ways of the spirit. God knows, we fail often enough, but to forget our true destiny would be to truly lose our souls.

As we all know, love like a diamond, has many facets. It may be an act of forgiveness, a gesture of gentleness, a warm embrace, or just an easy smile. Whatever form it takes, it is always a getting beyond ourselves, a reaching out, a touch of transcendence.

Freedom and love together are at the depth of our personalities. After all the distinctions of race and nationality, prestige, status and power are exhausted we will ultimately stand before God to give an account of ourselves as people who have either shared freedom and love or who have not.

Does it really matter if you gain the whole world, but lose your real self?

Black Student League Bridges Communication Gap

By ANTHONY HAGAN

One of the primary objectives of the Black Student's League is to establish a bridge across the communication gap between Villanova and the surrounding community.

A specific project undertaken by the B.S.L. (Black Student's League) for the fall semester of 1975 was a Christmas party for handicapped children. These children range from one to thirteen years of age and reside at the St. Edmond's Home for Children.

On Tuesday, December 9th, nine volunteers from the B.S.L. travelled to the St. Edmond's Home, to help some children get an early start on the Christmas season. We were led to a room filled with children who were enjoying themselves although they had arrived at the party in wheel chairs and with the aid of others supporting devices.

As they waited anxiously anticipating the gala event we prepared refreshments and began serving approximately thirty children ice cream and cookies. We gave each child a stocking which we had constructed and filled with candy and small toys, and also presented larger group gifts to be opened on Christmas day. We distributed Wildcat footballs, which were donated by Fr. Byrnes. Seasonal music was continuously being played as we mingled with the ecstatic group, who were very much in the Christmas spirit.

In the brief period of time we spent at the St. Edmond's Home, we became quite friendly with the children which encouraged the initiation for visitation to the home by some members of the B.S.L., on a continuing basis. We are grateful for the cooperation of the administrators and assistants at St. Edmond's Home because we found the experience exciting, enjoyable and spiritually fulfilling.

(Continued on page 12)

A Tale of the Library

By STEVEN JOHN

It was brutal. Here I am, Artie Ruskowitz, on a Friday night, doing a paper for a geography course. The place is deserted. So far, I've gotten two pages done. I keep asking myself, I say, Artie, what's the friggin use of a term paper?

You know how it is, the place is as quiet as a tomb, and you keep getting up to go to the bathroom. Well, it was after my twenty-second drink of water that I saw **HER** . . . it was her, Ophelia Pratt — the girl of my dreams!

At first, I was so shocked, I couldn't believe my eyes. I tiptoed back to my studious cubicle, and pinched my cheeks till they were red. Ophelia Pratt — the best looking nursing student on campus! . . . and on the same floor as me! My mind daydreamed to the first time we had met, it was my freshman year, and in the cafeteria. I was at the milk machine and this girl carelessly bumped me, and she spilled skim milk all over my wingtips. The next day, I muttered a weak **hello** on the hamburger line, and her beauty pulled me like a magnet, right next to her by the ketchup. I tried so hard, just to brush against her, that my good Cross pen fell into the melted cheese tray.

I stood up and walked behind where she was sitting. I pulled out three volumes of "Who's Who in Puerto Rico," and saw her in front of me. Her perfume drove me crazy, like honey does to bees. Unreal!, her Levi's must have been painted on her! She didn't notice me, she just kept her cute curly head in a nursing book. Oh humanity!, the curse of it all . . . Once I saw Ophelia, I knew the meaning of the word "She."

I ran like a man possessed. On the top floor, I found my roommate and cried and begged if I could just wear his Varsity Rugby shirt — the real thing — for a couple of hours. I got the old smelly thing, but it cost me a case of Pabst. I then ran all the way down, knocked two of those tiny Oriental nuns down, and stood in front of the card catalog. I grabbed for the drawer marked "Z" — and sure enough — it was still there! — a bottle of Hi-Karate that John Zimba had hid a year ago!

The last place I stopped was the Men's Room, I went in and stuffed a handful of wet paper towels in my Earth shoes to make me look taller.

This was it, the moment of truth. What caught her attention was the Bruce Springsteen tune I hummed, that and the twenty-five pushups a few feet in front of her. I made a brilliant open field tackle on the old man who puts the books away. You can't over do these things, so I walked up to her and said: "Hey good looking, How bout we get tongue tied down in the stack room??"

Ophelia dropped her Anatomy book and looked me straight in the

(Continued on page 11)



Villanova students enjoying the tension of Finals Week.

Sewers of the Subconscious

By RICK LLOYD

Well after two weeks at Froggy Hollow Day Camp it's nice to see that things are back to normal at this mundane mainstay of Mainline mediocrity. Before we lapse into complete catotonia it might do us all some good if we would reflect upon that intellectual extravaganza which brings every semester to its crushing conclusion, **Final Exams.**

It may seem that January is a strange time to think back about finals but who has time to think about finals at the end of the semester; nobody we're all too busy trying to figure out what saponification is and who won the Thirty Years War and, all sorts of other valuable information which will make us a hit at a cocktail party or earn us a fortune if they ever revive Jeopardy. Now some might believe that the above statement is arguing the idea that exams serve absolutely no purpose; this is, of course, not the case, in fact attaching no value to exams is intellectual heresy, heresy which could lead to one's banishment to the assembly line of a tool and dye factory in Newark.

The primary purpose of finals is not to test your knowledge of a particular subject; rather it is to see just how tough you are as a person. America needs its leaders as we enter into our third century, and the only way we can tell who the best people for the job are is if we separate the leaders from the pinko fags. Unfortunately the powers that be, don't look highly on such sure fire tests of manhood as trial by combat; as long as this attitude remains, and it may change if Ronald Reagan becomes president, final exams will have to be used as one means to determine who the true leaders of our society are. Let's face it — when push comes to shove who would you rather have in your foxhole when six million opiated Red Chinese, intent on raping Debbie Reynolds, storm over the top of it, some intellectual Clint Eastwood who gets drunk before his finals or some limpwristed turkey who loses his lunch before taking Barry Young's sociology final.

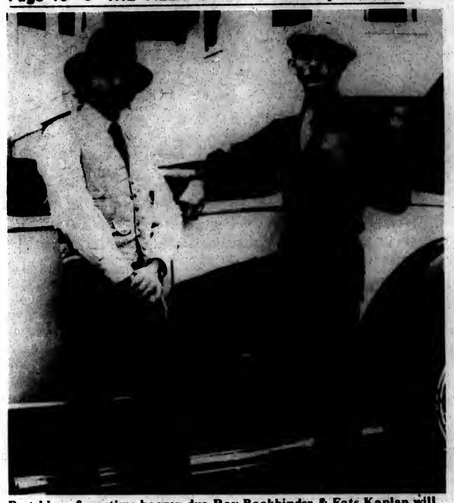
Now that the value of finals has been illustrated some of you may be wondering whether you have what it takes to survive this rite of initiation. There are two usually accurate tests that you can give yourself to decide whether you have got what it takes. The first is to watch the Merv Griffin show for two weeks, without your brain turning into something similar to boiled rhubarb; upon passing this test you should then walk around for forty days with two blocks of lead in your loincloth; if you can survive these tests, anything is possible.

After passing these tests you should have nothing to fear from final exams, after all even if you do fail there are plenty of neat job opportunities in such exotic places as Lebanon and Angola. With this in mind sit back and experience the sadistic satisfaction of watching all the other nurds fold under the pressures of their finals. The best place to make these observations is of course at Coffee and Donuts around midnight on any exam night. For it is at midnight that all the floatsam and jetsom of Villanova congregate in Dougherty in order to find copies of old tests, cop some black beauties, and in general pull out their hair and gnash their teeth in futility. Only in the downstairs men's room of the New York Port Authority is it possible to find such a scene of desperate degradation as that of Coffee and Donuts.

In any examination of peoples behavior during finals, one cannot help but come across certain central types who dominate the insanity of finals week. One of the most common types is the man about Mendel, with calculator and slide rule at the ready he migrates to the periodical stacks in his valiant pursuit of admittance into med school. To the hardcore Mendel man, studying twelve hours a night is nothing, he has been doing it since the first week of the semester, but it will all be worthwhile when the Mendel man finally realizes his dream and starts his own proctology practice in the local medical park. Alas there is one small hitch, that being that few people from V.U. get into med school, there are exceptions, but generally Bobby Clarke would have a better chance of being Mayor of Moscow, then the average Mendelite has of becoming Joe Gannon.

While pre-meds are the most obvious overstudiers there are malicious offenders in all fields of study. Basically the chronic overstudier is someone who two weeks before finals has already read outlined and highlighted all the chapters in the book the night before the final, while you are still trying to figure out the difference between the term structure of interest rates and fixed assets he asks you a question so obscure that it would cause Milton Friedman to take an epileptic fit. The only way to handle the overstudier is to take his yellow highlighter and shove it up his nose.

Almost as offensive as the overstudier is the panic stricken



Best blues & ragtime boogey duo Roy Bookbinder & Fats Kaplan will be at the Main Point this weekend, Jan. 30 thru Feb. 1. Shows are at 8 & 10. Tix $3.75.

Street Sounds And Blues Play At Rosemont

The Death of Bessie Smith, by Edward Albee, will be presented by the Avante Theatre Company at Rosemont College, Saturday, January 31, in Alumnae Hall at 8:30 p.m. Also on the evening's bill will be **Street Sounds,** a dramatization of poems by leading black poets, including Langston Hughes, Nikki Giovanni and Paul Lawrence Dunbar. The production is under the direction of John Guigliano and Henry Bennett.

Tickets are $3 each. Students and senior citizens will be admitted for $1.50 upon presentation of identification cards. Groups of 10 or more may purchase tickets at $1.50 per person. For additional information and reservations, contact Denise Burke, Office of Student Personnel, Rosemont College, Rosemont, Pa., or call: (215) 527-0200, ext. 205 or 213, Monday through Friday, 3-5 p.m.

The Death of Bessie Smith, tells the story of the alleged circumstances which led to the tragic death of the noted black blues singer. The one-act play is based on the belief of many musicians and jazz fans that Bessie bled to death after having been denied admission to a white hospital following a fatal automobile accident.

Bessie Smith, billed as **The Empress of the Blues,** is considered to be one of the great blues interpreters of the era. "She used to thrill me at all times," said the late Louis Armstrong. "She had music in her soul and felt everything she did."

Bessie was born in Chattanooga, Tenn., April 15, 1894, and married Philadelphia policeman Jack Gee in 1923. She made approximately 160 recordings, some of which sold as many as 100,000 copies in one week. After her death, on September 26, 1937, her body was taken for burial to Philadelphia's Mount Lawn Cemetery.

The Avante Theatre Company is a non-profit touring company of 20 actors, actresses and technicians from the Philadelphia area. The Company brings its final Philadelphia production of **The Death of Bessie Smith** to Rosemont after playing the Walnut Street Theatre, in November, and Grendle's Lair, in January.

Edward Albee is one of the nation's leading playwrights. His plays include **Who's Afraid of Virginia Woolf, Tiny Alice,** and **A Delicate Balance.**

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Theatre

It's Springtime For Philadelphia Company

"Marlowe" Opens At Walnut

The Philadelphia Company announces an innovative spring season which will bring new theatre back to Philadelphia. The spring season will include three new plays by three American playwrights, a new translation of a classic French play, and something extra . . . a new production of a theatre legend.

The season will open February 3 with a world premiere of **Marlowe,** an intimate portrayal of the English playwright, Christopher Marlowe, written by Philadelphia playwright, John Yinger. **Marlowe** will play through February 21.

The second production. **Rain,** by John Colton and Clemence Randolf is an adaptation of Somerset Maugham's unforgettable tale about Sadie Thompson. Originally written and produced in the early 1920's with Jean Eagles as Sadie, it was an immense success both on tour and on Broadway. The company's only "revival," it will run February 26 through March 13.

An Evening of One-Acts will bring together the works of two of America's most exciting, current playwrights — David Rabe and Leslie Lee. **As I Lay Dying, A Victim of Spring** by Leslie Lee is a new lyrical comedy about the Second Coming. David Rabe's **The Crossing** is a play about a young man's coming of age. Both are premieres and will be presented together March 30 through April 17.

The final production is a new translation of Brieux' **The Three Daughters of M. Du Pont** by Bryn Mawr College scholar/writer Ms. Pauline Jones. One of the first plays to take a serious view of women's rights, it has been chosen as The Philadelphia Company's offering for Women's International Year — to be performed May 11 through May 29.

The Philadelphia Company, now in its second year continues its goal of bringing professionally-mounted new theatre to Philadelphia. It is the sole company in Philadelphia to offer new theatre as well as to foster the development of new plays by gifted playwrights in and out of the Philadelphia area.

Under the artistic direction of Robert Hedley (whose long list of professional credits include directing at LaMama Theatre and The Public Theatre in New York), The Philadelphia Company will produce its spring season at The Walnut Street Theatre's THEATRE FIVE, 825 Walnut Street. Each production will run 3 consecutive weeks (Tuesday - Saturday) February through May. For further information call WA 5-4143.

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Film

TLA Plays "The Goat Horn"

By JOHN P. JUDGE

The T L A Cinema, long known for its presentation of leading foreign films, is currently screening a Bulgarian import. The movie, **The Goat Horn,** is a thought provoking film which is set in the Bulgarian mountains in the seventeenth century. It is the story of a goat farmer who is bent upon seeking revenge against the murderers of his wife. He raises his daughter as a male child who assists him in his revenge. The child, although she has been raised to kill, is an unwilling partner and it becomes apparent that she can not be violent, that her nature is quite different from that of her father's. This is the real conflict of the film.

The film, which stars Anton Gorchav as the father, speaks of inherent psychological differences within man. There is the masculine mind and the feminine mind; the violent and the non-violent; the soldier and the poet. Like so many other post-war European films, this one explores what happens when violence is forced upon the non-violent. The tragic end is inevitable. The film begins in violence and it ends in violence. It was shot in black and white which tended to add to the feeling that the characters live in a half dead, hopeless world.

The sobering comment which **The Goat Horn** makes can be experienced in conjunction with the celebrated cult film **The King of Hearts** this week at the T L A Cinema located at 334 South Street in Philadelphia.

Kenny Rankin - Nice and Easy

By TERRENCE LEAHY

In the music world there are many different directions for a performer to go for recognition and success. The alternatives spread out in a spectrum-like arrangement. There is the hard-core, glitter rock route, progressive jazz, country western etc. Also in the music business many new and original modes of music surface. Kenny Rankin is a new order of musician.

His music spans the spectrum from R&B music to jazz-mood music. His flamenco texture is an indication of the sophistication of the sound. The music seems to flow behind a voice, which perhaps would suffice by itself. It rolls and meanders in and out of a four octave range, with the grace and dignity of the music itself. The smooth streamlines of guitar work are rounded off by a stand-up

(Continued on page 12)

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Williams To Bring New Life To Point

Next week the Main Point's focus switches to jazz as it presents the New Tony Williams Lifetime. An evolved form of the old Lifetime which featured John McLaughlin the new group highlights Williams' drumming, but does so in such a way that there is still a full, complete sound. Williams is joined by Allan Holdsworth on lead guitar, formerly of the British jazz-rock group Soft Machine, former Motown bass player Tony Newton, and keyboard man Allan Pasqua.

Williams is a performer who has always had the respect of his peers and has just recently gained popular recognition. His last Point appearance resulted in packed houses and this time 'round the same can be expected. His rise to "stardom" was not an overnight occurence - he played with the Miles Davis Quintet a few years back and even then he was considered a master. Herbie Hancock, who was also in the Davis band, said, "The Tony Williams Lifetime was a major influence on a lot of things that have happened since (it was formed) and Tony is the father of a style of drumming that is the sound of jazz today."

Williams combines athletic reflexes and an imaginative music mind to obtain his innovative sound. Hancock said, "The facts that make him remarkable are that his mind is as quick as his hands and feet and his musical taste is Impeccable." Saxophonist Sam Rivers said, "No matter how technically fascinating he becomes, you're always aware of his sensitivity and the emotional power behind all his technique."

Williams will be at the Main Point on Thursday and Friday, February 5 and 6. For more information on this and other shows call 525-3375.

Sewers

(Continued from page 9)

student, convinced that failure is inevitable. The person sweats profusely, cannot eat and is a general nervous wreck, in short he looks like a person walking through Central Park at night, with twenty dollar bills falling out of his pockets. Avoid the person at all costs, if you do stay with him his negative attitude may rub off and you too will take the apple on your finals. Even if this does not happen, contact with the panic stricken will produce within you a sense of guilt comparable to that of Judas Iscariot. The most cardinal sin one can make when dealing with the panic stricken student is to actually eat a meal with him before one of your finals. If you do commit this faux pas you will be the recipient of a withering stare which is usually reserved for people who are guilty of genocide or listen to Lou Reed albums.

Even if you do avoid the aforementioned types you will find it impossible to avoid the final and most reprehensible type of person who haunts finals week. This person also has nothing to fear from finals but this is not due to his having any mental toughness, it is because no matter what this drone does, he knows he will still inherit his father's junk yard in Gary, Indiana. This person with his "what me worry" attitude is generally as popular as a case of prickly heat, but there is little one can do about him. No matter what happens you know this turkey is going to succeed. The only thing one can do is hope that he will suddenly at the age of 27 contract a case of terminal acne which will cause him to be laughed right out of the local chamber of commerce. Other than that the person must simply be endured, and that is probably the best way to make it through finals, endure them; of course a good cheat sheet never hurt either.

ARDMORE ARMY & NAVY

Electric Factory Presents Queen

Electric Factory Concerts proudly presents **A Night At The Opera** with England's Queen on Saturday, January 31st, Sunday, February 1st and Monday, February 2nd. One show each night beginning at 8 p.m. Also appearing will be the Cate Brothers. Tickets are priced at $6.50 and $7.50 and are on sale at Electric Factory Concerts and all Ticketron locations.

One of Philadelphia's most popular English exports is coming to town to add some badly needed culture to our rock scene. Queen's **Night At The Opera** show is reported to be even more dynamic than the show that thrilled last year's SRO Erlanger audiences.

Firmly established as one of Britain's foremost theatrical rock bands, Queen has earned its prominence through diligence and painstaking hard work. Skillful, polished musicians, their sound — both live and recorded — reflects that effort.

A Night At The Opera, Queen's fourth and latest Elektra Lp, contains the hit single, "Bohemian Rhapsody," which has broken an unwritten law in radio — six minutes long instead of the conventional three-minute cut, "Bohemian Rhapsody" sold 150,000 copies in its first twenty days of release and skyrocketed to number one on the British charts.

Queen's live performances are calculated to distinguish them from ordinary rock concerts, becoming a theatrical experience shared by band and audience alike. With the use of pyrotechnics and a carefully-devised visual image, lead vocalist Freddie Mercury strives to merge band and audience into a single entity. Queen is: Mercury, lead vocalist; John Deacon, bass; Roger Taylor, drums; Brian May, lead guitar.



We Cater to Both Sexes
In Suburban Square

There's a Place in Philly for Fogelberg

Introductions made, and applause completed, the audience settled down comfortably in their seats. On the stage of the Tower Theatre, bare save a guitar and a piano, Dan Fogelberg placed his hands on the keyboard. There was no title given to the first song, no explanation concerning its origin, no words were spoken by the young artist. But none were needed. The piano seemed to sing by itself, a hypnotic melody . . . ebb and flo . . . ebb and flo . . . by and by the words came, telling a personal story of the fears, anxieties, and hopes of the performer, of his songs, of his music. Could he sing the same songs over and still convey the feelings he had the first time he sang them? Could the audience realize the importance of each word, each note? Would he disappoint them?

With that song, Dan Fogelberg began his late concert at the Tower Theatre last Friday night. Following the piano solo, Fogelberg did five or six songs on guitar from the "Home Free" and "Souvenirs" albums. In one particularly lovely tune called "Stars," all the lights were cut except for the spot light on the performer, and a blue light on the ceiling with tiny pinpoint lights creating the effect of a star studded sky.

Fogelberg then invited his band, "Fool's Gold," on stage and they launched into a country western tune entitled "Morning Sky" followed by tunes from the "Captured Angel" album.

Credit must be given to the Tower Theatre management and the audience attending the concert. The ushers seated everyone quickly, insuring a minimum amount of distraction during the concert. The audience were devoted to listening and the only time they got noisy occured when they wanted Fogelberg to return for a second encore. Which he did.

The last song of the evening, "There's a Place in the World for a Gambler" was the audience's song. Fogelberg stepped back from the microphone during the third chorus and listened to his friends sing the words, thanked the audience, and then sang the final chorus with them.

Dan Fogelberg provided the answers to his own questions posed in the opening song. The concert at the Tower Theatre on Friday night was possibly the best performance ever witnessed by an audience.

PATRICE O'REGAN

Rankin

(Continued from page 11)

fretless bass, percussion, and keyboards. The blend is a soothing sound which, when complimented by Rankin's easy going vocal style, become an incredibly mellow effect. His lyrics are complimented by his musical arrangements.

Rankin writes about himself, about us, and about what we have in common. On the stage he is always in complete control, and the audience laughs and cries accordingly. Because the name "Kenny Rankin" has not surfaced very often in the gamut of the commercial scene, Rankin has very little public image. Good for him. When he walked onto the stage on Thursday night, he had nothing to live up to, and he knew it. All who were present got an earful of honest, down-to-earth goodness.

Kenny Rankin has written more than he has performed or recorded. Within the music world he is a respected talent, having his songs recorded by Helen Reddy and The Fifth Dimension.

The thing that makes Kenny Rankin different is his low profile in a business where he is obviously a superior talent. There is no hype, no massive publicity pitch. It is a simple, clean, and refined musical appeal. Ah, a simple man at last.

For those of you who like "nice" music, Kenny Rankin is available on Little David records and tapes.

Library

(Continued from page 9)

eye. "Are you on a Varsity sport?" she asked. My heart was pounding as I replied: "Do pre-med students Study?"

We took the elevator down. Ophelia smiled. Now, I had my La Coste shirt on under the Rugby one. That wild smile sent the little alligator on the pocket off, and he ran up my shoulder and started nipping me on the ear lobe. The elevator stopped and the door opened. I took her hand and walked past the tattered periodicals. An old issue of "Paris Match" caught her eye and she turned and whispered something French in my other ear. That did it, the alligator jumped off my shirt and ran under the Copy machine.

Into the stacks we went. I felt like Chuck Wepner in Bayonne, "O.J." getting two thousand yards, any Villanovan who takes Barry Young Pass-Fail . . . I, . . . I . . . I woke up.

It was brutal, here I am, Artie Ruskowitz . . .

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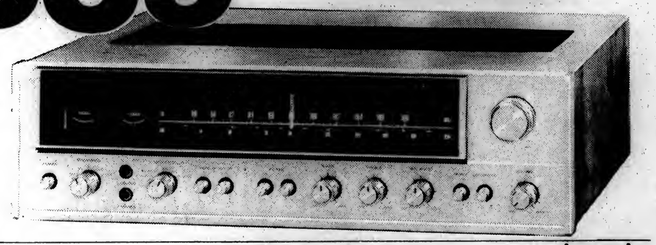


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Rogers' Jumper Nips Penn

By RICH FORD

Cancel those obituaries! The Big Five is alive and kicking after Joe Rogers' 20-foot jump shot at the buzzer defeating Penn 69-67.

With only six seconds left Rogers took the inbounds pass from Whitey Rigsby and moved up the floor unmolested as the Penn defense had dropped back to foil any long pass for an easy basket. Rogers stopped to the right of the foul line with one second showing on the clock and fired his dramatic shot.

As they had done in the previous game against Temple, Penn chopped away at Villanova's nine point halftime lead until they tied it at 59 on Mark Lonetto's two free throws with five minutes remaining.

The closing minutes of the game provided the excitement which the Palestra has been known for over the years as none of the 7,215 in attendance could be kept off their feet.

With 4:31 left Larry Herron grabbed his own rebound and hit a short jumper to give the Cats a two point lead. The Quakers responded in the next minute with four points from Lonetto to hand Penn a 63-61 advantage.

Following a tap-in by Reggie Robinson, Penn mounted a three point lead as Bill Jones hit a layup. Villanova refused to fold as Keith Herron made two free throws and hit a 20 foot jumper from the left side with 1:15 remaining to put the Wildcats back in front 67-66.

Without the thirty second clock in Big Five games this season, Penn went to three guards to stall until the final shot. The attempt they got was not the best as Stan Green fired away and missed everything with twelve seconds left. After a scramble for the ball Green was fouled by Larry Herron but he could only connect on the front end of a one-and-one situation.

When Robinson grabbed the missed free throw Villanova called time immediately to set up the final shot which Rogers hit for his only points of the game.

Many have been saying the Big Five has declined in quality the last five seasons and this in fact may be true. Even many Villanovans have been referring to it as the Big One and the Little Four. But the intensity of the action and the rivalries remain as was evidenced by Saturday's game.

As a former Big Five announcer would have said, "There's pandemonium in the Palestra."



Photo by Hank Cutler

Joe Rogers leads attack downcourt.

Powercats

Villanova will be sponsoring the Bicentennial Power Open on Saturday, February 7. Two sessions, day and night, are scheduled to display some top-notch powerlifting talent.

The AAU open meet, the first ever to be held at Villanova, will begin with weigh-ins at 9:00 a.m. The first event will begin at 10:15 a.m.

Villanova Coach Joe Slabinsky is meet director and will have a few of his lifters in the running. Senior Wayne Altricher, the 1974 National Champ at 148 lbs., freshman John Morgan and sophomore heavyweight Mike Gulla will all be representing the Wildcats.

* * *

Villanova's women's swimming team returns to action February 7 against Immaculata. Jane Ackerman, junior freestylist, leads the aquawomen.

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Duquesne	7	5	.583
Navy	7	7	.500
St. Francis (Pa.)	8	9	.470

Villanova Hillel is sponsoring a Bicentennial Dance to be held at the J.Y.C. at Haverford and City Line Avenues, Jan. 31, 1976 from 9-1.

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South Carolina tickets are now on sale and will be until next Tuesday at 3:00 p.m. Limited seats are available.

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Cats Trounce Seton Hall

By TONY DiFRANCESCO

Boasting a five game win streak that included victims such as Hawaii, Detroit and Providence, Seton Hall appeared a formidable foe for Villanova last Tuesday night. Yet with 9:19 remaining in the second half, Coach Rollie Massimino inserted a full slate of reserves while perched upon a 40 point lead. The Villanova multitude reacted with applause that shook free the memories of Howard Porter and Paul Arizin formerly inbedded in the aged Field House foundation. Replacements were not in the form of individual superstars, but rather an entire team that has attained the arts of good defense, high percentage shooting and even drawing fouls. Only a time out used to tend to slippery floor conditions quelled the Wildcat rampage that produced a 111-77 laughter.

"We worked hard on defense and stopped their inside game. This has been our goal since day one." This statement by Coach Massimino may be mildly deceiving as the Pirates tallied 77 points, but when the starters were removed the scoreboard radiated a 90-50 margin. The respected Seton Hall backcourt of Tom Flaherty and Greg Tynes was stopped cold, and although highly touted Glenn Mosley managed 18 points, John Olive was a constant antagonizer and impeded Mosley's recent tendency to totally dominate games.

A lesser known defensive standout is Joe Rogers, who lacks the height and quickness thought essential to the craft. Joe will on occasion plant his feet firmly into the wooden floor and allow unwary ball handlers to crash into his unmoving self. His prolific talent has awarded the Cats with added ball possession.

Perhaps more characteristic of the Seton Hall game was Villanova's display on offense. They vaulted to early leads of 26-7, 39-10, and 58-30 at the half. Surprise starter Mike Stack collected a career high 15 points, while the Herrons accounted for 37 points. Reggie Robinson was effective on both ends of the court as he garnered 24 points and seven rebounds. "Reggie is turning into a very complete player," noted Massimino. "He is looking for everyone and still scoring 20 points."

Reflecting on the two past seasons one may question the presence of a change in Villanova's offensive style. Last season the team average was an impressive 79 points, yet the scoring rested solely on outside shooting via Larry and Keith. As demonstrated against Seton Hall the output now evolves from inside and the credit goes to adept passing by Rigsby and Rogers and movement without the ball among all players. When a team is an outside and inside threat, the opposition will naturally encounter added difficulty. The Villanova Wildcats can finally boast this edge.

Bouncing back from a disappointing loss to nationally ranked St. John's the squad further buried the once popular title of "Teeny-Boppers." The fans too were able to sit back and relish that long desired feeling of pride and the enjoyment derived from a rare Mainline Massacre.

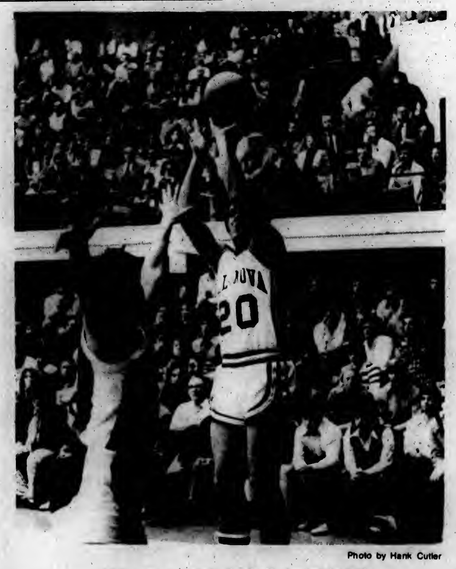


Photo by Hank Cutler

Mike Stack sends the ball basket-bound.

Paige Paces Track Classic

By ED KOWALSKI

Villanova's freshman from upstate New York continued to surprise the track scene as he ran off with the MVP honor in the Bicentennial Track Classic held this past Friday night at the Spectrum. Running in place of the injured Mark Belger in the Invitational 880, Don Paige sat behind the leaders (Thomas McLean, Mark Robinson) until the final lap. Paige then exploded with a kick that caught Robinson and McLean flatfooted. At the tape it was all Paige, finishing well ahead of the fading McLean and Robinson in 1:51.5.

An hour and forty-five minutes later, Paige was once again in the spotlight. This time, however, on the anchor of the two-mile relay. On the lead-off leg was Gary Trojanowski. The N.J. State Champion has been hindered by nagging injuries through the past seasons, but of late has come on well in races at Maryland and Lafayette.

One of the most improved runners on the Villanova squad this season, George Mackay, handled the second leg. Running an indoor personal best of 1:52.8, George handed off to Phil Kane in the middle of it all. Phil, running in front all the way, was pushed by the very talented teams of Boston College and Bucknell. Kane also ran one of his best races ever, posting a time of 1:51.5.

Boston College, however, was right on Villanova's shoulder and at the baton exchange it was BC's Keith Francis vs. Don Paige. Francis quickly sprinted to the turn, taking the lead, with Paige stuck to his side. The two began to separate themselves from the pack as Francis tried to take the sting out of Paige's kick. At the gun though, the look on Francis' face was priceless, as Paige dug deep and sprinted past the Eagle star to break the tape in a personal best of 1:49.7. A rather spectacular effort!

In the mile Eamonn Coghlan had little trouble in taking honors. Running with the pack for three-quarters, Eamonn easily took the lead with the only serious threat coming from Greg Masback of Princeton. Giving one glance backward, Eamonn sprinted to the tape, joining Marty Liquori and Tony Waldrop as Track Classic mile winners, in 4:04.

The Distance Medley team of Jim Rhein, Edmond Johnson, Steve Dorsey and Kevin McCarey ran up against some tough competition from three talented teams from Penn State, Maryland and Fordham. With fine efforts from all four runners Villanova ran to a fourth place finish (Rhein 1:55; Johnson 50.0; Dorsey 3:04; McCarey 4:07.5) behind the above mentioned teams.

Villanova's mile relay was also shocked by a fine effort from a St. Joe's quartet. This traditional Quaker City Mile Relay was a battle from start to finish with more elbows being thrown than was necessary. On the lead-off leg, Mark Fallon (51:4) battled his way to second with freshman Paul Regan (51.5) thrown into the confusion and coming out with his inexperience slightly showing. Running the third leg and his second race of the evening was Glen Bogue. Earlier, Glen had taken third in the Invitational 440 in 49.4, behind standouts Fred Newhouse and Mike Sand. Handling the anchor leg was Greg Echman, also up for the second time, coming off a third place finish in the 600. Hampered by blisters received in the 600 Greg still ran a 49.7 for a second place finish.

As meet director Jumbo Elliott left the Spectrum after the night's competition, a smile, many times witnessed by rival coaches, could be seen. The smile was for the past, present and future: Marty Liquori, Mark Belger/Eamonn Coghlan and Don Paige.

The next day, at Lehigh the Villanova contingent was winning everything in sight. Used basically as a workout Wildcat runners captured 1-2-3 in the 880, 2-3-4 in the two-mile, a second in the three-mile and a first in the high jump.

For some runners this development meet marked personal bests for the season. For Steve Crooke it was a 9:12 in the two mile along with a 9:13 for John Burns. In the mile, Paul Cordero ran a 4:27 to win his heat. Nate Cooper went unchallenged in the high jump as it took only one attempt for him to win the event.



Keith Herron (left) and Reggie Robinson: two keys in Villanova's basketball rebirth.

The Cats Are Back

Patience is a virtue that is hard to come by, the supply is rather limited (like gas has been in recent winters). Villanova basketball fans' patience, for example, although rationed a fairly plentiful share, dwindled to a minimal amount. The chief larcenists were three consecutive losing seasons and an early season loss (the first ever) to Philadelphia Textile.

Suddenly, however, a television-like dream came true. The bionic man moved in slow-motion, Grasshopper (although off the air) had childhood flashbacks and Villanova played solid defense. It also owned a 10-4 record, a high ranking in the East and clutch victories over the likes of Penn and Princeton.

"The turnaround is a combination of things," appraised head coach Rollie Massimino. "We realized that we had to stop giving up all the little things which gave the opposition easy baskets."

Instead they now do the little things that win games. Juniors John Olive and Joe Rogers, expert students of the game that they are, never hesitate to slip an informative word or two to a teammate. The brothers Herron, Larry and Keith, who have already proven that they can score, have noticeably altered their play so as to include the team concept. Several players, especially Rogers and Mike Stack, are playing basketball with their heads, avoiding the unnecessary. Stack is finally receiving acclaim as a solid player from the fans, something which is long overdue. On defense people are helping each other out, resulting in a national defensive ranking.

Helping out, the team concept — the New York Knicks made this a popular, and profitable, style of play in the early seventies and many coaches, both pro and collegiate, have taken that road to success. Standout characteristics include solid team defense and a balanced offense.

"We definitely have a balance in scoring with Keith Herron, Reggie Robinson, Larry Herron and John Olive all hitting for double-figures," notes Massimino. "We're shooting extremely well and our concentration is excellent."

This year should not come as such a surprise. Seasons of 7-19 and 9-18, categorized as character builders, gave the Wildcats enough of that virtue to be winners.

"I knew we would be good; I had faith and the players had faith," Massimino said. "We now have a good shot at the ECAC Southern Division (top four finishers playoff for one NCAA berth), but it's guarded optimism. We have some very tough competition ahead. However, I'm very pleased with our progress."

Everything comes if a man will only wait.

RPK

Women Upend Penn

"I'm on Cloud Nine; I'm just thrilled to death," exclaimed women's basketball coach Joan King after her women notched a 62-55 win over Penn, showcased before the men's contest last Saturday night at the Palestra. The victory was their second of the week, having upended Gwynedd Mercy, 82-56, last Thursday.

Mary Ellen Boylan and Kathy Straccia, with 15 apiece, and Edna White, with 13, paced the scoring against the Lady Quakers. White was especially outstanding, making her contribution coming off the bench. Maria Canuso also turned in a very valuable performance.

"We expected a very close game," noted King, and she got what she expected. Down 51-50 with only two minutes left, her Wildkittens sprung alive after forfeiting a 37-29 halftime lead. Canuso hit a jumper, Straccia sunk two charity tosses and White added a layup — all in quick succession.

Clutching onto a four point lead, the Kittens fell back on the upperclassmen. Senior Boylan stole the ball and flipped it ahead to junior Canuso, who canned the layup and the ensuing free throw.

In the Gwynedd Mercy contest Boylan led the way with 20 points. Other double-figure scorers were Kathy Straccia (17), Dottie Huebner and Patti Alfano (10 apiece).

The women, now 2-1 on the year, host West Chester Monday in the field house.

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Extra Points

By DARREL DRUCKMAN

Joe Rebak was ranked second nationally in the 50 yard freestyle by Swimming World magazine . . . Against King's and Seton Hall it was **Mike Stack** who vaulted the basketball team over the century mark for only the third time in four years . . . Ticket sales for Thursday's Field House game with Merrimack closes tomorrow at 4:00 . . . The **Icecats** face Lafayette and Navy at home Thursday (8:00) and Saturday (4:15) . . . While **Don Paige** and **Eamonn Coghlan** won the 880 and mile in the Philadelphia Bicentennial Track Classic held at the Spectrum Friday night, former Villanovan **Ken Schappert** and **Marty Liquori** garnered firsts in the 1000 and two mile . . . Villanova's victory over Penn was their first since 1971 when they posted a 90-47 drubbing en route to the NCAA finals . . . Milwaukee Buck guard **Brian Winters,** who was recently voted to a starting position for the NBA All-Star game, hails from the same high school as **Whitey Rigsby, Archbishop Molloy of New York** . . .

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A Woman For All Seasons

By TED WOLFF

Cut right out of the mold of the late Babe Didrikson is Mary Ellen Boylan. Easily the most outstanding female athlete ever to attend Villanova, she has mixed rare athletic talents with a fierce competitive spirit.

Born in Philadelphia, the 5-foot-5 brunette returned "home" from Immaculate Conception High School in Washington, Pa. (45 miles from Pittsburgh) after claiming the city's single-game basketball scoring marking with a 53-point effort her senior year.

"I've played basketball since I was eight years old," recalls the senior guard. "I used to play with my father and brother in the backyard and they always told me to shoot, shoot, shoot. I didn't know any other way."

Once at Villanova, Mary became the arsenal in the Wildkittens' offense for three years. She's ripped the cords at a 17 ppg clip and has amassed nearly 800 points. Mary Ellen is a cinch to become the first Philadelphia area college woman to score 1000 career points. Most stories might end right there but . . .

"Six years ago I began to learn tennis. We didn't have a varsity team in high school, so I taught myself. When I came to Villanova I tried out for the team."

Dr. Robert Langran, women's varsity tennis coach, is sure glad she did. Mary Ellen, since competing as a freshman, has lost three matches of 38. This past fall she dropped but nine games and went undefeated.

Before discovering tennis, Mary used to swim in AAU summer meets for nearby Elmhurst Swim Club. But when she flavored tennis, Mary developed her serves and volleys with a tireless verve for perfection.

She's an aggressive attacker, often outhustling more graceful opponents. She has collected a dozen trophies, but her biggest personal triumph came in July when she journeyed to New Jersey and won the USLTA-sanctioned South Strabonne Tournament over more than 200 entries.

Quiet and feminine, she seems to possess limitless energies, shifting from classes to courts without the console of a paid education to rest her laurels.

A breath of fresh air amid choking and stifling winds of Title IX, Mary Ellen declines to speak about the virtues of the advent of paid women athletes and cringes when the anticipated subject of women's liberation is discussed.

She simply states, "I'm not a woman's libber," and adds, "I have been brought up in a conservative setting. The reason I chose Villanova is because I like the people and I like Philadelphia.

"It has been like a second home to my whole family," she says, referring to the athletic careers of her father (baseball and basketball at Penn) and brother (baseball and crew at Villanova).

Mary Ellen has pioneered women's athletics at Villanova, and needs not look over her shoulder for something to prove. She has tempered her motives for personal glory.

Unpretentious and sincere, she prefers to speak of the team's basketball ambitions ("If we work together and help each other, we could be number one in the Big Five") than of her 34-point individual high against Chestnut Hill College in 1973.

Mention her career as a nurse and those big blue eyes glisten. Two days a week, eight hours a day, she prepares as a psychiatric nurse at Norristown State Hospital and as a public health practitioner in Plymouth Township.

"Until two years ago, sports was always first in my mind," she admits. "Now nursing will be my career."

Her ambitions run to pediatrics and grad school, but she vows, "I'll always be active as long as I have two good legs and arms."

Aesthetically, athletically and academically she has few equals. A two-year captain of both tennis and basketball squads, she holds a 3.4 cumulative grade index and was recently inscribed into the directory of **Who's Who of American Colleges and Universities.**

Describing Mary Ellen's maturity as a metamorphosis, women's Athletic Director Sharon Hopkins comments, "She was confused, at first, because of her overwhelming individual athletic abilities. She has recognized her abilities as gifts, and is willing to share her knowledge with her fellow teammates.

"She is one of the kindest and most thoughtful people I've ever known. It's been a pleasure to watch her develop as a whole person."



Mary Ellen Boylan displays winning form on tennis courts.

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Abortion Rally

(Continued from page 3)

appointment with an estimated 800 Pennsylvanians at his Washington office. Finally, Capitol Police directed the irate constituents to clear the halls.

Other attempts to meet with Congressmen were not as frustrating. Several VFL members from midwestern states met with their representatives, and Pennsylvanians in the group did meet with Congressmen from the area. Rep. Lawrence Coughlin and Representative Bob Edgar from the area both refused to endorse the Human Life Amendment which pro-life groups are seeking to overturn the decision. Representative Dick Schultz, however, announced that the pro-life movement has his full support.

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Swimmers Trip LaSalle; Relay Sets Mark

by BOB LENARTZ

Any fan that witnessed Villanova's last second victory over Penn will agree that the game is never over until the last shot has been taken. Well, the spectators witnessing the Villanova-La Salle swim meet saw that this sport can go down to the wire also. Entering the last event, the 400 yd. free relay, the meet was still undecided meaning that the winner of this event would also win the meet. Last year's contest between the two came down to this final event with Jim Poole's long fingers giving the Cats the victory. Although the race wasn't as close this time, the results were the same with the Cats holding on to a 61-52 victory.

"The meet came down to the very end and that's when you have to be the toughest, our boys were tough and I'm proud as hell of them," said Coach Geisz. "This is a good team, they'll probably win the Middle Atlantic Conference and it took a great effort to beat them."

The contest was close all the way and exciting races were characteristic of the day. The 200 yd. freestyle looked like it would be the best race on paper with all four contestants owning 1:47 times. The race proved to be just as close as expected with Tom McKeon of La Salle nipping Villanova Eric Wenger with a 1:47.4 clocking. That put La Salle ahead at 17-8 but the Cats took firsts in the next five events to change the score to 39-31 in their favor. Included in that string were firsts in the 50 and 100 free by Joe Rebak and a victory by Tim Carrington in the 200 yd. individual medley. Divers Cliff Harwick and Bob Osmanski chipped in 12 points between them. Harwick was victorious in the first round of diving with Osmanski placing third and then in the second round they switched positions with Osmanski taking first place honors.

Chalkie White was back to his winning ways after being hampered by illness in the early part of the season. Chalkie took firsts in the 1000 yd. free, the 200 yd. fly and the 500 yd. free. "We had a good workout down in Florida and I think it will help us through the remainder of the season," explained Chalkie. The Cats are 1-0 on the new year and Chalkie is taking up where he left off last season winning as many Firsts as his Irish counterpart Eamonn Coghlan.

A brief road trip will commence this Monday and Wednesday as the Catfish face Penn and highly touted Drexel. Their record has improved to 2-2 and the strong performance exhibited against La Salle will provide incentive for future success.



Jim Poole prepares for race. Poole swam opening leg of record-setting 400 free relay.

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Who's Who Selection Causes Confusion

By JAAN SIDOROV

To many of the people here at Villanova, being included in the annual list of **Who's Who Among Students in American Universities** and Colleges means only an extra large picture in the **Belle Air.** Ideally, however, the students, chosen from all the segments in the student population, represent the best Villanova has to offer in the way of personal achievements among its students. In light of some certain imbalances in that list however, some quarters have asked if the method for choosing "Villanova's best" are not a bit arbitrary.

According to Father Byrnes, dean of Student Activities, the criteria a student must meet in order to be listed in **Who's Who** include good academic standing, involvement in Extracurricular activities, leadership qualities, commendable personal traits, and professional promise. All these factors are weighed and considered against each other by the Student Activity Committee, a body of eleven students and 6 faculty and administration who advise Fr. Byrnes in his official capacity as dean.

In order to be considered for the honor, any faculty or administrative member must submit a completed "Who's Who Nomination Form" which lists that person's evaluation of the student according to the criteria mentioned above. All the nominees are then requested by mail to give to the same office a resume of themselves, noting any information they might feel to be pertinent to the Committee's evaluation. This year, between one hundred and one hundred and fifty candidates were considered. From this group, 42 lucky students were chosen.

Dr. Robert Lynch, dean of Engineering, expressed his surprise that only two engineers were elected into **Who's Who.** He noted that although the forms were distributed throughout the College of Engineering, there was no information concerning the relative weight of the criteria, in relation to one another. Moreover, he also remarked that many of the administration and faculty didn't know exactly how the selection was worked out. Some engineering majors, for example, may have benefited from knowing that a student may ask someone to nominate them, or that the more nominations you have, the greater are your chances of eventually being selected. Rich Foreman, one of the two designated engineers affirmed this, saying that while all of the colleges may have lacked this information, Engineering was the most impaired by it since it is often the most isolated in University level matters.

However, out of all the people included in **Who's Who** and interviewed by **The Villanovan,** none knew about the increased number of nominations increasing your chance, or that professors could be approached. In fact, most even had no idea who was behind

(Continued on page 3)



Photo by Hank Cutler

University President Fr. John Driscoll speaks to a crowded audience of students in Dougherty hall.

Snow Cripples Villanova Campus

By RICH FORD

Snow and ice played havoc with members of the Villanova community Monday as reports began circulating that the day's classes had been cancelled.

Initial reports began to hit members of the residential community from security guards who stated there would be no school. However, Security Chief Captain Cunnane refuted those claims by saying, "We received word that evening and graduate classes would be cancelled. But as far as day classes are concerned we go on the premise the school is always open because of the number of resident students."

Students phoning the university switchboard also found conflicting reports as to the nature of class cancellation. According to the operator they had received an "unofficial report" that morning informing them classes had been called off. However, after nine o'clock the official word came to the switchboard notifying them that day classes would be held as scheduled.

Weather service reports indicated a thin layer of ice covered Philadelphia streets and suburban communities in the early morning hours. As temperatures continued to fall, the rain changed to snow which accumulated some two to four inches making driving extremely hazardous.

(Continued on page 4)

Driscoll On Campus Life: Will Argue For Students

By REGINA WELSH

Making an unprecedented appearance before an open student forum last Monday, January 26, Fr. John Driscoll discussed student life at Villanova from the presidential perspective.

Student life, as Driscoll defined it, is the "sum total of all Villanova associated experiences." He stressed that, as an "educational experience," student life encompasses not only the academic realm but the social, recreational, and athletic realms as well. He cited student involvement in government, workshops, clubs, and intramural programs as evidence of the co-curricular activity provided by the University. In his view, student life involves a "real and vital kind of growth"; it requires both a "receptive" student body and administrative body. He hoped that at Villanova this student life would be a "meaningful and significant experience."

Driscoll's view of the university as an "important agent in socializing the students" became challenged as questions arose concerning visitation. Citing the present policy on parietals as a "great source of alienation among students," SGA member John Gentile asked for reasons behind the Board of Trustee's non-recognition of a weekend visitation proposal. This proposal has appeared before the Board twice and been defeated both times. Driscoll responded by asserting Villanova's right as a private university to "self-determination." While he acknowledged that visitation is a "controversial issue" to be decided by the Student Affairs Committee and the Board, he called on the students first to support their proposals with sound facts. (An evaluation of the visitation policies among other colleges is presently being conducted by the Student Affairs Office in order to secure some of these facts.) When pointedly asked his position on this issue of visitation, Driscoll replied that he would "argue in the best interests of the students."

Driscoll also met questions concerning the absence of the administration from the first Senate meeting (Jan. 16). Asserting that no "high-handed attitude" on the part of the administration was involved, Driscoll supported their stand. He claimed that they were "unduly and unfairly maligned" by the SGA circular alleging "corruption" within the administrative ranks.

Other questions regarding dorm parties and the allowance of alcohol on campus were put forth, but Driscoll's position was not clearly defined since, as he put it, "The University has to deal first with the Liquor Control Board and then decide its course of action.

He also answered questions related to housing preferences toward underclassmen, and further assured his audience that a student union building would be of top priority in future building plans.

Delco Commissioner Addresses Union

By RICH FORD

Faith Whittlesey, Delaware County Commissioner, addressed the Villanova Political Union last Wednesday evening speaking in favor of "Resolved: This House believes that the role of the party organization on government should be increased."

Whittlesey called for a greater use of party organization by saying, "Without parties, then special interests will control elections." She felt a strong need to reaffirm the position of committee people to aid in the electoral process.

"The greatest fear occurs if the committee's power to choose leaders is taken away. Then it (electoral power) is left to those people who have a vested interest," Whittlesey stated.

Whittlesey also talked about the lack of political participation in her opening 25 minute talk. She voiced concern about "lack of interest in local elections" and called for a "total commitment" to help rectify the problem.

Following Whittlesey's opening comments, other members of the Union spoke about a need to reduce the role of party organization in government. Dan Callahan from the Moderate Party called for a complete abolition of the party structure as it exists today because "parties have alienated the people." He cited "boss politics" and "rural conflicts in the legislature" as signs of party ineffectiveness.

After the formal presentations the floor was opened to impromptu presentations from other union members. Moderate party member Mike Tucker reiterated Commissioner Whittlesey's opening remarks by saying, "Power has diversed too widely and now special interests control."

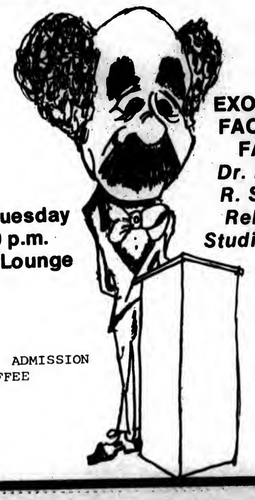
Commissioner Whittesey concluded the program with a three minute rebuttal in which she noted "No one party is more corrupt or more virtous than another. The principle (of party politics) is essentially good."

By a roll vote of 6-5, the motion was carried.



The Kitchen Cynic was on assignment in San Francisco last week, working on the unauthorized autobiography of Chubby Cox. The book, entitled "Daddy Mass Did A Job On Me!" *will appear in red light districts across the country sometime next fall.*

Small Talk



EXORCISM: FACT AND FABLE

Dr. Donald R. Schultz Religious Studies Dept.

2/10 Tuesday
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North Lounge

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Attention: Presidents of all Student Organizations

On Thursday, February 5 at 7:00 p.m., there will be a very important meeting for the presidents of all student organizations currently under the direct supervision of the Student Activities Office. The meeting will be held in the NORTH LOUNGE of Dougherty Hall.

The agenda for this meeting will include several items of organizational importance to this office and discussion of the budgeting of money for student groups in the Student Activities area. If for some reason you as president cannot attend this meeting, it is expected that you will send someone from your group to represent you.

If you have any questions concerning this meeting, please feel free to contact the Student Activities Office on the second floor of Dougherty Hall.

The College Democrats will meet on Thursday, February 5th at 7:30 in Bartley 106. All are invited to attend.

The Villanova Chess Club begins its league season on Sunday with a match at Penn. All interested chess players who would like to play on the team should come to the regular chess club meeting tomorrow, at 5:30 in Mendel Cafeteria. A short chess lecture will also be given at 6:15. See you there.

Starting tonight the student chapter of the I.E.E.E. (Institute for Electronic and Electrical Engineers) presents the first of three lectures on the wonder of modern technology — the microprocessor. If you don't know what a microprocessor is then all the more reason to come, as within five years you'll be using one everyday.

The first lecture, tonight at 8:00 p.m. in the North Lounge, Dougherty Hall, will be given by John May, a senior design engineer at MOS Technology, Inc. John, a Villanova alumnus, will give the background of what a microprocessor is and its characteristics which give the microprocessor its tremendous potential for application.

The follow-up lectures will be 2/18 and 3/10 and will show two different ways a microprocessor-based system can be applied.

So if your planned career is related to engineering or the practical sciences then you should be there tonight.

Free refreshments will be served afterwards.

The Villanova Singers begin their touring season this weekend with concerts February 6 and 7. Friday night, the Singers will be featured in a joint concert at St. Peter's College in Jersey City. Saturday, the Singers travel to Malloy College in Jamaica, N.Y. This joint concert features a performance of Leonard Bernstein's "Chichester Psalms."

There will be a meeting of the Pre-Law Society on Tuesday, February 3, at 12:30, in Bartley 209.

Senior Nurses and the Career Development Center will present: CAREER DAY for Nurses on Wednesday, February 4, in the West Lounge, between 12:30 and 3:30. All nurses are welcome.

College students who wish to apply for state civil service positions in the college career series may submit applications until March 26. Applications, examination announcements, and further information may be obtained in the Career Development Office, in Corr Hall.

Due to extenuating circumstances the I.F.C. raffle, scheduled for the Spring of 1975, was not held. Refunds may be obtained by sending proof of purchase to the I.F.C. via the Student Activities Office, by March 1, 1976.

Alpha Epsilon Delta, the pre-med honor society, will sponsor a tour of Hahnemann Medical College tomorrow, February 5, at 2 p.m. Anyone interested in going is cordially invited. This is seen as an excellent opportunity for freshmen, sophomores, and juniors to learn more about medical school. For information contact: Matt Mullen (887-8588), or Rosie Salata (527-5979).

Tutors needed in all subjects, especially freshman Math, Chemistry, Biology, Statistics, and Languages. Can pay $3 per hour. Contact Mr. Linahan in room 168 Mendel, or the Social Action Office in Tolentine.

A movie entitled, "Chalk Talk," will be shown in the North Lounge from 11:15 to 2:00, on Monday, February 9. It will deal with alcoholism.

The Psychology Club will meet every Thursday at 12:30 p.m. in Tolentine 231. All those interested are invited to attend.

Anyone interested in joining Villanova's concert band, marching band or band front (majorettes, flag squad, or dance team), please contact Mr. Kollar in the band office, located in St. Mary's Hall, by January 28. (Extension 427).

Consumer Society Attends Conference

By AL HILLEBRAND

The Villanova Consumer Society recently returned from a three day jaunt to Washington in which talks on consumer reform from announced and unannounced candidates for the Democratic presidential nomination were heard. A partial list of speakers included Pa. Governor Milton Shapp, Secretary of the Treasury William Simon, Senators Kennedy, Humphrey, Udall and Bentsen and Ralph Nader.

In their speeches to the Consumer Federation of America the Democrats agreed that less regulatory power is needed only in agencies that stifle competition particularly the Civil Aeronautics Board. But Sen. Edward Kennedy outdid them all calling passage of a consumer agency bill "the number one priority for the nation's consumers."

Only the Ford Administration spokesman, William Simon told the audience of 500 consumer activists that an independent consumer agency would not be "meaningful." Simon and the Democrats also parted company on reforms of the regulatory agencies which he said is a matter of "getting government off business' back."

The Consumer Society, under the moderation of Federal Energy Administration Consumer Advisor and Villanova Professor Dr. Adolph Butkys, is currently finalizing plans for its spring activities on campus. Interested students should see Dr. Butkys in Bartley Hall.

NOTICE

All classified as well as "Around Campus" material MUST be submitted on each Tuesday before publication. The deadline for both is 4:00 p.m.

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Alumnus Returns From Korea Tour

Ed Burnshaw, of 1119 Serrill Avenue, recently returned from Korea where he was among a group of selected U.S. war veterans and VIP guests invited to a special 25th anniversary celebration entitled "Korea remembers" sponsored by the Korean Veterans Association and the Korea National Tourism Corp.

The Korean Government has proclaimed 1975-76 a year of remembrance for the U.S. and other countries which fought for its freedom.

The group was flown to Korea from Los Angeles and spent six days touring the area and visiting historical war sites. During the many receptions, dinners and luncheons, Burnshaw had the opportunity to meet President Park and Prime Minister Jompiel.

During W.W. II, Burnshaw was awarded the Distinguished Service Cross for extraordinary heroism. He spent 15 months in various military hospitals as the result of severe wounds received. In addition he was awarded the Bronze Star (V), Purple Heart with Oak Leaf Cluster, Combat Infantry Badge; and from France the Combat Cross, Liberation and City of Verdun medals; Holland-Liberation Torch and City of Luxembourg's Millenium medal.

Ed is Past Commander, Pennsylvania Department of the Legion of Valor and is currently a National Director. He is also an officer in the 94th Infantry Division Association and a member of the VFW and American Legion.



Photo by Hank Cutler

Fr. Driscoll speaking at last week's "Small Talk."

Driscoll Lets Down Some At Small Talk

By RICK TREVOR

When one is awaiting a special event the price of admission is paid in part by the excitement and anticipation which preludes it. We have all felt this way before a big concert, circus or even the blind date with Betty Ann. The adrenalin gets pumping and hands may perspire as the big moment arrives. Yet, we have all felt cheated from time to time when the headliner, for whatever reason, flops. The performer is poor the wire walker wobbles or Betty Ann wears falsies.

Such was the case when VU president, Father John Driscoll, spoke at last Monday's Small Talk. A large contingent of interested students were introduced to the school's BMOC and the feeling beforehand was that he would lay some "good news" on them. The West Lounge of Dougherty was jammed with optimism. Many hoped for a shift in the parietal issue; others for on-campus drinking. Just a glimmer of light; something to look forward to was what was asked by the gathering.

All were met with disappointment as the Augustinian administrator dismissed any chance of abrupt policy change. Fearing moral corruption and collegiate alcoholics he changed the mood from anticipation to aggravation. His wandering style and excellent speaking ability kept questioners and the radio mike man off balance.

His "wait and see" attitude regarding certain topics made some think him evasive. Others believed him to be "behind us" but felt "his hands are tied" by bureaucratic red tape.

Father Driscoll is open to questions and suggestions; he seems to care. However, it appears likely that the audience came away dissatisfied on January 26. A star was not born; neither was a leader.

C & F Transfers Face Difficulties

This spring a record high 150 A&S and Engineering freshmen and sophomores attempted to transfer in to the College of C&F. Approximately 120 of these students met with success as three extra sections of Accounting Principles I and Economics I were opened.

Mr. Gerald Dougherty, assistant dean of C&F, stressed that this situation is not one "unique" to Villanova but one faced by most major business schools across the nation.

According to Dougherty, this problem of accommodation, which is "at least 3 yrs. old," can be attributed basically to "economics." He argued that as a tight job market presents itself, fewer businesses are willing to take "discretionary action" in training non-business graduates. Instead, as he points out, they look to hire those graduates "professionally trained" in business fields. Hence, as the demand for prospective business students rises, the supply increases accordingly.

The question of expanding Villanova's business school is, in Dougherty's view, not an "easy one" to answer. While citing that many universities have put the "lids" on their business schools, he stressed that the "trend in education and its expected behavior" has to be properly evaluated first before any action for expansion is to be considered.



High winds felled a tree near the library during Monday's storm.

Who's Who

(Continued from page 1)

their initial nomination. And concerning the possibility of a biased representation in the Advising Committee, Fr. Byrnes noted that no selectivity was shown in choosing the members of the committee, since ads had to be placed in **The Villanovan** asking people to join. No engineering majors applied.

Fr. Byrnes also emphasized that all in the Committee did realize the importance of the nominations and made every effort to be as objective in its selections as possible. All things equally considered, for example an activity located on the second floor of Dougherty carried no more weight than any other.

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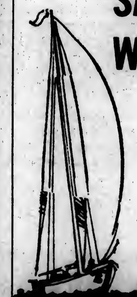
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The administration, peeved over Logos, "corruption" and long hair, has proposed these five worthies as candidates for S.G.A. office next year.

Snow

(Continued from page 1)

High winds gusting up to thirty miles an hour created drifts and knocked down some Philadelphia power lines. On the university campus branches from trees fell to the ground and in one instance broke a dormitory window in Delurey Hall.

The snow and ice also hampered public transportation as Septa cancelled all routes along the high speed Red Arrow lines. The state of Delaware also took action against the storm by closing the entire length of Interstate 95 in that state.

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ON-CAMPUS INTERVIEWING SCHEDULE

The following represent additions, deletions and/or changes to the on-campus interviewing schedule. They incorporate all changes through January 13, 1976. Fuller information is available in the "Employer Data Form" in the Career Development Center.

2/4/76	ChReq.	Burroughs	Add Mktg, Engr.
2/5/76	DELETE	Philadelphia Electric	
2/5/76	ADD	Gulf Oil	Chem, ChE, ME
2/5/76	DELETE	American Cyanamid	Change to 2/13/76
2/6/76	ChReq.	Rohm & Haas Co.	Delete Chem.
2/9/76	ADD	Bethlehem Steel	ME
2/10/76	ADD	Bethlehem Steel	ME, ChE, EE
2/10/76	DELETE	Allegheny Power	
2/11/76	DELETE	Texaco	
2/11/76	ADD	Firestone Tire & Rubber Co.	All Bus. Adm.
2/11/76	ADD	Goodyear	
2/11/76	ADD	Aetna Life & Casualty	BusAdm. LibArts, Eco.
2/12/76	ADD	U.S. Federal Highway Adm.	CE
2/12/76	ADD	International Paper	ME, Mktg, Fin, Acc.
2/13/76	ADD	American Cyanamid	ChE, Chem.
2/16/76	ADD	Bamberger's Dept. Store	All non-tech majors
2/17/76	ADD	Action	
2/18/76	ADD	Action	
2/18/76	ADD	Phila. Naval Shipyard	EE, ME, CE
2/20/76	DELETE	United Jersey Bank	
2/23/76	ADD	Proctor & Gamble	All majors
2/23/76	ADD	N C R	EE, Comp.Sci.
2/24/76	ADD	Great West Life Ins. Co.	All majors
2/24/76	ADD	Dow	ChE, Chem.
2/24/76	DELETE	Pratt & Whitney	
2/25/76	ADD	J.C. Penney Co.	All Business majors
2/27/76	ADD	Household Finance	All non-tech majors
2/27/76	ADD	The Budd Co.	
3/10/76	ADD	Pa. Manufacturer's Assoc.	All majors, Engineering
3/10/76	ADD	I N A	All majors
3/11/76	ADD	Cheseborough-Pond	All Business majors
3/11/76	ADD	Cutler-Hammer	All Business majors
3/11/76	ADD	American Hospital Supply	Bus, LifeSci, Acc.
3/16/76	ADD	W. Chester Area Sch. Dist.	All teaching fields
3/10/76	ADD	Allstate	Bus.Adm. Lib. Arts

Religious Repercussions

The latest issue of the SGA publication, **Logos**, is a sorry indication of the quality of Villanova's student leaders.

Although the issue is considerably improved over previous editions, the blasphemous article that characterized the University Senate as "The Holy Trinity," and its accompanying sacrilegious illustration (the word "cartoon" somehow seems inappropriate) are examples of the narrow-minded, persecution-oriented psychology that pervades the Student Government Association.

Is it possible that the SGA has forgotten that Villanova is a Catholic institution? What in fact does such a venture into the depths of bad taste accomplish? The irresponsible publication of material that contradicts the very purposes of Villanova University will serve only to destroy what dubious progress the SGA has made.

The publishers of **Logos** owe an apology not only to students, administrators, and faculty, but to all Christians as well.

V.J.R.

Nocturnal Difficulty

Villanovan Students:

Night students are also having problems with administration apathy. For the past two years, the University College Student Council Office has been ransacked by a day time organization called "Small Business Consultants." From the lack of office space on campus, the Student Council agreed to share the office with the S.B.C.

Ever since then, the S.B.C. has written graffiti, destroyed Council Notes and memos, disarrayed office furniture before meetings, destroyed copies of the Nite-Line Newspaper, stolen records from the filing cabinet and most recently removed the University College signs from the office door. There were no witnesses for the last accusation but it was noticed that their signs remained on the door.

Even this week when the University College typewriter was stolen by the S.B.C., the administration put us into a red tape run-around. Talk to Dean Bruderle, contact security, call their faculty advisor, Dr. Eby, contact Father Barrett, etc. We have been following this ridiculous run-around for two years, hoping that the administration will finally do something about this injustice.

The U.C. Senator has even brought this matter to Terry O'Keefe, but his reply was that "I do not want to get involved with Father Barrett," Dean of Commerce and Finance. Great leadership!

That is why the night school student council has voted unanimously to use council funds to build our own office, hopefully in Bartley Hall. The S.B.C. will eventually have to leave that room also because faculty will need it for extended offices.

Just for the record, the U.C. Student Senator is bringing this injustice before the Student Senate next week. How is it possible for the S.B.C. to give business a helping hand within the community when they can show no maturity within the campus? We feel that the S.B.C. cannot handle their business clients because they even lack respect to their fellow students. The U.C. Student Council demands an apology from the S.B.C. for their misconduct and we condemn the practice of the S.B.C. for **Bad Business Ethics.**

University College Student Council

The Villanovan

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Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

The New University

To the Editor:

The OPINION column, January 21, 1976, written by Edmund McMahon is an interesting, pragmatic and perceptive statement of a university wide problem which deserves attention. While different degrees of validity may be associated with various elements of the "opinion," the final paragraph is not to be casually dismissed.

The basic lack of interdisciplinary correlation between the various departments is disturbing if one assumes that Villanova University represents a theo-cultural viewpoint of some significance. It is the experience of the undersigned that those who should be foremost in developing an appropriate, reasonable and wholesome perception of what Villanova represents are precisely those who drift away from the responsibility of making the hard decisions.

Perhaps the necessary and hard decisions should be made by an independent Dean of Research whose sole function would be to redesign the pattern of isolated disciplines, consonant with pre-established master plan. In view of the profound influence of the present technical-social order, the common orientation might begin in a common sense concern with a **Nova Science of Man** where the philosophy of science might offer at least the first principles leading toward a goal designed theo-scientific reapprochment which is long overdue.

The design of the new university should be in the mode and the mood of the 21st Century, accepting as commonplace the magnificient articulation of physics, chemistry, biology, psychology, phenomenology, philosophy and theology — all encapsulated in the magna universe of a single human being. The challenge is, of course, for the young lions who roam the vast universe unafraid.

B.L. Bonniwell, Ph. D.
Psychology

Greek Gratification

To the Editor:

We are writing this letter to inform the women of Villanova that the Greek system can enhance their undergraduate career. Greek life is an education in itself; it teaches leadership, friendship, individuality, assuming responsibility and accepting you for what you are. Joining a sorority is a great opportunity for you and your friends.

(Continued on page 7)

...All The Lonely People

By ROBERT CONRAD

He leaves the dorm each day at meal and class time, alone. Hands in pockets, winter collar pulled up to the edge of his short, thin hair, he shuffles through the snow, known by few and noticed by a handful more. His thoughts are things which, it appears, only he will ever know for truth; his presence felt only by those who can remove themselves from their idle conversations long enough to recall the last time they had something to say and no one emotionally near to say it to.

In the absence of recollections, we might off-handedly say that it is something we could accept, in time. As the awareness of such moments returns however, we catch our error and return all thoughts to the isolated figure, his eyes abashedly darting from place to place. We prepare to break the barrier and say something which could perhaps make the stranger's day. But we don't. Rather we return to the coziness of our own fortune's womb, renewing chatter which has less impact than anything we might have said to the eager onlooker.

Loneliness is something most of us accept and experience only in limited dosages. On a campus filled with people of similar ages and interests we should expect that to be the case. Too often, however, potential friends are steered away by the coldness of our calculated emotions. We fall readily into the conveniences our intimate environment provides, ignoring those who find the intimacies less revealing.

In pitying the lonely person we merely pity ourselves. Though, certainly, no one remains detached from occasional pangs of isolation, and the subsequent need for companionship, those who tactfully fill a similar void in someone else's life seem rare. In varying degrees, the ability to remedy a peer's loneliness lies within each of us, something we might keep in mind the next time we observe the abeyant shuffle we eagerly forget is often our own.

More Than Classrooms

To the Editor:

I am a Junior at Villanova and for three years I have lent my services to furthering the cause of visitation in the university's dormitories. The issue is both stagnant and cliche and yet it remains ever pressing. It is clear that student unrest in the form of demonstrations has occurred in three year intervals and student leaders have consistently used this issue as the focal point of their cause. Alienation between the administration and amongst the students themselves almost exclusively radiates from the issue of visitation. It is apparent that as long as Villanova retains its present policy student unrest will occur on a more frequent basis.

The level of vandalism is certainly correlative to the level of frustration of resident students who must endure an academic environment unbalanced by the slightest semblance of social life.

The Board of Trustees and Administration at Villanova have failed to provide the resident student with an essential part of student life; the right to a decent and normal social life. Our President, Fr. Driscoll is a man of far greater stature than his predecessor but the rhetoric and intentions of Fr. Driscoll, as sincere as they are, will soon wane if positive action is not taken.

People at Villanova must articulate their views on visitation, be they Board Members, Administrators or Students. If their influence is great or small the effects of their thoughts and actions are as ever present as the issue at hand. If you have not, as a member of this community in your actions or words supported the issue of visitation then I soundly believe that you share the responsibility of the effects of overt student action that is, regrettably, inevitable.

Sincerely for the good of Villanova,
John J. Gentile '77

Get Smart

To the Editor:

The recent issue of **Logos** contained one glaring error. Instead of comparing the SGA to the "Son" a more appropriate analogy would have compared them to the slave on Christ's left as He died on Calvery. Like that slave who spit and swore at Christ, the SGA and its spokesmen by their constant vituperations have closed many doors that could lead to the "salvation" of the students on some very important issues.

Sincerely,
John J. Lydon

Our Pleasure

FROM: Captain Joseph P. Cunnane
TO: Villanova Students at Harcum Jr. College
Dear Girls,

Thanks very much for taking time to express your appreciation to the Security Department for the work done to revise your commuting schedule.

It was our pleasure to assist you, and I hope our efforts will make your stay at Harcum a little more pleasant.

Sincerely,
Joseph P. Cunnane
Captain, Security Dept.
Villanova University

Grid Grumblings

To the Editor:

Not only did the recent editorial "The Case Against Football" offer very little proof or workable solutions, it, in fact, raised a more prominent issue; many people are misinformed or guided by innuendo or bluntly, "The Case of Not Knowing What You Are Talking About."

To offer lack of success as a reason to drop football is absurd and idiotic. To place any validity in that would mean most universities with the sport are in jeopardy. Alumni support is, indeed, low throughout all levels of the university but to deny a visible channel for their bonafide interest would only detract from any ambitions they might hold. Besides, alumni support for football is, quite obviously, beneficial to the football program itself, a program **The Villanovan** claims strains too severely the financial sinews of the university. Another myth! Tuition or costs would not be lowered with the reduction of football since all funds come from the Athletic Budget itself.

To compare football with basketball is, of course another absurdity. This as stupid as comparing the English department to the Commerce and Finance Department. Should English be eliminated from the curriculum because C and F has a higher rating? Of course not!

Football should be for the entire Villanova Community. In an atmosphere where boredom runs rampant and concrete direction appears thin, a football program supported by the entire campus can only inflate contentment.

Winning does not come easily. Hopefully, **all** facets of this University will operate successfully. Negative action, a characteristic of most Villanovans, will not serve as a panacea. And editorials like "The Case Against Football" only mirror a distasteful form of apathy and cynicism that only adds up to another, much more significant loss — a pejorative attitude.

Name withheld upon request

To the Editor:

I would like to respond to your recent collection of misconceptions surrounding the football program and Villanova athletics.

First, the idea that the elimination of football would instantly improve the University's finances is probably technically correct — at least on paper. Pragmatically, there would not be much difference. To the best of my knowledge and information, the largest part of the football "deficit" is scholarship expense. The program is charged for the value of each tuition and room and board scholarship that is given to a player. This entry represents the theoretical cost of providing a seat in each class for the athlete. That is the fallacy of how this representation distorts the real picture. It does not cost anything to put another seat in a classroom in Bartley, unless the athlete is occupying space that would otherwise be taken by a paying student who would contribute more tuition and revenue to the University. (It might also be required that he not take anything away in the form of financial aid.) Then the problem is defined in terms of opportunity cost, what the University will not get because it chose to take the athlete. If the freshman quotas for the past years had been so constructed, then that might be a valid argument. But they were not; the quotas were not denying admission to other qualified students to make room for the athlete. So the charge that is made against the athletic department is largely merely an accounting transaction, one that will not provide additional money, because no money is saved since none is actually spent.

Second, corporations can only spend money on programs which will be of some benefit to the institution. If the expenditures of money on athletics do not provide any benefit to the University, then presumably the Trustees would be responsible for a waste of assets. From this analysis there clearly must be a benefit, but what is it? Football, for all its problems and losses, has provided free advertising for the University every Saturday and Sunday, during every fall afternoon that stories are written about it, and millions know us on TV because Mike Siani catches passes and Kevin Reilly intercepts them. This puts our name in front of people who are 1) thinking of attending, 2) looking to contribute, but are 3) looking for a tangible excuse to do so. After all, we have not put full page advertisements in TIME magazine like some other Catholic, mid-sized, Eastern schools, some of whom are Villanova's opponents. Before we can draw students we must make them know that we exist, and the caliber of our overall academic achievements has not put us in the paper every day (with apologies to the few notable exceptions).

The Trustees voting on the football matter were not only thinking of the current ledger in assessing the program. They were also evaluating what would happen if the sport had been dropped, and those considerations transcended the crap stuff we actually spend, and moved on to the green stuff that is coughed up for the Wildcat Club and those alumni who will be able to sell both new athletes and other students who wish to attend a **total** University.

A failure to support football would make recruiting for other sports immeasurably more difficult. The potential Howard Porters and Eamonn Coughlans will ask if they can do that to football, why not basketball if they start losing when the school needs money? How will that help the school?

Third, for those who criticize the social atmosphere and how little there is to do on weekends: why haven't you been in the stands? Your support would do much to promote football's success. Most of Villanova's games at home were more exciting than watching Ohio State destroy the rest of the Big One-and-a-Half, or whatever their conference was called. Football presents an alternative to watching the dorms walls or the tube. Perhaps the athletic department should look harder into giving away tickets as part of the student activity fee as was done several years ago.

Last, merely a technical correction to Mr. McMahon's article. Basketball recruiting is not easier than football recruiting. If it is so easy, why hasn't anyone brought in the big man that would make us the Villanova of the Century on the court? The truth is that our sad facilities will still make it hard.

The Trustees acted quite responsibly in approving the five year trial for football. They are trying to make the program a part of a major sports program that has suffered from neglect in the name of money for too long, and been harmed even worse by previous Administrations who have failed to give the program direction. Dick Bedesem cannot work miracles with our program, although he is a fine coach and faculty member. Mr. McMahon and his cohorts have not tried to make it any easier, nor supported their success.

Football is as much a part of the University as the newspaper which Mr. McMahon has used to unjustly and incorrectly malign it. If the paper has been in so much trouble because of poor direction and editorial inertia, perhaps it ought to be the sacrificial lamb. That is not acceptable, just as clearly as dropping football is unconscionable.

Finally, in order to combat the kicker line that will be added which will identify me as a past head manager of the football team, let me add that I have had my prejudices tempered by the passage of two years in law school, and three years on the Investment Committee of the Board, which has required that I represent the interests of the University community, and not just the football program.

Your turn.

Sincerely,
Bill Wilson
Arts '74
Law '77



We Cater to Both Sexes In Suburban Square

Football Feedback

To the Editor:

The article on "The Case against Football" in the Villanovan is the one I am about to take question with now.

The article stated the University should drop football. The main reason for this action was finances, according to the writer. The football team has always lost money and always will lose loney to some degree. Very few schools actually come out in the black concerning football. However, when Villanova had good years such as their 9-2 record in 1970, nobody complained even though football lost money. Let's face it, people object to the losing, more so than the cost.

Also, I do not consider football an extra-curricular activity, but a co-curricular activity. In a school that has little social life as it stands now, it would certainly not make too much sense to drop another social activity. Football will become a major social activity once again, as it has in the past. All it takes is a few wins, just as the basketball team is doing right now. And if there is a man who can do it, it is Coach Dick Bedesem. I know him personally and he is a super guy and a great coach.

Let's not condemn the football program. The school and the students deserve a chance for a good football team. Once when asked about athletics, and just how important are athletics to a college campus, the legendary Paul "Bear" Bryant stated, "Well, you can't cheer a math exam." I think that statement sums it up best. You need more than just classrooms on a college campus.

Eric Trefz
Sports Director
WKVU Radio

Budget Backtalk

To the Editor:

I am writing in response to Frank McNamara's "News Analysis" (January 28, 1976), concerning the Senate and its dealings with the proposed budget. As a member of both the Senate and the Senate Budget Committee I feel it necessary to clarify and/or correct certain segments of Mr. McNamara's article.

First I should state the final resolutions that proceeded from six hours of debate. There were three: (1) endorsement of the minority report (concerning the apparent disregard of priorities in the areas of faculty salaries and tuition increases); (2) the "Rice resolution" recommending a Senate voice in the disposal of any year-end differential; (3) acceptance of the proposed budget by a vote of 15 to 11.

In the first Senate budget meeting (January 16) acceptance of the budget was overwhelmingly voted down. Faculty salary increments and tuition increases were two reasons. The faculty's main reason, however, was not the proposed 7% increase but the problem of year-end differential. The majority of senators felt it imperative that the Senate have some voice in the spending of any unanticipated income, which in past years has been sizeable. Lack of budgetary information received by the Senate, compounded at the first meeting by the absence of those who formulated the budget, was the other primary reason voiced in opposition to the budget. It is a legitimate complaint — one cannot be expected to pass something about which he has a minimal knowledge.

Mr. McNamara is also mistaken when he concludes that the second Senate budget meeting (January 23) "brought the issue of the proposed budget to an end." Further recommendations to the Board of Trustees concerning this and future budgets are to be discussed at the February 20th Senate meeting.

The terming of the resolution concerning income differential as "largely a face-saving measure" is also misleading. It was the pivotal point of the meeting. Feelings concerning this proposal were so strong that if it had not passed the budget probably would not have either. Without its passage many faculty senators who finally voted for acceptance of the budget would not have.

This leads to the problem of Mr. McNamara's view of the Senate, and "the predominance of the administration in that body." Objectively viewed, the faculty senators were the determining factor in the acceptance of the budget. It was their change of attitudes and votes that overturned the original rejection of the budget and led to its acceptance. But the idea that the administration cowed the Senate into "once again realizing their true position" is ridiculous. I would not consider the final vote on acceptance of the budget (15 to 11) an indication of "a full retreat."

(Continued on page 10)


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Uncommon Sense

To the Editor:

The struggle for liberalization of student rights is being continued, primarily through the attempts of the Student Government Association. If this renewed attempt is to succeed the S.G.A. must have the backing of the student body. As stated in the leaflets distributed through the dorms, our "apathy will achieve **nothing!**"

Agreed, that if everyone sits back, nothing can be accomplished. However, I maintain that it would be even worse to go to extremes in our attempt to gain what we consider to be just and reasonable regulations. Specifically, I refer to such things as the latest issue of **LOGOS,** the S.G.A. Newsletter, or part of the small talk discussion with Fr. Driscoll.

When we registered at school this semester a flyer was distributed in which valid points were raised concerning central issues to student life, such as visiting rights and tuition costs. Unfortunately, the leaflet was carelessly worded and in recognition of this fact the Student Government Association publicly apologized. Haven't we learned anything from this?

The latest issue of **LOGOS** would appear to say, sadly enough: No; we haven't. The article "For Us Men And Our Salvation" made an analogy between the Holy Trinity and Villanova, with the student body being the misunderstood martyred Son, asking "Father, why have thou forsaken us?" Cute. But what was it supposed to prove?

Next, there was a notification that the staff was "obliged to retract it." The article was posted outside the office and, the newsletter maintained, "You won't believe we had to take this out." I read the article. I believe it. This piece was nothing more than a mock apology, used as a front for name-calling. What can we possibly accomplish by such childish reprisals? (Has The Observer been out of print so long that we've forgotten about irresponsible journalism?)

The newsletter does contain valid criticisms and offer some sound proposals. It is correct when it says that "if we want to be heard we must become a force to be reckoned with." But when written in such damning tones the real issues become clouded. While students may rally to the martyr's cause, such emotionalism can only interfere in our attempts to communicate with the administration.

The university, perhaps necessarily, is slow to change. I realize that it is frustrating as hell to look around and not see any sign of hope. Yet, neither apathy nor unjustified attacks will help the situation. We can only accomplish our aims through the administration, not in spite of it.

Last week Fr. Driscoll spoke at a Student Union Small Talk, concerning Student Life, the Presidential Perspective. He presented the official administrative views in general terms and opened the floor for discussion. Here was a sign of hope. During the discussion the obvious questions were asked — visiting rights, drinking, tuition, and on-campus housing. For the most part the obvious answers were given — The Board of Trustees, Pennsylvania law, the budget, and again, the budget.

Several students asked leading questions, hoping to get Fr. Driscoll to make some new commitment or to contradict himself. Fr. Driscoll is an intelligent man. He realized the implications involved and, thereby defensively refrained from making any direct answers.

There is nothing wrong with our pressuring for what we feel is right. The point is, while we were aware of what Fr. Driscoll was not saying, did we hear what he was saying? Here the benefit comes from listening and understanding his point of view, not by backing him into a corner. Fr. Driscoll was correct when he said that Villanova does not HAVE to recognize our proposed student rights. As a private university (like it or not) Villanova makes its own rules. He went on to say that since we are in disagreement with rules which already exist, it is up to us to show why they should be changed. If our argument is to succeed it must be clear, precise and convincing, (Facts, not opinion).

I do not defend the position which the university currently maintains and I feel that there is something wrong if the university doesn't listen. But, just as the administration can't insist that we agree with their rules, neither can we demand that they change them. The key seems to lie in mutual deliberation. We can only succeed through discussion and not by bluffing or cajoling. Some people complain that we've been passive too long. **LOGOS** states that "the critical issue faced by the students of this university keep increasing as the system we work in deteriorates. For this reason we must dispense with tact in favor of relating the truth." I can't agree with their conclusions.

Perhaps a new analogy can be made. The best marksman is one who takes careful aim at his targets. He is accurate and keeps control. While a shotgun blast might also hit the target, too many others get hurt in the spray. If a man wishes to achieve his aim as quickly as possible there is no time or place for cheap shots.

Thank you.

Gene Griffin

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353-6780

Gratification

(Continued from page 5)

At present there are three sororities on Villanova's campus: Alpha Xi Delta, Delta Kappa Nu and a Phi Sigma colony. Alpha Xi and Phi Sigma are the only national sororities on campus. When joining a national sorority you have the opportunity to meet sisters from all over the country and make life long friends. One thing to remember is that you may be in college for four years, but in joining a National sorority, you will be a member for life.

If you are interested in joining the Greek system, please contact: Alpha Xi Delta — Ave Marie McDonough — 527-0808; Delta Kappa Nu — Tish Dugan — 527-4299; and Phi Sigma Sigma — Nancy Bolshow RA 5-4162.

Thank you.

Sincerely,
Nancy Bolshow, Phi Sigma Sigma
Zoe Stanley, Alpha Xi Delta
National Representatives



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CHALLENGE:
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Butkys: Villanova's Consumer Watchdog

By TONY FIORENZA

Consumer protection has been a popular issue in America dating back to 1966, when Ralph Nader initiated his campaign on behalf of the public consumers. Since then, consumer education, protection, and representation have been major issues in American society. One of leading proponents of consumerism at Villanova is Dr. Adolph Butkys.

Dr. Butkys has been a professor of Business Administration at Villanova since 1969. He is also a Consumer Adviser to the Federal Energy Commission and to the Insurance Commission of Pennsylvania.

His broad concept of Consumer Protection is "to insure the consumer of protection from business abuses which don't fall clear-cut into the present legal jurisdiction." He added that Consumer Protection "is implemented through: voluntary arbitration, legislation, lobbying, overt protests, and CEPA (Consumer Education and Protection Agency)."

In 1970, 50 colleges formed an organization similar to CEPA. They were united under the title NSCPC (National Student Consumer Protection Council). At its inception NSCPC had numerous members, but as time continued many schools became more disinterested with NSCPC. Dr. Butkys offers as a reason for decline in enrollment in NSCPC "students are more interested in jobs and study."

NSCPC has been transformed into a statewide group, thus altering their title to SCPC. The Villanova branch of SCPC is trying to increase their size by picking up membership from all the colleges of Villanova: Arts and Sciences, Engineering, Nursing, and Commerce and Finance. Their aim is to get specific schools to sponsor topics relating to their major. On March 25, the Nursing School is sponsoring a talk on Malpractice and on April 8, the Engineering School is supporting a discussion on Consumer Product Safety.

Another one of their goals is to study the cost of living index and its affects on college students. They want volunteers to find out if students are affected more so than families. They also wish to help students solve their personal problems in the realm of unhappy living conditions, being cheated, or dissatisfaction of a particular product.

Membership in SCPC is open to everyone. When they become a larger group, they will be able to become more active in consumer matters. Anyone who has a consumer problem or is interested in joining should contact club president, Patricia Casson, or Dr. Butkys in room 328, Bartley.

A.P.O. Blood Drive Commences

By GEORGE GREEN

The Red Cross Blood Drive, sponsored by Alpha Phi Omega, will take place at Villanova University from February 10-12. The Red Cross Blood Drive serves a dual purpose at Villanova. While the donated blood helps to replenish the depleted supply in area hospitals, these donations also benefit the University Community directly. If the quota of 450 pints is reached during the three day donation period, then the entire University Community will be insured blood supplies should the need arise during the next year.

Registration for the Drive is now going on and will continue until January 30. By registering this week at the tables in Bartley Hall Cafeteria, the West Lounge of Dougherty Hall or the Mendel Cafeteria between 10:00 a.m. and 2:00 p.m., you will guarantee your tual donation period. As an added incentive, there will be a 25.00 dollar prize, donated by Alpha Phi Omega, awarded to the organization with the highest percent turnout for registration and donation.

The actual donation procedure is simple and painless. Should disaster strike, this effortless donation of one pint of blood will insure blood to yourself and the members of your immediate family. Thus, the benefits of donating blood greatly outweigh the mere fear of a simple pin prick. After the actual donation, coffee and donuts will be served, and your experience with the Red Cross will be completed.

For any further information contact either of the co-chairmen, Tony Massino or George Green, in the Alpha Phi Omega office. Exts. 737-369 (525-2100), room 213, second floor Dougherty Hall.

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Self-proclaimed stud Serafino Sammartino suffers sorrowful setback in his self-seeking search for sensual satisfaction.

The Perilous Plight of the Partying Princess

By KATE MILLETT

The setting is Sheehan Hall, Friday night, about 7 p.m. Down in the community shower room, you find yourself battling with the shower curtains (which seem to have a strong attraction for the human body) and trying to avoid the bursts of hot water which are beginning to scald your backside. You leave the showers with hair in towel and body in robe, sticking like crazy to your legs thanks to the nifty job the dryers did on your clothes that morning.

Once you make it to your room, the ritual of combing, parting, drying, and curling your hair begins. Electric curlers snugly in place, out comes the make-up mirror. A good hour is spent on the face. Cover those zits baby! And make sure the blue eyelashes don't clash with your purple eye lids. Get out the Visine, and oh, don't forget your phoney blush!

Now — what to wear? On and off go a dozen changes of clothes until you're sure you've got the outfit nobody can out do. Yep, this is the outfit that'll really catch their attention.

It's a bit of a struggle to get the turtleneck over all those curlers, but you did it kid! Darn! Forgot your anti-stain anti-stink deodorant, didn't you? O.K., off with the turtle neck because you can't afford to turn someone off with your own natural eau-de-Sheehan scent.

Perfume doused, coat on, and one last check in the mirror. Once out in Bartley parking lot you and seven other girls must somehow squeeze into a '64 V.W., leaving the driver zero visibility out the back window.

And you're off! For an exciting evening at the lovely Devon Apartments. No one in the car really knows the people who are giving the bash, but that's the typical scene at a V.U. party. No one ever seems to know who owns the house or apartment. Perhaps the owners wish to remain anonymous.

After walking around the Devon Complex for half an hour in the freezing cold because no one can quite remember the number of the apartment, you decide to start knocking on doors of the noisier flats. You finally find it and once inside, you no longer have to worry about the possibility of frostbite, but become concerned about dying of the heat and lack of air. I'll bet you never guessed they could fit so many people in one room, did you?

Someone takes your coat and you wonder if you'll ever see it again. Looking for a familiar face in the crowd, you realize that the girl standing next to you has the very same shirt and perfume on that you do. So much for originality.

A drunken host starts to pour a beer for you from his personal pitcher and ask you about your major, while you try in vain to warn him that you were never given a cup and he is drowning his rug in beer. After cursing you out and calling you a dumb broad, he gets you a cup, and while you wait for him to return with more beer, the chick on your left uses the cup for an ash tray.

Giving up on the beer, you decide to engage in conversation with a guy from your Psych class. It's too bad that you're standing next to the stereo speakers and the only thing you can hear is Bruce Springsteen and trying to speak in sign language isn't exactly the best mode of conversation you've ever tried.

Time to go. Back in the car nobody is talking to one another. Seems that they had just about as good a time as you did. A Janis Ian tune comes in on the car radio;

(Continued on page 11)

Dr. Van Allen

Meet The Faculty

By JOHN SARDELLA

Dr. Rodger Van Allen, professor of Religious Studies at Villanova, has authored a book, entitled, **The Commonweal and American Catholicism,** which summarizes fifty years of American Catholic history. Generally, the book encompasses major events within the Church and throughout the world.

As well as cementing a foundation in scholarly circles by compiling the information necessary for the book, Van Allen has directed his articulate energies in the form of contributions to numerous publications.

A hometown boy, Dr. Van Allen received a Bachelor of Science degree in Economics from Villanova University in 1959. Four years after graduating from Villanova, he married Judith Ann McGrath and, subsequently, earned his master's degree in Theology (Villanova 1965) and Ph.D. in Religion (Temple 1972).

Before returning to our campus in 1964 as a faculty member, Van Allen was employed as a secondary school teacher and coach. In 1975, he was granted Professor status, and assumed the practice of instruction in the areas of Christian Ethics and American Catholicism.

In response to questioning concerning the current relevance of Catholic institutions of higher learning such as Villanova, he replied, "Today a lot of people are questioning whether Catholic Universities are really Catholic. Villanova has been growing in its identity as a Catholic University and it already had a rich tradition going." He continued, "The whole

(Continued on page 9)

History Department Offers Lectures

Schedule of Classes and Lectures - Spring 1976

February 4, 1976	"Was the American Revolution in any way 'Revolutionary' from an American Perspective?" Professor Kelley
February 11, 1976	"The American Revolution in its Military Aspects" Professor Dorley
February 18, 1976	"The American Revolution in the Age of Atlantic Revolutions" Professor Cummings
March 3, 1976	Spring Vacation
March 10, 1976	"Hemispheric Perspectives: Wars of Independence in British and Spanish America" Professor Burke
March 24, 1976	"The American and Russian Revolutions: A Comparison" Professor Procko
March 31, 1976	"A Definition of 'Liberty': Views from the American and Third World Revolutions" Professor Carrier
April 14, 1976	Easter Vacation
April 21, 1976	"The Impact of the American Revolution: An Assessment" Professor John M. Murrin, Princeton University

History 7601-90
The American Revolution: Ideology and Impact
(Bicentennial Course)
Spring 1976
Director: Professor Kelley
Class Meeting Time: Wednesday 7:30 - 9:30 p.m.
Place: Mendel Hall 256



Photo by Hank Cutler

Linda Connus, winner of the 1975 Band Car Raffle, poses with Keith Edwards, Executive Vice President for Fund Raising (left), and Matthew Kollar, Director of University Bands. The Wildcat Band appreciates the cooperation they received in their fund raising effort. And they plan to continue such efforts in the future.

Right To Choose Group Provides Alternatives

By ANDRA IROVANDO

Freedom more than ever before belongs to today's woman. She is a decision maker, a self-determiner. Challenges of her new life style are faced with enthusiasm as well as trepidation. She lives in a society which is mostly non-supportive for it hasn't yet grasped the concept of the liberated woman. So when she faces a problem such as an unwanted pregnancy, it is a lonely, confusing and frightening time in her life.

The United States Supreme Court gave women the constitutional right to free themselves from unwanted pregnancies in January, 1973. Still, the final decision rests with the woman, and she can turn to either pro-abortion or right to life organizations for counsel.

Right to Life groups sprang up all over the country with a flurry of activity in response to the Supreme Court Act of 1973. Their lobbies introduced nearly 200 anti-abortion bills in over 40 state legislatures. They wrote letters to the editor in local papers, booked speakers at social and service clubs and this weekend once again demonstrated on Capital Hill. In Congress, Right to Lifer Lawrence Hogan declared "neither the U.S. nor any state shall deprive any human being from the moment of conception . . . the equal protection of the law."

As Hogan indicates, Right to Lifers contend that life begins at the moment of conception. But many find this contention questionable. Garrett Hardin, professor of Human Ecology at the University of California, who has been involved in the abortion reform movement since 1963, asserts that life never really begins. Rather, it is passed on from one cell to another. Many biologists and medical men agree with Hardin. He also refutes the claim that **human** life commences with the fertilized egg. "An embryo", counters Hardin, "is not fully human. Before the brain is well formed, there can be no mind; and with no mind, nothing can be human." Moreover, Hardin claims that the rights of the unborn child as declared by the Right to Lifers is actually a contradiction in terms. It is like saying an "unborn voter" or calling a toddler an adolescent. The term imputes properties of a later stage of development to an earlier one that does not possess them. The child, not the embryo, has by law the right to life.

One of the main objectives of the Right to Life organization is to repeal the Supreme Court Act of 1973. But many, including Hardin, feel that the historical pendulum has already been set in motion. To repeal this law would be comparable to prohibition of the 1920's. The women's liberation movement has had too permanent an affect for women to passively accept such an amendment.

While the Right to Lifers and pro-abortionists argue their beliefs and philosophies, a third group called the Right to Choose has surfaced. This group is neither pro nor anti-abortion. In fact, it derives its members from both these factions.

Villanova's Right to Choose organization is in its first stages and is headed by Jamie Fox, A&S senator. He contends "Right to Choose is not an advocate of abortion, but an advocate of information. Women should be well informed of all the alternatives. It is unsatisfactory that because of the Catholic nature of the University, students can not receive this information."

But Jim Nolan, member of Villanova's pro-life group questions the right and authority of a university sponsored organization to counsel or provide information pertaining to abortion.

"The first right of every child is to be wanted, to be desired, to be planned for with an intensity of love that gives it its title to being." — Margaret Sanger, 1916.

Campus Ministry Focus

By FR. RAY JACKSON

"To Seek the Truth, To Thirst for Justice, To Long for Freedom, and To Love," these were the deepest desires of all people as expressed by the late beloved Pope John in his monumental statement of 1962, **Pacem in Terris.** These four values, truth, justice, freedom and love are qualities of life that ought to be the touchstones of the spiritual value system that motivates our life. Last week I focused on two of these values, freedom and love attempting to illustrate that they are the two roots of christian spirituality. But how does one implement these spiritual values in everyday life? In our own Villanova community how are we to pursue a quality of life that clearly appears to be motivated by freedom and love, justice and truth?

As with ancient Gaul, so too Villanova is divided into three parts. In simplist terms the University is a place where young men and women come together to seek truth in a climate of freedom. The faculty provides the students with insight and hopefully shares with them the wisdom of personal experience in the search for truth. The administration for its part acts as a facilitator in the academic exchange between student and teacher. Admittedly there is a good bit more complexity in the day to day operation of the university, but I would insist that this broad overview is quite adequate in describing a typical school setting. The questions then arise. What means do each of these groups take to implement a richer and broader quality of life on campus?

Do the administrators from the president, on through the various vice presidential positions, deanships, and departmental chairmen see as a primary function of their job the need to create and renew a climate of freedom and, yes, even love, between students and faculty? How often do administrators evaluate the quality of their performance in terms of freedom and love? Perhaps some time might be given to a discussion of these issues at various administrative meetings. If we are truly interested in improving the quality of life at Villanova it is imperative that the administration reevaluate its role in the context of freedom and love.

The faculty membership, individually, departmentally, and corporately are charged primarily with the seeking and the sharing of truth. Since a thirst for personal and social justice, i.e., every person is entitled to basic human rights, is an integral part of God's truth a reexamination might well begin by exploring how integrated the curriculum material is with the real lives and aspirations of human beings everywhere. If the teaching community at Villanova has little or no interest in leading their students to a deeper and broader vision of human life then they have lost sight of some of the primary values of their profession. How many department chairmen are willing to raise this issue with their peers? Again, I'd suggest that an improved quality of life at Villanova would result from an ongoing dialogue by faculty members on how they relate course content to justice, freedom and love.

And you the students, what are your highest aspirations? To make a buck, and get ahead? To have a spouse, home and two cars in the garage? Nothing necessarily wrong with that, but the words of Jesus keep coming back, "What Does It Profit A Man If He Gain The Whole World And Lose His Soul?" Perhaps you might make the hopes and dreams of Pope John your own. To be seekers of truth and honesty, to struggle for the freedom and justice of everyman, and to love as the Lord Himself did: To be willing to lay down your life for a friend.

Only when we seriously pursue a quality of life based on freedom, justice, love, and truth will we be truly what we claim, human, christian, and catholic.

Van Allen

(Continued from page 8)

university has to be meaningfully reflective on the entire society, the world, and the Church; and serving these in the seriousness and competence of its reflections."

While emphasizing the necessity for academic excellence, he also stressed the added dimension of purposeful guidance offered at Villanova. He differentiated between the stagnancy of "a merely detached, sterile academic excellence" and the perpetual interrelation with the cosmos inherent in a type of educational dualism. Dr. Van Allen added, "The very academic excellence serves to enhance the Catholic character."

In the classroom, he seeks to create an atmosphere in which the synthesis of individual participation is of paramount importance to the success of the overall discussion. He explained, "I am opposed to a purely lecture style; I think what's necessary is to create a kind of well-informed level of dialogue in class. You do have to draw students actively into discussions on issues."

As a concerned observer of world affairs, Dr. Van Allen calls for interreligious understanding," which, in sufficient quantities, would aid in eliminating the root of many disagreements, conflicts, and ultimately wars.

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Budget Backtalk

(Continued from page 6)

Finally comes the question of "irresponsibility" in rejecting a budget without viable alternatives. As author of the minority report and maker of the resolution calling for the rejection of the budget, I would defend my position. Having worked with the proposed budget for the past five months I could not attack it on budgetary grounds. Those who drew it up know better than I Villanova's expenses and income potential. Where I could, and did, and still will attack it is from a more ideological standpoint. In dealing with the budget we worked under the assumption that there was no further income that could be utilized to balance it. The problem is that there should have been additional income sources.

Five years ago it was stated that Villanova University must find ways of expanding its income base beyond its extreme student dependence (95% of all operational income coming from student-related sources). This has not been done; student-related sources still account for 95% of the operational income.

Rejection of the budget would have been a gesture to the Board of Trustees that we can no longer tolerate the full burden being placed upon us. Realistically we all know that tuition has to increase. But an increase of $200 or more three times in the past four years is outrageous, and cannot be condoned.

So the "irresponsibility" of rejecting a budget without proposing an alternative is open to question. This is particularly true when (1) it has been stated that there is no additional income available and (2) it is not within the Senate's province to formulate a budget but instead to see that priorities are being maintained.

In my opinion the Senate acted more irresponsibly when the budget was accepted and the meeting adjourned immediately afterwards. It is true that further recommendations and resolutions dealing with the budget will be discussed at the next Senate meeting. However, the Senate is next scheduled to meet ten days **after** the Board meets to discuss the proposed budget. This seems to be defeating the purpose.

As "a last act of defiance" I would like to state that I wish the rejection of the budget had held. Although it didn't, I do not consider my fellow senators' and my own efforts totally wasted. Those in charge of the budget have heard, and agree with a lot of the points raised. Maybe if we talk long enough and loud enough things will begin to change.

Sincerely,
Maureen Fagan
A. & S. Senator
Secretary, Budget Committee



Sweet appears at the Tower, February 13. The British rage attempts to turn the show into a Bar Room Blitz.

NOTICE
Any group, organization or individual wishing to have anything presented in the **Villanovan** must submit their **typed** copy to the **Villanovan** office by 5 p.m. on the Thursday prior to publication.

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KANSAS TOURING AT FIELD HOUSE

Characterized by their own form of rock and classical fusion, Kansas will be appearing at the Villanova Fieldhouse on Sunday, February 22 at 7:30 p.m. As evidenced by their name, Kansas' music brings to mind the melting pot nature of American music.

The group first achieved a degree of success when their first album, entitled **Kansas,** was released in the fall of 1974. Their next studio effort, **Song for America,** came out in March of '75, and with a greater emphasis on their Romantic Period classical roots assured the group of an interested following.

Guitarist-songwriter Kerry Livgren and Steve Walsh on keyboards form the core of Kansas. They claim such diverse musicians as Stevie Wonder, the Beach Boys, Wagner, Mahler and Pendreski as the major influences on their form of progressive rock tempered with classical overtones.

Robbie Steinhardt, violin and vocals, drummer Phil Ehart and guitarist Rich Williams round out the band.

Kansas' latest release, **Masque,** shows that the band need no longer be referred to as a primarily touring group. The album shows a more confident, maturing style that promises to explore areas of rock-classic fusion previously untouched.

Appearing before Kansas will be Angel.



Kansas comes to Villanova.



The Main Point is proud to announce Doc Watson's 25th return to his favorite club. Doc and Merle say "coming to the Main Point is like coming home — it's more like having fun with friends than working." He loves his audience as much as they love him.

Considered the finest thumb picker in the world, Doc is also a virtuoso on banjo and harmonica. His greatest gift however is his love and warmth and sense of humor which he gives to his listeners of all ages.

Accompanying Doc is his son Merle and his country rockin' group Frosty Morn. More than just a folk music legend he is one of the most consistent and versatile performers in the idiom. His records on the Poppy label and his new work with Merle and Frosty Morn shows that he grows with the time rather than reneging on a pure country upbringing. From a foot stomper to a hot rocker to a penetrating ballad Doc reaches a spot in everyone.

Watson will be at the Point for two nights, Saturday and Sunday, February 7 and 8, with shows each night at 8 and 10. For further information, call 525-3375.



Main Point

Johnny's Dance Band For Mainline Mania

By RON ROLLESTON

Mainline madness was the order of the evening as the frantic antics of Johnny's Dance Band were presented at the Main Point. J.D.B., a Philadelphia-based organization, is best noted for its innumerable appearances at the Bijou Cafe.

The lyrics and stage actions of the band provide something of a musical overview. A sardonic wit is obvious in the songwriting, comment is made on well worn themes such as solid gold singles. The commentary often centers upon the various progressions of music within the rock culture.

The band appears to be well arranged, no single member of the group appears to be an instrumental focal point. The emphasis was on harmony and clarity founded in timing and precision. Worthy of mention is the band's female vocalist, whose piercing voice and ability to soar musical scales enhanced their every effort.

Entertainment oriented, it would appear the band's success will be found in the nightclub rather than the studio. A vaudeville sort of pleasure in a musical vein, the capabilities of this group are vast — they should be watched in the future.

Opening the show was The Larry Ahearn Group, entertainers who had to be witnessed in a more serious light. They sang of romantic loves-lost and the other poignant dilemmas of human existence. Ahearn's voice retained a penetrating warmth and understanding throughout. Overall, The Point provided another evening of enjoyable music with the only unfortunate circumstance being the lack of attendance.

Vasey To Become "Bus Stop"

Search For New Talent Continues

A casting call has been issued for William Inge's classic American drama, **Bus Stop,** to be presented by Vasey Theatre as a part of its 1976 Bicentennial spring season. Open auditions will be conducted this coming weekend, Saturday through Monday, February 7, 8, and 9.

Bus Stop, undoubtedly Inge's most light-hearted play, was first produced in New York in 1955. But it was the Hollywood version that brought the play its real fame, with its celebrated star Marilyn Monroe.

Directing the Vasey production will be G. Leslie Muchmore whose previous Villanova offerings have included **The Birthday Party, The Devils,** and **The Threepenny Opera.** Muchmore stresses that all roles are open, and that Vasey continues to look for new talent. The only qualification for participating is interest.

More information concerning auditions and the production is available upon inquiry at the Theatre Office, Vasey 108, or by calling 527-2100, ext. 340. Also a limited number of scripts are available for perusal by perspective auditionees. Auditions will run from 1 to 4 P.M., Saturday and Sunday, and from 4 to 8 P.M. on Monday.

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Tom Paxton will be making an appearance at the Main Point during the weekend of February 13.

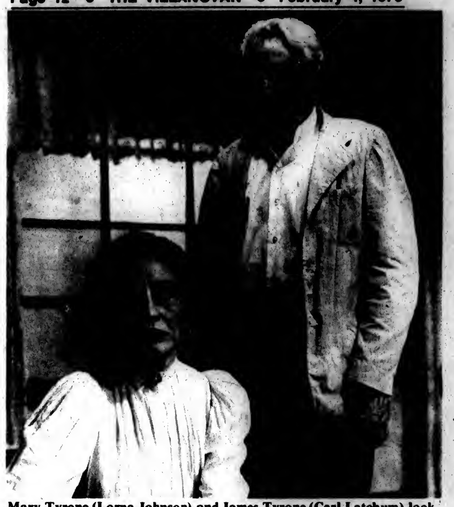
Party Time

(Continued from page 8)

"Those Friday night charades of youth . . .
it isn't all it seems. . ."

Oh well, tomorrow's another night, and you heard about some party in the Chetwynd, that should be pretty good. Any one for a sundae at Ho-Jo's?

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Mary Tyrone (Lorna Johnson) and James Tyrone (Carl Latchum) look to the past to avoid the pain of the present in a scene from "Long Day's Journey Into Night," Eugene O'Neill's autobiographical masterpiece. The play opens its 1976 run at Hedgerow Theatre, Moylan, Feb. 6 and runs Fri. and Sat. nights through Feb. 21 at 8:30. Reservations may be made by calling the Hedgerow Box Office at 565-4855.

Who Is Bob Lamongo?

By DANIEL McCORMACK

In recent times, numerous Villanova students have become aware of a curious individual in their midst. His influence is campus-wide and his renown is gaining.

The initials "B.L." have shown themselves with increasing frequency on the desks of various classrooms. The famed Ithan bridge, long under dispute as to rightful ownership, has also been incorporated into "his" domain. Furthermore, a recent assault in the late winter cold and snow has brought the Good Counsel fortress tumbling down. Jeers and torrents of water flung from the windows had no effect as cries of "Bob Lamongo" whipped his followers into a frenzy. The ruthless Villanova security could not even stop the barrage.

But who is Bob Lamongo? Few are so isolated that his name has not touched their ears. He is of course an apprentice at this institution of higher learning, but as to his major only speculation has been made. His prowess in the sciences is well known but the proficiency shown in art courses he has taken is equally impressive. His taste for "the brew of men" has been demonstrated by his numerous appearances at "Kelly's," the "Beef" and the "Bull." His residence is rumored to be Stanford, as glimpses of his fleeting presence have been captured in the hallowed halls.

Still, no one seems to know his true identity. Shadows or ghosts could not be responsible for the "Lamongo Mystique." Who can this be? What personality is buried in the cubicles of this individual's mind? Doubtless, imposters will take credit for his exceptional deeds. However, all that can be hoped for is that this quandary will be solved and the real Bob Lamongo will stand up.

New Release

Baez Makes An Offering "From Every Stage"

By LIZ GOLDEN

So you weren't at the Spectrum on July 25 when Joan Baez made her public appearance in Philly. For that matter, it doesn't make a difference that you didn't see her at the Hollywood Bowl on August 6 or at the Nassau Coliseum on July 26. The reason isn't because this performer wasn't dynamite at these concerts. Quite the opposite. But, the truth of the matter lies in **From Every Stage**, a new release on the A&M seal. It presents Joan Baez live — a natural and original performance by a talented vagabond.

The two record album captures the moods and the atmosphere of a Baez concert in a fully recreated production. Absolutely no vocal overdubs were used and the basic tracks had no alterations. The result lets the listener imagine with sublime accuracy the actual live concerts.

The songs themselves offer a wide variety, embodying both the electric and acoustic guitars. Side one opens with a typical Baez chant of protest — "(Ain't Gonna Let Nobody) Turn Me Around." With her acclaimed convictions she lets her dislike for many political occurrences be known. She downs Ghandi and Kissinger with a foot stamping urgency, the strength of her beliefs flowing to her audience. The side continues to reflect the despairs and frustrations experienced in life, spiced with a little hope and salvation. "Blessed Are" and Dylan's "I Shall Be Released" express a personal acquaintance with pain. "Suzanne" is a favorite combining the talents of Cohen with the Baez voice.

The acoustic sound continues on side two with the opening grabber, "Blowin' In The Wind." Joan Baez is more alive on this side as she comments and explains the ballads she sings. Variety is the key here as the cuts range from the ballad of a race horse "Stewball" to the touching story of a Soviet prisoner "Natalia." "Joe Hill" is the popular feature on this side.

Side three brings the switch to the electric sound. Here is found the fine part of the album. Two more Dylan sounds are reproduced in the magic of Baez. "Love Is Just A Four Letter Word" and "Forever Young" are enthusiastic renditions — enjoyment comes easy to the listener with these two. "Diamonds & Rust" follows almost expectedly in a Baez effort to combine with Dylan. "Oh, Happy Day" ends the side and adds an expectancy for the final side.

"Please Come To Boston" offers the vagabond spirit to the listeners and increases the audience awareness of the Baez feeling. Dylan once again appears in "Lily, Rosemary, and the Jack of Hearts." The song is the best of two talents, a mixture which makes it the best on the side. "The Night They Drove Old Dixie Down" issues a thrill to her audiences and initiating a round of applause. It does the same thing for the album since it is one of the more popular of the Baez hits. The finale comes with "Amazing Grace" with Baez asking the audience to join in with her. This is some what of a let down for the release. She loses some of her power by saying each phrase before singing them in order to increase the participation. The audience goes along but the feeling is lost.

From Every Stage is a must for Baez fans. The cuts are favorites and the sound is clear and natural. It's a bonus for the A&M seal.

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Herrons Lead Cats Over Bonnies

By ROBERT CONRAD

For one who had not seen "The Team" play competitively in nearly a year, the differences were obvious. A little back door here, a clocked shot there. Run sheep run, but isn't winning so much more fun?

No less obvious than the improvement itself, however, was the reason for Villanova's dramatic ascent up the eastern basketball ladder. Why has such a wonderfully mediocre team suddenly dropped the dreadful sports cliche (now reserved solely for New York teams) from its own vocabulary? Goodbye mediocrity, hello promised land. But isn't this the way Daddy promised it would be?

The Cats were anything but New York-ish in their 96-82 win over St. Bonaventure last Tuesday in the Field House. The physical and mental error which had plagued them continuously over the past two seasons were nowhere to be found. Indeed, it appeared that Rollie Massimino's team was the real thing.

Although the turnabout was most apparent in the Cats' newly adopted team cohesiveness, improvement could be cited in each player's individual talents. Taken collectively, it could be said that each player had eliminated his own personal weaknesses and refined his skills to fit the Massimino system.

Covering the opponent's high scoring big man, as he has in each of the past two seasons, John Olive did an impressive job of shadowing the Bonnie's Bob Rosyszcko, limiting him to 13 inconsequential points. More importantly, however, was the manner in which he patrolled his area around the hoop, blocking shots that he might have once turned into three point plays. Bring on A. D.



Photo by Tom Calabrese

Larry Herron tallies two of his team-high 22 points vs. St. Bonaventure via a baseline drive. Swan added a game-high 25 vs. Merrimack Thursday.

Another notable addition to the Villanova cause was the improved play of guard Whitey Rigsby. Asserting himself more on both ends of the floor, the sophomore crowd pleaser contributed seven points and numerous steals to the first half Cat explosion which enabled the team to seal the game's outcome fifteen minutes after the opening tip-off. He finished with fifteen points, and teamed with Joe Rogers to give Villanova backcourt leadership it has not seen since the Inglesby-Hastings' days.

Designated stars Reggie Robinson and Keith and Larry Heron did things that only stars should consider doing. The Swan and his All-East type brother hit from distance, while the rugged Robinson danced the baseline. Each showed why the team looks to them in sticky situations, and showed that they are the types of players all potentially great teams must have. The Herrons combined for 29 first half points and Robinson pounded both boards.

With all this individual talent assuming an added dimension as the team executed its predetermined patterns, the Cats proved to be no match for the same undermanned team that had embarrassed them last winter right in front of Marv and Bucky. They forced the visitors out of their zone in the early moments with some precision passing and then literally ran them out of the gym. Capitalizing on the rebounding of Robinson and Olive, Rigsby's defense and the middleman direction of Rogers, the Herrons' filled the fastbreak lanes superbly, as the Cats' lead stretched to 22 points with three minutes remaining in the first half.

Although the Bonnies, behind the hot shooting of Greg Sanders and Essie Hollis, did manage to whittle the Cats' 52-32 halftime lead to 13 points midway in the second half, Villanova showed its newfound composure in stemming the Indians' tide. Before showering for the evening, Rogers, Rigsby and company managed to play four corner hot potato for a spell, tossing the sphere around for a full minute before Larry Herron scored on a well-played layup.

Does anyone know the way to Morgantown?

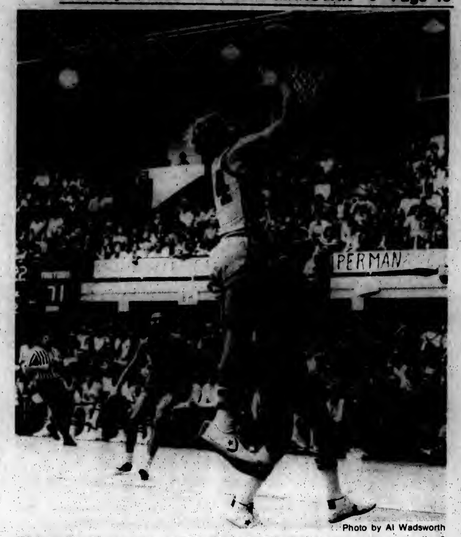


Photo by Al Wadsworth

Whitey Rigsby cans two vs. Merrimack. Rigsby has come on strong of late.

Swan Dazzles Merrimack

By JOHN KENNEDY

With age comes experience, and the heady play of two Wildcat seniors coupled with powerful rebounding and a sharp passing attack carried the Villanova Wildcats past an outgunned Merrimack team last Thursday night at the Villanova Fieldhouse, 109-80.

Coming off important wins over Penn and St. Bonaventure's, Coach Rollie Massimino was concerned that his team might take their Augustinian counterparts too lightly. "There's no question that we suffered a bit of a letdown. We got up by 11 or 12 early, then we got complacent."

The first half lethargy was offset by the outside shooting of Tom Melchionni (6 for 7 on the night) and Mike Stack, who led all rebounders with 9. Massimino praised the opportunistic play of his two senior captains who closed out their fieldhouse careers with fine performances.

Following the departure of Keith Herron due to a sprained ankle with four minutes left in the half, the Warriors whittled a 12 point Villanova lead down to six on the strength of five straight points by guard Peter Dufour. The half ended with the Cats holding a 46-40 advantage.

After a slow second half start that saw Merrimack pull to within three points the Cats began to assert themselves. Several well-run fast breaks coupled with the rebounding domination of Mike Stack, John Olive, Larry Herron and Whitey Rigsby helped Villanova run up a 22 point bulge. In one stretch, the Swan, Olive and Stack each scored on the front end of successive fast breaks.

Solid contributions on the part of Ron Cowan, Joe Rogers and Reggie Robinson complemented Larry Herron's game of 25 points. The Cats shot an impressive 58.5 percent from the field and enjoyed a 50-28 edge in rebounds. The well distributed scoring attack can be attributed to a sharp interior passing attack, led by Olive and Rigsby with five assists each. Merrimack's Warriors were led by Dufour and Ed Murphy, with 19 and 18 points respectively.

Keith Herron, who was unable to return to action following an ankle injury, is expected to be ready for tonight's game against South Carolina at the Spectrum.

DID YOU KNOW that Larry Herron is closing in on 1000 career points? The junior forward now has 941 and is a cinch to break 1000 before season's end.

Relays, Alumni Fare Well

By ED KOWALSKI

With a background of 18,000 people plus (a record attendance for an indoor track meet), a smoke-filled arena that literally wrenches the air from a competitor's lungs and the forced pressure of an Olympic year, the Villanova two-mile and one-mile relays came a judge's decision away from a stellar double.

The 1976 edition of the Wanamaker-Milrose Games proved little competition for Villanova's dynamic two-mile relay. Unchallenged from gun to tape, the quartet continued to prove their mastery at this distance.

On the lead-off leg was George Mackay (1:55.5) who broke on top from the gun and never relinquished the lead. Taking the baton from Mackay was Phil Kane whose 1:53.2 cushioned the lead. Handling the third leg was Eamonn Coghlan. Usually running the premier event, the mile, Jumbo Elliott decided to give the Irishman a rest in view of the tough season ahead. Coghlan handed off the baton in an easy 1:54.8.

Running the anchor leg for the Cats was Don Paige. Supported by the enthusiastic New York crowd, Paige hit the tape in 1:51.5 to give the team a total time of 7:35.0, a respectable time considering the slow track of the Garden.

The mile relay was a battle all the way as the University of Florida made one of its rare appearances up north.

Mark Fallon (50.6) was once again on the lead-off leg, with Paul Regan (51.6) once again getting the baton in the middle of things. Running a much smarter race than last week Regan handed to Canadian Glen Bogue in excellent striking position. Bogue then exploded for a 48.3. Handling the anchor leg was Greg Eckman. Unable to practice the week previous due to a bout with the flu, Greg ran one of his best tactical races ever as he caught the anchor leg from Florida at the tape. Unfortunately, the decision went against Eckman as the teams posted a time of 3:20.9.

In the night's competition, Villanova's alumni also faired rather well. The event was the 1000 yard run and the field was packed with talent. Taking the gold was Kenya's Mike Boit in 2:07.4, one of the fastest times posted this year. Taking second and third respectively was BC's Keith Francis and Villanova grad Ken Schappert, now competing for the N.Y.A.C. Both runners were timed at 2:08.1. Taking fourth was another graduate, Brian McElroy, in 2:08.5.

Unfortunately, for the second week in a row, Mark Belger was forced to pull out of the Invitational 880 with a slight pull that is still bothering him.

ARDMORE
ARMY & NAVY

Saving the Big Five

Before it came the National Hockey League and the National Basketball Association All-Star games, the World Championship of Tennis and other major athletic events. After it there will be baseball's All-Star game, the National Collegiate Athletic Association basketball championships and other high quality sporting events. Nonetheless, tonight's Spectrum doubleheader, amidst all the above glitter, could prove to be the single biggest event of the Bicentennial sports year for Philadelphia.

Resting in the twinbill's outcome could be that institution of Philly fame, the Big Five. Suffering from records of mediocrity (save Villanova), crowds that would turn high school gyms into echo chambers and visiting teams that do little to draw people, the Philadelphia quintet is seeking a much-needed shot in the arm.

Villanova, long a supplier of quality opponents to the scheme, continues its tradition by hosting South Carolina in the nightcap. Notre Dame and LaSalle, Wildcat opponents next week, tangle in the first game.

These four teams, three of which are flying high in the win-loss department, could restore the prestige of the Big Five. Fan interest might once again be rekindled, a further study into the use of the Spectrum begun, and local schoolboys may think twice before leaving the city. The tradition might be kept alive — if the doubleheader is a success, which, if advance ticket sales are indicative, seems to be true.

The twinbill could be used as a springboard for Big Five school's athletic directors to try to lure the supers into Philadelphia: the Notre Dames, the Marquettes, the Marylands, the North Carolinas, et al.

I must admit, though, if there were ever a group that could secure a future for the Philly conglomerate, the quartet displaying their basketball wares tonight is such a group.



Adrian Dantley (left) and Alex English highlight the guest list at tonight's Big 5 doubleheader at the Spectrum.

Notre Dame, bouncing in and out of the nation's top ten listing, is a quality club and always will be with the likes of Digger Phelps at the coaching helm.

Featuring everybody's All-American, Adrian Dantley, the Irish have rolled up a 12-4 record thus far. A.D. is ably supported by fellow forecourters Bruce Flowers and Dave Batton and guards Duck Williams and Ray Martin. Batton hails from nearby Springfield.

LaSalle, nine up and ten down overall, has had a rough year due to the departure of Joe Bryant, now a member of the Spectrum's regular members, the 76er's.

South Carolina (11-6) brings another All-American to town in the person of Alex English. In the Holiday Festival matchup with Villanova English tallied 32 points and garnered 14 rebounds, leading the Gamecocks to a 95-86 victory. Rounding out Frank McGuire's starting five are Nate Davis, a 6'4" leaper, Mike Dunleavy, Bob Mathias, and Billy Truitt.

Two super guests and the two most worthy hosts. Together they could form the saving committee of the Big Five.

RPK



Photo by Tom Calabrese

Cliff Harwick gaining diving points.

Swimmers Knock Off Yale

By BOB LENARTZ

Ed Geisz has been making trips to Yale for nearly a quarter of a century to meet head to head with Yale swim coach Phil Moriarty. Moriarty had sent Geisz down 20 straight times before last year's victory eclipsed this winless streak. If Moriarty still had any thoughts of domination over Villanova, Geisz and company put an end to them with a exciting 58-55 victory last Wednesday.

As is often the case with Villanova swim meets, the outcome was not decided until the final event, the 400 yard freestyle relay. This relay consisting of Jim Poole, Bob Nitto, Tim Carrington, and Joe Rebak hadn't lost in 2 years and they weren't about to now. Poole, who had earlier won the 100 free, led off the relay with a blistering 47.6 split, almost a second better than his winning time in the open event. "Jim blew his man off, so it wasn't all up to me," explained anchor man Joe Rebak. The others followed Poole's example and flew through the water in a winning time of 3:11.5.

Coach Geisz approached this meet a little different than he usually does. "Ed figured out that to win the meet we had to win both relays. We usually concede the medley relay but we needed this one and we got it," explained Joe Rebak. "That's what Ed's good for," joked the big freestyler, "He's our mentor."

Besides the excellent relay results there were some impressive individual events. Chalkie White was involved in two exciting races with each going down to the wire. In the 1000 yard free an event that takes 40 laps to complete Chalkie lost to Blattner of Yale by just 1.2 seconds. In the 500 free Blattner and White went at it again with Blattner taking first once more, this time by just .4 seconds. Blattner can thank his 6'4" frame for that win over 5'9" Chalkie. But between those two tough losses Chalkie picked up first place honors in the 200 yd. butterfly.

Eric Wenger from nearby Archbishop Carroll High School continued his phenomenal progress by winning the 200 yd. freestyle in a personal best time of 1:47.1. "His times keep dropping more and more, he has no idea of how fast he can go yet," said Geisz on Wenger. Another man Geisz is high on is steady junior Tim Carrington who took a first in the 200 yd. individual medley. Carrington is the team's "do-everything" man who besides swimming the I.M. also swims the breast stroke leg on the medley relay and free on the previously mentioned free relay.

One might expect Coach Geisz to shrug off this victory after all the excitement of last year but such is not the case. "Beating Yale is tough, but beating Yale twice in a row is impossible," explained Coach Geisz. "No one beats Yale twice in a row in any sport, they wait for you and get you the next year." After 20 years of waiting to beat Yale, Villanova has finally started a streak of their own.

Sign up for Notre Dame trip in the Student Activities Office located on the second floor of Dougherty Hall. Cost is $50.00.

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Lifters Sponsor Open Meet

By PHIL MAGISTRO

On Saturday, February 7, the Villanova Powerlifting Club will sponsor the 1976 Bicentennial Open Power Meet. It will be the first open meet ever sponsored by the team. Coach Joe Slabinski expects approximately 100 lifters from the surrounding area.

For all the Villanova students who have never experienced a actual weightlifting event before, this meet should provide a good example. There will be a few world class lifters competing in this event, adding to the overall competition. These lifters have competed in international events and will show you the elite of the powerlifting world. The Villanova Barbell Club will also have a team entered in this meet.

The meet itself will have some new innovations that will not only help the organizers but will provide information to the audience. The rules for judging the meet will be shown on two screens for those watching their first powerlifting meet. There also may be two platforms for simultaneous lifting. This will also be a benefit for the audience. All in all this meet should be quite a new wrinkle for the Villanova atmosphere.

The Villanova team that will be competing includes Joe Costello, Paul Ruzicka, Don Bailey, Bill Simpson, Barry Brault, Mark Lawrie, John Morgan, Roy Gibson, Charlie Pompei, Mike Lepak, Bob Faiella, and Mike Gulla. Of these lifters only Brault, Faiella, and Gulla were on the team last year. The rest of the cast is on the injured list. This includes Ron Berkowitz, Joe Boselli, Mike Carey, Phil Magistro, and captain Wayne Altrichter. Altrichter, who is gradually coming off an injury, may lift in the meet. However, he will not be near his best lifts which include a 440 squat, a 250 bench press, and a 530 deadlift in the 148 lbs. class. In 1973 Wayne was the National Collegiate Champion in his weight class, so his returning to competition is a definite plus for the team.

Ron Berkowitz, whose lifts include a 450 squat and a 280 bench press, is also sorely missed by the team. However, Coach Slabinski is looking forward to a good showing at this meet. His hopes are that everyone will be able to compete at the National Championships at Ohio State in the Spring.

The Bicentennial Meet will begin at 10:00 with the lighter weight classes (114, 123, 132, 148, 165) lifting first. The admission fee is $1.50, but for students with an I.D. card it will be only 50 cents.

The team is looking to the student body for support of this meet. For a half a buck you can't go wrong. So this Saturday, when you are staring at the tube and cursing out the boredom, come over to the field house and find out what Villanova Powerlifting is all about.

Chalkie Wins On Dedication

By BOB LENARTZ

How many people do you know can attribute their start to a brewery? Foster Brooks might come to mind but no athletes, right. Well the exception to this rule hails from Dublin and his name is Chalkie White. "My father's company, Guiness Brewery, built a pool for its employees, they weren't getting full use of it so some one decided to start a swim club," explained Chalkie. After convincing their father that swimming wasn't such a bad sport and the water was nothing to be afraid of, Chalkie and his older brother joined the team. Little did the company realize when they built their pool that one of Ireland's greatest swimmers would develop from it.

When Chalkie went down to that pool for the first time he was just 9 years old. "I think I won my first race when I was eleven," said Chalkie. Nothing strange about that, lots of kids in the States are racing that young but the catch to this story was that the race was a mile and a quarter. Most kids can't walk that far let alone swim it.

It was about this time that Francis White got his nickname. "An old swimming coach of mine was from England and during the war the English had nicknames for everyone. He told me he would never remember my name so he called me Chalkie," the English Sobriquet for White.

Chalkie had heard a lot about Villanova especially since Villanovan Ron Delaney represented Ireland in the 1956 and 1960 Olympic Games. In fact it was Delaney who was responsible for Chalkie's coming here. "Ron called Jumbo Elliot who asked Coach Geisz if he was interested in an Irish swimmer," noted Chalkie. Coach Geisz followed up the lead and Chalkie has been winning points for the Villanova swim team since.

Coach Geisz is full of praise for his co-captain, especially when talking about last season. "Last year was by far his best year and of course the 13-0 would never have been possible without him," Geisz proclaimed. But probably the main reason Coach Geisz and the swimmers respect him is because he's as about as tough a competitor you'll come across. Chalkie swims the 1000 yd. free, the 200 yd. butterfly, and the 500 yd. free within the space of an hour. As anyone familiar with swimming knows those three events are probably the three hardest of the meet and the fact that he does them with so little rest is amazing. Coach Geisz attributes Chalkie's ability to do this to his super dedication, "He not only practices with the team in the afternoon but he also swims in the mornings by himself."

Chalkie is not putting in all this work for nothing. He has his eye on the Olympics where he will get a chance to showcase his abilities to the world. Right now Chalkie is the number one man Ireland has in the 200 meter fly and he also holds the Ireland National record in the 1500 meter free. Of course the level of swimming here in the U.S. is better than in Ireland, but Chalkie proved he is no slouch by American standards in last year's Easterns held in Pittsburgh. In that meet Chalkie won the 200 yd. fly, the event he was concentrating on, and the 400 yd. individual medley. "I wasn't even supposed to swim the 400 I.M., I was filling in for someone but somehow I won it. It was a complete surprise," explained Chalkie.

Chalkie hasn't taken his outstanding accomplishments to his head as was evidenced when he explained his greatest thrill in the sport. It was not the long list of victories he has compiled during his four year tenure here nor his national record but rather just being a member of last season's 13-0 squad. "It was really great last year going undefeated because the team was made up of a great bunch of guys who really deserved it. I have no aspirations to be a full-time coach but if I did this is the team I'd like to guide."

Chalkie graduates this spring and he has already made some decisions about his future. He hopes to stay in the States for awhile if a good job comes up but plans to settle permanently in Ireland. Swimming is on the rise in Ireland and Chalkie wouldn't mind lending a helping hand. "I'm interested in part-time coaching, I'd like to try to put back more into swimming than I took out."

Chalkie has come a long way since the first time he swam in the Guiness Company pool, but I'm sure he thinks the effort was worthwhile. At least coaches can remember his name now.



Chalkie White

Sports Calendar

Today	Men's Swimming - Drexel	Away
	Women's Basketball - Rosemont (JV only)	Away
	Men's Basketball - South Carolina	Spectrum
Tomorrow		
	Ice Hockey - Penn State	Home
Friday	Women's Basketball - Temple	Home
Saturday	Men's Swimming - Syracuse	Away
	Weightlifting - Bicentennial Power Open	Field House
	Men's Basketball - West Virginia	Palestra
	Track - Mason - Dixon Games	Louisville, Ky.
	Pistol - Army	Palestra
Sunday	Track - Princeton Relays	Princeton, N.J.
	Pistol - Coast Guard	Palestra
Monday	Women's Swimming - Widener	Away
	Women's Basketball - Drexel	Away
	Ice Hockey - Rutgers	Away
Tuesday	Ice Hockey - Lehigh	Away

West Virginia Visits Palestra

By RICH KRAFT

Villanova tangles with its second of three opponents from the ECAC Southern Division this Saturday when West Virginia visits the Palestra.

Georgetown, at 13-3, leads the Wildcats by one game in the division. George Washington is holding down the third spot with West Virginia and Duquesne fighting for fourth. The top four finishers meet in a playoff in Morgantown, West Virginia March 4-6 to determine the NCAA representative.

The Mountaineers, 86-80 victors over Villanova last year, are led by the dynamic duo of Warren Baker and Stan Boskovich. The pair combine for over 34 points per game. Point guard Ernest Hall, another key figure, is noted as an excellent passer and a good floor general.

Of Baker, coach Joedy Gardner says, "He's one heck of a good basketball player and a very good leader on and off the court. He does a lot of things for us."

The Mountaineers have won seven of the ten previous meetings.



Warren Baker, a 6'7" forward, is a key figure in West Virginia's hoop plans.

Women Win

Mary Ellen Boylan's 20 points paced the Wildkittens to a 77-40 victory over Franklin and Marshall last Tuesday night.

Boylan, who now has 838 career points, is steadily closing in on becoming the Philadelphia area's first 1000-point scorer in women's basketball.

Racing to a 38-15 halftime bulge, Villanova easily held off the small F & M rally to post its third straight win.

Behind Boylan in the scoring were Kathy Straccia (15), Edna White (10), Dottie Huebner and Maria Canuso (7 apiece).

On Friday night the women entertain Temple in the field house.

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Icecats Edge Lafayette

A sudden virus epidemic curtailed the Naval Academy's outside activities and forced the cancellation of Saturday afternoon's ice hockey game between Villanova and Navy at Radnor Rink.

Until that point, the Icecats dominated their scheduled opponents, winning seven of their first nine contests (one tie). Villanova's latest victim, Lafayette, fell 3-2 in a home match played last Thursday night.

Freshman forward John "Pepper" Perrone, received his first start and responded with two goals, staking the hosts to a seemingly safe margin of 3-1 after two periods.

Coach Burt Johnson's skaters were charged with seven penalties in the final stanza, and had to kill 10-1/2 of the last 15 minutes of play.

"We might have won by five goals if we had all our regulars," claimed Coach Johnson. "As it is, I'm grateful for the win. Several of our freshmen came through for us when we needed them."

Those who didn't suit up were Linemen Bob Scarfone, Scot Heitman and Mark Laughlin. Scarfone, a Detroit, Michigan native, has scored nine goals and added seven assists in only nine starts.

Other leading point-getters are: junior captain and center Walt Lucca, five goals, four assists and nine points; sophomore winger Rick Martin, four goals, four assists and eight points; and soph winger Scot Heitman, four goals, three assists and seven points.

Goalie Paul "Bunk" Bernard, completely recovered from a hand injury which sidelined him much of last season, has a remarkable goals-against average of 1.88.

Villanova takes on Penn State at the Radnor Rink, Wednesday (Feb. 5).

After the Nittany Lion contest, they will have six days to get ready for a home and away war against the cream of the crop, Lehigh University. Currently, Lehigh and Villanova share the top spot in the Middle Atlantic Conference with identical 2-0 league records.

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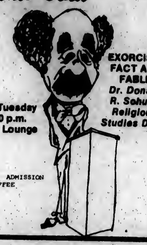


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The Villanovan

Vol. 51, No. 15 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | February 11, 1976

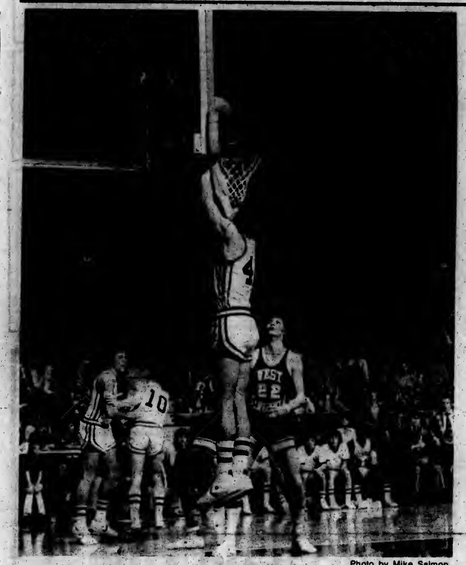


Photo by Mike Salmon

John Olive lays one in against West Virginia last Saturday while Mike Stack congratulates Joe Rogers. Basketball coverage and the story on a new record set by Villanova's track team are on pages 13-14.

Cartoon Brings Action Against S.G.A. Newsletter

By JOHN KENNEDY

Due to the "blasphemous" nature of their most recent edition, the Student Government Association has been ordered to cease publishing its semi-monthly newsletter, **Logos.**

A cartoon depicting the student body hanging on a crucifix with a lance in its side labeled Budget, along with a dove marked Faculty, was cited by Fr. John Byrnes, dean of student activities, as the primary reason for the action.

This cartoon, characterized by Fr. Byrnes as "blasphemous," led Dr. James Duffy, vice-president for student affairs, to issue a directive stating, "No further issues of the **Logos** are to be published, nor should there be any similar publications. Any further violation will be viewed as a serious matter."

Dr. Duffy, calling the issue "a matter of poor taste which shows a lack of sensitivity to the community," denied all rumors that punitive action would be taken against students involved with the publication. "They have a right to express their opinions, but they have to follow the rules," noted Dr. Duffy.

Commerce and Finance Senator Art Donato considers the ruling unduly harsh, centering his protest on Dr. Duffy's right to close down **Logos** before consulting with the Publications Board. "I see the killing of **Logos** as an infringement of and a threat to every individual's basic inalienable constitutional rights of freedom of speech and freedom of the press. No one individual, regardless of his position or opinions, should have the power to close down any type of publication. If the content of the publication is incorrect or subversive, it is my contention that the readers will recognize it as such and will refuse to acknowledge it," said Donato.



Art Donato

use of the written complaint" if they feel they've been academically shortchanged. SGA members concluded this portion of the meeting by pledging to work for more academic flexibility in terms of course offerings, lectures, and extra-curricular activities.

At this point, all discussion was

(Continued on page 3)



Dave Graziano brings down Toledo's Gene Swick in a game played last season.

Graziano Receives Scholastic Award

By ROBERT CONRAD

Dispelling the age-old notion that academic and athletic excellence don't mix, Villanova Wildcat defensive end Dave Graziano was cited for achievement in both areas last week when he was honored as a second team University Division Academic All-American.

A junior mechanical engineering student with a 3.74 grade point average and a number five ranking in his class, Graziano was a regular performer for Villanova last fall. As a sophomore the 6'2, 215 lb. scholar-athlete saw considerable reserve and special team action, intercepting a pass and scoring the Cats' lone touchdown on a blocked punt return against Temple.

When told of his selection the Short Hills, N.J., native admitted that he was "Somewhat surprised. I thought that I had a chance at being chosen, but I felt my chances would be better next year. It was an honor just to be nominated," he added.

In explaining his ability to perform so completely in such diverse disciplines, Graziano continued by saying that, "It's a matter of budgeting time, and of learning to concentrate on one or the other. I tune into classes during the day, but on the field my mind is totally on football."

When speaking of the future Graziano similarly regards it in terms of his two specialties. "I'd like to contribute what I can to a winning program here," he notes, "I have no personal goals beyond that. Academically I hope to maintain my present standing and eventually go for a master's degree in business. Right now, I'm planning to work a year or two before going to grad school."

(Continued on page 3)

Union To Host Ambassador

Dr. Thomas P. Melady, former U.S. Ambassador to Uganda and Burundi, will speak in favor of the following resolution, "Resolved: This House Believes that the United States Should Assist The Non-Communist Forces in Angola." The debate will be under the sponsorship of the Political Union and will take place on Monday, February 16 at 7:30 p.m. in the North Lounge of Dougherty Hall.

Dr. Melady is a recognized expert on Asian and African Affairs and has authored several books on the subject. He is currently the Executive Vice President and a Professor of Politics at St. Joseph's College.

Admission and refreshments are free and all are invited to attend.

Student Leaders Open Dorm Discussions

By BERNIE VALENTE

"We have a long way to go before any significant social and academic changes come about at this university, and we therefore feel it necessary not only to increase student awareness of all relevant issues, but also to encourage political activism."

With these words, SGA President Terry O'Keefe initiated the first in a month-long series of small, informal "awareness sessions," aimed at counteracting the "general sense of apathy here at Villanova." Having scheduled such meetings for all the university's major dormitory facilities, the SGA began this effort last Thursday, February 5, in the lounge of Corr Hall.

Addressing a crowd of over thirty freshmen, SGA members covered a variety of social and academic issues, encouraging feedback from all those present. The session began with a discussion of the controversial visitation issue. Those conducting the meeting stated that the Board of Trustees has twice voted against the establishment of parietals, opposing their institution on moral as well as academic grounds. At present, the Board is demanding "substantial evidence" justifying the granting of visitation rights.

Responding to questions concerning the appropriate course of action one might take to sway the Board from its present stand on parietals, SGA Senators Michael Tucker and Art Donato suggested that each student write a letter to the Board explaining "in a competent, sobe manner, the social advantages of a visitation policy."

All SGA members present wholly rejected the use of violence as a means of obtaining visitation rights. According to Senator Donato, "undue pressure would only serve to antagonize, and would not be viewed favorably by the Board." Therefore, a more cautious attitude on the part of the students was recommended.

The discussion then turned to the university's academic standing. It was stated that the quality of teaching has been on the decline for quite some time. Senator Donato pointed out that over seventy percent of the Villanova faculty is tenured. This means that these instructors cannot be removed unless "gross negligence" on their part can be clearly proven. All the student senators therefore felt that such a policy has led to a general sense of complacency on the part of many faculty members. Students were consequently advised to "make

around CAMPUS

This week, Feb. 10 thru 12, the Red Cross Bloodmobile will be set up in the West Lounge of Dougherty Hall. The times are as follows:

Tues.	10th	10:00-3:00
Wed.	11th	12:00-5:00
Thurs.	12th	10:00-3:00

If you have signed up to donate blood, please honor the commitment. Registration to donate is not necessary, so if you did not sign up please come and donate anyway. A pint of your blood will have you and your family protected for a year.

The Villanova Singers will be on tour again this weekend. Saturday, February 14, they travel to Frederick, Maryland for a St. Valentine's Day concert with the Hood College Chorale.

This Saturday, Feb. 14, Whiskey Company of the Villanova NROTC Unit is sponsoring its 17th Annual Drill Meet. This highly competitive and nationally attended Drill Meet is being held at the Valley Forge Military Academy, Clothier Hall. There will be 16 collegiate teams competing, some of which are co-ed.

The Drill Competition begins at 8 a.m. with Basic Drill, while the afternoon is devoted to Trick Drill. Refreshments will be available and a Raffle will be held, prizes being a Black and White Television, a Basket of Cheer and an AM-FM Portable Radio.

All are welcome to attend and there is no admission charge.

There will be a mandatory meeting Tuesday February 17, of the Villanova Union Publicity members at 6 p.m.

The Economics Society will present the first of the Smithian Lectures by Dr. Benedict Paparella on the topic ADAM SMITH AS PHILOSOPHER AND MORALIST, on Wednesday, February 11, 1976, in Room 209, Bartley Hall, starting at 4 p.m. ALL WELCOME.

We would like to bring to the attention of all Villanova Employees that a Credit Union is being considered. This is open to all VU Faculty, Staff and all full-time employees. This is not a direct Union membership.

Anyone who is interested or has any questions please call: Extension 346.

Representatives of the following institutions will be on campus as indicated to speak with interested students. Meetings will be in Room 106 Corr Hall. Sign up with the secretary for an appointment.

Date	School	Program
February 13 1:00 - 4:30	University of Toledo	Law
February 16 9:00 - 12:00	Penn. State University	Nursing (Mental Health)
March 9 9:00 - 12:00	Adelphi University	New Development Program



SMALL TALK

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Basketball Coach
2/17, Tuesday
North Lounge

S.G.A. Forms Committee To Study Improved Campus Life

By JAAN SIDOROV

In response to the need for new approaches and more information in regard to the issue of student social life here at Villanova, the Student Government Association has implemented a new committee. According to Brian Mullen, its chairman, it was instituted to study not only the parietals question, but all aspects of student discontent. Ultimately, it hopes to report its findings and recommendations to Father President Driscoll.

The petitions circling the dormitories are just one of the many areas the group is working. When Mullen was asked if he expected all the signatures to make any difference, he replied that they would be just one factor in many that will have to be considered by the administration. Other efforts being followed up include the improvement of the student lounges, a survey of other university presidents' views on visitation, intramurals, student questionnaires concerning social life here, and an investigation of the opinions of the parents of residents concerning parietals. He emphasized that while by itself the petition would probably accomplish little, it will be one more thing to lend credibility to the students' case. In addition, he said it would finally clear any doubt concerning just where the students stand.

The group-officially named The Committee to Study the Improvement of Student Social Life on Campus, is working in conjunction with the Vice President for Student Affairs' office. Dr. Duffy is co-authoring the letter to the university presidents asking what effects they saw in the resident life in granting visitation. In addition, any new information obtained by either administration or students will be shared by all. Dr. Duffy emphasized that the cooperation is necessary to assure that a common solution will be worked out for what is a common problem.

Mullen affirmed this saying, "the equal participation of all concerned parties was essential."

Christian Fellowship Seeks New Members

The Catholic Peace Fellowship of Villanova University will hold a bi-monthly meeting tomorrow, Thursday, February 12, in the Campus Ministry meeting room at 7:00. Topics under discussion will include an upcoming teach-in on the Palestinian situation tentatively planned for February 18th, and a weekend retreat, tentatively planned for sometime after the spring recess.

The Villanova Chapter of the Catholic Peace Fellowship has been in existence for the past three semesters. Past activities sponsored by C.P.F. include two teach-ins on the World Hunger Crisis, a teach-in on amnesty, and support of Fast Days organized the past two years by the Campus Ministry in campus dining facilities.

One goal of C.P.F. is to inform the University Community of current topics, such as Palestine, or topics that are crucial to future survival, such as World Hunger. Through the presentation of pertinent facts, C.P.F. hopes that individuals will ponder a situation previously closed to her/his mind, and, ultimately make a personal commitment to that situation.

Another goal is to create a lasting fellowship among members through the mutual sharing of insights and personal convictions regarding the situations which all of us face. C.P.F. is unique in that unlike most other campus organizations, it devotes itself to non-transitory, social concerns outside the sphere of University influence.

Presently, the organization consists of approximately fifteen concerned individuals, both residents and commuters. C.P.F. welcomes all interested Villanovans this Thursday, at 7:00 p.m. in the Campus Ministry meeting room.

The Catholic Peace Fellowship of Villanova U. *presents* "A Middle East Forum"
Wednesday
Feb. 18
12:00 P.M.
till
2:30 P.M.
West Lounge
Dougherty Hall

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Photo by John Lydon

Delegates respond to a role call vote at last weekend's model U.N. Conference at Penn.

Student Leaders

(Continued from page 1)

aimed at the **LOGOS**, the SGA newsletter. Speaking on behalf of all involved with this publication, Terry O'Keefe stated that the purpose of the **LOGOS** is to motivate politically a somewhat conservative student body at Villanova. "We are trying to express relevant issues through this newsletter," said O'Keefe, adding that its formulation was absolutely necessary since "the **Villanovan** is not an effective means of expounding our philosophy." Having thus defended the **Logos**, O'Keefe asked all those present whether or not they'd like to see the publication continued. In response, the audience unanimously declared their support for the **LOGOS**, advocating further publication of the newsletter.

Having therefore aroused student interest in the various activities and goals of the SGA, O'Keefe encouraged increase participation in his organization.

"Golden Mile" May Offer Hope For Future

By EDMUND McMAHON
And VERNON RALPH

With the university facing an uncertain financial future, the administration has been forced more and more of late to seek out new and solid sources of funding aside from tuition and fees. One device for raising much-needed funds, the so-called "Golden Mile" plan, has been lying in assorted administrative drawers for years. However, as a result of recommendations contained in the recent report of the Senate Budget Committee, the plan may soon be resurrected as the prime financial tool for saving Villanova.

The plan calls for the gradual development of a large tract of university-owned land on the south side of Lancaster Ave., on which presently sits the soccer field and the large university parking lots. According to Vice-President for Financial Affairs Fr. Thomas Mahoney, whose office formulated the concept, the property would be used to construct a commercial office building complex. The university would make money on the project by leasing the land to interested developers, with the investment involving the university with one or more interested concerns (possibly including several large insurance companies or land development firms).

The virtues of the plan are many, according to Fr. Mahoney. First of all, the income from the leasing arrangement would provide the university with a steady flow of revenue within a very short time of construction. In addition, the public transportation facilities serving the area, along with its location on the "hub" of the Main Line, would be a determining factor in the success of the operation. It is also hoped that, depending upon construction costs, the complex could offer a price advantage over more expensive Center City locations. The plan could even provide an academic bonus to the school by making available facilities for programs such as C&F's accounting internships. Finally, the project would generate jobs for Villanova students, as well as the nearby Main Line population.

Because of the profit-making nature of the development, the land and revenues gained from leasing it would become taxable. (The land in its presently undeveloped state is not subject to taxation). The financing of the venture would involve a long-term joint venture between the university and some second party whose investment would go toward building construction. The university's investment would lie primarily in land it already owns.

The nature of the plan would necessitate the chartering of a separate corporation composed of the university and the other investors involved. This profit-making corporation would be subject to federal, state and local taxation. (The University of Pennsylvania's Palestra is an example of such a business organization. Chartered as a corporation, it is a separate legal entity and taxable). Villanova, sharing in the profits of this corporation, would realize substantial income from the project.

Fr. Mahoney envisions a complex that could eventually include a shopping mall and hotel. Expansion would be undertaken in consultation with an experienced land developer. As the complex expanded westward along Lancaster Ave., parking facilities for the university would be gradually shifted to underground garages.

An important factor — indeed, the one upon which the entire idea depends — is the acquisition of additional property (particularly the Morris Estate) to serve as a location for university facilities displaced by the development.

Graziano

(Continued from page 1)

In joining such celebrated talents as John Sciarra of UCLA, the Selmon brothers of Oklahoma and Brian Baschnagel of Ohio State among the 46 players named, Graziano became the first Villanova player to receive such mention.

The 24th annual selection was made by vote of members of the College Sports Information Directors of America (CoSIDA). The project was handled for CoSIDA by the sports information office at Michigan State University.

To be nominated, a student athlete had to be a first team performer on his football club and also possess an average of 3.0 or better for either the preceding academic year or his entire college career prior to the fall of 1975. A nominee also was required to have achieved at least sophomore status. There were 213 students athletes certified for the balloting.

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27 Italian Medical and 9 Veterinary Schools Accept American Students

Medical and veterinary school aspirants who are thinking of applying to Italian medical schools, and their families, must act immediately. New Italian government regulations require that pre-inscription applications be filed with the Italian Embassy in Wash., D.C., and Italian Consulates, before April 15, for consideration for medical and veterinary school admission in the fall of 1976.

27 distinguished Italian medical schools accept Americans. Several hundred Americans now are studying at Italian medical and veterinary schools.

All applications must reach the Italian Embassy and Consulates before April 15. Medical, dental and veterinary school aspirants who need assistance in language and cultural orientation, and preparation before, during and after medical school to enable the practice of medicine in the U.S., should contact the Institute of International Medical Education. The Institute has helped more American men and women enter European medical and veterinary schools than any other organization.

Of the approximately 40,000 premeds and graduate students who will apply to American medical schools this year, about 35% will be accepted. Contact Student Information Office.

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Ode To Sir Joe

To the Editor,

Joe VanBuren graduated from Villanova a few weeks ago. His physical absence marks, in a sense, the end of a tumultuous era. Yet his spirit will continue to be present, embodied in all those people who had contact with him.

The events which caused him to speak out, to act and to become an important figure on a campus where anonymity was a prescribed virtue are unresolvable.

It is not the substance of an issue which can measure a person's worth. Rather, it is the desire to be involved and the ability to exercise ones potential that will characterize a great person.

Joe's active interest in many Villanova programs makes him a fine model for people to imitate. There need not be a cause celebre in order to provoke student's activity. In the day-to-day life of a university campus, there are sufficient worthy outlets for creative energy.

Inasmuch as he is gone and the times are indeed a changin', I invoke his incurable optimism in supposing that Villanova has countless fine people who, like Joe VanBuren, will act as individuals and as group members to make college life a better experience for everyone.

Carry on, friends.

John Hopkins '75

Football Flak

To the Editor:

I read with interest your January 28, 1976 issue and most specifically the editorial entitled "The Case Against Football." As an alumnus interested in the University, I thought that it might be appropriate if I were to take the time to write a few words to you which might be considered "The Case in Favor of Football." I am sure that the newspaper would like to hear both sides of the issue.

The Case on Behalf of Football

Villanova, like many other private universities, is caught up in the turmoil of inflation, increasing needs for expanded plant and equipment and the continuous upgrading of its faculty and curriculum. The constant fight to stave off the advances of mediocrity is a real and pressing problem to the university today. What then is the value of an intercollegiate football program when those funds used to finance its existence might be spent to upgrade some other area of the University? This is a difficult question to answer but one that can be answered if, as your recent editorial pointed out, we can discard the outraged cries of both the "jocks" and the "jock-haters."

Dropping football is as absurd an idea from a mature point of view as dropping theatre or any other major endeavor that is a part of the whole experience of college.

In the long run the strength of an institution, such as Villanova, to maintain its standing in the community of American universities rests with its alumni; and the visibility that the school maintains with that alumni is an important key in the ultimate support that is received. The Ivy League long ago recognized the importance of maintaining themselves as complete universities with broad inter-collegiate athletic programs as well as attending to their traditions of academic excellence. Villanova, younger and less financially-endowed than its Ivy counterparts, has strived over the past decades to grow in its total scope. The addition of the Law School, the Chemical Engineering Complex, graduate school courses, and the evening division all have helped to make the University competitive and gave it the ability to attract the undergraduates that it needs to continue to fulfill its purpose. The total college experience is available at Villanova; and, if we now institute a policy of quitting because things are difficult, we will dip into the "pot of mediocrity" so available and so prevalent today at other private universities.

To the lunatic who aspires to see Villanova play Ohio State I can only say, "grow up." To the quitter who wants to relegate an eighty-year-old tradition to club status I can only say, "forget it!" The fortunes of Villanova football, baseball, basketball, track, or swimming will fluctuate through the years to come as they have in the past at every American university. Finally at Villanova we seem to be approaching a philosophy with regard to football that is consistent with the school's personality and budget. We have a professional, mature athletic director who is attempting to stabilize the entire athletic program so that it may continue as a broad-based tradition at Villanova.

(Continued on page 6)

Care to work on a hotline? RESPONSE will be having its first organizational meeting on Thursday, February 12 at 12:40 p.m. in Bartley 209. All those interested are recommended to attend this meeting. Operations will be opening Monday, February 16th at 6 p.m.

Hours are as follows:

Sunday-Thursday 6 p.m.-12 midnight

Friday-Saturday 6 p.m.-2 a.m.

Volunteers work two hour shifts once a week with the partner they choose. No training is required, just an open mind and an attitude of concern and awareness. If you want to find our more about RESPONSE come to the meeting, everyone is welcome.

INFORMATION FOR GRADUATES

Below is the schedule giving the dates when the various colleges and schools will graduate. **Passes will be required for admission.**

College of Liberal Arts and Sciences, University College — Monday, May 17, 1976

College of Commerce & Finance, College of Engineering, College of Nursing — Tuesday, May 18, 1976

Graduate Studies, School of Law — Wednesday, May 19, 1976

Commencement Exercises will be at **2:30 p.m.** in the **University Field House** all three days.

Baccalaureate Mass will be at **10:30 a.m.** in the **University Field House, Monday and Tuesday only.**

No rehearsal is required for the Baccalaureate Mass or Commencement Processions.

Further details concerning commencement exercises, speakers, distribution of diplomas, caps and gowns, etc., will be announced at a later date.

Five commencement announcements will be given to each graduate. Extra announcements may be purchased at $.20 apiece. Commencement passes for guests will be distributed when students pick up announcements. **Dates for distribution of announcements and passes will be announced during the month of March.**

College of Liberal Arts & Sciences, University College. Graduates will be given four (4) passes for their guests.

College of Commerce and Finance, College of Engineering, College of Nursing — Graduates will be given four (4) passes for their guests.

Graduate Studies, School of Law — Graduates will be given five (5) passes for their guests.

Graduates who do not attend commencement exercises may pick up their diplomas at the Office of the Registrar (202 Tolentine Hall). Diplomas will not be released from the office before commencement exercises but may be picked up after May 20th. Those not called for will be mailed, by certified mail, during the month of June.

KANSAS

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Three And Two

There are more things in heaven and earth,
Horatio,
Than are dreamt of in your philosophy.

Hamlet, I, 5, 166-7.

So far this has not been a good semester for the Student Government Association. An administrative rebuke, the subsequent apologies and attempts at reconciliation and then the forced cancellation of their newsletter, **Logos,** have all contributed to a demise in the relative credibility of student government.

Citing student apathy as the motivating factor, SGA leaders are now in the process of holding a series of dormitory meetings in order to "increase student awareness . . . and to encourage political activism." However, perhaps the SGA should be more concerned with increasing its own awareness first.

The current dorm meetings may be used as either a source of information concerning the desires of Villanova's resident population or as a self-serving springboard on the part of the student leaders. In any event, there is much more to Villanova University than its resident population; the issues of visitation and students' rights should not take precedence over matters more conducive to positive administrative action and more important to the welfare of the university.

Granted, there are many aspects of Villanova University standing in dire need of reform. Unfortunately, reform can often be an agonizingly slow process, and the SGA seems to be lacking in patience when the issues concern that old favorite, students' rights.

In the space of three weeks, the SGA has been admonished by the administration twice now. The saying has always been three strikes and you're out. It seems as if the choice is up to the SGA: take one last swing, or move on to more pertinent matters.

J.J.K.

Abortion Consequences

To the Editor:

I was unpleasantly surprised to read in last week's **Villanovan** about the existence of a "Right to Choose" group being formed on campus. While it says that this organization "is not an advocate of abortion," a great deal of the article is dedicated to the justification of abortion. Apparently, "Right to Choose" simply means "Right to Abort." If this is the case, I do not understand how such a group can exist on a Catholic campus.

Ever since the days of permissive abortion laws in Imperial Rome, the Catholic Church has considered abortion to be a hideous crime. In fact, according to the laws of the Church, anyone who counsels a woman to have an abortion is excommunicated immediately upon the performance of the abortion. Thus, Catholic students cannot take part in the operations of the "Right to Choose" group (if they wish to remain Catholic). Also, if any administrators of the university were to give their support to this group, they would also face the possibility of being irreparably separated from the Catholic community. Clearly, this state of affairs is not consistent with the status of Villanova University as a Catholic institution. I sincerely hope that those who wish to set up an abortion counselling service at this university are fully aware of the consequences their actions will have on the Villanova community.

Sincerely,
Ron Staron

Villanova University participates in an overseas educational program called InterFuture. Under it, a student may spend the Spring semester in England, Ireland, or the Netherlands, the Summer semester in Ghana or Jamaica, or a combination of Spring and Summer in both places. The student would do a project in the foreign country studying under a local expert, and the theme of the project would revolve around either "Internationalism," "Habitat," or "Individual and Society." While overseas the student would live with a host family.

A Villanova student who is selected for this program would receive 15 credits for the Spring semester, 12 credits for the summer semester, and 27 credits for going both Spring and Summer. A Villanova student participated two years ago in this program, and another one is presently participating. Any **current freshman** or **sophomore** is eligible, and interested persons should see the campus coordinator — Dr. Robert W. Langran, in the Political Science Department. The deadline to submit applications is **April 1.**

Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

How's That?

To the Edior:

Jaan Sidorov, in his article "Who's Who Selection Causes Confusion," was a bit hasty in judgment although he did emphasize several vital truths. The process of selecting Who's Who will seem vague only to the uninformed.

Fr. Byrnes, dean of Student Activities, sends a notice in late Sept. to all departments stating that nominations for Who's Who are being accepted. Each faculty member, dean and administrator may recommend as many students as he feels deserve the honor. The student, in turn, must submit a resume within an allotted time period. The more nominations one receives, the better his chances of being selected. From there, the Activities Council, a tripartite organization composed of sixteen people, evaluates each individual on previously stated criteria. (See VILLANOVAN, Feb. 4) This is not an easy task.

If a potential candidate is not chosen, the fault may be his own. For he may confront a faculty member and request that he be nominated.

The opinion that Engineering is the most isolated college may arise consciousness. However, the fact that only two engineering students were chosen as Who's Who members this year is, by no means, a fault of the committee. Only several names were submitted from this area, and only the most qualified were accepted. My advice is that more students become aware of the process of selecting members for the years to follow. He need not be associated with the second floor of Dougherty Hall.

Respectfully submitted,
E. Karen Ratigan
Activities Council, '75-76

Before the Coat and Tie

By ROBERT CONRAD

The challenge is greater than any ever presented on an Accounting or British Lit. final. Twenty-one years to prepare for it and you still don't know the answer to that inevitable first question of just who you think you are. No cheating here, baby, cause this guy knows the answers better than any prof ever knew the questions. But, isn't this what it was all about?

Semi-heels instead of work boots, flares instead of levis, sport coats instead of sweatshirts; we notice at least one-a-day at this time each year. Knowing that such moments will someday be ours, we might pause to think about the confrontation we have long avoided, but more often cling (for-perhaps the only time) to our beloved books. Some irony in that, no doubt.

Though rumors have a nasty way of spreading themselves, the stories we hear from our peers may be worth considering. Three-fives without an offer, two-sixes starting at twelve-five; perhaps the paper chase is for naught. Indeed, it appears, and rightfully so, that in this time of sustained economic crisis that employers are looking more to the qualitative nature of the interviewee. Simple regurgitation has no place in an interview, and knowing the "right" answer to that inevitable first question would seem to be more important than recalling the state of the Papacy in the sixteenth century.

Certainly knowing about ourselves and our friends is something we should consider long before we don the coat and tie. To a greater degree than the classroom learning opportunities it provides, college offers us the day to day opportunity to learn about ourselves.

Knowing such answers is a far more elusive achievement than a three-six cum. Perhaps that is why it could mean so much more.

On Behalf of Football

To the Editor:

This letter is in regard to the editorial, "The Case Against Football," which appeared in the Villanovan, January 28, 1976.

I take exception to the statement that "the merits of the team itself mediocre as it has been of late, seem only to enforce the view that football should be dropped to the club level or discontinued altogether."

It must be remembered that the football program has undergone three head coaching changes in three years, as well as a lack of support on the part of students and alumni due to the fact that no one knew which direction football was going. The current staff under Coach Bedesem has done an outstanding job in turning a program that was left in shambles, into respectability (army win) and given a little time and with administration, student and alumni support, "mediocrity" will be a thing of the past.

Articles, such as the one written, I am sure only places questions and doubts in current and prospective players' minds. I was under the belief that a firm committment was given last year by the Board of Trustees — why continually raise the subject?

Football does have advantages and perhaps they are abstract, but does that necessarily mean that the advantages do not exist? Are not all intercollegiate sports, whether they be varsity or intramural, "advantageous" in an abstract way?

I sincerely sympathize with rising tuition costs but must the football program always be the whipping boy? It is not the end of football that would solve the problem of rising costs, but support from alumni who have not contributed a dime since they have graduated. Unfortunately, I do not see every issue of the Villanovan; however, I would praise an editorial lashing out at these particular alumni.

The "Wildcat Club," still very much in its infancy, has done much to help alleviate the costs of athletic scholarships. The amount contributed has increased each year and hopefully will continue to grow. Although the major portion may be earmarked for football, the large percentage of the alumni contributing also donates to the annual Giving Fund of the General Alumni Association.

With the hope of not sounding redundant, a final decision regarding football as you raised in your article does not have to be made — it was made!!

The program has been strengthened by the hiring of Coach Bedesem and his staff, the desire of his players, the financial support of the Wildcat Club, and a firm committment by the Board of Trustees. Now a large majority of students and alumni are needed to fill the stadium. You will not see mediocrity on the field in years to come!

David J. Murray
C & F 1968

The Villanovan

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The VILLANOVAN is published weekly during the school year except Thanksgiving, Christmas and Easter Vacations, also Mid-term and final Exam periods by the undergraduate students of Villanova University. Opinions expressed herein do not necessarily reflect the official views of the University.

Union Sponsors Talk on C.I.A.

By TONY FIORENZA

On February 3, the Villanova Union sponsored a talk, "the CIA and You". A small crowd gathered in the Field House and awaited the event with anxiety.

Precluding the discussion, the following thoughts entered my brain: Is the CIA very powerful?, Is the CIA very large?, and Is the CIA involved in foreign matters such as Angola? As the house lights were dimmed, I felt as thought my questions would soon be answered.

Former CIA agent, Barton Osborn appeared on the stage and he informed us of the CIA's inception, development, expansion, and power. According to what Osborn said, the CIA must be powerful if it receives a budget of six billion dollars per year. My second question was dealt with the following response, the CIA has a nationwide payroll of 6,000 and a worldwide employment of 200,000.

Osborn presented a half-hour movie which provided an answer to my final inquiry. The CIA helped to spur revolts and incite riots in such countries as: Iran, Guatemala, and other South American countries. (and we always thought they were "revolutionary happy", changing dictators ever few years) The CIA is now involved in 2 of the 3 conflicting factions in Angola. (not bad for an organization whose middle initial stands for intelligence and not "imperialism").

Osborn and others like him are to be commended for their courage and willingness to speak what they know to be right. While being cognizant of the situation, we should not be afraid to change what is wrong with it. In so doing, recall the words of Steve Stills "paranoia leads to fear." The moment that we are afraid to exercise our rights, is the moment that we begin to lose our freedom.

Football

(Continued from page 4)

I implore all students, friends and alumni not to be destructive in your assessment of your school and remember the time-worn axiom which holds true in all walks of life — "it's much easier to tear down than to buildup." It may also be interesting for the "Case Against Football" crowd to study the alumni involved in raising funds for all the needs of the University. I believe you will find that they would come to the aid of the Law School, the Theatre, the Chemical Engineering Building, or any other component of the University as a whole as quickly but as surely as they would football.

Hopefully, Villanova will continue to improve and grow as a school in the years to come but, assuredly, this will only be done by building and improving not by destroying or deemphasizing any part of the total experience that is Villanova.

Very truly yours,
Douglas J. Murray
Class of '61

Poetry Seminar Offered

By ALYSSA SCHEUERMANN

On Tuesday, February 3, at 3:00 in St. Rita's Chapel the Poetry Seminar of Villanova University met for the first time in the second semester. From now on, there will be weekly meetings scheduled every Tuesday at 3:00 in St. Rita's. All are invited to come and participate or just listen.

The Poetry Seminar was formed last semester in an attempt to bring the artists of the Villanova community together. Since the members' poetry is read aloud at each meeting, immediate response from the artists present is possible. Since there is no creative writing course dealing with poetry offered at Villanova, the students of Villanova who write need some kind of a workshop for direction.

The Poetry Seminar is sponsored by the Villanova Union and the Lynx literary magazine. The staff of the Lynx are interested in encouraging the participation of all the writers on campus, to bring their work out into the open. Although the Seminar was established for the reading of poetry only, prose will also be accepted. The Lynx feels there is a need for a show of active enthusiasm towards creativity on campus.

If you are interested in joining the Seminar, or for further information please contact one of the staff of the Lynx magazine. The office is in the basement of Sullivan dorm. Office hours are posted outside the door.

Orientation Coordinator Sought

By JOHN MURPHY

If an ad were to be run for the job listed below it would look like this: **Wanted** — Student of junior status willing to put in long hours. Endurance needed for hard work. Position — Orientation Coordinator — apply Villanova union c/o Ms. Barbara McCabe.

An orientation coordinator for freshman orientation 1976 is being sought as the past coordinator McCabe is graduating in the spring. Applications are being accepted through the 21st of February and interviews by appointments.

McCabe feels that due to the long hours and hard work the present coordinator should train and advise the newly selected coordinator. Schedul..g activities for the incoming class, fall semester, is a tedious task, one has to consider the size of the class, those matriculated in the different schools of the university, social events and just getting everyone situated comfortably before the onslaught of the upperclassmen.

Having to arrange speeches by the deans to fit everyones schedule is a hassle in itself. Seeing to it that everyone finds his or her orientation group, finding responsible orientation counselors to help the new class of Villanovans establish a rapport to this institution is a job not to be underestimated.

Fraternities Offer Good Times At Villanova

The Greek system offers a solution to the poor social life on campus. Although all organizations complain about the poor social life, the fraternities and sororities on campus are the only organization doing something about the poor social life. There are parties, (fraternities and sororities have the biggest number of parties, and as far as rumors go, the best). Also the Greeks have other social functions: dinner dances, booze cruises, TGIF's parties on Fridays and Greek Week.

It is very rare that one hears a Greek member complaining about the social life on campus. The reason why is that Fraternities and Sororities are doing something about the social life at Villanova.

However, Greeks offer more than a social life at Villanova. Each Fraternity and Sorority does do more than parties. AZD and DKN are service/social sororities. Fraternities and Sororities offer brotherhood and sisterhood respectively. One thing stands out about brotherhood and sisterhood. Once a member is inducted into the Greek system, have you ever seen them drop out? The answer is no, and this is why the Greek system stands as strong as it is today.

Fraternities and Sororities also do things during the week. If one brother or sister has nothing to do one night during the week, he or she can be sure to find a few other brothers or sisters to do something with them. Each Greek organization has its own personality and yet they have a variety of different types of people within each one.

Each Fraternity and Sorority has an associate membership or pledging period. It varies from service hours for doing constructive work projects to more of a pledging period. Each Fraternity and Sorority has a different type of pledging, but when you ask someone who has been through pledging, they all say it was worth it. Come out and see what the Greeks are all about.

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Survey

Male Frosh On Villanova

By JOHN MURPHY

A survey was taken of freshmen male students to determine their outlook on Villanova. The survey consisted of randomly selected male freshmen from each dormitory. They were all asked the same questions from a variety of categories. Among the categories are Scholastic, Athletic, Social, core requirements, Administration, the Union, food service and women at Villanova.

Christopher Miller, from Los Angeles, California, is an accounting major. He lives in Galberry Hall. **Scholastically** he thought Villanova was very good — "It was more than I expected," he said. He rated 3 out of his five teachers as very good; and was generally impressed with the school of Commerce and Finance. **Athletically** he thought the school was good. Programs were as good as to be expected for a private institution. He thought that the facilities were fair. He would like to see indoor tennis courts and a new weight room. He is a member of the waterpolo team. **Politically** he didn't have much to say due to lack of knowledge. He said that he didn't know who his senator was or what he has done. He feels that "the students do not have enough say in what goes on around here." "That is evident by looking at the ridiculous rules enforced." **Socially,** on-campus social life was practically non-existent from his point of view. He feels that the rules were mostly responsible. Off-campus offers enough to keep him satisfied but he said, "not having a car makes parties off-campus not accessible." Reliance on upperclassmen gets to be a drag. He thought that if some rules were changed it would improve. **Culturally** the highest regards go to the theatre. He said that this was about the only cultural activity he is aware of on campus.

Getting down to the "nitty-gritty" so to speak more explicit areas were touched upon. **Day to day life** to Chris it is monotonous, you go to classes, to meals and that is about the extent of it. His schedule is easy but he says, "classes get boring week after week." He feels that the SGA is doing little. He would like to know why we don't have band parties, a bar on campus among other things.

Union — He says that he doesn't know much about it, but, "what I see I like." **Villanovan** — A good paper he rates, it is slanted but he feels that it almost has to be. **Administration** — He is pleased with the administration on the academic level. "I find them easily accessible," he says. They are there when you need them he said. **Parties** — Most are crowded and not worth getting into says Chris, the frats provide most parties. On-campus parties are small, quiet and hush-hush. **Dorm Situation** Galberry isn't one of the best, a small house on the other side of the Field House — no carpeting, no heat a lot of times, only one shower works downstairs. "Poor for the money I pay," he says. **Visitation** — The present policy he feels is the most ridiculous thing in the world. He feels that he is old enough to handle himself and believes it ought to be allowed to the fullest extent.

Library — This gets a good rating — it has all that he needs in reference and is good for studying. He thinks certain floors are noisy but "you can avoid the noise," he says. **Core Requirements** — A good idea as far as Chris is concerned — "it makes well rounded people." **Food Service** — This gets a poor rank. Dougherty cafeteria food is bad. Breakfast is good — Lunch, the worst and dinner is fair. **Women** — On this he was the most explicit. He feels that they don't do their half. "They're not what I'm used to," he says. He feels that they are conceited and not very loose.

I asked him if he thinks he would stay at Villanova for the entire 4 years. He said, "It depends on what happens this semester — if the air on campus lightens, I'll stay. It's too confining at present."

A Political science major, Timothy Higgins from Dumont, New Jersey lives in Stanford. **Scholastically** — He thinks Villanova is good and enjoys classes. It is all that he expected. His teachers are good and he feels he is getting a good education. **Athletically** — He believes that the programs are good 'and is especially pleased with basketball this season. The facilities are adequate for his purposes . . . the basketball courts, tennis courts, the field house, pool, and fields. He did not participate in any sport but plans to go out for soccer this season. **Politically** — Should be more student/publically orientated. He says, "I know nothing about the Senate or my senator, who he/she may be." He does think that there is an imbalance in power and that this should rectified. **Culturally** — There is not enough cultural life on campus as far as Tim is concerned. He is aware of the theatre in Vasey and the art displayed at Dougherty. But he believes that fault lies in both the students and the administration/faculty. **Socially** — "Terrible, and it all lies in the visitation policy," says Tim. There is not enough social life on campus. He believes that a college campus should be the center of attraction for the students not the repulsive force it is. "If you want to do anything worthwhile you leave campus," he states.

Student life — He thinks that day to day life is boring and monotonous. But he says that after a while you get used to it. "I'd like to see a change in atmosphere in some of my classes and lectures," says Tim. **Union** — The best organization that he knows of in service to the students. He thinks that they do an excellent job and hopes they expand their services. **Dorm Situation** — Stanford is a good place to live. The size of the rooms is good and the building is kept up rather well, he says. "The food is bad downstairs but not as bad as other places around here." **Building Priority** (other than dormitory) — Tim would like to see a Sports Complex built first. He feels that this would benefit the school most — it would raise the caliber of athletics and perhaps increase the pride around campus. **Teachers** — His teachers are good and down to earth. They are easily accessible and he feels free to speak to them. **Beer and Liquor** — Easy to get hold of, but would like to see a pub on campus. **Women** — The girls on campus are snobbish, especially Good Counsel girls.

Kevin Ondrey lives in Sullivan Hall, a civil engineer from Manhasset, New York. He rates Villanova average **scholastically.** His teachers are good to average and he enjoys his classes. He voiced that the idea of Villanova being just under an Ivy league school is an over-estimation. The amount of work and quality of professor does not measure up by a long margin. **Athletically** — The programs here are "OK" and some are good. He doesn't think that there are enough home games in basketball or football. He said that he would also like to see track

(Continued on page 12)





Photo by Hank Cutler

Villanova freshman then, and Villanova freshmen now. We've changed but has the school?



Frat Brother Bull Moose attempts to revive Brother Suds who has just chugged a keg, complete with coil box.

Sewers of the Subconscious

By VIC SNYDER

Each semester it happens. The front of Dougherty Hall becomes littered with strange signs bearing cryptic letters. These semi-annual chronicles of cultural activity are announcing the event that every red-blooded college type goes to school for — rushing a frat. No, dope fiends, this rush has nothing to do with a sensation of ecstatic euphoria — although a good set of fried brains wouldn't hurt. This rush is different. It is the induction of unknowing, helpless, friendless, and generally revolting social lepers into "The Brotherhood."

Rushing a fraternity is a rite paralleled only by the initiation ceremony of the Garuku tribes. Somewhat akin to being socialized in a Nazi prison camp, the prospective brother (or, "pledge" as he is known) is given the opportunity to "demonstrate a desire to be a brother." Generally this takes the form of not-so-mild torture, complete and total destruction of self-esteem, and an assimilation of the habits of a three-toed sloth.

The initial exposure to the brothers is almost idyllic. The catechumen is exposed to the joys of frat life. He is regaled with stories of great parties, monumental feats of beer drinking, and may even be allowed to speak to the "Frat Pig." The unsuspecting refugee from life is introduced to his big brother, who usually appears to be Father Knows Best, James Bond, and Billy Graham all at once. Little does the pledge know that this same great guy is his pledgemaster, and that Joe Wonderful may very well be shoving a vacuum cleaner hose down his throat in just a few days.

After a few meetings, the pledge is introduced to the more heavy forms of self-degradation. Various serpentine rites take place that are designed to test not only the pledge's value to the fraternity, but to see just what kind of clang he is. Certain types will do better than others. Dirtballs, pizza faces, epidermal dartboards and armadillos are great frat candidates. The same people will also make fine K-Mart managers, but that's another article. The successful pledge will be required to show his brothers his devotion to the fraternity, a task not unlike enlisting in the Manson family. He will be introduced to the traditional systems of fraternity values: beer, intramural football, TG's, egomania, social diseases. He will be encouraged to develop a decided preference for the frat mascots: normally a group of girls distinguished by their indiscriminate libidos, stevedore language, excessive corpulence, and an aversion for shampoos. They are officially known as "Hot Stuff."

Frat mascots are a group by themselves. Allow this brief digression to illustrate this important segment of frat life. It takes a special breed of cat to be a frat girl. Normally an Italian from a North Jersey suburb, a mascot (or as one frat calls them, "Little Sisters") is as well known for her crudity as for her accommodating nature. She is constantly on the prowl for parties, Budweiser, and a pinch wherever it will do her the most good. Sofas, chairs, and floors are to be eschewed by frat mascots — like student union types, she only sits on laps. Never seen in anything but jeans and a Pink Floyd T-shirt, she would give her black light posters for a night with Mick Jagger. As revolting as she is dumb, her 42-inch waist is interchangeable with her IQ. You all know the type. Frat mascots possess the cultural sensibilities of Cher.

But back to what it takes to become a brother. Similar to the grunion, the most cretinous frat initiation activities take place under cover of darkness. Following their pledgemasters like mushroom-headed refugees from Quang Tri, the pledges sink deeper and deeper into the maelstrom. Usually administered with the pledges wearing paper bags over their heads, the rites of initiation include the singing of 100 verses of the Miller Beer theme, the wearing of underwear outside their clothing, and the casting aside of all vestiges of civilized humanity. Frat pledgemasters think nothing of tying up a pledge, kidnapping him, and driving fifteen hours to South Bend, Ind., where an operative at Notre Dame will prepare to send the gleeful pledge to Iran. Naturally, the pledge will have only a dime with him, and, depending upon the weather, may or may not be wearing clothes.

Afterwards, the pledgemasters rejoice with all the unrestrained abandon of a child molester visiting a first grade classroom. And, the pledge, of course, feels thrilled and elated to have been tortured by such Great Guys.

If the pledge survives all this outdoor survival training, he then

(Continued on page 8)

Sewers

(Continued from page 7)



Little Sister awaits her turn at sacrificial altar, where she will be sacrificed to Reuben the god of underage Budweiser.

faces the brothers in their lair — The Pie Shoppe. This is where frat activities are not only most visible to the university community, but where the Great Guys demonstrate to the pledges acceptable modes of public behavior. Often a pledge will be instructed to walk around the cafeteria wearing a garbage bag, or he may quack like a duck, or, better yet, sing to the assembled multitudes. Like penguins in a rookery, frat men huddle around several tables discussing matters of importance in their lives. Like Fonzie, frat brothers are diametrically opposed to education or learning. They often think Hegel is some sort of German beer.

After pledging is completed, you are A BROTHER FOR LIFE! At this point, we observe that there are essentially two types of frat members, The Golden Stud, and The Greasy Zit.

The Golden Stud is possibly the more repulsive of the two because he is the most noticeable. He is characterized by life-long dedication and perseverence in the pursuit of the afore-mentioned Hot Stuff. European cuts abound among Golden Studs, as well as high-heeled platform shoes, and pleated slacks. He always looks as though he's on his way to some disco in Pennsauken.

A golden stud is often confused with a football player. This is unfortunate because the stud would never play football . . . think what it might do to his hair! No, he would rather stand on the sidelines surrounded by sweathogs, and watch his brothers in intramural action. The Golden Stud has a Pepsodent smile, marinates himself in Hai Karate each morning, and is best distinguished by his ever-roving eyes. If given the opportunity, the Golden Stud would rape an enema bag.

The Greasy Zit is another story. Sartorially resplendent in his football jersey, dirty P.F. Flyers, and hockey socks, he gives new meaning to the capital sin of sloth. Often the Greasy Zit is mistaken for an eggplant parmesan casserole, but this is grossly inaccurate. He is much more like a two-year old bedsore. This is the guy you usually see in Kelly's at 10:00 a.m., in Minella's at 3:00 a.m., and in a Ugandan debtor's prison at age 25.

The Greasy Zit doesn't know from books — hand him one some time — he'll take an hour looking for instructions. Invariably a marketing major, he can ar a $400 English Worsted suit, a $25 Hathaway shirt, and $50 Johnston & Murphy shoes for an interview, and still look like an emphysemic furnace stoker from Bayonne.

Frat men (Great Guys) in general have very particular cultural sensibilities. Like all the Eddie Haskells of this world they love nothing better than to settle down to Happy Days. They will not, however, watch Welcome, Back, Kotter because it is too highbrow for their tastes. Brothers are very apt to write to **Penthouse** (those who have the ability), or at least believe everything they read in it. Frat men achieve nirvana with a case of Black Label and a warm goat. They are very big on painting railroad bridges. Basically the effluvia of society at Villanova, public flatuence, lewdness, and body odors are high on the frat man's list of virtues.

Their houses, imaginatively termed "Frat Houses," often resemble a bombed-out Dresden bordello. Here the upper echelons of frat society are allowed to live in a manner similar only to the lifestyle of a Turkish yakherder. Tastefully decorated in strobe lights, Schlitz signs, and early Sears Roebuck polyester, the house is the site of Great Parties which somewhat resemble a 4-H Show.

Any frat man will tell you that you just can't meet a better bunch of guys anywhere. Better than what? These sleaz-o creatures know no better — they are looking for an experience found only in God-hating, dog-worshipping, grease-cultivating Oriental societies. They are looking for Jersey City.

Backgammon:
America's Fastest Growing Game

By RICK LLOYD

If all those gin rummy and pinochle games are getting on your nerves and you haven't had much luck getting a fourth for mah jong, then possibly you should consider taking up a new game which combines both luck and skill: backgammon. Backgammon is today the fastest growing game in America. It is little wonder as it is a game which aside from providing a challenge is also fun to play.

Despite the ever increasing popularity of backgammon aficionados have been able to congregate together at places where they could be assured that they would be engaged in competition with players of equal ability. The Philadelphia Backgammon Society, was founded with the express purpose of providing a place where backgammon players could meet and participate in tournaments with players of the same skill. While providing a pleasant playing atmosphere for its members is the primary function of the Backgammon Society; it is also interested in promoting the game and exposing as many people as possible to this challenging and exciting game.

The Philadelphia Backgammon Society is particularly interested in reaching college students. With this in mind, they are now engaged in promoting a tournament between teams of various schools of the Philadelphia area. It is the hope of the Backgammon Society that Villanova will field a team for the tournament. If you know how to play backgammon and would be interested in participating in the tournament, then you should contact the Philadelphia Backgammon Society at either (215) 922-5533 or 922-5534 and say that you would like to try for a spot on the Villanova backgammon team. If there are more than five entrants from Villanova, as appears likely, then there will be some form of runoff competition to determine who are the five qualified players. It cannot be overemphasized that if you are interested in competing on the Villanova team you should contact the society as soon as possible as they hope to schedule the tournament some time in late February or early March.

For those of you who think you might be interested in learning how to play backgammon but don't know how to go about it, the Philadelphia Backgammon Society would appear to be a pretty good place to learn the fundamentals of the game. There are lessons given every Wednesday night at the society's clubhouse located at 123 South 18th street in Philadelphia. Beginners are taught by a multi-media approach of videotape, personal instruction, and of course actual play. After one lesson the beginner has learned enough about backgammon that he is capable of engaging in tournament play at a novice level of competition.

Anyone who is interested in getting information on any aspect of backgammon should write to the Philadelphia Backgammon Society, 123 South 18th street, Philadelphia, Pa. 19103. They are eager to introduce anyone to the pleasures of this challenging and exciting game of backgammon. One thing that you can be assured of is once you begin playing backgammon you will become addicted to it; for not only does it combine all the elements of a good game (luck, skill, and endless variations) but its a lot easier to set up than monopoly.

Ministry Focus

Sex on Campus

By FR. RAY JACKSON

An old man said, "Judge not him who is guilty of fornication, if thou are chaste: or thou thyself will offend a similar law. For he who said, 'Thou shall not fornicate' said also 'Thou shall not judge.'"

It's a safe bet to say that there's not a student who reads this newspaper who doesn't know someone who's involved in premarital sex. This comes as no great surprise when one reflects on the society in which we live. The Playboy magazine philosophy states categorically that sex is for pleasure, a woman's body is for the enjoyment of any man (mutual consent, of course!), and marriage is o.k. if that's your thing, but don't let it inhibit your sex life. Many films, books, magazines, T.V. shows and other message media convey the same attitude. And as with other ideas, the sexual values of the secular culture strongly influence many students, even at schools which are professedly Christian.

Now I've got no intention of judging people. Judgement is for God alone and someday all of us will stand before God to answer for our own life, part of it being our sexual behavior. However, as a Christian and a Catholic priest, I do think that I can offer a few insights to those who do believe in God and are looking for some understanding of their sexuality.

A Touch of Class, a recent film starring George Segal and Glenda Jackson dramatizes the human attachment that quickly develops in any intimately sexual relationship. It also shows vividly the human pain and suffering resulting from the end of an "affair." Many students, I think, fail to realize that the reason God has forbidden premarital sex, is not because He's a killjoy, but because He knows the human pain that constantly results from a lack of mutual sexual discipline before people are ready to pledge themselves to each other with fidelity and with commitments in marriage. The Church which attempts to seek the mind of God knows through two thousand years of experience that the value of personal sexual dignity is preserved only in the context of marriage. It realizes too that those who have little concern for sexual discipline before marriage frequently wind up in adulterous situations following marriage.

The attraction between men and women is a truly beautiful one. God created us for love and this sexual attractiveness is a normal and healthy manifestation of God's creation. But, we are also vulnerable to the temptations of selfishness. We often forget, or choose to ignore, that our sexual inclinations can drive us to hurt and use, to manipulate and violate the personhood of other human beings. Some young women fall into the trap of wanting to please a guy by compromising their own deepest sense of right and wrong.

In a moment of passion they block out the honest instincts which tell them there is no fidelity to "one" in this situation, or little hope of commitment to each other. Many young men, for their part, "buy" into the totally false notion that they can't control themselves. For some men any sense of sexual discipline is seen as weakness or abnormality. Unfortunately, these same men never consider the deep emotional ties that are immediately created for a woman who gives herself in a sexual union.

God knows, we are all people in need of love, tenderness, and intimacy. Our deepest needs and desires call us to search for personal closeness. Yet the Lord tells us that these human longings are not fulfilled in a brief moment of sexual satisfaction. Quite the reverse is true. Only when we have made the promises of faithfulness and permanence do we find true happiness in sexual union.

We need the help of God through prayer and reflection, and we need the benefit of others experience to believe that sexuality is good and richly rewarding only in the context of God's Law. A law of love, not of fear; a law of trust, not of selfishness. He does offer us peace and happiness. And He longs for us to see that sexual self-discipline is in harmony with our own best interests.



Williams, Watson Highlight Big Point Weekend

There are certain things that are just downright disappointing, and one of these was the Tony Williams show last Thursday night. There was nothing at all the matter with Tony, quite the contrary. Unfortunately though, problems arose with the sound system. Word was that the opening act wouldn't play for the late show because of the sound, but the people could take solace in the fact that Williams would be able to play a long set alone. After bickering slightly with the controls people, Williams played a short show and left; no encore.

While he did play, the music was excellent. Remember now that this is the guy who played for Miles Davis when he was seventeen. Remember also that such musicians as John McLaughlin and Jack Bruce played for **him**! Williams is credited with being the inspiration for much of jazz drumming today, a fact incredible in that he is such a young man. Talent such as this will rarely appear locally and the people that attended were not disappointed by the music. Williams is a totally arhythmic drummer, the leader in most instances. Actually, each band member seemed to be performing without regard of the rest. The fact that every number was very much together is a credit to the overall tightness of the band. Particularly noteworthy in my opinion was guitarist Allan Holdsworth. Flying up and down the frets, his leads screeched a satisfying foil to the angry drumming of Williams. Again I thank the Main Point for keeping jazz fans in mind and hope that more musicians of this caliber can appear in the future.

JACK MCDANIEL

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Appointments were no good with this doctor, the only way to see him was to wait in line with the rest of the crowd. His name was Watson — Doc Watson, and he was treating an epidemic called "The Blue Grass Blues." The cure — a night of heel stomping, hand clapping and some loud hollering for all.

Where did this phenomena occur? Probably had you been riding through Bryn Mawr on Saturday night, you would have seen the crowd of people outside the Main Point, waiting to hear the Doc prove his Mastery on the guitar. Doc's blindness is no hinderance to his talent, he lets his hands guide him across the strings, as any sighted professionals would.

However, he was not alone. Accompanying him was his son Merle on the guitar and banjo, and Michael Coleman on the bass guitar.

Starting with the opening song, "Dog On My Time," the audience was amazed by the trio's unbelievable finger coordination.

Later on, the Doc, Merle and Michael were joined by two men called "Frosty Morn." Bob Hill contributed his talent on the piano and Joe Smothers, who not only accompanied on the guitar, played a terrific washboard. Together five men launched into their first song, "Riding On That New River Train." Now the audience was becoming part of the act, clapping and stomping just as the Doc had prescribed.

The end had come all too soon, when the group finished with a medley of "Blue Suede Shoes" and "Tutti Frutti On Rutti."

If you ever find yourself coming down with those "Blue Grass Blues," go to see the Doc, but be sure to wear some heel stomping shoes.

JEANNE NEUGEBAUER

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Tom Paxton comes to the Main Point this Friday through Sunday, February 13-15. Renowned as one of the country's top folk singers, Paxton has consistently provided top notch entertainment.

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Sweet appears at the Tower, February 13. The British rage attempts to turn the show into a Bar Room Blitz.

Preview

Black Oak and *Joni* Upcoming at Spectrum

Black Oak Arkansas returns to The Spectrum on Valentine's Day, Saturday, February 14, 8 p.m. Also appearing will be Irish guitar wiz Rory Gallagher and, in their Philadelphia debut, Back Street Crawler featuring Paul Kossoff.

Tickets at $5.50 in advance and $6.50 day of show are available at The Spectrum, Electric Factory Concerts and all Ticketron locations.

Black Oak Arkansas is a state of awareness, a mystical family, a musical hot flash and one hell of a rock and roll band. This six-piece collection of malcontents is legendary for their "Hot and Nasty" and "X-Rated" music.

Led by lead vocalist, Jim "Dandy" Mangrum, Black Oak Arkansas retains wild and free composure. When he steps on stage, Jim Dandy is a vision of sex incarnate. It is this devil-may-care showmanship that has made B.O.A. so successful.

Rounding out the band are Stanley "Goober Grin" Knight, lead guitar; Rich "Richochet" Reynolds, rhythm guitar; Pat "Dirty" Daugherty, bass; Tommy "Dork" Aldridge, drums; and "Little Jimmy" Henderson, lead guitar and keyboards.

Rory Gallagher is Ireland's contribution to the mastery of the lead guitar. Gallagher has been playing some of the most satisfying blues/rock ever since his old group Taste reached its prime in the early 1970's. Today as a dynamic solo act, Rory is best known for his stunning guitar work and great vocals. When Rory plays, audiences have the tendency to gasp at his amazing fingers.

Back Street Crawler marks the return to the stage of one of England's most respected bass players and songwriters, Paul Kossoff. Kossoff gained his reputation with the group Free and this show will be the first time he's played Philadelphia in five years.

West coast songstress Joni Mitchell returns to Philadelphia this Monday, February 16, with an appearance at the Spectrum Theater.

Joni Mitchell has been writing and performing her music for nearly ten years. Her previous Philadelphia haunts include the Academy, Irvine Auditorium, and other small concert halls.

With her latest release on the Asylum label, **Hissing of Summer Lawns**, she has taken a new turn musically. Though she is still dealing with the same basic themes of "love and disappointment," her new songs show a profound jazz influence. This is possibly the result of her most recent stateside tour with Tom Scott and the L.A. Express, a name still to be reckoned with.

The **Miles of Aisles** LP (also on Asylum) is the beginning of the fusion, and her newest material seems to be a consummation of that earlier sound. Joni Mitchell's music has taken on a new vitality.

Monday night's performance should be, as always, superior. Her band is well skilled, including John Guerin on drums and Max Bennet on bass. The jazz aspects

(Continued on page 11)

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New Release

Gentle Giant

Assembling their usual plethora of musical instruments and talents, Gentle Giant have released an impressively original album that only seeks to substantiate that group's consistent ingenuity. Each of the seven pieces of "Free Hand" (Capitol ST-11428 is skillfully textured by the abundance of contrasting themes and variations of which this English band never seems to run short.

Their exploration of progressive rock in this album finds them particularly interested in contrapuntal harmonies; "Talybont" smacks of Baroque influences in its imitative structures, while "On Reflection" gives the group a chance to demonstrate their much improved vocal abilities a capella. Perplexing ostinatos and crashing dissonances, the likes of which only Gentle Giant can conceive, run rampant throughout this album that is as varied in its musical fabric as their instruments are in nature. Yet never does this admixture of old and new, electronic and acoustic, vocal and instrumental music seem strained. Their work is wholly individualized, their integration of styles and instruments a clear application of cooperative effort in the highest degree.

The lyrics on "Free Hand" are a continuation of the fatalism to be found on previous albums by the band. From the Prufrockian "Time to Kill" and the defeatist pessimism of "His Last Voyage" to the cynical introspection of "On Reflection," they examine the absurdist realms of the human condition with ~~biting~~ clarity. Their lyrics, like their music, at first appear to be an indiscriminately mixed collection of ideas, indistinguishably related. A close listen proves just how incorrect such a notion is.

The trio of Shulman/Shulman & Minnear forms the foundation for a band that must be heard to be believed, and, once heard, is not easily forgotten in this age when good bands retire to mediocrity early and incompetence is masked by a talented studio engineer. "Free Hand" by Gentle Giant is more than adequate proof of this band's resources for delivering new material that is always remarkably unpredictable and distinctively original.



Black Oak Arkansas

Travels With Charleston

Urge For Going... On To Canada

By CONNECTICUT WALKERS

We all know Villanova as a suitcase college. There's just not too much happening on the weekends. But not all of us know what to do about it. The following tale relates how four students solved their weekend blues. And all it took was lots of adventurous spirit, two driving fanatics, a little luck and even less money.

The main characters are Dean Moriarity, one of the two driving fanatics; Sal Paradise, champion snoozer and chief entertainer when the car radio either fails or falls out; Betta-Lou who, due to conditions beyond her control, was unable to make this trip, and myself, the second of the two driving fanatics. The characters are real, the story is true, and the names have been changed, somewhat. So much for introductions.

Travels with Charleston
When the sun turns traitor cold
And all the trees stand
shiverin' in a naked row,
I get the urge for going
And I know I have to go.
Joni Mitchell, of course.

The country roads of upstate New York were patched with sheets of ice and edged by three foot high snowbanks. It was four in the morning and 20°below. With the constellations Orion at my back and Leo on my left, I took the wheel from Dean and continued on route 12 for Ottawa.

Charleston (my car) and I slipped unnoticed past small farm houses with icicles suspended from their eaves. Their stone chimneys swirled ghostly grey visages against the sky. Porches piled high with firewood and swing sets buried under several blankets of white told winter tales of a snowbound countryside.

At the U.S.-Canadian border by Ogdensberg, a rather disgruntled customs officer seemed to be too cold and too sleepy to conduct any type of extensive search. Taking a long but drowsy look at Dean, now stretched out in the back of the wagon asleep, and Sal sitting next to me in the passenger's seat, he merely requested identification, asked a few questions and sent us and Charleston on our way. We would not be as fortunate when returning.

Dawn broke as we reached Ottawa, and we retreated from the main boulevards in search of some breakfast. We found a small native owned and native frequented diner on a side street near a bus stop and hoped to catch a glance of some real Ottawans on their way to work. Dean continued sleeping in the car while Sal and I, bleary-eyed and rumpled from a night's driving, stumbled into the diner.

We were met with cold and not-so-subtle stares from our natives.

About half way through my eggs and one bit of toast, they decided they had seen enough and turned back around. Then Dean walked in, and the stares started all over again. I hadn't been so conscious of my table manners since Christmas dinner at Aunt Elizabeth's. I could just see, in front of all these people, a big glob of grape jelly slowly sliding down my chin and capriciously landing in my plate with a plop.

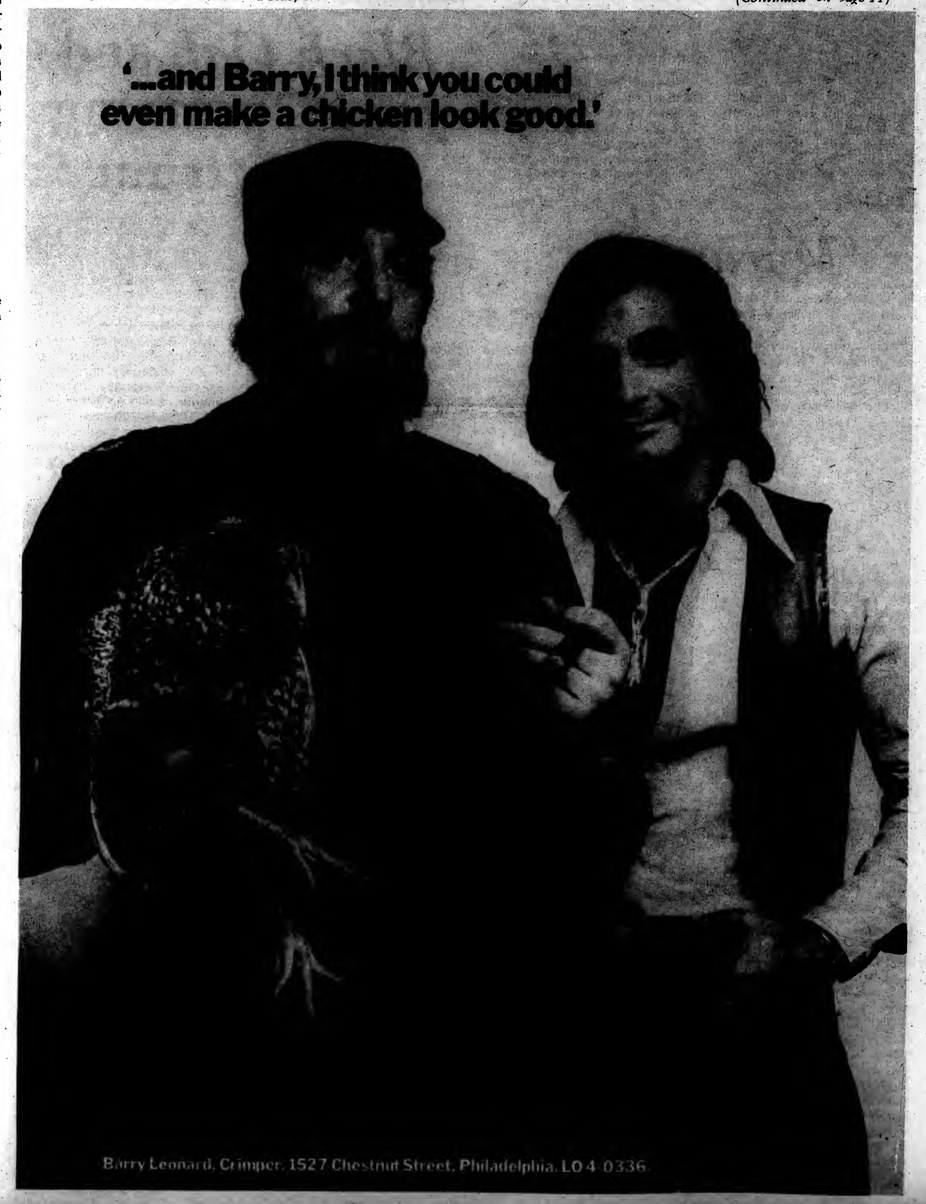
After breakfast, we took a quickie tour of Ottawa and the Parliament Buildings. Then, heading northwest on route 60, Charleston took us on our journey in search of traces of Gordon Lightfoot, the cowboy singing hero of Dean's. The tripartite journey would include Christian Island, the theme of a Lightfoot song, Orillia, Lightfoot's hometown, and the Riverboat in Toronto, a Main-point-ish place where Lightfoot had played. But we had a long ride ahead of us.

We passed through the Canadian shield, a flat and rather desolate land which, in its stillness, is quite beautiful. Sparsely populated, the snow piled high along narrow roads and flurries filtered from the sky as we entered Algonquin Provincial Park. Two hitchhikers pleaded for a ride, so we crammed them into the back seat. The man's beard and moustache were frosted with frozen snow, the woman's face was raw red. They have been camping overnight and the next morning their car wouldn't start. It was high noon and 8 below.

Miles and miles of flat land stretched before us. After four hours of driving, the scenery which at first possessed a unique beauty blurred into spans of whiteness. At these times we tend to falter and turn on the car radio for distraction. One time we picked up the latest stock exchange report. And I mean stock. "There will be a meeting of swineherders tomorrow, 4 p.m. at Cousin Teddy's farm." Or, "oats up one, barley down three . . ." No kidding. After awhile, we got de-sensitized to this. I kept driving and Sal, true to form, snoozed.

Finally the landscape began to heave and dip and a few more towns appeared. Charleston clim-

(Continued on page 11)



Film

"Lies My Father Told Me" Rings True

By LIZ GOLDEN

Love and lies don't usually go together. Love and trust, maybe; lies and deceit, maybe; but never love and lies.

And even more so, fathers, because they love their children, never tell lies. This is common knowledge. However, it's time to look at it from another perspective.

Lies My Father Told Me, opening today, February 11, at neighborhood Budco theatres, is a tender tale dealing with love, lies and fathers. Not to be misleading, the story is a poignant portrayal of a binding union existing between a six year old boy and his grandfather. The original version, written by Ted Allen, depicts a universal theme which touches and warms the hearts of audiences everywhere. It is a love story in the real sense of the word.

Montreal, Canada, during the twenties offers a picturesque setting for this comedy-drama directed by Jon Kadar. Living in a tight immigrant community, a small Jewish family struggles for social satisfaction and economic happiness. In the midst of this conflict are David and his grandfather, Zaida. And that is where the love fits in.

Innocent and exuberant, the little boy shares with his wise, steadfast Zaida, the joy of life. Both see each day as a fullfillment of a loyalty and love for each other. David's father, Harry Herman is too much with the world. He takes every day as an opportunity for a new business deal. Harry misses the worthwhile elements of life and criticizes both his son and his father-in-law for their passionate anticipation of the world around them.

The acting is of primary importance to the realistic portrayal of the film. Jeffrey Lynas as David makes his acting debut with all the wide eyed wonder necessary for his part. Yossi Yadin whose credits include the notable **Fiddler On The Roof** is a beloved grandfather and can be no better. Harry Herman, with his deceit, his criticisms, and his ambitions, is a perfect part for Len Burman. He is to be highly commended for an excellent performance.

Lies My Father Told Me offers new insights to an unacclaimed love. The film is refreshing and enjoyable; it should be given definite consideration during its run in Philadelphia.



"Lies My Father Told Me," an interesting comedy-drama, is a credit to Columbia Pictures and Budco Theatres. It opens today at area theatres.

Theatre

"Marlowe" Can't Hide At The Walnut

By MARY CLARE HALEY

Nearly everyone has heard of William Shakespeare, but how many of you have ever heard of Christopher Marlowe? If you don't know who he is, does **Dr. Faustus** or **Tamberlaine** ring a bell? Christopher Marlowe was a major poet in Elizabethan England and Shakespeare's most important predecessor in English drama. Also, how many of you have ever heard of The Philadelphia Company? The Company is a year-old up-and-coming, extremely talented repertoire theatrical organization. Put them together and you've got **Marlowe,** the new production being presented at the Walnut Street Theatre this week.

Many superb thespians from Villanova have emerged into The Philadelphia Company and into **Marlowe.** For instance, the director, Robert Hedley, was Chairman of the Graduate Theatre Department at Villanova University, where with Irene Baird and James Christy, he established the Villanova Theatre Company. The playwright, John Yinger, is an extremely talented and accredited writer, actor-thespian of Theatre (Graduate) at Villanova and elsewhere. One name I'm sure will ring a bell is Leslie Muchmore.

Leslie portrays Tom, Christopher Marlowe's friend, in **Marlowe;** he's acted professionally for two seasons with the Philadelphia Company, along with various other major roles at Villanova and elsewhere. David Watkins, Marlowe himself, at Villanova's Summer Theatre was seen as Claudio in **Measure for Measure** and Nick in **Who's Afraid of Virginia Woolf.** Other equally important and creative artists to emerge from Villanova and who are now performing in **Marlowe** are Patricia Maskinas and Alkis Papoutsis.



Christopher Marlowe (right) played by David Watkins, a sailor (left) played by John Gilletto appear in the fictional drama about the Elizabethan dramatist. The play shows now through February 21 at The Walnut Street Theatre.

"Christopher Marlowe was born, the son of a shoemaker, on February 6, 1564, in the city of Canterbury; he died on May 30, 1593 in the village of Deptford, in the county of Kent, then in the 35th year of the reign of Elizabeth I. He went to Cambridge with the intention of joining the clergy, a notion he later disabused himself of, as well as his belief in God. He journeyed to France to spy on the Papists, he wrote some plays, he conspired against Her Majesty's Government, he acted once in a while. He knew Thomas Kyd, Robert Greene and John Lyly and Walter Raleigh and he could have met William Shakespeare. He had 29 years of studying, fighting, writing, spying, loving, hating. It must have flown by. Christopher Marlowe. All in all, not a bad time." — (John Yinger)

The play itself was deeply intense and identifiable. The actors succeeded, especially David Martin, in proving that an artist could not write or act what he desired, what he felt in his nature. He was constantly suppressed by society, the government, to "go with the flow." Thomas Kyd, portrayed by

(Continued on page 12)

TRAVELS

(Continued from page 10)

bed a long hill, slipped over its rise and before us lay a bed of ice as far as could be seen. Georgia Bay, an offshoot of Lake Huron, was frozen and tinted a light sky blue. Large ice rocks formed near the shore. We drove among the cottages to the shore front and parked. Sal and Dean got out and climbed the ice rocks in hopes of sighting Christian Island offshore. And there she stood, laying low in the frozen bed of ice.

With part one of the Lightfoot mission now attained, a very cold Sal and Dean jumped back into the car. But before we had a chance to go anywhere, a rather large blue-coated man hammered on our window, flashed his police badge and demanded our I.D.

* * *

Stay tuned for Part 2 and find out what happened to Charleston at the Border, and why Sal snoozed more than usual on the ride home.

Study in Guadalajara, Mexico

The GUADALAJARA SUMMER SCHOOL, a fully accredited UNIVERSITY OF ARIZONA program, will offer July 5-August 13, anthropology, art, education, folklore, history, political science, language and literature. Tuition and fees, $195; board and room with Mexican family $280. Write to GUADALAJARA SUMMER SCHOOL, Office of International Programs, University of Arizona, Tucson, Arizona 85721.

Joni

(Continued from page 9)

of the sound may provide a refreshing twist, complemented by Joni's intense lyrical style.

Will she hold up to the old complimentary cliches, or will you be dazzled by a new Joni? It's your choice. That's the Spectrum, February 16, Monday eve.

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Artful Dodger, an impressive new band on the Columbia label, will appear with Sweet at the Tower Theatre this Friday, February 13. Tickets are still available at the Tower and all Ticketron locations.

Frosh Views *(Continued from page 7)*

meets come back to Villanova. Facilities were rated inadequate and not operated to serve the student. "I've gone to the field house nights when it has been scheduled to be open and found it closed," he said. **Politically** — He thinks that keeping the students in the dark allows the administration to keep the upper hand. What is needed is more publicity letting the students know every move and motion of the senate. He doesn't know the function of the senator or who his senator may be. **Socially** — Kevin thinks it is lousy but he puts the blame on the students more than the school. He feels that you have to make your own social life. **Culturally** — Seeing it as varied and not too bad, he says that he has seen worse. "A lot of colleges don't even have a theatre company," he said.

Day to Day life — This was said to be fair and again he alluded that "it is what you make it." He would like however, to see a change in scheduling procedures. **SGA** — He is not aware of what they are doing or where they are going. Publicity would improve his opinion and would draw more activity to the organization. "It's like having a secret sort of governmental agency — out of the C.I.A. realm," he explained. **Union** — Again the Union gets a star; he rates it as good, "you know where they are at, their purpose and where they are taking you." **Parties** — On campus he voiced the opinion that they are too oriented toward groups. He thought they should be more open. Those off-campus are tough to get to and are usually crowded. **Visitation** — He believes that this is a must, perhaps limited at first. "Weekends are the free time for students and the University should allow some sort of policy for open dorms," he voiced.

I asked him is he would consider writing to his parents requesting that they write a letter in support of a visitation policy. He responded yes and stated that his parents would definitely be for it. **Library** — Kevin studies in his room, he finds the library too social. It is adequate for his research and reference work. **Building Priority** — Sports Complex he chose first over student union. He believes that it takes care of many problems — space for all events and athletic recruitment. **Core requirements** — Necessary to a limited degree he says — "I would like to be free to choose what I am going to take, following the outline perhaps." I would like to see them on a pass/fail basis. **Immediate Improvements** — He gave insightful ideas here — discount activities through the University — happenings in Philadelphia and sports events in the area. **Women** — For Kevin, the women here at Villanova are hard to get to know. "They are over there (meaning Sheehan) and we are over here (meaning Sullivan)." "They don't seem willing to associate and act snobby, although they may not be."

Theatre

A Long Day's Journey Is A Long Day's Night

The Hedgerow Theatre in Moylan, Pa. under the direction of Edwin Pettet, presented **A Long Day's Journey Into Night** by Eugene O'Neill.

O'Neill, considered one of America's greatest playwrights, in his time was awarded the Nobel Prize and four Pulitzer Prizes, including one for this play.

Out of O'Neills numerous works this was the only autobiographical play. It is a fascinating, tortured study of the family-recognizable O'Neills whose members, seeking to find each other, and themselves, rushed to destruction.

James Tyrone, the father and an alcoholic was portrayed by Carl Latcham who gave a memorable performance and captured the essence of the character. Tyrone is desperately trying to keep his family secure yet he is fighting a losing battle. Mary Tyrone (Lorna Johnson), his wife, because of her great loneliness and persistence in avoiding a reality turns to drugs.

The two sons, one dying of consumption — Edmund (John Barrett) who seems to represent the young O'Neill himself — the constant wandering spirit who is always seeking but never finding what he's after, perhaps because he does not know himself what he wants, and the other Jamie (John Healy) both give good performances.

Underlying the stark reality of the tragedy there is a touch of subtle Irish humor which brings so much to the play. Because like his contemporaries, Shaw and O'Casey, O'Neill makes use of his heritage, an important characteristic being a great sense of humor and the ability to laugh at one's self.

Credit must be given to Myra Flaherty, who played Cathleen, a servant girl.

The picturesque Hedgerow provided the perfect intimate atmosphere. Attached to the theatre is an actors' school from which many renowned people have graduated.

For more information about the theatre call Jo Anne Cullis at 565-4855. For information about theatre classes call LO 6-9892.

For fans of O'Neill this performance would certainly be worthwhile.

"Marlowe"

(Continued from page 11)

Leslie Muchmore, was the suppressor of Christopher, Kit's, creativity, but he was torn between his civic responsibilities and his deep affection, his love, for Kit, the man.

Kit's struggle to pursue his main interest, writing, his anxiety of being killed, and his innate bisexual tendencies haunted him as did the ghosts of the men he killed to achieve his goals. A surging chill rose throughout my entire soul as I waited anxiously to see Kit find happiness and inner peace, which never did happen, but indeed his misfortunes caught up to him eventually, leaving him nameless, nothing.

"It's very hard to find a place to hide when everyone knows who you are." — Nicholas Skeres and Ingram Friser.

Companions wanted for bicycle touring this summer in U.S. or Canada. If interested call Paul at HI 6-3108.

There will be a meeting of the Villanova Golf Team next Wednesday, February 18 in Room 210. In order to try out for the team, an 8 handicap or less is required — verification is **absolutely necessary,** either in the form of a handicap card or a letter from a club pro.

Beer signs and lights for sale, call "Keg" 525-9432 after 7:00 p.m.



Mary Tyrone (Lorna Johnson) and James Tyrone (Carl Latchum) look to the past to avoid the pain of the present in a scene from "Long Day's Journey Into Night," Eugene O'Neill's autobiographical masterpiece. The play opens its 1976 run at Hedgerow Theatre, Moylan, Feb. 6 and runs Fri. and Sat. nights through Feb. 21 at 8:30. Reservations may be made by calling the Hedgerow Box Office at 565-4855.





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Another World Mark

By ED KOWALSKI

For the second time this season the Villanova tracksters set a world record. Establishing a new mark in the distance medley relay, the Trackcats have now set four world marks over the past two seasons.

The record was set at the Mason-Dixon Games in Louisville, Kentucky Saturday night. This track is considered by many to be the fastest indoor oval in the nation with its boards witnessing many records.

After a two week layoff Mark Belger exploded back onto the track, handling the leadoff leg of 880 yards in a blazing 1:50.5. Glenn Bogue answered Belger with a fine 49.3 in the 440 leg.

Don Paige was expected to run the third leg of a 3/4 mile, but his injured ankle was serious enough to scratch the freshman sensation from the race. Running in fine form in place of Paige was Phil Kane. Kane turned in a time of 2:56.7 to which kept Villanova even with the Florida Track Club and its miler, Byron Dyce.

Dyce made it an exciting race, taking the lead from Wildcat star Eamonn Coghlan with a 59-second first quarter. It wasn't until the final stretch that Coghlan made his move to win the race going away to a standing ovation. The senior broke the tape at 4:02 to give the team a total time of 9:38.4 and another world mark.

The record was previously held by Pitt at 9:39.8 and was set in 1971.

"All of us are great individual runners," noted Coghlan. "But relays are great. We seem to get more psyched as a team."

The mile relay also competed in the Games, posting their fastest time of the season at 3:15.7. This relay came as a pleasant-surprise as Tim Dale, running only the fifth quarter of his young career, led the team off in 48.5.

Thought to be hurt with the loss of Jack Garniewski, this relay seems to have come up with a very able replacement in Dale.

Mark Fallon ran an unfamiliar second leg but came up with a familiar good time of 49.3. Glenn Bogue and Greg Eckman ran 49.3 and 48.6, respectively, to give the 'Cats a third place finish.

With four world records to their credit and an unbeaten (in major competition) two-mile relay, there seems to be little doubt as to who is the best.



World record foursome — Glenn Bogue (440), Mark Belger (880), Phil Kane (3/4-mile) and Eamonn Coghlan (mile) set the indoor distance medley relay record with a 9:38.4 clocking.

From Dull to Exciting

East in Period of Transition

By RICH FORD

Ah! How glorious the battle! How sweet the victory! An era has finally ended and another now begins. The force was unleashed and the Tiger destroyed.

The proud Tiger had stood atop the slowgrowing Ivy snapping its claws at those who dared enter the cage. Any foe who ventured to run past the Tiger was met only by a stubborn will and a determination to force the opponent to become mired in the clutches of a zone defense.

However, out of the cold, blustery night came an adversary claiming to be the new heir to the eastern throne. As the Scarlet Knight entered the Jadwin Cage the Tiger snarled back in defiance, but now its teeth lacked their usual sharp bite.

The Scarlet Knight was finally released two months ago by their mentor Sir Thomas Young, who cast his troops upon the eastern domain only to have left behind the rubble of utter destruction. Wherever he went the Scarlet Knight humbled the mightiest enemy decimated town after town, revealing a trapping zone, and relentlessly running their foe into the ground until the surrender was complete.

When the battle commenced, the Scarlet knight controlled as they had done before but now the Tiger had changed and ran along keeping pace, not allowing the Scarlet Knight a chance to get away. After the first twenty minutes, the Tiger was still in the fray, but had spent all of his energy in galloping with the Scarlet Knight.

The Tiger came back for the final twenty minutes but it was obvious the teeth had been dulled, the claws lacked their might and the fire had been driven from the eyes. With his strength nearly drained, the Tiger fell back on what it knew best and stopped the action for nearly seven minutes.

As the tactics emerged, the Scarlet Knight was content to sit back and laugh, secure in the thought that another foe had been vanquished. When the battle waned the Tiger resorted to bodily attacks on the Scarlet Knight's leading warrior Phil Sellers, the tamed savage from the jungles of Brooklyn. After each attack the warrior calmly stepped up and converted with the aplomb of a chosen champion.



Rutgers' forward Phil Sellers.

When the contest ended the Tiger went down with a whimper, forced to crawl back towards the Ivy Tower. The Scarlet Knight rode off to the cheers of an adoring crowd, the self-proclaimed heir to the eastern crown and looking forward to garnering recognition across the land.

The Tiger was humbled that cold, wintry evening by a force more powerful than its own. The vicious attack imposed by the Scarlet Knight showed the land that the eastern realm was no longer slowed down by its own incompetence.

With the Scarlet Knight carrying the banner of the East perhaps the laurels of battle will return from whence they came.

LaSalle On Agenda

By TONY DIFRANCESCO

Philadelphia has put forth much effort to celebrate this bicentennial year, yet it appears there is little that can be done to aid its own Big Five. The principal disappointment is La Salle, last year's city champs.

This Saturday however, the league may receive some of the stimulation that was to be produced in the Spectrum's Hall of Fame doubleheader as the Cats and Explorers meet in the Palestra for what could be another Big Five classic. Villanova's one point overtime loss to La Salle last season was a picture of good exciting basketball; the way ol' Doc Naismith would have wanted.

Despite the recent drubbing by Notre Dame and an 8-11 press time record, the Explorers are far from talentless. They are led by the potent Charlie Wise-Glenn Collier backcourt, while Donn Wilber and Jim Wolkiewicz bolster the frontcourt. You can bet on another city classic (remember Penn).



LaSalle senior guard Charlie Wise directs the Explorer attack.

Cats 2nd in Open

The Surf Breakers Club from Toms River, New Jersey, highlighted several splendid individual efforts by capturing team laurels in the Bicentennial Open Powerlifting Meet, Saturday, at the Villanova Field House.

Collecting 16 team points, the Surf Breakers rode to victory on the lifting of two lightweights, Ken McDowell and Guy Walker. The 114-pound McDowell, runner-up in the 1975 World Championships, won the distinction as outstanding lifter in the morning session by squat thrusting nearly three times his own weight, 340 pounds — 18 pounds short of the American record. Walker, at 123 pounds, followed McDowell as first in his class.

Villanova tied for second with the Holy Savior Club of Norristown. The Wildcats claimed one victor, Wayne Altrichter (148) and two runners-up, Bob Faella (165) and Mike Gulla (220). Holy Savior had two heavyweight champs, Paul Knauer (242) and Riley (Heavyweight).

Gulla erased three school records in the bench press, dead lift and weight total. Only a sophomore, he was defeated by Joe Olsovsky's final dead lift of 600 pounds in the closest head-to-head match.

Penn State's Tim Gallagher copped the evening's best lifter award.

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Extra Points

By DARREL DRUCKMAN

David Graziano, senior defensive end, was named to the 1975 Academic All-America team. He holds an overall 3.74 average in mechanical engineering . . . **Steve Ramsey,** stellar senior linebacker, was elected to Leonard's Losers All-America team for excellent players on losing teams . . . Footballers **John Mastronardo** and **Art Semler** both underwent surgery for removal of bone spurs last week, while **Tom McLoughlin** had knee surgery . . . **Larry Herron** was named to the ECAC 1st team for the week of January 25 . . . Wildcats remained undefeated in the Field House this season while averaging 97 points in the 6 contests . . . Former Cat all-stars **Howard Porter** ('71), **Chris Ford** ('71) and **Wally Jones** ('64), are all playing for the Detroit Pistons. . . Former Villanova basketball star **Hubie White** ('62) and former athletic director **Bud Dudley,** were inducted into the Big Five Hall of Fame last week . . . Center **Bob Scarfone** leads the Icecats with 18 points . . . In V.U.'s recent victory over Yale, diver **Bob Osmanski** defeated nationally ranked competitors to propel the Cats to their victory . . . **Colleen Zuchowsky** and **Jane Ackerman** were selected to go to the national AIAW swim meet to be held in Miami March 18-21 . . . Womens basketball doubleheader will be held in the Field House on February 14 featuring Immaculata College at 1:00 against Delaware and Villanova vs. Salisbury State at 3:00 . . . Sullivan Hall counselor **Bob Sacavage** recently defeated **Victor The Bear** in a three-minute match at the Civic Center. Former Cleveland Brown football player **Walter Johnson** was a past victim of Victor.

Cats Upend WVU

By TONY DI FRANCESCO

Villanova proved a lot in last Saturday's 75-58 drubbing of West Virginia. Despite the absence of Larry Herron to a hand injury, Keith Herron's early foul trouble and a previous loss to South Carolina the unit performed with confidence and composure. Mike Stack and frosh Ron Cowan played key roles against the Mountaineers who had come off a disappointing loss to highly regarded Rutgers.

"I'm pleased with the way we executed on defense and John Olive worked hard on the offensive boards," said Coach Massimino. "This could have been an easy game for us to go right down."

With 5:41 remaining West Virginia's Tony Robertson hit a 20 foot jumper to pull his team within ten. Coach Massimino quickly yelled spread, thus allowing specific players to be left isolated for one-to-one situations. Keith Herron and Mike Stack reacted for two baskets and a game clinching 64-51 lead.

Since Coach Massimino's appearance on to the Villanova hardwood some three years ago his generous substituting has been a chief source of criticism. The West Virginia game is an indication of the profits of this philosophy. With two starters subdued, Massimino still had seven solid players. The latest offensive trend has been the fast break and the ample bench aid sustains frequent high-paced action.

Backcourt performances by Rigsby and Rogers have been essential to Villanova's comeback as well. Rigsby possesses a rarely displayed but potent outside set shot and his quick, accurate passing bolsters the inside game of Reggie Robinson and John Olive. Rogers continues to be the nonboxscore player. His hustling and floor general attributes have assisted in congealing the once scattered array of athletes.

For West Virginia coach Joedy Gardner the prime nemesis was John Olive. Hitting at a 77 percent field goal clip and converting 9 of 12 free throws, his inside maneuvering baffled Robertson and burly center Warren Baker. It was Olive's highest output since Rider and his 23 points filled in the scoring gap left by Larry Herron, whose hand injury lists him as only a probable player for tonight's Notre Dame game.

The most credit however, should go to Villanova's stiff zone defense. West Virginia fell 20 points below their game average as they were forced outside and shot only 38 percent. The Mountaineers' 10-9 mark drastically reduces their ECAC Southern Division status, while the Cats maintain a second place position with their 13-5 log.

HOOP NOTES — The Herrons continue to pace the scoring, Keith at 16.0 ppg and Larry at 14.0. Reggie Robinson also in double figures at 13.8

John Olive leads in rebounding with 115 while Rigsby (73) and Rogers (69) are neck-and-neck in assists. Team percentages (51.6% from the floor, 71.4 from foul line) are both good.

Most notable stat is average points. Villanova averages 78.6 while yielding 70.9.



Ron Cowan, shown here vs. Textile, kept South Carolina under century mark by blocking shot in waning moments.

Carolina Annihilates Cats

By RICH KRAFT

South Carolina could be put on trial for what they did to the Wildcats last Wednesday night. The evidence is certainly there for some kind of manslaughter charge.

Plaintiff's (Villanova) exhibit A: 6'4" junior forward Nate Davis. Davis averages 16 points and 8 rebounds per game. However, he was anything but average in Wednesday's 99-84 Gamecock win. 15 of 22 from the floor, Davis tallied 33 points and left the crowd in awe.

Taking the stand for defense counsel Frank McGuire, Davis pleaded with the court, "I really figured they'd come after us. I thought we were in for a tough, tough game. I just played as hard as I could."

Plaintiff's exhibit B: sophomore guard Jack Gilloon. Gilloon tossed out 16 assists, one more than the entire Villanova team. He also added 12 points.

Plaintiff's exhibit C: senior guard Mike Dunleavy, who turned in a 21 point, 6 assist performance.

Plaintiff's exhibit D: referees Lou Maser and Jim Hernjak, both of whom are from the Atlantic Coast Conference. The ACC is in South Carolina's backyard.

The case looked good. Villanova's counsel, Rollie Massimino felt confident that the jury would surely see things from his point of view and grant reward accordingly. All the defense could enter into evidence was a partisan crowd for Villanova of 16,297 and the not 100% condition of four Villanova players (Keith Herron-ankle; Reggie Robinson and John Olive-flu; and Larry Herron-left hand).

All the evidence was presented, only the final pleas remained to be heard before a verdict could be passed. Massimino approached the jury box first.

"There's no game this year we wanted more and no game in which we played as poorly," began Massimino. "It's the first time this season we completely lost our poise."

"We were convinced to the point of confidence that we could beat this team, but they just ran us out of gym," lamented Massimino. "This loss is just terrible." Finished with his case, Massimino was subdued in anticipation that justice would right this wrong.

It was McGuire's turn now.

I like the Villanova team very much, they're scrappy like all Philadelphia teams," noted McGuire, immediately looking for mercy and kindness. "We shot 63% and there isn't a coach in the world who can stop that. It's just a case of the ball bouncing right for us."

"I was really cautious before this game; I really thought it would be a one-or-two point ballgame. Never this (99-84)."

The jury returned to their box within three hours. The verdict: "We find the defendant, South Carolina, guilty of involuntary manslaughter."

Ticket Schedule

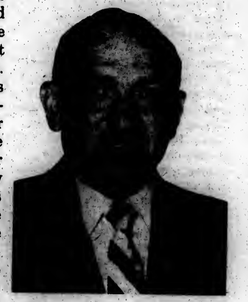
Game	Date	Sale Opens	Sale Closes
La Salle	2/14	2/9	2/11
Duquesne	2/18	2/11	2/13
Temple	2/21	2/16	2/18
De Paul	2/25	2/18	2/20
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Track Team Flourishes

One of our popular economics professors sauntered into class one morning carrying a small placard which he placed face over on the chalk ledge. He noted that supply and demand discussion would be briefly interrupted for a commercial. Commenting first on some of the successes of the highly publicized campus sports, he next explained that the students of Villanova would have a rare opportunity to view some of the finest athletes in the world. On this note the placard was flipped over. It read: Philadelphia Bicentennial Track Classic, January 23, 1976 at the Spectrum.



In the past only the Penn Relays afforded Villanovans a chance to see their school's most prosperous athletic team. The turn out in Philly was exceptional, the performances superb. This year Villanova was rated by one track publication as number two in the national relay rankings. (They hold records in the two and four mile relay and the distance medley.) This fruit of fortune though, is not alien to Mainline tracksters. Behind the efforts of coach Jumbo Elliott the Cats have profited for over 40 years. For the average sport fan however, there is only a nebulous recognition of the track program's achievements. Why then, has Villanova track, and for that matter the entire track sphere, remained a recluse to big time sports?

First, track, like swimming, is a "stopwatch" sport. There is only limited strategy involved and a good run, by track terms, does not necessitate a head-to-head battle to the tape. The genuine enthusiast, always accompanied by a stopwatch and his bible, Track & Field News, would hardly respect a close mile run that produced a 5:02 winning time. Enjoying a tight race is no sin, but to enter the close-knit world of track a mental catalog of record times for all events and the respective holders is an essential. Track can be a misunderstood sport.

Secondly, and I refer to Villanova directly, the lack of a good track and field facility hinders interest greatly. An interview with coach Elliott was conducted last Thursday upon a snow covered surface. We stood behind the football stadium in an area surrounded by freezing runners working out on the "boards." (Yes, they were training for indoor track outside.) "An indoor track could be used by the students, faculty, and community, as well as the runners," said Jumbo. "Being synthetic it would last." Never an over-worked topic, the absence of good facilities at this University persists, and seemingly, always will.

Irony has a way of getting into every story, this one bears no exception. With the rapid development of schools once termed weak, the market for good athletes has become intensely competitive. A coach must not only be adept in teaching fundamentals, but must be the shrewd and prompt recruiter. Jumbo acquires outstanding talent each year and his chief recruiting technique is a tribute to Villanova. One scholarship runner pointed out that Jumbo Elliott doesn't delve into the past success of his teams, but will advertise the quality education to be received at Villanova. In light of tales that reveal attempts by major colleges to lure athletes with cars, wealth or girls, the Villanova track program can be further respected.

Much controversy has arisen regarding the state of the football program. Maybe we should just drop all sports except track, build a huge stadium with the added money, have grandiose invitational meets and make thousands of dollars and lower the tuition rates. This of course would be absurd and surely not to anyone's liking. Jumbo though, quoting the cliche "A squeaky door gets the most grease" will not allow his team to be overlooked. So be assured, even though an opportunity to see the Villanova track team may not arise for sometime, their performances are being inked into track record books the world over.

T.D.

Swimmers Win Two Of Three

By BOB LENARTZ

After suffering a disappointing loss to Penn earlier in the week the Villanova swimmers came back to win two impressive victories over Drexel and highly touted Syracuse. The Catfish got their tough week of competition off to a bad start when in the first event of the Penn meet they were disqualified for leaving the blocks early. The call was questionable and the swimmers couldn't recover fast enough to salvage the victory and took a discouraging 66-47 loss. They looked like they were going for a repeat against Drexel but this time the swimmers regrouped and proceeded to blow their inner city foes out by a score of 68-45. Possibly the most impressive victory of the year came three days later when Villanova travelled up to Syracuse to do battle with the Orangemen and escaped with a shocking 60-53 win.

In the Drexel meet Coach Geisz once again opted to go after the 400 yd. medley relay but Drexel wasn't about to surrender it to him. In one of the many great races of the day Drexel nudged the Cats by just two tenths of a second. After Drexel's Hemmerle had blistered through the 100 yd. breaststroke leg in 58.7 it looked like the Cats were done in but a great effort by Joe Rebak in the fly and a super swim by freestyler Jim Poole brought the race down to the wire.

This paragraph will probably sound like a broken record to those avid followers of the Villanova swim team, but the attention one of its members has been receiving is certainly deserving. The man of course is freshman Eric Wenger who has yet to realize that the dropping of a time is supposed to be difficult. In the Drexel meet he once again swam a personal best in the 200 free in a winning time of 1:46.5.

Villanova entered the Syracuse meet psyched after their victory over Drexel but still respected the awesome ability of the Orangemen. This meet like almost all the others this year came down to the final relay but V.U. can thank their patron saint for even being that close. In the 500 yd. free Syracuse had first and second place locked up but for some reason their second man stopped two laps too soon and when he realized his mistake he pushed off the bottom which disqualified him.

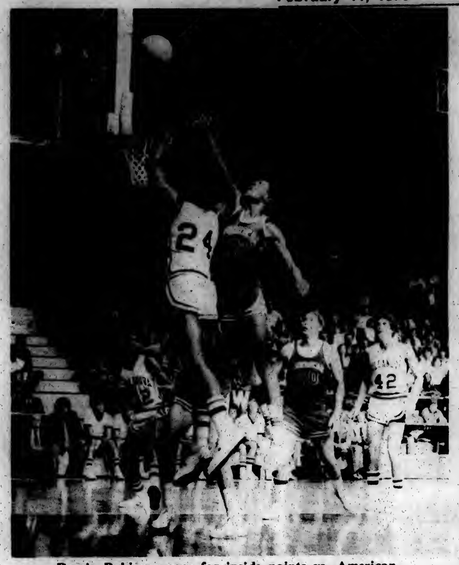
Chalkie White took first place honors in both the 1000 yd. free and the 200 yd. fly while dependable Joe Rebak once again took the 50 yd. free. Dave Buddin decided to stick to his winning ways and took his second first in as many meets in the 200 yard backstroke. But probably the most impressive race in the meet was Tim Carrington's victory in the 200 I.M. over Syracuse's Jeff Noury. Carrington was able to hold off Noury, in his speciality, and went on to nip him at the wall.

Many times the divers are forgotten when the swim team is mentioned but the meet scores surely reflect their presence. At Syracuse the divers once again proved their importance as they garnered 14 points between them. Cliff Harwick took the first round of diving while teammate Bob Osmanski followed behind in second. The first round of diving consists of the required dives and this is where Harwick excels, but in the optional dives it is Osmanski who usually dominates. Such was the case at Syracuse as Osmanski took the first time and Harwick settled for third.

Villanova coming off one of their bigger victories has yet another tough opponent to face this week as Army visits the Field house. The meet is this Friday the 13th and a large crowd would be appreciated to help make the Cadets wish they'd never left West Point.

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Reggie Robinson goes for inside points vs. American.

Robinson A Key in Hoop Rise

By BRUCE ADAMS

One of the key factors in the Villanova basketball team's rise toward the top has been the emergence of the 6'6" forward from Radnor High, Reggie Robinson. In addition to blossoming into a leading scorer and rebounder, the sophomore has also helped solidify a once-porous Wildcat defense into a tough unit.

The most noticed characteristic in the Robinson game, of course, has been his consistent scoring.

"Our offense, basically, is to get the ball to the inside, and from where I've been positioned, I've been getting inside," explains Reggie. Certainly, he has added balance to a team that last year was dominated in scoring by the Herron brothers.

Another trend the forward has been a part of has been the tightening of a Villanova defense that has gone from 86 points given up per contest last year to 70 a game this season. Much of Reggie's fine defensive work could be due to the fact that he likes the man-to-man defense that the Cats play.

"I prefer man-to-man early because there are more steals, and you can make more things happen," says Robinson. "This year we've been helping each other out," pointing up another reason for both his and the Wildcat's success on defense this year. Of course, the fact that Reggie has been one of Villanova's leading rebounders helps the defense, too.

If by this time you think Reggie Robinson is a player with great potential, you are not alone in your opinion by any means. Villanova coach Rollie Massimino in a pre-season quote called him "the best natural athlete on the team." Reggie's Radnor High coach, Walt Katuzny, describes the forward as "a once-in-a-lifetime player, a superbly coordinated athlete."

Why did Reggie come to Villanova? He says there were a number of factors involved: that Villanova is a local school, a member of the Big Five, academically rated high, with a young basketball team. He also mentioned being impressed with Massimino.

Of course, it is easy to be impressed with the intelligent, articulate Robinson, too. Not only is he a fine basketball player but, in the words of Walt Katuzny, "he's a tremendous human being; he's remained humble despite his success." Truly, Reggie is a credit to both the Villanova basketball team and to Villanova.

Women Split Two

Mary Ellen Boylan continued her assault on the 1,000 point mark and, with her fellow Wildkittens, split a pair of games last week.

Scheduled as a field house game for Monday, the game against West Chester was moved to St. Mary's Hall gym on Tuesday night due to the snow. The time and place change didn't phase the Kittens, however, as they trounced West Chester, 78-48.

Boylan tallied 20 in leading the Kittens to their fourth straight win. Freshman sensations Edna White and Kathy Straccia added 17 and 16, respectively.

The Temple game contained a reversed script. Boylan tallied 16 points, giving her a career total of 874.

The Owlettes, led by Faye Lawrence's outside shooting, broke open the game late in the first half. Villanova's Anna Michini's jumper produced their last edge of 25-24. From there the Owlettes outscored Villanova, 19-2, to take a 43-27 halftime lead.

Lawrence let down in the second half only to have teammate Denise Glenn take up the slack. Glenn finished with 14 and Lawrence led the way with 25.

The women's next game is against LaSalle tomorrow night at home.

The Villanova-Notre Dame game will be televised in the Philadelphia area via Channel 17. Game time is 8:00 p.m. tonight.

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The Villanova Celtic Society will have a general meeting Wednesday, February 11 at 7:30 in Bartley 108.

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Professor Nagel has written articles on a wide variety of Philosophical topics, including the philosophy of psychology. He has also written a book entitled *The Possibility of Altruism.*

The Sports Car Club will start its Spring '76 Autocrosse Series this Sunday, February 15, 12 noon. Cost: $1.00 per driver. For information call ... Jim Schiechter, 353-1997; Tim Murray, 664-4388.

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The Villanovan

Vol. 51, No. 16 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — February 18, 1976

Peace Corps To Recruit Today

Recruitment for Peace Corps volunteers will take place at the Career Development Center of Villanova University campus today, February 18, 1976.

According to ACTION Recruiter Carol Olsen, who frequently gets asked whether Peace Corps is still in existence, "a lot of college students today are unaware that we have an active Peace Corps. Maybe we are no longer a household word, but every year we place 4,000 volunteers in foreign countries. Yes, there still is a Peace Corps. We've changed a little since the early 1960's. In fact, that's what the Peace Corps is all about ... change!"

When Peace Corps volunteers first began employing their skills overseas during the early 1960's, the job seemed overwhelming. So much to be done. Where to begin. What part each volunteer would play in bringing about some

(Continued on page 3)

Survey Shows Static Attitudes

The basic attitudes, values and beliefs that children grow up with may be influenced very little by college, according to a recent survey done by three professors at Villanova University.

Political Science professors Dr. Justin Green and Dr. Jeffrey Hahn, together with Dr. David Bush, a psychology professor, have been studying the effects of college on the political attitudes of entering students versus the attitudes of those same students after four years at Villanova.

Previous surveys on student political attitudes was done on a cross sectional basis taking a sample of a college group in a given year.

The Villanova survey was done on a longitudinal four year basis, sampling the students through their freshman, sophomore, junior and senior years.

Each year for the past four years the Villanova faculty members chose a random sample of about 600 to 700 of the university's 5300 full-time undergraduate students.

Their findings indicate that people develop basis attitudes very early and that they hold on to those attitudes through all kinds of situations that confront them.

"It makes common sense," says political scientist Hahn, "to suggest that what has been with us the longest we are most reluctant to give up."

"The interesting message here," observes Hahn, "is that in terms of parental interest in preserving attitudes from parent

(Continued on page 3)



Photo by John Wilkinson

Dr. Donald Schultz gestures during last week's Small Talk

Schultz Explains Facts On Exorcism

By TONY FIORENZA

This semester's second Small Talk was presented in Dougherty's North Lounge on Tuesday, February 10. The featured speaker was Dr. Donald Schultz and his topic was "Exorcism: Fact and Fable."

He described Exorcism as "a ritual for casting out demons, which are evil spirits." He traced the origin and development of evil spirits and he maintained that "the Devil has a spiritual significance in the history of man."

Dr. Schultz attributed to Zoraster in 600 B.C., the founding of "a religion built on spiritual myth." Zoraster's religion was molded after the world which was composed of good and evil. Dr. Schultz then proposed Socrates' philosophical viewpoint by stating that "everything had immaterial and material parts. This dualism brought about the concept of the devil."

After Schultz directed some thought on the Jews, who were thinking of ways to express sin, he mentioned Araneus, who used philosophy "to give immaterial reality to the devil." According to Schultz, Augustine taught that "devils and demons have bodies that are made of the most subtlest elements of air."

Dr. Schultz described Thomas Aquinas as being the "epitomy of what philosophy can do to theology." Aquinas considered devils to be immaterial beings and looked upon myths as a means of gaining understanding in supernatural things. Schultz focused on Galileo who brought a scientific mentality to the forefront. In the words of Schultz, "man takes ancient myths and gives scientific results to them. Science wants to limit and explain things."

Schultz professes that "the ritual of Exorcism did not drive out demons." He explained that priests of today do not possess the power to exorcise. He believes that if a person was treated for the removal of evil spirits and was cured, then their reinstatement of health was due to "psychological recovery of some sort.

Dr. Schultz maintains that "man is an imperfect creature. Evil results as a lack of something."

Committee Revises DRB Charter

By THERESA WELSH

The Discipline Review Board Charter, after a unanimous approval by the Senate, has been revised and expanded to include both academic and non-academic serious misconduct cases.

Mr. William Valente, professor at Villanova University Law School, reviewed the amended charter at the request of Dr. Duffy, Vice President for Student Affairs, to insure proper legal wording. In his revision, Valente changed the basic function of the fact-finding board from "reviewing disciplinary cases of a serious non-academic nature only" to a review of both academic and non-academic serious misconducts. The new document not only broadens the realm of the Discipline Review Board but also moves it from the jurisdiction of its originator, the Student Life Committee of University Senate.

Karen Ratigan, chair of the Student Life Committee, interprets Valente's revisions as "incorporating the original Discipline Review Board charter almost verbatim with a separate document on academic misconduct which has not even reached the Senate floor." She questions why the two documents were combined and is annoyed by the continuing delay of the charter since "students that are now pending review are following the outline charter of October '74, which does not include the Student Advisor." The Student Advisor, a position finally approved by the Student Life Committee after several weeks of deadlock, is a fellow student who is to be present at all Discipline Review Board Hearings in order to provide counsel to the accused.

Due to the broad nature of the revised document, the question of with whom jurisdiction lies still remains to be answered.

Reilly To Run For Delegate Seat

By RICH FORD

On Tuesday, February 17 Dr. Bernard Reilly of the History Department officially became a candidate for delegate to the Democratic National Convention to be held in July. He is campaigning in the 27th District in Delaware County in support of Democratic hopeful Morris Udall.

Dr. Reilly has been active in Delaware County politics for over 10 years but he thinks of himself as a teacher first and a politician second. He decided to run for delegate with this in mind because it involved a "limited commitment."

Dr. Reilly has chosen to endorse Arizona Representative Morris Udall's bid for the presidency because he was "struck by Udall's early announcement that he was opposed to an easy appeal to prejudice." By not aligning himself with the Wallace camp, Dr. Reilly feels that Udall "could win with the Democrats."

He first saw Udall when he spoke at King of Prussia late last summer and, he says, "I was impressed with what I saw."

The task of getting a name on the April 27th ballot involves securing 200 signatures on a petition circulated within the district. After that the candidate must go door-to-door in his effort to make himself known to the voters.

Pennsylvania primary elections are divided into two phases, the presidential preference primary and the voting for the delegates. On the ballot, each candidate running for delegate has next to his name the candidate he is supporting or he may decide to run uncommitted. Approximately five candidates from Delaware County will be elected to go to the convention which is to be held in New York City.

(Continued on page 3)



Photo by Chris Bracco

A student gives blood at the close of last week's APO Blood Drive

around CAMPUS

APO is still running their used book sale in the West Lounge today and tomorrow from 11:00 a.m. to 2:00 p.m. Browse through the selection — you might find something of interest!

The Villanova Astronomical Society presents SKY WATCH '76, a free tour of the heavens featuring out of this world views through the Mendel Observatory, 4th floor Mendel Hall. SKY WATCH '76 will be conducted Mon., Feb. 16 through Thurs. Feb. 19 7:30 to 10:00 p.m., weather permitting.

Read these next few sentences carefully sports car lovers. Tomorrow night, February 19, the Sports Car Club will hold a meeting in Bartley 105A at 7:30; and this weekend is part two of four in the Spring '76 Autocrosse Series-high noon, Sunday, in the student parking lot.

The Catholic Peace Fellowship of Villanova will present "A Discussion of the Palestinian Situation" today in Corr Hall Chapel from 12:30-4:00.

There will be a College Republican meeting tonight at 7:30 in B 108. Campaign information and state convention plans will be discussed.

The Marketing Society announces a guest speaker, Mr. Michael Lowenstein, director of marketing research at the Franklin Mint. Mr. Lowenstein will be speaking today at 2:30 in B 305. All members are urged to attend.

The Gamma Phi Honor Society will hold a mandatory general membership meeting on Tuesday, Feb. 24 at 12:45 in B 117.

Microprocessor applications is the theme tonight as I.E.E.E. presents its second lecture on microprocessors, those marvels of the modern world. The lecturer will be Mr. Larry Elias, a Villanova alumnus, of Mars Money Systems (a subsidiary of Mars candy). He will present an approximately forty-minute lecture on his involvement with microprocessors. Free refreshments will be served by I.E.E.E. afterwards."

The Chess Club will have its first home match of its league competition tomorrow at 7:00 in Mendel Cafeteria. All members interested will please show up at 6:15. Spectators (quiet ones) are welcome.

Have any questions concerning the current situation in the Middle East? You can have those questions answered today, Wednesday, February 18 from 12:30 p.m. to 3:00 p.m. when the Catholic Peace Fellowship of Villanova University sponsors "A Middle East Forum" in the Corr Hall chapel.

The program will consist of a series of lectures followed by question and answer periods. All points of view will be given consideration. Among the scheduled speakers are Mohammed Latif and Peter Braun. Both men were contacted through, and highly recommended by The American Friends Services Committee.

There is no admission charge and all are invited to attend.



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Grants Net Majority Of Pennsylvania Federal Aid

Fifty-three million dollars in federal student aid money came into Pennsylvania this year, and most of it was "captured" for the state's student grant population because of a special requirement mandated by the Pennsylvania Higher Education Assistance Agency (PHEAA).

PHEAA, beginning in June of 1975, had required that students applying for state funds under the Higher Education Grant Program also file a Basic Educational Opportunity Grant (BEOG) application. BEOG is a new federal student aid program.

PHEAA administers the state's student aid program, and had made the BEOG application mandatory to ease the pressure on state funds in the grant program.

Last year state residents received $7 million in BEOG funds, but filing for BEOG was not mandatory then and the number of eligible students and the size of grants were not significant. Since it became a requirement it has netted $46 million more to Pennsylvania students enrolled in colleges, trade, business and nursing schools throughout the country.

About 50,000 students benefitted by using the combination of PHEAA aid and the BEOG program. Another 10,000 Pennsylvania students who are not participating in the state grant program received federal funds from BEOG, and these are about 70,000 state grant recipients who do not qualify for federal funds due to the rigid income and home ownership eligibility standards.

PHEAA's dual filing requirement became necessary to ease pressures on the state in private institutions and from $50 to $140 a year in the state supported institutions for veterans and widows with children in post-secondary schools. The surge in the need for aid also arose due to unemployment of parents and difficulty experienced by many students in getting part-time jobs.

During the 1974-75 academic year the federal government had $171 million unspent in their BEOG program. Many students applying to PHEAA for state aid during that year could have met federal standards. When it became mandatory to do so this year, the results proved the need for the double-filling requirement.

Students were eligible for up to $1,400 in federal money per school year. To help state students get their share, PHEAA mailed BEOG applications to the homes of most students and informed the students how to go about applying for federal money.

Because of the capturing of BEOG money — largely used for lower income groups — some state funds were able to be released to offer more aid to the middle income family and to those who sent their children to full-charge private institutions where tuition is higher. This ties in with Pennsylvania's philosophy of freedom of choice.

Grants to Pennsylvania students may be used for colleges, business schools, trade or technical institutions or hospital schools of nursing. Students may attend approved out-of-state institutions or in-state schools. About 124,000 Pennsylvanians received state grants for the 1975-76 academic year.

Drugs or family problems, depressed or lonely, anything... WE CAN HELP! Call Us — DAEMION HOUSE, a community crisis center, 687-5595.

Workshop Aims At Publication

Are you interested in having an article published but don't really know how to go about it? Well, the education department at Villanova is offering a workshop which could get you to the printer's. It is entitled, "How to Write for Publication" and will be held March 20 and 27 from 10 a.m. to 3 p.m. for both graduate and undergraduate students.

The cost is $35.00 (no credit) and $75.00 (graduate credit) which includes materials.

The purpose of the workshop is to "encourage student participants to consider personal and/or professional growth writing for publication (journal, newspaper, magazine article.)" Another aim is to stimulate educators (pre-service and in-service to share their ideas, etc.

Ms. Barbara Ferkiss, managing editor of *The Social Studies* and John Corrigan, C.F.X., editor of *Catholic Library World* will be two of the main speakers of the workshop. Other persons of the workshop staff include: Mr. Roger Van Allen, Ph. D., co-editor of *Horizon*, Mr. George Yeh, Ph. D., Director of Research and Publishing at Villanova and Mr. William R. Hertzmann, Ph. D., Chairperson for the Committee of Social Studies Journals and Newsletters, editor and writer.

A similar workshop was held in October which brought much success.

If you are interested please contact the Director of the Workshop, Dr. William Ray Hetzmann at the Education Department at ext. 740.

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Peace Corps

(Continued from page 1)

change.

Food production of Guimeras Island in the Philippines was enhanced by a former volunteer from Philadelphia who utilized his skills in planting rice seedlings. A former Eagle Scout from Wilkes-Barre, Pa., is putting his scouting expertise to work in Kingston, Jamaica, by training adults to be Boy Scout leaders. A volunteer from Allentown, Pa., is involved in an unusual program bringing educational opportunities to lower income Salvadoreans. Fisheries development in India is being expanded by the efforts of a Pittsburgh, Pa., volunteer. And a Havertown, Pa., nurse conducts maternal and child health care visits in a village near Yala, Thailand. These Peace Corps volunteers and many more from Pennsylvania, are all involved in making changes.

The changes that each volunteer brought to the country gradually became incorporated and the country started showing changes in their development. There is still much to be done. Some 60 countries are requesting Peace Corps volunteers to help bring about some changes in their educational systems, farming methods, health care, city planning and community development.

Recruiter Carol Olsen will be in the campus Placement Office, 10:00 a.m. till 5:00 p.m. on the 18th to conduct interviews with potential volunteer candidates.

Openings in the Peace Corps are available for skilled and experienced professionals in the fields of agriculture, business, civil engineering, architecture, music, education, home economics, nursing and health.

The tour of service runs two years; all transportation costs and medical care are provided; and a living and readjustment allowance given on termination of service.

Singles are preferred but married couples without children are invited.

Survey

(Continued from page 1)

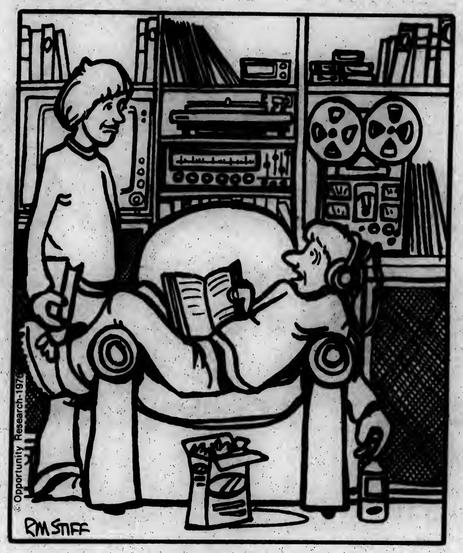
to child, college really doesn't change students that kind of way. The attitudes they came with are the ones they will leave with."

Several governmental and non-governmental agencies have expressed interest in the Villanova survey and the three professors hope to be able to expand their study.

Reilly

(Continued from page 1)

At the convention the delegate is legally bound to vote for the candidate he supported in the primary on the first ballot. On any subsequent ballot if the candidate drops out then the delegate can be released to vote for whoever he wishes. Usually if the candidate stays in the race, though, the delegate is morally obligated to back that person.



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Pro-Life Perspective On Abortion

By BOB DODARO

The abortion issue is not a new one. Although the Supreme Court decision of January, 1973, heightened the controversy to a point where it is now recognized as a major national issue, various movements for and against abortion have existed since the early 60's. Up until that time, most states in the nation had laws prohibiting abortion except in cases where the preservation of the life of the woman was seriously involved.

In the latter half of the last decade, a number of states enacted reform measures to permit abortions for other reasons, Mississippi in 1966 amended their abortion statute to permit abortion in cases where the physical or mental health of the mother was threatened. In that same year, New York and Hawaii passed the first law permitting abortions for any reasons whatsoever up to the sixth month. It was at this time pro-life movements (which had already existed) began to increase the momentum of their opposition to the evolution of abortion-on-demand.

Groups all over the country concentrated on the repeal of the New York law. Finally, in May, 1972, the New York Assembly enacted a repeal of the measure by a fair majority of votes. The repeal was vetoed, however, by then Governor Nelson Rockefeller. In that same year, voters in the states of North Dakota and Michigan rejected by a more than two-thirds majority attempts by referendum to expand legal abortions in those areas. By this time, the pro-life movement was gaining momentum.

In January of 1973, however, a new reality thrust itself upon the nation. The Supreme Court, in two separate decisions, virtually struck down the majority of state statutes on abortion. The Court, in **Roe v. Wade** and **Doe v. Bolton**, addressed itself specifically to the abortion laws of Texas and Georgia, but the effects of those decisions were universally felt. In the decision rendered, the Court held that "legal personhood" does not exist prenatally (that is, before the umbilical cord is cut immediately after birth). Therefore, for all practical purposes, the only rights involved in the question are the rights of the mother. The decisions placed the right to choose an abortion clearly on the shoulders of the mother with the consent of her attending physician in the first three months of the pregnancy.

In the second trimester (three-month period), the state may regulate abortion, but only in cases to protect the life of the mother. Finally, in the last trimester, the state may, if it chooses, prohibit abortion "except where necessary, in appropriate medical judgment for the preservation of the life or health of the mother." It should be noted that the Court interprets the word "health" in the preceding to include the following concepts, "physical, emotional, psychological, familial, the woman's age, distressful life and future, the unwanted child, unwed motherhood," etc. By virtue of this "clarification," a woman may secure an abortion-on-demand at any stage of the pregnancy.

As a result of the Court decision, local pro-life groups intensified efforts to publicize the issue and gain support for a drive to oppose abortion on the national level. Memberships were increased and affiliation with state coalitions as well as the National Right to Life Committee (NRLC) were encouraged. The pro-life movement began to assume the characteristics of a major national political lobby. Efforts were also increased to expand the educational aspects of the pro-life movement. Filmstrips and pamphlets were made available which clearly and accurately detail the development of the child from the moment of conception. The pro-life movement believes that the biological and medical data currently available to modern science prove conclusively that the unborn child is a unique human being. Once this is established, the moral obligation of society to protect that human life through the law becomes obvious. The primary emphasis of the campaign, therefore, is to scientifically establish the fact that the unborn child is a unique human being.

It was not long after the Court decision before pro-life organizations decided that the best alternative to the decision of the Court is to work for the passage of a Human Life Amendment which would virtually outlaw abortions in the United States. The major legal effect of the amendment would consist in applying the protections of the 14th Amendment of the Constitution to unborn persons "from the moment of conception." Various different wordings of the proposed anti-abortion amendment were discussed recently by the Senate Subcommittee on Constitutional Amendments. The Committee, chaired by presidential contender Birch Bayh (D-IN), failed to pass a single amendment to the full Judicial Committee or to the Senate floor, thus blocking passage of a Human Life Amendment during this session of Congress.

Currently, pro-life groups have centered their attention on the U.S. House of Representatives hoping that debates in the House on the issue will result in a more favorable outcome. Pro-life groups in general have not abandoned their choice of the Human Life Amendment as the best means of coping with the abortion situation. On the contrary, they have resolved to intensify their grass roots political work, vowing to make abortion a campaign issue in 1976. Indications are that they are succeeding in this effort as is evidenced by President Ford's recent "fancy footwork" with the abortion question. Previously, Ford had avoided the issue hoping it would blow over. It didn't. It won't.

For the next several weeks, the **Villanovan** will be publishing a series of articles dealing with the pro-life view on the abortion issue. Included in the series will be articles dealing with the biological, medical, legal, moral, and social aspects of the issue. The articles are being prepared by members of the Villanovans For Life.

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I am a College Sophomore. Please send me more information on the two-year scholarships available. I am interested primarily in:
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Villanovan
Villanova University

Alternative Means

Where other powers of entertainment are wanting, the true philosopher will derive benefit from such as are given.
Jane Austen, *Pride and Prejudice*

Taste, or more specifically "poor taste," has recently been the downfall of one undergraduate publication and is the current cause of concern at this one. Taste is at best a nebulous quantity, rarely conducive to ready measurement. While my personal loyalties may be overwhelming my critical instincts, it looks as if the standard setters at Villanova merit a place along side such notables as 3-D movies, the Edsel and Hubert Humphrey.

Actually no respectable theologian in the world would have called **Logos** blasphemous, at least no more so than the Philadelphia phone book. While imbued with new insight and vigor may be a bit too strong, things are looking up for the SGA as they appear only slightly sullied by this small surrender. You begin to understand their alienation when it starts to look like the relative merits of an educational institution are judged by athletic success and the ability to down Bud.

Now bereft of **Logos,** the SGA is without "an effective means of expounding (their) philosophy;" **the Villanovan** offers its services in an attempt to minimize the loss. While this does not constitute or imply a blanket agreement with policies, it should somewhat offset the loss of **Logos.**

With our next issue (March 17) there will be a new staff publishing **the Villanovan.** My thanks and appreciation are extended to graduating editors Ed McMahon, Frank McNamara and Liz Golden for their fine work. Also deserving of mention are our moderator, Mrs. June Lytel, the chairman of the University Publication Board, Dr. Joseph DaCrema, and the ever-patient Rich Coleman of **RK** Graphics, three steadying influences on a sometimes shaky operation.

JJK

Right To Choose

To the Editor:

It was unpleasant, although not a surprise, for me to read in last week's **Villanovan** about yet another example of that facet of "Christian Spirit" which involves forcing one's own views on other people's actions. Needless to say, the view in this case is the hard-line Papal dictation against abortion.

"Right to Choose" means exactly that; not an automatic "Right to Abort," but rather the right to **choose** to abort, or not to. Such a group can exist on a "Catholic university" simply because there are many individuals comprising that university, not all of whom base their actions upon the Catholic religion.

I respect Christianity and the individual's right to center his/her life around it. However, Villanova is not a seminary, and we make no commitment to accept purely religious-based rules when we enter the university. I do resent anyone who presumes to tell me how to behave, motivated entirely by a system of belief which I **choose** not to subscribe to. Even Father Jackson, in his last Campus Ministry article, quotes, "Thou shall not judge." As in the "Thou shall not kill" quote which is used to counter the right to choose, I believe the "thou" to be personal. Act according to your own consience, feel free to be sad for me if my views do not conform to those you believe to be "right," but allow me the privilege of my own conscience.

Administrative or faculty support comes down to personal decisions. Granted, anyone who is staunchly Catholic would **choose** to oppose abortion and not to support a "Right to Choose" Group. The rest of us should have the freedom to set up such a group if we feel a need for it. Sexuality is a part of the college years, and a source of information and counseling related to all aspects of it (including birth control and abortion) is hardly too inflammatory to ask for at any university.

The "Villanova community" is a collection of people, and in order to grow it must coexist with **all** of its members, including those whose opinions may differ from the preferred view of the Group. I do not think the anti-right-to-choose people are aware of the consequences **their** actions will have. If the "community" continues to stifle certain freedoms, it will eventually smother itself in stagnation.

It is all well and good to joyfully spread the word of God, but enforcement of religious laws is not, ultimately, a human affair.

Ronni Rosenberg

Welcome to an informal time of Christian fellowship and prayer on Friday evenings at 6:30 in St. Rita's Chapel. Sponsored by students in Campus Crusade for Christ.

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Letters

All Letters to the Editor must be signed with the proper name of the writer. Names may be withheld upon request, or at the discretion of the editor. All letters must be submitted no later than the Thursday before publication. Original copies of the letters may not be returned, nor are letters available for reading prior to publication.

Heavy Stuff

To the Editor:

In past years it has been unfortunate that misconceptions concerning Fraternities have been mounting, and I would like to rectify that situation. Fraternities are the most versatile and productive organizations on Campus. Fraternities have accomplished quite a few goals for many worthwhile causes.

Each Fraternity has contributed substantial sums of money through their unselfish activities. ZP, DTD, and DPE have generously contributed to the Chris Wall Fund through their fund raising activities. LKD, LXA and SPE have given their time as well as their contributions to St. Edmund's home for crippled children.

During last year's radio marathon at WKVU, DTD's pledges went door to door collecting money for muscular dystrophy. DKE, in service orientated projects of their associate members contributed $210 to the overseas Augustinian mission. No longer do the hazing activities of the fifties persist. The trend of pledging has been away from hazing and is moving towards constructive work projects.

In this trend toward useful activities, the National Fraternities have set down the policy for the abolition of kidnapping. Due to the tragic incidents that have occurred, the curtailing of this seemingly harmless activity is a positive step in the right direction.

The commonly held viewpoint that initiation ceremonies of Fraternal Organizations are animalistic has become passe. With the passage of time the ceremony has taken on a ritualistic atmosphere. Ritual ceremonies are more religious and with meaning, and the attitude of the candidates for initiation reflect that.

Fraternities are the only organization on campus under the University that are specifically designated as social in nature.

Fraternities must have some value since they are the largest organization on campus. In a recent survey taken at the University of Michigan it was discovered that 26% of all United States Senators are Fraternity men and 56% of the House of Representatives in the United States Congress are Fraternity men. I feel this is indicative of the high quality of membership in Fraternities on this campus and in the United States.

I hope I have cleared up any misconceptions concerning Fraternities on this campus which have developed in the past.

Sincerely,
Barry W. Schmitt
President of the Inter-Fraternity Council

Falling By The Wayside

By ROBERT CONRAD

His position was not unlike that of the countless numbers of men before him. Bright, young and energetic, he had stepped into the limelight the previous spring, a winner. Selected from a collection of serious candidates, he assumed his role amidst an air of uncertainty. Could Manager O'Keefe lead the long estranged franchise out of the cellar? Would he be able to assemble a first division within a year? The situation was dire, and his contract was for a single year. The odds were stacked against him.

At the early press conferences and meetings he had taken the only stand open to him. "Naturally," he said, "our goal is to win the penant and the series. We'll try like hell to get there, but we've got a long road ahead. I have one of the best staffs in the business with coaches like Fox, Donato and Mullen, but the results will come through the efforts of the 5,000 people we put on he field each day."

Passing the buck already, some thought. He had been chosen as a leader, not an overseer. And, who were these Fox, Donato, Mullen characters anyway? Sure they had good minor league experience, but games are won in the dugouts not the base paths.

O'Keefe, the team hoped, would be more effective than his predecessor, Patulo. They needed his spark. Whereas the former manager was a noted defensive specialist, O'Keefe was felt to be more dynamic. Steal a few bases here, maybe some hit and run there; oh this season would be more fun.

Another advantage O'Keefe had in starting was that there had been a significant change in front office personnel. New general manager Driscoll was said to be more lenient with his players and manager than his own predecessor. To be effective, O'Keefe would need the patience of his team and superiors.

The season started slowly for the young field manager — but that was to be accepted. "He needs time to get used to the players, and they must learn his system too," some said. The situation was compared to that of the football Giants maturing under Arnsbarger. Patience.

By the time the midseason all star break rolled around, however, nerves had worn thin. There were arguments in the locker room and fistfights on the team plane. One irate coach threatened a local scribe for his constant assaults in the weekly papers.

As they sunk lower into the depths of sub-mediocrity, the manager's profile went with it. The press conference smile was gone, so was the twinkle. Burdened by the repercussions of untimely misjudgement, O'Keefe's hopes had been dashed. He was seen merely as another who had failed — his efforts were noble, but his results the same.

The season was far from over, but the pennant chase was. Ten games out with forty to play, and morale was at a low point. His contract would expire and, no doubt, so would he. It would not come as a surprise.

"You can't fire 5,000 players," he noted, "so it looks like I'll be the one to go."

The Villanovan

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The
Spring 1976
Housing
Lottery

All resident students who desire to reserve a room on campus for the 1976-1977 academic year must participate in the HOUSING LOTTERY conducted by the Offices of the Dean of Men and Dean of Women.

This Housing Lottery will occur in two phases:

PHASE I: March 10th to 12th
PHASE II: March 17th to 19th

Information concerning the procedures for the HOUSING LOTTERY will be distributed in the residence halls on Wednesday, February 18, 1976. (Additional copies of this information will be available in the Offices of the Dean of Men and Dean of Women.)

It's All Greek To Me or Vic, Vice and the Fraternities

To the Editor:

Upon reading your February 11, 1976 article entitled "Sewers of the Subconscious," I noticed a striking similarity between it and a previous article entitled "The Case Against Football." Both articles were afforded double column printing to attract attention. Each was a commentary in the negative. Both were designed to provoke editorial reply. But whereas "The Case Against Football" expressed cynicism, "Sewers of the Subconscious" soared to new heights of editorial rabidity.

The recent censorship of the Observer has not thwarted the anathemas and ethnic innuendos that emanate from the pages of the Villanovan. Rather, editors and staff have designed a new feature to convey their journalistic rubbish. This feature may be appropriately dubbed the "Sewer Column" and illustrations contained within the column exceed all limits of common decency. For example, what discussion of public flatuence, leudness, and body odors does not invoke the revulsion of the reader? What expose that dwells on skin conditions, slovenliness, and social diseases can be considered worthwhile? Stereotyping of members of Greek organizations in such a loathsome manner is unforgivable.

The nature of "Sewers of the Subconscious" is no more meritorious than the slur on the crucifixion by the SGA newsletter Logos. Such tastelessness in journalism calls for prior review of articles. The Villanovan staff appears unable to differentiate between editorial opinion and crudity.

The more positive article juxtaposed on the opposite page concerning Greeks did not serve to mitigate the character assassinations unjustly dealt to those involved in fraternities. The attitude of the "Sewer Columnists" is typical of the cynicism that variously displays itself throughout the pages of the Villanovan.

The literary tools of criticism and editorial opinion are demeaned when the employment of them causes the reader's stomach to sour.

Tom Lawson, '77

To the Editor:

In reference to the article entitled "Sewers of the Sub-Conscious."

Dear Mr. Synder,

After reading your article I truly attempted to find some redeeming value in its content. Well, guess what? You lose. I find it hard to believe that the extent of your insight into fraternity life can't possibly go any further than the probable rejections you received when trying to pledge a fraternity. I really feel sorry for you for it is your line of thinking that has kept this university in the sorrowful state it is currently in. It is common knowledge that although fraternities have their faults, they are the only ones who offer successful social life on campus. The actions and traditions that accompany fraternity life may at times be strange but the final outcome could never be repaid. That is to be associated with people that will take an interest in you when needed. Why don't you use the space to get at some of the university's real problems. Of course you probably haven't got the time because I can realize you must be busy with the heavy social calendar that the university offers. (I've enclosed a copy of this semester's film festival.)

Well I've wasted more time on you than you're worth. So take care of yourself and get your dollar ready for Tony Martins next academy award winner.

Sincerely,
Robert Deaton, Jr.
Social Chairman
Delta Tau Delta

To the Editor:

Every so often, a true airhead comes along who feels he must have his say about something he is truly ignorant of. The article "Sewers of the Subconscious" is an example of this.

Such an article as this shows two things: (a) the small mind of the author, or (b) how an organization such as a Fraternity can be described by a misfit who gets his ideas from back issues of THE OBSERVER. It seems you have nothing better to do than sit in a closet somewhere and type out pessimistic stabs at a system you secretly wish you belonged to. As to the content of your attempt, it was utterly absurd. Did you ever think of writing funny sayings for Sugar-Daddy sticks?

The Greeks at Villanova offer much more than just drinking beer, but of course someone of your caliber would be unable to comprehend this. In a fraternity, one learns many things about people; their hopes, ideas, how they live, think, and act. A person gains better insight into every aspect of life in such an environment. He learns to see above the particular habits and faults all people have, and to respect individuality. You, however, seem to have missed these things. Instead, you must concentrate on the little things that are not true in the majority of cases. Such a bitter, caustic hatred made me wonder how **anything** could be that bad. It can only be that you are dissatisfied with yourself and must disappear into the murky depths trying to convince anyone who will listen that you tell the truth. What will it be next week? Our vicious security force? The food in Dougherty? Pool-shooters?

So, Mr. Snyder, there you have one reaction to your fantastic piece of trash. Please try to do better next time, as this poor effort really didn't prove anything except the obvious insecurity of a little boy who is missing seven-eights of what Fraternity life is all about. One more thing — don't forget to tell Mommy to wash behind your ears in your soaky bath tonight, before the crud behind them does more damage to that bowl of applesauce you mistakenly call a head.

William W. Zanzinger, III
Lambda Chi Alpha

To the Editor:

After reading Vic Snyder's "Sewers of the Subconscious" (HA-HA) I arrived at 3 conclusions: (1) It was probably the funniest article I've ever read in the Villanovan, (2) It contained several truisms regarding fraternity life and (3) It was in extremely poor taste. Old Vic, in citing the social leprosy rampant in frats, failed to mention the archaic state of student life. Having been on my fraternity's interview committee for prospective pledges, the main reason given for wanting to pledge was the lack of social activities. As the only reliable source of parties, fraternities serve a much greater purpose than any other organization, with the possible exception of the Union, as an inervating force in student life.

Concerning pledging, epidermal dartboards and pizza faces were noticeably absent from our program and the one armadillo who did rush, didn't get a bid. We introduce social diseases only to our most outstanding pledges and we'll take the Schaefer jingle over the Miller theme any time.

Personally, I must not be worthy of lifelong brotherhood as I am neither greasy, golden, haven't had many zits and I certainly wouldn't call myself a stud, although I have been known to cop a feel from an enema bag, on occasion.

Well, I really do have to go now, as I have to write to Penthouse's editors concerning a meaningful relationship with a warm goat.

Sincerely,
Joe McCormick DTD

Light In The Darkness?

Dear Mr. Snyder:

I don't think we have met, but I read your column in the **Villanovan** whenever it appears. I thought you might like to know that it is one of the best things to ever appear in that paper since I've been here — that goes back to '64.

Take it from another school newspaperman (a rather dismal cartoonist for the **Bucknellian**, 1949-50), you have a fine talent. The recent thing on Fraternities was great — damn things haven't changed at all — (Bucknell: S.A.E. ex-pledge 1949-50).

Keep up the good work, outside of reading Oswald Spengler it's the only thing that cheers me up.

Sincerely,
Lawrence S. Stepelevich

To the Editor:

Thank you, Mr. Snyder, for your article on the fraternities. Laughter is sweet, but it becomes so much more precious when we can look at ourselves and have a good laugh. And I laughed over "Sewers of the Subconscious" until I cried.

Kate Millet
(alias "Patrice O'Regan")

To the Editor:

I have just read the latest in your series of cloacal columns, and I must commend you on alleviating the unemployment problem on campus.

The intemperate language, heavy-handed irony, and unrelieved sanctimoniousness of the fraternity article could only be the product of an out-of-work scribbler for the recently departed "Logos." I'll bet "Vic" thinks "petulance" is a vehicle used to transport a veterinarian's clients.

I should think, however, that the staff of almost any of this year's national presidential candidates would offer the author both better pay and even more easily parodied targets. You might even suggest to him Ralph Nader.

Keep up the good work.

Oliver G. Ludwig
Moderator and Brother,
Zeto Pho

Editor's Note: def. cloacal: adjective referring to the cloaca, the common chamber into which the intestinal, urinary, and generative canals discharge in birds, reptiles, amphibians, and many fishes.

Open House

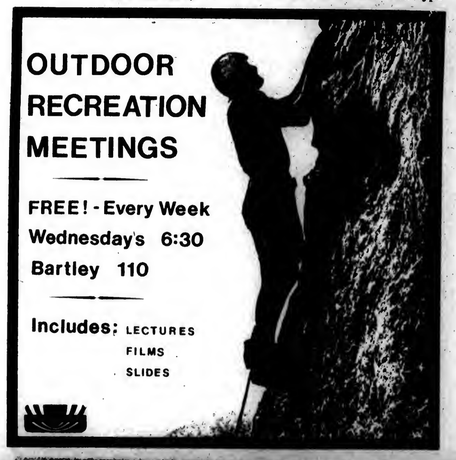
To the Editor,

This is in reference to the comment stated by Tim Higgins about women at Villanova in last weeks survey of a male Freshman. We would like to ask Tim how many girls he knows in Good Counsel? Obviously, not many. Now as Tim is reading this, he is thinking to himself, how many do I really know? One should realize that they cannot make such a judgement until he has given the answer to this question fair thought. People are too quick to generalize and are giving the G.C. girls an undeserved reputation. The well known rumor that Good Counsel girls are all snobs has been plaguing this campus for too long. Our sympathy goes to Tim, because he is a victim of the narrow-minded people who hold this opinion. Also being freshman, we realize that we are here for four years and should try to make the best of them. As students, we should not be trapped into the generalizing syndrome of today's society. It is up to us to better this situation. We are personally taking this opportunity to you, and all others, who share your opinion to come visit Good Counsel and acquaint yourself with some of us in hopes of changing your attitudes.

Sincerely and Socially,
Carol Graef
Barb Stolowski
Patti Knapp
Mary Carol Galvin
Sarah Houlihan
and many others

SGA Dorm Meeting Schedule

DELUREY	Thurs., 2/19	7:00
SIMPSON	Thurs., 2/19	9:00
O'DWYER	Sun., 2/22	7:00
ST. MARY'S	Sun., 2/22	9:00



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Sewers of the Subconscious

By RICK LLOYD

The race is on and it doesn't look like it's going to end until this November; when some lucky thoroughbred limps his way across the finish line, Pennsylvania Avenue, and falls into the hearts, minds, and laps of Americans everywhere. Yes sir folks, it's presidential election time; that free civics lesson which is put on every four years, wherein we the American people pick our team captain, who will lead us to a higher realization of what truth, justice and the American way really are.

Obviously, when our forefathers thought up the idea of electing a president, they believed they were doing the right thing, and no doubt at the time they were. But that was two hundred years ago, when men like Washington, Adams, Jefferson and Hamilton stalked the political arena. Today we have the likes of Ford, Carter, Reagan, Udall, and Shapp. Now who among you can sleep peacefully knowing that one of these guys is going to lead us against the forces of darkness and dictatorship? Let's face it, the American democratic system is in trouble and these guys aren't helping things. In fact, this group of collective mediocrities serves as a great argument for the continuance of rule of such unenlightened despots as Baby Doc Duvalier in Haiti and Adi Amin in Uganda.

In discussing the merits of the various candidates one wonders where to begin. Perhaps the best place to start is at the top, and that of course means the current occupant of the White House — Gerald Rudolph (as in the Red-Nosed Reindeer) Ford. What can you say about Gerald Ford aside from the fact that he looks like Funny Mister Potato Head. He seems to be a fairly nondescript Midwesterner; the type of guy who owns a hardware store, manages a Little League team, and passes the plate in church on Sunday. These are all admirable qualities, if you happen to be Fred MacMurray, but they do not necessarily qualify him for the Presidency.

Much has been made of Mr. Ford's seeming lack of intellect. These vicious rumors were first circulated by Lyndon Johnson, who said that Gerry Ford had played football without his helmet too many times. L.B.J.'s testimony must be taken with a grain of salt, after all, how far can you trust a man who picks up dogs by their ears, displays scars of past operations to reporters, and saw a light at the end of the tunnel in Vietnam? Mr. Ford is a victim of vicious slander by the commie pinko press. He is obviously not stupid and neither is Fred MacMurray. Look how good Robbie, Chip, and Ernie turned out. On the other hand, Mr. Ford does have a tendency to fall flat on his face frequently, but then again so do most of his major programs. The major reason that Gerald Ford appears unlikely to follow in the tradition of great Republicans like Abe Lincoln, Teddy Roosevelt, Joe McCarthy and the Whittier Wonder, Richard Nixon is that he is in danger of losing the nomination to Ronald Reagan.

The fact that an occupant of the White House, even if he is sort of a squatter, cannot get his own party's nomination is clear proof that the individual in question is not about to replace Disraeli, especially when his opposition is only that aging golden boy of the Republican right wing, Ronald Reagan.

Ronald Reagan, can anyone really comprehend the idea of this man in the White House? Aside from the fact that he is a political neanderthal who would have made Kaiser Wilhelm look like a knee jerk liberal, Reagan has something much worse holding him back. At one time Ronald Reagan was a movie personality. If you've ever seen one of his films you'll understand why the word actor was not used. The very idea that some migrant from that freak show in Tinsel Town could aspire to the Presidency, must be causing Tom Jefferson to do cartwheels over in Monticello. Some people might argue that just because Reagan was a movie personality, he should not be disqualified from running. These people are obviously addle-brained right wing sycophants, who are waiting for some latter day Millard Fillmore to lead them to the promised land.

It is simply against the best interests of the country to elect an actor president; with the possible exception of Charlton Heston, whose parting of the Red Sea is at least a comparable show of strength to Ford's retaking of the Mayaguez. Generally, actors should be avoided at all costs, especially if they have film credits like Reagan's. The logic behind this rationale is simple. Picture this scenario; Leonid Brezhnev and Ronald Reagan are in conference. Brezhnev, the invader of Czechoslovakia, the wily veteran of detente, and interparty cabals ver-

(Continued on page 8)

Survey Male Frosh On Villanova

By JOHN MURPHY

Joseph Catania is a biology major. He lives in Corr Hall. **Scholastically** — Good is the rank given to Villanova. He finds his teachers above average and the quality of the course material thorough. He expects to get a lot from Villanova scholastically. The science curriculum is rigorous here and he is prepared to meet the challenge. **Athletically** — Joe rates the programs here poor to fair. He says that facilities are lacking — locker room space, basketball courts and tennis courts. There are not enough teams, varsity-wise, for freshmen. "Establishing freshmen teams could be a great asset to build and explore for varsity sports, he said. One has to be lucky to make a varsity sport or end up playing intramurals. **Politically** — He says that he doesn't hear much but that doesn't bother him. He thought perhaps we should but that at present, the structure of the system does not qualify for his attention. Parental sway is the most influential channel. **Social** — "The worst, I can't believe how dead this campus is on Friday and Saturday nights," says Joe. Not much to do if you want to invite a guest down for the weekend. The rules make all the difference in the world to the spice of life on this campus, Joe says. **Culturally** — He is not into art or theatre, only in that he has not been exposed to that sort of thing. "I guess now is as good a time to start." **Day to Day life** — Again it is monotonous and boring at times. He doesn't have too much free time due to his studies, but gets to the seminars offered by the biology department. He said that he would like to see more of this sort of thing. **Union** — Joe gives the Union a plus vote, saying that they're doing a good job. He'd like to see more concerts and have them expand their programs and influence.

Villanovan — "Being the only source of information, I usually read it," says he. Joe rates it as good and not too biased. They air all views as far as he can tell. **Dorm Situation** — Rooms in Corr are small but he feels that being at the center of campus provides easy access to everything. The lounge is a dump as far as he is concerned . . . "It's just a place to sit, I'd like to see a juke box or something." **Visitation** — He is a supporter of a policy for self-determination. And he says that he could get his parents to write a letter in calling for the inauguration of that policy. **Building Priority** — Student Union gets his vote. He feels that it would provide a meeting place for students and faculty. Auditoriums and small concert halls would be a plus as would a pub — a quiet, dimly lit, romantic place to go on campus. **Women** — Joe likes the mixture of women he has encountered. "You meet all sorts of women here, and that is a plus," he says.

Craig Gardella is from Rome, New York and is in the school of Commerce and Finance. He resides in St. Rita's.

Scholastically — Craig places Villanova in the excellent column. Opportunity is great here says he and finds the business school especially so. He finds his teachers fair and thinks that they show interest in the students.

Athletically — The existing programs are good but he would like to see more varsity sports — club sports are lacking. Having more sports on a varsity/national level would bring more recognition to Villanova. Craig also voiced the opinion that facilities are most inadequate.

Politically — There is a usefulness to the Senate he feels that is valuable to the students. He believes that those involved are doing a good job. Liking to see a student or students seated on the. Board of Trustees is his priority.

Socially — He used "stagnant" to describe the social scene on campus. A relaxation of the alcoholic consumption rules would help greatly. He would like to see more open parties on campus — a resurrection of the field house or Sullivan beer parties.

Culturally — Vasey Theatre is the most popular culture happening around and he seems to support this idea. But he feels that it is not bad all around — there are as many cultural things here as to anywhere he has been.

(Continued on page 10)

The article, "Sewers of the Subconscious," which appeared in last week's edition of **The Villanovan,** has been the object of considerable controversy. It was our intention to publish a satire on some aspects of fraternity life. The article was not intended to be either a news or a feature story, but simply a fictitious parody.

We sincerely apologize to anyone the article may have offended. We appreciate and welcome the concerned response of our readership.

The Villanovan

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(Continued from page 7)

Reagan replace Kissinger with Pat O'Brien? Don't think the Russians won't measure Reagan by his film career; there they'll be the head of the godless Russian monolith and the former host of Death Valley Days discussing the Mideast. The idea of a man who once hawked Borax for a living, having the destiny of the world in his hands, literally boggles the mind.

These then are the major Republicans running for President. Normally after examining their qualifications one would think that the Democrats could not lose but one should never doubt the ability of the Democratic party to destroy itself. They have a whole list of walking Edsels, who would just love to replace George McGovern as the Democratic sacrificial clam. Since there are so many of them we cannot describe each nonentity with the same depth of Ford and Reagan, but when a front runner does emerge, we can always write a column of needless slurs on him.

Jimmy Carter — Carter is considered by many to have a good shot at the nomination . . . The rationale behind this seems to be that Jimmy Carter is "just plain folks." This means he could be one of the Waltons. He is also a peanut farmer, which might be great if he worked at a ballpark, but is certainly no qualification for the Presidency.

Fred Harris — Harris calls himself the prairie, which means he can have cow manure on his shoes, gravy stains on his tie and an economic policy which looks like it was developed by an assembly line worker at a Bolivian shoe factory, hardly another Lincoln, and probably not even another Chester A. Arthur.

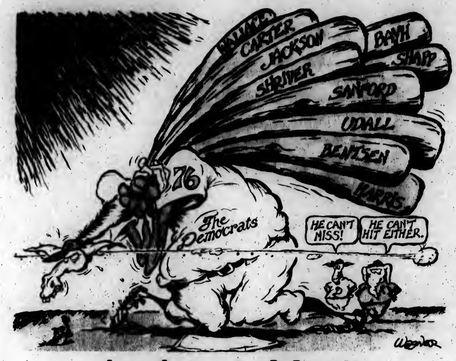
Henry Jackson — Jackson makes Lawrence Welk look like a libertine. Aside from the fact that George Meany loves Scoop, he is also the most boring man alive. If you could encapsulate Scoop Jackson's speeches in pill form you could run Valium off the market in two weeks.

Morris Udall — Mo Udall is from Arizona; when did that become a state?

George Wallace — Wallace has finally learned to say black instead of Nigra, but he hasn't sewed up the eyeholes in his bed sheet yet.

Hubert Humphrey — The happy warrior, he has been running for president for what seems like forever and he looks like a strong dark horse candidate for the nomination. Humphrey dyes his hair, rambles on in gibberish for hours, and eats bologna and peanut butter sandwiches; can we afford a man with a dietary fetish in the White House.

It seems incredible that after two hundred years, our country can only offer the current crop of clunkers for our voting pleasure; there must be some reason for this dearth of national leadership, but that's a whole other sewer. For now, we should turn to Paul Simon's plaintive warbling, which asked the great rhetorical question of the sixties. Where have you gone Joe DiMaggio/ a nation turns its lonely eyes to you. At one time this simple lyric seemed to say volumes about America's need for some kind of hero, but we've learned a lot since then, we even know where Joe DiMaggio is, he's busy geeking for the Bowery Savings Bank and Mister Coffee.



Jackson Merits Democratic Vote

By TOM NEWELL

Henry (Scoop) Jackson is a Democratic Senator from the State of Washington who is trying to gain the Democratic nomination for President. Senator Jackson was born in Everett, Washington on May 31, 1912 and he has represented his home state for 34 years in Congress. "Scoop" served six terms in he House before his election to the senate in 1952. In his last senatorial election — 1970, he received 83.9% of all votes cast, this gifure led the nation in all two-party races for senator or Governor. In 1972 Jackson finished second with 534 delegates in the Democratic nomination for president at Miami Beach. He was voted in the Gallup Poll as one of the world's tean men most admired by Americans.

Recently, Jackson was named the senate's "most effective" member in a poll of legislative assistants conducted by Ralph Nader's organization. Indeed, Senator Jackson's achievements and responsibilities in congress are many. He serves on three major committees, plus a joint committee — a range of Congressional activity matched by few other members.

Jackson is chairman of the Senate Interior and Insular Affairs Committee. His other committee assignments are: Government Operations, Joint Committee on Atomic Energy and Armed Services where he is chairman of a special subcommittee appointed to monitor the Strategic Arms Limitations Talks between the Soviet Union and the United States. This subcommittee on the SALT talks has been very fruitful since under Senator Jackson's leadership they have recently unearthed facts which prove that the Russians have not been following through completely with some of the arms reduction as called for in the agreements coming out of the SALT talks.

Jackson's record as a Congressional leader is untouchable by any other senator in terms of the amount of bills he has either sponsored or co-sponsored and their subsequent importance to America. Some of these bills are: National Environmental Policy Act, Land and Water Conservation Act, Youth Conservation Corps, the NATO "burden-sharing" legislation requiring our NATO allies to offset the U.S. balance of payments deficit incurred from the stationing of American forces in Europe, the bill authorizing construction of the trans-Alaska pipeline, energy conservation bill - the list is an endless one. Jackson has consistently co-sponsored legislation improving social security benefits for senior citizens, including adop-

(Continued on page 20)

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Ministry Focus

By FR. RAY JACKSON

Some guys in the pie shoppe laughed and guffawed at the thought of a priest telling them that premarital sex was wrong. "Who the heck is he to tell me how to live my life?" On the other hand a number of kids found God's forgiveness in confession. The varied reactions from last week's article on sex ran the gamut of emotional response from outrage to guarded approval. Interestingly enough, even some deeply faith-centered students were reluctant to defend the value of sexual self-discipline. Are we so overwhelmed by the pagan culture around us that we fear to support publicly the values taught by Jesus?

One common response, seemed to revolve about the notion of guilt. Now, anyone who's done any thinking at all realizes that guilt is a complex human phenomenon. It can be clearly conditioned by admonitions and proscriptions learned in infancy and reinforced in childhood. Many sexual guilt feelings develop with the onset of puberty especially if, as often happens, parents fail to instruct their children on the nature of the normal sexual development that is going on in their bodies.

However, as a person grows older, it seems to me, he or she begins to sort out the differences between a false sense of guilt from outside, and an honest sense of guilt at having wronged someone in the here and now. What I tried to point out last week was that many young people don't realize how deeply personal an intimate sexual experience truly is. This applies particularly to guys who are so overly stimulated by the sexually permissive trends in our society that many of them are blind to the hurt and inner pain that a gal feels when she faces the fact that she is only being used as a "plaything" and there is no hope of fidelity or commitment in this relationship. When a guy can admit to himself that he has "used," and not loved another person, he should feel a sense of guilt. Only a warped conscience lacks sensitivity. This healthy guilt then ought to lead to an apology (Christians call this repentance.)

Conversely, a women's sense of guilt in a premarital affair might well stem from her realization that she has allowed herself to be used. Her own dignity as a human person is compromised when she gives herself sexually to a guy knowing there is no lasting love present. The inner turmoil of the prostitute as portrayed by Jane Fonda in the film "Klute" is a case in point.

It should be evident by now that there is a world of difference between the false and manipulative sex that comes under the heading of a "quick shack job," and the deeply satisfying sexual intimacy that is a result of a personal commitment in fidelity to another human being. This latter is what is spoken of as marital love. There are some obvious sexual tensions for couples before they marry in controlling their desire to share each other completely. They know full well, however, that they are committed in love. There is no manipulation of the other and no intention to misuse the gift of their sexuality. In short, a couple such as this have promised fidelity and, in a sense, are already married.

(Continued on page 12)

Sex on Campus *Part II*

ARE AMERICANS NATURALLY RELIGIOUS?

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Frosh Views

(Continued from page 7)

Day to Day Life — Finding each class challenging he does not mind the life here. He is here to get an education and feels he is exploiting this place to get his money's worth.

S.G.A. — Satisfactory job as far as he is concerned. "We should listen to the Administration as they should listen to us," says Craig. Senate is doing a good job within their realm and he thinks his senator is the greatest.

Administration — He feels that the Administration revolves around the budget issue to an unnecessary degree and should pay more attention to the students. "They are childish at times, being close-minded and too attentive to themselves," finishes Craig.

Dorm Situation — Being dissatisfied with his room situation he expounds that the hall needs to be renovated, rooms too small, halls are noisy and there are bugs and insects crawling all over the place. The lounge is adequate but he would like to see a T.V. set in the area.

Visitation — He believes that this is an issue of rights — and for the University, no matter what it's affliction, has no leg to stand on morally or legally, to restrict such a basic freedom. He says his parents would write or demand such a policy.

Core Requirements — He supports the present set-up of requirements. "It makes for a well-rounded individual," he says.

Immediate Improvement — More variety in food services — food is too bland and almost artificial. "It looks like a meal but tastes like paper," says Craig. Better quality food would help some.

Women — He looks for wholesomeness in a woman and finds few who fit that mold. "Women here are too plastic and haughty," says he. Down to earth and receptive, not so image and reputation prone are the qualities he seeks.

I think that the Freshmen speak well for themselves and for Villanova. They have a lot of insightful ideas about the University and criticize it well. The most popular opinion held was that Villanova is wasting a lot of potential encased in the students and faculty. They felt that redirection of priorities would help to realize this energy and make Villanova a truly fine institution. As a time when the world faces shortages in energy, I think that now is the time to demand a tapping of this energy resource which could only better the life of the people of the Villanova Community.

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Dr. Ludwig



Photo by Hank Cutler

Meet The Faculty

By JOHN SARDELLA

Dr. Oliver G. Ludwig received a Bachelor of Science degree in Chemistry from Villanova in 1957 and returned to the mainline campus as an Associate Professor in 1968. Ludwig spent the eleven year interim earning a Master's degree and a Ph.D. at the Carnegie Institute of Technology. In conjunction with his role as a student at this time, Dr. Ludwig interspersed his interest in many computer-related fields of chemical research.

In 1962, he accepted a Post-Doctoral Fellowship offer by Cambridge University (England). A year later, Ludwig was named as Associate Professor of Chemistry at the University of Notre Dame, where he was to remain for the next five years.

Now, after teaching for his alma mater for seven years, Dr. Ludwig has accumulated a cluster of professional activities as well as an appreciable amount in the extracurricular area. Ludwig's active participation in the Faculty Club and his service as moderator for Zeta Rho (fraternity) gives an indication of his integrated disposition. Concurrently, he has deviated from the Chemistry professor prototype.

Ludwig occasionally (when coaxed) reflects upon his student experience at Villanova. He compared today's student with those of his years stating, "We were quieter in our day, we weren't so overt." He added, "We were creatures of our environment and perhaps more innocent."

Through his impressions of the last several years, Dr. Ludwig criticized the contemporary student with regard to the academic sphere in a constructive manner. "Students are less willing to do course related work outside the classroom. Learning becomes a drudgery; this kind of effect takes form in arts-science requirements."

On the other hand, he stressed the fact that his observations were not universally applicable. In essence, this co-curricular apathy stems from the "programmed" student according to Dr. Ludwig. He explained, "Students take the I can't take time to enjoy it because I have to learn it attitude." He, also, mentioned an illustrative account of this attitude in overhearing two students conversing a semester prior to graduation. One said to the other, "I need two more history courses but I don't need no more English." He recalled this example with a forced grin and reiterated that, as a teacher, he genuinely cared about the students "enjoying learning."

Besides a classroom commitment, a chemistry professor is obligated to fulfill the interminable demand for productive research. With bubbling enthusiasm, Dr. Ludwig commented, "There's nothing better than sitting down with a piece of paper and pen on a rainy Saturday afternoon and attacking some obscure differential equation; trying to find out why your computer program is going sour." Further, he depicted the advantageous effects of research upon the individual researcher and society. He asserted, "Research keeps the mind alive, as a discipline to oneself and with a little luck can help others. The overall importance of research has increased; I hope we've learned that throwing money into an area does not help but tends to make it worse."

Dr. Ludwig contends that our "post-industrial society" has to emphasize the importance of ideas. From his standpoint, "it's not the idea of making products but the question revolves around what to make."

In the future, he foresees the protrusion of "individual dignity" rather than our complacency with the "homogenized mass" of people which propitiated the last couple of decades.

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Irish Musical Is Disguised Curse

"God Bless Brendan Behan" falls short of desires

By RICK TREVOR

When one makes plans to visit the Society Hill Playhouse of Philadelphia one thinks of an acting corps with much talent, prestige and the ability to entertain any serious theatre goer.

Its reputation has been built around such successes as Tennessee William's **A Glass Menagerie** and Sidney Michael's **Dylan.** Thus, it is extremely disappointing to report that their latest production, **God Bless Brendan Behan** falls far short of their past performances.

The play was billed as an "outrageous musical-comedy" dealing with "typical" Irish whores, IRA members and self complimenting Catholics. Behan's mockery of his own people has been one of his chief devices for entertainment. As the playbill said: "The ability to laugh at themselves and everything under the sun is primarily in the modern Irish writer." In this instance, however, Behan does not achieve this goal.

First of all, there seemed to be no plot whatsoever. The characters moved liked mannequins around the well constructed settings telling dirty jokes in forced Irish brogues. The humor consisted of obscene one liners delivered in rapid-fire vaudevillian fashion yielding mild responses from the audience. The action was listless as two Irish whores tried to seduce everyone in sight.

An original selection of tunes was written by Walt Smith in an effort to create a light musical atmosphere. His attempt was futile. Singing was mediocre except for Erica Thompson, who did indicate some talent in this field. Even the choreography was out of step; if it existed at all.

Applause is necessary for John Hines who presented the audience with fine delivery, excellent articulation and delightful showmanship in his portrayal of Bonny Prince Charles. Ms. Thompson, besides being extremely attractive, exhibited fine acting qualities.

This reviewer does not fault the company for a bad show, but rather the author: the late Brendan Behan for writing a bad play. There is talent in the Playhouse, as there has been in the past. Thus, it is unfortunate to say that the highlight of the evening was the intermission. The coffee was good.



Patricia McCormick and Dennis Gildea are Mr. and Mrs. Cronin in "God Bless Brendan Behan" at the Society Hill Playhouse, 507 South Eighth Street. The musical plays Wednesday through Saturday evenings at 8:30 p.m. to March 20. For reservations call the Society Hill Playhouse at WA 3-0210.

"When All Else Fails" Has Nothing To Save

By JOHN P. JUDGE

The opening of the new **Stage Three** production of George Kelly's **When All Else Fails** had great promise of being a rather exciting Philadelphia Theater experience. There was extensive publicity for the play, a world premiere, which is set in Philadelphia. The playwrite, a native Philadelphian, was Grace Kelly's uncle.

George Kelly was buried in 1974, and it is unfortunate that the play was not buried with him. Kelly's play was completely boring and totally inept. Midway through the performance many people in the audience seemed to give up on the play and concerned themselves with figuring out who of the Kelly family were present.

It was easy to tell because they were the only ones watching the play. The disaster of Kelly's play is abetted by an equally disastrous performance by Elaine Aiken.

Ms. Aiken is a guest star at **Stage Three** whose credits include The Philadelphia Drama Guild's production of **Death of a Salesman**, which was directed by George C. Scott. She also appeared in the daytime serial **The Doctors** and can be seen in a soon-to-be-released film entitled **Last Stop Greenwich Village.** She plays the part of a grieving widow, Mrs. DeGrant, who becomes the happy center of a love triangle. The other corners of the triangle are played by Curry Freer as the woman-chasing Dr. Rotelle and Dan Strickler as Mr. Hockenberry, the widowered music teacher.

Other **Stage Three** regulars who appear in the production include Michael Plunkett and Chris Casidy as nephew and neice to the happy widow, Susan Vick-Davis as the cynical friend, and Freda Kavanagh who sustains any semblance of comedy which the play might have as the Irish servant.



Mrs. DeGrant (Elaine Aiken) considers Dr. Hockenberry's proposal (Dab Stickler) in a scene from the world premiere of "When All Else Fails" by Philadelphia playwright George Kelly. Miss Aiken is appearing as guest artist with resident company of Stage Three of which Strickler is a member.

The production was guest directed by Edward Berkeley who has directed for the New York Shakespeare Festival. Berkeley is an associate director of the Williamstown Theater Festival and is currently involved in a new play by Israel Horowitz, **The Primary English Class**, starring Diane Keaton. The settings are by David Ferguson and the lighting by David Hale.

George Kelly was a Pulitzer Prize winning author. He received the award for **Craig's Wife**, and from there it was all downhill. By the time of his death he was being referred to as Grace's uncle. **When All Else Fails**, written in the 1950's, was a play which Kelly could not get backing for, and at the time of his death it had gone unproduced. **Stage Three** has attempted to bring to life this play, which continues now thru Feb. 21. It was doomed a failure from the start. The production could not have been saved even by the presence of the Princess of Monaco.

The Pennsylvania Ballet

Ballet Delights Academy Enthusiasts

By LIZ GOLDEN

With the winter season now coming to its end, the reminiscence of a gentle snowfall comes easily to the mind. The grace, the softness, the beauty of such a scene brings a sense of wonder and joyfulness to those watching. Snowflakes dance and strains of music can be heard with a stretch of the imagination.

Imagination isn't a necessity when watching the grace and agility of the Pennsylvania Ballet Corps. The scene is painted before its audience with an intense artistic flair. Appreciation of the flowing splendor in the world of dance is there for the taking. Once again the Academy of Music held such a wonderland upon its stage. February 12 to 15 marked the return of Philadelphia's pride, The Pennsylvania Ballet.

Opening the performance was the premiere of **Opus Lemaitre.** Choreographed by Hans van Manen, the dancers enacted the music of Bach, "Toccata and Fugue in d minor.' " Simplicity was the mark of elegance blending both the original organ music and a new orchestral version.

Grand Pas De Deux was a special treat to those viewers who never had the privilege of attending the corps' production of "The Nutcracker." Choreography from part II of this notorious production brings the magnificant music of Tchaikovsky alive to all hearts. The magic of this fairy tale is marked by the supernatural auror of the couple. The classic arrangement by Len Ivanov brings all the quality and virtue of ballet to its height. The prima ballerina and her partner exhibit strength and perfection in their presentation of the tremendous "Nutcracker."

A Philadelphia composer, Jan Krzywicki, must be given credit for his participation in the arrangement of **Continuum.** Working with choreographer Benjamin Harkarvy, Krzywicki brought the oriental wonder and mystery to the ballet. Telling the tale of the teacher, the students, and the hunter, the dance is an exotic expression of life itself. The dancers must be given credit for their use of extreme execution of body movements in order to get their message across.

The final segment, **Les Sylphides**, held the climax of the entire production. The corps de ballet floated in this romantic reverie evincing the ephemeral qualities of a moonlite forest. To the delightful strains of Frederick Chopin's Nocturne, Waltz, Mazurka, Prelude, and Pas De Deux, the presentation held such magnificence, it must be described as excellent.

The Pennsylvania Ballet returns once again to the Academy on May 6 for its fourth series of programs. Such artistic and delightful entertainment should not go without regard. For more information contact 978-1400.

Golf Team

There will be a meeting of the golf team tonight, February 18, at 7:00 P.M. in Room 208 Bartley. Anyone who wishes to try out for the team must have an 8-handicap or less. Verification of handicap is **absolutely necessary.**

Paxton Charms Point Crowd

By LIZ GOLDEN

"Are you going away with no word of farewell?

Will there be not a trace of left behind?"

Not so in the case of Tom Paxton, who attracted a sell out crowd to the Main Point this past weekend. This old folkster leaves an impressionable trace wherever he goes.

Opening his set with "Where I'm Bound," the warm-hearted entertainer set the wheels in motion for an evening filled with fine music. By mixing the sounds of Tom Rush with his own country style melody, Paxton sang balla ds of hard times and crazy times, bringing the audience to Watergate and Vietnam.

His guitar picking along with his down-right friendly manner added to the enjoyment of his singing. Included in his list of good tunes were "God Save The King," "The Hostage," and "Get Up, Jimmy Newmann." Paxton also gave a chanted rendition of his "Mr. Blue," which subtracted somewhat from the enthusiasm of the verses.

Tom Paxton, maybe because of the Main Point atmosphere but mostly because of his outstanding personality, led the audience in several sing alongs. He charmed then with a story book fantasy song spelling out the spirited tales of animals playing in the dreams of small children. From there he revealed the sensitive love he holds for his wife in "I Give You The Morning."

The artist brought his act to a close with his final number (and encore) "The Last Thing On My Mind," thus leaving a trace of himself at the Main Point. Paxton proved his popularity in the folk world and made yet another mark on the main line area.

Larry Groce, who preceded Paxton's performance, was added merit to the night's entertainment. Well known for his "Junk Food Junkie," now released on the RCA label, Groce gave a real treat to the Main Point audience. Switching from guitar to zithar, he sang his crazy tunes about "Sam And Juanita," which needless to mention was singalong, "Tuckertown Fair," and "Muddy Boggy Banjo Man." His soft smile and magnetic rapport make him a sure shot for future audiences.

The Main Point really did it up this weekend!



Philadelphia writer, Ed Weiner wrote of Chris Smither "he is an intently somnolent blueser who appears so often at the Point that he's probably got a key to the front door and opens the mail addressed to occupant."

He will appear at the Main Point this Saturday and Sunday, February 21 and 22 with two shows each night, at 8 and 10. For further info, call 525-3375.

Discography

Combine Passport, Germany's jazz-rock supergroup, Chicago blues guitarist Buddy Guy, Les McCann, and tenor-saxophonist Johnny Griffin and there is bound to be some explosive music forthcoming, and **Doldinger Jubilee '75** shows just how explosive it is. A live album recorded in August of 1975, this album will not really surprise regular Passport followers — it is as clear and expressive as their previous seven albums. However, those who have not heard this groups music are in for a shock. The music is naturally of a jazz nature and it is played with a flourish that few bands ever obtain.

The album has a definite pattern which is followed to obtain the desired results. Almost all the songs present a definite conflict between two instruments which ends up providing the basis of what end up being planned and coordinated jam sessions. A prime example of this is the third song on the first side, "Albatros Song," in which the two saxophonists (Klaus Doldinger and Griffin) battle at the beginning, laying the groundwork which allows the other musicians to roam around and show their wares. Call it free-style jazz or whatever, it is total enjoyment and just about total excellence.

The Spiders From Mars take a different approach in their album,

(Continued on page 13)

Focus

(Continued from page 9)

One final word. No human being likes to be told how to behave. There is something repugnant about you telling me how to live my life. The trouble is that we often carry that attitude over in our relationship to God. We don't want to hear what he has to say. We refuse to admit that he is our maker and we are called by him to be faithful to his teachings. God gives us commandments not as burdens and trials, but because he knows they are best for us. He knows too that we often fail to live up to his calling and so thru his son Jesus we are forgiven our sins.

All we need to do is ask for pardon. Our God is a loving God, always ready to forgive and forget. Perhaps that is why the history of the church is filled with examples of saints who sinned, but realized their faults and sought forgiveness. All we have to do is ask.

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Black Oak Arkansas- Hot 'n Dandy

JACK MCDANIEL

Last Saturday evening, Black Oak Arkansas did their own special version of raunch and roll to the delight of the half-filled Spectrum. That afternoon, I had the fortunate circumstance of interviewing the band live. Expecting a collection of drunked up drugged up southern hillbillies. I instead found Black Oak to be six serious musicians who conducted their business with nothing but the utmost care. Needless to say, I was somewhat surprised, but ultimately impressed.

Black Oak is a small village in Arkansas where the band originated. Six friends only 16 years old, they bought a large house and started to play. This was in 1964, a time when long hair and loud music was frowned upon anywhere, especially in the south. The band had rocky beginnings, (Jim Dandy was given 8 years probation for ripping off his high school's P.A. system!) but through perseverance and the joy of playing together, they survived all anomaly. Now, in 1976, BOA has risen to become a genuinely popular rock n' roll band. Through numerous albums and constant touring, they have permanently engrained themselves in the American music scene, a band to be heard from in years to come.

Several interesting tasties emerged from the interview. Each member, as I mentioned, took his music quite seriously. Where it would seem as if Black Oak is a bunch of guys having a party on stage, they termed their performance a "release,"a release from the pressures and confinements of everyday society where they could let themselves go; an excellent thought I might add. They explained the pressures of touring, they were in Virginia only the night before the Spectrum show, and expressed a definite interest in the people, getting them involved in the show, one way or another. This is what impressed me the most about the band, their sheer personality. A bunch of southerners, exhausted from perpetual touring, I figured would be extremely aloof from relatively unimportant college reporters (from Temple and Drexel that is). Instead they were quite anxious to talk, and not talking down as an interviewee would, but rather as regular guys, obviously not spoiled by success.

The atmosphere was calm and the guys were cool, a thoroughly enjoyable afternoon for me. From this interview, I was confident the show that night would be nothing short of a great success.



Black Oak Arkansas

Well, there's no one like Black Oak Arkansas on stage. Following a high-energied set by guitarist Rory Gallagher, Black Oak got down with their own kind of energy. If anything can be said for vocalist Jim Dandy, it is that he is unique. Prancing across the stage, his flowing blond mane flapping in his wake, Jim thrilled the crowd with his operatic voice and his tighter than skin white silk leggins. He pointed out the importance of sex to the masses, and established himself as the embodiment of all that sex should be. This was his major selling point, and from the reaction of the crowd, I would say he got his point across.

Aside from the shenanigans on stage, the music came across impressively well. Steadied by the excellent drumming of Tommy Aldrige, the band played a heavy set with nice guitar licks intelligently woven in. There is a definite rhythm to BOA, something that can be seriously lacking from heavy bands. The set was short, no Spectrum show lasts past midnight, but the crowd was entertained and left the place happy.

The production was x-rated, hot n' nasty from the start. From Jim Dandy making love to a washboard to the red garter belts the band threw to the crowd, the set was as blue as could be Black Oak Arkansas is the group personification of what America is. Sex, violence, volume (I still can't hear for the ringing in my ears), they give the fans exactly what they want. It's nice to see six guys, six laid back, regular guys succeed the way they have. They're good, open, straight forward no bull people who have their hand on the pulse of American youth, and as long as it remains there, they can do nothing but advance. The mightiest oak on earth? Maybe.



Kansas comes to Villanova.

Albums

(Continued from page 12)

Spiders From Mars. After the first few notes one almost expects to hear David Bowie's voice come crashing into play, but it is not to be. This album is the Spiders attempt to gain greater heights for themselves; they apparently feel that they are capable of more than just back-up work for someone else, and they are justified in so thinking. After all, even though Bowie was the star of the Ziggy Stardust extravaganza, the Spiders had their part in the entire affair and they played their part more than adequately.

The album contains an unusually large number of songs, twelve to be exact, and it shows flashes of both excellence and trouble. At times the group lets down a little too much and falls into a trend that is nothing more than loud and gaudy. At other times however, such as the last song on the first side, "Prisoner," they manage to take a mellow ballad and play it very well. For the most part the instrumentation is superb and the vocals are not to be ridiculed.

With some more attention to songwriting (and the potential is definitely there) this former background band could go a long way. Without such attention the Spiders From Mars may just fade away.

PAUL LLOYD

★★★★★★★★★

Attention ladies and gentlemen! Introducing the "new" Bette Midler. That's correct — new. When Ms. Midler launched into the music industry, she was forced to do some pretty crazy things with her music. But that's understandable, because the only thing the lady had going for her was her voice. Lacking the ability to play musical instruments and without the benefit of a "pretty face", the lady had to do something different, something gimicky to attain the position she now holds in the music world. And the gimmicks ran a wide spectrum. She gave this generation a music lesson that dealt with a range of tunes from the 1930's, 40's, 50's, and the 60's. She had us asking mom and dad where they stashed their old Glenn Miller albums. It was a trip to nostalgiaville and it was fun!

So the "Divine Miss M" has her throne, and she's calmed down a bit. If that sounds dull, you're in for a treat. Her latest album, **"Songs for the New Depression"**, may not be as wild and zany as her first two records, but this release has the mark of a professional.

Her back up musicians include Todd Rundgren and Rick Derringer, and on a Bob Dylan tune intitled "Buckets of Rain", Dylan blends his voice with Midler's resulting in a combination that is pleasurably pleasing to the ear.The song itself is lively and it sounds as though the two artists enjoyed the arrangement.

Bette Midler has co-written two of the songs on this album, proving once again that she need not play an instrument to understand music. Most of the songs on the album are new numbers, including one by Phoebe Snow called "I Don't Want the Night to End". But I guess the lady can't get away from the good-old-songs of yesterday, and she does a version of "Old Cape Cod" that will make you

(Continued on page 14)

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Film

"Inserts" To Mark Area Eric Theatres



Boy Wonder (RICHARD DREYFUSS), a young filmmaker whose talents are rejected in the Hollywood of the 1930's, sits at piano in a reflective mood playing "Moonglow" in "Inserts," a United Artists release.

Caught up in a swirl of controversy and headlines, the X-rated film, "Inserts," starring Richard Dreyfuss, will open in Philadelphia at the Eric Mark I theatre on February 25.

Dreyfuss, who portrays Boy Wonder, a has-been director trying to survive in Hollywood of the 1930's by making porno films, has personally waged in an unsuccessful fight to get the Motion Picture Association of America to change the film's X-rating to R.

He was so convinced of the artistic and dramatic merit of the United Artists release that he personally argued for the R designation before the MPAA Ratings Appeal Board. His appeal was rejected.

Appearing with Dreyfuss in "Inserts" are Jessica Harper, Bob Hoskins, Veronica Cartwright and Stephen Davies. The picture was written and directed by John Byrum and produced by Davina Belling and Clive Parsons with Henry Benn as associate producer.

Dreyfuss, who won wide international acclaim for his performance in "The Apprenticeship of Duddy Kravitz" and in the boxoffice blockbuster, "Jaws," also has been going all-out to promote and discuss his fight for an R rating. He recently appeared on the Tonight Show, the Mike Douglas Show and two Rona Barrett segments of the ABC-TV Good Morning America Show.

Miss Harper portrays "Cathy Cake," a finishing school graduate who gets an unforgettable post-graduate course from Boy Wonder. She recently appeared as the sad-eyed Natasha in Woody Allen's "Love and Death," and starred in "Phantom of the Paradise." Bob Hoskins, a British actor, plays Big Mac, the Hollywood bootlegger-producer, like a native American. The "stars" of the porno productions are Veronica Cartwright and Stephen Davies. Miss Cartwright's previous credits include "The Children Hour," "The Birds" and "Spencer's Mountain." Davies came to his role fresh from London's Royal Academy of Dramatic Arts.

Screenwriter Byrum, who makes his debut as a director, has also done the screenplays for "Mahogany" and "Harry and Walter Go to New York."

★★★★★★★★

Albums

(Continued from page 13)

want to pack your bags and head for Provincetown. (Move over Patti Page, your days are numbered.)

"Songs For the New Depression" on Atlantic Records is a change of pace for the "Queen of Nostalgia", Bette Midler. But she remains as Divine as ever, and in this album, comes on like a breath of fresh air.

By PATRICE O'REGAN

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Trackcats Stage Impressive Showings

By ED KOWALSKI

For the second weekend in a row, the Wildcat track team split its forces to compete in a variety of meets, both in and outside of the country. Friday night was Canada's turn to play host, as their entrant of the indoor curcuit took place, the Toronto Maple Leaf Games. These games are on the level of the Milrose Games (NY) and attract the best in the world.

The most exciting event of the evening was the pole vault, where the two Polish jumpers, Wladyslaw Kozakiewicy and Tedeusy Slusarski showcased their talents. A week previous, in Warsaw, Slusarski had established a new amateur world indoor record at 18'3". Friday night, teammate Kozakiewicy broke this record with a leap of 18'3-1/2".

On the track the excitment was provided by our own Eamonn Coghlan. Competing in the mile. Eamonn was up against the likes of Rod Dixon (New Zealand), Tony Waldrop and Paul Cummings (B.H. Striders). This field proved to be the finest Coghlan has run against this indoor season. It took a strong finishing kick by the Irishman to catch Dixon on the final lap to break the tape in 3:59.3 with Dixon across in 3:59.4.

The next night the host was Cleveland, Ohio, and their Knights of Columbus meet. Competition here was not quite up to the previous night's. The mile was run in a slow 4:08 with Byron Dyce taking the honors. The 1000 yd. run was somewhat more competitive with Villanovan Mark Belger winning in 2:09.

The two mile relay also remained undefeated as they had little trouble handling the field. Although the times between Villanova and second place Michigan are quite close, the race was not, as witnessed by Coghlan's third leg of 1:54.4, some four seconds off his usual time.

Quarter-miler, turned half-miler Jim (Rap) Rhein handled the leadoff leg in 1:54.8 with George Mackay grabbing the lead in 1:53.3. Running the anchor leg was Phil Kane. Handling a second lap threat from the Michigan anchor, Kane broke the tape in 1:52.3 with a team time of 7:34.8. Michigan finished in 7:35.8.

Kevin McCarey stepped on the track for the two mile run and copped a third place finish, in 8:53.9. Running his first serious two mile after long bout with the flu. Kevin took the lead going into the mile but ran out of gas with a lap to go, being passed by Steve Foster (Fla. T.C.) 8:51.7 and Dean Reinke (U. of Ind.) 8:51.9.

Bringing the evening's competition to a close was the mile relay. On the lead-off leg, Tim Dale was running his first race on the tight turns of a 160 yd. indoor track. Dale, who stands over 6 foot, has trouble running low on the turns and consequently his strides are choppy. He fought hard, however, and sprinted into the lead with a 49.5 effort only to come up against another obstacle, a Michigan runner who interfered with the hand-off. This interference resulted in the loss of first place, but clearly set the tone for the remainder of the race.

Mark Fallon (49.6) was the next to experience the Michigan style of running as these runners seemed better versed at roller derby competition than at track. Michigan succeeded in slowing the pace and throwing elbows that made it impossible to pass. Glen Bogue (49.7) on the third leg and Greg Eckman (49.2) on the anchor were also unable to pass as they had to settle for a third place with a 3:19.0. Michigan battled to first in 3:17.3 with Tennesse second in 3:17.4.

On Saturday afternoon the remainder of the team competed in a triangular meet event against Temple and host Lehigh. This was a scoring event with 5 points for first, 3 for second, 2 for third and 1 for fourth. Villanova, plagued by the flu, took second behind Temple with Lehigh delegated to third. There was few surprises in the meet as the Wildcats faired better in the distance events than in the sprints. Edmund Johnson, disqualified in the 60 by poor officiating, came back to take a third in the 440 and then to lead the mile relay to a second place finish.

Paul Regan captured the 600 easily, but had to be scratched from further competition due to illness. In the 880 it was Villanova 1-2 as Ed Kowalski and Jerome Canady had little trouble in their efforts. The mile saw freshman John Burns run the most exciting race of the afternoon as he ran 4:13 for a second place. In the two mile run it was the Wildcats 1-2-3 as Carey Pinkowski and Steve Crooke both ran 9:08 with Carey hitting the tape a few tenths ahead of Steve. Taking third was John Burns.



Competing in a top grade mile run field, Eamonn Coghlan garnered first honors in the Toronto Maple Leaf Games.

In the final event of the competition Canady took a lead for the two mile relay that was never relinquished. Rounding out this team was Steve Dorsey, Carey Pinkowski and Ed Kowalski.

This coming weekend is the Olympic Invitation in the Garden benefiting the U.S. Olympic program. The Wildcat forces can again be expected to make a golden showing.

Track Frosh Display Early Success

By TONY DIFRANCESCO

Success has been the life long partner of the Villanova track team and the resulting achievements have instilled into the athletes, coaches and students a sense of pride and brought forth global recognition. The track program's prosperity has also proven to be instrumental in acquiring impressive new talent and this year's freshman crop bears no exception. "They all had good credentials coming in and they'll surely help us in the long run," commented assistant coach Jack Pyrah.

Two weeks ago at the Mason-Dixon Games in Louisville, Kentucky Tim Dale led the mile relay team off with a 48.5 quarter. Normally a 100, 220 man, he had just begun training for the event yet was able to defeat the Florida Track Club's highly regarded Buford Brown and helped the relay to a third place finish.

Tim attended high school in Jersey City and conceded that he was never really in good shape and the track program was relatively weak. In April of his senior year however, he became well acquainted with former Villanova sprinting great Larry James and picked up personal advice and training tips while working out with him. Head Coach Jumbo Elliott's team are perennially middle and long distance oriented, but the presence of Tim Dale will compliment the improving sprint squad well.

Having captured world records in the two and four mile relays and the distance medley it would be impossible to slight Villanova's relay department, but on an individual scale the accomplishments by frosh Don Paige have been remarkable. Prior to the Philadelphia Bicentennial Track Classic half-mile run, nationally ranked Tom McClean of Bucknell strolled by the stands and injured Mark Belger cautioned him about the abilities of his freshman teammate. Amidst a healthy Spectrum crowd Paige was seemingly oblivious to pressure and confirmed Belger's warning as he bolted past the surprised McClean in the final lap and hit the tape with a comfortable lead. No prophet, soothsayer or crystal-gazer though could have foreseen Don's finale. Running the last leg of the two mile relay in place of the injured Belger, Paige took the baton nearly even with Keith Francis of Boston College, who is one of the nation's five best 880 men. In just 1:49.5 the Wildcat frosh put himself in the national spotlight by out-legging his New England foe and preserved Villanova's relay reputation.





The recent quality performances by sprinter Tim Dale (left) and middle-distance runner Don Paige are proof that the track program's future will be on good feet.

An accounting major from C.W. Baker High in Baldwinsville, N.Y., Don Paige excelled in the 880, mile and cross-country and encountered an abundance of college recruiters. "I narrowed my choice down to Villanova, Kansas and Georgetown and I eventually chose Villanova for its tradition as being a great track team and with good academic standing." Don visited many of the top collegiate track powers and noted that for a school of Villanova's track repute the facilities were the worse he saw and felt this to be "disgraceful." Don though has no thought of ever transferring, thinks the guys on the team great and looks forward to the Olympic Invitational to be held in Madison Square Garden.

"I felt good about winning the national championships in Chicago and I have the Olympics in the back of my mind, but that might not be too realistic." The recent influx of such quality sprinters as Dale and sophomore Glenn Bogue represent a mild change in coach Elliott's recruits, yet the owner of the previous statement competes in an even more unexpected event, the triple jump. Nate Cooper, in addition to the national triple jump title, set a new Georgia state record and had the two longest schoolboy triple jumps in the country last year. At Villanova he will be under the tutorship of coach Elliott Baker, who fill refine his triple jump skills and develop Cooper's untapped high and long jump abilities.

A native of Athens, Georgia, Nate elected to journey eastward to become independent of the hometown existence for awhile and was another prize catch of the Villanova track respectability. In his first triple jump as a Villanovan Nate Cooper set a school record and in addition to Olympic aspirations he would like to enter the field of communications.

Bolstering the Villanova high jump corp is freshman New Yorker Brad Thomas who recently conquered the bar at 6'8." Rounding out an acutely talented batch of youthful distance runners are John Burns and Carey Pinkowski.

Burns of local La Salle High was the 1974 City High School Cross-Country Champ and set the Montgomery County mile record with a 4:13.8 time. This spring he'll compete chiefly in the 2 and 3 mile run. Pinkowski was a four-time Indiana state champion in cross-country and the mile and garnered top honors in the national schoolboy mile in Chicago.

Continuance of the tradition is assured. The class of 1979 consists of the customary middle and long distance aces and additional competitors for the gradual expansion into the areas of sprinting and jumping. Approaching is the outdoor season and if you're interested in keeping progression charts the Villanova freshmen should be interesting models.

Cats Face Dukes, Owls

A pair of games, one against an ECAC Southern Division opponent and the other versus a Big 5 rival, comprise the Wildcat basketball schedule for the week.

Duquesne, under second year coach John Cinicola, failed to make the ECAC playoffs by only one game last year. This year, while floundering around the .500 mark, the Dukes may again find themselves in a similar position.

Norm Nixon, a junior guard, leads in scoring with a mark of 21.6 which places him second in the division. 6'8" sophomore center Jesse Hubbard leads in rebounding with 9.4 rpg.

Temple, who has already notched an 84-75 loss to Villanova in the Holiday Festival, will be bent on revenge. Sophs Marty Stahurski and Tim Claxton along with freshmen Walt Montford and Ricky Reed head Coach Don Casey's Owls. Temple is presently 1-1 in the Big Five.



Marty Stahurski

La Salle Backcourts Cats

By TONY DIFRANCESCO

La Salle's victory last Saturday put the Wildcats in the unfamilar position of having lost two games in a row. More unusual however, the final 24 Explorer points were tallied by the superb Charlie Wise-Glenn Collier backcourt and in the waning three minutes neither missed a free throw despite the waves of pressure lingering in the air. Villanova's lax defense allowed the quick guards to maneuver without obstruction resulting with a 75-72 loss and a 13-7 record.

The margin was close but La Salle led through the entire first half on the strength of improved center Donn Wilber's scoring and rebounding. This trend continued until early in the second half when big men Robert Harvey and Jim Wolkiewicz fouled out and Wilber picked up four. Keith Herron and Reggie Robinson reacted with inside scoring and the Cats opened several four point leads. With a little over nine minutes remaining and Villanova ahead 61-57, the backcourt onslaught commenced as Wise and Collier garnered 10 of the proceeding 13 points and a 67-64 lead they would not surrender. In their futile attempt to preserve an unblemished Big Five record Villanova resorted to foul tactics and most unappropriately chose Wise and Collier as victims. They remained as cool as Coach Paul Westhead and converted six of six. The quest for the City crown won't be easy.

It has been a difficult season for Westhead as reflected by a 10-12 record and the recent resignation of senior guard Barry Brodzinski that caused a mild ticket boycott by the student body. The six year coach has also been the target of criticism for the benching of junior transfer Mike Arizin. On Saturday though, with the exception of Arizin's brooding face when removed, the squad displayed no signs of dissension and performed as a cohesive and calm unit. Wilber, Cutler and Wolkiewicz were strong off the boards, while Wise and Collier combined for 47 points.

Last season the Cat's completed their schedule by losing 9 of 10 and while a repeat of this occurrence seems unfeasible, the five upcoming foes should not be overlooked. Villanova fortunately suffers no serious crises, but simply a touch of irregularity. Against West Virginia Olive carried the burden, it was Keith at South Bend and Reggie against La Salle. A bit of consistency won't hurt.



Photo by John Wilkinson

Reggie Robinson pumps two of his team-high 22 points vs. LaSalle.

Irish Trounce Cats

By RICH KRAFT

Notre Dame, Indiana - It was a reunion of sorts. Digger Phelps and Rollie Massimino, two former Penn assistants (Phelps from 1966-1970 and Massimino from 1971-1973), were meeting head-to-head for the third time.

But there were more. Irish junior guard Ray Martin and Villanova soph Whitey Rigsby (Long Island), sophs Duck Williams of Notre Dame and Keith Herron of Villanova (teammates on Mackin High, Washington, D.C.) and Notre Dame's Dave Batton and Reggie Robinson from Villanova were all reunited last Wednesday at South Bend.

The meeting, from a Villanova point of view, wasn't necessary as the tenth ranked Irish ran the Wildcats ragged in their 84-57 win. Ironically, Villanova won all three of the on-court matchups; Herron bested Williams (19-15), Robinson topped Batton (16-7) and Rigsby nipped Martin (5-4). However, Phelps, with the aid of Bill Paterno and Adrian Dantley, bested Massimino in the one that shows up on the books.

"Billy Paterno did an excellent job tonight," appraised Phelps. "He was a big force both offensively and defensively." Paterno tallied 14 points on 7 of 9 shooting from the floor. The junior added four assists.

Villanova, meanwhile, went westward without its second leading scorer, Larry Herron. Herron was still nursing an injured left hand. However, brother Keith did more than his share to uphold the family name. Herron led all scorers with 19 and played the role of human fly swatter superbly, garnering 4 blocked shots.

Reggie Robinson and John Olive also performed well; Robinson on the offensive end, Olive, the defensive.

Robinson, the 6'7" bull-like soph, continually found the basket amidst flying arms. He finished with 16 points. Olive, on the other end of the court, had the pleasure of drawing Adrian Dantley. Although Ad tallied 18 total points, he was held to a mere two points in the first half.

"Adrian is only human," noted Phelps. "If everyone expects him to score 35 points a game, forget it."

"Our defense was geared to stop Adrian, but also anyone else if it was necessary," Villanova's Rollie Massimino indicated. "We played more or less a matchup type of zone on defense, we knew what Notre Dame could do against a zone."

From the opening tap it was all Irish. Zooming to a 25-13 lead the Irish seemed to have Villanova held at bay. However, the 'Cats didn't fold, outscoring ND 12-3 to close the gap to three.

The Irish, as they seem to always do, come out storming in the second half and had a 40-29 with only three minutes gone. From there, it was all academic for ND.

Phelps, nonetheless, had praise for Villanova."Villanova did a fine job tonight, going without Larry Herron. They are a young team and they will be tough when we play them next year in Philly."

Not to say anything about Morgantown in March.

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Sullivan Roommates

R² Equals Wildcat Success

By RICH KRAFT

There are brother acts and even father-son acts in the college ranks, but neither can come close to the roommate-competitor relationship of Whitey Rigsby and Joe Rogers right here at Villanova.

You see, both are being groomed by Wildcat mentor Rollie Massimino as point guards, with the responsibility of directing the offense. Ironically, the pair room together on campus in Sullivan Hall. With only one point guard in the game at one time (playing alongside Keith Herron), one might think that the relationship of the duo is precarious, to say the least.

Not so, Rigsby is quick to point out. "When I was being recruited by Coach Mass, Joe took me around the campus and we hit it off right away," notes Rigsby. "We just get along real well."

Rogers isn't silent on the topic, either. "Whitey's real understanding. I told him that there'll be a lot of friends from Carroll (Archbishop Carroll, Rogers' high school) stopping by all the time and he took it in stride. We're all good friends now."

Both are also quick to note that the head-to-head competition is not all that keen.

"To a certain extent we're going against each other, but we get 20-30 minutes of playing time each. One starts and the other plays the role of sixth man, sparking the team," notes Rogers, the 6'0" junior of Penn fame.

Rigsby adds, "we're just not really competing against each other. In fact, we complement each other more. I'm more relaxed as a shooting guard and Joe is super at setting up the offense. Plus, we both know each other's moves and thoughts — something you don't really learn in practice."

Further talking leads to only one conclusion — Rogers and Rigsby are alter egos. Nothing else would account for such similar thoughts. For instance the pair agree that experience and maturity of each of the players has been the chief cause in this year's turnaround.

How far can the team go? "We should be able to survive the four-team playoff (March 4-6 at Morgantown, West Virginia) or go all the way to the NIT Championship," noted Rigsby, who is averaging 7.3 ppg and has amassed 76 assists (second to Rogers).

"We can take the NIT Championship, but everything depends on who, where and how we play," added Rogers, who has 83 assists and 86 points on the year.

The duo, business administration majors, even agree on their big individual moments.

"The best is yet to come; it's ahead of me," exclaimed the guards. When pressed Rigsby picked the Holiday Festival game vs. Temple, in which he collected 10 assists in Villanova's 84-75 win. Rogers revealed that his would be either the Textile game of his freshman year (9 assists coming off the bench) or the Penn win, which "was great for the team and Massimino." It was Rogers' shot at 0:01 that gave Villanova a 69-67 win.

About the only area of disagreement was reasons for coming to Villanova.

"My father went here," noted Rogers, last year's most valuable player. "My family and friends can see all the games. I grew up amidst the Big Five's greatness and Villanova is my stomping grounds. In fact, when I was being recruited, I showed Coach Mass around the campus. That's how much this place is in me."

Rigsby, upon choosing Villanova, knew little of that institution of Philly fame called the Big Five. "I was drawn by the academics and schedule. Plus I wanted to go away from home, but not too far."

Amidst a makeshift press conference, complete with refreshments (tea and cookies) and press agents (Nick Sava for Rogers, Colin Whipkey for Rigsby), I searched and searched for a single ingredient that would keep this happy-go-lucky pair for so long. Then, it finally hit me — there is no character similarity between the two.

I guess opposites attract.





Photo by Al Wadsworth

Rigsby (left) and Rogers display offensive moves.

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Swim Team Turns Back Cadets

By BOB LENARTZ

Before a packed Fieldhouse crowd last Friday night the Villanova Catfish upped their record to 6 and 3 as they defeated a tough Army team 62-51. Thank God it was a swim meet and not a boxing match since every Cadet swimmer had a muscular frame the equal of Popeye's. But as they say brains beats brawn and so does talent and the Cats turned out to have a shade more of both.

Going into the meet, four of the five Villanova victories had been clinched by the Cat's invincible 400 yd. free relay team, and once again it took this foursome to send the Cadets under for the last time. "The first time we ever won this relay together was against Army in our freshman year so this was like an anniversary for us," commented Tim Carrington. Since that race over two years ago this relay team has strung a long list of consecutive victories and has established a name for itself as possibly the best free relay team in the East.

Coach Geisz was all smiles after escaping with another cliff-hanger. He also had his National Catholic Swimming and Diving Championships to look forward to the next day. It is at this meet where Coach Geisz does most of his limited recruiting. Many of Geisz's present squad are former champions of this meet,

But the outlook for the next day wasn't so bright for Army coach Jack Ryan as he had to face Penn in a few hours. Penn is one of the three teams to have beaten the Cats this year. Someone told Coach Ryan he could expect his meet to go down to the wire again tomorrow upon which he replied, "You give me Villanova's relay and I'll let every meet go down to the finish."

The meet was close the whole way with no team taking a large advantage. It's hard to pick a turning point in the meet or the most important victory but there was one race that stood above all others and that was the 200 yd. breaststroke. Villanova's ace in this race, Pete Collier, had been sick for 2 weeks with bronchitis and had done little swimming but when this event came up the score was 45-43 Villanova and a victory was crucial. The race started out with the two Army swimmers sitting in first and second but about 5 laps into the race Collier pulled into a tie. It remained this way until half way through the final lap when Collier reached back for something extra and pulled out a much needed victory.

Other great races of the day included Chalkie White's impressive victory in the 200 fly after taking the 1,000 free and Joe Rebak's patented first place finish in the 50 free. Eric Wenger's second in the 500 free where he did yet another personal best. Another great race was the 100 yd. free where Army's Ted Kanamine nipped Jim Poole at the wall. The divers continued their dominance with firsts by Cliff Harwick and Bob Osmanski and Osmanski also added a second. Osmanski's total points were enough to qualify him for the NCAA's to be held later in the spring.

"I hate to go out on the limb but I think we'll end up 10-3," said optimistic Coach Geisz. His swimmers have now won three in a row, equaling their most consecutive victories of the season.



Photo by Tom Klein

Co-captain Chalkie White is victorious against Army in his specialty, the 200 yd. butterfly.

Madman Across The Water

By BOB LENARTZ

Strategy is a very important part of competitive racing. The miler, whether he be running, walking, or swimming must decide how he wants to approach the race. But there is one swimming event in which you jump in the water and proceed to move your arms and legs as fast as humanly possible. The result is massive splashing, limbs flying in and out of the water faster than the eye can detect and a race that is over with the blink of an eye. The event is the 50 yard freestyle and its master is Joe Rebak.

Joe has been swimming as long as he can remember, whether it was in a swimming pool or in the salt water of Jones Beach, it seems as if he and his family were always in the water. The constant proximity to the water had its rewards as Joe's older brother developed into an All-American right here at Villanova and it seems Joe is on his way in following his brother's footsteps.

Doug Rebak graduated from Villanova in 1965 and that same year made All-American as part of a relay team. "Doug was definitely my biggest influence in swimming and was my hero when I was a kid," explained Joe. "I can remember coming down here and watching him swim when I was a little kid." Coach Geisz cannot believe the resemblance of the two, "They are both smart students, both swingers, and tough as hell freestylers."

Joe admits that his brother going to Villanova did have a lot to do with his final decision to go here. It's not that Joe didn't have other possibilities, for the high school All-American could have gone just about anywhere. Among the bigger schools that contacted him were Colorado, St. John's, Fordham, and Yale.

Joe is not disappointed in his choice of schools. "I really like Villanova, it's great, and I always recommend it when talking to a recruit," explained Joe. As most swimmers realize the fieldhouse pool is a pit but Joe doesn't mind it. "It's better than my high school pool plus it works to our advantage when a team comes in and has never swum in it before."

Coach Geisz has nothing but words of praise for his big freestyler. "Joe studies hard and he plays hard too but he never lets down with his swimming. He's a hell of a competitor and he always has done what I've asked him."

Coach Geisz should be satisfied with Rebak's output, he's only lost the 50 once in dual meet competition and he also anchors Villanova's unbeatable 400 yard free relay. Right now Rebak is ranked sixth in the United States in the 50 yard freestyle but he is the first to admit that he won't be there long if his 21.1 time doesn't improve. "This is an Olympic year and by the time the NCAA's come around the times will have dropped considerably. I figure to make All-American I'll have to be down to 20.7, but I think I can do it."

Joe still has a few goals left to be conquered. He wants to make All-American this year and would like to have his time under 20.5 by the end of next year. He also takes great pride in his team and rates last years 13-0 his greatest thrill in swimming. "Five times last year the meet went down to the last relay and with me anchoring it was all on my shoulders,I'm just glad it came out the way it did for the team," said Rebak. Joe is an English major with an impressive cum and has hopes of going to a good law school.

Unlike diving, the judges don't care how much of a splash you make in the water. Although there are swimmers whose technique doesn't cause much turbular disturbance, the 50 yd. freestyle doesn't necessitate such mastery. Joe Rebak makes a lot of commotion and he almost always finishes first.

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Bowling of All Kinds

Bowling is fast approaching the plateau of the most popular participant sport, if it hasn't gotten there already. Villanova alone has three organizations for the sport.

On top is the varsity club. Captained by junior Ed Miller, the club has experienced it's share of trouble and misfortune this season. However, as Miller notes, "the talent is there; it's just a question of everything coming together."

Behind Miller are John Howley, Mike Coveney, Jeff Ford and Nick DiEmedio. The quintet bowl their games on Sunday afternoons.

A second group, headed by Tom McFadden, is the Villanova office workers league. This mixed league roll every Tuesday night at Wynnewood Lanes. Pacing the handicap league are McFadden (210 — high game, 538 — high series) and Patti Leats (213 — hg, 501 — hs).

A third group meets every Sunday night, also down in Wynnewood. Organized by Jack McGowan, the league is in the midst of its spring season. The spring winner will face the fall winner, the Gangbusters (Jeff Ford, Greg Murphy, McGowan and Tom Vagrin) for the championship. League leaders here are Ed Miller and Betty Cadmus.

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Icecats Fall Thrice

By BRUCE LEVIN

For everyone concerned with the Villanova Icecats (7-5-1), last week was one they would love to forget. Despite a fine performance against Lehigh University at Radnor Rink Thursday, February 12, the Villanova squad extended their losing streak to four.

The first of three losses in the week occurred at Rutgers February 9, when the Scarlet Knights bombed the Icecats 8-3. Rutgers outshot Villanova, 25-18, and scored four goals in the final period.

Captain Walt Lucca opened up the scoring off crisp passes from Bob Scarfone and Tim Andrea, jamming in a shot from in close. Scarfone stole a puck and fired a lefthanded wrist shot from ten feet into the net for an early 2-0 lead. Five Rutgers' goals later, John Perrone closed out the Villanova scoring, from Dave Bell and Jim Smyly.

At Lehigh on February 10, the Icecats had a chance to defeat the perennially tough Engineers, and move closer to the top of the Middle Atlantic West. Instead, they were whipped 10-3, and were never really in the game.

With the score 3-0 Lehigh, Dick Hoffend got the Icecats on the board. Six goals later John Perrone dented the net, and Jim Smyly also added a goal to close out the Villanova scoring.

The Villanova-Lehigh contest at the Radnor Rink was probably one of the best games the Icecats played all year. With the home crowd behind them, the Icecats played outstanding against Lehigh (8-3), which essentially is a NCAA Division 111 team. Playing on the club level only because of lack of money, the Engineers whipped Division 111 teams twice, and their three losses were by scores of 5-4, 6-3, and 7-5 (with an empty net goal) against Division 111 opponents.

Lehigh clearly outplayed the 'Cats in period one, limiting their opponents to just two shots, and scoring the only goal of the stanza. Bob Oliwa set up Mike Dale who blistered a shot into the net, while Lehigh was up a man.

The first half of period two belonged to the Icecats. They were scintillating around the net, and only fine saves by goaltender Pete Betchel (3.45 goals against average coming in) kept them off the board. Finally, Walt Lucca on a power play fired a slapper from just inside the blue line that was blocked by Betchel. But Bob Scarfone took the rebound just outside the crease, deked right and knotted the score.

The momentum swung toward Lehigh in the second part of the second period. This time the outstanding saves of Villanova goalie Paul "Bunk" Bernard kept the opponents off the scoreboard, until the Lehigh squad showed the Icecats how to work the triangle in the offensive zone. Oliwa went behind the net, and got the puck back to Cliff Hopkins on the left side, crossed to Rich Benoit on the right, and fired the puck toward the net. Bernard moved to make the save, but as he did Oliva had swung back to the slot, and tipped it perfectly between the goalies' pads.

The third period was a scoreless, but extremely exciting, fifteen minutes. Try as they might, the Icecats could not dent the armor of outstanding goalie Pete Betchel. The home team applied the more pressure, and took more chances, forcing a few difficult saves for goalie Bernard. With just 1:55 left in the period, the Icecats were penalized. They still pulled their goaltender with a minute left, and although Rick Martin (O'Hara) had several good shots on net, they could not score.

"We did take too many penalties, but I am proud of the team's effort tonight. We played well, and it boiled down to a battle between two truly excellent goalies," said Icecat Coach Burt Johnson.

Lehigh is now 5-0 in league play, and clinched the title. Villanova is now 2-3 in league play. Bob Scarfone has 13 goals and 8 assists to lead the Villanova Icemen. Rick Martin has 5 goals and 4 assists for 9 points.



Photo by John Wilkinson

Icecats rejoice as Walt Lucca opens scoring against Lehigh.

Bernard Minds Cat's Net

By BRUCE LEVIN

Although any thoughts of the Icecats being league champions were certained dashed last week, it is through no fault of goaltender Paul "Buck" Bernard.

The Villanova junior in Business Administration has played outstanding goal all year, and culminated his fine play with a sparkling performance against Lehigh last Thursday.

Despite losing the game, 2-1, Bernard and Lehigh goalie Pete Bechtel exchanged fabulous saves, with the Lehigh netminder coming out on top only because Villanova missed a few great opportunities and hit a few posts, while Lehigh cashed in on their chances.

"I was proud to be on the Villanova team tonight," commented the soft spoken young man from Westwood, Massachusetts. "We had two guys playing defense Dick Hoffend and Tim Andrea that are normally forwards, and they were simply outstanding. Jim Smyly also played very well tonight."

The Icecats went into the week with a 7-2-1 record and came out of it 7-5-1. "We've been in a slump the past few games, and one of the reasons may have been the lack of a home game in three weeks," said Bernard. "Tonight's game was completely different. We had real desire out there and we got a big boost from the effort we put. Their goalie was just great and the difference in the game was we didn't make our breaks," he admonished.

Buck Bernard has been playing ice hockey since he was eight and goalie since eighth grade. "I couldn't skate with the rest of the talented New Englanders, and decided if I wanted to be in hockey I would have to play goal.

Buck's coach Burt Johnson believes that the goaltender could go further in hockey. "Buck is one of the two guys on the team who could possibly play professional hockey, along with Scot Heitman," said the coach. "I would like to play hockey in a professional league, it would be like a dream to me. I know the NAHL (North American Hockey League) holds open tryouts back home in Massachusetts, and I want to investigate that possibility after college," Buck remarked.

Bernard's best asset is undoubtedly his catching glove, a surprise considering that he missed all of last year with severed tendons in that right hand. He believes in cutting down the angle both on long shots, and on breakaways. "The best strategy on a breakaway for a goaltender is to come out and meet the shooter, don't let him come all the way in and then move you. Once you confront him, let him make the first move," said the netminder.

With Bernard coming back next year, the Icecat's attempt at finishing first in the Middle Atlantic West could be successful. After all, your goalie is the key to every game, and in Buck Bernard, the Icecats have one great goaltender.



Goalie Bunk Bernard prepares to slap puck aside as Lehigh Engineer rushes to offer resistance.

Aquawomen

By BRUCE ADAMS

This is a tale of two swimmers — Jane Ackerman and Colleen Zuckowski, the two main stars of the Villanova women's swimming team. Both have played a significant role in the team's good 3-2 record, and are good enough to have qualified for the National Intercollegiate Swimming and Diving Championship, which is held March 18-20 in Fort Lauderdale, Florida. Furthermore, by qualifying for the Florida championship, both automatically enter the Eastern Championship held at the University of Pittsburgh, March 5-6.

Jane, a junior English major, is probably the best swimmer on the Villanova team. According to coach Molly Zuckowski Casey, Jane practices about 4-1/2 hours a day. Add to this the fact that she has been swimming competitively for about 12 years, and you can see why she is such a fine swimmer.

She, like all other women athletes at Villanova, is not on any athletic scholarship. Jane thinks that scholarships for the women's swimming team would definitely build up the program, but she says, "I realize Villanova doesn't have the money for it."

Villanova does have a fine swimmer in Jane, though. Her smooth stroke makes her good in the long distances. For example, she has done the 200 yd. freestyle in 1:59.8. She will be swimming the 200 freestyle and the 500 freestyle, among others, in the National Intercollegiate Championship.

Colleen, on the other hand, is more of a "sprinter." She has performed the 100 yd. backstroke in 1:03 and the 50-yd. butterfly in 29.5 seconds. Of course, she will be entering both events in the Florida championship.

Also in contrast to the serious, somewhat perfectionistic, Ackerman, Colleen says she is just "swimming for fun," though she does practice 1-1/2 hours a day. The outgoing freshman is like Jane, though, in that she has extensive competitive experience (12 years), and also quite a bit of natural ability.

Molly Casey sees both not only as talented swimmers, but leaders as well. "Watch them at a meet, see the way they carry themselves. They're both definite leaders." That leadership should serve the team well in its remaining schedule.

Women Drop to 5-4

The Villanova Wildkittens, under the stress of a busy week, dropped two of three games.

The record is now 5-4.

Mary Ellen Boylan collected her season high, 26, in the lopsided 75-47 victory over Drexel. Protecting a 32-22 halftime lead, the Kittens, behind Boylan, Kathy Straccia and Dottie Huebner, outran Drexel to post win number five. Straccia finished with 15 points, Huebner 12.

LaSalle visited the field house Thursday and found the surroundings to their liking with a 61-47 win. Boylan was held to a mere 12 points in the Kitten's third loss of the year.

In Saturday's loss to Salisbury State freshman sensation Kathy Straccia bucketed a team-high 17 points.

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Jackson

(Continued from page 8)

tion of a cost of living benefit escalator clause. He has consistently supported equal rights amendments to the Constitution since 1953.

In looking at his past achievements it must be said that no candidate for the Democratic nomination for President in 1976 has compiled so distinguished a record of public service as Senator Henry M. (Scoop) Jackson. If anyone is interested in helping Senator Jackson in his quest for the Democratic nomination for President please call 279-2195 and ask for Tom Newell head of the Villanova "Jackson Youth '76" chapter.

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Join The Union

Wednesday – 6:00 Campus Information Center

THE C.I.C. SUPPLIES THE VILLANOVA COMMUNITY WITH INFORMATION OF CAMPUS HAPPENINGS ALONG WITH PHILADELPHIA AREA EVENTS AND TOURIST INFORMATION. C.I.C. IS ALSO A TICKET AGENCY FOR THE GREYHOUND BUS LINE AND ALL CAMPUS EVENTS.

6:30 Outdoor Recreation

THE OUTDOOR RECREATION COMMITTEE SPONSORS ALL DAY AND WEEKEND TRIPS IN EVENTS SUCH AS BACKPACKING, CANOEING, CLIMBING, AND HORSEBACK RIDING. THE COMMITTEE ALSO SPONSORS LECTURES, FILMS, PICNICS, AND ANY OTHER ON-CAMPUS EVENTS WHICH FALL UNDER THE CATEGORY OF RECREATION.

7:00 Films

THE FILM COMMITTEE IS BROKEN DOWN INTO TWO AREAS: MAJOR FILMS AND "SLICK FLICKS" IS A MOVIE-SHORTS SERIES THAT IS SHOWN EVERY WEDNESDAY ALONG WITH THE SELECTED SERIAL OF THE SEMESTER. THE MAJOR FILMS AREA IS A FILM FESTIVAL WHICH INCLUDES ALL TYPES OF FULL LENGTH MOTION PICTURES THROUGHOUT THE SEMESTER.

Thursday — 6:30 Lecture

THE LECTURE COMMITTEE IS RESPONSIBLE FOR THE PROGRAMMING AND OPERATION OF ALL SPEAKERS, SUCH AS MARK LANE ON THE TOPIC OF "WHO KILLED KENNEDY." IN ADDITION, THE LECTURE SERIES "SMALL TALK" AND ALL OTHER TALKS OF AN INFORMATIVE AND EDUCATIONAL NATURE ARE TAKEN CARE OF BY THIS COMMITTEE.

7:00 Cabaret

THE CABARET COMMITTEE SPONSORS LOW-BUDGET ENTERTAINMENT IN THE FORM OF COFFEEHOUSES AND DANCE CABARETS. THE COMMITTEE IS RESPONSIBLE FOR SETTING UP THE LOUNGE, SELLING SODAS AND TICKETS, AND CLEANING UP AFTER THE PERFORMANCE.

Monday — 5:00 Cultural Arts

CULTURAL ARTS COMMITTEE IS A GROUP BEING ESTABLISHED TO PROMOTE THE CULTURAL ARTS ON THE VILLANOVA CAMPUS. THE ARTS ENCOMPASS THINGS SUCH AS DANCE, THEATRE, MUSIC, CRAFTS, LITERATURE, AND OTHERS. IF YOU THINK YOU CAN GET INTO THIS SORT OF THING COME ON UP TO THE UNION OFFICE ANY AFTERNOON.

5:30 Travel

THE TRAVEL COMMITTEE IS RESPONSIBLE FOR MAJOR TRAVEL PROGRAMS OVER UNIVERSITY VACATIONS AND FOR WEEKEND TRIPS TO NEARBY TOURIST ATTRACTIONS. THE TRAVEL COMMITTEE IS ALSO IN CHARGE OF ORGANIZING A TRAVEL RESOURCE CENTER.

Tuesday — 6:00 Publicity

THE PUBLICITY OF THE UNION IS BROKEN DOWN INTO FOUR COMMITTEES. THE GRAPHIC COMMITTEE IS RESPONSIVLE FOR DESIGNING THE POSTERS AND NEWSPAPER ADS FOR THE UNION. THE ON CAMPUS COMMITTEE IS RESPONSIBLE FOR THE CREATION AND DISTRIBUTION OF PUBLICITY MATERIALS. THE NEWSLETTER COMMITTEE PUBLISHES A NEWSLETTER SENT TO LOCAL UNIVERSITIES AND ORGANIZATIONS. IT IS SENT TO THE NEWS MEDIA, ALSO.

6:30 University Services

THE UNIVERSITY SERVICES COMMITTEE IS DIVIDED INTO SEVERAL AREAS. ONE AREA IS IN CHARGE OF THE COORDINATION AND EXECUTION OF THE UNIVERSITY CALENDAR. ADDITIONAL RESPONSIBILITIES INCLUDE "THE FRESHMAN RECORD"; VARIOUS PROGRAMMING SUCH AS KARATE DEMONSTRATIONS, PLANT PROPOSITION SALES, AND OTHER NOONTIME PROGRAMS. UNIVERSITY SERVICES DISTRIBUTES VARIOUS PUBLICATIONS AND IS RESPONSIBLE FOR DEVELOPING AND CREATING NEW PROGRAMMING AREAS.

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Car Pool Registration
Sign Up Now in the ANS Office in Sullivan Basement

REWARD
Calculator Lost in Room B114, Bartley, January 21. Please Call Frank in Room 22 at 525-9533.

Classified Ads

WANTED
Any information leading to recovery of a 1963 Pontiac Bonneville, blue, 2-door, N.J. lic. no. 7-KZN, stolen from the V.U. parking lot on Monday afternoon, 2/9/76. Contact tel. 525-9533.

ROOMS FOR RENT
Villanova students are looking for two roommates to fill 4-bedroom house. $80.00 a month. Other expenses shared equally. Located in Wayne on Conestoga Road. Inquire at 687-3275 after 6 p.m.

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There will be a Banjo workshop for beginners on Friday, March 5, at 8:00 P.M., at the George Britton Folk Studio, 616 Germantown Pike, Lafayette Hill.
This one-night workshop is designed for people who have never played but would like to try. Admission is $1.50. Banjos may be borrowed at no extra cost.
For more information call CH 7-7802 or 828-7537.

LOST RING! REWARD! OFFERED!
Georgetown Univ. Ring in the vicinity of Tolentine Hall on Feb. 7th. Contact Psych. Dept., Ext. 276.

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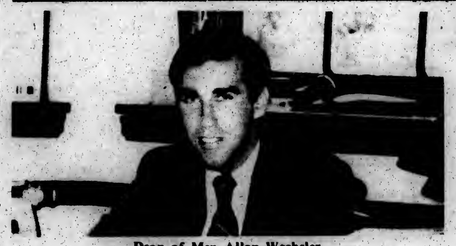
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the Villanovan

Vol. 51, No. 17 VILLANOVA UNIVERSITY, VILLANOVA, PA. March 17, 1976



Dean of Men Allan Wechsler

Wechsler Discusses Housing Problems

By BERNIE VALENTE

"In recent years, the failure of this university to attract an adequate number of commuters has forced campus officials to accept a larger percentage of resident freshmen. Faced with the inability to accommodate these freshmen, the Administration will ask over 170 upperclassmen to move off-campus."

Such was the opening statement given by Alan Wechsler, Dean of Men, who, on Thursday, Feb. 19, conducted a Small Talk lecture on the present campus-wide housing shortage.

Addressing a crowd of over forty resident students assembled in Dougherty Hall's West Lounge, Mr. Wechsler explained that steadily rising tuition costs have forced many area students to attend community and state colleges. As a result, Villanova University is attracting more resident students from a wider geographical area.

At the present moment, the Office of Undergraduate Admissions anticipates the enrollment of approximately 900 freshmen residents next fall. In order to accommodate these students, the university has established a men's and women's lottery to determine eligibility for on-campus housing. At the conclusion of this lottery, a total of 170 upperclassmen will have been forced off-campus. Mr. Wechsler stated, however, that the university has been in contact with several local realtors, and will release, in the near future, a listing of all available housing in the area. In addition, it was announced that the Manoa Apartments has offered not only all available space to Villanova students, but, according to Dean Wechsler, has also considered providing bus service for these students. The university, however, must guarantee a certain number of residents, in order to secure such an accommodation for its students.

Having therefore discussed both the causes and consequences of

(Continued on page 2)

Senate Votes To Revive "Logos"; Debates Budget, Golden Mile

By BOB HANSON

The Student Government Association was given permission to begin republishing their newsletter, Logos, when the Senate adopted a resolution calling for Fr. Driscoll to allow its return.

The resolution, presented by Commerce and Finance Senator Art Donato, was not allowed to pass unamended as Arts and Sciences Dean, Fr. Richard Breslin, tried to make certain that the same mistakes which led to the shut-down of Logos would not be repeated. The amendment emphasized that the newsletter was to be published strictly within the guidelines of the Publications Board.

The debate concerning the resolution took varied routes as A&S Senator Karen Ratigan read poetry by John Keats, and Fr. Breslin alleged "blasphemy" in past issues of Logos.

Also on the agenda for their meeting was a discussion of the "Golden Mile," a business venture designed to provide the University with additional income in the upcoming years by developing the southern part of the Villanova campus. The Senate was assured that the businesses taking up residence in the golden mile buildings would not occupy a fifty-story complex of offices.

Soon after this, the budget was discussed as Senator Donato introduced a resolution asking for input into the general budget. He reasoned that, "Since the student body represents approximately ninety percent of the University's operating income, they should have a voice in the formulation of the budget." Donato further clarified that the student Senate Caucus would be the organ through which this input would be made. The resolution passed easily.

Dr. John Caputo's Faculty Assembly resolution, calling for the faculty increment to appear in the first draft of the budget, was then introduced. Pointing out that "various other sectors of the University are able to make similar projections into the budget," he argued that the faculty should have that same right.

Speech Offers Concentration

The Curriculum Committee of the College of Arts and Sciences is considering a new, 24-credit Communication Arts concentration.

Pending a vote by the committee on March 16 (the results of which were not available at publication time), the concentration is designed to provide the student with "a broad background in communication skills," according to Speech Department Chairman Warren Richardson.

The proposed concentration is an interdisciplinary program, consisting of the courses offered by the departments of Speech, Communication, English and Theatre. The program emphasizes practical experience in communication, offering the student courses in journalism, film, theatre, radio, television and linguistics.

Internships are planned in the new concentration, enabling students to gain work/study experience at a Philadelphia-area media outlet. Villanova students are presently involved in internships at The Evening Bulletin, The Suburban-Wayne Times, WCAU Radio, WCAU-TV (Channel 10) and WPVI-TV (Channel 6). These internships are considered three-credit courses, requiring approximately nine hours per week at the newspaper or studio. Students must also keep a diary of their experiences and present it in the form of a term paper.

Mr. Richardson stresses that the program will involve "no additional expense" to the university because most of the courses in the concentration are already in

(Continued on page 4)

NEWS ANALYSIS

To Leave Or Not To Leave...

By RICH FORD

This week marks the conclusion of the complicated Housing Lottery with problems and one basic question yet to be answered. Why, with all of the restrictive policies, do a vast majority of Villanova students desire to subject themselves to another year of on-campus living?

The parietals issue has been in the spotlight for a seemingly endless period and probably will be for as long as Villanova continues to exist. Resident students must still contend with the inane morality surrounding any visitation policy. Rather than fostering some type of mature attitude, residents are forced to engage in sneaking up fire escapes in order to visit privately with someone of the opposite sex. Yet the students stay.

Parties on campus are still considered a social disease and students are confined to going to crowded fraternity parties for an outlet. Social life on campus is dead and still students remain on campus!

The food, long considered a bone of contention at any school cafeteria, still remains far below the standards of the meals one can eat outside the campus. But it is here the residents decide to dine!

The problems associated with moving off campus are numerous and sometimes insurmountable for some students. While the students stay, the mentality accompanying the Villanova resident policy is one of love it or leave but a vast majority of students cannot afford to leave it!

The reasons for staying are many but certainly the least mentioned is "because I like it here." Students cite the lack of parental permission, transportation problems and general convenience as among the main reasons for staying one more year.

Parents, especially those of female students, appear reluctant to allow their son or daughter to move off campus. Perhaps the parents' greatest fear lies in the possible harm which may happen to their loved-ones who leave the confines of the campus.

Transportation, whether here at Villanova or any other school, poses a nagging problem for someone trying to get to school. Without a car a student living off campus must resort to the trusty digit known as the thumb. There is no more enjoyable experience than having to stand in the cold rain while attempting to flag down a ride from some benevolent motorist who will drive you to your place of habitation.

The final and perhaps the best cop-out for not moving off campus is the "inconvenience" involved with resident living. By dwelling on campus you can get up a 9:25 for a 9:30 class or you can eat all of your meals without having to wash a single dish. Such luxuries can only be found at a Howard Johnson's Motor Lodge.

With the tremendous advantage which on-campus housing affords, it's a wonder that people move off at all. But the idyllic conditions naturally must be offset by some kind of inconvenience which has been done quite effectively.

The possibilities for paradise are there but they are a long time in coming.

around CAMPUS

Deadline for the Lynx literary magazine is Friday, March 19th. All submissions should be delivered to the office in the basement of Sullivan Hall no later than 6:00 P.M. Help the missing Lynx by submitting prose, poetry, art, or your photography. A literary magazine cannot be a success without the help of the student body. We need your creativity .

AED (Pre-med Honor Society) is sponsoring a tour of Thomas Jefferson University in Philadelphia tomorrow, March 18th. The tour will be given by a Villanova graduate who is presently a Jefferson medical student. Rides will be available from Mendel Hall parking lot at 12:30. Anyone interested is welcome. For rides call Matt Mullen (887-8588) tonight, or meet in Mendel cafeteria about 12:15 tomorrow. We should be returning no later than 5:00 .

The Association of Non-Resident Students (ANS) held a meeting on March 11, at which time they elected new officers for Fall, 1976. They include the following: President: Jim Donnelly, a junior Marketing major; Vice-President: Lee Mitchell, a freshman Nursing major; Treasurer: Brett Kates, a sophomore BSG major; Secretary: Jean Kaminski, a freshman Nursing major. The ANS will hold a weekly general meeting at 12:45 on Thursday, March 18, in the ANS office in the basement of Sullivan Hall near the yearbook office. All Non-Resident students are invited to attend

Varsity cheerleading tryouts for men and women for the 1976-77 seasons will begin on Tues. March 22nd at 6:00 in the Field House

There will be a Resident Student Association Meeting on Thursday, March 18, at 6:30 P.M. in Bartley 116. All are encouraged to attend

The Assembly Intern Program, in operation since 1971, is again offering ten summer intern positions for New York State residents who will be going into or have just completed their senior year. Graduate students are also eligible. All applicants must be matriculated in a degree program for the 1976-77 academic year.

Interns will work on a specific research project in conjunction with members of the Assembly's professional staffs. Interns will receive a stipend of $1,500 for ten weeks of full-time work.

For more information please contact the campus coordinator for the intern program: Dr. Robert Langran, Political Science Department. Deadline for applications: April 9.

With continued emphasis on the trend toward relevance in higher education, it was announced today that Villanova has arranged internship opportunities for students in Washington, D.C. According to Dr. Robert Langran of Political Science internships are available during the Summer and during the Fall semester in Congressional offices, Executive agencies, Public Interest organizations, and judicial agencies as well as in many other areas of interest.

The internships are being handled by Dr. Robert Langran of Political Science and have been developed in conjunction with the Washington Center for Learning Alternatives of Washington, D.C., a non-profit educational agency which develops the individual placements and provides supervision, evaluation, academic courses, seminars, housing, and other support services for students from colleges and universities throughout the country. While on an internship for a full term, students remain enrolled at, and receive academic credit from Villanova based on evaluations performed by the WCLA staff and faculty in Washington and facilitated by Villanova's faculty liaison with WCLA.

And finally, a report from the Villanovan's flaky scientists and frog dissectors beat: Soon after the snowfall of the night of March 9th the Mathematics Department unwisely challenged the Chemistry Department to a snowball fight. This fight was held at Mendel Field at 1:30 p.m. Wednesday, March 10th.

Despite the best efforts (such as they were) of the Mathematics Department, the Chemistry Department was completely successful and captured the flag — the mathematicians were last seen heading back in ignominy for the security of Mendel Hall.

Dr. Brooks, Chairman of the Mathematics Department and instigator of the challenge, when asked to comment on the defeat — replied "humpf".

Judge for the contest was professor T. H. Doyne, chairman of the Chemistry Department. Dr. Doyne is well known for his complete objectivity.

The Mathematicians are rumored to be hoping for an early Spring.

Wechsler

(Continued from page 1)

the present housing shortage on campus, Mr. Wechsler ended his lecture, and opened the floor to questions. At this point, several SGA members stated that an unusually high number of resident students at Villanova were well within commuting distance. They proceeded to ask Dean Wechsler why such was the case in view of the serious inadequacies in campus housing. In responding, the Dean stated that, to his knowledge, such information was totally inaccurate, adding that, in the past, "no student within commuting distance was ever granted on-campus housing unless there were available rooms." In addition, Mr. Wechsler added that, to his knowledge, "the few area students presently living at this university are, for the most part, on full scholarships, thereby possessing the right to live here."

When asked if the university is planning to either build new dormitories, or expand existing facilities, the Dean said that the Board of Trustees had at one time considered expanding Simpson Hall. They concluded, however, that such a plan was "not feasible" at the present time.

Finally, Mr. Wechsler concluded the Small Talk session by stating Villanova's plan to accept, if possible, a larger percentage of commuter applicants, thereby easing the present campus housing shortage.

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Speaking Of Basketball...

After struggling through yet another season of college basketball the Kitchen Cynic returns with this essay:

Don't get me wrong; I do know a few things about college basketball. Notre Dame is in South Bend, U.C.L.A. has great cheerleaders, and Bobby Knight despises the zone defense (this last bit is courtesy of Curt Gowdy). But an all-inclusive knowledge of college basketball teams, coaches, players and playoff schedules has always eluded me, taking a back room in my Storehouse of Useless Information to other tidbits like the identity of Rutherford B. Hayes' running mate and the size of H.L. Mencken's shoes.

My ignorance of this year's college hooping situation was brought to the forefront early in the season, when I commented to a friend that Villanova seemed to have played a good, tough game against St. John's. Certainly this indicated that we had a good chance for moderate success in the playoffs. I reasoned. Well, my friend countered, yeah, but you have to remember that Beaver Smith didn't play. Right, I said, I forgot that. Later, after my friend had left, I considered the question: *Who the hell is Beaver Smith?* I determined to keep an eye on that sort of thing and not make the same slip in the future. It got worse, though.

To start with, somehow I've always been well-versed on the Princeton University basketball team. The first game I ever saw Villanova play was against Princeton in the Palestra (sentimentalists may remember this as the game in which Tommy Ingelsby scored his one-thousandth point). An eager, enthusiastic freshman, I had read everything written about the game in the newspapers. I pondered the writings of Dolson and Barniak as solemnly as Jabbar does his Koran, and from those few days of frenzied study back in 1972 I gleaned what I figured was a lasting insight into Princeton's basketball fortunes.

Cliches along the lines of "they may not have the personnel, but Carril really has them well-coached," and "they play a very disciplined style of basketball" formed the core of my basketball credo, and I took every opportunity to draw them into the conversation. "I think we can beat Princeton," a friend would say at lunch, "after all, they lost to Penn." Cooly, confidently, I would interject: "Remember, though, Princeton is hard to peg . . . they don't look like much on paper but they're well-coached and disciplined." A table full of college basketball experts would nod knowingly, a tribute to my apparently inexhaustive knowledge of the game. Trouble was, my knowledge was limited almost exclusively to Princeton. It seemed that whenever I made the effort to check the Bulletin's sports section, Princeton was playing Penn, or playing us, or just passing through, or something, and there would column after column devoted to Pete Carril's basketball genius. Carril explaining Molloy's erratic play, Carril touting Barnes Hauptfuhrer, Carril explaining away yet another loss as a result of his players' positive devotion to their studies — all of this became lodged in my mind, nourishing the cliches I had already developed.



Villanova and Princeton circa 1961

The days preceding the Villanova-Princeton game were glorious ones; I felt I was dominating every conversation, going so far as to predict the scoring right down to assists and shooting percentages. After that game, which usually came early, came trouble. Too often sports talk would center on the Atlantic Coast Conference, and I found it extremely difficult to drag Armand Hill into discussions dealing with Lefty Driesell. I grew despondent — even paranoid — especially after I broke into one conversation with a lame "How's Fordham this year, anyway?" (I had somehow forgotten that Digger Phelps no longer coached there).

For a while, I steered away from discussions on college ball, instead listening to what the others had to say in the hope of picking up a

(Continued on page 20)

Fuller Discusses Man And The Universe

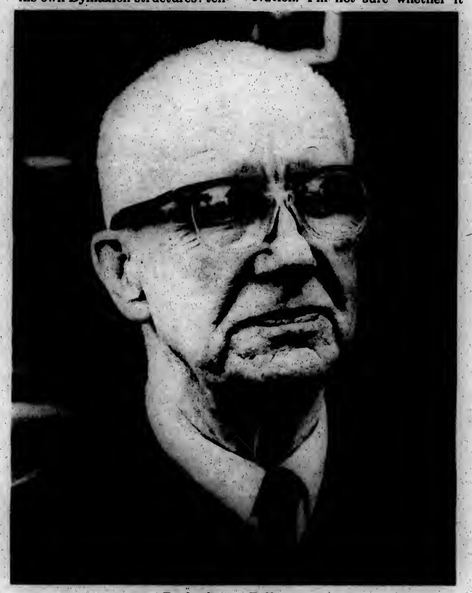
By WARREN KAY

Probably most of you have heard about the "Bionic Man" or the "Bionic Woman." On February 26, Villanova's College of Engineering sponsored a talk (it can't really be called a lecture) by a man who might best be described as the "Synergetic Man" or "Dymaxion Man," Dr. R. Buckminster Fuller.

Dr. Fuller can be called the "Synergetic Man" especially since his publication last year of a massive volume under the title of **Synergetics**. The term "synergetics" is often used by Dr. Fuller to describe the behavior of the whole system of Universe (with a capital "U"). Dr. Fuller can also be called the "Dymaxion Man" from the term used by Fuller to denote the maximum performance of a system by the best use of technology and resources.

The event was Villanova's First Annual Distinguished Public Lecture. The title of Dr. Fuller's talk as listed in the program was "World Problems: A Challenge to Engineering" but could be better described as "Man and the Universe," the standard title given to all of Dr. Fuller's talks. Such a title is standard because Dr. Fuller never prepares for a specific lecture since in his own words "a lifetime of preparation should be enough." In the resulting talk Dr. Fuller described his activity as "thinking out loud." The title "Man and the Universe" would have been quite appropriate since he did touch on just about everything.

The talk itself was quite lengthy (nearly two hours) during which time Dr. Fuller led his audience down memory lane illustrating his Dymaxion principles and ideas on synergy liberally with examples from his own eventful life. Beginning with the history of strength materials, Dr. Fuller spoke of how engineering and structural design in the past have dealt adequately with certain problems, but somewhat inefficiently. Fuller proposed that the problems of strength, energy loss and simplicity could be best handled with his own Dymaxion structures: tensegrity structures, geodesic dome, Dymaxion house, etc., but was also suggesting that many other problems can be efficiently dealt with if only man does not limit himself to the traditional structures of thinking.



Buckminster Fuller

In the final analysis, the lecture (or I should say "talk") was rather uninformative for the person already familiar with Dr. Fuller's principles and quite unintelligible to the average person who was not. When Dr. Fuller concluded his talk, he was met with a standing ovation. I'm not sure whether it was in appreciation for his talk or for the man. Dr. R. Buckminster Fuller is undeniably a great mathematician, structural designer and profound thinker, so by all means, if you get the chance, go to one of his talks. But if you want to learn about his ideas, read his books.

Upcoming Offerings From The Tony Martin Film Fest

A MAN CALLED HORSE
Tuesday, March 16th
8:00 — Stanford — 2nd Fl. Lounge
10:00 — St. Mary's Auditorium
Wednesday, March 17th
8:00 — Physics Lecture Hall
10:00 — Bartley 209

THE PARALLEX VIEW
Friday, March 19th
8:00 — Stanford — 2nd Fl. Lounge
10:00 — Physics Lecture Hall
Saturday, March 20th
8:00 — Physics Lecture Hall
10:00 — Bartley 209
Sunday, March 21st
7:00 & 9:15 p.m. Bartley 209

TAKE THE MONEY & RUN (Woody Allen)
Tuesday, March 23rd
8:00 — Stanford — 2nd Fl. Lounge
10:00 — St. Mary's Auditorium
Wednesday, March 24th
8:00 — Physics Lecture Hall
10:00 — Bartley 209

O, LUCKY MAN
Friday, March 25th
8:00 — Stanford — 2nd Fl. Lounge
10:00 — Physics Lecture Hall
Saturday, March 26th
8:00 — Physics Lecture Hall
10:00 — Bartley 209

Rules Change For S.G.A. Elections

By JOHN MCKENNEDY

Candidates for the office of student body president and university senate seats will be required to run tighter campaigns than those of previous years under the new rules established for the March 31 elections.

The changes in the updated election rules include:

— the submission of itemized receipts indicating an exact description and quantity of campaign materials to the Election Commission;

— the abolition of signs or bedsheets being hung from windows;

— campaign materials of a permanent nature (e.q. bumper stickers, spray paint) are forbidden;

— train trestles, underpasses, walkways, fences, benches, etc. may not be utilized for campaign purposes;

— any candidate who persists in making false deceptive, slanderous, malicious, libelous or unfounded statements or remarks about any other candidates involved in any campaign will be held in violation of the election rules.

The addition to these rules was necessitated by an increase in campaign violations over recent years.

Campaigning for the various positions will begin at noon on March 22. Students have until today to establish their candidacy. In order to be placed on the ballot, presidential candidates must obtain the signatures of at least 10 percent of the students, while senatorial candidates need the endorsement at 10 percent of the appropriate college or division. University College need 5 percent of the registered students.

The Student Body Presidential must receive a 40 percent plurality of the total votes cast to be elected; Senate and Academic Policy Committee races are decided by a simple plurality. In the event a run-off election is necessary it will be held on April 7. Presidential candidates are allowed to spend no more than $100 on the campaign, and candidates for the senate are limited to expenditures not exceeding $60.

At press time a total of 32 students had acquired petitions for the various positions. Heading the list are presidential candidates Maureen Fagan, currently an A and S senator, C and F senator Art Donato, and **Villanovan** feature editor John Sardella.



Drill Team performs during Seventeenth Annual Villanov Invitational Drill Meet.

C & F Will Give Leadership Awards

By PETER O'GRIMES

On Wednesday, April 7, the College of Commerce and Finance will hold an awards program to give recognition to those graduating seniors and undergraduates for academic excellence and outstanding leadership.

The awards include Dean's Keys, Leadership Awards, Departmental Keys, and Scholarship Awards and other acknowledgements for academic achievement and participation in College activities.

Dean's Keys will be awarded to seniors, who, in the estimation of the Dean, have made the most outstanding contributions in leadership and scholarship to the reputation of the College of Commerce and Finance. A cumulative average of 3.75 has been sighted as the minimum average to be considered for a Dean's Key.

The Leadership Awards will be granted to seniors who have distinguished themselves by active and meritorious participation in extracurricular activities within the University. Department chairmen will award Departmental Keys to the graduating seniors who earn the highest academic average for course-work in their particular field of concentration. To be considered for a Departmental Key or Leadership Award the candidate must have a 3.50 average in their field.

Sophomores and juniors who have distinguished themselves academically will be granted Scholarship Awards.

The initial ceremony will be held in the East lounge of Dougherty Hall at 7:30 p.m. Praents, students, and friends are invited to attend.

Committee

(Continued from page 1)

existence. New courses will be taught by qualified present faculty members of the three departments.

Mr. Richardson sees the program as a means "to attract new people to Villanova," citing a recent survey by the College Entrance Examination Board that indicated increased demand among high school students for communications-oriented courses. The concentration would also help improve the liberal arts graduates "hireability," according to Prof. Richardson.

If the Curriculum Committee approves of the proposed concentration, students will be able to register for the courses in the Fall Semester, 1976. Interested students are asked to contact Prof. Richardson, who is serving as the chairman of the coordinating committee for the new concentration.

Communication Arts

COURSES AVAILABLE FOR THE PROPOSED COMMUNICATION ARTS CONCENTRATION

COMMUNICATION CORE		
CA 1300	Introduction to Mass Communication	3
CA 2010	Communication Theory	3
		Hours 6
JOURNALISM/ENGLISH		
Eng. 2020	Interpretive Journalism	3
Eng. 2021	The Press and Society - The Print Media in a Democracy or	
Eng. 2205	Introduction to Linguistics or	
Eng. 2000	Advanced Expository Writing or	
Eng. 2090	Work Study Internship:	3
		Hours 6
FILM THEATRE		
The. 2010	Film History or	
The. 2011	Cinematography	3
The. 2051	Creativity in the Theatre or	
The. 2020	Play Production or	
The. 2030	Acting I or	
The. 2090	Work/Study Internship:	3
		Hours 6
RADIO/TV SPEECH COMMUNICATION		
Spe. 1500	Voice and Diction or	
Spe. 1120	Fundamentals of Public Speaking	3
Spe. 2300	Radio/Television Production or	
Spe. 2090	Work/Study Internship:	3
		Hours 6

These courses, pending approval by the Curriculum Committee of the College of Arts and Sciences, will be available in the Fall Semester, 1976. Interested students should contact Prof. Warren Richardson of the Speech Communication Department for more information.

Whiskey Company Wins Competition

On Saturday, 14 February, "Whiskey Company," the heralded Villanova University NROTC Drill Team showed signs of returning to its preeminent position as one of the finest drill teams in the Nation by dominating the Seventeenth Annual Villanova University Invitational Drill Meet, conducted at Valley Forge Military Academy.

Universities and colleges featured at the Meet included: Rutgers (defending National Champions and considered by many to be the top team in the country), Seton Hall, LaSalle, Penn State, Delaware, St. Peter's, Manhattan, Pennsylvania and others. Additionally, Xavier Academy, the current high school National Champions took part in the competition.

"Whiskey Company" was selected as the overall Meet Champion winning such individual events as platoon basic, squad basic (tied with Penn State-Navy) and the premier event — platoon trick. In keeping with the tradition of the Villanova Invitational Meet trophies were not accepted by the host unit, therefore the overall championship trophy was presented to Seton Hall. This year, and in all years hence, the overall championship trophy was designated as the Dean John J. Gallen Memorial Trophy in honor of the late Dean Gallen, a man who gave so much to many members of the school's NROTC Unit thru the years. Dean Gallen's daughter, Mrs. Edward Mann presented the overall first place trophy.

Engineering Day Is Scheduled

Prospective engineering students from more than 200 high schools in the three state area (Pa., Del., N.J.) will join Villanova University students in a special "engineering day" at Villanova on Thursday, March 18.

Activities mark the 70th anniversary of engineering education at Villanova.

The day-long program will consist of demonstrations, lectures and campus tours for the visiting high schoolers plus a career conference for both Villanova's engineers and the visitors.

"Engineering Day" is being coordinated by Tau Beta Pi, student honor society and the Engineers Joint Council, an association of students from all four of Villanova's engineering disciplines.

TO A FUTURE PRIEST IN SEARCH OF A COMMUNITY

You've decided you want to contribute. But you're not sure how or where.

We have a way. And a place.

We're Vincentians. We carry on the work St. Vincent de Paul started over 300 years ago.

St. Vincent de Paul was a Christ-like priest, a warm-hearted man with unbounded love for his fellow man, especially the poor, the sick, the oppressed and the neglected. His life was spent ministering to their needs. He preached to them, taught them, fed them and even begged for them. Like Christ, he came not to be served but to serve.

Today the Vincentians, the sons of St. Vincent, carry on his work. As a Vincentian, *YOU* can ease the misery of the poor and the suffering of the sick. They counsel the troubled and the oppressed. They reach the young and console the old and enlighten men of all ages. They try to meet the needs of the Church wherever they exist. The Vincentians *SERVE*.

For more information on serving Christ as a Vincentian, write to:

Rev. Quinn, C.M. Vocation Director
THE VINCENTIANS
Congregation of the Mission, Eastern Province
500 East Chelten Avenue, Room 220
Philadelphia, Pa. 19144

V.U. Worth 5 Million A Year To Main Line Merchants, Survey Reports

Villanova University students spend nearly five million dollars each year on goods and services in the Main Line area, according to a recent survey done by the student marketing society in the College of Commerce and Finance.

Dr. Adolph Butkys, Associate Professor of Business Administration, coordinated the efforts of the society and the university computer center in measuring the spending habits of Villanova students.

The survey indicates that students living on campus and others living in private homes or apartments spend a whopping $4,626,998.00 each year in a geographical area between Ardmore and Paoli.

The spending survey covered the more than 2300 on-campus students and another 1000 who live away from their parents and make private living arrangements along the Main Line.

Residence hall lists were used to select the sample for the survey among on-campus students. One hundred fifty students from all residence halls, representing 6.24 percent of the total campus population were sampled.

For students who lived off campus, but not with their parents, address cards were obtained from the Registrar's Office.

The yearly expenditure for the on-campus student on goods and services along the Main Line was $2,118,528.00. Those living off campus spent $2,507,470.00 during the survey period, making a total of $4,626,998.00.

Findings represent the spending habits of the full-time undergraduate population only. They do not include the Villanova school of Law, graduate students or part-time students. Neither do they include any estimate of what Summer Session students spend.

The survey deals only with the approximately 3300 students who attend Villanova from September to May and who live away from their parents.

Thus, the four and one half million dollar total is a conservative figure. In any case, the conclusions are quite clear. Villanova University students have a solid impact on the economy of the Main Line.

Washington Seminar Registration Begins

The Political Science Department is pleased to announce the opening of enrollment in the highly successful Washington Minimester Program. The three week special May program is in its fourth year. The program consists of a series of seminars in Washington, D.C., and provides the student an opportunity to see and study the workings of our national government at first hand. The seminars are with public officials, staff members, party leaders, and interest group representatives.

The program runs this year from May 17 through June 4. Three credits are earned in this course. Tuition is $171. A residence fee of about $95 is also charged.

The Washington Minimester is run in cooperation with Lycoming College, Williamsport, Pennsylvania, and with American University, Washington, D.C. A small group of Lycoming students usually join our students in Washington. The fine relationship between the two groups has always been one of the extra strengths of the program.

Residence is at American University and some seminar sessions are held at its suburban-

(Continued on page 10)

A New Profession for College Graduates!

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A representative will be on campus for group presentations and individual interviews on:

March 23

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Track Coach Jumbo Elliot

Varsity Club Honors Elliott

James F. (Jumbo) Elliott, Villanova University track coach, will receive the "Man of the Year" award of the Villanova Varsity Club.

The award is made to a person who has made an outstanding contribution to Villanova athletics. Previous recipients were trainer John (Jake) Nevin and Prof. Alexander G. Severance, former basketball coach.

It will be presented at the Club's annual dinner-dance on Saturday, April 3 at the Sheraton-Valley Forge Hotel, King of Prussia. Reservations can be made with Edward Rideout, Villanova University Alumni Association (TR 8-7260).

Jumbo, Villanova track coach for 42 years, has trained 22 Olympians, more than any other American track coach. His squads have won 42 team championships, including 31 IC4A titles in track and cross-country and seven NCAA team crowns.

A 1935 alumnus of Villanova, Elliott is president of Elliott and Frantz, Inc., dealers in contracting equipment, King of Prussia. He lives in Haverford, Pa.

Pre-Registration

All students who plan to return for the Fall term of 1976 are expected to preregister. Preregistration will take place in two stages: academic advisement from March 15 to March 26, and card pulling from April 21 to April 29. Students will meet with their advisers to arrange a schedule of courses and to complete a four-part class schedule form which will be RETAINED BY THE ADVISER and forwarded to the Dean's Office. After the advisement period has ended, the Registrar's Office will summarize student requests and notify deans and department chairmen of the demand by class and by college for each section offered.

Students will receive, at their local address, an information sheet and schedule form which will list approved courses for Fall 1976 and appointment time for card pulling.

ARTS STUDENTS

Arts students report to their advisers between March 15 and March 26. Lists of advisers for Arts students have been posted on the bulletin board outside the Associate Dean's Office (Room 117 Tolentine Hall). General Arts as their major report to Dr. Hartman, Room 117 Tolentine Hall, for advisement; sophomores (class of 1978) who have elected a major other than General Arts for their junior year, report to their new major department office for advisement. Arts sophomores who have not elected their major program must report to Room 117 Tolentine Hall for instructions. Freshmen (class of 1979) are assigned advisers as indicated by **List A** posted on the bulletin board outside Room 117 Tolentine Hall. Other Arts students following major programs in Education, Art and Art History, Classical Studies, and Modern Languages, report to their department chairman's office for advisement. Students in the Honors program (BA and BS-all classes) report to Dr. Cherry for advisement.

All seniors in General Arts, who will not graduate in May 1976 and all Special status and Non-matriculated students report to Dr. Hartman for advisement. All other seniors, who will not graduate in May 1976 report to their respective departmental chairman's office for advisement.

SCIENCE STUDENTS

All Science students report to the department chairmen's office of their major for advisement during the period March 15 to March 26.

A&F STUDENT INSTRUCTION

Preregistration instructions for A&S students and master schedules will be available in the Deans' office (113 Tolentine and 103 Mendel) on March 15.

COMMERCE & FINANCE

Preregistration materials will be distributed to all C&F students on March 15 & 16 as follows:

ACCOUNTING MAJORS — Class of 1977 in ACC 1350 classes, Class of 1978 in ACC 1220 classes, and Class of 1979 in ACC 1110 and 1120 classes. Accounting schedules must be returned to the Accounting instructors for approval.

BUSINESS ADMINISTRATION MAJORS AND ECONOMICS MAJORS — (All classes) from their advisers in their offices. The list of these advisers is posted on the 3rd floor bulletin board opposite Room 310 Bartley Hall. Students must return their schedules to their advisers for approval.

All C&F student schedules must be approved and returned with curriculum sheets not later than March 26.

ENGINEERING

All upperclassmen (classes of 1977 and 1978) report to their departmental office between March 22 and March 26 to preregister. All Freshmen (class of 1979) report to their assigned freshmen advisers' offices between March 22 and March 26 to preregister.

NURSING

All classes meet with their advisers between March 22 and March 26 to complete their schedules for preregistration.

CARD PULLING — All Colleges — West Lounge of Dougherty Hall
Class of 1977 — April 21 & 22
Class of 1978 — April 23 & 26
Class of 1979 — April 27, 28 & 29

PREREGISTRATION FOR 1976 SUMMER SESSIONS

Students may preregister during the period April 1 to May 1 at their respective Dean's office for courses scheduled during the 1976 Summer Sessions at Villanova University. Residence accommodations during the Summer Session should be made directly with the Director of Housing.

OUTDOOR RECREATION MEETINGS

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Includes: LECTURES
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PSEA Announces Open Forum

The student PSEA (Pennsylvania State Education Association) of Villanova plans to conduct an Open Forum entitled "The Job Market for Teachers" on Wednesday evening, March 24. The intent of the Forum is to allow the members of student PSEA and anyone else interested in the education profession the opportunity to hear two divergent but equally important view-points on the issue.

These viewpoints will be provided by Mr. Joseph D'Andrea, President of PSEA and Mrs. Gladys Handy, Deputy Commissioner for Higher Education of Pennsylvania.

PSEA, as a teacher advocacy organization, naturally feels that to isolate the issues of the job market for prospective teachers in lieu of an overwhelming teacher surplus from other issues such as RIFfing, (RIF — Reduction In Force) class size, and retrenchment is a violation of the educational process. The Pennsylvania Department of Education (PDE) on the other hand, reflects the aspirations of school boards and state government and naturally takes quite a different stand. Due to these divergent platforms the chapter anticipates an exciting, informative forum.

Following Mr. D'Andrea's and Mrs. Handy's remarks, the audience will engage in a question-answer session, after which refreshments will be served.

Student PSEA, a pre-professional education organization, is designed for any student who plans to teach or who supports the goals and objectives of the organization. The association is a student affiliate of the 130,000 member PSEA whose broad based program encompasses all areas of teaching from improving its quality to negotiating conditions for it.

The Villanova chapter is growing steadily and offers provocative, beneficial programs as attests this Open Forum. The program begins at 8:00 p.m. in the North Lounge of Dougherty Hall. Admission is free and all are welcome to attend, enjoy, and learn.

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Hifi Sale Wed.-Sat.

Tech Hifi's "This-Will-Make-Other-Stores-Turn-Green" St. Patrick's Sale.

If you've been putting off buying a hifi system, you have the luck of the Irish! Because for four days this week, Tech Hifi is putting all the Buying Power of our fifty stores into an enourmous St. Patrick's Sale. You'll find complete hifi systems for as little as $189. And hundreds of separate components and accessories priced to make the other stores turn green!

After Saturday, you can kiss the blarney stone, and these prices, goodbye.

$189



A real hifi system for only $189? You better believe it! But only because Tech Hifi is offering the quality components in this system at specially reduced St. Patrick's Sale prices. You get a quality Concord CR-50 am/fm stereo receiver, two Maximus 16 acoustic-suspension loudspeakers and a dependable BSR 2260X automatic turntable with a Shure M81 magnetic cartridge. They add up to a lot of sound, for a little money!

If you've got $279 to spend, you won't find a better-sounding home music system than this one with the 10 watts RMS per channel (8 ohms, 40 to 20,000 Hz., under 1% total harmonic distortion) Nikko 2025 am/fm stereo receiver, two famous Jensen 16 loudspeakers, and the BSR 2260X automatic turntable with a Shure M81 magnetic cartridge. At the special St. Patrick's Sale price, no other system even comes close to matching the fine performance this system offers!

$389



Only rarely does an under $400 music system provide the commendable synthesis of power (15 watts minimum RMS per channel from 40 to 20,000 Hz. at 8 ohms with less than 0.8% total harmonic distortion), high quality FM reception (1.9 uV FM Sensitivity with a Capture Ration of 1.0 dB), and superbly natural response that this $389 St. Patrick's Sale system does. It features the Pioneer SX-434 am/fm stereo receiver, KLH 101 two-way acoustic-suspension loudspeakers and the light-tracking BSR 2260X automatic turntable with a Shure magnetic cartridge.

$279



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Sansui TU7700 tuner	$228.00
Sansui AU7700 amplifier	$280.00
Concord CR 50 am/fm stereo receiver	$110.00
Concord CR210A am/fm sterero receiver	$147.00
Miracord 625D turntable (base & dustcover)	$120.00
Miracord 750 III turntable (base & dust)	$149.00
BSR 2620 W turntable (complete)	$ 79.95
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Erin Go Bragh!

St. Patrick's Day is often called "A Great Day for the Irish." That it most truly is, commemorating the patron saint of the Emerald Isle with parades, shamrocks, and the imbibing of not just a little Irish Mist.

It's a day when everyone, regardless of true ethnic origin, becomes Irish. Even The Riz marches in the St. Patrick's Day parade, Philadelphia's feeble attempt to match the spectacle of a green-striped Fifth Avenue. St. Patty's Day is certainly not restricted to the Hennessys, O'Briens or Reillys.

Be it by the wearing o' the green, watching the parade, or just a few friendly libations in a nearby pub, almost everyone is imbued with the spirit of the Auld Sod. Only the most vile curmudgeon greets the seventeenth of March with a total disregard.

Politically, St. Patrick's Day is a gold mine. Everyone likes St. Patty's Day, so a politician can eagerly endorse the day's festivities. Ethnically, the diverse mixture of affiliations that Americans claim to enjoy becomes insignificant in a brilliant display of green derbies, green carnations, green ties, and green beer. On St. Patrick's Day, it's pretty easy being green.

While we forget our origins today, Ireland is torn by a civil war. But, oddly enough, even terrorists seem to take a break today. In the mother country, Irishmen of all ideological factions sing, dance and revere the saint.

The legends of St. Patrick will abound today, not without a few loud dissenting voices in Bartley Cafeteria. Let's make this clear right out front: no matter what facts someone might throw at you, St. Patrick was not born in Italy . . . it just wouldn't be right.

And, yes, it's true that St. Patrick drove the snakes out of Ireland. In fact, if you drink long enough with a good son of Erin, you might just see the snakes come back. If you don't hang around long enough for the snakes, you'll at least catch the leprechauns (a **Villanovan** staffer reported spotting one last night in Roache & O'Brien's).

It's dangerous business trying to buck this green tide. The two or three loutish miscreants who wear orange today might well be begging for a meeting with the business end of a shillelagh. Yet, on St. Patty's Day, it's really not easy to get angry enough to give such creatures their due. Draw another pint, play another jig, and roust the scoundrel out by the collar, seems to be the most appropriate course of action.

The Villanovan sincerely regrets not having published today's paper in green ink. Maybe next year. But, for the present, we wish all Irishmen, real and not-so-real, a happy, glorious, joyously intemperate and bibacious day. Erin Go Bragh!

V.J.R.

Workshop on Prestige Fellowships

Information on Rhodes
Danforth
Fulbright
Marshall
National Science Foundation Fellowships

Where: West Lounge, Dougherty Hall
When: Tuesday, March 23, 12:00-1:30 P.M.
For additional information see
Dr. Cherry, Honors Director, Corr 101

In the near future, this publication will be forming a photography department which will provide pictures for both **the Villanovan** and other areas of Student Activities. Any students interested in helping out with this venture should see John Kennedy in **the Villanovan** office. Previous experience or proficiency with photographic materials is not a prerequisite.

Housing Redividus

Catcalls of negativism still howling in the wind, we feel it appropriate to recall an early autumn instance in which we constructively proposed a method of solving Villanova's imminent housing fiasco — and were ignored.

In the September 24 issue of the VILLANOVAN we offered, as an alternative to busing freshman girls in from a place which sounds eerily similar to Secaucus, a plan which would not only grant suitable on-campus housing to those students who seek it, but ultimately provide Villanova with a more highly scrutinized student body. With the recent distribution of lottery paraphenalia it became apparent that our suggestion was overlooked by administrators.

More important than this foreseeable disregard, however, was the equally NEGATIVE response Villanova students have made to the issue in general and, looking back, the editorial in specific.

Ironically, it has more often been our own negatively slanted satire on relatively insignificant topics which has illicited rebuttals from our readers. A most positive proposal on our part drew a negative response from the Villanova audience.

That admissions and housing authorities have allowed Villanova's enrollment to balloon to the point where upperclassmen, who have endured so many similar tribulations here, must haggle for prime on-campus living facilities is absurd. That no one among the undergraduate community (while watching the University cheapen the value of its own degree by showing less discretion in its admissions policies) has responded to out prior calling on a matter far more significant than Bobby Clarke's smile, is reflective of a severe case of misplaced values.

In trying to please everyone, a new proposal might be to lodge all evicted upperclassmen in a large one room shack in Conshohocken — complete with engraved fraternity mugs and a television antenna potent enough to pull in the Flyer's ice capades in Vancouver.

R.J.C.



the Villanovan

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THE GRADUATION LIST FOR THE COLLEGE OF ARTS AND SCIENCES IS POSTED ON THE GLASS ENCLOSED BULLETIN BOARD IN THE CORRIDOR BETWEEN THE MONASTERY AND TOLENTINE HALL. PLEASE CHECK TO SEE WHETHER YOUR NAME IS ON THE LIST.

Letters

Out Of Tune

To the editor:

The editorial "The Case Against Football" is completely out of tune with what is happening on dozens of Catholic college and university campuses across the land. An article in the Dec. 28, 1975 issue of Our Sunday Visitor, national Catholic weekly, pointed out that organized NCAA football is showing a tremendous rebirth at most Catholic schools. A copy of the article is enclosed.

More Catholic colleges are now playing intercollegiate football than since before WW2. Institutions like Georgetown, Fordham, Seton Hall have upgraded their programs and are giving scholarship help. Santa Clara is playing in Division Schools like Siena, Iona, Duquesne, St. Francis (Pa.), St. Vincent's and others have strong club programs and some are planning to upgrade them.

The facts in the Our Sunday Visitor article are correct because I researched and wrote it. In the process I talked with several dozen athletic and administrative officials at Catholic colleges large and small.

The consensus: students want football on campus; alumni want it and will support it; administrators want it because they can tie-in events like homecoming, parent's day, band day, varsity day etc. to a football game. They said it is difficult to stage these events with a basketball game in mid-January or February. Simply put, the game involves the student, family and alumni in the school.

Two years ago the university's board of trustees thoroughly reviewed the Villanova football situation. They set about to implement the sensible football program the university is now operating. This is a program that permits Villanova to be competitive and also attractive at the box office. In Dick Bedesem the university has an excellent coach. A couple of good wins will find the students rallying the same way they have done in basketball.

Perhaps your editorialist would like to explain how more than half the substantial amount raised in the 1975 Wildcat Club campaign was earmarked for football. Alumni and friends of Villanova have a keen interest in football continuing; they are displaying this interest with financial support.

Would the writer also try to describe the joy of the Villanova family everywhere after the Army victory last fall. Ironically, the following week The Wildcat Club had perhaps its best weekly cash returns in its 2 1/2-year history. Fund-raising officials at many colleges, including the Ivies, have said that alumni contributions always increase when sports teams do well.

Sincerely,
James F. Haughton
'41-'75

Kitty Litter?

To the Editor:

I am a concerned student writing to you about the dismissal of counselor Timothy Clare. Mr. Clare was asked to leave his post as Resident Assistant of 1-E Sullivan in January. The reason set forth by the Dean of Men's office for the dismissal is that Mr. Clare "was not doing his job." We, the residents of 1-E, felt Tim was doing an excellent job especially in promoting a beneficial student-counselor relationship.

Awed by this blatant abortion of justice, I went to the friendly neighborhood office of the Dean of Men only to find not so warm a reception. Dean Wechsler was not available for comment for two days so I spoke with Assistant Dean Martin. He contended this affair "concerned only that office and Mr. Clare." Two days later, four students including myself, acting as representatives of the floor met with Dean Wechsler. We were there to bear witness that Tim was outstanding as an administrator of the Dean's office, who was always available and took pride in his position. Dean Wechsler claimed Tim was being dismissed because "he did not live up to the expectations of this office." When asked for a less ambiguous explanation as to what were the "expectations of this office," we were told that "this office does not have to disclose that information to students." We found out later that the Dean's office based its decision on a report filed by the area coordinator whose availability is quite questionable.

Last week, the entire hall met with Vice President for Student Affairs, Dr. Duffy and Assistant Vice-President Bevilacqua. We explained that we were the people best qualified to judge a R.A. in terms of his availability and competence, because we were the people directly affected by that counselor's performance. Thirty-four residents, human beings; not a paper report, gave testimony attesting to Mr. Clare's efficiency and not lack of it. We asked Vice-President Duffy to kindly review the case in hopes that the decision would not be sustained. On Wednesday, February 18, Timothy Clare, Maureen Fagan, Joe Centefonte, and myself met with Dr. Duffy again. It was at this meeting that Dr. Duffy informed us of his decision to sustain Dean Wechsler's position. Tim was to be dismissed from the coun lor staff but allowed to remain on campus. He is to be moved out of his room however, probably to some obscure corner of the campus (like the Corr Hall Bell tower). We, the residents of Sullivan 1-E, feel this decision will do more harm than good by: 1) perpetuating the alienation of the student from the administration 2) by creating an atmosphere of loss and animosity in the dorm 3) by releasing a person, Timothy Clare, who was noted for his working relationship with students.

Yours truly,
Frank Moffa,
Class of '76

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For Those Who Gave Up Cheerleading In The Eighth Grade

By DR. JAMES CLARKE

One Friday in early February, I rushed from a meeting to attend a basketball game at the Field House. I anticipated watching one of my students participate in a game against Temple. It was a five o'clock game and I was fifteen minutes late to catch Miss Straccia do her thing — Miss who? — Kathy Straccia, probably the best freshman basketball player on campus. I was delighted to find that the game had not yet begun, but Miss Straccia and her teammates were not delighted. They were in an advanced state of-rage, and it was evident their coach was very embarrassed. The Temple team, who had been waiting for about an hour, had a comical look on their faces, obviously thinking, "Only at Villanova could this happen." What happened was that the men's team had decided to extend their practice until 5:30. Please don't blame Coach Mass (one of my all time great friends) because he was only doing what comes natural at Villanova. This is one incident, but it is not unique or isolated. It is an incident that continually occurs because of an underlying Philosophy prevalent at this University that casts women into the role of cheerleaders. Hey girls, how many of you came to Villanova to be cheerleaders?

Title IX is coming — mark that down — but must we wait? Wouldn't it be nice, just once, for Villanova to board the train now instead of getting latched on with the caboose? Women represent about 37% of the student body which means that they are paying about 37% of the bills faced by the University. Forgetting the rhetoric of Women's Lib and arguing simply from the point of equity, doesn't anyone think it is about time that women received their fair share at this University? Women matriculate at Villanova for basically the same reasons as men. They desire a good education, a decent social life and equal participation in extra curricular activities. I believe the University is making a legitimate attempt in the first two areas, but the effort in the third category is deplorable. This is especially true with respect to athletic participation and budgeting. Our athletic department is presently running a significant deficit, but let us all realize that women's share of tuition is financing about 37% of that deficit. It is argued that private universities, such as Villanova, cannot meet the parity guideline of the Title IX; that is, they cannot afford additional financing of women's programs. Hey People, that's nonsense and backward logic — what they really can't afford is their men's programs.

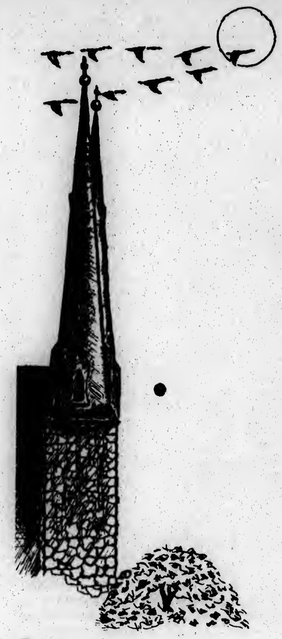
Others use a more sophisticated argument, (sophisticated if you are stupid) which is that women's programs generate no revenue and therefore cannot be allowed to be financed on par with men's revenue sports. Any freshman accounting major should be able to understand the fallacy of that line of reasoning — take your choice people (1) 0 revenue and $500 of cost or (2) $50,000 of revenue and $500,000 in cost. Take option (1) and you qualify for the Fonze's cool person award, take option (2) and you qualify for the Athletic Directorship job at Chauvanist U. (Also stay out of Chinese restaurants where you order by number).

The point is this — Villanova University is a much better institution since it went coed and to those that disagree I suggest a three day retreat in Sullivan Hall, and then come and tell me about the good times. I spent four socially stagnate years at LaSalle College during the good old days and I'd just as soon forget the experience, but I can take some pride in my Alma Mater because they are joining other area universities in attempting parity for men and women. I just wish that Villanova would do the same thing for the sake of the Kathy Straccia's, Joy Elliott's, and Mary Ellen Boylan's and all the other young women who gave up cheerleading in the eighth grade.



Ladies, would you like some advice? First, have your parents write to the powers that be to express their outrage. Secondly, suggest to your women's athletic director that she ought to get a little concerned at the lack of equity. If you find her unwilling to get involved and lacking faith, then go hire Kathy Rush. Third, and most important, stop being apologetic about your womanhood, and demand your fair share of total expenditures or ask for a discount in tuition. If these tactics fail to move the powers that be, then wait until 1978, grab Title IX, and go to court.

This article was structured around the athletic department, but there are other problem areas where women get less than their fair share; including the student newspaper where they receive about two cents worth of coverage (and that two cents was for the Homecoming Queen). I find it inconceivable that enlightened people (this assumption may be gratuitous) cannot see the basic injustice of charging equal tuition for men and women, and then distributing the expenditures so unfairly. Providing more equitable treatment for women may very well necessitate cutting back on the men's programs. Is that unfair? Obviously it is if your mentality is such that you believe that it is the Villanova coeds' duty to subsidize the guys they came here to marry. But just maybe, there are some women who came to Villanova with less enlightened motives; for example, a chance to develop into a complete person and the pursuit of a meaningful career. Maybe, behind every successful person there are visionary people who believe in basic equity for both sexes.



Letters

Periodical Pirates

Letter to the Editor:

I offer a reward — in whatever amount seems appropriate — for information identifying library criminals, especially the periodical pirates who rip-off pages. Alas, the continuous courtesy of the library staff and the convenience of photocopy machines are unavailing.

Most recently: who is the Scholar-Adventurer who tore out a piece of "Kirche: Adventzeit-Austrittszeit," **Der Speigel,** Nr. 51, 15 Dezember,1975, pp. 40-50? If he wants to remain anonymous, to preserve his vested interest in continental advertisements and photogravure, I would appreciate his sending me a zerox copy of either of pp. 41-42, whichever one bears the text of the above essay.

Sincerely yours,
Robert A. Kantra
English Department
2/231976

Kansas Kapers

To the Editor:

I had the unfortunate opportunity to see two top acts at the fieldhouse on Sunday, February 22, with one of the most ignorant audiences I have ever encountered. Villanova has always had a reputation for billing top performers, but it's a shame that you can't do anything concerning some of the people that frequent these events. While one-third to one-half of the audience was under 18 (I.Q. added to this figure), the discourtesy shown to the opening act was unbeleivable. Not only was the noise inconsiderate, but the booing was enough to draw a comment from the performer himself. For some reason this audience thought that talent is directly proportional to the decible level attained and not to the natural sounds produced by instruments alone.

John Hammond has a style all his own — one of hard country blues. Some people still have trouble accepting his personal music today just as they did back in 1968 at the Electric Factory for example, (for those of you who were around), but since that time has gained much recognition in the country blues circuit. He is a talented person whose ability again just wasn't appreciated that night.

I hope that the lack of consideration that was shown to him that night does not influence his opinion of Villanova in regards to future performances.

However, ignoring this aspect, I enjoyed the concert very much and hope that Villanova continues to bill great performances, but that you keep the sale of tickets in your own hands, the college community, to be available to people who enjoy all kinds of entertainment, and not to the power of Ticketron.

Michael J. Pacana
Drexel University

Ya Know What I Mean?

One of the advantages of going to an easily recognized, generally well thought of school, is that the people back home, who often do not know that much about it all, take it for granted that you are fairly intelligent. In order to get the point across, students plaster their cars with stickers proclaiming the institution's appellation and greedily swap up t-shirts, sweatshirts, windbreakers, key chains, notebooks and beer mugs that bear the seal of their school. Unfortunately, the same students who blissfully provide these centers of higher learning with much free advertising in the form of public exposure sometimes do their colleges a great disservice when they are forced to open their mouths. Witness what may have become an all too frequently experienced conversation for the college student, a dialogue in which he is asked (unfairly by the standards of many) to give a brief description of his doings while at school.

"Well, Bill, you're looking well. How's everything going for you at school?"

"Uh, pretty good. I can't kick.

"That's good to hear. Have you decided what you'll be doing next year?"

"Not really, but I hope to get a job with an accounting firm (the line of work may be altered to the reader's preference). Ya know I've been goin' to interviews and lookin' around all over, but I'll have to wait til summer to see what's goin' on."

"Don't worry Bill, those things have a way of working themselves out. Have you been keeping your grades up?"

"Ya know, like I study an awful lot, but it just keeps gettin' harder and harder. Everybody else say the same thing though, so I guess it's nothin' to worry about. Not yet anyway."

"That's right, Bill, these are the best years of your life, and you can't spend all of your time cracking the books. You have to get out and have a good time every now and then."

"Yeh, ya know they say yer only young once. Anyway, if I can't get a job my uncle says he knows a guy who can get me into law school.

And so it goes. Unfortunate, yet undeniable. Here it should be noted that the typical member of the class of 1978 compiled a cumulative high school average of 3.26, while the average SAT scores for current freshmen are 537 on the mathematics test and 500 on the verbal portion. As the price of a college education steadily mounts the ability of a student to meet payments takes on added significance. Hopefully, in the future grade reports will maintain precedence over the parents confidential statement in admissions priorities.

Computer M.S. Offered

Villanova University will offer a new Master's Degree program in Computer Science, it was announced this week by Dr. Bernard J. Downey, Dean of Graduate Studies.

For the convenience of prospective students who are employed during the day, classes will be held in the evenings.

The Master of Science in Computer Science is a terminal degree program (30 credits) which is being offered by Villanova's Departments of Electrical Engineering and Mathematics. The program director is Dr. Stephen Ching of the Electrical Engineering Department.

The new Computer science curriculum emphasizes applications of computers in engineering, mathematics and the natural sciences.

Student applications for the Fall, 1976 semester are now being accepted.

The Master of Science in Computer Science program is geared to fulfill the needs of local industry and government for a continuing education program in that area of study.

Further information may be obtained from the Graduate Studies office, 527-2100, ext. 412.

Seminar

(Continued from page 5)

like campus.

In the main, seminar sessions are in the offices or staff rooms of the speakers, whether that be Capitol Hill, Executive Offices, political party headquarters, or national lobby headquarters. In this manner in the past students have met speakers such as Arthur Goldberg, Willard Wirtz, Robert Bork, Judge John Sirica, Senators and Congressmen, Jack Anderson, and many others. Sessions have also been with congressional staff, assistants to administrators, information services in Congress and in the Library of Congress, Republican and Democratic Party staff members and leaders. Last year more than thirty-five such sessions took place.

Beyond the seminars the total Washington experience is an educational one for the participants: from lunches (the famous bean soup) at the Capitol, to "night tours" of Georgetown, to free time at Washington's many historic museums, Kennedy Center, or standing in line to catch a special committee hearing in Congress.

The course requirements in addition to participation will include some assigned background reading, possibly some assigned articles while in Washington, the submission of an interpretive diary, and an evaluative exam.

While the program is of special interest to political science majors, all students are eligible to participate. The program has had some very fine students from other majors in the past. Enrollment will be limited.

For more information contact Dr. Jack Schrems, room 222 Tolentine or Political Science office room 102 Tolentine.

There will be a deposit headline of March 22nd. $25.

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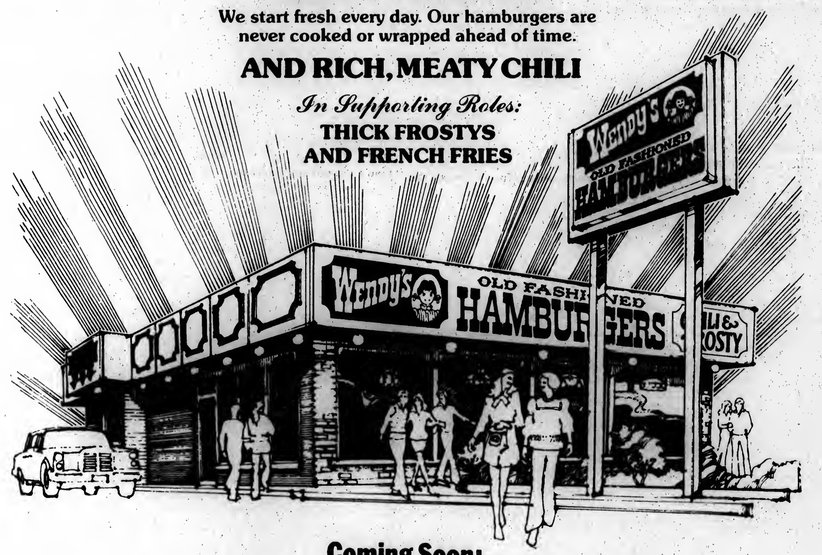
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Sewers of the Subconscious

By RICK LLOYD

Hello, there every body
When's the next train out of here
I'm sorry but I'm much too young for this
I'll come back again, next year.
John Cale

After two weeks the suntans are already beginning to fade, complete with the peeling of long shards of epidermis, combining together to give Villanova the illusion of some sort of luxury leper colony. Soon all of us, with the exception of those who resort to **Q-T** tanning lotion, will return to our natural pallorous pigment; and you won't be able to tell those who spent midterm break in Fort Lauderdale, from those who braved a week in King of Prussia.

Each year we, the assembled multitudes of Villanova, cut our Friday class in order to begin our lemming-like journey to the sun and fun capital of the world: Fort Lauderdale. Why Fort Lauderdale? What is it about this place which makes it the rendezvous point for every burnt-out college student from Bangor, Maine to Pocatello, Idaho? The answer to that question is readily apparent to the astute individual. We go to Fort Lauderdale, because somewhere along the line we all saw that cheesy beach movie **Where the Boys Are,** and heard Connie Francis, the North Jersey Nightingale, sing its heart breaking (if you have any musical taste) title song, right on the strip of — you guessed it — Fort Lauderdale. Let's face it, like Marshall MacLuhan said, we're children of the media (I still get hot flashes from Annette Funicello), and as such we were so influenced by this banal beach movie, that we just had to travel to Fort Lauderdale, instead of some place groovy like Tierra Del Fuego.

There are two ways to go to Fort Lauderdale, by plane and by car. We won't even discuss those spineless people who refuse to make the drive down and opt for the luxuries of jet travel; except to say, that come the revolution, such conspicuous flaunters of their affluence will wind up as ground fill for the Che Guevera-Donald DeFreeze Memorial Monorail system. As for those of us who made our motorized Odyssey through the heartland of the South, what can you say except that it is spirit like this that made America great. Like some sort of modern Joad family, we make our trek to this modern Mecca. It's not an easy ride, especially when you only have two cassettes (Hot Rocks and Wilson Pickett's Greatest Hits), yet somehow you manage to conquer all the obstacles, speed traps and redneck sheriffs, greasy food, no sleep, and the most dreadful obstacle of them all — South of the Border. It can be said, without fear of contradiction, that South of the Border is the chancre of America; there the discriminating tourist can find the largest collection of magnetic dogs and obscene playing cards that have ever been assembled. If atomic war ever breaks out, and there is any justice in the world, then South of the Border should be the first recipient of a thermonuclear nightcap.

The only consolation that this rednecked answer to the Black Hole of Calcutta offers is that once you pass it and its innumerable billboards, you know that the rest of the trip is downhill. By the time you finally arrive in Fort Lauderdale, you are aware of a wide variety of sensations which seem to assault the pysche at every turn; they include bone wearied tiredness, a craving for some sort of nourishment other than a Big Mac, and a sudden realization that the girls around Lauderdale are hardly wearing any clothes. For a brief moment you actually believe that everything you read in **Playboy** was true. That Fort Lauderdale is the new Sodom, a place where your wildest dreams will finally be fulfilled. Alas, poor neophyte travelers that we are, we shall soon have our illusions shattered.

This process begins when you check into your motel. Now, there are two types of accommodations in Fort Lauderdale; one can either stay at a classy motel, like Howard Johnson's or the Holiday Inn, where you will pay through the nose for such luxuries as ice machines in the hall, Magic Fingers in the bed, and coffee makers that plug into the bathroom wall. On the other hand, you can stay at some really exotic place, which isn't fancy but has lots of atmosphere, like Little Emile's SunTan Lodge. Now a hovel such as this is really hard to beat, especially when you and a dozen of your friends move into a place that was originally designed for a family of pygmies. Within two days, the place takes on the appearance of pygmies of a luxury apartment in the South Bronx. You, however, don't mind, for at last you're experiencing the unity, squalor, degradation and filth of the communal family; in short, you're the Manson family.

After settling into your domicile, you immediately rush down to the beach and proceed to incinerate your flesh for eight hours, because you know that the true beachman never gets sunburnt. At least not until you return back to the motel, where you discover that your body feels

(Continued on page 12)

Lecture Series

By WARREN KAY

The last of the **Bicentennial Lecture Series**, sponsored by Villanova's Religious Studies department, was held on Thursday, March 11 at 8:00 P.M. in the Law School auditorium. The theme of the series has been "American Religious Values and the Future of America," and Michael Novak, as the final lecturer, addressed himself to the strength of Catholicism on the American scene.

Beginning his talk, Dr. Novak noted the changes that took place in the Catholic Church resulting from the Ecumenical Council of Vatican II, stating that many of these changes need to be deepened while others diminished. He continued by asserting the central theme of his lecture, that as Catholics "we stand upon the threshold of a second Spring." The rest of the evening was spent explaining the thesis.

Dr. Novak pointed out that while Catholics occupy about one fourth of the American population, there is no apparent proportionate influence. America is dominated by Protestant "moralism" (which he distinguished from "morality") and that, in a general sense, "myths abound concerning Catholicism" concluding that the "national ignorance of the Catholic Church is devastating." Dr. Novak also said that "there is such a thing as a Catholic tradition, culture and experience" that should be preserved in opposition to the "Protestantizing" trends.

The best approach to many of the problems of the American public, says Novak, is not to be found in the Protestant "moralism" but in a cynical, pragmatic approach which would lead to a moral solution. Dr. Novak concluded by saying that American Catholics have the capabilities **now** for realizing their strength and can be expected to soon pass over the threshold to a "second Spring."

Ministry Focus

Spiritual Synthesis, Gradual Growth

By FR. RAY JACKSON

They came to Bethsaida, where some people brought a blind man to Jesus and begged him to touch him. Jesus took the blind man by the hand and led him out of the village. After spitting on the man's eyes, Jesus placed his hands on him and asked him, "Can you see anything?"

The man looked up and said, "Yes, I can see people, but they look like trees walking around."

Jesus again placed his hands on the man's eyes. This time the man looked hard, his eyesight came back, and he saw everything clearly. Jesus then sent him home.

It's kind of interesting how often we find some subtle message in the Gospel stories. The above narrative, for instance, seems to be just one more example of Jesus healing a blind man. Yet if we think for a moment we might ask why did Jesus not cure the man immediately as he did in so many other situations?

One of the major contributions of modern psychology has been the emphasis placed on the development of the human personality. Men such as Jean Piaget, the Swiss Child Psychologist, and Erik Erikson, a leading figure in the field of psychoanalysis, have written extensively on the importance of understanding personality in the context of process. Each of us are what we are today because of thousands upon thousands of influences that have affected us in the past. This includes the obvious and direct influences of our particular genetic package and parental contacts, and the not so obvious and frequently hidden influences of culture, race and nationality. In any event, we are aware that we didn't just arrive in the here and now fully developed. It took much time and great expenditures of psychic energy to bring us to this point in our life.

Now I see a connection between this developmental process of human growth and the story of Jesus healing the blind man. I think Jesus was indicating that there is a process going on in his relationship to us and that that process is a gradual one. The man's blindness was not cured immediately, but only after Jesus had touched him a second time.

In our own spiritual development, which parallels our psychological growth, we become more aware of God's presence in our life, but only if we are open to the spirit of God. God does not force himself upon us. Having given us the gift of human freedom, He comes to us only when we ask for his presence. It is somewhat similar to our growth as persons. If we shut ourselves off to fresh ideas, new ways of seeing life and especially to the possibilities of friendship, there is little likelihood that we will mature as well-rounded and fully developed personalities.

There are all too many times when we act like the blind man in the Gospel story. Our blindness may be expressed as insensitivity, manipulation, or stubbornness. It might be a blindness to the needs of the poor, or a selfish concern for ourselves. Perhaps we need to seek the healing power of Jesus. Perhaps, as with the blind man, our cure may not come all at once. I'd suggest, however, that if we are truly in search of healing, then we ought to persist in our efforts to grow more aware of God's life in us. The Lord invites us, the Lord welcomes us, the Lord calls us to share his peace.

SCHEDULE OF HONORS COURSES, FALL 1976

Eng. 1005-20	Literature & Comp I	Brennan	Th. 12:30-2:20
His. 3001-20	Hist of Western Civilization I	Hopkins	M. 2:30-4:20
Mat. 1500-20	Math Analysis I (4 credits)	Staff	MWF 8:30Th 11:30
Phi. 1001-20	Problems of Philosophy	Caputo	M. 12:30-2:20
Soc. 1000-20	Principles of Sociology	Gallagher	W. 11:30-1:20
Hon. 3900-01	Interdisciplinary Hum. Course (9 credits)	Immerwahr, Delano, Kiley	MWF 9:30-11:20
Hon. 3502-01	Political Theory	Nova	W. 11:30-1:20
Hon. 3505-01	American Political Behavior: Causes & Consequences	Green	T. 3:00-4:50
Hon. 4202-01	Myth & Symbol	Reino	M. 2:30-4:20
Hon. 4203-01	James Joyce & Irish Novel	J. Murphy	F. 11:30-1:20
Hon. 4208-01	Aesthetes & Decadents	Schwarz	T. 10:00-11:50
Hon. 4402-01	American Intell. History: Mob Violence as a Theme in Amer. Hist.	Kelley	Th. 10:00-11:50
Hon. 4404-01	European Intell. History	Carrier	Th. 3:00-4:50
Hon. 4708-01	Phil of Anarchism	Stepelevich	W. 2:30-4:20
Hon. 5500-01	Ind Study & Research	Staff	T.B.A.
Hon. 5502-01	Ind Study & Research in Sc. (4)	Staff	T.B.A.
Hon. 5504-01	Ind Study & Research in Sc. (2)	Staff	T.B.A.
Hon. 5700-01	Amer Theories of Justice: 1776-1976	Goff	M. 12:30-2:30
Hon. 5701-01	Art of Bicentennial Philadelphia	Weiss	T.B.A.

There are a limited number of openings which exist in individual honors courses for good students (B average or better) who, for one reason or another, are not in the Honors Program, but wish to take an individual honors course. All scheduling of honors courses must be cleared through the Honors Office during pre-registration before such requests will be validated by the Registrar. Honors students have priority of admission, so please check with Honors office (Corr 101) for courses still open and for individual course description.

Luck Of The Irish?

By PAT KERINS

Can you believe it? St. Patrick's Day is here again. In this age of reduced Catholic Awareness and de-canonization (whatever happened to St. Christopher?) March 17 remains the one saint's day that has lost no appeal. It has transcended all religions and nationalities to the point where the name is no longer sufficient. But what should we call it? Shamrock Day? God, I hope not. How about something more scientific like National Vernal Equinox Day? No, I didn't think so. Well what about Be Kind To Reformed Alcoholics Who Can't Take Part in the Celebration Day? Now, that's more like it.

My own all time worst St. Patty's Day was freshman year here at Villanova. We spent the whole night hitch-hiking in the rain, six-packs in our coat pockets, looking for some party that was supposed to be at the Devon but turned out to be in Ardmore. I was outraged, half-drunk, completely drenched, and determined never to wear my green underwear again.

How could all of these non-irish infidels drive defiantly by, how could they dare to have a good time while I, a son of the Emerald Isle, a descendant of the land of Princes and Poets, was standing stupidly in the rain with my thumb hanging out into Rt. 30, a smiling billboard of Ronald McDonald holding onto a Shamrock Shake looking on, obviously amused. My own name is Patrick, for crying out loud! The world owed me a good time!

My resentment didn't last long after I had dried out and sobered up. But I had almost sworn off celebrating the date when the memory of another not so happy St. Patrick's day came to me. It was during one of those pre-adolescent phases when self-consciousness was an obsession. Standing around in the back of the church looking bored, walking fifty feet in back of your parents in the supermarket so that no one would think you were with **them**, God forbid. Well I was going to be real cool this year and not wear any green at all on St. Patrick's Day. I'd show them. I went to school in a black and orange football shirt (up with King Billy!) and blue jeans, and stood around the fringes of the schoolyard, looking disinterested. By lunchtime I had realized the unthinkable; nobody had noticed! I finally managed to saunter up to one of the cuties in the lunchline and say in my coolest voice, "I don't believe in any of this St. Patrick's day stuff. In fact, I didn't wear any green today."

She turned around and said in a real slow voice, as if she had been waiting to say it all day, "Y'know Patrick, you're a real turkey."

Turkey! I didn't know what it was supposed to mean, but it sure sounded pretty bad to me. I ran up to the art room, cut out a makeshift shamrock from green construction paper and pasted it to my sweatshirt. I give up! I'm wearing green, look I'm giving up!

National Be Mean To Turkeys Day? Naw, I guess St. Patrick's Day is cool enough.

Sewers

(Continued from page 11)

as if it has been in a microwave oven for six weeks. Even the slightest bit of contact is enough to send your body into spasms of pain which would make a masochist green with envy. The real fun with sunburn is arguing with your friends over which one of you is in the most agony; as a rule of thumb, the guy with the blood blisters on his back is usually the winner. After going through this agony, you naturally make a vow that you will never be so stupid again, but the next morning you're out in the sun again, because, as everyone knows, true beachmen never die; they just melt away.

Aside from the beach, the other big reason to go to Fort Lauderdale is to cruise the bars. Fort Lauderdale has a wide variety of bars for people of all tastes; if you stumbled into the Poop Deck, you'll know what I mean, sweets. One of the most popular bars in Lauderdale is called the Parrot, but that week it should have been called Kelly's South, for it was the prime Villanova watering hole. At the Parrot you spent all your time bumping into people whom you have been trying to avoid since you first came to Villanova. The type of people who believe that, simply because you happen to have traveled 1000 miles and gone into the same bar as they, you are obligated to buy them beers and listen to their lame dirty jokes, all of which you heard at your first Boy Scout Camporee.

If you didn't travel 1000 miles to hang around with Villanova people, you could always go to a dozen other clip joints in Lauderdale, and battle crowds of British sailors and bimbo-brained coeds from West Virginia and the Midwest. Engaging in conversation with these girls was a real thrill; after five minutes of their saccharine insipidity, you could feel your I.Q. being lowered to the level of a Veg-A-Matic blender. Luckily there were lots of sailors and marines around and you could be assured that these limey Lotharios would soon make Betty Sue or Wanda June, or whatever her name was, forget that you'd been in the men's room for the last three hours.

Like all good things, vacations must come to an end; after a week in Fort Lauderdale it is necessary to leave and to return to Villanova to get some well deserved rest. Before exiting from Florida everyone should go to Walt Disney World; Disney World is a great place, the ninth wonder of the world. (Joey Heatherton is the eighth.) Centuries from now, when historians look over the great achievements of American civilization, Disney World will rank right at the very top, along with Big Macs and Tyd-e-bol. After Disney World there's that ride home again. It seems even longer this time, but somehow you make it and then it's back to the salt mines.

If you've never gone to Fort Lauderdale during midterm break, make it a point to go next year; it's one of those rituals like losing your wisdom teeth and losing other things — which shall not be alluded to — that everyone should experience. Besides, while it's not Nice, it sure beats the hell out of New Jersey.



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Black Catholic High School: How Realistic The Possibility?

Reprinted From **Today's Catholic Teacher:** *February 1976.*

by David Brecht, O.S.A.

The most extensive private school system ever concieved became a reality in the Catholic-saturated areas of the United States. That system grew quickly, reached its peak, and has begun a slow decline. The factors contributing to the weakening state of the Catholic schools are many, and some of them are tied into the race problems of our large cities.

As neighborhoods change and concentrated Catholic poulations are displaced, the system of churches and schools left behind quickly finds itself with flocks far too small, and sometimes too poor, to provide for continuance. Gradually, the institutions wither. In the end a few selected ones are sustained through diocesan subsidies. Large high schools staffed by religious orders have been especially vulnerable to such population changes. Concentrated Catholic populations in the attendance areas and assured constant capacity enrollments; and adequate numbers of religious teachers, through their contributed services, had allowed the institutions to operate on tuition charges which required family sacrifice but which were only one-third to one-half the rates charged for day students at more exclusive private academies. In the past few years, however, neighborhood change and dramatic decline in the number of religious available for the educational apostolate have moved religious orders to abandon the old high schools.

At the same time, Blacks, both inside the Catholic Church and outside, have been quick to charge the Church with neglect of a dynamic apostolate to the Black community. They point to the "easy relinquishing" of educational apostolates in changed neighborhoods as a ready example of the Church's shirking a responsibility to the Blacks. Not unaware of the problem, many religious orders have anguished long and deeply before making the final decision to close this or that school. Sometimes extraordinary efforts have been evidenced in attempts to continue to run Catholic high schools in Black communities.

Given the cost factor involved in the operation of Catholic high schools by religious orders, with higher expenses and fewer religious teachers, it stands as an uncontestable fact that such institutions cannot be maintained for clientele from poor neighborhoods without significant subsidies. However, the question of the viability of such institutions for middle-class Blacks is one of great importance to those caught on the horns of the dilemma described above. In an effort to provide an answer to that question, under the chairmanship of this author, a research team designed a study for the problem and carried out a year-long investigation in a large metropolitan area. The research project was basically a type of market survey, aimed at assessing attitudes of middle-class metropolitan blacks, who are not as a whole Catholic, toward private Catholic secondary education.

The Blacks who participated in the study expressed a strong desire for the availability of educational alternatives to the public high schools for their children. Such alternatives must not remain the prerogative of their White counterparts in their economic spectrum. The belief was widespread that alternative schools, and the Catholic schools in particular, offer real quality education at reasonable cost and frequently appear more desirable than public schools. Obviously the populations for the study perceived a somewhat traditional college preparatory program to be an important key to college success and eventual upward mobility.

As for the educational objectives Black middle-class parents would seek from a Catholic high school for their children, the principal three objectives and the order of prefernce was the same for every population sampled: 1) academic excellence, 2) a strong program for instructuring student discipline, and 3) the development of moral values among the students.

While there are many fine Catholics among the Blacks, Black neighborhoods rarely reveal heavy concentrations of Catholics. Consequently, it is not surprising to discover in a general survey that there is a certain indifference to the Catholic high school as Catholic. Rather, the populations seem quite willing to accept the Catholic orientation of the Catholic high school as part of a "package deal", the primary objective of which is quality alternative education involving the three items enumerated above.

The Blacks of the study preferred integrated schools, and they would hope that Catholic high schools which might be retained in racially changed neighborhoods would continue to attract a significant percentage of their former White clientele. This preference seems to be related to an underlying fear that institutions which become all Black necessarily become inferior. The preference also carried over to composition of staff; again, an integrated staff was strongly preferred to an all-White staff. However, in a similar desire to avoid inferiority, quality is the key issue, not skin color. Consequently, a high quality all-White staff is preferred to a lower quality staff which represents blacks as well as Whites.

Finally, the populations studied were able and willing to pay for quality Catholic school education the same price (and sometimes more) as their White counterparts have paid and are currently paying. Yet great care must be exercised in assessing the financial support base for a private school in the Black middle-class neighborhood. Five to ten years of projected economic class stability is crucial as a prerequisite to continuing investment of energy and resources in a Catholic high school operation, unless assured subsidies will provide for the eventual education of poorer clientele in such institutions.

The implications of the findings are many. Of particular interest are the following:

1) Since as a whole middle-class Blacks are not interested in Catholic high schools as Catholic, the group sponsoring an institution catering to such a clientele would have to carefully resolve certain philosophical issues. Presumably, the apostolic commitment to the school would not be justified as a means of proselytizing. However, it might be seen as a setting for fostering Christianity, or even for pre-evangelizing, through genuine Christian service to the community. On the other hand, as another option, a school's program might be such that the institution is designed primarily for Catholic students but open to all students, eventually developing an easy proportion (as high as 45 percent non-Catholic) such that the school's Catholic character is not thwarted. In the latter case, assurance would have to be found to promise an adequate Black Catholic enrollment for the school.

2) A school staff of a Catholic high school in a middle-class Black neighborhood would have to orient itself to focus attention on academic excellence as a product which it must deliver. Speaking generally, parents would send their children to the school primarily for the purchase of a product rather than simply to keep them in a Catholic environment. Whether or not such a school would survive, therefore, would depend upon its ability to meet customer demands. In a sense the name of the game of such an alternative high school would be "competition," and the object of the competition would be quality education.

3) Because the population density of prospective students would be far less than the population density of prospective students of past years, an alternative Catholic school, in a Black middle-class neighborhood would definitely be considerably smaller (500-600 students) than the institutions of the past in those same neighborhoods. However, no one need despair over buildings too large for the changed schools. Ways can

(Continued on page 19)

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United Nation's Club Dominates Competition

The month of February proved very profitable for the United Nations Club. The first weekend they travelled to the University of Pennsylvania and represented three nations with totally different philosophies — Canada, Chile and China. When the conference came to an end Villanova came away with four awards. Kate Tully, China, won a best delegate award in Social committee of the General Assembly for her constant condemnation of: "Superpower hegemony that has led to exploitation of the liberated peoples of the world." Leading the third world she persuaded the Assembly to pass several resolutions against the USA and USSR. Carol Ballentine, also China, won honorable mention in the Security Council for her efforts to condemn "colonialistic practices of the two superpowers against the people of Angola." The entire Chinese delegation also won an honorable mention in the entire General Assembly by leading the third world to defeat several western proposals.

Jim Nolan, Canada, won a best delegate award for his efforts to have the Legal Committee sanction a 200 mile fishing zone for all nations. But Canada's main efforts were directed toward disarmament and delegate Lisa Franks succeeded in pushing through a compromise resolution strongly condemned by the Chinese delegation. When the trip was all over the Villanova delegation had succeeded in winning more awards than any other school.

The following weekend five club members represented France at the Princeton Model U.N., the east coast's most prestigious. Forty schools from as far away as Kansas and Florida participated in this major conference. The Villanova delegation again succeeded in coming away with four awards, one of which was for the best school represented.

Bob Dodaro in the Security Council succeeded in winning a second place award for defending the French position on numerous topics including the colonies of Afars and Issas which reached a dangerous military situation just one week before the conference.

John Lydon in the Political Committee also won an award for succeeding in watering down a disarmament resolution which France did not favor.

The General Assembly delegation of Brian Ross, Mike Gould and John Lydon also won the "Best Delegation of the General Assembly" award, for actively participating on all resolutions. The major fight in the Assembly was the successful attempt to defeat a terrorism resolution that signaled out Israel and South Africa.

Both trips proved very rewarding for the club as it started off another active semester. The club is now preparing for its third annual inter-club Model Security Council to be held Friday, March 19, in the North Lounge. All campus organizations were invited to participate and represent the fifteen council countries.

The weekend after this conference will be the first Collegiate Security Council at Villanova. It will consist of local colleges active in Model U.N. Competition who have recently, at Villanova's instigation, formed a consortium. Because it led in the founding of this consortium the university was chosen to host the first Security Council which will become a regular event.

All students are invited to attend these model Security Council Sessions to see how this world body functions.

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The cast from "Inserts," Richard Dreyfuss' daring attempt to combine the promiscuous with the prodigious.

"Inserts" - No New Sexual Converts

RON ROLLESTON

The controversy dealing with pornography as an artistic vehicle is ever present in our society. Producers and lawyers continually squabble over the degree of explication that should be allowed on the screen. Social mores particular to America refuse dramatic concessions to "skin flicks". In "Inserts", a recently released X-rated film playing at the Eric Mark I theatre, John Byrum has created a period piece with a pornographic ambiance.

The focal point of the picture is the Boy Wonder, a one-time cinemagraphic genius of the silent period whose talents have dissipated with the emergence of talkies. His aesthetic intents have been reduced to a boy gets girl setting. Unable to rectify himself in Hollywood, he spouts intellectual erraticisms at a soaring rate. In a strong portrayal by Richard Dreyfuss, he appears bewildered yet fortified by his own self-confidence. He displays a condescending attitude to the world at large.

Dreyfuss is joined in his endeavor by four other thespians. Jessica Harper portrays Cathy Cake, a fledgling starlet who helps Boy Wonder rediscover his sexual virility. Stephen Davies fulfills the role of Rex, part time movie actor and full-time homosexual. Veronica Cartwright plays the heroin-addict-actress Harlene, truly a pathetic figure destined to die.

Robert Hosking is the irritating Big Mac, a financial backer of films and founder of a hamburger chain. The interaction between these players attains laudable heights. Unfortunately, the stereotype qualities granted to these figures forces moments of mediocrity.

The plot reaches no startling climax, there is no degree of revelation involved. The Boy Wonder achieves a physical redemption at the end but he is forever to remain an artistic failure. The film situates itself in the thirties, a boom period in Hollywood. There is no place for the Boy Wonder; however, the dye has been cast in a shade of anonymity.

That which is banal seldom provides universal humor; "Inserts" suffers from the sexual crudities necessary to bring about laughter.

If the viewer focuses on the Boy Wonder's tragedy, a redeeming social value can be recognized in this film. Disappointingly enough, his painful circumstances are overshadowed by toilet bowl attempts at humor.



Genesis, sans Peter Gabriel, but still strong, will appear at the Tower Theatre in Upper Darby on Saturday, April 10. Tickets may be purchased at all Electric Factory ticket outlets, including Ticketron.

Kansas - America's Progressive Hope

By JACK MC DANIEL

To establish criteria for a great band is difficult; to establish criteria for a great show, is well, practically impossible. Rarely will two people agree on the essence of such a show. It would have to be in a small place, not too small, but certainly not the Spectrum. The fans just can't identify with the band. The music must captivate the people early, and not let go, but rather lift them, keep them standing, start them clapping. The crowd now in their power, the band must climax brilliantly, majestically, and leave everyone with a good feeling inside, a worthy investment. I believe Kansas accomplished these things during their show at Villanova. They were most impressive, and one can only believe that if they are not the best band playing right now, they soon must be.

Reviewing a show that took place a month ago is foolish. Instead, I would like to talk to you about the band itself. It disappoints me that so few people at Villanova are familiar with Kansas. They are truly a super group. A sure sign of a good band is their third album. Many groups have come out with two superior records, but have gone downhill since then, witness Led Zeppelin and Chicago. Kansas has continued to progress. **Masque** features experiments with slightly heavier music, a more driving sound. Their next album, due in September, promises to be more spacey. I can't wait for it; some of you, a few of you, probably feel the same way.

I had the privilege of speaking with Kansas at length after the show. They were very interesting guys and quite serious about their music. Vocalist Steve Walsh spoke of Kansas' European roots as opposed to American jazz. He claims Kansas attempts to create a mood, a feeling swept across the crowd so impossible in a large place. They impressed me as intelligent musicians, musicians who attempted to convey a message musically, rather than through words. What certainly struck me most about the band though was their insistence upon being nobodies. That may be fashionable these days I don't know, but guitarist Kerry Livgren spoke as if they were a high school band. They would like to have a crazy light show but they have no money; they would like a new sound system, but they have no money; they would like to stop touring for a while, but they like to eat. So they tour, and in such places. I know of at least four colleges in Pennsylvania alone where they've been within two weeks of the Villanova show.

That's unbelievable. But maybe Kansas is a nobody. Not for long I'm sure.

Kansas seemed sufficiently pleased with their performance that night as Steve Walsh insisted it was tight, even to his discriminating ear. In the ears of those in attendance, the show was brilliant. It's high time people begin to get into Kansas. Think of it, Kansas is the only American band really doing something important these days. Aside from flashy glitter trash, new American music is well, non-existent. The old standards are exactly that, as more and more people are turning to British rock. I should think in this, the Bi-centennial year, Americans would be proud of Kansas. They are simply the only progressive band we have. So open up Villanova, try something new. Throw off the shackles of folk-rock and boogie on with Kansas. July 4th isn't far off.



Photo by Al Wadsworth

Crisis and Crimes - Music of the Times

By TONY FIORENZA

On Saturday, March 6, Upper Darby's Tower Theater presented another blockbuster show in this current season's lineup of talent. Headlining the bill for the sell-out performance was Supertramp and opening the show was Ace, whose portion of the concert was recorded by WMMR as a live radio conert.

Ace offered their original compositions with spunk and vigor. Their major musical influences are the Beatles and the "Motown Sound." The highlights of their 65 minute set were "Rock and Roll Runaway" and "How Long."

Supertramp appeared on the stage and began to play numbers from their critically-acclaimed album, "Crime of the Century." Interspersed within the tunes from that lp, were featured selections from their newly recorded endeavor, "Crisis? What Crisis?"

Their music works on various levels. Supporting the sound are drummer - Bob Benberg and bassist - Dougie Thomson. Maintaining the direction and flow of this musical escape are the lead singers and chief writers, Roger Hodgson and guitars and Richard Davies on keyboards. Connecting the musical forces is the reed player, John Helliwell who serves as chief spokesman and humorist for the band.

Crowd-pleasers for their set were: "Bloody Well Right," "Dreamer," "Rudy," and their new single, "Lady." They made effective use of lighting to portray soloists and to perpetuate musical patterns.

Their encore, "Crime of the Century," coincided with a film depicting a journey into the stars

(Continued on page 19)

American Dreams Become Vasey's Pride

Musical Entertainment Comes To Villanova

By JUNE W. LYTEL

Curtain up! Light the lights! Villanova's Vasey Theatre has hit the heights of entertainment. The new musical at Vasey Theatre, "American Dreams," is a lively, exciting and surprising evening of pure entertainment. The program reads, "Vasey Theatre proudly presents . . ." and all those connected with this production can be proud.

This reviewer confesses to a slight reluctance to attend a local-talent musical, but even though I viewed the whole idea with built-in reservations about its success, I confess I walked out of the theatre uplifted, glad to be alive, and proud of the talent that abounds right here at Villanova.

"American Dreams" is guaranteed to cure the blahs, to chase away those after-vacation blues, and to change the minds of the "There's-nothing-going-on-at-Villanova" crowd. Every member of the cast displays a **joie de vivre** plus a very special talent. This combination guarantees that the audience will be right on stage with the cast, if only in spirit. And "spirit" is the word to describe the entire production. Every member of the company gives his or her all, and the audience feels the electricity all the way to the back row. The music is fun, the lyrics clever (some new and some nostalgic) and the musicians and performers top grade.

This production is proof positive that, with a minimum of costuming and fancy stage setting, talent, performance and top-grade direction are what make a good show a great show.

Peter Mattaliano has directed with an obvious joy and love of good musical comedy. There is no plot here, no message to take home and contemplate. What he and his group have given us is entertainment, something that is sorely lacking these days. Mattaliano has a feel for style, and what we get is a modern, stylized and grand evening of songs, dances and talented people.

The choreography is fast-paced and attuned to the material. The dancers sing and the singers dance — and the band plays on. For two hours everything and everybody on stage is moving. It's a toe-tapper and a knee-slapper from beginning to end.

So, if what you are looking for is light, bright entertainment, get yourself to Vasey Theatre and see "American Dreams."

P.S. The show is so top-notch that one forgets the hard wooden seats and the smallness of the theatre. A show like "American Dreams" would blossom in a 500-seat amphitheatre with cushioned seats, acoustical walls and ceiling and an orchestra pit. I guess that is just another American Dream.



Gary Frandsen (Rip) and Emily Jankowski (Gretchen) captured in a moment of bickering in Vasey's production of "Rip Van Winkle."

Rip Awakens In Vasey

By RICHARD TREVOR

When one "goes backstage" after a play it is usually to 1) congratulate the performers, 2) visit with friends belonging to the cast or 3) (for the veteran thespian) reacquaint the senses to the smells and sights which accompany any production. Doing this brings the trespasser close to the triumph or defeat felt by the company.

In the recent Vasey Theatre production of Rip Van Winkle the audience was given the honor of backstage viewing before and during the performance. With the ingenious insight of Ms. Connie Peacock the audience was placed behind stage on elevated stools or on long pew-like benches. The stage was set close to the audience with clever backdrops and antique furniture which not only depicted early American scenes but more importantly brought the spectators nearer to the action. One could feel apart of the nervousness, confidence and challenge which was met and conquered this night. Thus, all were able to catch every eye movement and hear each muttered sigh, thus enhancing the performance of the players.

The lead was played by Mr. Gary Frandsen who captured the heart of the audience and truly impressed all with his enthusiasm, exuberance and, at times, his acrobatics. He was the perrenial glue which held this melo-drama together. In each of the four acts he would make his appearance known not only by action out his boisterous character but also with a charm and delightful quality known in must circles as stage pressence.

His supporters were numerous and good. Mr. Ed Klein was terrific in his portrayal as the villain Derrick Von Beekman. His scenes with Ms. Emily Jankowshi (Rip's wife Gretchen) were consistently well done. Mr. John Duffy ("Woycek") and Mr. J. Weimer ("Tamming of the Shrew") doubled as actors and production engineers, each lending their expertise to both departments.

A special tip of the coon skin must be made to the child actors and actresses presented in the play. Peter Lebes in the role of little Hendrick displayed articulation and an acting knack rarely found in pre teens. Dr. James Christy, director, introduced two of his children and it must be said that if his offspring can act as well as Dad directs then they will surely be a success.

It is unusual to read a review so far after the run of the play. But this Joseph Jefferson, bicentennial and familiar play deserves special note. In all Rip Van Winkle will go down as one of the finest Vasey productions of recent years.

Muddy Waters, Saunders To Highlight Point Weekend

Over the course of the next four days, the Main Point in Bryn Mawr will present two old-time performers steeped in tradition. Tomorrow and Friday night Muddy Waters will appear at the local coffeehouse. Playing the blues like no one else, Waters has spent a long time perfecting his music and has picked up an aura of sorts that hangs about him. Almost legend is his ability to rally audiences with his wailing guitar and moody vocals. Recently awarded a Grammy award for his **Woodstock** album on the Chess label, Waters is one of the truly unbelievable blues artists around. Good enough, in fact, to be declared by **Time Magazine** as "king of the dirty blues, down home blues, funky blues, or straight blues — most properly known as delta or country blues." There will be two shows each night, at eight and eleven, and opening the shows will be white bluesman Jesse Graves, who has picked up an excellent reputation in the Philadelphia area.

On Saturday and Sunday night, Merl Saunders, an accomplished stage and studio musician will bring his latest gathering of friends and fellow musicians to the stage. Gaining popularity only recently as "Jerry Garcia's keyboardman," Saunders has been around for twenty-five years doing just about everything imaginable. He has provided organ accompaniment for the movie "Wuthering Heights," worked on the sound tracks of "Fritz the Cat" and "Black Girl," worked with the aforementioned Garcia

(Continued on page 19)



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I Am A Dancer - Rudolf Nureyev

Ballet. Nureyev. The two words are fast becoming interchangeable. His fluid, graceful motions are world-renowned, he has been lauded by kings and courtiers throughout Europe. The reasons for all of this adulation vary, but his exceptional ability and devotion remain constant. The Philadelphia area had the opportunity to view Nureyev's talents in a documentary playing at the TLA Cinema last week.

The film centers upon Nureyev as a person, both on and off stage. The audience witnessed the grueling hours of practice necessary for the flawless execution that he delivers with deceiving ease. Nureyev, a Russian, no longer has a patriotic affiliation with the country. A practioner of a universal language, the poetic motions of his body can be appreciated in Moscow or Madrid.

Margo Fontayne, a frequent dance partner of Nureyev, comments on the mood shifts of Rudolf, and how these changes effect him as a dancer. The world of ballet reveres Fontayne at this point, she is an experienced and noble personage. Much older than Nureyev, she performed the most difficult of their movements flawlessly. The apex of the film found Nuregev and Fontayne woven into a plot as May December lovers.

The only insufficiency to a production of this nature is the time allotment. Two hours grants only a minor glimpse at the scope of Nureyev's world. Tastefully done and just slightly, overbearing, it provided a knowledgeable overview into the character of this master craftsmen.



Photo by Hank Cutler

Senior Fine Arts major, Audrey Picone, exhibited a superb collection of her paintings at a gathering in Falvey Library on Sunday, March 14. Such creative accomplishments are the result of her hard work and fine talent. Congratulations, Audrey, on an excellent show.

Welcome to an informal time of Christian fellowship and prayer on Friday evenings at 6:30 in St. Rita's Chapel. Sponsored by students in Campus Crusade for Christ.

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Irish Luck Comes To Villanova

By JAMES J. MURPHY
professor of English

In a popular Irish music hall ballad, one Paddy Leary blithely sings, "with me bundle on me shoulder, sure no man could be bolder, 'cause I'm off to Philadelphia in the morning." Presumably, this singing Paddy had no father to leave behind, no lost loves to lament, in short, no memories to hold him back. For him, it is easy to be off to Philadelphia in the morning.

Such is not the case for the hero of Brian Friel's 1965 Broadway hit, **Philadelphia, Here I Come!**, which opened Friday in St. Mary's Auditorium. With warmth and humor, Friel studies the conflict in young Gar O'Donnell on the evening before he sets off from the little Irish village of Ballybeg and heads for the promised land of America, a storied place light years away from Ballybeg. For Gar, it is an evening of inner turmoil as he wrestles with his emotional ties to home, his hopes for a new but uncertain future and, most important, his need to share a moment of love with his apparently indifferent father.

Throughout, we see two Gars on stage, the public and the private, the latter invisible to all but the audience. This split dramatization of the self, a kind of staged stream of consciousness, expresses the balance of Gar's two worlds. His external indifference to his father is contrasted with the private self's plea for a sign of paternal affection, a plea to remember one day long ago when father and son laughed in mutual love. The private Gar cajoles, attacks, encourages, and weeps for the public Gar. He tempts Gar to think of the "sexy dames" awaiting his arrival in the States, yet he hauntingly reminds him of his lost love, Katie Doogan.

Michael Castaldo, in the role of the public side of Gar, conveys the tension between a cocky confidence in his future and doubts about his own past. In a sense, we feel he is going away not from a place, but from an old self. Gerry Harms gives an excellent performance as the inner voice, moving us to laughter and tears at the foibles of our own inner contradictions. Together the two Gars carry the show, as rightly they should; after all, the public and private self must both set off to Philadelphia in the morning.

The supporting cast is led by Cathy DiPietro, as the chattering, loving housekeeper, scheming to bring father and son together, and Fran Hoffman, as the sometimes cruelly quiet father. We wait and wait for the father to reach out to the son on this, their final night together. In the father's emotional reticence, we can see and lament our own tendencies to wall up our feelings behind the facade of unemotional adulthood. So much needs to be said, but the words come painfully, if at all.

The production, under the able direction of Joanne Walsh, moves smoothly throughout and maintains the balance of joy and sadness that is at the heart of Friel's play. **Philadelphia, Here I Come!**, which will run for the next two weekends, is a welcome addition to this St. Patrick's Day season.



Pretty Things

British Rock Circa 1976

When a group is managed by the same man who manages Led Zeppelin and Bad Company, and when Robert Plant says that, "I had always idolized the Pretty Things," something big can be rightfully expected. Relative newcomers to the American scene, Pretty Things, has been burning England up for over ten years. An acknowledged influence on British rock, and the Who's **Tommy** (they recorded the true first rock opera in 1967, some fourteen months before the Who's historic release), the group has recently released **Savage Eye**, their second album on Zeppelin's Swan Song label.

The album is indeed something big. The years of experience are obvious throughout, with some riffs that sound vaguely familiar but are strictly first rate. Leader singer Phil May is of the same style as Plant, neither of them thrive on singing passively — Each vocal attempt is really an attack. It is this boldness that allows May to reach higher levels of innovative singing.

The group's unique power may be traced to the fact that all six band members contribute equal excellance to the overall sound. Their source of talent is not the only diversified thing about Pretty Things, as the music they play ranges from the soft, melodic "Sad Eyes," to the rocking "Under the Volcano." No matter what they play, the band has reached a level of professionalism that causes them to do it to perfection. **Savage Eye** appears to be destined for future success and its makers may just get the attention they deserve.

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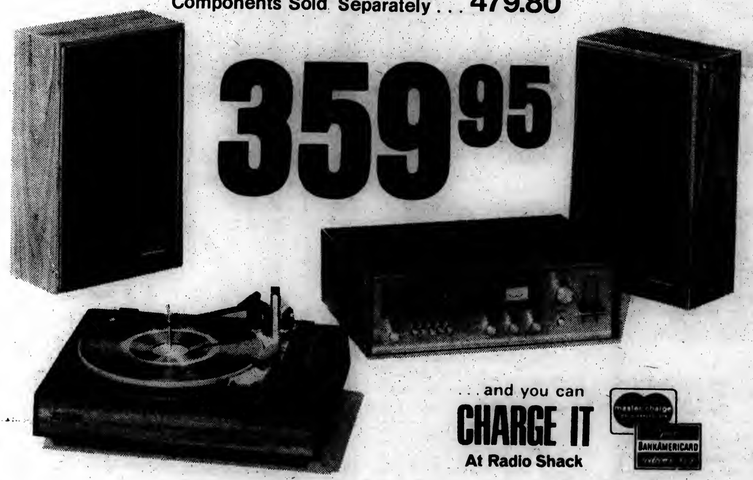
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Merl Saunders and friends.

Point

(Continued from page 16)

for about three years in The Legion of Mary, and been with such names as Miles Davis and Harry Belafonte. People attending his shows have been known to dance in the aisles, when they can get away from watching this performer play his music. The songs are mainly jazz with an intermingling of blues and rock. His shows are usually among the most entertaining musical experiences around. As with Muddy Waters, Saunders will put on two shows each night, at eight and eleven.

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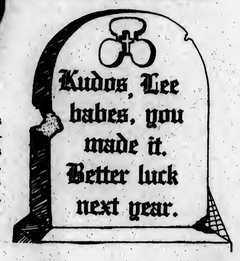
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C65

Crisis

(Continued from page 15)

and finally focusing on two arms grasping yet struggling to be free of jail bars amidst the universe. This summed up the themes of Supertramp's ideas and was greeted with a well-deserved standing ovation by the audience.



Schools

(Continued from page 11)

be found of utilizing excess building space and facilities for other community organizations; lease and/or sale of excess buildings and land is another option which, if handled creatively, can even contribute to neighborhood stability.

4) The percentage of religious teaching in the institution of smaller size must be such as to allow for balancing the budget through contributed services. Generally, this exigency will require a higher proportion of religious than was necessary in the former larger schools, but since the changed school will be considerably smaller, the actual number of religious required will not be any greater.

5) Those who wish to sponsor and staff a Black Catholic high school have to be possessed of a sensitivity to the Black community — its desires, its aspirations, its uniqueness, etc. Also, that Black communtiy must be brought into the operation of its alternative school. The institution must belong to the community, just as in the past such schools were a source of pride for their constituents and commanded almost legendary loyalty.

6) Finally, although the Blacks who participated in the study indicated a strong desire for integrated schools, the *de facto* situations will often make this impossible. Rather than waste energy trying to effect integration artificially, it seems a more fruitful effort would be expended in working to demonstrate that an all-Black school can indeed be just as fine an institution as any other quality school.

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Cynic

(Continued from page 3)

little here and there. Then I hit upon a new method for winging it, a method so obvious (and probably so widespread among sports ignoramuses) that I could have kicked myself for not adopting it earlier. The idea is to feign ignorance of, or a poor memory for, names. Every team, as even the fish in the sea know, comes equipped with two guards, two forwards, and one center. Basketball pundits have long dictated that a really good team must possess an outstanding center (or "big man," as in "you can't win without the big man"). Knowing this, it's easy enough to break in with something like, "But how about their center; you know, uh, whatisname . . .? I heard he was having some trouble." Your obliging basketball expert, thinking you know what you're talking about, answers, "oh, you must mean Smith. Yeah, he was injured or something, but he's back starting again." The catch here is the line about some player "having trouble." In college basketball, as in almost any sport, someone is *always* having trouble at some point in the season. Your typical well-versed fan will know of this trouble, even if the player is sixth man at Podunk U.

Another ploy is to deflate someone's build-up for a new powerhouse team with a qualifier: "They had trouble with Niagara, though. Niagara was even up by a couple in the first half" (an alternative: "Niagara was leading by four with two minutes to play"). Whatever powerhouse you're talking about, they always eventually have trouble with Niagara, or someone like Niagara, and that someone was always leading in the first half, or leading with two minutes to play. Your friend the expert, still confident that you know what's going on, will correct you with a line like "No, you're thinking of Canisius, right?" Right, of course; and he'll go on to recite the details of that exciting contest, which he saw on T.V. a few Saturdays back. You have demonstrated no ignorance of the game, only a nagging forgetfulness, and you have even contributed a certain flow to the conversation. All this, and you still don't know the standings in the ACC.

Of course, stylistic variations are applied when watching televised games with a crowd. Never, ever, approach the banality of the erstwhile fan who, after watching the big gun pour in thirty straight points, exclaims, "he's some shooter, huh?" Instead, note how the non-scoring guard is running up assists and the forward playing great defense; it's cooler, and once again gives the impression that you were weaned on *Basketball Digest* and **They Call Me Coach.** (Of course, all you're really interested in is consuming great mountains of beer and pretzels). One additional suggestion: Don't be afraid to advance your own hypothesis for Villanova's basketball problems, however uninformed that hypothesis may be, since only St. Augustine knows what's wrong for sure.

Morgantown

(Continued from page 22)

piece of fiction scrawled out on a huge sheet. After professing their superiority over their rivals, they questioned, "What is a Hoya anyway?" The erudite Georgetownians cordially responded with: "George Washington was a Hoya!" and "Neither Tallent has any." The later banner was certainly false as Pat Tallent displayed an extraordinary shooting touch, yet his efforts were to no avail as Georgetown marched to the NCAA first round in Tempe, Arizona on the strength of a 68-63 victory. As far as depth goes the Hoyas have no equal. Case in point: Highly touted frosh starter Al Dutch averaged nearly 13 points a game on the season, scored nil points in two tourney games and was virtually unmissed. Coach John Thompson was never hesitant in removing starters during key situations and Jonathan Smith was the tournament MVP coming off the bench.

Unlike the aftermaths of heated Atlantic Coast Conference Championships, the squads later settled into the relaxed existence of the off-season. The Villanova players enjoyed a curfewless concluding evening and George Washington coach Bob Tallent took a Sunday breakfast in blue deck sneakers and a floppy black hat. The road from Morgantown through quaint towns like Breezewood, Carlise and Cumberland was picturesque, and although the bitter taste of two disappointing losses still lingered, it is the first winner since '72.

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Applications for the following coordinator positions are available in the Villanova Union office on the second floor of Dougherty Hall.
ALL APPLICATIONS MUST BE RETURNED TO THE VILLANOVA UNION OFFICE BY MARCH 19, AT 5:00 P.M. COME TO THE UNION MEETING WEDNESDAY MARCH 17, 7:00P.M. AND MEET THE PRESENT COORDINATORS.

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Cats 3rd in IC4A, 2nd in NCAA

NCAA

By ED KOWALSKI

The indoor season will soon be a vague memory to most, but to the Villanova track team it will be a bitter one, not easily forgotten. This season began with high expectations, spurred on by two quick world records, (distance medley and four mile relay), combined with quick times in the mile relay (3:14), half mile (Don Paige, 1:49) and mile (Eamonn Coghlan, 3:59). It ended in disappointment. For the second week in a row, Villanova was denied a victory that was in its grasp. In both instances, it was a question of numbers.

At the NCAA championships his past weekend, it became a question of two few people in the competition. Representing Villanova were: Eamonn Coghlan in the mile, Mark Belger in the 1000 yard run, a distance medley relay and a mile relay. Obviously missing from this lineup was the two mile relay. Realistically, this would have been a much weakened team without Mark Belger, Don Paige and Phil Kane, but, nonetheless, a team that could have placed fourth or fifth.

Neither did the breaks fall the right way for the Wildcats. The mile relay, one of the best in the country, never made it out of the trials. A last minute change may have hurt their chances. Tim Dale, (48 second quarter miler) who has been running, the lead-off leg, was replaced by Mark Fallon, who is also a 48 second quarter-miler. Mark, however, does not have the quick speed out of the blocks that Timmy does. On a 160 yard indoor track, the team that breaks into the lead initially, especially in class competition, is the team that generally wins the race. Mark could not get to the turn first and, consequently, it was a catch-up race all the way, with Villanova running just behind. For Greg Eckman and the rest of the mile relay it was a disappointing ten days.

Villanova was not to be denied its winners, however. Eamonn Coghlan was the class of his field as he easily defended his mile crown. Throwing in a 56 second last quarter, Eamonn went unchallenged to the tape. Mark Belger also ran into, as he took first place and the meet record, which has been held by Bob Wheeler of Duke in 2:07.4. Mark hit the tape in 2:07.29 with Keith Francis (B.C.) and the remainder of the field close behind.

The distance medley, placed third behind Texas-El Paso and Princeton. In this race, U.T.E.P. broke the record established by Manhattan four years ago with the new record at 9:43.1. The team of George Mackay, Paul Regan, Kevin McCarey and Phil Kane ran 9:55.

When it was over, Texas-El Paso won its third straight NCAA indoor title with 23 points. Second was Villanova with 15.

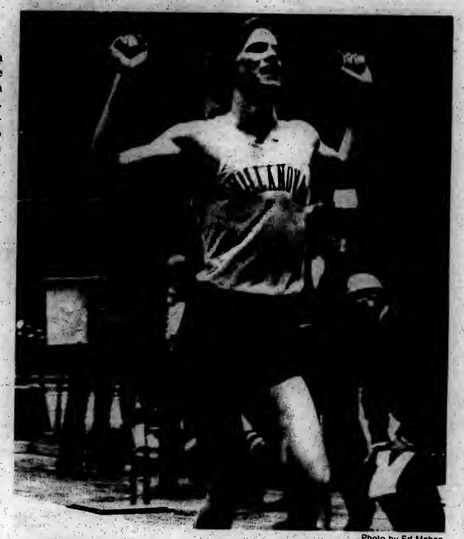


Photo by Ed Mahan

Mark Belger wins again. Belger was victorious in 1000 yard run of the NCAA indoor championships.

IC4A

By RICH KRAFT

Maryland dominated the field events and finished first. Seton Hall monopolized the sprints to secure second. Villanova placed well in the distance events, but it was a pair of disqualifications that set them back to a third place finish.

And that was the way it was ten days ago at the IC4A Indoor Track Championships held at Princeton.

Maryland, with 38 points, captured firsts with Seton Hall (34) and Villanova (29) claiming second and third, respectively.

The Maryland Terrapins utilized a 1-2 finish in the long jump, a 2-3 finish in the pole vault and firsts in both the shot put and 600 yard run to amass 29 of their 38 tallies.

"Halfway through the meet I didn't think we had a chance," uttered coach Frank Costello of Maryland.

Seton Hall, meanwhile, parlayed a 1-3 finish in the 60 yard high hurdles and a 1-4-5-6 domination of the 60 yard dash into 18 of their 34 points. Orlando Greene's meet record time of 1:50.7 in the 880 (six more points) certainly didn't impede the defending champs' pathway. Greene nipped Villanovan Mark Belger by a mere half second in that event.

Despite all this, the meet still could have been Villanova's with only the relays remaining. Four-man contingents from Villanova were entered in the finals of the one mile, two mile and distance medley relays. The scores at this point were Maryland (35), Seton Hall (33) and Villanova (23).

The 'Cats were indebted to six different aces for their points, of which Belger's second place finish was one.

Juniors Phil Kane (4:04.8) and George McKay (4.05.0) finished 2-3 behind Boston College's Keigh Francis. Kevin McCarey's 13:40.4 took third in the three mile run. Nate Cooper logged points where Villanova formerly was not known to log them, in the triple jump, with a 50'2". Eamonn Coghlan notched a usual first in the two mile run with an 8:46.4 clocking.

"It was a steady pace and I just planned to stay near the front," noted Coghlan. Saving his energy, the senior waited for the bell lap and bolted to the finish.

Coghlan also played the big role in the first of those aforementioned relays, the distance medley. Charlie McCarthy (1:54.9 half), Paul Regan (49.4 quarter) and Carey Pinkowski (3:02.3 three-quarter) all produced fine times, but left anchor Coghlan out of first. However, his 4:01.5 mile procured six points for the 'Cats.

"I wasn't sure if I could catch the leader, but I had to stick it out and keep going," offered Coghlan after the conclusion of his second crowd-pleasing effort of the day.

The two mile relay was next. Seniors Jim Rhein and Gary Trojanowski sparkled, but George MacKay and Mark Belger were simply too tired. MacKay had one hour between races; Belger only 35 minutes. The pair were, as a result, off their personal pace and the Cats' championship hopes were extinguished with the sixth place finish.

Insult was added to injury when a fine one mile relay quartet of Tim Dale (48.6), Mark Fallon (49.1), Glen Bogue (47.7) and Greg Eckman (49.2) had a first place finish (and time of 3:14.6) disqualified when an official detected an Eckman elbow, but failed to see an infraction by Elliot Skinner of Manhattan. For Eckman it was the second disqualification of the weekend; on Saturday it was judged that he changed lanes too soon in the 600 yard run.

Another note of importance was the absence of two stars, Don Paige and Ed Takacs, due to injuries. Paige is suffering from a stress fracture, Takacs from tendonitis.

"Paige and Takacs were the difference," noted coach Jack Pyrah. "Both were sorely missed."

However, the third place showing is nonetheless impressive, if not by Villanova standards then by track standards as the Mainliners continued to awe eastern track people with their talents. The upcoming outdoor season will only further enable the squad, Paige and Takacs included, to showcase themselves.

Lifters Defeat Montclair

By TED WOLFF

A visitor stepping inside the Villanova Field House Saturday afternoon, might have been surprised. That familar tapping of basketballs on the hardwood was replaced by continious thuds of 50 and 100-pound steel weights as they landed on the improvised plywood stage at midcourt. The Villanova strongmen took to the barbells and did their thing once again for the 40th time in a row.

"It was the closest meet I had ever been at," sighed Wildcat powerlifting coach Joe Slabinski. But in the end, Villanova outweighted their foes, Montclair State. The final score: 5488.09-5260.37.

Ho hums usually accompany such a complex agate, but the fact remains that the Villanova Barbell Club boasts a set of lifters with the best five-year college record — bar none.

"We would have been pretty upset if Montclair had won the meet," declared Slabinski. "It would have been beating us at our own game."

The Indians came into the meet with tee-shirts bearing the name of national champions — in Olympic lifting. Olympic weightlifting is that type which sports fans view every four years at, you guessed it, the Olympics. Terms such as the military press, clean and jerk and snatch are foreign language to these he-men.

Powerlifting displays strength in the knees, legs and lower back. No one lifts a weight higher than one's chest: Still, when Montclair was ushered inside Slabinski marveled, "Geez, these guys look like Samsons."

Of the nine-man team (two alternates), five weighed in at more than 200 pounds. Terry Manton tipped the scales at 315. Compared to the Indians, the Wildcats looked like the seven dwarfs.

Only 220-pound sophomore Mike Gulla approached their magnitude. Villanova best, and miniature Wayne Altrichter looked like anything but a muscle man.

Five hours later, the 149-pound former national champion had shattered the 165-pound class school record in the dead lift (540 pounds), and the Wildcats escaped with the win.

"We won by 227 points, and that seems like a comfortable margin doesn't it," grinned an only slightly-relaxed Slabinski, "But it is like winning a basketball game by three points."

Villanova will be journeying to Athens, Ohio in three weeks for the national finals. They won it in 1972 and 1974, and Slabinski has mentioned before that arithmetic progression is in his favor.

"We did very well today. I'm sure that we will be pretty strong in the nationals."

Registration for intramural softball, coed volleyball and tennis is going on now and will continue until 6:00 p.m. tomorrow. Signup in intramural office in Alumni Hall.

Cat Funds

The Wildcat Club, Villanova University's athletic fund raising group, received a record $57,722.15 in its 1975 campaign, it was announced. This was an increase of $17,622.16 over the 1974 drive.

Funds collected by the Club assist the University in providing athletic grant-in-aids and also provide for capital improvements for the athletic department. Ten percent of the funds go into an endowment fund.

Intramural Playoffs

By BILL STORCH

This year's intramural basketball playoffs consisted of 24 teams. Eight of those teams finished the regular season undefeated and drew a first round bye as a result.

The second round produced numerous upsets as six of the previously undefeated teams were eliminated, leaving only the top two seeds, J. Geils and the Cherry Poppers, without a scar.

Saturday's quarter-finals left only four teams. J. Geils and the Cherry Poppers again scored rather easy victories over the Youngbloods and the Flamingoes, respectively, while the Pookie Pies squeaked out a two-point win over Bad Co. The Pookie Pies became the surprise team with a win over third-seeded DTD.

In other Saturday action, the Big Boys overcame a twelve point deficit to defeat the Vikings by four. The Big Boys had defeated fourth-seeded Kelly's and the Vikings utilized a protest victory over the Doors, due to an infraction of the rules, to lead to their confrontation.

The semi-finals pitted J. Geils vs. Pookie Pies and the Cherry Poppers vs. Big Boys.

The Cherry Poppers jumped out to an early 11-0 and coasted to an impressive 39-25 triumph over Big Boys.

J. Geils and the Pookie Pies met in game two. The Pookie Pies surprisingly led 15-9 at the half and 20-13 early in the second half. However, J. Geils captured a 32-29 lead on. a three-point play and pulled away with a 43-35 win.

Last night J. Geils and the Cherry Poppers met in the "battle of the undefeateds."

The champion will compete in the Big Five playoff.

Cats Disappointing In ECAC Tourney

By TONY DiFRANCESCO

Despite losing four of their final seven games, the Villanova basketball team's 16-9 record earned them a third-seeded position in the East Coast Athletic Conference Southern Division Championship held March 5, 6 in Morgantown, West Virginia. Two victories would have sent the Cats to the NCAA's for the first time in four years, yet a seemingly unmotivated squad was "outtalented" by Georgetown in the opening round and outplayed by West Virginia in the consolation.

The Hoyas of Georgetown had led the southern division race throughout the season with Villanova a close second, but George Washington University of Washington, D.C. won their final seven contests including an 81-79 overtime victory against Georgetown to take the pre-tourney honors. In the end however, the Hoyas proved they were the best and the Cats were the first to find out why.

With Villanova's scoring attack opening on deep baskets by Whitey Rigsby and Joe Rogers Georgetown should have expected an unusual first half. In fact, for the opening 20 minutes the Mainliners played solid all-around basketball by limiting the high scoring Hoya frontline of Bill Lynn (6-9), Merlin Wilson (6-9), and Al Dutch (6-7) to five points, while compiling a balanced scoring and assist slate of their own. Although they forfeited a halftime lead to a pair of 20-footers by Derrick Jackson, the Cats temporarily removed their underdog distinction and gave fans reason to believe first round NCAA action in Tempe, Arizona wasn't such a fallacy.

Larry Herron maintained his late season scoring surge by hitting two long buckets to open the second half and notch the score at 34-34. This numerical combination would soon become unfavorable to Villanova as Coach John Thompson utilized a rare asset of superb bench strength and came up with senior Jonathan Smith. Smith is Georgetown's second all-time scorer, but because of a fractured toe and the improved play of junior Mike McDermott he has seen only reserve duty. Before the game Smith noted to towering John Thompson, "What are you worried about big boy?" and the coach suddenly realized where the experience and composure lay. In essence, Jonathan Smith tallied 14 second half points and a game high 22, while backcourt mate Jackson garnered 20 in route to a 72-59 win.

"We just didn't shoot well tonight," said Coach Rollie Massimino. "Georgetown hurt us badly on the boards in the second half and we just couldn't contain their guards at all."

Coach Massimino's reference to shooting obviously pertained to Larry and Keith Herron, who led the team in scoring with 18 and 17 respectively, yet trailed their mates in markmanship as indicated by 8 of 18 and 6 of 17 performances.

What do they do for an encore? as it so very often said. How about surrendering a 12 point lead and eventually a game to a prior 17 point victim? Fiction is not the form employed here.

After some fine inside-scoring by Reggie Robinson and a few precision Mike Stack passes, the Wildcats jumped to a 27-15 lead over West Virginia's Mountaineers. With the Herrons on the sideline from the start, the Olive, Robinson, Stack, Rigsby, Rogers lineup was forced into patience and a search for the high percentage shot. In addition to accomplishing this feat they lured star Tony Robertson into early foul trouble and held high scoring Stan Boskovitch to a basket.

With 5:40 remaining in the first half, Coach Joedy Gardner turned to the John Thompson Theory on Throughly Stifling Villanova and came up with reserves Warren Baker, Earnest Hall and Dave McCardle. The trio produced eight straight points and 16 of the proceeding 23 to cut the previous twelve point gap to three at halftime. Dave McCardle, who incidently managed seven points on the season for a .5 average, led the barrage from the lockerroom by ripping three straight jumpers and at 14:46 of this half Villanova saw their last lead of the 75-76 campaign. Baker, Hall and McCardle finished with 18, 16 and 9 points, while Keith and Olive paced the Cats with 14.

Reggie Robinson's 28 point performance was the highlight of a season ending loss to Providence and his ten-point first half kept the West Virginia consolation close. The absence of his inside punch in the final half (two points) indicates Villanova's chief obstacle in the ECAC tournament. Surely Georgetown's average starting height of 6-8 on the front-line is intimidating, but by resorting to Herron perimeter shooting the Cats barely gave it the ol' college try. The Rigsby-Rogers backcourt is proven in the passing department, but with no receivers the scoreboard lights will remain constant. Playing in the West Virginia Coliseum added a touch of unfamilarity and in the end Villanova could not overcome that hometown pride.

Next week: An indept look at the season.

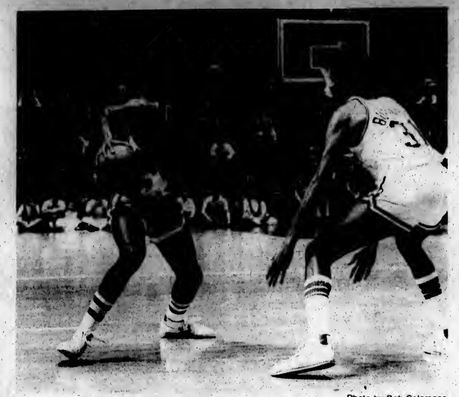


Photo by Bob Salamone

Larry Herron eyes next move

...The Spirit Of Morgantown

By TONY DIFRANCESCO

Morgantown, West Virginia is the typical sparsely populated southern town complete with coal-shoveling residents and plenty of trees and rock-laden mountains. Two weekends ago this solemn atmosphere was interrupted by four basketball teams and their loyal followers for the East Coast Athletic Conference Southern Division Championship. Villanova experienced a disappointing conclusion to a generally successful season, while the other participants, Georgetown, West Virginia, and George Washington, created excitement and revelry in the attractive West Virginia Coliseum and each profited in tournament play.

The opening game, held Friday, March 5, pitted the Cats against the Hoyas of Georgetown. This peculiar nickname of intricate latin derivation attracted as much attention as Georgetown's devasting inside game and was a primary target of ridicule by George Washington fans in Saturday's final. These second-seeded Hoyas of Washington, D.C. were bolstered by an exceptionally large amount of fans displaying a clever array of banners, while Villanova competed amidst the bombastic melodies of the devoted pep band. Georgetown was the reigning southern division champs and after a close first half their flashy backcourt of Derrick Jackson and Jonathan Smith blitzed the unwary Wildcats and prefaced the "psyche" climate of the nightcap.

West Virginia University's Coliseum, with its unique segmented concrete dome roof, is an architectural masterpiece, but its 14,000 seat capacity may be a bit excessive as no game came near to selling out. Nevertheless, cheer ruffled the air currents as West Virginia entered the court behind their gun-firing Mountaineer mascot and the four lovely Buckskin Babes scantily attired in specially situated parchments of leather. George Washington University, also of D.C., dubbed in white and navy uniforms did not match their colorful counterparts, but were cheifly distinguished by the player-coach relationship of brothers Bob and Pat Tallent. Bob a former George Washington A'l-American, completed his second year as head coach, while senior Pat led the 19-7 Colonials with a 23.4 scoring average. With their mascot wearing a huge pull-over plastic mask of George Washington, the school complimented the bicentennial year well, but ol' George almost danced to defeat as the locals staged a ferocious rally by scoring 11 points in the last 69 seconds and took a respectable 99-97 defeat.

The 1975-76 college basketball season has been revolutionary. There are at least 10 teams with first rate shots at the NCAA crown and with Kentucky, Louisville, and San Francisco going to the NIT, distinguishing the two tournaments is a task. Still as reflected by the press in Morgantown, Villanova had a chance for an NIT bid. Spurred on by this notion, the ever rowdy Villanova band and a few loyalists engaged in late night carouselling that kept the hillbillies on guard and reflected the basketball team's hopeful intentions of repeating their mid-season victory over West Virginia. Through much of the initial half these intentions were fulfilled, but the life of the season was painfully extracted as senior Warren Baker decided he would like a win his final game. Never argue with big Warren.

A banner war between finalist Georgetown and George Washington highlighted the pre-game activities. George Washington opened with a lengthy

(Continued on page 20)

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Swimmers At 10-3

By BOB LENARTZ

Villanova concluded its second fine season in a row by taking their last four meets before the spring break. The late surge that included six victories in a row upped the Cat's final record to a surprising 10-3. Before the season started Coach Geisz let his swimmers predict the team's final record and even they were not totally optimistic. "Not one guy picked us for 10-3," boasted Geisz about his team's performance. At the season's outset even he only predicted a season somewhere over .500. But unlike other Villanova sports teams the swimmers won the tough contests and achieved their excellent record by winning the meets they weren't supposed to.

One can't really blame Coach Geisz for his modest outlook towards this season. Gone from last year's undefeated team were John Fath, Tim Ryan, Randy Fredericks, and Scott Jessup, all of who played instrumental roles. It's bad enough to lose four key swimmers off your team but it's even worse when you only have one new scholarship member to replace. So it's not hard to see why this team wasn't overly optimistic, that is until freshman Eric Wenger hit the scene. Almost immediately he became the team's number one 200 free man and later in the season joined teammate Chalkie White in the 500 free to give the Cat's an excellent 1-2 punch in the event. His free spirit and jovial manner mixed well with an already crazy bunch of swimmers which made it a little easier in the tough parts of the season.

Way back on February 18 the cats did battle with inner city rival Temple with Villanova earning an easy victory over the hapless Owls. Unfortunately the Cat's next two opponents wouldn't be quite as easy as they had Maryland and Fordham, two of the East's premier powers, within a day of each other.

When Maryland rolled into the Fieldhouse they met a very psyched team of Villanova swimmers. The Cats took the first event, the 400 yd. Medley Relay, which is usually a good sign at a Villanova meet, and never let the momentum stop. Chalkie White was a triple winner while teammates Joe Rebak, Jim Poole, Dave Buddin, and Cliff Harwick each picked up top honors in their respective events. It all added up to an impressive 67-46 Villanova triumph.

Fordham proved to be a tougher challenge for the streaking Catfish. Things were bad from the start with Villanova being disqualified in the first event. It would have been a big seven point win but on a very controversial call the judges disqualified the stunned relay. The Rams used every means available to beat the Cats including having a swimmer swim under a false name. But the squad demonstrated that keen Wildcat instinct by immediately picking up the discrepancy and notifying the judges. Tim Carrington's victories in the 200 I.M. and the 200 yard breaststroke led Villanova to a 59-54 victory and their fifth straight win.

It was back to the friendly confines of the fieldhouse pool for Villanova's last victory of the dual meet season. This proved to be another easy victory as the Cats took it 61-52. The meet proved to be valuable in priming the Villanova swimmers for the Easterns held at Penn State. Such events as the 100 yard fly and the 100 yard back not normally swam during the regular season were added for this purpose.

The Villanova swimmers can look back on this season with much pride. They were picked to go nowhere yet through hard work and amazing confidence in tough spots made the season a total success.



Icecats in action against Lehigh. Cats posted a 7-6-1 slate, finishing second in MAC behind Lehigh.

Classic

The sixth annula MS Liberty Bell Basketball classic, which will be played Wednesday, April 14th at the Palestra, will match a team of college all-stars from the East against all-stars from the rest of the United States.

Tickets for what promises to be the best college basketball game at the Palestra this year are only $5 and $3 and are available at the Palestra, all Big Five schools, and the MS office at 1015 Chestnut St., Phila. — WA 2-4100.



Spring Sports Optimistic Outlook

Baseball

Turning around last spring's 9-16 season may be harder than Coach Larry Shane had anticipated in the fall, but the material is there for Villanova's first winning season in three years.

The fall didn't provide much of a clue for expected improvement since almost half of the 24-game schedule was rained out. Add the fact that Coach Shane must patch together an effective pitching staff, and one may get the idea that the Wildcats are ready to raise the white flag. They aren't.

The Blue and White is beefed up defensively with the emergence of freshmen Chris Nurse (ss) and Tom Hank (2b).

"Defensively, we'll be much improved," said Shane. "With (Ray) Majczan catching and (Ron) Grant at center field, we'll be strong up the middle."

There is still plenty of punch at bat, too. Villanova averaged five runs a game in 1975. Of the starting eight, only outfielder Bob Martin has graduated. That leaves seven experienced and capable swatters and among the best is the NCAA's 26th best hitter, Lance Viola.

A punter on Wildcat football team as well, Viola played first base as a freshman, and will be shifted between there and designated hitter this year. He led the team in four hitting departments including RBIs (18), doubles (6), and average (.402).

Sophomore centerfielder Grant tallied 20 runs last spring and picked up his average to .286 in the fall season. Completing the underclassmen outfield should be speedy soph Bill Bacic, who led in the fall season in runs scored, and freshman Jim Abromitis, who finished the fall session with a spurt.

Catcher Ray Majczan once hit two grand slams in the same game as a sophomore. Now as a senior captain, he returns healthy trying to duplicate a .340 average he attained despite missing half of last year with a leg muscle pull.

Scott Marohn, with a .312 average, will alternate with Viola between first base and designated hitter. Junior Nick DiBona (.269 BA) will hold down the third base spot with the freshmen, Nurse and Hank, completing the infield.

Villanova's mound corps has been depleted with the losses of the top two pitchers, Steve Wasserleben and Joe Laniak.

Wasserleben has left school to become eligible for the major league draft.

Laniak remains a question mark. Shoulder tendonitis kept the lanky lefty out of fall ball, but he should be ready for the spring. Last spring, Laniak won five of nine decisions and posted a 3.56 earned run average.

Behind the junior lefthander should be Kevin Walsh, a sophomore righty, and John Bullock, another junior southpaw. Senior Ray Porreca and a pair of freshmen, Bob Gorman and Bob LaCorte, will get the calls from the bullpen.

"We should have at least a .500 season," predicts Shane. "Of course, pitching is the name of the game. The exhibition season will determine to a large extent how we'll do."

For the second consecutive season, Villanova will head south to the warmer climate of Florida to begin their spring training schedule. After limbering up the arms and legs, they'll start a demanding 25-game schedule with a home game against Dartmouth, March 29.

Men's Tennis

The men's tennis team had an excellent season in 1975, finishing with a 14-8 record, and prospects look good for another winning year. The 25-game schedule remains virtually the same.

The major problem confronting coach Bob Langran is the replacement of the numbers one and two players, both of whom have graduated. One answer is Brian Lane, a transfer student, who should emerge as number one singles.

Others who will be counted upon heavily are returnees Matt Mullen, Tom Kelly, Bill Van Tuyl and Kevin Coughlin. Freshman Peter Desmond seems ready to break into the starting lineup.

A combination of continued fine play from the veteran contingent and anticipated fine play by the newcomers should enable the squad to maintain a winner.

Women's Tennis

The women's tennis team had a splendid 9-1 record this past fall, losing only to a strong East Stroudsburg by a 3-2 score in an excellent match. Spring prospects are for continued success, although the number two player will be sorely missed. However, last year's number two player, who missed the fall season due to a work obligation, hopes to return in the spring.

Senior captain Mary Ellen Boylan will be completing her four-year career of excellence. She is ably supported by senior Denise Murphy, junior Patti Alfano, sophomores Janice Saurman and Pam Weber, and freshmen Kathy Stetler, "Murfee" Schwartz and Mary Jo McWilliams.

Six matches are scheduled thus far and several more are being planned. In any event, the continued fine play should enable the continuance of a winning tradition.

Golf

Aronimink golf pro, Charles Staples will instruct a 10-man varsity roster on how to improve upon a 6-17 record. It will be his first year, and although he may not be able to prescribe a sure-fire cure, his remedy may be in the swings of returnees Dave Shimko, Marty Dorminy and Chuck Dowds.

Senior Dowds and junior Dorminy were ECAC finalists this fall after firing low rounds as qualifiers at Hidden Springs Country Club in Horsham, Pa.

Shimko, a junior, went to the Division I NCAA Finals at Ohio State University last spring after an excellent tournament finish at the ECAC Regional Tourney at Yale.

"Overall depth may be a problem," states Coach Staples, though his losses number only two, Steve Deluca and Don Scanlon.

"With some help from our freshmen, I'm confident 1976 will bring us over .500."

Women's Track

Lack of strength in the field events prevented the Wildkittens from winning any dual meets last season. That problem still exists but coach Jim Thompson does have a group of 22 athletes and several outstanding holdovers from a track-oriented team which out-pointed Temple, West Chester and LaSalle in those events last spring.

On the minus side, sprinter Laura Hartmean and long jumper Connie Nedzar have transferred. Still, there is junior Roberta Athes, a miler who competed as an open AAU cross country runner in the fall.

Along with her are successful fall tryouts Maridel Walsh (880, mile), Anne Logue (mile), sophomore Leanne Dolton (100,220) and freshman Kandie Latham. Latham captured the New Jersey State 880 title, and will be tested in the 220 and 440.

"Overall, we have a very strong running team with possibilities for individual qualifiers in the EAIAW and National AIAW Championships in April and May."



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Boxing Is Back

By JIM McMULLIN

If you don't know it yet, boxing is back in college and it looks like it is here to stay. Within the last five years we of the Eastern Collegiate Boxing Association have built up an Inter-collegiate program that is bringing boxing back into the limelight as a college sport. This is happening at Villanova but as you may have noticed, I mean probably not noticed, at a snails pace. The Villanova Boxing Team has come a long way in this last season, and we have competed against the best and held our own. As a club sport we finance ourselves for the most part and lack the facilities for real good training. With the help of such men as Father Byrnes (director of Student Activities), Ed Geisz (in charge of intramurals), and finally Art Mahan (in charge of all club sports) we are really getting this thing off the ground, and many are sure the snail will start trotting.

As far as our competitive season went this year, we have fought two old rivals and a host of new schools. The hardest competition was against our old enemies, West Chester State College and Temple University. We lost to West Chester in a very impressive contest and split with Temple the two times we met them. Through these fights we have learned a lot, and will perform better in the future.

Boxing is a individual's sport. When a man gets in the ring he is fighting another man, both mentally as well as physically; he is on his own in one of the most pschologically hard battles he will ever face. Our team is made of men who are not only eager to face this battle, but learn from it and use it as an experience they can build from. You have all heard the expression "a lot of heart", well step into the ring and find out what it means. This is not to say that this is the only place you can learn, but it is a place where you can find out more about yourself.

To name the team in order of weights, we have: Jeff Byrd — 132 lbs., Juan Montes — 139 lbs., Joe McAlister — 147 lbs., Ed Otoole — 147 lbs., Jim Duffy — 147 lbs., Don Grahm — 156 lbs., John Grimm — 156 lbs., Rich Jakus — 165 lbs., Fred Latimer — 165 lbs., Brian McDonald — 172 lbs., and Bob Sacavage — 190 lbs., and Bob Hoey — HW. There are plans to have a home meet in early April where you can see them for yourself.

At the end of each boxing season, there is an Eastern Collegiate Tournament. This tournament brings together for three days of fighting teams from Canada all the way to Michigan and then from the Carolinas. This year, 15 teams competed and it was the best ever. The fights were held at West Chester State College. All participants had to fight 3 fights in a row, one each day. By Sunday, there were black eyes and fat lips, but all who remained eligible were eager to claim their Eastern Collegiate title by winning the third and final fight.

Villanova entered four fighters and all competed well. Brian McDonald lost his first bout against one of the finalists in his division. Jim Duffy made it to the semi-finals when he met Ed Skalamera, Ed is a two time winner of the title. It was a tough fight and Duffy boxed expertly, but was overcome in the third round by a show of strength on Skalamera's part; he lost by split decision. Next came John Grimm, John has had four previous fights and is becoming seasoned, but unfortunately he is a senior so he will have to leave his seat. John made it to the semi finals and was beaten barely by a tall and very good boxer from Michigan.

That was also a split decision.

Lastly, we have Juan Montes. He has come a long way this year and fought in perhaps the toughest class of the tournament. He has had six previous fights, winning all, five of which were knockouts. He is a good strong boxer who can really punch. He is the first Villanova boxer to win a collegiate title and will represent us in mid-March in a National Tournament which is to be held in Lake Tahoe, Nevada. This tournament will be the first of its kind and we hope will really put college boxing back on its feet.

So, as you can see, boxing is back and we know that in the next few years you will be hearing much more about it.



Juan Montes (left) squares off against Brian McDonald as coach Jim McMullin looks on.

South Educates Laxmen

By ROBERT CONRAD

All was not fun and frolic for Villanova Lacrosse Team Members as they too headed south for the mid-term recess. Venturing into the notoriously inhospitable athletic territory known as "Tobacco Road," the Cats found that Atlantic Coast Conference schools do more than just shoot the hoops, as they were defeated on successive nights by North Carolina St., North Carolina and Duke.

Although the final outcomes of the three scrimmage games do not reflect favorably on Villanova, the manner in which the team conducted itself before some TOP level varsity competition did. The Cats established themselves early as a team that likes to hit, and one that does not crumble in the face of adversity. The experience gained will go a long way in developing a cohesive team attitude for upcoming regular season matches.

The first scrimmage, played at David Thompson's old romping grounds at N.C. St., was an evenly matched affair, one which saw the Cats lose in the waning moments, 11-8. Defense was the keynote here, as Captains Broderick and Corcoran showed their less experienced teammates the Villanova style of play.

Moving through the Carolina pines for another night game at Chapel Hill, the Cats confronted the nation's fourth ranked college team that following Monday and were soundly beaten by a powerful North Carolina Club. Severely overmatched in terms of sheer manpower, the team, led by the teancious man down defense of Kamedulski, Marina, Krempa and Thomson, they gave the Tar Heels a good physical tussle on the beautifully lighted, astroturf field.

Undaunted by the size and experience of their foes, the laxmen's stickwork began to click the following night against Duke. Though trailing 11-3 at the half, as Assistant coach Bob Huegle put it, the Cats came roaring back." They scored six unanswered goals at one point in the second half drawing to 14-12 before darkness brought the game to a halt. As Bobby Layne might have put it, "time just ran out on us." Or was that the Gipper? Maybe it was Rollie . . .

At any rate, the trip was successful, and the coaching staff seems eager to start the regular spring season. Importantly, morale is heightening, and the talented new freshmen unit has seemed to blend in well with the solid nucleus of returning players.

Saturday's scheduled opener at Mt. St. Mary's was postponed due to inclement weather, so play begins tomorrow with a match at Widener. Home action starts Monday against Amherst on the field across from the stadium.

Women Finish 7-7

A 72-71 victory over Bloomsburg State secured a 7-7 season for Coach Joan King in her first season as mentor of Villanova's women's basketball forces.

The Kitten attack was led by a freshman and a senior.

Kathy Straccia, a freshman swingperson, amassed 218 points to produce a 15.6 average. In fourteen games she also totalled a team-high 151 rebounds and tied Maria Canuso in assists at 36.

Mary Ellen Boylan, a senior who now turns her attention back to tennis, accumulated 201 points this season, giving her 974 career tallies. Her 14.4 point average and 35 assists were only complemented by fine shooting percentage (43% from the floor; 83.9% from the line).

Behind that pair was an underclassmen quartet: Edna White, Maria Canuso, Dottie Huebner and Anna Michini. All averaged over five points a game and their return should insure a fine season next year.

As with the men's team, the women possessed a sister act. Although only seeing limited action, Debbie Straccia tallied 56 points for a 7.0 average and led the squad with a 54% accuracy from the field.

Rounding out the squad were Michele Nowlan, Patti Alfano, Eleanor Dolan, Monica Schmidt, Audrey Field, Mary Anne McNichol, all of whom are underclassmen.

There will be a "Wildcat of the Year" title given out, but only with your help. Stay tuned next week for institutions and a partial listing of the nominees.

Women Place in Eastern Swim

With a team consisting of only four individuals, the Villanova women's swimming team placed 13th in the EAIAW Swimming and Diving Championships, held at the University of Pittsburgh March 5 and 6.

Villanova accumulated a total of 62 points. Rutgers won the team title with 711 points. There were 40 colleges entered.

Junior Jane Ackerman (Palm Beach, Fla.) swam to personal bests in the 200-yard breaststroke (third place) and 200-yard individual medley (11th place). The 2:32.95 clocking in the breaststroke qualified her for the nationals next week.

Freshman Colleen Zuckowsky (Wayne, Pa.) had her highest finishes in the 100- (seventh place) and 50-yard backstrokes (eighth place). Each event won her a trip to Florida and the nationals also.

Toni Evans (Huntington Valley, Pa.) and Donna Tamayne (New Milford, N.J.) participated with Jane and Colleen in the freestyle (16th place) and medley (17th place) relays.

"For the number of people we took with us, we did better than I had expected," commented Coach Mollie Casey.

The National AIAW Championships take place this Thursday through Saturday, March 18-20, in the Hall of Fame Pool at Fort Lauderdale, Florida.

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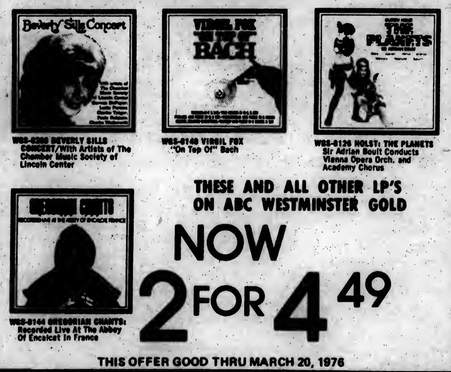
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The Economics Society will present a lecture by Dr. Joseph F. Flubacher on the topic ECONOMIC AND ETHICS on Tuesday, March 23, 1976, in Room 110, Bartley Hall, at 4:15 PM. All students are welcome.

The MARKETING SOCIETY announces its last meeting of the year Wednesday, March 17 at 2:30 in Bartley 116. Nominations for officers and money for the MARKETING DINNER — $5.00 per person at Beefsteak Charlie's — will be collected. All marketing students are cordially invited to attend this meeting.

There will be a meeting for all those interested in joining the marching and concert bands, rifle team, flag team, or twirlers for the 1976-77 season on March 31 at 7 p.m. in St. Mary's Auditorium.

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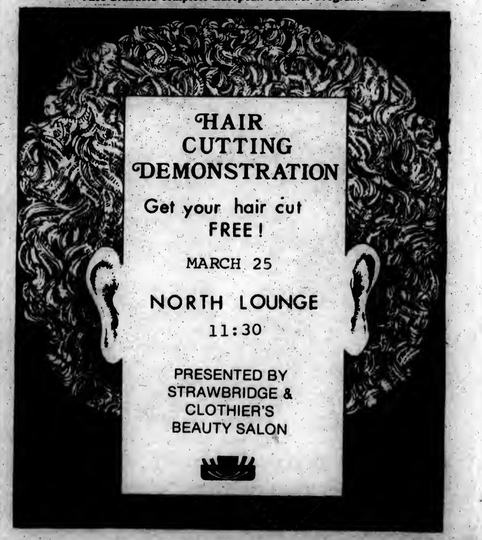
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Vol. 51, No. 18 VILLANOVA UNIVERSITY, VILLANOVA, PA. March 24, 1976









Rites of Spring









RITES OF SPRING

Wake Up Everybody

By RICH FORD

At 12:01 a.m. Eastern Standard Time on March 21st the vernal equinox occurred,thus dividing the day and night intervals into equal 12 hour segments everywhere on the earth. The period following winter extends until the summer solstice or that time when the sun reaches its peak in the Northern Hemisphere. In other words, spring has arrived.

But even if one was not versed in such meteorological jargon you only had to look outside and note the metamorphosis taking place. Spring is the time for trips to the zoo, the coming of the baseball season and, of course, we all know what happens to a young man's fancy.

In a ceremony roughly akin the swallows return to Capistrano the hordes descended on Sheehan Beach in an effort to revive those quickly fading Florida tans.

Everywhere people could be seen tossing frisbees, playing softball or simply lounging in the open fields attempting to make use of a rare March day. That is, for those who could pass up the temptation of watching six hours of NCAA basketball.

Even though the weather only held up for one day, at least it came on a Saturday when it could be best appreciated. There will be enough times during April when the thoughts of skipping classes will simply overwhelm even the most studious of people.

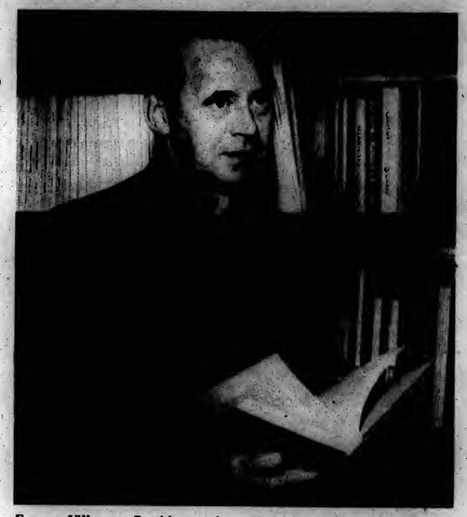
The unfortunate thing about spring is that it is that part of the semester in which we find ourselves the busiest. There is nothing worse than sitting in the library researching for a term paper while other people are able to take advantage of the warmer weather.

Spring requires more discipline than any other time of the year because the temptations are so great. Yet it is the season most looked forward to because it means the cold and solitude of winter have passed.

Back in February the old reliable groundhog warned us there would be six more weeks of winter and as usual he was right. Although we haven't completely shaken the winds of March we can nonetheless be warmed by the thought that officially spring is finally here.

We all know that spring is the time when Trev shaves his beard, UCLA reaches the finals, and I long for the return of the Washington Senators. But for others spring holds different meanings and here is a sampling of what spring means to some people.

— The azalea bushes in bloom outside the monastery
— Housing lotteries
— Easter
— Sculling on the Schuylkill
— NCAA basketball



Former Villanova President and new Board member Rev. Robert J. Welsh O.S.A.

— The great debate over whether the American League is better than the National League
— Waiting in line two hours to play an hour of tennis
— Throwing away your winter coat
— Picnics in Valley Forge
— Pre-registration
— Asking why Villanova did not do better in basketball
— Eamonn Coghlan's try for the Olympics
— Finding that Bobby Shantz autographed glove
— Sunning on Simpson field
— Listening to every coach say that they have a good chance to win the pennant
— Everyone suddenly wishes they had a convertible
— Watching your bank balance dwindle to $5.60
— Wishing you were young enough to still collect baseball cards
— Breaking out the shorts
— May Processions
— Primary elections
— Hoping Sonny Jurgensen makes another comeback
— Waiting for summer vacation

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Board Names New Members

Villanova, Pa., March 25 — Rev. Robert J. Welsh, O.S.A., a former president of Villanova University and Mr. James F. Drobile, prominent Philadelphia patent attorney, have been elected to the university's Board of Trustees, it was announced today by the Rev. John M. Driscoll, O.S.A., Villanova's President.

The two new members were elected during the Board's February meeting. It brings the total membership of the Board to 19. Amendments to the university charter in 1968 permitted the expansion of the governing body from seven to as many as twenty-five members.

Father Welsh, 55, was Villanova's president from 1967 to 1971. He served as Prior of the Augustinian College in Washington, D.C. from June 1971 until June 1975, when he was appointed Director of Education for the Augustinian Province of St. Thomas of Villanova, with headquarters in St. Mary's Hall on the Villanova campus.

Father Welsh supervises the activities of all the high schools and colleges operated by the Augustinian Fathers in the eastern province.

Mr. Drobile, 48, graduated from Villanova as a chemical engineer in 1949. He later received a law degree from Temple University and entered the field of patent law. He is presently associated with the Philadelphia law firm of Schnader, Harrison, Segal and Lewis.

A long-time member of the Development Council and an active Villanova alumnus, Mr. Drobile received the "Morehouse Award" from the College of Engineering in 1974.

(Continued on page 4)

Mentzer Award Nominations Start

Each year, Villanova University sponsors a memorial award intended to honor one student who, from documented services, appears to have contributed most to "expanded opportunities for the underprivileged."

The Villanovan invites students to nominate students who volunteer their time and energy on a regular basis to such efforts as social action programs, hospital volunteer programs, etc. The purpose of the Mentzer Award is to give recognition to that individual whose generosity is matched by his anonymity.

Nominations must be confined to Villanova students and it is requested that some particulars about the individual be given so that documentation of their efforts be obtained. No interviews of candidates are conducted. As to tangible merits, the award is in the form of a cash stipend, individual and University-mounted memorial plaques, and a source of reference credential of which nominees may be rightly proud.

Nominations and details should be submitted to Dr. James Murphy, English Department, 201 Vasey.

Heinz Addresses Political Union on Monday

Pennsylvania Republican Congressman John Heinz, a candidate for the United States Senate nomination, will support the policy of detente Monday evening (March 29th) in a debate meeting of the Villanova Political Union. Open to the public, the meeting will be held in the North Lounge of Dougherty Hall. As usual, Union members will question the guest and make their own short speeches on the topic before the final vote is taken.

Scion of the famous food processing family, the Pittsburgh area legislator is getting stiff competition in the Republican primary from former Philadelphia District Attorney Arlen Specter as well as from George Packard, former Executive Editor of the **Philadelphia Bulletin.**

Detente has become a major issue in this spring's presidential primaries. Republican candidate Ronald Reagan and Democratic candidate Henry Jackson say the policy is hurting the United States and helping the Soviet Union. While defending the policy of detente, President Ford says he prefers to use another word for the policy. The Union's debate resolution is "Resolved this house believes detente is a workable instrument of U.S. foreign policy."

Though residing in a traditionally Democratic district, Republican Congressman Heinz has been very successful in winning bi-partisan support at the polls. The three-term Congressman was reelected in 1974 with a 72% vote, the fifth highest margin registered by a Republican congressional candidate anywhere in the country.

The 38-year-old Heinz received a B.A. from Yale University and an M.B.A. from Harvard. He enlisted in the U.S. Air Force and served with the 911th Troop Carrier Group. His committee assignments in Washington include the Subcommittees on Health and the Environment, Energy and Power, and the Select Committee on Aging.



Senatorial Candidate John Heinz

Villanova Sponsors Ocean Symposium In New York

Villanova is co-sponsoring an International Student Symposium on the Law of the Sea to be held at Pace University in New York City on the weekend of April 2 and 3. Pace is the other sponsor of the event.

A five-student delegation from Villanova is planning to participate in the Symposium. So is Dr. John J. Logue, Director of Villanova's World Order Research Institute, who is serving as coordinator of the Symposium. Part of the Symposium will be held on a former whaling ship, the Barba Negra, which is tied up in the East River three blocks from the Pace Campus.

A key feature of the two-day Symposium will be a reception for delegates to the 156-nation United Nations Conference on the Law of the Sea now going on at UN Headquarters in New York City.

Speaking at the reception will be Sri Lanki Ambassador H. S. Amerasinghe, the President of the Law of the Sea Conference, who will be the next president of the United Nations General Assembly.

At the Symposium, college students from many countries will hear diplomats and academics make brief presentations on such key issues as ocean pollution, freedom of navigation and title to the trillions of dollars of living and mineral wealth in the oceans.

Students, diplomats and Ambassador Amerasinghe, will also visit the Barba Negra, a Norwegian square-rigger, and hear its captain, 28-year-old Gerry Schwisow, tell of its voyage to many North Atlantic ports to develop public interest in fighting ocean pollution and in saving whales.

Russia Suppresses Christian Journal

The story of **Nijole Sadunaite** is the story of a woman being persecuted for her religious beliefs. Because of her affiliation with a publication entitled **Chronicle of the Catholic Church in Lithuania,** Nijole will serve three years in a concentration camp followed by three years in exile. The Chronicle publishes material that informs its readers of the methods being used by the Soviet Union to suppress the religious liberty of the Lituanian people.

The action of the Soviet Union directly violates the right of the people to practice their chosen religion and also the right of free press. This is a direct contradiction to the United Nations Universal Declaration of Human Rights, and the Constitution of the U.S.S.R.

There is a movement here at Villanova to save Nijole Sadunaite and bring her case to the attention of all freedom-loving Americans.

Please show your support by signing the petition which will be circulating around campus in the next week, and also by writing to your Congressman.

For further information contact Rimas Melnikas, rm. 353 Sullivan Hall.

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On to Secaucus ...

As I strolled past the blooming trees the other day, my mind filled with thoughts of springtime and softball; I couldn't help but notice the long line stretching out from the registrar's office. Naturally I was curious so I decided to investigate what was going on. Upon reaching the line I noticed that it was filled with only non-resident students. Odd that only non-residents should be such a select group.

I walked up to one student and noticed he was clutching some type of flyer which read, "Lottery drawing today." Lottery drawing, eh? I knew it couldn't have been the state lottery because such activity had earlier been banned on campus. The reasoning behind it was that if one participated in the lottery it would ruin your soul, curve your spine, and help lose the war for the Allies. Being quite fearful of curvature of the spine and knowing that the Communist menace had to be crushed, I, of course, complied with the edict.

No, it couldn't have been the state lottery, so I thought it might be the drawing of room numbers for next semester. No, wait a minute. I already did that last week and ended up off campus having to be bussed from a one-room bungalow in scenic Phoenixville.

No, it wasn't housing so I decided to ask someone what really was happening. I chose a young girl who obviously looked shaken by whatever ordeal was about to transpire.

When I asked her what was going on she didn't give me an answer immediately but handed me the flyer which everyone seemed to be using to write punnit squares on (there must have been a core biology test that day). It announced that today all non-resident students must pick lottery numbers to determine which students would be forced to transfer to another school. Initially, I was not shocked by this because I realized that everything the school did must have some logical reason.

I was never one to question authority anyway even though I considered certain regulations a trifle odd such as not having painted room walls (lead poisoning don't you know). Just because we had to be chained to our beds by 11:00 every night didn't bother me that much because I knew I was being protected from potential werewolves. And I think it is nifty the way they don't allow girls in your room. That's a great excuse to prevent my mother from visiting me.

Anyway, when I read that certain non-resident students would have to transfer I knew that there must be a good reason. So I asked the girl why the administration had taken this action. She said it had something to do with the fact so many incoming freshmen had been accepted that there was no available space left for the upperclassmen.

Well, that made sense to me because surely the university should be more concerned about students who are not yet here than those currently enrolled. It is a way of showing prospective students that this school cares. Besides, I think it's great that more freshmen should be admitted because that gives everyone a chance to obtain a college diploma. This is a free country and people should be allowed to go to any school they want. We were getting too selective anyway. It is about time that more of the common people be allowed to enroll.

The idea of a lottery was great but I was a bit concerned that the students who would be asked to leave would not be able to get to their new schools. Public transportation being the way it is, it is difficult to travel any distance. I was relieved when one fellow told me that bus service would be available to some schools around Secaucus as well as to the Valley Forge Academy. Well, that was tremendous becuase bussing has a way of solving everything.

Just as I was about to leave I spotted the Dean of Men posting another notice on the bulletin board. It said that the university had decided to conduct a lottery for resident students as well to determine transfer status. It seems that the university had decided to accept any freshman that applied which is the way it should be in a democracy.

As I took my place in line I thought the lottery was great. Maybe now Frank Rizzo can get that college education he always wanted.

TO: All Student Organizations

On March 10, 1976 a budget request form was sent to each organization. This form is to be filled out completely and submitted to the Activities Office for consideration by the Student Activities Council. Each organization should request monies needed for the 1976-77 school year. The form must be returned to the Student Activities Office NO LATER THAN FRIDAY, APRIL 9, 1976. Any request received after this date WILL NOT BE CONSIDERED.

Also, a reminder that all organizational forms are to be completed by APRIL 30, 1976 of new officers for the 1976-77 school year. Your organization will not be recognized by the University if this is not completed by the above deadline. (All forms are available at the Office)

Thank you for your cooperation in this matter.

Rev. John J. Byrnes, O.S.A.
Dean of Student Activities

Odds, Ends and Opportunities

The Political Science Department will present a talk by **Professor Stanley Rothman** of Smith College. The topic is "The Liberated Generation: A Reassessment" and will be held on Friday, March 26 at 4:30 in the West Lounge of Dougherty.

The Villanova Chapter of **Phi Kappa Phi,** national honor society, at a recent meeting elected as Vice-President **Day Rabun,** a senior in Chemical Engineering, and as Assistant Secretary **John Lenahan,** a senior in Industrial Management. They will serve as seconds to the chapter president, **Professor John Edwards,** Chemistry, and to the secretary, **Professor Norman R. Dollahon,** Biology.

Invitations to the newly elected members of the honor society, chosen from among the top five percent of the junior class at Villanova and the top ten percent of the senior class, will be mailed within the week and a getting acquainted party for invitees will be held on April 5th. Coffee and doughnuts, questions and answers will be exchanged in the North Lounge of Dougherty Hall starting at 3:30 p.m.

Initiation of new members will take place on April 25th at the Covered Wagon Inn, Wayne, starting at 5 p.m.

In a current pre-registration schedule on page 24, **Polish Literature** course is erroneously listed as "Polish Civ" (see Mod. Lang. 3200).

Conducted in English this 3 credit course is a survey of Polish culture, from its beginnings to World War II, with reference to the literary movements in the rest of Western Europe. This course follows the Polish Civilization course, but does not require it as a prerequisite.



Timothy Manville instructs Liberians in self-help school

Timothy Manville, 25, of Killingworth, Conn., a graduate of Villanova organizes and oversees construction of self-help schools in Nimba County, Liberia. He is in his third year of Peace Corps service as a rural development volunteer in Liberia, a developing West African nation.

The **Villanova Chemical Society** will present a lecture by **Dr. Robert B. Hager,** Manager of Research and Development of the Pennwalt Company, on the topic "Career Opportunities in the Chemical Industry" on Tuesday, March 30 at 12:30 p.m. in the Chemistry Lecture Hall. All students are welcome.

The **Villanova PSEA** (Pennsylvania State Education Association) presents an open forum entitled "The Job Market for Teachers on Wednesday, March 24, 1976. Speakers will be **Mr. Joseph D'Andria,** President of the PSEA, and **Mrs. Gladys Handy,** Deputy Commissioner for Higher Education of Pennsylvania. The program begins at 8:00 p.m. in the North Lounge of Dougherty Hall. Refreshments will be served and all are invited to attend.

On Thursday March 18, 1976 the **Engineering Joint Council** sponsored the Seventh Annual Engineering Careers Conference. The conference consisted of a number of seminars at which professional engineers spoke to Villanova's Engineering students and interested high school students. Following the seminars there was a dinner highlighted by an address given by a distinguished engineer in public life.

Bishop Thomas Gumbleton, Diocese of Detroit, Michigan, will address the issue of Hunger in a special meeting at the West Lounge, Monday March 29 at 2:30 p.m.

There will be a meeting of the **Villanova Knights of Columbus** this Thursday, March 25 in the Alumni House at 8:00 p.m. Anyone interested in joining may attend. All members must attend this meeting or their memberships will be revoked.

The **Law School Workshop** has been rescheduled for Thursday April 1, 1976 from 12:00 to 1:30 p.m. in the West Lounge of Dougherty Hall.

The Philosophy Department is sponsoring a lecture tonight at 8:00 p.m. in Dougherty Hall. The talk is to be presented by **Philip Weiner,** Professor Emeritus at Temple University and is entitled **"The Misleading Bifurcation of Empiricism and Rationalism."** Professor Weiner is well known for his work in the history of modern philosophy, as well as for his work on Peirce. He is the editor of the **Journal of the History of Ideas** and of the **Dictionary of the History of Ideas.**

Each of the four graduating seniors in the Bachelor of Fine Arts program will present a selection of their work in the lobby of Falvey Library in the next four weeks. This exhibit is a requirement for graduation in the BFA program and reflects part of their Senior Project in which a chosen theme or subject is explored in several media.

Audrey Piccone's show opened March 8 and closed March 16 featuring works in her favorite medium, graphic art. Following her show the work of **Mary Sentner** will be seen through March 30. Mary is especially interested in ceramics. **Kevin Mulligan** and **Lois Meagher** will share the dates March 31-April 14. Kevin's Senior Project, a part of which can be seen in his show, was tyranny in history. Lois' show will feature some of her interpretations of her dreams.

Most of the work are for sale. Contact the Dept. of Art and Art History for information.

On April 10, the **Villanova Singers** will be conducting a drawing for a stereo system. All proceeds from this raffle will go to their West Coast Tour Fund. Donations are fifty cents per ticket or five dollars per book of twelve tickets.

The winner will receive General Electric's finest stereo music system. The system includes: an FM/AM/FM stereo-receiver rated at 8 watts minimum RMS/ channel into 8 ohms from 50-20,000 cycles with less than 5% total harmonic distortion; a manual, fully or semi-automatic turntable; BSR record changer with a Shure M81 magnetic cartridge; cue/pause control; two POWERPORT 10" speakers. The suggested retail value of this system is $350.

Chances may be purchased from any Villanova Singer or before the drawing at the spring concert.

There will be a general meeting for new and old members interested in **Student Nurses Association of Pennsylvania** on March 30 at 7:00 p.m. in B110. Refreshments will be served.



Archeological excavation site in central Italy

The **Department of Art and Art History** announces that there are still student places available on the archeological excavation to central Italy sponsored by the Northern Kentucky State College. The dig, under the direction of **Dr. Alfonz Lengyel** of that college, is an educational opportunity offering from three to six credits in art history archeological theory as well as practice. For more information contact **Ms. Cheryl Leibold,** Instructor in the Department of Art and Art History.

Ms. Leibold has served as an Assistant Field Director for the past four years in this program. The site of the excavation is a fortified hill near the picturesque town of Siena. The site was proven to be Roman dated in the last summer's digging. The dig will run from July 1st to July 31st.

In 1966 Villanova University was awarded the **Pennsylvania Lambda Chapter of Omicron Delta Epsilon,** the International Honor Society in Economics. Since that time eligible students have been selected to be recognized for outstanding achievement in the study of economics, and to become associated with this international group of professional scholars.

Membership in Omicron Delta Epsilon is open to those students who simultaneously fulfill two requirements. First, the student's quality point average overall must be at least 3.0. Secondly, the student must have completed at least 12 credit hours in economics, exclusive of statistics, with a minimum quality point average in these courses of 3.0. If a student fulfills both of these requirements and would like to become a member, they should fill out an application in Bartley 310.

New inductees will be honored at a dinner late in April. The membership fee in the international association is $12. This will entitle the member to all of the privileges of the international fraternity as well as one year's subscription to the association's journal, entitled **The American Economist.**

New Members

(Continued from page 2)

He resides with his wife and five children in Wayne, Pa., where he is a member of the Civil Service Commission and the Wayne Public Safety Association.

The new members will sit with the Board for the first time at its April 12 meeting.

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Students Need Only A Chance

By RICK LLOYD

According to experts, one of the central purposes of a university education is to allow the student to experience new and diverse activities which will, hopefully, expand his or her horizons. In the past Villanova has had the tendency to underemphasize this aspect of the educational experience, too often the University has failed to recognize that the student population of Villanova is capable of taking on responsibilities, and as such this one important element of our education is left unfulfilled.

There is however some reason to believe that the University is beginning to recognize that students are capable of taking on responsible positions of the University; and that when they are given the opportunity they have performed adequately, if not superbly. Examples of students who have done an excellent job are plentiful, both the student security force and the food services staff have provided necessary services and for the most part done an admirable job. More and more undergraduates are being assigned to resident counselorships, an obvious improvement in that, it is much easier for a counselor, who has gone to Villanova and lived in the dorms to relate to the unique problems of the Villanova resident.

The freshman orientation program is another example. Thus, given the opportunity to do something constructive, the students of Villanova are capable of providing an excellent and needed University service. In the past the Villanova Union's Orientation Committee headed by Barbara McCabe have put on an ambitious and excellent orientation program for incoming freshmen. Considering the fact that most universities hire professionals to organize their orientation programs, high praise must be given to all students, who voluntarily cut short their summer frolic to make orientation such a success.

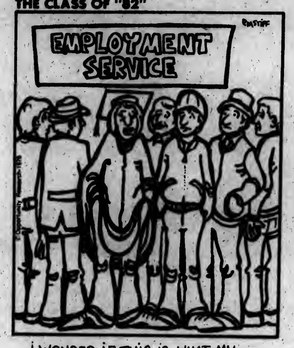
Another outstanding example of student ability to perform at a responsible position can be seen in student activities office. For the past school year Tish Dugan has been serving as a student assistant to the Dean of Student Activities Father John Byrnes. In her position Tish has aided Father Byrnes in making certain that those student activities which are offered, run as smoothly as possible. In fact, in her role as student assistant Tish has taken over many of the duties of the assistant Dean of Student Activities, a post which was left vacant at the end of last year, by the resignation of Ms. Jacqueline Feddock.

Currently there is no Assistant Dean of Student Activities and if there seems to be no real reason to appoint one, the performance of Tish Dugan seems to illustrate that the duties which the Assistant Dean performs can be more than adequately filled by a student. It seems likely that upon Tish Dugan's graduation at the end of this semester, it will be possible to find someone else who will be able to perform those duties as capably as Tish.

Aside from the fact that the abolition of the post of Assistant Dean of Student Activities will save a not insignificant amount of money, the logic behind doing away

(Continued on page 7)

THE CLASS OF "82"



I WONDER IF THIS IS WHAT MY ADVISOR HAD IN MIND WHEN HE TOLD ME TO "GRADUATE" AND TAKE MY PLACE IN SOCIETY"!?

the Villanovan

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No News Is Bad News

Hypothetically speaking, let's say Villanova were to be right on top of things in every possible way. Nice living conditions, good meals in its cafeterias, no problems with its athletic teams or facilities; a veritable Muhammed Ali of the college world. If that were the case, we might then see it as a place that had no need to gather its forces and look for ways to improve. There would be no need for student oriented committees, no purpose in a University Senate, and, perish the thought, no need for an Editorial section in the campus newspaper.

This not being the case, of course — back to the typewriters people — we must constantly evaluate ourselves and our environment, and, in the words of the muse, "get down on our bad selves." If Villanova is to survive, let alone flourish, its acknowledged student and faculty leaders must view their duties as more than those of mere figureheads.

The most newsworthy item on campus last week, one which in its own way says more about Villanova than anything in recent memory, was the fact that the Senate meeting scheduled for Friday March 19 was cancelled for lack of agenda. Apparently, the students, administrators and faculty members who comprise that vital directive force felt that the University is in fact without flaw. Their judgment is not to be commended.

Our no news is bad news argument is based on the feeling that Villanova is in dire need of some revampment, socially and academically. Perhaps we have reached the point in time when all has been earnestly recommended and rejected. If such a time has indeed arrived maybe it would be better for us to throw our hands up in disgust rather than sit passively on them and smile as though we sincerely feel that everything's fine.

R.J.C.

When All Else Fails, Plead Nonsense

In many instances of day-to-day life, generally favorable conditions are overshadowed by seemingly insignificant events. These minor annoyances are just that until three or four of them hit at once. These things happen everywhere, but for the moment let us concentrate on our own island of higher learning.

The food service is a good place to start. The schedule says that you may enter Dougherty cafeteria until 6:15. Just you try to get there at 6:10 and find hot seconds, decent dessert, or coffee after eating your main meal. And then there is the game of musical toasters at eight o'clock in the morning — just when you're in a prime mood to face these metallic monsters. God only knows what can be done for the person who does not want to eat half frozen waffles or cold scrambled eggs when he or she wakes up Sunday morning. It might help to know that there is a pancake house just down the road in Ardmore, but then if you are a freshman or sophomore you can't have a car down here anyway. But . . . that's another editorial some other time.

An attempt to get your car on campus can be even more frustrating. Imagine this scene: two V.U. students are returning to campus after spending a day gathering possessions that had been scattered from Devon to 63rd Street. Of course the car is full, with laundry and a TV in the back seat, but the guard at the Ithan gate will not budge. "I have my orders — no cars on campus. That includes you." All right, accept defeat — it's really no problem anyway; as residents of Fedigan you can park your car in the little space outside the gate between Fedigan and the Chemical Engineering Building. Park there and you're only about forty yards from the door. As the last item is unloaded from the car it begins to rain, so you leave the car there for a while before bringing it to the small lot on Lancaster Pike.

Upon exiting the dorm and approaching the car you notice a pink piece of paper under the windshield wipers. A ticket from the local finest — five dollars for blocking an active driveway. Active, hell — it's Saturday and the exit is locked and no way security will allow people to come in. Don't argue because it will not get you anything but an upset stomach. Just consider it a little fact of life learned while trying to survive here; when an employee is given orders he or she often feels these orders give them the privilege of being non-thinking and non-sensical.

P.A.L.

In the near future, this publication will be forming a photography department which will provide pictures for both **the Villanovan** and other areas of Student Activities. Any students interested in helping out with this venture should see John Kennedy in **the Villanovan** office. Previous experience or proficiency with photographic materials is not a prerequisite.

Melding Days At Villanova

By PAUL ALPAUGH

If time were freeze-dried it could not be more condensed than four years seem at this University. The courses and lectures, adventures and experiences bleed yesterday into today and tomorrow into last year.

They began with a freshman plunge into an alien environment where the action never stops and life whirls continuously around and about in previously unthought of ways, causing joy, pain and, hopefully, understanding.

It ends in retrospect, viewing the past in relation to the present and interpreting the events so that the whole trip will make sense. But it doesn't always. It may never.

Spring is here. It brings life to the Mall in colors and people and frisbees and dogs. HareKrishnas and Moonies and Gideons bring harmony in their ritual. Guitars and painter pants and brown corderoy coats and adidas make it. Crowds hang out just to catch the sun. The trees are beginning to bloom.

There were demonstrations once in the springs of the University. Vietnam four years ago, parietals three years ago. Ugly confrontations along the shores of Route 30. Stop the war! No more shit! Nobody really won.

Rallies and demonstrations flourished. Consciousness was big. There was a sense of urgency. There was an unjust war, an unjust set of rules. Somebody had to do something. May Day was one answer. A beer party at Sheehan Hall was the other.

The war is over. The issue is past. The movement is dead. Although the issue of parietals isn't past, it is dead. Not enough people seem to care enough to do something. The spirit simply doesn't exist. The arrival of spring is merely that now: a vernal equinox directly following the winter solstice. Thank you core astronomy.

Villanova. The football team still doesn't know how to win. Daddy Mass finally taught his team how to win — knock wood. The track team does nothing but win. People still say, "whatever happened to Howard Porter?" People still say, "Why doesn't the University drop football?" People still say, "Why does the track team have such poor facilities?" I just said all three.

Villanova. The McCarthy era is past. He took the demonstrations and bitter-feelings with him. One wonders just who is more low-keyed: Fr. Driscoll or the University students?

Finally, at the end of the line, the beginning of the line makes



sense. A little. The fact that time is a dimension is difficult to forget once it is understood and accepted. Suddenly, time is real. Four years of it seems like a drop in the bucket. Life stays on a day-to-day basis.

Now it's discos. Fraternities are the upsurge. Who are taking to the Senior Dinner Dance? People nonchalantly fire-up in the Pie Shoppe. Students are concerned about the tight job market. The real world got even with the young for their involvement in politics. It invaded colleges.

No more demonstrations in the spring. Out of the streets and into the classrooms. Accounting continues to attract the multitudes. Everybody else is going to law school. Medical school remains impossible, more now than ever.

Another spring is coming for more graduating seniors. Some are taking things slowly. Others are in a race with themselves that they'll never win. Everybody prepares themselves for unfettered citizenry in the universe outside the University.

It's still confusing. The moving hand writes. We pass through as faces and numbers, doing what we do, for whatever the reasons.

And we are nonetheless surprised that somehow, we have arrived in our future. Doing something with it is the challenge. Or is it a problem?

For the seniors, the cycle will soon begin again. After one more Villanova spring.

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Contact Dr. James Clarke of the Economics Department for any additional information concerning the program.

COLLEGE WORK STUDY

Villanova now has the Federal College Work Study Program on campus. It will be administered by the Financial Aid Office. CWS is a financial aid resource, just as grants and loans; but you will be required to work between 10 and 20 hours a week, depending on the amount of your award.

The program will enable Villanova to employ a limited number of students for the summer months beginning July 1, and an increased number for the academic year.

If you feel you would qualify for financial aid and wish to apply for a work study grant, stop in the Financial Aid Office on the second floor of Kennedy Hall, and pick up an application.

The current exhibit in the Falvey Library display cases is the Yale Collection of Palestinian Pottery on permanent loan from the Yale University Art Gallery. The loan was arranged by Mr. Arthur Feldman, a 1965 Villanova graduate, now the Director of the Maurice Spertus Museum of Judaica in Chicago.

The exhibit will run from March 22 to April 14. After that it will go back into storage until the completion of the Student Union Building being planned for the future.

The Yale pottery collection was brought together in the second decade of this century in Jerusalem. The American Colony Store, run by a group of expatriate Chicagoans, began buying pottery and other items from local Bedouins and Arab peasants.

The pottery objects, bowls, jars and numerous lamps represent a sampling of the pottery in daily use in the Holy Land area from 3100 BC to the 6th centruy AD. It is by establishing a correct chronological sequence for such mundane items that the modern archeologist determines the dates for his other findings. Digging in well-defined layers or strata of 10 to 25 inches he carefully records which came from each level and then compares each to the master-chronology. Thus, although each piece may seem plain to our eyes, they are among the most important finds of an archeological campaign.

Lindback Voting Today

All sophomores, juniors, seniors, and faculty members of the undergraduate day colleges in the University may vote today or tomorrow for the five finalists in the Lindback Award competition for distinguished teaching. Names of the five finalists will be given to the President of the University who selects the two winners of the $1000 award each. His selections will be announced at commencement exercises in May.

Funds for the awards are donated by the Christian R. and Mary F. Lindback Foundation which also gives similar grants to other colleges in the Delaware Valley to encourage outstandin~ classroom teaching.

Eligible students and faculty may cast their ballots, from 9:30 a.m. to 3:30 p.m., today or tomorrow, at the following stations:

Engineering sophomores, juniors, seniors, and faculty will vote in the office of the Dean, College of Engineering.

Science sophomores, juniors, seniors, and faculty will vote in Mendel Hall cafeteria.

Arts sophomores, juniors, seniors, and faculty will vote in North Lounge, Dougherty Hall.

C & F sophomores, juniors, seniors, and faculty will vote in C & F cafeteria.

Nursing sophomores, juniors, seniors, and faculty will vote in C & F cafeteria.

Those students not on campus today or tomorrow may vote tonight, from 7 p.m. to 8:30 p.m., in the History Department 101 Vasey Hall.

Thirty-nine faculty members, nominated last January during registration are eligible to compete for the list of five finalists.

They are: Angelo Armenti, Jr., Phy., Manuel Avila, Eco., Evelyn N. Behanna, Nur., Donald R. Burke, B.A., Thomas W. Busch, Phi., James J. Clarke, Eco., Arthur B. Crabtree, R. St., Sterling F. Delano, Eng., Robert P. Derstine, Acc., John A. Doody, Phi., Myrtle Feigenberg, Nur., John H. Fielder, Phi., Bernard J. Gallagher, Soc., Harry L. Gelman, Acc., John J. Hagen, Eng., Jeffrey W. Hahn, P.Sc., Stanley G. Hart, M.L., John Immerwahr, Phi., Charles F. Kelly, Acc., Oliver G. Ludwig, Chm.

Also, June W. Lytel, Eng., Lewis J. Mathers, C.E., Edward J. Mathis, Eco., John A. Okolowski, Phy., Joseph A. J. Orkwiszewski, Bio., Charles Palazzolo, Soc., Shelia A. Pringle, Nur., Bernard P. Prusak, R.St., Richard E. Ruane, B.L., Alexander G. Severance, B.L., David J. Sprows, Mat., Carlos J. Thillet, Jr., Bio., Joseph E. Thompson, P.Sc., Frederick Van Fleteren, Phi., C. Gerald Walsh, Eco., James E. Warne, R.St., Barry S. Young, Soc., Walter W. Zajac, Jr., Chm., and Charles E. Zech, Eco.

Lent

A Time For Sacrifice

By BOB DODARO

It's a strange kind of world that we live in. One often wonders whether the individual person has any control whatsoever over his or her own destiny. We seem to be collectively pushed and shoved around by influences and powers beyond our control — forced, as it were, to be someone who we are not. How often do we feel that our own lives are mere shadows of an existence; that in our conversations we are really saying nothing. Perhaps we are led to the conclusion that people are really not concerned with others deeply — that ultimately we do not have the time or even the desire to move beyond the circle of our own wants into the realm of the other. At this point, life can indeed become burdensome and even pointless, and one cries out echoing Qoheleth's complaint in **Ecclesiastes** that "all is vanity and a chase after wind."

It is at this point in our reflection that Lent enters. Unless one experiences the Passion of Christ, one cannot experience the Resurrection. For suffering and joy, death and life, are merged into one experience which is the whole experience for the Christian. It does not seem outlandish to suggest that for the modern Christian, that passion, that suffering, is the individual seeking the ultimate reason for his existence. Lent is a time, then, when we intensify the struggle to discover our innermost self, liberating ourselves from attractions and anxieties which prevent us from seeing what is real in life.

This is neither coping nor copping out. There are many ways to escape life: excessive drinking, depersonalized sex, and even crawling into a shell to prevent anything from rocking our pseudo-security. Yet through all of these one is inevitably led back to a nagging sense of futility which clouds most of our experiences. The alternative — the Christian vocation — consists in throwing oneself headlong into the abysmal sense of futility and there discovering a radical hope which is Christ Jesus.

Still, in order to come to this hope man must withdraw from the hectic pace of the world, with all of its pushing and shoving, and discover that solitude in which he is able to listen to the silence. Christ, himself, demonstrates the necessity of this solitude in Scripture where it is recorded that "rising early in the morning, he went off to a lonely place where he was absorbed in prayer." It is not until we are able to go apart from the rest of men that we will be able to develop the concern which impels us to be present among men in a complete way. For, exposed in solitude to the Spirit of God, we will be confronted with the emptiness of our own existence apart from God. This will lead us to hope in him alone for the strength and courage to love in a world that appears content to live without love.

It is solitude, therefore, coupled with an attentiveness to our inner selves, which leads us back into the world. Once exposed to the presence of Christ in an intimate contest, we are empowered to move from our own selfish motivations into a keen awareness of the other person. Freed from the chains of our own illusions, we are prepared to expand our vision to the global perspective called for in modern times. Men and women everywhere will become more important, more central, to us for then we will be able to experience the brotherhood of all humanity. Then we will understand that when a poor Hindi child starves to death in Bangladesh it is we who starve to death. Only when we realize this, can we hope to find a meaning to our own presence in the world.



"But don't we need a fourth to play Mah-jong"

Students

(Continued from page 5)

will this position, and substituting one or more student assistants in its stead seems overwhelming. A student cannot help but have a better feel for what is needed in the way of student activities for he or she has been there and as such can relate better to the needs of the Villanova student, than the most well intentioned professional.

The successful performance of interested undergraduates in a variety of programs, should cause University officials to examine more closely the possibility of allowing concerned and competent students to take on other duties and responsibilities throughout the university. Be it in student activities, the Athletic Program or more sensitive areas of administration, the addition of student participation might offer new insights into old problems at Villanova.

The Disciplinary Review Board (DRB) is a fact-finding board composed of representatives of the Administration, Faculty, and Student Body. The board's function is to review disciplinary cases of a serious nature.

Three positions are available for the Fall semester: **two** student representatives and **one** student advisor (advises the accused).

Any student interested in a position on the DRB, please submit a resume by **April 5,** to Karen Ratigan, Student Government Association (2nd floor of Dougherty), or Dr. Duffy, vice president for Student Affairs. The resume should include: year, major, activities, and any additional information. For more information contact Karen Ratigan, ext. 539.

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They Call This Living

By JOHN MURPHY

By the time one is a junior at Villanova, having been here for three years, one is confident that there is no building he doesn't know of or at least where it is. Well for all you seasoned veterans of Villanova we may have something on you.

Have you ever noticed a small one-story building set in the hillside between O'Dwyer Hall and Delurey Hall — commonly referred to by the residents there as "the wombat hut?" In this structure, that would look something like a storage garage, are sixteen rooms what would be living quarters for those persons who work in the cafeteria — the silent tray collectors and table cleaners.

The residence is segregated, male, tiny single rooms with the bare essentials of a bed, a dresser and a metallic closet. At the end of the single corridor is the community bathroom. The place is heated and appears to be clean. Some of the rooms have an odor of unwashed clothes, of mold and mildew. Few of the room windows have curtains or shades. Privacy is minimal.

The residents stay there the year round for lack of another place to stay and it is cheap. The



The Wombat Hut — "Be it ever so humble . . ."

University charges minimal rates in return for the work they put in, and pays them little more than what they could survive on. They are rarely seen anywhere else but in the cafeteria, but you might catch them walking to and from the cafeteria-residence if you live on the west-end of campus or frequent that area often.

As to whether the residents enjoy living there, it is not evident. However it must be degrading for them to look around in this neighborhood of wealth and prosperity, to the students at Villanova who for the most part come from well to do families, and see themselves scraping to survive. They do have a job, they do have a place to stay — food, clothing and shelter, and may find themselves productive.

But it is ironic that a publicly Christian institution blindly lets the human spirit live in what appears to be loneliness, poverty, and despondence.

The living conditions are for all intents and purposes substandard.

The atmosphere is not conducive to healthy, happy living. There is no evidence of communication between the residents — a few do own radios. Few things decorate the rooms or hang on the walls. A sterile air hangs in the cubical structure and it would haunt any one to stay but a few moments.

To be blind to the poverty which may lie in the world outside the sheltering walls of Villanova is problematic. But why look outside when one can see, hear, smell, taste and touch loneliness, despair, poverty right in our own backyard? The hypocritical dictums of the Christian faith inevitably surface again. Even more irritating also at this bulwark of Christian higher education.

In regard to the present housing shortage for the residents of Villanova, perhaps the Dean of Men and Women's Offices would consider using these rooms as double freshperson residences!

Campus Ministry Focus

By FR. RAY JACKSON

An ancient Indian tale concerns the account of an old man sitting on the banks of the Ganges river who spies a scorpion stranded on a floating log. As he reaches out to rescue the scorpion it stings him. Time and again the same thing happens with the old man being stung repeatedly. A passerby observes the scene; then begins to (berate) the old man saying, "let the scorpion drown, you fool, its very nature is to continue to sting!" But the old man, in great pain, replies, "I cannot give up my own nature, which is to save."

All of us share a basic sense of "saving" with the old man. It is part of the fabric of humanity. Our resemblance to God, made in his image, leads us to help others in time of difficulty. However, the deep concern and sensitivity of the old man for even a lowly scorpion must have come after long years of reflection on himself as a human person and probably innumerable acts of helping throughout his life. Perhaps a few thoughts on helping are in order.

Compassion is a word that jumps to mind. To sense the feeling of another person, but more. To sense, yes, but to take upon oneself an attitude of solidarity with another person, that's the essence of compassion. Not only to be sympathetic, but even to somehow experience the same emotional posture. Solidarity in a global sense means to see myself as part of the human condition. All men and women need to be conscious that they share at the deepest levels of personality a certain commonness. Thomas Merton once wrote, "Thank God I am like other men." All conflict ultimately arises from emphasizing our differences be they racial, national, class, or sexual. If only we could be aware of our common humanity, we might well be more trusting and open to other people.

The first meaning of compassion, then, is solidarity. Solidarity with our brothers and sisters throughout the world. Yet another level of compassion leads us to consolation. When we give up the desire to be different we have the courage to face our own vulnerability. We are mortal, we are finite, we are weak. The first step in spiritual maturity is to accept our own limitations, and confess our selfishness. Jesus' death and resurrection only make sense in the context of a sinful humanity. We are consoled by a sense of unity which all other men and women who also stand before God and express their gratitude for his friendship through the person of Jesus who himself became vulnerable, and weak, and limited, in order to show his solidarity with the human family.

A third and final dimension to the idea of compassion ought to be mentioned. True compassion always includes the gift of comfort. It is a quality of life that enable us not only to stand with someone in pain, but also to offer a kind of healing by our presence. Jesus was a man who troubled the comfortable while comforting the troubled. We in our turn are called to do likewise. Only by touching the inner hurts in our own life, by sensing our own need for support and comfort can we begin to reach out to others who share the pain of being human.

The old man helping a threatened and angry scorpion knew quite well that his concern, his compassion would be rejected. It didn't for a moment deter him. Jesus dying on the Cross knew that his message, his love would be rejected by many. He was not deterred. How about us? Are we brave enough to continue reaching out with compassion, solidarity, consolation and comfort even when we know there may be rejection? It's a question we might well ponder.

Strong Legs Dance So Weak Legs Can Walk

Beginning this Thursday, March 25, and continuing through Sunday, March 28, WKVU Radio will present its second annual Radio-Marathon for the March of Dimes. The events commencing at 3:00 p.m. Thursday, will feature lots of entertainment, including guest appearances by national and local celebrities, special interviews, and of course, the best in contemporary music. It's an all-out effort to raise money for those afflicted by birth defects and who are dependent upon the March of Dimes for help. Those celebrities who will be aiding in this effort to achieve a Bicentennial goal of $1776.00 include: Harry Harrison, WABC Radio; Joel Denver and Bill Corsair, WFIL Radio; Mort Crim, KYW-TV News; Mike Douglas, KYW; Gwen Scott, WPVI-TV News; Nat Wright, WIP Radio; John Wade, WIFI Radio; Andy Robinson, WIOQ Radio; and Ed Gallagher, WMID Radio (formerly of WKVU) among many others.

This year's Radio-Marathon, hosted by General Manager, Jerry Kopensky, Jr.; Program Director, Wally Bruckner; Programming Consultant, Bob Arden; and Neil Welsh, will contain the basic theme of a party type atmosphere.

You'll have the chance to win some of the best albums, as well as a stereo system to play them.

Of course, the primary purpose of the Radio-Marathon is to raise money for the March of Dimes. This is where you can help. Please contribute whatever you can by contacting WKVU Radio at 525-8910 to make your pledge, or your donation at any one of the numerous collection points on campus. Many clubs and organizations have already lent their suppoit, some donating time as well as money.

So, listen in and pledge your donation during the second annual Radio-Marathon for the March of Dimes — FROM YOUR Radio Station 64-KVU.

Twin Beds For Sale

Box springs and frame complete. Very good condition. $25.00 complete. Single size wash and wear sheets, excellent condition, also $2.00 apiece, contact St. Davids Inn, Housekeeping Department.



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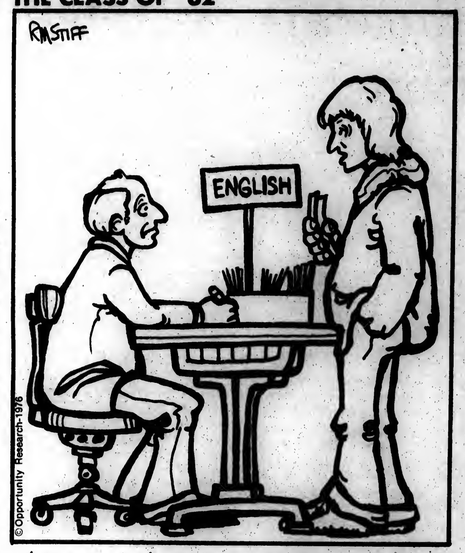
"Coffee and Donuts" is a term that every Villanova student is familiar with. Even the Freshmen get quickly acquainted with this semi-annual activity. Opinions on Coffee and Donuts range from "it's the biggest social event on Campus" to a derogatory "why don't they serve jelly donuts?"

It's a shame that the majority of the Villanova students do not even know who sponsors this activity. As a matter of fact, most of the students are ignorant to many of the services and activities that are available from the assorted organizations on campus — most activities are taken for granted by the students.

Yes, it is the Resident Student Association who brings you all those goodies during final week and tries to make the pressures of testing less strenuous.

It is hard for the RSA to enter the limelight that both the Union and SGA share. The majority of RSA's work is done behind the scenes, not in secret mind you, but because the work involved does not take on a political light. Rather it is a service-oriented involvement which is handled by a group of residents who are truly concerned with the betterment of the Resident environment.

THE CLASS OF "82"



I NEED A LITERATURE CLASS THAT DOESN'T CONFLICT WITH SKIING!

The RSA worked along with Dr. Duffy last semester in gathering input from the various dorms in hopes of finding out the students' views on Off-Campus housing. In conjunction with this, the RSA is presently handling a referral service which will aid those who will be a part of the mad dash for finding a place to live next year. This referral service will work along with the Deans of Housing.

The RSA works for dorm improvements and tries to present to the administration the many dimensions of resident problems. RSA President Bill Burke, also a member of the Student Life Committee, finds that bringing the grievances to the Student Life meetings makes the administration more aware of the Resident outlook.

This semester, the RSA meetings have taken on a new feature. Each week a different member of the SGA comes and fills our organization in on all the happenings in the political scene on campus.

All RSA meetings are open to the whole Villanova community. We encourage participation and ask you to bring your views and complaints forward so that we can relay them to the proper administration. The next meeting of the RSA is Thursday, February 19, at 6:30 p.m., in Bartley 116. Please come to the meeting and see for yourself that the RSA is an organization who specializes in Resident Problems, not Donuts!!

SPRING CONCERT

Villanova Gospel Ensemble

March 27, 1976
Main Chapel
8:00 p.m.

FREE

villanova singers

AN OVERVIEW IN PIANO

WILLIAM CARR

Baroque · Classic · Romantic
Contemporary · Expressionistic

TONIGHT
MARCH 24 8 P.M.
EAST LOUNGE
FREE

Villanova Singers Finish Touring

By MARK J. ALBRECHTA

This weekend the Villanova Singer's touring season officially ends. On Saturday, March 27, the Singers will travel to Boston, Massachusetts for a joint concert with Simmons College. The next evening, they will travel to Newburgh, N.Y. for a concert with Mount St. Mary.

The Singers had a very fine recruiting program this year, adding approximately 25 freshmen. Under the professional guidance of the director Mr. Herbert Fiss, this young chorus has expanded and refined its repertoire. With this being the Bicentennial year of our country, the Singers have been doing their part with exciting presentations of the Howard Hanson musical adaptation of Walt Whitman's "Song Of Democracy;" a selection by the early American composer Robert Billings — "Rejoice Ye Shining Lights On High"; and a movement of Randall Thomson's "Testament of Freedom" entitled "The God Who Gave Us Life."

In the fall semester, the chorus made numerous appearances on campus including the Inauguaration Mass for Fr. Driscoll, the Navy Mass, asnd a short Parents' Weekend performance on the steps of Kennedy Hall. After a fine performance with the Skidmore Glee Club in early November, the Singers presented their annual Christmas Concert with the Villanova Women's Glee Club to a standing-room only crowd on December 6. The final tour of the fall semester took the Singers to New Rochelle College in New Rochelle, N.Y.

The Spring semester has been especially busy for the Singers, with tours nearly every weekend. The chorus has travelled as far north as Boston, Massachusetts, and as far south as Frederick, Maryland, singing with many fine women's glee clubs. The tours began early in February with trips to St. Peter's College and Molloy College. The group then travelled south for a performance with Hood College. Last weekend, the Singers travelled north to Smith and Lady Cliff Colleges. The expertise and poise exhibited by the young chorus during each concert has greatly enhanced the Singers' reputation as a first-rate male chorus.

If you missed the fine performance that the Villanova Singers and the Women's Glee Club gave at Christmas time, you will have a final chance to experience the Singers in concert. On April 10, the Singers will host the fine Molloy College Glee Club for their annual Spring Concert. So keep this important date open.



SATURDAY
27 MARCH 1976
PROFESSIONAL-TEAM
FULL CONTACT
KNOCK-OUT
KARATE BOUTS
FIELD HOUSE — 7 P.M.

See The Undefeated Patriots In Their Toughest Fight Ever

Philadelphia Patriots
vs.
Chicago Flames

5th Ranked in Nation
Have WORLD-RATED Fighters
Have Only Ever Lost One Team Match
Also: Noted Karate Masters Will Perform Unbelievable Demonstrations!

OUTDOOR RECREATION MEETINGS



FREE! - Every Week
Wednesday's 6:30
Bartley 110

Includes: TRIP TO LEHIGH GAP, 3/27-28

Midnight Sun's Cathedral - Rock Innovation

My first glimpse of "rock" music came in 1964 with the arrival of the Beatles in the U.S. music, and the industry that encompasses it, has changed greatly in the last twelve years. The scene at the New York airport in '64 — thousands of screaming kids creating a new riot upon the touch-down of the four British celebrities — has been replaced by smooth running operations in which rock stars arrive unannounced at airports and are whisked away to first class accommodations, or, for those groups that travel with their equipment, they often drive around in expensive trailers or busses. The change was painfully slow at times, amazingly fast at others, but always present.

At the time the Beatles appeared, the rock scene consisted of the Ed Sullivan Show, Shea Stadium, and numerous folk clubs around the country. Music was a low key business where the emphasis was in the music and its production. New York was the capital of the industry, England sent over the Stones and the Beatles, and Robert Zimmerman was still playing the small club circuit in Greenwich Village.

The music at the time was relatively inoffensive in terms of the lyrics and even in sound — so many musicians and their music, which had been around for seemingly endless years, suddenly gained "overnight" success.

Within a short period, Bill Graham opened the two Fillmores (East and West) and booked major attractions for extended stays, sometimes for as many as five nights in a row. A new stage was thus established where performers could put on their shows and the audiences could get a close-up look at their favorite musicians. Groups such as the Allman Brothers could get third billing, put on a good show, get favorable publicity, and be on their way to the top. Athough this method was not as profitable as the one night stand at large arenas, the performers seemed to enjoy the atmosphere and the shows were excellent. The Greatful Dead appeared at Graham's places so many times they must have picked up part ownership in the places.

Then came the Woodstock generation, with large shows that drew thousands of people out of the woodwork. The super-group phenomenon flourished at the time, proving that there can be more than one chief ego in a group. As their popularity gained ever higher heights, the groups demanded outlandish salaries for their show, now favoring the their own record labels.

This may not sound all that bad, for after all, everyone is entitled to a little profit (although singing the blues while counting the green doesn't quite sound right). But that isn't the sole problem. Because of the competitiveness of the market, the recording industry and concert promoters must present shows that are going to be winners, and then charge high prices. Things are getting to the point where the larger companies can control what music is heard to a great degree, and new groups that have not picked up large backing have few places to break in and attract a following.



Kingfish



Les Dudek

At the present hour there has been an attempt to promote a new concept in concert promoting. Midnight Sun Company has acquired the Cathedral, a large Philly concert hall, and is trying to succeed in presenting the public with new talent in a new format. There is a concert hall in which there are two shows a night, and a disco where there is continuous dancing till two in the morning. While it has not yet been determined how this new venture will work out in the long run, it seems as though it is the prime time for new ideas in the business.

This Friday night the Cathedral will present "San Francisco Night" which will feature Kingfish, Bob Weir's band that finds its origin in the music of the Greatful Dead, but is distinctly its own. They will do anything from straight rock to danceable funk and they do it all well. Joining Kingfish in the main concert hall will be Les Dudek and his band. Dudek is known for his session work with Boz Scaggs, Steve Miller, and the Allman Brothers. In the seventh floor ballroom will be Cold Blood, a group that was one of the first horn-rock bands around. Before and after the Cold Blood set, Joe's Lights of old Fillmore East fame will put on audio-visual displays that should be quite a surprise to those who have never seen a truly innovative light show.

Hopefully this experiment will work — a return to well produced shows with the resulting emphasis on "sound" rather than "show" would probably work to everyone's advantage.

date might just be the best one word description. However quiet it was though, it was fresh, new, and in many instances highly innovative. To say that Lennon, McCartney, and Dylan are wholly responsible for the music we hear today is ludicrous, but their music was influential and their images played a key role in putting music in the limelight of the younger people. It was in their heydays that the concert became extremely popular — the Beatles' Shea Stadium concert was the largest crowd for a single group until just about a year ago. Seeing the success that their countrymen had, many other British acts became willing to approach the lucrative American market. Soon enough, twenty thousand seat amphitheater. Graham was one who refused to give into the pressure for higher fees and closed his New York operations several years ago.

Above all the growth that occurred through the years, the most frightening is the emergence of a giant industry around the musicians and their acts. If one wonders why that last album cost five and a half dollars, or why the last concert cost seven, consider the fact that Elton John has a multi-million dollar contract and that the Dead, Allman Brothers, and the Band have all had years in which they produced over ten million dollars in business. In the search for the ever-present dollar, several groups have even formed their own record labels.

Welcome to an informal time of Christian fellowship and prayer on Friday evenings at 6:30 in St. Rita's Chapel. Sponsored by students in Campus Crusade for Christ.



Genesis, without Peter Gabriel, but with former King Crimson and Yes drummer Bill Bruford, will appear at the Tower Theater in Upper Darby on Wednesday night, April 7. Tickets are on sale at all *Midnight Sun* ticket outlets.

Spectrum

Trower's Power Will Flower

The powerful rock guitar of Robin Trower will headline a dance conert at The Spectrum on Tuesday, March 30 at 8 p.m.

Appearing with Trower will be Canada's Stampeders and Eng;and's Status Quo. Tickets at $6.50 in advance and $7.50 on the day of the show are available at The Spectrum, Electric Factory Concerts, and all Ticketron locations.

If 1975 was the year that catapulted Robin Trower into the superstar bracket in America, 1976 looks like it will be a year of life at the very top. Today, Trower is undoubtedly the last of the guitar heroes, a label which has often been used in a derogatory sense. But he fills the bill perfectly — a reticent, quiet man offstage who becomes animated the moment he holds a guitar. This sense of a man in perfect symbiosis with his environment is beautifully captured on his latest "Live" album.

On stage, Robin Trower is joined by bassist and lead vocalist James Dewer and drummer Bill Lordan. Together they sound like a big band with Trower's screaming guitar sounding at times like a keyboard synthesizer and at other times a variety of unearthly sounds.

Trower sums it all up when he says, "Music is impossible to describe in words. It's elusive, as is how I feel when I'm playing. It feels good, it's exciting but impossible to describe. When it's great playing, it's very spiritual, almost religious, perhaps the last of the modern religons. All I know is that I never wanted success as much as wanting to make great music." That is what is called "Trower Power."

Subdued Bowie Still Excellent

By RICH KRAFT

David Bowie, complete with his new image and album, rode into his favorite town for a two-night stand last week. Although the show excluded some familiar tunes, Bowie packed enough into the performance to emerge with his position of high musical esteem unscathed.

Station to Station, the title cut from his new album, opened the show. As the song picked up speed, Bowie had the crowd on their feet clapping and shaking away. He maintained this mesmerizing effect throughout the show.

The all-time Bowie cut, Suffragette City, followed as did a superb rendition of Fame, complete with Bowie strutting across the stage to the music. Going from one song to the next with barely a moment's rest, Bowie mixed fast and slow tunes well, utilizing the fast ones to keep the sellout crowd on its feet.

His only break came after a well-done Panic in Detroit, from which he went into the introduction of the band. Changes, TVC15 and Diamond Dogs followed, with the show closing as quick as it started.

Bowie's two-song encore of Rebel, Rebel and Jean Genie left the audience in a daze before the lights came on.

The new image is simply a sophisticated Bowie. No show, no theatrics, just Bowie. The white lights all shine upon him and his conventional black vest and pants and white lace shirt.

The show depends highly on Bowie and he delivers. This is not to say that his band lacks. It is talented, but it is Bowie's strut and versatile voice that monopolizes the audience's attention.

About the only drawback to the show as its brevity. Done by 10:30, Bowie's performance were minus such songs as Space Oddity, Ziggy Stardust, 1984, Young Americans, Golden Years and Fascination.

However, one cannot expect to hear everything from a man whose supply is virtually unlimited.



Director Alan Pakula and star Dustin Hoffman discuss a scene for "ALL THE PRESIDENT'S MEN," a Wildwood Production for Warner Bros., also starring Robert Redford, produced by Walter Coblenz from a screenplay by William Goldman.

Vasey

This Librarian Has More Than Books

Villanova's law school library may never be quite the same! From behind the circulation desk steps Kathy Karsnitz, directly into the Vasey Theatre spotlight. Kathy, who is working her husband's way through law school, portrays Cherie, a chorine with an out-of-sight shape and a commonsense mind, in the forthcoming production of BUS STOP directed by G. Leslie Muchmore. Although Kathy will be playing a dumb blonde type in this warm and wonderful comedy by William Inge, Kathy, herself, is one sharp cookie



. . . definitely a double-threat — possessin both beauty and brains.

Kathy graduated as a Theatre Major from the University of Delaware, where she studied voice and singing under Marvin Keenze. Ms. Karsnitz has played many important roles in the area; including: Katey in **A Tree Grows in Brooklyn** at the Candlelight Dinner Theatre in Delaware and as Joan in **Dames at Sea** at the Three Little Bakers Dinner Theatre. Kathy has studied dance under the famous dancer, Jamie Jamison.

Kathy won the role in BUS STOP after a series of competitive auditions that not only tested one's acting ability but one's singing ability as well since Cherie is a chanteuse. Kathy loves the role and says it creates an interesting problem as the character is a stereo-type, but has to be portrayed in a real and interesting way. The audience must not only be aware of Cherie as an appealing chorus girl, but must also respond to her down-to-earth approach to life.

Kathy comes from a very academic family, mom and pop are both Ph.D's. She speaks warmly of her parents and siblings and says she has always received encouragement from home regarding her acting pursuits. Craig, her husband and a second-year law student here at Villanova, is also quite pleased to see his lovely wife once again in the spotlight.

BUS STOP opens Wednesday, April 7 through 10 and then takes a week's holiday for Easter vacation, re-opening on Wednesday, April 21 through 24. Reservations for this Vasey Theatre production may be made by calling 527-9783 or by calling the Theatre office.

Poetry

reprinted from **The Main Line Times** *February 12, 1976*

Unlike many collections of contemporary poetry which are fulfilled with predilections of foreboding and doom, this volume of free form verse has a thick strain of wonderment and joy prevading it: wonderment in the myriad colors, sounds, scouts and textures of the world; and joy in a full celebrating of life.

The title of Miss Elizabeth Wentworth Johnson's work is "Enigmas of Euphoria" and encompasses 99 poems of "haiku-like" verse. It is her first book, published by Vantage Press, Inc. of New York.

The author is a graduate of the Agnes Irwin School, Rosemont and of Villanova University where she studied philosophy. She is presently an employee of the Peasant Shop Company in Bryn Mawr. Her second collective work of poetry has also been accepted for publication and is expected to be out within a few months.

"Enigmas of Euphoria" is available at the Peasant Shop and the campus bookstore.

" Trick of the Tail" a Treat

Genesis

In August, 1975, Peter Gabriel struck a supposedly-fatal blow to the hearts of progressive rock listeners. In announcing his departure from Genesis, it appeared the band's inevitable rise to fame was ill-fated. Not so. Gabriel's ingenious stage creations and subtle hunor had highlighted the group's live performance. However, with his loss, this musical collective was forced to rely upon its instrumental genius.

The latest release, **Trick of the Tail**, strikes as profound a musical chord as any of their previous recordings. They are bards, reflective of England's finest hours, and the yarns they weave captivate the imagination. Unlike the concept nature of the **Lamb lies down on Broadway**, here each song stands independently. The musical mood established also varies; the scale ranges from Funk to Classicism. With an ear-catching brilliancy, they compose easily-visualized mental pictures.

The album contains eight songs, featuring the keyboard talents of Tony Banks and the guitar versatility of Steve Hackett. Phil Collins shines admirably in his role as drummer and vocalist. He replaces the lost Gabriel with remarkable ease. His experience is of the most respectable proportions however; he has been singing back-up vocals since the group's inception. Mike Rutherford's delicate twelve-string and vibrant bass are ever-present; his talent is unquestionable.

Dance of the Volcano is the opening offering and features Banks and Hackett in their keyboard-guitar interplay. Collins supplements with a delicate vocal line that contrasts with their electronic aggression.

Entangled cultivates a classical air that blissfully soothes after the powerful dance. Delicately tingling the listener's ear, it floats the listener onward to the third selection, **Squonk. Squonk** is funk, with a title like that anything is inconceivable. **Squonk** unravels as a legend; it is the story of a rodent who falls easy prey to a hunter. The lyrics weave in childhood fairy tales with a vague allusion to the desertion of Gabriel.

The second suffers no lack of strength. **Robbery, Assault, and Battery** reveals the warped notions of eighteenth century murderer-burglar. Collins assumes various voices to effectively reveal the nature of the character. Instrumentally, the composition glimmers with all the facets of Genesis magic. Gently inundating the listener with their distinctive brand of beauty, rock and classicism combine again.

A Trick of the Tail, the title track, is enjoyable; it is not the strongest creation on the album however **Los Endos** completes the album and strongly pulsates through an instrumental, rock vein. It is a strong conclusion to one of the finest recordings this year.

RON ROLLESTON

Bill Wyman

Joining the hoards of successful group members that insist on recording a solo album to fulfill their dreams, Bill Wyman has assembled a list of "name" musicians to back him up and help him out in his quest for an individual musical personality away from Jagger and the Stones. **Stone Alone** includes such artists as Ron Wood, Dallas Taylor, Dr. John, Joe Walsh, Van Morrison, Nicky Hopkins, Al Kooper, and the Tower of Power horn section, and Wyman has succeeded in combining all this talent to produce a decent disc.

Wyman wrote most of the songs and this is where the trouble lies. Fortunately, the trouble is minor and is more than overcome by the instrumentation, which is superior. However, on songs such as "Apache Woman" there is little that can be done — the song starts strongly and then just fades into an ongoing droning. The following song, "Every Sixty Seconds," is a bluesy number that is spiced with the slide guitar of Joe Walsh and a credible job on the vocals done by Wyman. He admits, "This is my favorite track on the LP," and it may very well be the best cut included.

One thing is obvious immediately — Wyman will try to do anything from blues to country and western to straight up rock. Another thing becomes fairly obvious soon enough — Wyman's LP is a strong effort, his individualistic spirit is saved.

Wishbone Ash

For a group that has been around in one form or another for ten years, Wishbone Ash has managed to remain out of the major spotlight here in America. Sure, their albums and concerts have sold quickly, but rarely does one hear their name brought up in the midst of a conversation dealing with music. Almost as if they were aware of this, the band has put together an album that displays their numerous talents, such as their variety of songs, their instrumental prowess, and their discipline. From sedate ballads to fairly harsh rockers, this group can and will attempt it. **Locked In**, their seven album overall and first on Atlantic Records, was released about three weeks ago and preliminary reports say that it looks like a success.

The album opens with "Rest in Peace", a highly polished number that can be slightly haunting if one is in the right mood. Guitarists Andy Powell and Laurie Wisefield complement each other well and drummer Steve Upton manages to carry the quick pace with ease. "It Started in Heaven", a song from the second side, is one that could honestly be mistaken for a Springsteen effort at the beginning and is fairly enjoyable. "Half Past Lovin' " appears to be their attempt at the mandatory funky song, and while being a decent one, it is not up to par with the rest of the album.

The combining of this album with the present tour that brought them to the Spectrum last night will probably be a major step in establishing this group at the top (or at least closer to it) of the music industry. As far as the album in concerned it is a success musically, and if their previous ones can be used as examples, it will probably be a financial success also. Now they must pass the test of putting on a truly top notch live show, something they have done often in the past.

Association of Non-Resident Students
Non-Residents Become Involved In Campus Life Join the ANS
Meeting March 18
12:45 P.M.
All Are Welcome

HELD OVER BY POPULAR DEMAND
Vasey Theatre presents
American Dreams
Directed by Peter Mattalliano
CURTAIN 8:00
Reservations call
527-9783 OR THEATRE OFFICE
FRIDAY OR SATURDAY
Students $2.00 Adults $3.00

Catfish Swim To Fifth In Easterns

By BOB LENARTZ

The Villanova swim team recently competed in the Eastern Swim Championships held at Penn State on March 11-13 bringing back with them a very respectable fifth place finish. The meet, previously considered the "joke Easterns" because of the relative lack of talent in comparison to the Ivy League Championships, reached a high level of respectability as a result of the excellent times produced. "Almost every meet record was broken, and the winner of all three of my events would have also won the Ivy Championships," claimed Joe Rebak. Despite the finer quality of the meet the Cats placement equalled that of last year's 13-0 squad.

Certainly if anyone realized the improvement in the competition it was Chalkie White. Chalkie entered the meet with hopes of defending his titles in the 400 yd. individual medley and the 200 yd. butterfly but all he could capture was a fourth in the I.M. and a second in the fly. He also added a ninth place finish in the 500 yard freestyle. Following the Easterns in a taken by his teammates Chalkie was named M.V.P. of the team. His 114 points were the highest total won by any swimmer over the course of the dual meet season.

One swimmer who seemed to enjoy the tough competition was Joe Rebak. Although Rebak has made a name for himself primarily as a freestyler his versatility was exhibited as he won the 100 yd. butterfly. In the midst of taking the only first Villanova would take during the meet, he also set a new meet record and Villanova school record with his time of 51.7. "I knew after the 50 yard free preliminaries that I probably wouldn't win the event, so I concentrated more on the 100 fly," pointed out Rebak. He was right in assuming that he would lose the 50 yard free as his 21.3 time was only good enough for a second.

"The 50 is a do or die race, there is no room for error. Joe had a bad start and a bad turn and when that happens there is no chance to win," explained Coach Geisz of Rebak's loss in his best event. As if these feats weren't enough Rebak went on to take a second in the 100 yard free and was the anchor man on the 400 yard free relay which took fourth place.

One of the finer performances of the meet was that of Jim Poole in the 100 and 200 yd. freestyle events. Poole took fifth in the 100 free in a fine time of 47.3 and added a ninth place finish in the 200. Poole and Joe Rebak were recently voted as next year's co-captains by their teammates.

The meet's final record showed the University of Pittsburgh in first place by a wide margin, followed by East Carolina, Syracuse, and Maryland respectively. Any avid follower of Villanova swimming would realize that the Catfish had defeated both Syracuse and Maryland during the dual meet season. Some teams just use the dual meet season as a warmup for the Easterns and the NCAA's where they can display their individual talent, but such is not the case with Villanova. "We really get into the team meets, and I think we all get alot more satisfaction winning as a team rather than winning an individual event," cited Joe Rebak. Certainly the team spirit and unselfish attitude demonstrated by the Villanova swim team is a quality we all can respect.



Freshman freestyler Eric Wenger played a key role in swim team's success and was voted Most Improved Swimmer by his teammates.

Rugby Season Opens

By CONRAD SCHNERK

Two weeks ago the Villanova Rugby Club opened its spring season, and like the fall season it was an initiation of frustration and defeat. Playing in New York City the ruggers encountered perhaps their toughest opponent of the season, the New York Athletic Club. The A.C. expertly used their experience and size to wear down the smaller, but quicker, V.U. team, building a 21-0 lead at the half that later proved insurmountable. The second half, however, was not as dreary as the first, at least not for Villanova. Having adjusted to the NYAC game plan, Villanova's defense completely stymied the New Yorkers holding them to no points, but could only muster six points of their own and thus went down to defeat, 21-6.

The second week of the spring season again paralleled the fall schedule as 'Nova proved that their initial loss had not been completely justified. This week the game was also away, but only as far as the Bryn Mawr Polo Field where V.U. and the First Troop RFC (Main Line rivals) once again turned the rugby pitch into a battle ground. At the end of the game Villanova had won in both major categories; the score was 30-0, and three First Troop men had to helped from the field while the 'Nova squad remained intact throughout the game.

The scoring was smooth and controlled. Bobby Martin tallied the first try, followed by Paul Disdere (twice), Brian Kerwin, Kerndt Zuckowsky, Dan Whalen, and Barry Bucket.

At least as impressive as the ease with which the V.U. backs scored on the Troop squad was the way in which the Villanova forwards handled their adversary's obviously larger "pack." Danny McCormick, Terry Dansdale, and Bill Reddington were constantly ripping the ball free in loose scrums, while Brian "Maddog" Foley and Mike "Hick" Lapham were most noticeable leaving another Troop player flat on his back. Taking advantage of mistakes and fielding a rugged defense has been Villanova's trademark for the past three winning seasons, and with just two games in hand this impressive streak seems almost assured of being stretched to four.

This weekend is the "First Annual Villanova International, Invitational, and Recreational Rugby Tournament," with guests Holy Cross, Georgetown and Seton Hall! Games will start early Saturday and everyone is invited.

ARDMORE
ARMY & NAVY

The Spell Is Broken

By TONY DIFRANCESCO

Whether it be walking down a corridor towards class, mellowing it out in the Mall, at a Devon-Strafford apartment party, or on a Kelly's barstool, the sport to which Villanovans will lend the most verbal activity is unquestionably basketball. Since receiving the unfortunate news from Morgantown, West Virginia true basketball "aficionados" have engaged in ferocious debates over the status of the season. Clutch foul shots against Princeton, surprising bench performances or the last second Penn-stopper are some of the details utilized in these rigorous analyses. But wait fans, before recalling any more seemingly significant events, quoting endless scoring averages, ridiculing bad hands or praising memorable fist throwing scenes, take a step back and look at the 75-76 campaign as a whole and note the record. 16-11, that tells the story.

"In the beginning of the season I said we were finally ready to compete and I definitely feel we have done an excellent job in turning this program around," stated Coach Rollie Massimino. "We went from 9-18 to 16-11 with a schedule that had 14 opponents go to post season tournaments."

Massimino took the helm three years ago and quickly came up with three local favorites (Olive, Rogers, Cox) and Washington, D.C.'s Larry Herron, while the following recruiting year earned a national ranking of 23 by Street and Smith's Basketball Magazine. But good talent and poor records don't mix and the criticism flowed for two long years. The touch of experience however, was finally added to a recipe of grueling workouts and brain sessions and Villanova basketball achieved their goals of taking the Big Five crown and entering post season competition.

The pursuit of these two goals divided the season into varying phases. Coach Massimino explains, "We had to get that first big win and it came against Princeton and carried us to Penn. Now we faced a team that Villanova hadn't beaten for nine years in regular season play and also an obstacle to the city championship. We won under pressure." The Cats were temporarily subdued in their quest by La Salle, but rallied for sweet victories against Temple and St. Joseph's. "They didn't have to win, they beat everyone else. The pressure was on us to beat them and the kids played superb defense and never looked back," said the coach regarding the St. Joe's victory. Crucial gains over West Virginia and Duquesne provided Villanova with tickets to the ECAC Southern Division Championships, the first tournament since '72.

Despite fulfillment of preseason resolutions with victories late in the campaign, it is clear the team peaked during the middle of the schedule. They defeated New England powerhouses Boston College and Massachusetts, played marvelous ball against St. John's in Jamaica, New York, but lost 57-53 and then blitzed Seton Hall, Penn, St. Bonaventure and Merrimack. For those statistic fanatics, Reggie Robinson totaled 125 points in the seven game burst, Whitey Rigsby had season high outputs against St. Bonaventure and Merrimack, Mike Stack hit a career high of 15 and Joe Rogers moved into the number two position among Big Five assist leaders.

In terms of Villanova playing style, the Seton Hall and St. Bonaventure games are worthy of investigation. The squads recently completed highly successful seasons and each entered the Field House contest on five game winning streaks. The results though were shocking as the Cats displayed a devastating fast-break offense that pummelled the Pirates 111-77 and the Bonnies 94-82. Coaches Bill Rafferty and Jim Satalin probably wondered what fool was responsible for poor scouting reports, while Mainliners felt they may have discovered Rutgers' equal. Coach Massimino realized the performances to be only consequential and pointed out: "The fastbreak depends on the rebound and because of a lack of physical size this is our weakness. To compensate we play a controlled offense."

An improvement in the Herron's shot selection, Robinson's effective inside game and Rigsby's Freedom of freshman year nervousness were plus es on the individual scale. Also, a defense centered around John Olive cut average opponent scoring by 16 points. Yet the most surprising player of the 75-76 season was senior Mike Stack. "He gave us the leadership and poise on and off the court that we needed and the intangibles we had to have," said Massimino.

Once again then, the Field House doors will be open between three-thirty and six o'clock and excursions to the Palestra on varying weekdays will be substituted for increased Falvey and Tolentine visitations. Many will continue to relive the moments of this messiah season, yet the coaches will assume a new role, that of the recruiter, while the press will head out to the diamond and cinder.



Photo by John Wilkinson

Reggie Robinson moves inside for two vs. LaSalle.

Herrons Pace Hoop Set

By TED WOLFF

The heron is a long-legged animal, indigenous to the warm waters of Central and South America, parts of Asia, Africa and Australia. There are practically 60 species, and some grow as tall as five feet, and can be most easily spotted gliding through shallows in search of fish.

There does exist one specie, as rare as it seems, that thrives in the cold climes of suburban Philadelphia, in a community named Villanova. It is much taller than the rest, towering over six and one-half feet. It comes in pairs, its game is basketball, and bird watchers often scan faraway hideouts such as the Villanova Fieldhouse and the Penn Palestra to catch a glimpse. Even its name differs — spelled with a double r. But folks across the country will tell you that when it comes to making baskets, there is no deadlier fowl than Keith and Larry Herron.

They've been together for two years, and as a duo, they have never been held under double figures. Keith is the younger, a sophomore. In his initial season, he numbered 465 points, was picked to **Basketball Weekly's** second team All-Freshmen, and tallied ten or more points in every game he played.

This year the 6-foot-6 swingman finished just a shade under last year's pace. He averaged 16 points each contest to lead the Wildcats, and did so by hitting almost half of his shots from the field (48.5%). Aside from that, he has added to his repertoire a scrappling, hustling brand of individual defense which will designate to him future All-East consideration.

For example, the former Mackin High grad took on DeMatha's pride and joy, Adrian Dantley, in a one-on-one matchup at South Bend, Indiana last month. Keith blocked five shots, two of which bordered on the sensational, and limited Dantley to two in the first half (18 for the game) while amassing 19 of his own to be game-high scorer.

Such solo defensive performances have encouraged the team to put up its best protective shell in three years. Opponents who had averaged 86 points a game last year, tallied only 71.9 each outing this season. This ability enabled Villanova to see its first post-season action and better-than-.500 record (16-11) since 1972.

Keith, in only two years, has accumulated a wealth of points that most hoopsters don't get in a lifetime. The swift sophomore has collected 900 points and should crack the 1000 point barrier early next year.

Which brings us to the taller Herron, who has already tallied 1068 points in three years. It was against DePaul this year that Larry became the seventeenth Wildcat to crack that magical barrier.

Larry is 6'8" junior and loves to roam the baseline. Almost effortlessly, he floats above opponents' heads to snare rebounds and to loft his high-arching jump shot, which does a good imitation of a swan dive. Tagged "Swan" because of his shot, Larry launches his best weapon with the accuracy of an H-bomb. Singularly, he sank a strong St. Francis (Pa.) five in December with a 14-of-17 shooting night, prompting coach Rollie Massimino to remark "that's the best I've seen Larry Herron play."

Unfortunately, this winter has been unusually harsh for both brothers. A sprained ankle has hampered Keith in many games, though he has started them all. In Larry's case, a sprained left hand prevented his dressing for two games (Notre Dame and West Virginia).

With mended limbs and a winning spirit, the Herrons' roost is north for winter, which may mean "fowl" play for Villanova opponents next year.

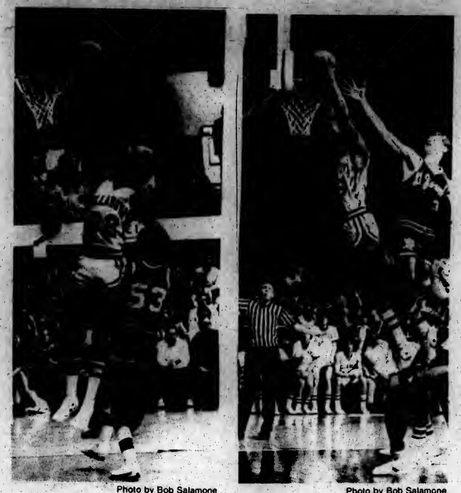


Photo by Bob Salamone

Photo by Bob Salamone

Larry (left) and Keith Herron on a pair of basket-bound leaps.

Riflers Take Fifth

After a moderate season, Villanova's Varsity Rifle Team captured fifth place at the N.R.A. Invitational Rifle Sectionals held at the University of Pennsylvania on February 26, 27, and 28. Of the nineteen teams from the Philadelphia area competing at the sectionals, Villanova's first team consisting of Senior, Jim Moran; Junior, Jack Kane; and Sophomores, Paul Gardella and Gary Hughes; shot a total of 964 to give them a tie for fourth place with Penn State University. The stalemate was decided by the standing position scores which caused Villanova to take fifth place. The top individual shooter for Villanova was Paul Cartularo with a score of 248. Succeeding scorers were Jim Moran, Gary Highes, and Paul Gardella with scores of 237, 235, and 234, respectively. Although none of our shooters placed in the individual competition, they were generally pleased with the turnout in the team competition. Also participating, were veteran shooters David (Dino) DiNatale, Nick Caggiano, Patricia Vollmer, and newcomer Tom Klein.

This year's team was severely hampered by the graduation of its top three shooters, which left the weight of the team to be carried by a more inexperienced membership. After as disappointing 1 and 6 season, the team looks forward to a better showing in the years to come. It is basically a young team with plenty of potential. Co-captains, Jim Moran and David DiNatale are the only Seniors, with Jack Kane as solo Junior. The balance of the team consists of six Sophomores and four Freshmen.

Football Signees

Football coach Dick Bedesem, seeking the necessary talent with which to improve upon last year's 4-7 slate, has added two members to his fold for the 1977 season.

The first footballers of the Class of '80 are Tom Kenna and Greg Bedesem.

Kenna, a 6'3", 195-pound defensive end, played a major role in Central Catholic High's (Pittsburgh) 8-1-1 record. He is a member of the Pennsylvania Big 33 squad.

"We're extremely happy to get a player of Tom's caliber from a great high school program that has been so good to Villanova," noted Bedesem.

Bedesem, who is coach Dick's son, led an Archbishop Wood squad to the city title in 1974 with 860 yards rushing and eleven touchdowns. The 5'8", 165-pound fullback added 970 more yards and seven additional touchdowns last fall while being named MVP of the Northern Division. This is the second straight year that Bedesem has captured this division's MVP.

"Greg is a leader both on and off the field," Wood coach Skip Duffy points out. "He is a very unselfish ballplayer."

Crew

Rookie coach Mike Hurley will fill two varsity eights with a squad anchored by only four seniors — Dale Kratzer, Joe O'Keefe, Don Fellona and Frank Lawton.

Kratzer and O'Keefe were Catholic League rivals at Father Judge and Cardinal O'Hara respectively. Yet they've raced the most miles together for Villanova and are the Wildcats' leading rowers.

After that quartet, places are up for grabs with junior Doug Mattscheck pacing a strong group of underclassmen.

Hurley holds an optimistic attitude, though he is leary of the role injuries may play to his crew. Senior Joe Straben has already been sidelined for the season.

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Superpeople

Many people are involved in an athletic program. Quality personnel are needed throughout the ranks: coaches, players, publicity people, administrators, etc. However, two crucial people often go unnoticed (not to say that the others all become well-known). That pair is the superfan and the program's head manager. In the case of basketball, Coach Rollie Massimino's right-hand man is senior Gary Becker, alias supermanager.

First, superfan. Who is he? Can you identify yourself as one? Here are some of the symptoms.

Attendance at all field house games is a must as is a solid record (at least nine, including all four City Series contests) at the Palestra. Streamers and banners are optional, but under no circumstances are you sitting in your seat for a stretch of more than two minutes. Yelling and screaming are part of your cheering repertoire and by half-time your voice is almost gone, but you really don't give a damn. Names like Brady, Dell, Bilovsky, Weiss, Dolson and Barniak (and maybe even Kraft and Di Francesco) are familiar to you as you are an ardent (though not always agreeing) reader of them.

Road games are another option as far as physical presence goes, but giving a listen to WKVU is then a mandate. Simply listening to KYW or the eleven-o-clock news for the score is allowable only in emergency.

If you can evaluate yourself fairly and come up with more than just a few positive answers to the question 'Do I' then you may fall under the label of "superfan."

If so, stand up and take your bow — you deserve it.

The second superperson is Gary Becker. Becker is ably supported by a trio of assistants, but he himself constitutes a key figure in the basketball program. And he does much more than just keep the book and care for the bench. The senior accounting major is **the** man for trip information. He secures reservations for buses, planes, cabs practices, meals, rooms, etc. He is simply the man behind the scenes for basketball.

Although he has had the pleasure of expense-paid trips to Louisiana, Notre Dame, West Virginia, Puerto Rico and Hawaii (to name just a few), Gary has well proved his worth with his meticulous planning and execution.

Becker, a Broomall resident, began his career with the freshman team during Jack Kraft's last year at Villanova. Sophomore year brought him a new coach in Massimino and an expansion of his duties. He has handled them superbly since then.

Becker will graduate in May and, although he has groomed fine successors, you can be sure he will sorely missed by Massimino, the assistants and the players.

So Gary, take your bow — you worked hard for it.

RPK

He Plays All Night And He Runs Alright

By TONY DiFRANCESCO

It is a Friday night and many of the Villanova residents have surrendered to the parietal blues. There is one small dorm room however, on the campus' west end where about 20 undergrads have united for some revelry and rock n' roll. Each maintains about a square foot of floor room and dances to The Who's "Squeeze Box," while one flamboyant individual assumes a stand upon a metal chair and engages in some heavy foot-stomping and hand clapping. This ring leader is Mark Belger, who recently garnered the NCAA 1000 yard run indoor title and presents a unique model of the first class middle distance runner.

A chief component of Villanova's internationally renowned two and four mile relays and distance medley, Belger must put in about 60 miles a week and the aforementioned activities would seemingly inhibit his success. "Many people are into their own thing, books, basketball, music, and I don't think this is right," asserts Mark. "You have to get into everything, including partying, and find out what is best. Track right now is the most important thing and it gives me the opportunity to do other things I like, but I won't be running all my life. I must check it out and have a good time."

Belger's image may come off as the liberated runner who refuses to indulge into a strict track diet, yet he simply desires a normal existence without the advantages often showered upon star athletes. He is an avid fan of the Woody Allen School of Humor and like all others with the distinction of mere mortals he is subject to personal fears. "Any girl with a dog higher than my ankles I can forget," notes Mark. "I'm afraid of them, I won't run the roads alone either."

Mark Belger's track career commenced in ninth grade when a 2:03 half-mile set a district record and Paul Limmer, track coach of Mephan High in North Bellmore, New York immediately claimed him as a team member. He promptly quit cross-country and indoor track, but on the outdoor season Mark said, "It was cool, I liked it." Although ranked the nation's top schoolboy half-miler in his junior and senior year with a 1:50.3 personal best, Belger felt his one mile victory in the Millrose Games was his most exciting achievement. It should be noted that the mile run and the Millrose Games were toally alien to him and the competition was the finest on the high school level.

The sophomore marketing major chose Villanova as "it is the place to be if you want to run track." Mark naturally aspires to be a member of the '76 Olympic team and would like to own the school 880 record, but he won't allow personal goals to interfere with the team's progress. "The track team is really close and there is unbelievable talent. When it comes to relays we can blow anyone off the track. We let the other teams break the records, as we win the race, that's Jumbo's method." The Jumbo, of course, is head track coach Jumbo Elliott, who has tutored more Olympians than any other American coach. Mark pointed out that during recruiting Jumbo spoke as if we were definitely coming to Villanova and this positive attitude lent much weight to his final decision.

Mark Belger's prime event is the half-mile and his best effort since coming to the Mainline was a 1.47.1 at the Martin Luther King Games, held in Kingston, Jamaica when he was a freshman. He was hampered by a muscle pull early in the indoor season, but the NCAA 1000 performance demonstrated that he is ready for the Olympic Trials in June at Eugene, Oregon. Perhaps the question may now arise, what is the key to Mark Belger's good fortune on track? A close friend and running partner reveals the secret: "There are many people who are physically able to be class runners, but at a certain point in a race your mind must take over. This is what makes Mark, he is geared totally towards winning. When it comes to the last 100 yards the only thing that goes through his mind is to be at that tape first; he'll be doing the passing, nobody else."

Rick Wolhuter of the Chicago Track Club and Utah's Mark Enyeart pose as Belger's chief competition, but he calmly declared, "They're only rated, it all comes down to one race; Montreal." Belger will take each race as it comes and until that decisive confrontation he will maintain a rigorous training schedule inclusive of some partying to preserve the ol' composure.

As previously mentioned, Mark Belger's career was ignited on a whim and a prolific family athletic background shed no influence. Instead, the process worked in reverse. "When my little sister was nine she asked me to go for a jog. So we went to my junior high school track and started running, this being her first time. She hit the first mile in 10 minutes, the two mile in 20 minutes and finished the third mile in 30 minutes. For a nine year old girl I couldn't believe it." This feat by sister Suzanne may have been acutely inspired by a realization of the potential of her running partner.



Mark Belger crosses finish line for another Villanova first.

Lacrosse Splits Pair

By D. YOUNG

A win, a loss, some inspired offensive play, and the critical loss of one of the team's most seasoned players highlighted the action last week as the Villanova Lacrosse team opened regular season play.

Stepping down a few competitive notches following its exhibition swing through North Carolina, the laxmen thumped Widener Thursday, 11-5, in a game that, according to Assistant coach Bob Huegle, "shouldn't have been as close as it was."

The scoring assault was led by attackmen Kaufman, Beese and Allen, who registered 3, 5, and 4 points respectively.

The win was soured somewhat by the apparent season ending shoulder separation sustained by co-captain Chris Corcoran. A regular mid-fielder and tenacious checker for the past three springs, the popular senior will be missed.

Saturday's loss to St. Mary's College was attributable mostly to a second period Wildcat letdown which enabled the home team to erase a 5-2 Cat lead and assume a 9-5 halftime advantage. The Cats erratic play was even more apparent at the game's conclusion, as St. Mary's the 4 goal spread stand up, 16-12.

Kaufman once again paced the offense, adding 4 goals and 1 assist to his team leading point totals. He was aided by Bruce Waddon with 4 goals and Gary Lefler and John Schell with 2 points apiece. Shell, a co-captain, played what Huegle called "a phenomenal game. He dominated the face-offs, scored some points and played well overall."

The laxmen continue their season today at 3:30 against the Univ. of Baltimore (Spiro Agnew went to Law School there before it lost the accreditation it has since regained). Baltimore was the No. 1 small college team in the nation last year, and should be worth seeing in action. The game will be played on the field across from the stadium.

Baseball

The Villanova baseballers opened their Florida swing on a down note Saturday, losing to Florida State, 12-5.

Sunday, behind Scott Marohn's three RBIs and Ray Porreca's fine relief effort, they won, 6-4.

Poppers Cop Title

By BILL STORCH

Before an almost packed field house (would you believe 130 students and two parents — who knows what the crowd would have been if not for Fonzie-Part II), the Cherry Poppers dethroned J. Geils as intramural champs by a 52-47 score.

The Cherry Poppers continued their strong starts by jumping to an early 5-0 lead after three and one-half minutes, then increasing it to 10-1 before J. Geils closed the gap to 14-11. Sloppy play ensued before J. Geils tied the score at 19 with one minute left and took their first lead at 21-19. J. Geils held a 23-21 halftime lead.

J. Geils stretched its lead to 34-29 in the second half, but the Poppers battled back to tie the score at 34 on a three-point play by Ted Gutowicz. Another three-pointer, by Wayne Smith, gave the Poppers a 37-35 lead. The teams traded points with Jeff McGeehin, playing with a pulled hamstring, hitting on a three-point play to give the Poppers a 45-42 lead. However, Jim Trolice converted two free throws to knot the score at 45 with 1:40 remaining.

Jay Gebauer hit two foul shots to put the Poppers up by two, and added two more to secure the championship.

Mickey McCaron led J. Geils with 12 points while Lou Costar chipped in 10. Smith (13), Gutowicz (12) and Gebauer (11) led the winners.

SPORTS WRITERS NEEDED
Leave name and number up in Villanovan office on 2nd floor of Dougherty Hall. Writers are needed for football, basketball and many other sports.

All 20 of the "Wildcat of the Year" nominations will be presented next week along with a voting ballot.

Karate Fest

One of the best karate exhibitions on the East Coast will take place this Saturday when the Villanova Karate Club sponsors the Spring Open Karate Fest at the Villanova Field House.

The tournament will be divided into afternoon and evening sessions.

In the afternoon, sparring will be among men, women and pee wees (6-15 years old) in all belt classes, except black.

Five-student collegiate teams will also compete with the winner receiving the coveted East Coast Championship Award.

Tournament director Don Kennedy promises a thrilling and thoroughly entertaining evening program as the highlight of the day's events.

Beginning at 7:30, there will be the battle of the Sammurai — a test of Kung Fu vs. Karate Weaponry. Next are demonstrations to measure an individual's "Ki", or inner strength, and will involve four noted senseis who will seemingly do the impossible.

Dan Doyle of Glassboro, N.J. will lie on broken glass while articles will be broken on his chest. Then he will set the glass on fire while stamping it out with his feet.

Frank DeFelice of Princeton, N.J., will absorb straight punches to his throat and groins without flinching, which will attest to his mental concentration.

A spear will be pushed into one sensei's neck, and a spoke from a motorcycle will be thrust into the arm then out of another without blood shed.

The windup to the evening will be a pro-team fight between the Chicago Flames and the Philadelphia Patriots. The Flames are currently ranked fifth among pro teams, and are composed of three world-rated fighters.

Tickets for afternoon and evening sessions are $6.00 for adults and $3.00 for children at the door. The evening session only will be $5.00 for adults, and the same price for children.

Advance tickets are on sale at a $1.00 discount. These tickets may be reserved by writing or calling Ed Collymore, c/o Villanova Karate Club, Villanova University, Department of Social Action, Villanova, Pa. 19085.

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March 29th a meeting of all previous O.C.'s interested in participating in **Orientation** '76 will be held in the West Lounge (Dougherty Hall) at 7:30 p.m.

Final list of O.C.'s '76 will be posted April 9th at 5:00 p.m. outside of the Union office.

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the Villanovan

"You've always got to take chances Douglas Clarke Kenney"— Senior Editor National Lampoon

Vol. 51, No. 19 VILLANOVA UNIVERSITY, VILLANOVA, PA. March 31, 1976



Photo by Hank Cutler

ONE KILLED, THREE INJURED IN HIGH NOON SHOOT-OUT WITH CAMPUS SECURITY FORCES

(Other Nonsense Begins In Parody Section On Page Seven)

Odds, Ends and Opportunities

On Saturday, April 10, the **Villanova Singers** choral group will host the **Molloy College Glee** club in their annual Spring Concert in St. Mary's Chapel. The concert will feature Leonard Bernstein's "Chichester Psalms" and selections from "West Side Story." The concert begins at 8:00 p.m. and admission is free.

There will be a meeting for all those interested in joining the marching and concerts bands, rifle team, flag team, or twirlers for the 1976-77 season tonight at 7 p.m. in St. Mary's Auditorium.

Mrs. Denise McHugh and **Mr. Paul Hudecek** will relate their experiences since graduating from Villanova and **Joseph Corcoran**, director of the Career Development Center, and **Nicholas Travaglini** will talk about the job market. Mr. Travaglini is a Villanova alumnus who graduated as a General Arts major in 1951, and who has been active in the mid-management placement field. He heads his own firm, Travaglini Associates, with offices in New York City and Chester Springs, Pa., and will have valuable information for those expecting to enter the labor market.



Ralph Nader

The **Economics Society** will hold a meeting in the Alumni House on Tuesday, April 6 at 7 p.m. The program will include election of officers, discussion with two former economics majors and a discussion of job opportunities on the current job market.

Consumer Advocate **Ralph Nader** will be honored by the Villanova Consumer Society April 6th in the Field House. He will be accepting an award for the National Commerce Leadership Society for "A Decade of Outstanding and Dynamic Service to the American Consumer."

The presentation is in conjunction with the Political Science and English departments Bicentennial Lectures. Villanova is presenting the first such award to Nader, ten years after the publication of his "Unsafe At Any Speed."

Past recipients have been Gov. Milton Shapp in 1974 and former Public Utility Commissioner Herbert Denenberg last year.

A speakers bureau has been established at Villanova University which will make available to the public the services of faculty members whose expertise and educational backgrounds cover a broad spectrum of topics.

The speakers bureau is a community service provided by Villanova, bringing to the public the educational resources and services of the university.

More than 45 faculty members are registered with the speakers bureau, which is coordinated by the university's Office of Public Relations.

The bureau lists 30 general topics and more than 130 separate subjects. The subjects range from "America's Cartoon Heritage" to "The Supreme Court" to "Black Holes" in astronomy.

Business groups, parents organizations, schools, professional societies or any public service group may secure the services of a member of the Villanova University Speakers Bureau by contacting the Public Relations Office, 527-2100, extension 345.

A booklet listing speakers and their subjects is available upon request.

The World Order Research Institute of Villanova University has been awarded a $9,500 grant from the Public Committee for the Humanities in Pennsylvania, an affiliate of the National Endowment for the Humanities, to conduct a three-part public policy Forum on the subject "GETTING THE WORLD TO WORK: What Work Means in Hard Times." The Forum will be held at the Villanova Law School on April 9, 24 and May 7.

According to Institute Director John J. Logue, the Forum "will try to put the problem of the allocation of work in Pennsylvania into a world perspective." He added, "We hope that the experiences of other societies will provide a perspective to our discussion of the pressing problem of work, its allocation and its value."

The April 24 session of the Forum is open to all Pennsylvanians.

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Insult Me No More

I could really kill myself. I mean, here I am, the world's foremost college basketball fanatic, with the NCAA championship here in Philadelphia and I didn't bother to buy a ticket. Boy was that dumb.

To make matters worse, I had to suffer through Curt Gowdy and his idiotic commentary about someone's grandmother who once had dinner with John Wooden's father. He continuously comes up with such nifty bits of trivia that he repeats it several times during the game. In fact, we learned on no less than five separate occasions that Andre McCarter is returning to his home in Philadelphia where he played high school ball at Overbrook High, THE SAME PLACE WHERE WILT CHAMBERLAIN played. Get off it Curt, even my cat knows that.

Not only are his supposed insights sickening, but he doesn't even know what is going on during the game. He got so excited at the beginning of the UCLA-Indiana game that when Indiana scored the first basket he proclaimed in true Gowdy fashion, "And UCLA takes the . . . er is behind 2-0." Way to cover up Curt, you're a real pro.

Why does NBC always get the NCAA finals only to have Curt Gowdy broadcast the greatest sporting event of the year? Another network, ABC, fortunately has saved our Monday nights this summer by buying the rights to Monday Night Baseball. I'll miss Joe Gargiola's bubble gum blowing contest, but I got a little tired of listening to him talk about all those great former players while Reggie Jackson hits a 450 foot home run.

Anyway, back to our old friend Curt. Who could forget Little Otto Petty and the constant reminder of how small he was. After a while, I thought "Little" was his first name. It was interesting how he started out the finals at 5'9" during the first game, but in the finals he suddenly shrank to 5'4". Way to go Curt.

And remember that 1971 final between UCLA and Villanova when the Wildcats only had seven players dressed for the championship game? Curt had a field day. Villanova's injury problem was tailor made for some of Gowdy's better comments. Gowdy loved pronouncing Hank Simientowski's name so much that it changed every time he scored.

Can you imagine if Gowdy had the pleasure to broadcast Villanova games this year with the Herrons? He would think that he had died and gone to broadcaster's heaven.

Monday night during the final game was the worst of all. I think that if he mentioned the fact that both teams were from the same conference one more time, I would have crammed the microphone through the most convenient opening. Thank goodness Rutgers didn't make it because two undefeated teams would have been too much, even for Gowdy.

Curt, of course, doesn't restrict himself to basketball and baseball, but he is indeed a triple threat man with his already famous football insights. Poor Curt had a rough time last year, though, because his all-time favorite, Nick Buonticonti was injured the entire season. However, the year wasn't a total loss because he still had the "dart thrower" Ken Stabler.

It is constantly amazing how such a useless broadcaster manages year after year to botch up the most important games. He must have one time known the brother of the uncle of a big NBC executive. Curt, I've had enough.

Curt should stay in the Florida Keys fishing with Ernest Borgnine. As for me, I think next year I'll go to Atlanta.

V.V. G.O.P.ers Re-elected

Neal M. Osten, Chairman of the Mid-Atlantic Federation of College Republicans and Michael Tucker, director of the Federation were unanimously re-elected at the annual Mid-Atlantic Convention held recently.

The Mid-Atlantic Federation of College Republicans represents campus organizations from New York, New Jersey, Pennsylvania and Delaware at the regional and the national level. In their capacities, both Osten and Tucker are voting members of the College Republican National Committee.

Osten, a 1975 Villanova graduate, has long been active in Republican politics. A founder of the Villanova College Republicans in 1972, he later served as treasurer and president.

In 1974, Osten was elected chairman of the Republican College Council of Pennsylvania and served as Pa. state coordinator of the Drew Lewis for Governor Committee. He is currently a graduate student at the State University of New York at Albany.

Tucker, a senior at Villanova, has served as president and vice president of the Villanova College Republicans. He was active in the 1974 Gubernatorial race as an area college coordinator for Drew Lewis. In addition to serving as director of the Mid-Atlantic Federation of College Republicans, he also is the vice chairman of the Republican College Council of Pennsylvania. He was recently appointed to serve as a campaign advisor ot Senator James L. Buckley's reelection campaign in New York.

Cherry Stresses Practicality With Liberal Arts Education

By TONY FIORENZA

This semester's fifth Small Talk was featured in Dougherty's North Lounge on Tuesday, March 23. Dr. Charles Cherry of the Honors Department presented his topic, "The Dollars and Sense of a Liberal Arts Education," to a group of 20 students.

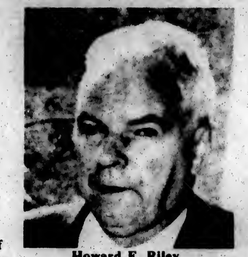
Dr. Cherry began his discussion with a quotation by Caroline Berg, "College has very little, if any affect on people or things." He dismissed this notion by remarking that college is "four years of relatively unemcumbered expanse to people and ideas, making a person more fulfilled as an individual."

He mentioned that there was a decline of 500 students in the major of liberal arts at Villanova from the fall of '71 to the fall of '75. He offered the economy as the reason of student reduction in liberal arts. He stated that many students "want to move into areas which are useful," thus contesting the opinion that liberal arts is a preparation for a useless existence.

Dr. Cherry dispelled the idea of liberal arts being an "expensive luxury." He said that "liberal arts is practical and more career-oriented than a specific major." He added that the practicality was not immediately realized. Adhering to the belief that liberal arts is "learning how to learn," he expressed the theory of an arts education: "to be something, not to do something."

Dr. Cherry alluded to his conversations with personnel managers who agree that a certain percentage of promotions are based on the ability to communicate. He evidenced that the "generalist is ahead in this respect," because of the diversified list of options and electives available.

Dr. Cherry observed that employers are seeking applicants who have demonstrated "broadness in curriculum, elective judiciousness, and participation in extra-curricular activities." "Although things are not that easy," he concluded, "there are jobs for liberal arts majors."



Howard F. Riley

Riley Dead at 61

Howard F. Riley, associate professor of Business Law in the College of Commerce and Finance, died suddenly at his home in West Chester on Sunday. He was 61 years old.

Mr. Riley, who had taught at Villanova for the past 22 years, earned his B.A. at St. Joseph's College in 1936. A scholar-athlete, he played basketball and ran track while graduating with honors. Mr. Riley graduated from the University of Pennsylvania Law School in 1939, and earned a Masters of Science degree at Villanova in 1962.

He is survived by his wife, Georgeanna, and six children.

"Speaking for the faculty, staff and students of the College of Commerce and Finance, we are deeply saddened at the death of Dr. Riley," commented C&F Dean Fr. Philip Barrett, "he was an excellent teacher with more than twenty years of service."

Shapp, Nader to Speak at Symposium

The English and Political Science departments of Villanova are co-sponsoring a bicentennial symposium entitled "Aspects of Change in America Over 200 Years." The talks, scheduled for the week of April 5th, is being run by Dr. Delano from English and Dr. Hahn from Political Science.

According to Dr. Delano, the object of the symposium is to "create a dialogue" in order to determine "how much our government has influenced what we have done in the past and where we will be going in the future.

The first of a series of four lectures will be on April 5th by Governor Milton Shapp, who will address the theme of government. Following Shapp on the 6th, will be consumer advocate Ralph Nader talking on technology, author Brian Garfield on the 7th will speak on American mythology and Claude Lewis will conclude on the 6th with the theme of ethnicity.

The Shapp and Nader talks will be held in the Field House at 10:00 a.m. and 10:30 a.m. respectively, while Garfield and Lewis will speak in the East Lounge Dougherty Hall at 2:30 on Wednesday and Thursday.

An informal seminar session made up of selected English and Political Science majors will be conducted following each talk, with the exception of the Shapp presentation. To apply for the seminars, students should contact their appropriate department secretary and register for two of the three seminars. On Friday, April 9th a session will be conducted to tie together any loose ends. Admission to the formal presentations is free and open to the public.

Dr. Delano expressed great optimism for the program as he feels they have put together a "super package" which could be quite beneficial for all students. The talks should be viewed as "a force in seeing what we are and where we will be going."

The Celtic Society presents Eugene O'Donnell and Mick Maloney for a concert of Irish Folk Music. Eugene and Mick are well known from playing at the Philadelphia Folk Fair, the Irish Jubilee in Barnesville, Pennsylvania, and many other musical events. It will be at Villanova's Dougherty Hall on April 6th, starting at 8 p.m. Admission is one dollar, and all are invited to attend. Refreshments will be available.

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Pennsylvania Law admits persons 18 years of age. Minors 10 to 17 admitted at regular admission prices when accompanied by parent or guardian.

Letters

To the Editors:

It is with a great deal of sincerity that I take the time to address a most serious problem that at one time or another every student has or will experience. The experience that I refer to is that of turning to a specific topic in a periodical or encyclopedia in our Library and finding that page or pages missing.

Nothing can be more depressing than to receive an assignment which requires research only to find that the subject material has been ripped away by someone who has placed himself/herself above the rest of us and allowed their greed to deny other students the right to the materials provided by this University.

In plain words those who are taking the articles and tearing pages from the are "stealing." I cannot come to terms with the fact that there are fellow students who would stoop to steal from a library, the very source from which our knowledge is gained. Are they in fact too lazy to take notes or even yet spend 5c to make a opy? This apparently is the case.

Recently I took my feelings to the head librarian Father Rongione, who, in my opinion addressed the problem in a most open and honest manner. Admitting we have a serious problem, it is not one which started over night, he stated the situation has not improved but gotten worse! He made mention of the fact that at the end of the year the library employs extra help to scan over encyclopedias in an effort to locate missing pages. Last year alone some 1700 pages in our encyclopedias were torn out. I might point out that it is through this process by which the library attempts to replace the materials taken, needless to say it is costly and many times articles are not replaceable. One must come to realize the cost of an education will not get cheaper if we are constantly replacing that which we once had.

Is there a remedy to the situation? I think there is, perhaps this letter will reach those responsible and they in turn will stop extracting that which is to be shared by all.

Another course of action pointed out to me by Father Rongione is that if a student finds pages or articles missing bring it to the attention of the library assistants who in turn will make an effort to get copies obtained so that they can be made available again. Such initiative on your part will enable a fellow student to increase his knowledge and avoid frustration of finding that an article is gone.

And finally there is a need for strict enforcement and punishment for those caught in the act of the above mentioned. Perhaps this is something the University S.G.A. could work on. I feel confident the administration and faculty would lend support in establishing some type of action in order to stop the existing problem.

In closing maybe this quotation will place the matter in its proper perspective. "The true university of these days is a collection of books." — Carlyle

Mike Stutzke
Class of '76

To the Editor:

I am writing this letter to the Villanovan concerning the discontent which is so evident in the Villanova community. This frustration between the administration and students must desist because everyone concerned will suffer irreparably. Derision divides, cooperation unites. Sharing and understanding are essential before irrevocable change comes to pass. The objectives of the Villanova community can be fulfilled to everyone's satisfaction, but a foundation must be laid first. An integral part of this foundation is the S.G.A. elections which are drawing very near to us. Participation in these elections is a dire necessity for all.

The following passage is the type of thinking and attitude that everyone must share at Villanova to bring stability and success to our community.

I know a lot of people who think like me,
That this world could be a place that's filled
with harmony.

First, there's a lot of things we've got to
rearrange,
Put an end hate and lies so peace can come
and truth shall reign.

Sometimes the road gets a little bit rough,
Your strength is all gone and you've had
enough,
But there's people who win without makin'
fists,
Our world won't survive 'less we think like
this.

I can't imagine any greater need
Than to treat each other like we'd like to
be,
It's a gas just knowin' what is yet to come,
Not unless we get together, one by one.

We'll pray for a day when all men are free,
And people can live like they're meant to
be,
Meanwhile, it's all up to you and me,
Start workin' together towards this dream.
As long as there is a ray of hope,
Lord, I don't mind doin' my work,
Light up the way to brotherhood,
Help us to make His dream understood.

As long as there is hope,
I've gotta wait my turn, wait my turn, 'til I
can vote.

Thanks for listening, and remember **Vote!**

A Ray of Hope
(The Rascals, 1969)
Sincerely,
Tim Barrow
Class of 78'

To the Editor:

I take umbrage with your article **No News Is Bad News.** Editorials, as well as news items in a newspaper implicitly suggest that facts have been checked before publication. In this instance, your article is misleading. The **facts are** that the Senate meeting of March 19th was cancelled because the various projects Senate committees were working on were not ready for presentation at that particular meeting. The meeting was not called of because Senate members were idly sitting by — the opposite is the case. The Academic Policy Committee has just completed its work on a Cheating and Plagiarism Policy and this has been presented to the Senate for approval at its next meeting. Student Life Committee is resubmitting the Disciplinary Review Charter. Other projects being considered are constitutional revisions, course-teacher evaluations, evaluation of Deans, restructuring of the Graduate Committee, an in-depth examination of all Standing Committees, research of facilities for the handicapped, the Student Bill of Rights, long range planning, etc., etc., etc.

These are a few of the on-going projects. To suggest that the Senate or its committees are accepting the status quo is a gross misrepresentation of fact. The Senate and its committees are and will continue to be vitally concerned about the Villanova community since we are its representatives.

Warren O. Richardson
Chairman
Villanova University Senate

Concerning Your Future

Did you ever sit and wonder about your future? What exactly you will be doing five years from today? Well, on Thursday, April 8, 1976 from 10:00 to 12:00 in the North Lounge of Dougherty Hall, you'll have an opportunity to learn more about the future and what it holds for you.

A seminar entitled "Career Opportunities in Financial Areas" has been arranged by Dr. James Clarke of the Economics Department, to give the student a more intensive look at what the future has to offer.

He has asked four guest speakers to appear and talk with you regarding the different areas of employment and the educational preparations they require. Asst. Vice President and Sales Manager F. Warren Moore, from Merrill Lynch, will discuss the opportunities with a brokerage firm; John Quindlen, from DuPont, will develop the career opportunities in corporate finance; and John M. Kellogg Jr., Regional Vice President from Provident National Bank will explain careers in the banking area. Finally, Miss Mary Hugues, a representative from Philadelphia National Bank will discuss specifics relating to women in business.

So if you're a senior still in search of that perfect job, a sophomore or junior wondering exactly what that perfect job is, or a freshman who still can't decide if it should be Accounting, Economics or. . .?; then stop in on April 8 and find out what the future can be all about!

How to fly home in the face of inflation.

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The Rights Of Spring?

The cover page of last week's **Villanovan** highlighted The Rites of Spring, with a photo collage of some spring scenes on campus. Last Friday's warm temperatures and bright rays only proved our point.

We did, however, miss one important aspect of the Annual Main Line Spring Festival. Garbage. Not a very springlike idea, is it? Maybe not, but very much a part of the Villanova vernal scene.

At about 1:30 p.m. last Friday, Kennedy Mall appeared to be a nirvana of college existence. Classes were the farthest things from most people's minds, and in a time-honored tradition, we turned out in force. Guitars, Frisbees, shorts and bicycles . . . good God, it should have been Freshman Candidates' Day!

Later, at about 4:30 p.m., was a completely different story. The previously described idyllic scene was replaced by a veritable plethora of plastic cups, paper napkins and not a few empty Bud bottles. As usual, Villanova students displayed their well-known sense of class. The resulting mess in the mall looked like the place had just been deserted by a flock of Bedouin sheepherders, not a group of supposedly "concerned" college students.

Perhaps we feel that it's only one little cup, so what harm can it do? Well, four hundred people out there means four hundred cups, doesn't it? Or maybe we think that the trash just goes away by itself. We hate to disillusion those of you who still believe in fairies, but people have to pick that junk up. And kiddies, those people have to be paid, meaning another dip into the not-so-golden pot of tuitions.

Yet, the overriding reason why Villanova students act like hogs on a weekend binge is because they just don't care. It is somewhat hard to believe that someone would sit in his front yard at home and leave garbage out for the neighbors to see. Things are no different here.

Saturdays in the spring are traditionally big visiting days for parents, friends and prospective students. When these visitors to Villanova are greeted by the remains of what looks like a lower-class Woodstock, it lowers the image of both Villanova University and its students . . . meaning you, us and the guy next to you in accounting class.

All it takes is a little time, a little pride and a little energy. It's really not all that much to ask. We have at Villanova the nicest campus in the Philadelphia area (don't laugh . . . just visit Temple or La Salle). Let's try to keep it that way.

V.J.R.

The Disciplinary Review Board (DRB) is a fact-finding board composed of representatives of the Administration, Faculty, and Student Body. The board's function is to review disciplinary cases of a serious nature.

Three positions are available for the Fall semester: **two** student representatives and **one** student advisor (advises the accused).

Any student interested in a position on the DRB, please submit a resume by **April 5**, to Karen Ratigan, Student Government Association (2nd floor of Dougherty), or Dr. Duffy, vice president for Student Affairs. The resume should include: year, major, activities, and any additional information. For more information contact Karen Ratigan, ext. 539.

Day Of Decision

Election Day, S.G.A.-style, has arrived, the day when that apathy that used to draw kudos from McCarthy and tears from Van Buren can for once be accurately measured. The one issue that draws a more or less universal response from the student body is parietals, but as one senatorial candidate so aptly put it, parietals is like the weather; everyone complains about it, though there isn't much that can be done to change it.

Which leaves us wondering what all those candidates really hope to accomplish next year in their roles as student representatives. No doubt there are the usual number of opportunists hungry for resume material among the current crop of candidates, along with the requisite number of fools, damn fools, and scoundrels. One observation, courtesy of our roving reporters: more students seem personally acquainted with the candidates this year than in past years, as is evidenced by a proliferation of campaign material on doors in many dorms (at this point, it appears that only the men of Simpson Hall have opted for an apolitical stance).

Despite what you may have heard, neither presidential candidate is a liar or a flaming radical. However, while we'll dispense for once with any sniping at the S.G.A. piano players, we would like to offer some suggestions to the presidential candidates in particular. The Student Government Association — that amorphous group of senators, committee members, and hangers-on — has been rife with dissension during the past two years. Personal conflicts and ideological incompatibility have combined to drag the S.G.A.'s effectiveness rating to a new low.

The new S.G.A. President must attempt to change that organization into a more coherent voice for student interests. However, he or she might try avoiding the more questionable methods of uniting opinion, such as stacking committees with friendly lackeys or ostracizing unpopular members. Somehow, the members of the S.G.A. have to start getting along with each other and tolerating serious dissent (yea, even that dissent which originates in these columns).

Come to think of it, this would be a tall order for Gandhi, not to mention two very competent candidates like Ms. Fagan and Mr. Donato. To the winner, then, good luck. To the loser, don't fret; this may be the luckiest day of your life.

the Villanovan

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The VILLANOVAN is published weekly during the school year except Thanksgiving, Christmas and Easter Vacations; also Mid-term and final exam periods by the undergraduate students of Villanova University. Opinions expressed herein do not necessarily reflect the official views of the University.

Letters

To the Editor:

It is common ritual on the weekend that Sheehan Hall — its grounds, stairwells, lounges and hallways — turns into a garbage infested dwelling. This past weekend a new garbage item was found which doubled the debris surrounding our humble abode. The Election Campaign poster was the new target for demise. Why anyone would get enjoyment out of ripping down and defacing the posters is very questionable. The campaign signs are very important to each and every candidate. Hard work and much money go into their creation and they hold a promise for the candidate's election. To tear them to shreds and to write obscenities on them is an insult to the candidates who are trying so hard to advance the student . . . and that's the thanks they get!

Election time is an important time at our school — or at least it should be. Actions such as those exhibited in the dorms and in Tolentine and Bartley makes one wonder if the student really cares at all. The student sure can complain when no one gets anything accomplished for him, and yet he turns right around and ruins the spirit of the candidates who are trying to help him. A reevaluation of the students' actions is desperately needed. The student must discover that if they're demanding rights, they must not destroy the hopes and property of those individuals fighting so strongly for the needed rights. A torn-in-half Fagan or Donato campaign poster will not suffice when aiming towards a unity at this University . . . it is time that we awaken to the need for a oneness in our college community.

Carol Florence

This year the Department of Economics will present two Adam Smith awards to the students submitting the best research papers in the field of Economics. The competition is open to all full-time Villanova students: If there are any questions contact Professor Walsh, Department of Economics (B330).

Submit all papers to the C&F Secretaries Office, B310.

Deadline: April 14, 1976.

ANS

Are you a non-resident? Bored with life on campus? Ever feel like you're the only commuter at Villanova? Never fear the ANS is here! What's an ANS? ANS stands for the "Association of Non-Resident Students." It is a service organization to aid all non-resident students to become more involved in campus life. It has been growing steadily since its founding a few years ago, expanding more each year.

The purpose of the ANS is to improve the student life of non-resident and to coordinate social activities for non-residents. Two recent successes are the lounge in Bartley Hall and the car-pool. The lounge in Bartley Hall was completed this year. It is a comfortable place to study or just to sit and talk. The car pool has been very successful in matching up rides and riders. All those interested in learning more about the carpool should seek details anytime in the ANS office.

This year more than ever, the ANS has attempted to acquaint non-residents with each other and involve them in campus life. As in the past, the ANS sponsored a Steak & Brew Feast. At this dinner, which is partially subsidized by the ANS, non-residents got together and had a super time. The first dinner, held on November 14, was a success. The dinner was delicious, and what can one say about all the beer and sangria you can drink during the meal? Guests seemed to enjoy themselves and those that stayed after dinner found themselves dancing to live music. Because of the turn-out at the last Steak & Brew, the ANS will hold another dinner in April. Final details are not yet complete, but all questions can be answered in the ANS office.

The ANS is in the process of sponsoring disco dances. One dance was held on March 12. It took place in the West Lounge from 9 p.m. to 1 a.m. Blue Velvet, a team of disc jockeys, did a fine job of supplying the music. Realizing that a lot of non-residents commute because of the high price of living on campus, this dance was held at no expense to the students. By supplying free entertainment, the ANS hopes to stop the skyrocketing cost of dating. The ANS hopes that everyone had a great time. By the amount of people on the dance floor, it is safe to assume that they did.

The ANS office is located in the basement of Sullivan Hall, near the yearbook office, and meetings are held on Thursdays at 12:45 p.m. The office is open at most other times during the week. The ANS can become successful in promoting your best interests only if you share your ideas and suggestions. Remember, the ANS is your organization, so come down and relax. Join us for a cup of coffee, and meet fellow commuters.

Singers

And now . . . a few words from the glee club. . .

On February 26th Father Byrnes drew the winning ticket for our Basket of Cheer. The winner was sophomore Marie Leddy.

We have some DISCOUNT admission tickets to the Ardmore Ice Skating Rink. They can be purchased from Phyllis, 223 Sheehan, for $1.50.

Many people around campus have been inquiring about our Spring Concerts. There will be at least two (2) concerts at home. They will be held in St. Mary's Chapel and admission is free. Watch for dates and times posted around campus and in the Villanovan and in the Union Calendar. We thank-you for your enthusiasm and we are working hard to live up to your expectations.

Our Spring repertoire will be in salute to the BICENTENNIAL with songs representative of our Nation's musical development. Selections will include spirituals, folk tunes, show tunes, and modern pop, and a special arrangement of Yankee Doodle as created by our director, Mr. Herbert Fiss. Watch for future announcements.

College teacher with Ph.D. in mathematics desires tutoring work. Fee $10 per hr. Will travel to campus, fee $12 per hr. Call 353-2139.

The University Computer Activity announces a series of seminars to be held in April. Students wishing to attend any of these seminars may do so by registering with the U.C.A. secretary, Room 63, Mendel Hall, prior to the start of the seminar. Registration for each course will be limited. Room numbers will be available at registration.

Intro. to PL/I Programming
— For those with little or no previous experience in PL/I programming. Instructor — Suwalski. Fridays — April 2 - April 30, 9:30-10:30

SPSS Concepts and Facilities
— An Introduction for New Users. A basic knowledge of Stat. is necessary. Instructor — McGee. Mondays, April 5, 12, 26, 10:30-11:30.

Introduction to 370 Assembly Language
— For persons interested in learning basic machine concepts and assembly language. Instructor — McGee. Wednesday and Friday, beginning April 7, 1:30-2:30.

Intro. to Fortran Programming I
— A basic introduction to programming using the Fortran-IV language. No knowledge of computers or their operation is assumed. Instructor — Doviak. Monday, Wednesday, Friday 3:30-4:30, April 5, April 26.

Intro. to Coursewriter-III
— An overview of the coursewriter-III computer assisted instruction system; what it is, and how it could relate to your academic discipline. Instructor — Doviak. Wednesday, 10:30-11:30, April 10, April 21.

Villanova's Computer System
— Session I will cover the facilities available to a user of Villanova's Computer Center. Session 2 will present basic concepts of what is involved in job or request processing. Instructor — Doviak. Thursday, Friday, 11:30-12:30, April 22, April 23.



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You've got to take drugs and learn to love plastic LOU REED

parody, vb. trans., fr. prec. To make a parody of; to imitate in such a manner as to secure a ludicrous effect: *to parody an author, poem, manner, & c.* (Webster's Dictionary)

Goodbye, Villanova; Hello, Froggy Hollow

By CHAIM POTOK

In a stunning announcement, university officials disclosed today that Villanova University had been sold to a conglomerate of Mideast states, known collectively as the OPEC nations. (They're the buys with the oil, cretin.)

A group of prominent administrators, faculty members and students, all of whom had attended the meeting under the misconception that they were about to see a private showing of the new Linda Lovelace-John Wayne film "True Throat," sat in stunned surprise. (With the exception of Tony Martin who was irate, having given up a guest shot on Bowling For Dollars in order to wallow in the cinematic effluvium) as Vice President for Financial Affairs Fr. Mahoney made the announcement and then proceeded to introduce the representative of the OPEC nations, Gamal O'Mara Suliman.

Suliman (call me Sully) who bears an astonishing resemblance to Deanna Durbin, immediately ingratiated himself with the audience by his humorous opening remarks, such as: "Kiss my feet, lackey infidel dogs" (Mike Tucker just nosing out John Dalton for the honor of smooching Suliman's earth shoe).

After this brief interlude, Suliman, speaking through his interpreter Brian "Mujib" Sikorski, who bears an astonishing resemblance to Yoko Ono, said that the OPEC nations planned to immediately turn Villanova into a summer camp for wealthy Arab children, alcoholic Lutherans and Roman Catholic nerds; the last group was only included at the request of the Augustinian order who demanded something be done with the current student population, aside from a tuition refund. The new camp will appropriately be named Froggy Hollow Day Camp and will eventually, according to Suliman, stand alongside the great resorts of all time such a Cannes, Waikiki, and Seaside Heights.

Suliman promised that no expense would be spared in making Froggy Hollow some place really spectacular. In an apparently unrelated move, the five major oil companies in this country announced that the price of gasoline would rise to $1.37 a gallon starting this Monday.

Froggy Hollow will be designed in an Arabian Nights motif, "Ya was expectin' maybe the Catskills," quipped Suliman in a great impersonation of George Jessel, in order to make the wealthy guests feel at home. When asked why the OPEC nations had chosen to buy Villanova over such prime real estate as Los Almagordos, New Mexico, Duluth, Minn, or Pittsburgh, Pa., Suliman replied, "Well, this is an expensive proposition, and we've got to cut corners somehow, and we decided that by buying Villanova we wouldn't have to import any eunuchs for our harems, as you already have lots of them here.

Reaction to the news that the OPEC nations had purchased Villanova was generally favorable. Fr. Byrnes, dean of student activities, said, "This has to be the greatest moment in Augustinian history since Martin Luther nailed his ninety-five theses to the cathedral door at Wittenberg. Members of Whiskey Company volunteered to donate all their illegally hoarded chemical defoliants, which they had been saving for William Calley's birthday party, in order to turn the overly vegetated Villanova campus into an arid wasteland more congenial to the resort's image.

Perhaps the most excited member of the Villanova community was Dean of Men Allan Wechsler who learned that he was to be appointed head camp counselor at Froggy Hollow. Attired in his double knit Bermuda shorts, Froggy Hollow Tee-shirt, vest, gold plated whistle and cat-o-nine tails, Wechsler, who wants henceforth to be known as Uncle Abdul, promised that there would be lots of fun and games at Froggy Hollow.

Some of Uncle Abdul's games include volleyball death matches, and camel races through the Quad, henceforth to be called Gamal Abdul Nasser Square. When asked where the camels would be housed Uncle Abdul said, "Why, in Fedigan Hall; that's where we always kept the animals." Asked about the rumor that the Beruit ASPCA was protesting the dromedaries' living conditions in Fedigan; Dean Wechsler, (excuse me, Uncle Abdul) seethed with anger, called the questioner a son of pig slime, and then stormed out, taking his volleyball and horseshoes with him.



Board of Trustees react after University sale.

As for what the current student population at Villanova is supposed to do, a variety of suggestions have been offered. Present university officials hope that the students enroll themselves in the camp's program as they get a fifteen percent commission from OPEC for every sucker that they enroll. As an incentive, students have been told that they will get all the benefits that Villanova has to offer, plus an unlimited supply of bug juice and an autographed picture of King Farouk. When OPEC representative Suliman was asked if he had thought up any ideas as to what should be done with the current student population, the ever witty Arab quipped, "Cut their heads off and throw them to a pack of rabid dogs." Sully was, of course, just joshing us, but he did express optimism that students would become involved in the Augustinian-OPEC cross-cultural exchange and construction program. Projects currently in the planning stage include the spur line to the Alaskan Pipeline, guaranteed to make Froggy Hollow self sufficient in its energy needs until the next millennium and the Omar Sharif-Rollie Massimino Sports Complex and Shopping Mall, to be located somewhere in the Gaza Strip.

around CAMPUS

Richard Speck will address the Senior Nurses Club on Thursday, April 1 at 8:00 p.m. in Bartley 112. Mr. Speck's topic is entitled: "Self-Defense for Nurses." All are invited, coffee and donuts will be served.

Membership drive for the Fetal Pig Society will take place Thursday, April 1 at 8:00 p.m. in Bartley 112. All are invited, coffee and donuts will be served.

The Claudine Longet Defense Fund will meet Thursday, April 1 at 8:00 p.m. in Bartley 112. The group will discuss their fund-raising picnic to be held at Moon River. All are invited, coffee and donuts will be served.

The "Help Send Richard M. Nixon to Alcoholics Anonymous Fund" will meet Thursday, April 1 at 8:00 p.m. in Bartley 112. All are asked to bring pictures of past presidents. All are invited, coffee and donuts will be served.

Villanova's Institute for Going a Bit Red in Helsinki has cancelled its lecture originally scheduled for Thursday, April 1 in B 112 at 8:00 p.m. The coffee and donuts have gone stale.

The Idi Amin Fan Club will discuss new ways of eating Vietnamese orphans at its meeting on Thursday, April 1 in B 112 at 8:00 p.m. All are invited to attend. Coffee and donuts will be served.

The Philosophy Dept. is sponsoring a lecture entitled "Descartes: *Mensch* or Silly Old Fart" on Thursday, April 1 at 8:00 p.m. in B 112. All are invited to attend. Coffee and donuts will be served.

The Resident Assistant's Society will throw darts at a picture of Napoleon on Thursday, April 1 in B 112 at 8:00 p.m. All are invited to attend. Coffee, donuts and bagels will be served.

The Wassermann Test truck will be parked outside Bartley 112 at 8:00 p.m. on Thursday, April 1. All those who wish to attend must bring picture ID's. Photos will be taken, and test results will be sent to all prospective employers.

The Emasculated Nerd Society of Villanova will sponsor a talk by Stephen Weed entitled "My Quest for Macho," in Bartley 112 at 8:00 p.m on Thursday, April 1. All members are asked to bring their copies of "How to Pick Up Girls," coffee and donuts will be served.

The Ms. June W. Lytel Free Press Society will meet Thursday, April 1, at 8:00 p.m. in Bartley 112. "How I Wish I Were Lois Lane," is Ms. Lytel's topic. No one is invited, and the talk isn't even worth the coffee and donuts.



Orphans In The Storm

By BUSTER BINDING

Dean of Men Allan Wechsler revealed yesterday that, due to the critical situation in regard to on-campus housing, all those presently living on campus must vacate their rooms within the week. To ease the transition, however, Wechsler is presently working on plans to relocate all students involved. Tentative plans for relocation include one which would place all students in nearby department stores. Says Wechsler, "Just look at all those display beds going to waste in these stores. If our deal with the management goes through, we feel this will be the perfect answer to our problems."

Temporarily sidelined is an equally promising plan which would require students to sleep in their cars in the parking lot. Besides easing the housing problem, this would also ease enforcement of parietal regulations, since it would only require three or four counselors with flashlights patrolling the lots. This plan was recently shot down however, when the Public Health Department discovered that there were absolutely no sanitary facilities available, and thus nixed the idea. Wechsler, though, is reluctant to put the plan aside. "We feel that this plan would maximize the utility of this precious land space now being wasted on the empty cars. Its close proximity to the main campus makes it the logical choice. We are at present appealing the decision of the Public Health Department. We feel that the lack of sanitary facilities is not a major issue and that their decision was mainly of a political nature. We are confident that we will get a ruling in our favor. After all, God is on our side, isn't He?"

When asked to comment on this plan, the majority of students rated it from "poor" to "incredibly bad." An exception, however, were the residents of Corr Hall, who look forward to the luxury of larger rooms.

A last resort plan would have Villanova students fill the many vacant rooms at Death Valley University. For some inexplicable reason this well-known school located in the middle of Ronald Reagan-land has had difficulty filling its dorms. Wechsler considers this plan to be beneficial to both schools. Buses will leave every hour on the hour in both directions to enable students to attend classes and eat meals, which will still be served on the Villanova campus. Even so, students are advised to leave Tuesdays and Thursdays free for travelling, and slightly more time for classes in St. Mary's.

In general, students seem to prefer this plan over the others, the reason being the drastic improvement in social life. Death Valley is generally considered to be an "in" place among college students.

A variety of other plans have already been considered and discarded. Chief among these was one which would have students be adopted into local homes by posing as Vietnamese orphans. Also dropped from the list of prime sleep sites were the 30th Street train station, all-night diners, and the benches in Kennedy Mall. Wechsler toyed briefly with a plan which would forbid students to sleep during the school year, but he felt that this would simply give them more time to break important school rules.

Whatever decisions are finally made, Wechsler says that he will make certain that every student has a place to sleep, whether they like it or not. And while making sure that the University passes this crisis successfully, Wechsler has also made sure that this problem will never rise up its ugly head again. As of next fall, all incoming freshmen and transfer students will be required to bring their own rooms with them.

The Political Science Dept. will sponsor a Bicentennial Lecture by Dr. Fred Carrier on "The Rape of the Peasantry." It will be held in Bartley 112 at 8:00 p.m. on Thursday, April 1. All are invited, coffee and donuts will be served.

Keg Abramowicz, national president of PIG, Proud International Greeks, will lecture on "Censorship in the Press." The lecture will be held in Bartley 112 on Thursday, April 1 at 8:00 p.m. All are invited, coffee and donuts will be served.

Senate Goes Hollywood

By IDI AMIN

The Fools on Review Committee of the University Senate, better known as the *Senate Bergere*, has taken it upon itself to compile the changes in the rules, which, if adopted by the Senate, will make for better meetings. The committee suggests that the Senate's theme song be "Send in the Clowns," and that it be played at the beginning of each meeting. According to administrative member Fr. Thomas Mahoney, "Don't bother, they're here." Also pending is an amendment that will require all Senate members to speak Latin at the meetings and use the he/she form when he/she wishes to be excused for one/two. In keeping with a suggestion from Senator Maureen Fagan, the committee suggests that all members learn the art of writing minority reports. When asked to comment on this Senator Fagan replied, "Donde esta el bano?"

Instead of an inspirational prayer to open the Senate meeting, the committee is suggesting that passages from Rod McKuen's latest attempts at poetry be read. When hearing this proposal Senator E. Karen Ratigan said, "I/me thought we had agreed upon Lord Byron." At lengthy meetings, those that run more than fifteen minutes, No-Doz will be passed out at recesses. When asked to comment on this proposal, Dr. Al Severance said, "Kick 'em out of school." To which Dr. James Duffy replied, "I'll have to ask Allan about that." The Fools on Review suggest that a committee on student unrest be formed, and that Senator Jamie Fox chair the committee. "I missed my chance at Kent State," said Jamie, "but I promise to make up for it at Villanova."

To expedite the meeting and to clarify the rules of order, the committee suggests that the Polish Rules for Parliamentary Procedure be adopted. This would necessitate hiring a sergeant-at-arms to make sure all axes are ground before meetings, and purchasing three tape recorders from Rose Mary Woods. Any senator able to understand the Polish Rules will receive a letter of commendation from Frank Rizzo.

Finally, the committee has suggested that all senators be issued hats with holes in them to satisfy their penchant for talking through them, and that soundproof booths be installed in the West Lounge so that senators may listen to themselves talk. Mr. Warren Richardson, in response to this suggestion, has assured the members that the Book Store will carry The Greatest Hits of the Senate. This potentially best-selling album will be required listening for Mr. Richardson's course, "Conversational Conundrums."



Jerry "Jugs" Jorgenson, new Assistant Dean of Student Activities. Jerry, who is a female impersonator, was discovered by a young Nixon devotee Mike Tucker at the convention of the Thomas Aquinas Philosophical and Surfing Society in Port-au-Prince. Jugs is eminently qualified as he campaigned for Barry Goldwater in 1964. Jugs' only comment was: "I haven't been this thrilled since Ian Hunter goosed me with his wawa pedal."

ACHTUNG

This is *The Villanovan's* parody issue. We hope that this humble attempt at humor will help you get through this vale of tears, which a poet once called "life." None of the remarks contained herein should be construed as true or factual but are merely the flights of fancy of a particularly bizarre group of individuals. If we offend anyone or any group, we take time now to sincerely apologize for this non-malicious *faux pas*. In fact, this parody is not even meant to be read, but rather, placed at the bottom of your parakeet's cage, or used to camouflage those four grams of rock-crystal cocaine you bought from Kelso the Dwarf in Room 2 Simpson Hall. Oh, by the way, if you've read this overly wordy and blatantly maudlin attempt to curry your fancy, you've been listening to your Blue Oyster Cult "On Your Feet Or On Your Knees" album with your headphones on, thus turning your brain into the consistency of an egg salad sandwich on a hot August night, and therefore, no court in the land would decide in your favor.

Sic Semper Daltonis

In just a few short weeks, Villanova University will suffer a loss unlike any other since the graduation of Rex, the Wonder Yak (yes, he is an alumnus-Commerce & Finance, '61). John Tweed Dalton, Political Union flack, SGA honcho, and all-around *bon vivant* will be graduating this May, with the class of 1976 (if they can stand it).

John is known to many as a tireless worker, a skillful administrator, and the sacrificial clam of the dead but not forgotten **Observer.** Well, except for the last part, the preceding statement is totally false. John is actually a scheming busybody who likes nothing better than to hang out dirty Augustinian laundry. Nevertheless, he does serve a function around here, and the university should give careful consideration to his replacement in September, 1976.

For this reason, we, the editors and staff of the **Villanovan,** suggest that the university establish a *John Tweed Dalton Memorial Fellowship.* This fellowship should be designed to allow a carefully chosen student of Albanian extraction to perform the duties that John, the Mayor of Wildcat City, has performed for the past four glorious years.

The reasons for this fellowship are multiple. First, Fr. Driscoll is still learning the job of university president, and without John around, Fr. President claims he'll just simply die." Secondly, there is no greater conduit for the passage of material and information than John Dalton (somewhat like the sewers of Rome). Thirdly, and most importantly, the **Villanovan** would have no one to pick on.

The qualifications for this position should be severe, due to the importance of the job. The student chosen must have proven ability to dodge classes on the pretense of working for the university. He must be willing to give up valuable class and study time to hob-nob with political semi-bigwigs, to learn the ins and outs of mimeographing, and to otherwise comport oneself in a manner totally distasteful and abrasive to his fellow students. In short, the student must have the disposition of a hemorrhoid.

In addition to these laudable qualities, the prospective Dalton must possess no taste or eye for fashion. He is encouraged to dress like a displaced mobster waiting for the fifth at Hialeah. This student must also purchase a class ring big enough to choke a horse, and it must be purchased not later than October of his freshman year.

Most importantly, the appointed student must show the audacity to delve into the private business of any administrator, regardless of its delicacy or confidentiality. He must take up residency in Dougherty Hall, and just generally bug the living hell out of people. He must be obnoxious, vile, vindictive, smoke four packs of Marlboro 100s a day, and otherwise act in a truly Daltonesque fashion.

By appointing a new John Tweed Dalton, Villanova University would be gaining a valuable asset and a significant liability as well. The **Villanovan** strongly endorses the appointment of a new Dalton, if for no other reason than to get the old one off our backs.

L.S.M.F.T.

Lowdown From Liege

Casimir the Belgian's Early Morning Line on SGA Ego Handicap for 3-year-olds:

Ratigan-2 to 5-a smart filly who's un on this track before. Should easily overwhelm run the rest of these spotty nags right into the ground.

Mamolou-even money-anybody who has the guts to put a picture of himself on his posters should be able to pull down a place. Unless, of course, the voters have taken off their blinders.

Bailey-18 to 1-his slogan is "Build that bridge with Bailey." Sounds more like an NRA slogan than the hi-sign of a winning candidate.

Smith-14 to 1-Time, ability, and conviction. That one conviction (three to seven) should hold him back.

Gentile-stay away from this one-San Diego Padres will be in the Series before he's in the last lap. Has lots of experience but no speed in the backstretch. Would probably be a big winner if he'd make a step down in class to the Harold Stassen Handicap.

Flavin-1 to 5-sure thing if Fr. Byrnes is official starter.



Casimir the Belgian

Christenson-10 to 1-has beautiful signs. Hopefully, they can be rolled and burned slowly. **(P.S.** What the hell does "Sac 'em" mean, anyway?)

McCormick-6-pack to 1-especially if polls are moved to the Beef. Has the ethnic vote, and we don't mean Hungarians. Should do well with Bros. and Little Sisters.

D. Smith-the only candidate in Nursing Sweepstakes. Seems as though there's no Bicentennial spirit among the Bedpan Brigade.

Vlad-running unopposed but Texas Instruments Model A-19 poses a strong write-in threat.

For those candidates not included — our apologies. We felt you were so insignificant that we decided to ignore you so we can make up sleazy jokes about more deserving and impeccably honest people.



John Tweed Dalton and Friend.

To the Editor:

Well, me and John is finally out, thanks to that nerd, Zimmerman. And we's all gonna truck on down to Philly for a little weekend hi-jinks, if you get my jist, heh-heh. Anyways, we thought we'd go to Kelly's. Last time I was in Philly, after my fight with Emile Griffith I had a real good time there. Oh, by the way, do them floozies from Harcum still cruise the place? So, see all you folks there. Oh, one more thing — tell that tuckey, Paul "The Rosemont Rambler" McCabe if he ain't got no Heineken on tap there's gonna be hair on the walls.

Yours sincerely,
The Hurricane
Zimmerman's Manse
Woodstock, New York

Greetings to the People:

This is an urgent call for moral, spiritual and financial support. It is necessary for you to back me up in our never-ending struggle against a society peopled by counter-productive Fascist pigs. The diligent support of pinko, Communistic, limp-wristed rags like your own is an essential part of our glorious revolution.

In exchange, you will enjoy full visiting privileges at the Jack Scotts', your own Browning automatic rifle, and my personal services in the closet of your choice. Bill Walton sends his best.

Your sister,
Tanya

Red-Blooded Union

By REX REED

Bored with Field House concerts, dinner dances, Balloon Day, and car raffles? Take heart, peasants! The Villanova Union, in its never-ending search for the complete entertainment package, has announced an event guaranteed to knock your socks off. Beginning next Saturday, the Union will sponsor a weekly contest entitled simply, "The Games." The aim of the program will be to provide quality entertainment reminiscent of the fun-filled days of Ancient Rome.

A tentative schedule has been drawn up which carries the program for six weeks. All of the events will be held in the football stadium which will be renamed "The Coliseum." The first three weekends will start the program off with a bang (or, at least, a blood curdling scream). Three succeeding Saturdays will be used for an Elimination Gladiatorial Tournament. Every group on campus is invited to enter a champion. Several pairings have already been announced. One match in particular has attracted the interest of gladiator fans throughout the East.

The Union Champion, Igor "The Polish Sausage" Shiopitski, is scheduled to meet Laxman Crothers of the Lacrosse Team. The Sausage, who put "Float like a butterfly, stink like a zebra" on the lips of school children everywhere, is undefeated, with 47 kills under his belt. Crothers, on the other hand, is something of a legend. In the past he has been known as a real crowd-pleaser whose performances have drawn rave notices everywhere he has played. Swinging a sword as if it were an artist's brush while singing "I Did It My Way," he never fails to bring an audience to its feet.

The following two Saturdays should be pure joy for participants and spectators alike. A group of sniveling, pasty-skinned psychology majors chosen purely at random

(Continued on page 10)

A SELF-SERVICE APOLOGY

We sincerely apologize to _____ (offended party) for the tasteless, crass, revoltingly inane article _____ (article name) in the _____ (date) issue of THE VILLANOVAN. In addition, we apologize to all those we may have offended by our lame and distasteful attempts at satire, humor and general character assassination.

We regret any suffering our article may have caused and we ask your compassion because we are very, very sick people.

the Villanovan Staff

Please indicate proper disciplinary action:
(mark only one with an X, either in blood or ink)

___make the joker sign the article and then boot him out of school
___tear out the writer's fingernails
___force the writer to gargle with Drano
___send the clown to Baltimore for a weekend with the Villanova Union
___make the author read THE VILLANOVAN

Address all apologies to:
Ms. June W. Lytel, Mea Culpa Dept.
Office of the Inquisition, Villanova, Pa. 19085

R.A.'s Get The Razz

By KURT McFARPLE

In a recent news conference the press secretary for the Dean of Men's Office, Ronald N. Sessent, revealed that a new fad had hit the Villanova campus. "This new trend in parietals violations," said N. Sessant, "has added immeasurably to the already tense situation."

According to the Dean of Men's Office, this new trend includes not only the flagrant breaking of the rules, but also the harassment of D.O.M. employees. In an exclusive interview with **The Villanovan** one D.O.M. employee said, "These little buggers bring a girl up to their rooms and then they call me on the phone. Some of the sounds that come over that receiver are unbelievable, but for the most part it's just a lot of high pitched laughing and giggling."

Turning to the methods used by the growing number of criminals, the employee explained, "Usually they disguise their voices by putting a handkerchief over the phone, but when they don't and you recognize their voices it doesn't make any difference. By the time you run down to their room the window is wide open and you can see her running across the fields." In a spasm of vengefulness, due to hours of sleep lost combatting the crime wave, he



Special Prosecutor Northrup Dinsdale

added, "Sometimes you can hear her howling off in the woods."

In an effort to stem the tide of this diversion for students, the Office of the Dean of Men has contacted Special Prosecutor Northrop Dinsdale. Dinsdale first gained national prominence last year when he entered Salt Lake City, Utah and unsuccessfully attempted to prosecute the Mayor, the Chief of Police, and three-quarters of the Mormon Tabernacle Choir on bigamy charges.

Dinsdale will reportedly take over all prosecuting duties in parietals cases."They'll find that I'm a tough cookie," he said upon his arrival at Villanova yesterday, "They'd better not let my longish hair and overall liberal appearance deceive them."

Whether or not Dinsdale will succeed in his efforts to reverse the current trend seems to depend largely upon whether he is allowed to arm dormitory counselors, as is his wish. Either way, the next couple of weeks should prove interesting.

Chester Leads Ruggers

By JOE PEPITONE

Fret not sports freaks, the Cat may be dead, but long live the goat!

Yes indeed, the widely renowned mascot for Villanova athletic teams has been banished by the University's new Arabian administrators who feel that the feline species "does not arouse enough interest in all of de fans." Not to be caught shorthanded, the officials responsible for athletic improvement at the university quickly installed an impregnated goat as the new symbol for athletic excellence on this campus.

With respect to America's Bicentennial celebration, the new Arab chieftains have named the goat "Chester A. Arthur," in honor of the past United States President. Chester will immediately assume all duties left by the deposed Wildcat. Her first public appearance will be at this Saturday's Villanova Rugby matches.

It is fitting that the goat take her first bows at the games, as the team's match secretary, Bill Gregory, was the person most responsible for bringing Chester to the Main Line. When told of Philadelphia Mayor Frank Rizzo's strict "some sheep but no goats" immigration policy, the Arabian hierarchists readily agreed to avoid bringing the animal into the city's harbor. A search party was formed to find a suitable goat in the area. Upon learning of the inquiry in the local paper, Gregory phoned Arabian authorities and confessed that he "might know where to find one."

As things turned out, Gregory had purchased the goat at a 4H auction some three years ago while his family was vacationing in Indiana. He had originally intended to donate it sporadically to children's carnival's and local Christmas pageants — hoping it could pass as a wiseman's sheep. He found quickly, however, that he could not part with her, and has hoarded her ever since.

Explaining his abrupt change of attitude, Gregory recently stated, "I couldn't live with myself anymore, knowing that I'd depriced so many people of such a good thing. When the opportunity came along to bring some dignity back to what was once Villanova I jumped at it. Now everyone will know what a great companion a goat can be. Besides, they told me I could visit her on weekends."

The Big Switch

By GRANTLAND RICE

Villanova basketball stars Larry and Keith Herron (who also have a younger brother and sister currently involved in the game) have just adopted the ways of Allah and in so doing have changed their names.

Keith (who played high school ball with Duck Williams) will now be Abdul Ahman Rahmad (not related to Ramada Inns), while Larry (short for Larry) has chosen Rahmad Abdul Moody, after his long-time teacher Lar-Ry Moody (who once missed the rim on five consecutive slam dunk attempts).

The brothers (not to be confused with the Herring Brothers who played basketball for Mississippi State in the late 40's) made their decision following a brief meeting with recently reformed coach Ali Massimino (the former mentor for Delaware Tech School for the Blind). Apparently, Mass, as he was so dubbed by his players, helped convince the former Herron's (as opposed to the Church for the Latter Day Herrons) to make the decision.



Aman Aziz Jones, newly appointed spiritual adviser to V.U. hoopsters.

According to Rahmad Abdul, "Mass has just been everything to me these past three years. Whatever he says, I do."

Abdul Rahmad later commented, "If it's good enough for my brother, it's good enough for me."

The teachings of Allah (sometimes known as The Man) were first made known to the basketball team by Lar-Ry Moody (whose mother makes the best pizza in the San Francisco Bay area; or was that Sal Bando). "Moo" brought the teachings of universal brotherhood and peace to all men to those on the team. Moody (who once had an uncle that raised cows in Argentina) was such a dedicated adherent to Islam (short for Islamic), that his play reflected this change. He was always missing lay ups and allowing opponents to score easy points because as he put it, "That is the way Allah meant it to be."

Coach Mass (who once spent all night awake in a club car from Massachusetts to Iowa reading the Chip Hilton classic **From Baseline to Buckets** or **How I Smoked Organic Radishes with Bill Walton**) was so moved by Moody's play that he decided to adopt it as the style for the entire team. However, discord (not related to Amarcord) soon developed as Chubwell "Chubby" Cox (not because he is chubby now but because he was chubby once even though he isn't chubby now) felt that Mass was denying the team a rightful chance to prove itself. Cox (who never played against Andre McCarter) was promptly sent on a mecca to San Francisco for discussions with spiritual leader Aman Aziz Jones.

The new style was difficult to master at first because it ran counter to all known basketball principles (although Hank Iba once used it in a game for the intramural championship of Tennessee State in 1904). Yet Mass persisted and as a final resort, to show his true dedication, he adopted the name Ali (from the expression "all ye, all ye in come free").

Finally the hard work and devotion paid off and Mass (who likes to trade baseball cards in the off season; in fact he once dealt off his Jim Pagliaroni and Minnie Minoso for an Albie Pearson and a Chuck Cottier to complete his Sixth Checklist) was able to not only institute his coaching principles but he also acquainted his two stars to the one true religion.

Though he was able to please his two star athletes, Mass (who once climbed the tallest tree in the yard when he was only five) still was faced with grumblings from the other players. In a defiant move, John Olive (who once played jacks in the middle of the Schuykill Expressway) has changed his name to Larry Herron.

Union

(Continued from page 9)

will be thrown to the Rugby Team. To make the event more interesting, the ruggers will be denied both beer and raw meat for a week prior to the contest. A warning to the faint of heart and weak of stomach: "Think twice before attending this event!"

The competition for the final Saturday will be unrivaled by anything which has occurred anywhere in the last 20 centuries. The excitement and pageantry should be unbelievable as the stadium is flooded for a Mock Naval Battle. The Union promises the audience a thrilling time as ship after ship goes down and Dick Bedesem's galley slaves are greeted by a school of man-eating sharks. A lottery will be held as to the exact time the water turns pink. In addition to being a gala affair for the enjoyment of all, this last event will save the student body from ever having to read another anti-football editorial in **the Villanovan.**

Kiss: Unique to the Utmost

Kiss is total sensuality. Thundering rock, intense vibration, and soaring freedom. Penetrating energy and exploding emotion stimulate every nerve to unequaled heights. Thusly, Kiss speaks to the world. Maybe it should read: Smoke, fire, sirens and fuzz. Kiss stomps on backs and brains and makes them bleed. From a blood spewing, fire breathing bass player to an explicitly lewd guitarist, Kiss transmits pulsating roars of rock n' roll through bastions of fire and smoke to the point of jaundicing Satan himself! Demented, maybe. Sick, no question. But that's Kiss, man, and they've made their mark on rock music.



To understand Kiss at all, you have to experience the crowd to which they ascribe. Bleary-eyed with tight, silver studded Kiss shirts and painted faces, these people are unique as the band itself. I mean they came to see Kiss. How many concerts have you been to where the people whistled for their heroes during "Back in the USSR" or "Purple Haze"? Some things are sacred. These people had no respect for anything. The poor opening band was greeted by an army of protruding fingers and shouts to the effect of "Get the Hell off the stage!" It was sort of sad because they tried to hard, but no one was listening. Those are the type of people who see Kiss. It was the best concert crowd I've seen in years.

As the lights dimmed, all the young dudes began to scream and shout as Kiss crept onto the stage. Firecrackers exploded and bombs went off as Kiss began their guteral attack on all that was formerly considered music. They took us on a trip through metal and noise which eventually culminated at the Firehouse, where things began to get really crazy. It's hard to believe that bassist Gene Simmons is Kim Simmonds' brother but it's also hard to believe that he would spit blood on a security guard who was trying to save his life. But all's fair at a Kiss concert. Ace Frehley's guitar was plugged into a wall of ten, repeat ten Marshall amps and Peter Criss had at least fifty drums. But that's understandable. If all else fails, at least it can be said that Kiss was loud.

Most bands try to get the crowd's vocal support by playing a solid foot stomping number and pleading with them to put their hands together. Kiss on the other hand asks the crowd if they like the taste of alcohol, or Southern Comfort, or Tequilla. All agree though that it's Cold Gin all the way. But that's the beauty of the band. Kiss is Kiss to the max. How many other guitar player's instruments literally smoke during his solo, or how many performers actually jump down off stage into the midst of droves of deranged deviates and hand one his sacred smashed guitar. The answer is no one; but there's no one like Kiss. And there never will be. At least not in this world.

Jack McDaniel

Moments of Mediocrity at the Spectrum

The Electric Light Orchestra brought its own unique brand of rock to the Spectrum last week, accompanied by Wishbone Ash and Journey. The Orchestra has been carving its own notch in rock history by boldly focusing on the stringed instrument when creating their composition. The band contains one violinist and two cello players as well as keyboards, guitars, and drums. The group attempts to utilize the richness of tone usually provided by these stringed instruments. However, due to the degree of amplification necessitated by the awkward dimensions of the spectrum, it was impossible to enjoy the true beauty of these instruments. All the subtleties that would normally grant the listener pleasure were destroyed by the electronics involved. The audience was overwhelmed by a wall of sound.

Their latest tour features selections from their newest album, Face the Music. Many similarities were noticeable between this album and previous releases; some of the songs could have easily been present on the earlier recordings. The progression is slight and it appears to have a strong rock nature — lots of grind 'em out guitar chords and some incessant wailing on the strings.

Selections from On the Third Day and Eldorado highlighted their performance; the crowd was at ease with the material and responded warmly. Their performance never really left the ground, however. It was basically a mediocre performance.

The competence of Wishbone Ash was the most redeeming aspect of the show. A band with distinctive guitar arrangements, their complexity of style and strong stage presence charmed the audience. Performing old favorites such as the King Will Come, the skill and polish of these musicians was made obvious. Tour time means album time, and their latest is referred to as Locked In.

The band sports a female guitar player, Ms. Leslie Wysefield. She participated in various manners, playing both lead and rhythm as well as being a vocalist. She helped establish a strong interplay between herself and the other guitarist. No member of the band stole the crowd's attention; they meshed together tactfully.

The opening act, Journey, is an untried band with a great deal of potential. Featuring drummer Aynsley Dunbar, Journey drove hard with a strong but basic rock intensity. The crowd appeared unfamiliar with their work, but took warmly to the new band anyhow. Deserving of attention, they should be watched in the future.

RON ROLLESTON

Best Sellers

Here are the best-selling records for the week as compiled by Billboard magazine:

SINGLES

1. **DECEMBER 1963** (Oh What A Night — Four Seasons (Warner Bros.—Curb)
2. **DREAM WEAVER** — Gary Wright (Warner Bros.)
3. **LONELY NIGHT** (Angel Face) — Captain & Tennille (A & M)
4. **ALL BY MYSELF** — Eric Carmen (Arista)
5. **DISCO LADY** — Johnny Taylor (Columbia)
6. **SWEET THING** — Rufus Featuring Chaka Khan (ABC)
7. **DREAM ON** — Aerosmith (Columbia)
8. **LET YOUR LOVE FLOW** — Bellamy Brothers (Warner Bros.-Curb)
9. **RIGHT BACK WHERE WE STARTED FROM** — Maxine Nightingale (United Artists)

LPS

1. **EAGLES** — Their Greatest hits 1971-1975 (Asylum)
2. **PETER FRAMPTON** — Frampton Comes Alive (A & M)
3. **CAROLE KING** — Thoroughbred (Ode)
4. **PAUL SIMON** — Still Crazy After All These Years (Columbia)
5. **BOB DYLAN** — Desire (Columbia)
6. **DAVID BOWIE** — Station To Station (RCA)
7. **BAD COMPANY** — Run With The Pack (Swan Song)
8. **QUEEN** — A Night At The Opera (elektra)
9. **GARY WRIGHT** — The Dream Weaver (Warner Bros.)
10. **FLEETWOOD MAC** (Warner Bros.)



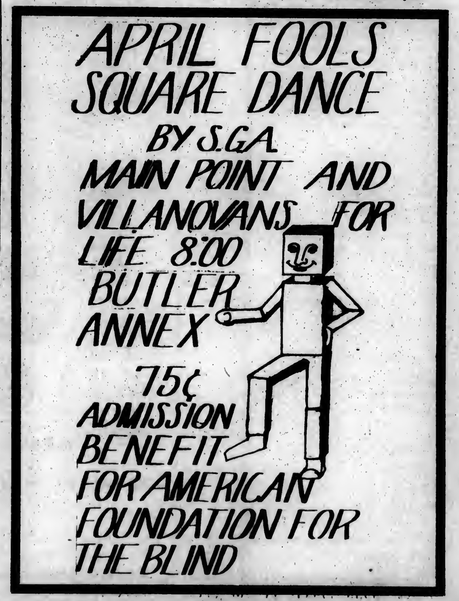
ON THE SPOT — Robert Redford and Dustin Hoffman star in "All the President's Men," the Warner Bros. release directed by Alan J. Pakula and based on the book by Bob Woodward and Carl Bernstein. Portraying the investigative reporters, Redford and Hoffman show the perils and panic of attempting to uncover the Watergate scandals after the burglary in 1972. "All the President's Men," a Wildwood Enterprises Production and a Robert Redford-Alan J. Pakula Film, was written for the screen by William Goldman. It also stars Jason Robards, Martin Balsam and Jack Warden, with Hal Holbrook playing Deep Throat.

Saunders Superb

Merl Saunders has been around. A professional organist and pianist for twenty-five years, his background is as broad as his incessant, toothy smile. He provided organ accompaniment for the movie "Wuthering Heights", worked on the soundtrack for "Fritz the Cat", and has recorded with the likes of Miles Davis, Harry Belafonte, and of course Jerry Garcia. It was with Garcia's Legion of Mary that Saunders got his first recognition in the rock press.

Last weekend Merl brought a band of his own to the Main Point for two nights of hard-driving funky improvisation. The show featured extended versions of Bob Dylan's "Meet Me in the Morning", Stevie Wonder's "Boogie on Reggae Woman", and the title cut from his new Fantasy album, Randy Newman's "You Can Leave Your Hat On." Trading solos with sax-man Martin Fierro and young San Francisco guitarist Chris Hayes, Saunders gave every number the same basic treatment, break the songs down to their most basic elements, add a rhythm and blues beat, and let the instrumentalists take it from there. Probably the best number of the night was an excellent rendition of the reggae classic "No Woman, No Cry", drummer Larry Vann providing some spirited vocals designed to get the audience involved. Having been a back up man so long, Merl knows well the value of letting every band member have his moment in the spotlight, no one instrument dominates the sound. If his shows keep getting such good receptions, and his albums take off, Merl Saunders may never have to fulfill the duties of a back up man again. But he'd never forget how; he's been around.

Opening the set was Doshie Powers, a very talented girl who has built up quite a following for her acoustic rock-blues style.



Vasey Bicen Series Brings 'Bus Stop'

There is more than just haphazard choice or even a breath of nostalgia behind the selection of the current Vasey Bicentennial Series, the last of which, "Bus Stop," by William Inge, will open next Wednesday. In keeping with the Bicentennial commemorative, each of these three productions is aimed at evoking something of American history. Here we observe Horace's dictum of edification as well as entertainment: a somber purpose of the type usually associated with the university scene.

Let me hasten to assure, however, that the content of these three pieces won't get much academic mileage. What they represent instead is the American Popular Theatre. Not necessarily a crass, rough-and-ready American theatre, — but a theatre in which artists celebrated a common and unified moral vision with the American people.

James Christy's fine reproduction of the 19th Century melodrama, "Rip Van Winkle," was literally haunted exotic adventure and an American of frontiers. "American Dreams" ranged satirically over a century of the breath-taking and heart-breaking dream material of the American musical theatre. "Bus Stop," now just twenty-one years old, may itself represent the finale of the common American myth in the theatre.



The cast of "BUS STOP" waiting for the arrival of their opening next Wednesday at Vasey Theatre.

Intimidated by warnings from every quarter of a fragmented and disjointed society, artists of the 1960's and 1970's have turned inwards to esoteric and self-indulgent expression. This isolation is shared by artists of the theatre, who have turned much of the American theatre into a forum for the airing of elitist and particularly personal grievances. In short, they have allowed the American theatre to become a selfish theatre.

"Bus Stop" is a wonderful example of the generous theatre. Although a comedy in the most conventional sense of the word, Inge's play is built on a foundation of moral substance something like stone. It is filled with good and generous people who are, at one and the same time, ordinary, strange, funny people. There is not much surprising in its plot, and it's obviously not risque by 1976 standards. It is simply a very positive work, and its success back in 1955 tells us about an American theatre that dared to be positive: a theatre that could still forgive the weaknesses and foibles of humanity-at-large.

In our current craze for nostalgia, we tend to get tied up in satirizing the mere fads of our immediate predecessors, as though we had to prove we have outgrown something. In the Bicentennial year, our nostalgia ought to be looking back with regret at the passing of these more generous forms of American art.

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Weir Rises From the Dead

By RICK LLOYD

Midnight Sun had labeled its Friday night show at the Cathedral as "San Francisco Night," and happily this was a case where advance publicity lived up to expectations. Credit for the evening's success must go first and foremost to the bands themselves, both Kingfish and the Les Dudek Band, in the main hall, and Cold Blood in the seventh floor disco, played buoyant, heady music which captured perfectly the ambience of the so-called San Francisco music scene even if it all was happening on Broad Street in Philadelphia.

Les Dudek, who previously distinguished himself in session work with such rock notables as Steve Miller and the Allman Brothers Band, proved that he was also capable of leading a band of his own. Assisted by a covey of musicians Dudek proceeded to play his way into the minds of his audience. His style of music was perfectly in tune with the San Francisco theme of the evening, hard driving blues rock, with clean crisp instrumentals, each member of the band playing off the other members strengths and, in general providing the audience with the kind of sound that caused San Francisco and the music that was being played there to explode on the collective consciousness of the nation.

While the crowd enjoyed Dudek and his band, it was obvious to everyone that the reason they were all here was to see Kingfish. Kingfish, as every Dead Head knows, is an offshoot of the Grateful Dead, and while there's nothing like A Grateful Dead concert, Kingfish provides a more than adequate substitute. While Kingfish is a five man operation, one can not help but think of it as Bob Weir's band. Weir, for those of you who have been addicted to John Denver for the last ten years, was and is the rhythm guitar player for the Dead; and if it can be said that Jerry Garcia is the heart of the Dead then Weir must be the soul. But this is not a one man band, but a group made up of Chris Herrold on drums, Matt Kelly and Robby Hoidnott on guitar and former New Rider of the Purple Sage, Dave Torbert on bass, together they form a great rock group, equally at home with either blues, country or good ole rock and roll.

Kingfish has just released a new album so naturally a good portion of their show was devoted to presenting that material, all of which seemed solid and well worth listening to; with "Hypnotized" getting the nod here as the best cut. Intermixed with these new songs were a number of traditional rock classics such as "The Battle of New Orleans" and "New Minglewood Blues." Weir always seemed to be most at home with the Grateful Dead when they dropped their eclecticism, and just concentrated on being a party band; and he seems to have influenced Kingfish in that direction. In these days of no talent rock prima donnas, Kingfish is a welcome exception, a group of superior musicians who are primarily concerned with putting on a show which entertains the audience; and just one look at the faces of those Dead Heads in attendance, and you knew that Kingfish was right on target.

One last note on the Cathedral itself, if you haven't been there get there; seeing a show at the Cathedral is a joy and it may be the only place in the country where you enjoy that relic of the sixties, the multi-media experience, music, light shows and cartoons — the Cathedral has it all, in an atmosphere which is far more enjoyable than that of the cavernous Spectrum. The Cathedral is a new attempt to make an old concept of rock music work, it needs your support if it's going to succeed so next time you're thinking about seeing a show, don't forget about the Cathedral, it may just bring the fun back into rock.

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On April 2 and 3, Gary Burton will appear at the Main Point. An accomplished jazz musician, his knowledge of music extends far enough for him to be a professor of music at Boston's prestigious Berklee College of Music. A seasoned performer, Burton never lets a crowd down.

Following Burton will be folkster and songwriter Paul Seibel along with Kevin Roth on dulcimer for one night only, Sunday, April 4 with shows at 8 and 10.

Holly For UFW

PHILADELPHIA, PA.: On Thursday, April 8, at 8:00 p.m., Holly Near with pianist Jeffrey Langley will perform a concert at the Villanova University Field House.

Besides being an accomplished singer, composer, and recording artist, Holly Near's musical and theatrical abilities have been demonstrated in the Broadway show "Hair," the films "Minnie and Moskowitz" and "Slaughterhouse Five," and TV's "All in the Family," "Mod Squad," "Room 222," "The Bold Ones." and "The David Susskind Show." In addition, Holly gained national recognition by touring with Jane Fonda and the Indochina Peace Campaign.

To date, Holly Near has recorded three albums. Her songs decry war and the exploitation of people. Her musical style is described as "conscious entertainment."

Holly Near is a native of California. This April engagement in Philadelphia is in response to the requests of a swelling number of Holly Near fans in the Philadelphia area and on the occasion of the release of her third album. A donation of $3.00 will be requested at the door.

"Holly Near in Concert" is being sponsored by the Philadelphia office of the United Farm Workers of America, AFL-CIO. The UFW is the national union which represents farm workers in California and Florida, educates the public as to the plight of the migrant workers, and conducts boycotts in support of organizing struggles, such as the lettuce, grape, and Gallo boycotts.

For further information, call the UFW office at EV 6-8434.

★★★★★★★★

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Feminists . . . *"So don't go around saying I've been a burden to you, you've been a burden to me and we're through."*

Feminists . . . *"And you can only stay if you start to understand how an old camp fire gets warmer with you, but even when you're gone it still cooks the stew."*

I was right! They loved her! She's beautiful, She's warm. She speaks to the things we care about. And she makes us love her music.

Holly Near and Jeffrey Langley will be coming to Philadelphia again in February. Hopefully the promoters will get a larger hall so more fans can get seats. The growing number of folks who flock to Holly Near concerts seem to be saying to her to make more and more music because *"we haven't grown tired, haven't grown tired of it yet."*

—SUSANNE GOWAN, THE DRUMMER

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Outdoor Season Offers Olympic Preview

By ED KOWALSKI

The opening of a new season, whatever the occasion, brings with it renewed expectations and reborn hopes. Many times, however, it happens that these dreams become tainted before the season even begins. Be reminded, however, that this is an Olympic Year, track buffs, (how could one forget) and the shine is not easily dulled. Unfortunately, the smaller, individual achievements of some team members may be lost amidst the glitter and "hoopla" of the pre-Olympic favorites. To stem this loss, Wildcat watchers should note the following observations concerning both the big and little stars.

In the mile and 1500 meter events the front runner is clearly Eamonn Coghlan. Last year's NCAA indoor/outdoor mile champion and Irish/European mile record holder at 3:53.3, Eao is one of the aforementioned pre-Olympic favorites. With this year's NCAA mile crown safely tucked away, all roads appear to be leading to repeat victories in the NCAA outdoor championships and then the Olympics.

The depth of the team, in the mile, only begins here, however, as Phil Kane and George Mackay lend tough competition to any field. During this year's indoor circuit Phil anchored Villanova's world record four-mile relay with a 4:03 effort and placed second in the mile run at the IC4A Indoor Championships. Outdoors, Tiny seems a sure bet to break the four minute barrier to compliment his quick times in the half-mile.

George Mackay has been waging his own battle to defeat obscurity and it has begun to pay off. This year, George was also a member of Villanova's record setting four-mile relay and placed third in the mile run at the IC4A championships. Mackay has run personal bests of 4:05(mile) and 1:51(half-mile) this indoor season and with the approaching outdoor circuit shows signs of disappointing no one.

In the middle distance event, the half-mile/800 meters, Mark Belger is on top. Partially sidetracked during the indoor season due to injury, Mark regained his freshman year form in time to take the NCAA indoor crown in the 1000 yard run. Belger's strength and speed will be severely tested by the likes of Mark Enyert, Rick Wolhuter and former teammate Ken Schappert in this year's U.S. Olympic trials.

The biggest sensation on the team this year, however, has to be freshman Don Paige. Stepping into the spotlight at the Bicentennial Track Classic, Paige captured the headlines but also a stress fracture in his foot that has sidelined him to date. He is much too talented, however, to be denied his share of the victories and has an outside shot at the 1500 meter event at Montreal.

Suffering from tendonitis during the cross-country and indoor seasons, last year's IC4A Outdoor half-mile champion Ed Tackas is no stranger to the pain of running. Plagued by some type of injury through his three years at Villanova, he recently received some encouraging news from the doctors and has started working out once again. It will be a long, uphill battle, however, since Tackas will be minus the strength acquired during a cross-country season. Even though he is a long shot to repeat the IC4A champion, he has proven his tough mental attitude time and time again and cannot be counted out of the picture.

Covering the distance events with Coghlan will be Kevin McCarey, Carey Pinkowski and Steve Dorsey. The outdoor season brings with it the two, three, and six mile runs, in which McCarey in particular has found a degree of success. Pinkowski will be in his first outdoor season as a Wildcat and should gain valuable experience running with Dorsey and McCarey.

In the sprints, Villanova has started to come alive once again. With the recruiting of Tim Dale and Nate Cooper, a dormant dimension of the team has started to revive. Dale has already posted a 48 second lead-off leg on the tight turns of an indoor track. If he lets loose on the big outdoor tracks there is every indication that Tim will hit the 45 or 46 second mark. In the triple jump, Cooper has already established a new Villanova indoor record and should easily eclipse the outdoor one. In some of the quicker relays, like the 440-yard relay and sprint medley, his speed should be a definite advantage.

The other three members of the mile relay are a strong group. Canadian Glen Bogue has already qualified for the Olympics with his effort in the Pan-American Games. Greg Eckman has had his problems this indoor season, but on the big track he should have no trouble with elbows. The fourth member of the quartet, Mark Fallon, is a good inside runner who consistently runs under 49 seconds.

The list of characters continues for Villanova, however, when the likes of Gary Trojanowski (1:53), Jim Rhein (1:54), Edmund Johnson (48) and Charley McCarthy (1:54) are added.

As in the past Jumbo makes no predictions . He's content to sit back and let his runners do all the predicting.



Photo by Ed Mahan

Eamonn Coghlan finishes off another relay win at last year's Penn Relays.

Wildcat of the Year

Okay, here's your chance to select Villanova's athletic superstar, the Wildcat of the Year.

This is the complete list of official nominees, but write-in votes are welcomed if you feel the best is missing.

The Nominees

Jane Ackerman — paced women swimmers to thirteenth in east with third (200 breast) and eleventh (200 IM) place finishes.

Mark Belger — IC4A 880 runnerup, NCAA 1000 champ, member of world-record two mile and distance medley relays.

Mary Ellen Boylan — 3-1/2 year tennis record of 36-3, finished hoop career with 974 points and 14.4 scoring average.

Eamonn Coghlan — IC4A indoor two-mile champ, indoor-outdoor NCAA and IC4A mile champ, anchored several record-holding relays.

Keith Herron — paced hoopsters with 16.1 scoring average on 48% shooting, already has 900 career tallies.

John Mastronardo — collected 45 more receptions for a 3-year total of 120, only 28 short of Mike Siani's school mark.

Don Paige — star of Bicentennial Track Classic by winning 880 and anchoring winning two-mile relay.

Steve Ramsey — led footballers with 207 total tackles, also a member of lacrosse team.

Joe Rebak — outstanding sprint freestylist for Catfish, took second in east in 100 with fine time.

Reggie Robinson — best marksman (54% from field) on team, second in scoring and rebounding.

Bob Scarfone — tallied 13 goals, 8 assists for 7-6-1 Icecats.

Kathy Straccia — best freshman basketballer on campus," led women in scoring with 15.6 mark.

Lance Viola — 26th best hitter in nation with .402 average, holds 36.7 average on punts.

Chalkie White — swimming MVP, holds Wildcat records in 500, 1000 and 1650 yd. freestyle and 200 butterfly.

Edna White — paced offense in field hockey, averaged 5.6 ppg in basketball and plays lacrosse

Nominations for intramural offices will take place this Thursday at 6 p.m. in Alumni office. All officials are asked to attend. Elections will be held next Monday.

_____

is my choice for "Wildcat of the Year"

Ballots can be left in VILLANOVAN office on the second floor of Dougherty Hall.

Classic Coaches

Bobby Knight of Indiana will coach the U.S. All-Stars while Don Casey of Temple will head the East All-Star forces in the Liberty Bell Classic. The Classic is at the Palestra April 14.

The game, previously billed as Big 5 vs. U.S., was altered because of the limited number of seniors, who are the only ones allowed to play in these post-season games.

The East team, will feature Phil Sellers and Mike Dabney of Rutgers' outstanding squad, Princeton's Armond Hill and others.

The U.S. team hopes to land the likes of Andre McCarter (UCLA), Mo Howard and John Lucas (Maryland), Marshall Rogers (Pan American), Scott May and Quinn Buckner (Indiana).

Two other events occur. Radio-TV-Press All-Stars take on Immaculata and a dunk contest, featuring members of the 76er's, are planned.

Tickets are $3 and $5 and are available at the Palestra, Big Five Schools and other outlets.

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ARDMORE
ARMY & NAVY

Baseballers Post 3-4 Mark in Florida

By TONY DiFRANCESCO

With college sports such as football or basketball, each geographical region of the United States has an equal distribution of top grade teams. When discussing baseball however, it must be noted that due to warmer climates southern and western squads dominate the national rankings. Perennial powerhouses like Southern California, Arizona State and South Carolina are prime examples. Aware of the advantages of a good playing climate, talented schoolboys flock to these baseball hotbeds each year. So when Villanova's baseballers embarked on their week long pilgrimage on March 20 they undoubtedly understood the caliber of their competition. Nevertheless, the Cats produced a respectable 3-4 record and appear ready to battle their more evenly matched eastern opponents.

On Saturday, March 20 only a 340 foot first inning homerun by Lance Viola consoled a 12-5 loss to Florida Southern. On the following day though Villanova received a fine pitching performance by senior right-hander Ray Porreca and stopped Florida Southern, 6-4. First baseman Scott Marohn socked a bases-loaded triple in the third inning, then four singles and two wild pitches an inning later accounted for all six runs. In the bottom of the sixth Southern threatened starter John Bullock by loading the bases. Porreca entered the pressure riddled atmosphere with two outs and in three pitches struck out his flustered foe. In the four remaining frames he allowed only one run on four hits. Frosh Chris Nurse contributed heavily to the offensive by rapping out four hits in five plate appearances.

Good hitting performances by Marohn and Joe Laniak were overshadowed on Tuesday, March 23 as the pitching corps allowed nine walks and Tampa garnered an 11-2 victory.

Villanova peaked in a two game set with American International of Massachusetts by sweeping 8-5 and 5-4 wins. In the opener Ray Majczan, last season's leading batter, led a nine hit attack by going three for five and Ron Grant and Tom Hank contributed two hits each. John Bullock picked up the win as he allowed only three runs on three hits and struck out nine.

The second game with American International, held Thursday, March 25, was decided in the last inning when a Joe Laniak double scored Lance Viola for the winning tally. Another fine freshman performance was turned in by Bob LaCorte who struck out nine men in six and two-thirds innings and gave up just three runs. Bob's performance in relief saved Ray Porreca's second win against no losses.

The road trip concluded on a down note as highly touted Eckerd College cruised easily past Villanova in two games. Junior pitching star Joe Laniak is still recuperating from shoulder tendonitis, but Coach Larry Shane's troops are otherwise well-equipped to challenge West Chester, at home today at 2:30.

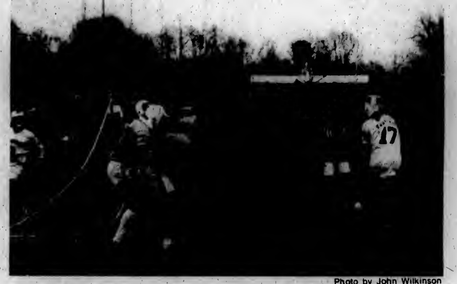


Photo by John Wilkinson

The Villanova laxmen tallied two wins in three outings last week. Amhert was the first victim, with the 'Cats taking an 11-7 win. However, the contest also saw Villanova lose co-captain John Schell for two weeks to a knee injury.

Nationally-ranked University of Baltimore then pounded the 'Cats, 19-3. Only Bill Kaufman, Bruce Waddon and Gary Lefler could muster tallies.

Saturday, in its first must game, Villanova downed a good Farleigh Dickinson team by an 11-7 count. Kaufman, Waddon, Lefler and Pat Barthleme paced the offense while Mark Weidman performed well in the nets.

Lacrosse action continues Saturday with a home contest with Kean State College at 2:00 p.m.

NROTC Hoop

On Saturday, February 28, the NROTC Unit here hosted what will hopefully become the First Annual Villanova NROTC Invitational Basketball Tournament. Four teams participated in this exciting event; they were: Penn's NROTC Unit, and Army ROTC Units from La Salle and Temple, in addition to our own unit.

The preliminary contests pitted La Salle against Villanova and Penn against Temple. La Salle defeated Villanova 71-59 while Penn romped over Temple 76-65.

Temple's 11 point loss to Penn placed her in the Consolation round with the Wildcats, a game in which it seemed that both teams were a bit demoralized from their respective first round losses. Coach Farrell used this clash as an opportunity to give the seniors on the team some game time, playing them for the first half, while giving the underclassmen some experience to prepare them for next year's tournament by combining three freshmen and two sophomores in the latter portion. Villanova won, 50-26.

The Championship game pitted La Salle against Penn in what turned out to be quite a thriller. After leading by five throughout most of the game, La Salle dropped behind by three in the last 1-1/2 minutes. Not to be outdone, however, the Explorers fought back to within one in the last 8 seconds and won the game on a final bucket right at the buzzer. The final score was 53-52.

The tournament this year was limited to only four teams because the Fieldhouse could only be reserved for one day. However, next year an 8-team, two-day event is envisioned by Major Farrell, who hopes the tournament will evolve into an annual affair

Bowling

With three matches remaining on the Villanova Bowling team's schedule the team is 4 games out of first and 2 games out of second despite being one game under .500. The remaining opponents are Penn, Drexel, and either Penn or Drexel again depending on the standings going into the final week of competition.

After a slow start the team finally appears to be living up to its potential. However, it might be too late to get them into the playoffs which consist of the first and second place teams in each division.

As far as individual efforts go, Nick DiEmedio leads the team in average with a 178, followed by Ed Miller (176) and Mike Coveney (170). Miller rolled a 627 three game set with DiEmedio next with a 589. DiEmedio and Miller also hold the second and third highest single game in the league with 259 and 257, respectively.

The other members who round out the squad are John Howley, Jeff Ford, and Tony Coyer.



We Cater to
Both Sexes
In Suburban Square



Ruggers in action against Seton Hall. The ruggers fell to the Pirates last weekend and return to tourney action this Saturday. The tourney, with an eight-team field, gets under way at 11:00 a.m. on the field across from the stadium.

Karate Fest

By MOIRA ADAMS

Amateur and collegiate-team karate contenders, clad in white, black or flashy red, white and blue gis, met in Villanova fieldhouse, Saturday afternoon, to compete in the all day Spring Karate Fest. Sponsored by the Seibu-Kan Villanova Karate Club and Karate Team, the tournament included events such as: free-style fighting, karate, kung-fu, form and kata with weapons.

Kata with weapons employs a series of thrusts and kicks and use of weaponry in defense against an imaginary aggressor. Slashing and swinging two large curved swords, a petite Oriental girl placed second in the competition. A young man, wielding the bo (a 6 ft. pole) claimed third place in the kata event. Eddie Andujor, who hadn't originally planned to enter this particular event, resourcefully borrowed a broomstick as his weapon, compliments of VU maintenance and captured first place.

Open competition between amateur fighters, ranging from mini-pee wee (6-9 yr. old youngsters) to brown belt competitors, ensued. The contests were held simultaneously, in 12 rings.

Due to conflicting schedules, participation in the collegiate competitions was somewhat limited. York State College's team did claim first place while Villanova placed second and third in the round robin tournament.

In their own individual bouts, VU karate members: Rich Orner, (also known as "Chairman"), shut out his competitor — 2 points (plus a bonus of 1 for winning), to nothing, while Chris Harrington, in a sudden death performance, clipped his opponent — 2 (plus the bonus point) to 1. Bill Dole, won his individual event also. The York State competitor threw a sharp kick to Dole's head, momentarily stunning Dole and giving him a bloody lip. Dole's opponent was disqualified for "contact" in a non-contact event. Also participating in the collegiate competitions were: Jay Lamb (President of the Karate Club), Jamie Kerwin (Vice President), Mike Damiano, Jim Toolan, Joe Tursi, Joe Chirichella, and Jerry O'Brien. Jerry also received a trophy for his outstanding individual performance in Kata.

The evening's competitions featured professional, full-contact, knock-out karate bouts. Also included in the Spring Fest were the Battle of the Samauri — kung-fu weapons vs. karate weapons, ki demonstrations — amazing exhibitions of the power of inner strength achieved through karate. Senseis (black belt instructors) illustrated remarkable mental concentration through puncturing the skin without bleeding, stamping on burning glass, barefooted. The Philadelphia Patriots challenging the Chicago Flames, the 5th ranked karate team in the nation, concluded Villanova's Third biannual Karate Fest.

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There will be a meeting for all those interested in joining the marching and concert bands, rifle team, flag team, or twirlers for the 1976-77 season on March 31 at 7 p.m. in St. Mary's Auditorium.

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ORIENTATION 1976

Applications for Orientation Counselors for the up-coming freshman orientation will be available from March 24 and due April 1st. These must be returned by 5:00 p.m. of April 1st. Absolutely no late applications will be accepted. All those interested may pick up applications in the student activities office, second floor of Dougherty Hall. Interviews will be from April 4th to the 7th — please make appointments when applications are returned.

March 29th a meeting of all previous O.C.'s interested in participating in **Orientation** '76 will be held in the West Lounge (Dougherty Hall) at 7:30 p.m.

Final list of O.C.'s '76 will be posted April 9th at 5:00 p.m. outside of the Union office.

To the charmer with the itchy sweater — "Pebbles" and Sue would like to throw you a birthday party. When's your birthday? From: the touched receiver of a kiss on the cheek. Box 481, Darnall Hall, Georgetown University, Washington, D.C. 20007.

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This weekend the V.U. Sports Car Club is holding the finals in our "Spring '76 Autocrosse Series," $1 admits you to run your sports car through our precision course. For those of you involved in our point-system, this is the last weekend you will be able to earn more points. That's the 4th of April, 11:30 A.M. For more info call Tim Murray, 664-4388 eves.

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Summer resident camp positions available June 26-August 24 in Poconos — male and female students — head waterfront (lake) (over 21); head drama; head canoe tripper (21+); head tennis director; NRA rifle instructor (21+); bike tripper (21+); ceramics, jewelry. Call or write Pine Forest Camp, 110 Benson East, Jenkintown, Pa. 19046 — (215) 224-2100.

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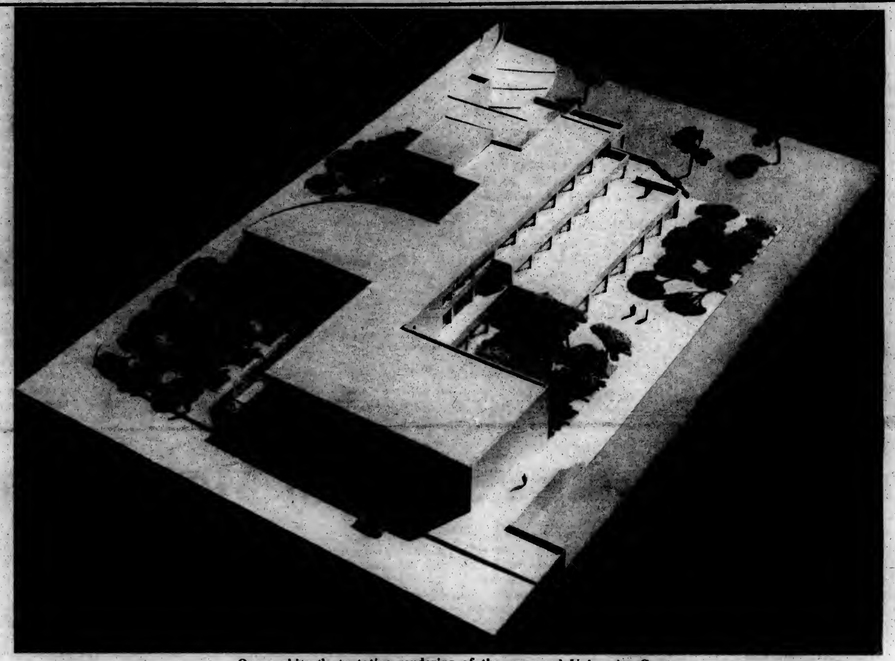
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Vol. 51, No. 20 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — April 7, 1976



One architect's tentative rendering of the proposed University Center.

Introducing....A New University Center

(see page 3)



Photo by Hank Cutler

Donato Elected In Landslide;

Ratigan, Gentile, Hanson, Portelli, McCormick, Christensen, Vlad Are Winners In Senate Races

(see page 2)

ELECTION RESULTS

Donato Defeats Fagan In Presidential Election

BY ED McMAHON

Sweeping all but two colleges for 67.3 per cent of the vote, Art Donato was elected S.G.A. President in a landslide over A&S Senator Maureen Fagan in last Wednesday's S.G.A. elections.

Donato, who had campaigned heavily, especially in Villanova's residence halls, gained more votes — 1592 — than the total cast in last year's election. In addition, the C&F Senator even managed to score a decisive victory in the College of Arts and Sciences, which his opponent, Ms. Fagan, had represented in the University Senate.

In the balloting for A&S Senate seats, Karen Ratigan, Joe Portelli, John Gentile and Bob Hanson were the four winners in a field of ten candidates, followed in the vote totals by Paul Mamalou, Peter Raymo, Don Miller, Peter Smith, Bernie Bailey, and Brian Fawkes. Incumbent senator Karen Ratigan led all the candidates for the second year in a row, with a total of 554 votes.

In the C&F Senate race, Ken Christenson and Joe McCormick were the winners by a large margin, followed by Patty Richmond, Chris Flavin, Kathy Brown, Art Valente, and Shelley Robin Stein.

Engineering students elected Randy Vlad by an almost 2 to 1 margin over Ed Mahon and Frank McLaughlin.

In Nursing, Diane Smith ran unopposed for her school's Senate seat.

PRESIDENTIAL RESULTS

	ARTS	SCI	C&F	ENG	NURS	UC	GRAD	LAW	TOTAL	
Fagan	243	102	190	50	69	18	42	59	773	32.7%
Donato	389	183	621	150	128	49	29	43	1592	67.3%

ARTS AND SCIENCES RESULTS

Karen Ratigan	554
Joe Portelli	421
John Gentile	419
Bob Hanson	375
Paul Mamolou	327
Pete Raymo	317
Don Miller	269
Pete Smith	252
Bernie Bailey	236
Brian Fawkes	150

ACADEMIC POLICY

Tom Brenner	552
Frank Clark	215

ENGINEERING

Randy Vlad	113
Ed Mahon	62
Frank McLaughlin	20

ACADEMIC POLICY

Art Bell	Unopposed

NURSING

Dianne Smith	Unopposed

It's Not What You Know It's Who You Know

By ROBERT CONRAD

The most decisive issues surrounding last Wednesday's Student Government Association elections seemed to be the ones that the respective candidates made of themselves. Without new, revelating platforms to stand on, those in contention for coveted Senate seats and the presidential office opted for more personalized campaigns; each candidate trying to sell himself as an individual rather than through collective or ideological appeal. In the end, the winners proved to be those who had campaigned most earnestly and developed a more intimate rapport with the masses.

A strong case in point was the Commerce and Finance Senate race in which Matt "What the Hell does SAC'em mean, anyway?" Christenson swept to the top spot in the final balloting. Rising from relative political obscurity, Christenson projected himself well in his door to door campaign, and his cohorts were easily the most enthusiastic in Bartley Hall. Making the people in Bartley cafereria think politics was his major coup.

The business school's other Senator elect, Joe McCormick, also staged a massive campaign, directed by strong fraternity backing. In contrast, another fraternity supported candidated, Bernie Bailey, seemed to lack forcefulness and organization in his program, and was a surprise loser in the Arts and Science Senate race.

Fittingly, the Association's highest office went to the candidate with the most ubiquitous campaign. Mr. Donato's legions seemed to be everywhere around election time, and his policy of touching all bases was no doubt instrumental in securing both his victory and the largest turnout ever for a Villanova S.G.A. election. He received more votes than were cast in either the election or the subsequent run-off last year.

An inspection of the vote breakdown among the respective colleges bears out the importance of the Donato campaign even further. He won convincingly in the schools most influenced by pre election legowrk, taking all the undergraduate departments by relatively wide margins. Ms. Fagan, on the other hand, experienced her success in the Law and graduate schools, comprised chiefly of people not subject to day to day campus hoopla.

Certainly, in an election toned by the candidates' abilities to project large, favorable self images, Mr. Donato succeeded in making the biggest issue of himself.

COMMERCE AND FINANCE

Matt Christenson	465
Joe McCormick	358
Patti Richmond	224
Chris Flavin	200
Kathy Brown	185
Mark Valente	108
Shelley Stein	14

ACADEMIC POLICY

Roger Doty	Unopposed

The Continuing Agony of Mark Lane

By EDMUND McMAHON

"It has been thirteen years since the execution of President John F. Kennedy," pronounced Mark Lane at the start of his Field House presentation several weeks ago. Here, for once, Lane's facts were beyond dispute. The selection of the word "execution" to describe Kennedy's murder was indicative, however, of the rhetorical excess with which Lane spices up the rest of his story of "Who Killed J.F.K.?".

Lane began studying and investigating the assassination of Kennedy almost as soon as the smoke cleared in Dallas, and as the Warren Commission made its conclusions known, he found that he could not accept many of the Commission's findings, particularly the "single-bullet theory." The theory, conceived mainly by counsels David Bellin and Arlen Specter, postulated that the same bullet which pierced Kennedy's throat caused the injuries of Gov. Connally, thus explaining discrepancies in the timing of the shots that would have necessitated more than one assassin. With the single bullet theory, the Warren Commission was free to indict Oswald as the lone assassin. Without it, Lane would have us believe, the Commission's entire case against Oswald is threatened. Lane, as it turned out, did a good job of disputing the theory, which is after all the most disputable of all the Commission's findings. Unfortunately, even Lane's treatment of this important question was marred by the extended hyperbole seen in the earlier part of his presentation, for Lane is not only an expert on the Kennedy assassination; he is a firmly entrenched New Leftist ideologue intent upon implicating the American intelligence establishment in the murder of J.F.K. In order to do so, he embellishes some facts, ignores others and, in the end, simply fabricates the rest (precise types may note that his entire three hour presentation at Villanova was made without notes). Paranoia over the C.I.A. is of course a popular indoor sport today, though Lane can boast that he was scared long before the rest of the media establishment picked up the beat.

Lane's basic message was "everything you know is wrong". He hits upon some imprecise and inconclusive pieces of evidence culled from both his own and the Warren Commission's investigations, thereby sowing confusion, but little of the healthy and creative skepticism he may have hoped for. Lane's grasp of the historical realities is colored always by his own political beliefs. For instance, he may be the only man alive still capable of confusing John Kennedy with Pope John XXIII.



Mark Lane at the Field House.

With Kennedy alive, Lane said, Viet Nam — and with it all the traumatic upheavels of the sixties — would never have happened. To prove this, he asserted that Kennedy "said twice — once in September and once in November of 1963 — that he would remove all American advisors from Viet Nam." In fact, Kennedy never made any public statement to that effect. (Lane probably heard this from Kenny O'Donnell, J.F.K.'s chief political hatchet man and confidant, who has spent the past thirteen years putting his boss in as favorable a light as possible).

Once Kennedy was gone, Lane contended, American foreign policy switched from something based primarily on the Peace Corps to "an international murder incorporated." Lane waxes wroth over C.I.A. plots to assassinate icons like Castro and Nhkruma, giving them as examples of the agency's proclivity for rubbing out its enemies. And yet, and yet . . . if Lane is right, and the C.I.A. really did play a part in Kennedy's assassination, they must have had a reason for doing so. What could it have been? Jealousy over J.F.K.'s charm and good looks? Lane said that Kennedy "fired" C.I.A. chief Allen Dulles (later a Warren Commission member) because "he lied to the President and the American people about the covert activities of the C.I.A.". Presumably Kennedy's indignation did not extend to those covert domestic activities he himself ordered. Come to think of it, maybe members of the C.I.A. had Kennedy killed because he was working them too hard.

All who disagree with Lane are scoundrels or liars or worse. Arlen Specter, for example, is the "number one accessory after the fact in the murder of John F. Kennedy." Gerald Ford is made to look like a fool. Earl Warren is left out of it, though Lane would no doubt connect him to the C.I.A. if he could. And on and on.

But an effort must be made here to separate Lane's wheat from his chaff. Lane does raise some interesting questions concerning the single-bullet-single-assassin theory, after all. However, after he raises some doubts that Oswald acted alone, he goes a step farther. Oswald didn't even do anything. He was, in Lane's opinion, a patsy set up for the big frame by the F.B.I. and C.I.A. The preparations Lane said those agencies made for the Oswald frame-up began many months before the assassination. Which raises another question: How and why did members of the government's national security arm decide so early in the game that Kennedy had to be eliminated? Luckily, Lane didn't choose to go into this. One gets the feeling it would have been almost too much to bear.

Finally, Lane made the mistake of extending Oswald's innocence even to the murder of J. D. Tippit, the Dallas police officer killed shortly after the assassination.

Here the Commission's evidence was at its most solid (and you could look it up) yet Lane ignored three-quarters of the evidence surrounding that murder and the subsequent capture of Oswald.

The continuing agony of Mark Lane is this: He feels he isn't being taken seriously. In order to be taken seriously, though, he would have to cease surrounding his best material with the ideological effluvium of the dedicated conspira y addict. This he won't do, which is a shame. The investigation of Kennedy's murder should be re-opened, even if only to make Mark Lane and others like him come to grips with what is true and what is not true.

University Hopes Pinned On $40 Million Fund Drive

By VERNON RALPH

The university today announced the beginning of a $40 million capital fund-raising campaign entitled "The Covenant." The campaign is projected in several phases over the next twenty years, beginning this spring with a first phase objective of $8 million.

The $40 million goal includes funding for the proposed University Center, an intramural athletics center, and a building for Nursing and Education. Also included in the $40 million figure is an expected endowment fund increase of approximately $15 million.

The Covenant Campaign is under the direction of Malcolm Meyer, National General Chairman, according to University President Fr. John Driscoll. Mr. Meyer is characterized by Fr. Driscoll as "an innovative and conscientious supporter of our university." The Phase One goal of $8 million will provide financing for the proposed $4.5 million University Center and an additional increase in endowment funds of $3.5 million. Most of the monies solicited in Phase One will be restricted to the Center and the establishment of academic chairs.

Meyer said that the increase of the general endowment fund (unrestricted monies) is "of overriding importance to the future of the university." It is hoped that this expected increase of non-restricted gifts will help to decrease the amount of student-generated income in the Villanova budget.

The plan was conceived in response to the continuing inability of traditional sources of income to provide necessary funding. The additional endowment monies will provide a larger endowment principal, thus increasing the available amount of endowment income. This would allow the university to budget endowment income without significantly depleting the principal figure.



Malcolm Meyer

Meyer stressed the increase of student aid as an objective of The Covenant Campaign. "Scholarships and student loan program must be increased to match the needs of the student body," according to Meyer.

The operation and maintenance of present and proposed university buildings are projected beneficiaries of the expected endowment increase. Meyer said that the buildings planned by the university will result in larger maintenance costs, and that endowment from The Covenant will help to make these funds available. "Faculty salaries must be given immediate consideration if the high caliber of academics is to be maintained," said Meyer. These additional funds are also expected to be derived from possible increases in endowment.

The campaign will strive to fund the renovation of three of the most utilized buildings on campus: Bartley, Tolentine and Vasey Halls. According to Meyer, these buildings require immediate and extensive work to serve the university community.

A proposed $500,000 expansion of health care services would be financed by capital funds, as well as an approximate $1 million renovation of dormitory facilities.

The Covenant will operate in coordination with the usual fund-raising operations of the university, according to Vice President for Development Fr. George Riley. "Alumni funds, deferred giving programs foundations, corporations, parents and friends, as well as State and Federal government grants — these have been important sources of revenue over the years. Our efforts in these areas will continue as always," said Fr. Riley.

The campaign committee plans to incorporate all factions of the Villanova community into the capital fund drive. The first phase will begin by contacting Board of Trustee members, faculty and administrators. In the fall, an extensive student campaign will be initiated in order to encourage student participation in the largest and most comprehensive fund-raising effort in Villanova's 134-year history.

The Covenant Campaign will contact alumni in every state, as well as businesses and industries interested in Villanova's future. Private institutions and foundations will be contacted by the fund drive as possible sources of university revenue.

Phase One of the Covenant is expected to take 3 years to complete. Construction of the University Center will be delayed until sufficient funds have been pledged to the university.

The present objectives of the fund are tentative and subject to change according to the university's future needs. The goals of the Covenant Campaign are outlined in a document entitled, "The Augustinian Covenant, Case for Support" published in February, 1976 by the Covenant Campaign Committee.

The document states that "Villanova has developed a reputation as one of the few institutions of higher education in this country that has been able to keep pace with such needs (steady growth) and to maintain fiscal stability during some of the most financially unstable decades in recent history."

The university has retained professional fund-raising counsel to assist in the initial phases of the campaign. Ketchum, Inc., a Pittsburgh-based concern, serves as con-

(Continued on page 8)

Student Union Building: how real the possibility?

By RICH FORD

The long awaited student union building may become a reality within the next two or three years as a result of the upcoming fund drive.

The construction of University Center (as the building is to be called) is the main thrust of Phase One in the campaign called "The Covenant."

Phase One of the fund drive seeks to raise $8 million over the next three years with $4.5 earmarked for University Center. The remaining $3.5 million is to go into a general endowment fund.

Vice President for Student Activities Dr. James Duffy has "lots of hope" for the project because the "people behind the campaign are enthusiastic."

The tentative site for the building is the field behind Sullivan Hall which will then form a student activities complex consisting of University Center, Kennedy Hall and Dougherty Hall.

The construction of such a facility has been in demand for some time especially when one considers an increase in enrollment of 100 per cent over the past twenty years. Dougherty Hall, the present student activities building, is simply ill-equipped to handle this increase. Dr. Duffy added that University Center will "immensely help the atmosphere on campus."

There is a pressing need for facilities in which professional organizations can meet, a place where faculty and alumni can conduct workshops and seminars, and a spot for academic societies and club functions to hold meetings. All of these could be accommodated in the University Center.

No changes are planned in Kennedy Hall which now houses the University Bookstore and business offices, as well as the Bryn Mawr Trust Co. and student mail room.

Some changes are expected in Dougherty Hall, however. The billiards room will become part of a more complete games rooms in the University Center and the current billiards room will be freed for other student activities. In addition, some lounges and student organizations office areas in Dougherty will be vacated when the University Center is complete, and these facilities will be converted for other uses.

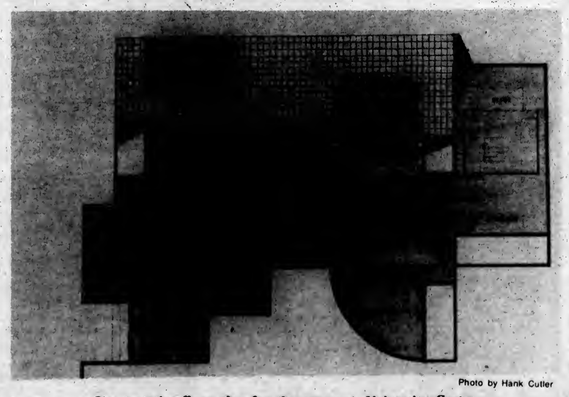


Photo by Hank Cutler

One tentative floor plan for the proposed University Center.

Facilities in the two buildings will be specifically designed to complement each other and to provide for the most efficient and convenient utilization of new and old services. Food services which are centered in Dougherty will be unaffected since only quick type food and beverages are planned for the University Center.

The University Center will be "income producing," said Mr. Duffy, as well as providing a few students with part-time jobs. Dr. Duffy also stated that the building will be a "place where things go on" as "spaces for most functions will be available."

Included in the University Center, will be an auditorium equipped for formal and informal presentations, seating up to 500 people. This size auditorium will be best suited to meet the cultural and entertainment need of the campus as well as providing a place where the entire faculty can listen to a variety of presentations and meetings.

Other proposed facilities for University Center include:

— a multi-purpose ballroom which will accommodate functions such as dances, receptions and large social affairs; the ballroom will be subdivided by motorized partitions into three or four smaller rooms for less formal gatherings;

— a cinema-arts theatre, including a small stage, for concerts, lectures, dramatic presentations, which will seat approximately 225;

(Continued on page 8)

Heinz Discusses Detente At Political Union

By JAAN SIDOROV

John Heinz III, Congressman from the 18th Pa. district, heir to the H.J. Heinz Co. food processing fortune and candidate for the Republican Senate nomination, was the main speaker in the Mar. 29 Villanova Political Union debate concerning the resolution "This House Believes That Detente is a workable Instrument of U.S. Foreign Policy."

Congressman Heinz first examined the meaning of detente, emphasizing that its main goal cannot be the achievement of human rights in the Soviet Union, but rather it should be an instrument for reducing the possibility of nuclear war. With strained relations, he said, tendencies easily develop which might tilt the very precarious balance upon which literally billions of people's lives hinge.

He also noted that the new military technology is much like "a tidal wave," undermining what little detente has already achieved. With this increasing technology and a likewise increasing willingness on the superpower's part to export this to opposite sides of local conflicts, the possibility of showdowns grows every day. Cooperation, not tension, he emphasized, was the only way to meet this grave danger.

In responding to the criticism that detente is not working in light of the recent fall of Angola to the Communist-backed MPLA, Heinz stated that this was not a failure of detente, but rather a failure of U.S. foreign policy in hesitating to withdraw its support of colonial regimes. Furthermore, he reminded the audience that the Russians have failed in their bids with Italy, Portugal and Egypt.

The Congressman then asked which would be in the best interests of the United States, while at the same time inducing the greatest flexibility on the Russian's part, detente, or uncompromising hardness in our policies. He said the solution can lie only in detente, because, compared to the Cold War or the Cuban Missile Crisis, there has been a lessening of tensions. This in turn has led to increased trade, beneficial to both sides, and has opened a brighter future for all of us.

Another argument Congressman Heinz used was the only in an era of detente could the winds of change in the USSR increase. It was obvious, he said, that in times of tension, the Soviet leadership wouldn't allow any domestic strife. Furthermore, "we cannot seek human rights without seeking human survival," and it would be foolish, he emphasized, to try to impose our beliefs and values on others. He was confident, he said, that eventually, through detente, a new international order based on the dignity of man would arise.



John Heinz

Tom Brenner, speaking for the Moderate Party, stated his opposition to the evening's resolution, saying that the Soviet goal in international affairs is and always will be world wide communism. He believes detente is impossible when not only the goals but the ideology of both sides is so diametrically opposed, and he urged the Union members to vote down detente.

Rick Rosenthal, proponent of the Liberal Party, emphasized that the world being so small, cooperation has to be a very big element between nations.

Finally, Al Clay of the Conservative Party spoke against the resolution, stating that the past record of detente clearly indicates it isn't working. He said, it hasn't reduced tension, but only benefited the USSR and placed the U.S. in a precarious position. Heinz' rebuttal reiterated his position that detente is the only workable alternative to international tension. The resolution then passed by a large majority, 14 to 4.

Bicentennial Jobs

Work-Study Or Volunteer & Credit

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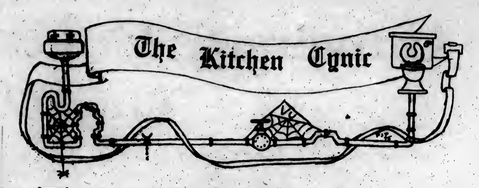
Bicentennial Jobs Available

An innovative method of gaining three credits for only $10.00 has been introduced for students by the Bicentennial Committee of Philadelphia.

It works very simply. First, approval must be granted by Father Richard Breslin for entry into the program. Any student attending Villanova is qualified. Next, there is a three day training session where one becomes an expert on Philadelphia. From here the student may work in a museum, mansion or park as tour guide. Vacancies for this volunteer work also include security guard posts for the visits of President Ford, the Queen of England and for the upcoming stage appearance of John Denver.

The work is easy, interesting and one could still hold a full time job. Only 15 hours per week is needed to meet the requirement. One may choose to work from 10:00 a.m.-3:00 p.m. or 2:00-7:00 p.m. on weekdays or 8 hours on both Saturday and Sunday. The number of weeks will be determined by Fr. Breslin though 8 weeks was the initial figure given by Ms. Pat McCloskey, Public Relations Director of the Bicentennial. Finally, a short paper summarizing one's experiences is submitted to Fr. Breslin.

(Continued on page 5)



Tonight's Big Story

For some time now, I've considered myself a devotee of the visual media. No matter what time of the day or night, there will always be a television program capable of saturating my mind with endless garbage. However, there is one time slot which I find increasingly difficult to handle because all three local stations carry the same thing — the news.

From 6:00 until 6:30, the evening news provides for Philadelphia viewers the biggest collection of useless information ever presented in one half-hour program. For some reason, the big story of "Action News" is always a fire in South Philadelphia. I think that the news team just has one film of a fire and each night they run it along with their stock interview with Fire Chief Rizzo. This doesn't appear to be a bad idea because it would seem the station is saving money.

Can't you just hear Larry Kane now with the following opening, "Doctors at the National Institute of Health discover a cure for cancer, Russia dumps Communism, but the big story of 'Action News' tonight is a fire in West Philadelphia." You'll note how the scene of the fire changes because that provides a little variation in the broadcast. But, no matter what earth shattering event has taken place, we still get that good old fire coverage. I'm convinced that news teams hire an arsonist just so that can maintain their good faith with the viewing audience.

One thing I will compliment the Philadelphia stations on, though, is the wide range of anchor people that we are able to watch. One station just has the old "Walter Cronkite, one anchor" method, another has the now popular two anchors, while the third station has developed a radical new approach with the three person anchors.

As if the regular news is not bad enough, how about those sportscasters. No matter what happens in the world of sports, they manage to tie in the Philadelphia Flyers. Richard Petty could be winning the Darlington 500 and they could some how have an interview with Reggie Leach on his opinion on car seat belts.

What is especially amazing is the way they make the Flyers out to be the greatest gift to hockey. All game footage must have Dave Shultz pounding on someone as well as the toothless grin of Bobby Clarke. The thing that is really bad, though, is the fact that the Flyers are lousy fighters yet the news plays up their perversion of the game of ice hockey.

And how about Al Meltzer. He has got to be one of the most obnoxious broadcasters in television history (after Curt Gowdy, of course) I think he got his football picks off the back of a "Crispy Critter"box.

No newscast, of course, would be complete without the fearless forecaster of meteorological phenomenon — the weatherman. Only in Philadelphia could Herb Clarke, an anchorman, be demoted to weatherman. Whatever happened to the days of Frank Forrester when a weatherman had to know how to read a barometer. Instead of someone who can distinguish between a low pressure through and the next high tide, we get to see how Mr. and Mrs. Hugh Midity will be dressing tomorrow.

Finally, we get that nice little humorous story about a cat that prevents a train from running over a pigeon in Penn Center. After all this has ended, we are subjected with that ever present banter among the news team to show us how much they enjoy their jobs.

After watching the worst half-hour of the day, it now comes time to settle down to more serious things like "Room 222." I only regret that they don't move "Hogan's Heroes" to 6:00.

Wiener

(Continued from page 5)

reasoning and every empiricist assumes the existence if certain a priori ideas.

The final portion of the lecture was devoted to Wiener's personal solution to the problem of trying to classify philosophy. He said that the terms empiricism and rationalism act as "blinders" which do not allow the student of philosophy to see the entire picture. The acquisition of knowledge occurs through "thought experiments," according to Wiener. He stated that no further labeling was necessary, and ended his talk with another warning that clear cut classifications only prevent one from seeing the whole picture.

Dr. Wiener is Professor Emeritus at Temple University, and he is well-known for his work in the history of modern philosophy.



We Cater to Both Sexes In Suburban Square

Odds, Ends and Opportunities

There will be a very important meeting of the **Marketing Society**, today in Bartley 204B at 1:30. Money for the dinner at Beefsteak Charlie's will be collected and plans for project will be discussed. All are welcome to attend.

The **Gregor Mendel Biology** Club and the **Biology Department** will present **Dr. Samuel J. Ha**, of Millersville State College, lecturing on **Coral Reef Ecology.** The lecture will be held in the Physics Lecture Hall on April 8, at 4:00 p.m. Refreshments will be served, all are cordially invited.

On April 11, the **Villanova Sports Car Club** will hold the "Second Annual East Coast Baja" rally. For registration and information call Jim Schlechter at 353-1997, during the evening. The rally runs 60 miles, from VU into Delaware and is easy to follow. Registration costs $3 in advance and $4 on the day of the event at 11 a.m. Trophies will be given.

The **Department of Philosophy** of Villanova University is pleased to announce the creation of a Visiting Professor Program. The first appointment will be available for the 1976-1977 academic year. Appointments will be made for either one semester or for the entire academic year.

The visiting professor will be expected to teach a total of 15 credit hours over the academic year: this will consist of a combination of graduate and undergraduate courses. The salary is negotiable, and will be consonant with the experience and credentials of the visiting professor.

The purpose of this program is to foster the study of Christian philosophy. Villanova is therefore in search of a scholar who has distinguished himself in the study of classical Christian philosophers, such as St. Augustine and St. Thomas, or in the development of classical Christian philosophy from its sources in Greek philosophy, or in the situation of Christian philosophy in the modern world.

Candidates for this appointment therefore must possess a distinguished record of publications in the area of Christian philosophy, having contributed significantly, through numerous books and articles, to our understanding of the Christian philosophical tradition.

Villanova is an equal opportunity, affirmative action employer.

For further information concerning this program, please contact Dr. John Caputo in the Philosophy Department.

The **United Nations Club** is holding its Model Security Council on Friday, April 9. Delegations come from different organizations on campus and require two people for each delegation. If interested or have questions, call David Campbell at 649-3566 or leave a note in the U.N. Club mailbox on the second floor Dougherty Hall.

The **College Republican Club** will hold nominations for the executive board for the upcoming school year tonight at 7:30 in Bartley 108. Elections will be held on April 21.

Wiener Attacks Traditional Approach

By PHIL PORTANTINO

"In the study of the history of philosophy, look for the rationalist elements in the empiricists and for the empiricist elements in the rationalists," said Dr. Philip P. Wiener in a March 24 lecture, sponsored by the Philosophy Dept. The lecture was entitled, "The Misleading Bifurcation of Empiricism and rationalism."

The purpose of the lecture was to argue against the traditional division of philosophers into empiricists and rationalists. Wiener accomplished this in three stages.

As an introduction, Wiener read the definitions of rationalism and empiricism from the dictionary. He then cited semantic problems which arise when attempting to fit philosophers into either one of the two categories. "The best way to study philosophy is with a dictionary" because most people have a great deal of difficulty with the terminology, according to Wiener.

Wiener proceeded to examine passages from the writings of many philosophers who have been placed under one heading or another. He illustrated how the placement was more arbitrary than definite by finding elements of both methods for the acquisition of knowledge in the philosophy of each thinker. Wiener said that every rationalist assumes the need for abstract

(Continued on page 4)

Thursday April 8th at 8 P.M.

North Lounge Dougherty Hall

KNIGHTS OF COLUMBUS No. 4609

(Membership Meeting)

All those interested in joining a service and social organization are invited to attend.

Refreshments will be served following the meeting.

Lindback Finalists

As a result of tie votes in the balloting, seven instead of the usual five faculty members became finalists in the 1976 competition for the Lindback award for distinguished teaching. The finalists were selected by approximately 950 sophomores, juniors, seniors, and faculty members in an election held on March 24 and 25. Names of the finalists will be presented to the president of the University who, according to the provisions established by the donor of the awards, is alone empowered to select the two winners who will each receive a $1000 cash prize. The president's choices will be announced during commencement exercises in May.

Listed alphabetically the seven finalists are Sterling F. Delano (Eng.), Robert P. Derstine (Acc.), Oliver G. Ludwig (Chm.), Lewis J. Mathers (C.E.), John A. Okolowski (Phy.), David J. Sprows (Mat.), and Carlos J. Thillet, Jr. (Bio).

Funds for the awards are donated by the Christian R. and Mary F. Lindback Foundation which also makes like grants available to other colleges in the Delaware Valley. The foundation donates the money in hopes of encouraging and rewarding outstanding classroom teaching. Last year's winners at Villanova were Robert D. Lynch (C.E.) and Edward V. McAssey (M.E.).

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Warner Road Off Route 202 King Of Prussia


Photo by Hank Cutler

Dr. Adolph Butkys, head of the Villanova Consumer Society, announces a bicentennial symposium to be conducted during the month of April. The event began yesterday with a talk by Ralph Nader. For further information contact Dr. Butkys in Bartley Hall.

Smith Awards

The Bicentennial means more than the significance of American Independence to the Economic Society. With it comes the 200th anniversary of the classic work in economic history: "The Wealth of Nations." Completed in 1776, Adam Smith's work is now seen as the foundation of economic theory.

To celebrate, the Economic Society has organized several events. The one deserving initial notice is the awarding of special prizes to A&S and C&F economic majors. The annual Adam Smith research paper contest is taking place now with the first place winner receiving $200 while the runnerup takes home $100. The deadline for the paper is April 14 and should be submitted to Dr. Walsh of the Economics Dept.

In addition, the number one eco. major in each school will also receive $100. The money is being donated by the Petrol Heat and Power Co., W. F. Keegan and Co. Inc., and the faculty. For Petro Heat and Power, it is the fifth consecutive year that they have given funds for this purpose.

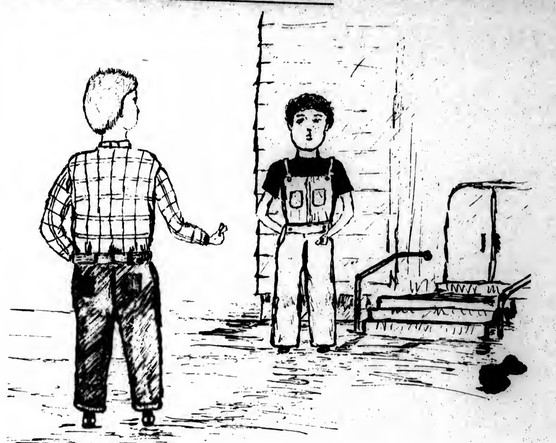
To present these awards a dinner with guest speakers has been scheduled at the Inn of the Four Falls for Wednesday, April 21 at 6 p.m. All students of any major are invited and encouraged to attend.

To top off these activities Dr. Glen Alexandrin will give a lecture concerning the Smithian influence on Eastern European countries. This special presentation will begin at 4:15 in Bartley Hall on Thursday, April 22. Those interested in any of these events should consult Dr. Manuel Avila for any additional details.

Jobs

(Continued from page 4)

All participants seem to gain in this opportunity. The student gets involved in the excitement of summer in Bicentennial Philly and picks up three "cake" credits for only $10.00. With credits going for more than $75.00 a shot, one saves over $200 and will undoubtedly meet a large number of people. The Bicentennial Committee picks up in return intelligent and concerned people to help them run the activities which will be numerous.



How 'bout we make a little trade?

Considering the "Covenant"

The Villanova "Convenant" fundraising campaign previewed in this issue of the VILLANOVAN provides us with a means of shedding some new light on an old, continuous problem.

For the record, we support the motive and procedure for raising the prescribed funds. Unquestionably, a student oriented building of the kind the University has planned could only improve life for members of all parts of the community. Soliciting the necessary funds from outside agencies and alumni is also a method that should be well received by an undergraduate student body that already foots an inordinate portion of its educational bill.

Our point, instead, is that in looking past the more immediate concerns of present Villanova students, who will someday be called on to assist the "Covenant" program, the University is placing the cart before the horse. Under the socially stagnated guidelines we are forced to live by today, we are not developing an attitude which will motivate us to assist Villanova where it will need its most help — in the pocketbook — in the future. Simply, the university must make life more pleasant for us today if we are to keep it out of red ink tomorrow.

As evidenced by the rather meager portion of its general operating revenue this school receives each year from alumni and outside sources, past Villanova graduates are not inclined to give charitably to their dear ol' alma mater. Letting things stand as they are now will only prompt us to do the same. Your hands reach out now, Villanova, but ours have been stretched a lot longer. To let you in on an ill kept secret, ours are beginning to ache.

R.J.C.

LIBRARY SCHEDULE FOR EASTER VACATION

April 14, Wednesday	8 a.m.-10 p.m.
April 15, Thursday	9 a.m.-5 p.m.
April 16-19, Fri.-Mon.	CLOSED
April 20, Tuesday	Resume Regular Schedule

Do You Talk To Yourself?

We are **always** talking to ourselves! What are the ways in which self-talk is apparent? What are the purposes of intra-communication? Are there reasons for trying to improve intrapersonal communication? And is it possible to modify these internal systems?

The Speech Communication Department is presenting Dr. Murray Halfond, Chairman of the Speech Department at Temple University, in a lecture-discussion period — Wednesday, April 7th at 3:30 p.m. in St. Mary's Auditorium. The answers to these questions will be explored.

The study of inner communication, while not new, has now perhaps a viable rubric — intrapersonal communication — under which diverse, substantive material may be brought together to try to understand some very personal and intricate human phenomena. Speech-communication, Psychology, Philosophy, Linguistics, Sociology and Neurology are just a few of the disciplines that have been concerned in part with a person's self-communicating processes. Various Labels — self-talk, inner speech/language, thinking, perception and cognition — may all be referring to the same thing — intrapersonal communication.

In this lecture-discussion some of the facts, issues, and directions for further study of intrapersonal communication will be discussed.

Letters

To the Editor:

This is a letter of thanks and congratulations. Thanks to Vince Caprio and everyone else who worked so hard to help my senatorial campaign. Congratulations to my fellow newly-elected senators and especially President-elect Art Donato, who worked for and received a large mandate from the student body.

Thanks and congratulations to the people of C&F, who made their interest known by turning out in greater numbers than ever. I hope to serve you well and I invite you to become an active part of the S.G.A. by joining the Student Assembly or applying for a committee seat. Again, my thanks.

Joe McCormick
C&F Senator-elect

This year the Department of Economics will present two Adam Smith awards to the students submitting the best research papers in the field of Economics. The competition is open to all full-time Villanova students: If there are any questions contact Professor Walsh, Department of Economics (B330).

Submit all papers to the C&F Secretaries Office, B310.

Deadline: April 14, 1976.

How to fly home in the face of inflation.

Flying home economically is simple when you take off on Allegheny. And take advantage of the big choice of discount air travel plans. For instance:

The Liberty Fare.

You can go home and a lot of other places besides, with unlimited air travel at one, low price. You get a choice of plans, too. 7 days for $135, 14 days for $155, or 21 days for $185. Good everywhere we fly, except Canada. Advance purchase required.

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Groups of 4 to 9 save up to 20% roundtrip between any of our U.S. cities. Simply make reservations and purchase tickets 48 hours in advance--and travel together. Our Group 10 Plan saves larger groups up to 33-1/3% roundtrip.

The Freedom Fare.

It's brand new, offering up to 30% savings before June 1 and after September 15. During the summer season, the discount is 20%. Freedom Fare seating is limited on each flight, so advance reservations and pre-purchase of tickets are required. Good everywhere, except Canada.

The Weekend Plan.

Take off as early as 7 PM Friday--return as late as noon Monday and save up to 25% roundtrip between our U.S. cities. Good anytime--including holiday weekends with advance reservations and pre-purchase of tickets.

It's your move.

See your Travel Agent for complete details on our discount air travel plans. Or call Allegheny. We'll show you how to fly in the face of inflation.

Fares subject to change without notice.
*Effective April 1, 1976.



ALLEGHENY.



??Congratulations??

SGA Election Turnout- Adieu To Apathy?

The record turnout of over 2200 voters in last week's SGA elections must certainly be encouraging to the victorious candidates. To those who fought the good fight to no avail, take heart also. Maybe Wednesday's turnout indicates that the Villanova student body, long renowned for its pride in its apathy, is finally beginning to come around.

The large voter response cannot be easily nailed down to one or two causes. The coverage provided by the candidates no doubt affected the response at the polls. Most of the candidates mounted intensive personal-contact campaigns in an attempt to make students aware of the fact that people are running, not just names. The SGA election committee set up debates and arranged for the publication of an election supplement to **The Villanovan.** Students were probably better aware of the candidates running for their college's Senatorial seats than in any other election in recent memory.

One of the problems involving an intensive campaign effort is that the newly-elected office seeker should strive to maintain the peak level of involvement that preceded his day of judgment. Ideally, the student body's large turnout Wednesday should be less a product of campaign hype than a manifestation of an interest in the school and its policies. The popular student notion of the SGA president as a new prophet about to lead students from the barren desert into the promised land of parietals should be discarded with the old campaign posters.

The newly elected student representatives (they must prove themselves to be leaders) need the support, interest and effort of the student body in general. The matters of policy and government with which they deal are not limited to the once-a-month (maybe) confines of the Senate floor. Student government, if it is to survive as a strong, vibrant force in the Villanova community, must be able to draw support and energy from its constituency. For government to be responsive to the students' needs there must be some stimulus provided by the 2200 who cast their votes. And those who didn't, as well.

Student government cannot, and should not, be limited to the people who populate the second floor of Dougherty Hall. That this is now the case cannot be faulted to the people involved as SGA officers but to those of us who sit back, complain and criticize without making our feelings and ideas known.

V.J.R.

A House Is Not A Home

Within the last month the Villanova Housing Office has conducted the first room lottery to determine who will be allowed to remain on campus next year. This sounds simple enough and indeed, for the people who "won", it was. At this time the only people who seem to even remember that there is a lottery are the people who were forced off.

However, this lottery must not be forgotten, for it shows that the University, or rather its resident students, has a problem that must be dealt with. There are enough students who come to the school fully expecting to spend four years living on campus, and now without any previous notice they are pounding a beat looking for a place to live. Granted, the University did not promise any student that he or she could live here for four years, but at the same time it did not warn them that the reward for living here peacefully for three years might be that they get thrown off for their fourth.

The problem apparently arises from the school's inability to draw enough applicants who would commute. But how can this University expect area students to come to Villanova when they see or hear about freshmen women riding to and from school in a yellow school bus and living at Ellen Cushing. These women have gone through hell to attend this place and it seems as though no one could care less about their plight. The scene will be repeated again and again — the school treats the students like so much trash and then has the nerve to demand respect and admiration. In this case, as in all others, the administration in specific and the University in general will get all the respect they earn, which at this point appears to be minimal.

P.A.L.

Au Revoir Tolentine?

Once upon a time students who needed a quiet place to study late at night and on into the small hours of the morning had somewhere to go. Tolentine Hall for the past five years has served not only as a classroom, laboratory and office building, but also as a twenty-four hour study hall. Now, however, it appears as if the building may no longer be available to ambitious crammers, bleary-eyed procrastinators or round-the-clock dreamers.

Father Rice, the vice-president for administration, is the major advocate of closing Tolentine to all night study. Vandalism along with increased heating and lighting expenses are the reasons for his proposal. Hourly visits by the Student Security Force have solved the problem of excessive use of fuel and electricity and should serve at least as some deterrent to vandalism.

To close Tolentine would seem at once both unwise and unfair. The library would, by the admission of Father Rongione, the head librarian, be adversely affected, as such a move would further tax the facility's seating capacity of just over two thousand. It also seems that one of the purposes of a university should be to further the academic interests of its students. To deny them the use of an all night study facility would be a step in the wrong direction.

J.J.K.

the Villanovan

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The VILLANOVAN is published weekly during the school year except Thanksgiving, Christmas and Easter Vacations; also Mid-term and final exam periods by the undergraduate students of Villanova University. Opinions expressed herein do not necessarily reflect the official views of the University.

The SGA is now taking applications for University Senate Sub-Committee seats. This is an excellent opportunity to get involved in student government. Applications can be picked up in the SGA office on the second floor of Dougherty Hall. The deadline is Friday, April 23, 1976.

On The Hidden Virtues Of Grad School

By CATHY BARR

In case you have been wondering, there is no life after graduation.

There is a peculiar kind of misery that descends upon the graduate immediately upon leaving alma mater's sheltering walls. The degree of the misery depends on several factors: for example, on what he has (probably erroneously) decided to do with his life, or on whether he chooses to wallow in the misery, or to find an antidote. Finding that cure can take a lot of time and energy; but it must be found unless our graduate wishes to become a perpetual Pie Shopper.

It's worse, I think, for the people out in the Real World. They, poor saps, must rise at the ungodly hour of 7:00 A.M., catch trains, pay taxes, and perform numerous other feats of endurance. Law students and medical students are in somewhat better straits. Though they are generally required to do more studying than is healthy for the human animal, they may at least labor under the happy delusion that when they receive their degree, life will be rosy. Unfortunately, that degree will simply propel them into the Real World of early rising and malpractice insurance. But at least they will be rich.

Aside from these arbitrary categories, which include most of the people I knew in the class of '75, there are those like myself, who make their living reading books. These are graduate students. It's not so easy for me to toss off blithe generalizations about graduate school, because I am so intimately involved in it, and because my feelings toward the subject are so ambivalent.

Graduate school is a sort of limbo between college and the Real World. You could look at it as academia's answer to welfare, and indeed there are grad students who so regard it. For the majority of graduate students, however, it is probably more accurate to say that they look upon graduate work as an activity as purposeful as the study of law or medicine, but without the assurance of leading to a meaningful (and, more practically, remunerative) place in society. The future is particularly bleak for those in the humanities, unless **Time** magazine has been putting us on with its stories of history Ph.D.'s cleaning houses. **Time's** evidence is corroborated by the employment prospects bulletin of the American Historical Association, which listed, for example, three jobs in the country available for medieval historians. It is probably safe to state that there is currently no overwhelming demand for professors of philosophy or poetry, either.

I went directly from my undergraduate work at Villanova to graduate school. In retrospect, I feel it might have been a better idea to work for a year. Sure, grad school beats work and law school on the misery scale I set up above. You can sleep late, and fellowships are not taxable. The books you read for courses are usually more interesting than legal texts, (but then, so are most cookbooks) and presumably, you are only going to apply to do graduate work in a field in which you are already quite interested. But as much as you may initially have been fascinated with the scansion of Hopkins' poems, or with the hunting practices of the Eskimos, it's hard to read all that literature on unemployment without contracting a severe case of the "I wishies" or the "I shoulduvs." "I wish I took statistics." "I should've taken a journalism course." Worse "I should've explored job possibilities before taking a dive into a field I knew nothing about."

Part of the problem is that for most seniors, the last year of college is too packed with activities, with accumulating credits you just realized you need to graduate, and with hedonism in general to take the time needed to do a really good job of figuring out what to do with your life. It is the hasty choices that result that are the cause of that initial feeling of misery. Fortunately, there is plenty of time to repair the damage (unless you have signed up for ten years working on the trans-Siberian railroad). For example, if you have always wanted to teach high school, and have just discovered you are repelled by the sight of all that acne, all is not lost. You would be amazed how many careers unrelated to education you can enter with a liberal arts degree. (Look at a catalogue of federal jobs, just for a few examples.)

And if you do go to work, and find out that you simply cannot be happy without a doctorate in those Eskimo hunting practices — join me in academia.

Let me tell you, it sure beats working!

Cathy Barr, former VILLANOVAN Features Editor, is presently a graduate student at Cornell University. An Honors major at Villanova, she is working towards a Ph.D. in History.

Fund Drive

(Continued from page 3)

sultants to the campaign chairman. The firm will aid in the organizational aspects of the campaign until January, 1977 when the current contract expires.

Malcolm Meyer, campaign chairman, has been a director of Certain-Teed Products Corp. since 1955, and he has served as president and board chairman of the Valley Forge-based firm. He is a member of the Development Council of Villanova University, as well as being active in numerous professional and civic organizations. Meyer is also a director of Fidelity Bank.

Student Union

(Continued from page 3)

— lounges for the students and a place for faculty to receive and entertain guests of Villanova;

— a snack bar and games room feature the latest in electronic games;

— an arts and crafts shop is planned to meet the increasing interest in creative activities;

— a communications center with sound system and duplicating services;

— offices for student government, student newspaper, student activities, and the administration of University Center.

There are about three plans currently being considered for University Center but no one appears to be favored at this time.

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SAMPLES ON DISPLAY AT UNIVERSITY SHOP

DIEGES & CLUST

Donato Stresses Concern as goal

By ELAINE SKORONSKI

To incorporate more communication between students and their representatives, and to improve the effectiveness of elected leaders, Art Donato explained, would be of utmost importance next year. During an interview with the **Villanovan** last week, the junior economics major and 1976-77 S.G.A. President, plans to work hard towards his many objectives.

S.G.A. President elect, Donato, is optimistic and is "willing to listen to all sides of an argument before coming to any decisions." Beginning his term in May, Donato will use this summer to work with the university's Capital Fund drive. This drive had been instituted to finance the future University Senate building. He has been recently appointed to the executive committee of the drive.

Encompassing four major areas, Donato is hoping to add to the scope of the Ad-hoc committee. The areas to be concentrated upon include, the budget, social life, academics and the administration. Donato plans on calling three caucus meetings in the summer to institute these changes.

Confident about the future, Donato plans to call more frequent dorm meetings. Next year, the newly elected President feels, we will see a "student bill of rights" passed into University policy. Along with continued issuance of the Logos, Donato hopes to provide the students with a newsletter per week stating the forthcoming S.G.A. activities.

The ex-Commerce and Finance senator has three major areas within which he will concentrate his efforts. Along with his activity in the Capital Fund drive, Donato hopes to insure more alumni endowments for the University. He is also optimistic about contributions to the University from outside businesses. Donato explains, "The student contributes 90-95% to the University budget." The income differential that each college has, will be observed by Donato next year. He will also keep close watch on the budget by checking miscellaneous figures to eliminate waste spending by the University.

Within the second area, parietals are again a big issue. Donato feels the present visitation plan, limited visitation on weekends, will be approved by the Board and Administration by September 15 of next year. Communication is important to the newly elected President. he plans to remedy the problem with more on-campus functions and with parties co-sponsored with area schools.

Art Donato would like to terminate the practice of "tenuring teachers who are not competent."



Villanovan students lineup in Tolentine Hall to cast their votes for their favorite candidates.

His third specific goal is to allow a student to be appointed on the Rank and Tenure committee. Although he realizes the need for some requirements within each college, Donato plans work to lessen the number of Philosophy, Religion, Science and Language requirements required for graduation.

Another area merits Donato's concern and he hopes for another change with regard to our present meal system. By investigating the procedure at other colleges, the future President of the S.G.A. sees two different ways to change the present meal plan. The meal ticket system would allow all students, including commuters, to buy an amount of tickets desired for meals. Another procedure would incorporate similar meal tickets we presently have but only meals eaten would be paid for as with the ticket system. Art asks, "If other colleges do it, why can't we?"

Questioned about the controversial lottery system, Donato plans to alleviate this difficulty with the purchase of the Morris Estate. Although not certain of the exact cost of the estate, Donato feels the present lottery system would be sufficient along with the prospective land purchase.

Already expanding on his power as future President, Donato named Bud Woods as his vice-president for next year. Woods is a present Engineering senator and had helped Donato with his campaign. The present S.G.A. constitution allows Donato to appoint 3 vice presidents. Donato feels that there are many qualified students and does not want to be discriminating. The student caucus will review applicants and the President of the S.G.A. (Donato) will approve or veto the applicants designated by the caucus.

Art Donato has a busy year ahead. Many ideas can only become realities through hard, concentrated effort. Although a student within the school of Commerce and Finance, Art will represent all people of the University. "All colleges will receive equal priority with my representation."

Senior Nursing Presentation
"Family Therapy"
Wednesday, April 14th
9:30-11:30
Bartley 209
Refreshments!

ANS: Hope for non-residents

Are you a non-resident? Bored with life on campus? Ever feel like you're the only commuter at Villanova? Never fear, the ANS is here! What's an ANS? The ANS stands for the "Association of Non-Resident Students." It is a service organization to aid all non-resident students to become more involved in campus life. It has been growing steadily since its founding a few years ago, expanding each year.

The purpose of the ANS is to improve the student life of non-residents and to coordinate social activities for non-residents. A few recent successes are the lounge in Bartley Hall and the car pool. The lounge in Bartley Hall was just completed this year. It is a comfortable place to study or just to sit and talk. Our car pool is a few years old and has been very successful in matching up rides and riders. All those interested in learning more about the car pool should seek details any time in the ANS office.

This year more than ever, the ANS has attempted to acquaint non-residents with each other and involve them in campus life. As in the past, the ANS sponsored a Steak & Brew Feast. At this dinner, which is partly subsidized by the ANS, non-Residents got together and had a really great time. The first dinner, held on November 14, was a success. The dinner was delicious and what can one say about all the beer and sangria you can drink during the meal? Guests seemed to enjoy themselves and those that stayed after dinner found themselves dancing to live music. Because of the turn-out of the last Steak & Brew the ANS will hold another one in April. All questions can be answered in the ANS office.

The ANS is in the process of sponsoring disco dances, One dance was held just recently on March 12. It took place in the West Lounge from 9-1 a.m. Blue Velvet, a team of disc jockeys, supplied the music and did a really

(Continued on page 15)

Start the Music

By PATRICE O'REGAN

If one were to enter Villanova's Alumni House on a Tuesday or Thursday afternoon, you might be a bit surprised to find a group of 15 or 16 Villanova students sitting comfortably in a living room, listening to contemporary music that flows from one of the University's stereo components. A musical "sit-in"? No, not quite. This group of young men and women are participants in a course entitled "Music and Contemporary Man".

One might assume that a University as large as Villanova would surely have a Music Department, or at least offer a selection of perhaps, a dozen music courses that would give its students a chance to learn something about a "subject" that is so very much a part of man's culture and daily existence. However, it is surprising and somewhat disappointing to note that this music course is the only one that is available to Villanova students.

This fact is particularly upsetting to Dr. Willis Stevens who teaches the course. Dr. Stevens, a pleasant, jovial man is puzzled also because students at Villanova have not asked that more music courses be offered.

Dr. Stevens seems pleased, however, that response by his students to the present course being given, has been favorable. Dr. Stevens instructs his pupils in a relaxed atmosphere, allowing them to listen to, then discuss, the works of various contemporary musicians and composers. He would like his students to become familiar with the terminology of music and to have an awareness and basic knowledge of coeval composers and their works.

Dr. Stevens requests two papers, one dealing with a review of a concert of the students choice, and the second paper covering a major contemporary musical composition. The final for the course consists of each pupil giving an oral presentation that covers the works of one composer.

Besides benefitting his present students, Dr. Stevens hopes that "Music and Contemporary Man" will create a desire among the Villanova community for more music courses on campus. The music course that is offered for the Fall 1976 term is called "Introduction to Music" and this will also be taught by Dr. Stevens, and it is his hope that there will be more music courses available in the future.

A Checklist for Being Healed

— Your real self seems to be locked up tight. You can't really flow with people; be at ease, love. The key is lost, and no one is about to help you open up!
(Ask the Lord!)

— There is one parent in particular with whom you have never been able to communicate. You just can't respect one another. The wounds go back too far; they are too deep. There is no way now that you will ever be reconciled.
(Ask the Lord!)

— You really did like that friend, and thought you could find trust and love with him/her. But sex came in the way like some kind of third person interfering, messing you up. You can't respect or trust each other anymore. The relationship is gone, and there's nothing you can do now to restore it!
(Ask the Lord!)

— The university is getting you down. There's no life on campus to speak of. They won't change visitation rights. You've had it — fed up — and everything in your life and attitude is affected by a negativism. You were never an angry and hostile person before. You want to get back to your real self.
(Ask the Lord!)

— You always cheated. You had to in other schools just to survive. It's a social problem, and really nothing can be done about it. It's not Watergate, after all! You have no choice either. There's nothing you can do!
(Ask the Lord!)

— You know one thing. You'll never be able to forgive that person for the way he/she treated you. You have pride. There's no way you would give that person any satisfaction. Who cares anyway. I mean, what good is it to forgive. You get nothing out of it..
(Ask the Lord!)

— A member of your family was born with brain damage. You tucked all the feelings in for a while, but you have to admit you are angry! At God, yes! Fate too. The hospital. You just can't get it out of your head that somebody cheated you.
(Ask the Lord!)

For your information: The Lord can be found anywhere, and at any time, and in any person. He is especially available during Lent at **communal penance services** in Corr Chapel noon on Tuesdays. He is also present at **Eucharist liturgies** at Corr everyday (10:30, 11:30, 5:00). The Lord will heal you where otherwise you never thought you had a chance. **Ask the Lord!**

Address feedback to FR. SHAWN TRACY, Campus Ministry

The Abortion Issue

This biological viewpoint on abortion centers upon the status of the unborn child as a human being deserving of the same rights as other people, including the right to life. From the pro-life perspective, the debate about abortion-on-demand is primarily one of Children's Rights rather than Women's Liberation. Members of the Pro-Life Movement believe that the life of one human being is a more fundamental issue than the convenience of another. Also, pro-lifers believe that there is a sound biological basis for their viewpoint. Thus, the purpose of this article is to explain the biological foundations of that position.

Within this framework, it is first necessary to prove that the unborn child is truly and completely a human being. One of the objections to the pro-life position is that the embryo is only a blob of cells and, therefore, is not worthy of having its life protected by law. Unfortunately, there is no reason to limit this reasoning to the status of unborn children because, microscopically, we are all just huge blobs of cells. This has been understood by biologists since the Nineteenth Century. Yet, the pro-abortionists claim that their viewpoint is justifiable because the embryo, as a blob of cells, does not look like a human being and its organs are not fully developed.

However, it is obvious that this argument uses the adult human organism as a standard of judging what constitutes being truly human. Obviously, this method of judging the species of an organism is scientifically unsound because all living creatures show variations in structure from one stage of development to another, and no biological scientist would ever consider using one arbitrarily chosen stage of development to define what constitutes membership in a species. This classification of whether an organism is human or not is determined by the set of genes which each cell of the creature possesses. Thus, it is clear from a genetic standpoint that the unborn child is just as much of a human being as an adult of the species. Any attempt to judge the unborn child's humanity on the basis of some later stage of development is purely arbitrary and can never provide adequate justification for the legalized killing of thousands of such people each year.

Therefore, the Pro-Life Movement believes that we must not allow the government of our nation to legalize the killing of people which it arbitrarily decides are not human.

The genetic identification of the human being can also be used to refute the argument that the unborn child is not worthy of the right to live because he or she is part of the mother's body. This is the argument of those who claim that a mother has the right to hire someone to kill her unborn child because she has the right to control her own body. Biologically, this position cannot be maintained because the set of genes in the fertilized egg, embryo, or fetus is only half derived from the mother's set. Likewise, it is a little hard to understand how a pregnant woman carrying a male child could claim that part of her body has become a male.

Yet, the description of the unborn child as a separate human person goes beyond the arrangement of its genes. Its growth and development in the womb also show that it is an individual. This process is one of building up body structures from the materials in the embryo's immediate environment. In doing so, the unborn child must utilize all available sources of energy and find the proper means of having waste materials eliminated from the area in which he or she is growing. In the case of this child, these needs are met by implantation in the wall of the uterus and, later, by the formation of a placenta which makes the process more efficient. Yet, at no time does the unborn child play a passive role in the transfer of materials between mother and child in that placenta; rather, materials must leave the mother's blood before they can be brought into the blood of the unborn child, who has an active circulatory system totally independent of the circulation in the mother's body. Thus, the basic process is one of a living organism, the unborn child, actively working in order to survive in an environment made suitable for life because of the close proximity of other living cells which supply the needs of the organism.

In the case of a pregnant woman, it is the cells present in her uterus which make the environment suitable for the living embryo. Yet, on a larger scale, we are all taking part in the same process when we eat a meal or take a breath of fresh air. Those needs such as food or oxygen would not be available to us if we were not in relatively close proximity to other unicellular and multicellular organisms which supply the needs of the adult human being. We are implanted in the ecological system just as intimately as an embryo is implanted in the wall of a uterus, and we stand just as much of a chance of survival outside that system as that embryo does outside of the uterus. Unfortunately, there are some people who believe that the unborn child's dependence upon its mother for survival shows that it is not a separate human individual worthy of having its life protected by laws. If this were true, then none of our lives would be worth protecting since we would all be just "part of the Earth."

As can be seen, there are sound biological reasons for believing that unborn children are individual human beings worthy of having their rights protected by law. The arguments against the pro-life position which say that unborn children have no rights because they are only blobs of cells or are only parts of their mothers' bodies can both be biologically related to the situation of adult human beings. Therefore, if those reasons can justify the killing of unborn children, they can also be justifiably used by governments to legalize the killing of anyone those governments declare to be non-humans.

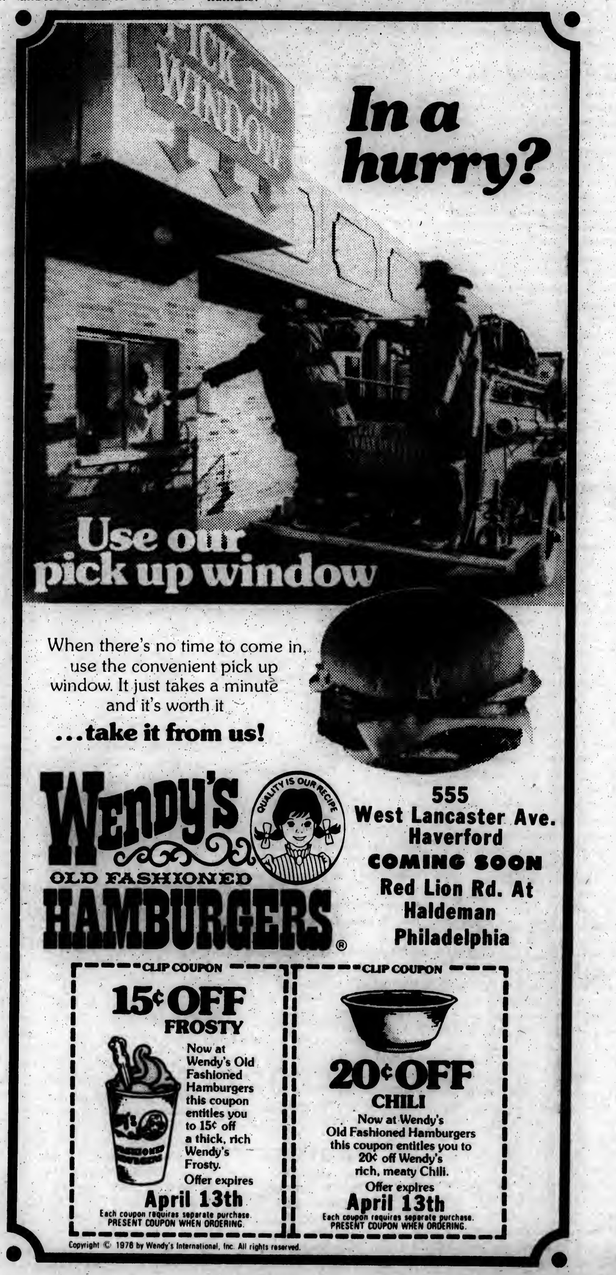
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FTD

Balloon Day Fun for a Cause

By PATRICE O'REGAN

All too often we find things to gripe about on this campus, and if we aren't complaining about things, we tend to shrug our shoulders, shake our heads, and say "can't do nuthin' about it anyway."

However, there's a man at Villanova who would like to see this apathetic attitude change and he's doing something about it. His name is Fr. Ray Jackson and he's selling balloons. Why balloons? How will balloons change peoples' attitudes? Well it's all part of a project to raise money for hunger relief, and it's called "Balloon Day."

Balloon Day will take place on Saturday, April 10, from 12 to 3 p.m., at the soccer field opposite the Villanova Field House. This year's 3rd Annual "Balloon Day" also includes a parade up Lancaster Avenue, that will start at 12 o'clock noon at the Chilton Book Publishing Co. parking lot on King of Prussia Road in St. Davids, and end in the Soccer Field. The parade will include local bands (one of which will be the Marching Wildcats) and competition floats from different schools, organizations, fraternities, and sororities. There will be a trophy awarded for the best float — obviously, Fr. Jackson doesn't fool around!

On the soccer field, students and families will be able to participate in and enjoy various games, pony rides, "pool dunking," and booths, one of which will be the ever popular "Kiss-a-Nurse for 25c" booth.

Then at 3 p.m., thousands of brightly colored helium-balloons with a name tag on each one, will be released to the heavens, destined for far-off places. If your name happens to be on the balloon that goes the farthest, you could win $50.00.

Here's how it works. "Balloon Day" representatives will be selling tags for 50c in Dougherty Hall, at the Campus Ministry Office in St. Rita's Hall, in the dorms and in various classes on campus. The tags are stamped on one side with: "Hunger Relief Fund — Possible $25 prize to Finder: Return to Campus Ministry Center, Villanova, Pa. 19085." On the other side is written the name and address of the person who buys the balloon tag.

On "Balloon Day" each tag will be tied to a helium-filled balloon and at 3 p.m. all the balloons will be released from the soccer field. The balloon-and-tag that travels the farthest and is returned within two weeks time is the winner. The returnee wins $25. The purchaser wins $50. The first year's winner was a tag that went as far as Rhode Island and last year's winning tag was found in South Jersey.

Fr. Jackson hopes that "Balloon Day" will incorporate two goals. The first is to raise awareness in the Villanova community to the hunger and poverty problems in our world and Villanova's need to be involved. The second goal is one of social action and collecting money that will be given to hunger relief programs, such as CARE.

Thus far, most of the Villanova fraternities and sororities have become involved in some facet of Balloon Day, as have the ROTC band, the Marine Drill Company, and the Wildcat Marching Band.

How can every member of the Villanova Community become involved? By buying a tag, either on campus this week or at the soccer field on April 10, or by coming to the field this Saturday and participating in the festivities.

For 50c you will not only be helping hunger relief, you will also be helping to overcome the apathy that, at times, plagues Villanova. And if you spend time at the soccer field on Saturday (April 10 between 12 and 3 p.m.) you can just plain have a good time, so bring some friends and a picnic basket, and enjoy yourself, while helping a good cause.

And oh, by the way, if a strange man grabs you in Dougherty Hall at lunch-time and tries to sell you a balloon-day-tag — don't be frightened. It's only Fr. Ray bringing a little change of attitude and a balloon your way!



Fr. Ray Jackson celebrating last year's Balloon Day with a dip in the "dunking pool." This year the Balloon Day festivities start at 12 noon, Saturday, April 10.



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The Road Not Taken

By NOEL SKUDLAREK

As one who has already taken a ride on the merry-go-round, (merry?) of Villanova life, tried to grasp the golden ring and failed, I'm on once again hoping to succeed, and not just going along for the ride.

And so I think it's time someone who did leave this warm, wonderful, scholastic institution came back and commented on what to consider before leaving or ever coming back.

First of all, that passing thought to leave that now has become a decision has to be made by you alone. Should I or shouldn't I? Your hairdresser doesn't know that answer to this question. Neither does your roommate, friends, or family. It's only inside of you. You will be the one leaving or staying, not your counselors.

The decision does **not** have to be made by you but don't deceive yourself. Weigh the pros and cons **honestly.** Don't be amazed when you realize that this isn't the best school to be at, unless all you did come to Villanova for is a scholastic education. The social life is lacking, the attitudes and regulations a bit dated, but there is another side to this story. The people here and academic standards do rate.

One thing to mull over with your conscience is did you get the most from Villanova that you could have instead of bitching about the 101 ways it screws you. There are many options open here, you just have to look a little harder than most places. Villanova isn't the answer to everyone's dreams, let alone fantasies. There are thousands of schools and they all have something for everyone. You have to decide if Villanova is offering enough to satisfy you, and if you're taking advantage of these.

You also have to distinguish between leaving Villanova and running from Villanova. If college isn't for you and Villanova happened to be your first experience, you can leave and hope for better. Or you can run from Villanova because of the work, or the rules or anything else you want to construe as the reason for your flight. There is a good possibility the next school you attend may be an instant replay.

College is an important stepping stone to your future and along the road to the final decision you walk and sometimes stumble. If your really want to get out of Villanova, and thought it through carefully, leave. There may be some regrets but remember you're doing this for you. Look for another school and go.

Then again, don't be too hasty to leave this spot on the Pa. map after freshman year, all schools need adjusting to. The decision might be made and then the sun comes out, the flowers bloom, and the inhabitants emerge from their cocoons.

A few last words from one who knows — think this carefully through and make sure it's what you want, for if you leave Villanova you can return but it will never be the same.

Editor's Note: *Ms. Skudlarek, presently a sophomore at Villanova, left the University at the end of last year and subsequently returned this past semester.*

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By MOIRA ADAMS

Let me make the songs of a nation, and I care not who makes its laws.
Andrew Fletcher

Battle Hymn of the Republic, As Time Goes By, Lullaby of Broadway — music has been a key note in our country for over 200 years, reflecting its mood, disposition, needs and hopes. The overwhelming success of the original musical, **American Dreams** is due in part to, **"live** music, people love **live** music. It's an integral part of the theater, it creates atmosphere," claims author-director, Peter Mattaliano.

The skeleton frame of the musical is 50 songs interwoven, to create a tapestry of **American Dreams**. There is no dialogue. "Music works on different levels. It transmits a feeling throughout the theater, from the director to the performers, enveloping the audience and their feedback. Dialogue had no place in this show — words just fell flat," explained the young artist.

Through his musical interpretation, Mattaliano, with the aid of his music director, Steve Jankowski, revealed his ideas of America's dreams and nightmares. Alcohol, Mattaliano insists, is the primary killer-drug in America since it long preceded the present problem of marijuana and the 60's struggle with LSD.

An English major at St. Joe's, Mattaliano was not introduced to the theater till his senior year. His elective was taught by a Villanova graduate who encouraged him to pursue the theatrical arts. "I was no. 9 in the draft and I didn't want to be an English teacher — so I went to grad school." He received his masters from Villanova in 1973. As a college student during the tumultuous period of the late 60's, Mattaliano feels that especially during this period, "music was the real medium of youth. It was a way they could express themselves." The music was like a hurricane of sound, slashing and tearing about, screaming to be noticed — acid rock was at its peak. "The 60's was the time of college demonstrations, not that they (the demonstrations) weren't right, but they were like a child's temper tantrums," claimed the young man earnestly. "Now we've reached a saturation point. Singers are making their acts more theatrical. Maybe, in several years, the theater itself will emerge.

Peter believes that America is too concerned with hero worship. Entertainment figures are treated like Messiahs. He also feels that the masses stupidly look to these celebrities for guidance even on religion! People desire their lives to become continuous clips from flicks. "Their worship of 'Celluloid Kings' is as empty and hollow as the Academy Awards ceremony. People are looking for answers on film."

An original play, unlike other types of plays, has no script! The creator must be able to communicate to his performers, the mood, the feeling of his work. An original play contains many of the author's own personal beliefs, thus stripping the writer of his mask and leaving him more vulnerable. Sensing the struggle of the play's growing pains, Mattaliano and his cast — all VU talent, 17 undergraduates and 2 graduate students, were forced to overcome their insecurities. "Without a dialogue, actors tend to be more afraid of themselves." Presenting an original, all musical play, "I took a chance, they (the audience) may not have liked it, but they know we were here and **that's** the whole challenge!" emphasized the talented Mattaliano.

The young director has been working for the Philadelphia Company, for the last year and a half, teaching acting and performing with the company. Having directed 6 or 7 high school plays in the area, **American Dreams** is his first experience directing students his 'own age'. Mattaliano prefers to think of himself as an "actor who directs rather than a director who acts."

Acting, to the young man, is more individual, while a director has a family. He claims the feeling as a director goes beyond his power to mold a performance. "It's a feeling that when everything clicks — the actors, the lighting, the music — there's a feeling that you've really accomplished something."

American Dreams was such a success, it was held over for an extra weekend's performance. Success, "if this is true — the production worked. There was artistic.

(Continued on page 14)

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"All the President's Men" Impressive Not Pretentious

By PAUL LLOYD

A movie made in the shadow of a best-selling book often does not live up to expectations. Any number of problems can arise and usually do. However, when such a movie can gather a strong script, excellent supervision, and two of the industry's greatest stars, and put it all together without a kink, much can be expected.

Such is the case with "All the President's Men", an upcoming Warner Brother's release. Having read the book I was not really ready for what was presented. Unlike the book, which tended at times to be obvious and forced, the movie never lets its quick pace slacken. Robert Redford and Dustin Hoffman as Woodward and Bernstein respectively, do not stand out as might be the case in this situation. They effectively meld their talents together to come up with an excellent film — they both fit right into the flow of the movie, without any concession to their stardom.

As the story develops the viewer cannot help get caught up in the magnitude of what is occurring. Each bit of action follows logically from the preceding scene, with the end result being, as we all know, the uncovering of the greatest high-level scandal in political history. Director Alan Pakula treats the story with the necessary dignity — this is no second rate detective story, it is one that is unique and enthralling and Pakula gives it fine coverage. Except for the names of the two stars, there is nothing at all pretentious about "All the President's Men". It does not present the viewer with any false or contrived situations that are there only for spectacular purposes. Rather it brings across the non-glamorous duties that the two **Washington Post** reporters had to perform in their investigation. Any notion that might have been held about the excitement and fun of reporting is set aside quite easily.



It was persistence that got Woodward and Bernstein as far along as they went. Pakula handles this portion well, giving the viewer a look at the long hours put in and the many obstacles along the way. No time is spent on the private lives of the people involved; the story is complete in and of itself and to attempt to spice it up with details on anything but the investigation would probably only detract from the overall effect.

It is ironic that this movie be released as Gerald Ford fights for the nomination of his party, for he is the man who gave Richard Nixon a laudatory introduction at the Republican convention in 1972 and then pardoned him in 1974.

(Continued on page 15)

Most employers think twice about hiring people with criminal records.

Phone fraud will result in a criminal record.

Think twice.

Bell of Pennsylvania



John Battaglino, Kathy Karsnitz, and Jason Weimer, three of the leading performers in Vasey Theater's upcoming presentation of William Inge's "Bus Stop."

Boys of the Lough In from the Rain

Wednesday night brought with it a cold rain and the streets of Bryn Mawr seemed deserted as one approached the Main Point. There was a slight problem in getting tickets, and once seated, I realized I had no cigarettes left, I had forgotten to take a pen with me to jot down notes during the show, and the waitress at the Point never showed up with our order. It was just "one of those nights."

Then came "The Boys of the Lough," and pretty soon I had all but forgotten my woes. "The Boys of the Lough" are four young, very talented me, who specialize in the traditional music of Ireland, Scotland, and the Shetland Islands. They are: Robin Morton of Northern Ireland, Aly Bain of Scotland, Cathal McConnell of Ireland, and Dave Richardson from England. While their homelands may be varied and separate, the music and mood this group creates is very much "together." They blend such instruments as banjo, fiddle, flute, cancertinas, whistles, and a rather interesting instrument called the bodhran (a single-headed Irish Drum) into their act to produce a variety of sounds that range from the soft and soothing, to the loud, footstomping marches that gives on the urge to dance in the aisles.

The Boys of the Lough work well together, obviously respect each other's talents, and seem very much caught up in creating a comfrotable atmosphere. They shared jokes, stories, and poems with the audience, and in general, tried to make one feel at home with them.

From the moment The Boys of the Lough came on the stage of the Main Point, I seemed to forget about the rain, the pen, the cokes, and the butts. Whatever spell it is that they cast upon an audience, I suggest that "the boys" put a patent on it, and teach the so-called "biggies" of the music industry how to use it as well as they do.

—Patrice O'Regan

Actor's Lab Still Strong Despite Weaknesses

Two weekends ago, **The Actors Lab Theatre** opened its production of **Inquest,** a play by Donald Freed, based on the espionage trial of Ethel and Julius Rosenberg. Freed's play is based completely on the transcripts of the trial and other historical sources. The result is a rather dry and lifeless play. Although the play attempts to be a statement against injustice done to the Rosenbergs it never rises to any emotional climax. The historical data which is presented is not apt theatrical material. The play is slow moving throughout, and especially at the end, in a series of tedious scenes concerned with the post-trial occurrences. This is mainly because of Freed's attempt to give an historical presentation; and it is this which ultimately causes the play's failure. The characters never quite come to life and the play evokes no more emotion than the chronology of events which is included in the program.

Although the play is weak, **The Actors Lab** shows adequate talent. The part of Ethel Rosenberg is portrayed by Linda Nerine, who is also the managing director of the company. Julius is played by Christopher Bonelli and a good performance is turned in by **Frank** Guziewicz as the couple's lawyer.

The production was staged in a church, which presented several problems. Despite the imaginative scenic design of Ed Cesaites, the lack of available stage space proved to be a major problem to the steady flow of the play. John Descano, who directed the production, has used tape recordings of

(Continued on page 14)

Trower - has power but fails to flower

By JACK McDANIEL

In the year 1972, a strange new rumbling of cosmic metallic fuzz advanced menacingly across the airways and created a stir. Has Jimi Hendrix gloriously risen from the dead? Stranger things have happened. Or has some new young sensation suddenly burst into the scene with amps smoking and strings sparking. No? It's that dude Robin Trower you say, the former axman from Procol Harum. He never played like this did he? Maybe not, but with his first solo release, **Twice Removed From Yesterday,** Robin Trower catapulted into the limelight in a wake of critical acclaim that might have shaken Hendrix himself. After a short enforced hiatus heavy power blues guitar was back. The anxiously awaited second release, **Bridge of Sighs** was a shortwhile forthcoming and with it, popular approval. Yes friends, Robin Trower finally got a chance to do it by himself and is going nowhere but up. The sky's the limit for so talented a performer. Or is it.

Bridge of Sighs was released in 1973. That was three years ago. Since then, Trower has yielded but one album, which is merely an extension of the same riffs he used on his first two discs. The question necessarily arises then, is Trower capable of anything further than what we've heard? His ability to play his instrument is unchallenged. He has developed into one of the premier heavy guitarists, experimenting with not only myriads of electronic devices but scores of techniques as well. But, the songs remain the same. Is anything new on the horizon?

His performance last Tuesday night indicated little to affirm his songwriting ability. The show differed little from the one he did a year ago this time. The same songs, the same devices, the same effect. James Dewar once again was featured on bass and vocals, and serves as nothing but a hindrance to Trower's career. His instrumental ability is nothing more than mediocre and his singing was continually off key. The drumming was average, and one can only think that Trower has surrounded himself with talent not worthy of his ability. To make matters worse, the music wasn't near loud enough until the end, the man, Robin Trower better at least be loud. The crowd was generally receptive, but clearly unenthusiastic.

Robin Trower is a fine guitarist. He plays well, and is most importantly, very appreciative of crowd response. He gives it all he's got, which, instrumentally, is certainly sufficient. His failure to produce new and different material though, coupled with poor rhythm support, is keeping him from attaining the heights so many people pre-maturely accorded him. As music listeners, we can only hope that sweet inspiration will light upon the brow of Robin Trower and equip him with the impetus for writing distinct and energetic music while remaining within the genre of heavy power blues. His efficiency in realizing this objective will go far in securing him a position contiguous the legendary guitarists of our time.



Nils Lofgren and friends will appear at the Tower Theatre this Friday, April 9 at 8:00. Tickets are available at the Tower and all Ticketron offices.

LAB

(Continued from page 13)

several scenes, most likely due to the inherent problems of staging a play with limited resources.

The play continues on Friday and Saturday nights at 8:30 at St. Mary's Church located on the University of Pennsylvania's campus through May 1st. Also, member of the **Committee to Re-Open the Rosenberg** Case were present and lobbying for support of their cause.

John P. Judge

Dreams

(Continued from page 9)

emotional and psychological growth. I'd like to think this happened," admits Mattaliano.

About the future, he hopes to continue creating original plays, but no more than one or two a year — "everyone is just so interesting." "I would like to discover the true limits of whatever talents I have and cultivate them, and if this is a dream — to have them appreciated."

Film Feature for Philly

Major premiere films from countries such as Great Britain, Israel and Russia will be in Philadelphia all this week. It is Philadelphia's Third International Film Festival and it opens at the Walnut Street Theater on Tuesday, April 6 and continues through Sunday, April 11. Top producers and directors, from all over the world have entered their films in the festival.

One such film, which is making its Philadelphia premiere tonight at 6:30 is an Israeli film entitled "My Michael." The movie, by Dan Wolman, is based on the best-selling novel by Amos Oz, and is the story of a young couple in Israel in the 1950's. The story is told through the woman's point of view, who becomes suppressed creatively by her marraige to a loving but uninspired man. She desperately tries to make come alive the fantasies of her youth and subsequently becomes symbolic of the spirit of the Hebrew people. This film was voted best Israeli film of 1975. Also, Dan Wolman, the director, and Efrat Lavie, the film's star, will be attending the festival.

A French film, making its American premiere, will also be included in the program. The film, "Aloise," was directed by Liliane de Kermadec and stars Delphine Seyrig. It is the story of a rebel woman who becomes mentally imbalanced at the advent of the first World War. Aloise is a schizophrenic who, by the end of her life, becomes a well known artist. Other French films include "The Slap," starring Isabelle Adjani, who was nominated for best actress in Truffaut's "Adele H."

Other features of this year's Philmfest will include "Leadbelly," a new film by Gordon Parks ("Shaft"; "Super Cops"), a film by Ken Russel ("Tommy") entitled "Mahler," concerning the tormented life of Gustov Mahler, and a film biography by Charlie Chaplin, making its Philadelphia debut. The Chaplin film was produced by Bert Schneider ("Hearts and Minds") and is narrated by Walter Mathau, Laurence Olivier, and Jack Lemon.

John P. Judge

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Anna Karenina, one of the many films featured at the Walnut Street Theatre this week. It will be shown on Sunday, April 11, at 3:00. Student prices are available.

"Bus Stop" at Vasey

The Graduate Theatre Department of Villanova University presents the Third and Final Production of its Bicentennial Series at Vasey Theatre — William Inge's "Bus Stop" — April 7-10 & 21-24.

Come and enjoy an evening at Vasey Theatre; actually feel refreshed and relaxed when the curtain descends . . . there's no hassle with the nerves during this delightful comedy. Written in 1955 by the talented American playwright, William Inge, "Bus Stop" is American theatre at its optimistic and romantic best. This sprightly comedy is directed by G. Leslie Muchmore, accomplished teacher/actor/director, appearing in last month's Philadelphia Company of "Rain" in Theatre Five at the Walnut Street Theatre.

The principal roles are played by two exceptionally talented and attractive young actors — Kathy Karsnitz plays the curvaceous chorine and Jason Weimer plays the rugged cowboy.

Plan to attend a performance of Inge's warm-hearted and wonderful play — "Bus Stop" — here at Vasey Theatre on the Villanova University campus. Sit back and leave the entertaining to us!

ANS

(Continued from page 9)

great job. Realizing that a lot of non-residents commute because of the high price of living on campus, this dance was held at no expense to the students. By supplying good, free entertainment, the ANS hopes to ease the skyrocketing costof dating. The ANS hopes that everyone had a good time. By the amount of people on the dance floor, it is safe to assume that they did.

The ANS office is located in the basement of Sullivan Hall, near the yearbook office. Meetings are held on Thursdays at 12:45 p.m. The office is usually open many other times during the week. The ANS can become more successful in promoting your best interests only if you let us share your ideas and suggestions. Remember, the ANS is your organization, so come down, relax and join us for a cup of coffee. Join the ANS and do something about your social life on campus.

MEN

(Continued from page 13)

However, "All the President's Men" is not a political movie — It is the story of two young men who approached a seemingly small story with the necessary determination. As impressive as the reporter's work is the way this movie details the investigation. It is well done and should not be missed.



Holly Near will appear at the Field House tomorrow night, April 8 at 8:00. She is extremely entertaining and talented. Tickets are three dollars.

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A Man for All Seasons

By BOB LENARTZ

Approaching the baseball field last Thursday afternoon one could see the Villanova team taking batting practice. On the mound was a player who took great pleasure in fooling his teammates with his pitches, even if he were using a pitching machine. The player was Lance Viola last year's leading hitter as a freshman. While heckling one batter a line shot was sent screaming down the middle causing Lance to hit the ground in an effort to save his life. A foolish mistake indeed, for when he gained his composure the machine was set to hurl the ball at 100 m.p.h. As the ball hit the backstop the wheeled mechanism jolted back a foot while the batter looked in awe. The man on the mound stood there smiling knowing full well the ball wouldn't be touched, unless perhaps he were at bat.

As most Villanova football fans should realize, Lance doesn't spend all his time on the diamond. During the fall months Lance can be seen punting footballs for the Wildcats. The two can't co-exist without some conflict and because of football Lance must lay aside any hopes of fall baseball. "I like both sports very much but I like to play baseball more," he revealed. Lance has had excellent success in both sports but it is in baseball where he attains national significance. His .402 average last season placed him 26th in the nation in hitting.

Lance Viola comes from nearby Royersford, Pennsylvania just 20 miles from the Villanova campus. As is often the case with small towns, this rural dwelling has a particularly fine reputation for baseball. Lance admits that Villanova's close distance to home had quite a lot to do with his choice of Villanova. "You might say I'm sentimental, I have a grandmother I'm very close to who is getting old now and I wanted to stay near," explained Lance. Some of the schools that contacted him, mostly for his football abilities, were Penn State, Wisconsin, and West Virginia.

Lance is a general arts major at the present time but he is anxiously awaiting for Villanova to introduce a communications major. "I love music and that's what I want to get into. I want to work in a recording studio, it can be any kind of music because I



Lance Viola

love all kinds," he explained. Lance's interest in music can be traced back to an uncle who played guitar on Elvis Presley records. Should Villanova not come through with a communications major Lance has considered transferring.

Lance is very optimistic about the future of the two sports he participates in at Villanova. "Villanova will be a winner in football very soon. Coach Bedesem has got the respect of the players and there's no way you will be able to keep this man and his team down," he predicted. He was also optimistic about the present baseball campaign. "I think we would have been really tough but we lost two top players for various reasons which has weakened our pitching staff. We'll still be tough if some question marks come through," pointed out the big outfielder.

Lance Viola is just a sophomore but he already has his eyes on a shot at the pros. He knows the competition is twice as tough which is why he has hopes of putting more time into his game. Sometimes one comes across a player who has dreamed of playing on a team since he was a kid, Mantle was like that with the Yankees. Lance admits he has often dreamed himself in a Cincinnati Reds uniform. Through the help of a neighbor, a Cincy scout, Lance may get his chance at the pros. But as if it weren't hard enough to begin with Lance must crack the best lineup in baseball to fulfill his dream.



Lance Viola shows punting form.

Golfers Start Strong

The Villanova golfers are off to a strong start, having won two of three matches.

The season opener produced a 373-398 win over Textile as five Wildcats posted fine rounds. Marty Dorminy (74), Henry Kilroy (74), Dave Shimko (75), Chuck Dowds (75) and Tim Dee (75) formed a quintet too strong for the Rams.

Amidst the wind and cold, however, Villanova didn't fare as well. Penn State, on their home course, took a 382-402. This time Shimko, with a 78, took honors while Dorminy and McKee (80), Kilroy and Paul Heffernan (82) also tackled the adverse conditions.

The linksmen got back on the winning track Friday when the Wildcats took Columbia by a 378-404 count. Shimko again took honors, posted a par 72. Heffernan (75), Rick McKee (76), Dorminy (77) and Bill Shorb (78) aided in the winning effort.

Action resumes Friday when the golfers entertain Georgetown. A visit to Navy on Saturday, a home match with West Chester and a trip to Princeton complete the pre-Easter break schedule.

Jeff Ford rolled a 246 and Ed Miller added a 214, but the Villanova bowlers were eliminated from the league race by Drexel.

Marotta Hurt

Greg Marotta underwent surgery to repair a torn anterior cruciate ligament in his right knee, Friday morning at the University of Pennsylvania's Graduate Hospital. For the 5-foot-10 junior running back, it was his second knee operation in two years, and marked the second straight year in which he is precluded from spring practice.

"What can I say," spoke assistant coach Tom Duffy. "He had two super days of spring practice, and then this happened. He was probably in the best shape he's ever been in, and he appeared to be our number one back."

"Our disappointment is at least as great as his," announced second-year head coach Dick Bedesem. He was in great physical shape, and he looked like he was ready to go."

Added Bedesem, "He's got a lot of courage, and I honestly feel he'll be back with us in the fall."

Wildcat

Early returns indicate a tight race in the making. For some of you, who will remain nameless, there is some bad news. A handwriting expert from the FBI has been brought in to eliminate stuffing of the ballot box.

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Baseballers Hit Slump

Since the baseball team's return from Florida the performances have been as dismal as the weather. This weather-performance parallel is a routine opening in journalistic circles, yet with the Cats dropping two games and having three postponed due to rain the opening is most appropriate. At press time their record was 3-6 and the lone consolation of the past week was the stubborn pitching performances of John Bullock and Bob LaCorte who battled West Chester State to a 3-3 deadlock after 12 innings.

Admittedly Coach Larry Shane's corps occasionally succumb to errors of inexperience as catcher Ray Majczan is the only senior starter, but after only nine games basic fundamentals such as pitchers backing up third on throws from the outfield, cut-offs and fielding require attention. Also with the opposition gaining nearly a walk an inning and over nine runs a game it is evident the pitching staff is struggling. Rainouts with Delaware, Glassboro, and Fordham may even be divine pardons for the seven man hurling staff as the schedule calls for 13 games in 16 days.

Against West Chester on Wednesday, March 31 southpaw John Bullock was the starting pitcher and he allowed three runs in seven innings. His performance was highlighted by four pick-offs on first base. Freshman Bob LaCorte took the mound in the eighth and pitched one hit ball until darkness ended the contest after a dozen frames.

Last Saturday, amidst a break in the weather and a decent Villanova crowd, Penn State rolled to a 10-4 win on the strength of 20 hits. Facing a line-up of eight left-handers righty Kevin Walsh dropped his fifth game against nil victories.

The Cats opened the game with two runs via a Joe Laniak single and a wild throw. In the top of the third however, the Nittany Lions tallied three runs on five hits. Displaying the ol' Wildcat "never die" instinct Ron Grant collected his second single of the afternoon and tied the game on a Lance Viola hit to left in the bottom of the third. The game was iced in the sixth when the rivals scored twice and then added five runs through the final three innings. Coach Shane noted that the absence of the "big hit" was an obstacle to success as 11 Villanovans were left stranded on base.

The quad faces La Salle away this Friday and then commences a three game homestand with Howard on Saturday. With a more consistent hitting attack and ace Joe Laniak's return to the pitching rotation, the squad can easily turn the tide.



Photo by Ed Mahan

Greg Eckman and the rest of the Villanova trackcats get into outdoor action this Saturday, participating in both the Dogwood and Nittany Lion Relays. The prestigous Penn Relays are upcoming, set for April 23 and 24 at Franklin Field.

Banquet News

The Villanova University Swimming Team, which finished their dual meet season (10-3) will be honored by the Villanova Club of Westchester County, New York, at a dinner tonight at 7 p.m., at the Larchmont Shore Club, Larchmont, New York.

At the Eastern Intercollegiate Swimming and Diving Championship, at Penn State, Villanova placed fifth (194) behind Pitt (443), East Carolina (229), Syracuse (265) and Maryland (229).

Co-Captains of this year's team are "Chalkie" White of Dublin, Ireland and "Chip" Gardner of Essex Catholic, Livingston, New Jersey.

At the basketball banquet, held last Wednesday evening, Keith Herron and Mike Stack captured most valuable player honors. Other awards were given to Tom Melchionni (Chuck Drizen Award) and track coach Jack Pyrah (Founders' Award).

Phillies

If you have some spare time, a Phillies game might be enjoyable. Dave Cash, Dick Allen and Co. have several dates at Vet Stadium before vacation.

April 10, 11 — Pittsburgh
April 23, 24, 25 — Atlanta
April 26, 27, 28 — Cincinnati
May 4, 5 — Houston
May 7, 8, 9 — Los Angeles

Call the Phillies ticket office for further information.

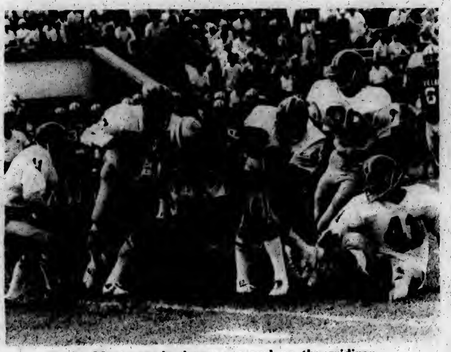
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John Mastronardo: All-American

Spring has sprung. Hanging out in the mall, tennis in the afternoon, Easter break and spring football.

That's right, football is back on the scene with Coach Dick Bedesem leading his players back to workouts the same day Bobby Knight and his Hoosiers captured the college basketball title. Barely does one finish then the other starts up.

Now, I'm not going to prognosticate. Practice has just begun and next year's freshmen recruits don't arrive until September. A fair prediction just isn't possible, not with so much uncertainty. However, one things is for sure: Villanova has its first viable All-American candidate in wide receiver John Mastronardo since the days of Mike Siani.



John Mastronardo draws a crowd on the gridiron.

The accolades from opposing coaches are certainly there.



"When you think of John Mastronardo, you think of how you are going to defend him and know that he will not be completely successful," notes Temple's Wayne Hardin.

Boston College's Joe Yukica adds, "John has exceptional hands and good range. He's a difficult receiver to defend against."

Jerry Claiborne, whose Maryland Terrapins have seen bowl action the last three years, offered this appraisal: "John has the speed, quickness and great hands needed to be a great receiver. His most important asset is his ability to make the difficult catch in most situations. We did not face a better receiver all year."

Bedesem also has nothing but praise for Mastronardo, who ranked fourteenth in the nation as a sophomore with 46 catches and seventh with 45 receptions last fall. His career total of 120 catches leaves him only 28 short of Siani's school record.

"Personally, he is the finest receiver I've had the privilege of working with," notes Bedesem. "He is an extremely dedicated youngster."

Mastronardo does almost anything possible on the field, as Bedesem will attest to.

"He has great concentration on the ball, he runs great patterns to get open, has super ability to catch the ball in traffic and can absorb the shots and still break away for extra yardage." Enough said.

However, things around Villanova have changed since the Siani days. The ball isn't thrown up for grabs on every play. Bedesem desires to gear his offense to a ground attack. Last year, for example, the veer was incorporated; there was more running than before. Yet Mastronardo still finished high in the national ranks.

"There was about ninety plays in which John was our primary target or was thrown to as a secondary receiver," analyzes Bedesem. "However, due to broken plays, quarterback sacks and even a rare dropped pass, his number of catches was one half of that."

Efficiency was also cut down by double coverage, something Mastronardo experienced frequently.

Guided by the theory that the run opens up the passing lanes, Bedesem is now going one step further — to the Wishbone. He notes three items which pertain to Mastronardo.

"First, two years ago Tinker Owens was on a run-oriented Oklahoma and still amassed his share of receptions. Second, any great passing team wants one-on-one, not double, coverage. The wishbone almost ensures that situation since the defense must protect the run. Third, there would be only one wide receiver in the set. Therefore, the chances of passing to John will go up."

"I honestly feel that we will not throw ninety times to John, but his chances of catching 45 or more are better than last year (no double coverage, better situation)," summarized Bedesem.

It all adds up to an All-American in John Mastronardo.

RPK

Title IX

"No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance."

The above is a quote from a) the Bill of Rights; b) Title IX; c) the Magna Carta.

The answer is B, but many don't know anything about Title IX than a few obscure ideas. It's something about equality and some can't see how it will work. That's about the extent of many people's knowledge on this landmark regulation.

To say that the regulation is far-reaching is an understatement. Title IX affects all public school systems (16,000) and post-secondary educational institutions (2,700). Athletics aren't the only issue; the regulation also deals with physical education classes, financial aid, foreign scholarships, pension benefits and textbooks. The textbook issue is interesting. Desiring to diminish the stereotyping in textbooks, this issue has been avoided by the federal government and passed onto state or local jurisdiction.

The basic principles involved in the athletic issue is that 1) the sports offered must accommodate the interests and abilities of both sexes and 2) there must be equity in providing equipment, scheduling practices and games and coaching.

Equity in this case, however, doesn't demand dollar-for-dollar matching of expenditures. Instead, what is required is that the school must provide the necessary funds for teams of one sex in assessing equality of opportunity for members of one sex.

Equal opportunity is the key. Both sexes must have an equal chance to participate in intramural, interscholastic or intercollegiate athletics. Where competition is still on a selective basis or the sport is one of body contact, separate teams are allowable. In non-contact sports there can be a team for both sexes or just one for which both males and females will have an equal chance to try out.

Scholarship awards must also be proportional. For example, if there were 500 men on varsity teams, of which 300 were on scholarships, the ratio is 60% . Therefore, 60% of the women involved in varsity competition must also be on scholarship. Travel allowances, tutor availability, medical, housing and dining facilities and publicity must also reach the reasonable opportunity level.

Some plans must be drawn up by July 21 of this year. Schools on the post-secondary level then have until July 21, 1978 to actually achieve equal opportunity.

However, athletics is an integral part of an institution's total educational offering. Equal educational opportunity for women in the law of the land **now.** The wait is over; institutions, especially Villanova, must begin now to ensure full compliance as quickly as possible.

RPK



Wayne Altrichter in Bicentennial Power Open action.

Altrichter Powers Lifters

By TED WOLFF

Until he matriculated at Villanova, Wayne Altrichter wasn't sure if a barbell was something you lifted or rang. His athletic interests strayed no farther than the third base bag.

Little did he imagine that he would be one of two lone survivors (junior Barry Brault is the other) of Villanova's last national championship team — in powerlifting.

"In high school I could barely bench press 100 pounds," he admitted.

Then in freshman year, Wayne began chumming around with Gary Lash, a lifter his same age and a graduate of the same high school, William Allen. Together they worked out in the weight room, improving style, technique and results. But like an untouched piece of clay, Wayne needed a sculptor's touch to be molded into something extraordinary. Phase II — Fred Glass, a 123-pound amateur lifter in his forties; competitor, motivator, teacher.

"Gary used to workout in Fred's basement during the summer. So naturally we were introduced. At the end of my freshman year, I could total 800 pounds (total weight combines dead lift, squat lift and bench press). In three months, Fred had me at 1020 lifting at 148 pounds.

Soon thereafter, Gary transferred to pursue an agricultural career, and Wayne captured an individual national championship, aiding his team's second national trophy in three years. So much for America's national pastime.

"When you are a part of a team, the best you can hope for is a team championship, and you have to share it with everyone else," remarked Altrichter, with only the slightest trace of egotism. "When you are lifting that bar, you are out there by yourself. If you win, you have something to show for it."

Soft spoken, sincere, almost pensive, Altrichter neither looks nor talks like a competitor who must time his back and leg muscles for one split instant of simultaneous explosion.

Wayne's training schedule calls for vigorous practices three times a week — Monday, Wednesdays and Fridays. And always at night ("It helps academically, and releases pressure and frustration"). As much as 10 tons are strained into 120 minutes, but afterwards it's a refreshing sensation ("It's like your lungs are cleaned").



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Kane Stands On Future Hopes

By RICH KRAFT

A cane is something which is used as an aid in walking. However, Villanova's version of a cane needs no help running, no less walking.

Villanova's cane is junior trackster Phil Kane and he has some mighty impressive times which he could lean on.

He wouldn't waste time falling back on that impressive list, though. Instead, he is constantly looking at the future. And looming high in the future are the Summer Olympic Games, to be held this year up in Montreal.

"I'm pointing for the Olympics," notes Kane. "I know I can get to the trials, but then it's anyone's race. If I train hard and have no injuries, I can make it." That hard training translates into an average of eighty miles a week.

Kane's Olympic event would be the 1500 meters, better known as the metric mile. In the Olympic Invitational this past February Kane posted a 3:45.4 time, only five seconds off the qualifying time needed to guarantee him a trip to Eugene Oregon in June for the Olympic Trials.

"I'm not trying to make excuses, but indoor tracks (the Olympic Invitational was held in Madison Square Garden) are slower than outdoor ones," adds Kane. "I've always thought of myself as a decent indoor runner and a better outdoor man." Any track buff knows that, due to the different size tracks and many turns of an indoor track, indoor times are slower than those of outdoor.

Impressive times and awards are always nice to have and Kane has his share. However, it was a unimpressive race (rare for Kane) that brought the Newport, Rhode Island native Villanova.

"I only lost one cross-country race my senior year, but it was in the state championship," exclaims Kane. "I came in fifteenth and people from Providence were there." Well, axe Providence from the list but there were still plenty of other college that would gladly accept Kane.

"I was in a lot of schools (Florida, Auburn, Southern California, Colorado and Arizona, to name a few), but there was no letter signing. Jumbo (Elliot, Villanova head track coach) thought I was headed for Penn, but when (assistant coach Jack) Pyrah called and offered me a scholarship, I immediately said, 'yes'."

That yes came only one short month before Kane would have to join other freshmen in registration. Unlike most, though, Kane had never even seen the campus before the September day of madness.

"I came here sight unseen," informs Kane. "I thought it would be big and I wondered where their track was, knowing it must be a good one since so many fine runners were coming out of Villanova."

Was there a let down when Kane finally saw the offerings?

"They're better than the ones at my high school, so it's a step up anyway," Kane notes. "The facilities are adequate, the runners still great, but that's not to say that the times wouldn't be better with better ones."

Better times are hard to believe. Kane himself is a member of three **world**-record holding relays.

Last year he ran the opening 880 leg of the two-mile relay that went on to a 7:25.5 world time.

This year he turned in a 2:56.7 (3/4 mile) time. Glenn Bogue (1/4), Mark Belger (1/2) and Eamonn Coghlan (mile) did their job on their legs and the result was a 9:38.4 mark. Kane's 4:03.3 anchor mile helped the quartet of George MacKay, Don Paige, Mark Belger and Kane post a record 16: 34.8 team time.

Three world records, numerous individual awards (including All-American 1975) — something many might use as a cane for support. But not Phil Kane. He's too busy training for the outdoors and Olympics to do that.



Phil Kane, member of three world-record holding relays.

Nite-Cats Defend Crown

On Sunday, Apr il 11 at 2:00 p.m., the Villanova Nite Cats will defend their Evening College Basketball title at the Field House.

At first place finish during the regular season action earned the Nite Cats a first round bye in the post season tournament. Playoffs began Sunday, April 4, with second place Drexel meeting third place St. Joseph's at Drexel University. Villanova takes on the survivor of that contest (undetermined at this writing) this Sunday.

The Nite Cats have been paced this season by their tri-captains — John Myers, Ken Person and John Robinson. Pearson and Robinson have been selected for nominations to the All-League team.

Also gunning for team M.V.P. honors is Bob Cassidy, who doubles as an assistant coach. The real asset, however, for head coach Tony Leodora's Nite Cats is a strong bench, where he can go 9 deep. "We play a strong, aggressive, pressing game," commented Leodora, "and therefore must substitute freely in order to maintain the pressure. Everyone has made a contribution to make our team and program a success."

The Villanova Nite Cats basketball team is composed of Graduate and University College students. The Philadelphia Evening College League fields teams representing: Drexel, LaSalle, Philadelphia Community College, St. Joseph's, Textile, and Villanova.

You are invited to come out Sunday to see this exciting Championship game. Admission is free and we need your support.

Tennis Roundup

The men's tennis team has started its Spring 1976 campaign with a 2-4 record. The opening match was a tough 8-1 loss to Howard University with four of the matches going to three sets. Villanova's only point was a 6-3, 6-4 win at number 6 singles by Jeff Pringle. That was followed by an 8-1 win over Ursinus. Singles victories were scored by Brian Lane 6-2, 6-2, Peter Desmond 6-0, 6-0, Matt Mullen 6-2, 6-3, Kevin Coughlin 6-0, 6-3, Bill Van Tuyl 6-0, 6-2, and Pringle 6-2, 6-3. Doubles wins were by Desmond and Tom Kelly 6-2, 6-4, and by Joe Morrison and Brad Barnes 7-5, 4-6, 6-2.

After that came a 6-3 loss to Rider, with Villanova's points scored by Lane 6-3, 6-1, Desmond 3-6, 7-6, 6-2, and by the Desmond-Kelly doubles team 6-3, 7-5. Next came a 9-0 win over St. Peter's with singles victories by Lane 6-2, 6-1, Desmond 6-1, 6-3, Mullen 6-2, 6-2, Coughlin 6-2, 7-5, Van Tuyl 6-0, 6-2, and Pringle 6-3, 6-4, and doubles wins by Desmond-Kelly 6-3, 6-1, Morrison-Moe Blatt 6-2, 6-7, 3-2 (default), and Joe Anania-Barnes 6-1, 6-1. Villanova then lost 7-2 to Fordham getting singles wins by Desmond 3-6, 6-3, 6-1, and Mullen 6-0, 3-6, 6-4. Morrison won an extra singles match 7-5, 6-4. That was followed by a 9-0 loss to a tough Temple team.

The men still have 19 matches to play and prospects are there for another winning season.

★★★

The women's tennis team lost to a fine Swarthmore team 5-0, although in the JV match Villanova swept the singles and took the one doubles set that was played. The singles wins were by Patti Alfano 4-6, 6-1, 6-4, Andrea Church 6-1, 7-6, and Betsy Mucha 6-0, 6-0, and the doubles set was won by Jan Moore-Carol Boris 6-4. With eight matches remaining the women too should come forth with a winning season.





Tennis action resumes today. The men visit Lehigh while the women travel to Ursinus. The men are home this Saturday as well as next Monday and Wednesday. The women entertain Lehigh next Tuesday.

Anthes Qualifies

Roberta Anthes became Villanova's first qualifier for the AIAW Championships in women's track, by virtue of a splendid performance during a seven-team invitational at Widener College.

Anthes, a junior from Old Tappan, New Jersey, sped to firsts in the mile (5:26.0) and two miles (11:43.7), and ran third in the 880 (2:26.4). All three times lowered standards set for the national championships to be held at Manhattan, Kansas, Thursday and Friday, May 13 and 14.

Meanwhile, Villanova finished a respectable third to winner Delaware State and runner-up Temple. Other colleges which competed were Trenton State, Millersville State, Lock Haven State and Bucks County Community College.

One who just missed the cut-off point was freshman Kandie Latham, whose 1:04.4 time in the 440-yard dash was four-tenths too slow.

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Norristown State Hospital would like student volunteers for the Spring Semester. Assignments range from recreation to individual patient companions. Anyone interested please contact the Social Actions Office, Rm. 121, Tolentine.

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Vol. 51, No. 21 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — April 28, 1976

Visitation: The Game Rolls On

By RICH FORD

"The history of the visitation question at Villanova is a long one and an issue about which much has been written and spoken . . . The Senate has approved the initiation of visitation privileges and the current Senate body would almost certainly reaffirm their previous position. The Board itself has on three occasions since 1971 vetoed proposals on visitation privileges."

— James F. Duffy, Ph.D.
Vice President for Student Affairs

The issue of visitation has been at the core of student discontent at Villanova for the past five years. Finally, due to the efforts of the SGA and the Office of Student Affairs, the most comprehensive report ever compiled has recently been presented to President Driscoll.

The preceding statement by Dr. Duffy is part of the introduction to this report which includes a parental survey on visitation and letters from 14 private schools expressing views on their visitation policies. A poll on student campus activities, a dormitory petition of 1684 signatures, letters from area alumni presidents and a pictorial survey of dormitory facilities are also part of the over 100 page report.

The parental poll, completed in the spring of 1975 shows that 68.9 per cent of the parents would favor a "limited hour open door" policy. The poll also indicated that 68.57 per cent of parents of female students and over 75 per cent of resident student parents favor the limited policy.

The visitation proposal presented to the parents in the survey is limited to certain times on the weekends as well as the students leaving the room door open fully when visiting hours are in effect. The proposed days and hours are Friday nights from 7 p.m. to 12 p.m., Saturday from 12 noon to 12 p.m. and Sunday from 12 noon to 6 p.m.

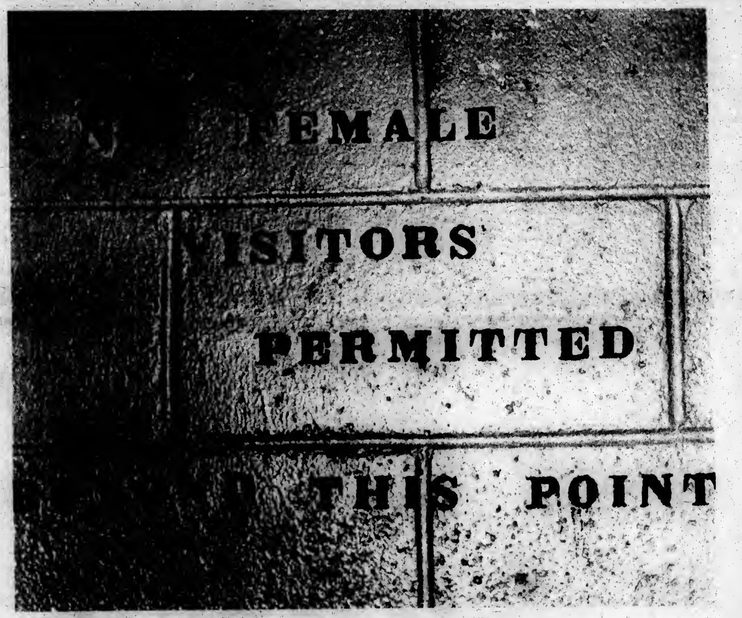
Of the twenty colleges contacted about their visitation policies, 14 responded by expressing no unfavorable attitude. According to the report, "No response indicated adverse social conditions which would lead to an excessive increase in immoral activities in resident halls or an extreme breach of an individual's resident privacy."

The report continues by saying, "An overlying theme contained throughout the correspondences is the overall satisfaction of the institutions staff, student population, and parents with some form of visitation at their respective schools."

A sample of the response from the other schools include this comment from Xavier University "Generally the staff feels that violations considered immoral have not been increased by the greater freedom experienced and may have allowed for simple brother-sister relationships to develop."

The Dean for Resident Life at Georgetown writes, "In reflecting upon the quality of life in the residence halls before being made co-ed and after, there is no question in any of our minds that the quality of life has been definitely improved. Such obvious factors as noise levels, destruction of property and vandalism have been markedly reduced."

(Continued on page 3)



Coughlan Continues Relays Streak;

Villanova Captures Four Firsts

(see back page)



Garfield Talk / Summertime Blues / Baseballers Slump
U.N. Club / Genesis / Olympic Hopefuls

Noted Author Discusses End Of Romantic Era

By MEG DRISLANE

From Mickey Mantle to John Glenn and even to Superman, we as Americans have grown up on our own breed of Greek gods, and perhaps most representative of this is the cinematic cowboy.

On April 7th, writer and movie director Brian Garfield spoke at Dougherty Hall on "The Western in American History." Mr. Garfield drew a brilliant parallel between the changes in western movies and changes in the United States, explaining how we can see where our country has come from according to the direction that the western took.

Garfield made it clear from the start that he was speaking mainly in terms of the western in its cinematic form. "The motion picture is the western that we know. Buffalo Bill's 'Wild West Show' did far more than any book to determine the shape and flavor of the western."

Westerns are essentially a matter of character and not of plot formula, Garfield emphasized. Nearly any plots can be made into acceptable westerns; what's important is the character of the hero.

As far as the characters are concerned, they were essentially symbolic of qualities and values that we held high. The various cowboys' individuality was forfeited to these universal characteristics that we wanted them to possess. Garfield used the example of the Virginian, who didn't even have a name or a clear background, but such individual matters were of small concern.

The westerns of the early 1900's reflected the Manifest Destiny philosophy that was mesmerizing America. "The good people were the salt-of-the-earth types, modest people of property, and the bad guys were always the guys who tried to take the property away from the people." Expansion was the key word to happiness and Garfield colored the era with the same glamour that the movie camera did.

Yet when industrialization and urbanization took over the nation, this type of spirit was pushed to the wayside. The Indian began to be seen as a victim instead of as a villain, and the wilderness began to be seen as dangerous and unfriendly instead of as a comfortable place to settle and get rich.

"Instead, it 's a brutal place that's hostile to human penetration," Garfield described the wilderness in its new light. "The emphasis here is on the helplessness of the struggling individual. It's no longer the ambitious dream of Manifest Destiny; it's become a bare struggle for survival — a sense that we're clinging to the planet by our fingernails."

Changes in these national attitudes were reflected in western movies as well, Garfield paralleled. And in his precise comparisons, the two histories which we were hearing about did indeed mix and blend more than is surfacely obvious.

Yet the hero of the western is no more, nor could he ever be, Garfield emphasized, considering the times we've gone through. Like it or not, the 60's took this nation's fairytale dreams and locked them away for good. America has indeed lost it's esteem of hero-images that was held so closely before. The celluloid hero of the western became one of these quickly-fading ideals; already it is obscure, merely a television rerun.

Mr. Garfield spoke of Martin Luther King and the Kennedys as the last American heroes we've known. "Henceforth things seemed to degenerate into empty political slogans and a sense of remote bureaucracy that was merely going through the motions. It didn't really shock anybody when Peckinpah (Sam Peckinpah, a contemporary movie director) splashed the screen with blood and sickening gore in 'The Wild Bunch', just as it didn't really shock anybody when Nixon resigned from office. The (current) western reflects that national disillusionment."

Brian Garfield has little regard for the westerns of today. Films such as Peckinpah's emphasize the inevitability of heroes being cut down by corrupt villains or petty assassins. Garfield says that the new breed of westerns aren't westerns at all. "They're just tedious Easterns in cowboy hats."

(Continued on page 6)



Brian Garfield

Blood Drive Successful

By MICHAEL J. McARDLE

Through the efforts of Alpha Phi Omega, the National Service Fraternity, with the assistance of Delta Kappa Nu, the Service Social Sorority, Villanova was able to achieve its quota for this Spring's blood drive. The first blood donation days were held on February 10, 11, & 12. During this period the drive failed to reach its quota mainly because of the flu epidemic.

The Red Cross agreed to return for a one day blood drive in March. This drive was a success and Villanova exceeded its quota. These four donation days supplied the Red Cross with 450 pints of blood, which was distributed to hospitals for people in need of blood in the Philadelphia and surrounding areas. As a result of this, the entire Villanova Community (students, faculty, administration, and university employees) is protected. This not only includes those who donated blood but also those who **did not donate** blood. The coverage also protects your immediate family.

Blood is replaced on a one to one system, so a hospital will bill a patient only for the blood that the person used. Should this happen to you or someone in your immediate family, inform the hospital that you are covered by the Red Cross Blood Assurance Program. When you receive your bill or before the hospital bills you for the blood, immediately contact either Mrs. Rosa Cauterucci of the Personell Department in Kennedy Hall 527-2100 ext. 512, or Tony Massino, Service Vice President of APO in 213 Dougherty ext. 369 or 737. They will be pleased to assist you and will make the necessary arrangements with the Red Cross to insure that the hospital is reimbursed.

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Report Brings Hope To Visitation Question

(Continued from page 1)

Finally, La Salle's president notes, ". . . it is our impression that visitation has had a salutary influence on women becoming more fully incorporated into the full life of the campus, especially into student leadership positions."

The next section of report included a "suitcase poll" as an indicator of student attitudes toward social life on campus. The questionnaire contains 23 questions and was under the direction of Dr. Jeffrey Hahn from the Political Science Department.

Results of the survey show that 46.4 per cent of those polled do not attend any events sponsored by campus organizations during the course of a week. Another figure shows that over 67 per cent are dissatisfied with the selection of activities sponsored at Villanova.

Response from area alumni club presidents was obtained in a four question survey in which the six letters received supported the institution of the limited visitation policy. Paul F. Laughlin, Western Pennsylvania, '58, comments, "It seems to me that Villanova is having a great deal of difficulty realizing that they are a co-educational school. How else can the present visitation policy be understood. It is backward, unreasonable and wholly demoralizing. I would not recommend a school that has so little trust in its students."

The section of the report dealing with existing dormitory facilities, takes an overall dim view of present conditions. It finds only the lounges in Good Counsel, Austin, and Alumni to be adequate for their dormitory populations. The report also shows that Fedigan Hall, with a male population of 122, has no lounge space, while Sullivan Hall has no seating space due to a lack of furniture.

The report committee also conducted phone interviews to area colleges which all expressed favorable attitudes to their visitation policies. The Director of Resident Life at Drexel University, John Songster says students are "acting like young adults, rather than kids living away from home for the first time."

The report concludes with the committees recommendations by basically saying that some type of visitation "would improve living atmosphere in the halls."



This scene from Stanford Hall depicts the declining conditions in dormitory lounges

Richette Talks On Civil Rights

"The courts have failed to satisfy rising groups in American society." This sentence constitutes the thesis of the first speaker in the Bicentennial lecture series sponsored by the English and Political Science departments. Ms. Lisa Richette lectured on the Constitutional and legal changes in America's history.

Ms. Richette was appointed judge to the Philadelphia court of Common Pleas in 1971. She completed her undergraduate work at University of Pennsylvania and received her law degree from Yale Law School. Ms. Richette has been outspoken and well known for her work with the Women's Liberation movement.

The lecture consisted of brief analyses of the major supreme courts and their decisions affecting American Civil rights. The Courts have had a powerful influence over actions of many Americans, asserted Ms. Richette. In key times of social and moral turmoil, Americans have appealed to the Courts. But, many times, the Courts' decision was not satisfactory to the American public whose views it should represent. Violence and social upheaval have been the end result of these controversial decisions. Ms. Richette proposed, "The Courts can perpetuate injustices."

Civil rights proved to be her main concern. She explained, fragility of rights given to American citizens with the fourteenth amendment and enumerated upon by the ninth amendment of the Constitution. As an example, once a person is arrested, he or she forfeits their civil rights. Enormous power has been given to the police departments. Continuing, she counted numerous instances of court cases clearly proving the uncertainty of civil rights when in the hands of the Supreme Court. Ms. Richette exclaimed, "We cannot feel secure about our civil rights," when commenting on the nine men who are chosen for life to make these decisions.

She does not feel equality is a reality. We are not sure who is defined to be human and what exactly is meant by the term "equality." There are many violations in due process, she explained. As an example, she offered that, "only in capital cases could individuals have an attorney. The controversial judge also cited, "The courts have permitted the sterilization of women."

Housing Available For Summer Visitors

By THERESA WELSH

This summer Villanova University housing will be available for participants in the Eucharistic Congress and for visitors to Bicentennial Philadelphia. With prime focus on the Eucharistic Congress, Dr. Bevilacqua defines the main objectives of the housing program to be "good service in sound financial rates."

Operating on a non-profit basis, the University will charge all visitors, religious and non-religious, $13 a person per day for double occupancy of an air conditioned facility (Stanford and Good Counsel Halls). The fee will be $15, $19, and $23 for a room with one, two and three meals respectively.

The visitors planning to stay for the ten day Congress are religious groups from Texas, Colorado, Canada, Hungary and perhaps even China. Throughout the summer the rooms will also be open to Alumni and parents of undergraduates.

In providing the most comfortable accomodations possible, the University, according to Dr. Bevilacqua will hire students "not as counselors but as Hotel Management Personnel" whose job will include "checking in groups, answering questions concerning Philadelphia or the Villanova campus, and filling any needs for the rooms.



* Photo by Hank Cutler

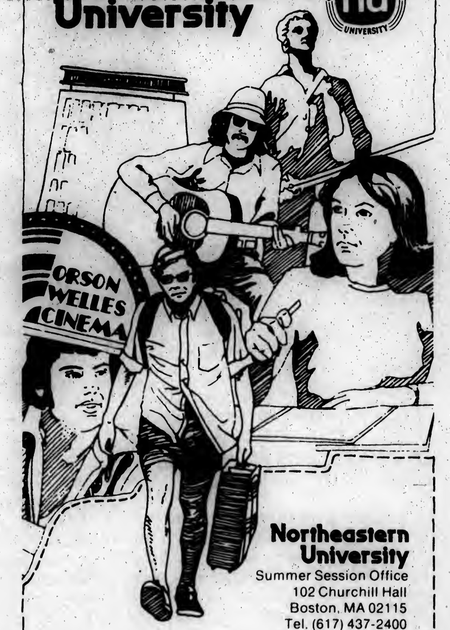
Ralph Nader, speaking before members of the Villanova Community on April 6 as part of the English and Political Science Departments Bicentennial Symposium. Nader also received a certificate for "Outstanding Consumer Leadership" from The National Student Consumer Protection Council of Villanova University.

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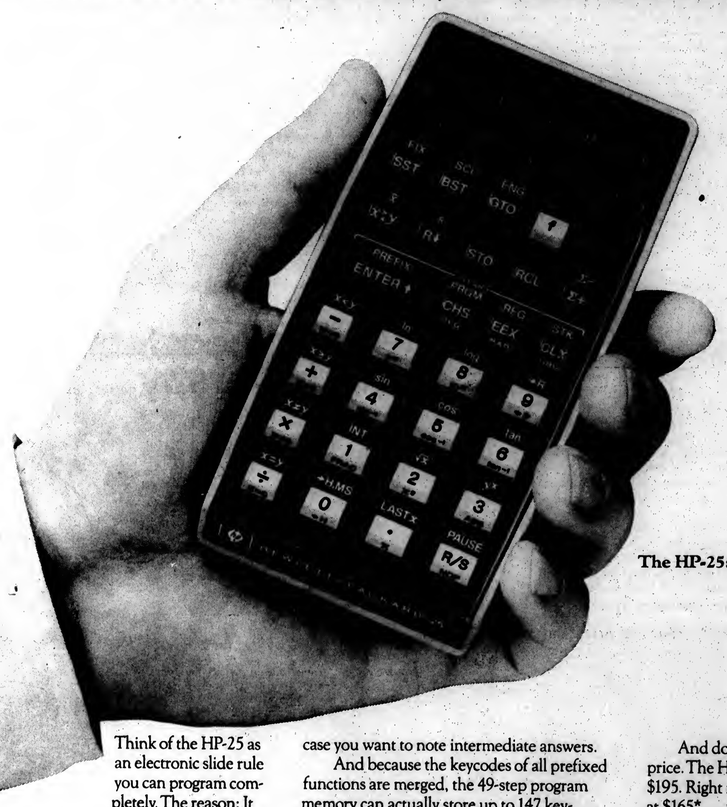
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Summertime Blues

With the extreme heat, and pressures of final examinations pouring down on us in recent days, what choice do we have but to realize that summer looms directly before us?

For many, summer simply means the continuation of a process that has become, in worn out sixtyish terms, "a drag." School and work. Work and school. Perhaps we might catch a week or so in the mountains, and think about staying, but a vacation, as we know, is transient.

A larger portion of our friends view the days as an end to the process we now loathe. Leaving Bartley and Tolentine for the last time (and Falvey for perhaps the first time) they begin a process which is far less structured. For now, it is frightening. We hope that in time it won't be. Peace, Jamie.

For the smallest portion imaginable this particular summer will provide opportunities of which the rest of us can only dream. Montreal. Regardless of whether Howard Cosell pronounces their names correctly, we will recognize them from our barstools as Villanovans who will take their places among the best athletes in the world.

Friends, graduates and Olympians, the VILLANOVAN wishes you the best of luck.

ATTENTION: ALL THOSE RENTING RSA REFRIGERATORS

Refrigerators will be picked up on Wednesday, April 28 and Thursday, April 29. Please have your refrigerator ready for collection by cleaning it out thoroughly. Schedule for Pick-up is as follows:

Wednesday, April 28	**Thursday, April 29**
Sullivan Hall	O'Dwyer Hall
Sheehan Hall	Simpson Hall
Alumni Hall	Austin Hall
Corr Hall	St. Rita's
	Galberry Hall
	Delurey Hall
	Melville
	Hatcher
	Stanford
	Good Counsel
	St. Mary's
	Fedigan Hall

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Ministry Focus

On the Meaning of Easter

By FR. RAY JACKSON, OSA

Now where else would you find the makings of a good sermon than in the comic section of the New York Daily News? Sure enough, "Rick O'Shay" provided the material. We meet the notorious, Hipshot, a kind of a lone ranger type riding through town observing the locals going to church. He mentally observes, "another Easter Sunday . . . one o' the two big days o' the year for church goin' folk." And then, would you believe, he starts to pray. "Course, Christmas is the big day on account o' it being' your birthday, Boss . . . but ah reckon Easter's even bigger, if a man looks at the meanin' of it . . ." The final cartoon shows Hipshot, rough, tough, mean looking hombre gazing skyward at the snow crested peaks, whispering a final prayer. "It's sorter like Christmas was the promise, an' Easter is the proof."

Christian men and women the world over did some remembering a few weeks ago about the central events in the life of Jesus. We recalled his triumphant entrance into Jerusalem accompanied by the shortlived, superficial adulation of the crowd. We reflected on the Passover meal shared with his friends; a supper meal in which even to this day, he is memorialized. His betrayal, torture and death on the Cross were again recognized as a combination of our own sinfulness and his tremendous self-giving.

But the best remembering that we did — at least if we approach our faith in its totality — centered about the most significant event in the life of Jesus, his Resurrection. Hipshot says, "Christmas was the promise, Easter is the proof." The proof that all humanity is freed from the bondages of death. "He who believes in me will never die." The pity, of course, is that even with his resurrection from the dead, many people still doubt him. His own apostle, Thomas, was adamant in his refusal to believe the others that Jesus was alive and had appeared to them. We all remember that dramatic scene when Jesus confronts Thomas with the challenge to touch the wounds in his hands and the scar in his side. Thomas blurts out the words, "My Lord and my God."

The question of the moment to us is whether or not we can repeat those words of Thomas, "My Lord and my God?" Are we able to accept this man, Jesus, not only as an historically significant figure, but also as one truly sent by God? Are we able to accept his teachings on forgiveness, on justice, on love of neighbor, not so much as the utterances of a good man, but as truly the will of God? In short, does this man's victory over death give us the assurance that we too are saved from death?

The springtime of the year when the dead soil is pushed aside by the burgeoning life beneath offers, at least, an analogy. Death goes before life. To truly live, we must die. Not so much a physical death, although this too is necessary; but, more importantly, a death to selfishness and sin. Jesus calls us to new life and his Resurrection is the proof. "Happy are they who have not seen, and yet believe." May this holy and momentous event in the life of Jesus of Nazareth free us from fears and doubts, and lead us to new life.

the Villanovan

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The VILLANOVAN is published weekly during the school year except Thanksgiving, Christmas and Easter Vacations; also Mid-term and final exam periods by the undergraduate students of Villanova University. Opinions expressed herein do not necessarily reflect the official views of the University.

COLLEGE WORK STUDY

Villanova now has the Federal College Work Study Program on campus. It will be administered by the Financial Aid Office. CWS is a financial aid resource, just as grants and loans; but you will be required to work between 10 and 20 hours a week, depending on the amount of your award.

The program will enable Villanova to employ a limited number of students for the summer months beginning July 1, and an increased number for the academic year.

If you feel you would qualify for financial aid and wish to apply for a work study grant, stop in the Financial Aid Office on the second floor of Kennedy Hall, and pick up an application.

Letters

To the Editor:

I would like to take this opportunity to praise the individual who wrote the editorial "The Rights of Spring." As a concerned alumnus, I have found it most disgusting and depressing to see all the garbage around Kennedy Mall and the adjacent dormitories on my visits to the campus. It's not such a big deal to throw an empty beer bottle or paper in a trash receptacle instead of the ground. Remember that when people see a dirty campus, a lot of them are going to lump the students in the same bag. Start caring about this because you are part of Villanova and after you graduate, you will still have a bond to the university.

Dennis B. Follett
President, Washington Alumni Club
Class of "64"

●●●●●●●●●●●

Instead of writing some political garbage about what I did and did not do this year I would just like to say thank you to those who helped and goodbye.

Goodluck to Art and I sincerely hope (what a joke) that the students have visitation **rights** in September. And along with your $200 increase in tuition next year and the year after please try to help in the funding of the University Center.

I think Villanova is slowly making progress into the 70's. We are only about ten years behind in morality, student rights and educational reforms. You can close the gap by being concerned students.

I suppose I was too mellow instead of kicking ass, but now it's up to someone else to try.

Terry O'Keife

An open letter:

I would like to take this chance to publicly thank my campaign workers for all their help in the recent S.G.A. elections. For your time, your concern, your effort, and above all for your friendship thank you again. It means a lot.

To all of you who voted for me — thank you for your confidence and support. I appreciate it very much. Now please continue it; extend an active support to the newly elected student representatives. They will need your help in the coming year.

Finally, to the new student caucus — I offer my congratulations. Work hard, work together, and good luck in the coming year.

Sincerely,
Maureen Fagan

●●●●●●●●●●●

In reference to the article of my student Miss Patrice O'Reagan, "Start the Music," appearing in the **Villanovan** of April 7, 1976, I would like to offer some information. Music courses were introduced by Dean Breslin last year with a minimum of the procedures that usually accompany such new offerings. Initial enrollments were 30 for "Music and Culture," and 29 for "Music and Contemporary Man." Enrollment for these courses then dropped off to 5 and 15, respectively for '75-'76. Such limited enrollment normally results in a course being cancelled, but the urging of the administration kept "music" alive. Another course, "Introduction to Music," was offered in the Fall of '75, in the hopes of overcoming student apathy toward elective culture courses and achieving a "long run" for such a course. At the same time two similar courses in music were being offered by Prof. Carroll of the History Department. Clearly the administration has tried to provide the opportunity for musical education. One must ask the question; Where does the fault lie?

Ironically, on the very first page of the same issue of the **Villanovan,** the culturally oriented student will see that representatives of the student body, though invited to do so, did not energetically follow up the planning of the projected several million dollar University Center.

The result is that **no** exhibition gallery for the displays of paintings, sculpture, photographs, and other art is included in the plans for the Center. We will continue to enjoy the unique distinction of being one of the only colleges in the Philadelphia area with no facilities for exhibition of creative art! We are thus deprived of access to one of the most important avenues of modern communication.

Do you suppose that this unfortunate situation may have something to do with student apathy?

Dr. George T. Radan,
Chairman
Art and Art History

Author

(Continued from page 2)

Yet even the old westerns can not be taken literally. They were legends of the time and historical artifacts in that they tell us so much of how we used to think. Garfield mentioned the current measures being made by various groups to ban television showings of westerns which put them in a bad light. He said that those films were not designed then to reflect the social attitudes of now, and "to censor them out of existence would be to deny our history."

Brian Garfield presented an admirable account of the American western. And surely his is like most any story — things riding smoothly until trouble comes along. Yet the death of an American ideal is a real one, and it seems that what he termed our 'sophistication', which refuses to replace this ideal, is the sole survivor of the show.

'The American Western' was part of the Bicentennial symposium entitled 'Aspects of Change in America Over 200 Years.' Throughout 1976 we are celebrating age, yet one wonders if instead we shouldn't be mourning the loss of youth. As a result of Mr. Garfield's analysis, it seems that in America's denial of dreams, she's easily lost more than she's won.

Commencement

The following is the schedule giving the dates when the various colleges will graduate.
College of Liberal Arts and Sciences, University College — Monday, May 17, 1976
Graduates will be given four (4) passes for their guests
Student Commencement Speaker, Stephen P. Jendrasiak - Alternate Speaker, Barry A. Cooke
College of Commerce and Finance, College of Engineering and College of Nursing — Tuesday, May 18, 1976
Graduates will be given four (4) passes for their guests.
Commencement Speaker, Patricia Gordon - Alternate Speaker, Kenneth G. Christovich
Commencement Exercises will be at 2:30 p.m. in the University Field House — passes will be required.
Baccalaureate Mass will be at 10:30 a.m. in the University Field House — passes are not required for Baccalaureate Mass.
Passes and announcements — will be distributed starting Monday, April 5th through May 1976.
Five (5) Commencement announcements will be given to each graduate.
Announcements can be picked up in the office of the Vice President for Student Affairs, Room 202 Second Floor, Dougherty Hall. The office is open for distribution of Commence Announcements and Passes, Monday through Friday, 9:30 a.m. until 12:00 Noon - 2:00 p.m. until 4:30 p.m. - extra announcements may be purchased at $.20 apiece.
University College Graduates may pick up announcements and passes in the University College Office, Vasey Hall - Monday, April 5th through May 1976.
Students who will not be using their allotment of passes should notify the office of Student Affairs so their passes could be distributed to others.
Distribution of caps, gowns, hoods. Location, dates and times listed below.
School of Law, College of Nursing, University College, Graduate Studies
LOCATION: Bartley Hall, First Floor, Room 115

Dates:	Friday, May 14	12:00 Noon	to	4:00 p.m.
	Saturday, May 15	12:00 Noon	to	4:00 p.m.
	Monday, May 17 through Wednesday, May 19	9:00 a.m.	to	2:00 p.m.

College of Liberal Arts & Sciences, College of Commerce & Finance, College of Engineering.
LOCATION: Bartley Hall, First Floor, Room 116.

Dates:	Friday, May 14	12:00 Noon	to	4:00 p.m.
	Saturday, May 15	12:00 Noon	to	4:00 p.m.
	Monday, May 17 through Wednesday, May 19	9:00 a.m.	to	2:00 p.m.

Graduates who do not attend Commencement Exercises may pick up their diplomas at the Office of the Registrar (202 Tolentine Hall). Diplomas will not be released from the office before Commencement Exercises but may be picked up after May 19th. Those not called for will be mailed by certified mail during the month of June.
We have eliminated any rehearsal for your convenience. Please feel free to contact the Office of Student Affairs for any further information required. 527-2100 ext. 522 - 2nd floor Dougherty Hall
Commencement Exercises 2:30 p.m. University Field House - May 17 and May 18, 1976
Passes Required for Guests

1. Graduates will assemble in Quad between Sullivan and Sheehan Halls. **Special areas will be designated. Ushers will direct you. - wear tassel on cap on right side**
2. Procession begins promptly at 2:00 p.m. with Color Guard, Graduates, Faculty, Honorary Degree Recipients, Administration.
3. Proceed in double file to Field House, down center aisle to seating area as directed by ushers. (programs will be placed on your seats)
4. Be seated immediately. This is to ensure that all seats are filled. **Please** leave no vacant seats.
5. At a signal from stage, all rise and face center aisle for remainder of procession.
6. Face stage as Honorary Degree Recipients ascend steps to stage. Remain standing for invocation and join in singing of National Anthem. Men, remove caps for Invocation and Anthem. Replace caps after singing and **be seated. (tassels on right side).**
7. Pledge of Loyalty — All rise as Father President proceeds to Podium. Repeat after the President the Pledge as found in back of program. Then be seated.
8. Conferring of degrees — when your degree is called, stand in place with your group.
9. After reading the degree formula for each group, Father President will salute you by raising his cap. Graduates respond by raising their caps. Then be seated. (wearing tassels now on **left side)**
11. Recessional — Color Guard will lead, followed by Honorary Degree Recipients and Administration, Faculty and Graduates.
12. Face center aisle, and file out to center, front rows first, files of four down center aisle — proceed to rear of Field House and return directly to Assembly area.
13. Move on to the Quad. Please do not stop in front of Field House to greet relatives. To avoid congestion, it may be well to designate a specific area on campus where you might meet your relatives to avoid a long search.

Caps, gowns, hoods are rented and must be returned to designated area. **Diploma distribution and return of caps, gowns, hoods after Commencement Exercises.**
May 17 - College of Liberal Arts and Sciences

Arts (General)	General collection room, Library Science, Falvey Hall
Arts (Honors) and Sciences (Honors)	Campus Ministry Center Meeting Room
Art & Art History	Art & Art History Department Office, St. Mary's Hall
Classical Languages	320 Tolentine Hall
Economics	Rea Library, 301 Bartley Hall
Education	Education Department Office, Falvey Hall

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Harrisburg	$ 5.70	$11.40	1:00 p.m.	3:15 p.m.
Pittsburgh	$18.10	$34.40	1:45 p.m.	8:30 p.m.

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Villanovans At Sea

Six Villanovans recently boarded an eighty-year old Norwegian square-rigger as part of an International Student Symposium on the Law of the Sea. Villanova's World Order Research Institute (WORI) co-sponsored the two-day symposium with New York City's Pace University. For the session on the **Barba Negra,** a former whaling ship, the students walked four blocks to the East River.

A highlight of the two-day gathering of some 100 students and UN delegates from more than twenty countries was the Saturday noon session aboard the **Barba Negra** which now dedicates its efforts to saving whales and preserving the oceans ecological system. With the Brooklyn Bridge in the background, WORI Director Dr. John J. Logue mounted the vessel's poopdeck to introduce Ambassador H. S. Amerasinghe of Sri Lanka, the President of the UN Conference on the Law of the Sea, now meeting in New York City.

The Ambassador, who will be the next president of the UN General Assembly, stressed the great importance of the complex ocean question and the great danger which unilateral action poses to the efforts of the Conference, the largest diplomatic gathering in the history of the world.

The Villanova students taking part in the



"BLUE SKIES, CALM SEAS AND STRONG WINDS" were what Villanova Professor J. Logue (left) wished Ambassador H.S. Amerasinghe, President of the UN Conference on the Law of the Sea, Symposium included undergraduates Sal Amato, Tim Barrow, Michael Gould, Anne Logue and Karen Platt of the Law School. They and other symposium participants heard UN delegates talk about the major issues before the two year old Conference, including marine ecology, preservation of fishing, ownership of seabed mineral revenues and the nature and powers of the proposed international ocean authority.

In his own talk to the Conference, Dr. Logue called on students to play an important role insuring that some of the trillions of dollars of ocean mineral wealth is used to aid Third World Development, to strengthen international institutions and to help finance UN peacekeeping forces.

U.N. Club Participates In Conference

During the Easter break the United Nations Club traveled to New York for the National Model United Nations. This gathering of 140 schools and over 1500 students from every part of the country is the final and most prestigious Model United Nations in the country.

The Villanova delegation consisted of 9 members who represented Jordan, and when the tournament was over they had won, for the second year in a row, an outstanding Delegation Award, the highest given at the conference. During the first day of the conference the Villanova delegation was elected chairman of the Arab League and rapporteur of the Law of the Sea Conference. As Arab League chairman Villanova had the pure responsibility for sponsoring resolutions condemning Israel's position in the Middle East. Dave Campbell in the Political and Security Committee successfully led third world efforts to pass a strong resolution establishing a nuclear free zone in the Mid-East. John Lydon, in the General Assembly Plenary, worked closely with the Latin American chairman through the early morning hours of Friday to draw up a strong, yet compromise resolution on the question of Palestine. It then passed the Assembly by a large margin. Susan Barbacane and John Wojik worked in the Social Committee to pass a resolution concerning Zionism and Sharon Marshall pioneered efforts in the Financial Committee to provide aid during droughts to underdeveloped nations.

Although the main efforts of the delegation was to work to pass resolutions on the Middle East question, this was not the sole topic dealth with. The General Assembly and its committees dealt with Terrorism, Southern Africa, Zones of Peace, and a dozen other topics, in all of which, Jordan as Arab spokesman, played an active part. In addition to the General Assembly, Villanova participated in the International Monetary Fund in which Villanova's delegate, Kevin Reymond helped write a program for new international economics.

In the Law of the Sea Conference Mike Gould and Brian Ross helped push for a strong international organization. In his opening address as rapporteur Brian received a long ovation for his call on all nations to, "Establish a new world order based on justice for all nations. Let us draw up a treaty not for ourselves but for the world and future generations." This opening theme of universality then became an important part of the new treaty that was only partially completed by the end of the conference. The final organ was the Economic and Social Council. Delegate Rick Rosendall called for greater support for Palestinian Refugees. Speaking for the Arab League he called for, "Open support for these people. The condemnation of Zionist aggression is not enough. If we are willing to aid the victims of that aggression then this organization will be degraded in the eyes of the just peoples of the world."

Math Men Score

Three Villanova students proved their mathematical excellence. Robert Fini, Marc Meketon and Joseph McHugh, participating in the William Lowell Putnam Mathematical Competition teamed up for success. 285 teams were entered in the Competition from Universities throughout the country. Villanova's team ranked 45 from the top. It's a pleasant surprise to see Villanova placed 16th percent in the country for mathematical superiority. Congratulations, guys, for the fine work.

Summer 76

Pre-Session	First Session	Second Session	Weekend Campus
Evening Only	Day and Evening	Day and Evening	3 Weekends
Classes begin May 12 to May 26	Classes begin June 1 to July 1	Classes begin July 7 to August 11	One in May, June and July
			6 Saturdays
			Three in June Three in July

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Frampton, Lofgren, Cruise-All Have Hits

The most recently received box of albums provided this reviewer with a heck of a lot more enjoyable music than was at first expected. Peter Frampton's **Frampton Comes Alive** is, needless to say, one of the discs that captures both the star's musical intensity and creativity, as well as his stage presence, which leaves nothing to be desired. No more on this number — if you haven't heard it and enjoyed it yet, you must not be paying much attention to your radio. But remember, that this is a double LP that includes a lot more good licks than any radio can put across, so its worth the investment.

Cry Tough —
Pull down your soul
You just need another shot of rock n ' roll
. . "

Well, if that's the case with you, there may be no one better to adminster the shot than Nils Lofgren. After working with Neil Young and Crazy Horse, Nils moved on to lead Grin and has now come out with another solo album, **Cry Tough**. The album is hard rockin' from start to finish and it is far removed from the sloppy things that many of Lofgren's contemporaries have been releasing.

For many groups, their second album is the crucial one; often times there is a severe let down and the second disc can lead the group down the road to oblivion. This is not the case with Pablo Cruise, However. **Lifeline**, their newest, will probably take this group a long way — their sound defies description at times, but may generally be termed clean, San Francisco Bay Area rock. They are not afraid to play around with song arrangements and when they do it produces excellent results. "Zero to Sixty in Five" is without a doubt the best cut — it's got horns that sound so clear you almost feel as though you're in the studio. The whole album is precise, there is no excess at all. It will certainly stand out as one of the better albums of the year.

Unfortunately, the same cannot be said of Steve (Humble Pie) Marriott's first solo attempt, **Marriott**. A decent heavy metal, hard rock and blues effort, it lacks originality. However, for former Pie fans it should be welcome. As for other people, it might take some getting used to.

PAUL LLOYD



The Main Point continues to act as a fertile spawning ground for talented groups, and in the past the Point has proved its uncanny adeptness in picking prize acts. So what better place for the Greg Kihn group to ply their trade for the first time on the East Coast ever, April 30, May 1 & 2 with tickets priced at $4.50.

Greg Kihn is a 24-year-old Berkeley singer/composer/musician who sings soft rock songs in a fine-tuned, quiet voice.

Their new product on Beserkley Records, GREG KIHN, is a positive indication of good things to come. The album is a zesty, nicely balanced blend of coherent melodies and catchy choruses. The band keeps a subdued and tasteful rhythm and guitar melody — gently highlighting Kihn's vocals.

Villanova University will be hiring a limited number of students to work in the residence halls during the period, July 29 through August 9. Interviews for these positions will be conducted from 3:30 p.m. to 5:00 p.m. on May 3 and 4, in room 206 Dougherty Hall. Arrangements for interviews can be made through the Office of the Assistant Vice-President for Student Affairs, extension 388.



Genesis, without Peter Gabriel, but with former King Crimson and Yes drummer Bill Bruford, appeared at the Tower Theatre in Upper Darby on April 7.

Genesis Turns New Trick At The Tower

The surreal nature of Genesis manifests itself in all their work. Their music emanates a private dimension; it is filled with personal thoughts, philosophies, and allusions. It retains a paradoxical nature; the delicacy of the acoustic guitar often confronts a throbbing bass or whining moog. The ethereal and the earthy integrate masterfully. At the Tower Theatre, the band presented these various elements with flawless technique.

Equipped with the bombarding biceps of Bill Bruford, Genesis surrounded their audience with a unique, indescribable meld of fanciful character. Genesis travels with a multi-media show these days; sight and sound immerse the listener with a Carrollian charisma. One obvious example of this arrangement was the song Carpet Crawlers.

Besides Bruford, the band features Mike Rutherford on twelve string, Tony Banks on keys, Steve Collins on vocals, and Steve Hackett on lead guitar. Peter Gabriel has departed from the flock; the audience can no longer enjoy his theatrical exhibitions. The group has undoubtedly suffered from his loss. They have remained instrumentally intact, however.

This year's tour focuses on Trick of the Tail. It is their latest release and, unlike the concept nature of Lamb, all the songs stand on their own. Robbery, Assault, and Battery was of particular worth; it centers on Collins as he undertakes the task of vocalizing several different characters. Dance of the Volcano utilizes some lovely harmonies with an inspired lead guitar-keyboard interplay.

The band performed some of their old favorites also. The Trespass part of the production was animated with a highly colorful view of the land that is seen on the album cover. Return of the Giant Hogweed was one of the band's two encores and drew raves from the crowd. Genesis rightly deserves a superstar connotation. Their performance was truly majestic.

Ron Rolleston

Together Tonight

(Continued from page 11)

time allotted to biography, debate and conclusion. The time designated to the various segments informs and involves the audience. The ending is forceful, with Markham portraying an aged and roguish Aaron Burr, who reflects on the implications of the evening. "Together Tonight" is refreshing because it does not exploit the bicentennial, but definitely contributes to the celebration. The Walnut Street Theater is ideally suited for a play of this type. It radiates the aura of a 1799 town meeting. This review is filled with superlatives for "Together Tonight"; it is a superlative play.

Bill Gregory

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Photo by Hank Cutler

Appointment In Kansas

By ROBERT E. WILKINSON

As the last play of the season, the Villanova University Graduate Theatre Department presented William Inge's 1955 Broadway hit, "Bus Stop." It was a splendid production, worth every minute of the two-and-a-half hours. The actors' enthusiasm was contagious; the audience responded with sympathy, laughter, and cheers.

William Inge's decade was the 50s, and his milieu was the Mid-West of the corn belt. Hailed as a successor to Miller and Williams when his play "Come Back, Little Sheba" was produced on Broadway in 1950, Inge saw a string of hits produced and acclaimed, "Picnic," "Bus Stop," "The Dark at the Top of the Stairs," and "A Loss of Roses." But time and fame passed him by, and as his productive years waned, Inge, baffled by his audience's rejection, turned to alcohol and eventual suicide. The American theater goer and critic is quick to praise new talent, but he does not nurture it, he devours it; he does not tolerate the lessening of it; he wants a great play each time, and he damns the "loss of talent," "no progression in the writing," "the same tired old situation," so that few playwrights have the stamina to persevere against such criticism. Because "The Crucible" was not another "Death of a Salesman," Miller "had declined in power"; because "Tiny Alice" was not another "Who's Afraid of Virginia Woolf?" Albee was "a one-shot playwright." America is the only country that treats its artistic treasures with such cavalier indifference, if not contempt. That William Inge continued in the 60's to write in the face of such disregard is a tribute to his courage; and his ultimate suicide is more of a disgraceful comment on the American theater goer than upon Inge's lack of fortitude in facing his bleak future.

"Bus Stop" takes place in Grace's Diner on the main highway between Kansas City and Topeka, Kansas. Because of a blizzard, the several passengers of a bus must spend the night at the cafe, and here some reveal their pasts. If there is one main theme in the play with several variations, it is the theme of love. There is the love called lust between the bus driver and Grace, the owner of the diner. "There are times when I just have to have a man," she says. There is the love of beauty seen in the lecherous English professor for the young waitress at the diner. She in turn loves his beautiful poetry and stories of romantic places. There is the love of proprietorship seen in the sheriff of the town. It is **his** town; it is a **good** town; and he wants to keep it that way. There is the love called comradeship between the cowboy and his older friend who raised him after he was orphaned. He knows when to stay on and eventually when to leave.

And then there is the main love of the play, the topsy-turvy love of a young cowboy, Bo Decker, for a honky-tonk dancer, Cherie, who is fleeing from his uncouth attempts to carry her off unwillingly to the wilds of Nebraska and marry her. Thus her fleeing on the bus and his following. As the play unfolds, Bo learns that love is expressed not in manly braggadocio and pawing but gently in tenderness and sensitivity. When he learns this lesson (and it is a theatrical delight to see it unfold on stage), she gladly goes on to Nebraska with him, and the play quietly ends.

The Graduate Theatre production given here was a superior one. The direction of G. Leslie Muchmore had verve, tautness, and pace, with the actors responding well to his interpretation. It is difficult to select any one of the actors for greater praise than some one else; because Kathie Ann Karsnitz and J. Weimer were the leads as Cherie and Bo, they stand out in memory and performance. But all the other actors gave fine support to them, some of them carving out strong characterizations for themselves (Joe Orazi as the bibulous professor, John Battaglino as Virgil, Bo's guide, Marie Shalander as Grace, and Nancy Lapergola as the young waitress in love with beauty). "Bus Stop" was a splendid conclusion to a fine season for the Vasey Theatre Bicentennial Series; Villanova University is lucky to have such a department.. And we look forward to another successful year next season.

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The Philadelphia Veterans Administration Center (located in Germantown) is now accepting applications for Work-Study during the Summer.

Any interested Vets should contact Dave Widner (Vet-Rep) for details and/or an application.

Mr. Widner can be reached at the Registrar's Office (Room 202 Tolentine) on ext. 434, 435, and is on campus Tuesdays, Wednesdays, and Fridays.

Applications must be submitted by the end of the Semester.

Ushers are needed for Commencement Exercises, Monday, Tuesday, Wednesday, May 17, 18, 19, 1976. Ushers must be present for Baccalaureate Mass and Commencement Exercises. Tuxedos will be supplied — Students must fill out special form regarding size, etc. Interested students please contact the office of the Vice President for Student Affairs, Second Floor — Room 202 — Dougherty Hall for further information.

Usherettes will also participate in the Commencement Programs. At the present time the quota of usherettes has been filled.

Academy Opens In Philadelphia

The Pennsylvania Academy of Fine Arts has once again opened its doors to the public. The Academy has spent two years and five million dollars in restoring the Furness Building, located at Broad and Cherry streets in center city Philadelphia. **In this Academy** is the title of their contribution to the bicentennial, which is a collection of more than a hundred years of fine art.

The building, which was designed by the noted Philadelphian, Frank Furness, was initially intended for the Centennial celebrations. It was first opened in 1876 and is celebrating its 100th birthday this month. The restoration of the rich Victorian design was headed by Hyman Myers, who, in his study of the building, found many of the original fixtures hidden under brown and white plaster walls. The red and gold Great Stairhall, considered one of the great open spaces in American architecture, is a striking example of the architects exuberance in his work. The building has also been renovated to include modern systems of climate control, lighting, fire control and security.

The building, however, is not the only point of interest. Over the years, The Pennsylvania Academy of Fine Arts has acquired one of the finest and most important collections in America. It was America's first art museum and is the oldest Academy in existence. Their display is arranged in a rough chronological order, beginning with one of the Academy's founders, Charles Wilson Peale, and continuing through to contemporary pieces.

The Academy has also created the Furness prize, awarded to recognize particular distinction by an American architect. The first recipient of the award will be the man who undertook the massive job of restoration on the building, Hyman Myers.

In This Academy is an impressive display of American art through the past two centuries. The exhibit is designed as a history of the Academy, but in actuality it is a history of American art. The display was organized by Frank Goodyear, the Academy's curator, and continues throughout the year.

John P. Judge



The Pennsylvania Academy of Fine Arts, recently remodeled, has opened its doors again to the public. It is located at Broad and Cherry Sts. Admission is $1.00.

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Together Tonight: Validly Bicentennial

An excellent script, good acting, and historical timeliness combine to make "Together Tonight" (Hamilton, Jefferson, Burr), at the Walnut Street Theater a refreshing historical drama well worth seeing. The Play is conducted as a colonial "meet the press" and is set in Philadelphia Town Hall, 1799. The characters discuss their interplay with each other and with history, using conversations, arguments, monologues, and flashback scenes.

Writer Norman Corwin's script is excellent. The issues treated are relevant today, the dialogue is genuine and a strong combination of seriousness and humor is utilized. One of the issues relevant in today's world appear in an extensive debate on personal liberty and invasion of privacy. In 1966, Hamilton's Federal Party kept tabs on personal lives of many "possibly seditious" citizens. They applied political and economic pressure on persons deemed unfriendly to the new central government. "In Together Tonight," a fierce debate runs on this issue and the rhetoric used, although historically genuine, closely parallels modern, 1976 criticisms of CIA and FBI atrocities. Another topic common to the two periods is women's rights. In his treatment of this subject, Corwin has written into the script an actual Burr speech, forcefully delivered by Monte Markham. Women are supported as men's equals in every aspect except war. This monologue drew loud audience response. This applause characterizes another plus for the play the fact that the audience is treated as if they were 1799 contemporaries. Warm interplay between actors and audience is another asset to the performance.

Notably contributing to the scripts excellence is Corwin's creative integration of genuine speeches and letters of the three politicians into the script. This is achieved successfully and none of the quoted speeches restrict the flow of the play.

The expertise of the actors supplements the glowing nature of this performance; history has a tendency to become drab when captured within the context of the stage. Dana Andrews is an easy going Thomas Jefferson, quietly scrutinizing the other characters, the perfect planter-gentleman. Duff does an excellent job in portraying Alexander Hamilton. He appears as a controversial, argumentative personality; unfortunately this depiction is not altogether correct. Hamilton's loss of temper in the debates on personal liberties is true but there is more to the man than Duff reveals. Hamilton was also a brilliant aristocrat and there was not enough material included to show this side. Monte Markham, as Aaron Burr, does the most effective job; however the script is suited with means to this end. Markham is provided with the most humorous lines and the more popular opinions. However, Markham is superbly smooth in his portrayal of Burr. Alan Manson effectively incorporates the role of John Lenox, who serves as the moderator of the meeting. He is the main instrument in conveying contemporary status to the audience. He serves as an in-house rather than an on-stage moderator. Manson is the catalyst between the characters and the audience and has an air of enjoyment which he conveys to the crowd.

The play moves well, with just the right

(Continued on page 9)

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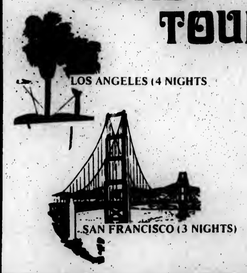
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Sport Notes

Dick Bedesem's troops complete their spring sessions, in which the Wishbone has been introduced, this Sunday with the annual Blue-White game. The intrasquad contest will be held at the stadium with game time set for 1:30 p.m.

The festivities begin in Dougherty Hall's pie shoppe on Friday (time to be announced) with a player draft.

••••

Villanova's crew team swept to three victories against the University of Virginia April 17 in Charlottesville, Va.

For the first time this spring, Mike Hurley's varsity lightweight eight crossed the finish line first, beating the Cavaliers' heavyweight crew by eight seconds. The varsity four won its third race in four attempts by an easy 30 seconds, while Virginia's junior varsity eight trailed Villanova's freshmen by two boat lengths along the 2,000-meter course.

••••

Villanova's sailing team made an impressive showing Easter Weekend at the U.S. Naval Academy located in Annapolis, Maryland. Competing against Navy, Franklin & Marshall, Haverford, and Swarthmore the Sail Cats placed second in both races which earned them a second place overall at the Regatta.

••••

Despite the posting of only a 4-7 record, two of coach Dick Bedesem's footballers were recently in the National Football League college draft. Gary Shugrue (11th round) and Steve Ebbecke (13th) were chosen by Detroit and Philadelphia, respectively.



Eamonn Coghlan captured "Wildcat of the Year" honors, narrowly edging out freshman hoop star Kathy Straccia. Although turnout was measly and several names removed from the competition due to stuffing of the ballot box, the contest was never boring. Congratulations to all involved and especially Eamonn.

Juniors Jim Poole and Joe Rebak will be the 1976-77 varsity swimming co-captains. The announcement was made at the annual Villanova Swimming Banquet, Wednesday, April 7, at Larchmont Country Club in Westchester, New York.

••••

Drexel defeated Villanova, 81-61, to win the Evening College Basketball League championship at the Villanova Field House.

Drexel finished the season with an 8-3 record while the Cats were 7-4.

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in the Villanova Union Office
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NO LATER THAN MAY 15...

Success Marks 75-76 Sports Year

It is an annual tradition for the sports media to conclude each sports year with some type of summarizing article. The intention is to aid the fan in recalling moments of great excitement or achievement, but too often the approach is a barrage of won-loss percentages, scoring totals and earned run averages. The reader succumbs to the brutal statistic. My original brainstorm was to accumulate the won-loss records of every varsity and club team on campus and present a mathematical analysis of the success of the 1975-76 Villanova athletic campaign. Realizing the insignificance of such a summary, and being no Pythagoras, the project was abandoned. Instead, I return to the true meaning and purpose of sports. Enjoyment, competitiveness, a chance for success. What moments then, best reflect the sporting idea? Distinguish this Villanova sports year from others? Will reign as unforgettable?

The event most qualified to set off this athletic year from those of the past is unquestionably the basketball team's victory over Penn. With a rare near-sellout crowd and an intense rivalry that had left the Cats on the losing end in seven consecutive regular season games, an atmosphere conducive to revenge was produced. Villanova was able to upgrade the pressure by squandering a nine point lead late in the game. However, by handing the momentum over to the Quakers, Joe Rogers' 20 foot basket in the last second was all the sweeter. Veteran Villanova basketball loyalists may not recall the 69-67 final score, but the event should rank almost as memorable as the 1971 meeting with UCLA in the NCAA finals. Coach Massimino has the shot precisely captured in a 16 x 12 glossy and it rests on his office wall.

To include the track team's accomplishments in this concluding sketch is actually detrimental to the intended purpose of presenting achievement distinct from other years. Decade after decade, the Villanova track team is always excellent. Unfortunately Villanova students are unable to conveniently witness track performances which are eventually inked into record books and hopefully University administrators will begin concrete planning on a facility which will alleviate this situation. Nevertheless, it would be difficult to allow a third in the IC4A indoor championships, a second in the NCAA's and the recent domination in the Penn Relays to go unnoticed. With people like Eamonn Coghlan, Mark Belger, Phil Kane and Glen Bogue strolling about the Mainline campus you can expect some Olympic recognition too.

The names Kathy Straccia and Edna White should be unfamiliar as women athletes continued to suffer from an acute lack of attention. I too must frankly admit total negligence to women's sports, but because of some knowledgeable advice a personal viewing of their talents is a vow for the next sports year. What did they do? Straccia snatched the basketball scoring crown from another super athlete Mary Ellen Boylan with her 15.6 average, while White starred in field hockey and lacrosse and participated in basketball as well.

In addition to the aforementioned sports happenings, parting seniors should remember another fine swimming season, 10-3, and a rebuilding football squad which awarded Coach Dick Bedesem with his first collegiate victory, a 14-10 decision over Toledo. A silencing of Army's cannons was a major feat as well.

As 1927 is usually associated with the New York Yankees' "Murderers Row" and the 60's with the Boston Celtic basketball dynasty, a few sparks of recall should be ignited when Villanovans hear 1975-76. The brainwashing of the Philadelphia Bicentennial Committee allows 1976 to become especially vivid and happenings such as the Penn game distinguish this concluding sports campaign from the 82 before it.

TD

Montez Cops Title

By TED WOLFF

Juan Montes became Villanova's first national collegiate boxing champion when he scored a TKO at 1:46 of the third round over Dave Morgan of the University of Nevada at Reno, Thursday night, March 25.

Reno's Centennial Coliseum was the site of 13 boxing matches pitting Eastern against Western champions. Montes, a junior from San Juan, Puerto Rico, won the right to meet Morgan when he captured the Eastern title at West Chester State College, March 25, by defeating Lehigh's Colon Green (unanimous decision) and Charleston College's John Holmes (third round TKO).

Montes (7-0), weighing in at 135 pounds, was six pounds lighter than his opponent. Using his quickness and a half-foot height advantage (Montes is 6-1), he was the aggressor throughout the tussle. Mixing right hooks with short uppercuts effectively, he dazed Morgan midway through the last round. A straight right cross to the head buckled Morgan's legs, and the referee stopped the fight with 14 seconds left as the loser stood helplessly in a corner. Needless to say boxing coach and fellow student, Jim McMullin, is elated.

"Juan's dedication is phenomenal. He'll run five miles a day, train in a gym for 90 minutes and then practice again later in the day for an hour."

"I still don't have a lot of experience," claims Montes modestly. "If I enter the trials, I'll be fighting guys who have fought 100 times."

Baseball Continues To Slide

By TONY DIFRANCESCO

Two weeks ago the baseball team slugged past Trenton State 15-11, to give them a three game win streak and approached the mark of respectability, a .500 winning percentage, with a 6-9 log. Their Trenton State victory however, was the last as a 4-2 loss to Textile College of Philadelphia on Saturday extended a six game slide and their record faltered to 6-15. Soaring earned run averages by the pitching staff provide a good indication of Villanova's predicament.

The first inning of the Textile contest was an accurate foreshadowing of the eventual outcome. On the mound for the Cats was right-hander Kevin Walsh, who was able to strike out three batters in that initial frame, yet exhibited some unstable control by walking two batters and then allowing them to advance via a wild pitch. In Villanova's half of the inning Lance Viola sailed a homer over the left field fence to produce a 1-0 lead. This margin was increased to 2-0 in the third as Don Melillo scored on Ron Grant's single to right. Walsh protected his lead well in the second, third and fourth frames by surrendering only one run on two hits, while striking out four and walking none.

The visitors decided the game in the fifth, but with no effort of their own. They received four walks and a run by Walsh and then reliever Bob Gorman pushed the third Textile tally across with a walk on the first batter he faced. With Villanova trailing 3-2, their opponents gained an insurance run in the ninth on a double and two singles. The win was Textile's seventh against eight losses.

Due to some poor Wildcat base running the Rams of Textile were allotted some added advantages. In the fourth inning Nick DiBona doubled sharply down the third base line, but en route to second base he missed first and was tagged out. Incidently, as is usually the case, the following two batters, freshmen Jim Abromitis and Chris Nurse singled and would have theoretically scored DiBona. In a more crucial situation, Lance Viola lashed a ball to the pitcher who couldn't handle it and in desperation threw wild to first. Viola was safe but turned slightly to the left of the base line and the Textile first baseman on recovering the ball tagged him out. In baseball a turn to the left of first of any degree indicates an attempt to go to second. Coach Larry Shane argued that since Lance walked directly back to first there was no intent to advance. As is tradition, the umpire steadfastly retained his original call.

Despite giving up nine hits, Textile's Ken Keser upped his pitching record to 4-1 by allowing only one walk, which was in the ninth inning. Villanova greatly exceeded the collegiate average by granting seven walks. The baseball team has four games remaining including a home game with Rider today, but with Jersey powerhouse Seton Hall arriving on Sunday the schedule remains very competitive.

Laxwomen Anticipate Success

By KATHIE KING

Stigmatized by the violent concept of men's lacrosse, women's lacrosse at Villanova has straddled obscurity.

Similar to the version originated by the American Indians, skill and teamwork are strategic focal points of any lacrosse game.

Yet unlike the male counterpart, women's lacrosse is a boundaryless game of aerial field hockey. Body contact is illegal, making protective equipment unnecessary for all but goalies.

Villanova has fielded a women's varsity lacrosse team for three years under the competent direction of Coach Cathy Snovel. Yet this year has been the most successful, despite the team's deceiving season record which currently stands at two wins, two losses and one tie.

Optimistically, Snovel feels the team possesses great potential.

"For although the defensive players are new to their positions and need practicing time together, when the offense clicks the team is hard to stop," Snovel concludes.

Opening the season on a rain-soaked Kutztown field, Villanova lost, 18-6. A second half rally with third home Pam Jones scoring once, first home Eileen Grant twice and center Kathie King adding three more goals proved futile.

Following a shift in the defensive line-up and an added emphasis on strategy Villanova pounded Drexel in the second game of the season. The win was powered by left attack wing Edna White's five goals and four by Grant. Also, Jones found the cage twice and King tallied once. Good goalkeeping by Drexel kept the score at a relatively close 12-8.

Playing on a sloped, hillside field, Villanova easily won the next game against a combined team from Beaver and Temple-Ambler. Leading 6-4 at the half, the Villanova attack poured it on, cruising to a 14-6 victory. Scoring honors were well distributed as King scored six goals, Grant four, White two, Jones one and right attack wing Theresa Vagasky one.

Returning to action at Villanova, the fourth game resulted in a see-saw battle loss to Lehigh. Outscoring their opponents in the second half, Villanova still lacked two as the final score stood at 10-8. Grant and White scored three each and King added two goals.

The most recent game played by the ladies ended in a draw. Playing against an aggressive and physically brutal Franklin and Marshall team, Villanova was surprised at the unusually low caliber of play.

Yet overcoming both verbal and physical intimidation, an 8-8 tie was salvaged. Villanova goalkeeper Polly "Pins" Holt provided key saves as Vagasky kept the game in reach with three goals. Grant and White added two each and King scored one goal.

The final game of the women's season will be played on St. Mary's field at 4 p.m. Thursday, April 29. Against arch-rival Lafayette, the game should prove to be a fitting finale to the successful season.

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Kevin Walsh in mound action against Textile.

Lifters

Unknown to Coach Joe Slabinski before the first of almost 1400 lifts, not only was his team to fail to win its third national championship in five years, but it was doomed to lose to a team it had decisioned earlier in a dual meet this year, Montclair State.

The Indians borrowed an old, baseball strategy, "put 'em where they ain't," and narrowly squeezed by North Carolina State at the National AAU Powerlifting Championship held at Athens, Ohio April 3-4. The scores of the top six finishers were: Montclair State, 38; North Carolina State, 36; Texas A&M, 36; Brigham Young, 32; Penn State, 28; and Villanova, 22.

"To give you an example of the quality of the competition," explained Slabinski, "powerlifters are rated according to classes (I, II, III). Those who surpass the totals in Class I are considered Master lifters.

"Well, in the 181-pound weight class, eight of the first 10 lifters were Masters. Our entry, John Morgan, who is only a freshman, finished 12th and out of the running for points."

Those who did garner points for the Wildcats were: 148, Wayne Altrichter (Allentown, Pa.), fifth; 220, Mike Gulla (Fanwood, N.J.), fifth; 132, Mike Lepak (Garretz Park, Mo.), seventh; 242, Dan Bailey (Lansdale, Pa.), eighth; and 132, Joe Costello (E. Brunswick, N.J.), ninth.

Incidentally, Altrichter just missed passing higher lifts which would have placed him second. He totaled 1195 points. Gulla reestablished Villanova school records in the dead lift (625) and combined total weight (1475).

"We're a young team, and should do very well for years to come," said Slabinski. "We lose only Altrichter from our squad, and Gulla could be one of the top two or three lifters in the country next year."



We Cater to Both Sexes
In Suburban Square

Golf

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in a quadrangular mee

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Princeton broke the '
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Temple's team record
for Villanova (380) and T
all five Villanova golfers
Dorminy (74), Shimko (7
(77) and Dowds (78) all p

Finishing off the we
golfers scored a double
defeating both St. Joe's
(467). Paul Heffernan led
but was ably supported
Dorminy, Shimko, and D
83).

Results weren't in at p
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I would like to thank
and Ted Wolff for the
assistance and
Kowalski, a most
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Trackcats Sparkle In Relays

By ED KOWALSKI

This past weekend brought some beautiful summer weather and a Villanova sweep in the 82nd Annual Penn Relay Carnival. The beautiful weather brought an impressive and enthusiastic crowd to Franklin Field together with a colorful array of venders and artisans selling their wares. It was on the track, however, where the real nature and spirit of the carnival came alive. Good weather and quick times went hand-in-hand as Arizona State quickly posted a time of 3:04.5 in the Collegiate 1,600 meter relay trials closely followed by Tennessee (3:04.9) and Florida (3:06.9).

The relay carnival began on Thursday with the 5,000 meter and 10,000 meter events with two ex-Wildcats stepping into the spotlight. In the former, it was Marty Liquori taking the honors over a very tough field. In the 10,000 meters it was Dick Burkle taking the silver as a quick finishing Fredericks transformed this grueling event into an exciting race.

On Friday it was the current Villanovans who jumped into the spotlight. In the qualifying heats of the 1,600 meter relay, Villanova posted a time of 3:11.0 which qualified them for the IC4A Championship division. Running on the team was Mark Fallon, Glen Bogue, Greg Eckman and Tim Dale. The finales were held on Saturday afternoon with the above quartet taking the gold in an impressive time of 3:09.4 (Fallon 48.5, Bogue 46.8, Eckman 48.0, Dale 46.1), followed by Adelphi and Manhattan, both timed in 3:09.5.

On Friday, the competition in the distance-medley relay began and when it was over Villanova had its first Championship of America crown of the 1976 relay carnival. The team of Mark Belger, Greg Eckman, Phil Kane and Eamonn Coghlan ran an impressive time of 9:28.8. Coghlan's time on the anchor leg was 3:38.9. Finishing a distant second was Princeton (9:35.8) followed by Georgetown at 9:38.6.

Finishing out this second day of competition were the trials in the sprint-medley relay. Villanova, running with Bogue, Dale, Eckman and Takacs qualified for the IC4A Championship section, with a time of 3:24.5. In the finals it came down to an exciting finish between Villanova's Takacs and Catholic's Robinson with Takacs coming out on top. A third championship for Villanova was now secure!

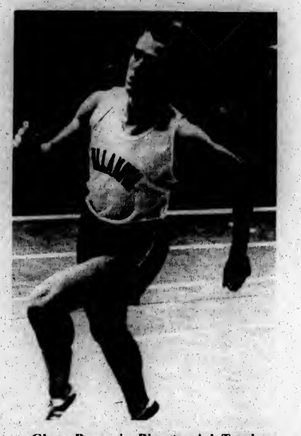
At 1:20 on Saturday afternoon, the Wildcats captured their fourth championship, this one a Championship of America in the 6,000 meter relay (each leg runs a metric mile). The team of Gary Trojanowski (3:48.0), George Mackay (3:45.8), Phil Kane (3:46.7) and Eamonn Coghlan (3:42.5) took first with a total time of 15:03.0, with rival Penn second at 15:09.8.

Then, some two and one-half hours later Villanova captured its fifth championship, this one also being a Championship of America in the 3,200 meter relay. The team time was an incredible 7:18.0 with Michigan pushing Villanova all the way for a second place time of 7:21.0. The team was composed of George Mackay (1:50.9), Phil Kane (1:50.8), Eamonn Coghlan (1:49.2) and Mark Belger (1:47.1).

An interesting note concerning Mark Belger is the fact that he had been plagued by bronchitus previous to this important competition and still ran two sub-1:50 800 meter races.

Also of special interest, this time in reference to Eamonn Coghlan, is the fact that both Eao's metric miles when converted, were under four minutes.

Still ahead for the trackcats are the IC4A (May 21) and NCAA (June 3), both to be held at Franklin Field in Philadelphia. Then, it's on to the Olympic Trials, which start June 19 in Eugene, Oregon.



Glenn Bogue in Bicentennial Track Classic relay action.

Montreal-Bound Villanovans

Boston and Golden State continues to advance in the basketball playoffs, the Phillies are off and running and Montreal speeds along on its quest to regain the coveted Stanley Cup.

However, even as the sports season begins to climax, there is still another gala event waiting in the wings. July doesn't only mark the Bicentennial; it also marks the occurrence of the XXI Summer Olympic Games. The Games, which were first held in 1896 in Athens, Greece, will be hosted this year by our neighbors to the north, Canada.

Construction delays withstanding, all signs are positive for Montreal to deliver a most fascinating athletic happening.

Basketball, the true American sport, elicits the most reaction. Out to avenge those famous three seconds in Munich, the United States is headed by a new coach, North Carolina's Dean Smith, and an abundance of collegiate talent.

Almost 200 letters were sent to prospective candidates and few negative responses (Earl Tatum and Lloyd Walton of Marquette are the most notable) have been received. Due to slated surgery, Indiana strongman Kent Benson appears doubtful. However, plenty outstanding hoopsters are still in the picture, namely Richard Washington, Marques Johnson (UCLA), Quinn Buckner (Ind.), Adrian Dantley (Notre Dame), Bernard King (Tenn.), Ricky Green (Mich.), Phil Sellers and Ed Jordan (Rutgers).

Defections and hardship are possible problems, but the number one obstacle seems to be cohesiveness.

Villanova, already the contributor of several gold medalists (Ron Delany, Charlie Jenkins and Larry James, to name a few), is prepared to up the number. Although Olympic Trials are still in the future, several Wildcats have reason to expect to spend part of their summer in Montreal.

Heading the list are the Irishmen, trackster Eamonn Coghlan and aquaman Chalkie White.

Coghlan has been annexing titles for a few years now and would like nothing better than to add an Olympic gold to the collection.

Already to his credit: Crowns in the indoor IC4A two-mile, indoor NCAA mile, outdoor IC4A-NCAA mile and outdoor IC4A three-mile. His 3:53.3 time in the International Freedom Games ranks as the twelfth fastest time in the world.

Add to all that the fact that Coghlin is the anchor leg of several world-record holding relays and one is hard pressed to find an adjective to give the Irishman his full due.

White, meanwhile, has been a premier distance freestylist for the Catfish. The owner of several school records in these categories, White took a second and fourth in the 200 butterfly and 400 individual medley, respectively, at the Eastern Championships.

Moving back across the Atlantic, but not quite all the way, we come to Juan Montez. The owner of a 7-0 record, Montez scored a TKO over University of Nevada-Reno's Dave Morgan in the NCAA Championships.

That win made Montez, Villanova's first national boxing champion and eligible, to be seeded in either the United States or Puerto Rican Olympic Trials. As of now, he is still uncommitted.

We're still not in the states, but we're at least on the mainland now. The duo of Glen Bogue and Ed Takacs are two more of Jumbo Elliot's trackmen, and the Canadian pair could also figure in the race for the gold.

Bogue will represent the host country in the 400 meters. He clinched his spot with a superb clocking in the 1975 Pan American Games. Bogue hasn't had that many chances at individual fame, but is a key member of the mile relay team.

Takacs is the defending IC4A 880 outdoor champ. His absence, due to injury, seriously curtailed Villanova's performance in the indoor IC4As this past March. However, his comeback is in full gear now. He anchored the distance medley to a first in the Rutgers Relays recently.

For these last two Wildcats, the big day is June 19. That is the starting date of the U.S. Olympic Trials, and for Mark Belger and Phil Kane, it represents the key point of a long road to Montreal.

Belger is already the International Freedom Games 880 champ, IC4A indoor 880 runnerup and NCAA 1000 indoor champ. Like many other trackcats, he is also a member of several classy relay squads, namely the two-mile and distance medley.

Finishing off the list of strong Olympic hopefuls, Kane only recently got a taste of real individual running. A key member of three world-record holding relays (two-mile, four-mile and distance medley), Kane took a first in the Olympic Invitational in his Olympic event, the 1500 meter. He also garnered a second in the IC4A indoor mile.

Seven possible Olympians — an excellent number for a school of Villanova's size (only 5400 undergrads). The number could have been even higher if not for the differences between Olympic lifting and powerlifting.

All of it just goes to show that Villanova is still a school of athletic excellence.

RPK

1976-77 Grid Schedule

9/11	West Virginia	A
9/18	Dayton	A
9/25	Illinois State	H
10/2	Maryland	A
10/9	Richmond	H
10/16	Delaware	H
10/23	Youngstown State	H
10/30	Boston College	H
11/6	Marshall	A
11/13	Holy Cross	H
11/20	Temple	Vet

Hoop

Nov. 30: Stonehill (FH); **Dec.** 3: Merrimack (FH); 6: American (A); 11: St. Bonaventure (A); 14 Princeton (P); 18: Penn (P); 27-28: LSU Tournament; **Jan.** 5: Notre Dame (P); 8: Seton Hall (A); 12: West Virginia (P); 15: Pitt. (FH); 19: Massachusetts (P); 22: Penn State (A); 25: St. John's (FH); 27: Wagner (FH); 30: Boston College (A); **Feb.** 2: LaSalle College (P); 5: Duquesne (A); 8: Textile (FH); 12: George Washington (FH); 16: Temple (P); 19: St. Joseph's (P); 22: Providence (P); 24: Rutgers (A); 26: Colgate (P). League playoffs begin in early March.

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